Chris and the Wonderful Lamp.

EXTRAVAGANZA

in Three Acts.

Book by

GLEN MAC DONOUGH,

Music by

JOHN PHILIP SOUSA.

THE JOHN CHURCH COMPANY,

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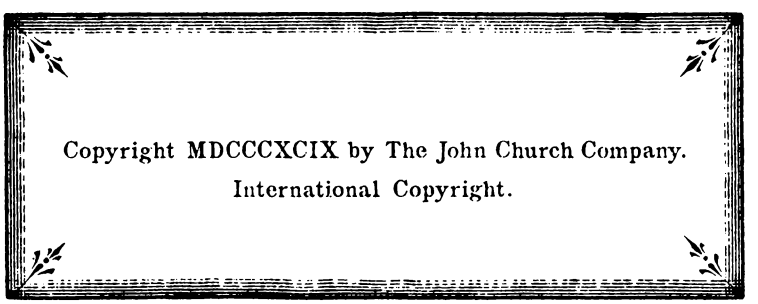
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CHARACTERS IN ACT I.

THE GENIE, The original Slave of the Lamp.	*JEROME SYKES*
SCOTTY JONES, Boy-of-all-work at Miss Prisms' Academy.	*JOHN PAGE*
LOVEMONEY, A New England money lender.	*RANDOLPH CURRY*
PETTINGILL.	*HERBERT CARTER*
AUCTIONEER.	*CHARLES H. DREW*
CHRIS WAGSTAFF, A "boy about town!"	*EDNA WALLACE-HOPPER*
FANNY WIGGINS, Star pupil at the Prisms Academy.	*ETHEL IRENE STEWART*
MISS PRISMS, Principal of the Academy.	*MABELLA BAKER*
KATIE CLANCY, Maid-of-all-work at the Academy.	*NELLIE LYNCH*
STELLA.	*EDNA HUNTER*
DELLA.	*EDITH BARR*
BELLA. Pupils at the Prisms Academy.	*VIOLET JEWELL*
ELLA.	*ADELE NOTT*
NELLA.	*STELLA MADISON*

CHARACTERS IN ACTS II AND III.

THE GENIE.	*JEROME SYKES*
SCOTTY JONES.	*JOHN PAGE*
THE GRAND VIZIER.	*RANDOLPH CURRY*
AL KHIZAR, Chief of the Secret Police of Etheria.	*HERBERT CARTER*
CAPTAIN OF THE GUARD.	*CHARLES H. DREW*
CHRIS WAGSTAFF.	*EDNA WALLACE-HOPPER*
ALADDIN, Prince of Etheria.	*EMILIE BEAUPRE*
FANNY WIGGINS.	*ETHEL IRENE STEWART*
MISS PRISMS.	*MABELLA BAKER*
AMINE.	*NELLIE LYNCH*
SOFIE.	*EDNA HUNTER*
ZOBEIDE. Talking Dolls.	*EDITH BARR*
DIANA.	*VIOLET JEWELL*
HAYDEE.	*ADELE NOTT*
HEBE.	*STELLA MADISON*
QUEEN OF DREAMS.	*HARRIET HARNDEN*

Originally presented at the Hyperion Theatre, New Haven, Conn. Oct. 23d 1899, under the management of. . . KLAW & ERLANGER and B. D. STEVENS

Produced under the stage direction of . BEN TEAL

Director of Music,. ALBERT KRAUSSE

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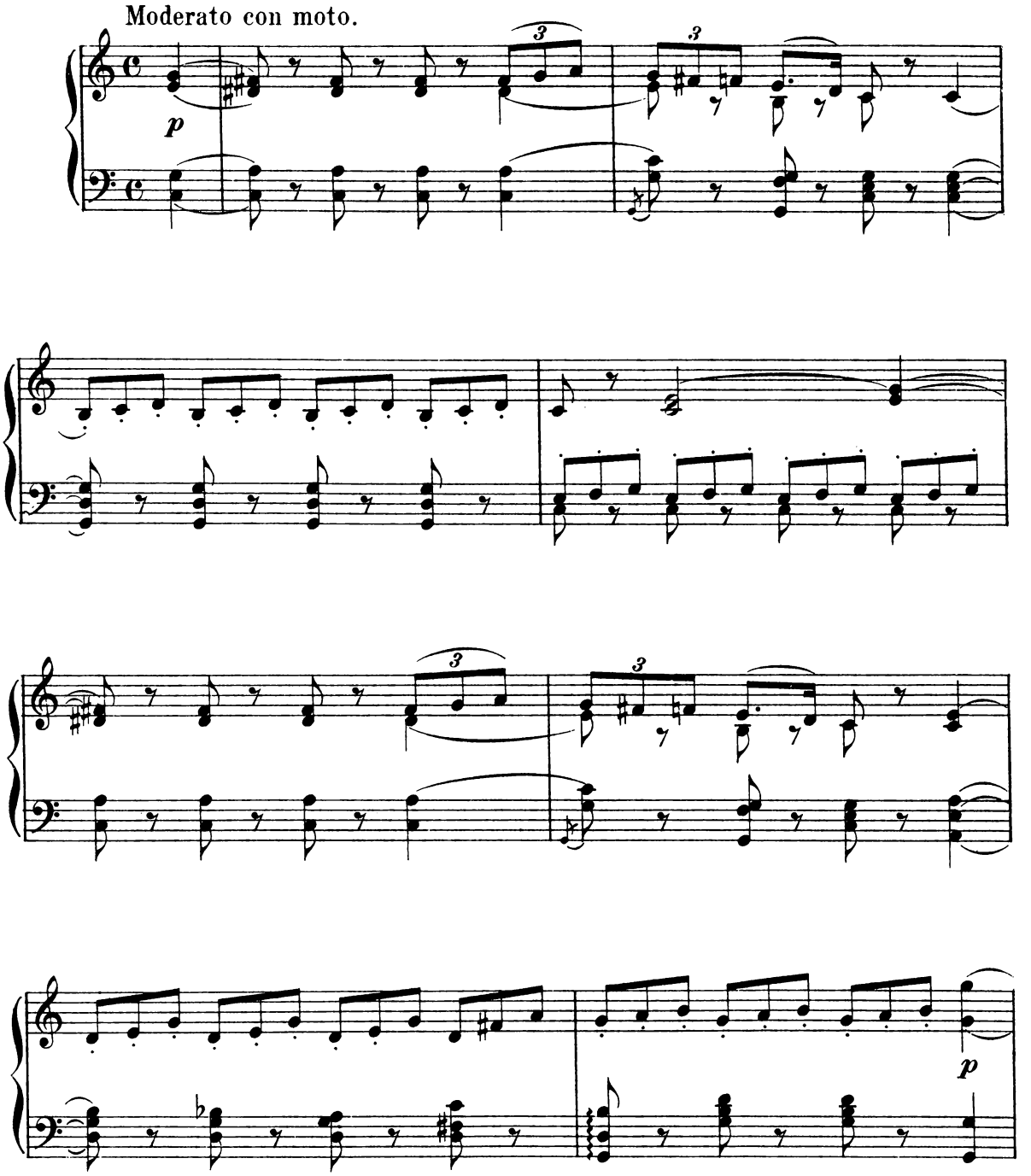
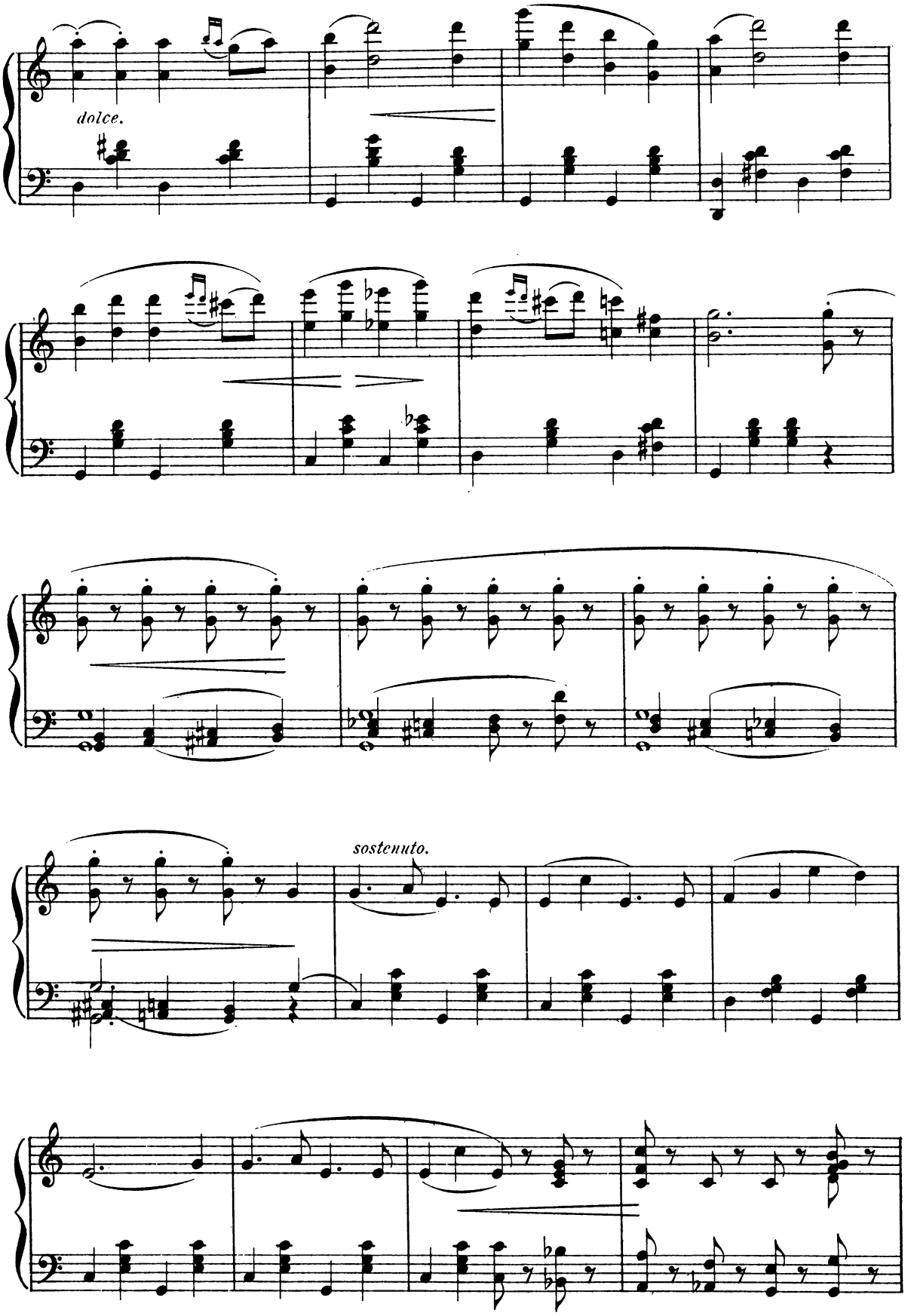
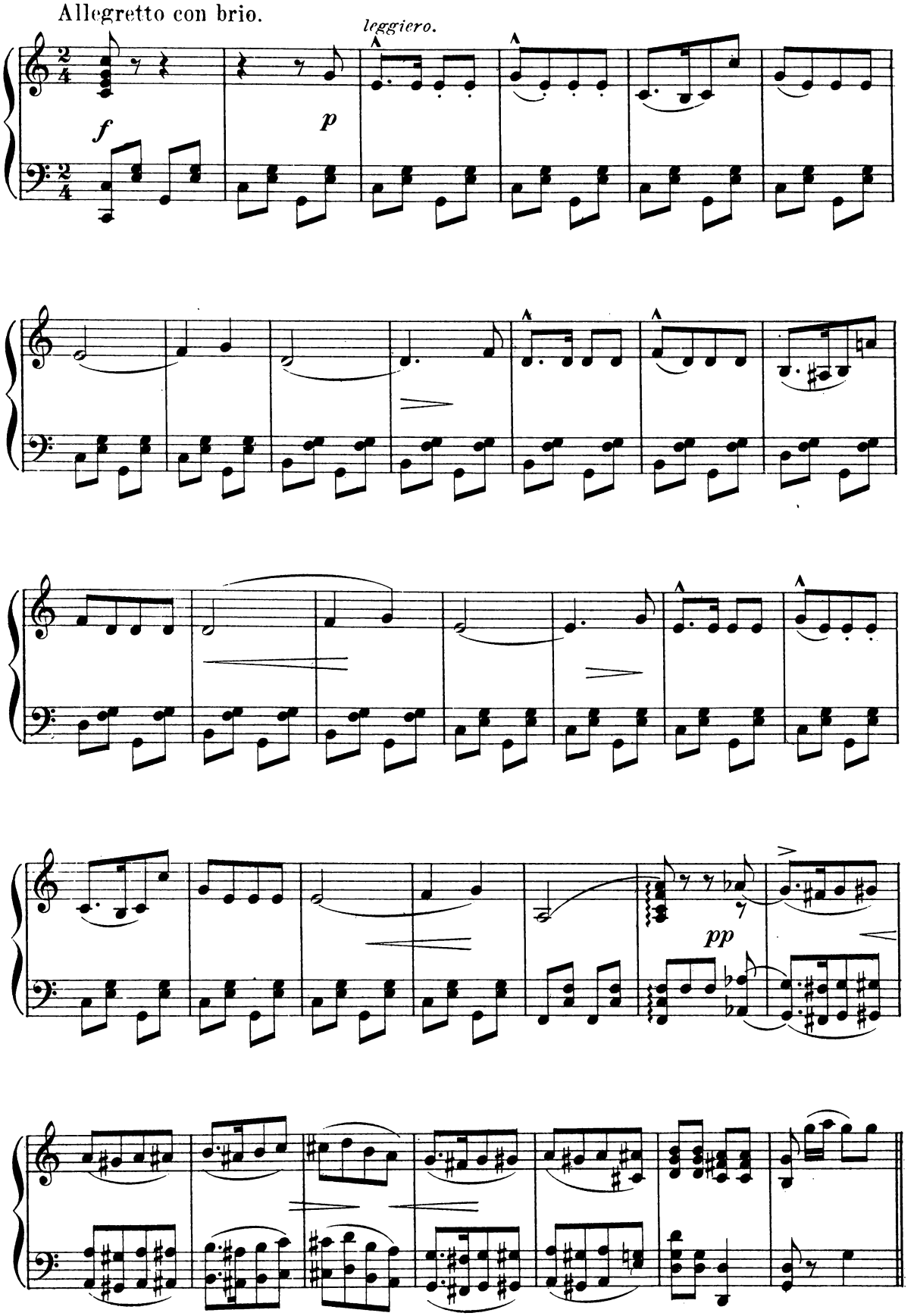
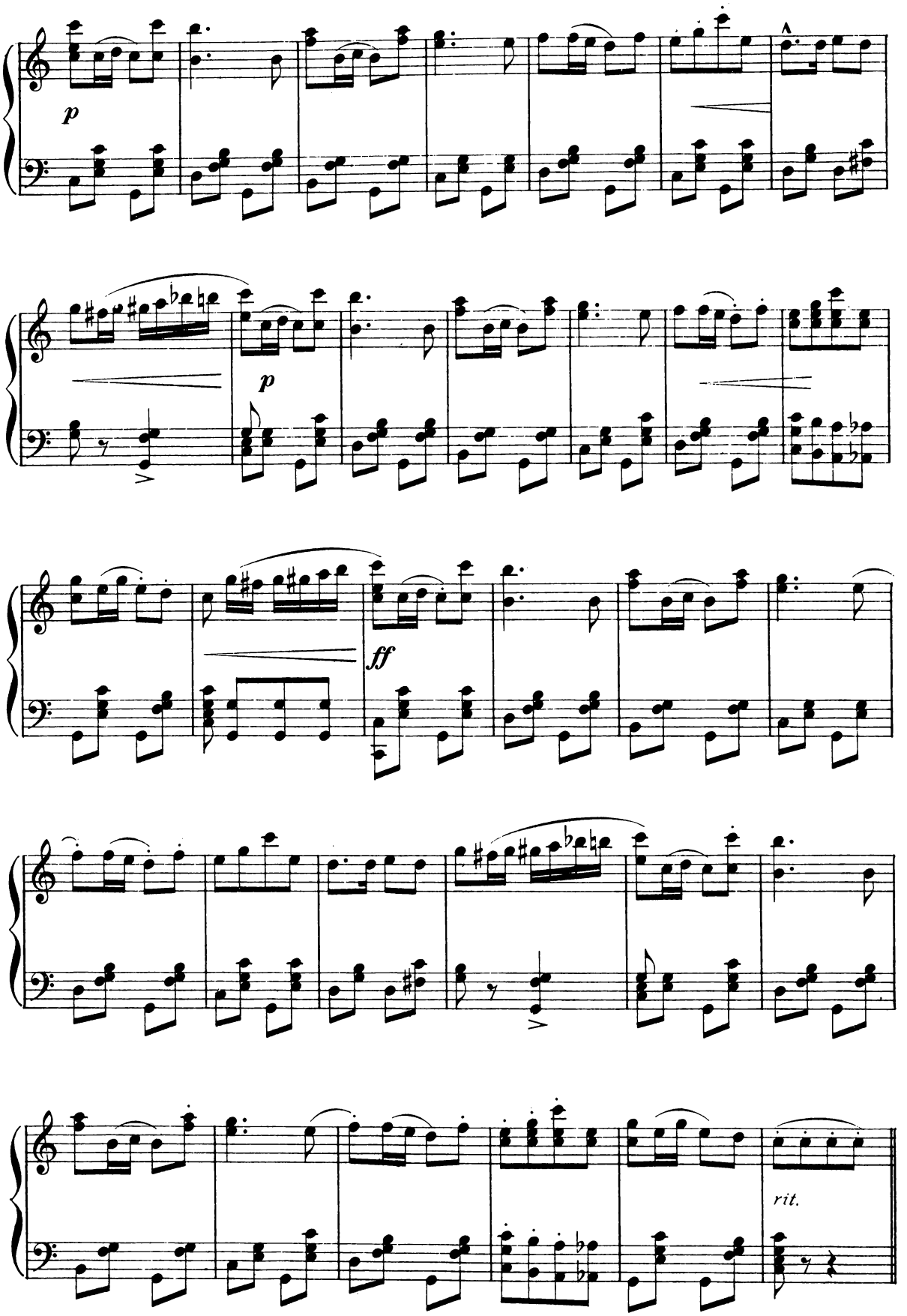
OVERTURE.

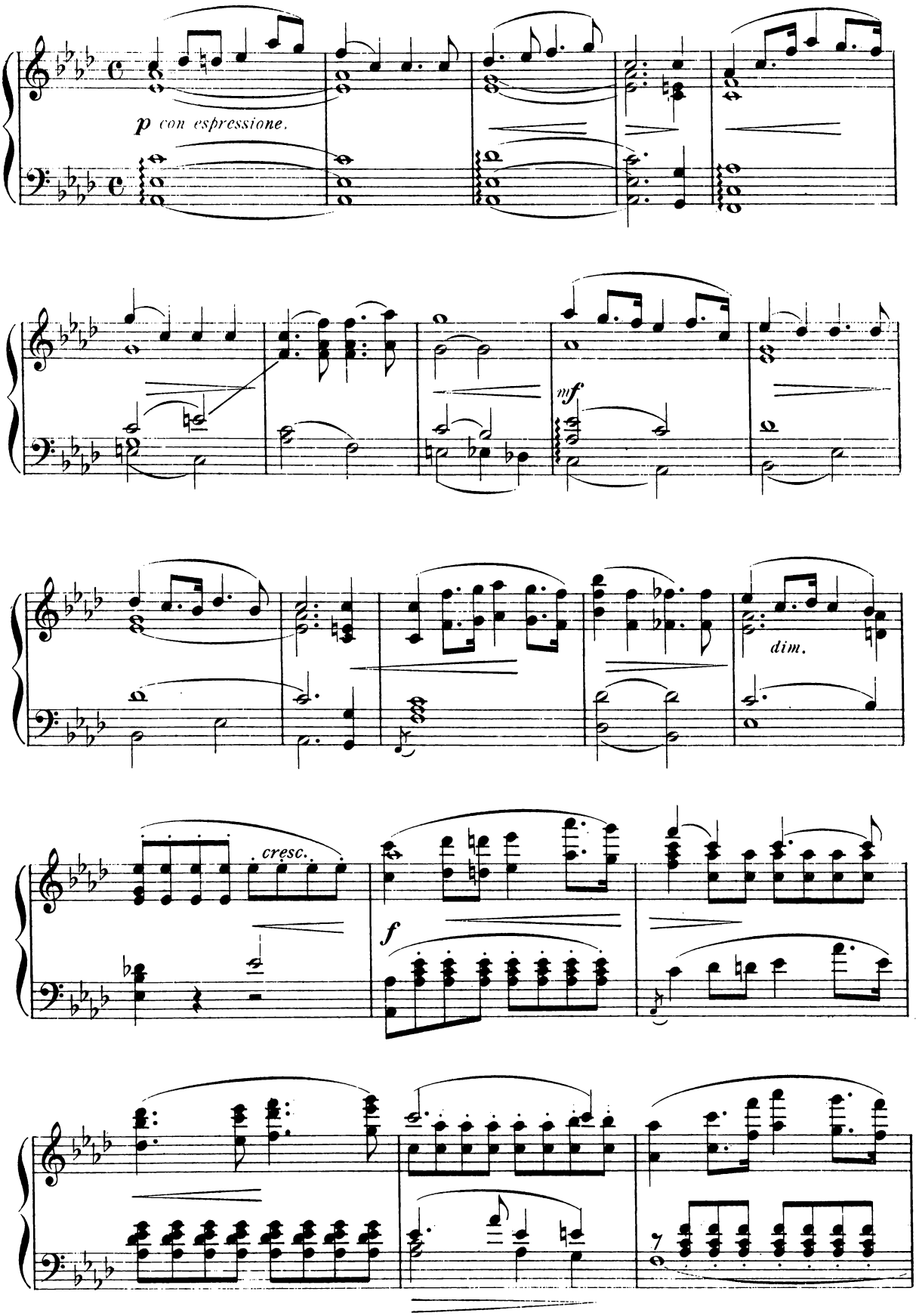


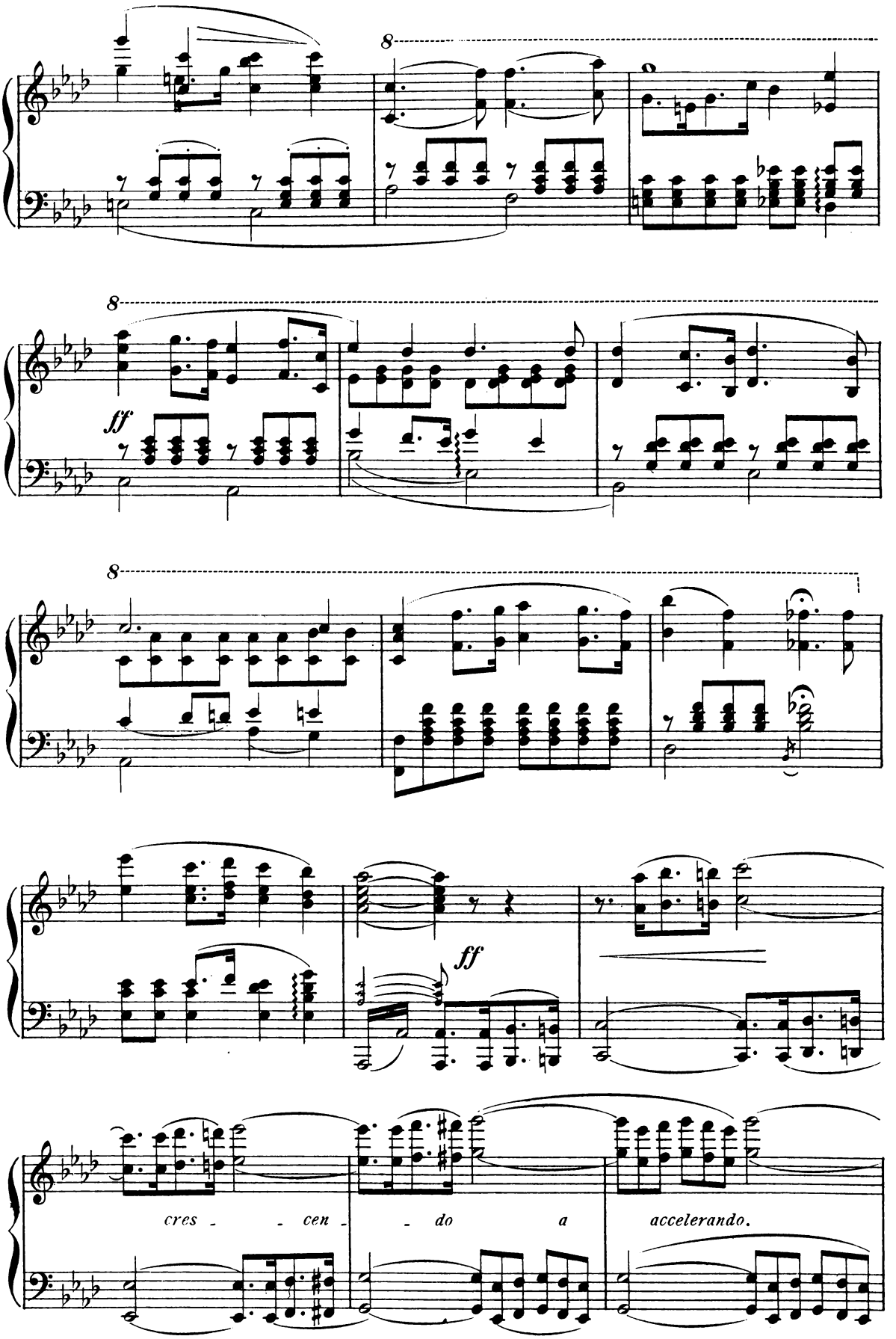

dolce.
sostenuto.

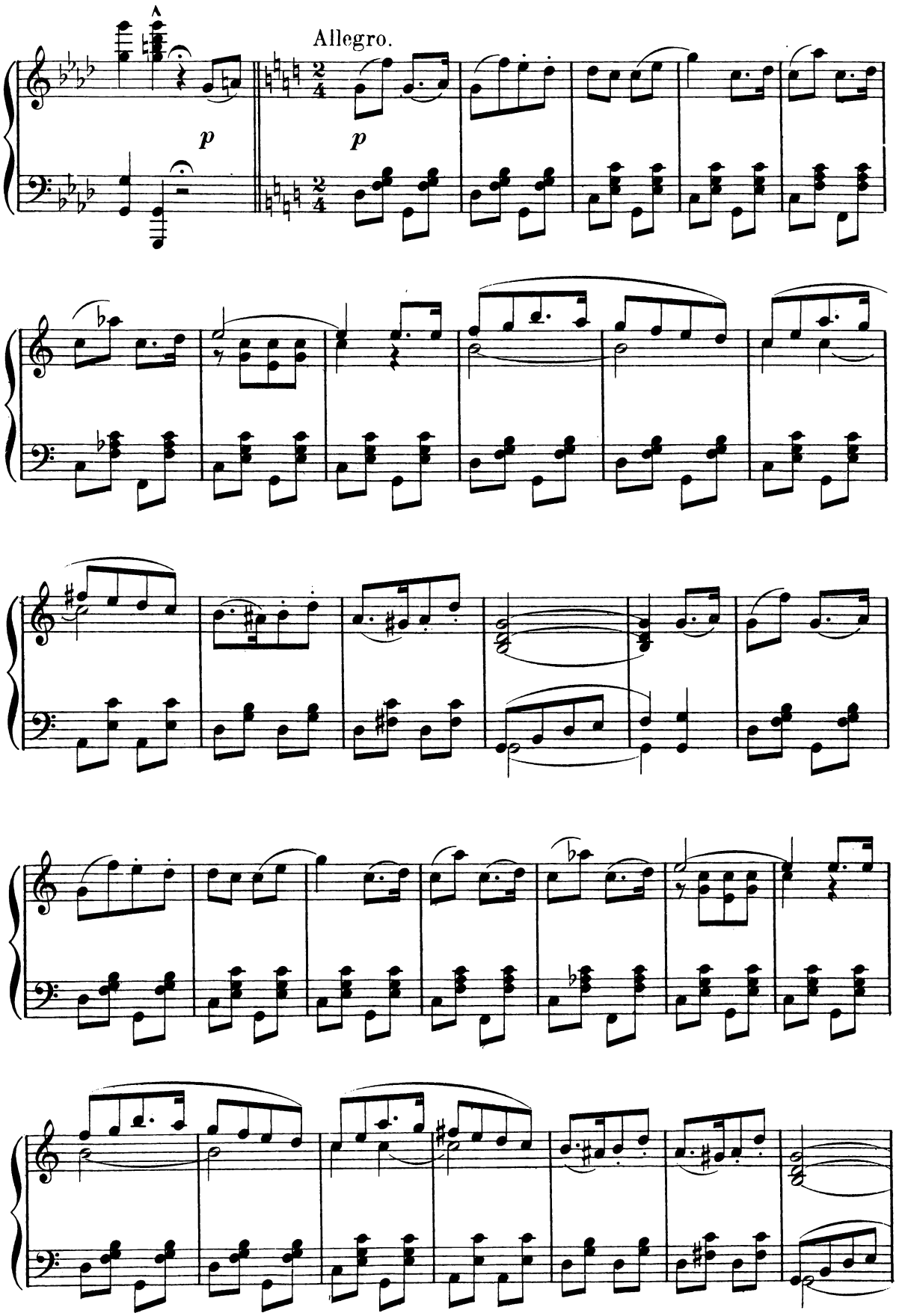

Allegretto con brio.
leggiero.
f
p
pp

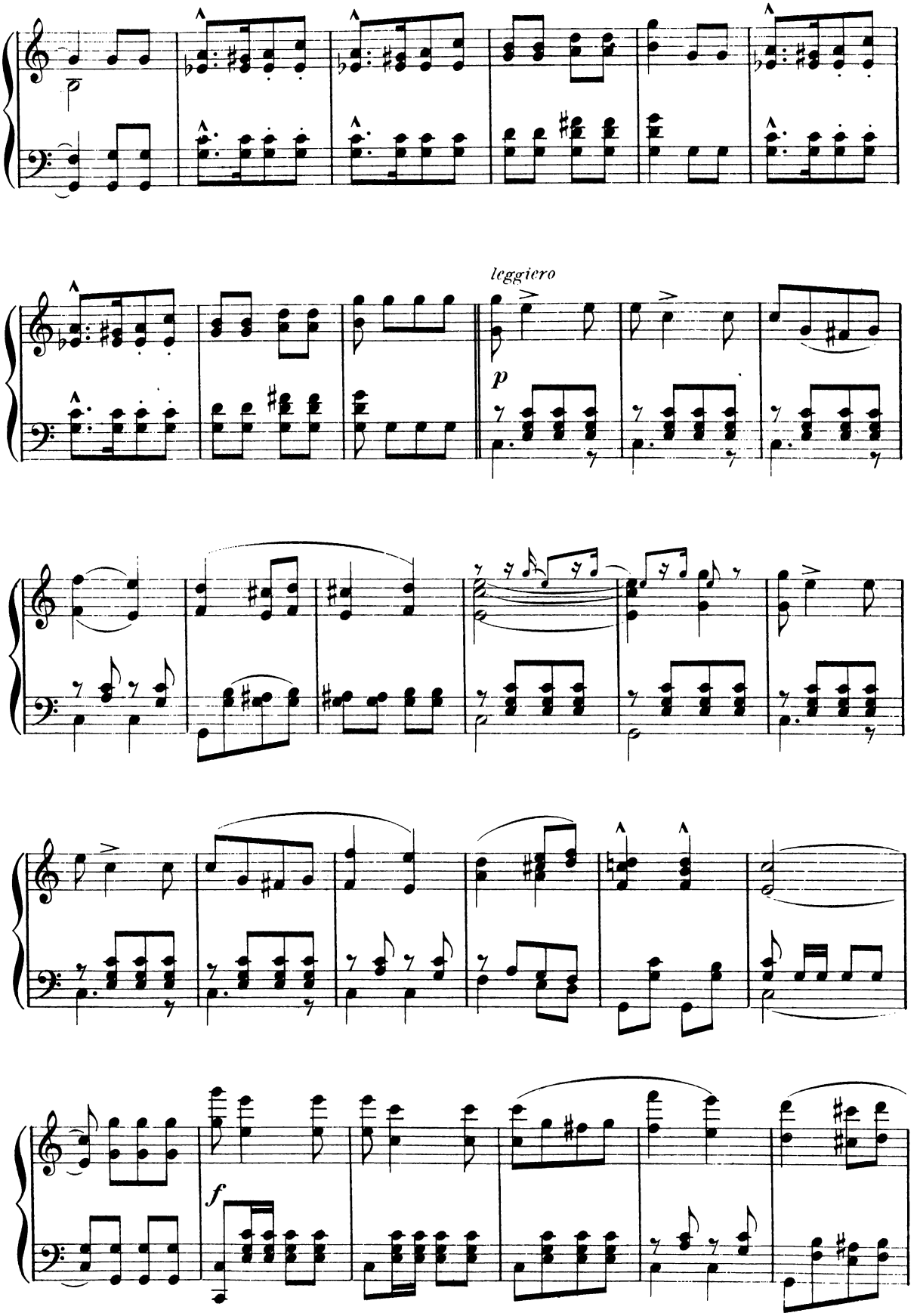

p
p
ff
rit.

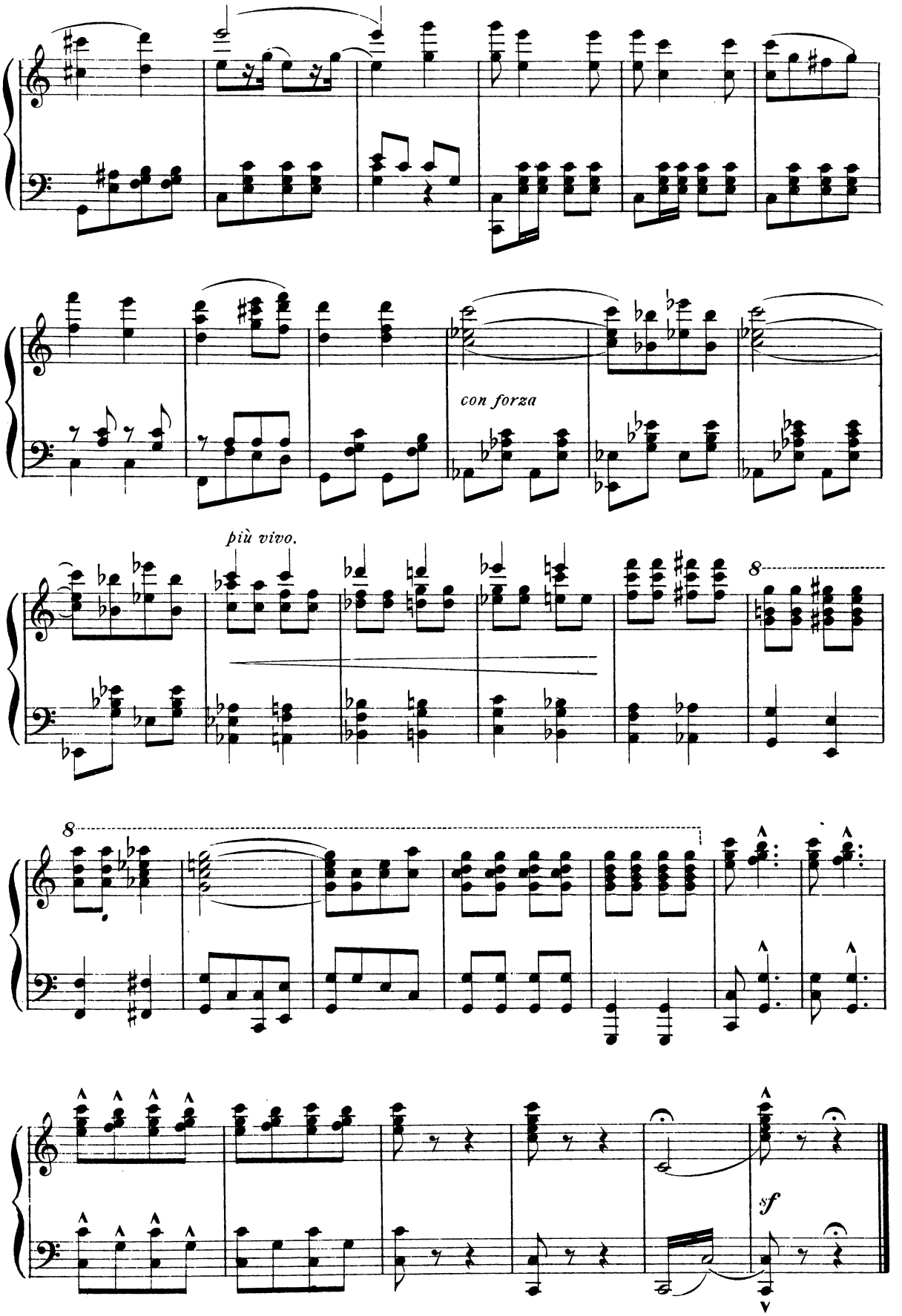
Moderato.




8
8
ff
8
ff
cres - - cen - - do a accelerando.


Allegro.
p
p


leggiero
p
f


con forza
più vivo.
8
8
sf

Act I.

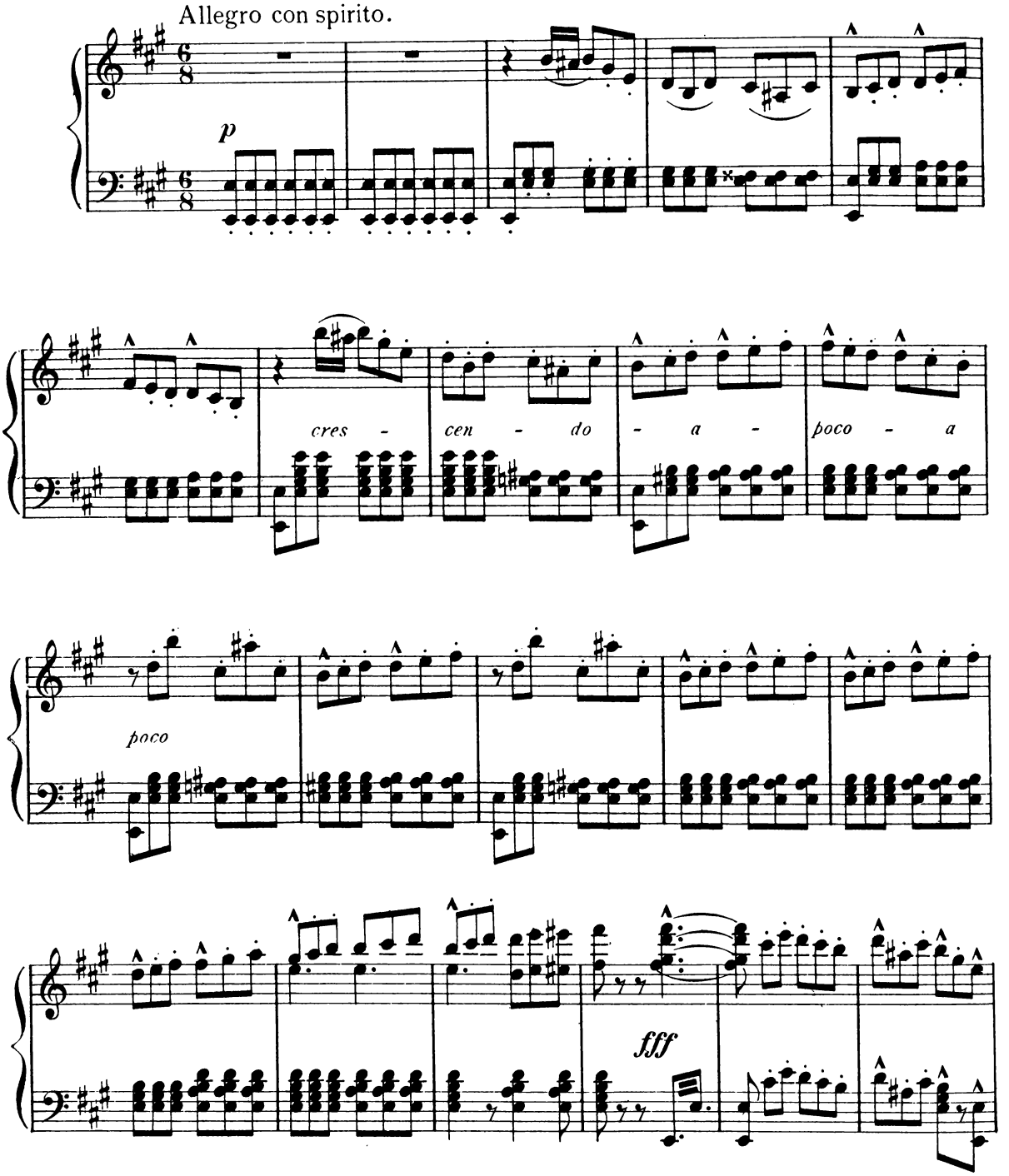
a. Chorus: "The Fourth of July has its meed of joy."

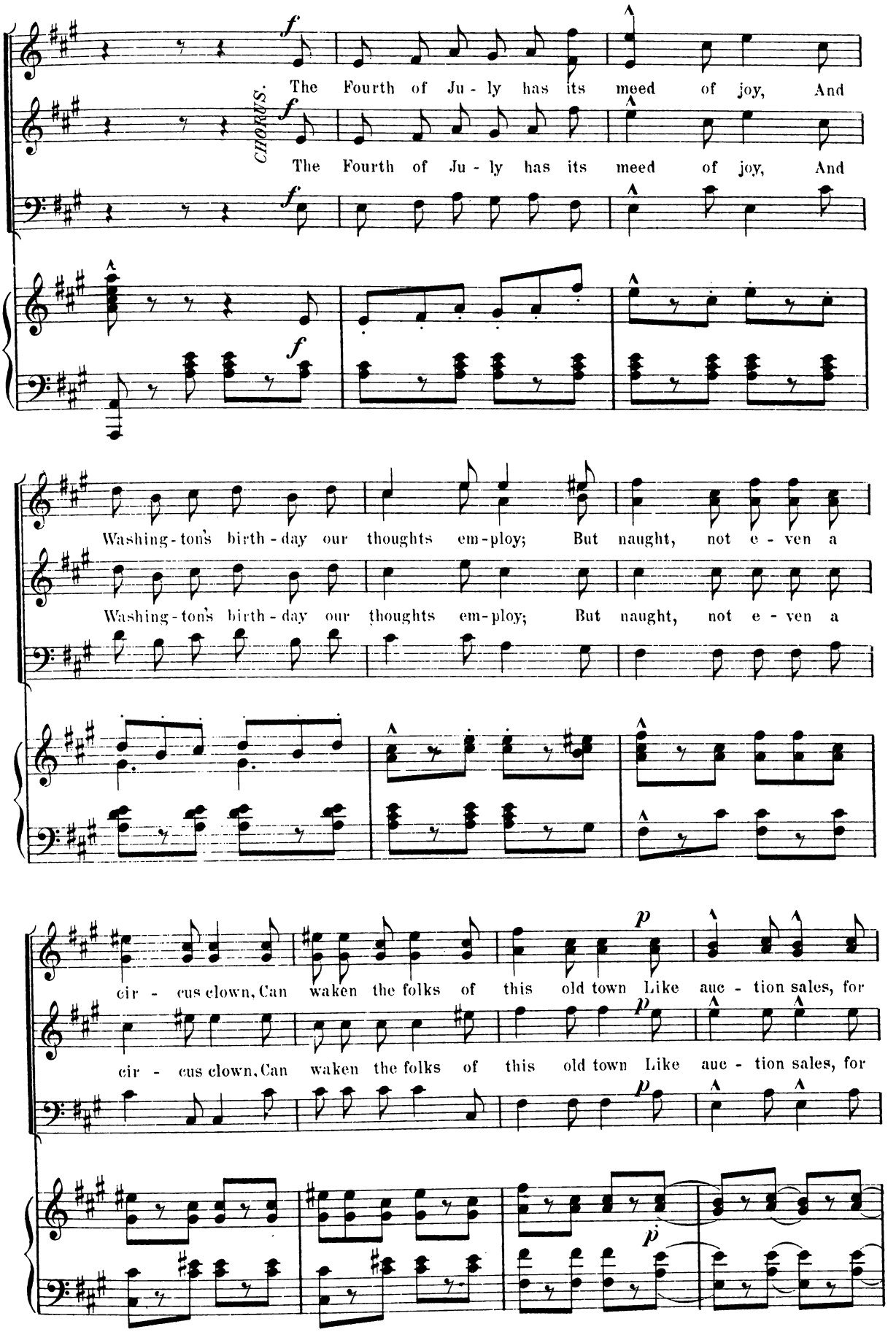
b. Recitative and scene: "We'll proceed."

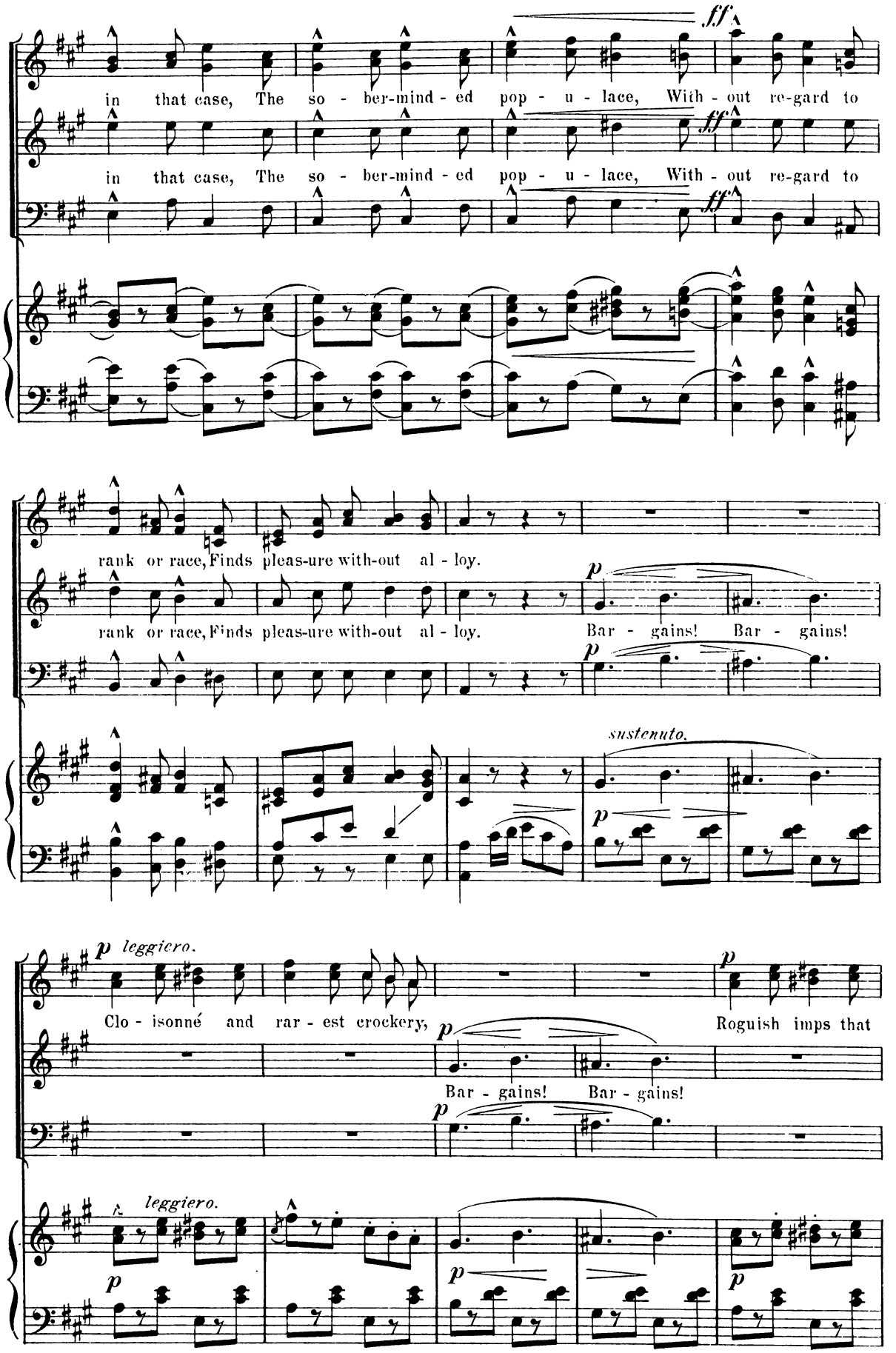
MISS PRISMS, LOVEMONEY, PETTINGILL,

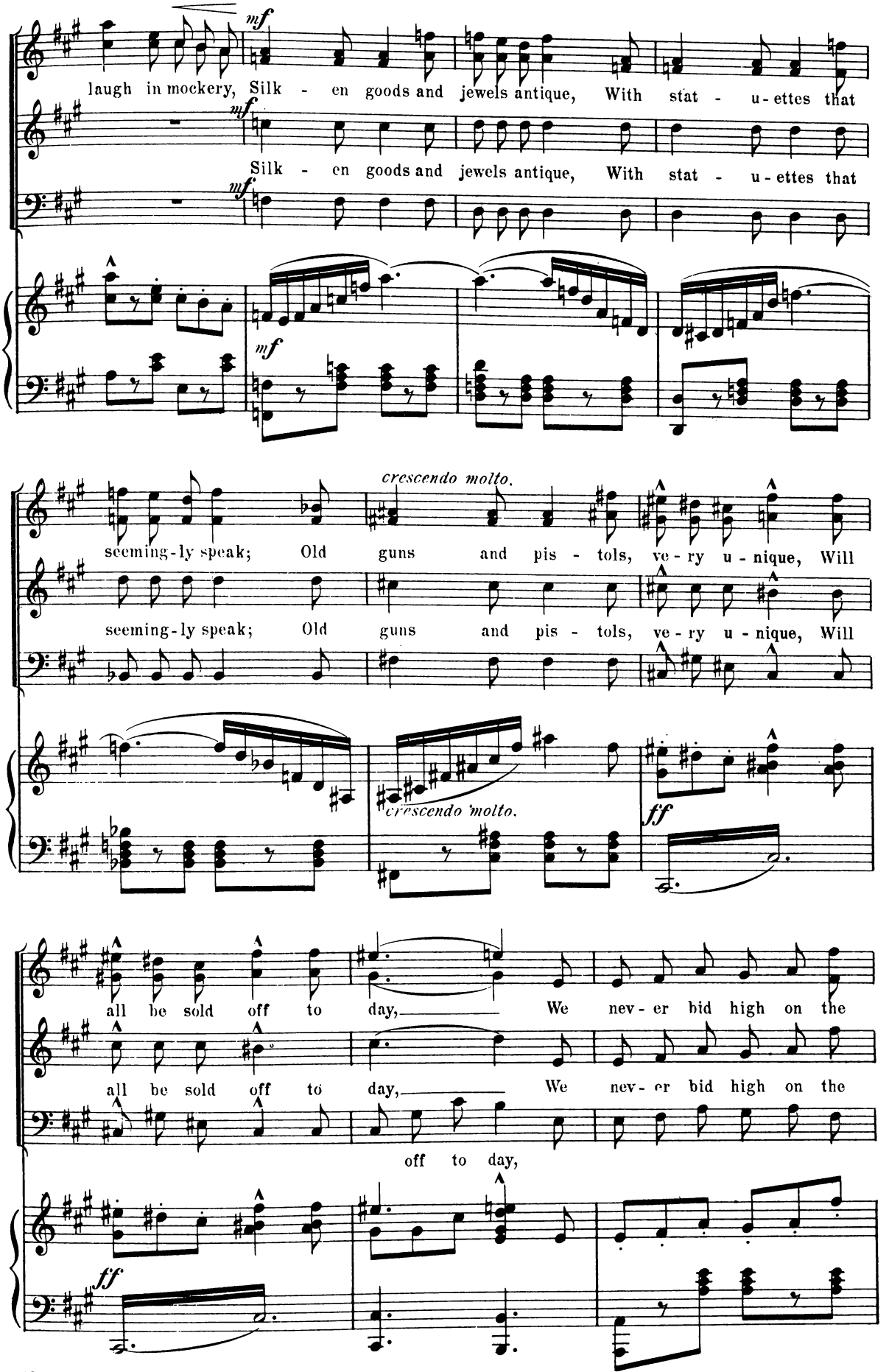
AUCTIONEER AND CHORUS.

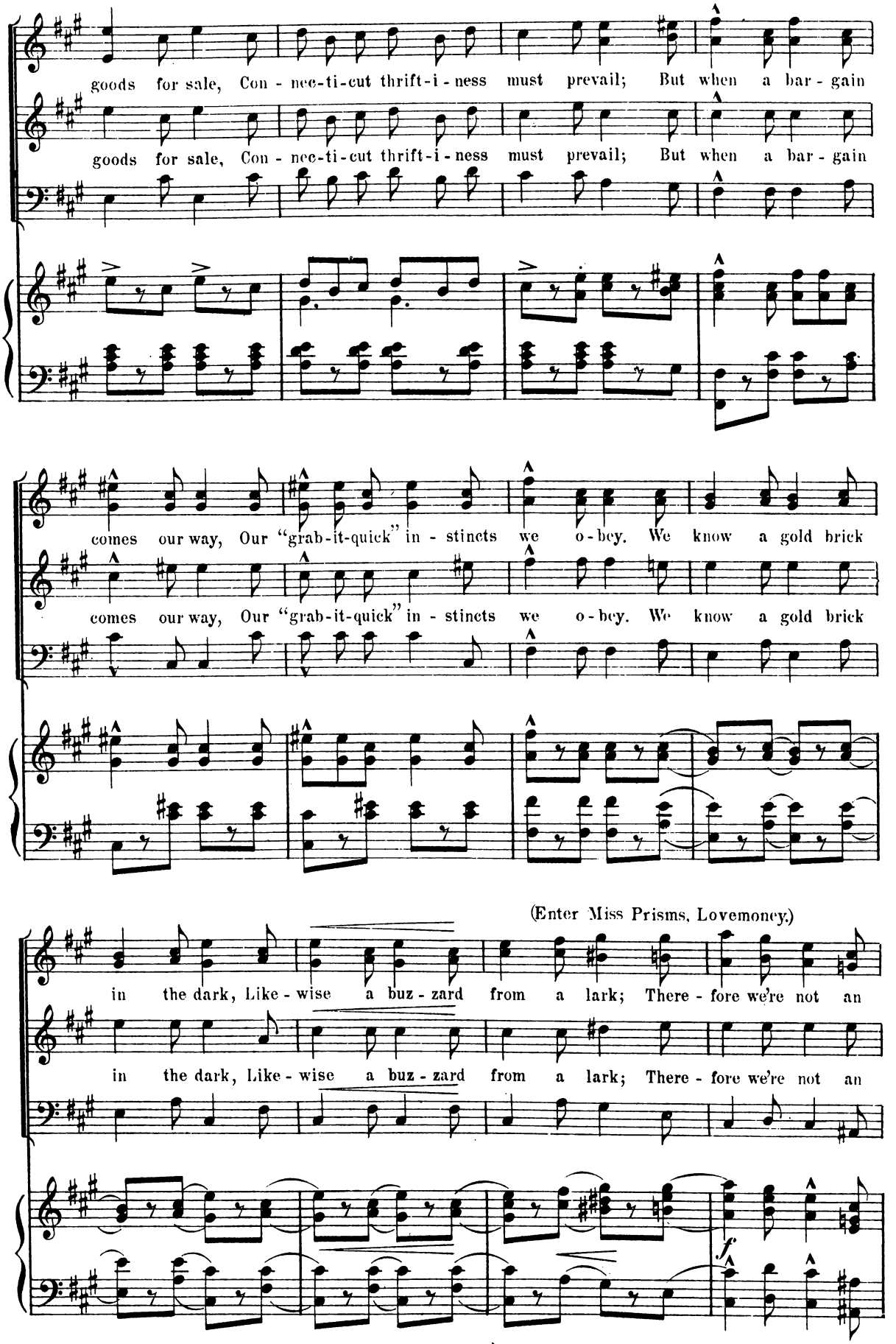
No. 1.

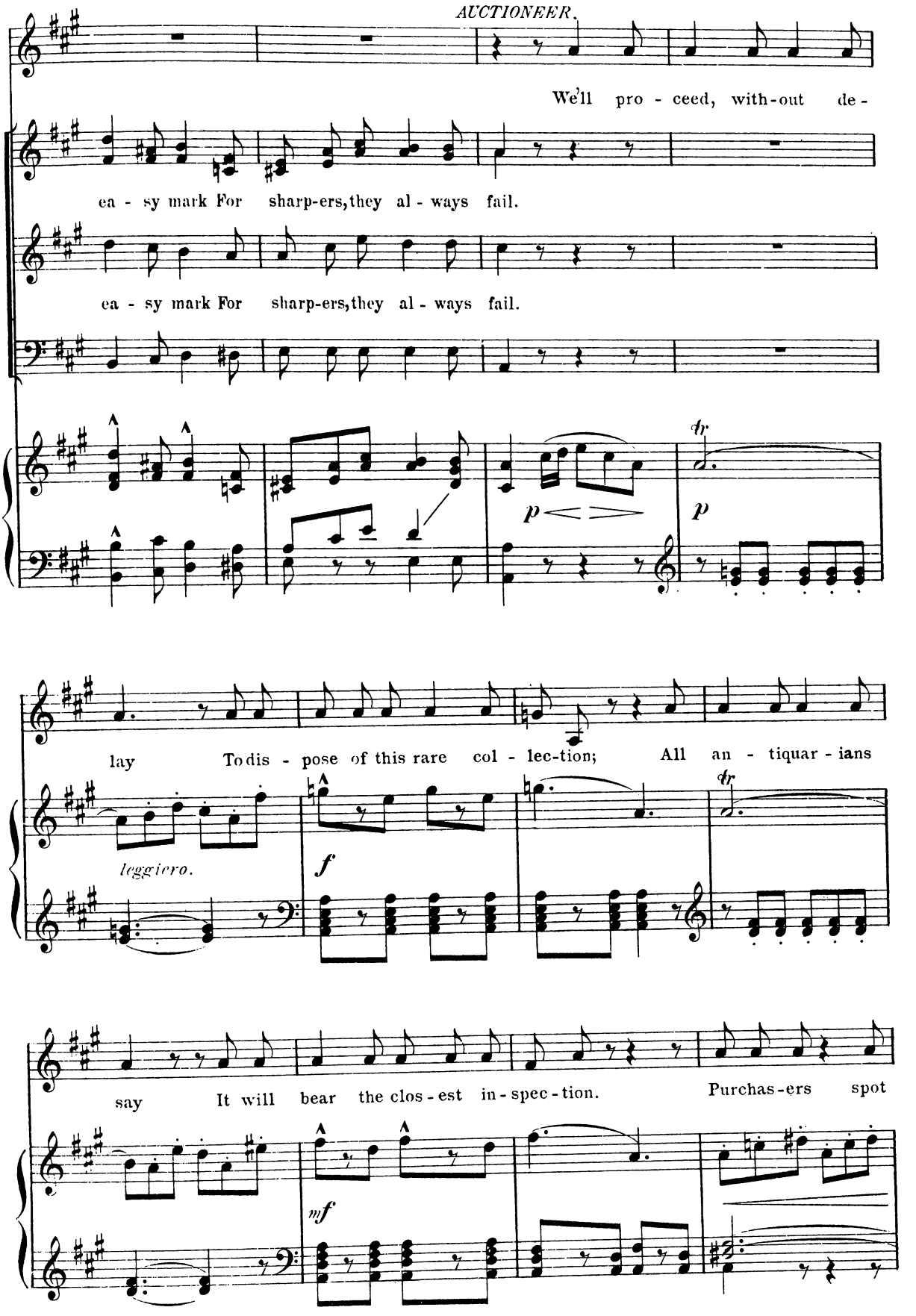


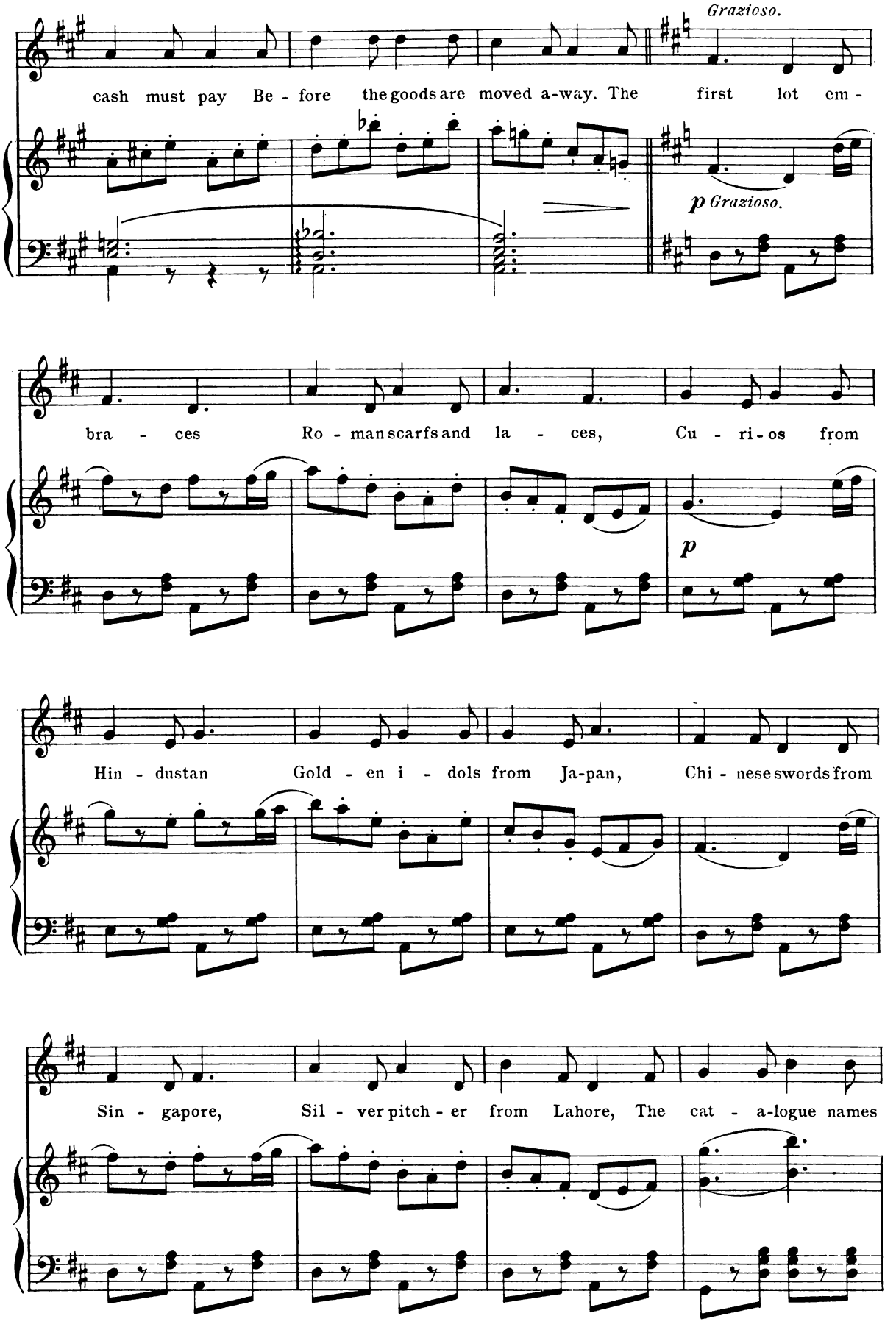

CHORUS.
f
The Fourth of Ju - ly has its meed of joy, And
The Fourth of Ju - ly has its meed of joy, And
Washing - ton's birth - day our thoughts em - ploy; But naught, not e - ven a
Washing - ton's birth - day our thoughts em - ploy; But naught, not e - ven a
p
cir - cus clown, Can waken the folks of this old town Like auc - tion sales, for
cir - cus clown, Can waken the folks of this old town Like auc - tion sales, for

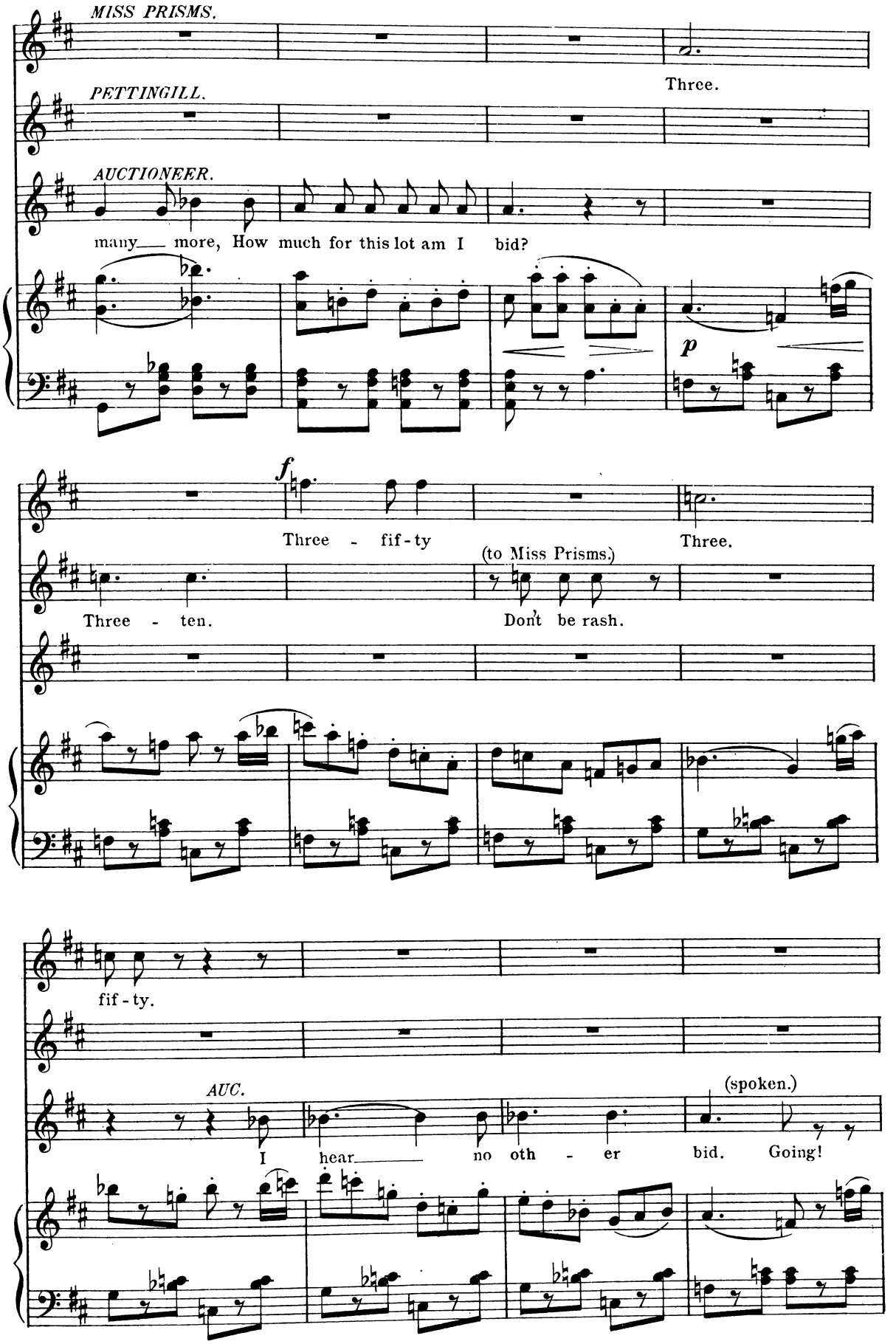

ff
in that case, The so - ber-mind - ed pop - u - lace, With - out re-gard to
in that case, The so - ber-mind - ed pop - u - lace, With - out re-gard to
rank or race, Finds pleas-ure with-out al - loy.
rank or race, Finds pleas-ure with-out al - loy.
p
Bar - gains! Bar - gains!
sustenuto.
p leggiero.
Clo - isonné and rar - est crockery,
Roguish imps that
Bar - gains! Bar - gains!
leggiero.

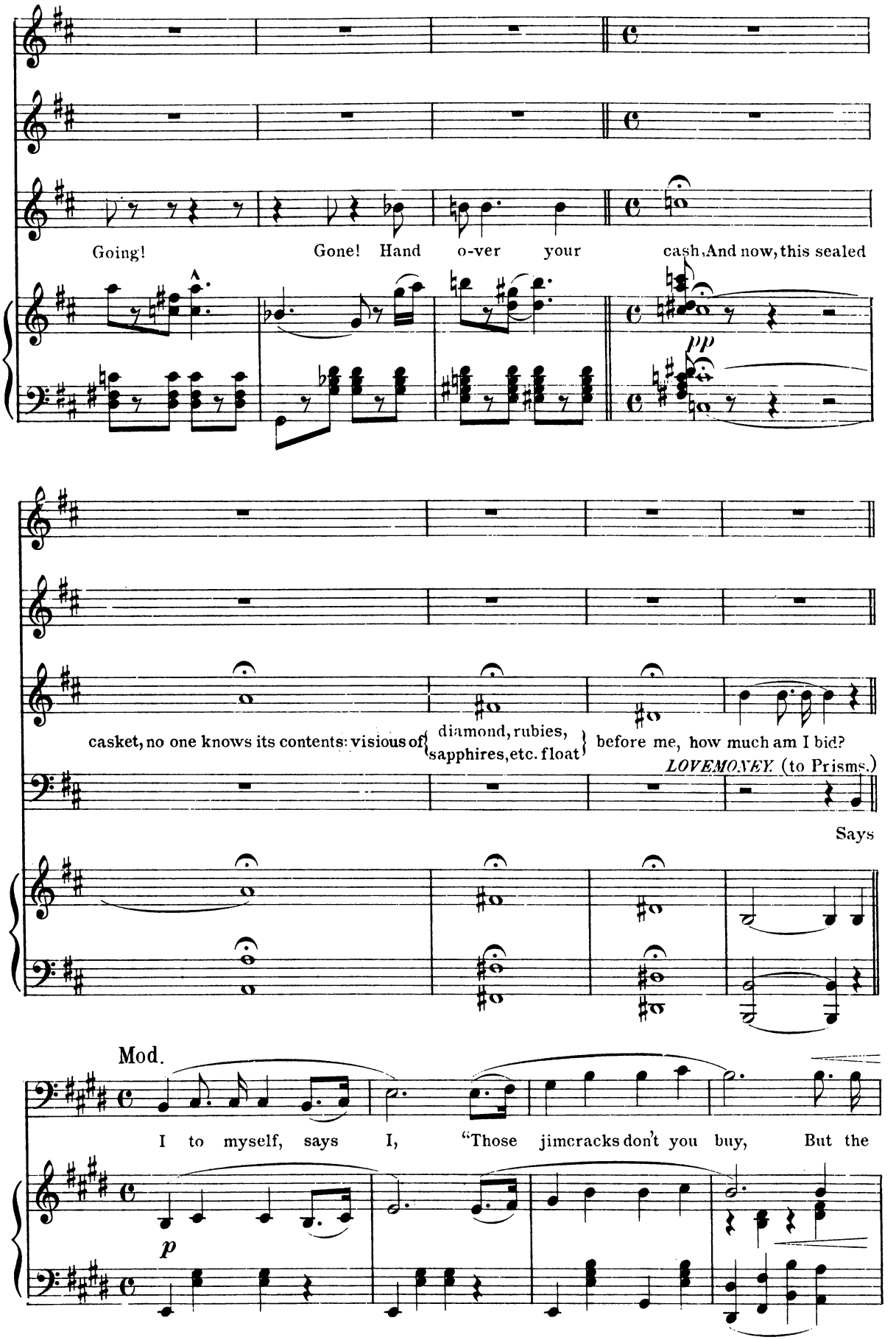

mf
laugh in mockery, Silk - en goods and jewels antique, With stat - u-ettes that
mf
Silk - en goods and jewels antique, With stat - u-ettes that
mf
mf
crescendo molto.
seeming-ly speak; Old guns and pis - tols, ve-ry u-nique, Will
seeming-ly speak; Old guns and pis - tols, ve-ry u-nique, Will
crescendo molto.
ff
all be sold off to day, We nev-er bid high on the
all be sold off to day, We nev-er bid high on the
off to day,
ff

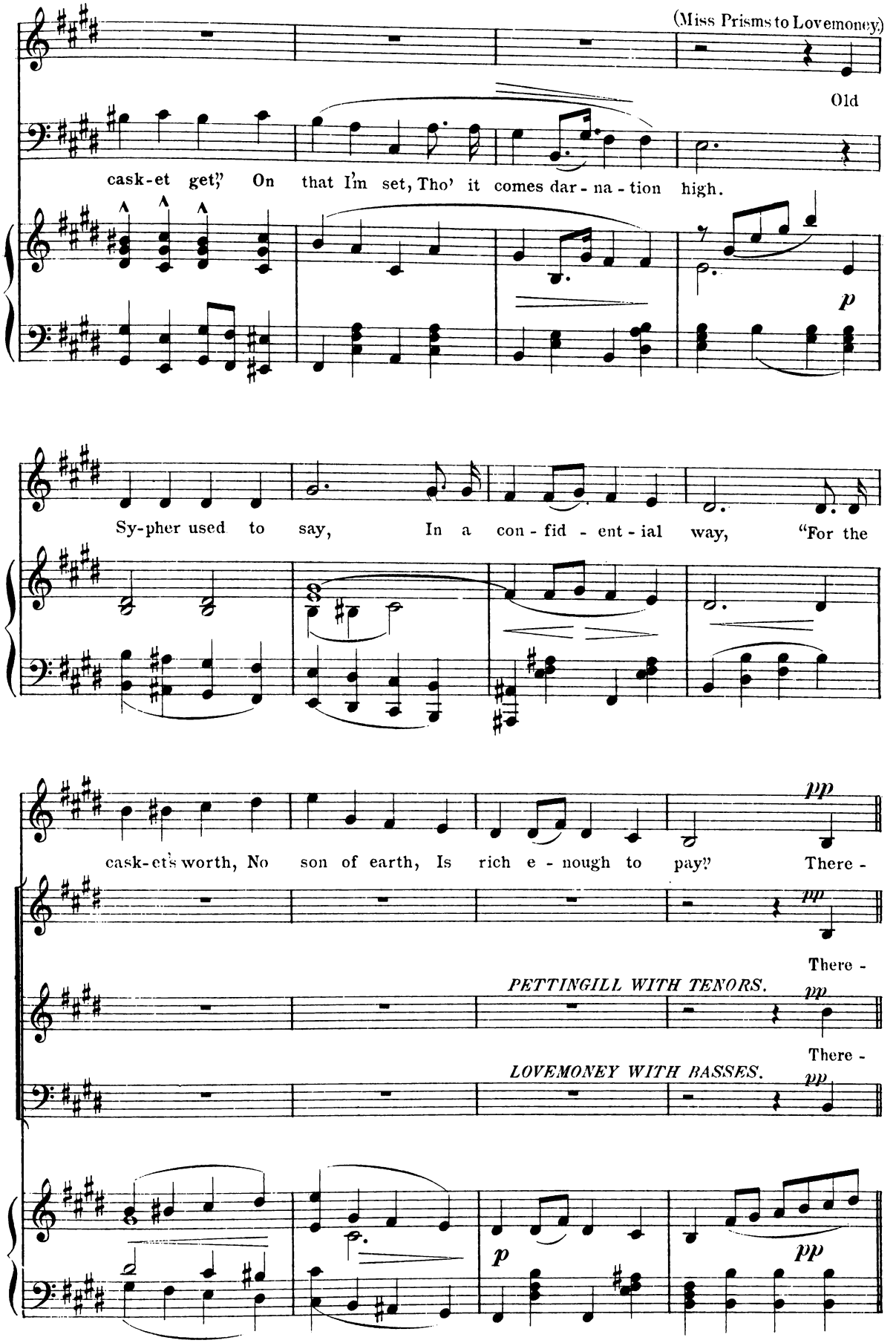

goods for sale, Con - nec-ti-cut thrift-i - ness must prevail; But when a bar - gain
goods for sale, Con - nec-ti-cut thrift-i - ness must prevail; But when a bar - gain
comes our way, Our "grab-it-quick" in - stincts we o - bey. We know a gold brick
comes our way, Our "grab-it-quick" in - stincts we o - bey. We know a gold brick
(Enter Miss Prisms, Lovemoney.)
in the dark, Like - wise a buz - zard from a lark; There - fore we're not an
in the dark, Like - wise a buz - zard from a lark; There - fore we're not an
f

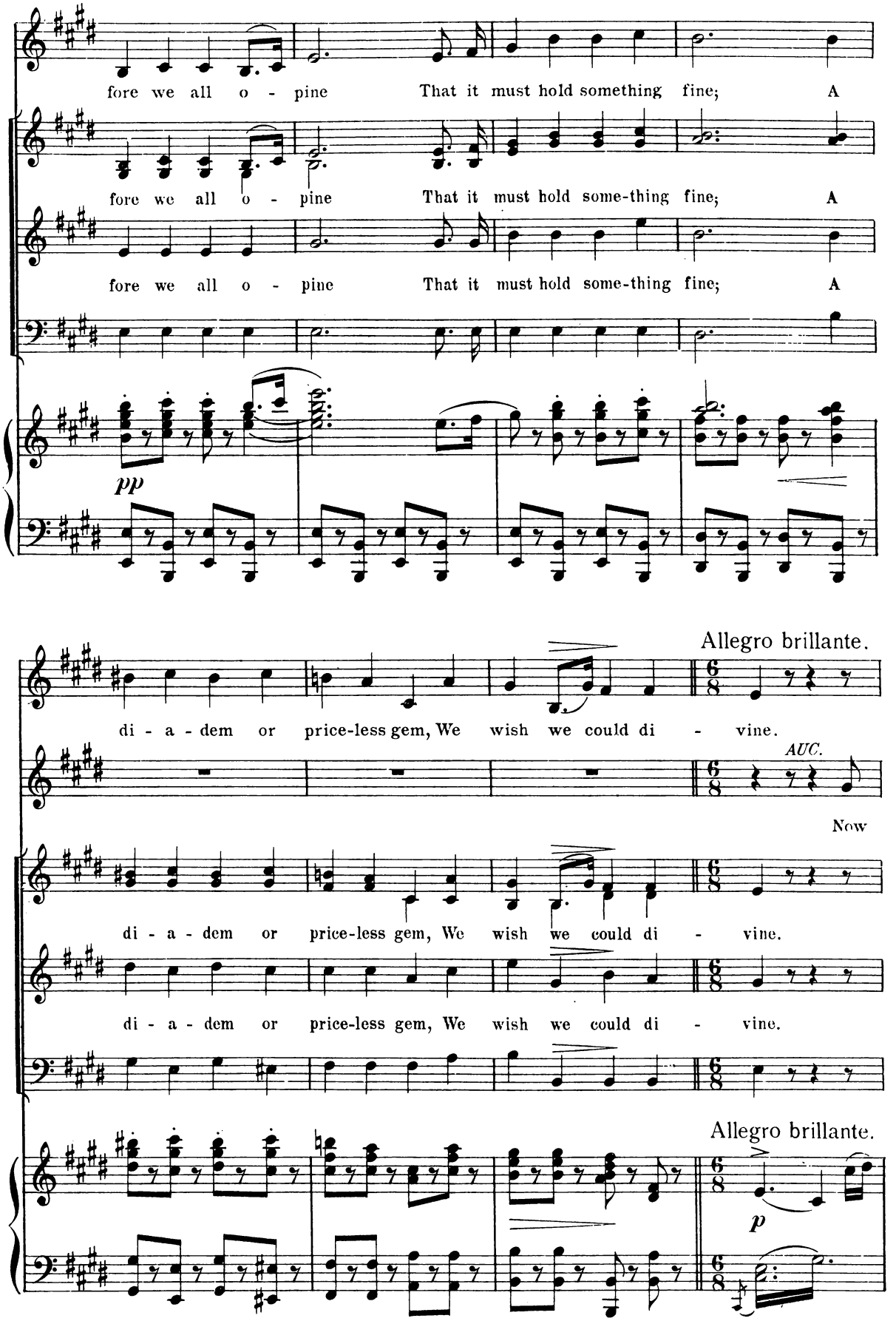

AUCTIONEER.
We'll pro - ceed, with-out de -
ea - sy mark For sharp-ers, they al - ways fail.
ea - sy mark For sharp-ers, they al - ways fail.
p
p
lay To dis - pose of this rare col - lec-tion; All an - tiquar - ians
leggiero.
f
say It will bear the clos - est in - spec - tion. Purchas-ers spot
mf

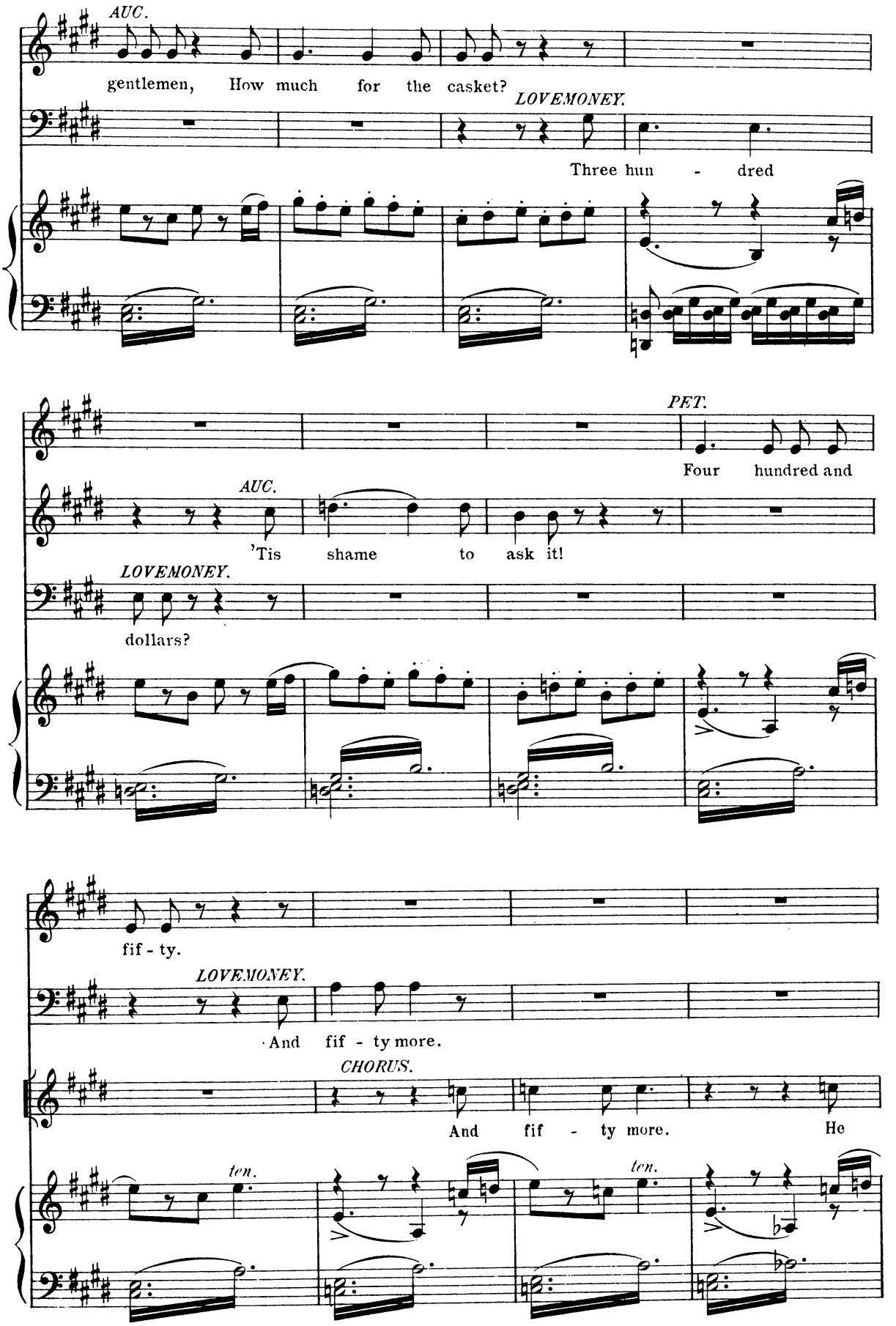

Grazioso.
cash must pay Be - fore the goods are moved a-way. The first lot em -
p Grazioso.
bra - ces Ro - man scarfs and la - ces, Cu - ri - os from
p
Hin - dustan Gold - en i - dols from Ja-pan, Chi - nese swords from
Sin - gapore, Sil - ver pitch - er from Lahore, The cat - a-logue names

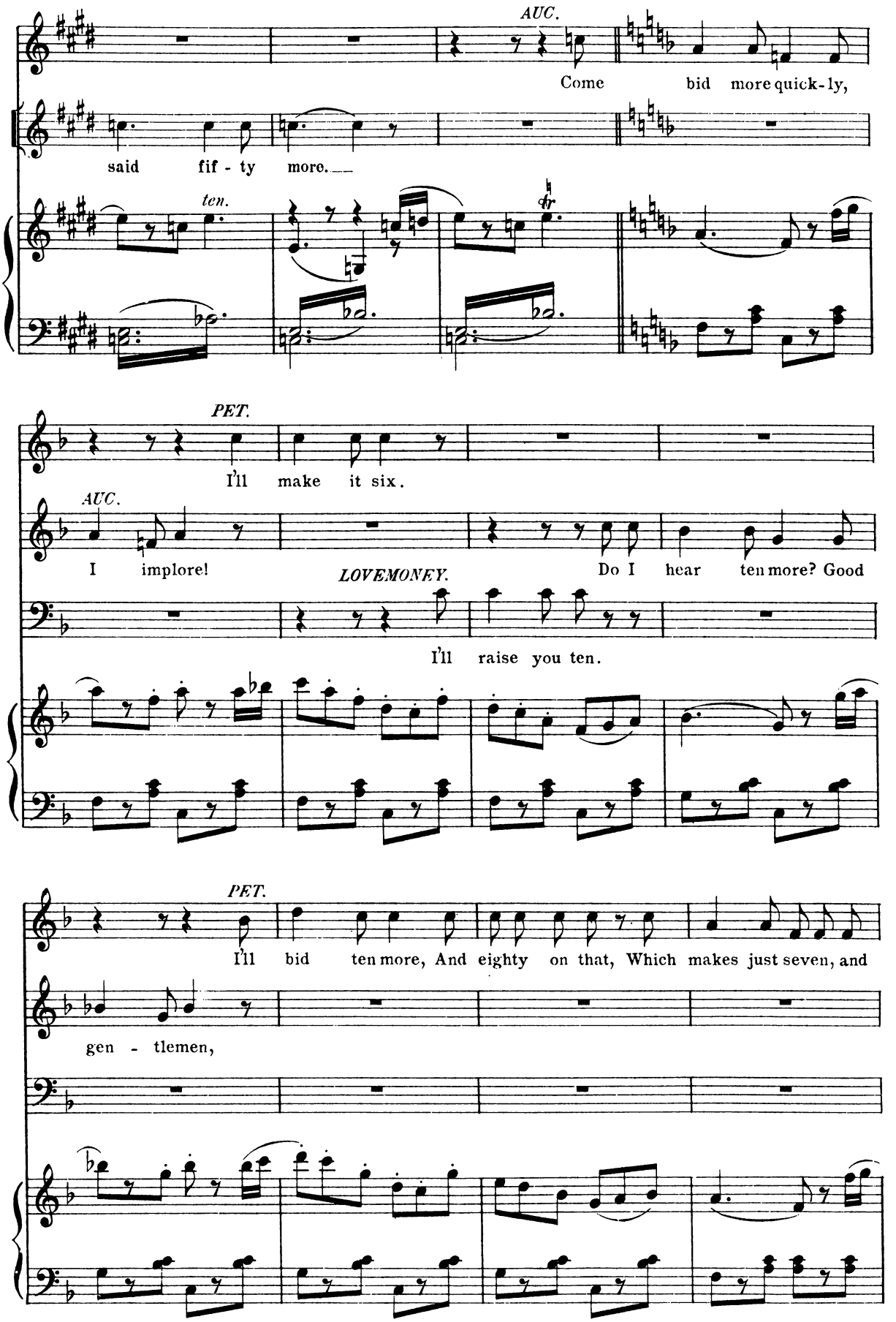

MISS PRISMS.
Three.
PETTINGILL.
AUCTIONEER.
many___ more, How much for this lot am I bid?
p
f
Three - fif-ty
Three.
(to Miss Prisms.)
Three - ten.
Don't be rash.
fif-ty.
AUC.
(spoken.)
I hear___ no oth - er bid. Going!

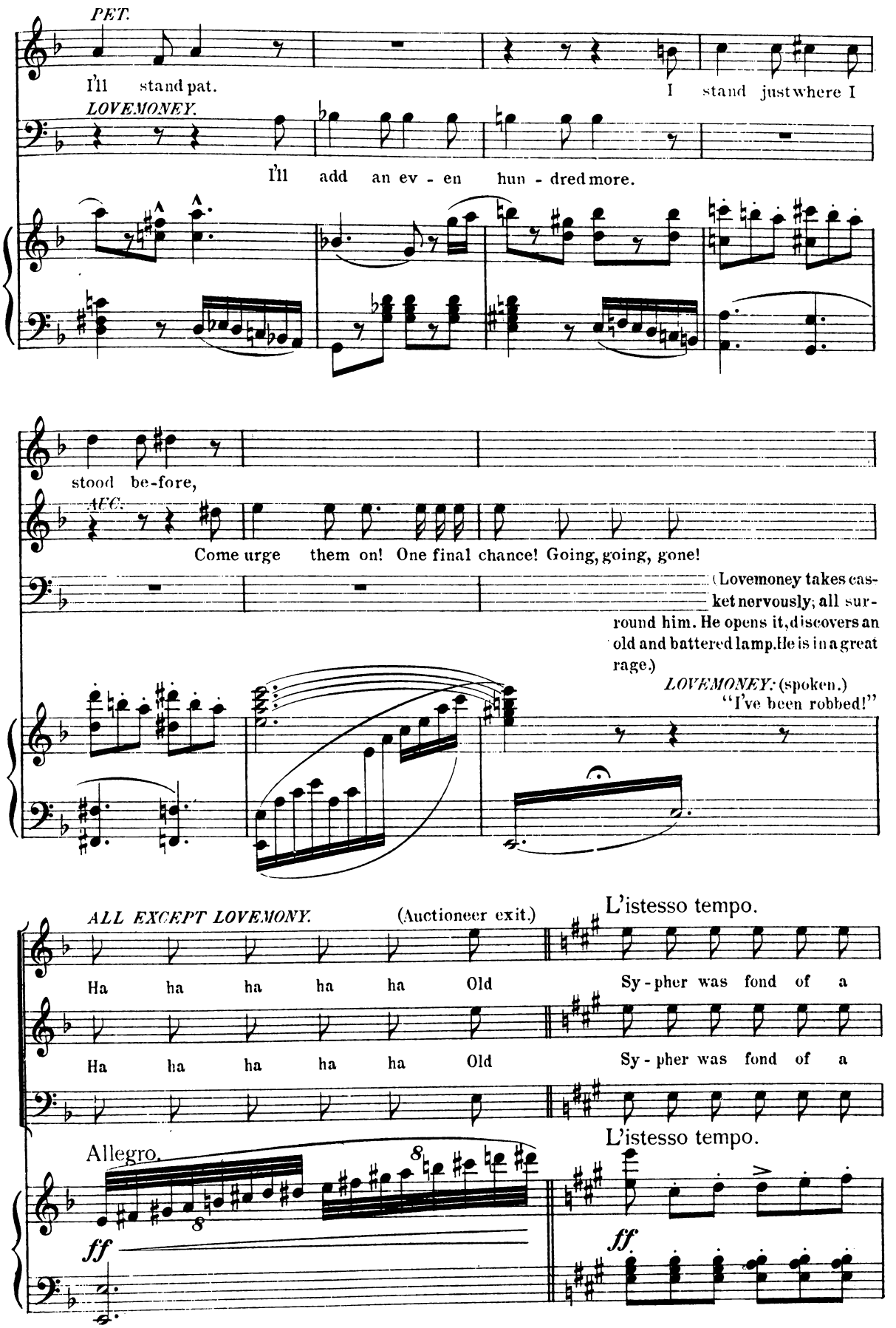

Going! Gone! Hand o-ver your cash, And now, this sealed
pp
casket, no one knows its contents: visious of { diamond, rubies, sapphires, etc. float } before me, how much am I bid?
LOVEMONEY. (to Prisms.)
Says
Mod.
I to myself, says I, "Those jimcracks don't you buy, But the
p

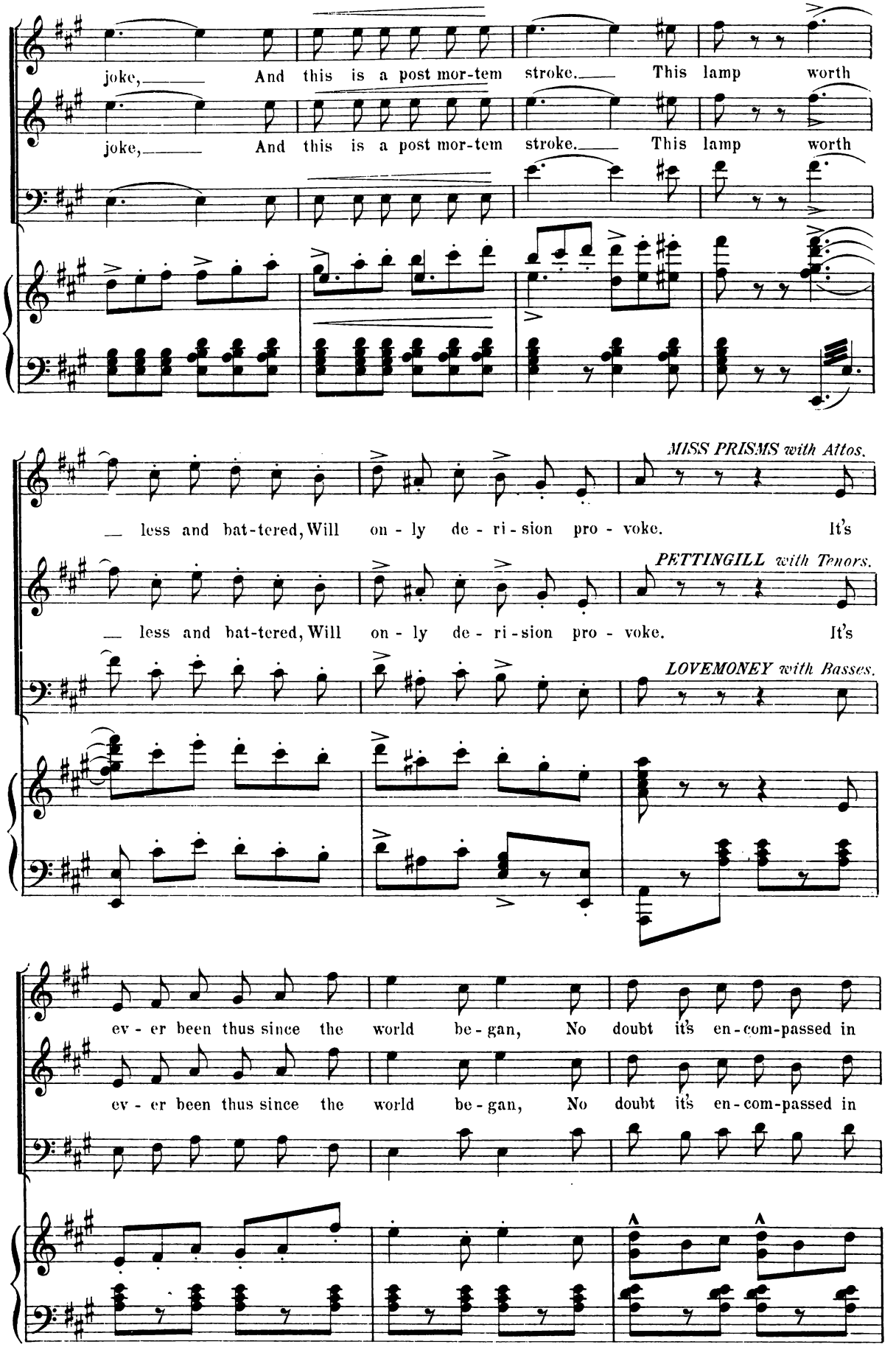

(Miss Prisms to Lovemoney.)
Old
cask-et get;" On that I'm set, Tho' it comes dar-na-tion high.
p
Sy-pher used to say, In a con-fid-ent-ial way, "For the
pp
cask-et's worth, No son of earth, Is rich e-nough to pay;" There-
pp
There-
PETTINGILL WITH TENORS.
pp
There-
LOVEMONEY WITH BASSES.
pp
p
pp

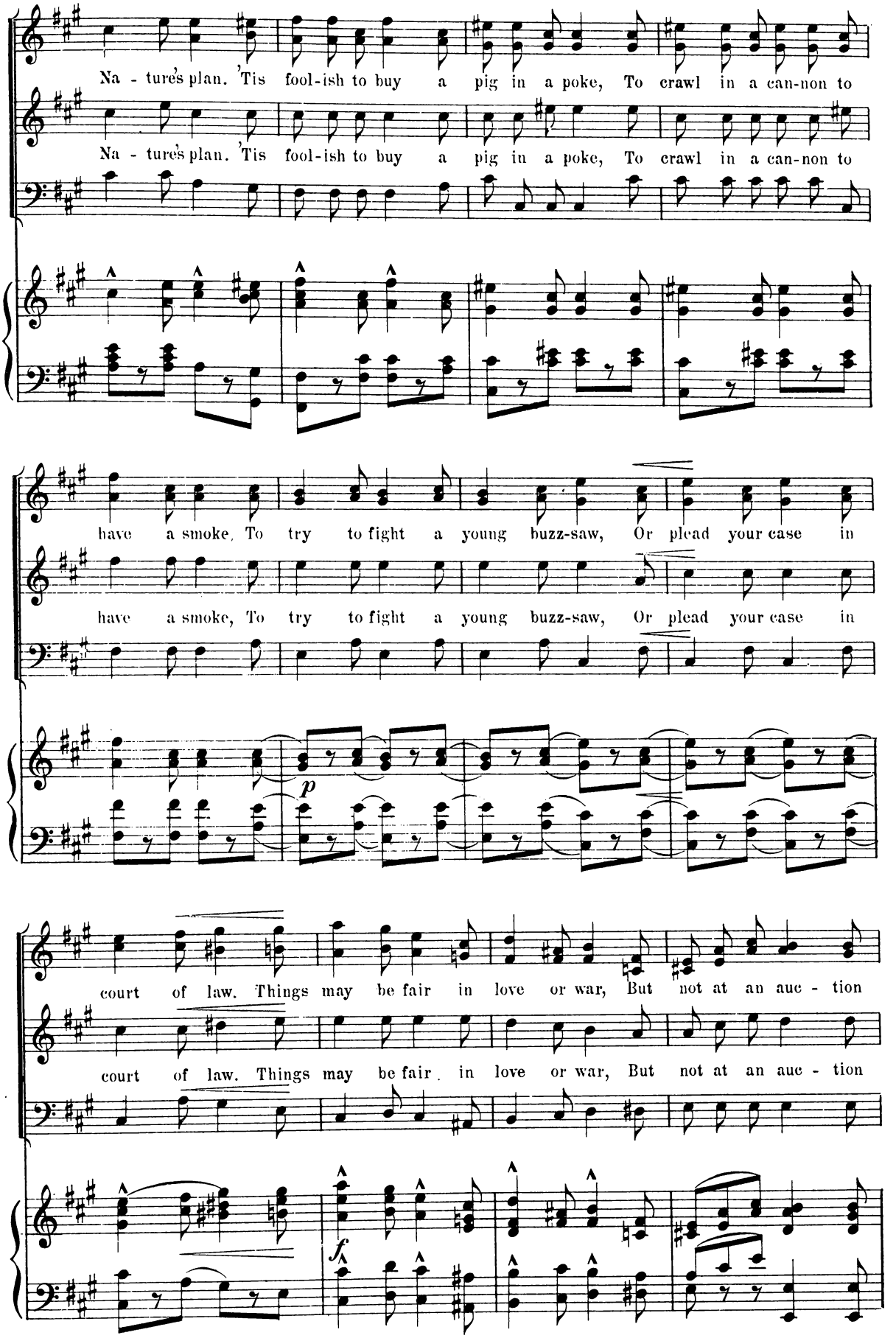

fore we all o - pine That it must hold something fine; A
fore we all o - pine That it must hold some-thing fine; A
fore we all o - pine That it must hold some-thing fine; A
pp
Allegro brillante.
di - a - dem or price-less gem, We wish we could di - vine.
AUC.
Now
di - a - dem or price-less gem, We wish we could di - vine.
di - a - dem or price-less gem, We wish we could di - vine.
Allegro brillante.
p

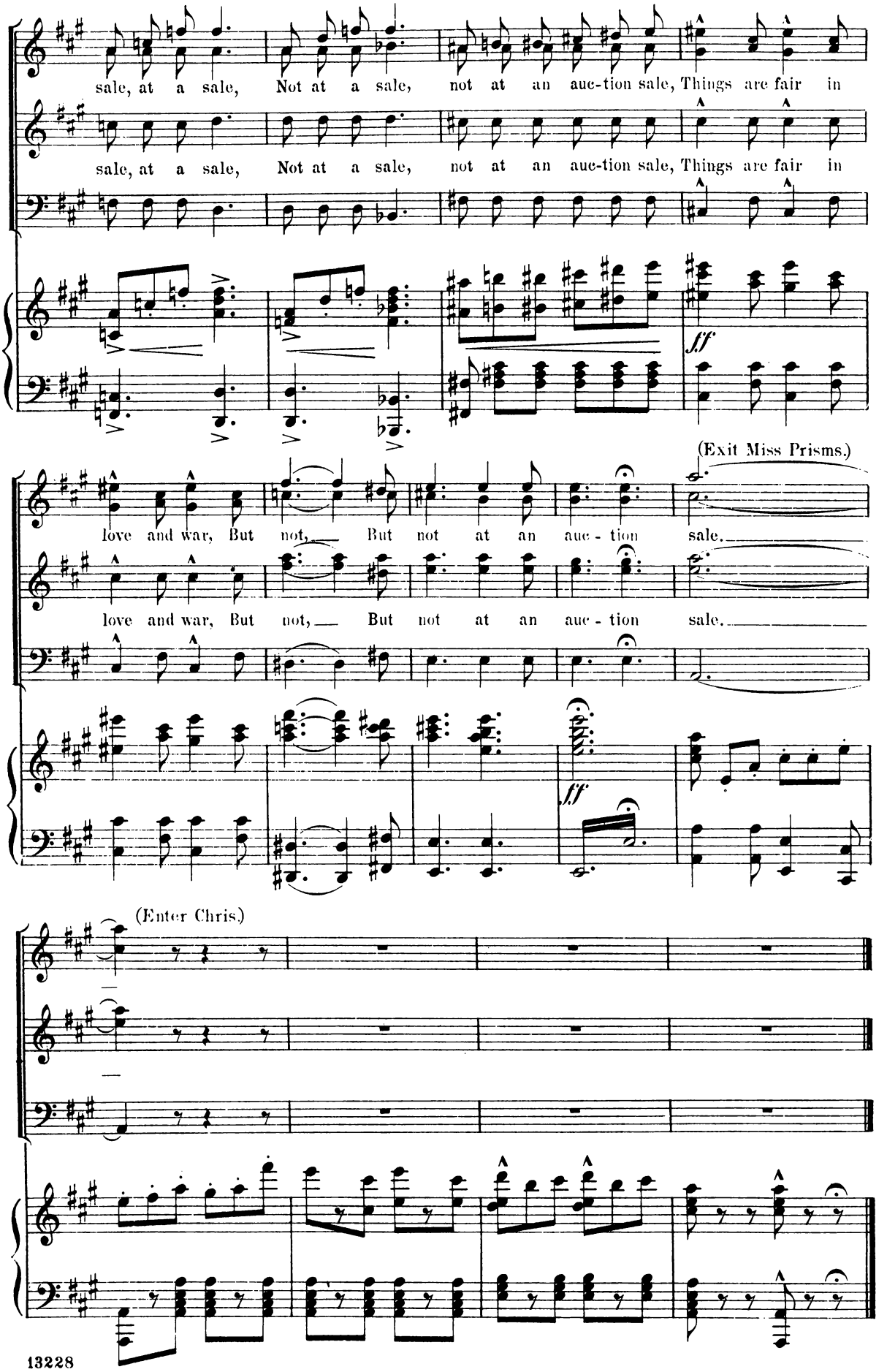

AUC.
gentlemen, How much for the casket?
LOVEMONEY.
Three hun - dred
PET.
Four hundred and
AUC.
'Tis shame to ask it!
LOVEMONEY.
dollars?
fif - ty.
LOVEMONEY.
And fif - ty more.
CHORUS.
And fif - ty more. He
ten.
ten.


