

NEW YORK: G. SCHIRMER
BOSTON: THE BOSTON MUSIC CO.

Price, 60 cents net

The Piece by SIGISMUND KRASINSKI
English Version by GEO. HARRIS, Jr.

(Piano Score)

FOR MIXED VOICES
WITH SOPRANO AND BARITONE SOLOS
AND ORCHESTRAL ACCOMPANIMENT

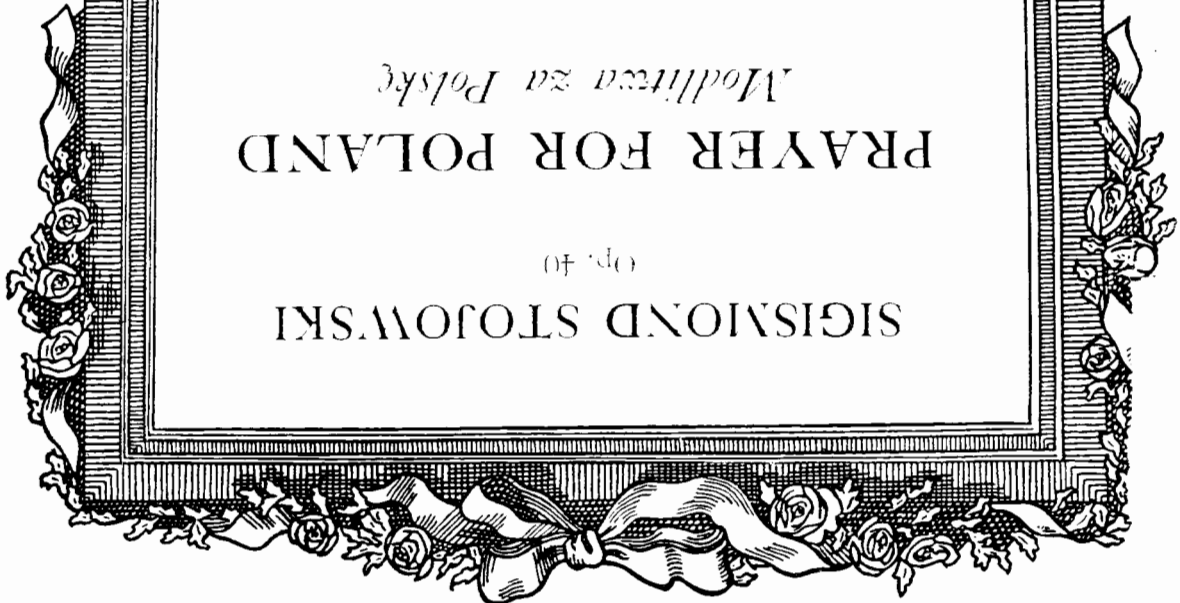
A CANTATA

Modlitwa za Polskę

PRAYER FOR POLAND

Op. 40

SIGISMUND STOJOWSKI



PRAYER FOR POLAND

Thou Queen of Poland, thou Queen of
 the angels,
 Thou who beneath the deepest woe
 didst languish,
 When thy Son to earth's dark valleys
 descended,
 End thou for bleeding Poland her
 deep anguish!

Thou Queen of Poland, thou Queen of
 the angels,
 Let thy love's rainbow o'er her head
 be bending,
 Her hands unloosen from the dooms-
 man's scaffold:
 Be thou her angel now and time
 unending!

Thou Queen of Poland, thou Queen of
 the angels,
 Stainless white lily, bright star of our
 morrow,
 Seven times wounded with the sword of
 sorrow,
 Like to lead boiling was the pain within
 thee.

Thorns, and the cross, and the driven
 nails thou knowest,
 Thou knowest the blood and tears
 from Him descending,
 And how the pang of that hurt have
 no measure:
 Be thou our angel now and time
 unending!

Thou Queen of Poland, thou Queen of
 the angels,
 This world is shattered, shattered into
 pieces:
 No single one of its rent and ruptured
 fragments
 Prays any more unto thee, O heavenly-
 Virgin!

