

1908

## A Little China Doll

Egbert Van Alstyne  
*Composer*

Harry Williams  
*Lyricist*

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# B. C. WHITNEY PRESENTS

# A BROKEN IDOL

**A NEW AND ORIGINAL  
MUSICAL FARCE  
IN TWO ACTS**

BOOK BY

FAL STEPHENS

LYRICS BY

HARRY WILLIAMS

MUSIC BY

EGBERT VAN ALSTYNE

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Lit

08

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## A Little China Doll

Lyric by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Piano introduction for the song, featuring a melody in the right hand and accompaniment in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic.

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Down at a toy shop up - on a / Now take the sol - dier poor lit - tle". The piano part includes a dynamic marking of *mf* and a tempo instruction: *in strict time.*

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "string / boy Dan-gled a chi - na doll, / It must have killed him too,". The piano part includes a dynamic marking of *p*.

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She loved a sol - dier that used to swing Right next the doll so  
 But they dis - cov - ered much to their joy He was as good as

small \_\_\_\_\_ But now you see so heav - y was he  
 new \_\_\_\_\_ He did - n't care to have her up there

one day the string gave way \_\_\_\_\_ The fall broke the doll Her  
 and it was plain to see \_\_\_\_\_ For she was a doll From

head heart and all Then some one was heard to say \_\_\_\_\_  
 chi - na that's all While he was from Ger - ma - ny \_\_\_\_\_

CHORUS.

Dolls are for chil - dren and hearts are for men

*p-f*

Hearts are like chi - na they break now and then So

don't wear your heart on a string dear, that's all, For

you might be dropped like a lit - tle chi - na doll. doll.

1 2



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