AUC.
Come bid more quick-ly,
said fif - ty more.
ten.
tr
PET.
I'll make it six.
AUC.
I implore!
LOVEMONEY.
Do I hear ten more? Good
I'll raise you ten.
PET.
I'll bid ten more, And eighty on that, Which makes just seven, and
gen - tlemen,


PET.
I'll stand pat.
I stand just where I
LOVEMONEY.
I'll add an ev - en hun - dred more.
stood be-fore,
ACC.
Come urge them on! One final chance! Going, going, gone!
(Lovemoney takes casket nervously; all surround him. He opens it, discovers an old and battered lamp. He is in a great rage.)
LOVEMONEY: (spoken.)
"I've been robbed!"
ALL EXCEPT LOVEMONY.
(Auctioneer exit.)
L'istesso tempo.
Ha ha ha ha ha Old
Sy - pher was fond of a
Ha ha ha ha ha Old
Sy - pher was fond of a
Allegro.
L'istesso tempo.
ff
ff


joke, And this is a post mor-tem stroke. This lamp worth
joke, And this is a post mor-tem stroke. This lamp worth
MISS PRISMS with Altos.
less and bat-tered, Will on - ly de - ri - sion pro - voke. It's
PETTINGILL with Tenors.
less and bat-tered, Will on - ly de - ri - sion pro - voke. It's
LOVEMONEY with Basses.
ev - er been thus since the world be - gan, No doubt it's en - com-passed in
ev - er been thus since the world be - gan, No doubt it's en - com-passed in

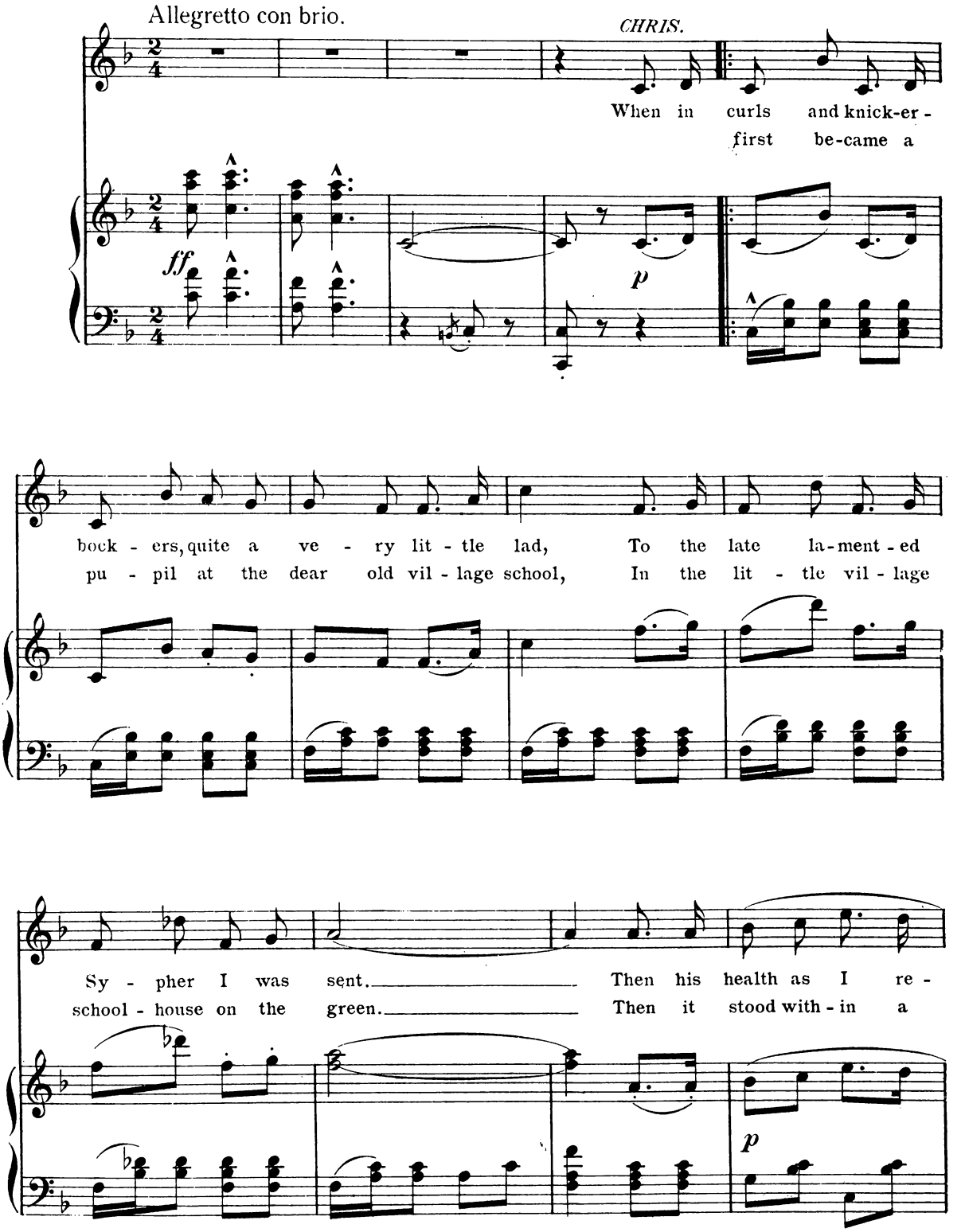

Na - ture's plan. 'Tis fool-ish to buy a pig in a poke, To crawl in a can-non to
Na - ture's plan. 'Tis fool-ish to buy a pig in a poke, To crawl in a can-non to
have a smoke, To try to fight a young buzz-saw, Or plead your case in
have a smoke, To try to fight a young buzz-saw, Or plead your case in
p
court of law. Things may be fair in love or war, But not at an auc - tion
court of law. Things may be fair in love or war, But not at an auc - tion
f

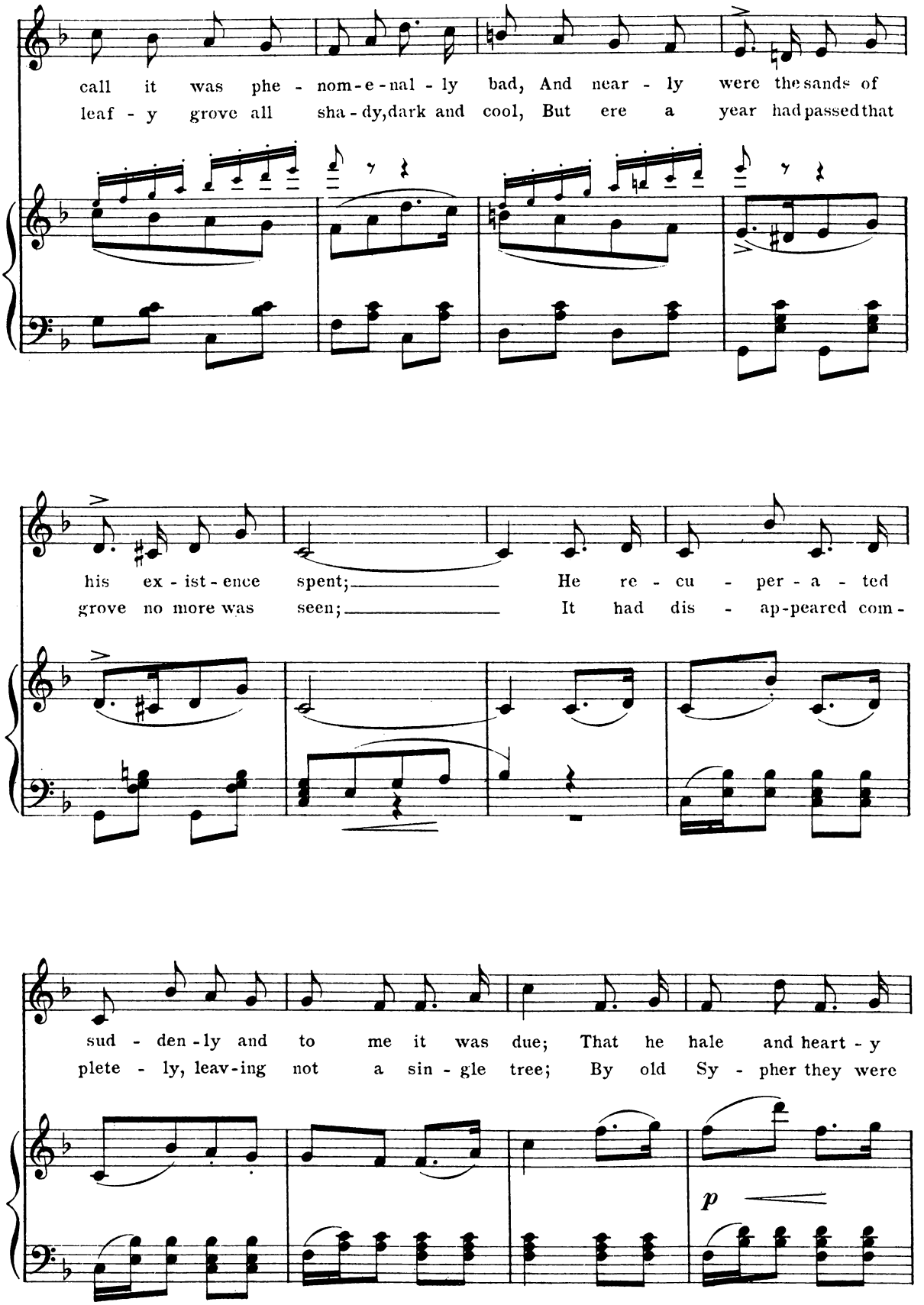

sale, at a sale, Not at a sale, not at an auc-tion sale, Things are fair in
sale, at a sale, Not at a sale, not at an auc-tion sale, Things are fair in
ff
(Exit Miss Prisms.)
love and war, But not, But not at an auc - tion sale.
love and war, But not, But not at an auc - tion sale.
ff
(Enter Chris.)

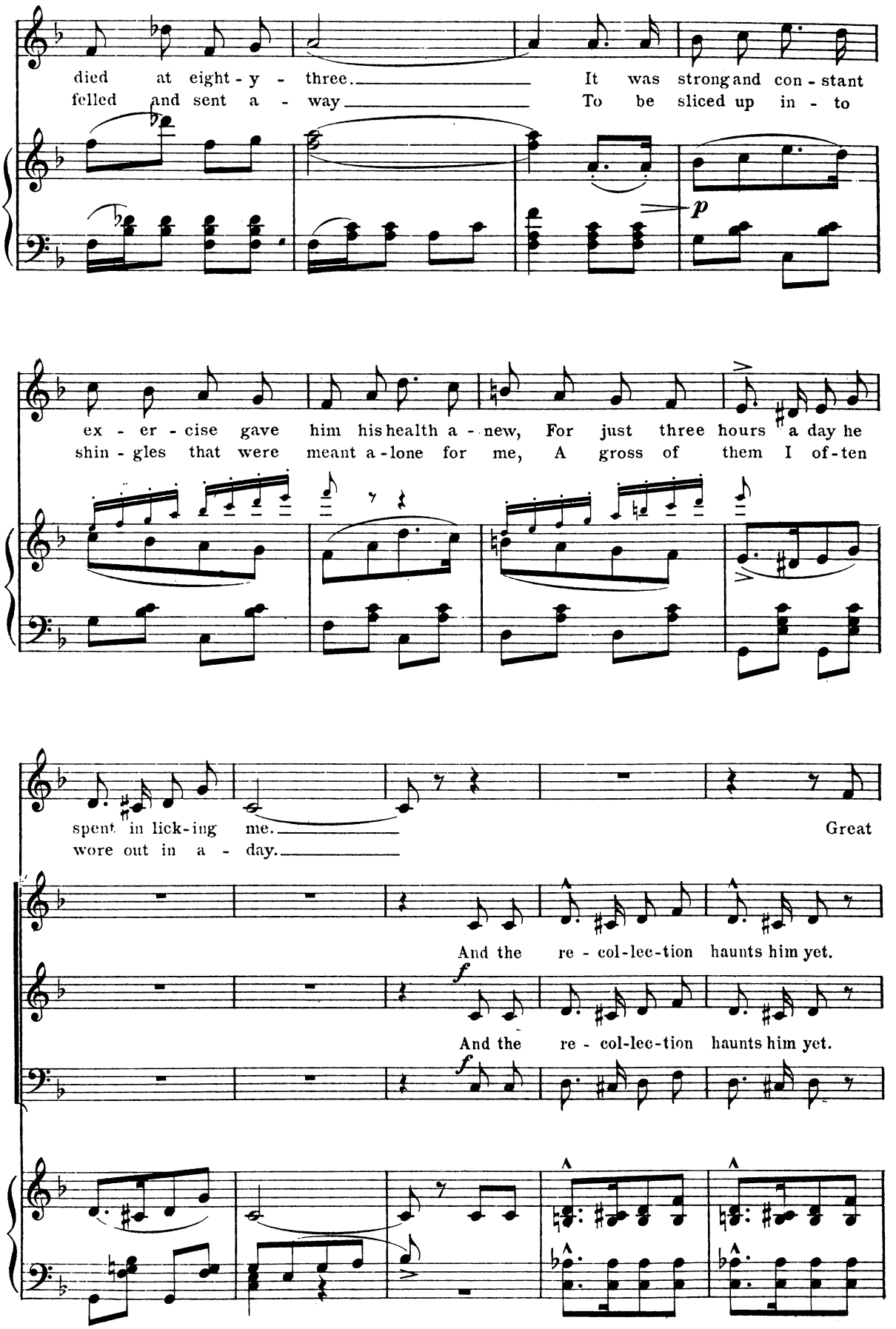
Song: "The patter of the shingle."

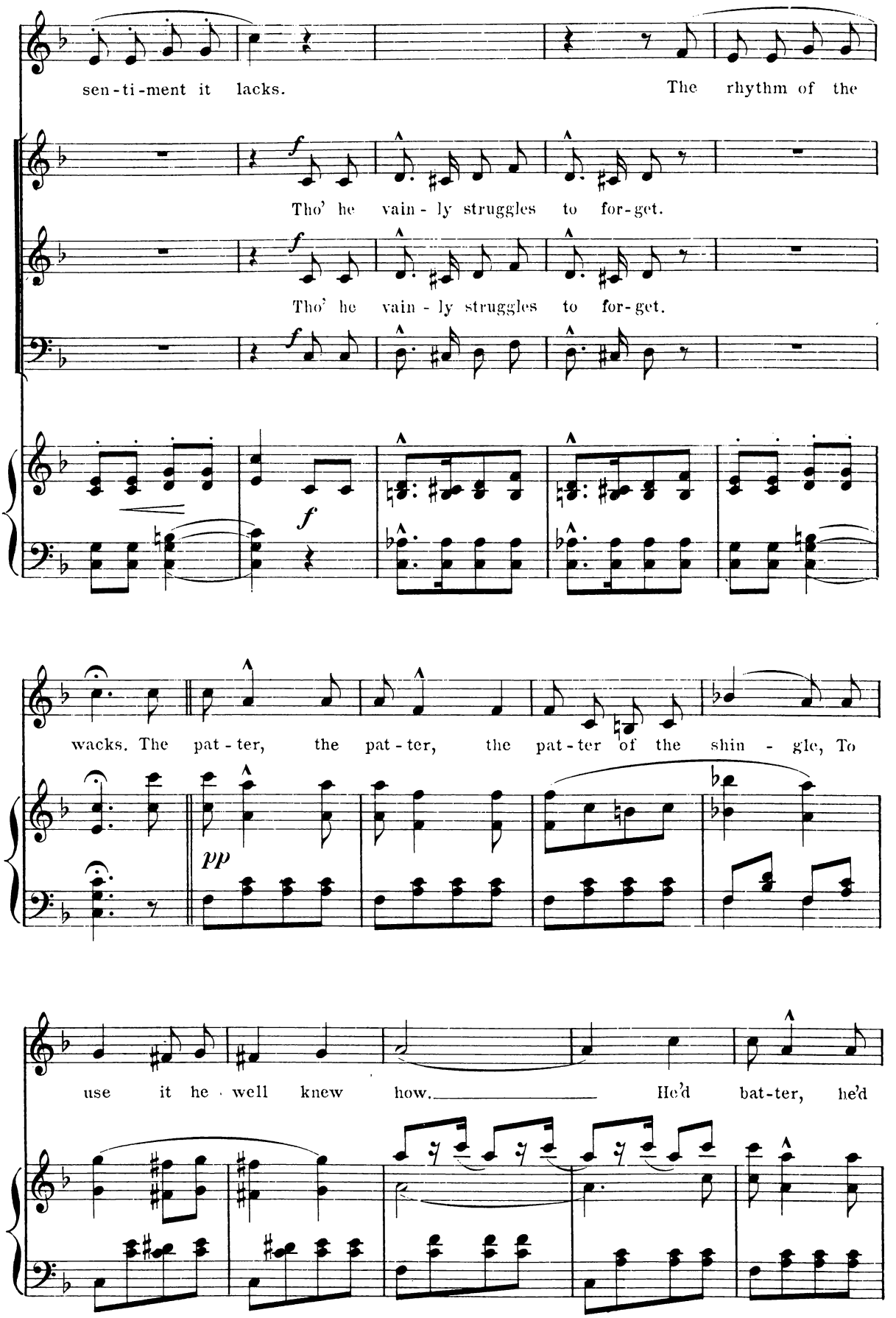
CHRIS WITH CHORUS.

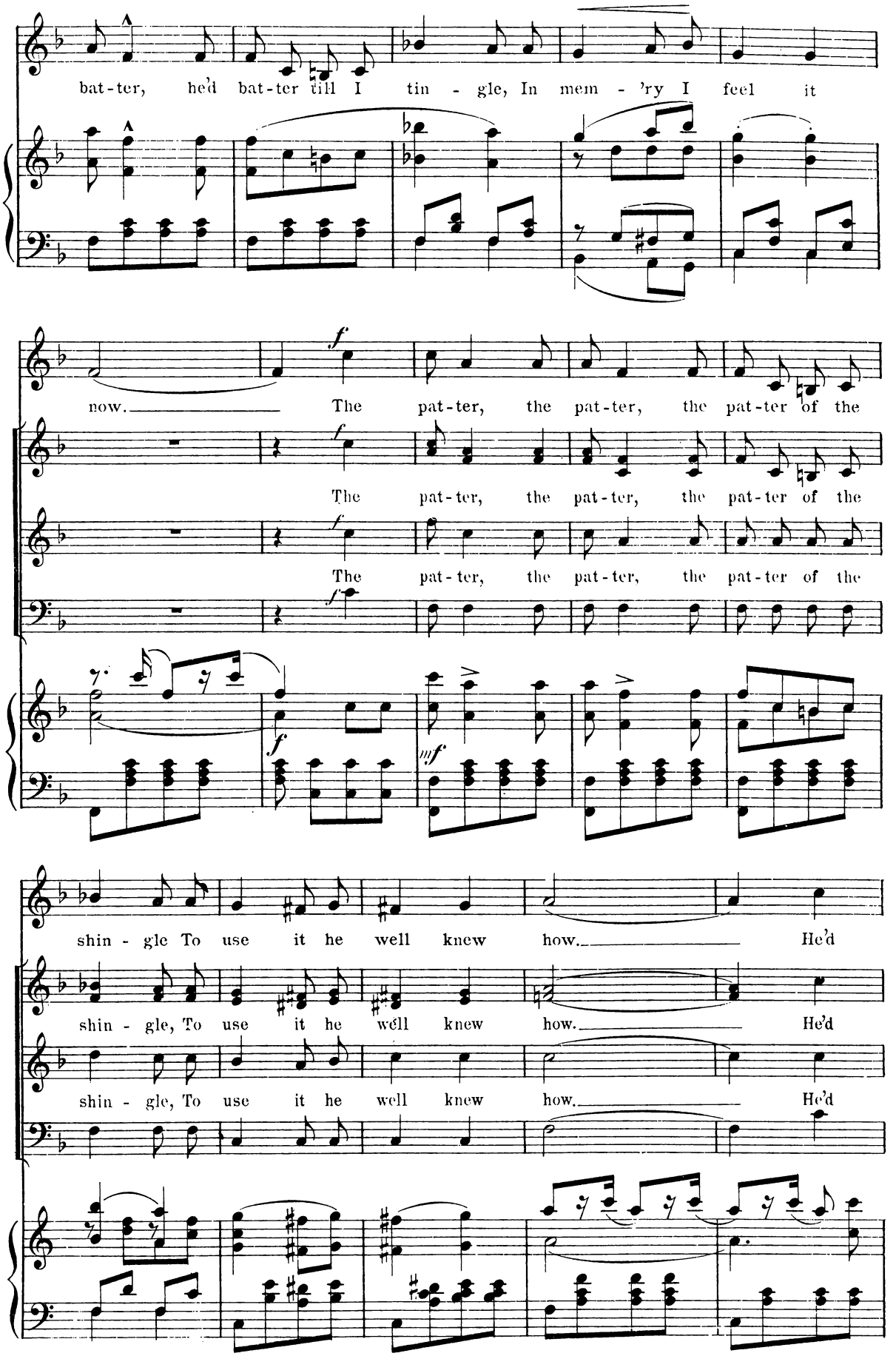
No. 2.

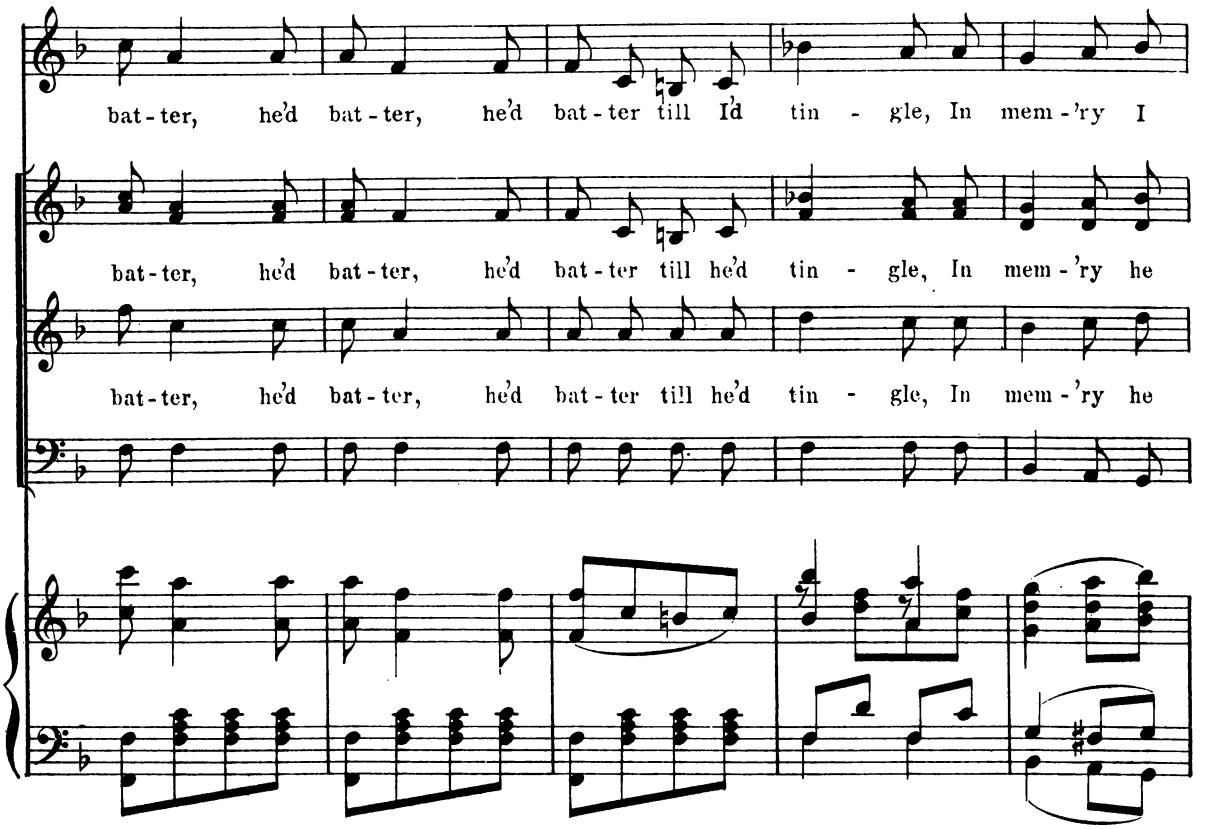


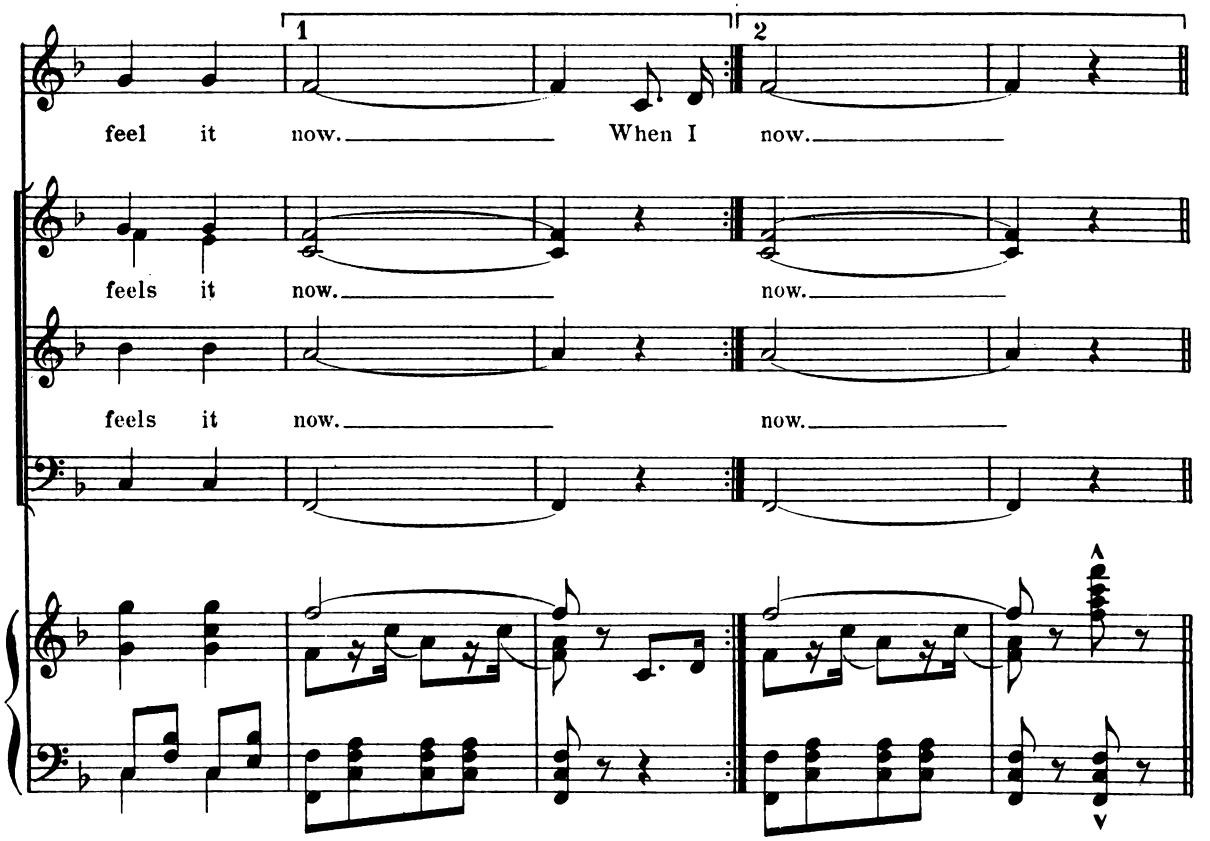

call it was phe - nom-e-nal - ly bad, And near - ly were the sands of
leaf - y grove all sha - dy, dark and cool, But ere a year had passed that
his ex - ist - ence spent; He re - cu - per - a - ted
grove no more was seen; It had dis - ap-peared com -
sud - den - ly and to me it was due; That he hale and heart - y
plete - ly, leav-ing not a sin - gle tree; By old Sy - pher they were
p


died at eight - y - three. It was strong and con - stant
felled and sent a - way To be sliced up in - to
p
ex - er - cise gave him his health a - new, For just three hours a day he
shin - gles that were meant a - lone for me, A gross of them I of - ten
spent in lick - ing me. Great
wore out in a - day.
And the re - col - lec - tion haunts him yet.
f
And the re - col - lec - tion haunts him yet.
f


sen-ti-ment it lacks. The rhythm of the
Tho' he vain-ly struggles to for-get.
Tho' he vain-ly struggles to for-get.
wacks. The pat-ter, the pat-ter, the pat-ter of the shin-gle, To
use it he well knew how. He'd bat-ter, he'd


bat-ter, he'd bat-ter till I tin - gle, In mem - 'ry I feel it
now. The pat-ter, the pat-ter, the pat-ter of the
The pat-ter, the pat-ter, the pat-ter of the
The pat-ter, the pat-ter, the pat-ter of the
shin - gle To use it he well knew how. He'd
shin - gle, To use it he well knew how. He'd
shin - gle, To use it he well knew how. He'd

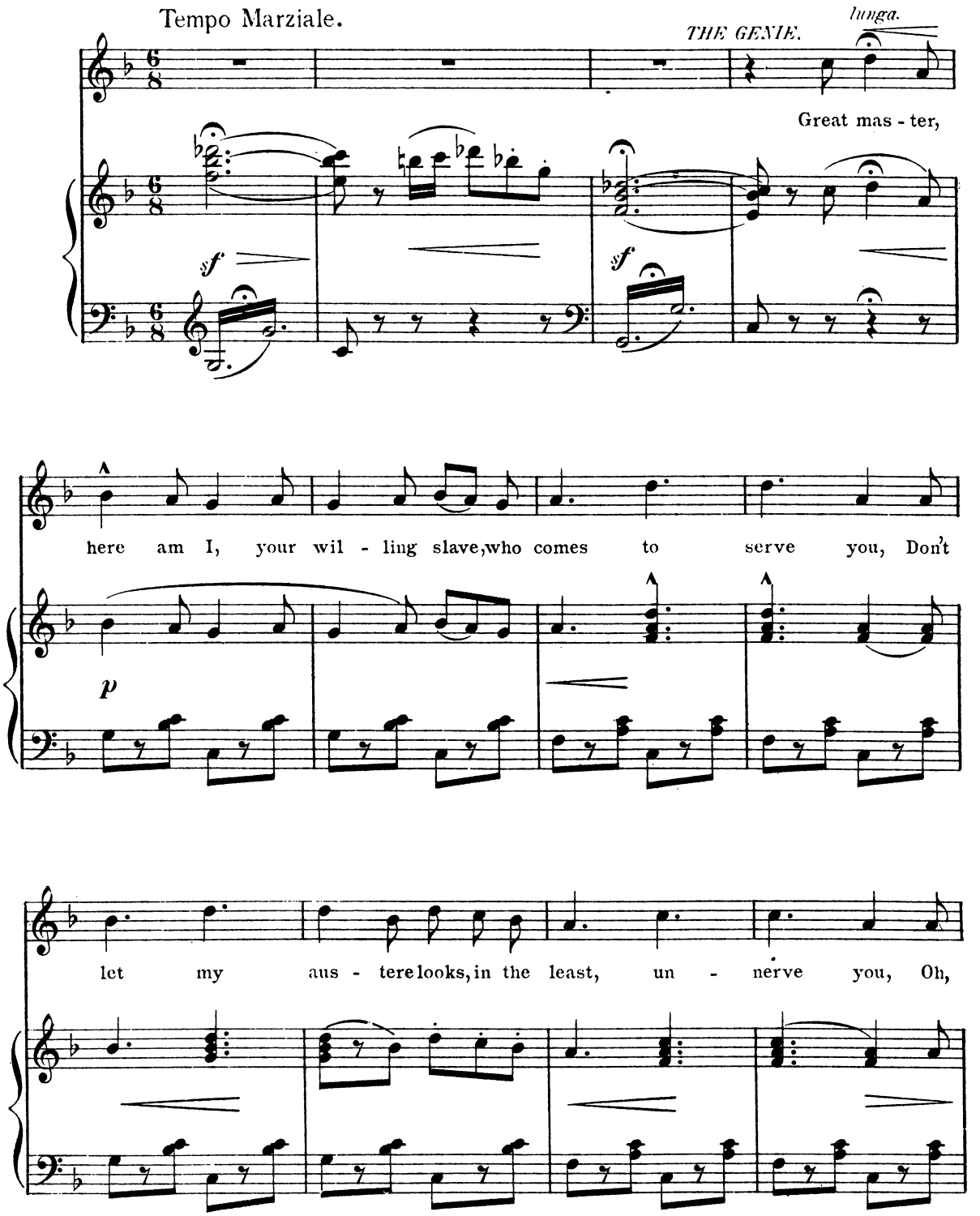

bat-ter, he'd bat-ter, he'd bat-ter till I'd tin - gle, In mem-'ry I
bat-ter, he'd bat-ter, he'd bat-ter till he'd tin - gle, In mem-'ry he
bat-ter, he'd bat-ter, he'd bat-ter till he'd tin - gle, In mem-'ry he

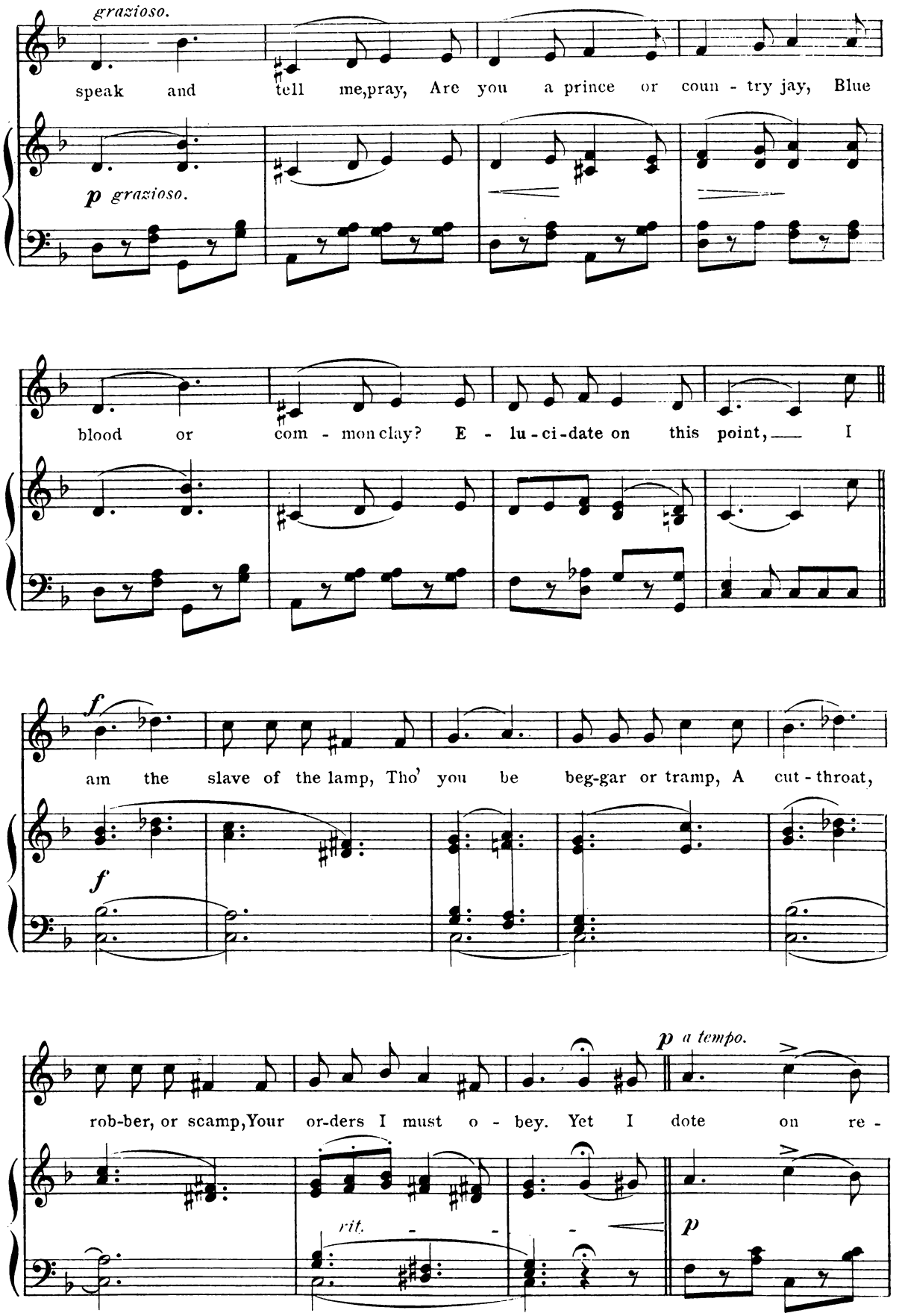

1
2
feel it now. When I now.
feels it now. now.
feels it now. now.

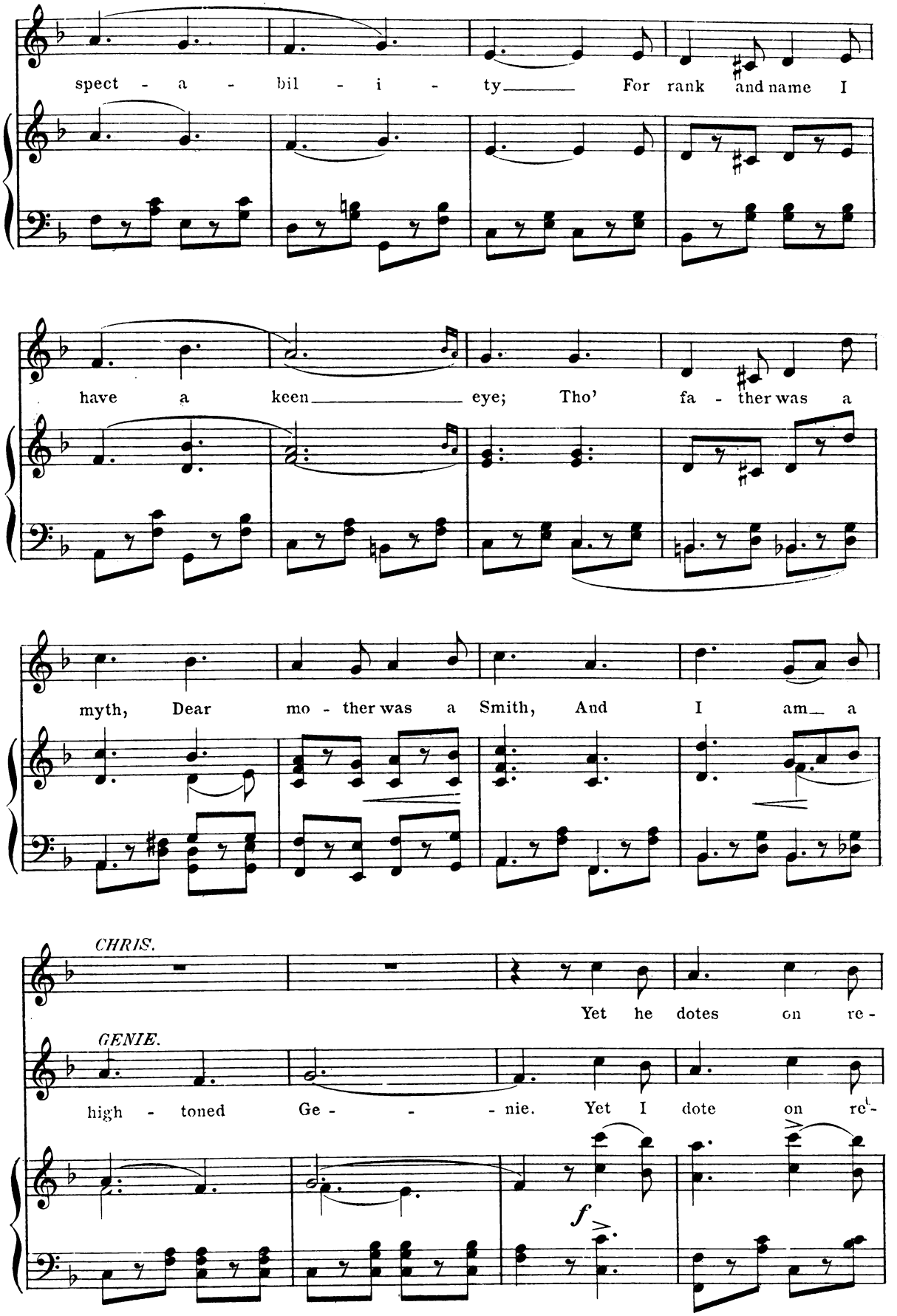
Song: "I am a high-toned Genie."

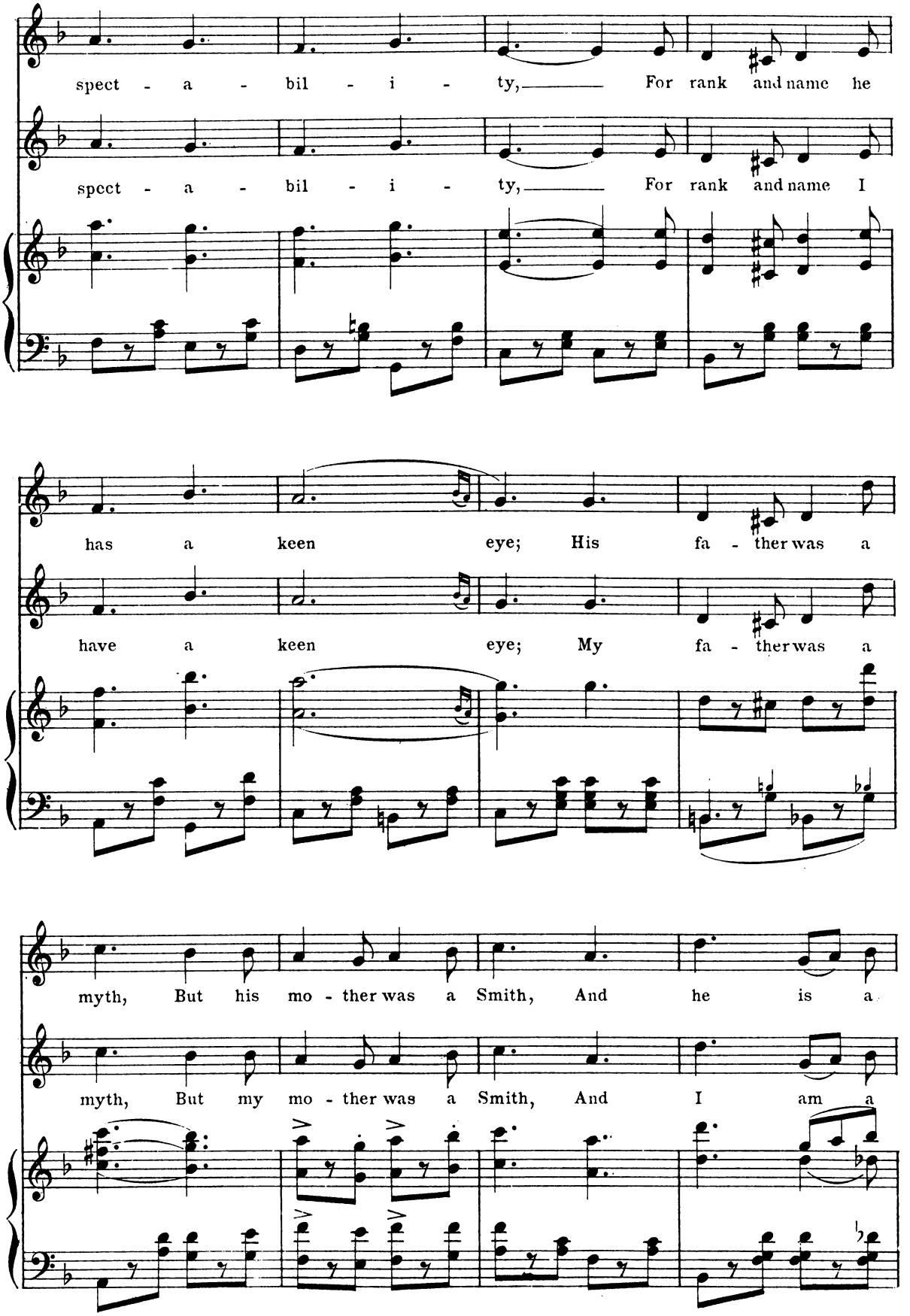
THE GENIE AND CHRIS.

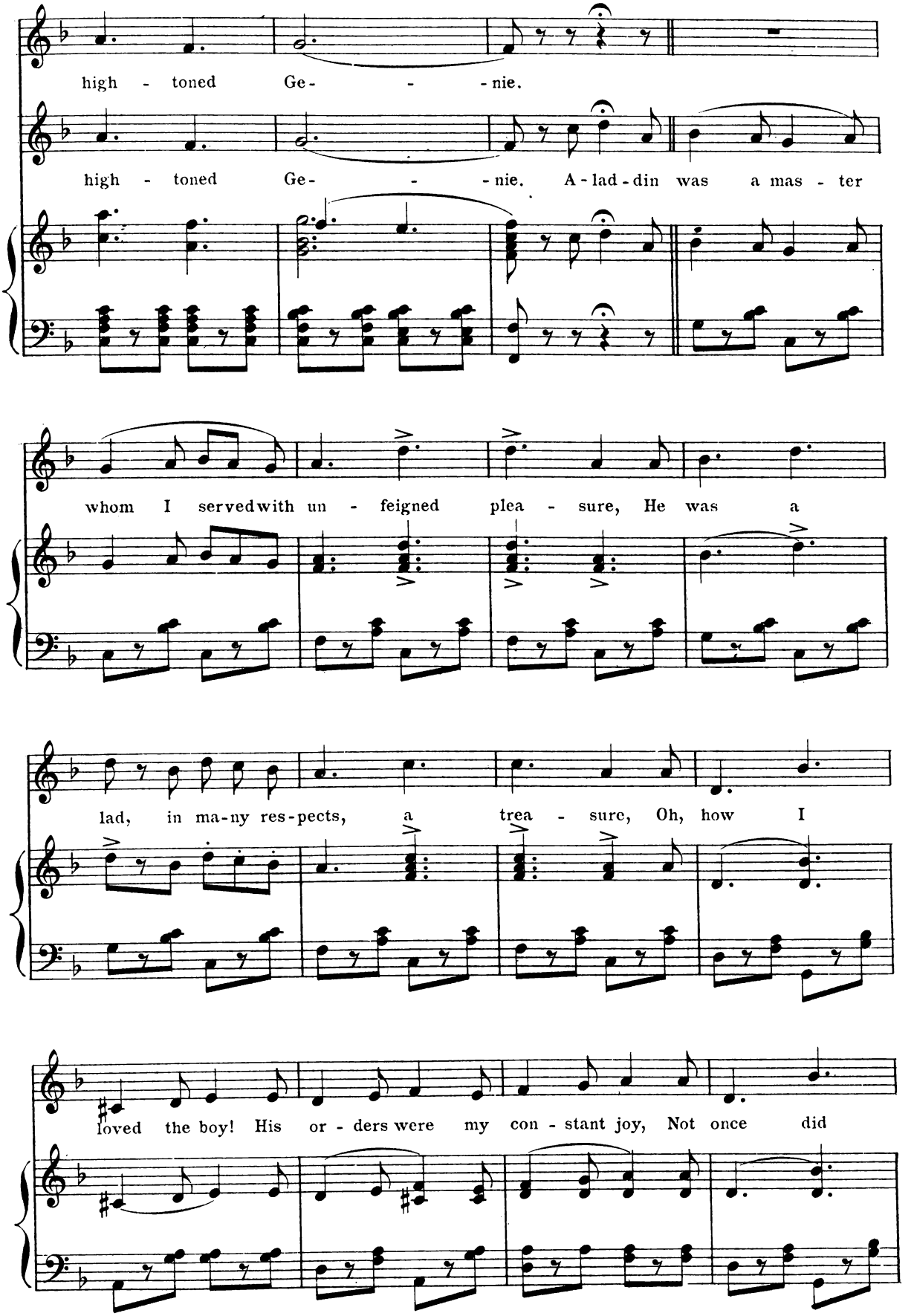
No. 3.

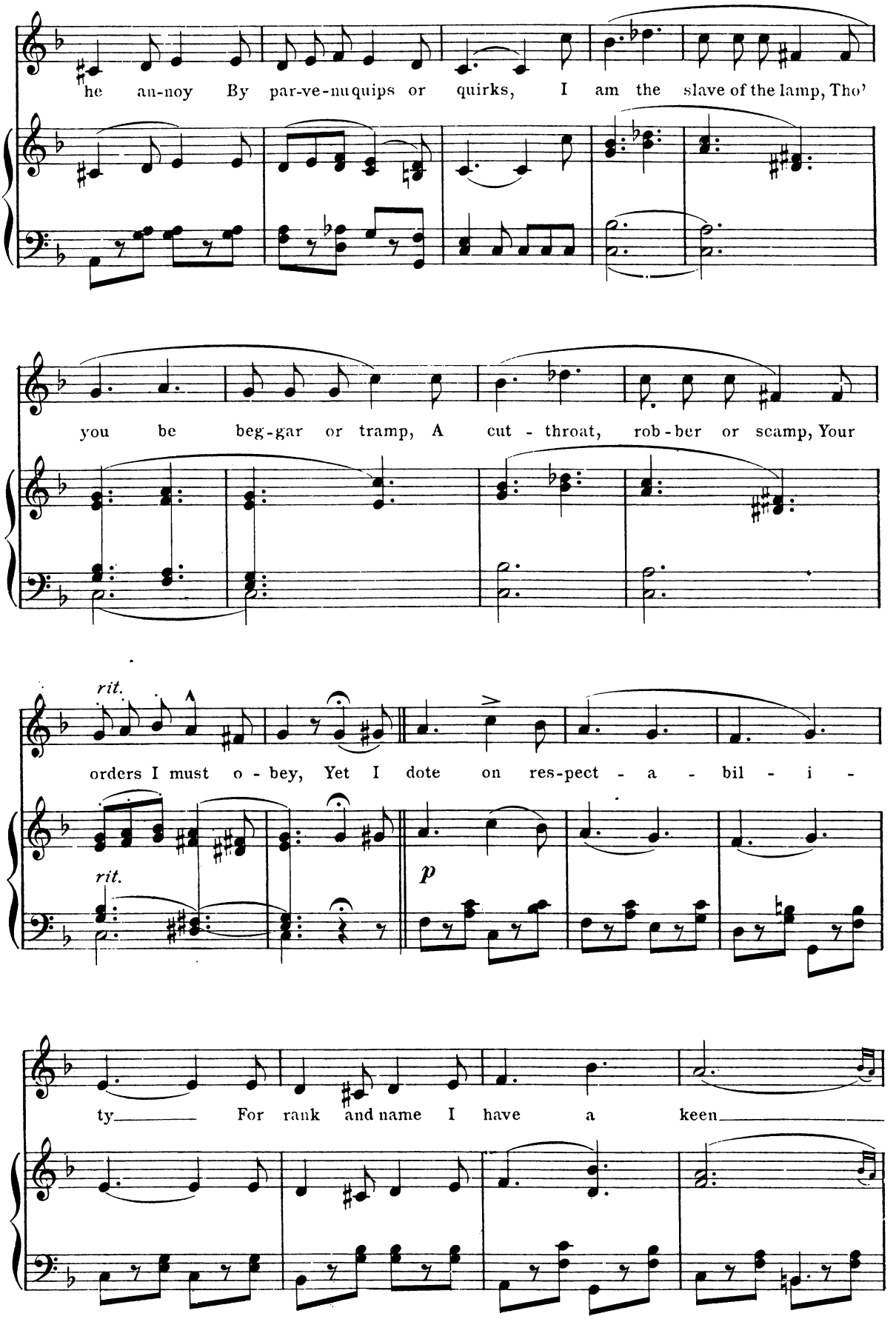


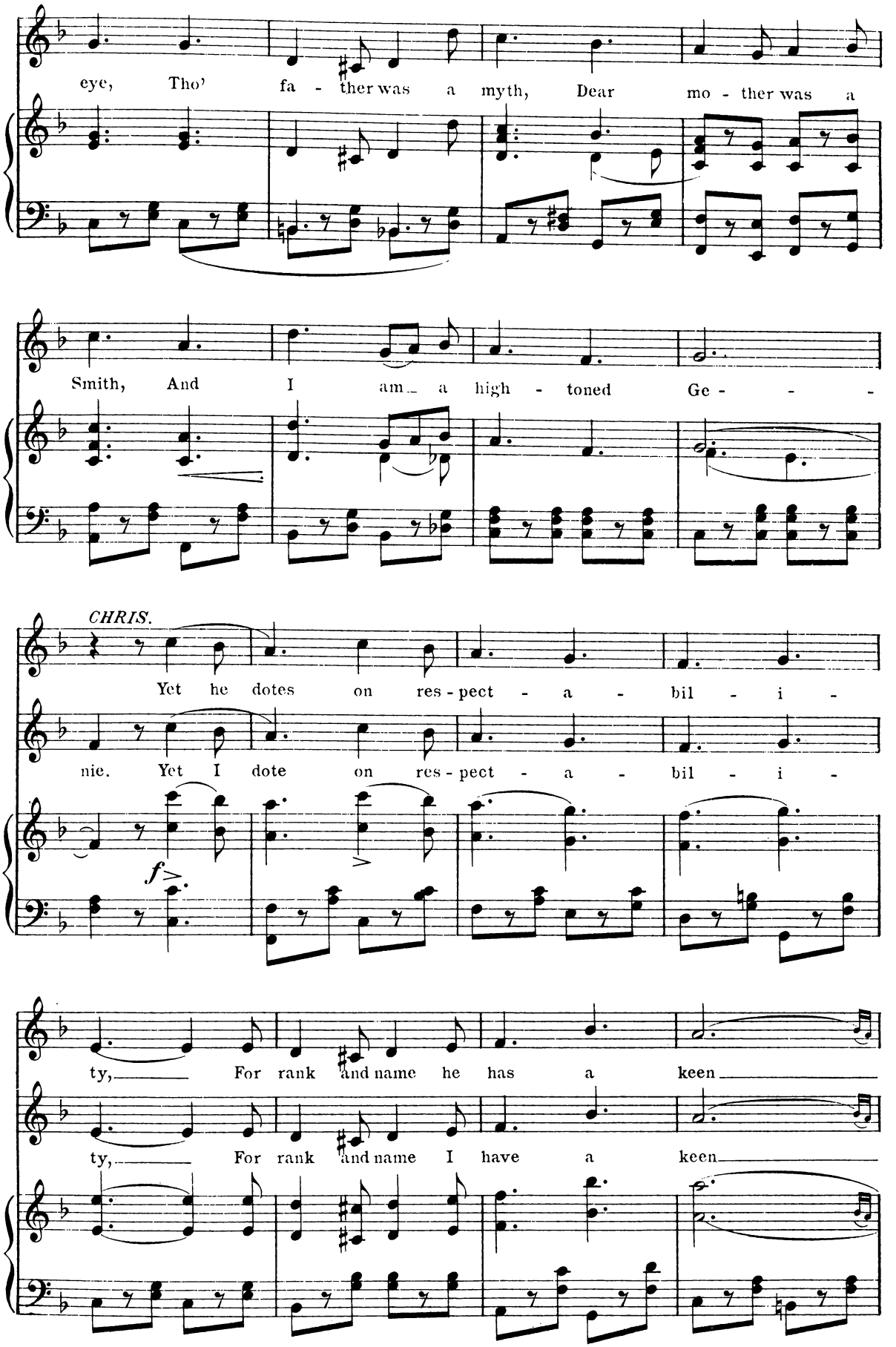

grazioso.
speak and tell me,pray, Are you a prince or coun - try jay, Blue
p grazioso.
blood or com - mon clay? E - lu - ci - date on this point, I
f
am the slave of the lamp, Tho' you be beg-gar or tramp, A cut - throat,
f
rob-ber, or scamp,Your or-ders I must o - bey. Yet I dote on re -
p a tempo.
rit.
p

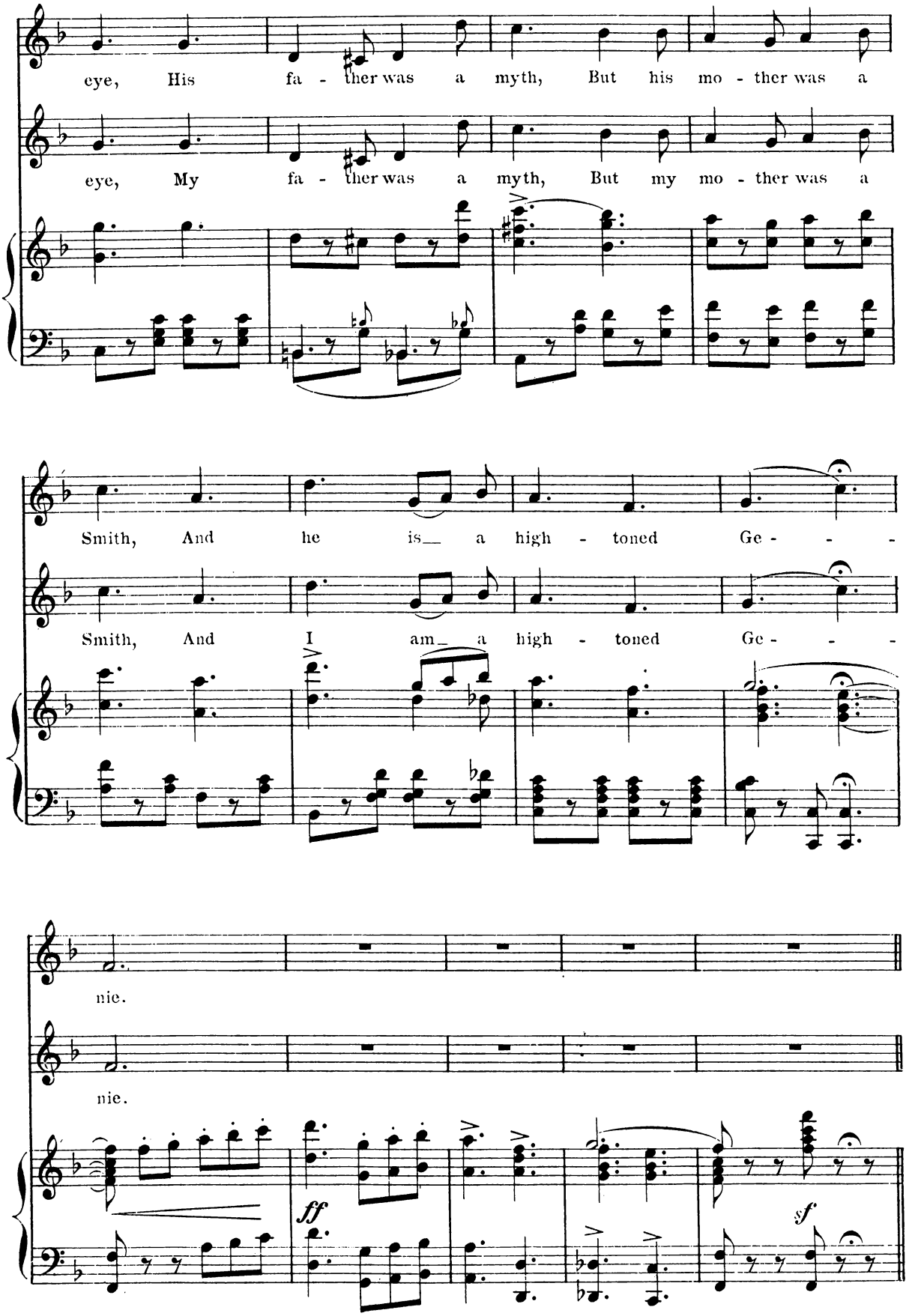

spect - a - bil - i - ty For rank and name I
have a keen eye; Tho' fa - ther was a
myth, Dear mo - ther was a Smith, And I am a
CHRIS.
Yet he dotes on re -
GENIE.
high - toned Ge - - - nie. Yet I dote on re -
f


spect - a - bil - i - ty, For rank and name he
spect - a - bil - i - ty, For rank and name I
has a keen eye; His fa - ther was a
have a keen eye; My fa - ther was a
myth, But his mo - ther was a Smith, And he is a
myth, But my mo - ther was a Smith, And I am a


high - toned Ge- - - nie.
high - toned Ge- - - nie. A - lad - din was a mas - ter
whom I servedwith un - feigned plea - sure, He was a
lad, in ma-ny res-pects, a trea - sure, Oh, how I
loved the boy! His or - ders were my con - stant joy, Not once did


he an-noy By par-ve-nu quips or quirks, I am the slave of the lamp, Tho'
you be beg-gar or tramp, A cut - throat, rob-ber or scamp, Your
rit.
orders I must o - bey, Yet I dote on res-pect - a - bil - i -
rit.
p
ty For rank and name I have a keen

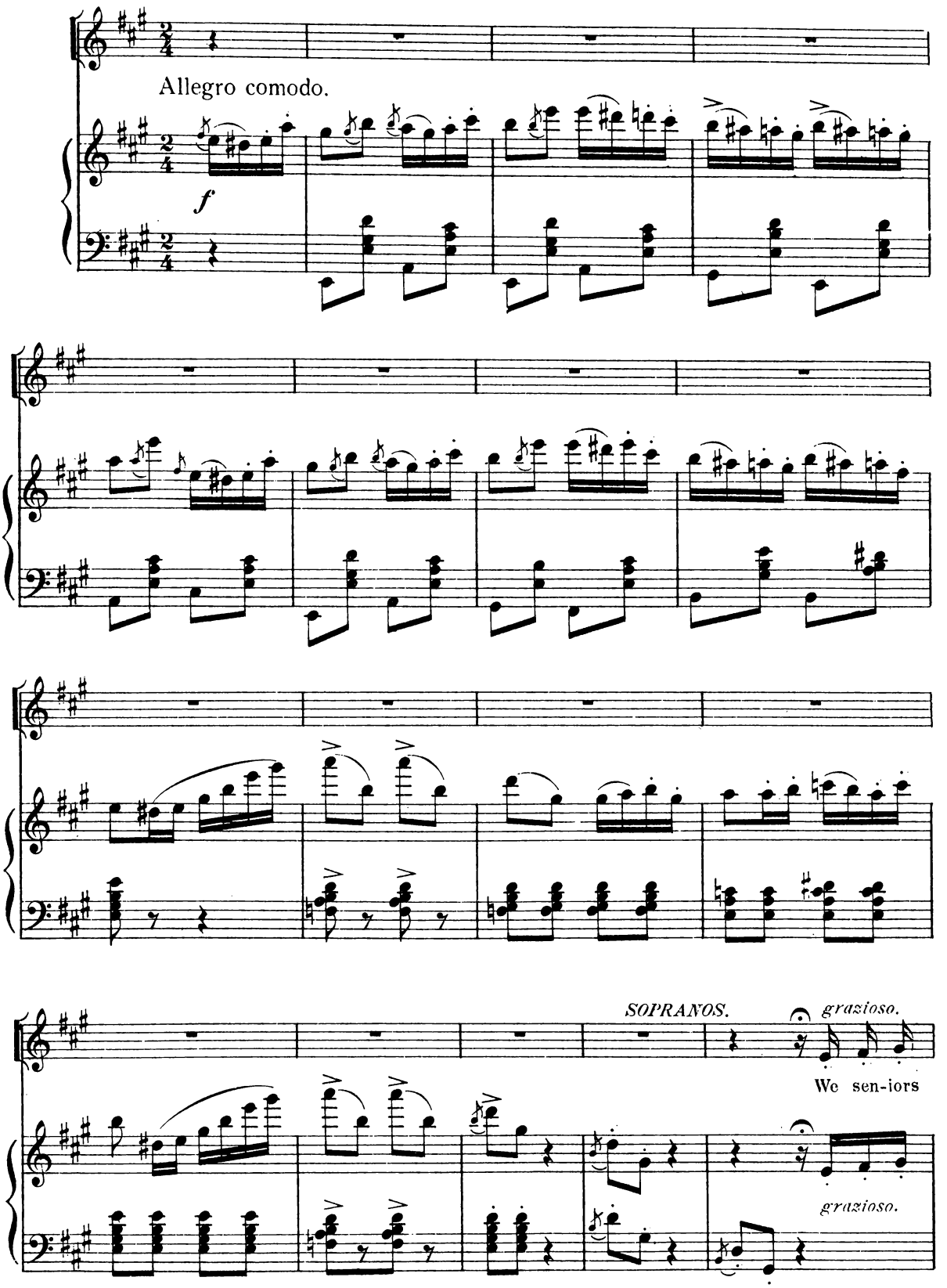

eye, Tho' fa - ther was a myth, Dear mo - ther was a
Smith, And I am a high - toned Ge - - -
CHRIS.
Yet he dotes on res - pect - a - bil - i -
nie. Yet I dote on res - pect - a - bil - i -
f
ty, For rank and name he has a keen
ty, For rank and name I have a keen

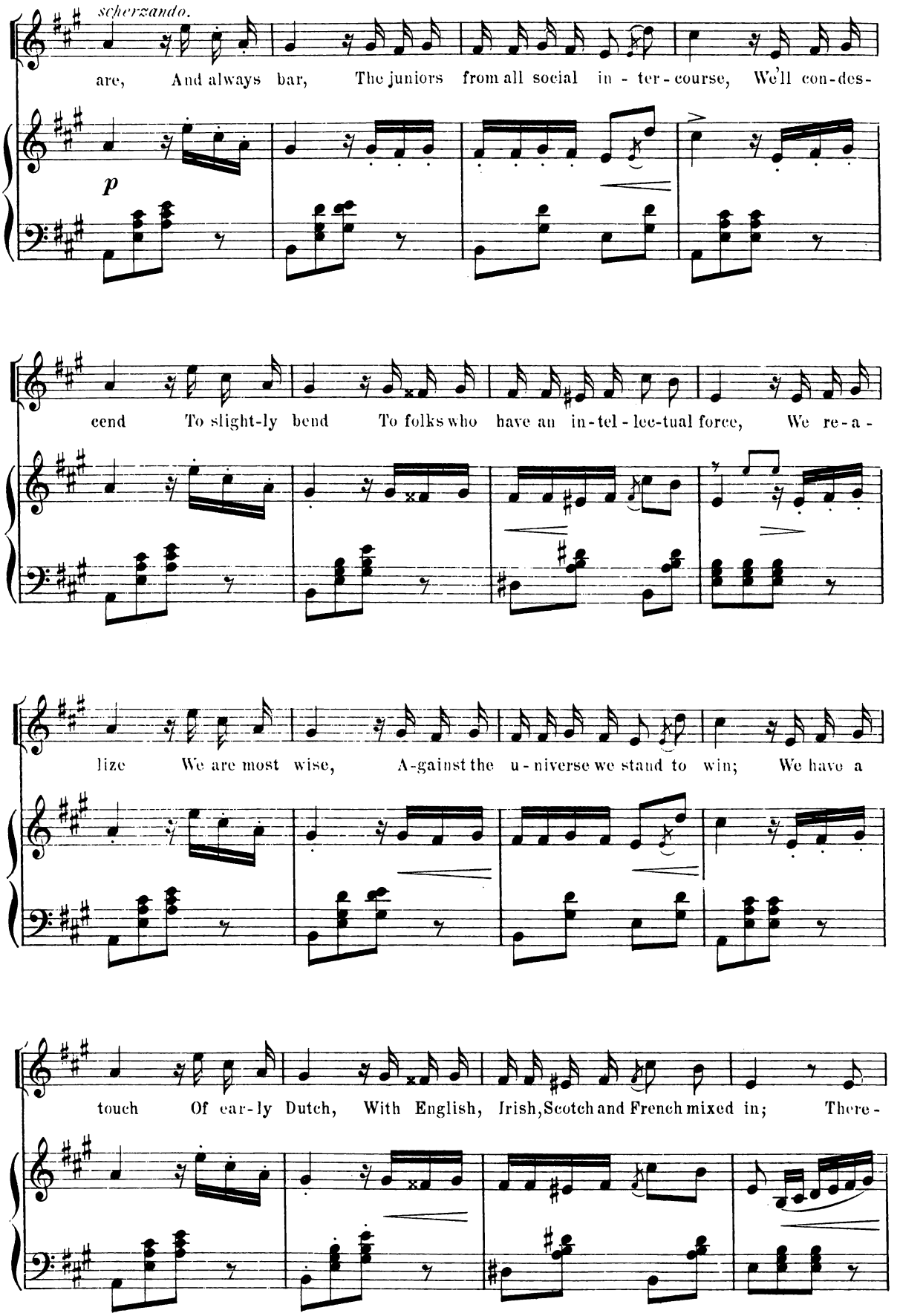

eye, His fa - ther was a myth, But his mo - ther was a
eye, My fa - ther was a myth, But my mo - ther was a
Smith, And he is a high - toned Ge - - -
Smith, And I am a high - toned Ge - - -
nie.
nie.
ff
sf

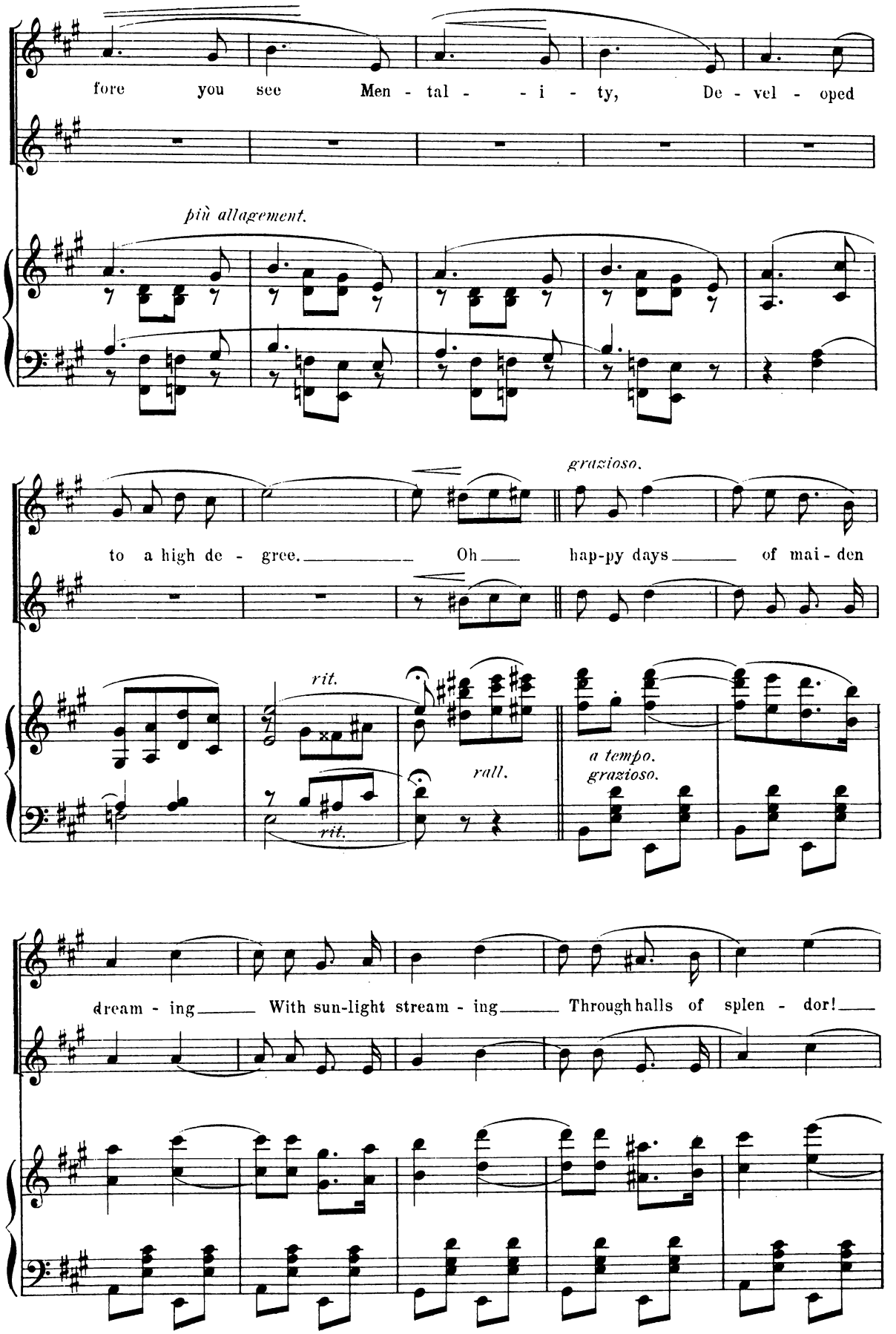
Solos and Chorus: a. "We seniors are".
b. "The bobolink".

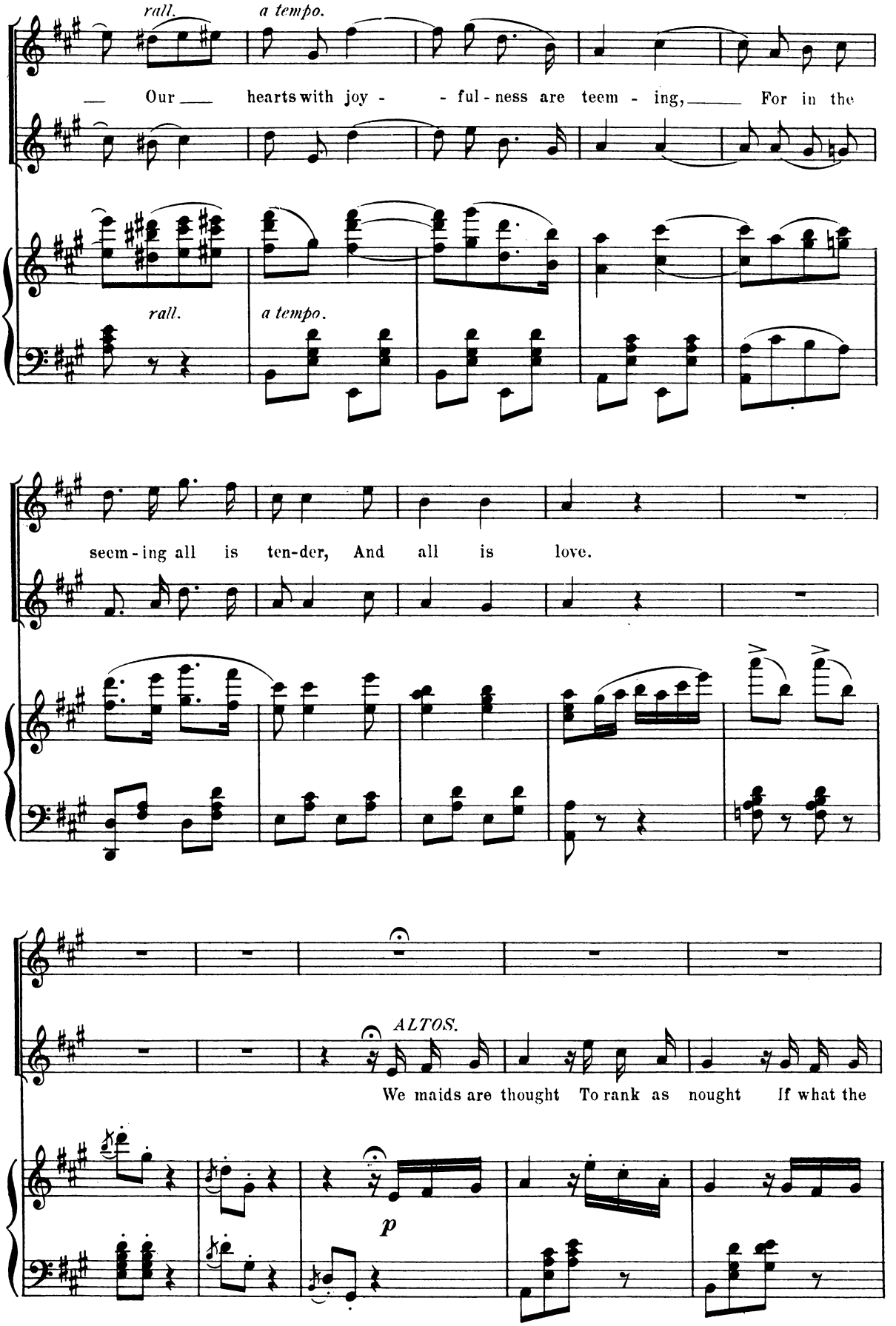
FANNY, MISS PRISMS AND GIRLS.

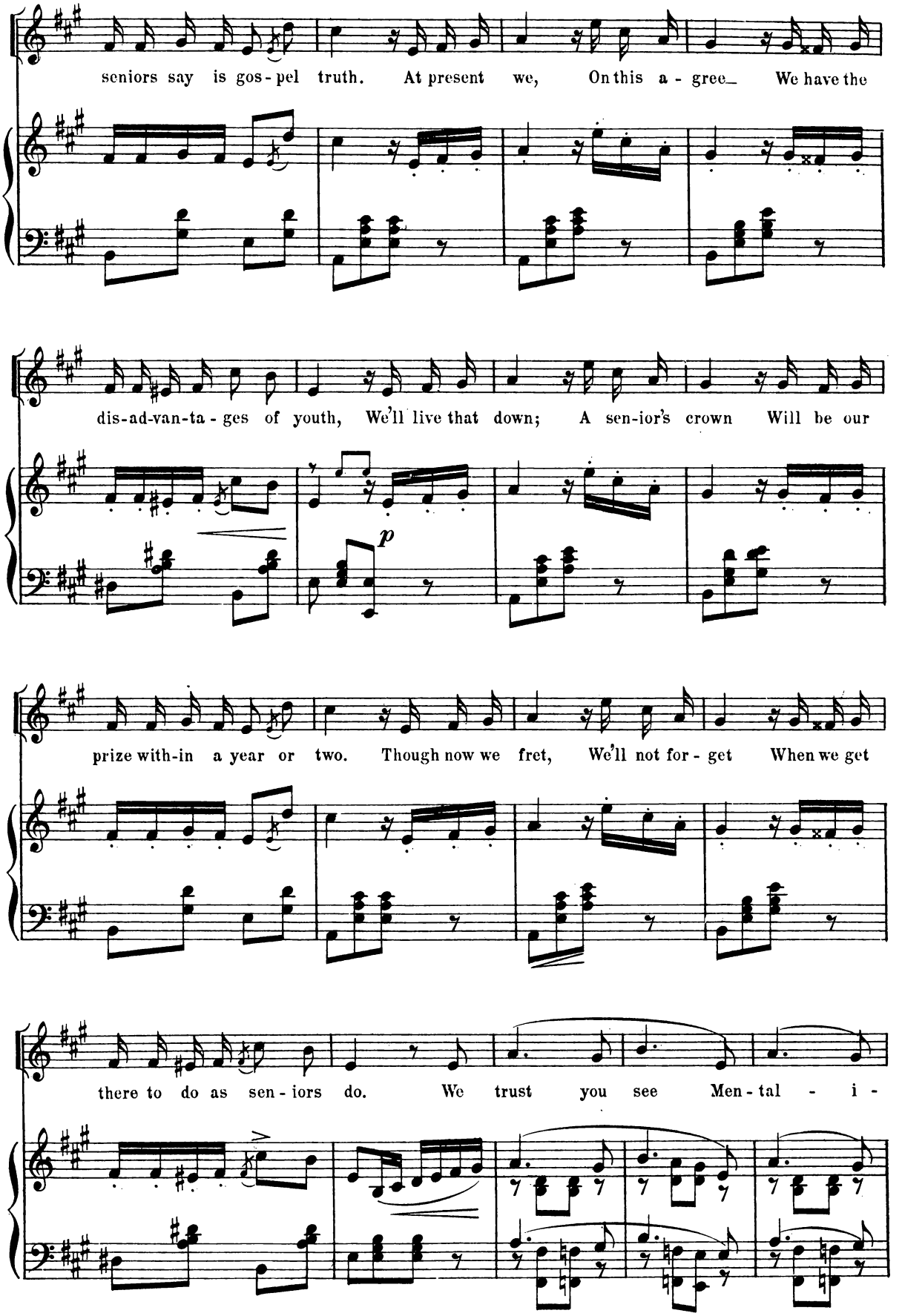
No. 4.

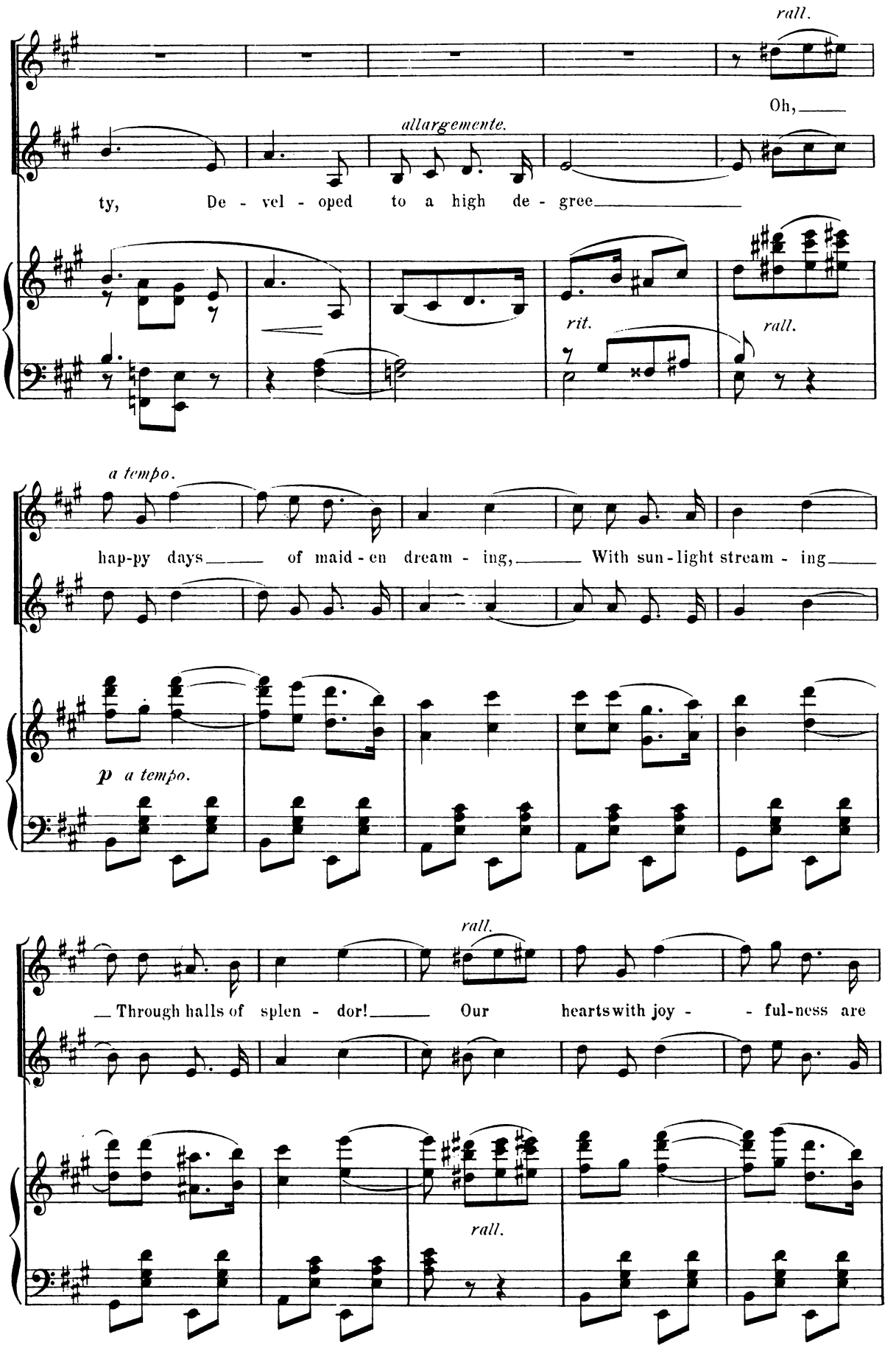


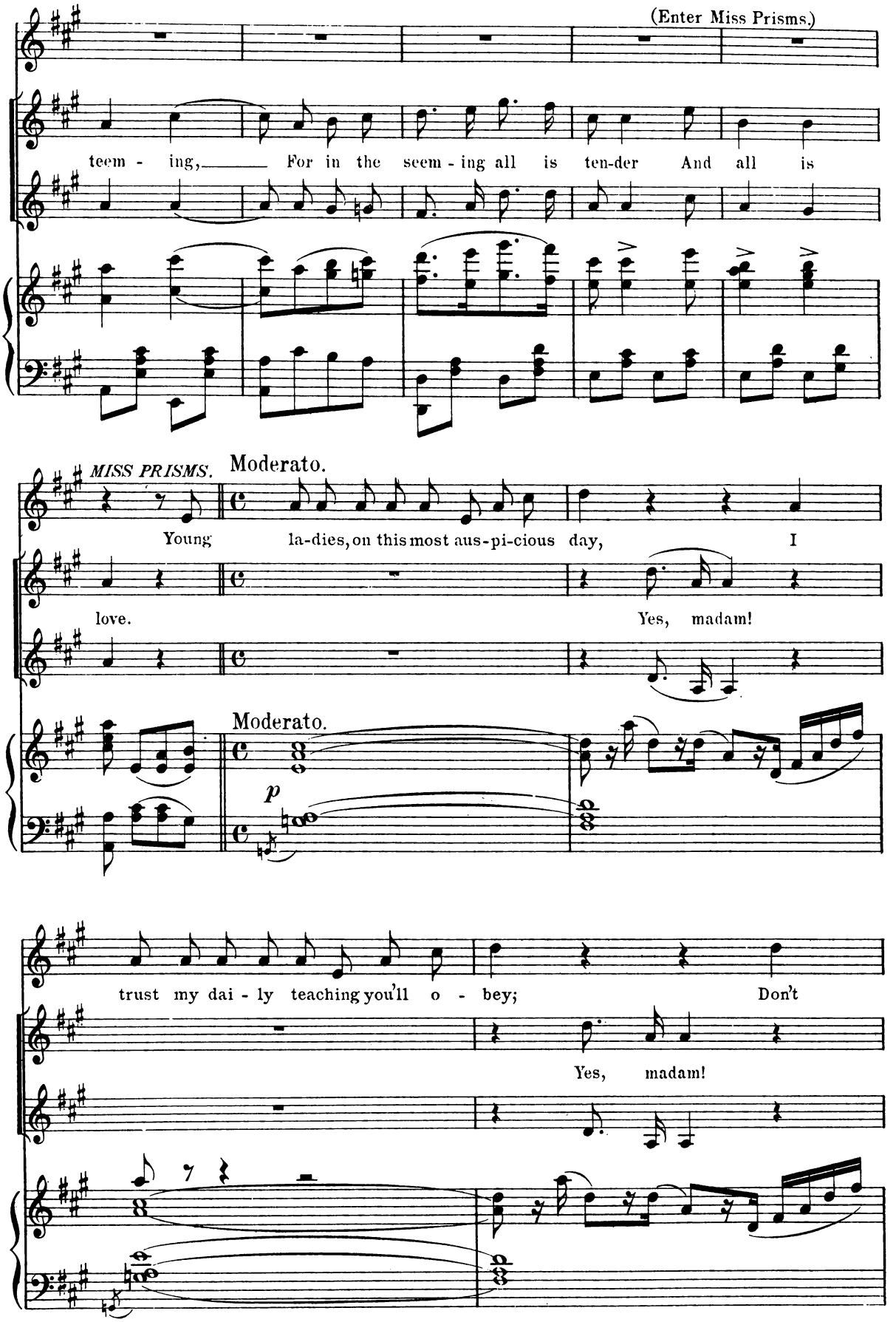

scherzando.
are, And always bar, The juniors from all social in - ter - course, We'll con-des-
p
cend To slight-ly bend To folks who have an in-tel - lec-tual force, We re-a -
lize We are most wise, A-gainst the u - niverse we stand to win; We have a
touch Of ear-ly Dutch, With English, Irish, Scotch and French mixed in; There -

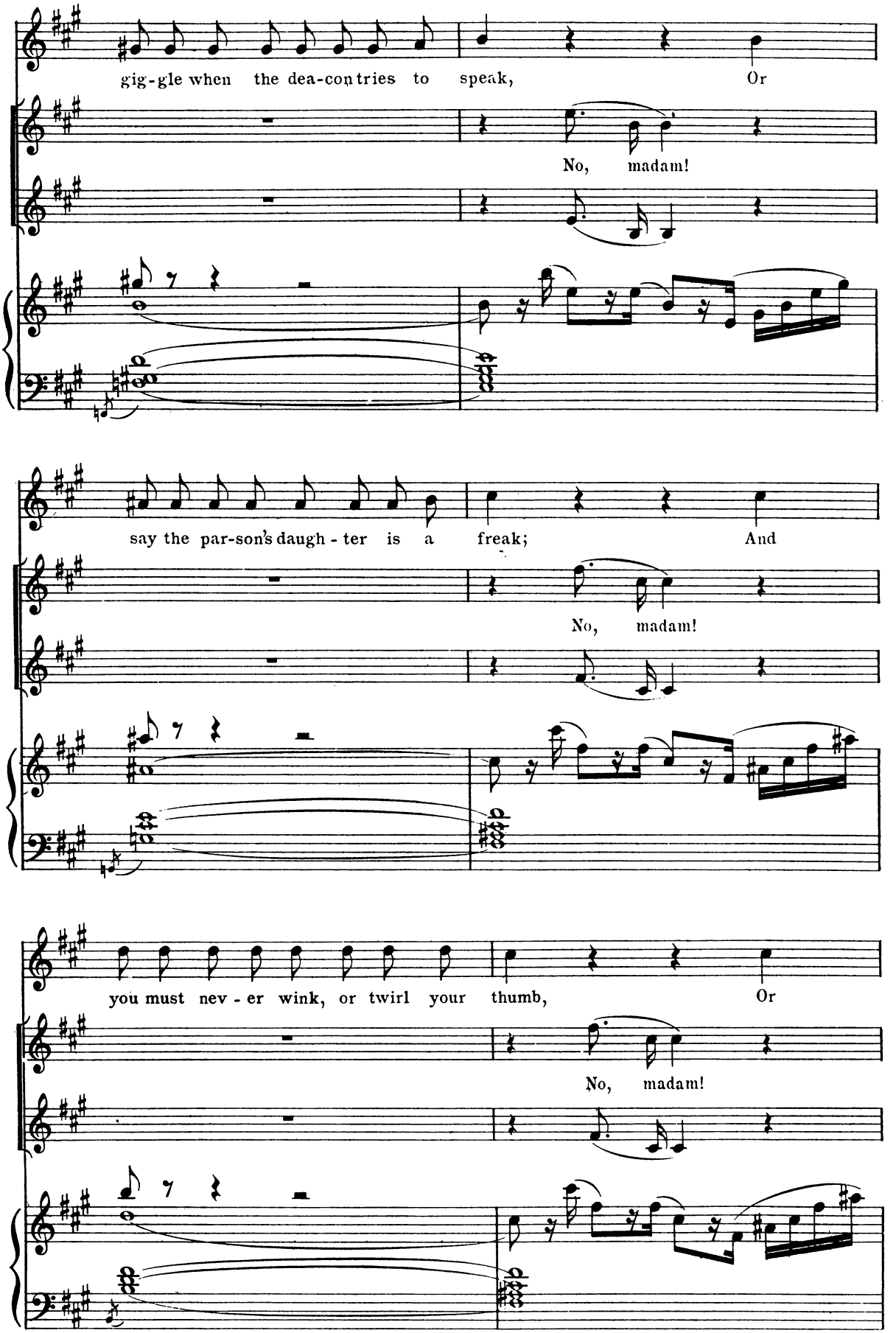

fore you see Men - tal - - i - ty, De - vel - oped
più allagement.
to a high de - gree. Oh hap-py days of mai - den
grazioso.
rit.
rall.
a tempo.
grazioso.
dream - ing With sun-light stream - ing Through halls of splen - dor!