We, only we now, burning at the
 scaffold,
 Forth into boundless space our prayers
 are sending:
 Thou'lt know thy subjects by their in-
 vocation:
 Be thou our angel now and time
 unending!

Weapons immortal 'gainst death unde-
 fending,
 Show unto death that death's power now
 is no longer;
 Bring us, O Lady! our resurrection's
 glory!
 Be thou our angel now and time un-
 ending!

Thou Queen of Poland, thou Queen of
 the angels,
 Hurl us not into hell's infernal meshes!
 He:

To my beloved Mother, *Ukochanej Matce*

Prayer for Poland

Modlitwa za Polskę

Poem by
Sigismund Krasiński
English version by
Geo. Harris, Jr.

Sigismund Stojowski, Op. 40

Andante con moto

The first system of the musical score is for the piano. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *p* (piano). The tempo is indicated as *Andante con moto*. The first measure is marked *poco a poco cresc.* (poco a poco crescendo). The system ends with a repeat sign.

The second system of the musical score continues the piano part. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo). The system ends with a repeat sign.

The third system of the musical score continues the piano part. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo). The system ends with a repeat sign.

The fourth system of the musical score continues the piano part. It consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one flat. The time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo). The system ends with a repeat sign.

Pol - sko, Kró - lo - wo a - ni - o - tów Ty, coś na swie - cie
 Po - land, Thou Queen of the An - gels, Thou, who be - neath the

p *espress.*

Thou Queen of Kró - lo - wo
 Thou Queen of Po - land, Thou Queen of the An - gels, Thou Queen of
 Kró - lo - wo Pol - sko, Kró - lo - wo a - ni - o - tów, Kró - lo - wo

p *mf* *poco cresc.* *a tempo*

neath the deep - est woe - didst lan - guish, languish,
 swie - cie prze - bo - la - ta - ty - le,
 lan - guish, When thy Son to earth's dark val - leys de - scend - ed,
 ty - le, Gdy syn Twój zsta - pit do ziemskich pa - do - tow,
 lan - guish, When thy Son to earth's dark val - leys de - scend - ed,
 ty - le, Gdy syn Twój zsta - pit do ziemskich pa - do - tow,
 lan - guish,
 ty - le,

poco cresc.
poco cresc.
poco cresc.
mf espress. poco cresc.

Thou who be -
 deep - est woe didst lan - guish,
 prze - bo - la - ta - ty - le,
 Thou who be -
 deep - est woe didst lan - guish, Thou who be -
 neath the deepest woe didst
 prze - bo - la - ta - ty - le,
 Ty, cos na
 swie - cie prze - bo - la - ta
 Thou who be -
 neath the deepest woe didst
 Ty, cos na
 swie - cie prze - bo - la - ta
 Thou who be -
 neath the deepest woe didst
 Ty, cos na
 swie - cie prze - bo - la - ta

poco cresc.
p
espress.

bleed - ing - czo - nej
Po - land, end Pol - sce
her mak
an - gush, chwil - lei

Pol - land her deep anguish, end Pol - sce
Twej mak chwile!
Skróc u - me - czo - nej
End thou for bleeding Po - land her deep anguish,
Skróc u - me - czo - nej Pol - sce
Twej mak chwile!

mf espress.

When thy Son to earth's dark val - leys de - scend - ed,
Gdy syn Twoj zsta - pit do ziemskich pa - do - tow,
End thou for bleeding
Skróc u - me - czo - nej

When thy Son to earth's dark val - leys de - scend - ed,
Gdy syn Twoj zsta - pit do ziemskich pa - do - tow,
End thou for bleeding
Skróc u - me - czo - nej

mf espress.

pian cresc.

