

I'VE WANDER'D IN DREAMS,

A favorite Duett,

In the Comic Opera of the

TWO HOUSES OF GRENADA,

As performed at the

Theatre Royal, Drury Lane.

Written & Composed by

J. A. WADE, ESQ<sup>R</sup>E

L O N D O N,

Published by CHURCHILL, Music-Seller to Her Majesty, 50, New Bond Street.

Price 2<sup>d</sup> 6



2  
I'VE WANDER'D IN DREAMS.

J. A. VADE ESO:

ANDANTE  
QUASI  
ALLEGRETTO.

Introduction for piano. The score is in G major and 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with grace notes and slurs, marked with *gr* and *loco*. The bass staff provides harmonic accompaniment with chords and single notes. Dynamics include *p* and *Cres.*

TENOR.

I've wander'd in dreams to the

moon - light's home, In fan - cy I've been where a thought could roam; I've

bliss - fully gaz'd on the dew - y smiles Of the maidens that dwell in the



star - ry isles; And have waken'd from slumber pure and free, From their

*Colla Voce*

ai - ry charms to love but thee to love to love to love to love but

*p*

SOPRANO.

thee! I've dreamt a-bout E-den's bliss-ful bow'rs, And breath'd the sigh-ing of

heav'n's own flow'rs I've heard the wild songs of the Pa-radise birds, Put



e - ven in sleep - ing the mem' - ry of words Once spoken by thee, came

*Colla Voce*

sweet on mine ear, And the mu - sic around me no more would I hear.

No more no more I lov'd I lov'd ..... but

thee, I lov'd but thee, I lov'd but thee, I lov'd but thee!  
I lov'd but thee, I lov'd but thee, I lov'd but thee!



Oh not more dear the honied flow'rs Just blown at morn - - ing to the

Oh not more dear the honied flow'rs Just blown at morn - - ing to the

*p*

bee; Or to the gar - - den summer show'rs, Than thou, my love, art dear to

bee; Or to the gar - - den summer show'rs, Than thou, my love, art dear to

me No not more dear the honied flow'rs Just blown at morn - - ing to the

me No not more dear the honied flow'rs Just blown at morn - - ing to the

*Cres:*



bee, Or to the gar - - - den summer show'rs, Than thou my  
 bee, Or to the gar - - - den summer show'rs, Than thou my

love art dear to me, art dear to me, art dear to  
 love art dear to me, art

*f* *p*

me . . . . . art dear to me, art dear to me . . . . . to  
 dear to me, art dear to me, art dear to me, art dear to



me to me to me to me art dear to  
me to me to me to me art dear to

me Oh! not more dear the honied flow'rs Just blown at morn - - ing to the  
me . . . . .

bee, Or to the gar - - - dens summer show'rs, Than thou, my  
... Or to the gar - - - dens summer show'rs, Than thou, my



love art dear to me, than thou, my love art

love art dear to me, than thou, my love art

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'love art dear to me, than thou, my love art'. The middle staff is a vocal line in treble clef with lyrics 'love art dear to me, than thou, my love art'. The bottom staff is a piano accompaniment in G major, split into two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

dear to me, than thou, my love art dear to

dear to me, than thou, my love art dear to

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'dear to me, than thou, my love art dear to'. The middle staff is a vocal line in treble clef with lyrics 'dear to me, than thou, my love art dear to'. The bottom staff is a piano accompaniment in G major, split into two staves. The piano part continues with the eighth-note accompaniment in the bass and a melodic line in the treble.

me than thou, my love art dear to me, art

me than thou, my love art dear to me, art

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'me than thou, my love art dear to me, art'. The middle staff is a vocal line in treble clef with lyrics 'me than thou, my love art dear to me, art'. The bottom staff is a piano accompaniment in G major, split into two staves. The piano part concludes with a final chord in the bass and a melodic flourish in the treble.



dear to me art  
 dear to me art  
*f*

dear art . . . . . dear to me.  
 dear art . . . . . dear to me.  
*Cadenza ad lib:*

*Cres:*

*p f ff*