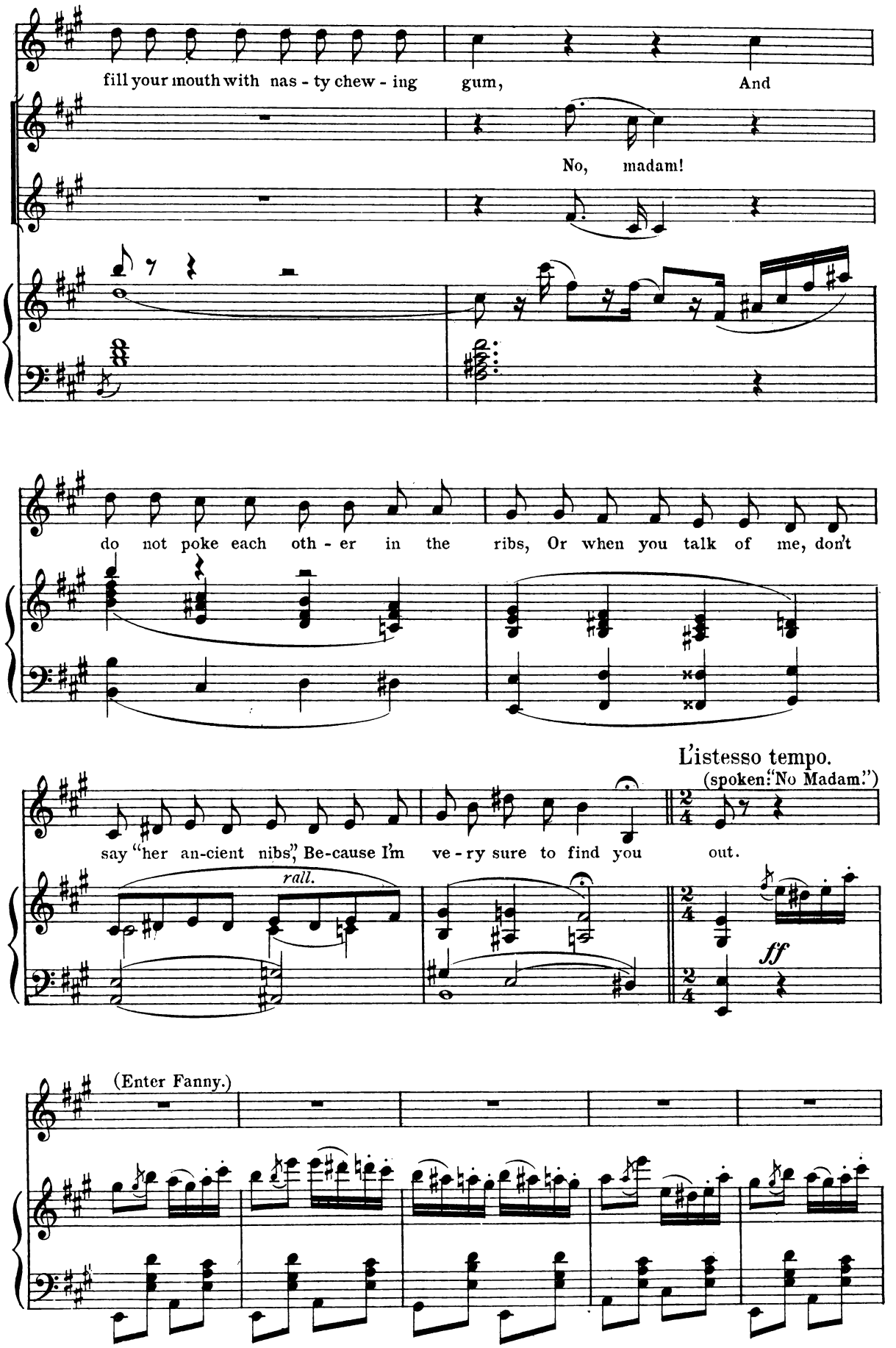

rall.
a tempo.
— Our — hearts with joy - - ful - ness are teem - ing, — For in the
rall.
a tempo.
seem - ing all is ten-der, And all is love.
ALTOS.
We maids are thought To rank as nought If what the
p

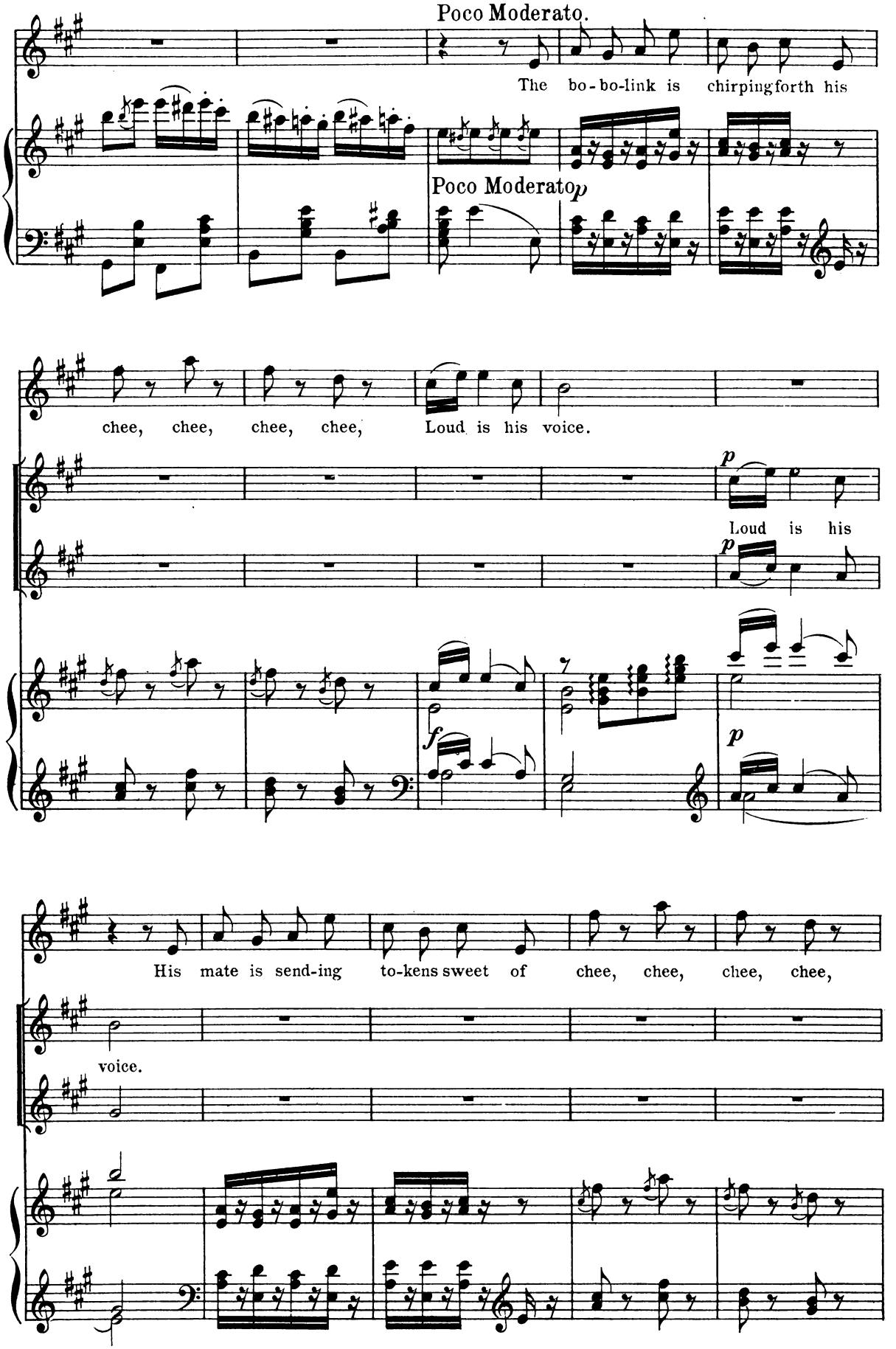

seniors say is gos - pel truth. At present we, On this a - gree_ We have the
dis-ad-van-ta - ges of youth, We'll live that down; A sen-ior's crown Will be our
p
prize with-in a year or two. Though now we fret, We'll not for - get When we get
there to do as sen - iors do. We trust you see Men - tal - i -

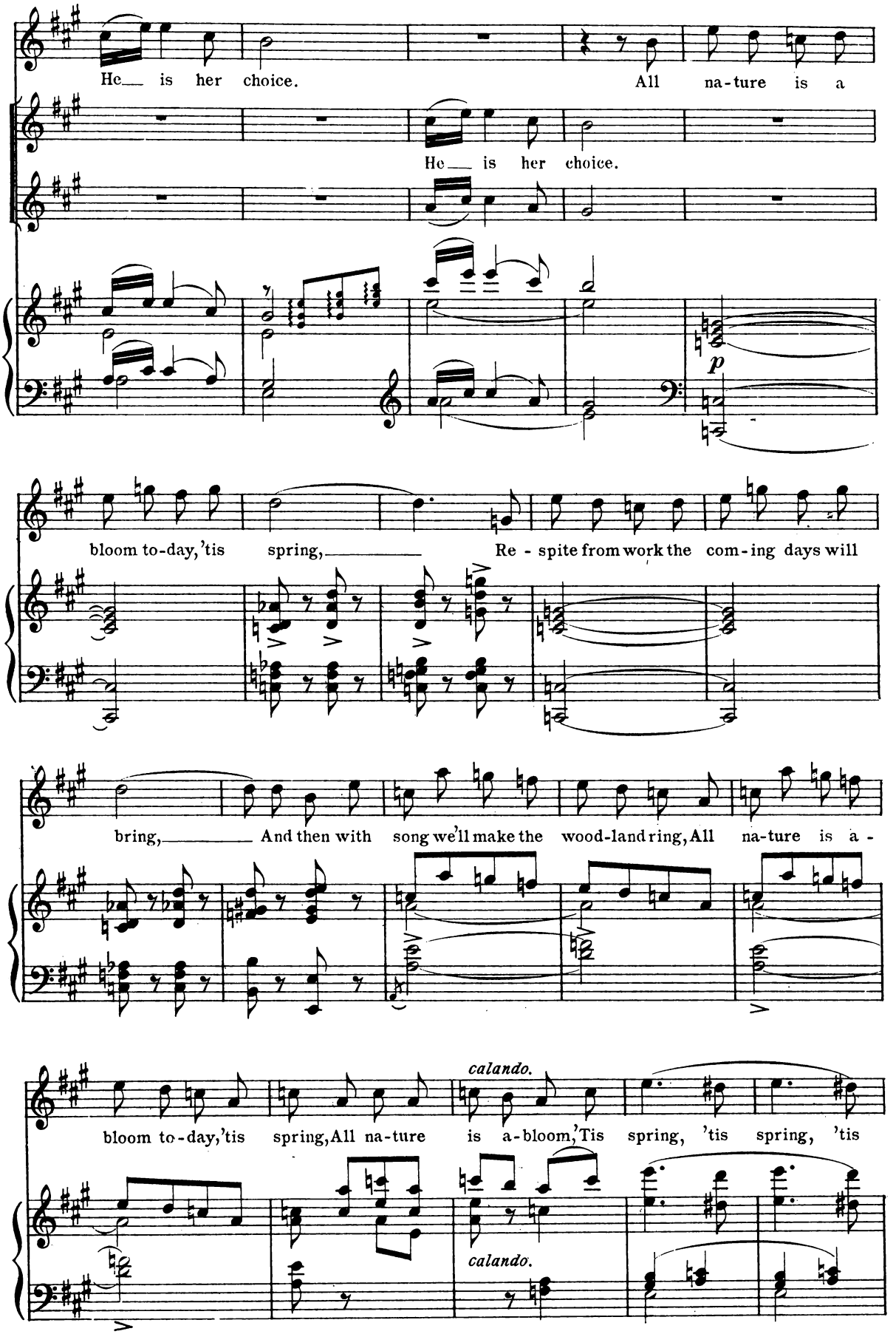

rall.
Oh,
allargemente.
ty, De - vel - oped to a high de - gree
rit.
rall.
a tempo.
hap-py days of maid-en dream - ing, With sun-light stream - ing
p a tempo.
rall.
Through halls of splen - dor! Our hearts with joy - - ful-ness are
rall.

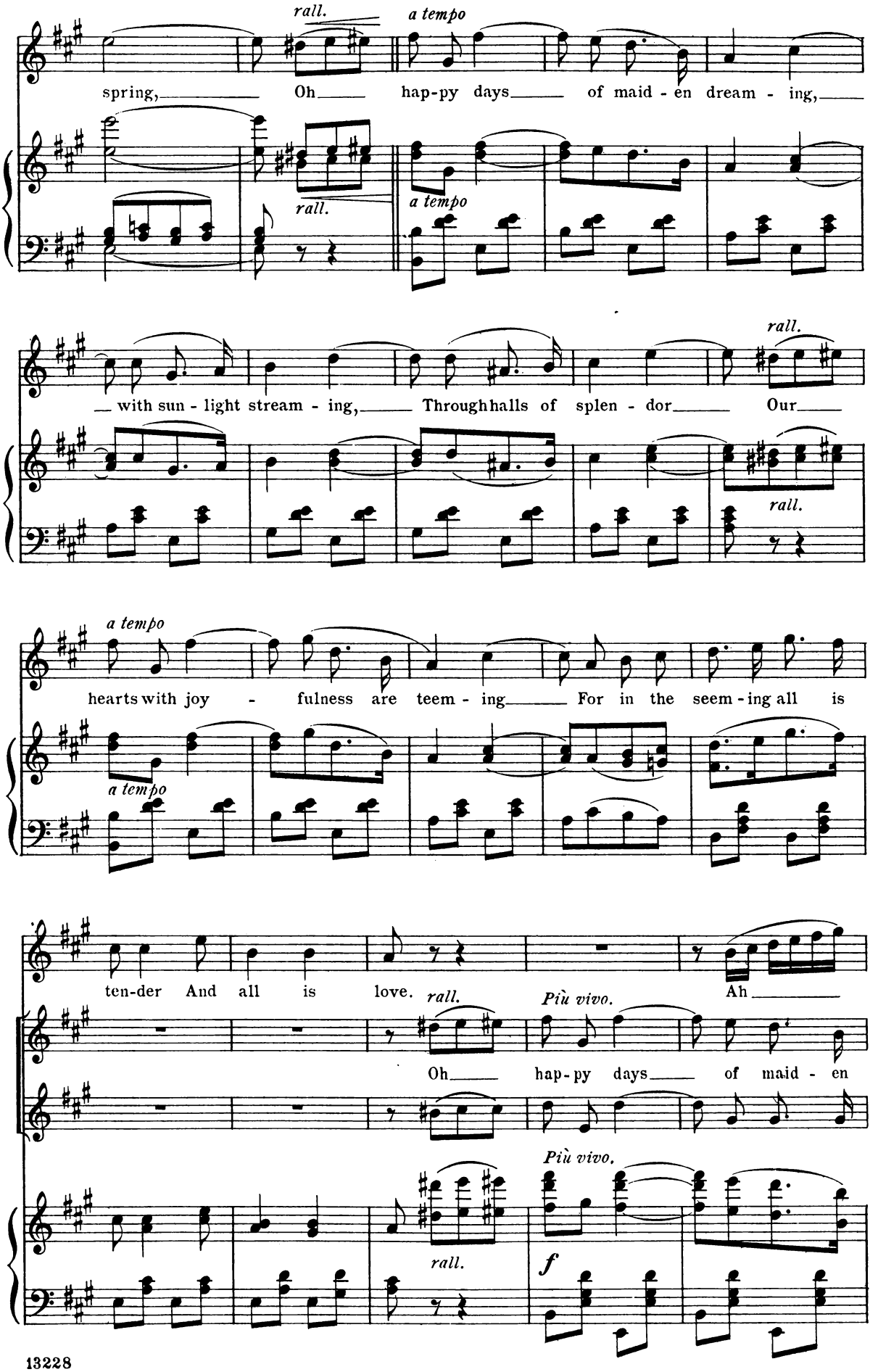

(Enter Miss Prisms.)
teem - ing, For in the seem - ing all is ten-der And all is
MISS PRISMS.
Moderato.
Young la-dies, on this most aus-pi-cious day, I
love.
Yes, madam!
Moderato.
p
trust my dai - ly teaching you'll o - bey; Don't
Yes, madam!

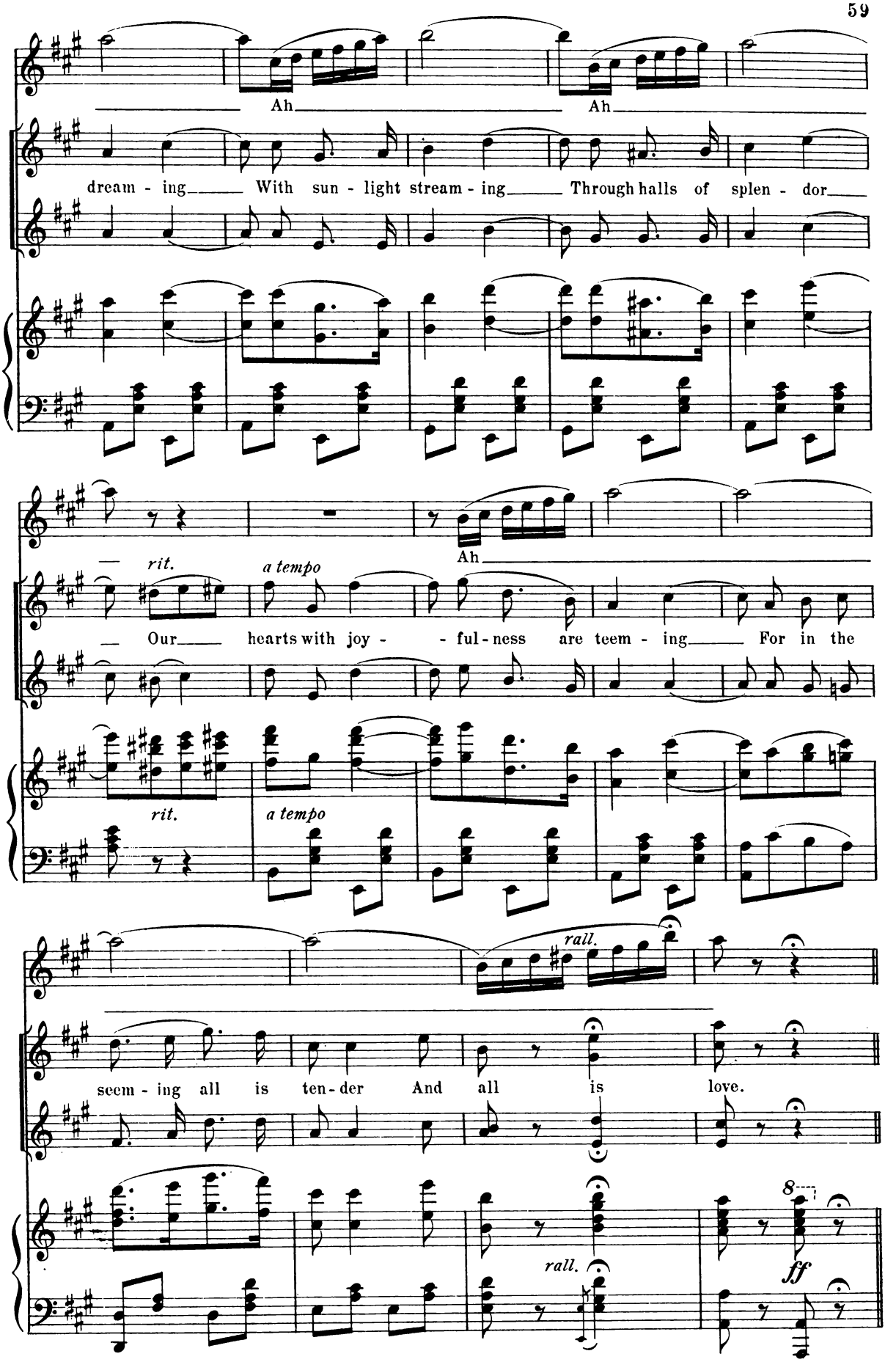

gig-gle when the dea-con tries to speak, Or
No, madam!
say the par-son's daugh-ter is a freak; And
No, madam!
you must nev-er wink, or twirl your thumb, Or
No, madam!


fill your mouth with nas - ty chew - ing gum, And
No, madam!
do not poke each oth - er in the ribs, Or when you talk of me, don't
L'istesso tempo.
(spoken: "No Madam.")
say "her an-cient nibs," Be-cause I'm ve - ry sure to find you out.
rall.
ff
(Enter Fanny.)


Poco Moderato.
The bo-bo-link is chirping forth his
Poco Moderato p
chee, chee, chee, chee, Loud is his voice.
p
Loud is his
p
f
p
His mate is send-ing to-kens sweet of chee, chee, chee, chee,
voice.


He__ is her choice. All na-ture is a
He__ is her choice.
p
bloom to-day,'tis spring,_____ Re - spite from work the com-ing days will
bring,_____ And then with song we'll make the wood-land ring, All na-ture is a -
calando.
bloom to-day,'tis spring,All na-ture is a-bloom,'Tis spring, 'tis spring, 'tis
calando.

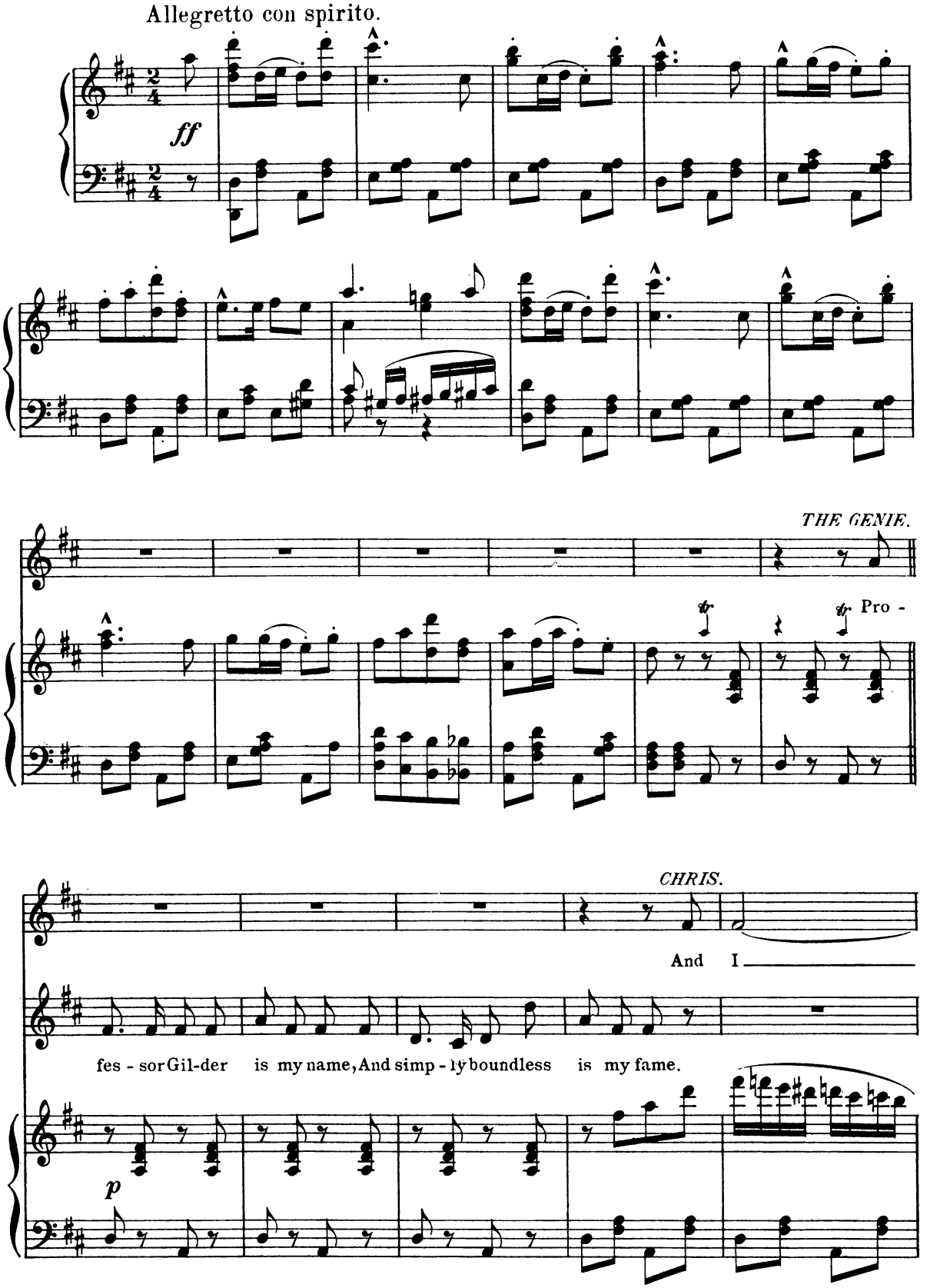

rall.
a tempo
spring, Oh hap-py days of maid - en dream - ing,
with sun - light stream - ing, Through halls of splen - dor Our
a tempo
hearts with joy - fulness are teem - ing For in the seem - ing all is
ten-der And all is love.
rall.
Più vivo.
Ah
Oh hap-py days of maid - en
f

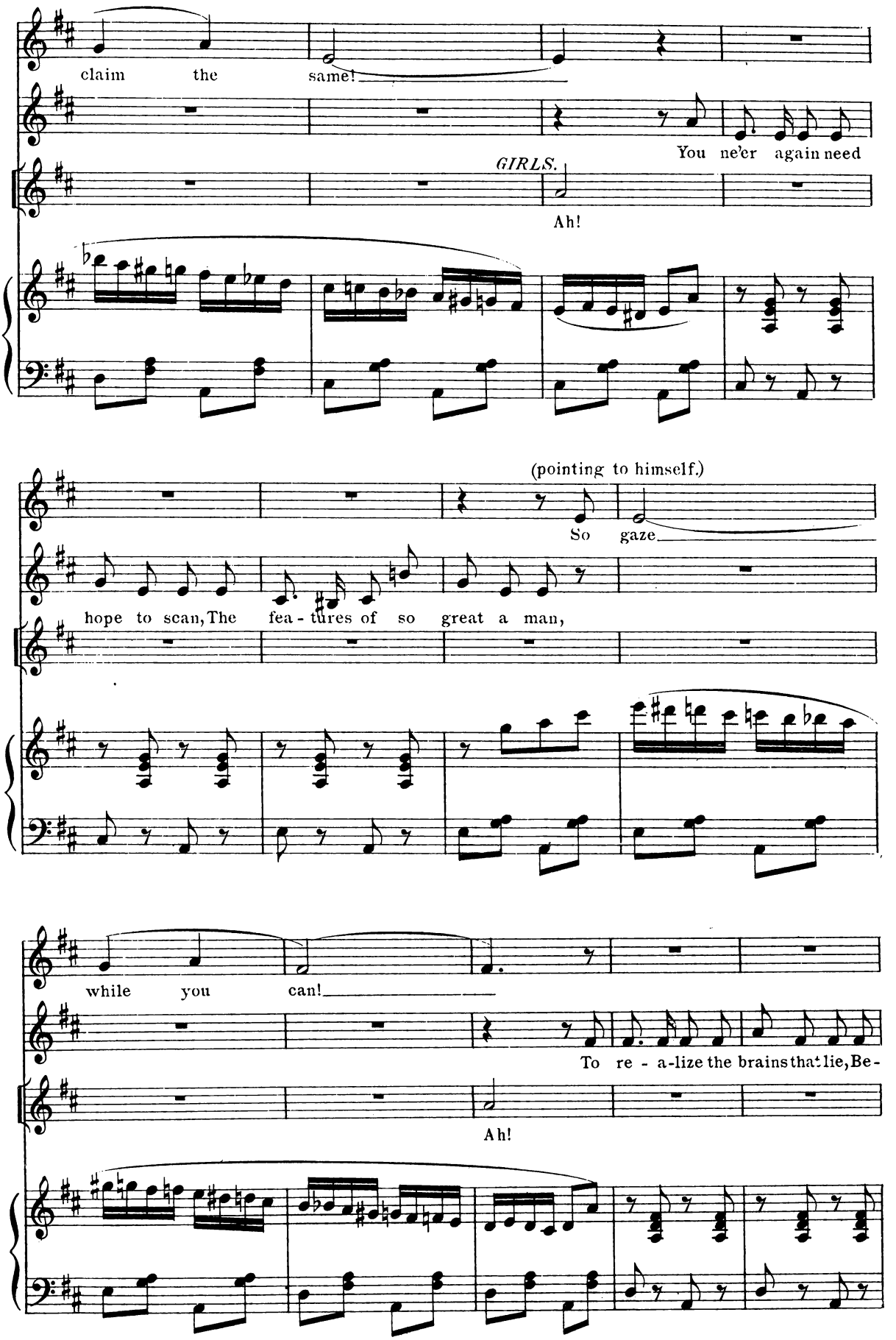

Ah
Ah
dream - ing
With sun - light stream - ing
Through halls of splen - dor
rit.
a tempo
Ah
Our
hearts with joy -
- ful - ness
are teem - ing
For in the
rit.
a tempo
rall.
seem - ing all is ten - der
And all is love.
8
rall.
ff

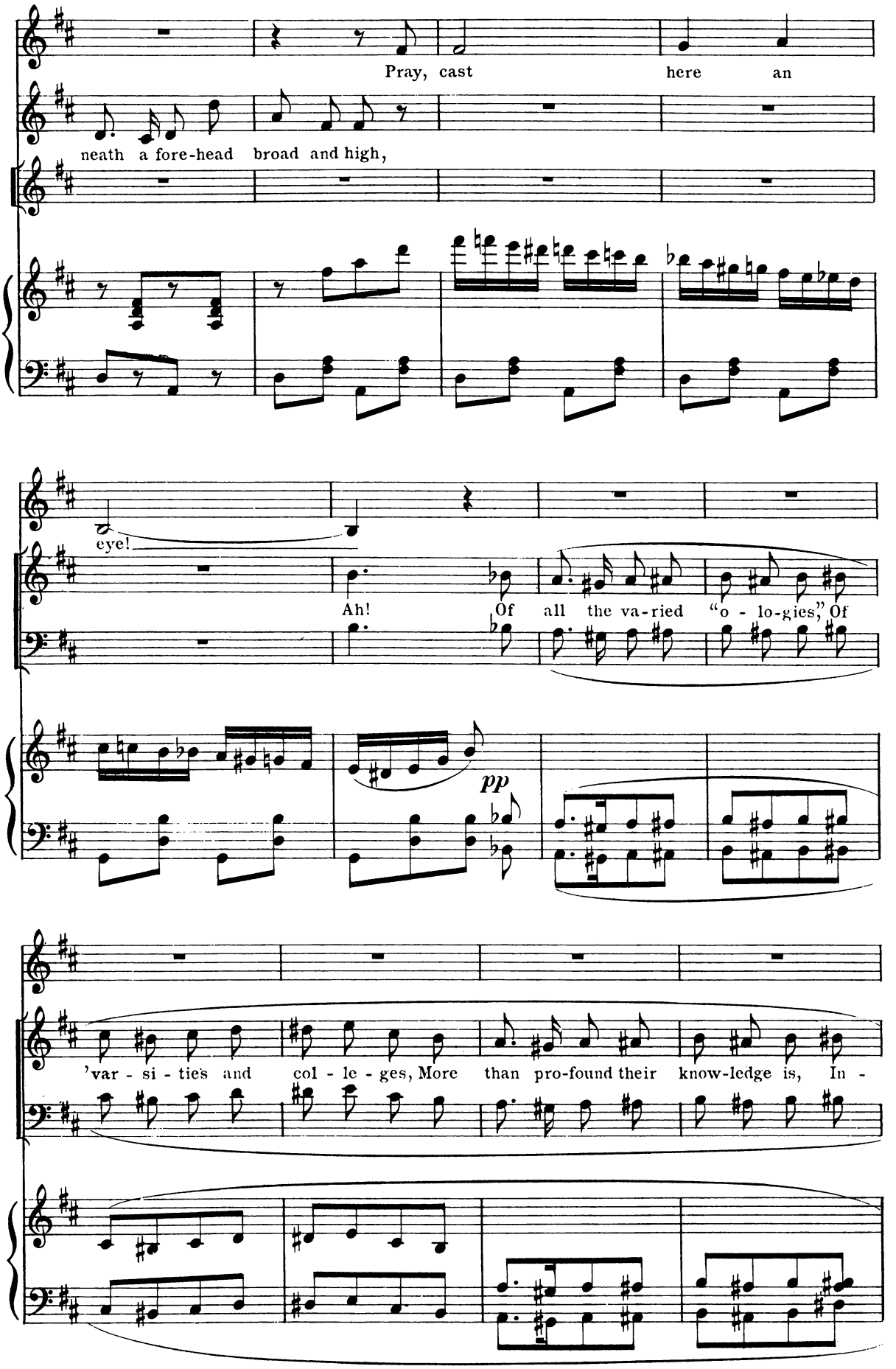
Duet and Chorus: "The College of Hoop de doo."

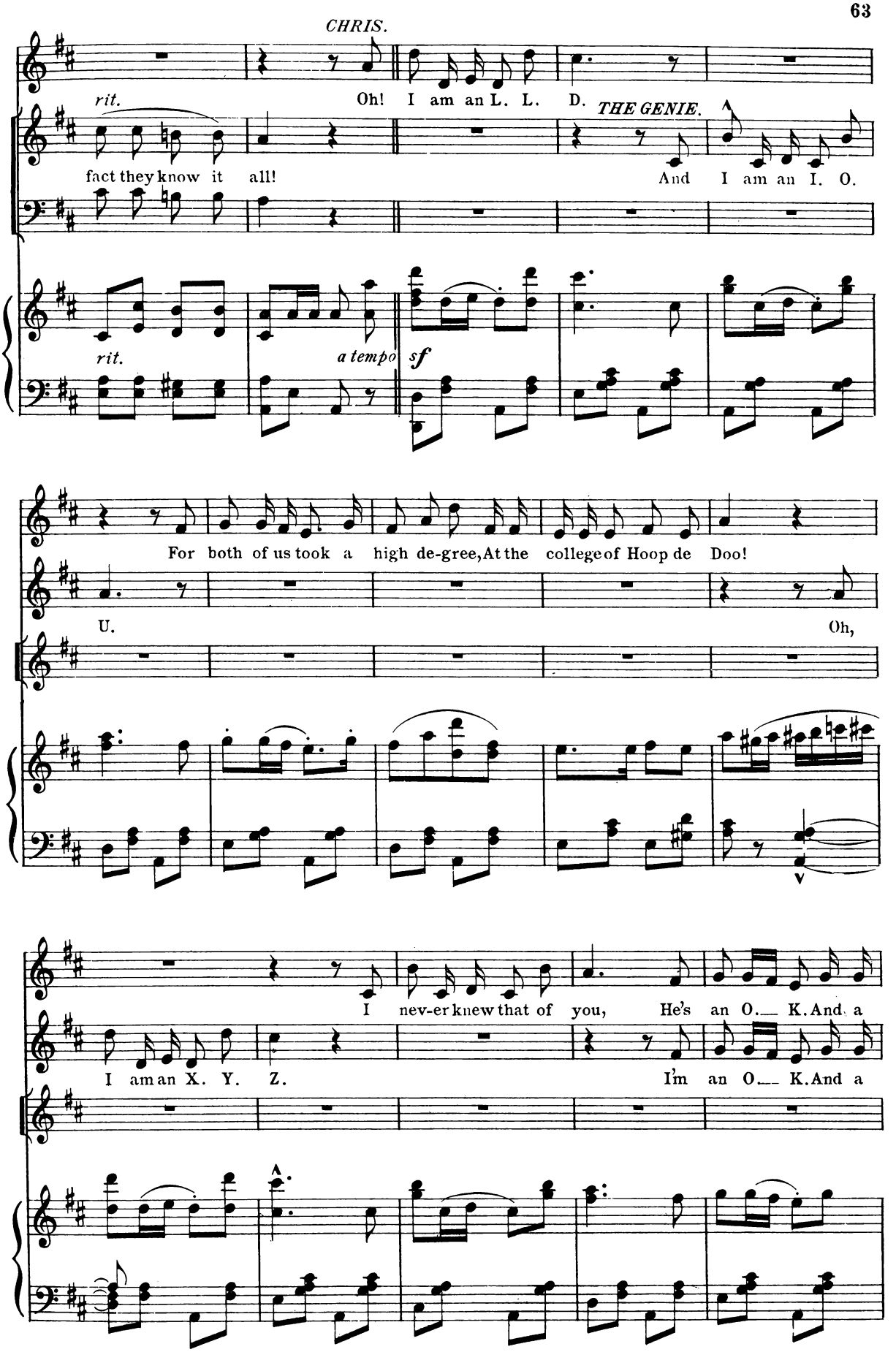
CHRIS, THE GENIE AND CHORUS.

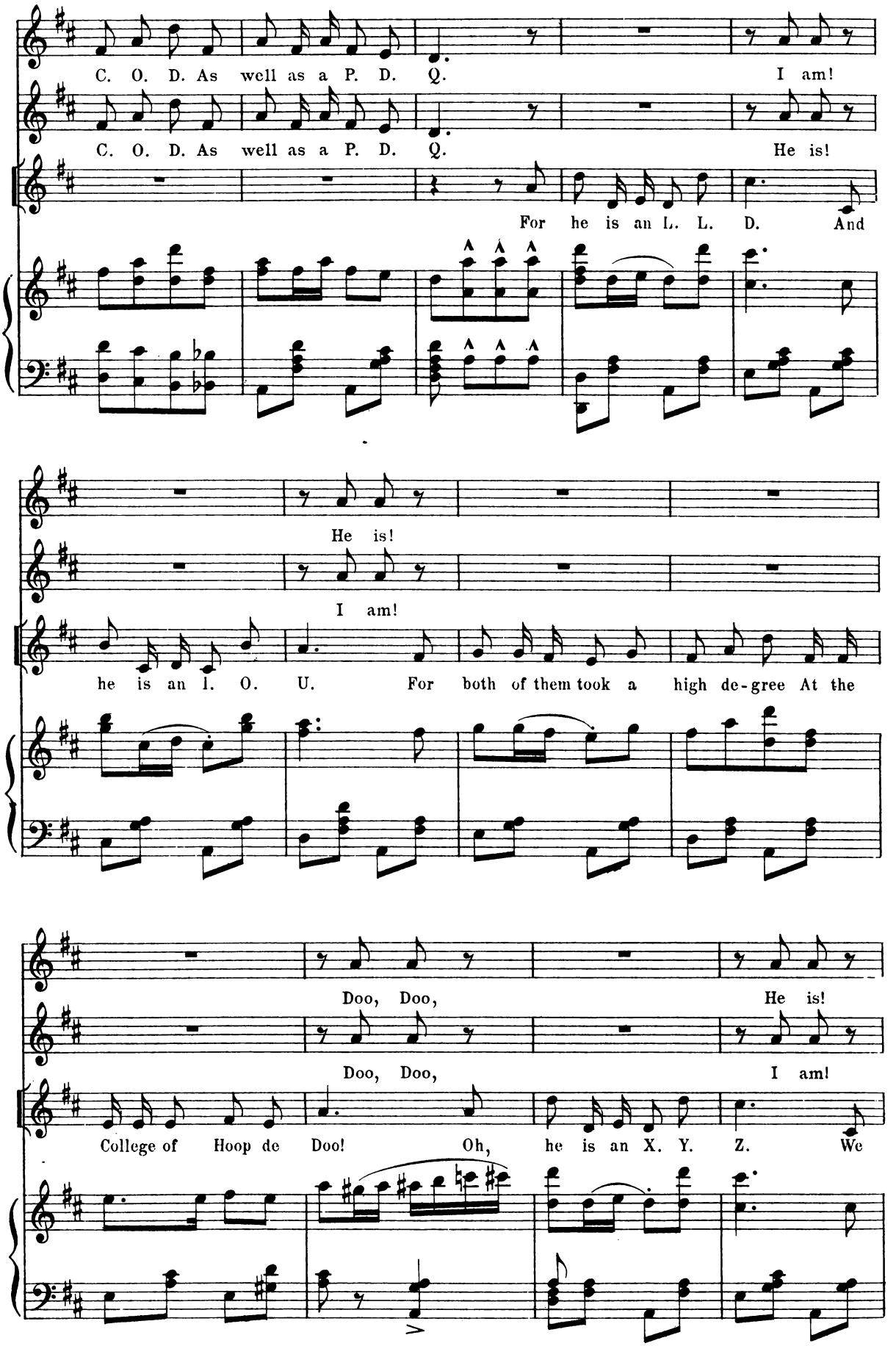
No. 5.

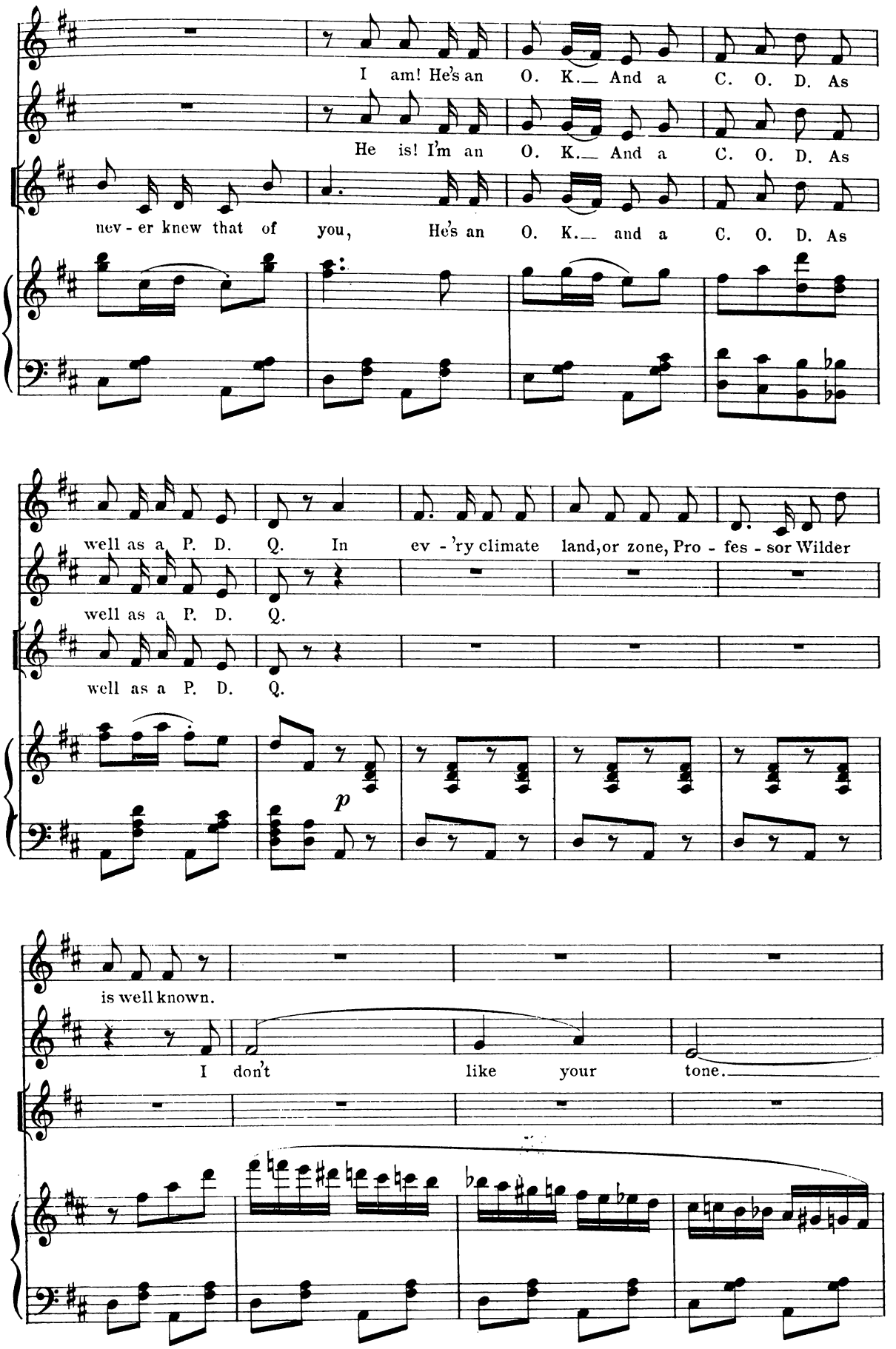


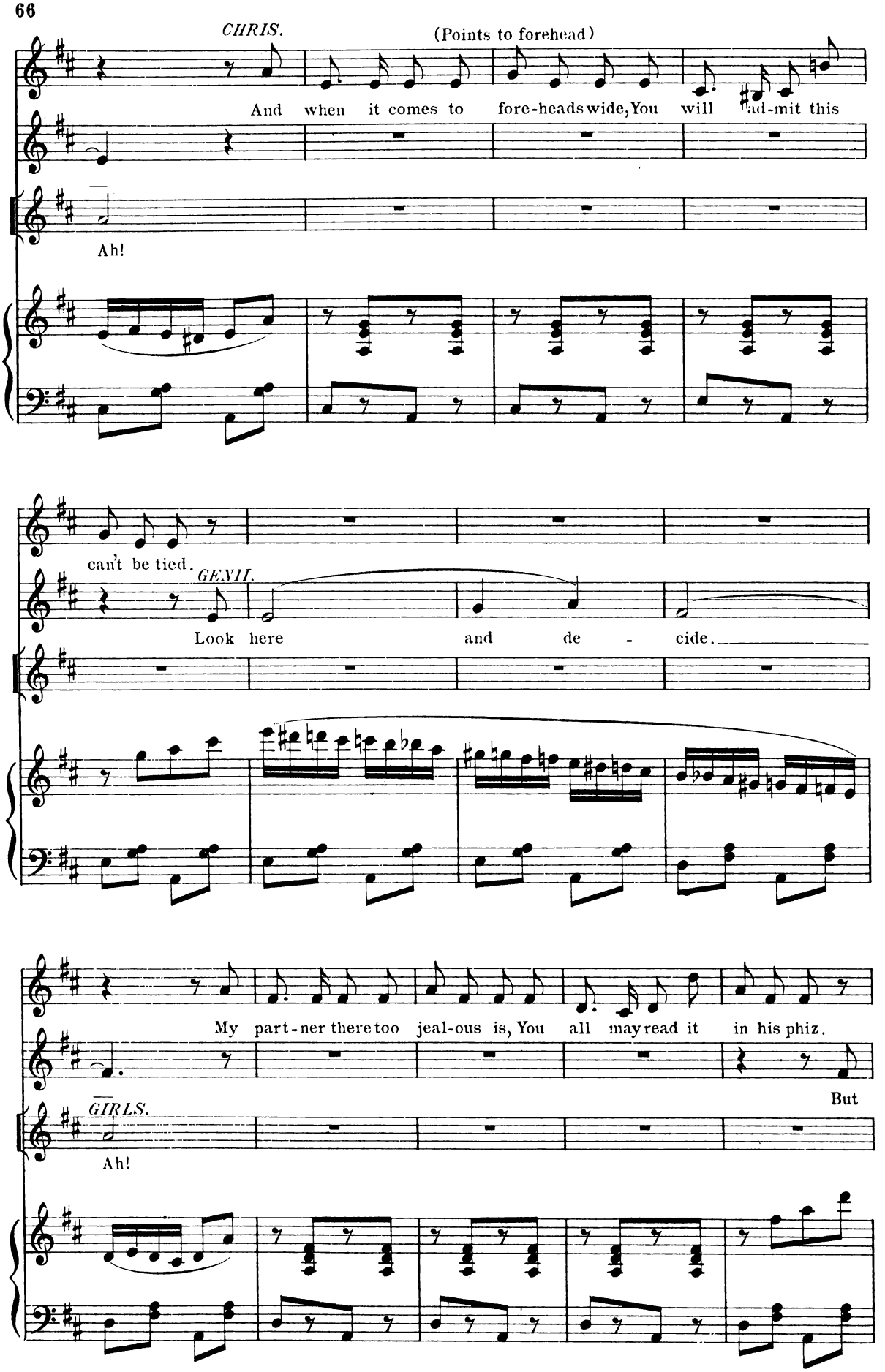

claim the same!
You ne'er again need
GIRLS.
Ah!
(pointing to himself.)
So gaze
hope to scan, The fea - tures of so great a man,
while you can!
To re - a-lize the brains that lie, Be -
Ah!

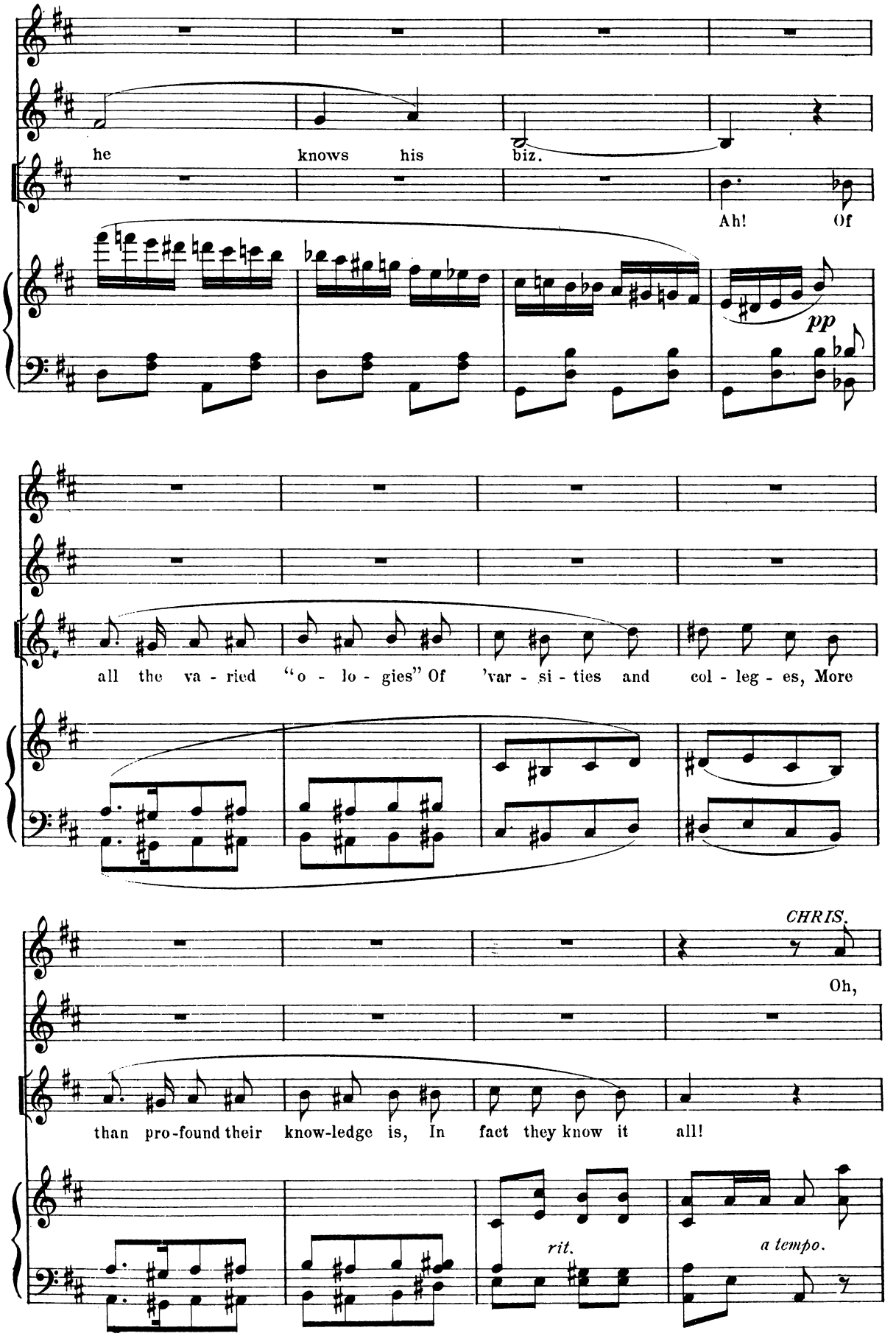

Pray, cast here an
neath a fore-head broad and high,
eye!
Ah! Of all the va-ried "o - lo-gies," Of
pp
'var - si - ties and col - le - ges, More than pro-found their know-ledge is, In -

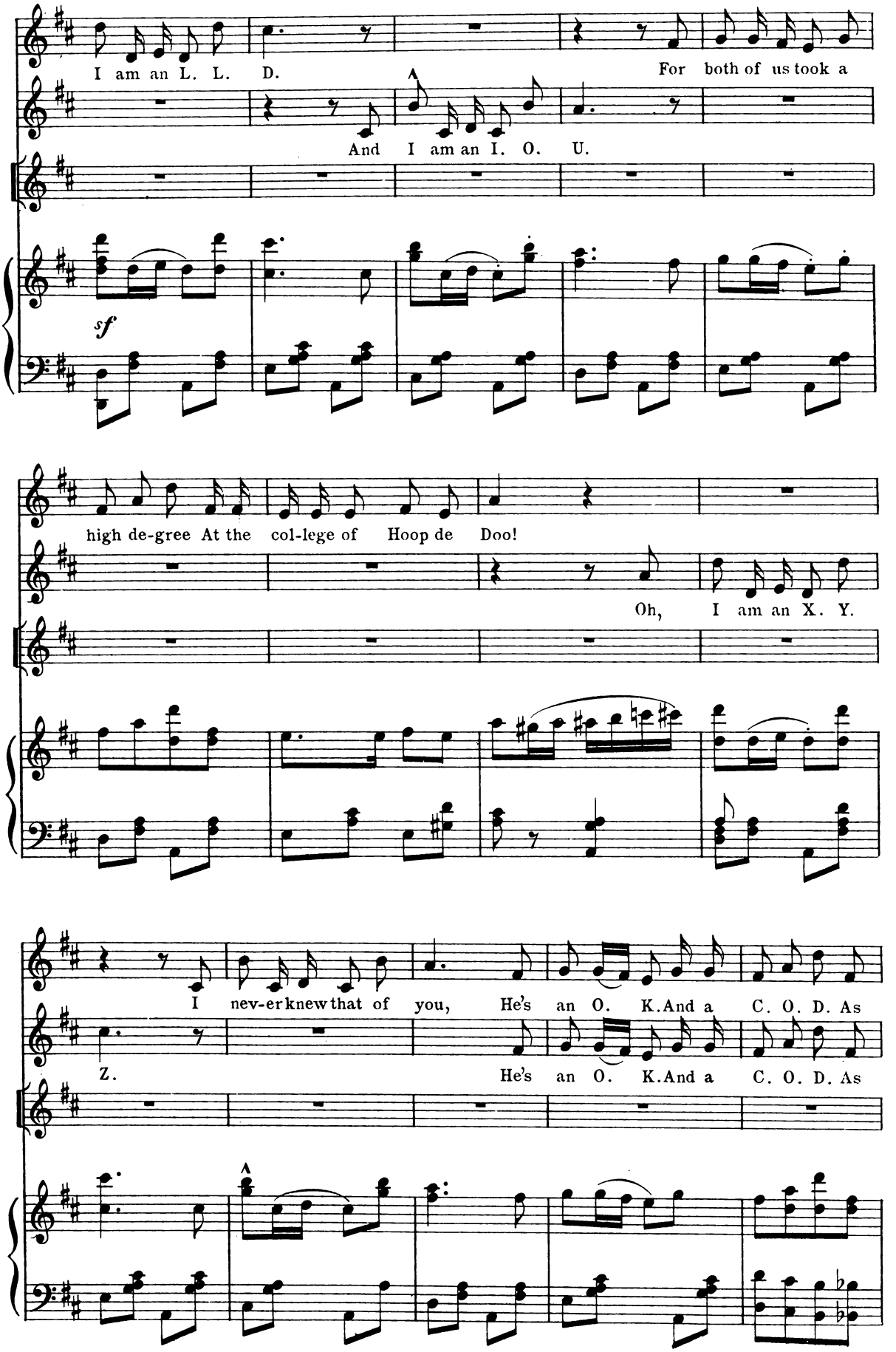

CHRIS.
Oh! I am an L. L. D.
rit.
fact they know it all!
THE GENIE.
And I am an I. O.
rit.
a tempo
sf
For both of us took a high de-gree, At the college of Hoop de Doo!
U.
Oh,
I nev-er knew that of you, He's an O. K. And a
I am an X. Y. Z.
I'm an O. K. And a

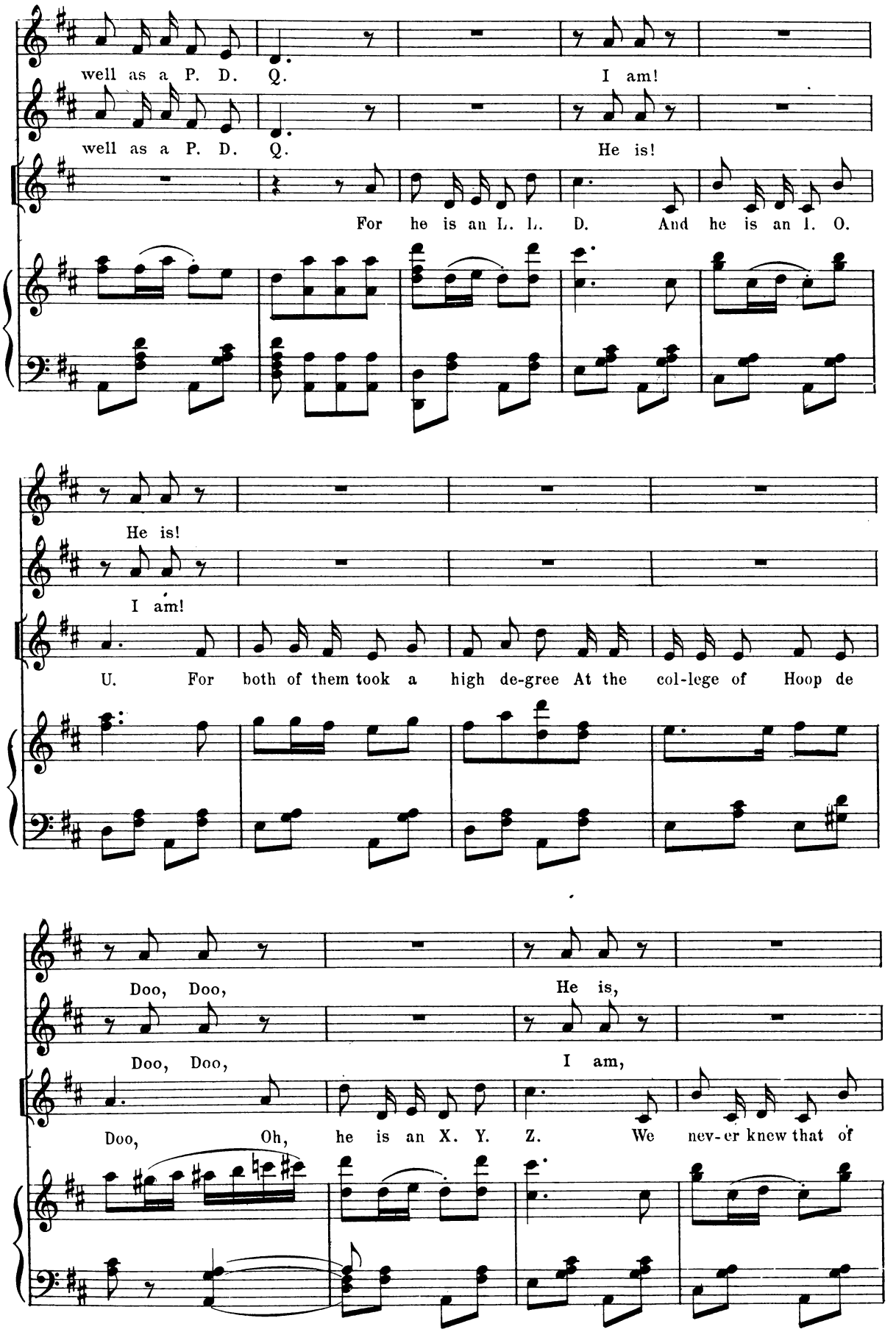

C. O. D. As well as a P. D. Q. I am!
C. O. D. As well as a P. D. Q. He is!
For he is an L. L. D. And
He is!
I am!
he is an I. O. U. For both of them took a high de-gree At the
Doo, Doo, He is!
Doo, Doo, I am!
College of Hoop de Doo! Oh, he is an X. Y. Z. We

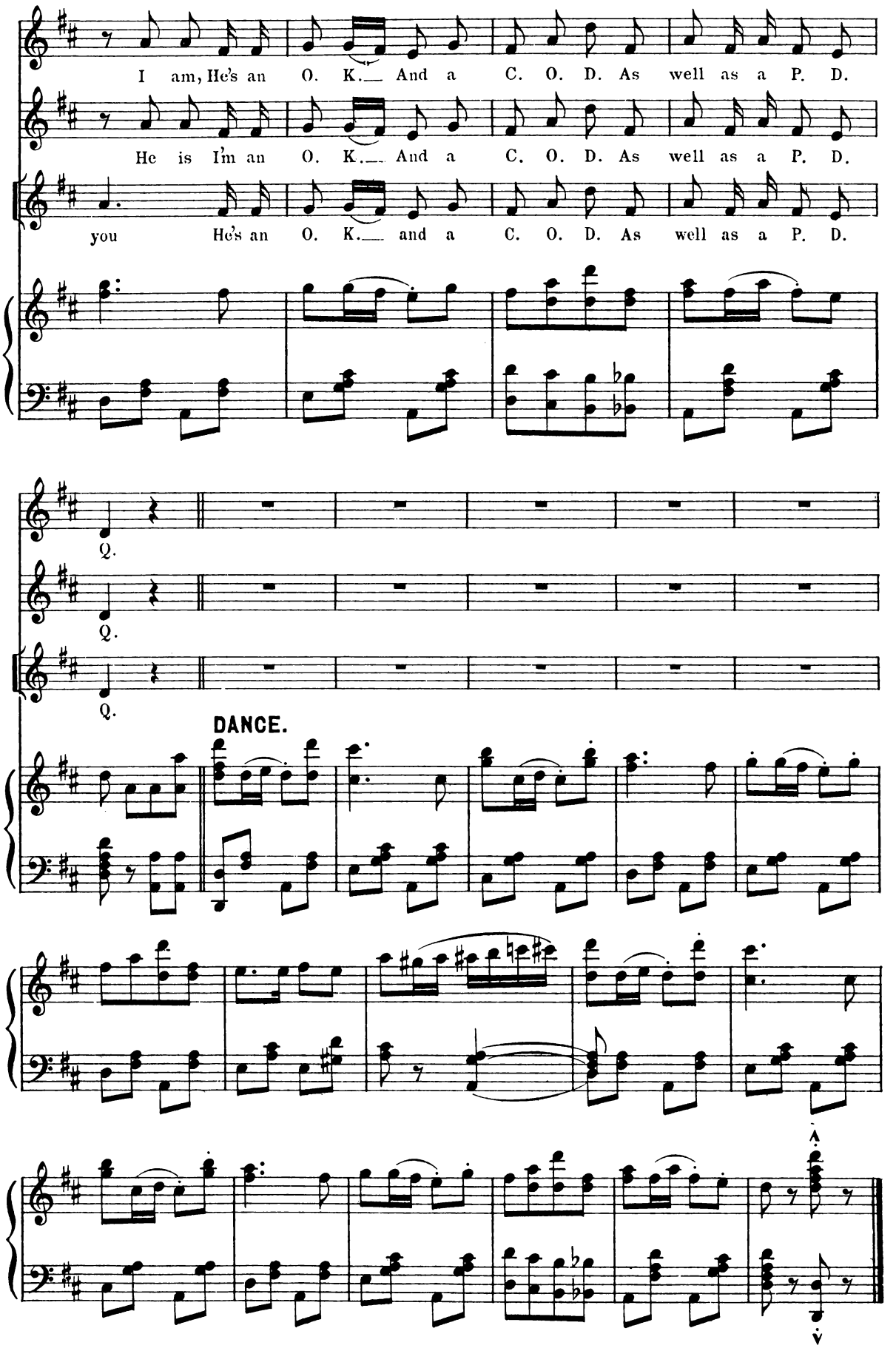

I am! He's an O. K. And a C. O. D. As
He is! I'm an O. K. And a C. O. D. As
nev - er knew that of you, He's an O. K. and a C. O. D. As
well as a P. D. Q. In ev - 'ry climate land, or zone, Pro - fes - sor Wilder
well as a P. D. Q.
well as a P. D. Q.
p
is well known.
I don't like your tone.


CHRIS.
(Points to forehead)
And when it comes to fore-heads wide, You will ad-mit this
Ah!
can't be tied.
GENII.
Look here and de - cide.
My part-ner there too jeal-ous is, You all may read it in his phiz.
But
GIRLS.
Ah!


he knows his biz.
Ah! Of
pp
all the va - ried "o - lo - gies" Of 'var - si - ties and col - leg - es, More
CHRIS.
Oh,
than pro-found their know-ledge is, In fact they know it all!
rit.
a tempo.


I am an L. L. D.
For both of us took a
And I am an I. O. U.
sf
high de-gree At the col-lege of Hoop de Doo!
Oh, I am an X. Y.
I nev-er knew that of you, He's an O. K. And a C. O. D. As
Z.
He's an O. K. And a C. O. D. As

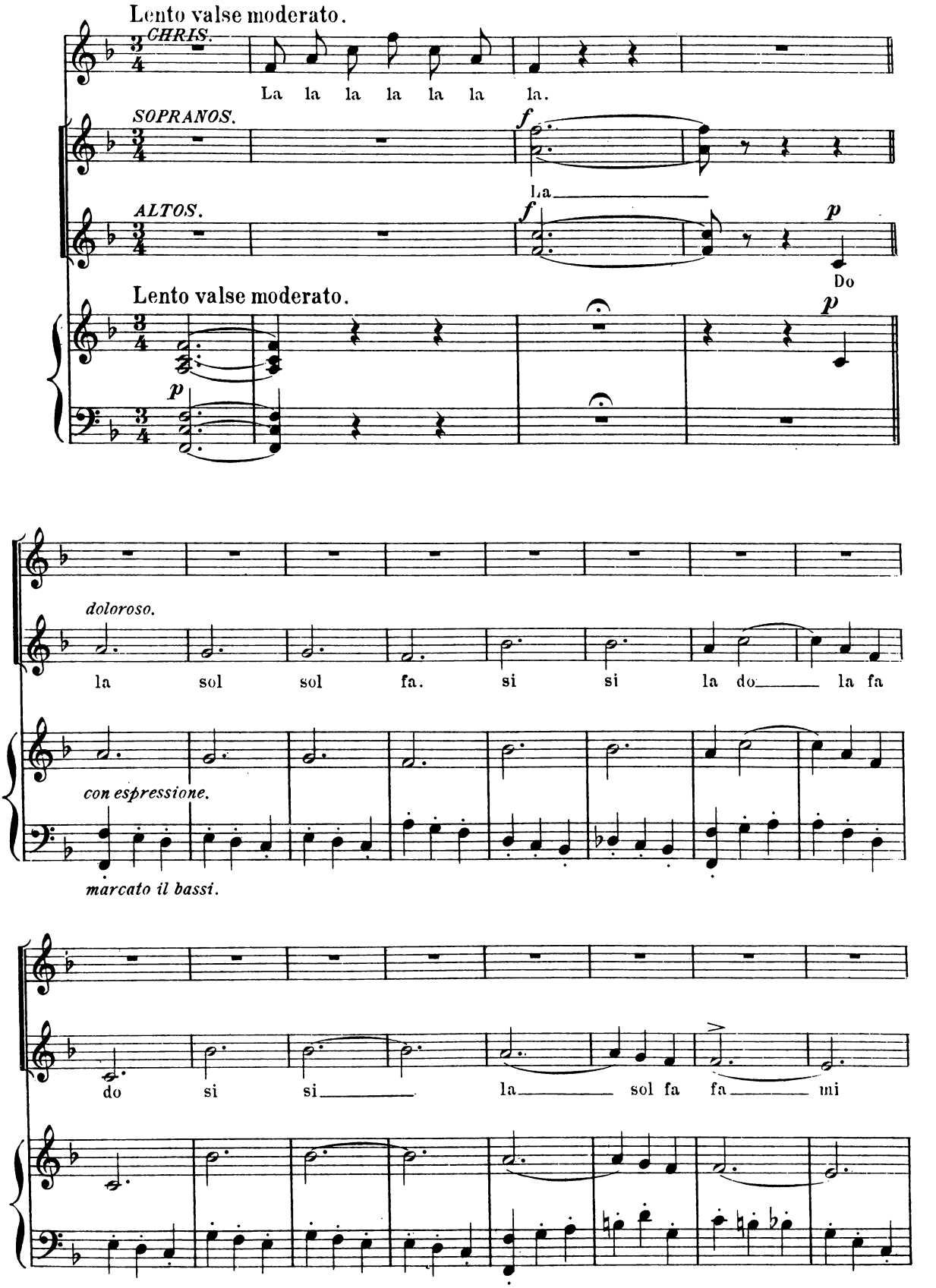

well as a P. D. Q.
I am!
well as a P. D. Q.
He is!
For he is an L. L. D. And he is an I. O.
He is!
I am!
U. For both of them took a high de-gree At the col-lege of Hoop de
Doo, Doo,
He is,
Doo, Doo,
I am,
Doo, Oh, he is an X. Y. Z. We nev-er knew that of

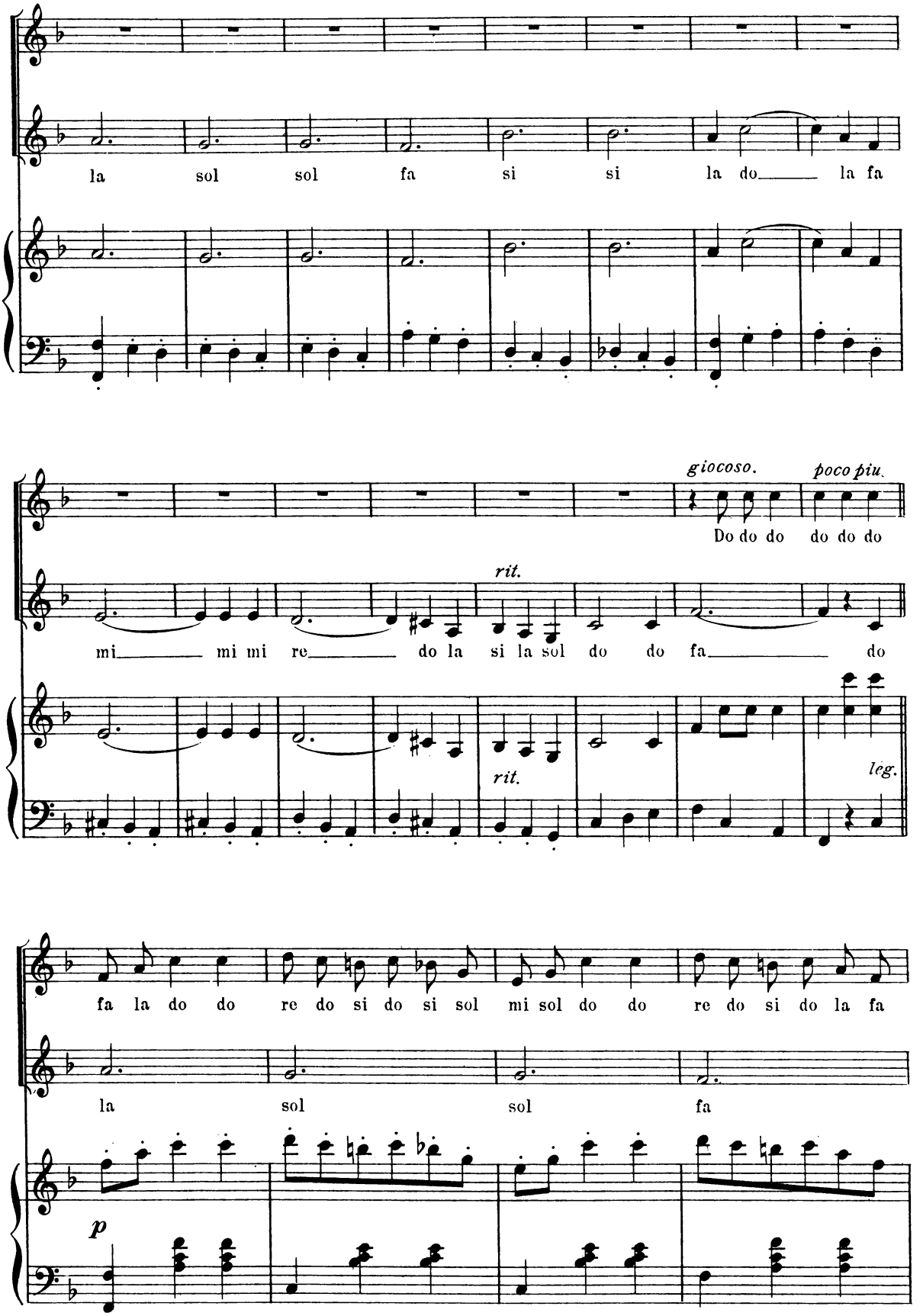

I am, He's an O. K. And a C. O. D. As well as a P. D.
He is I'm an O. K. And a C. O. D. As well as a P. D.
you He's an O. K. and a C. O. D. As well as a P. D.
Q.
Q.
Q.
DANCE.

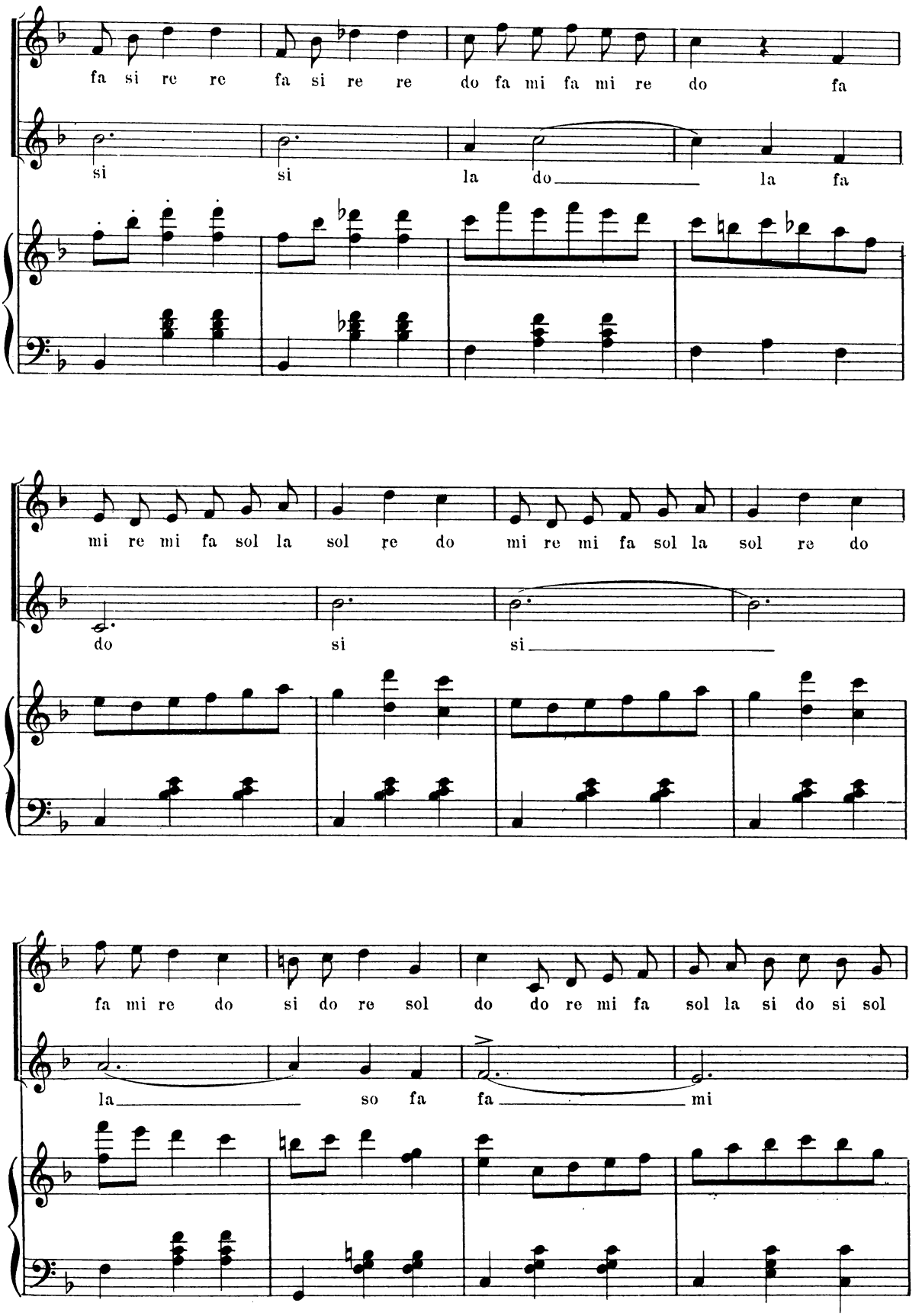
Duet and two part Chorus: "In Posterland."

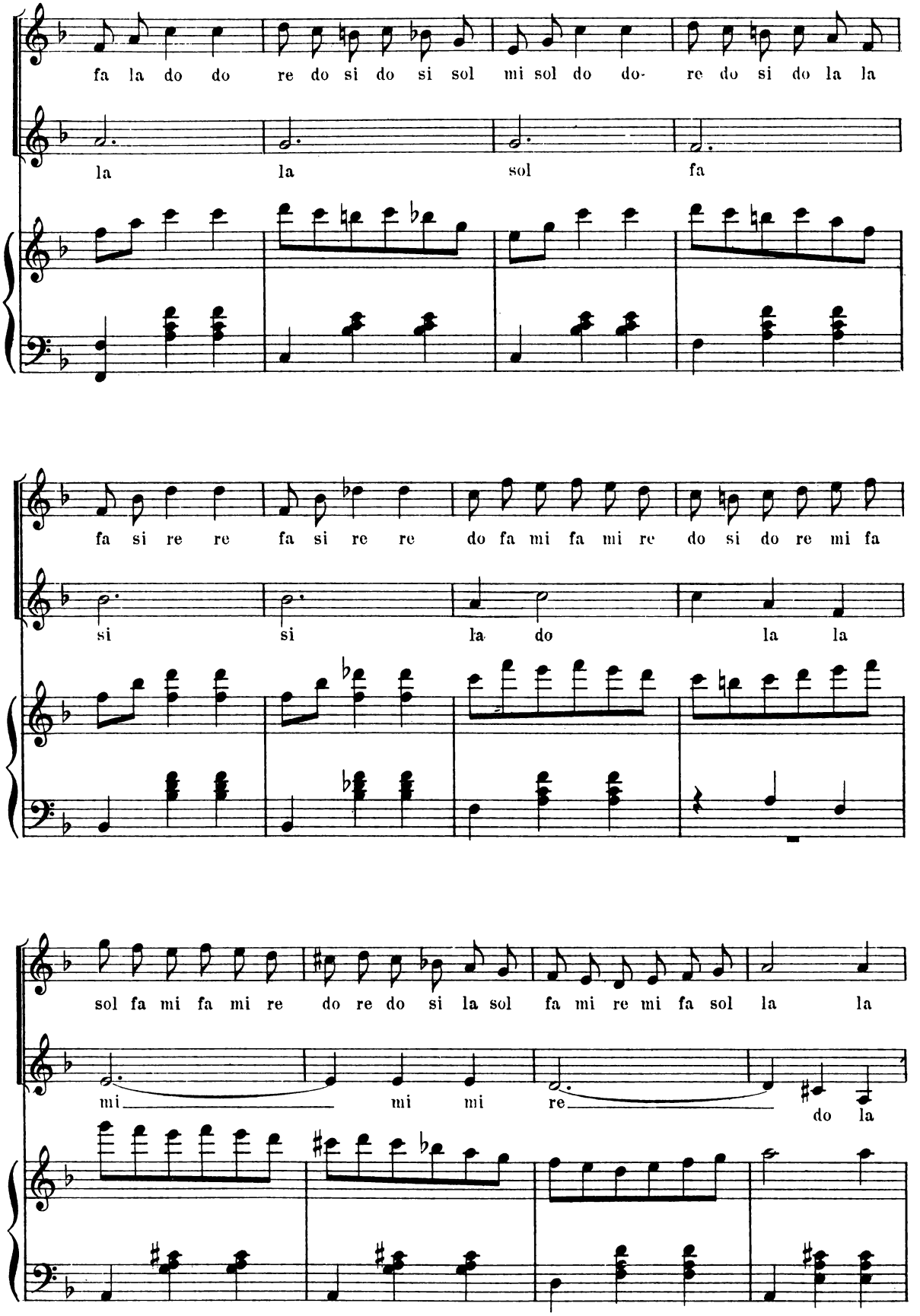
No. 6.

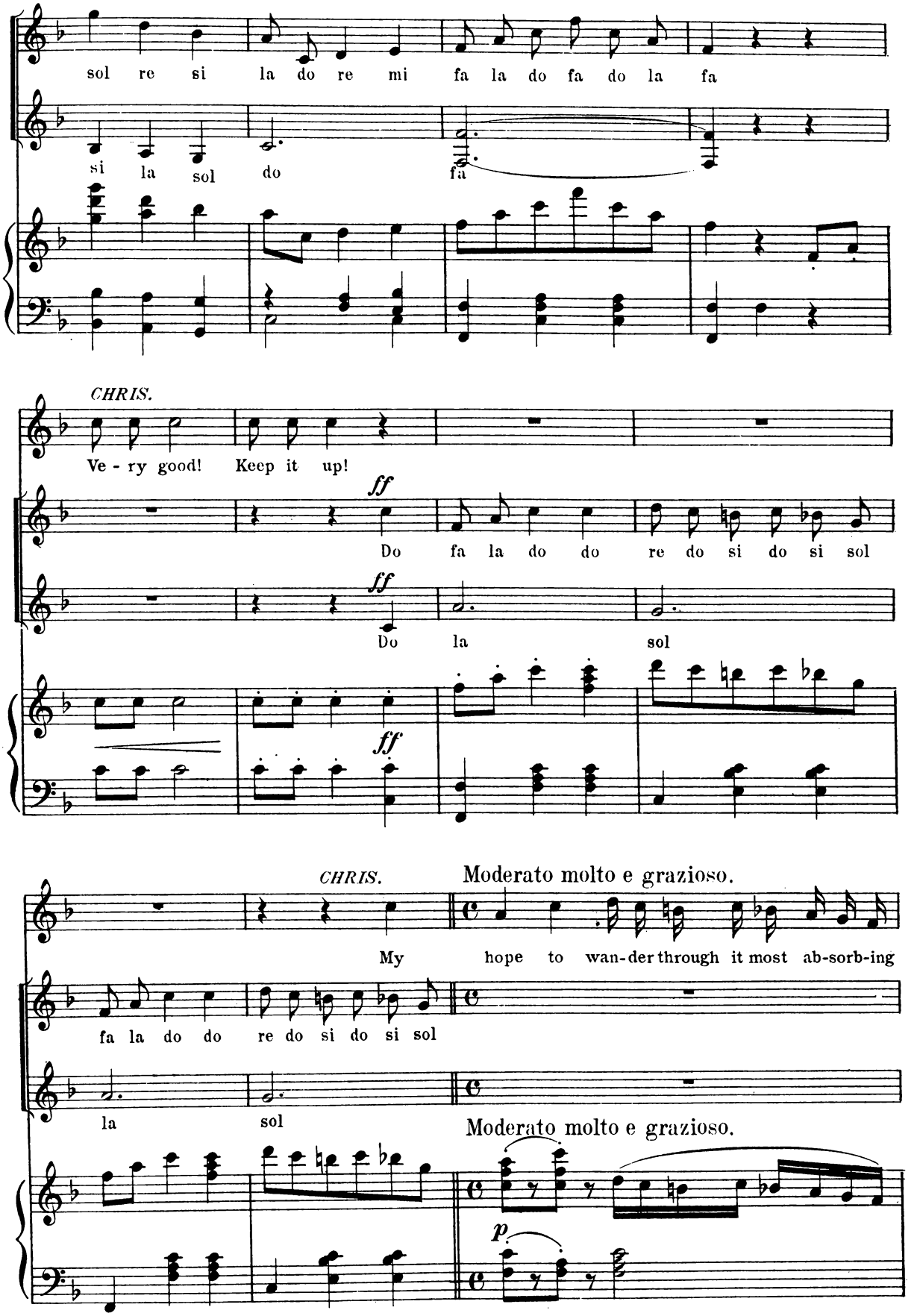
FANNY, CHRIS AND GIRLS.