When thy Son to earth's dark val - leys de - scend - ed,
Gdy syn Twoj zsta - pit do ziemskich pa - do - tow,
End thou for bleeding
Skróc u - me - czo - nej

mf espress.

poco cresc.
p

p
Thou Queen of
Kro - lo - wo

mf
Thou Queen of
Kro - lo - wo

dolce espress.
Thou Queen of
Po - land, of
Kro - lo - wo,
Kro - lo - wo,

Thou Queen of
Po - land, Thou
Queen of
Kro - lo - wo -
Pol - ski, Kro -
lo - wo

f molto dim.
p

mf espress.
end her deep
an - gush.
Skróc mak -
chwi - lei

p
end her deep
an - gush.
Skróc mak -
chwi - lei

espress.
end her deep
an - gush.
Skróc mak -
chwi - lei

espress.
end her deep
an - gush.
Skróc mak -
chwi - lei

incalzando

rain - - bow, let thy loves rain - bow, her
 nad - - nia, Roz - tocz po - nad - nia, te - eze
 her

o - er her head be bend - - ing, let thy loves rain - bow
 te - eze Twój o - pie - - ki, Roz - tocz po - nad - nia

o - er her head be bend - - ing, let thy loves rain - bow
 te - eze Twój o - pie - - ki, Roz - tocz po - nad - nia

f

incalzando

Pol - land, Thou Queen of the An - gels, Let thy loves
 Pol - ski, Kró - lo - wo a - nio - tów, Roztoz po -

Pol - land, Thou Queen of the An - gels, Let thy loves
 Pol - ski, Kró - lo - wo a - nio - tów, Roztoz po -

Pol - land, Thou Queen of the An - gels, Let thy loves
 Pol - ski, Kró - lo - wo a - nio - tów, Roztoz po -

ed poco a poco cresc.

meno
sempre più f

hands un -
 her hands un -
 hands un -
 hands un -
 hands un -
 hands un -

wiaz -
 wiaz -
 wiaz -
 wiaz -
 wiaz -
 wiaz -

od -
 od -
 od -
 od -
 od -
 od -

re - ce,
 re - ce,
 re - ce,
 re - ce,
 re - ce,
 re - ce,

Her hands her hands her hands her hands her hands her hands
 hands un - loos - en, hands un - loos - en, hands un - loos - en, hands un - loos - en,
 un - loos - en, hands un - loos - en, hands un - loos - en, hands un - loos - en,
 hands un - loos - en, hands un - loos - en, hands un - loos - en, hands un - loos - en,
 hands un - loos - en, hands un - loos - en, hands un - loos - en, hands un - loos - en,
 hands un - loos - en, hands un - loos - en, hands un - loos - en, hands un - loos - en,

con forza
sempre cresce ed incalzando

Her
 Her
 Her
 Her
 Her
 Her

head
 head
 head
 head
 head
 head

be bend
 be bend
 be bend
 be bend
 be bend
 be bend

o pie
 o pie
 o pie
 o pie
 o pie
 o pie

ing -
 ing -
 ing -
 ing -
 ing -
 ing -

Od
 Od
 Od
 Od
 Od
 Od

re - ce,
 re - ce,
 re - ce,
 re - ce,
 re - ce,
 re - ce,

Her hands her head her head her head her head her head
 hands un - loos - en, head be bend - ing, head be bend - ing, head be bend - ing, head be bend - ing,
 hands un - loos - en, head be bend - ing, head be bend - ing, head be bend - ing, head be bend - ing,
 hands un - loos - en, head be bend - ing, head be bend - ing, head be bend - ing, head be bend - ing,
 hands un - loos - en, head be bend - ing, head be bend - ing, head be bend - ing, head be bend - ing,
 hands un - loos - en, head be bend - ing, head be bend - ing, head be bend - ing, head be bend - ing,

d

poco dim. e calando

fold, - - - - -
fold, - - - - -

calando poco a poco - - - - -
fold, - - - - -

calando poco a poco

calando poco a poco

calando poco a poco

a poco

loos - - - - -
en - - - - -
re - - - - -
od ka - tow - skich
scaf - - - - -
ko - - - - -

From the doomsman's
scaf - - - - -
od ka - tow - skich
ko - - - - -

dim. e

loos - - - - -
en - - - - -
re - - - - -
od ka - tow - skich
scaf - - - - -
ko - - - - -