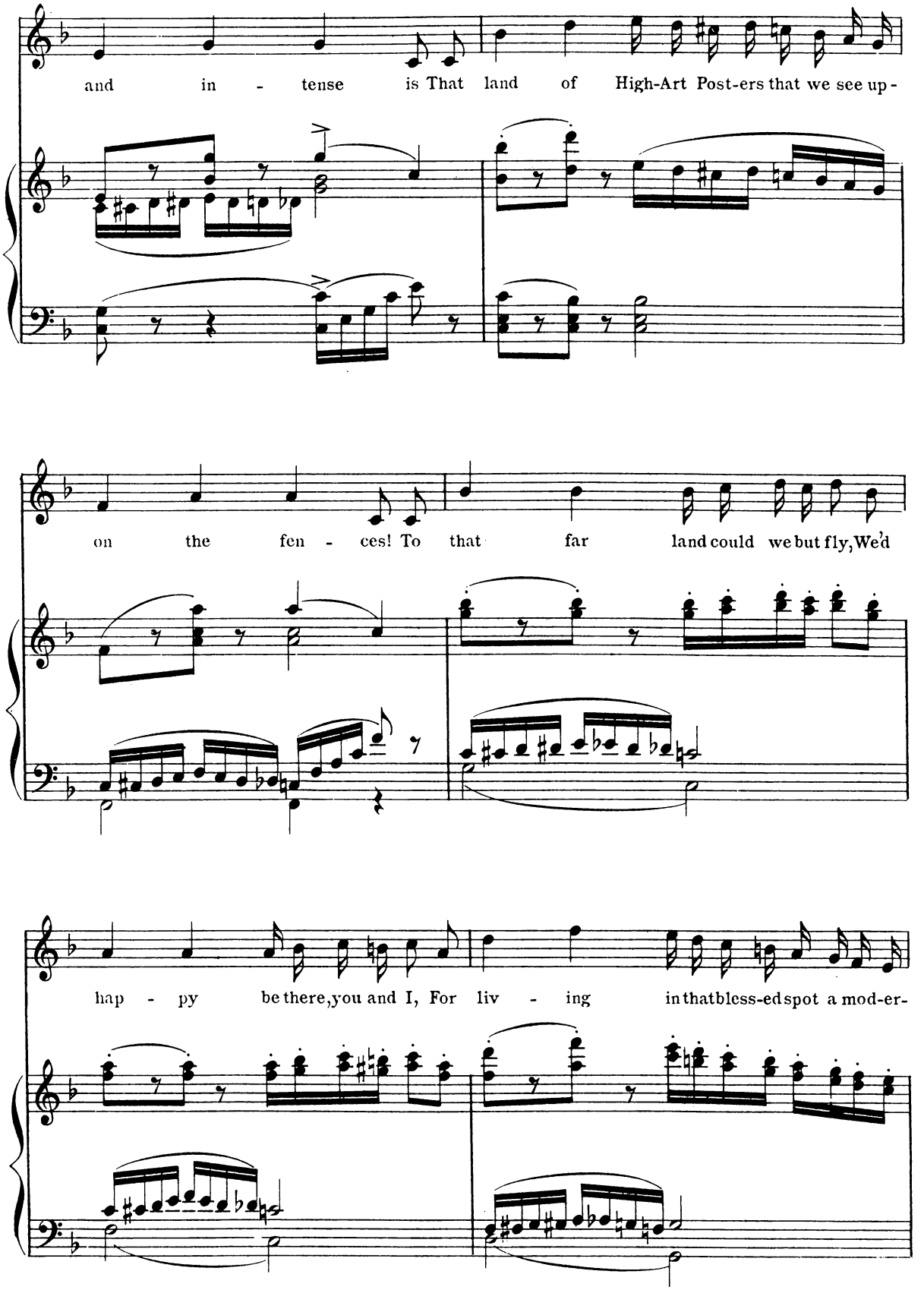


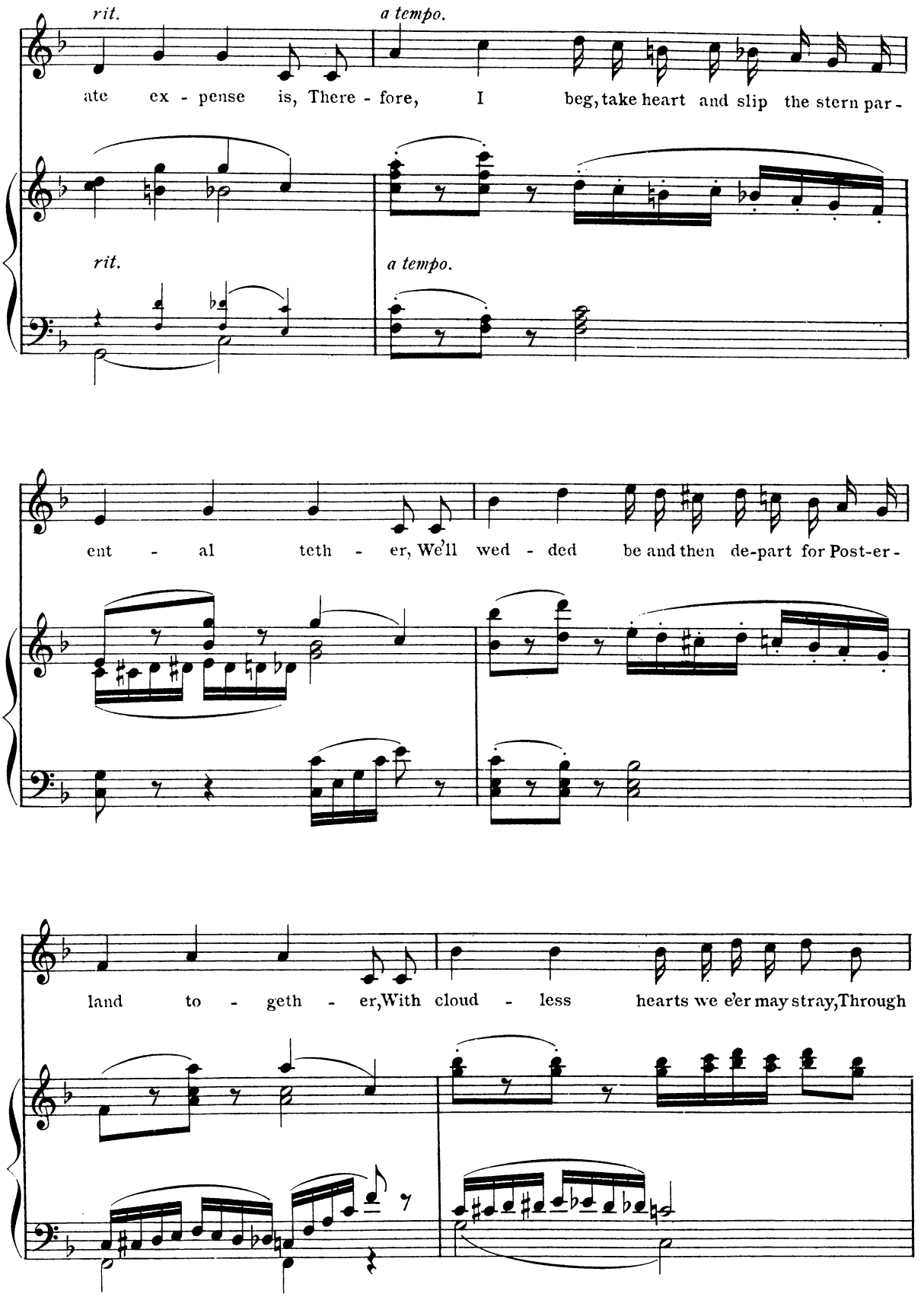

la sol sol fa si si la do la fa
giocoso.
poco piu.
Do do do do do do
rit.
mi mi mi re do la si la sol do do fa do
rit.
leg.
fa la do do re do si do si sol mi sol do do re do si do la fa
la sol sol fa
p

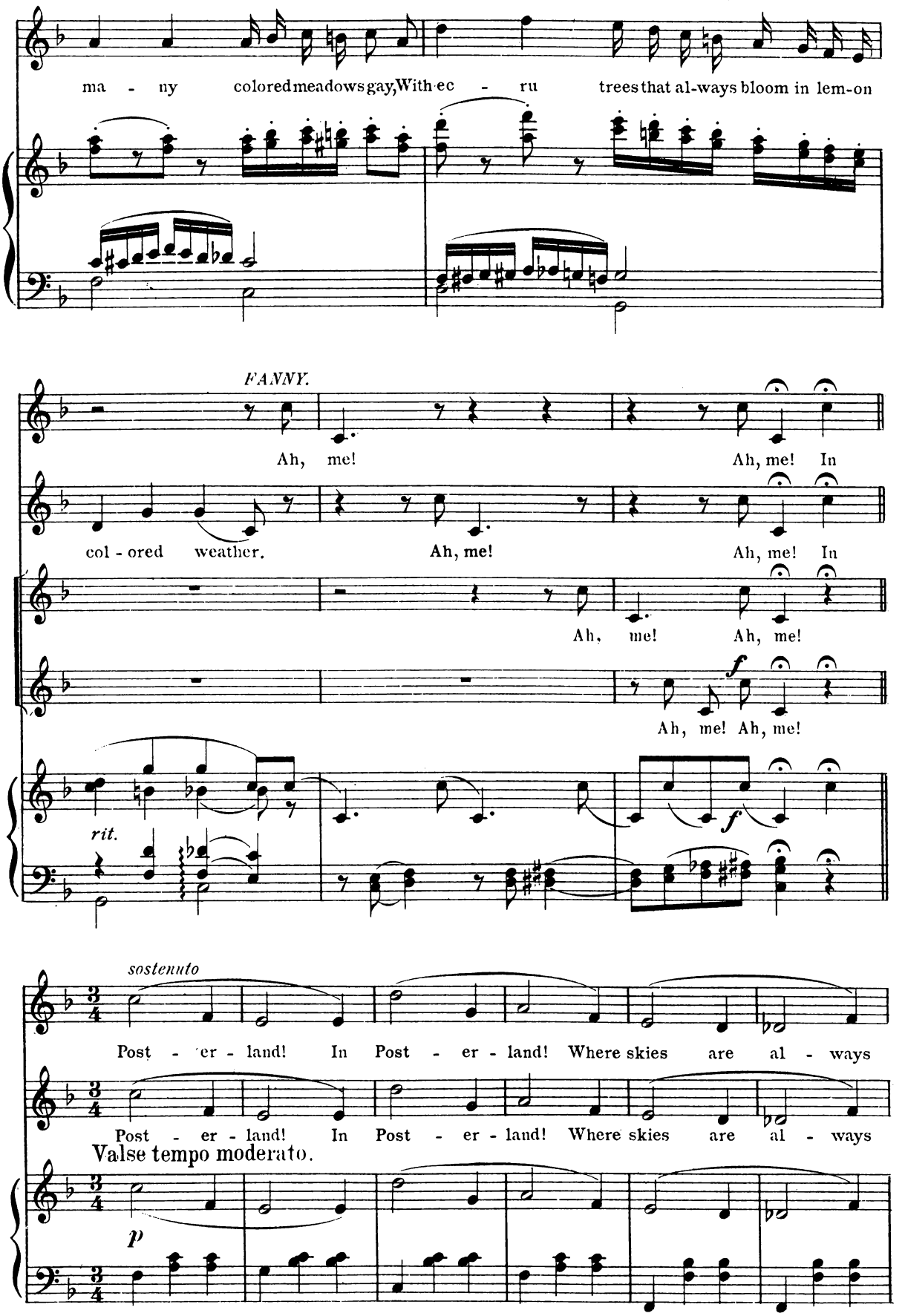

fa si re re fa si re re do fa mi fa mi re do fa
si si la do la fa
mi re mi fa sol la sol re do mi re mi fa sol la sol re do
do si si
fa mi re do si do re sol do do re mi fa sol la si do si sol
la so fa fa mi

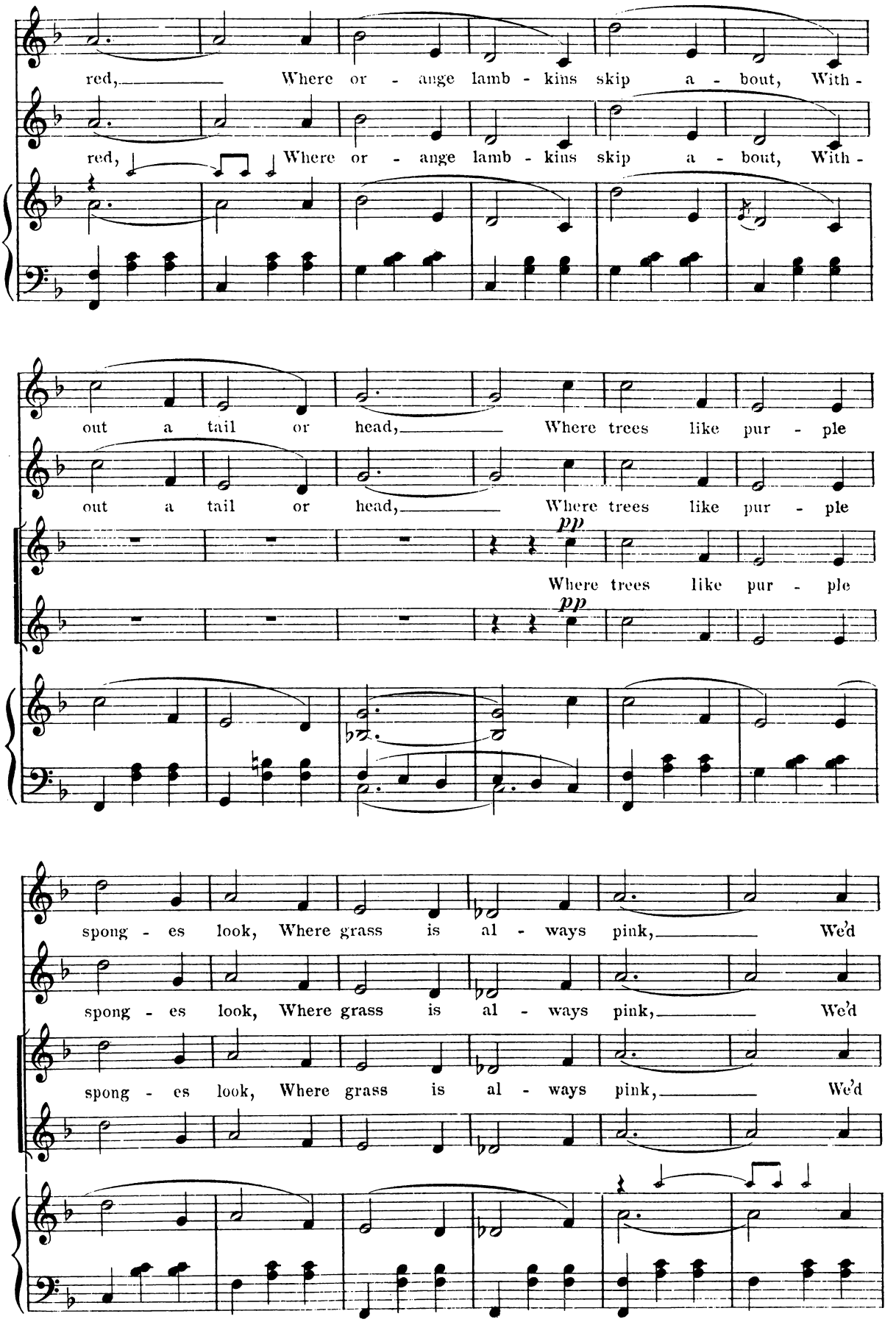

fa la do do re do si do si sol mi sol do do- re do si do la la
la la sol fa
fa si re re fa si re re do fa mi fa mi re do si do re mi fa
si si la do la la
sol fa mi fa mi re do re do si la sol fa mi re mi fa sol la la
mi mi mi re do la

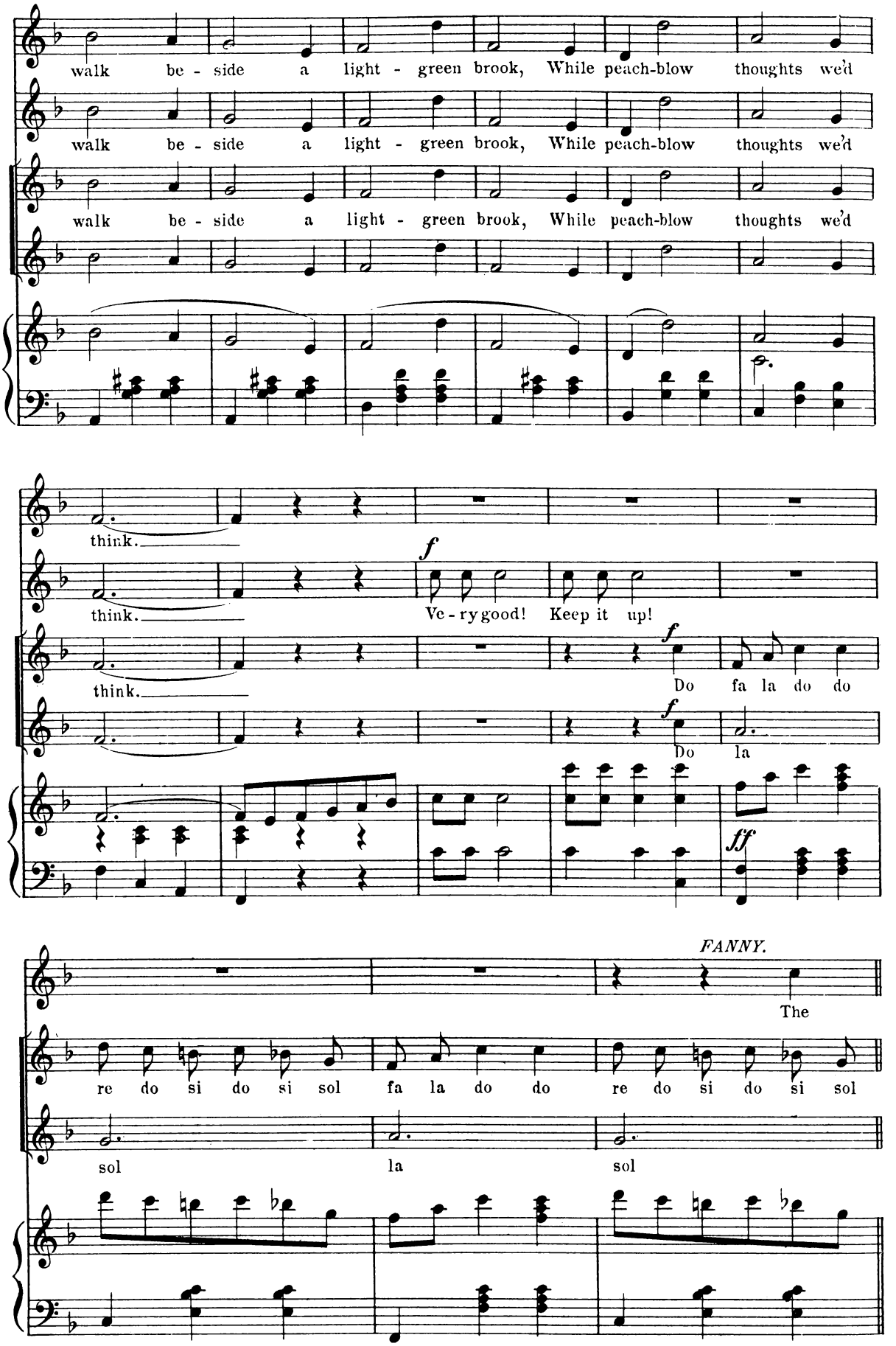

sol re si la do re mi fa la do fa do la fa
si la sol do fa
CHRIS.
Ve - ry good! Keep it up!
ff
Do fa la do do re do si do si sol
Do la sol
CHRIS.
Moderato molto e grazioso.
My hope to wan-der through it most ab-sorb-ing
fa la do do re do si do si sol
la sol
Moderato molto e grazioso.
p

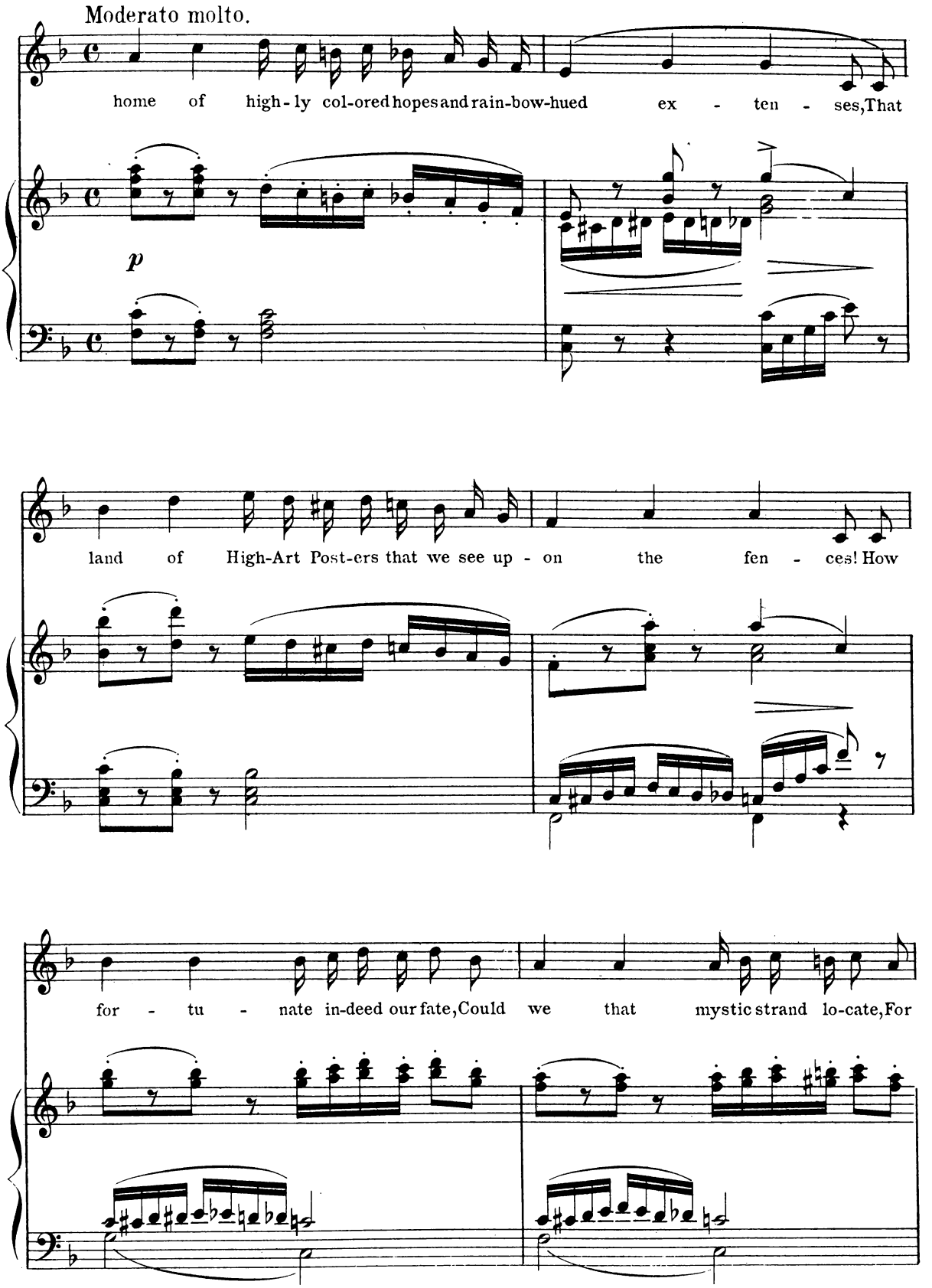

and in - tense is That land of High-Art Post-ers that we see up -
on the fen - ces! To that far land could we but fly, We'd
hap - py be there, you and I, For liv - ing in that bless-ed spot a mod-er-

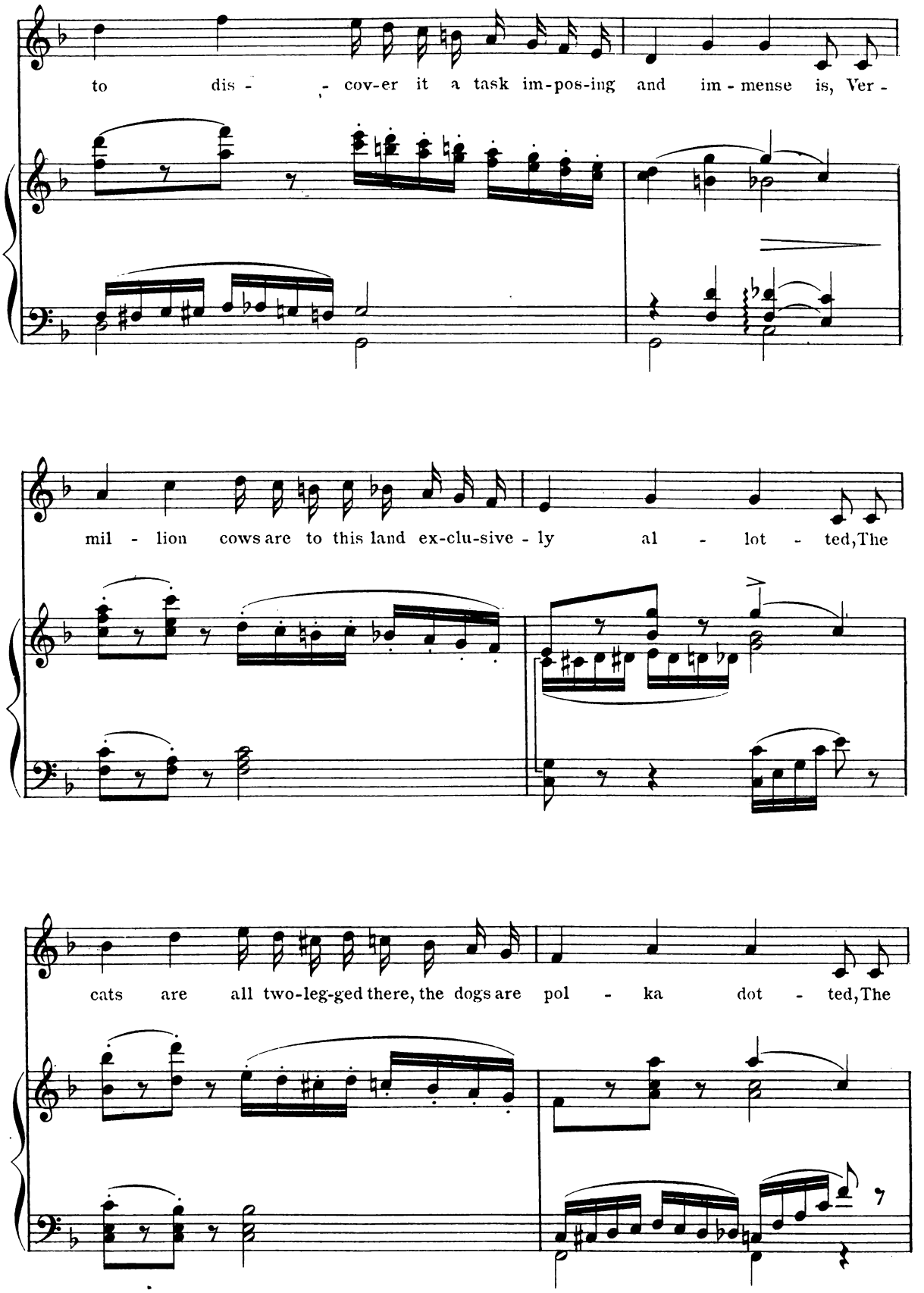

rit.
a tempo.
ate ex - pense is, There - fore, I beg, take heart and slip the stern par -
rit.
a tempo.
ent - al teth - er, We'll wed - ded be and then de-part for Post-er -
land to - geth - er, With cloud - less hearts we e'er may stray, Through

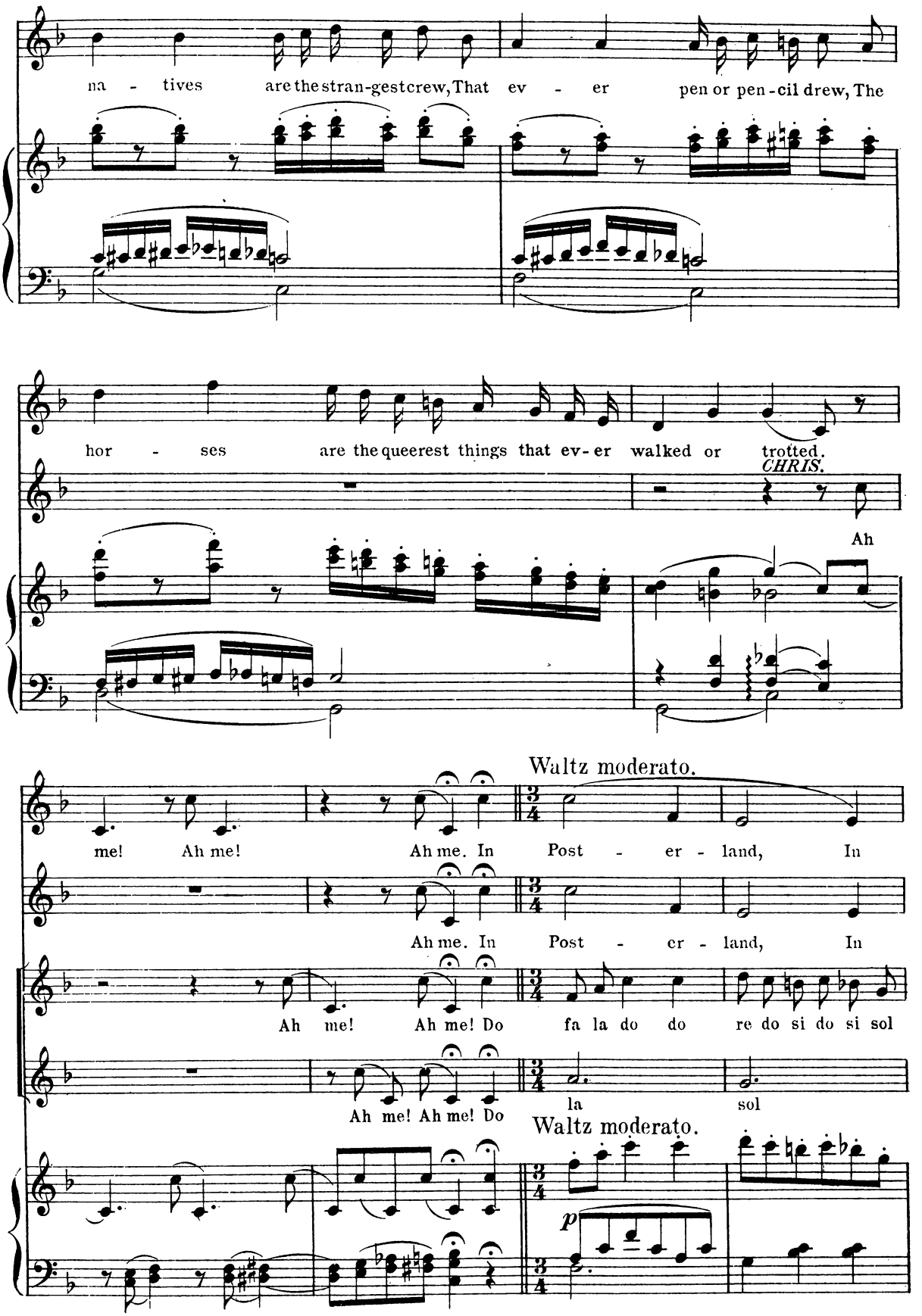

ma - ny colored meadows gay, With ec - ru trees that al-ways bloom in lem-on
FANNY.
Ah, me! Ah, me! In
col - ored weather. Ah, me! Ah, me! In
Ah, me! Ah, me!
Ah, me! Ah, me!
rit.
sostenuto
Post - er - land! In Post - er - land! Where skies are al - ways
Post - er - land! In Post - er - land! Where skies are al - ways
Valse tempo moderato.
p

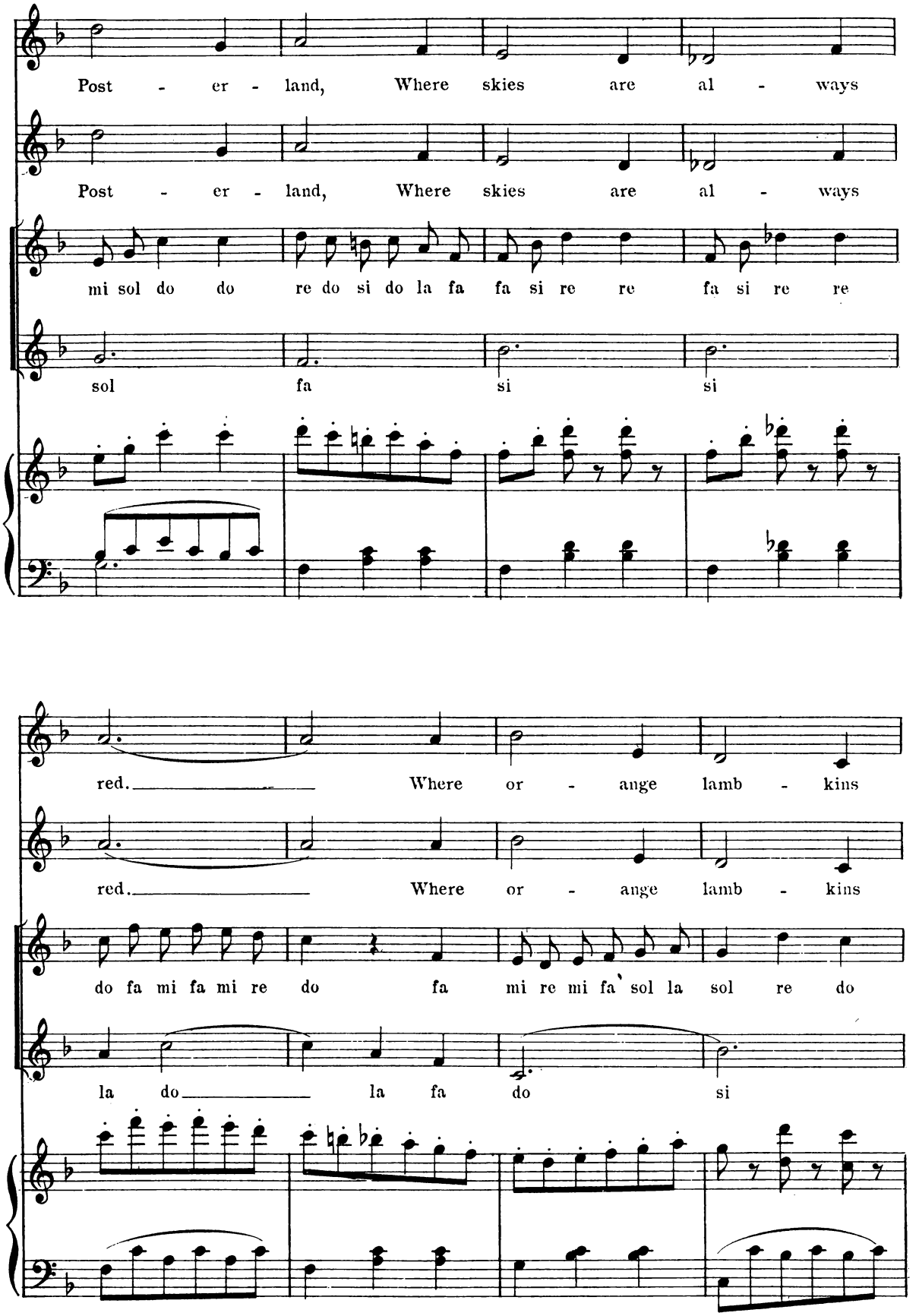

red, Where or - ange lamb - kins skip a - bout, With -
red, Where or - ange lamb - kins skip a - bout, With -
out a tail or head, Where trees like pur - ple
out a tail or head, Where trees like pur - ple
pp
Where trees like pur - ple
pp
spong - es look, Where grass is al - ways pink, We'd
spong - es look, Where grass is al - ways pink, We'd
spong - es look, Where grass is al - ways pink, We'd

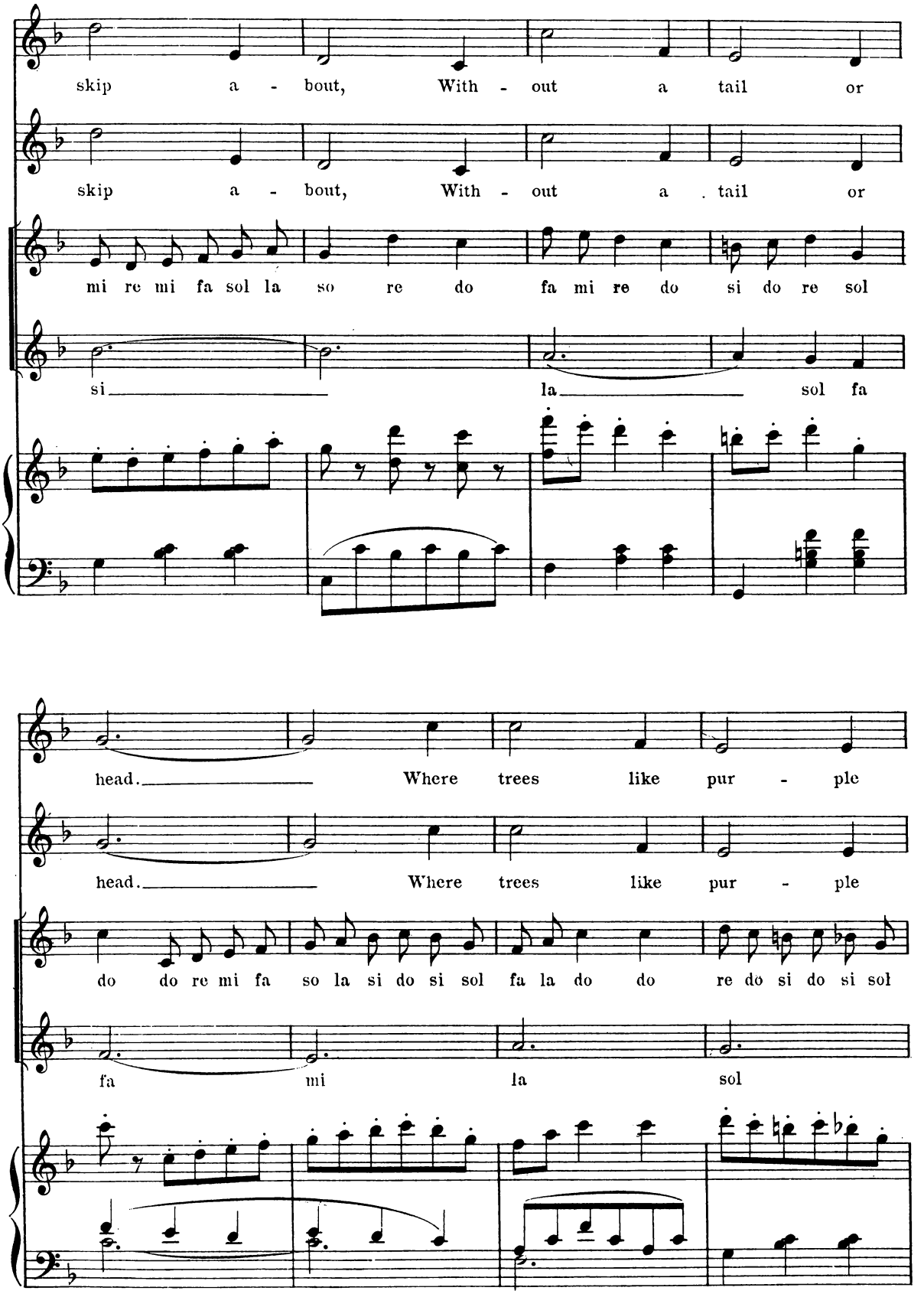

walk be - side a light - green brook, While peach-blow thoughts we'd
walk be - side a light - green brook, While peach-blow thoughts we'd
walk be - side a light - green brook, While peach-blow thoughts we'd
think.
think.
think.
f
Ve - ry good! Keep it up!
f
Do fa la do do
f
Do la
ff
FANNY.
The
re do si do si sol fa la do do re do si do si sol
sol la sol

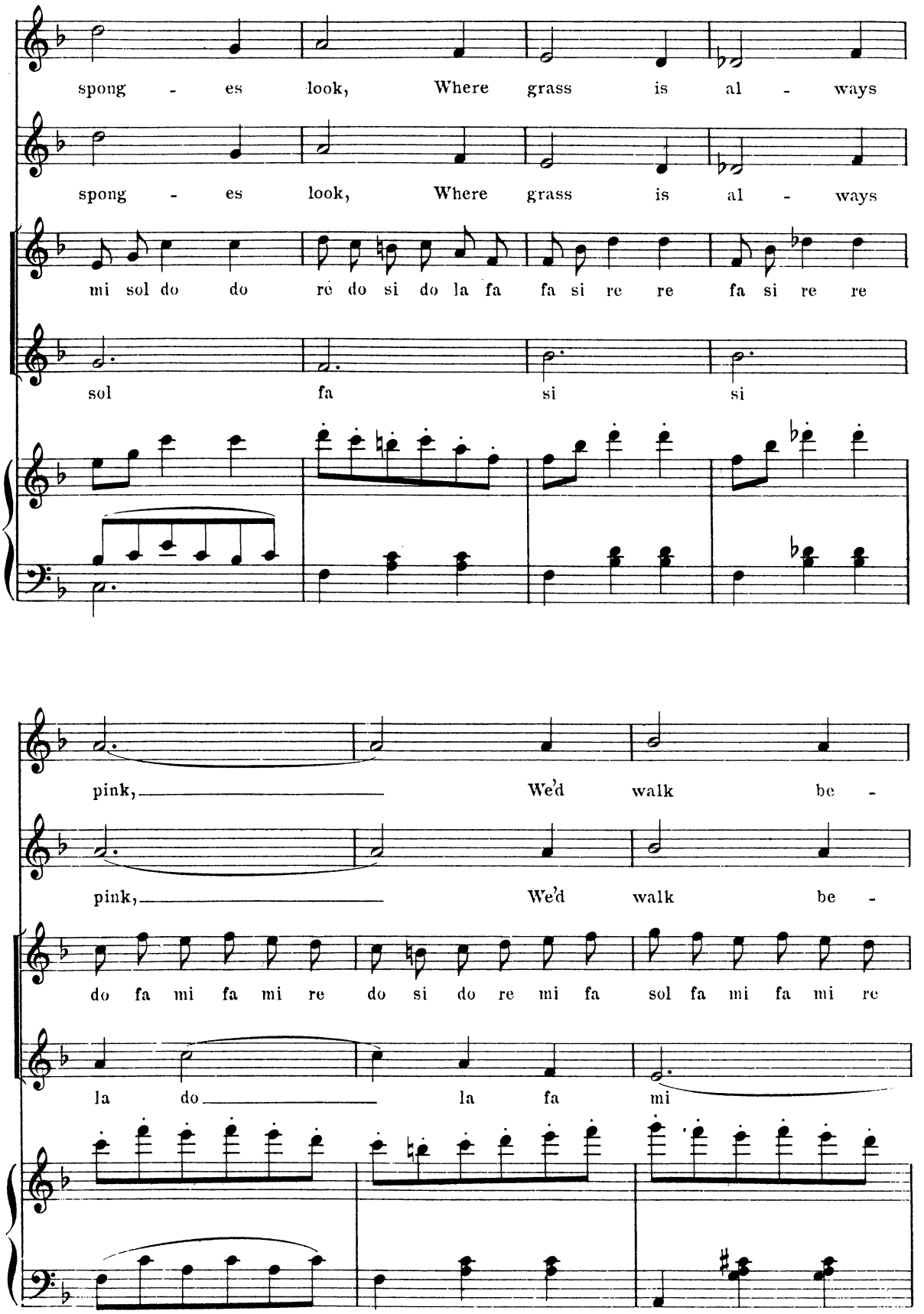

Moderato molto.
home of high-ly col-ored hopes and rain-bow-hued ex - ten - ses, That
p
land of High-Art Post-ers that we see up - on the fen - ces! How
for - tu - nate in-deed our fate, Could we that mystic strand lo-cate, For

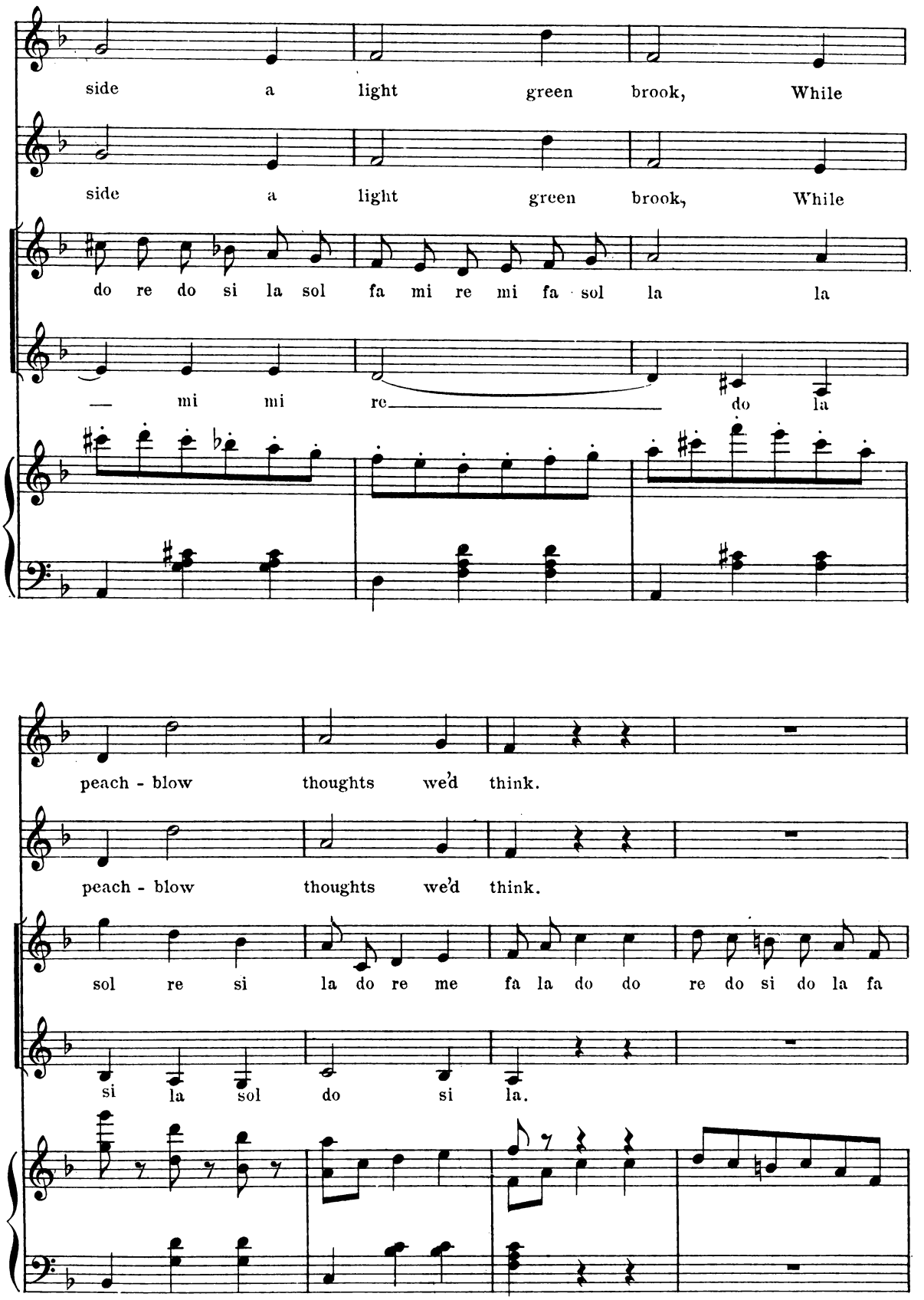

to dis - - cov-er it a task im-pos-ing and im - mense is, Ver -
mil - lion cows are to this land ex-clu-sive - ly al - lot - ted, The
cats are all two-leg-ged there, the dogs are pol - ka dot - ted, The

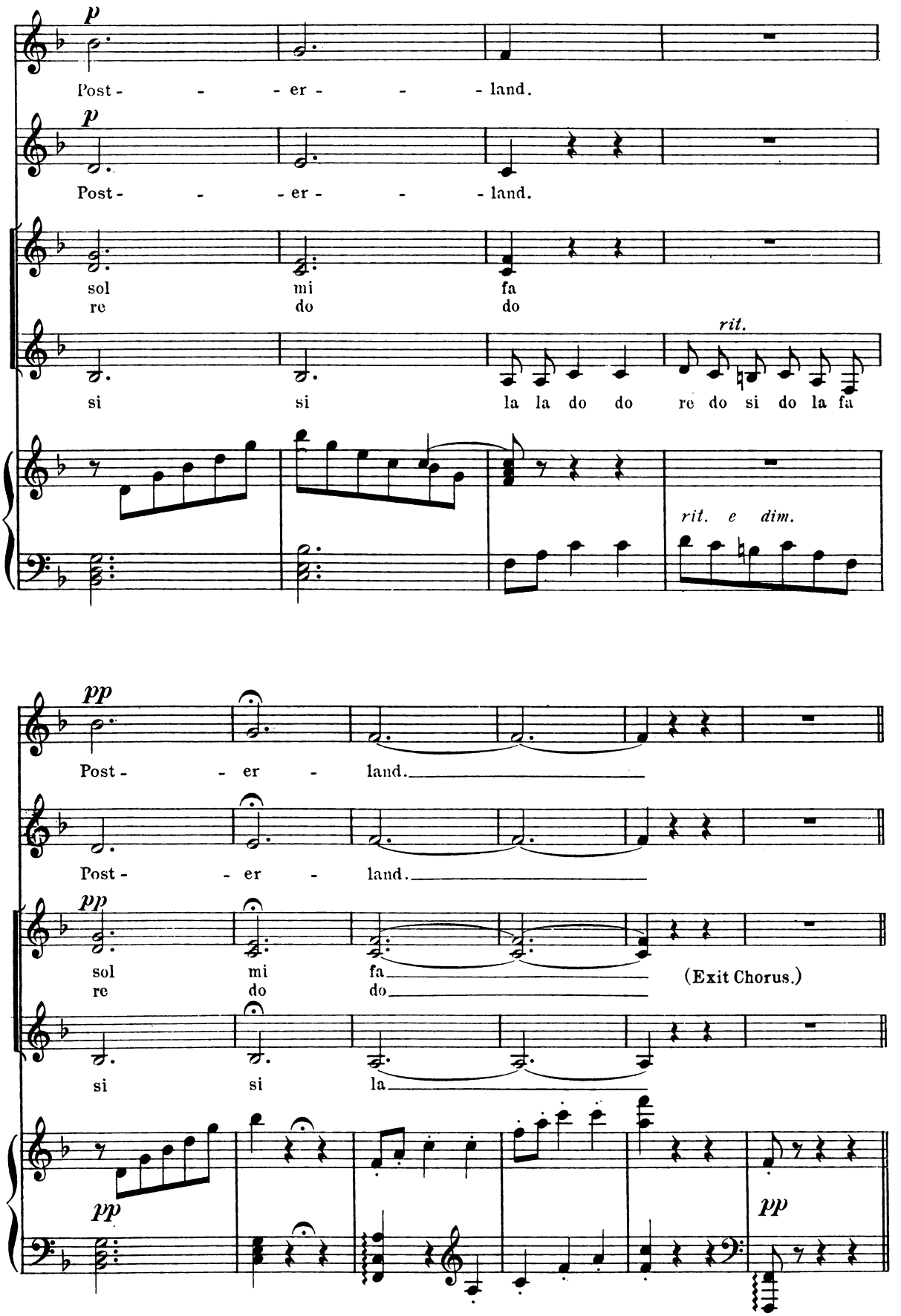

na - tives are the stran-gest crew, That ev - er pen or pen-cil drew, The
hor - ses are the queerest things that ev-er walked or trotted.
CHRIS.
Ah
me! Ah me! Ah me. In Post - er - land, In
Ah me. In Post - er - land, In
Ah me! Ah me! Do fa la do do re do si do si sol
Ah me! Ah me! Do la sol
Waltz moderato.
Waltz moderato.
p


Post - er - land, Where skies are al - ways
Post - er - land, Where skies are al - ways
mi sol do do re do si do la fa fa si re re fa si re re
sol fa si si
red. Where or - ange lamb - kins
red. Where or - ange lamb - kins
do fa mi fa mi re do fa mi re mi fa sol la sol re do
la do la fa do si


skip a - bout, With - out a tail or
skip a - bout, With - out a tail or
mi re mi fa sol la so re do fa mi re do si do re sol
si la sol fa
head. Where trees like pur - ple
head. Where trees like pur - ple
do do re mi fa so la si do si sol fa la do do re do si do si sol
fa mi la sol


spong - es look, Where grass is al - ways
spong - es look, Where grass is al - ways
mi sol do do ré do si do la fa fa si re re fa si re re
sol fa si si
pink, We'd walk be -
pink, We'd walk be -
do fa mi fa mi re do si do re mi fa sol fa mi fa mi re
la do la fa mi

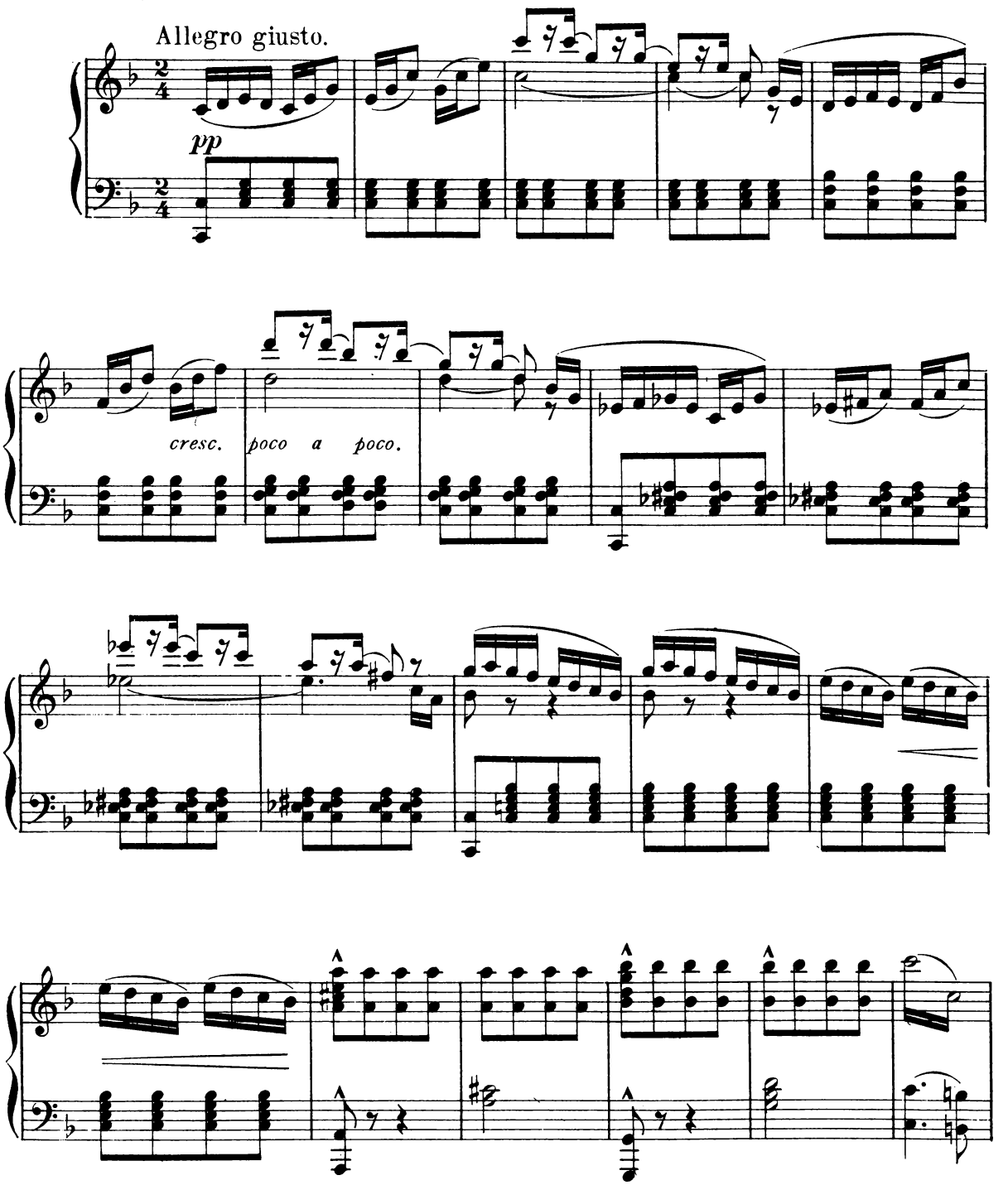

side a light green brook, While
side a light green brook, While
do re do si la sol fa mi re mi fa sol la la
— mi mi re — do la
peach - blow thoughts we'd think.
peach - blow thoughts we'd think.
sol re si la do re me fa la do do re do si do la fa
si la sol do si la.

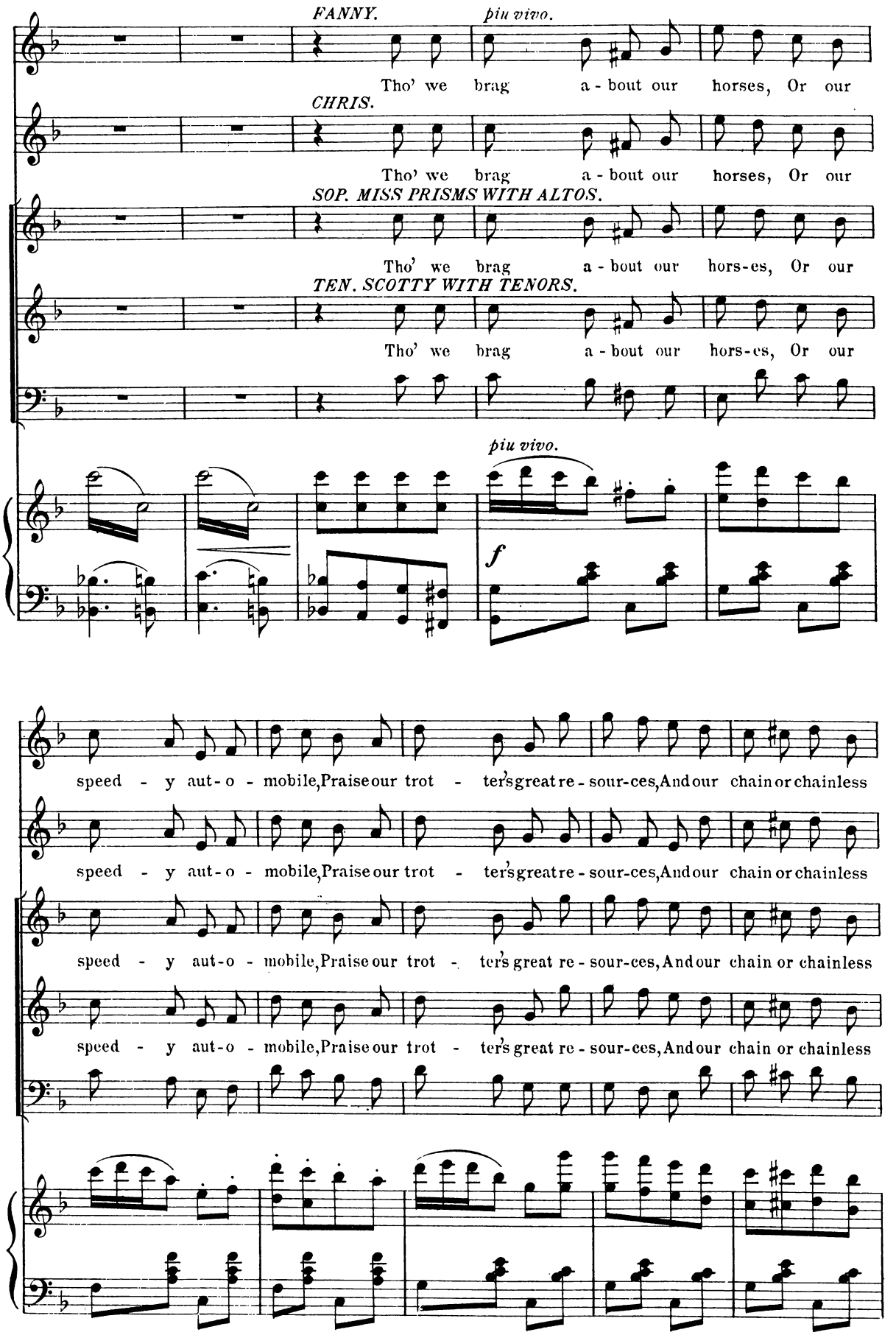

p
Post - - - er - - - land.
p
Post - - - er - - - land.
sol mi fa
re do do
si si la la do do re do si do la fa
rit.
rit. e dim.
pp
Post - - er - land.
Post - - er - land.
pp
sol mi fa
re do do
si si la
(Exit Chorus.)
pp
pp

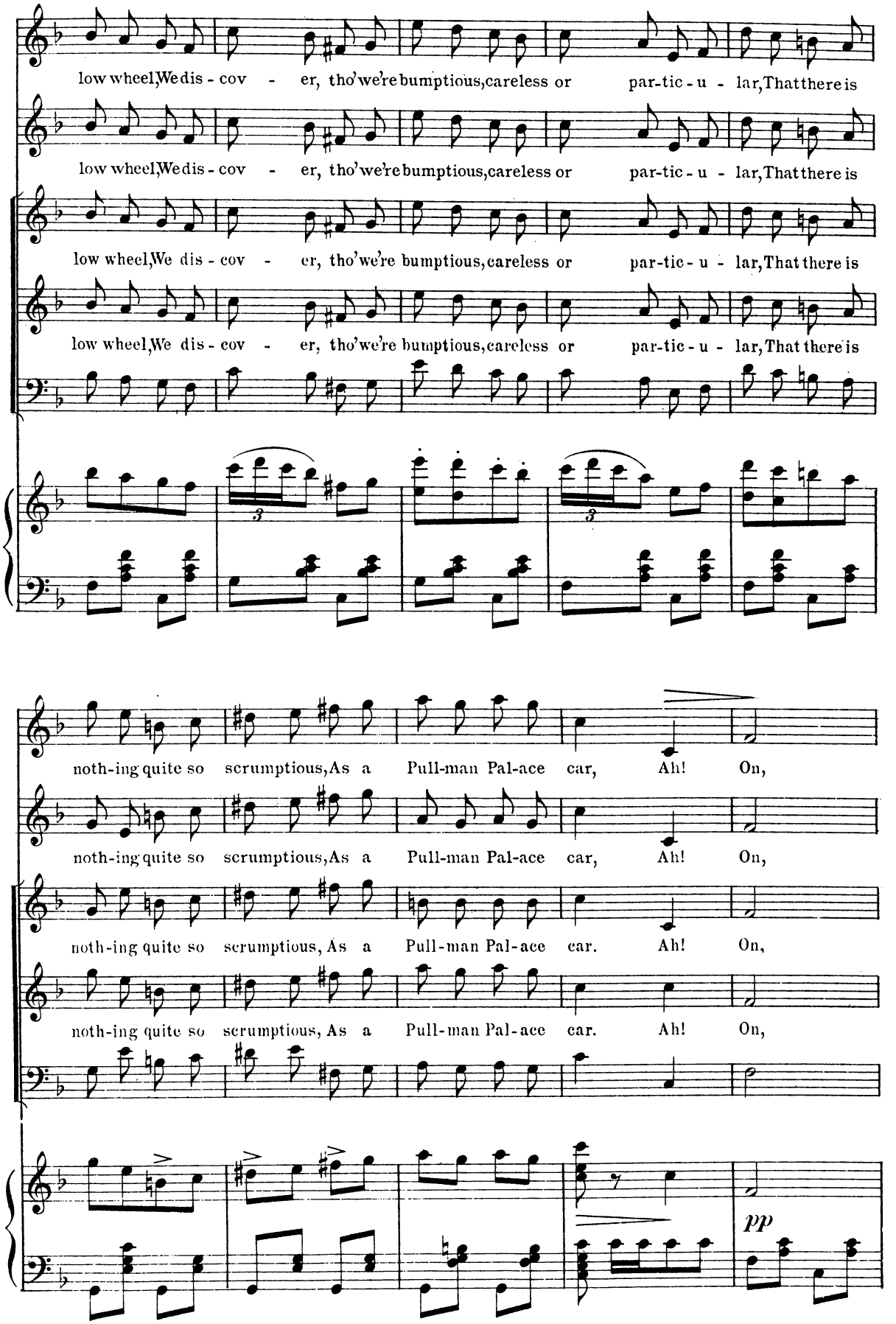
Finale I.

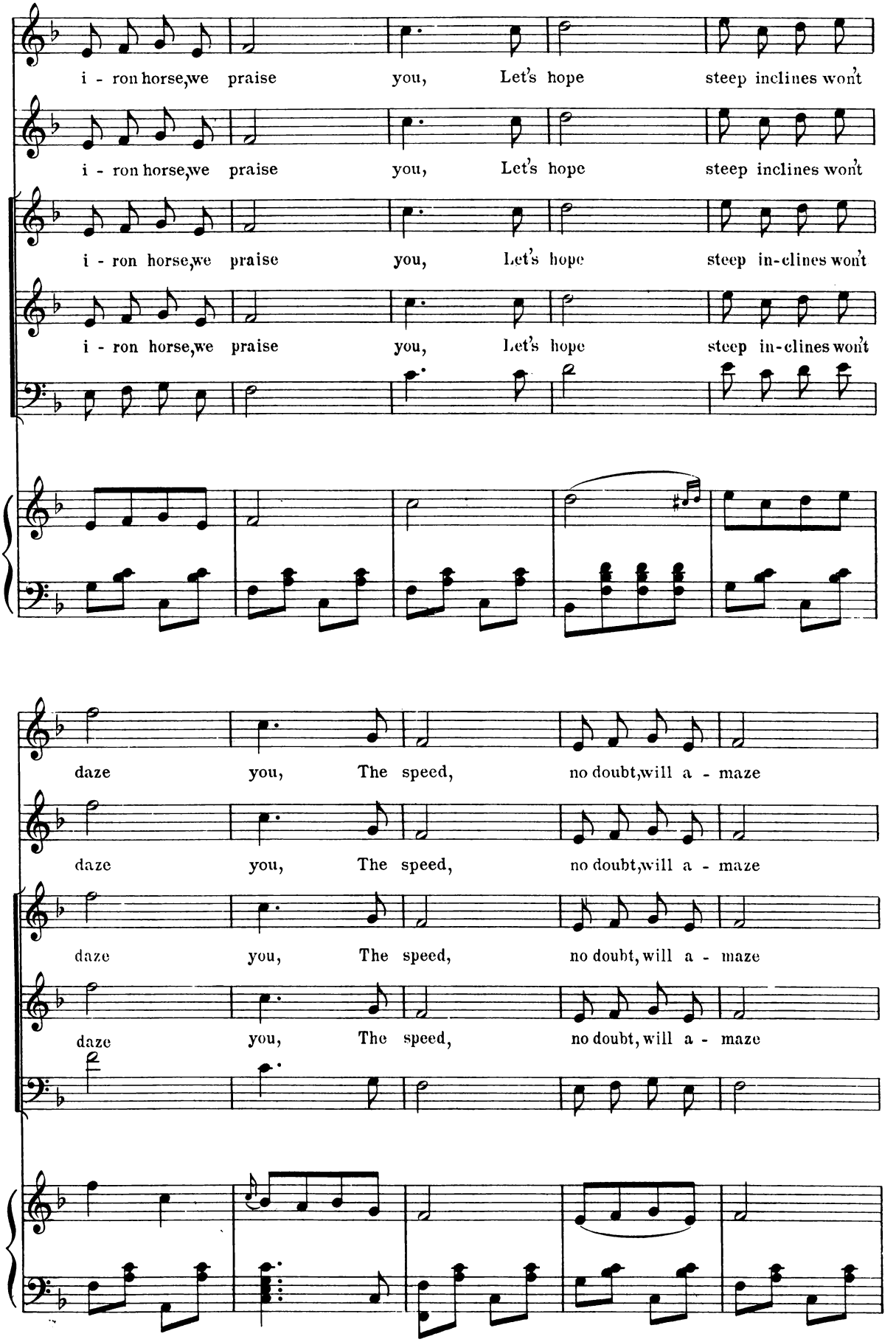
FANNY, CHRIS, MISS PRISMS, SCOTTY, THE GENIE AND CHORUS.

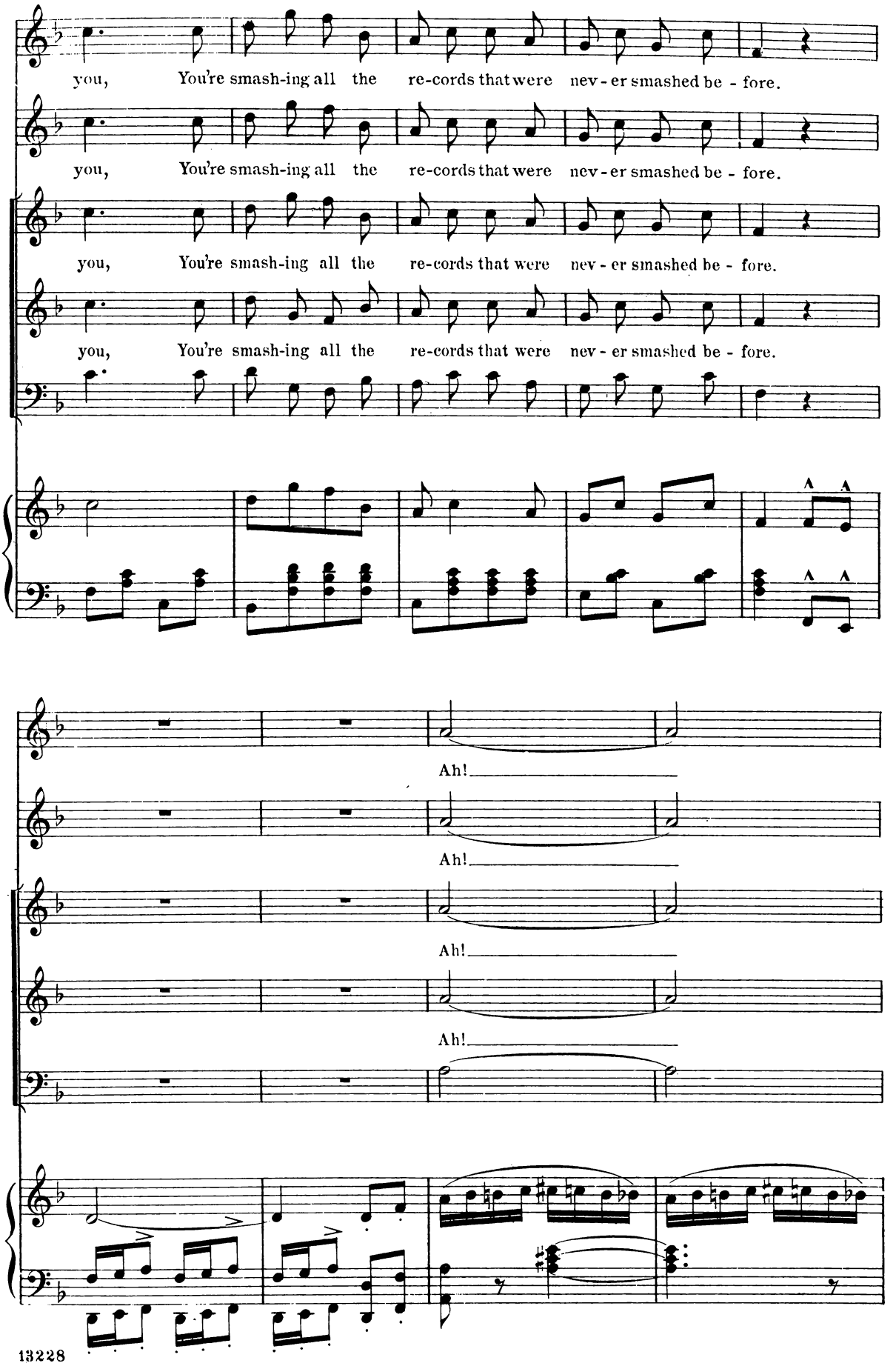
No. 7.

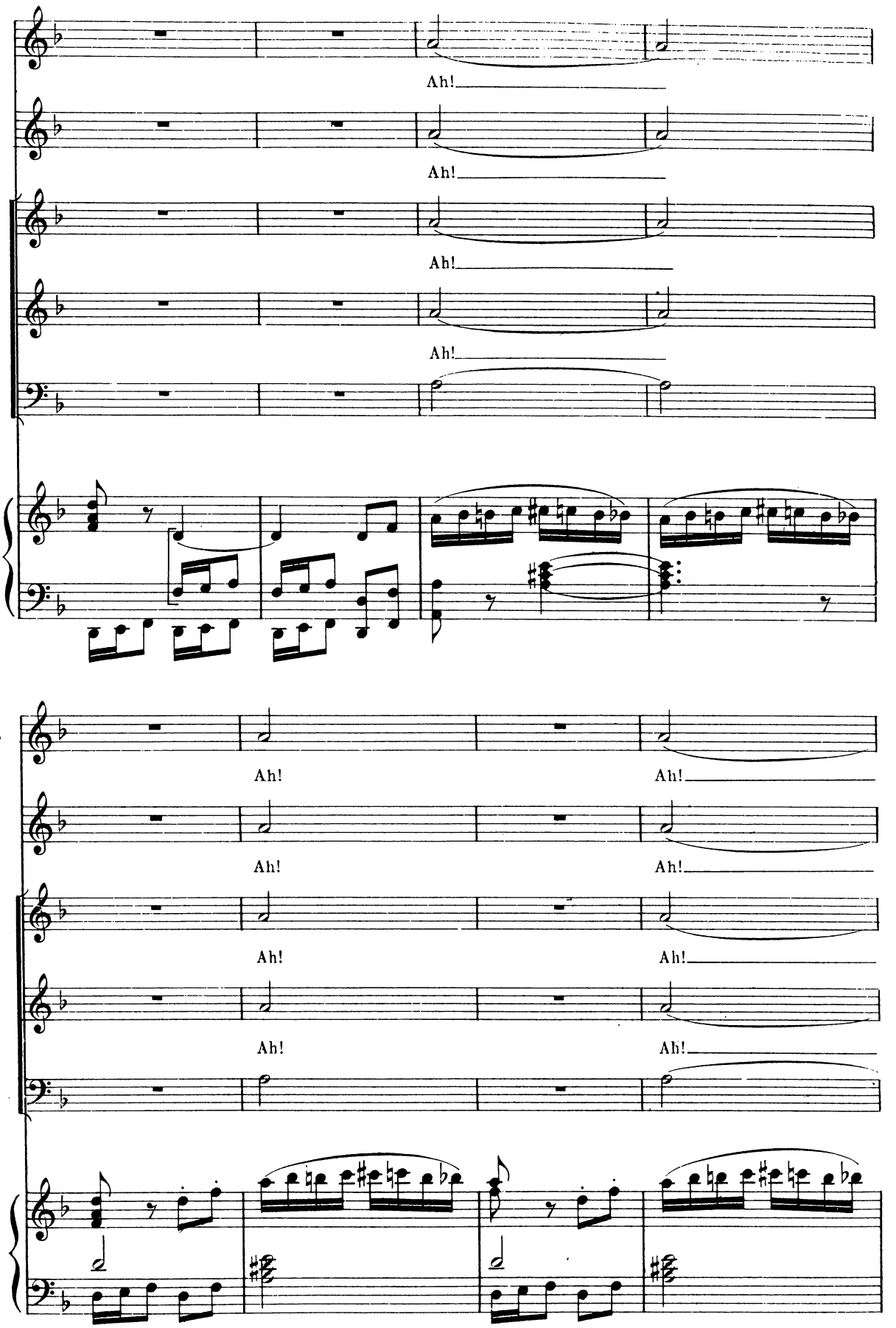


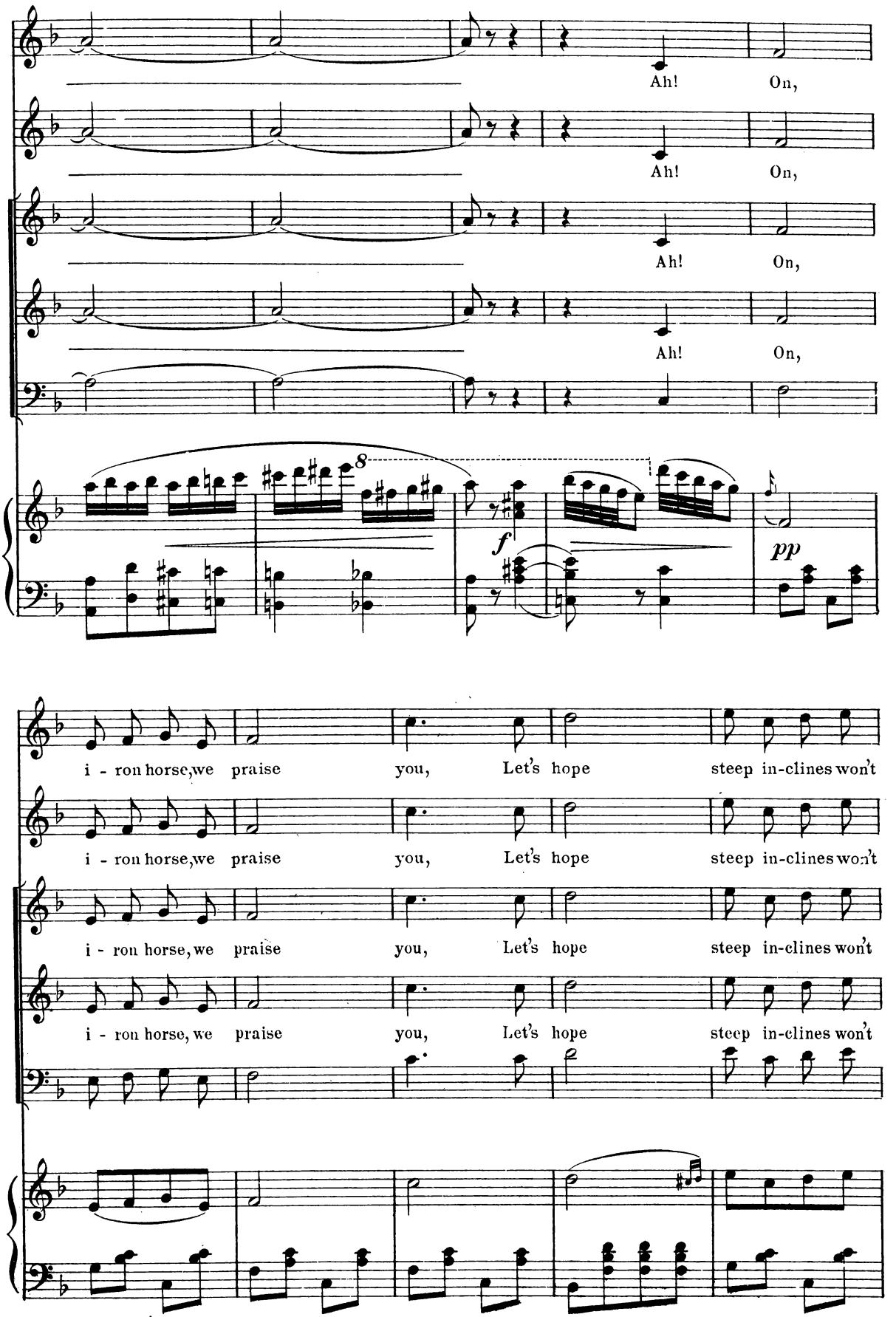

FANNY.
piu vivo.
Tho' we brag a - bout our horses, Or our
CHRIS.
Tho' we brag a - bout our horses, Or our
SOP. MISS PRISMS WITH ALTOS.
Tho' we brag a - bout our hors-es, Or our
TEN. SCOTTY WITH TENORS.
Tho' we brag a - bout our hors-es, Or our
piu vivo.
f
speed - y aut-o - mobile, Praise our trot - ter's great re - sour-ces, And our chain or chainless
speed - y aut-o - mobile, Praise our trot - ter's great re - sour-ces, And our chain or chainless
speed - y aut-o - mobile, Praise our trot - ter's great re - sour-ces, And our chain or chainless
speed - y aut-o - mobile, Praise our trot - ter's great re - sour-ces, And our chain or chainless

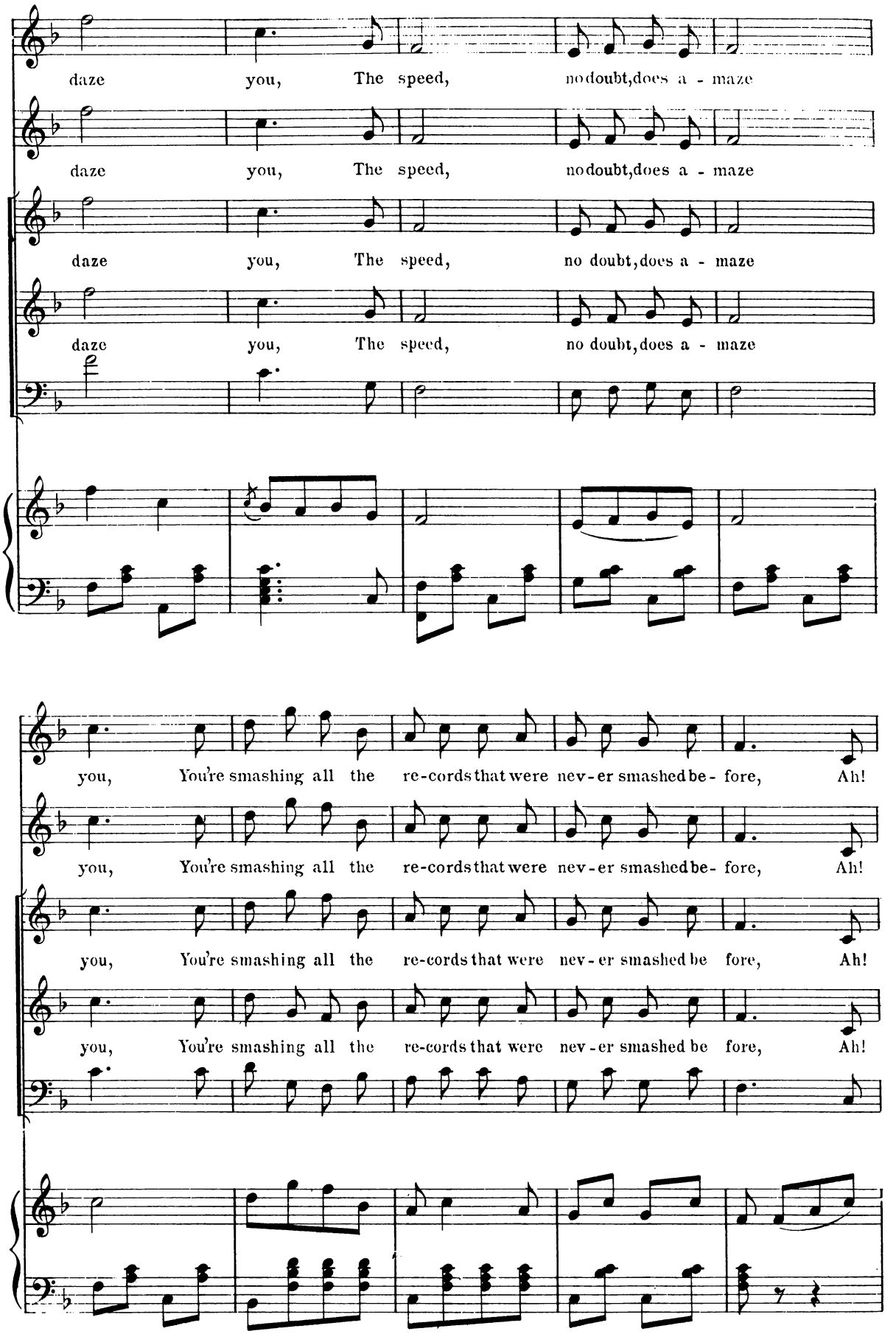

low wheel, We dis - cov - er, tho' we're bumptious, careless or par-tic-u - lar, That there is
low wheel, We dis - cov - er, tho' we're bumptious, careless or par-tic-u - lar, That there is
low wheel, We dis - cov - er, tho' we're bumptious, careless or par-tic-u - lar, That there is
low wheel, We dis - cov - er, tho' we're bumptious, careless or par-tic-u - lar, That there is
noth-ing quite so scrumptious, As a Pull-man Pal-ace car, Ah! On,
noth-ing quite so scrumptious, As a Pull-man Pal-ace car, Ah! On,
noth-ing quite so scrumptious, As a Pull-man Pal-ace car. Ah! On,
noth-ing quite so scrumptious, As a Pull-man Pal-ace car. Ah! On,
pp

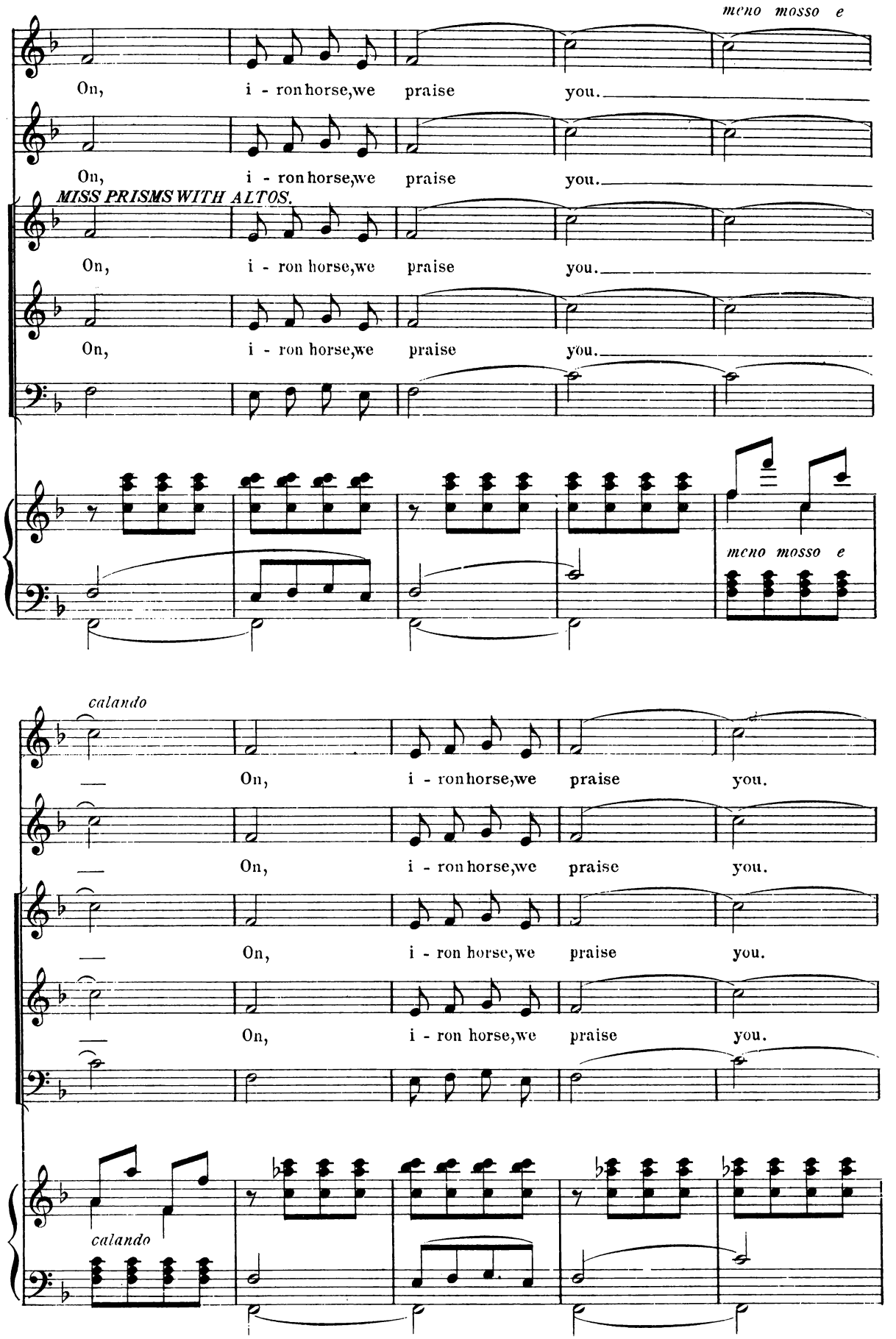

i - ron horse,we praise you, Let's hope steep inclines won't
i - ron horse,we praise you, Let's hope steep inclines won't
i - ron horse,we praise you, Let's hope steep in-clines won't
i - ron horse,we praise you, Let's hope steep in-clines won't
daze you, The speed, no doubt,will a - maze
daze you, The speed, no doubt,will a - maze
daze you, The speed, no doubt, will a - maze
daze you, The speed, no doubt, will a - maze

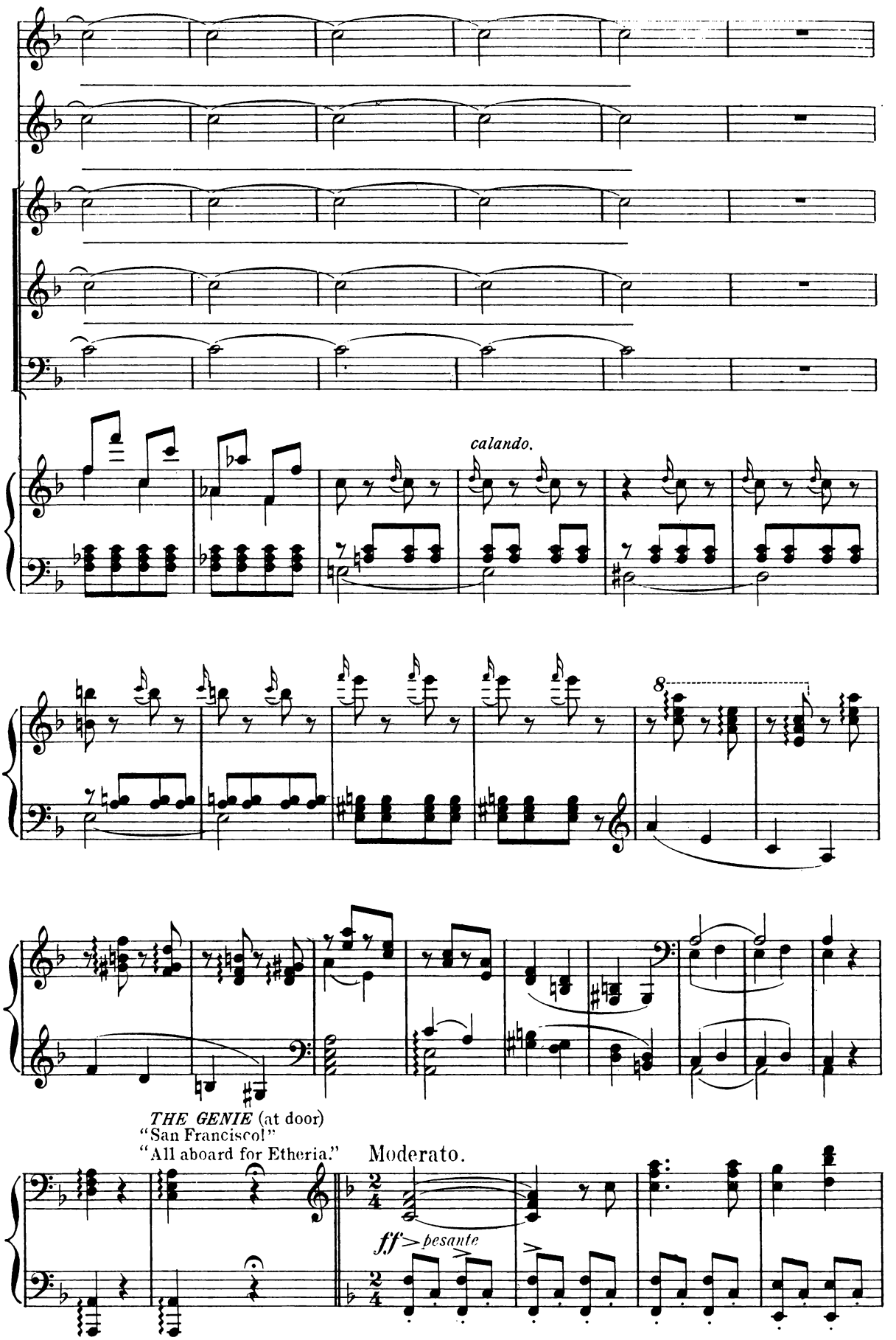

you, You're smash-ing all the re-cords that were nev - er smashed be - fore.
you, You're smash-ing all the re-cords that were nev - er smashed be - fore.
you, You're smash-ing all the re-cords that were nev - er smashed be - fore.
you, You're smash-ing all the re-cords that were nev - er smashed be - fore.
Ah!
Ah!
Ah!
Ah!

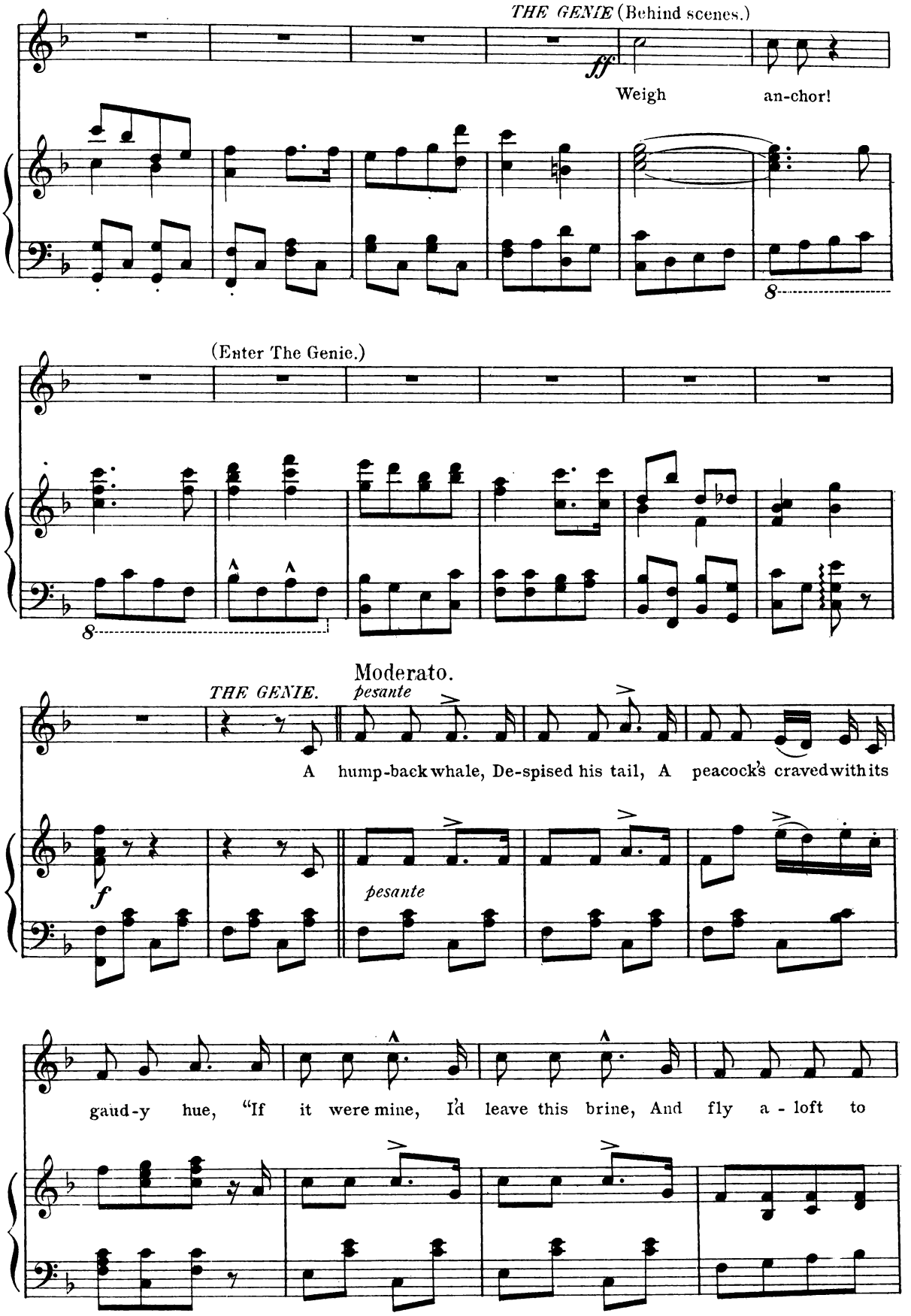

Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!
Ah!

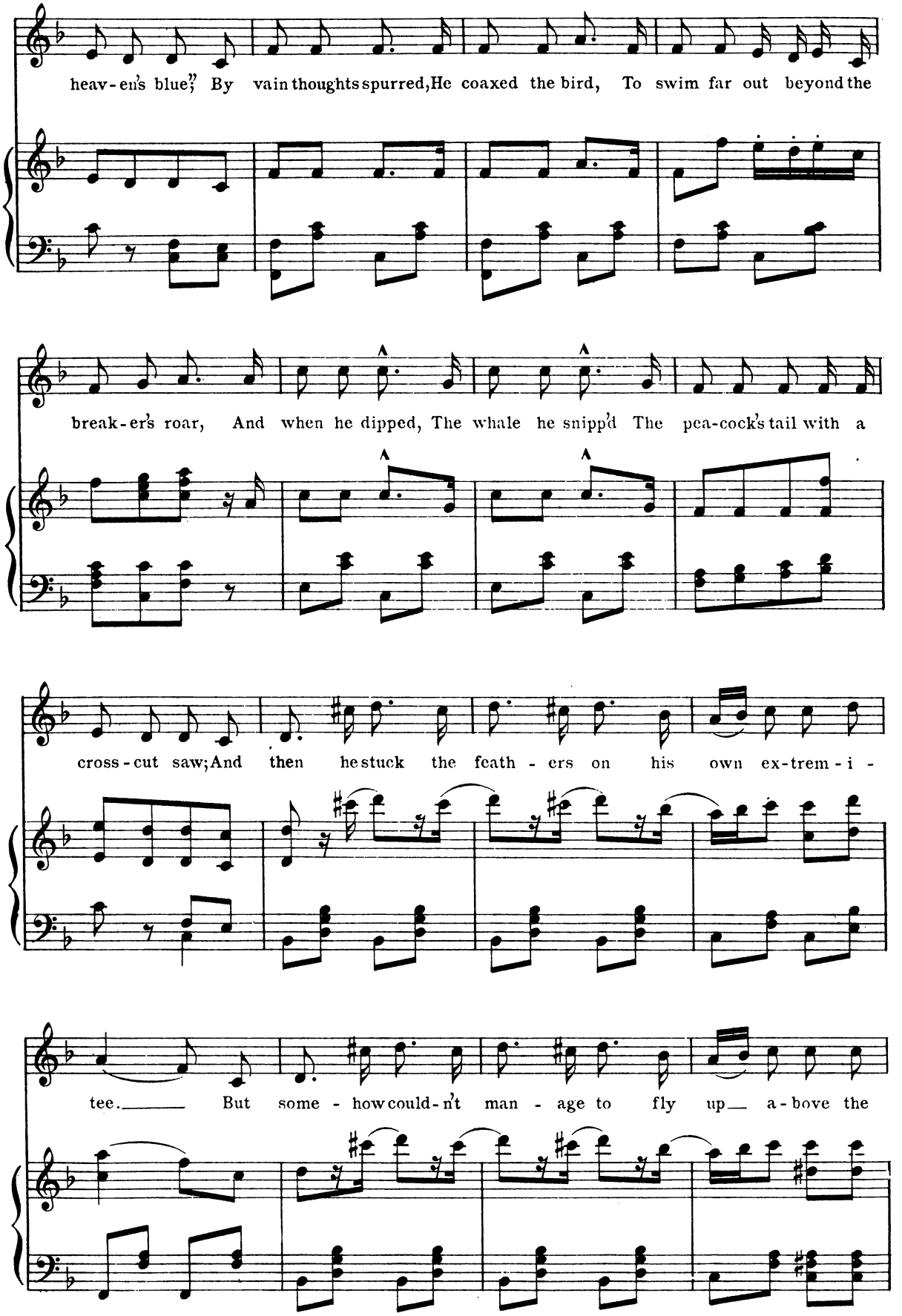

Ah! On,
Ah! On,
Ah! On,
Ah! On,
8
f
pp
i - ron horse, we praise you, Let's hope steep in-clines won't
i - ron horse, we praise you, Let's hope steep in-clines won't
i - ron horse, we praise you, Let's hope steep in-clines won't
i - ron horse, we praise you, Let's hope steep in-clines won't

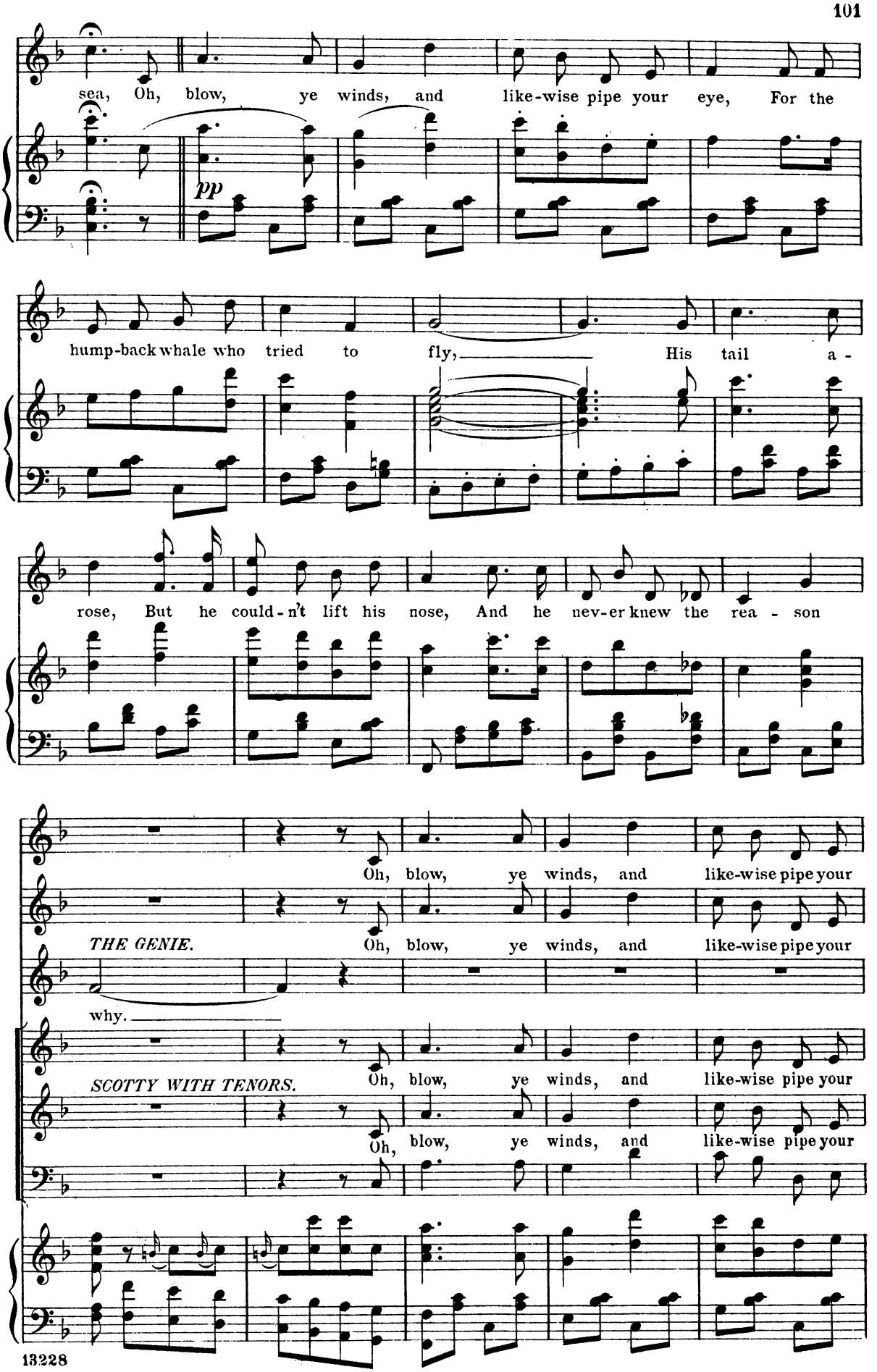

daze you, The speed, no doubt, does a - maze
daze you, The speed, no doubt, does a - maze
daze you, The speed, no doubt, does a - maze
daze you, The speed, no doubt, does a - maze
you, You're smashing all the re-cords that were nev-er smashed be- fore, Ah!
you, You're smashing all the re-cords that were nev-er smashed be- fore, Ah!
you, You're smashing all the re-cords that were nev-er smashed be fore, Ah!
you, You're smashing all the re-cords that were nev-er smashed be fore, Ah!

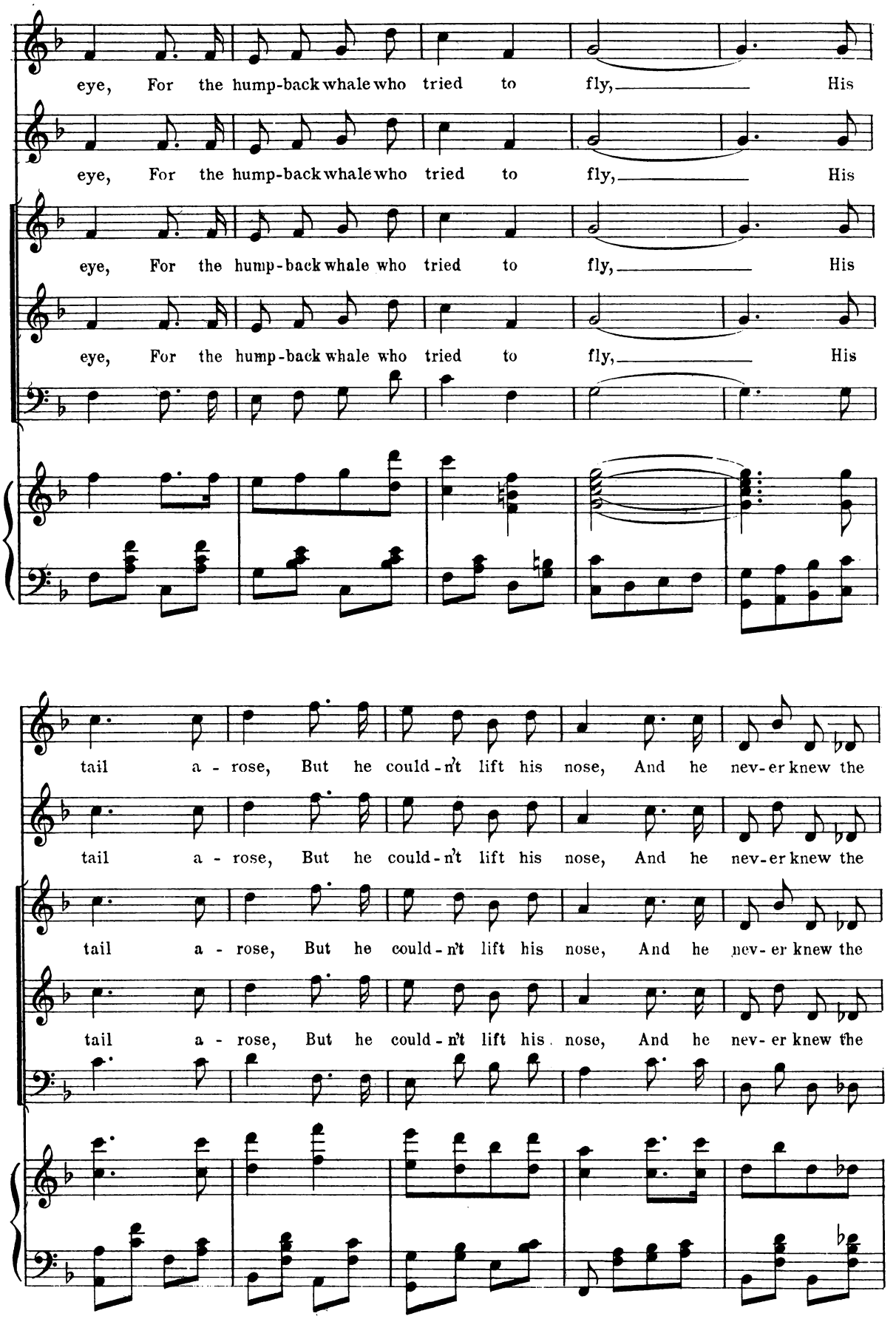

meno mosso e
On, i - ron horse, we praise you.
On, i - ron horse, we praise you.
MISS PRISMS WITH ALTOS.
On, i - ron horse, we praise you.
On, i - ron horse, we praise you.
meno mosso e
calando
On, i - ron horse, we praise you.
On, i - ron horse, we praise you.
On, i - ron horse, we praise you.
On, i - ron horse, we praise you.
calando

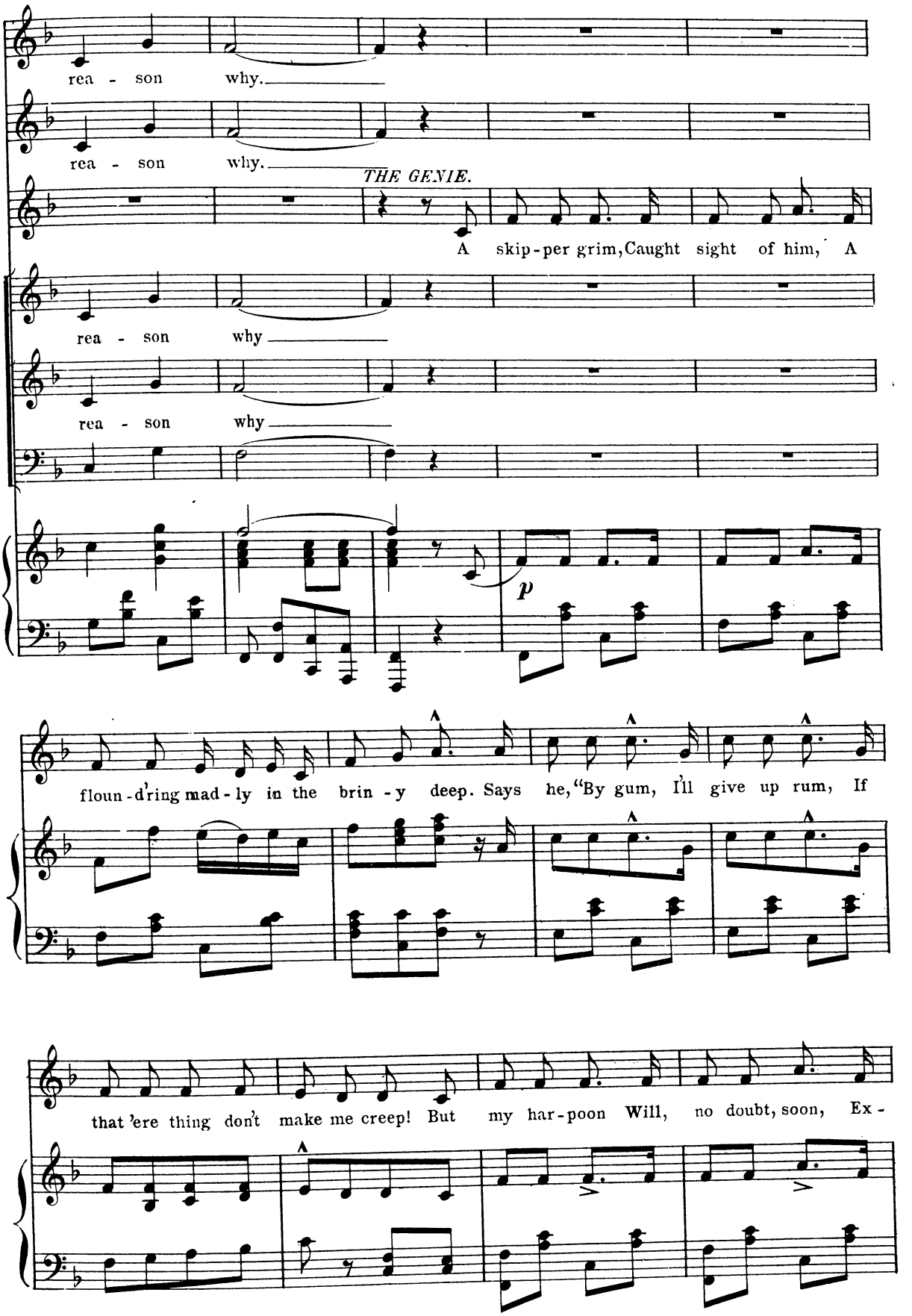

calando.
8
THE GENIE (at door)
"San Francisco!"
"All aboard for Etheria."
Moderato.
ff > pesante

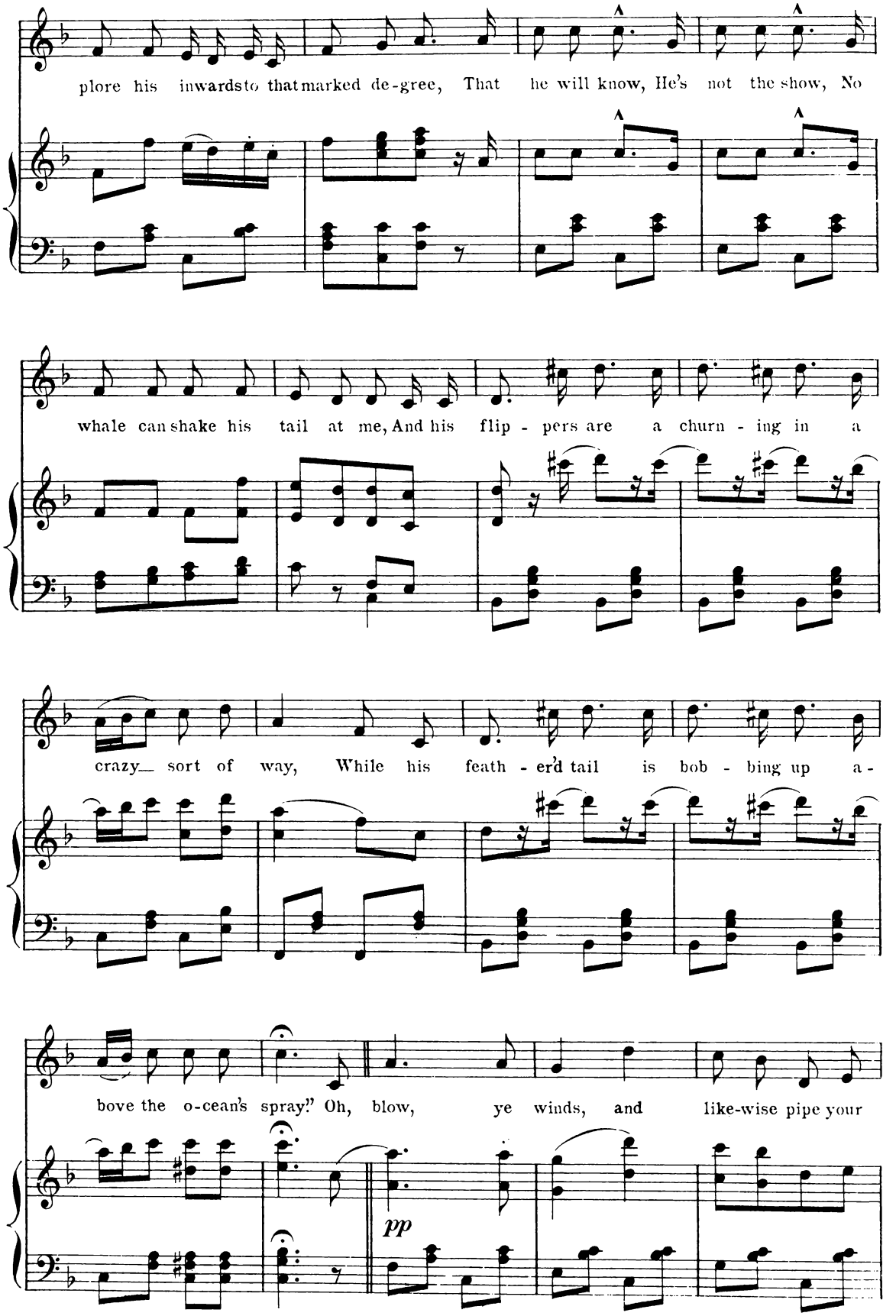

THE GENIE (Behind scenes.)
ff
Weigh an-chor!
8
(Enter The Genie.)
8
Moderato.
THE GENIE.
pesante
A hump-back whale, De-spised his tail, A peacock's craved with its
f
pesante
gaud-y hue, "If it were mine, I'd leave this brine, And fly a - loft to

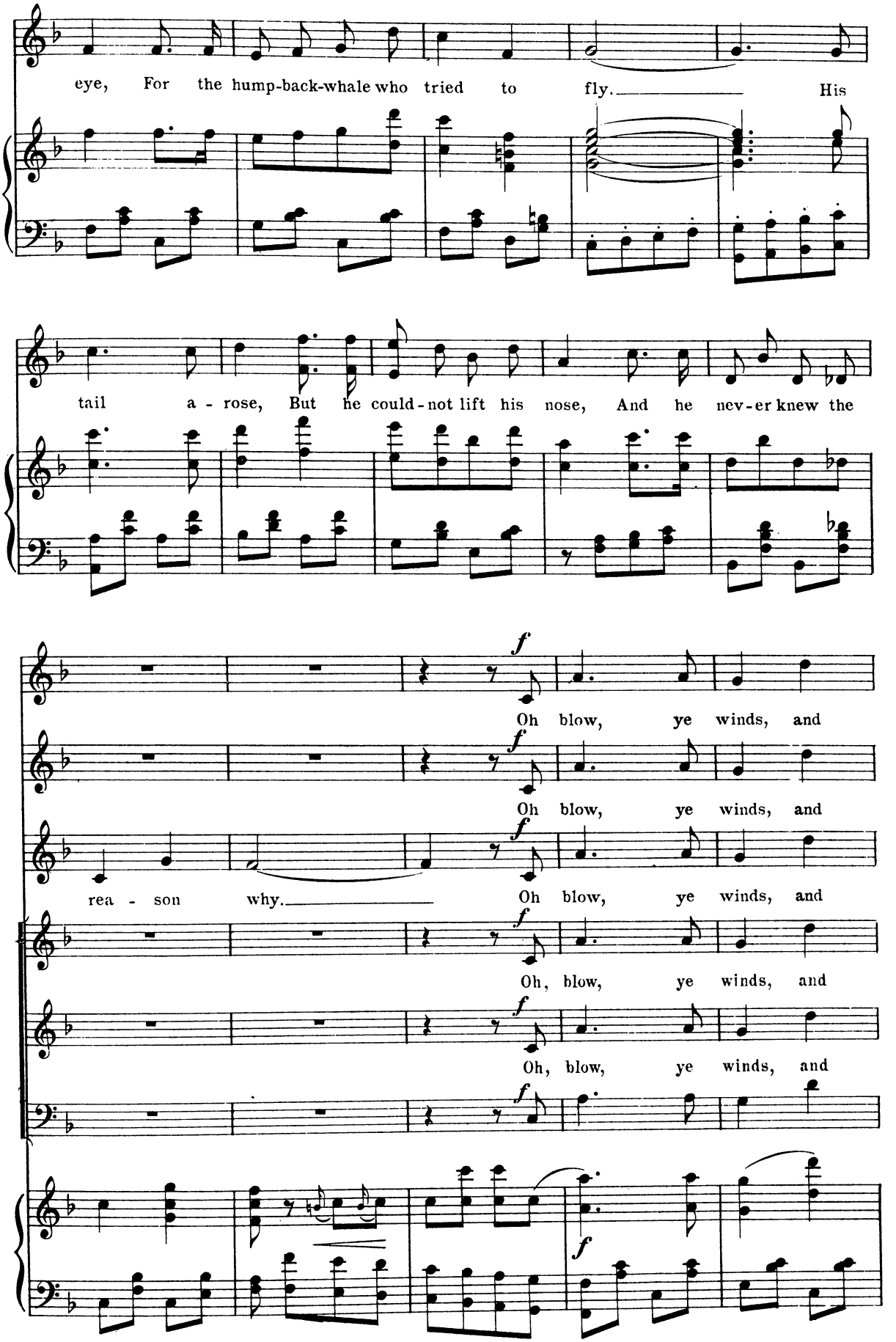

heav-en's blue;" By vain thoughts spurred, He coaxed the bird, To swim far out beyond the
break-er's roar, And when he dipped, The whale he snipp'd The pea-cock's tail with a
cross-cut saw; And then he stuck the feath-ers on his own ex-trem-i-
tee. But some-how could-n't man-age to fly up a-bove the

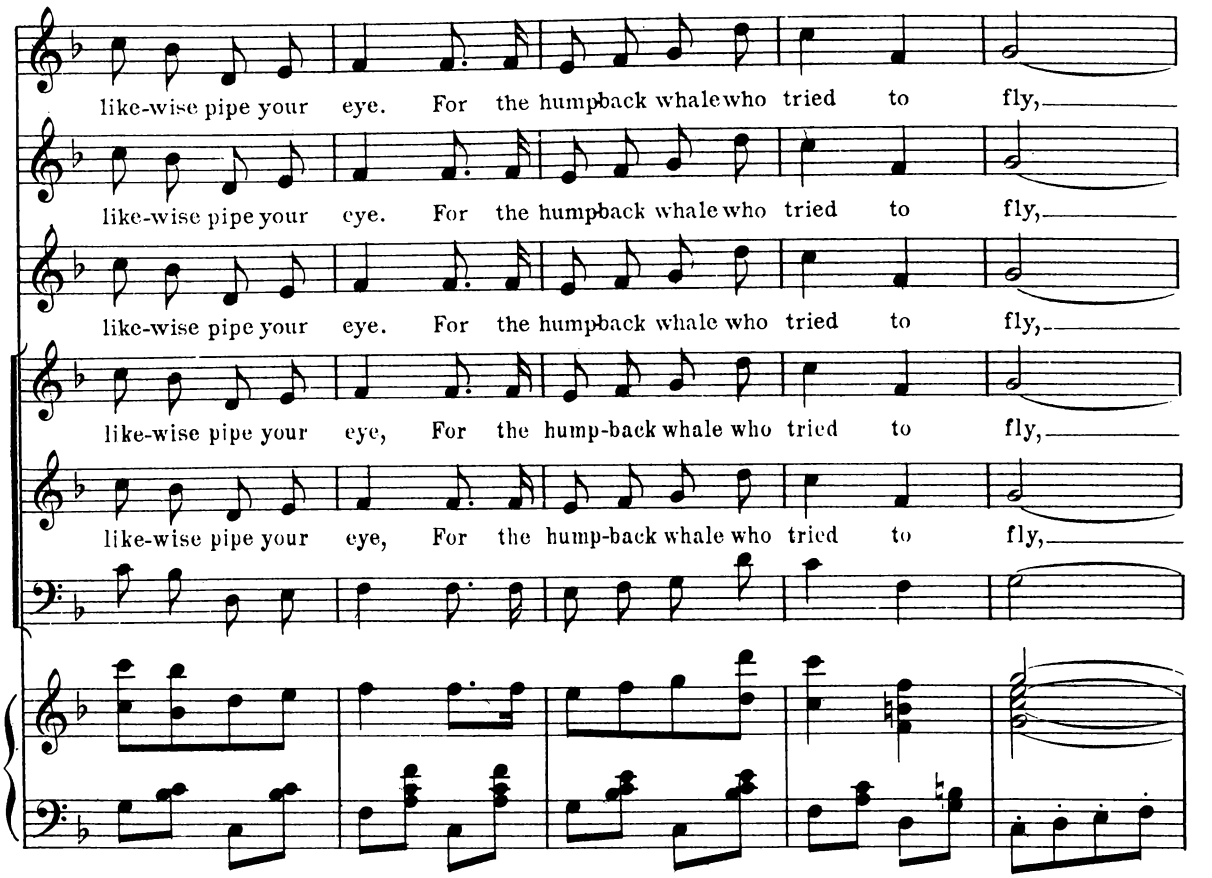

sea, Oh, blow, ye winds, and like-wise pipe your eye, For the
pp
hump-back whale who tried to fly, His tail a-
rose, But he could-n't lift his nose, And he nev-er knew the rea - son
Oh, blow, ye winds, and like-wise pipe your
THE GENIE.
Oh, blow, ye winds, and like-wise pipe your
why.
SCOTTY WITH TENORS.
Oh, blow, ye winds, and like-wise pipe your
Oh, blow, ye winds, and like-wise pipe your

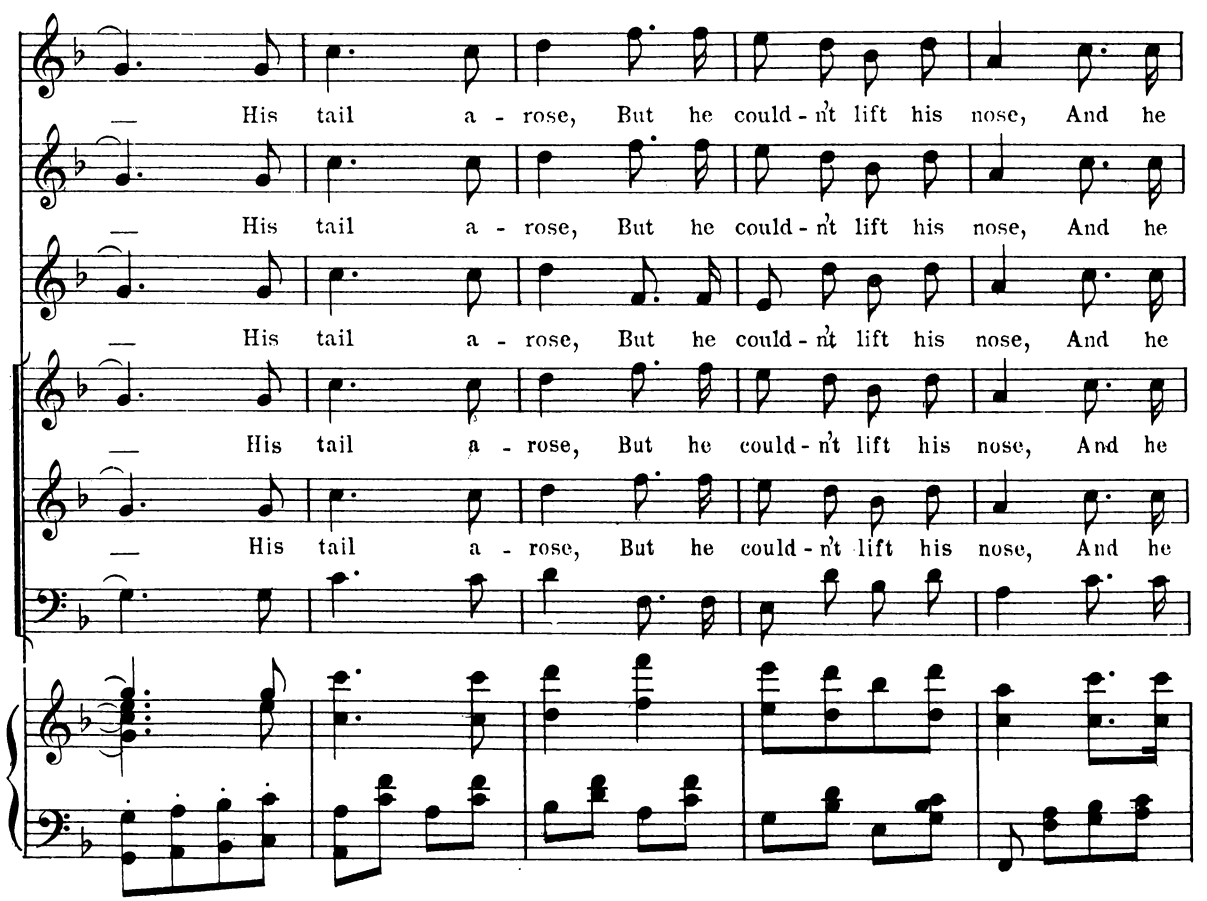

eye, For the hump-back whale who tried to fly, His
eye, For the hump-back whale who tried to fly, His
eye, For the hump-back whale who tried to fly, His
eye, For the hump-back whale who tried to fly, His
tail a - rose, But he could-n't lift his nose, And he nev-er knew the
tail a - rose, But he could-n't lift his nose, And he nev-er knew the
tail a - rose, But he could-n't lift his nose, And he nev-er knew the
tail a - rose, But he could-n't lift his nose, And he nev-er knew the

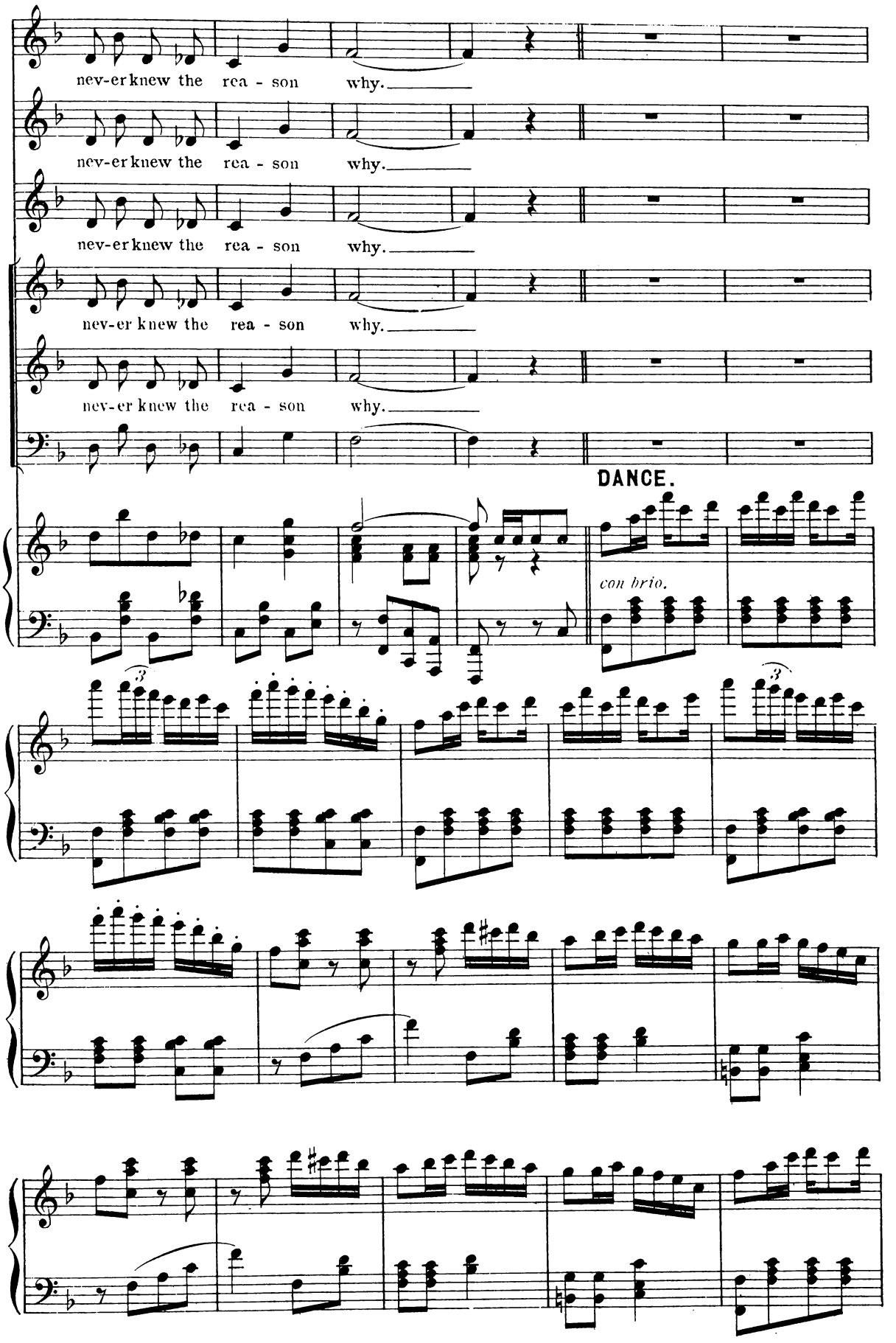

rea - son why.
rea - son why.
THE GENIE.
A skip-per grim, Caught sight of him, A
rea - son why
rea - son why
p
floun-d'ring mad-ly in the brin-y deep. Says he, "By gum, I'll give up rum, If
that 'ere thing don't make me creep! But my har-poon Will, no doubt, soon, Ex-

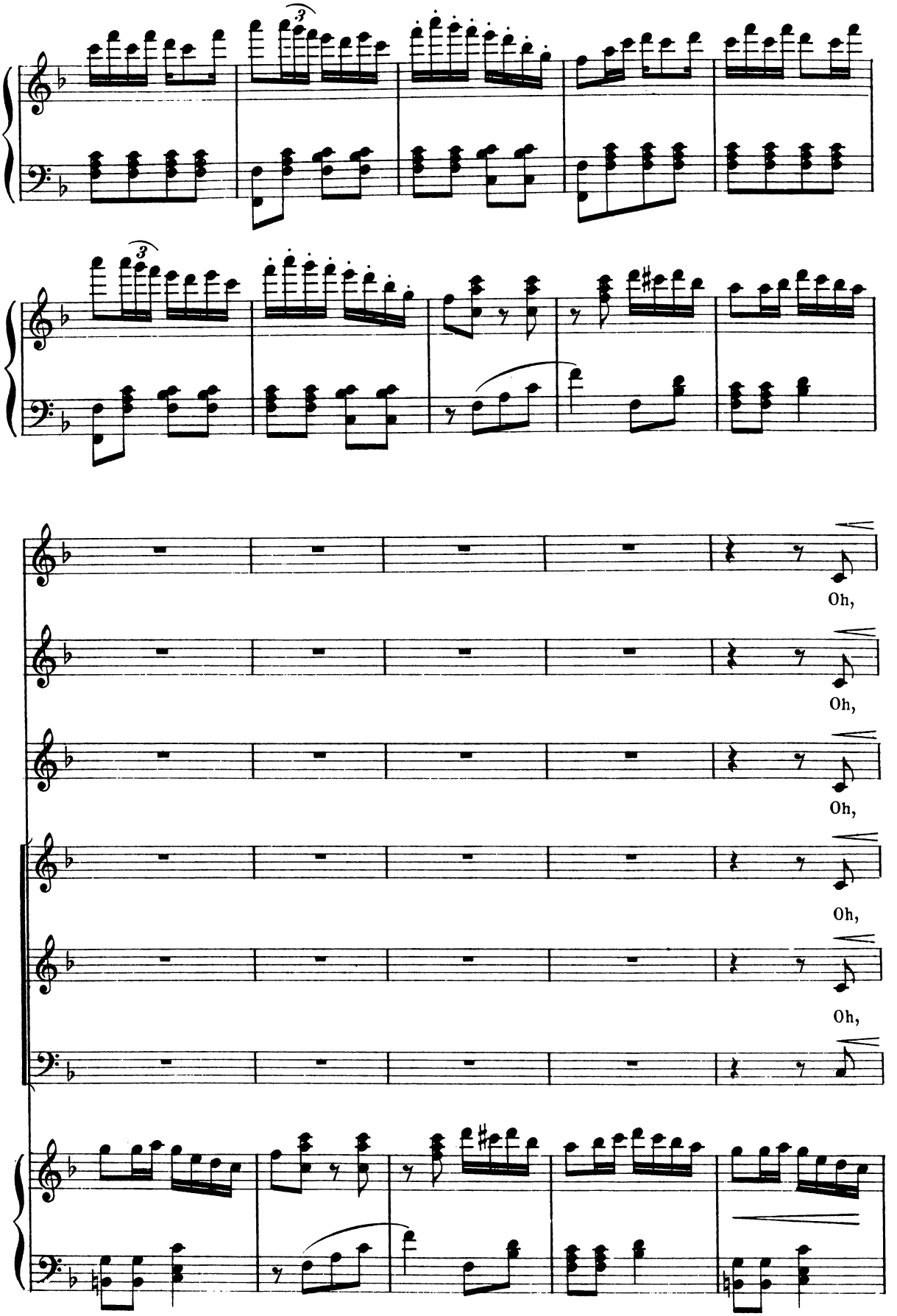

plore his inwards to that marked de-gree, That he will know, He's not the show, No
whale can shake his tail at me, And his flip - pers are a churn - ing in a
crazy_ sort of way, While his feath - er'd tail is bob - bing up a -
bove the o-cean's spray." Oh, blow, ye winds, and like-wise pipe your
pp

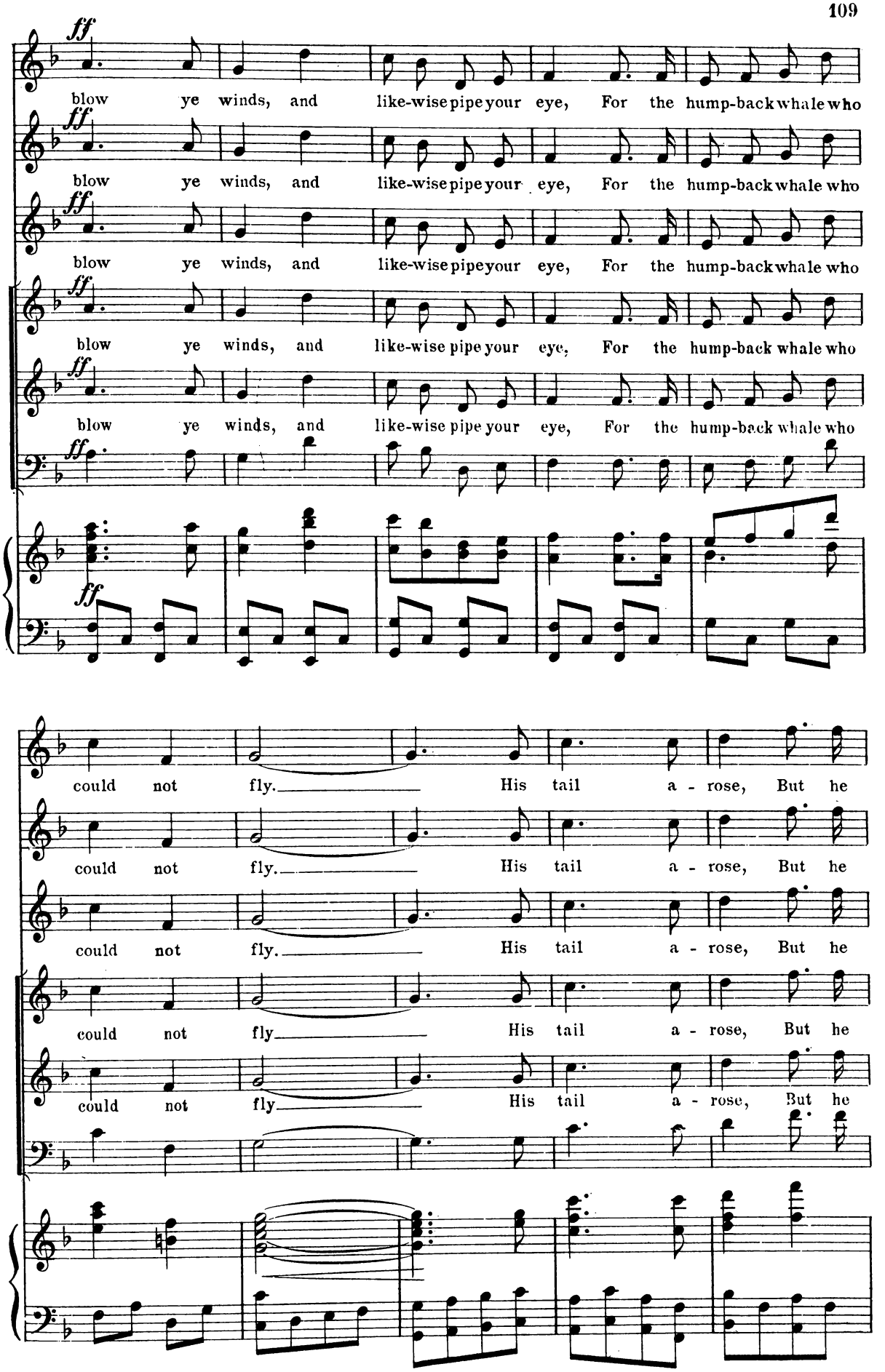

eye, For the hump-back-whale who tried to fly. His
tail a - rose, But he could-not lift his nose, And he nev-er knew the
f
Oh blow, ye winds, and
Oh blow, ye winds, and
rea - son why. Oh blow, ye winds, and
Oh, blow, ye winds, and
Oh, blow, ye winds, and

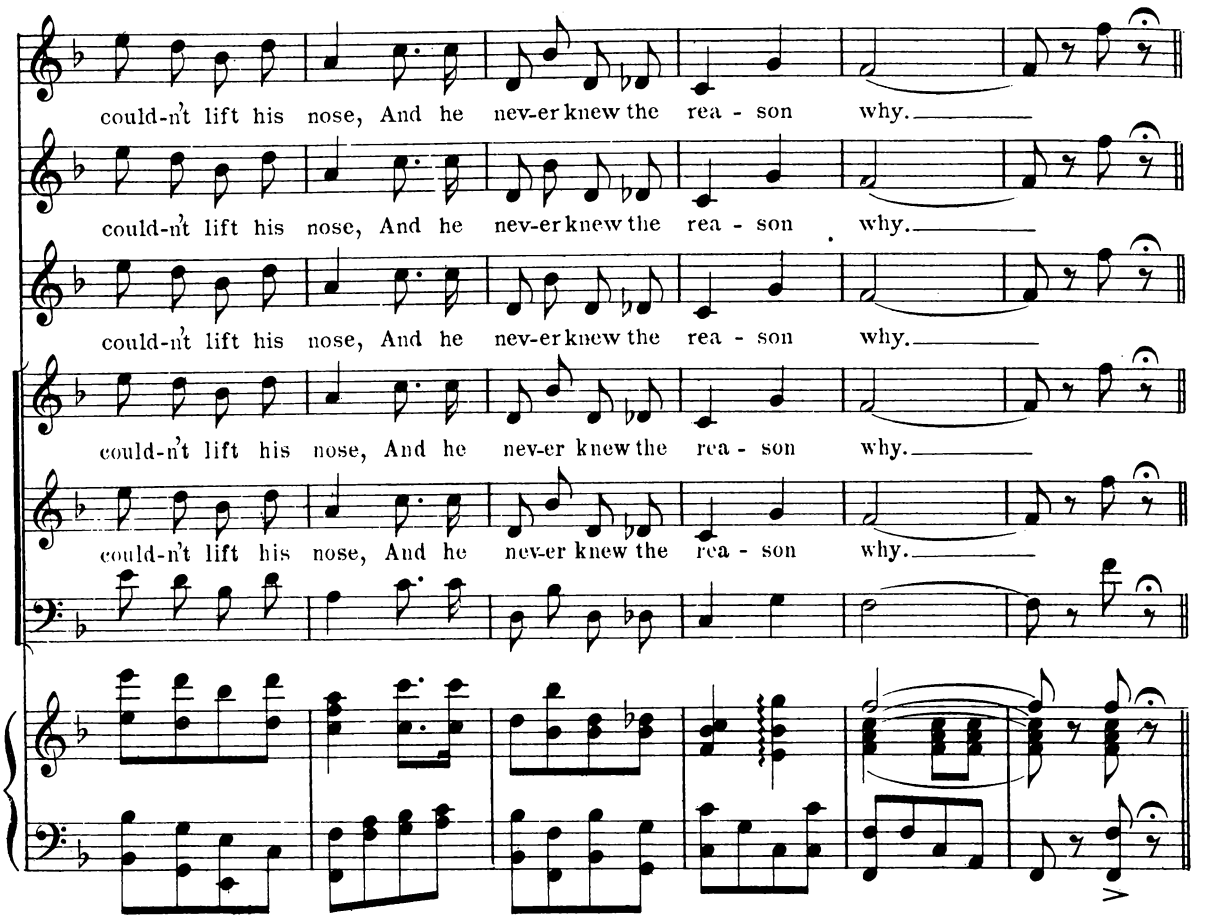

like-wise pipe your eye. For the humpback whale who tried to fly,
like-wise pipe your eye. For the humpback whale who tried to fly,
like-wise pipe your eye. For the humpback whale who tried to fly,
like-wise pipe your eye, For the hump-back whale who tried to fly,
like-wise pipe your eye, For the hump-back whale who tried to fly,


His tail a - rose, But he could - n't lift his nose, And he
His tail a - rose, But he could - n't lift his nose, And he
His tail a - rose, But he could - n't lift his nose, And he
His tail a - rose, But he could - n't lift his nose, And he
His tail a - rose, But he could - n't lift his nose, And he


nev-er knew the rea - son why.
nev-er knew the rea - son why.
nev-er knew the rea - son why.
nev-er knew the rea - son why.
nev-er knew the rea - son why.
DANCE.
con brio.


Oh,
Oh,
Oh,
Oh,
Oh,


ff
blow ye winds, and like-wise pipe your eye, For the hump-back whale who
blow ye winds, and like-wise pipe your eye, For the hump-back whale who
blow ye winds, and like-wise pipe your eye, For the hump-back whale who
blow ye winds, and like-wise pipe your eye, For the hump-back whale who
blow ye winds, and like-wise pipe your eye, For the hump-back whale who
could not fly. His tail a - rose, But he
could not fly. His tail a - rose, But he
could not fly. His tail a - rose, But he
could not fly His tail a - rose, But he
could not fly His tail a - rose, But he



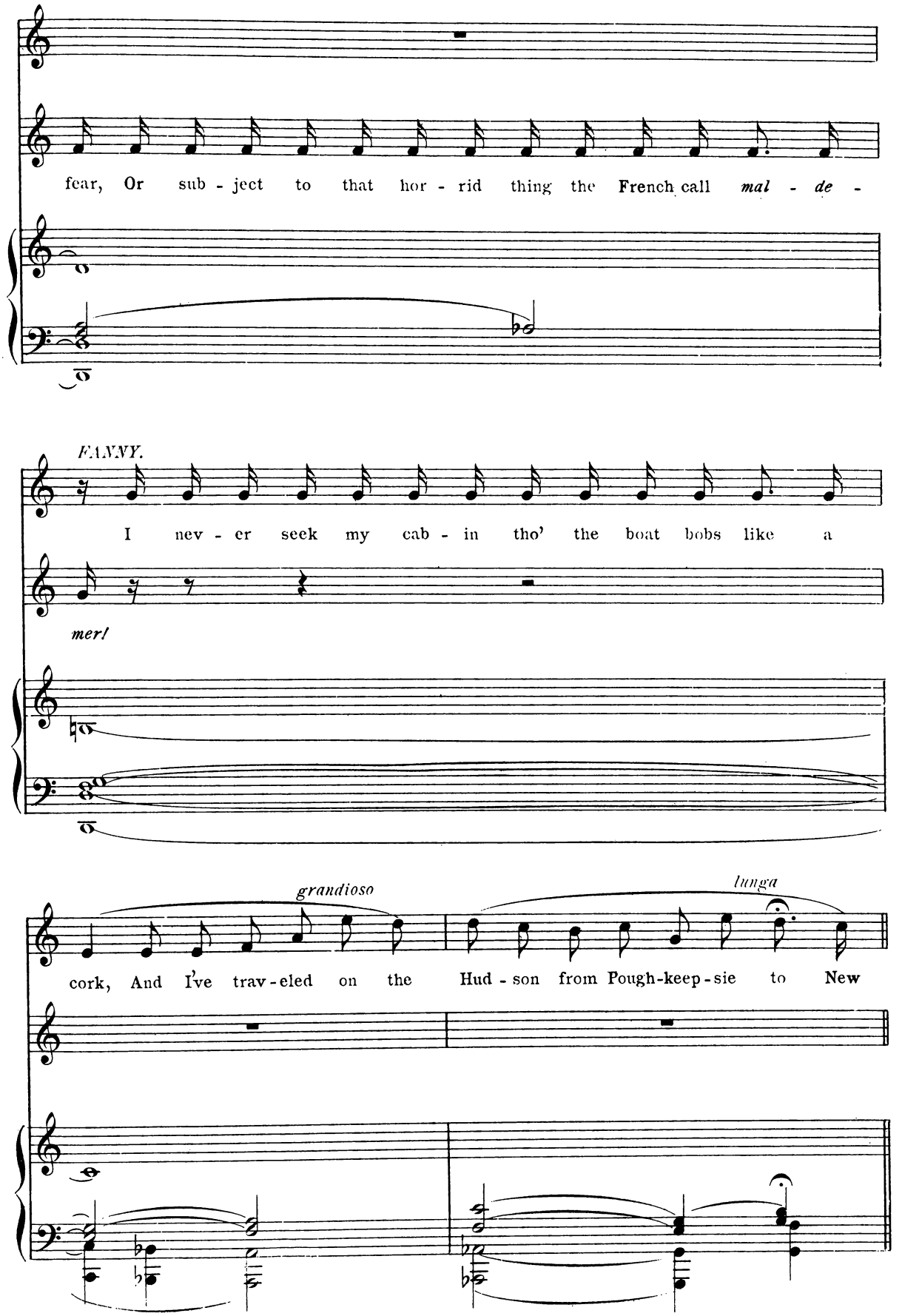
(Enter Fanny and Chris.)
(Exit The Genie.)

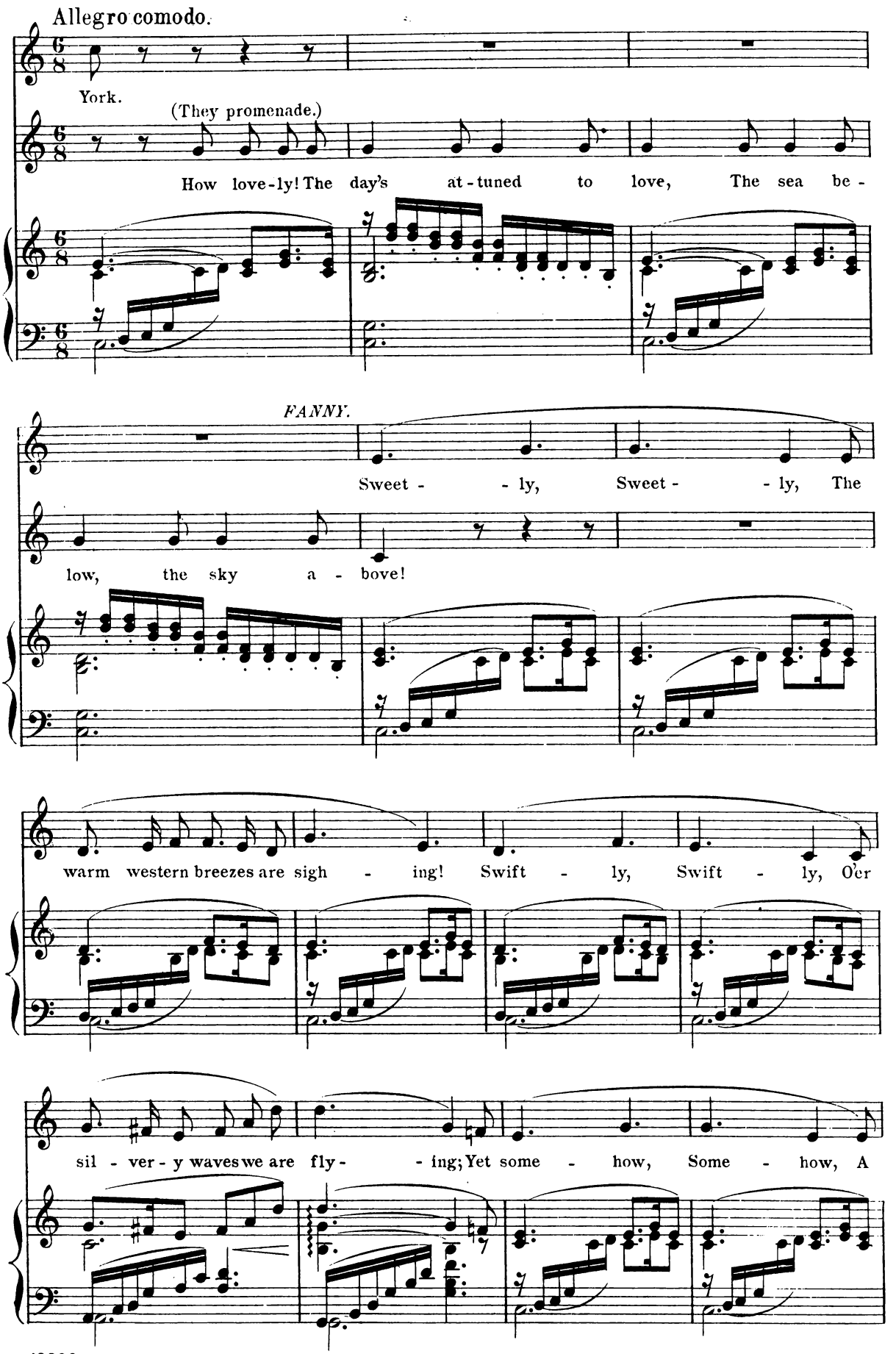
CHRIS.

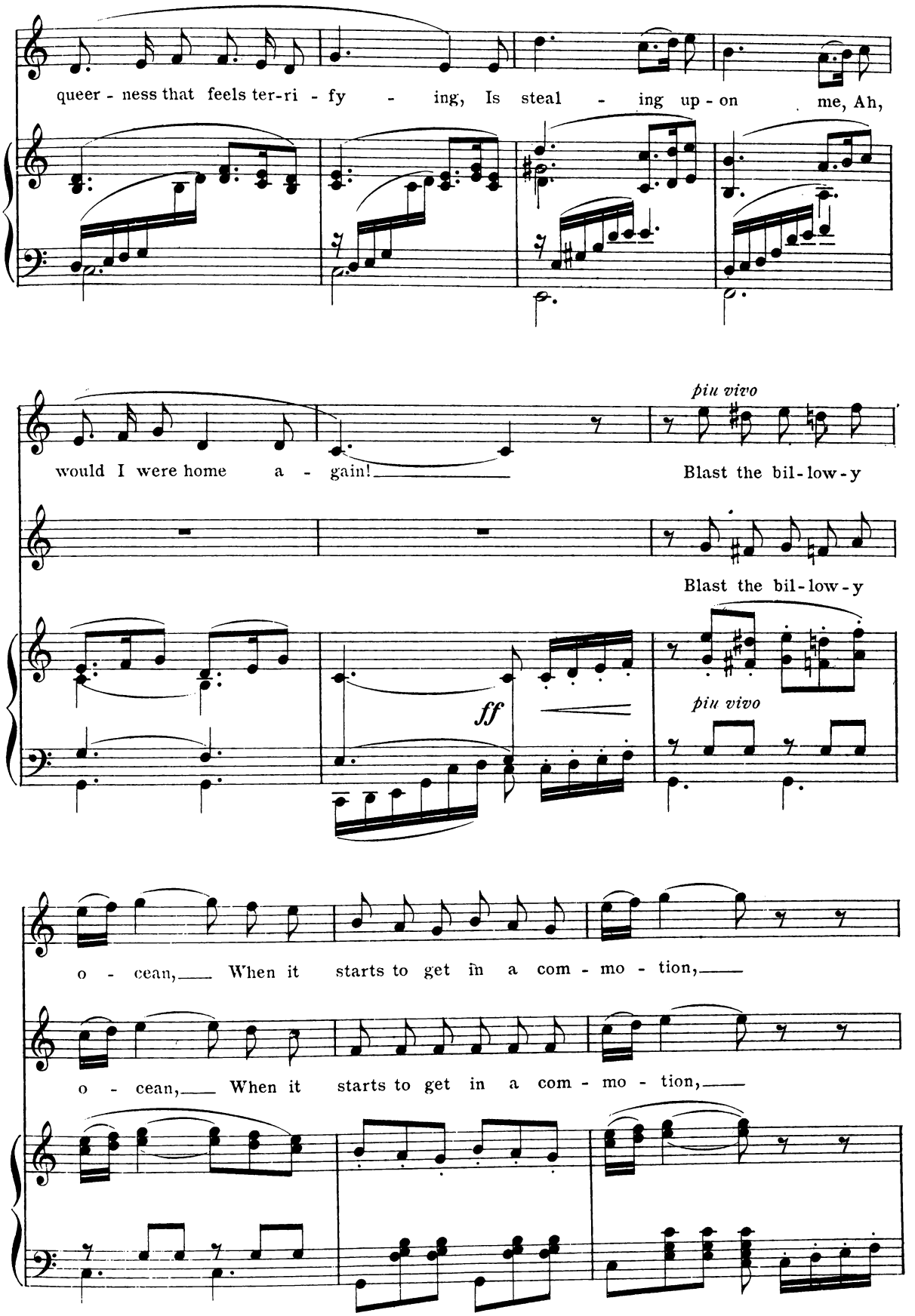
Are you a good sail - or, and for the o - cean have no

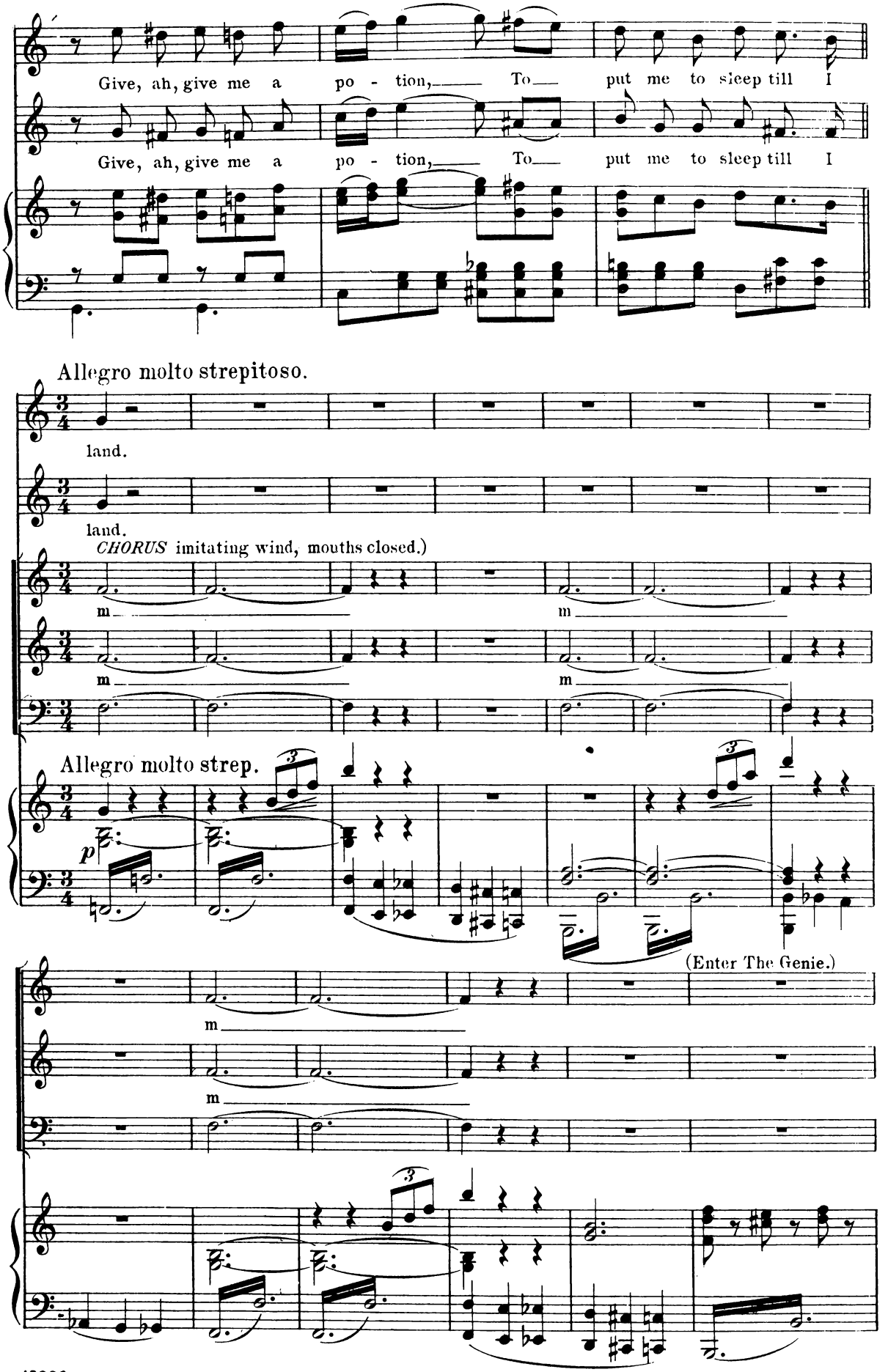
Recitative.

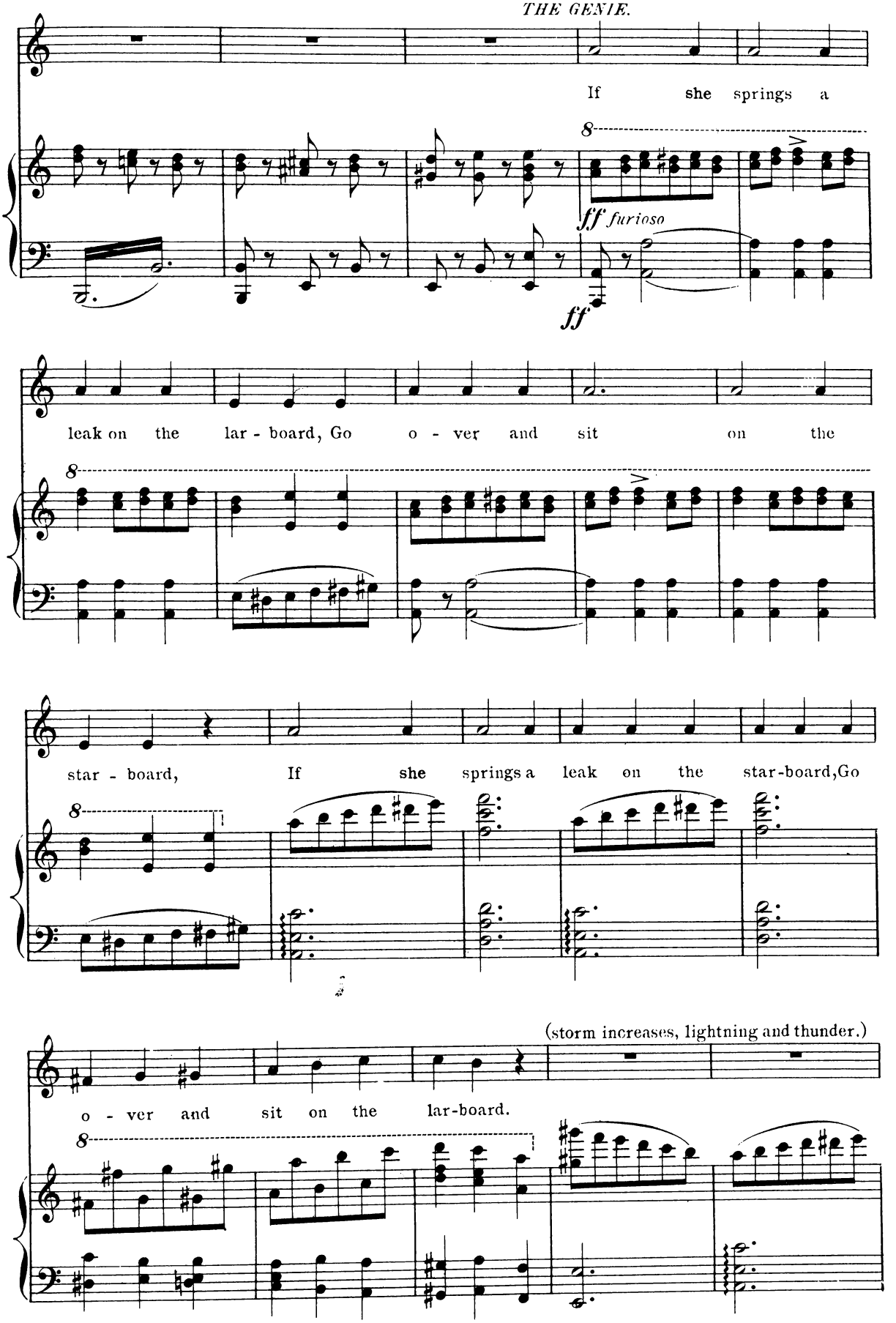
sf

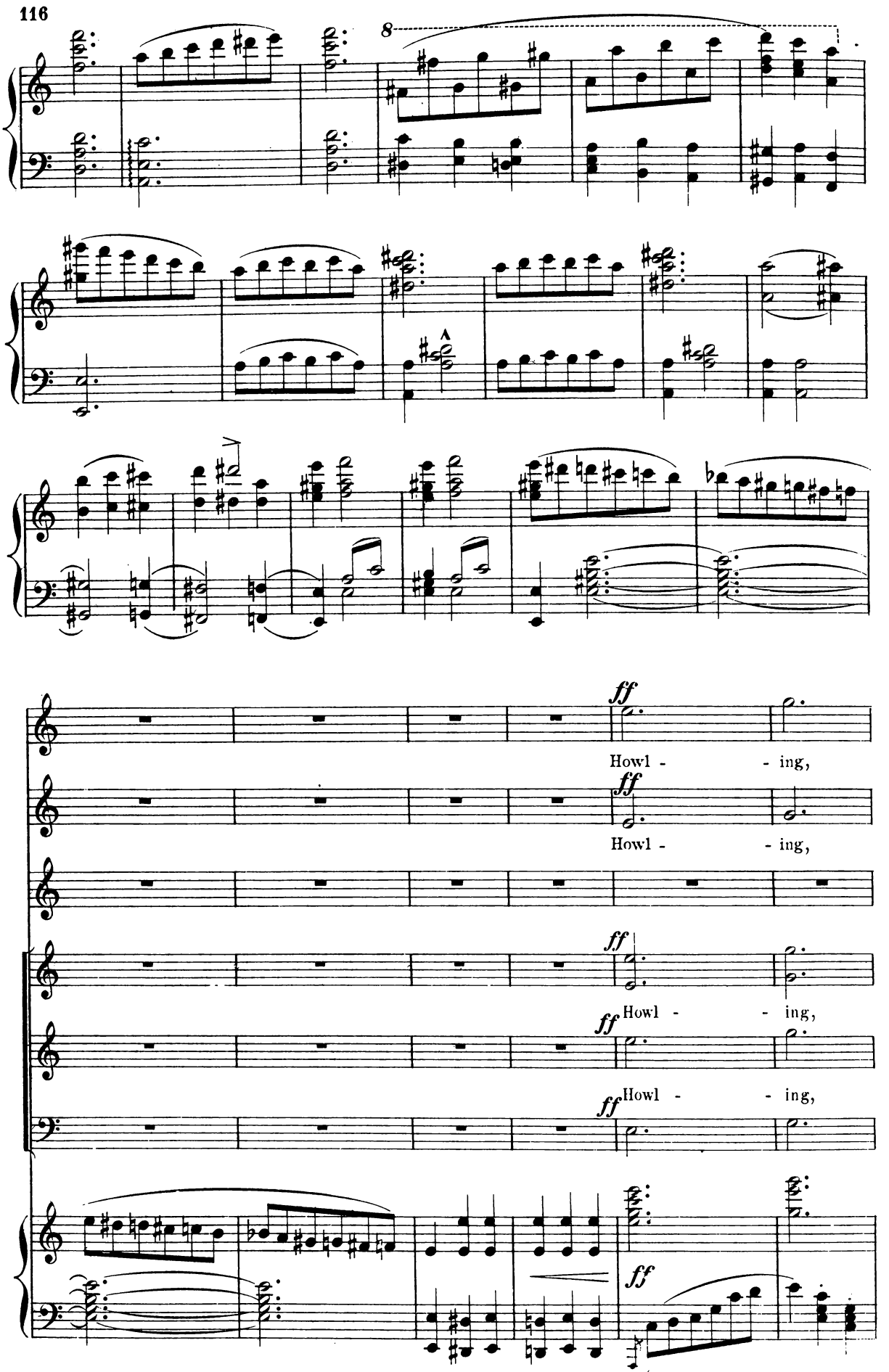

fear, Or sub - ject to that hor - rid thing the French call mal - de -
FANNY.
I nev - er seek my cab - in tho' the boat bobs like a
mer!
grandioso
lunga
cork, And I've trav - eled on the Hud - son from Pough-keep - sie to New

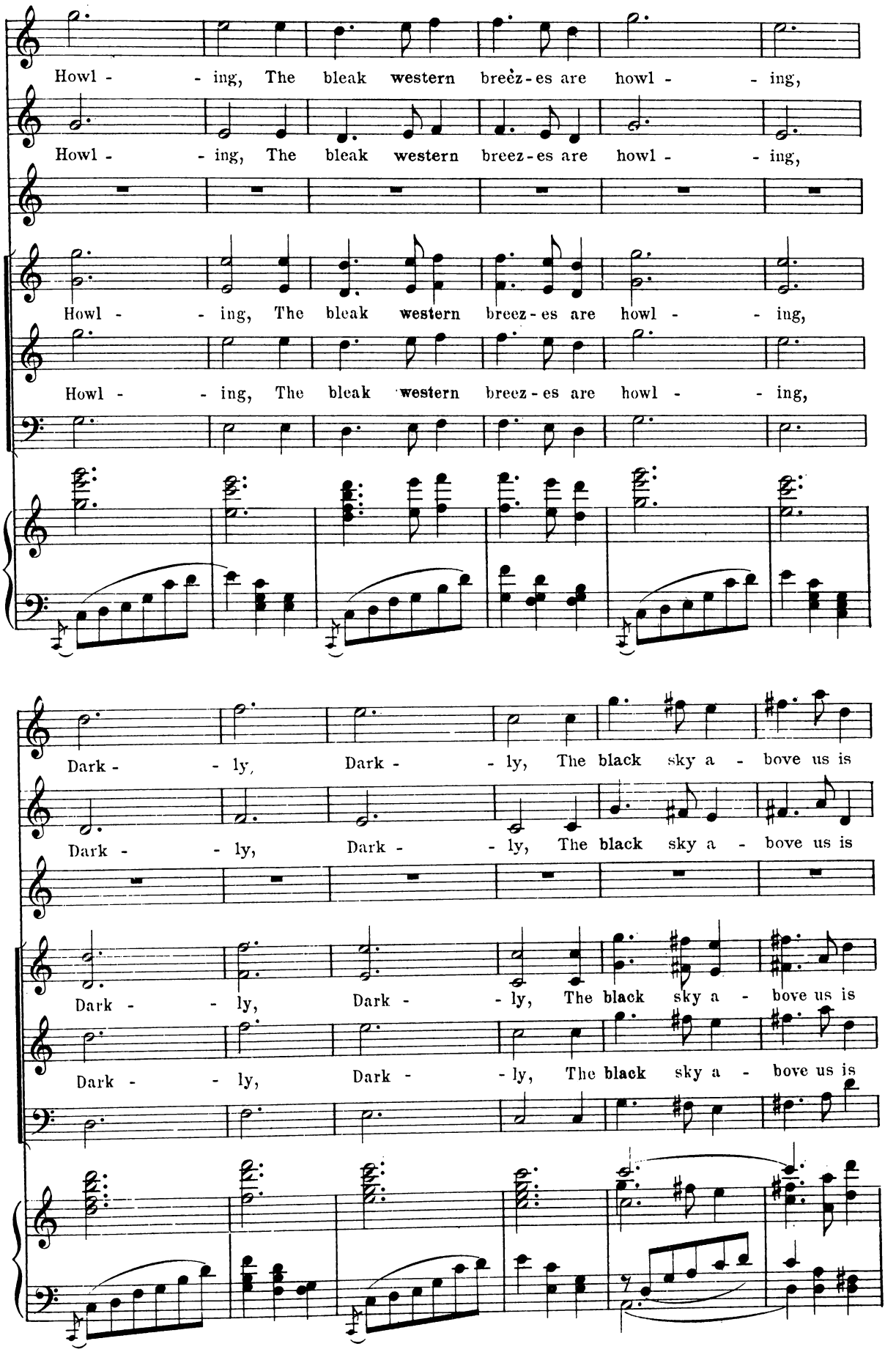

Allegro comodo.
York.
(They promenade.)
How love-ly! The day's at-tuned to love, The sea be-
FANNY.
Sweet - - ly, Sweet - - ly, The
low, the sky a - bove!
warm western breezes are sigh - ing! Swift - ly, Swift - ly, O'er
sil - ver - y waves we are fly - - ing; Yet some - how, Some - how, A

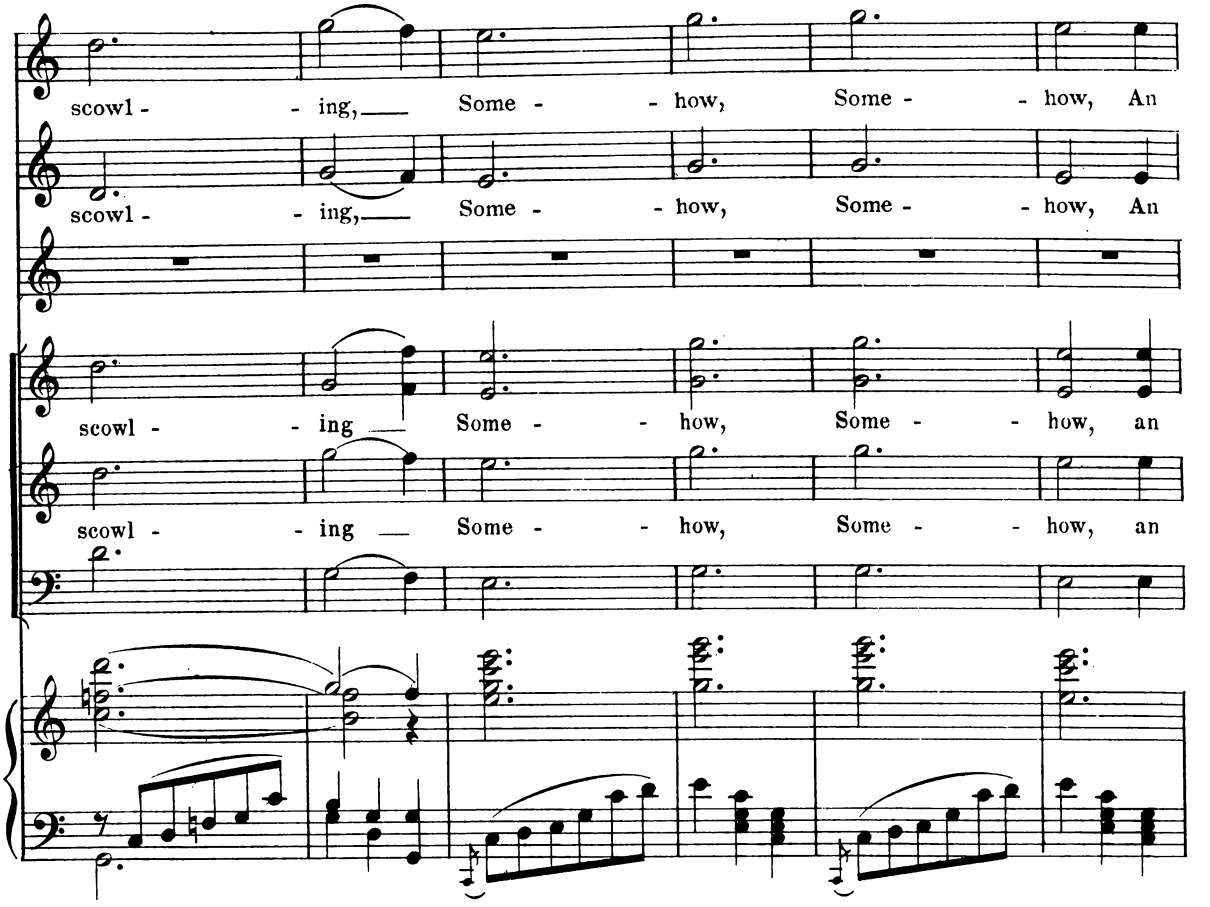

queer - ness that feels ter-ri - fy - ing, Is steal - ing up - on me, Ah,
would I were home a - gain!
piu vivo
Blast the bil-low-y
Blast the bil-low-y
ff
piu vivo
o - cean, When it starts to get in a com - mo - tion,
o - cean, When it starts to get in a com - mo - tion,

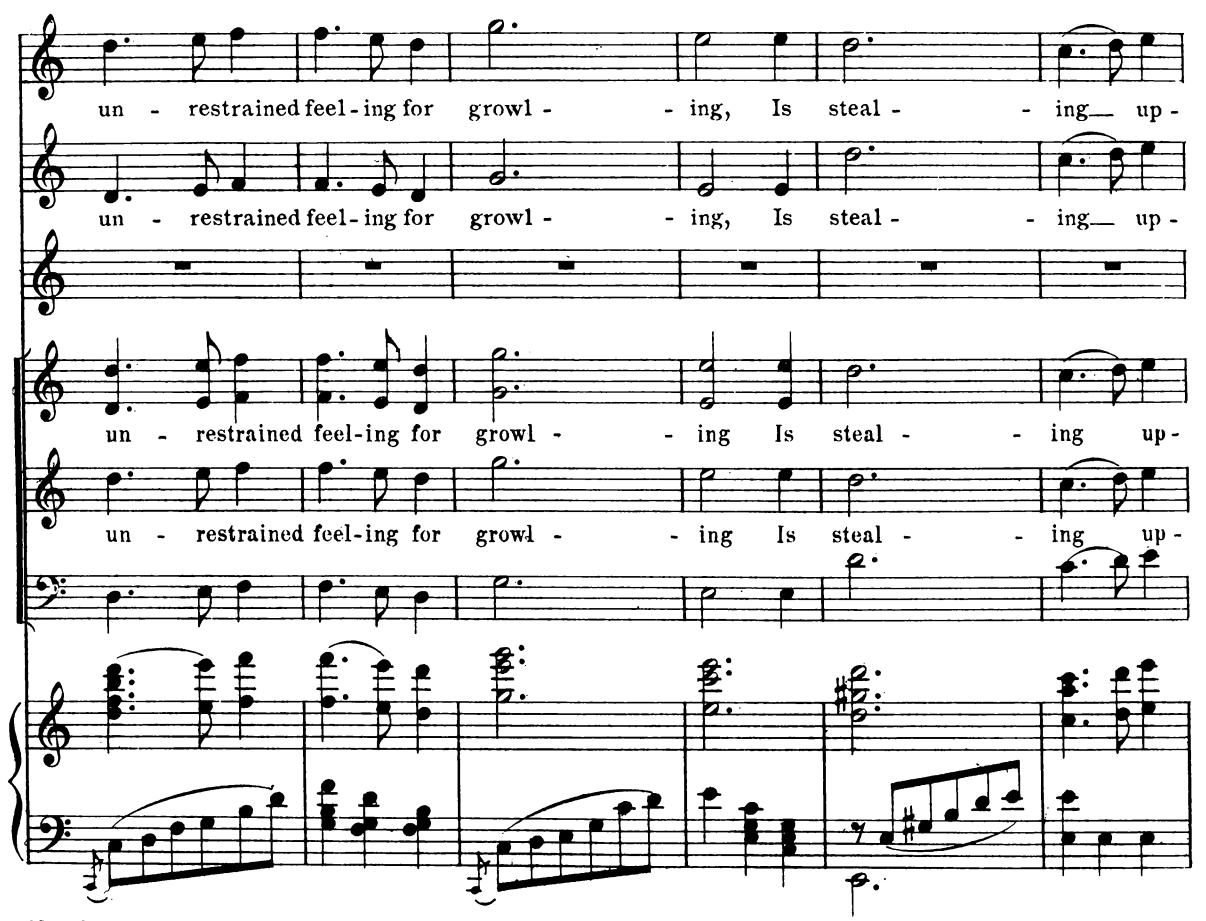

Give, ah, give me a po - tion, To put me to sleep till I
Give, ah, give me a po - tion, To put me to sleep till I
Allegro molto strepitoso.
land.
land.
(CHORUS imitating wind, mouths closed.)
m
m
m
m
Allegro molto strep.
p
(Enter The Genie.)
m
m

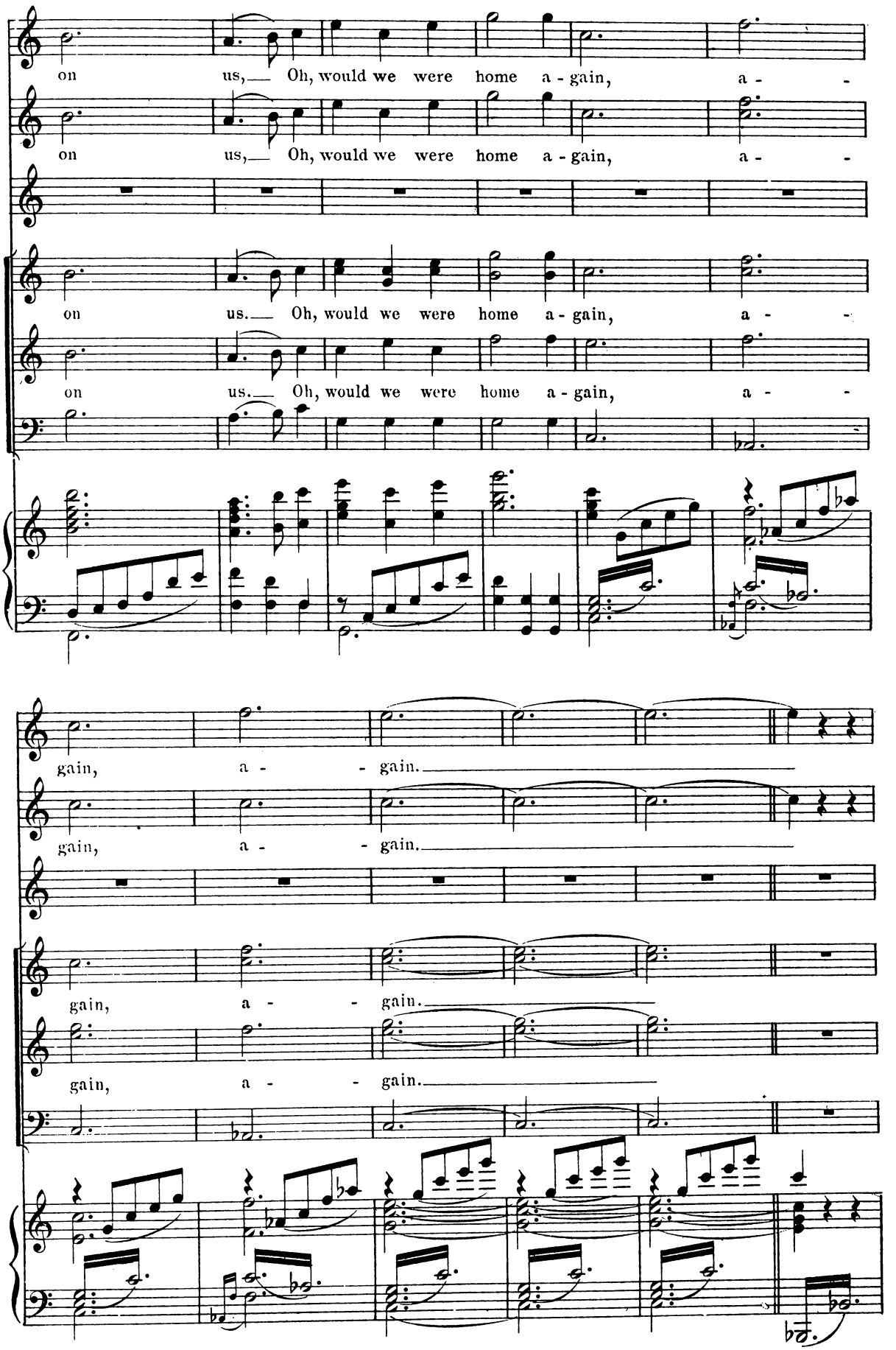

If she springs a
ff furioso
ff
leak on the lar - board, Go o - ver and sit on the
star - board, If she springs a leak on the star-board, Go
(storm increases, lightning and thunder.)
o - ver and sit on the lar-board.

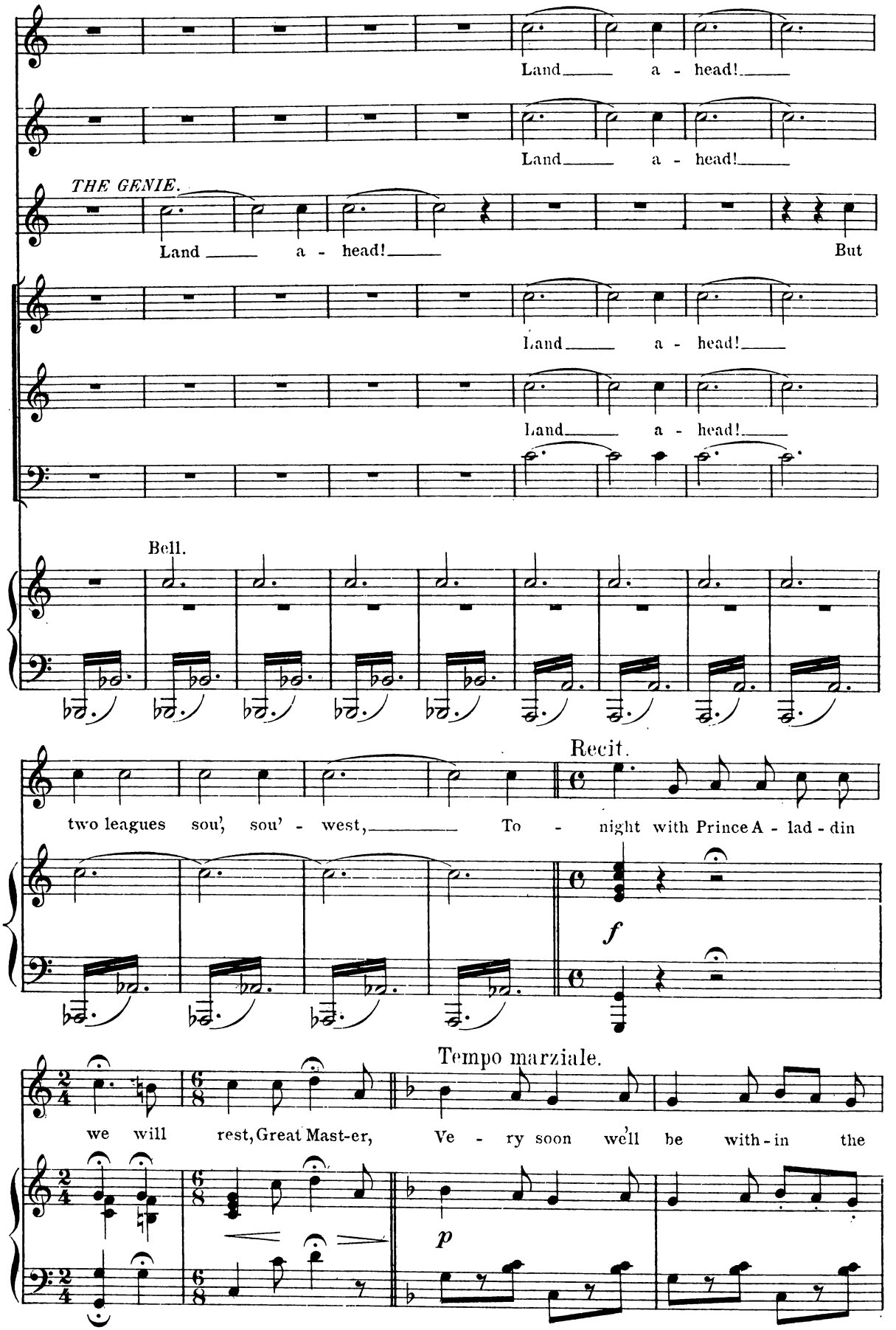

8
ff
Howl - - ing,
ff
Howl - - ing,
ff
Howl - - ing,
ff
Howl - - ing,
ff
ff

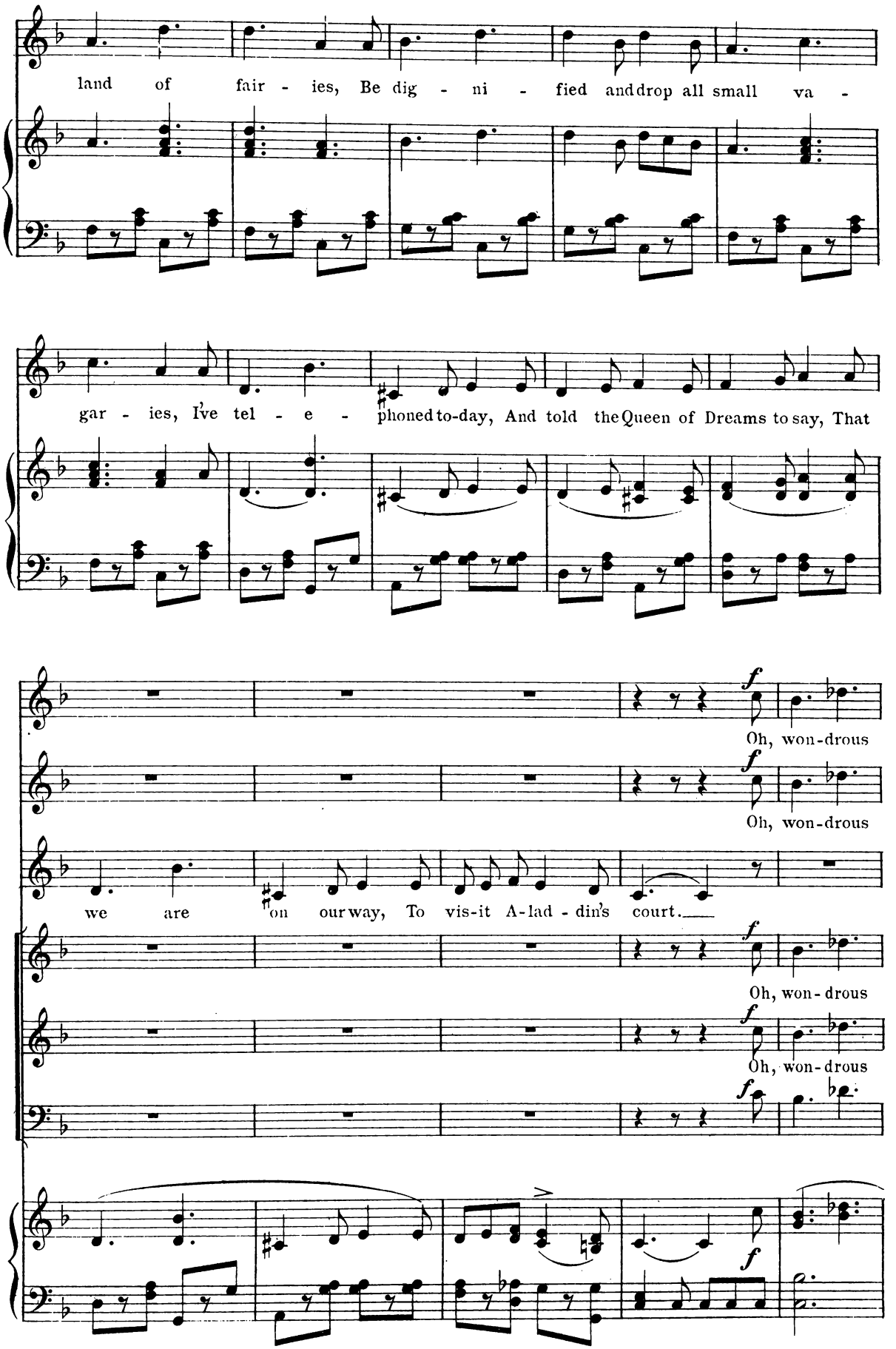

Howl - - ing, The bleak western breez-es are howl - - ing,
Howl - - ing, The bleak western breez-es are howl - - ing,
Howl - - ing, The bleak western breez-es are howl - - ing,
Howl - - ing, The bleak western breez-es are howl - - ing,
Dark - - ly, Dark - - ly, The black sky a - bove us is
Dark - - ly, Dark - - ly, The black sky a - bove us is
Dark - - ly, Dark - - ly, The black sky a - bove us is
Dark - - ly, Dark - - ly, The black sky a - bove us is

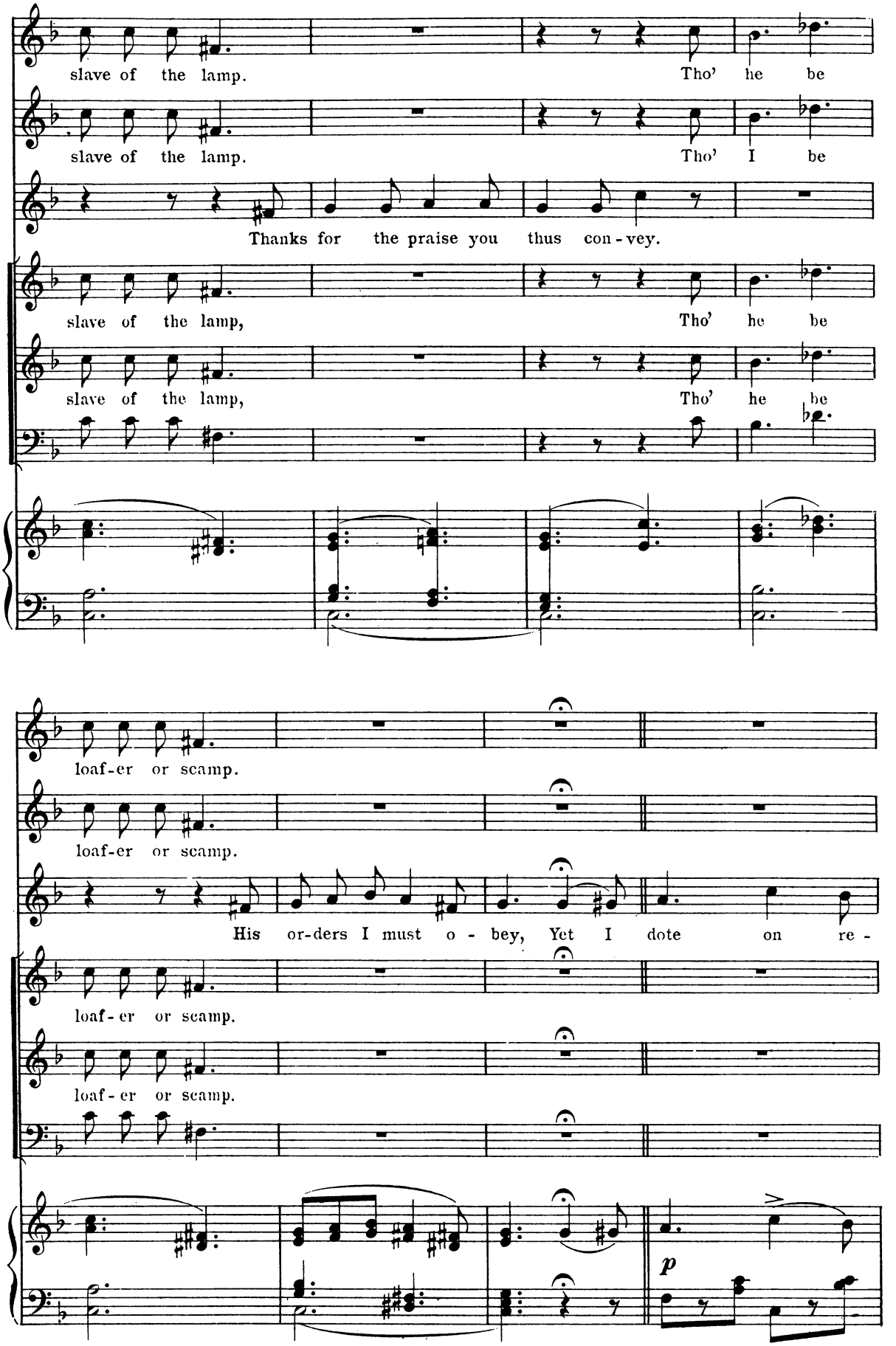

scowl - - ing, Some - - how, Some - - how, An
scowl - - ing, Some - - how, Some - - how, An
scowl - - ing Some - - how, Some - - how, an
scowl - - ing Some - - how, Some - - how, an

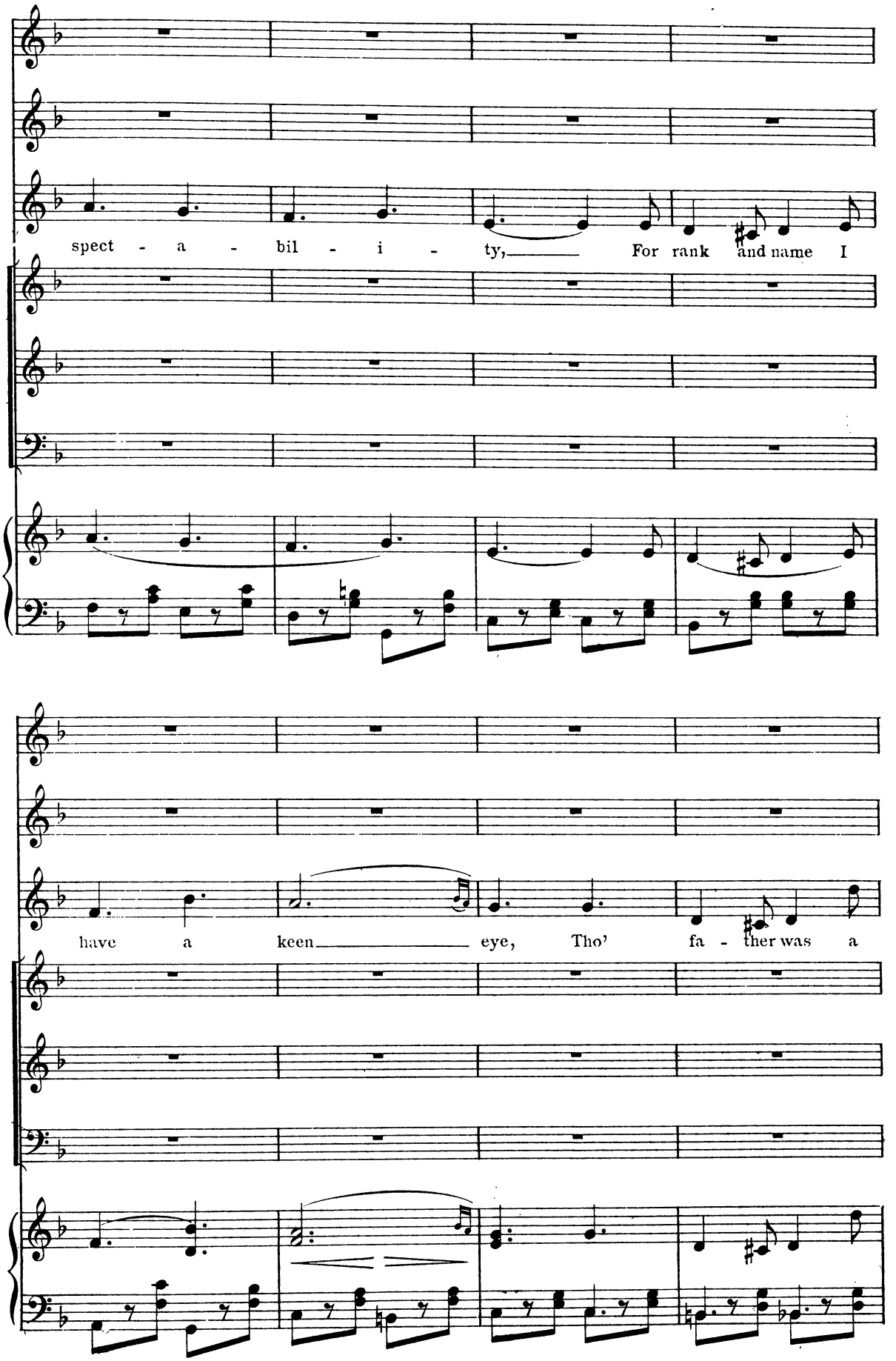

un - restrained feel - ing for growl - - ing, Is steal - - ing up -
un - restrained feel - ing for growl - - ing, Is steal - - ing up -
un - restrained feel - ing for growl - - ing Is steal - - ing up -
un - restrained feel - ing for growl - - ing Is steal - - ing up -

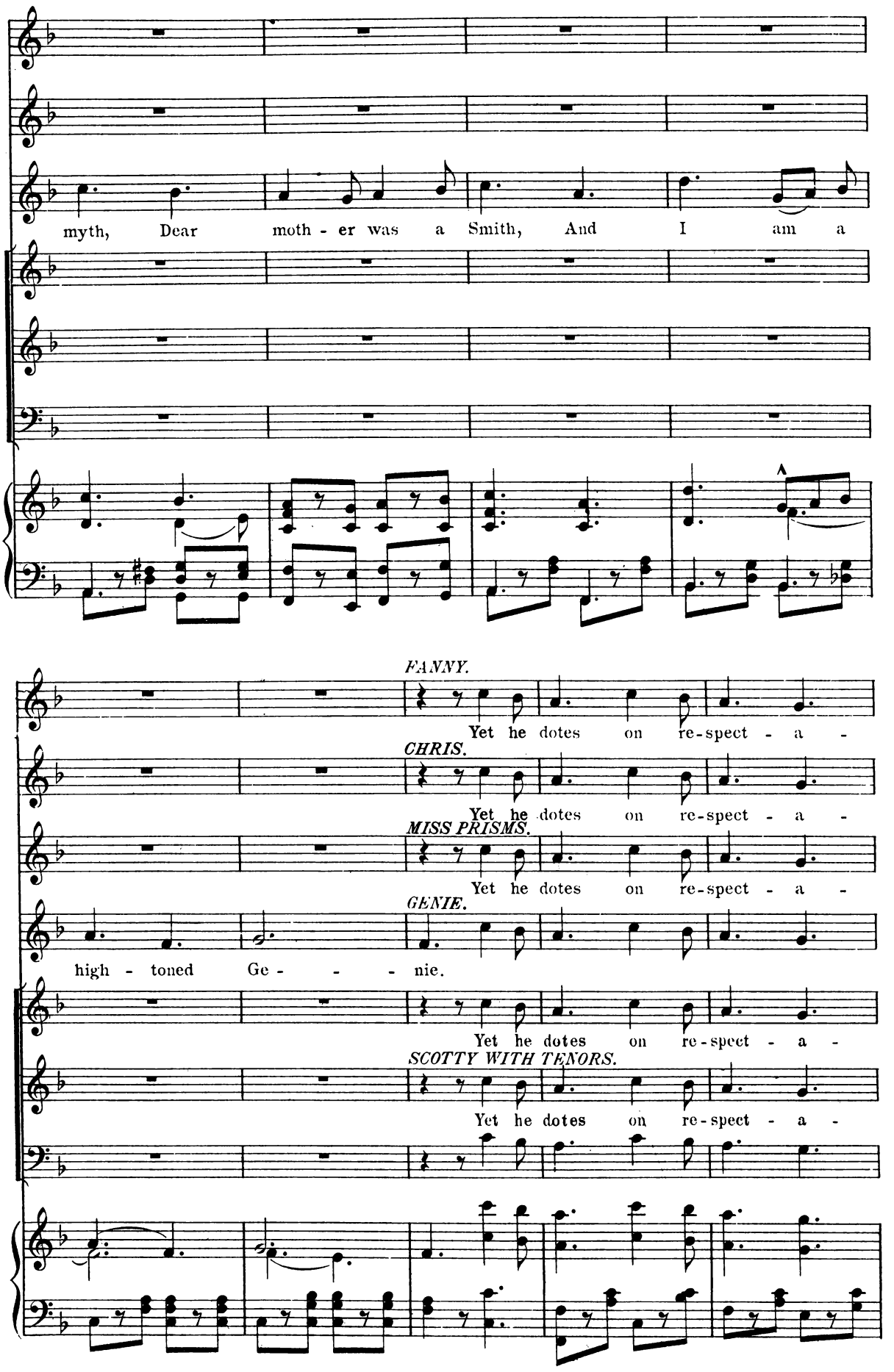

on us, Oh, would we were home a - gain, a -
on us, Oh, would we were home a - gain, a -
on us. Oh, would we were home a - gain, a -
on us. Oh, would we were home a - gain, a -
gain, a - gain.
gain, a - gain.
gain, a - gain.
gain, a - gain.