From the doomsman's
scaf - - - - -
od ka - tow - skich
ko - - - - -

dim. e

fold, - - - - -
ko - - - - -

scaf - - - - -
fold, - - - - -
ko - - - - -

dim. e

poco marc.

dim. e calando

end - ing, un - end - ing, na - wie - ki,
 end - ing, un - end - ing, na - wie - ki,
 end - ing, un - end - ing, na - wie - ki,
 end - ing, un - end - ing, na - wie - ki,
 end - ing, un - end - ing, na - wie - ki,
 end - ing, un - end - ing, na - wie - ki,

subito

dim. e calando

now and time un - end - ing, na - wie - ki,
 now and time un - end - ing, na - wie - ki,
 now and time un - end - ing, na - wie - ki,
 now and time un - end - ing, na - wie - ki,
 now and time un - end - ing, na - wie - ki,
 now and time un - end - ing, na - wie - ki,

poco cresc.

a tempo tranquillo

Be thou her An - gel now and time un -
 Be thou her An - gel now and time un -
 Be thou her An - gel now and time un -
 Be thou her An - gel now and time un -
 Be thou her An - gel now and time un -
 Be thou her An - gel now and time un -

poco cresc.

Badz jej a - nio - tem te - raz i na - wie - ki,
 Badz jej a - nio - tem te - raz i na - wie - ki,
 Badz jej a - nio - tem te - raz i na - wie - ki,
 Badz jej a - nio - tem te - raz i na - wie - ki,
 Badz jej a - nio - tem te - raz i na - wie - ki,
 Badz jej a - nio - tem te - raz i na - wie - ki,

a tempo tranquillo

poco cresc.

Be thou her An - gel now and time un - end - ing,
 Be thou her An - gel now and time un - end - ing,
 Be thou her An - gel now and time un - end - ing,
 Be thou her An - gel now and time un - end - ing,
 Be thou her An - gel now and time un - end - ing,
 Be thou her An - gel now and time un - end - ing,

First system of musical notation. It features a grand staff with a treble clef on the right and a bass clef on the left. The music is in 4/4 time. A 'Cello Solo' instruction is written above the first staff. Dynamics include *mf* and *pp*. A fermata is placed over a measure in the second staff. A measure rest of 8 is indicated at the end of the system.

Second system of musical notation. It features a grand staff with a treble clef on the right and a bass clef on the left. Dynamics include *poco cresc.* and *p espress.*. A fermata is placed over a measure in the second staff. A measure rest of 8 is indicated at the end of the system.

Third system of musical notation. It features a grand staff with a treble clef on the right and a bass clef on the left. Dynamics include *sf* and *f*. A fermata is placed over a measure in the second staff.

Fourth system of musical notation. It features a grand staff with a treble clef on the right and a bass clef on the left. Dynamics include *poco a poco cresc.* and *p*. A fermata is placed over a measure in the second staff.

Fifth system of musical notation. It features a grand staff with a treble clef on the right and a bass clef on the left. The music is mostly rests. The word 'Tempo Io' is written below the system. The word 'ing.' is written above the first and second staves. The word 'ki.' is written above the third and fourth staves.

poco allarg.

marc.

in thee o - tow.

in thee o - tow.

in thee o - tow.

in thee o - tow.

poco a poco cresc. e string.

du

Like to lead boil - ing was the pain with -
Wiesz,co roz - pa - czy - czy wiazęcy w sercu

Like to lead boil - ing was the pain with -
Wiesz,co roz - pa - czy - czy wiazęcy w sercu

Like to lead boil - ing was the pain with - in
Wiesz,co roz - pa - czy - czy wiazęcy w sercu o -

poco a poco cresc. e string.

d *ff* *fz* *dd*
pesante

ffz *dd*
Poco maestoso
(quasi marcia funebre)
string.

f marc.
allarg.
string.

molto cresc. *a tempo*
drum

Thorns and the cross and the driven nails thou know - est.
Co krzyz i gwoz - dzie i ra - ny i cier - nie.

cresc.
Thorns and the cross and the driven nails thou know - est.
Co krzyz i gwoz - dzie i ra - ny i cier - nie.

cresc.
Thorns and the cross and the driven nails thou know - est.
Co krzyz i gwoz - dzie i ra - ny i cier - nie.

a tempo

fff
marc.
stretto
ff

hurt have no mea - sure;
bo - li nie - zmier-nie...

hurt have no mea - sure;
bo - li nie - zmier-nie...

hurt have no mea - sure;
bo - li nie - zmier-nie...

hurt have no mea - sure;
bo - li nie - zmier-nie...

hurt have no mea - sure;
bo - li nie - zmier-nie...

f
f
f
f
stretto

sf
d
fff
dd

Thou know'st the blood and tears from Him de - scend-ing, And how the pang's of that
Wiesz, co krwi ziemskiej i tez ziemskich cie - ki - jak ko - na - nia bol

Thou know'st the blood and tears from Him de - scend-ing, And how the pang's of that
Wiesz, co krwi ziemskiej i tez ziemskich cie - ki - jak ko - na - nia bol

Thou know'st the blood and tears from Him de - scend-ing, And how the pang's of that
Wiesz, co krwi ziemskiej i tez ziemskich cie - ki - jak ko - na - nia bol

Thou know'st the blood and tears from Him de - scend-ing, And how the pang's of that
Wiesz, co krwi ziemskiej i tez ziemskich cie - ki - jak ko - na - nia bol

SOBRANO
ALTO
TENOR
BASS

cresc. molto
cresc. molto
cresc. molto
cresc. molto

Chorus

Soprano: An - - - - - gels, Like-wise thou know-est, Leez wiesz za - ró - who,

Alto: An - - - - - gels, Like-wise thou know-est, Leez wiesz za - ró - who,

Common: Like-wise thou know - est - - - - - with what ar-dor ja - kim blaszkciem, Leez wiesz za - ró - - - - - who,

Instrumental: *cresc.*

Baritone Solo: Thou Queen of - - - - - land, Thou Queen of the An - - - - - Kro - lo - wo - - - - - ski, Kro - lo - wo a - - - - -

Tenor: Thou Queen of - - - - - land, Thou Queen of the Kro - lo - wo a - - - - -

Bass: Thou Queen of - - - - - land, Thou Queen of the Kro - lo - wo a - - - - -

Instrumental: *espress.*, *pp*, *a tempo*

8va bass

pp *Poco mosso*

When, cru - ci - tied, risn un - to Heav - en stood
 U - krzy - zo - wa - ny wnie - bow - ziet po zgo -

When, cru - ci - tied, risn un - to Heav - en stood
 U - krzy - zo - wa - ny wnie - bow - ziet po zgo -

When, cru - ci - tied, risn un - to Heav - en stood
 U - krzy - zo - wa - ny wnie - bow - ziet po zgo -

pp *Poco mosso*

espress. *accel.*

He, - - - - -
 He, - - - - -
 He, - - - - -
 He, - - - - -

gloved
 ja - kim blaskiem
 gloved
 ja - kim blaskiem
 gloved
 ja - kim blaskiem
 gloved
 ja - kim blaskiem

with what ar - dor
 with what ar - dor
 with what ar - dor
 with what ar - dor

p *poco cresc.* *d* *poco cresc.* *d* *poco cresc.* *d* *poco cresc.*

f *accel.*

SOPRANO
 Likewise thou know - est with what ar - dor glowed He,
 Lecz wiesz za - ró - wno, ja - kim bla - skiem pto - nie,

ALTO
 Likewise thou know - est with what ar - dor glowed He, When, cru - ci -
 Lecz wiesz za - ró - wno, ja - kim bla - skiem pto - nie, U - krzy - zo -

TENOR
 Likewise thou know - est with what ar - dor glowed He, When, cru - ci -
 Lecz wiesz za - ró - wno, ja - kim bla - skiem pto - nie, U - krzy - zo -

BASS
 Likewise thou know - est with what ar - dor glowed He,
 Lecz wiesz za - ró - wno, ja - kim bla - skiem pto - nie,

Tempo I^o (Maestoso)
allarg.
ff
pesante

acc. e cresc. molto
 He, - nie:
 He, - nie:
 He, - nie:
 He, - nie:
acc.
acc.
acc.
acc.