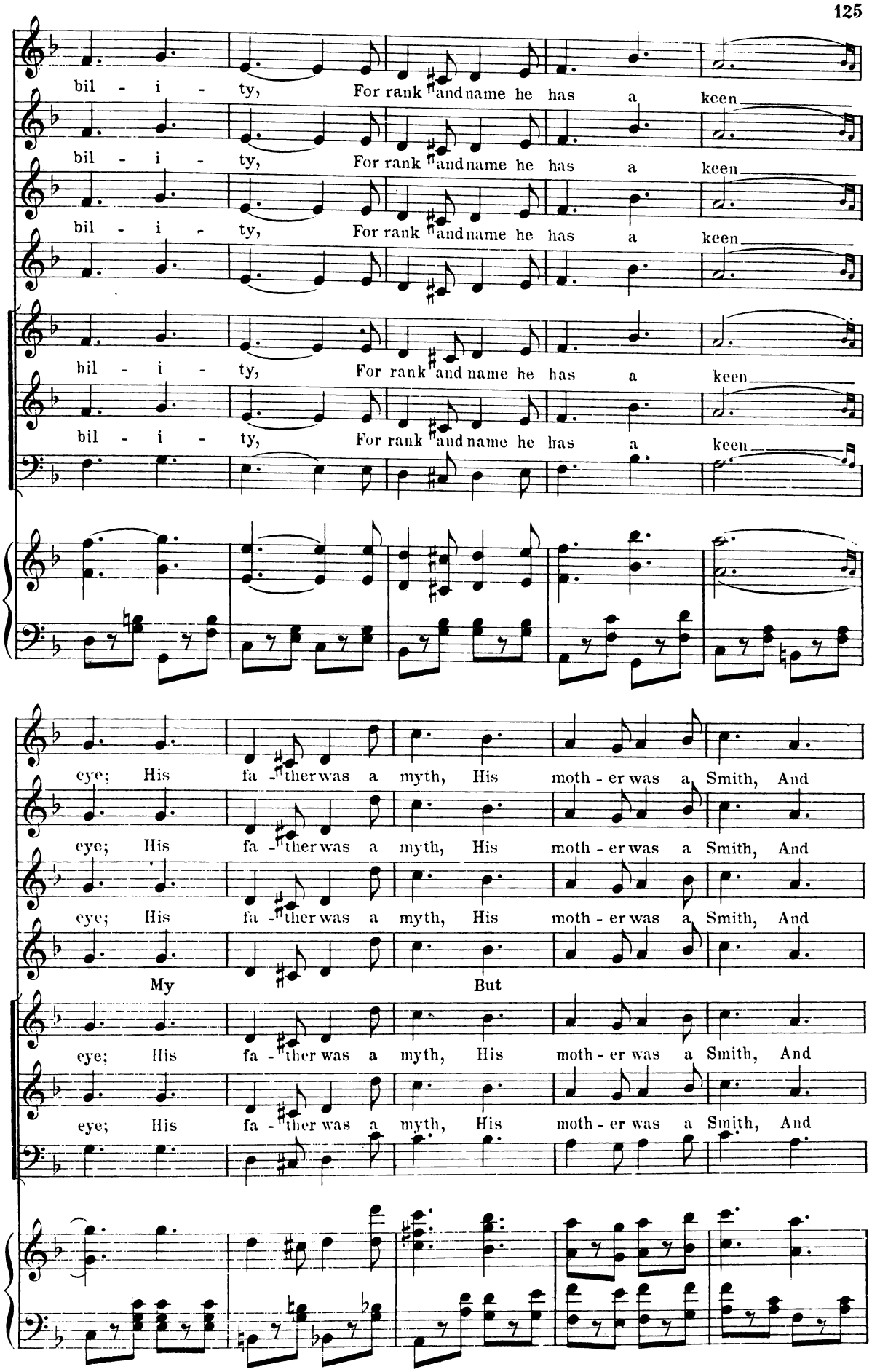

Land a - head!
Land a - head!
THE GENIE.
Land a - head! But
Land a - head!
Land a - head!
Bell.
Recit.
two leagues sou', sou' - west, To - night with Prince A - lad - din
f
Tempo marziale.
we will rest, Great Mast-er, Ve - ry soon we'll be with - in the
p

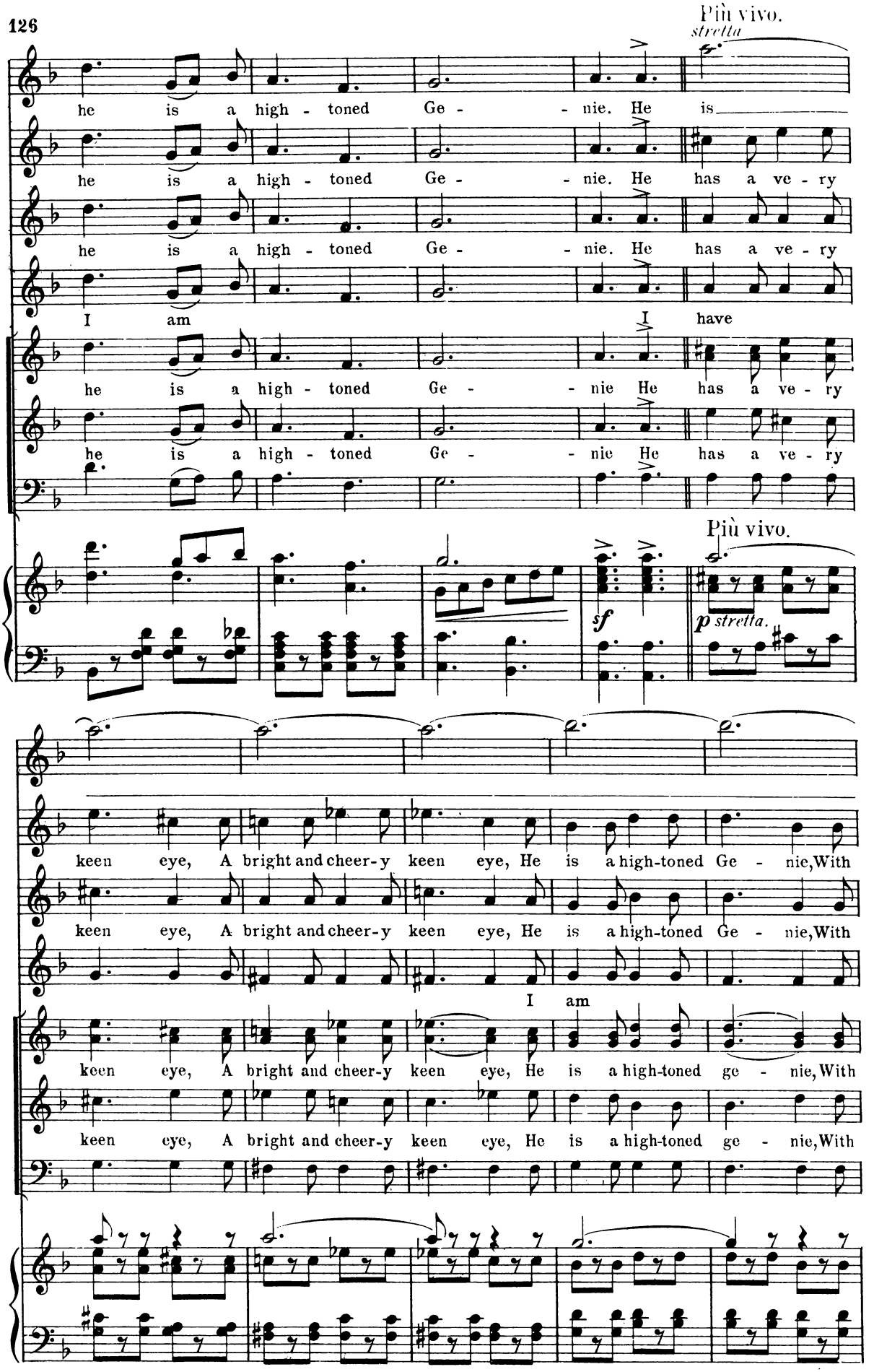

land of fair - ies, Be dig - ni - fied and drop all small va -
gar - ies, I've tel - e - phoned to-day, And told the Queen of Dreams to say, That
f
Oh, won-drous
Oh, won-drous
we are on our way, To vis-it A-lad - din's court.
Oh, won-drous
Oh, won-drous

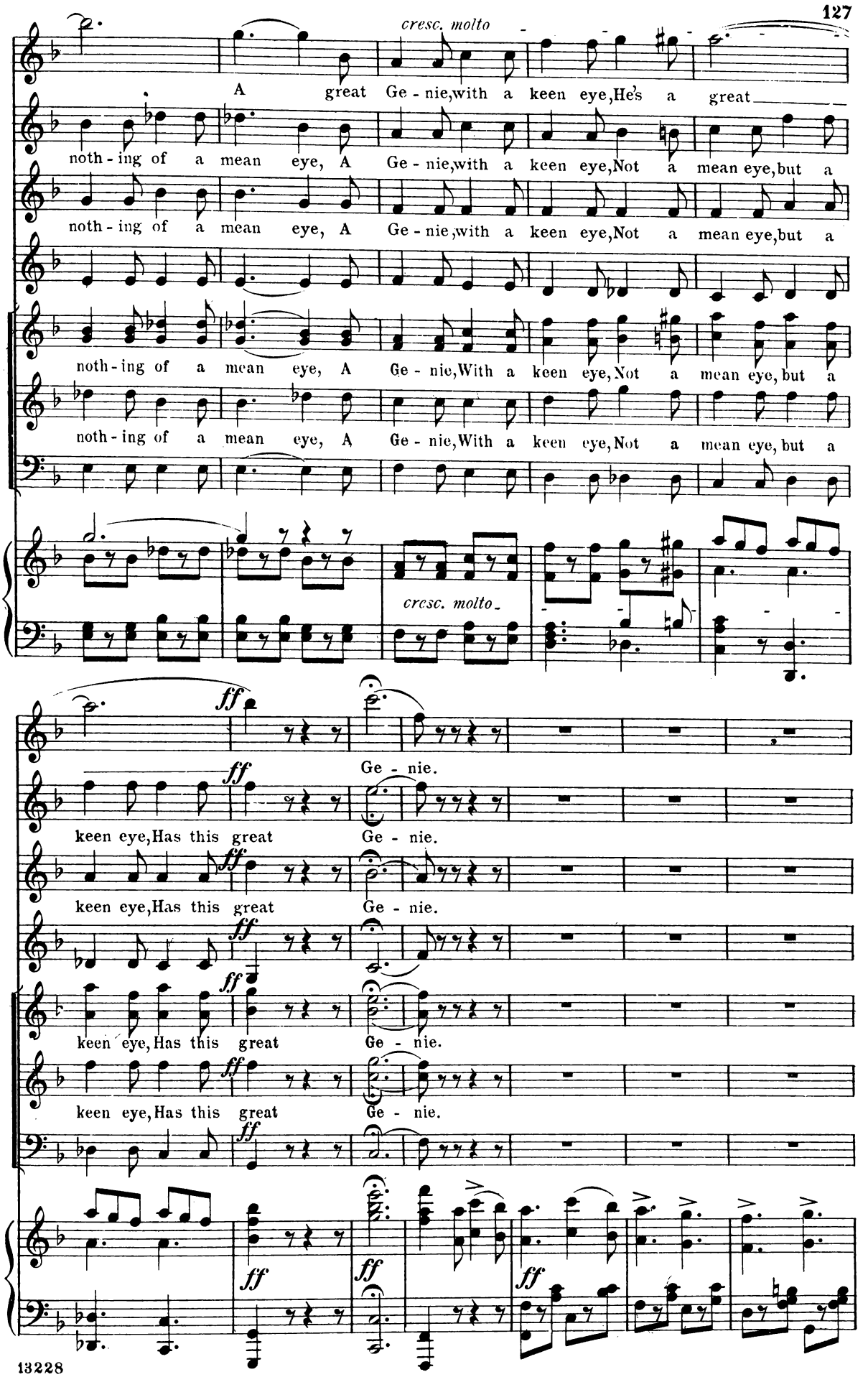

slave of the lamp.
Tho' he be
slave of the lamp.
Tho' I be
Thanks for the praise you thus con-vey.
slave of the lamp,
Tho' he be
slave of the lamp,
Tho' he be
loaf-er or scamp.
loaf-er or scamp.
His or-ders I must o - bey, Yet I dote on re -
loaf-er or scamp.
loaf-er or scamp.
p

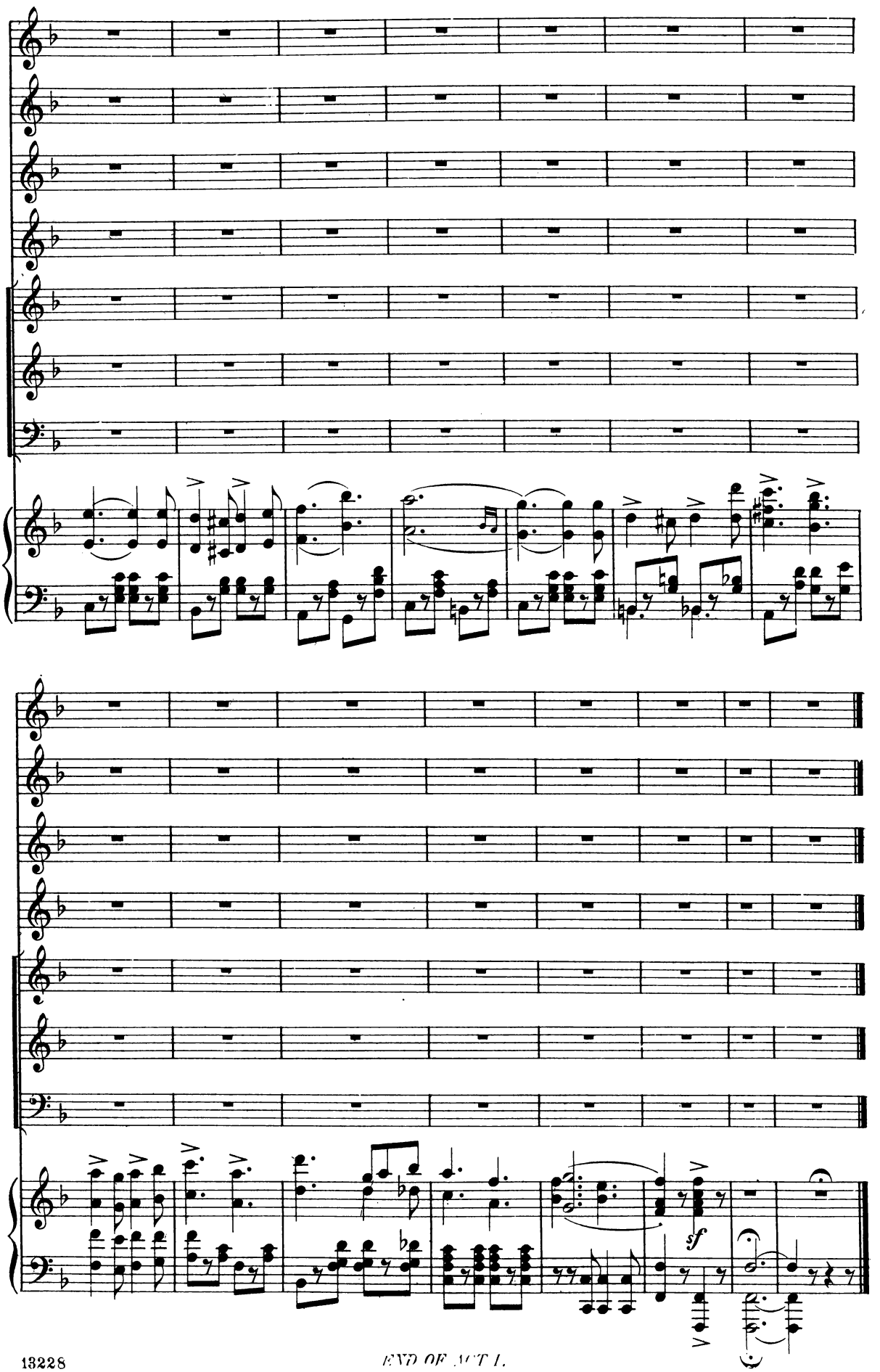

spect - a - bil - i - ty, For rank and name I
have a keen eye, Tho' fa - ther was a


myth, Dear moth - er was a Smith, And I am a
FANNY.
Yet he dotes on re-spect - a -
CHRIS.
Yet he dotes on re-spect - a -
MISS PRISMS.
Yet he dotes on re-spect - a -
GENIE.
high - toned Ge - - - nie.
Yet he dotes on re-spect - a -
SCOTTY WITH TENORS.
Yet he dotes on re-spect - a -


bil - i - ty, For rank and name he has a keen
eye; His fa - ther was a myth, His moth - er was a Smith, And
My
But


Più vivo.
stretta
he is a high - toned Ge - - nie. He is
he is a high - toned Ge - - nie. He has a ve - ry
he is a high - toned Ge - - nie. He has a ve - ry
I am
I have
he is a high - toned Ge - - nie He has a ve - ry
he is a high - toned Ge - - nie He has a ve - ry
Più vivo.
sf
p stretta.
keen eye, A bright and cheer-y keen eye, He is a high-toned Ge - nie, With
keen eye, A bright and cheer-y keen eye, He is a high-toned Ge - nie, With
I am
keen eye, A bright and cheer-y keen eye, He is a high-toned ge - nie, With
keen eye, A bright and cheer-y keen eye, He is a high-toned ge - nie, With


cresc. molto
A great Ge - nie, with a keen eye, He's a great
noth - ing of a mean eye, A Ge - nie, with a keen eye, Not a mean eye, but a
noth - ing of a mean eye, A Ge - nie, with a keen eye, Not a mean eye, but a
noth - ing of a mean eye, A Ge - nie, With a keen eye, Not a mean eye, but a
noth - ing of a mean eye, A Ge - nie, With a keen eye, Not a mean eye, but a
cresc. molto
ff
Ge - nie.
keen eye, Has this great Ge - nie.
keen eye, Has this great Ge - nie.
keen eye, Has this great Ge - nie.
keen eye, Has this great Ge - nie.



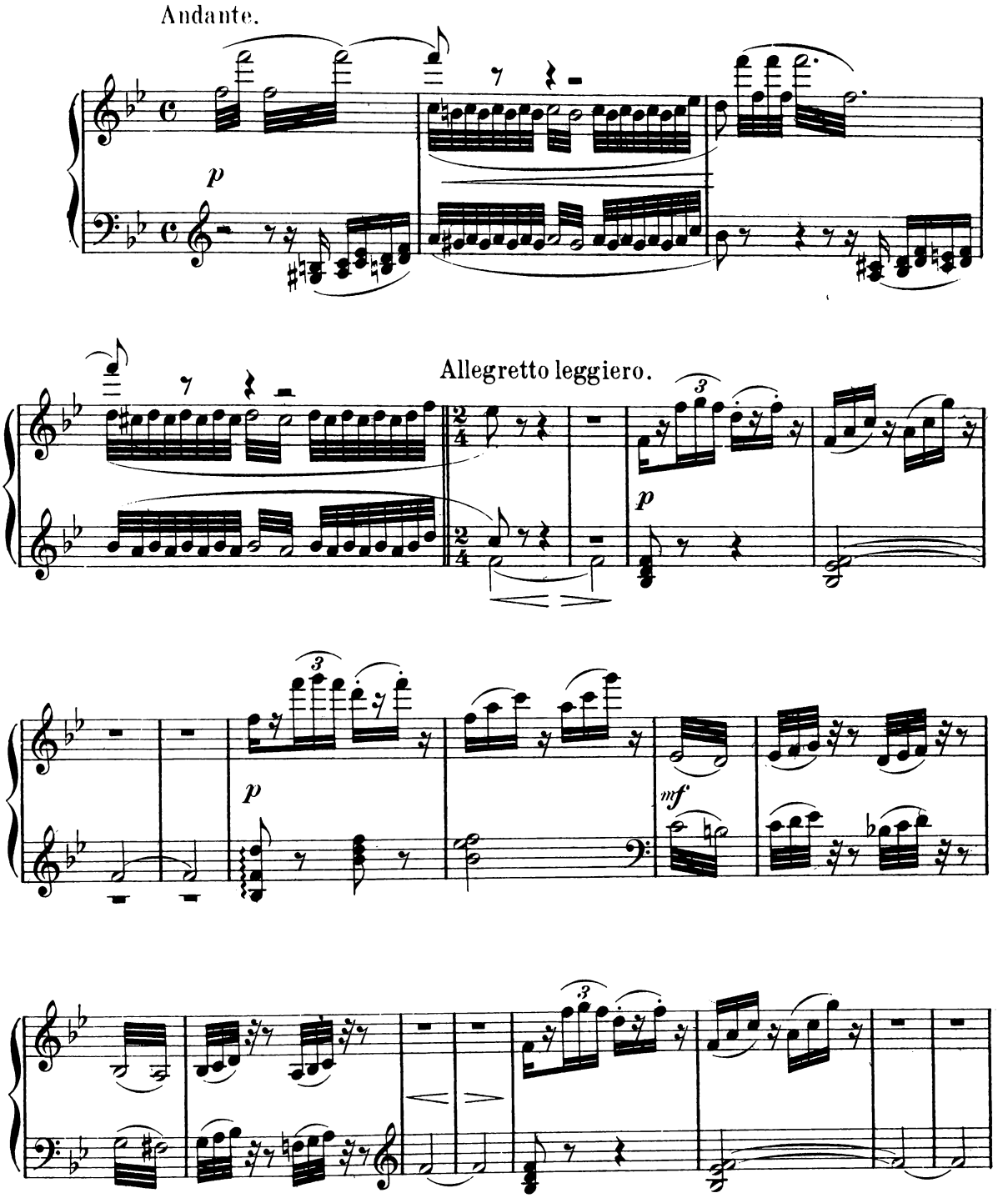
END OF ACT I.

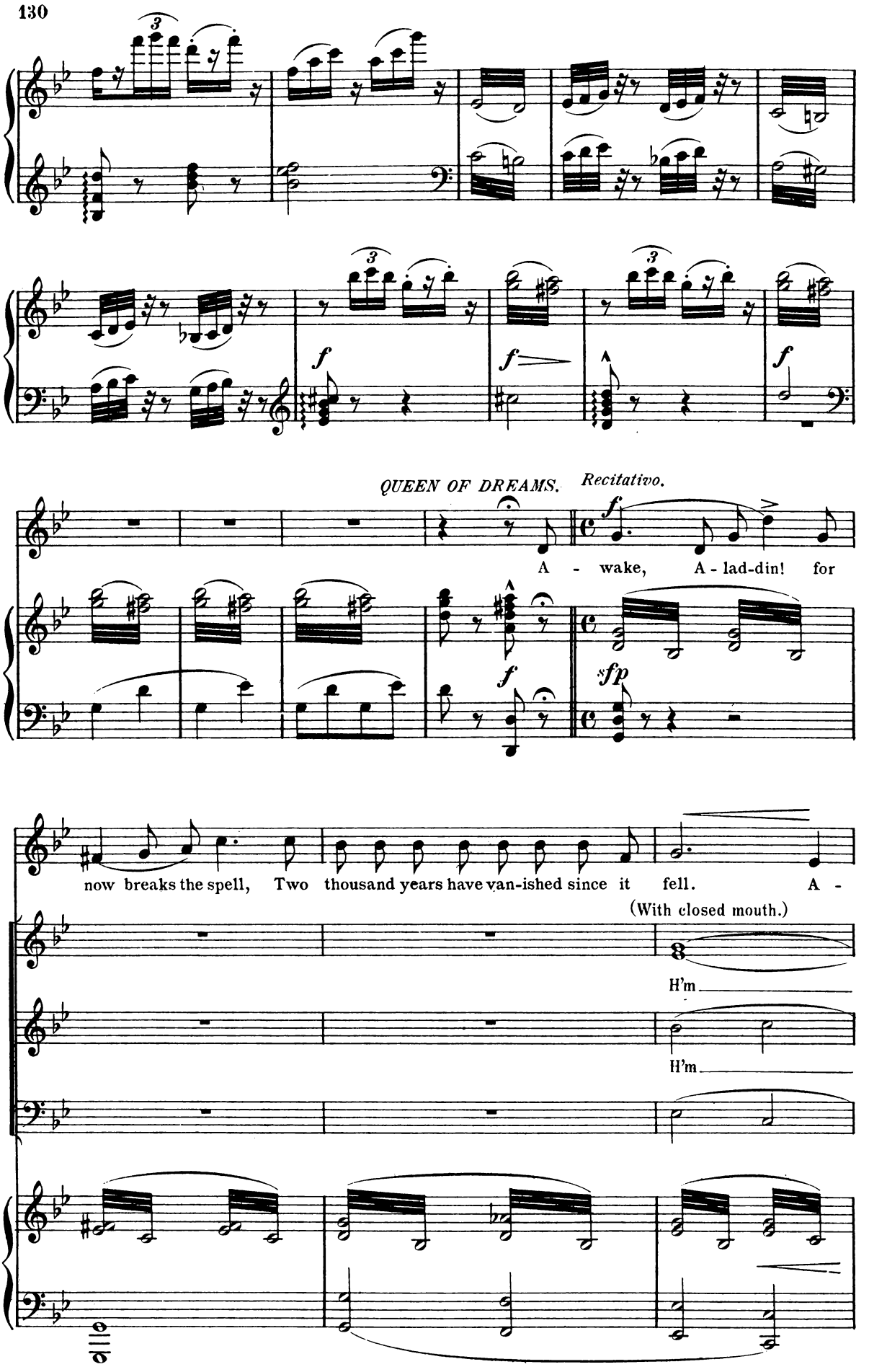
Act II.

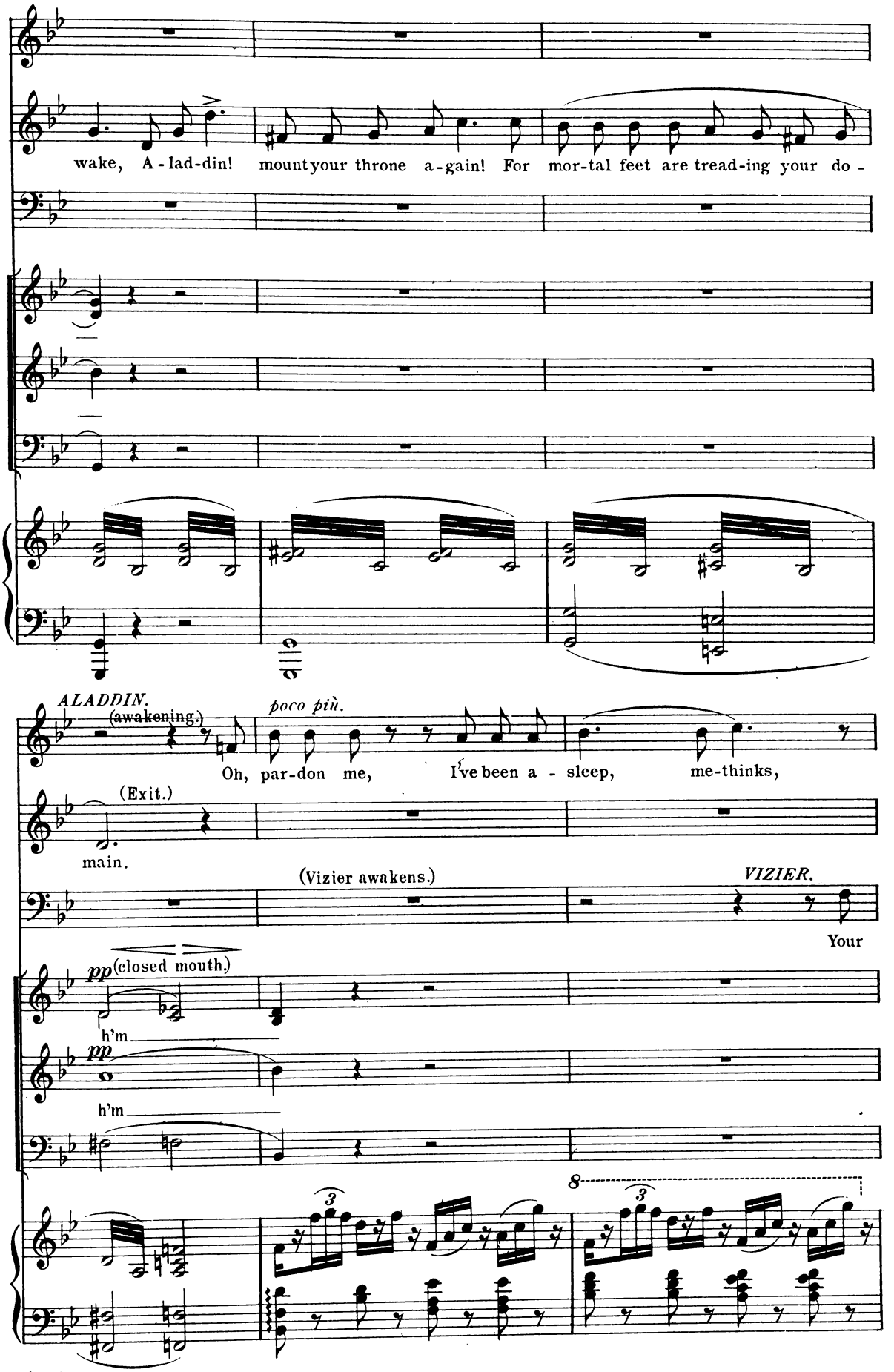
a) Introduction and Recitative; "Awake, Aladdin."
b) Canzonet; "Above the slim minaret."

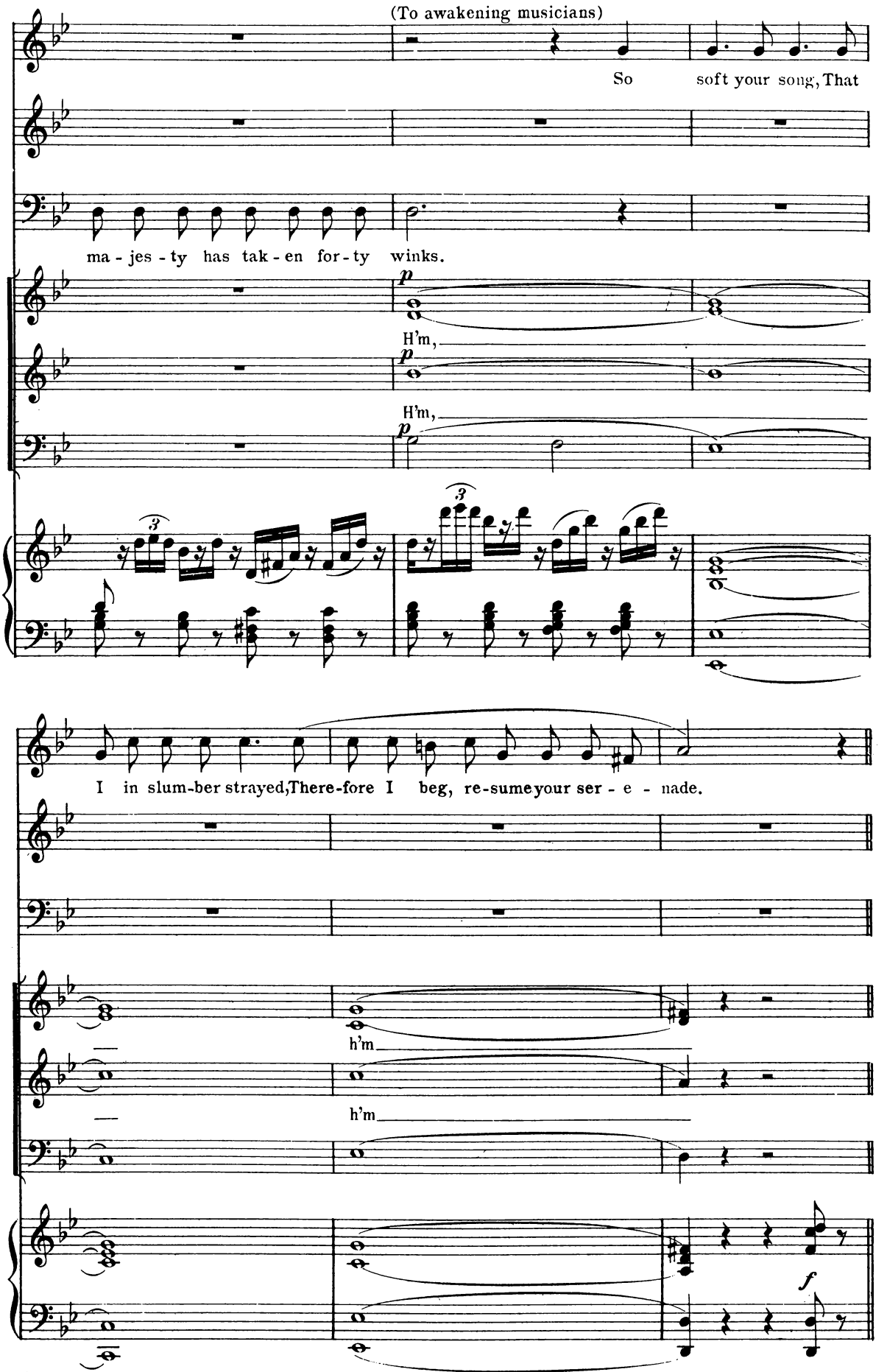
QUEEN OF DREAMS, ALADDIN, VIZIER,
CAPTAIN OF THE GUARD AND MIXED CHORUS.

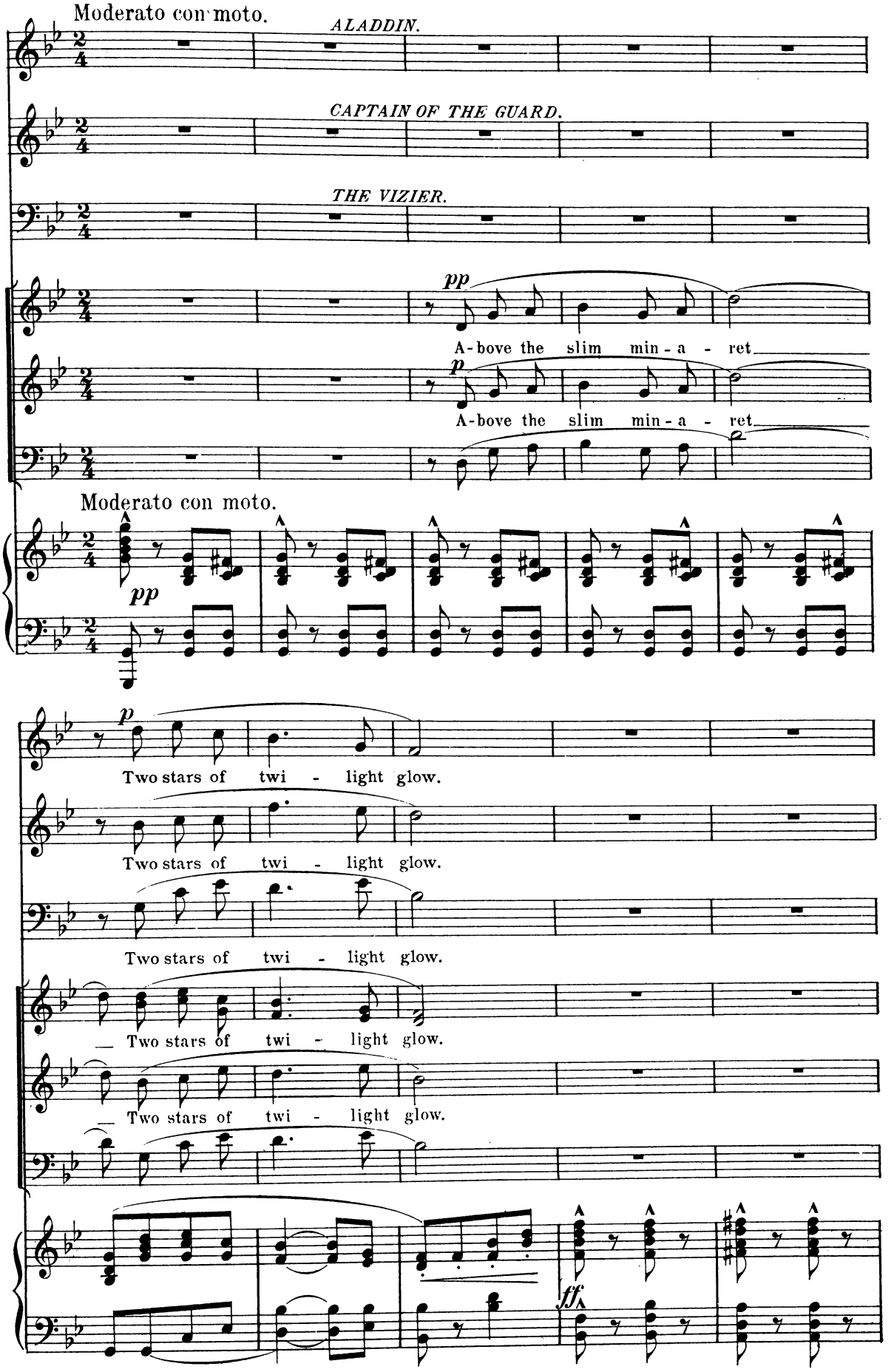
No. 8.

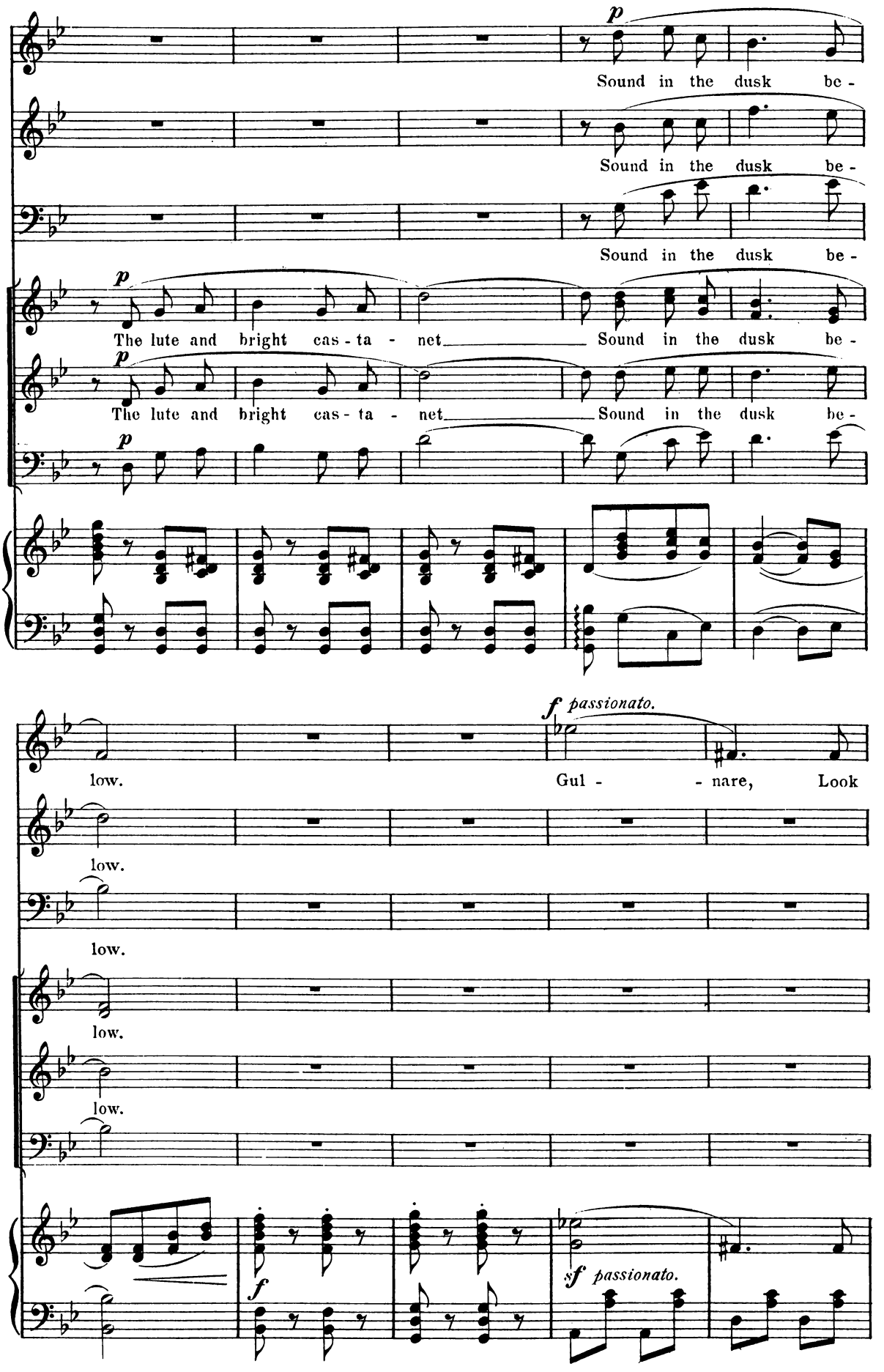


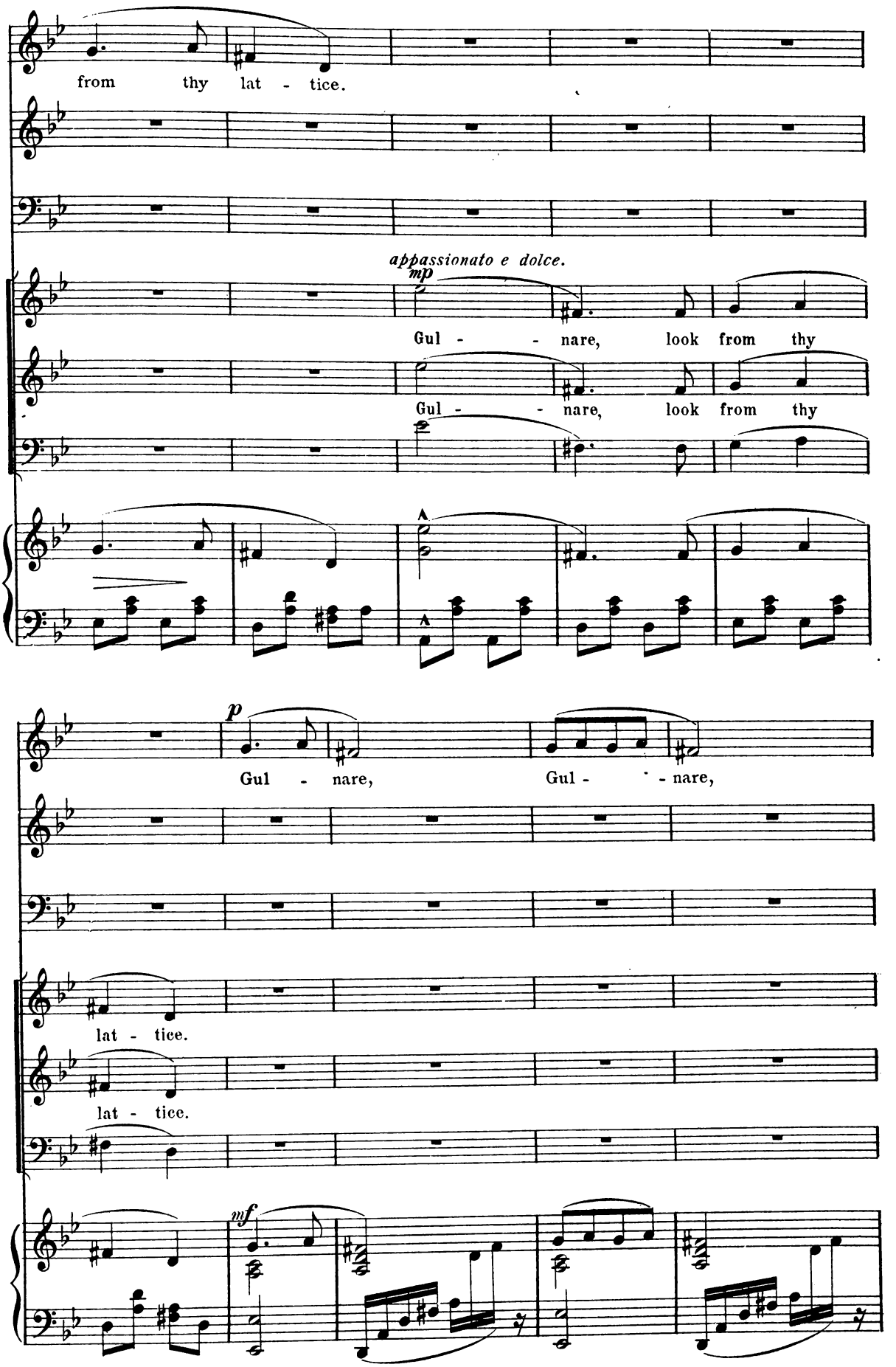

QUEEN OF DREAMS.
Recitativo.
A - wake, A - lad-din! for
now breaks the spell, Two thousand years have van-ished since it fell. A -
(With closed mouth.)
H'm
H'm

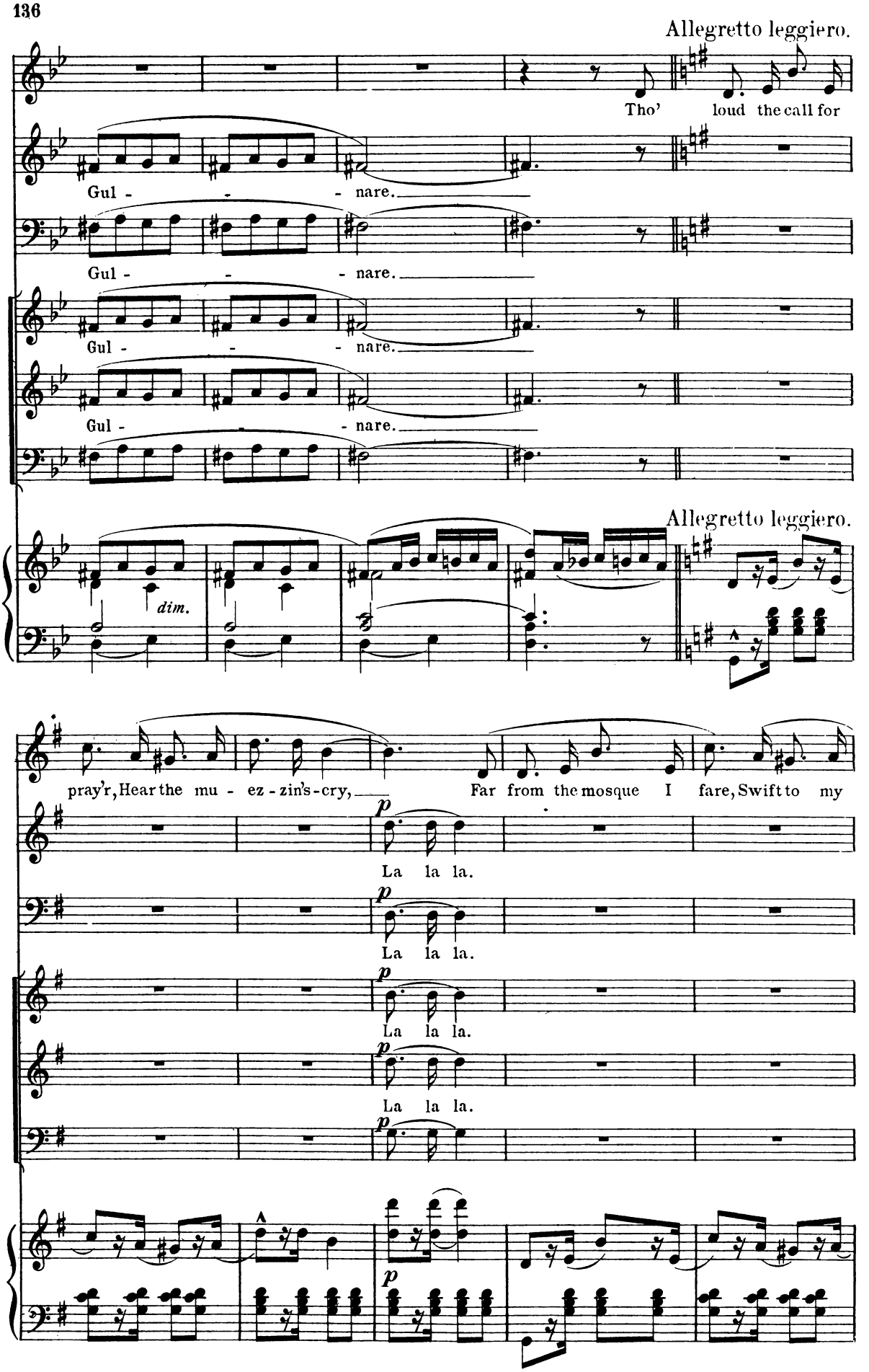

wake, A - lad-din! mount your throne a - gain! For mor-tal feet are tread-ing your do -
ALADDIN. (awakening.)
poco più.
Oh, par-don me, I've been a - sleep, me-thinks,
(Exit.)
main.
(Vizier awakens.)
VIZIER.
Your
pp (closed mouth.)
h'm
pp
h'm
8

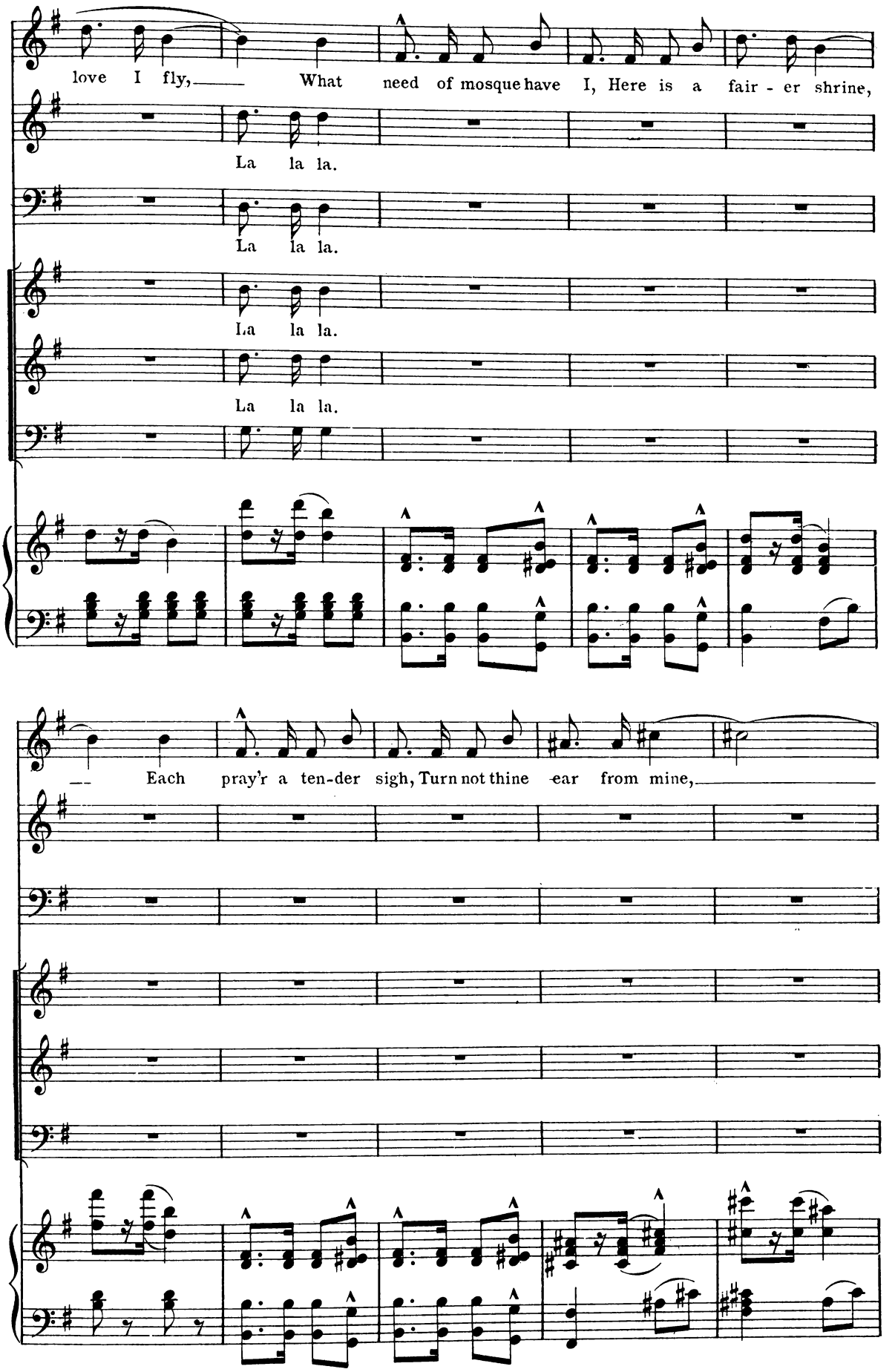

(To awakening musicians)
So soft your song, That
ma - jes - ty has tak - en for - ty winks.
p
H'm,
p
H'm,
p
I in slum-ber strayed, There-fore I beg, re-sume your ser - e - nade.
h'm
h'm
f

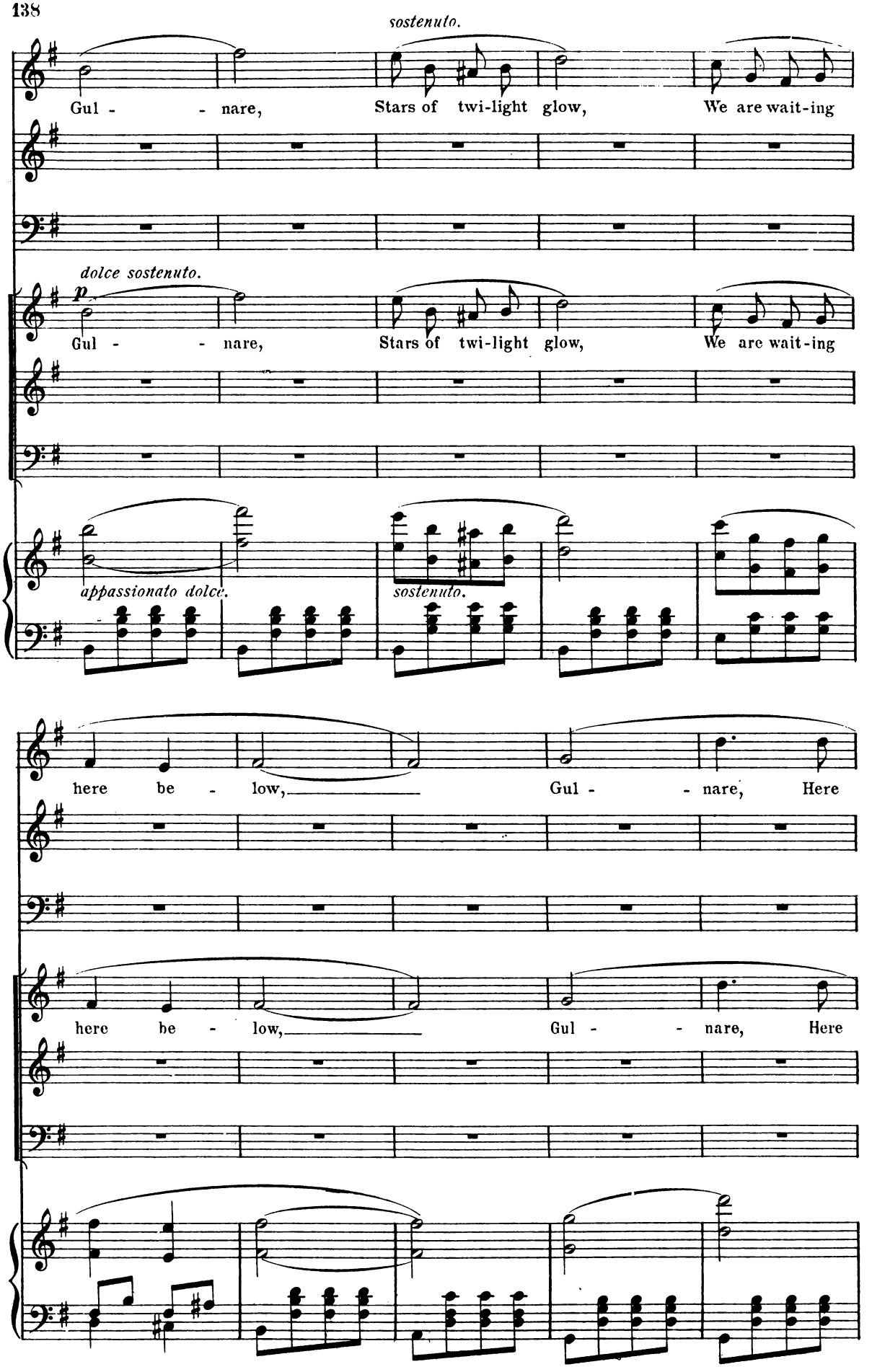

Moderato con moto.
ALADDIN.
CAPTAIN OF THE GUARD.
THE VIZIER.
pp
A-bove the slim min-a-ret
p
A-bove the slim min-a-ret
Moderato con moto.
pp
p
Two stars of twi-light glow.
Two stars of twi-light glow.
Two stars of twi-light glow.
Two stars of twi-light glow.
Two stars of twi-light glow.
ff

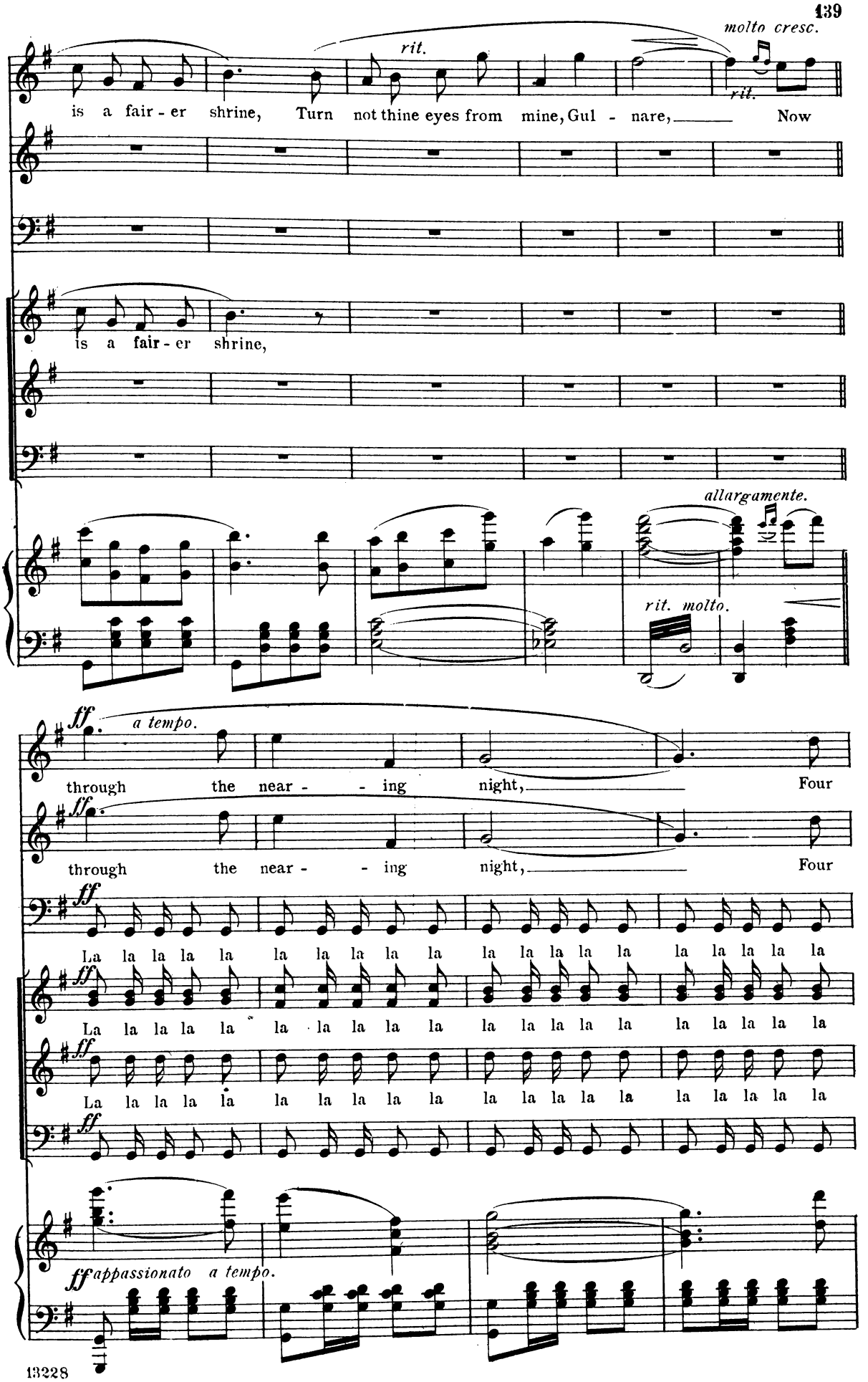

p
Sound in the dusk be -
Sound in the dusk be -
Sound in the dusk be -
The lute and bright cas - ta - net
Sound in the dusk be -
The lute and bright cas - ta - net
Sound in the dusk be -
f passionato.
low.
Gul - - nare, Look
low.
low.
low.
low.
f
sf passionato.

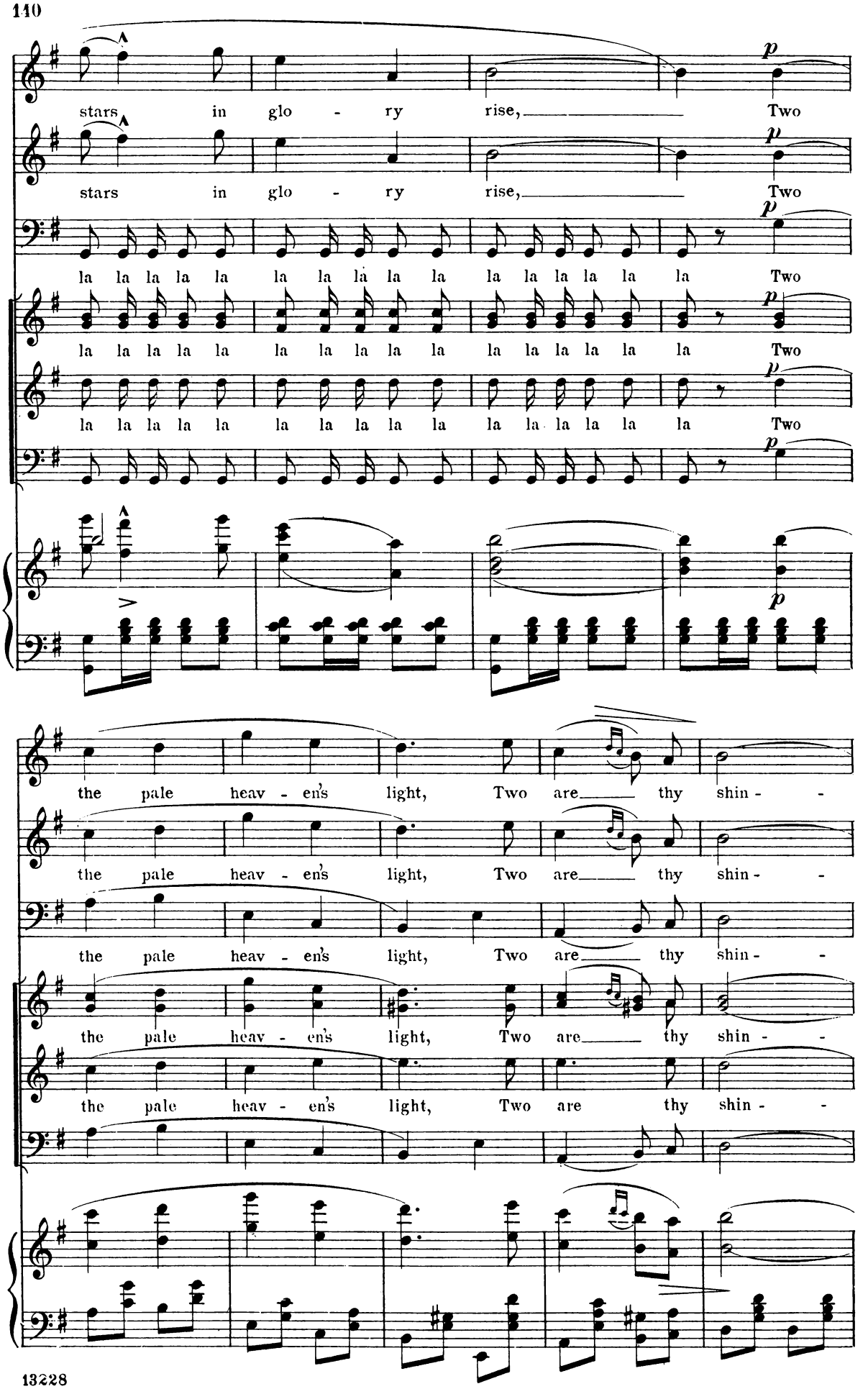

from thy lat - tice.
appassionato e dolce.
mp
Gul - - nare, look from thy
Gul - - nare, look from thy
p
Gul - nare, Gul - - nare,
lat - tice.
lat - tice.
mf

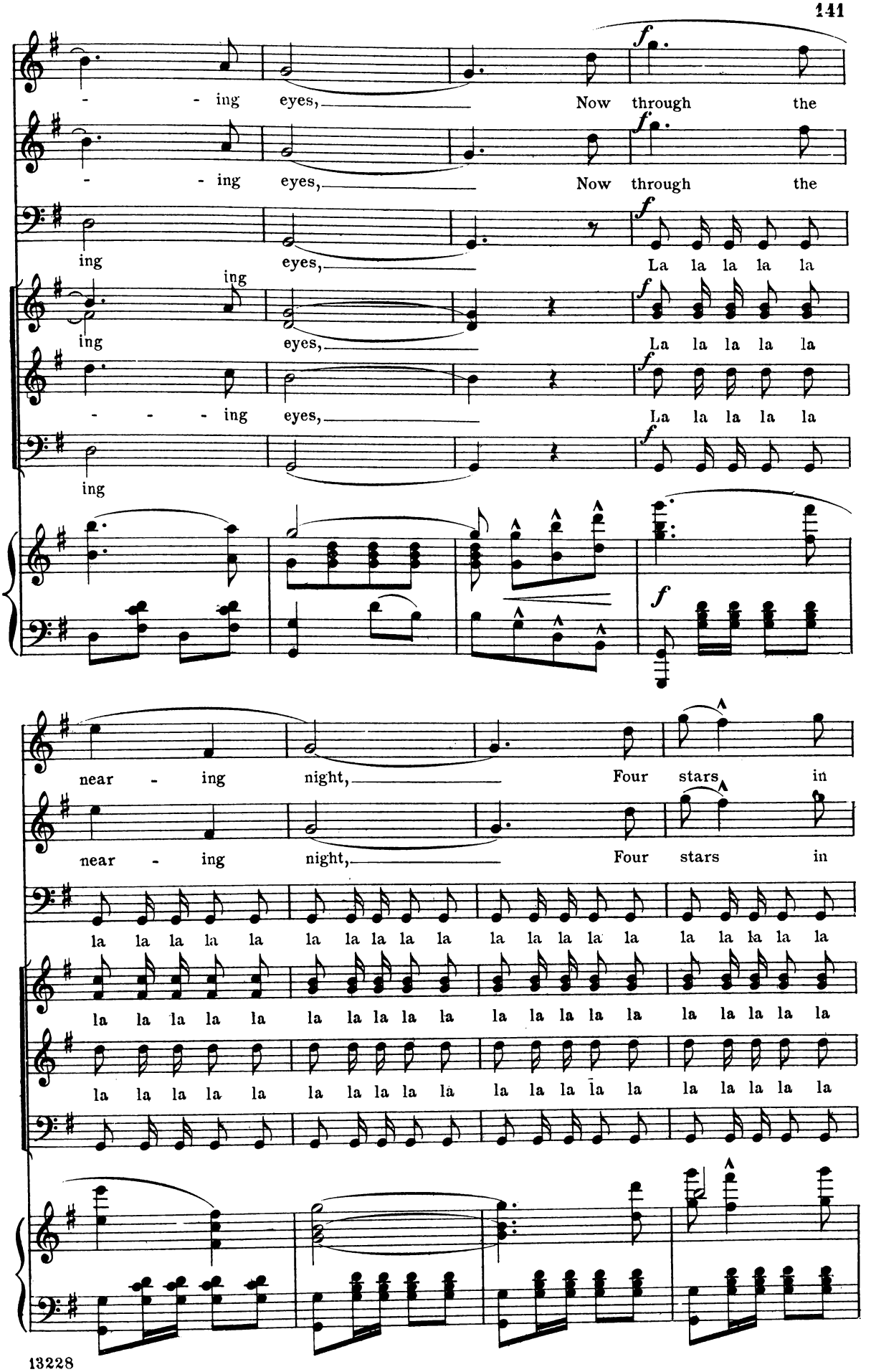

Allegretto leggiero.
Tho' loud the call for
Gul - - - nare.
Gul - - - nare.
Gul - - - nare.
Gul - - - nare.
Allegretto leggiero.
dim.
pray'r, Hear the mu - ez - zin's - cry, Far from the mosque I fare, Swift to my
p
La la la.
p
La la la.
p
La la la.
p
La la la.
p
p

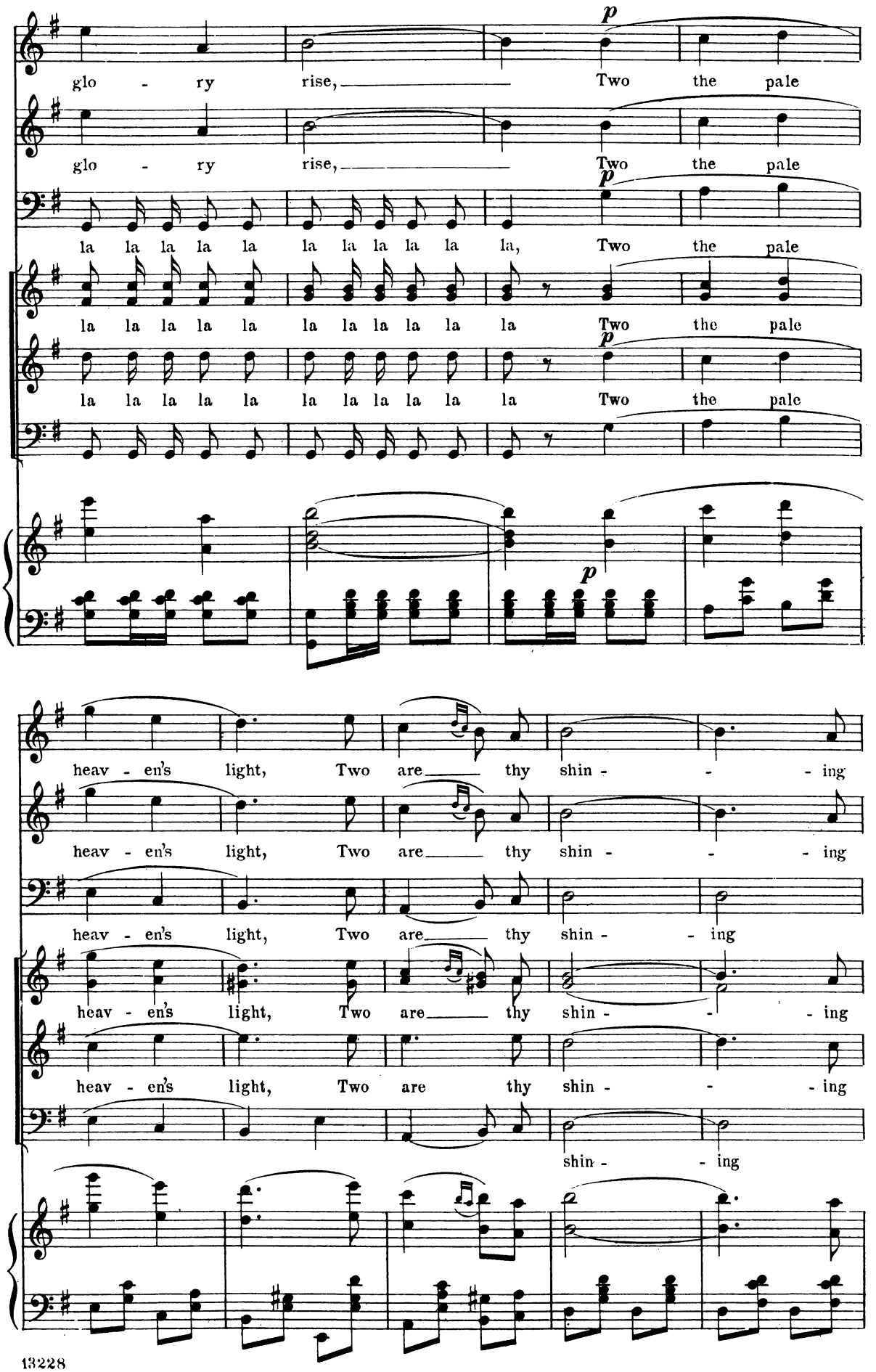

love I fly, What need of mosque have I, Here is a fair - er shrine,
La la la.
La la la.
La la la.
La la la.
Each pray'r a ten-der sigh, Turn not thine ear from mine,

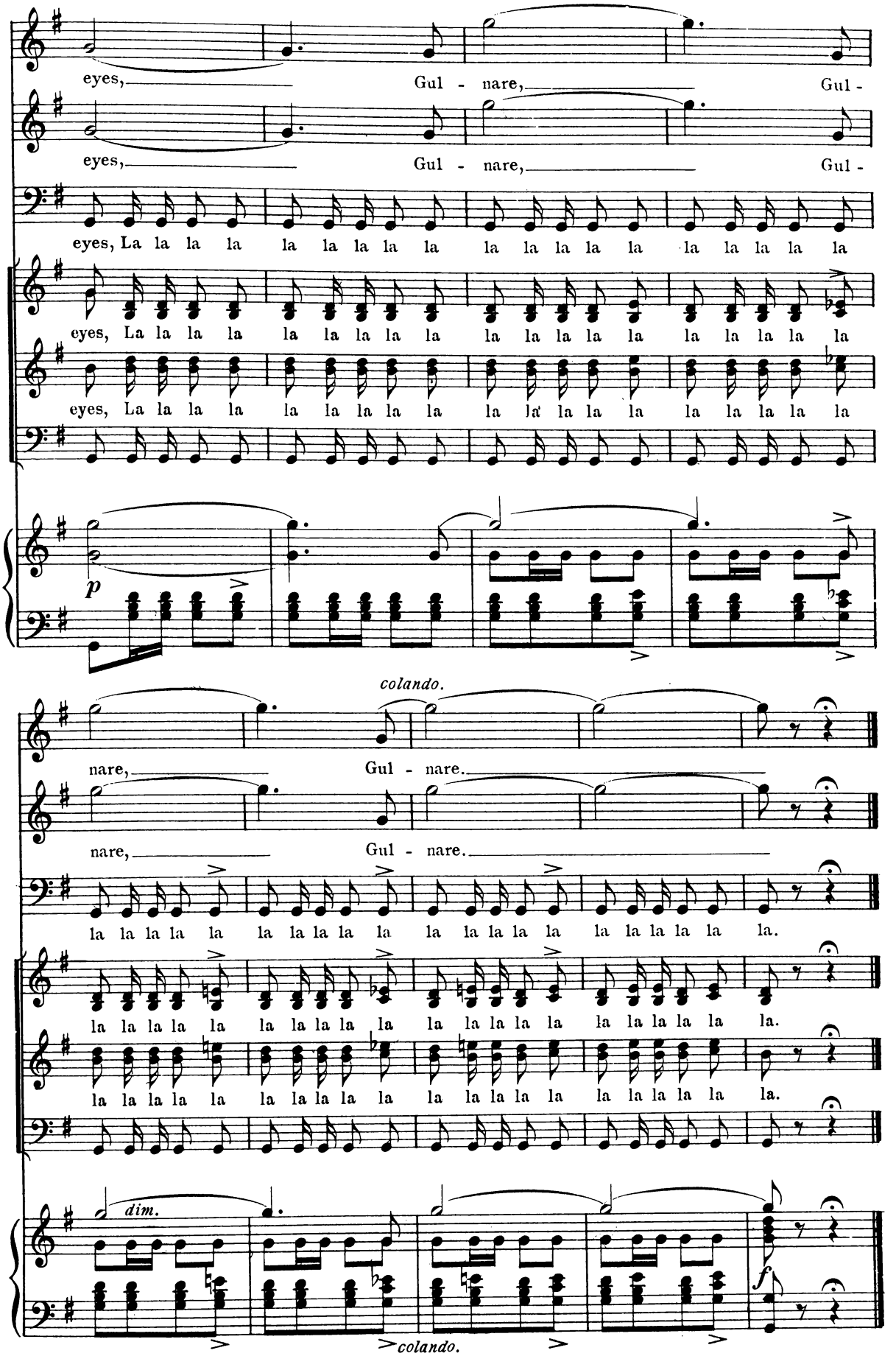

sostenuto.
Gul - - nare, Stars of twi-light glow, We are wait-ing
dolce sostenuto.
p
Gul - - nare, Stars of twi-light glow, We are wait-ing
appassionato dolce.
sostenuto.
here be - low, Gul - - nare, Here
here be - low, Gul - - nare, Here


molto cresc.
rit.
rit.
is a fair - er shrine, Turn not thine eyes from mine, Gul - nare, Now
is a fair - er shrine,
allargamente.
rit. molto.
ff
a tempo.
through the near - - ing night, Four
ff
through the near - - ing night, Four
ff
La la la la la la la la la la la la la la la la la la la la
ff
La la la la la la la la la la la la la la la la la la la la
ff
La la la la la la la la la la la la la la la la la la la la
ff
ff appassionato a tempo.


stars in glo - ry rise, Two
stars in glo - ry rise, Two
la la la la la la la la la la la la la la la la Two
la la la la la la la la la la la la la la la la Two
la la la la la la la la la la la la la la la la Two
the pale heav - en's light, Two are thy shin - -
the pale heav - en's light, Two are thy shin - -
the pale heav - en's light, Two are thy shin - -
the pale heav - en's light, Two are thy shin - -


- - ing eyes, Now through the
- - ing eyes, Now through the
ing eyes, La la la la la
ing
ing eyes, La la la la la
- - - ing eyes, La la la la la
ing
near - ing night, Four stars in
near - ing night, Four stars in
la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la la


glo - ry rise, Two the pale
glo - ry rise, Two the pale
la la la la la la la la la la la, Two the pale
la la la la la la la la la la la Two the pale
la la la la la la la la la la la Two the pale
heav - en's light, Two are thy shin - - ing
heav - en's light, Two are thy shin - - ing
heav - en's light, Two are thy shin - ing
heav - en's light, Two are thy shin - - ing
heav - en's light, Two are thy shin - - ing
shin - - ing


eyes, Gul - nare, Gul -
eyes, Gul - nare, Gul -
eyes, La la la la la la la la la la la la la la la la la la la la
eyes, La la la la la la la la la la la la la la la la la la la la
p
colando.
nare, Gul - nare.
nare, Gul - nare.
la la la la la la la la la la la la la la la la la la la la la.
la la la la la la la la la la la la la la la la la la la la la.
la la la la la la la la la la la la la la la la la la la la la.
la la la la la la la la la la la la la la la la la la la la la.
dim.
colando.
f

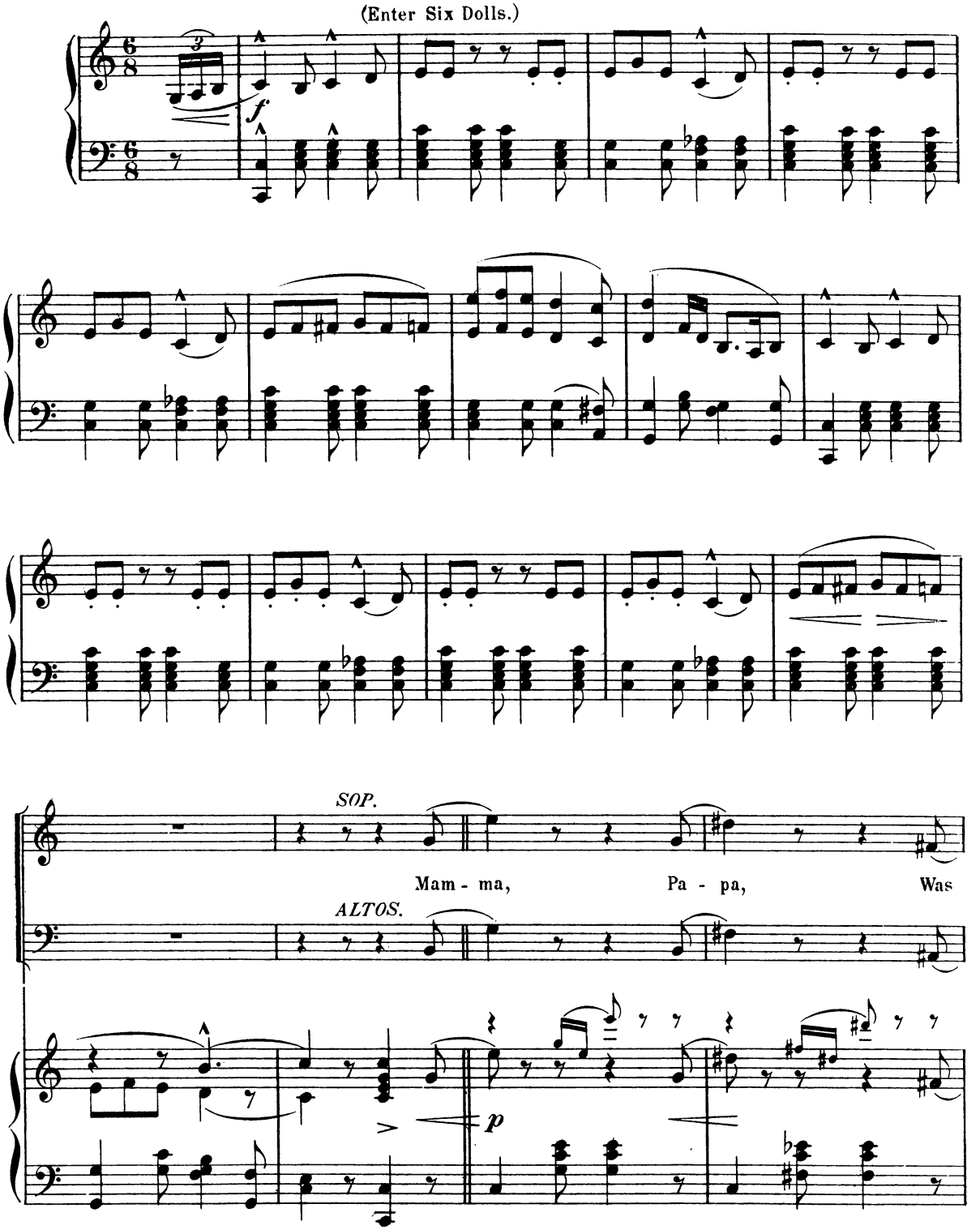
Song: "Mamma, Papa."

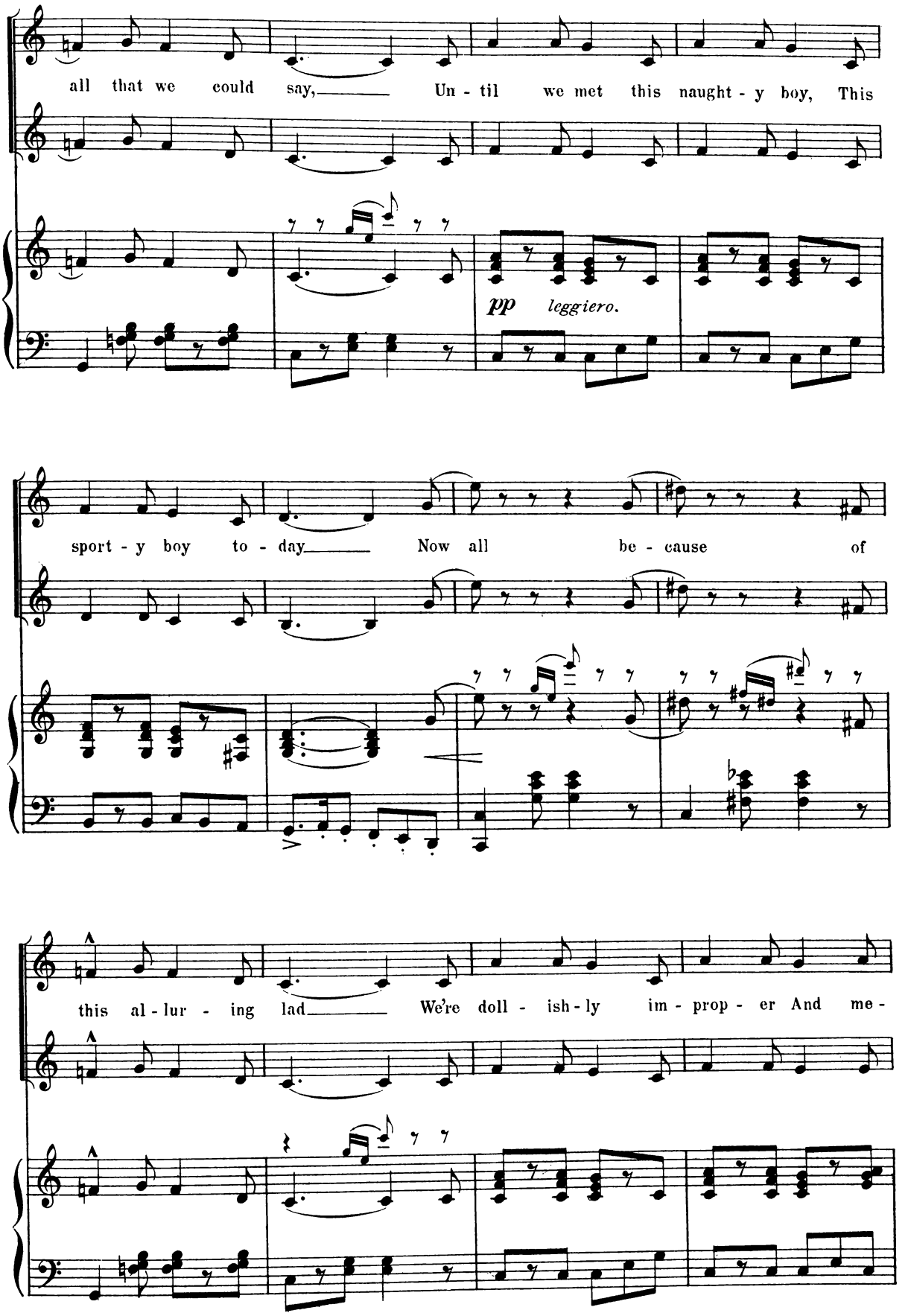
THE GENIE, SCOTTY, AMINE, SOFIE, ZOBEIDE,
DIANA, HAYDEE AND HEBE.

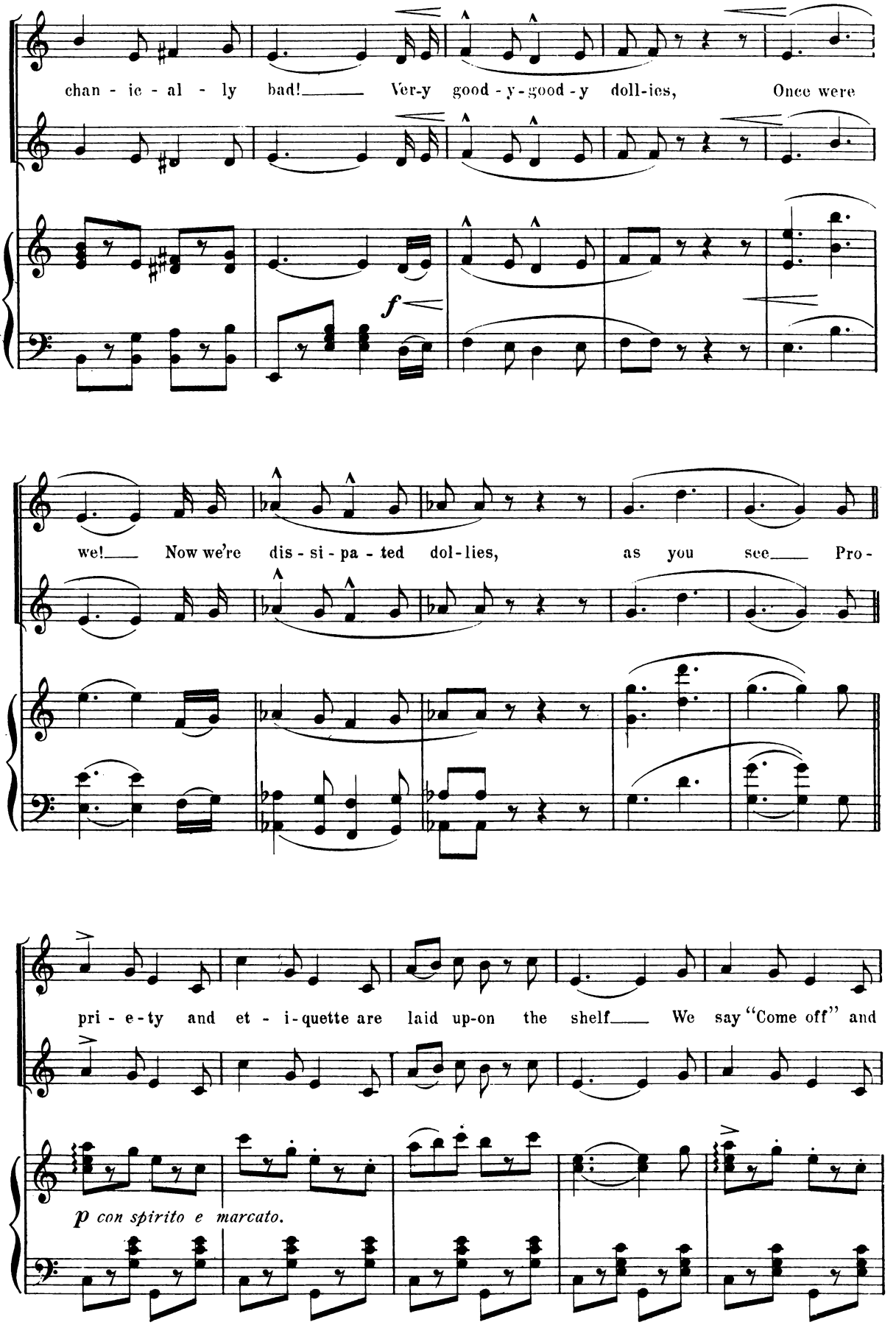
No. 9.

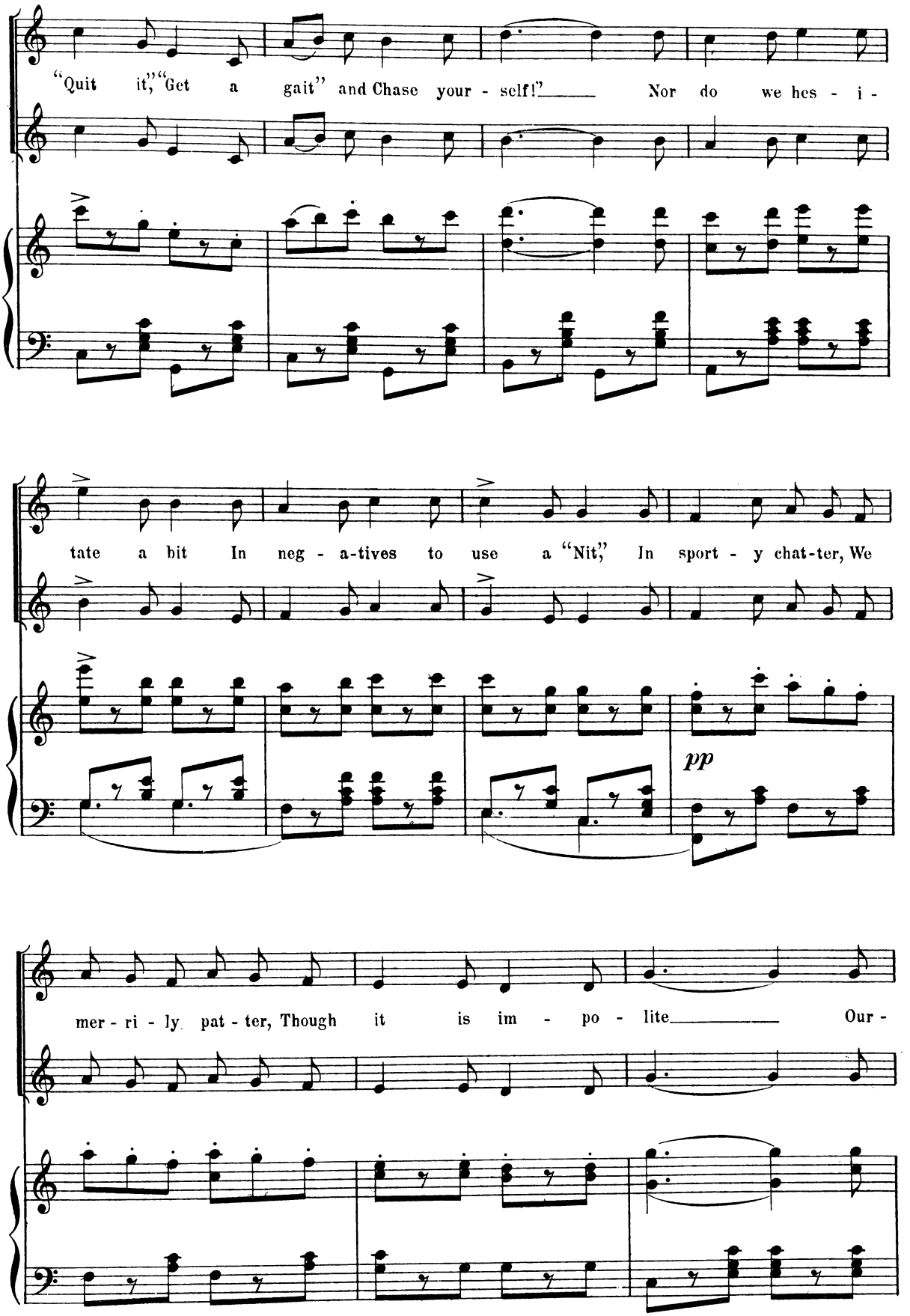
Allegretto moderato e marcato.

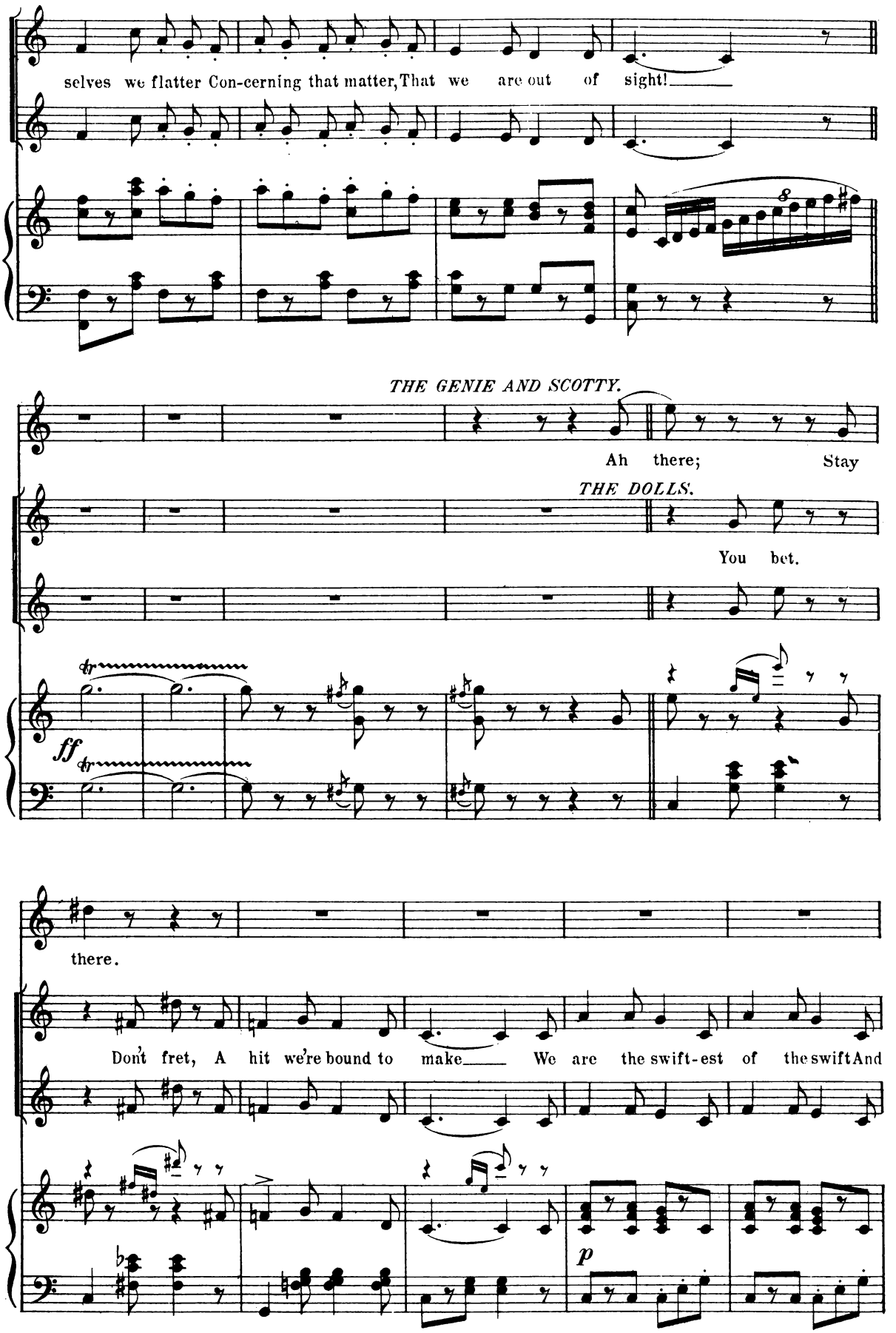
(Enter Six Dolls.)

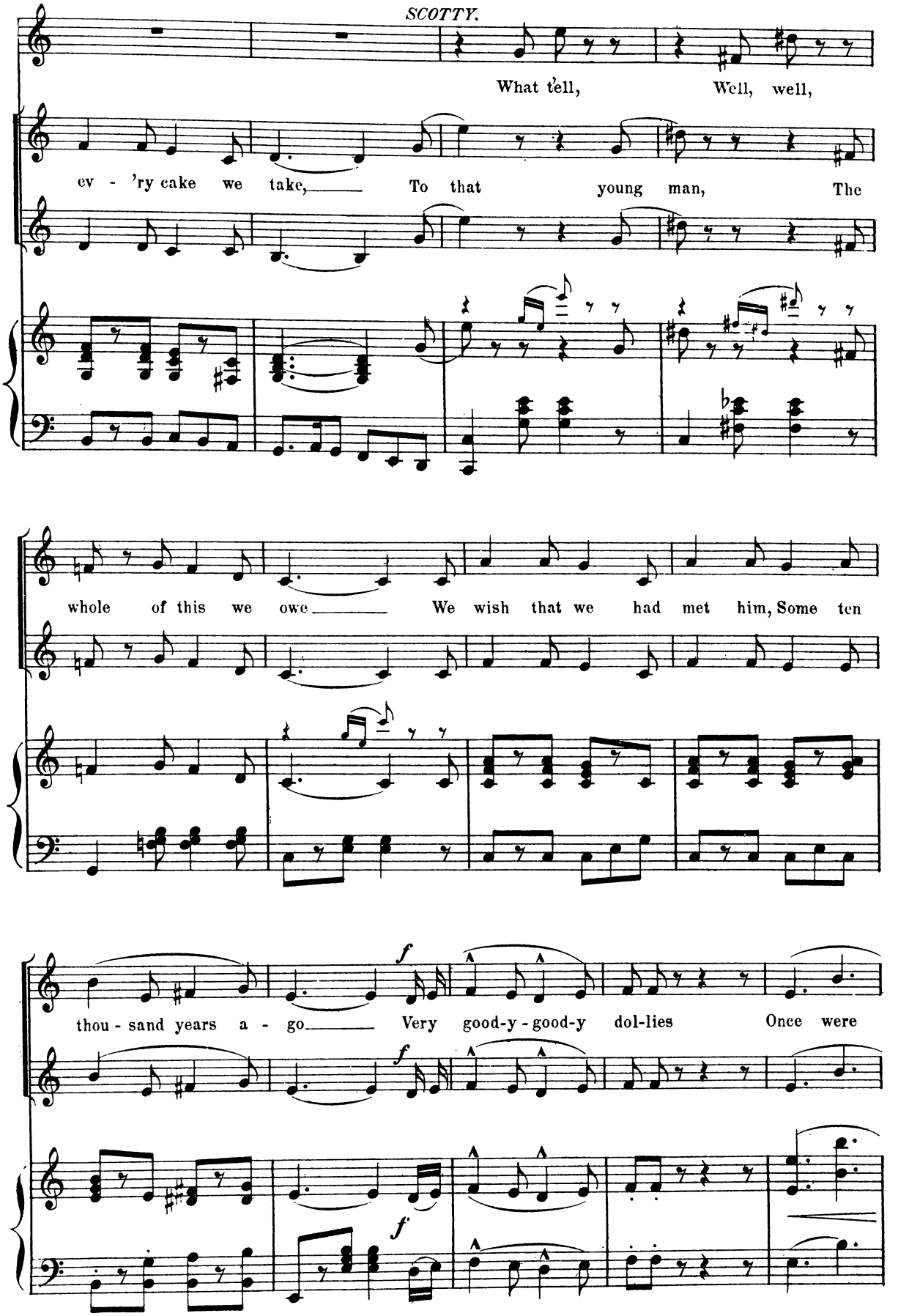


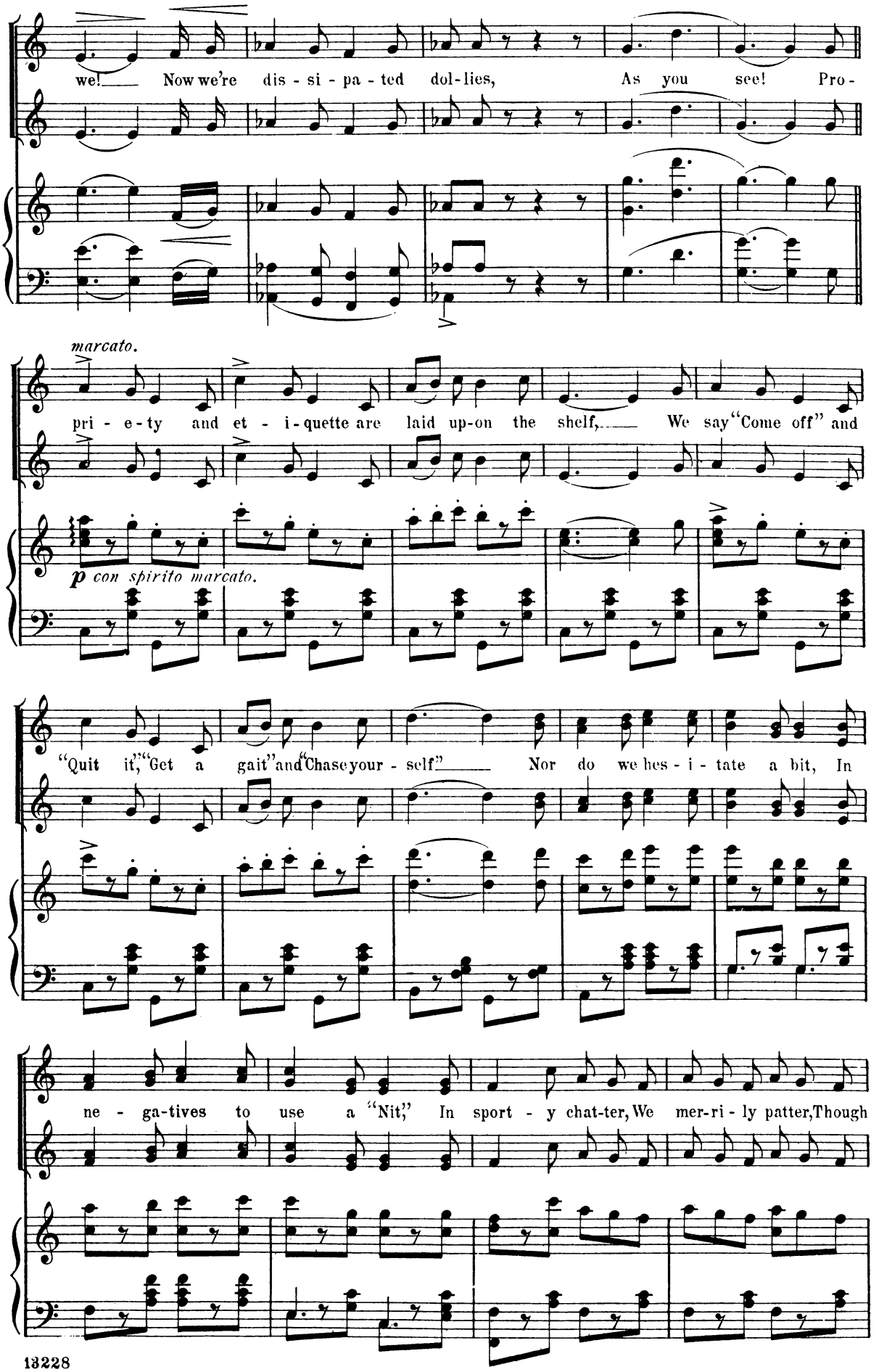

all that we could say, Un - til we met this naught - y boy, This
pp leggiero.
sport - y boy to - day Now all be - cause of
this al - lur - ing lad We're doll - ish - ly im - prop - er And me -

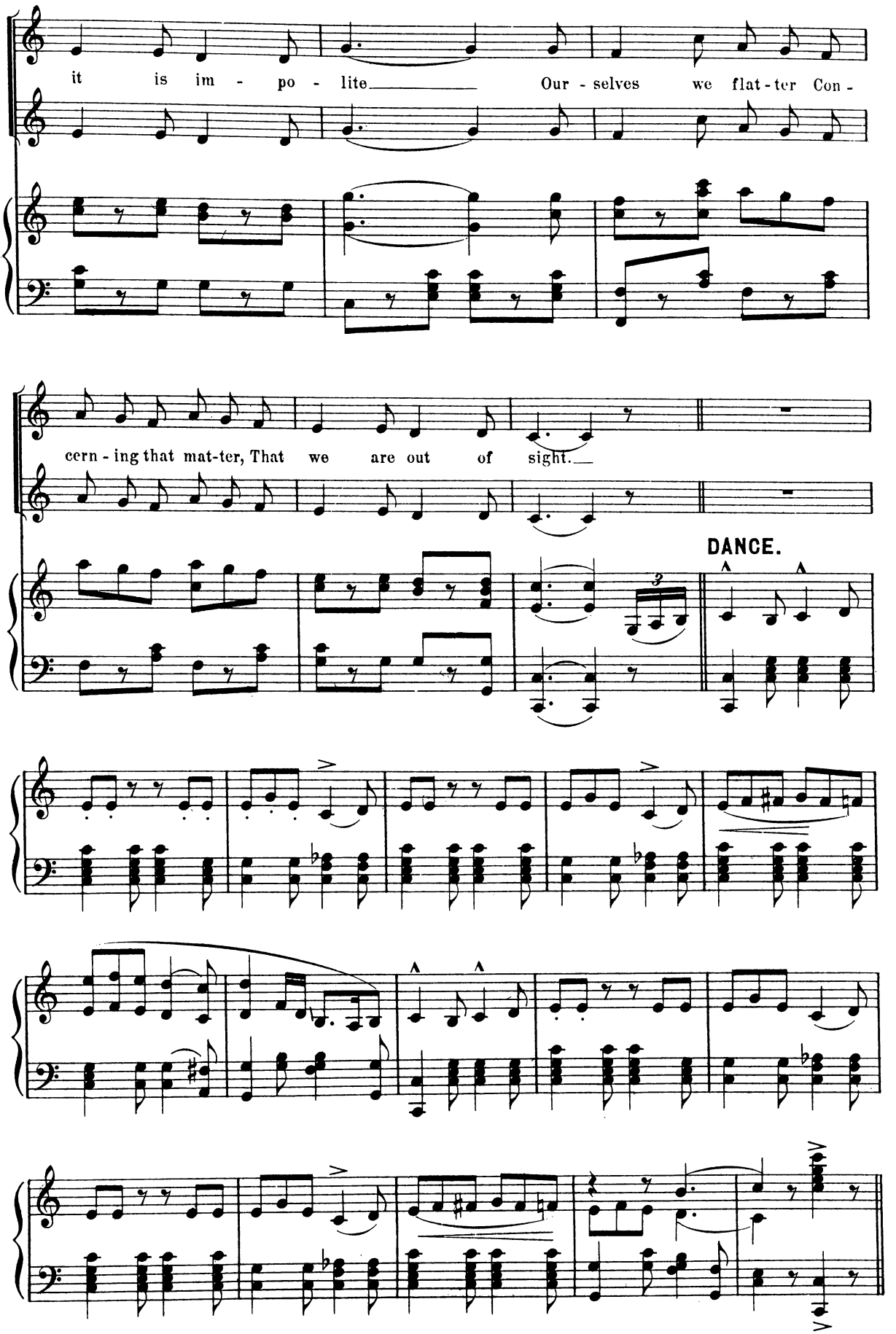

chan - ic - al - ly bad! Ver-y good - y - good - y doll-ies, Once were
f
we! Now we're dis - si - pa - ted dol - lies, as you see Pro -
pri - e - ty and et - i - quette are laid up-on the shelf We say "Come off" and
p con spirito e marcato.


"Quit it," "Get a gait" and Chase your - self!" Nor do we hes - i -
tate a bit In neg - a-tives to use a "Nit," In sport - y chat-ter, We
pp
mer - ri - ly pat - ter, Though it is im - po - lite Our -


selves we flatter Con-cerning that matter, That we are out of sight!
THE GENIE AND SCOTTY.
Ah there; Stay
THE DOLLS.
You bet.
ff
there.
Don't fret, A hit we're bound to make We are the swift-est of the swift And
p


SCOTTY.
What tell, Well, well,
ev - 'ry cake we take, To that young man, The
whole of this we owe We wish that we had met him, Some ten
thou - sand years a - go Very good-y - good-y dol-lies Once were
f
f
f

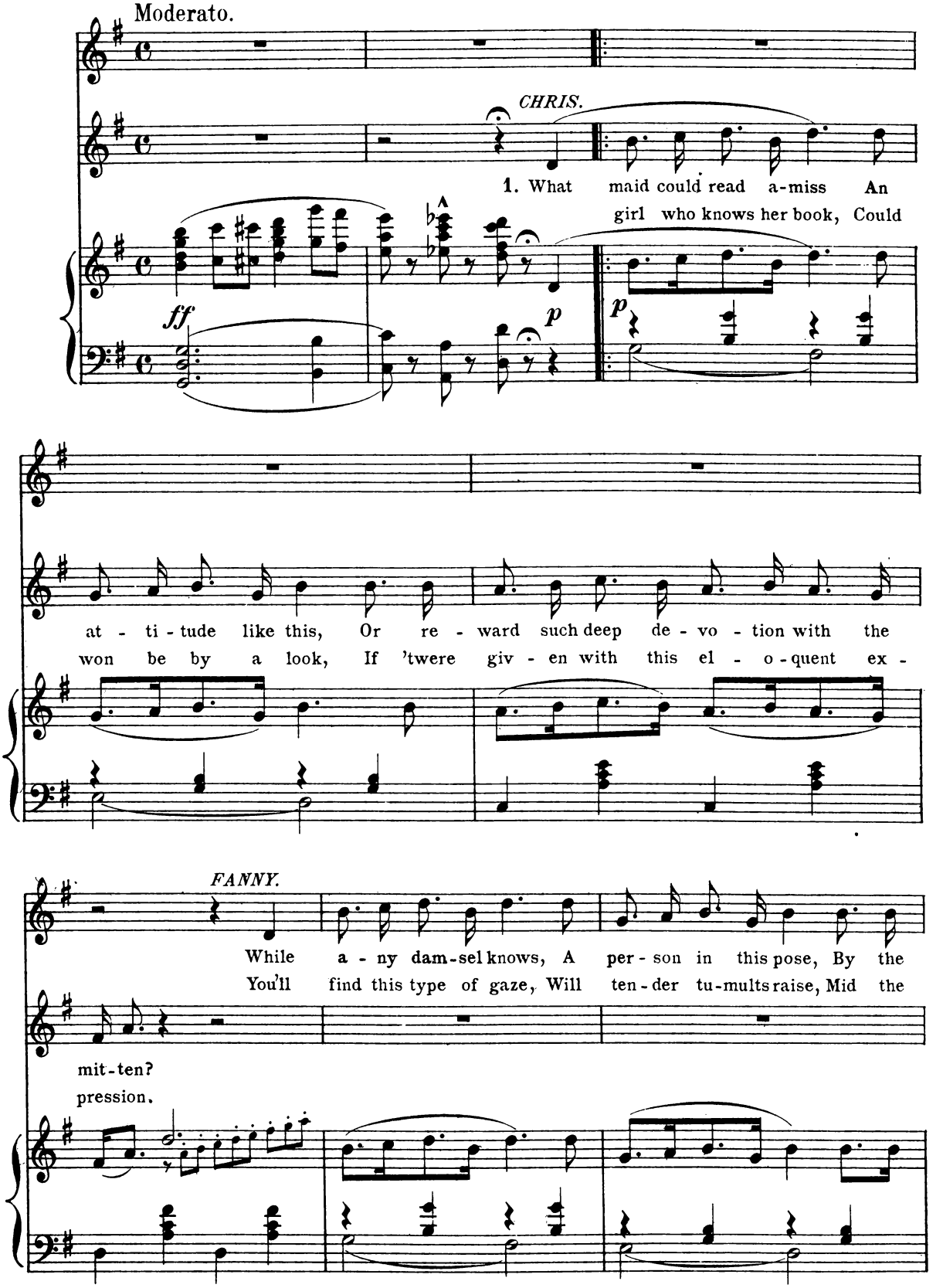

we! Now we're dis - si - pa - ted dol - lies, As you see! Pro -
marcato.
pri - e - ty and et - i - quette are laid up-on the shelf, We say "Come off" and
p con spirito marcato.
"Quit it," "Get a gait" and "Chase your - self." Nor do we hes - i - tate a bit, In
ne - ga-tives to use a "Nit," In sport - y chat-ter, We mer-ri - ly patter, Though

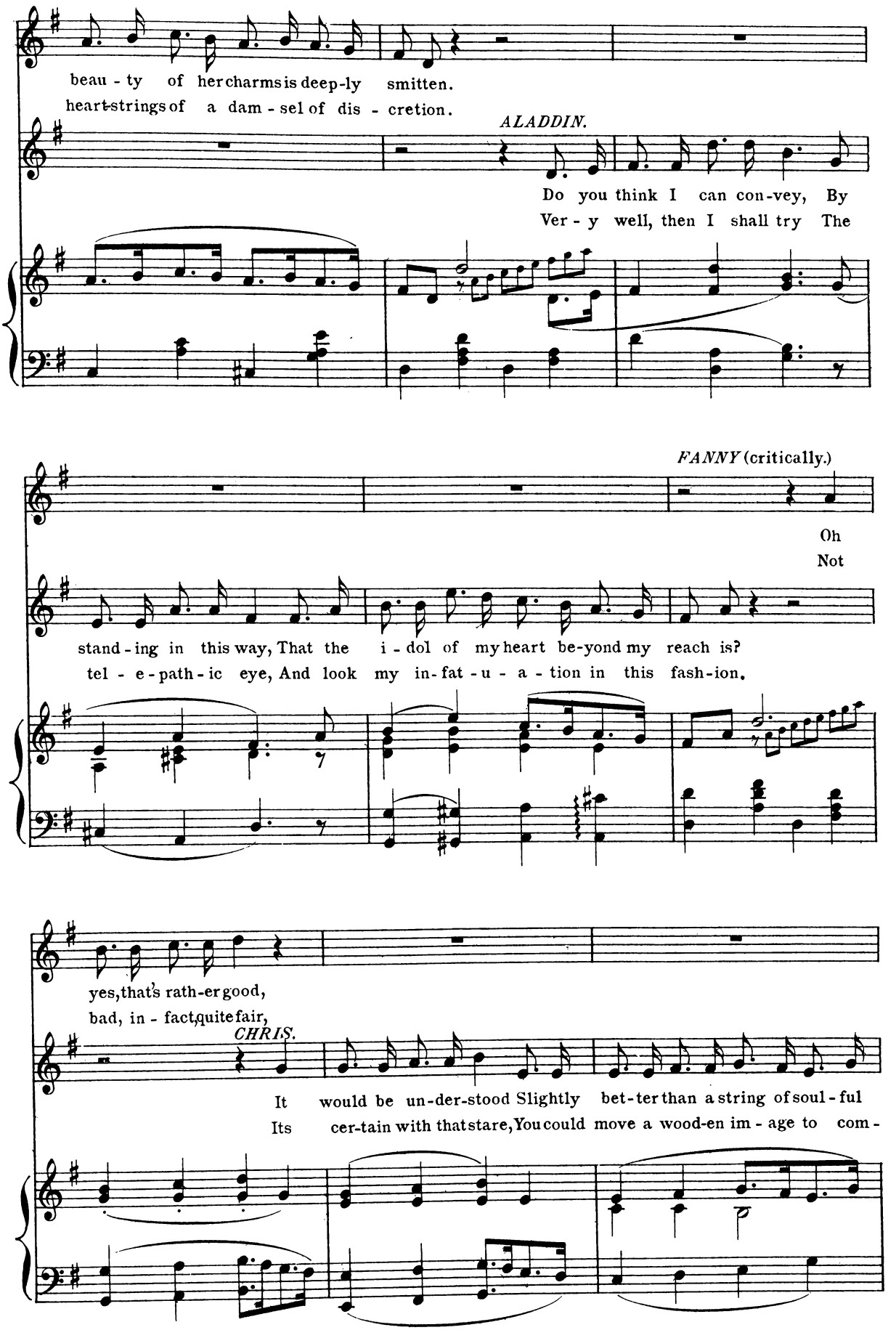

it is im - po - lite Our - selves we flat - ter Con -
cern - ing that mat-ter, That we are out of sight.
DANCE.

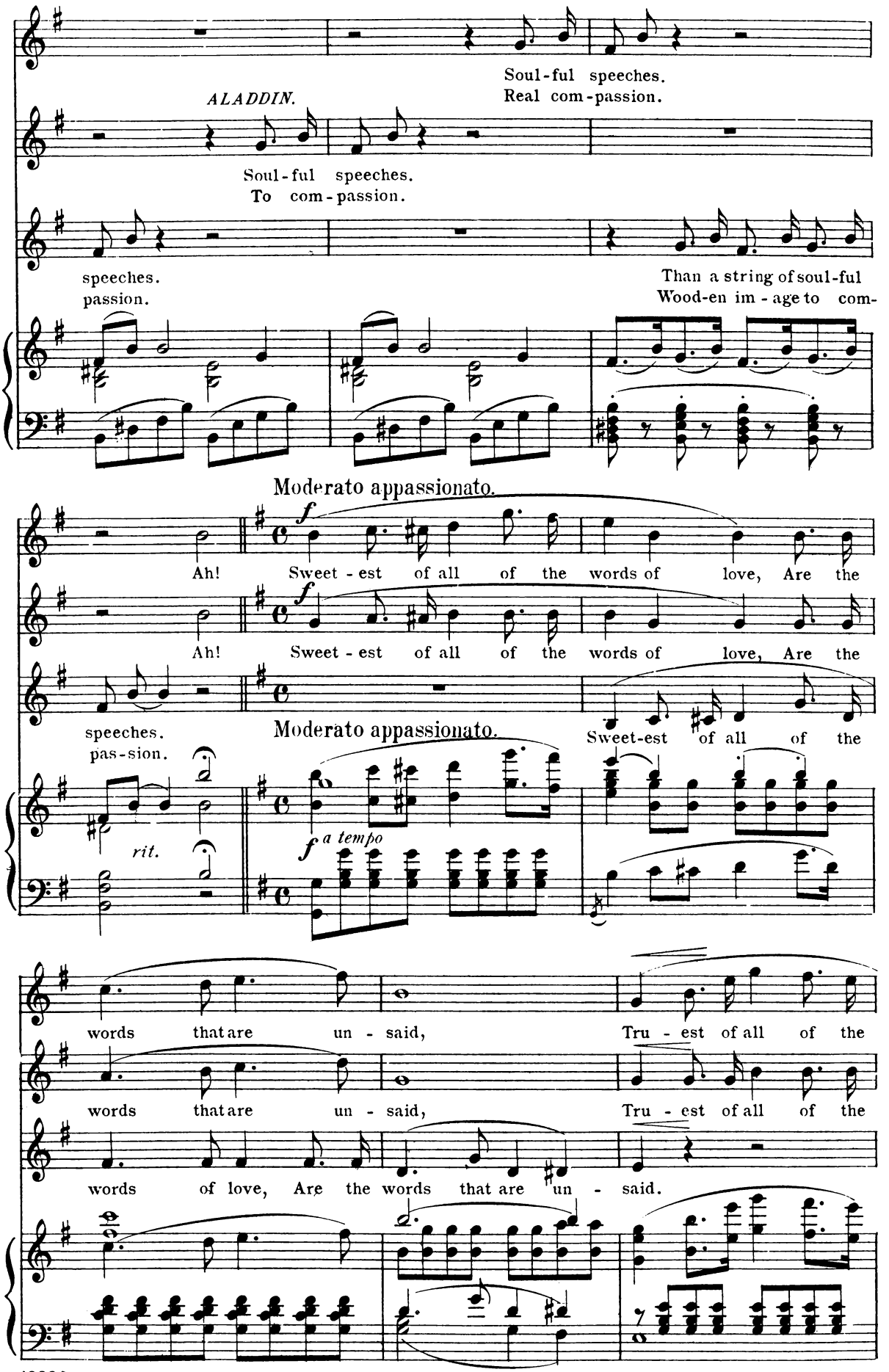
Trio: "Sweetest of all of the words of love."

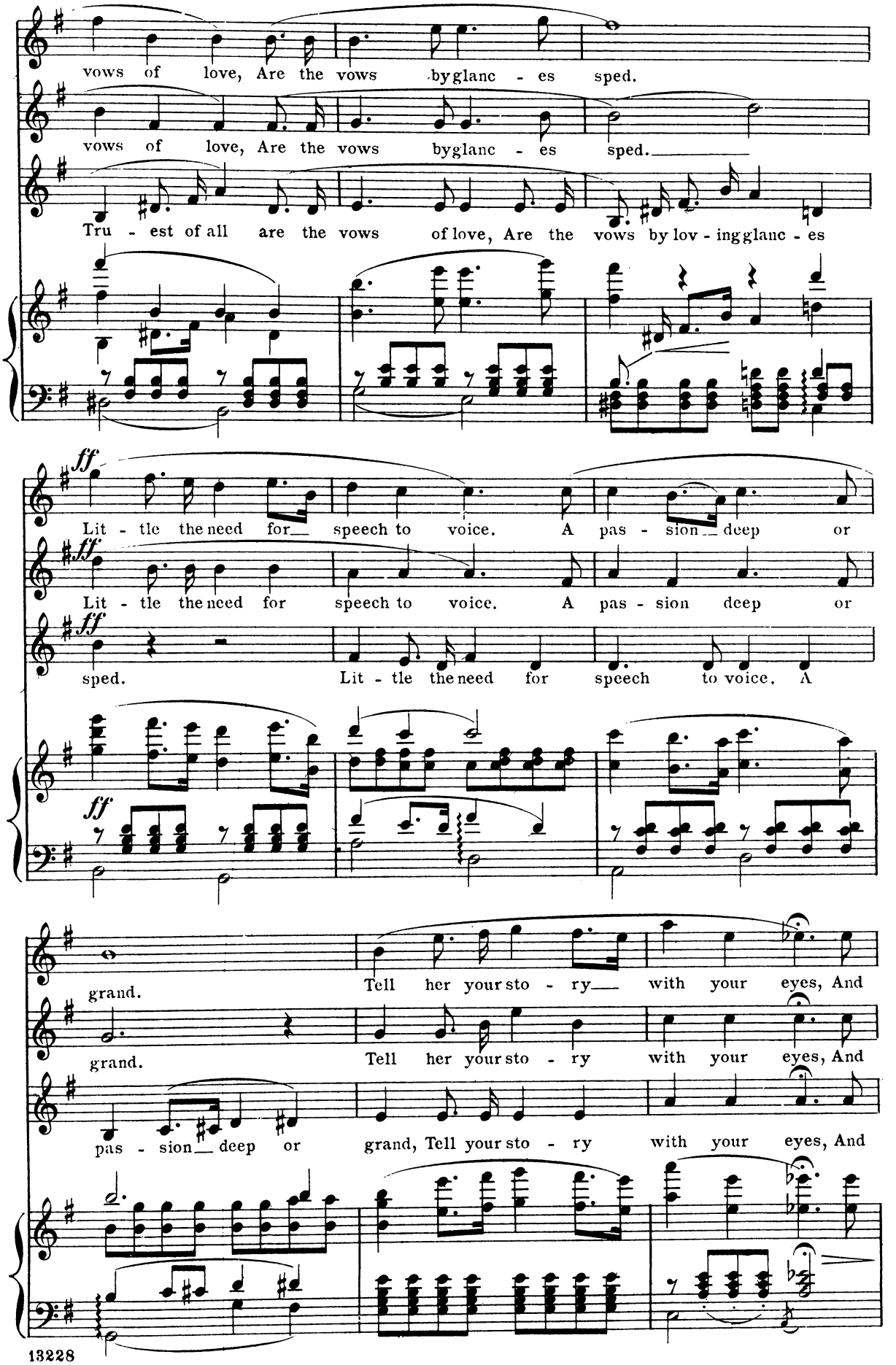
FANNY, ALADDIN, AND CHRIS.

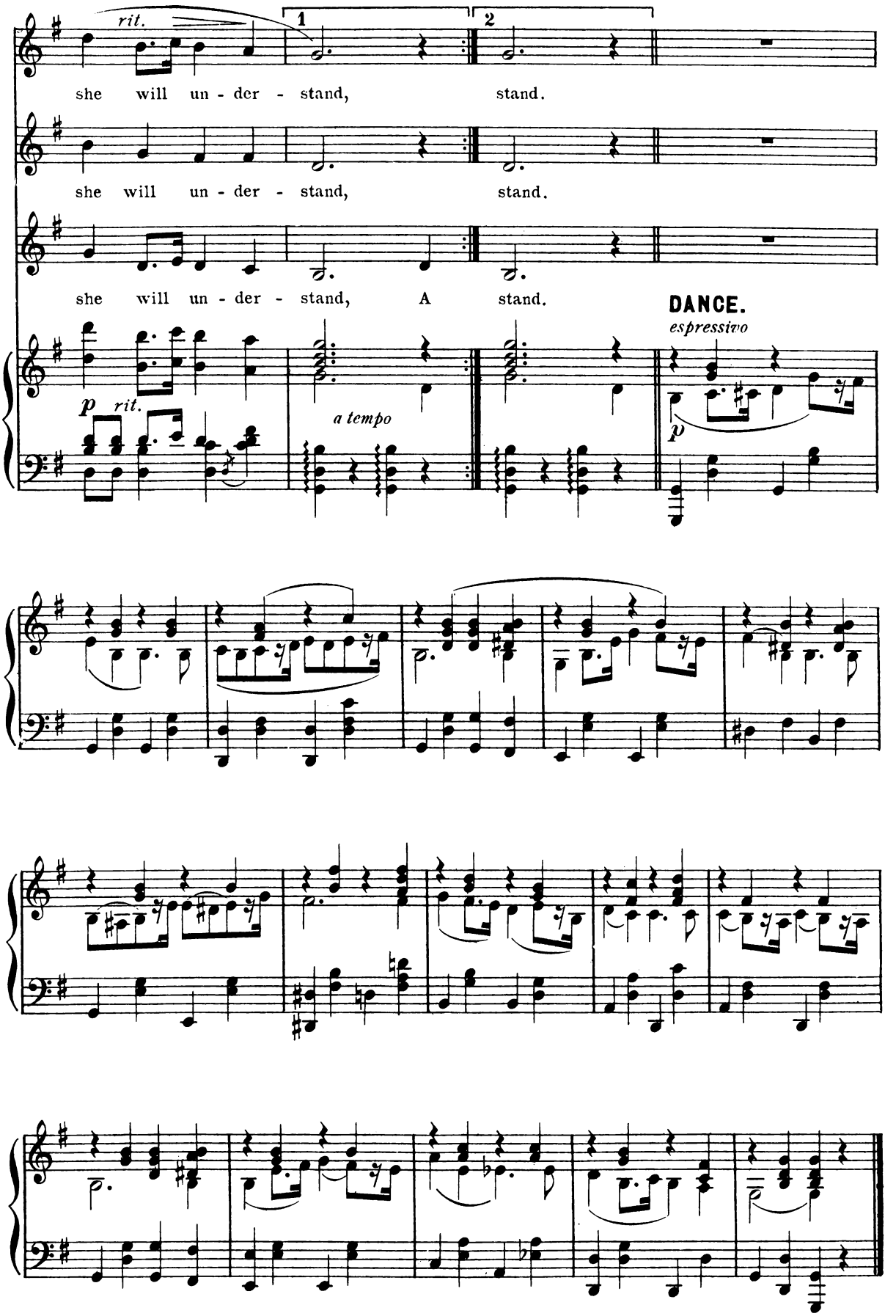
No. 10.




beau - ty of her charms is deep-ly smitten.
heart-strings of a dam - sel of dis - cretion.
ALADDIN.
Do you think I can con-vey, By
Ver - y well, then I shall try The
FANNY (critically.)
Oh
Not
stand - ing in this way, That the i - dol of my heart be-yond my reach is?
tel - e - path - ic eye, And look my in-fat - u - a - tion in this fash-ion.
yes, that's rath-er good,
bad, in - fact, quite fair,
CHRIS.
It would be un-der-stood Slightly bet-ter than a string of soul - ful
Its cer-tain with that stare, You could move a wood-en im - age to com -


Soul-ful speeches.
Real com-passion.
ALADDIN.
Soul-ful speeches.
To com-passion.
speeches.
passion.
Than a string of soul-ful
Wood-en im-age to com-
Moderato appassionato.
Ah! Sweet-est of all of the words of love, Are the
Ah! Sweet-est of all of the words of love, Are the
speeches.
pas-sion.
Moderato appassionato.
Sweet-est of all of the
rit.
a tempo
words that are un-said,
Tru-est of all of the
words that are un-said,
Tru-est of all of the
words of love, Are the words that are un-said.

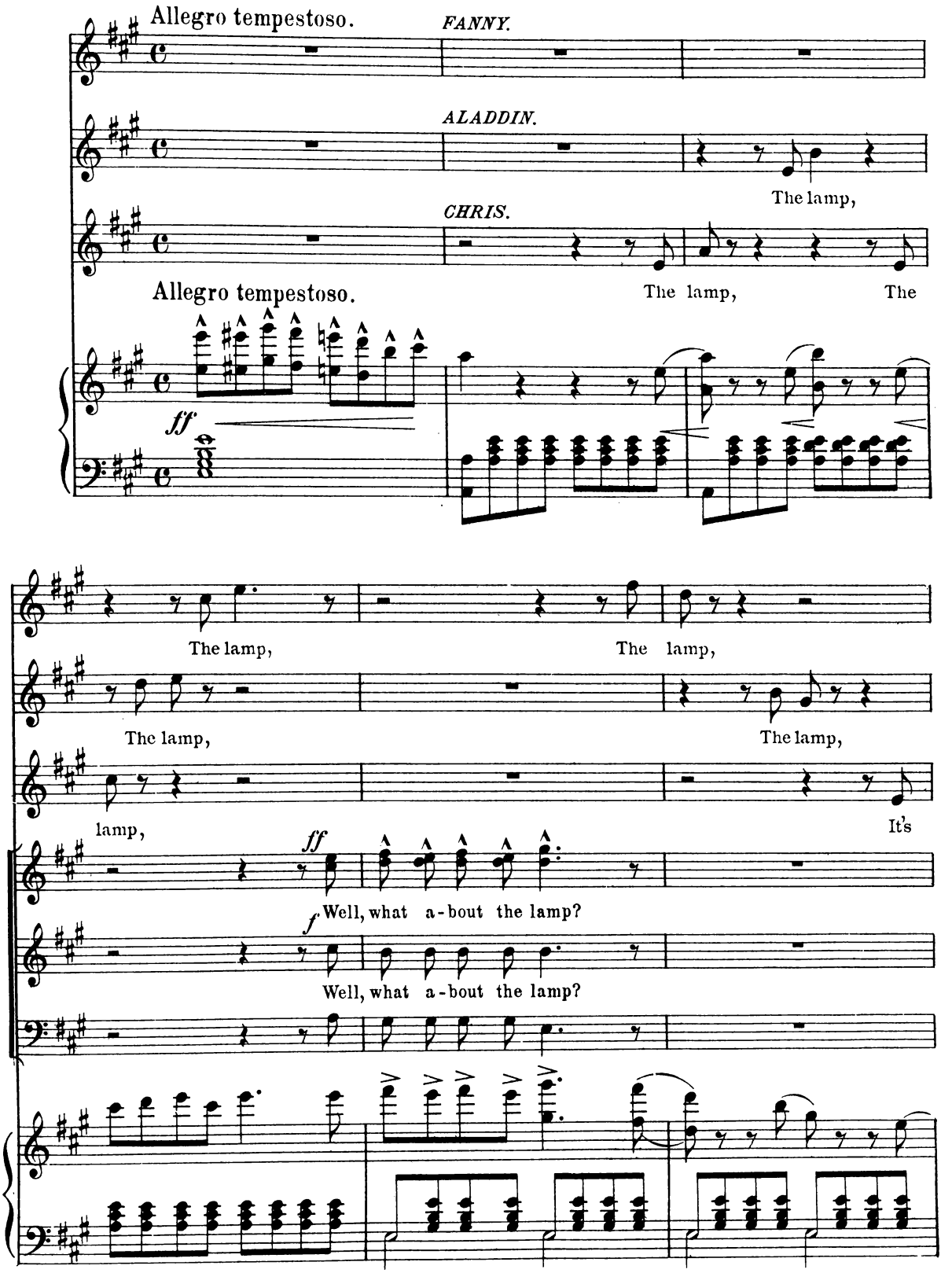

vows of love, Are the vows by glanc - es sped.
vows of love, Are the vows by glanc - es sped.
Tru - est of all are the vows of love, Are the vows by lov - ing glanc - es
ff
Lit - tle the need for speech to voice. A pas - sion deep or
ff
Lit - tle the need for speech to voice. A pas - sion deep or
ff
sped. Lit - tle the need for speech to voice. A
ff
grand. Tell her your sto - ry with your eyes, And
grand. Tell her your sto - ry with your eyes, And
pas - sion deep or grand, Tell your sto - ry with your eyes, And

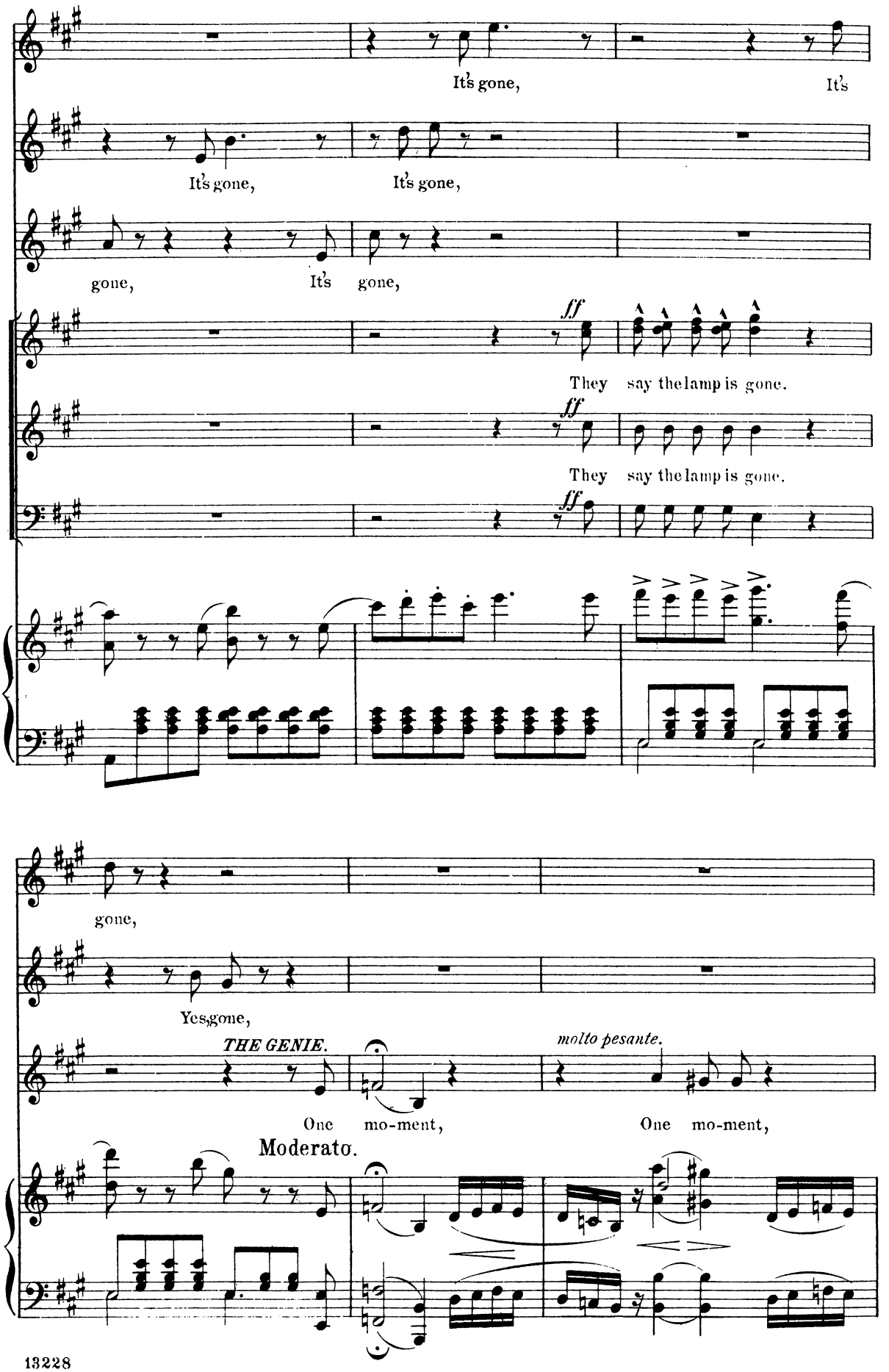

rit.
1
2
she will un - der - stand, stand.
she will un - der - stand, stand.
she will un - der - stand, A stand.
DANCE.
espressivo
p
rit.
a tempo
p

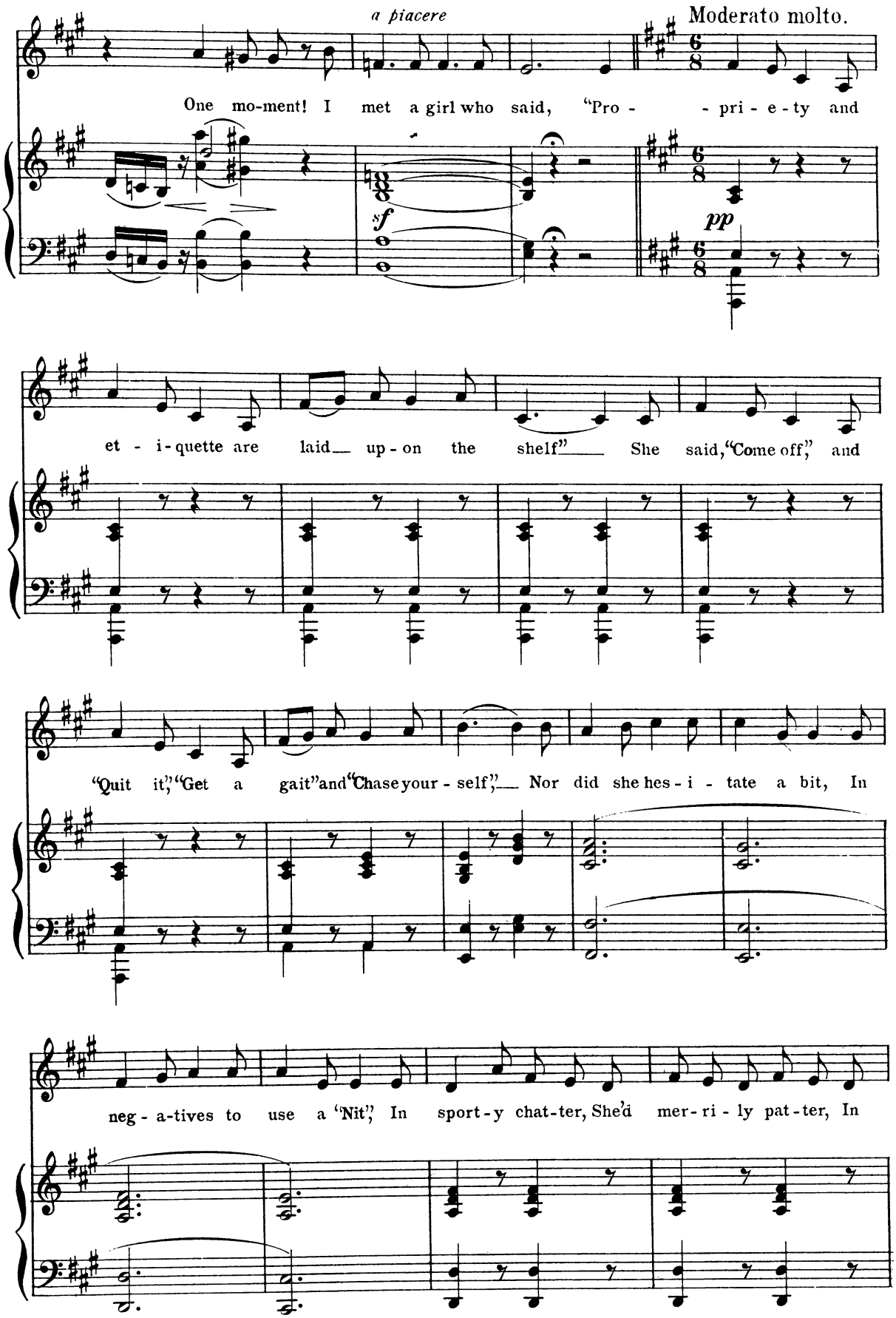
a) Scene: "The Lamp."
b) Concerted piece: "Awake, Sleepers."

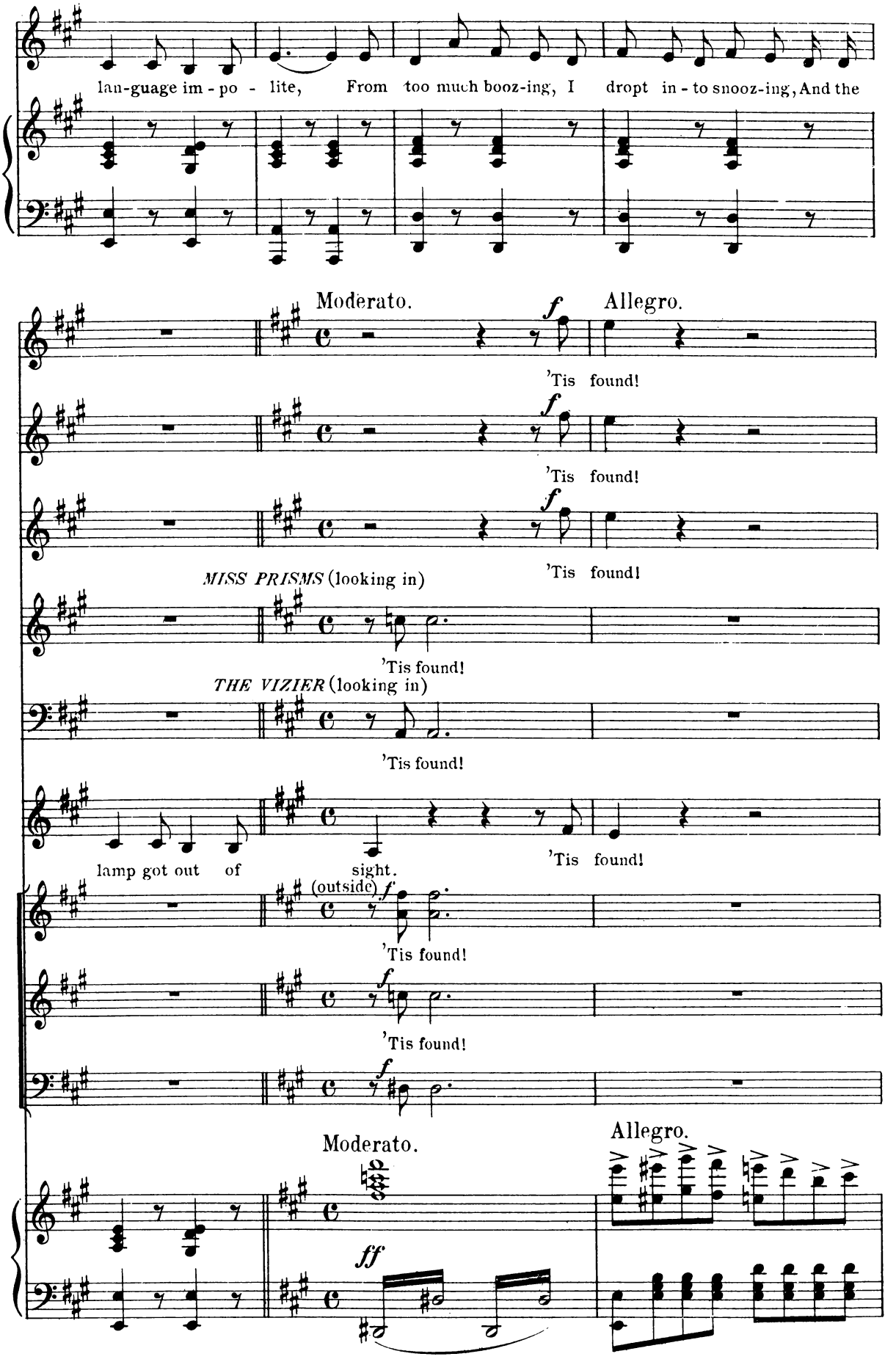
FANNY, ALADDIN, CHRIS, MISS PRISMS, CAPTAIN,
THE GENIE, THE VIZIER, AND CHORUS.

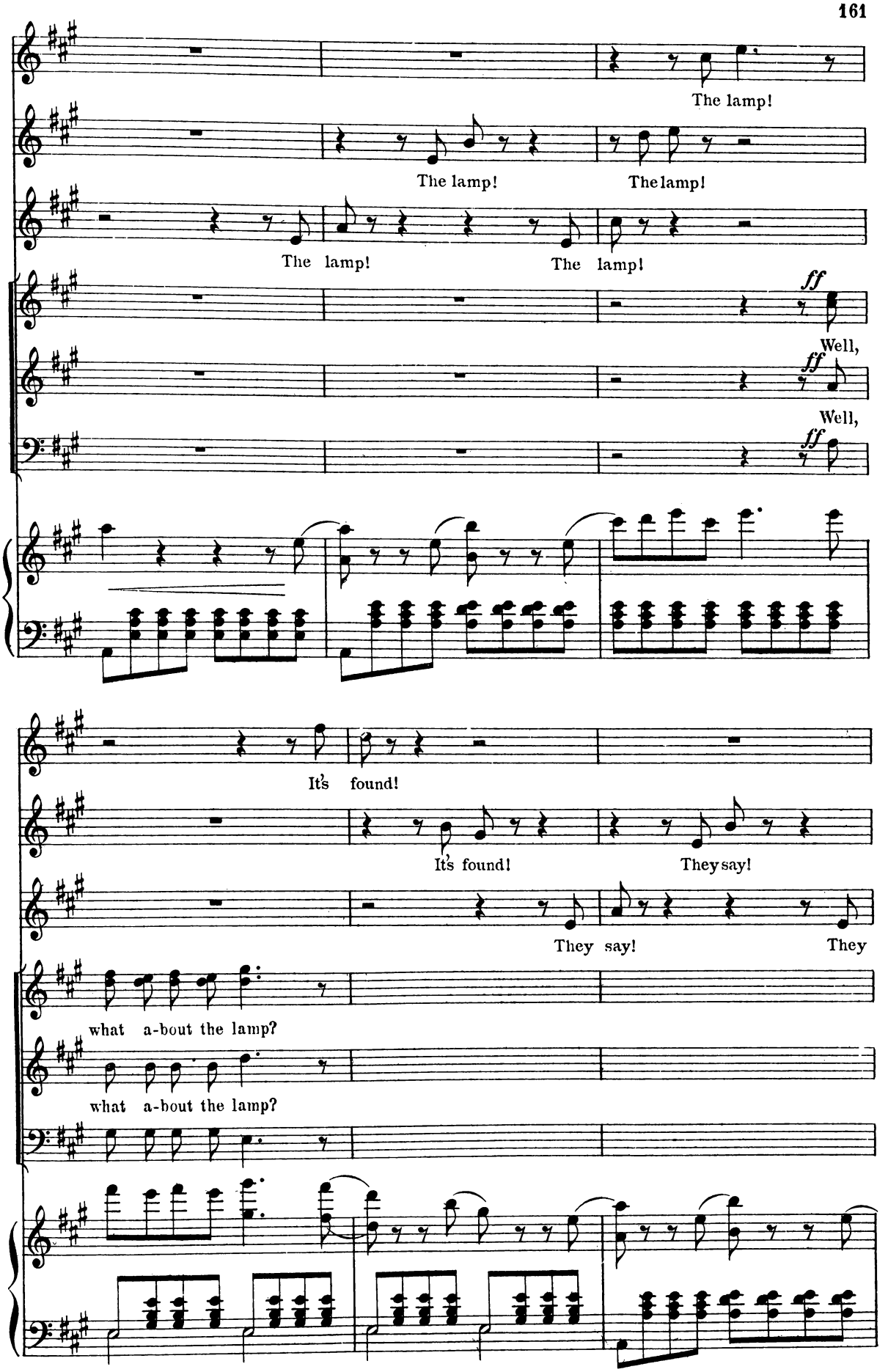
No. 11.

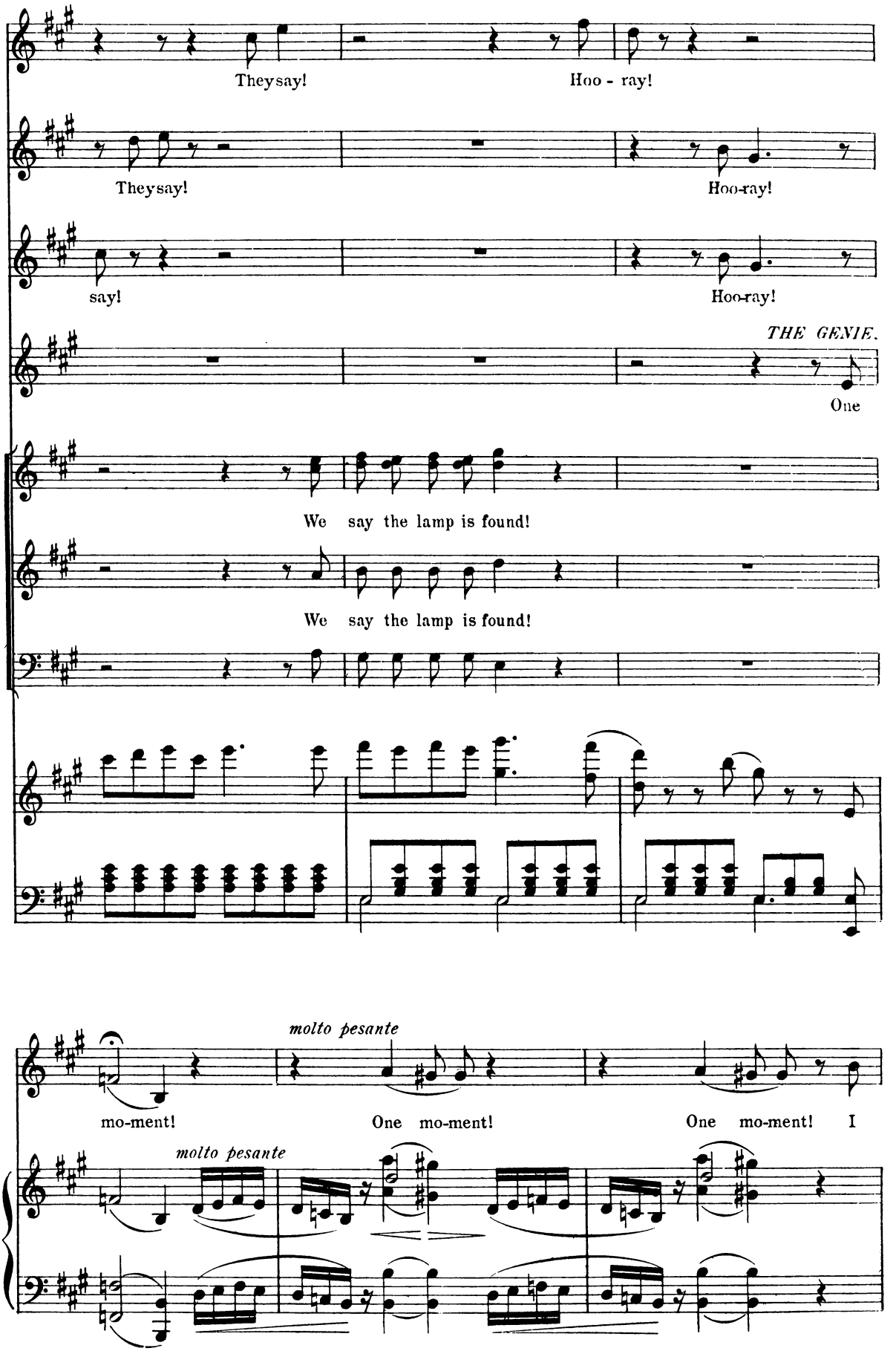


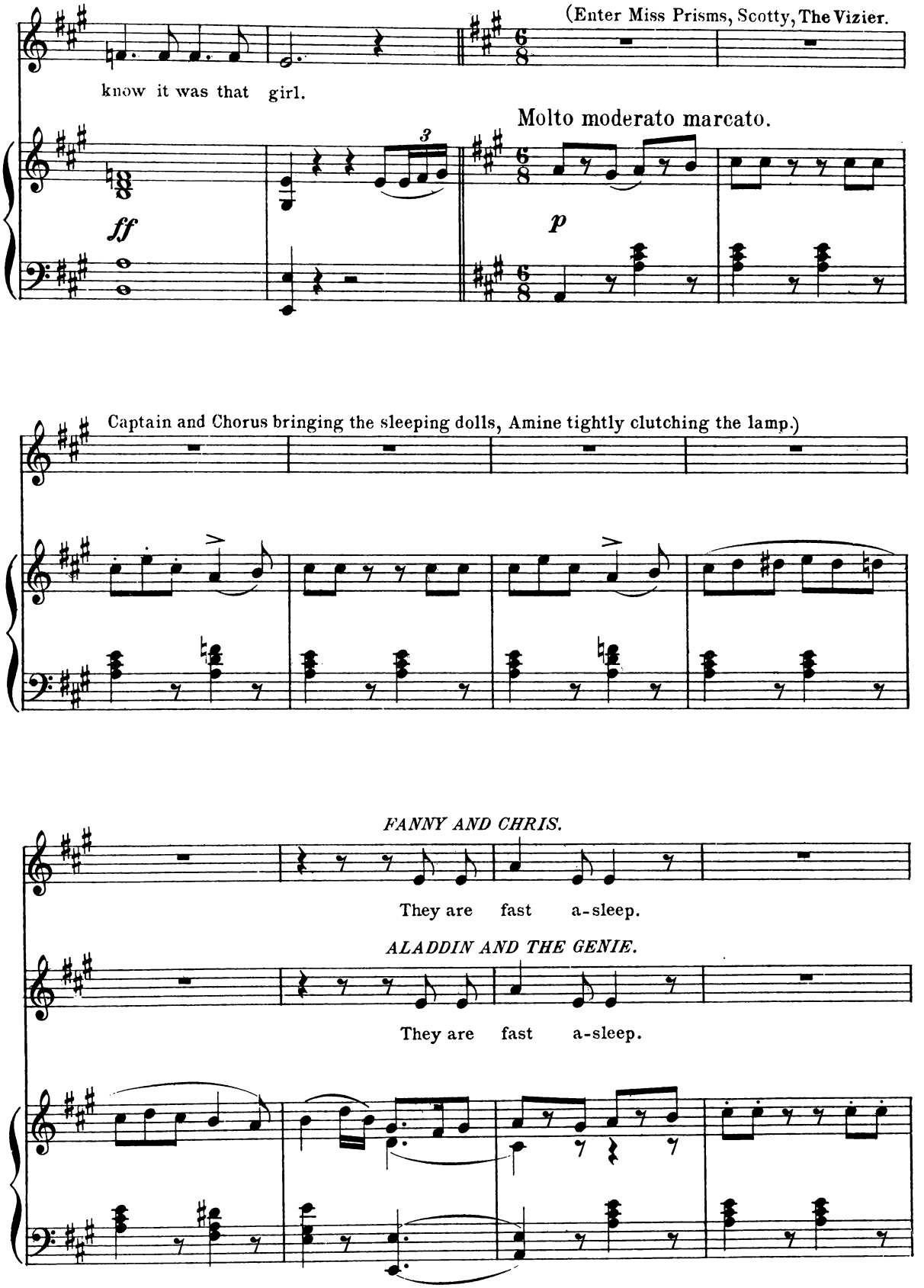

It's gone,
It's
It's gone,
It's gone,
gone,
It's gone,
ff
They say the lamp is gone.
ff
They say the lamp is gone.
ff
gone,
Yes, gone,
THE GENIE.
molto pesante.
One mo-ment,
One mo-ment,
Moderato.

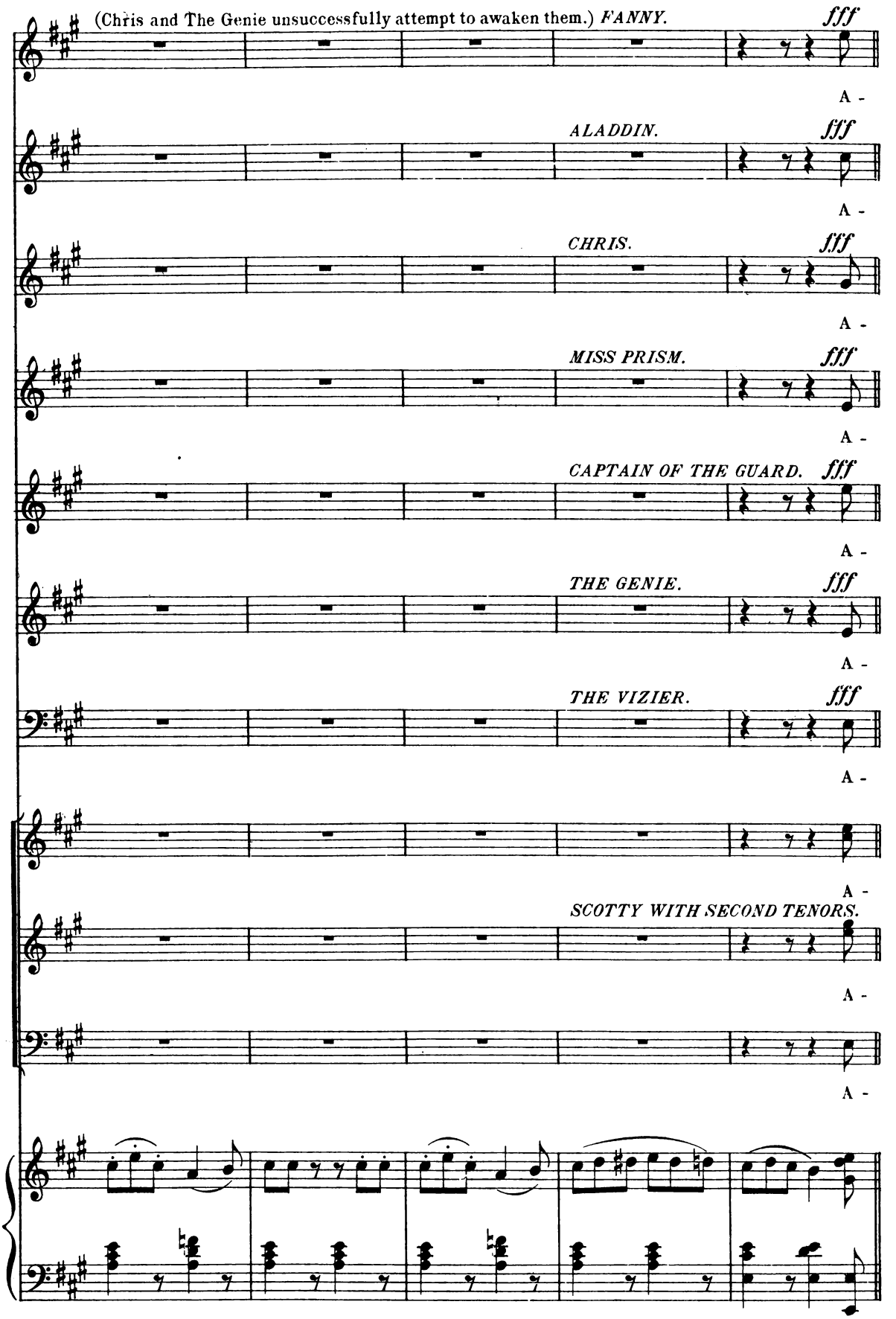

a piacere
Moderato molto.
One mo-ment! I met a girl who said, "Pro - - pri - e - ty and
sf
pp
et - i - quette are laid up - on the shelf" She said, "Come off," and
"Quit it," "Get a gait" and "Chase your - self", Nor did she hes - i - tate a bit, In
neg - a-tives to use a "Nit", In sport - y chat - ter, She'd mer - ri - ly pat - ter, In

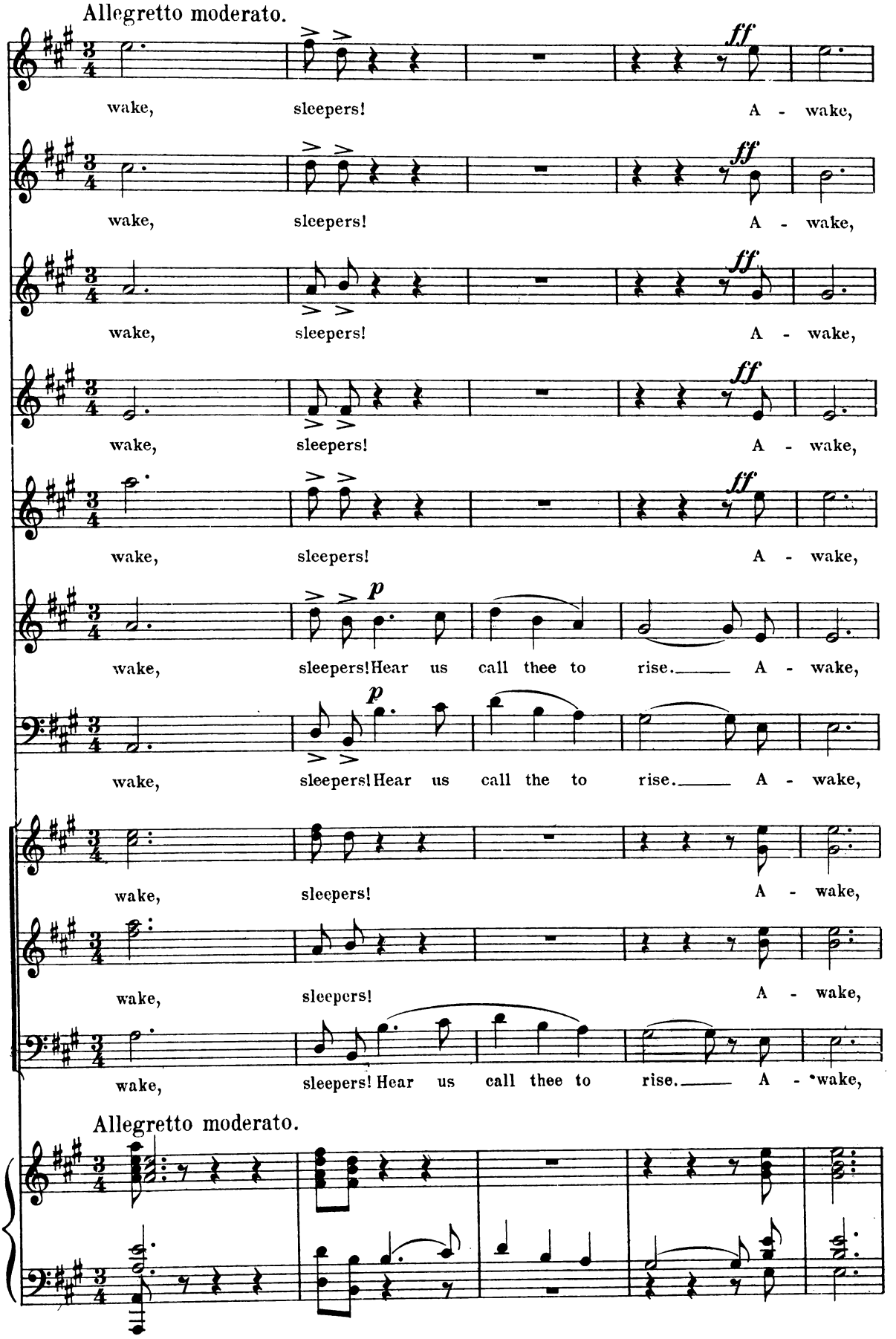

lan-guage im - po - lite, From too much booz-ing, I dropt in - to snooz-ing, And the
Moderato.
Allegro.
'Tis found!
'Tis found!
'Tis found!
MISS PRISMS (looking in)
'Tis found!
THE VIZIER (looking in)
'Tis found!
lamp got out of sight.
'Tis found!
(outside)
'Tis found!
'Tis found!
Moderato.
Allegro.

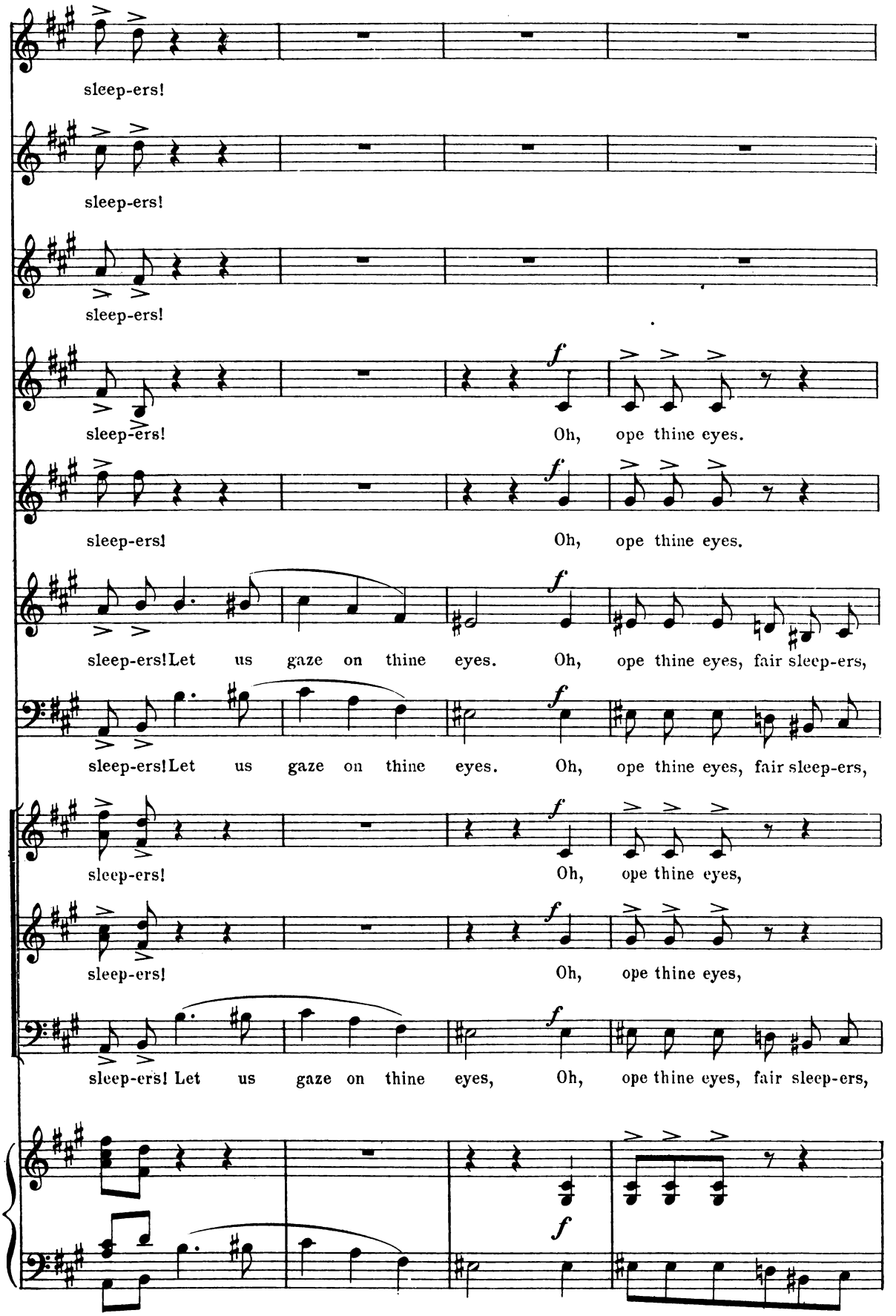

The lamp!
The lamp!
The lamp!
The lamp!
The lamp!
ff
Well,
ff
Well,
ff
It's found!
It's found!
They say!
They say!
They
what a-bout the lamp?
what a-bout the lamp?

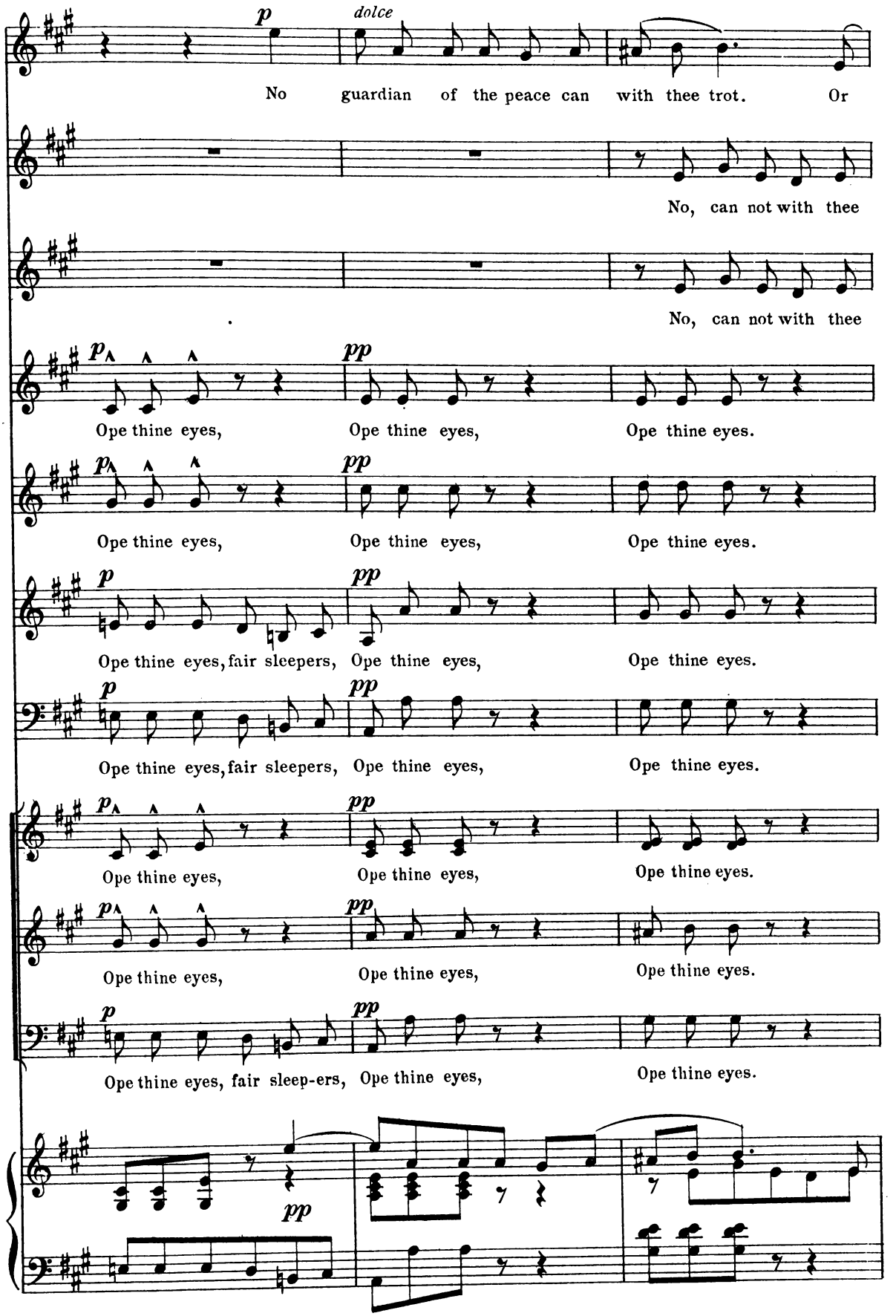

They say! Hoo - ray!
They say! Hoo-ray!
say! Hoo-ray!
THE GENIE.
One
We say the lamp is found!
We say the lamp is found!
molto pesante
mo-ment! One mo-ment! One mo-ment! I
molto pesante

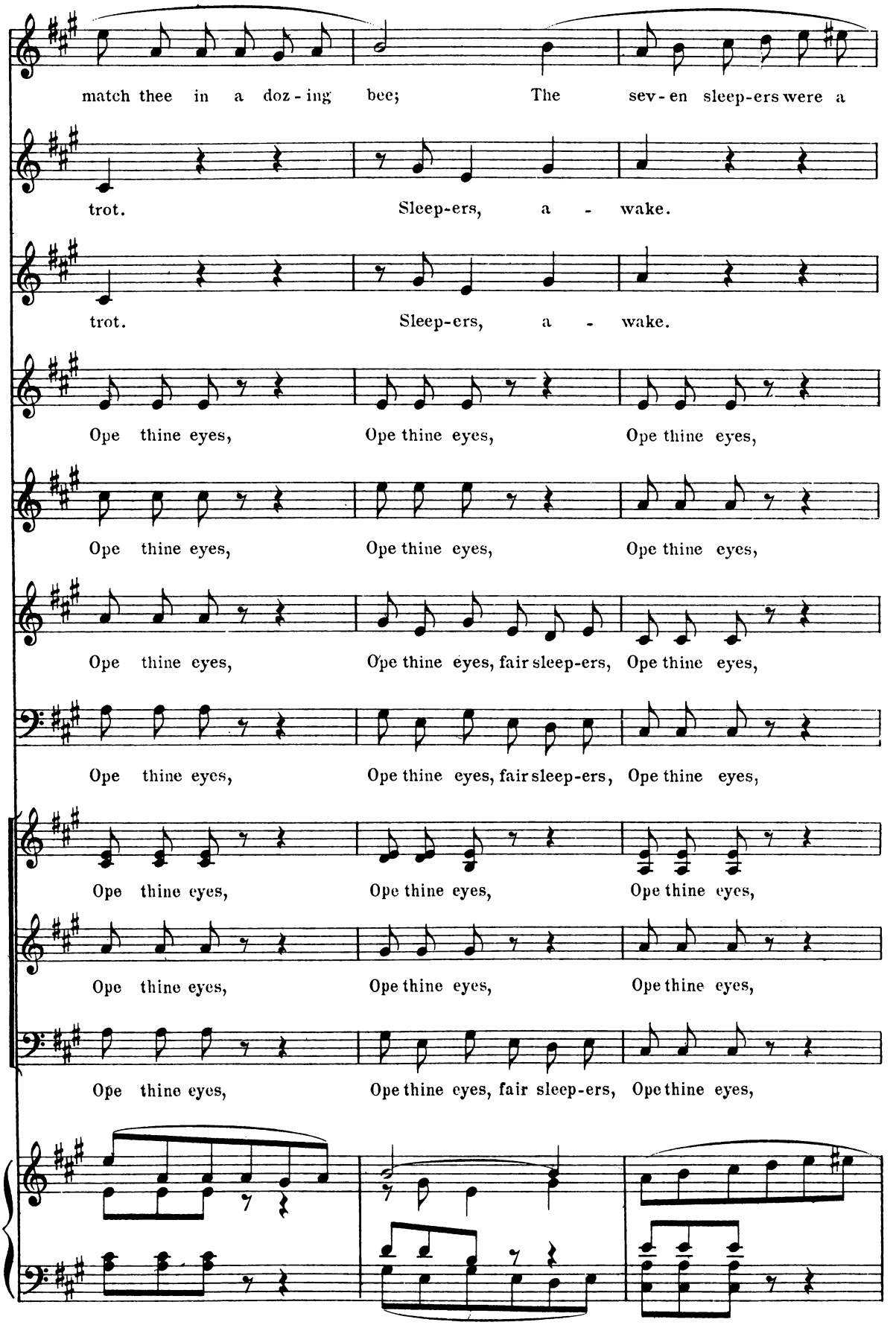

(Enter Miss Prisms, Scotty, The Vizier.
know it was that girl.
Molto moderato marcato.
ff
p
Captain and Chorus bringing the sleeping dolls, Amine tightly clutching the lamp.)
FANNY AND CHRIS.
They are fast a-sleep.
ALADDIN AND THE GENIE.
They are fast a-sleep.

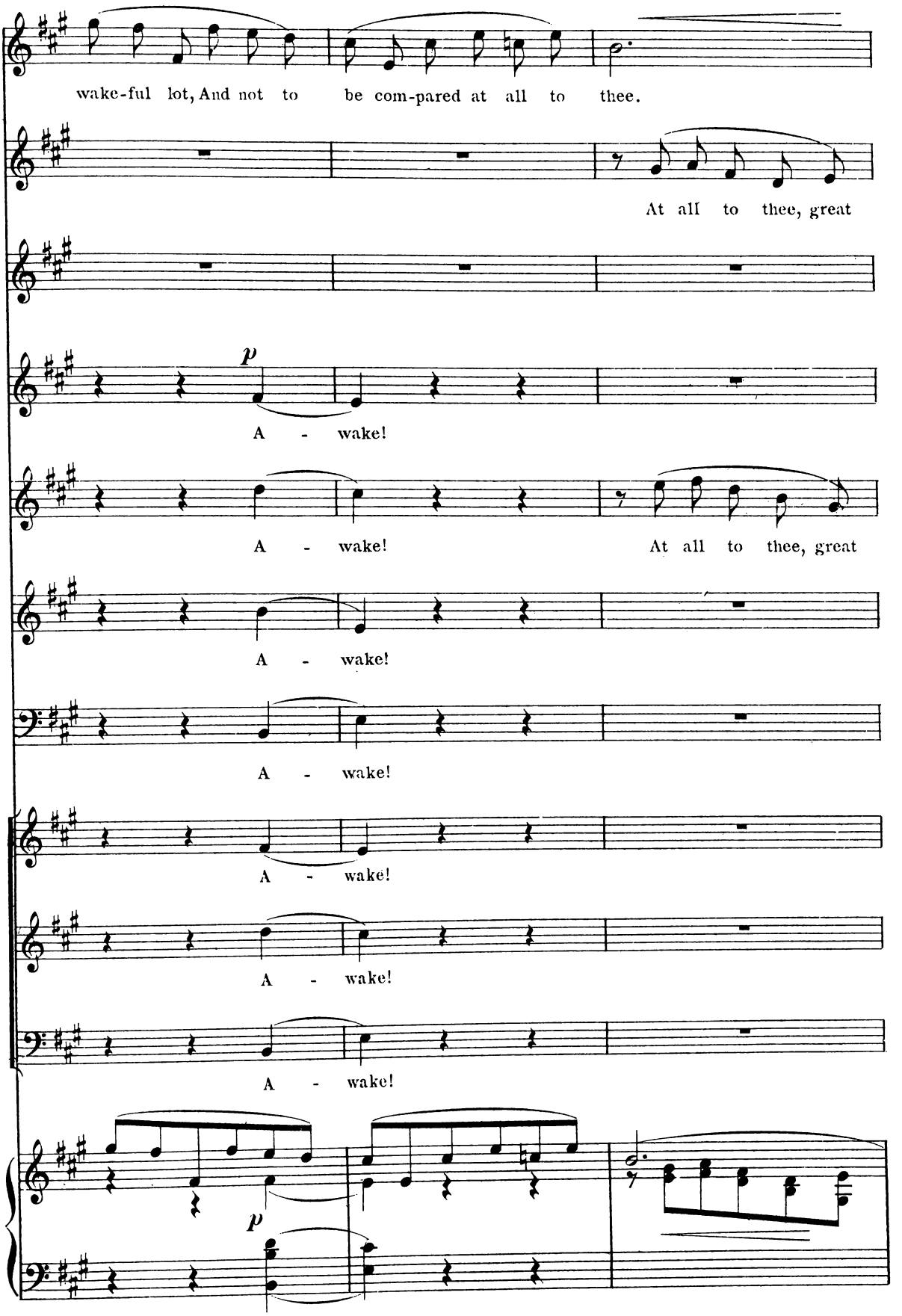

(Chris and The Genie unsuccessfully attempt to awaken them.) FANNY.
fff
A -
ALADDIN.
fff
A -
CHRIS.
fff
A -
MISS PRISM.
fff
A -
CAPTAIN OF THE GUARD.
fff
A -
THE GENIE.
fff
A -
THE VIZIER.
fff
A -
A -
SCOTTY WITH SECOND TENORS.
A -
A -

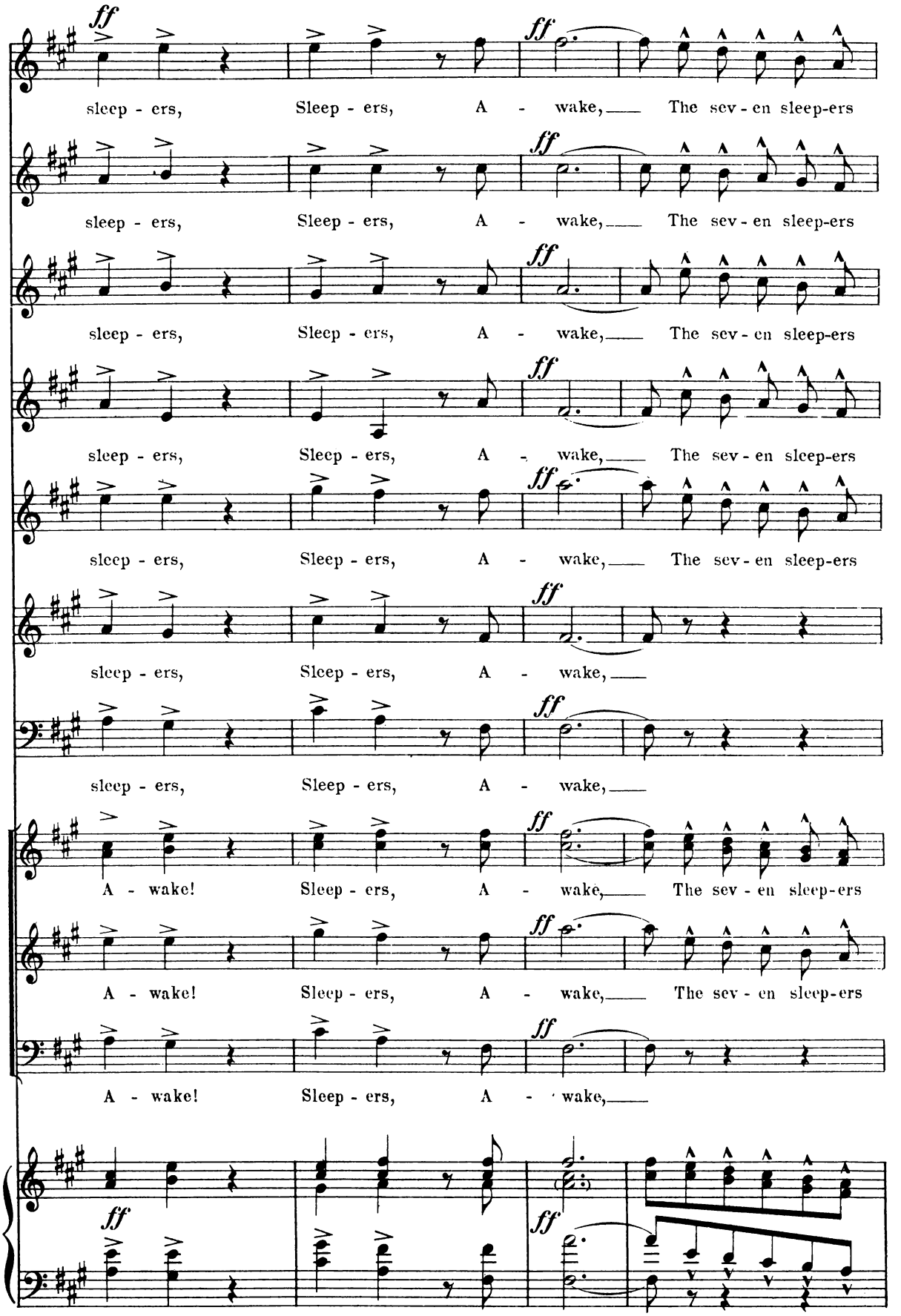

Allegretto moderato.
wake, sleepers! A - wake,
wake, sleepers! A - wake,
wake, sleepers! A - wake,
wake, sleepers! A - wake,
wake, sleepers! A - wake,
wake, sleepers! Hear us call thee to rise. A - wake,
wake, sleepers! Hear us call the to rise. A - wake,
wake, sleepers! A - wake,
wake, sleepers! A - wake,
wake, sleepers! Hear us call thee to rise. A - wake,
Allegretto moderato.