4/4
accel. e dim.
a tempo
ff.

stretto
ff sempre

He - nie: -
 He - nie: -
 He - nie: -
 He - nie: -
 He - nie: -

accel.

When, cri - ci - fied, ris'n un - to Heav - en stood
 U - krzy - zo - wa - ny - wniebowziet po zgo

When, cri - ci - fied, ris'n un - to Heav - en stood
 U - krzy - zo - wa - ny - wniebowziet po zgo

ff.
 fied, ris'n un - to Heav - en stood
 wa - ny wniebowziet po zgo

accel.
 fied, ris'n un - to Heav - en stood
 wa - ny wniebowziet po zgo

accel.

not in-to hell's mesh-es, hurl us not in-to hell's in-fer-nal nas sie-ciom na po-low, Nie daj nas sie-ciom pie - kielnym na

du

cresc.

cresc.

mf

Hurl us not in-to hell's in-fer-nal mesh-es, hurl us Nie daj nas sie-ciom pie - kielnym na po - tow, Nie daj

mf

du

f

d

Poco vivace

Poco vivace

f
 Nie - - - - -
 hurl us not in - to hell's in - fer - nal mesh - - - - -
 es, po - - - - -
 tow,

f
 Nie - - - - -
 hurl us not in - to hell's mesh - - - - -
 es, na po - - - - -
 tow,

mf
 Nie - - - - -
 hurl us not, in - to hell's mesh - - - - -
 es, na po - - - - -
 tow,

mf
 Nie - - - - -
 hurl us not, sie - - - - -
 ciom pie - - - - -
 kiel - - - - -
 nym na po - - - - -
 tow,

poco cresc.
 Nie - - - - -
 hurl us not in - to hell's in - fer - nal mesh - - - - -
 es, po - - - - -
 tow,

f
 Nie - - - - -
 hurl us not in - to hell's mesh - - - - -
 es, na po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not, in - to hell's mesh - - - - -
 es, na po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not, sie - - - - -
 ciom pie - - - - -
 kiel - - - - -
 nym na po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not in - to hell's in - fer - nal mesh - - - - -
 es, po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not, in - to hell's mesh - - - - -
 es, na po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not, sie - - - - -
 ciom pie - - - - -
 kiel - - - - -
 nym na po - - - - -
 tow,

d
 Nie - - - - -
 hurl us not, sie - - - - -
 ciom pie - - - - -
 kiel - - - - -
 nym na po - - - - -
 tow,

molto cresc.
cresc. poco a poco
marc.

Più mosso

us
noti
daj
nas!

us
noti
daj
nas!

us
noti
daj
nas!

us
noti
daj
nas!

ff
f

hur! us not in - to hell's mesh - es, hur!
Nie - da - j nas sie - cion na po - tow, Nie

hur! us not in - to hell's in - fer - nal mesh - es, hur!
Nie - da - j nas sie - cion pie - kielnym na po - tow, Nie

hur! us not in - to hell's in - fer - nal mesh - es, hur!
Nie - da - j nas sie - cion na po - tow, Nie

hur! us not in - to hell's in - fer - nal mesh - es, hur!
Nie - da - j nas sie - cion pie - kielnym na po - tow, Nie

Show un - to - death his pow - er is no long -
 Wy - kaz - znow smier - ci - na nas ze jest ni -
 Show un - to - death his pow - er is no long -
 Wy - kaz - znow smier - ci - na nas ze jest ni -
 Show un - to death that death's power is now
 Wy - kaz znow smierci na nas ze jest ni -
 Show un - to death that death's power is now no long - er, is - now no long -
 Wykaz znow smier - ci - na nas ze jest ni - czem, na nas ze jest ni -

Maestoso
 Weapons im - mortal gainst death us de - fend - ing,
 Niesmiertel - nemi na smierc zbrojna je - ki,
 Weapons im - mortal gainst death us de - fend - ing,
 Niesmiertel - nemi na smierc zbrojna je - ki,
 Weapons im - mortal gainst death us de - fend - ing,
 Niesmiertel - nemi na smierc zbrojna je - ki,
 Weapons im - mortal gainst death us de - fend - ing,
 Niesmiertel - nemi na smierc zbrojna je - ki,
 Maestoso

First system of piano accompaniment. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *poco cresc.*, *d*, and *fs*. There are also hairpins indicating volume changes.

Second system of piano accompaniment. It continues the grand staff notation with dynamic markings including *f*, *cresc.*, and *d md*.

Third system of piano accompaniment. It includes dynamic markings *d*, *sf*, and *f*. The tempo marking **Allegro feroce** is printed below the system.

Five vocal staves with lyrics in Polish and English. The lyrics are:

Queen of Poland, thou Queen of the An-gels!

lo-wo Pol-ski

An-nio-tow-

Pol-land, thou Queen of the An-gels!

Pol-ski, Kró-lo-wo a-nio-low.

of the An-gels!

wo a-nio-tow.

The music is in a treble clef with a key signature of two sharps (F# and C#). A *molto espress.* marking is present above the first staff.

poco a poco cresc. *d*

shat-ter'd in - to piec - es, i roz-dzie - ra sie - bie,
 to - shat-ter'd in - ra i roz-dzie - ra

mf

This world is shat-ter'd!
 Ten - swiat sie roz - padl,

TENOR

d

shat-ter'd! This world is shat-ter'd!
 roz - padl, Ten - swiat sie roz - padl,

p ma marc. *molto dim.* *ff pesante*

This world is
 Ten - swiat sie

du

BASS

p cresc.

con s'rd.

fff

f sciolto

piec - es!
 shat - terd in - to piec - es!
 i roz - dzie - ra sie - bie,
 piec - es, shat - terd in - to piec - es!
 i roz - dzie - ra sie - bie,
 shat - terd in - to piec - es!
 i roz - dzie - ra sie - bie.

cresc. sempre

shat - terd, roz - padt
 shat - terd in - to piec - es,
 i roz - dzie - ra sie - bie,
 this - world is shat - terd,
 Ten - swiat sie roz - padt
 i roz - dzie - ra sie - bie,
 shat - terd, roz - padt
 shat - terd in - to piec - es,
 i roz - dzie - ra sie - bie,
 this - world is shat - terd,
 Ten - swiat sie roz - padt
 i roz - dzie - ra sie - bie.

mf cresc.

Prays an - y more un - to Thee, O heavenly Vir - gin!
 Juz sie nie ma - ryo do Cie - bie.

Poco maestoso
 No sin - gle one of its rent and ruptured frag - ments
 Leez zadna z je - go ro - zer - wanych po - tow

Poco maestoso
 No sin - gle one of its rent and ruptured frag - ments
 Leez zadna z je - go ro - zer - wanych po - tow

pesante

rall.
stretto

our prayers are send - ing.
bezmiar da - le - ki

our prayers are sending.
bezmiar da - le - ki

our prayers are send - ing.
bezmiar da - le - ki

our prayers are send - ing.
bezmiar da - le - ki

our prayers are send - ing.
bezmiar da - le - ki

our prayers are send - ing.
bezmiar da - le - ki

our prayers are send - ing.
bezmiar da - le - ki

rall.

fff

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

at the scaf - na sie
fold, - - - - -
Forth in - to boundless space
Weiaz sie - my mod - ty w Twoj

Tempo Io

d
espress.

ca - tion; - - - - -
sto - - - - -

dd
- - - - -
- - - - -
- - - - -
- - - - -

dd
- - - - -
- - - - -
- - - - -
- - - - -

dd
- - - - -
- - - - -
- - - - -
- - - - -

dd
- - - - -
- - - - -
- - - - -
- - - - -

ca - tion; - - - - -
sto - - - - -

in - vo - ca - - - - -
- - - - -
- - - - -
- - - - -

lo - wo pod - da - nyeh po - - - - -
sto - - - - -
- - - - -
- - - - -

sub - jects by their in - vo - ca - - - - -
tion; - - - - -
- - - - -
- - - - -

da - nyeh po - - - - -
sto - - - - -
- - - - -
- - - - -

their in - vo - ca - - - - -
tion; - - - - -
- - - - -
- - - - -

d
a tempo

Thou't know thy sub - jects by their - - - - -
in - - - - -
vo - - - - -

Poz - nasz Kro - lo - wo pod - da - - - - -
nyeh po - - - - -

d
a tempo

Thou't know thy sub - jects by their - - - - -
- - - - -
- - - - -

Poz - nasz Kro - lo - wo pod - da - - - - -
- - - - -

d
a tempo

Thou't know thy - - - - -
- - - - -
- - - - -

Poz - nasz Kro - - - - -
- - - - -

mf

Thou't know thy sub - jects by - - - - -
- - - - -
- - - - -

Poz - nasz Kro - lo - wo pod - - - - -
- - - - -

d
a tempo

Bring us, O La-dy, resurrection's glo-ry -
 Wskzesnas, o Pa-ni, teraz i na wie - ki

Bring us, O La-dy, resurrection's glo-ry -
 Wskzesnas, o Pa-ni, teraz i na wie - ki

Bring us, O La-dy, resurrection's glo-ry -
 Wskzesnas, o Pa-ni, teraz i na wie - ki

Bring us, O La-dy, resurrection's glo-ry -
 Wskzesnas, o Pa-ni, teraz i na wie - ki

Bring us, O La-dy, resurrection's glo-ry -
 Wskzesnas, o Pa-ni, teraz i na wie - ki

allarg. *a tempo* *pesante* *con sva* *fff*

Thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland

Thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland

Thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland

Thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland

Thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland, thou Queen of Poland

fff

Musical score for the first system. It includes piano accompaniment with a *fff* dynamic marking and vocal lines. The lyrics are:

end ing! wie - - ing! ki!
 end ing! wie - - ing! ki!
 end ing! wie - - ing! ki!
 end ing! wie - - ing! ki!
 end ing! wie - - ing! ki!

Musical score for the second system. It includes piano accompaniment with a *sempre fff* dynamic marking and vocal lines. The lyrics are:

the glo - ry - - un - end - ing, - Na - un -
 the glo - ry - - un - end - ing, - Na - un -
 the glo - ry - - un - end - ing, - Na - un -
 the glo - ry - - un - end - ing, - Na - un -
 the glo - ry - - un - end - ing, - Na - un -

QUO VADIS?

*Cantata for Soli, Chorus of Mixed Voices, Orchestra
and Organ*

By FELIX NOWOWIEJSKI

Op. 30

Price, Vocal score, net \$2.00

HIS *Cantata* is deserving the serious consideration of every choral society. In the first place, the subject is one that will prove interesting to audiences everywhere, because of the strong appeal of the story—the fall of Rome and the struggles of the early Christians—especially as told by Sienkiewicz in the book which forms the basis of the present work. ¶ Again, the music as conceived by Nowowiejski is of such a character as to be attractive to all choral organizations, large and small; for it is sufficiently easy to be within the grasp of the average choruses of the small cities which are not equipped to do the most difficult works, and at the same time it is of so great dignity and power as to entitle it to a place on the programmes of even the largest and best societies in the big cities. ¶ The *Cantata* has already, in the brief course of its existence, proved its value for actual performance. It has been received with extreme favor both in Europe and this country; and in some instances, notably as rendered by the Oratorio Society of Baltimore, its first performance has created so favorable an impression as to demand a rehearing.