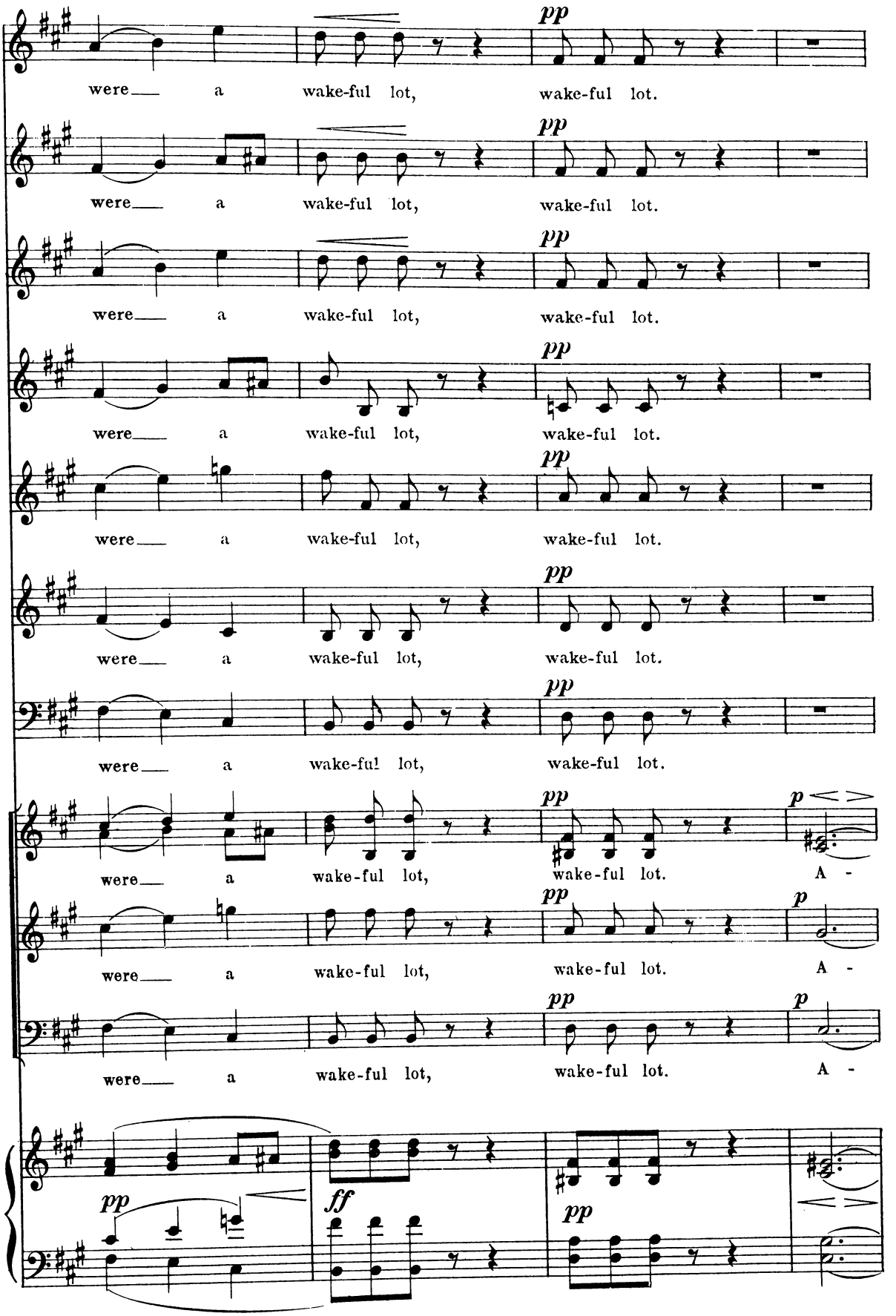

sleep-ers!
sleep-ers!
sleep-ers!
sleep-ers!
Oh, ope thine eyes.
sleep-ers!
Oh, ope thine eyes.
sleep-ers! Let us gaze on thine eyes.
Oh, ope thine eyes, fair sleep-ers,
sleep-ers! Let us gaze on thine eyes.
Oh, ope thine eyes, fair sleep-ers,
sleep-ers!
Oh, ope thine eyes,
sleep-ers!
Oh, ope thine eyes,
sleep-ers! Let us gaze on thine eyes,
Oh, ope thine eyes, fair sleep-ers,

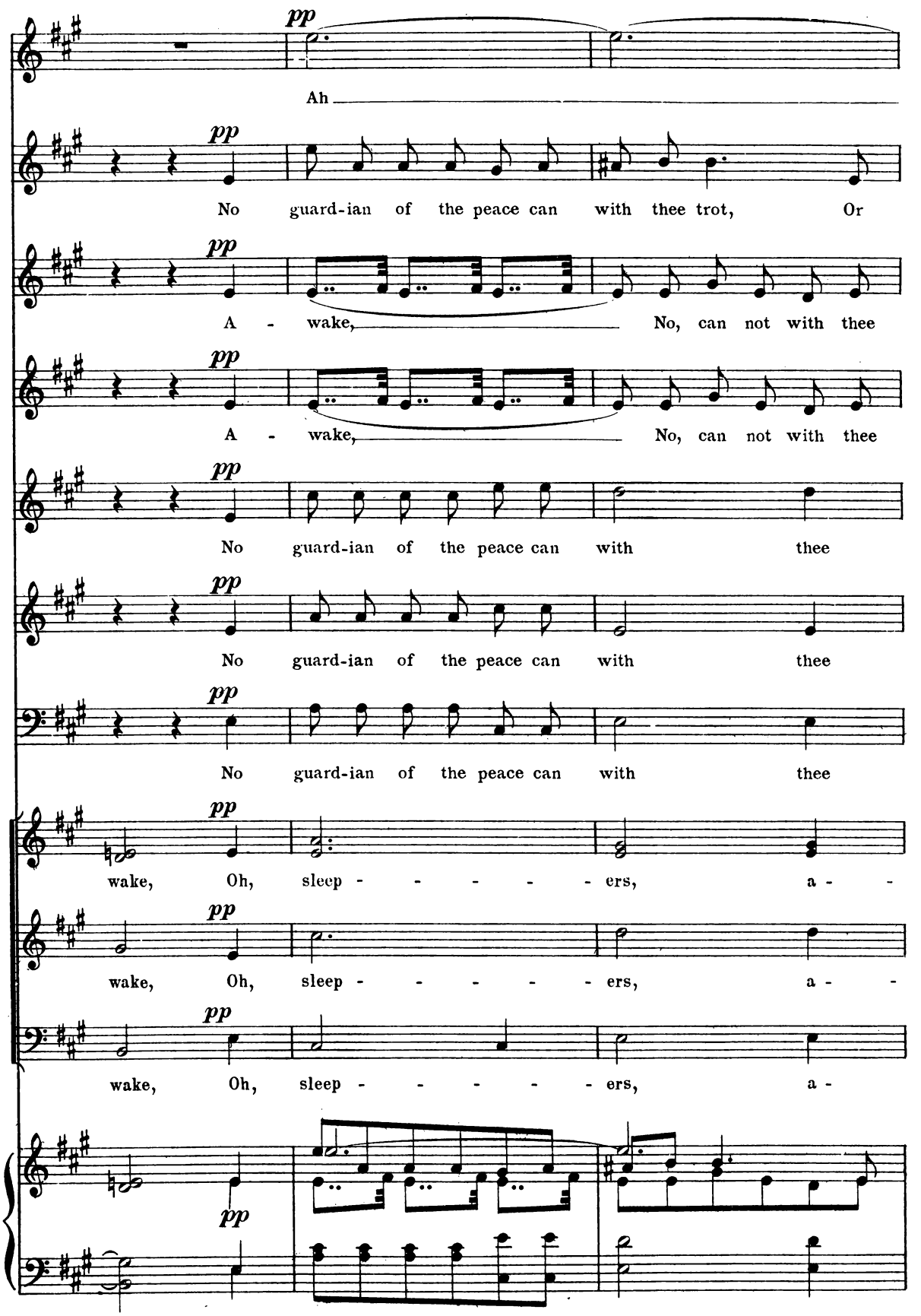

p
dolce
No guardian of the peace can with thee trot. Or
No, can not with thee
No, can not with thee
p pp
Ope thine eyes, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, fair sleepers, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, fair sleepers, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, Ope thine eyes, Ope thine eyes.
p pp
Ope thine eyes, fair sleep-ers, Ope thine eyes, Ope thine eyes.
pp

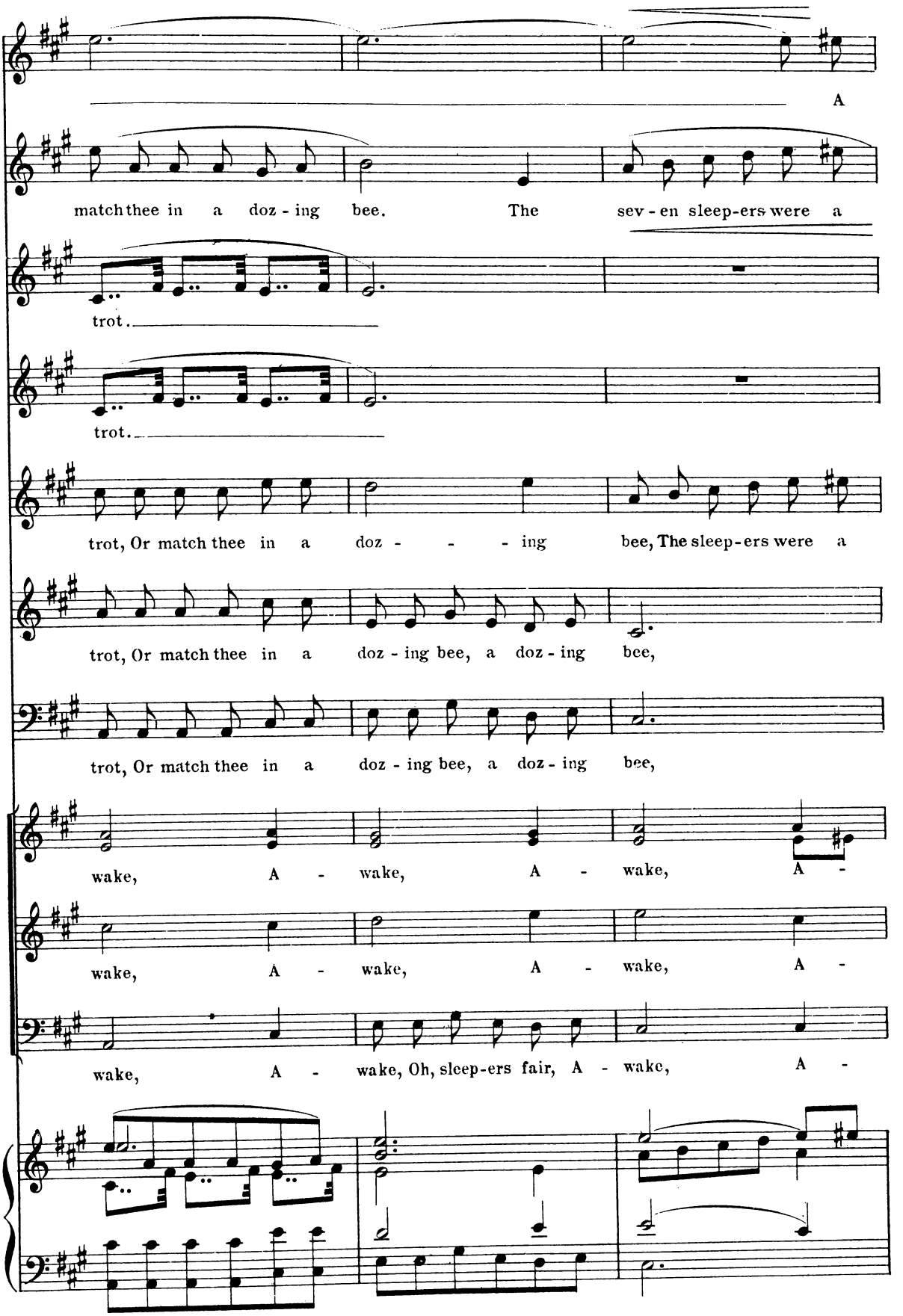

match thee in a doz - ing bee; The sev - en sleep-ers were a
trot. Sleep-ers, a - wake.
trot. Sleep-ers, a - wake.
Ope thine eyes, Ope thine eyes, Ope thine eyes,
Ope thine eyes, Ope thine eyes, Ope thine eyes,
Ope thine eyes, Ope thine eyes, fair sleep-ers, Ope thine eyes,
Ope thine eyes, Ope thine eyes, fair sleep-ers, Ope thine eyes,
Ope thine eyes, Ope thine eyes, Ope thine eyes,
Ope thine eyes, Ope thine eyes, Ope thine eyes,
Ope thine eyes, Ope thine eyes, fair sleep-ers, Ope thine eyes,

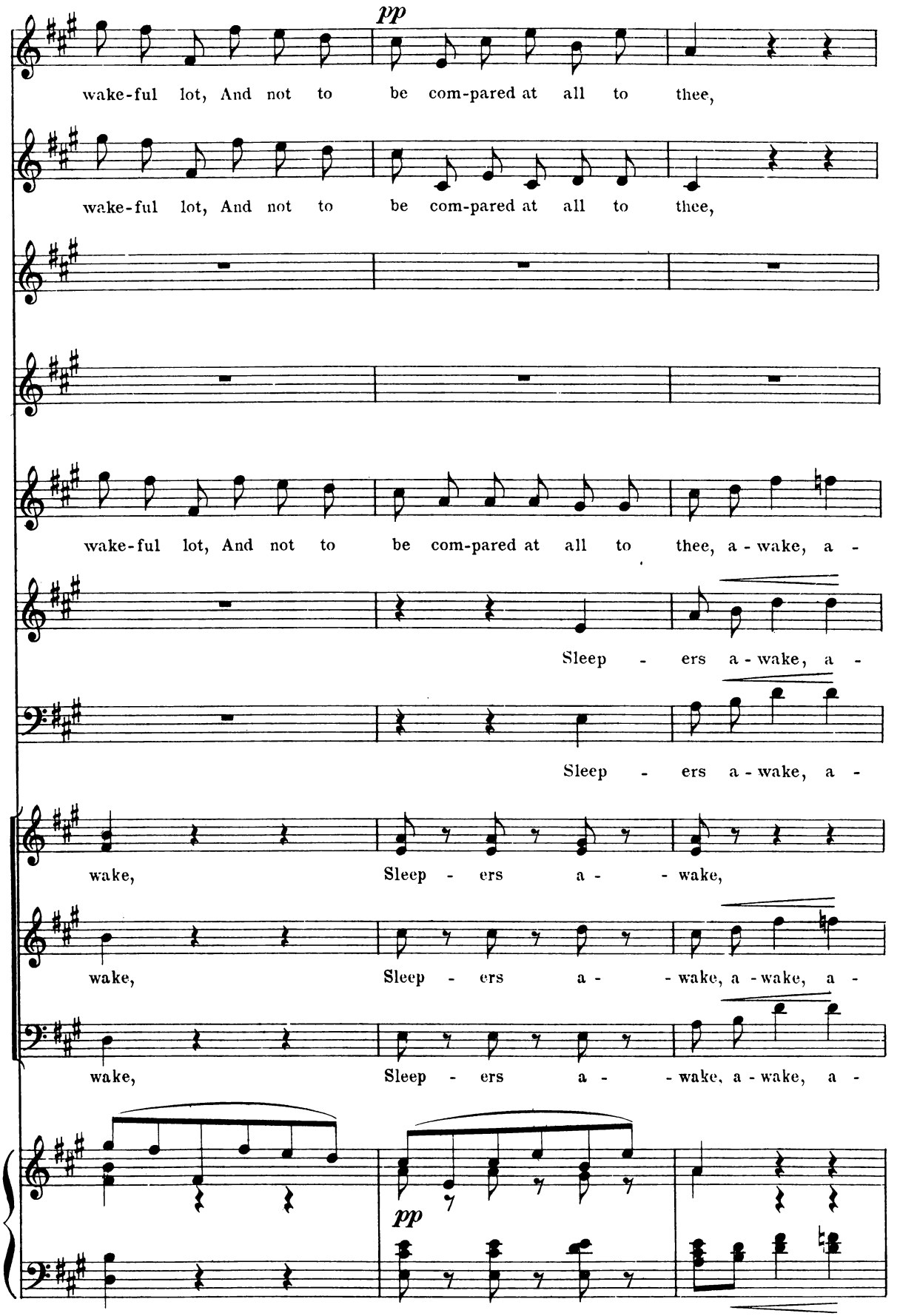

wake-ful lot, And not to be com-pared at all to thee.
At all to thee, great
p
A - wake!
A - wake!
At all to thee, great
A - wake!
A - wake!
A - wake!
A - wake!
A - wake!
p

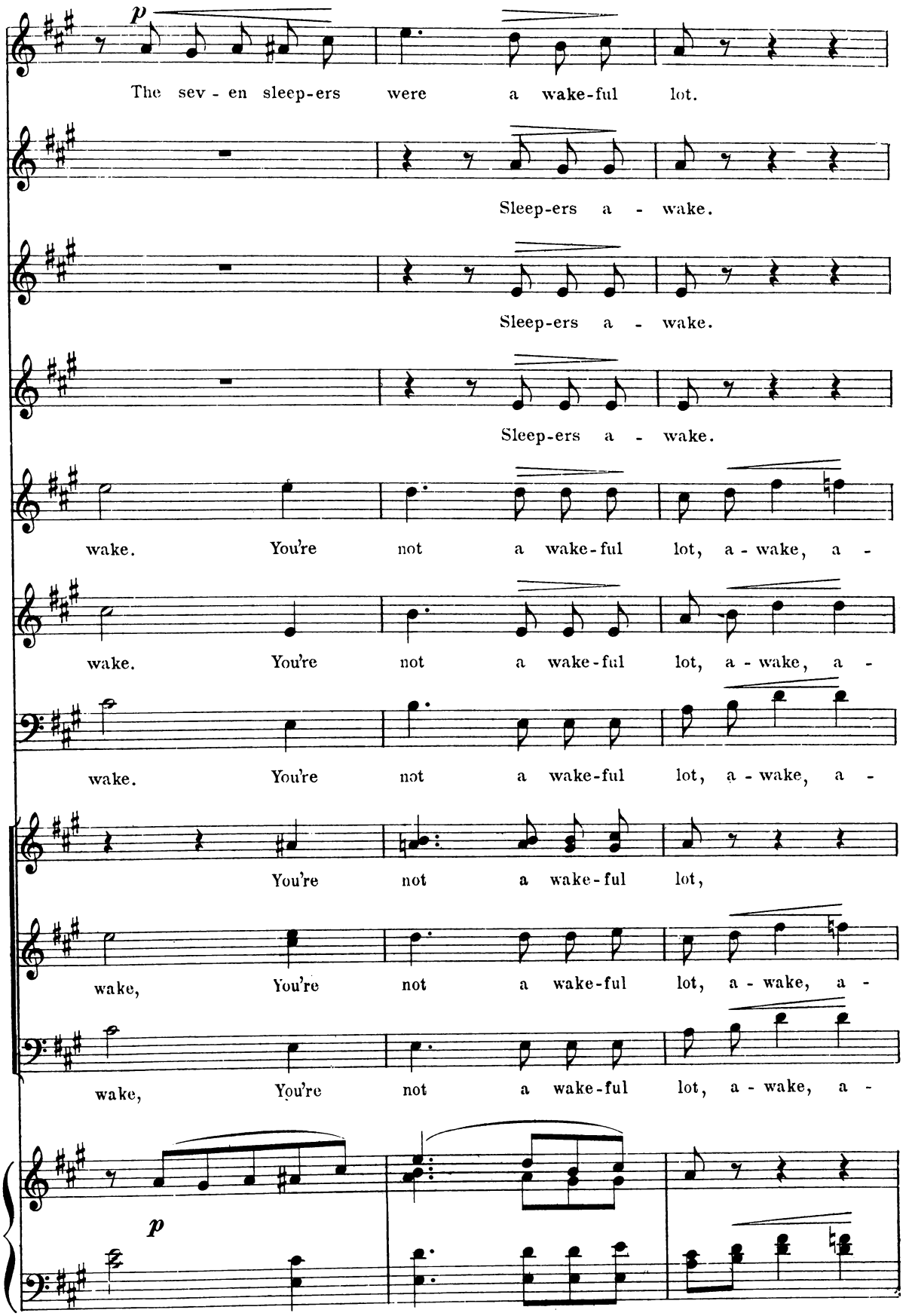

ff
sleep - ers, Sleep - ers, A - wake, The sev - en sleep-ers
sleep - ers, Sleep - ers, A - wake, The sev - en sleep-ers
sleep - ers, Sleep - ers, A - wake, The sev - en sleep-ers
sleep - ers, Sleep - ers, A - wake, The sev - en sleep-ers
sleep - ers, Sleep - ers, A - wake,
sleep - ers, Sleep - ers, A - wake,
A - wake! Sleep - ers, A - wake, The sev - en sleep-ers
A - wake! Sleep - ers, A - wake, The sev - en sleep-ers
A - wake! Sleep - ers, A - wake,

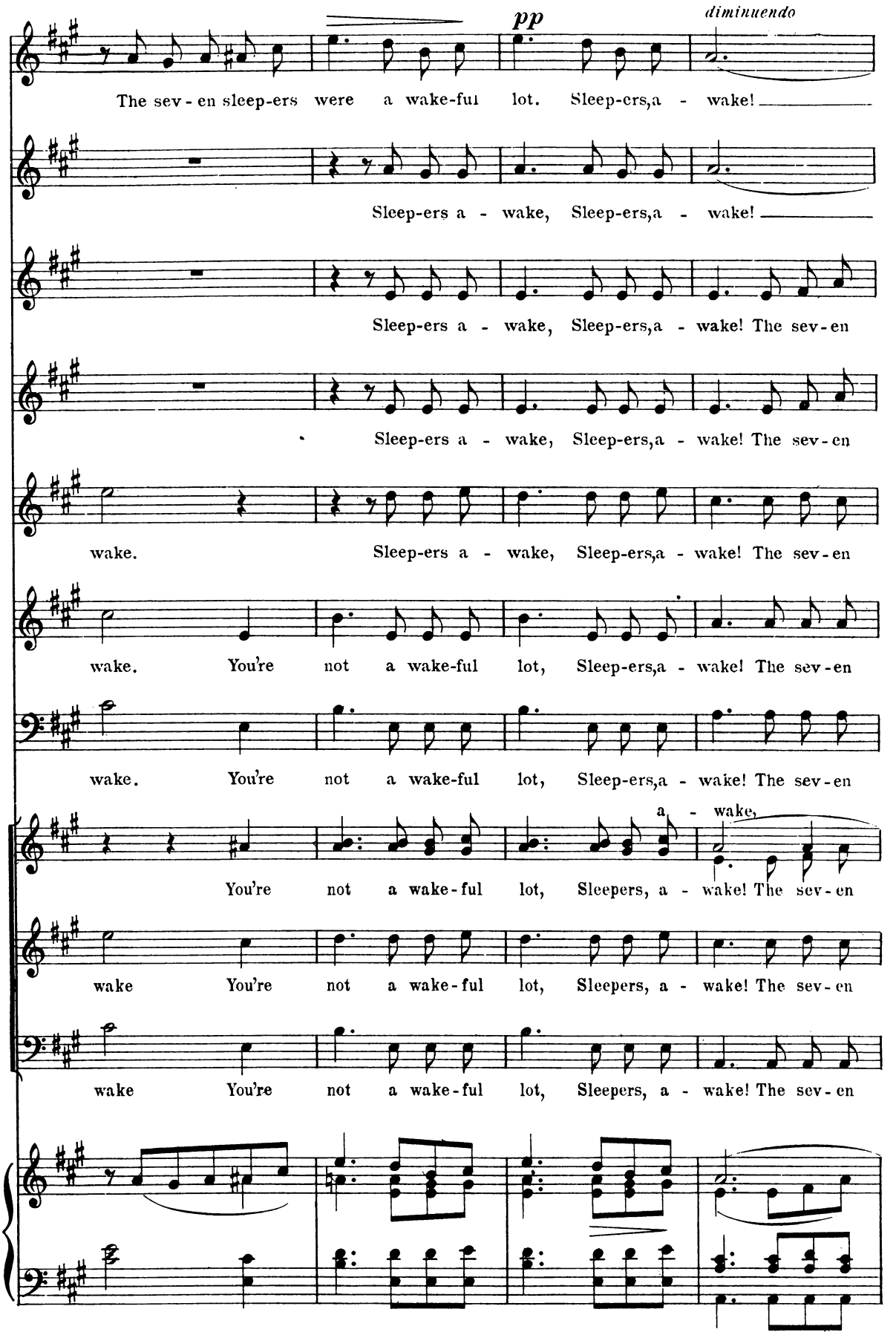

were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot.
pp
were a wake-ful lot, wake-ful lot. A -
p
were a wake-ful lot, wake-ful lot. A -
p
were a wake-ful lot, wake-ful lot. A -
p
pp
ff
pp

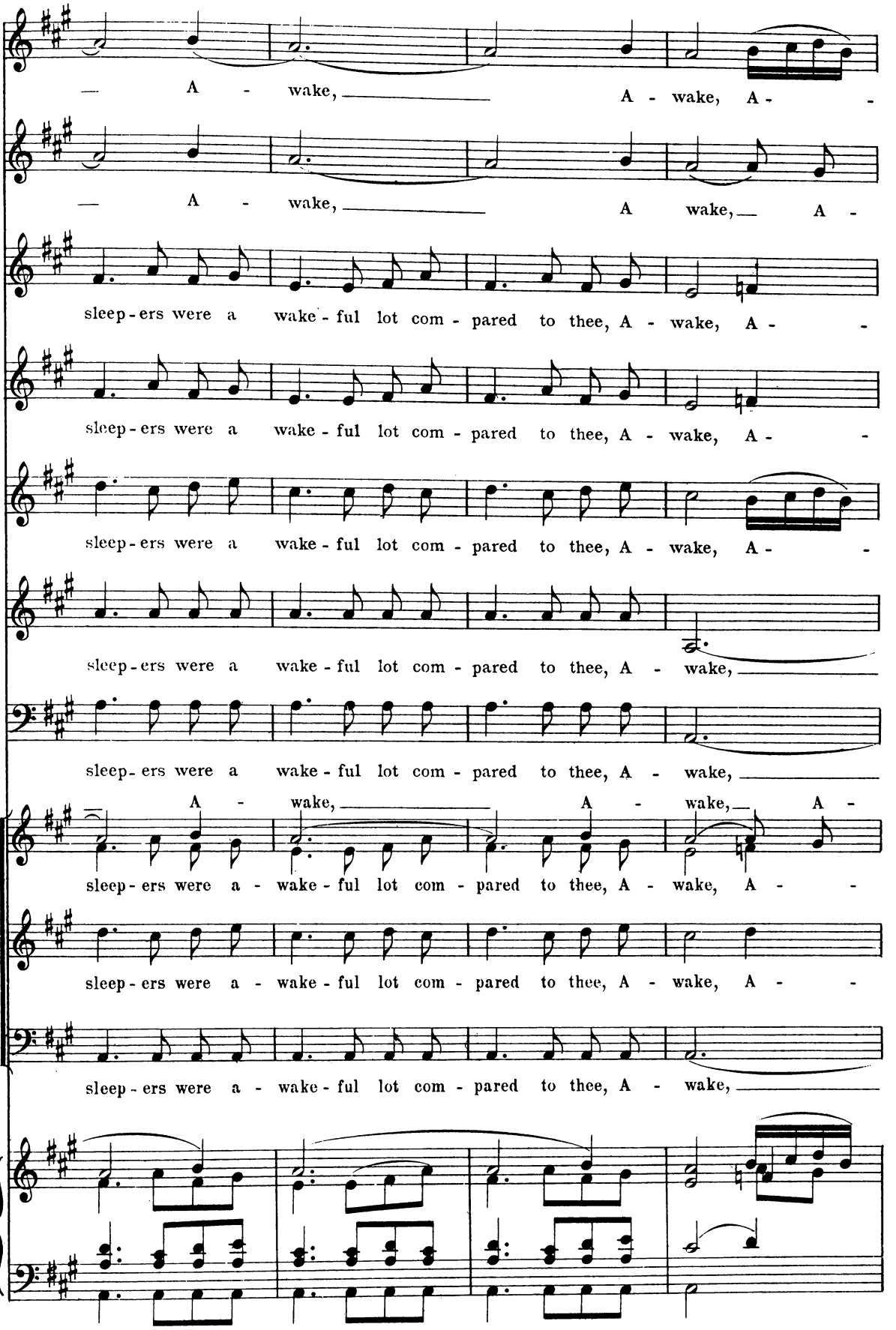

pp
Ah
No guard-ian of the peace can with thee trot, Or
A - wake, No, can not with thee
A - wake, No, can not with thee
No guard-ian of the peace can with thee
No guard-ian of the peace can with thee
No guard-ian of the peace can with thee
wake, Oh, sleep - - - - - ers, a - -
wake, Oh, sleep - - - - - ers, a - -
wake, Oh, sleep - - - - - ers, a -

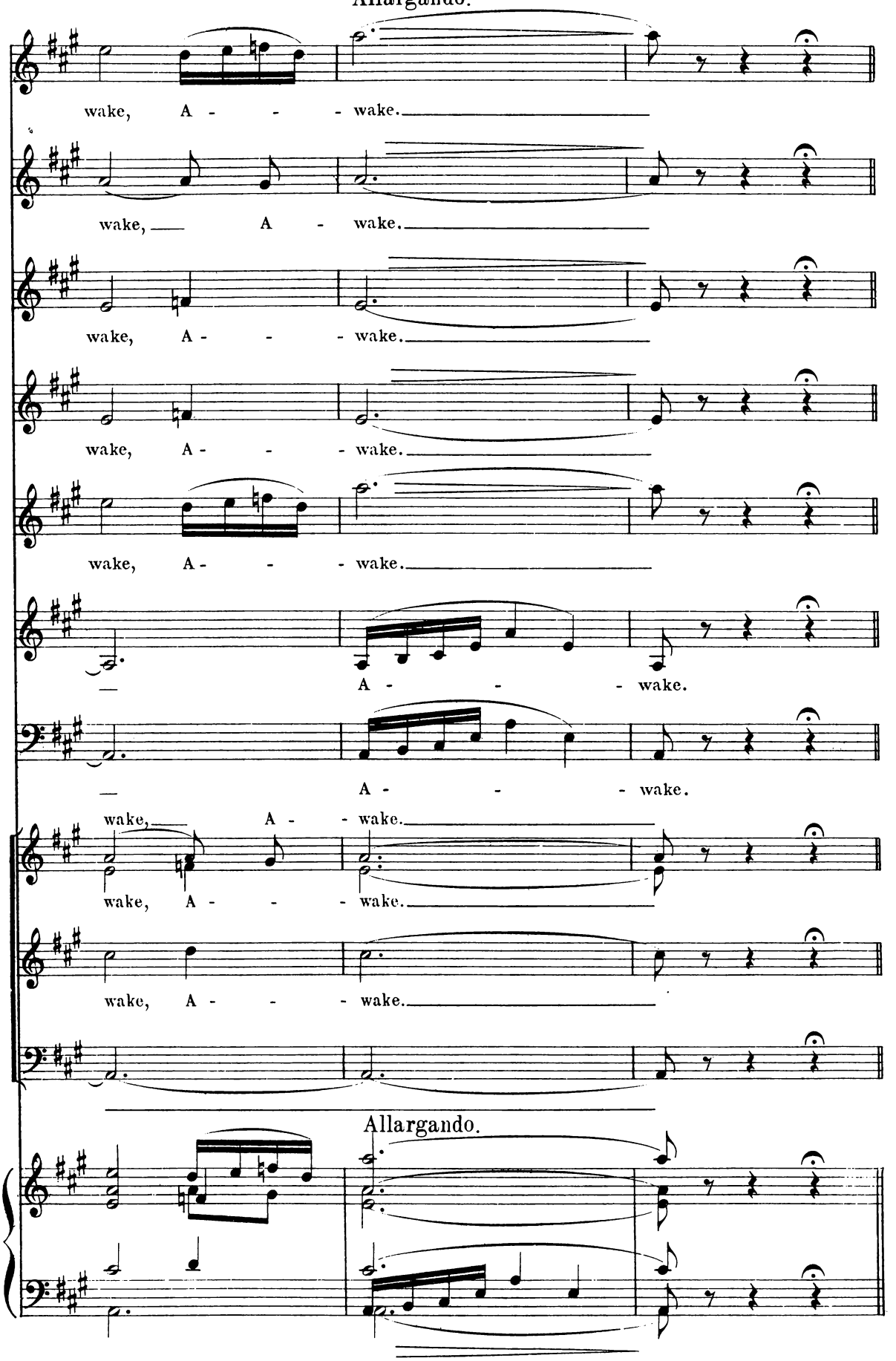

A
match thee in a doz - ing bee. The sev - en sleep-ers were a
trot.
trot.
trot, Or match thee in a doz - - - - ing bee, The sleep-ers were a
trot, Or match thee in a doz - ing bee, a doz - ing bee,
trot, Or match thee in a doz - ing bee, a doz - ing bee,
wake, A - wake, A - wake, A -
wake, A - wake, A - wake, A -
wake, A - wake, Oh, sleep-ers fair, A - wake, A -


pp
wake-ful lot, And not to be com-pared at all to thee,
wake-ful lot, And not to be com-pared at all to thee,
wake-ful lot, And not to be com-pared at all to thee, a - wake, a -
Sleep - ers a - wake, a -
Sleep - ers a - wake, a -
wake, Sleep - ers a - - wake,
wake, Sleep - ers a - - wake, a - wake, a -
wake, Sleep - ers a - - wake, a - wake, a -
pp


p
The sev - en sleep-ers were a wake-ful lot.
Sleep-ers a - wake.
Sleep-ers a - wake.
Sleep-ers a - wake.
wake. You're not a wake-ful lot, a - wake, a -
wake. You're not a wake-ful lot, a - wake, a -
wake. You're not a wake-ful lot, a - wake, a -
You're not a wake-ful lot,
wake, You're not a wake-ful lot, a - wake, a -
wake, You're not a wake-ful lot, a - wake, a -
p


pp
diminuendo
The sev - en sleep-ers were a wake-ful lot. Sleep-ers,a - wake!
Sleep-ers a - wake, Sleep-ers,a - wake!
Sleep-ers a - wake, Sleep-ers,a - wake! The sev-en
Sleep-ers a - wake, Sleep-ers,a - wake! The sev-en
wake. Sleep-ers a - wake, Sleep-ers,a - wake! The sev-en
wake. You're not a wake-ful lot, Sleep-ers,a - wake! The sev-en
wake. You're not a wake-ful lot, Sleep-ers,a - wake! The sev-en
a - wake,
You're not a wake-ful lot, Sleepers, a - wake! The sev-en
wake You're not a wake-ful lot, Sleepers, a - wake! The sev-en
wake You're not a wake-ful lot, Sleepers, a - wake! The sev-en

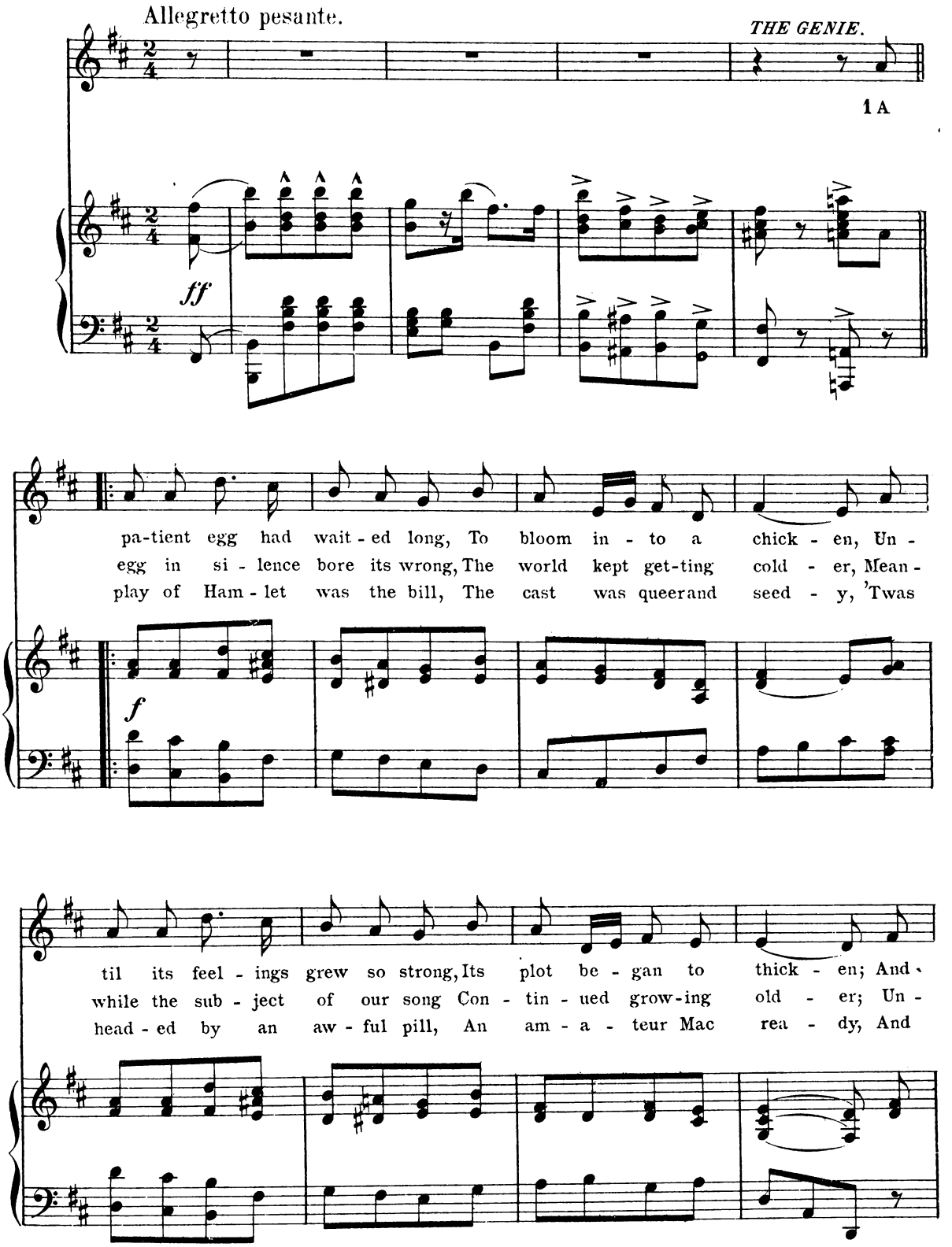

— A - wake, — A - wake, A -
— A - wake, — A wake, — A -
sleep-ers were a wake-ful lot com-pared to thee, A - wake, A -
sleep-ers were a wake-ful lot com-pared to thee, A - wake, A -
sleep-ers were a wake-ful lot com-pared to thee, A - wake, A -
sleep-ers were a wake-ful lot com-pared to thee, A - wake,
sleep-ers were a wake-ful lot com-pared to thee, A - wake,
A - wake, — A - wake, — A -
sleep-ers were a-wake-ful lot com-pared to thee, A - wake, A -
sleep-ers were a - wake-ful lot com-pared to thee, A - wake, A -
sleep-ers were a - wake-ful lot com-pared to thee, A - wake,

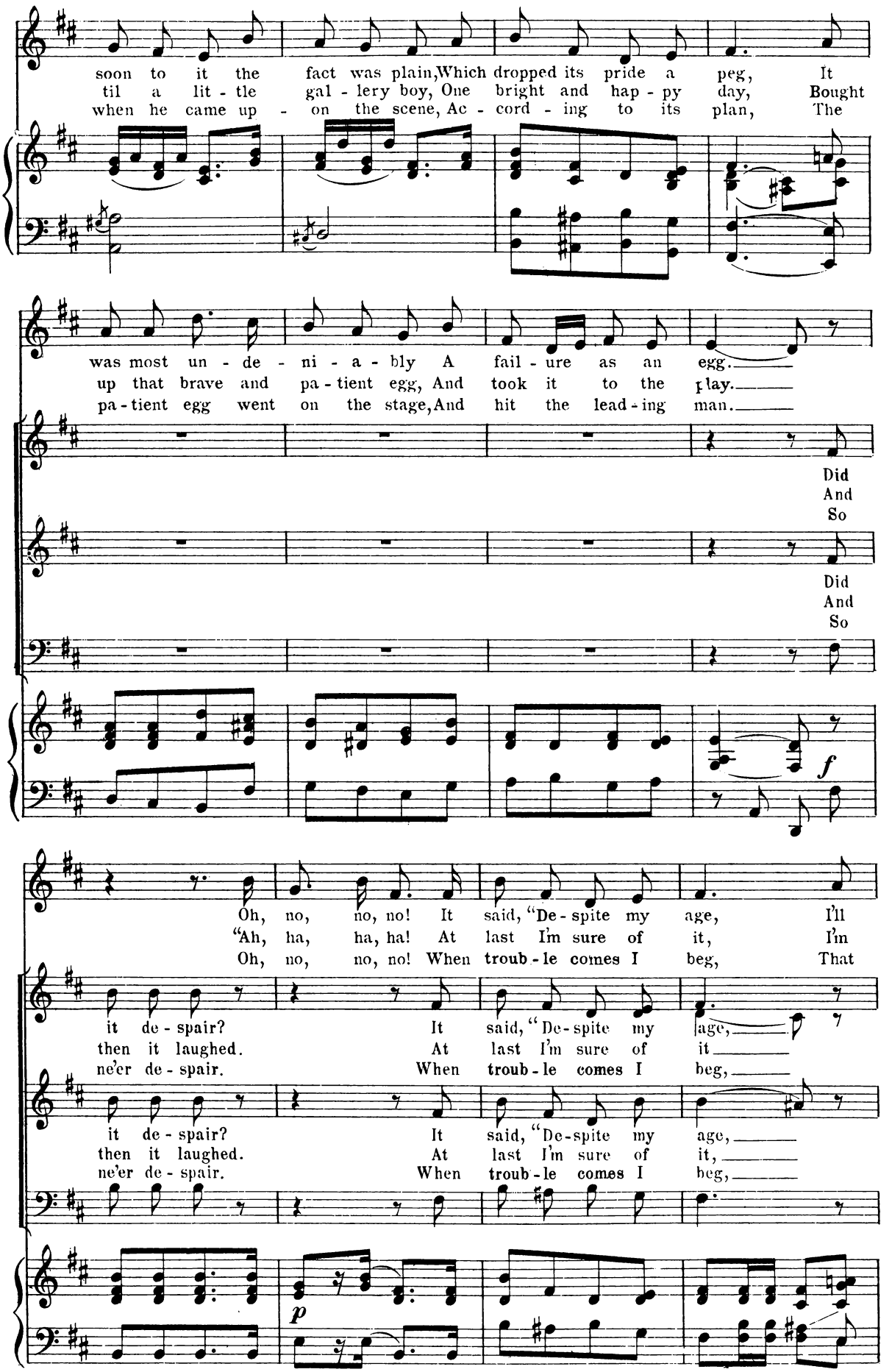

Allargando.
wake, A - - - wake.
wake, A - wake.
wake, A - - - wake.
wake, A - - - wake.
wake, A - - - wake.
A - - - wake.
A - - - wake.
wake, A - wake.
wake, A - - - wake.
wake, A - - - wake.
Allargando.

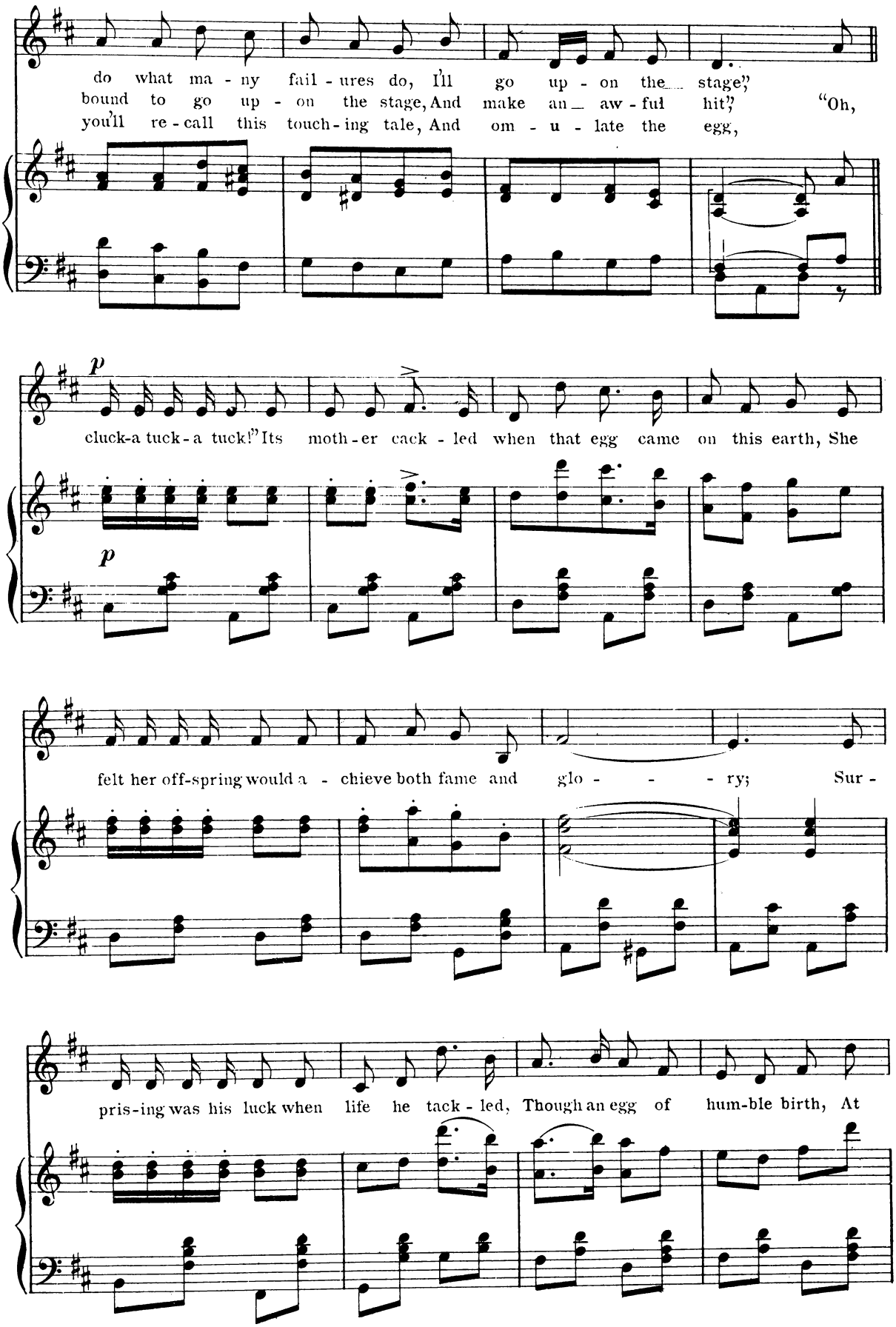
Song: "The Patient Egg."

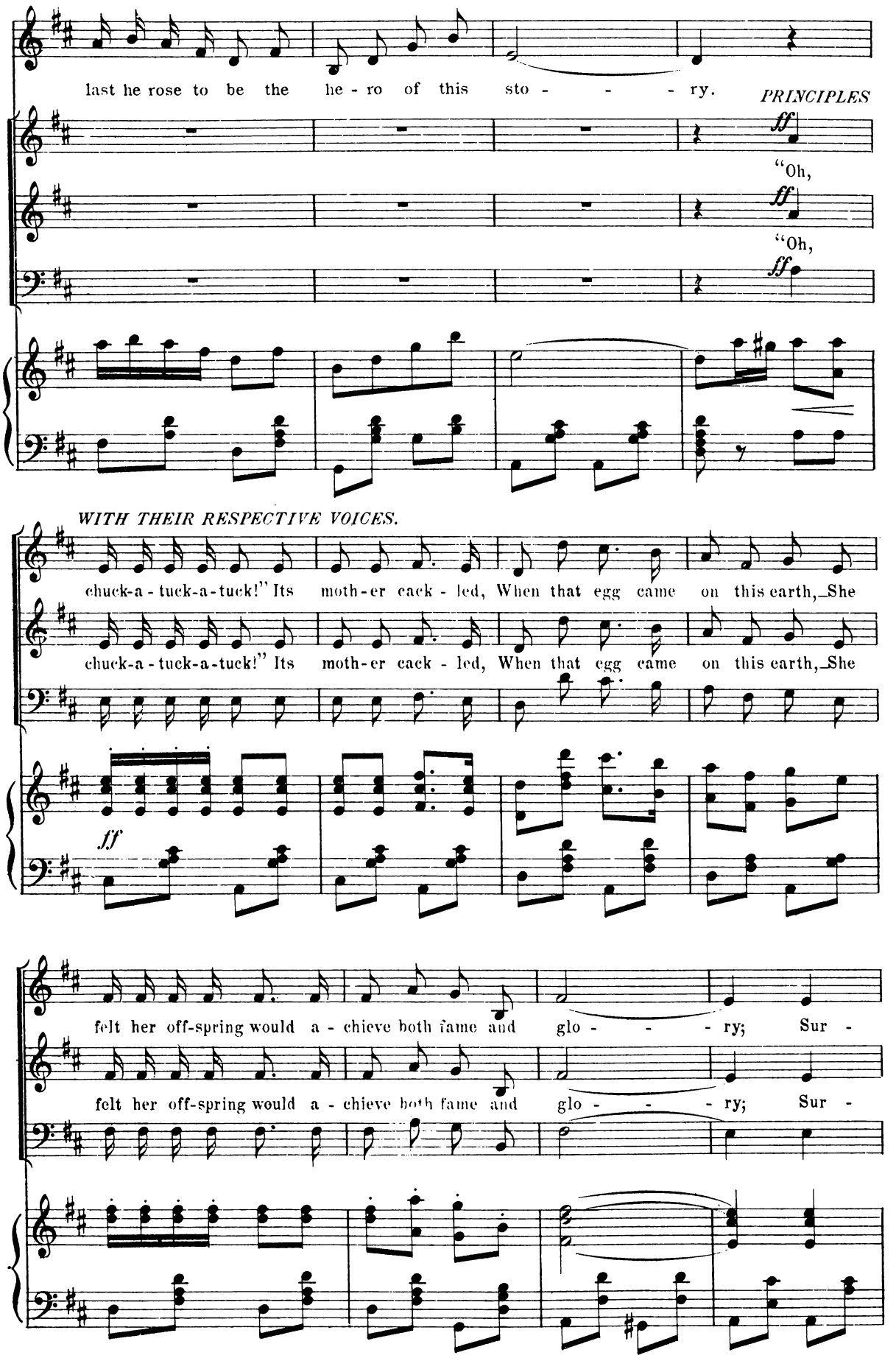
No. 12.

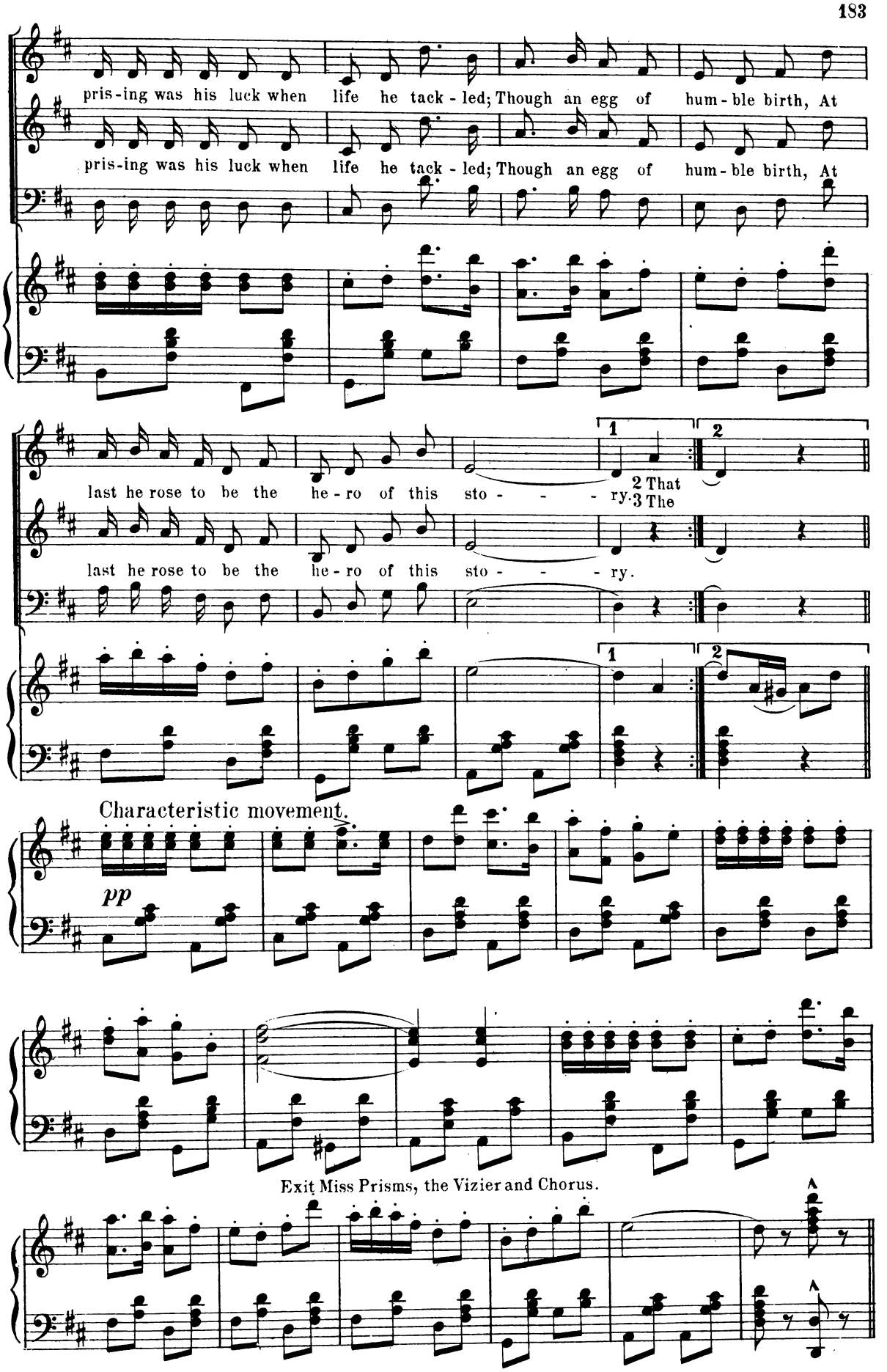
THE GENIE, WITH PRINCIPALS AND CHORUS.




soon to it the fact was plain, Which dropped its pride a peg, It
til a lit - tle gal - lery boy, One bright and hap - py day, Bought
when he came up - on the scene, Ac - cord - ing to its plan, The
was most un - de - ni - a - bly A fail - ure as an egg.
up that brave and pa - tient egg, And took it to the play.
pa - tient egg went on the stage, And hit the lead - ing man.
Did
And
So
Did
And
So
f
Oh, no, no, no! It said, "De - spite my age, I'll
"Ah, ha, ha, ha! At last I'm sure of it, I'm
Oh, no, no, no! When troub - le comes I beg, That
it de - spair? It said, "De - spite my age,
then it laughed. At last I'm sure of it
ne'er de - spair. When troub - le comes I beg,
it de - spair? It said, "De - spite my age,
then it laughed. At last I'm sure of it,
ne'er de - spair. When troub - le comes I beg,
p


do what ma - ny fail - ures do, I'll go up - on the stage,"
bound to go up - on the stage, And make an aw - ful hit,"
you'll re - call this touch - ing tale, And om - u - late the egg,
"Oh,
p
cluck-a tuck - a tuck!" Its moth - er cack - led when that egg came on this earth, She
p
felt her off-spring would a - chieve both fame and glo - - - ry; Sur -
pris-ing was his luck when life he tack - led, Though an egg of hum-ble birth, At

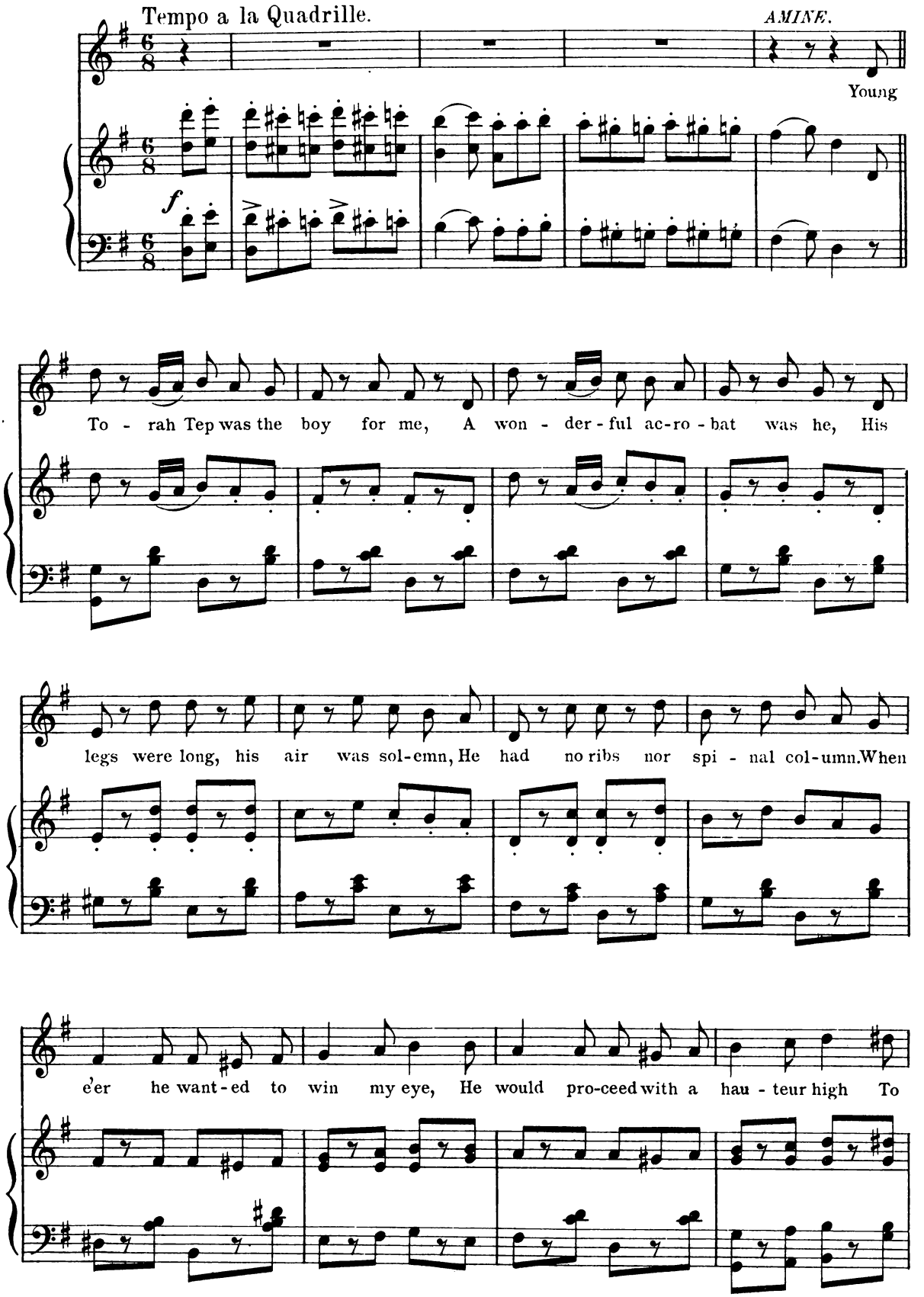

last he rose to be the he - ro of this sto - - - - ry.
PRINCIPLES
ff
"Oh,
ff
"Oh,
ff
WITH THEIR RESPECTIVE VOICES.
chuck-a-tuck-a-tuck!" Its moth-er cack - led, When that egg came on this earth,—She
chuck-a-tuck-a-tuck!" Its moth-er cack - led, When that egg came on this earth,—She
ff
felt her off-spring would a - chieve both fame and glo - - - - ry; Sur -
felt her off-spring would a - chieve both fame and glo - - - - ry; Sur -

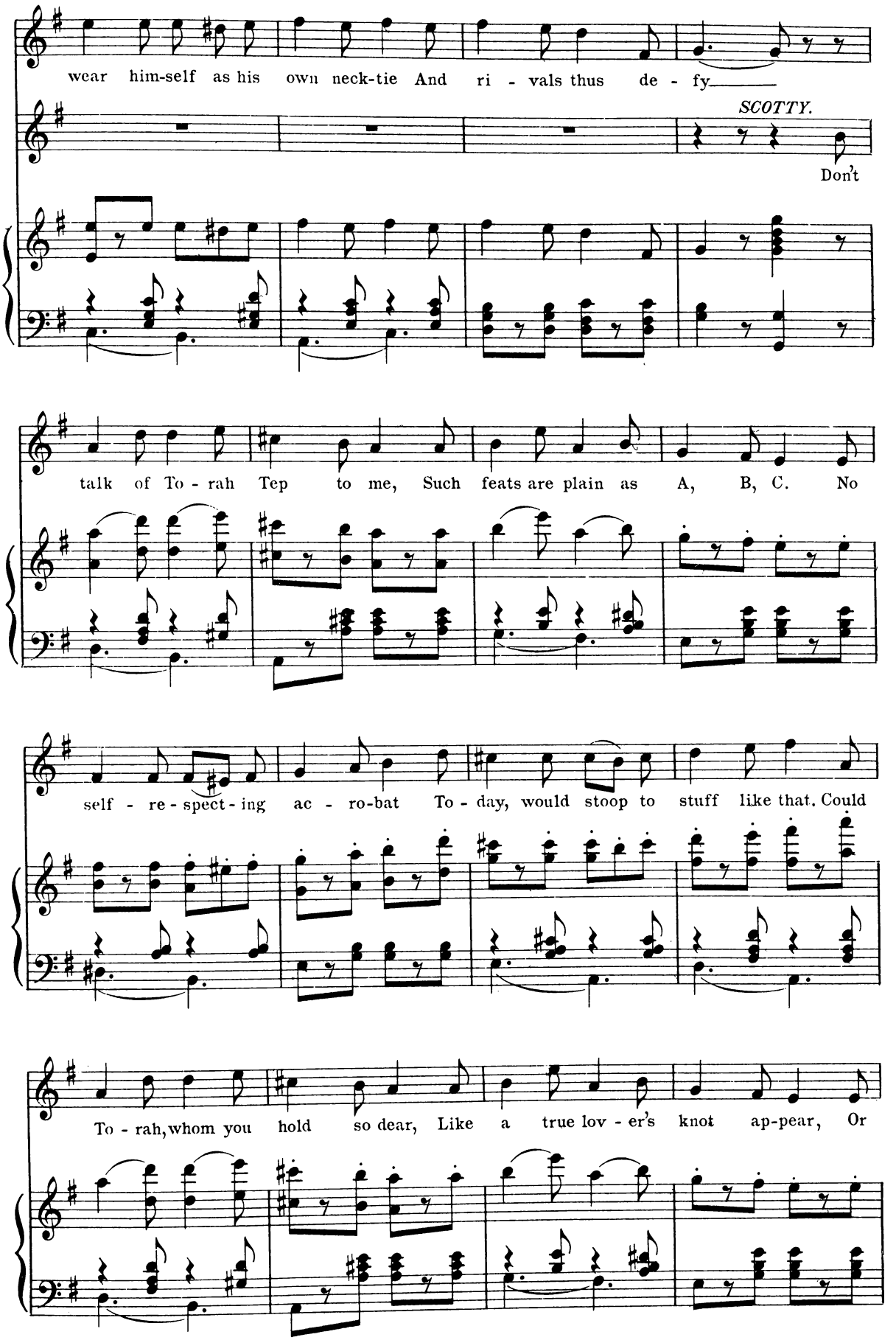

pris-ing was his luck when life he tack-led; Though an egg of hum-ble birth, At
pris-ing was his luck when life he tack-led; Though an egg of hum-ble birth, At
last he rose to be the he-ro of this sto- - - - ry.
2 That
3 The
last he rose to be the he-ro of this sto- - - - ry.
Characteristic movement.
pp
Exit Miss Prisms, the Vizier and Chorus.

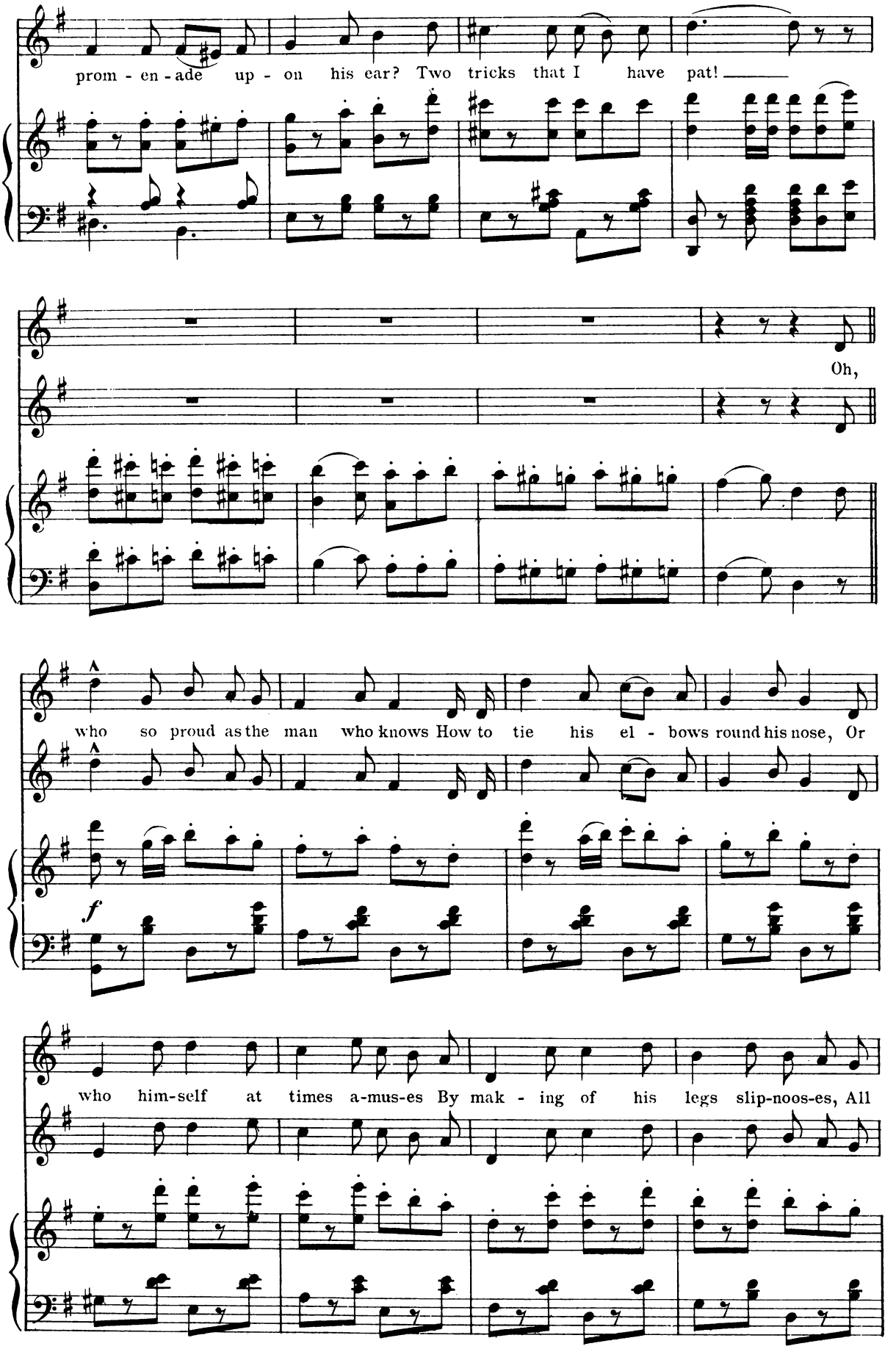
Duet: "Young Torah Tep was the boy for me."

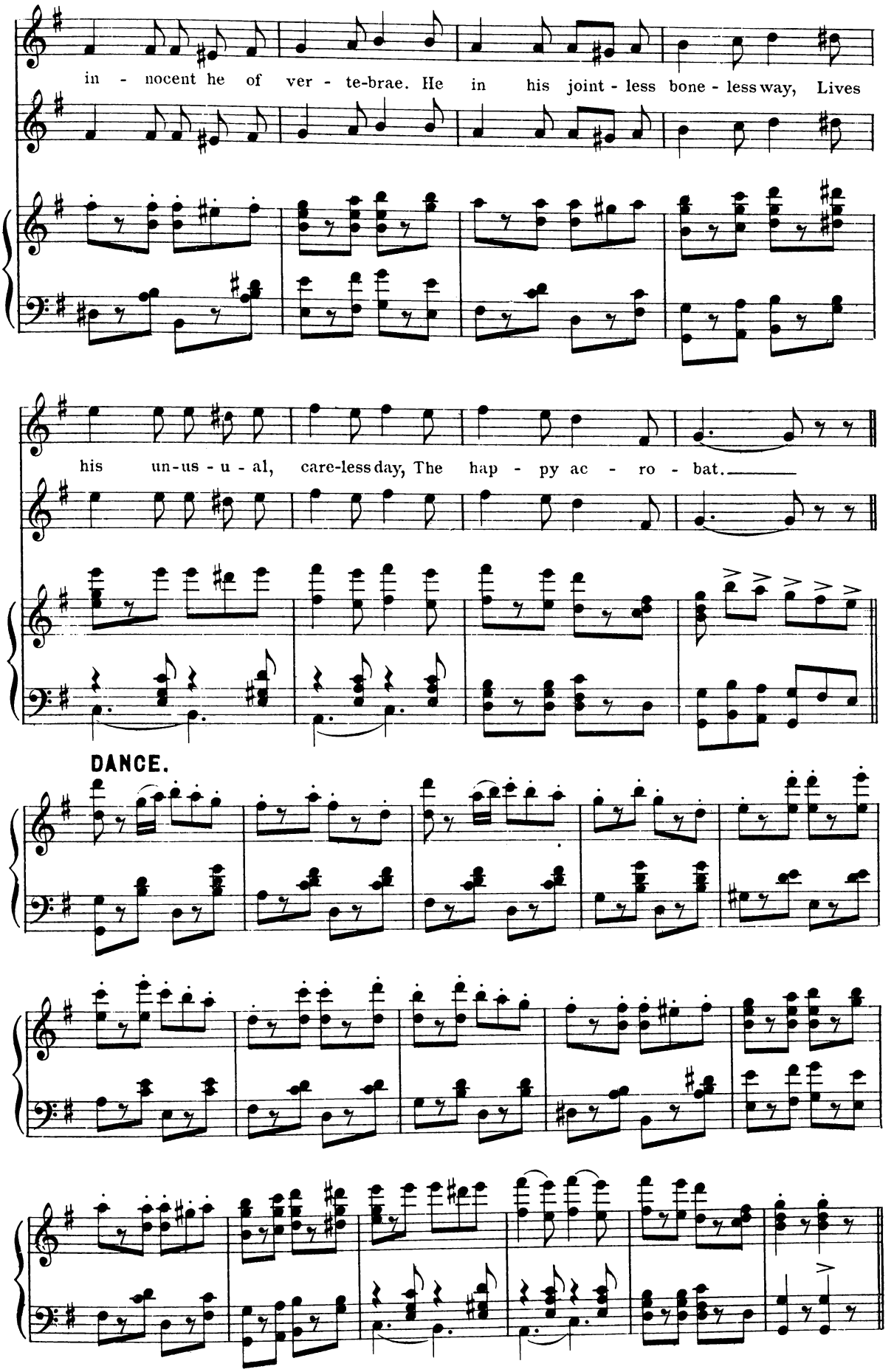
No. 13.

AMINE AND SCOTTY.




wear him-self as his own neck-tie And ri - vals thus de - fy
SCOTTY.
Don't
talk of To - rah Tep to me, Such feats are plain as A, B, C. No
self - re - spect - ing ac - ro-bat To - day, would stoop to stuff like that. Could
To - rah, whom you hold so dear, Like a true lov - er's knot ap-pear, Or

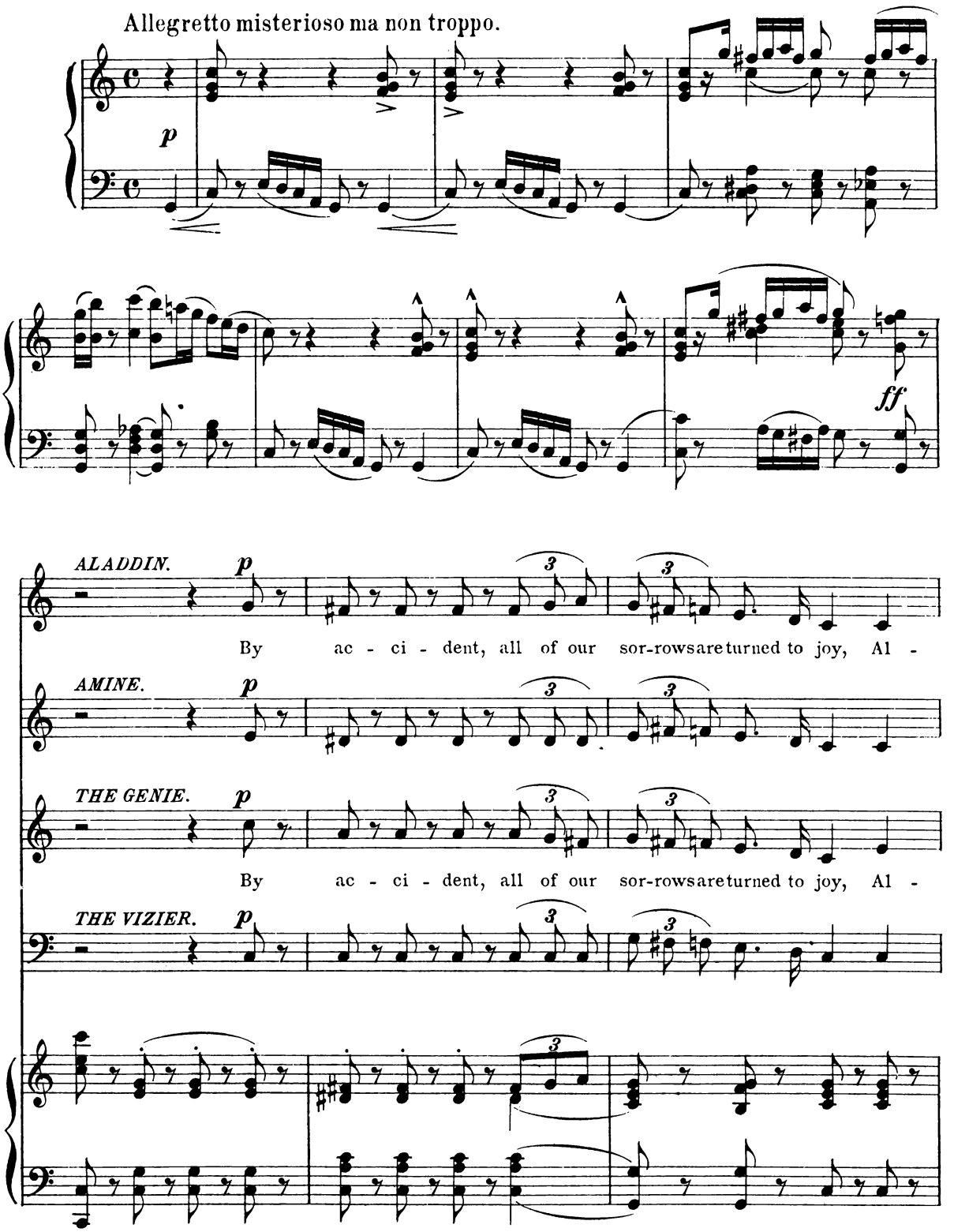

prom - en - ade up - on his ear? Two tricks that I have pat!
Oh,
who so proud as the man who knows How to tie his el - bows round his nose, Or
f
who him-self at times a-mus-es By mak - ing of his legs slip-noos-es, All

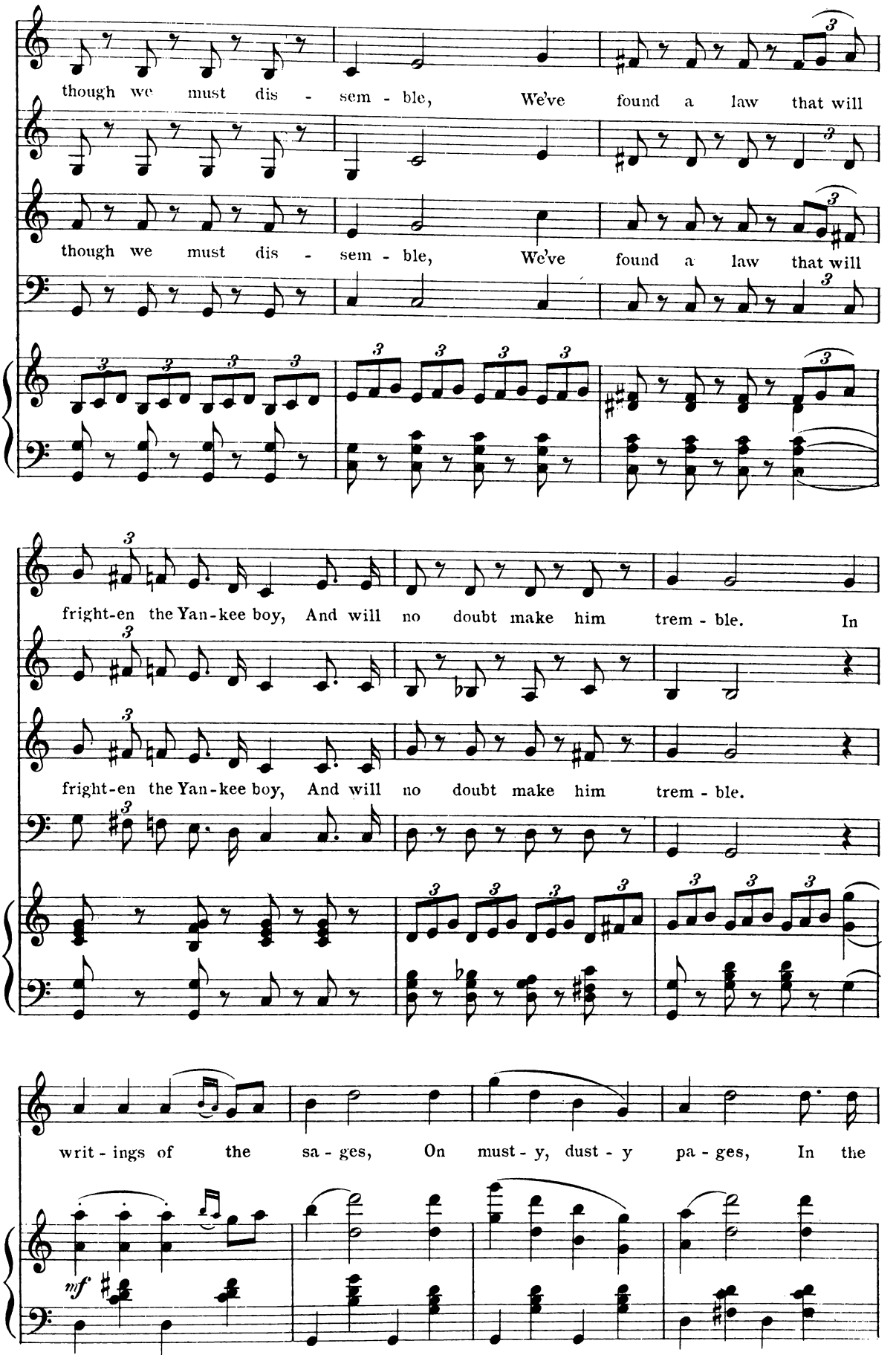

in - nocent he of ver - te-brae. He in his joint - less bone - less way, Lives
his un-us - u - al, care-less day, The hap - py ac - ro - bat.
DANCE.

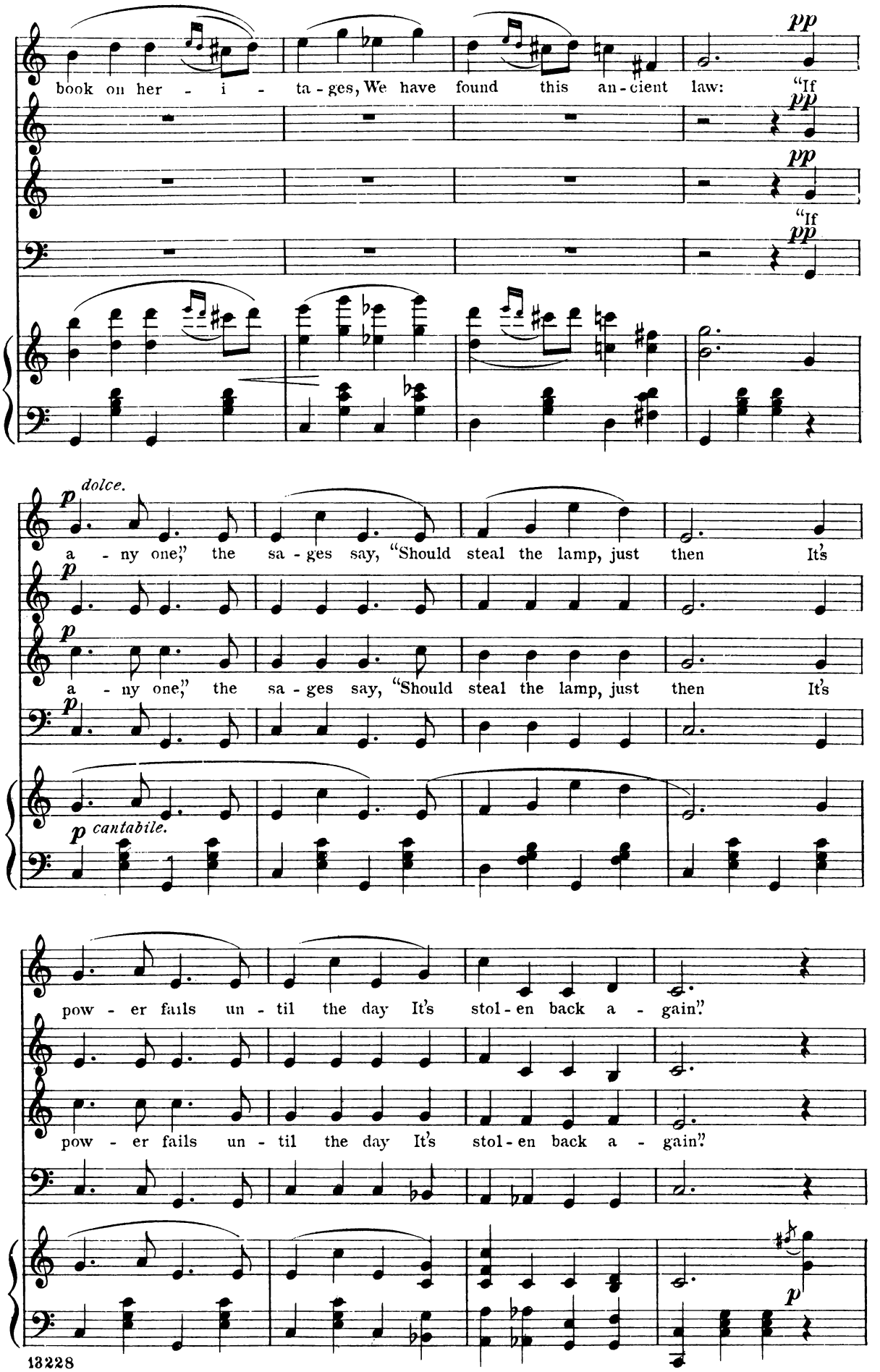
Finale II.

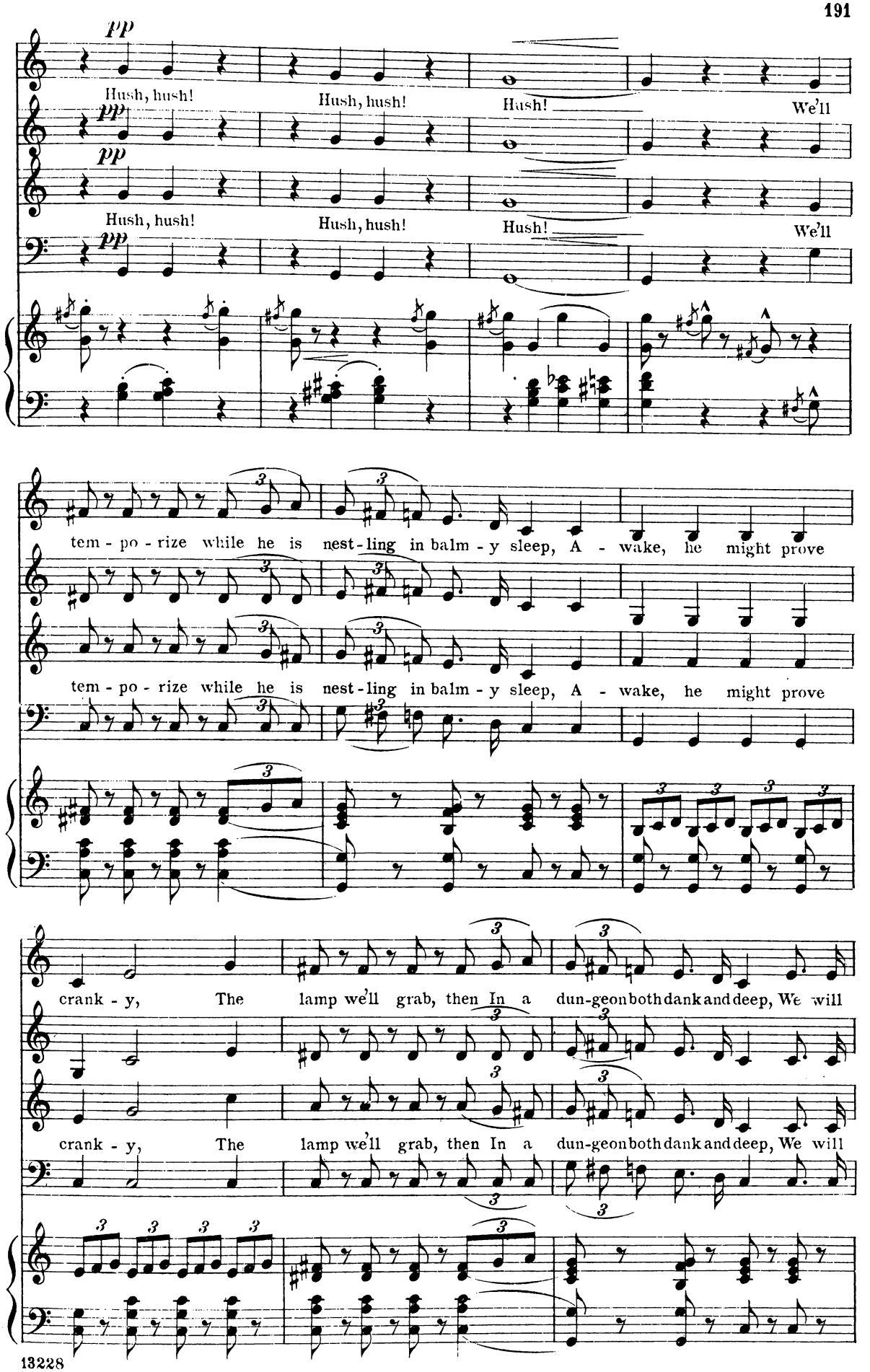
PRINCIPALS AND CHORUS.

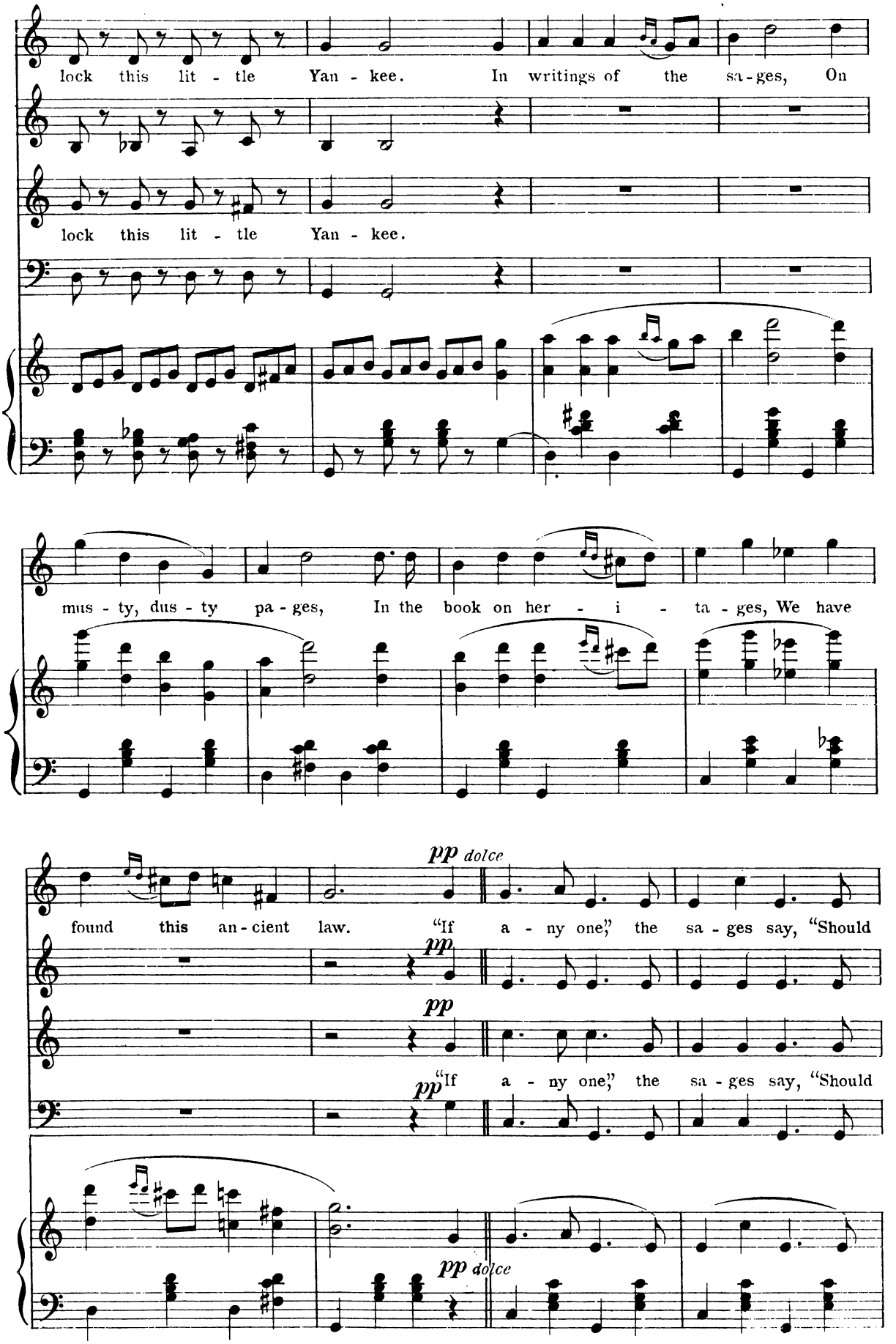
No. 14.

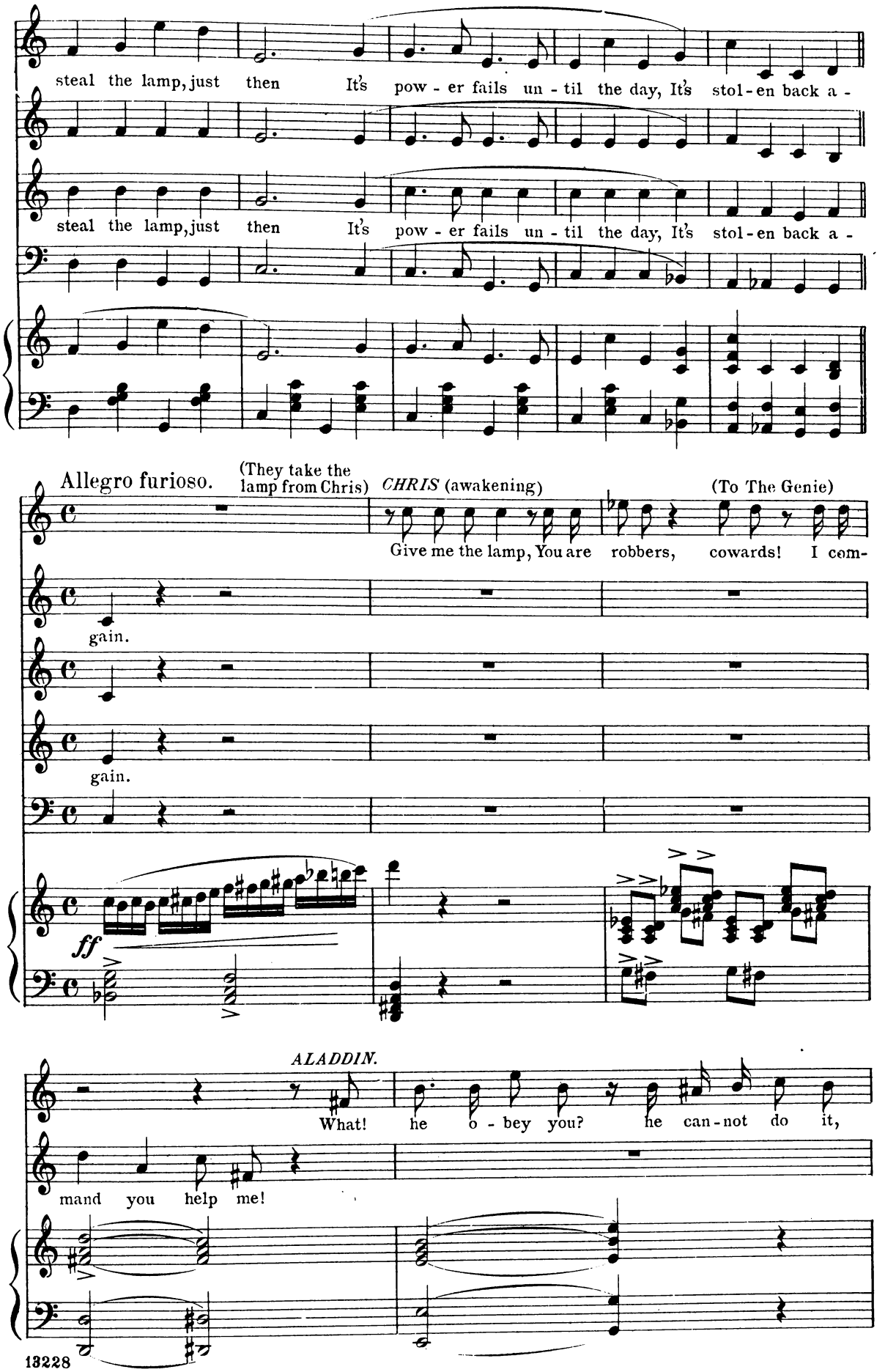



though we must dis - sem - ble, We've found a law that will
though we must dis - sem - ble, We've found a law that will
fright-en the Yan-kee boy, And will no doubt make him trem - ble. In
fright-en the Yan-kee boy, And will no doubt make him trem - ble.
writ - ings of the sa - ges, On must - y, dust - y pa - ges, In the
mf


book on her - i - ta - ges, We have found this an - cient law: "If
pp
pp
pp
"If
pp
dolce.
p
a - ny one," the sa - ges say, "Should steal the lamp, just then It's
p
a - ny one," the sa - ges say, "Should steal the lamp, just then It's
p
p cantabile.
pow - er fails un - til the day It's stol - en back a - gain."
pow - er fails un - til the day It's stol - en back a - gain."
p


pp
Hush, hush!
Hush, hush!
Hush!
We'll
pp
Hush, hush!
Hush, hush!
Hush!
We'll
pp
tem - po - rize while he is nest - ling in balm - y sleep, A - wake, he might prove
tem - po - rize while he is nest - ling in balm - y sleep, A - wake, he might prove
crank - y, The lamp we'll grab, then In a dun-geon both dank and deep, We will
crank - y, The lamp we'll grab, then In a dun-geon both dank and deep, We will


lock this lit - tle Yan - kee. In writings of the sa - ges, On
lock this lit - tle Yan - kee.
mus - ty, dus - ty pa - ges, In the book on her - i - ta - ges, We have
found this an - cient law. "If a - ny one," the sa - ges say, "Should
pp dolce
pp
"If a - ny one," the sa - ges say, "Should
pp dolce


steal the lamp, just then It's pow - er fails un - til the day, It's stol - en back a -
steal the lamp, just then It's pow - er fails un - til the day, It's stol - en back a -
Allegro furioso.
(They take the lamp from Chris)
CHRIS (awakening)
(To The Genie)
Give me the lamp, You are robbers, cowards! I com-
gain.
gain.
ff
ALADDIN.
What! he o - bey you? he can - not do it,
mand you help me!

Triumphantly. *allargando.*

Allegretto con leggerezza.

I hold the lamp and he be-comes my slave a - gain.

Now tod-dle a-long, like a

allargando.

p

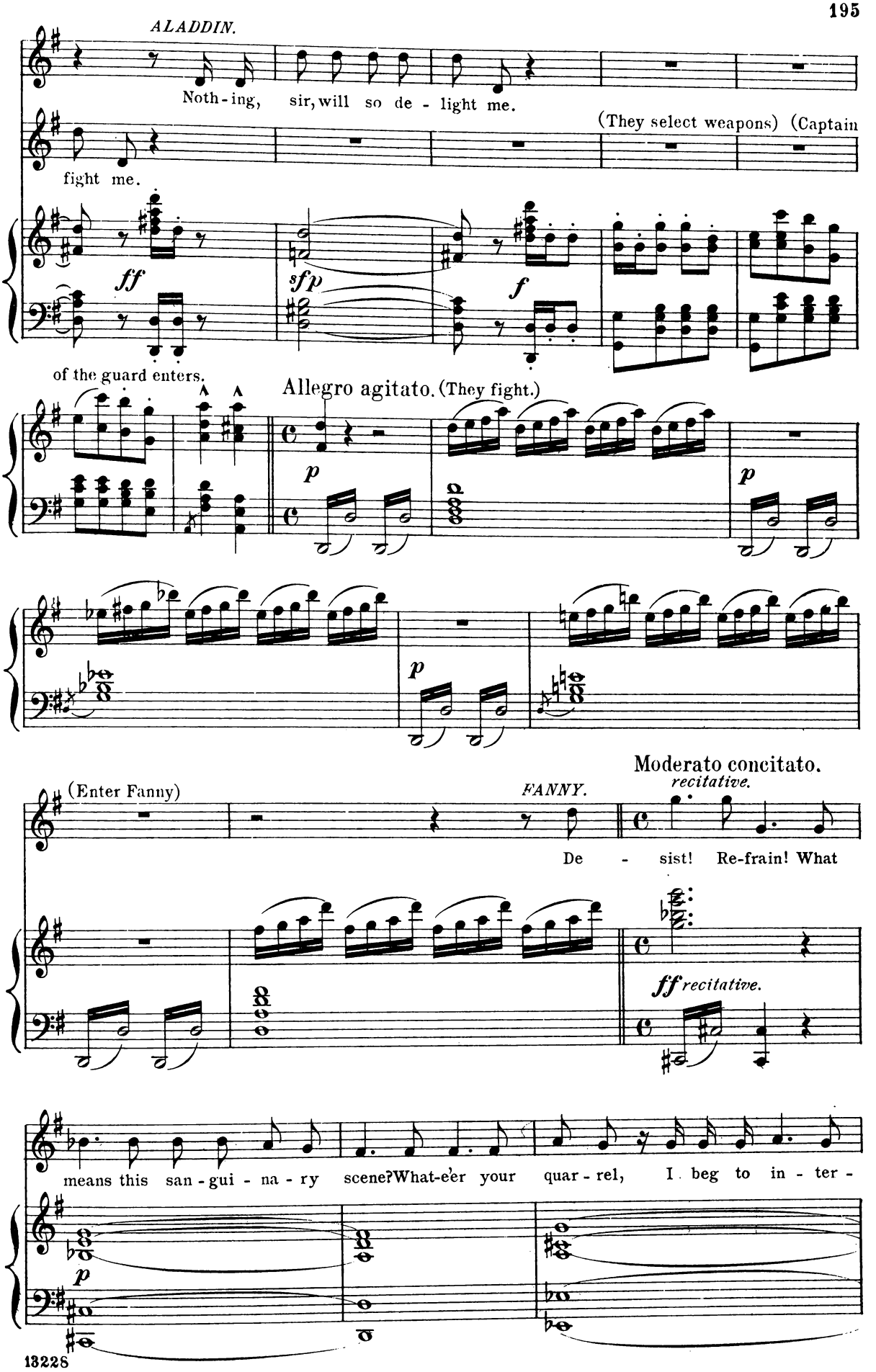
good lit-tle chap, You are out of the game just now. Tall talk-ing's no good, And I

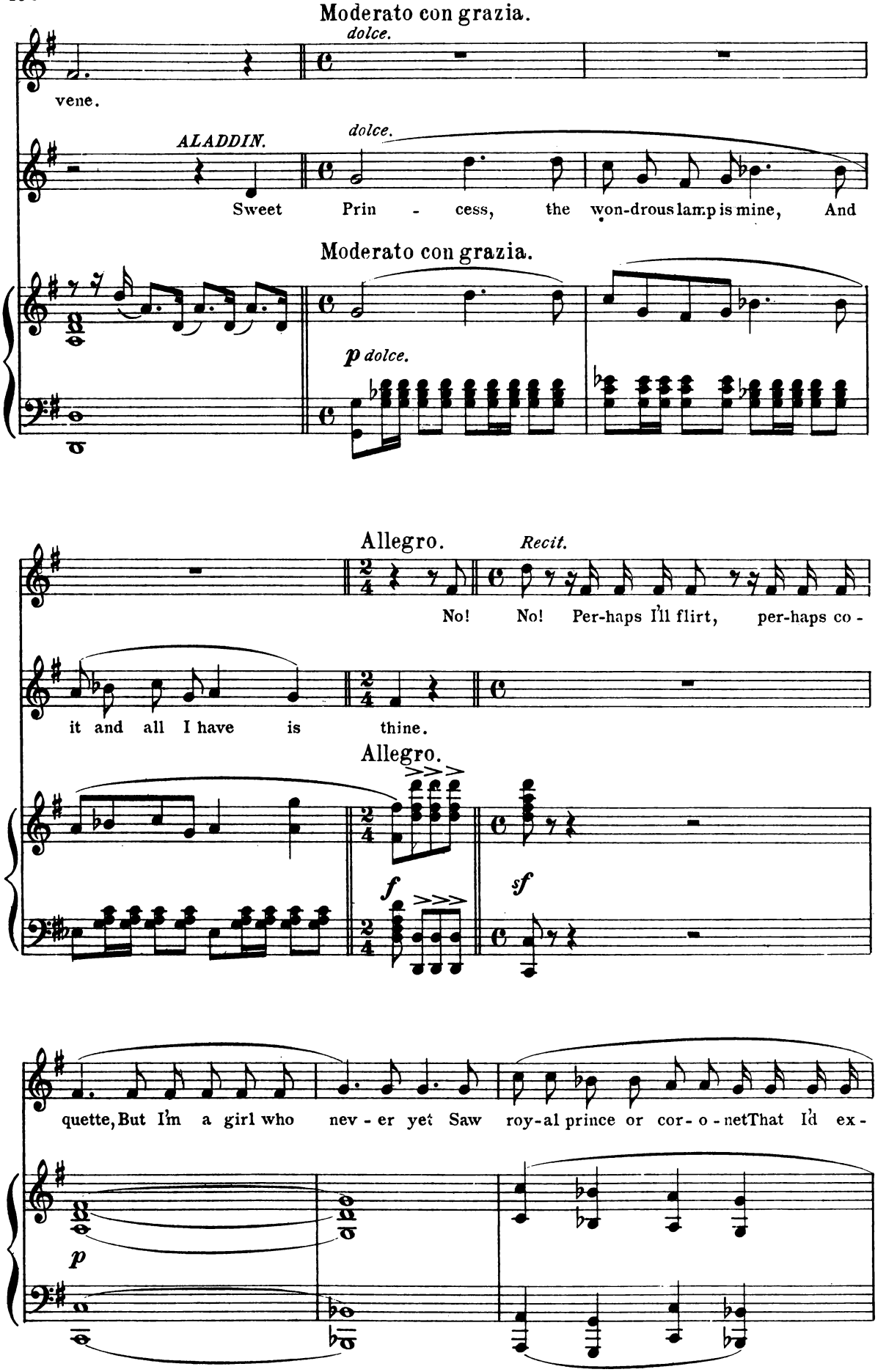
CHRIS.

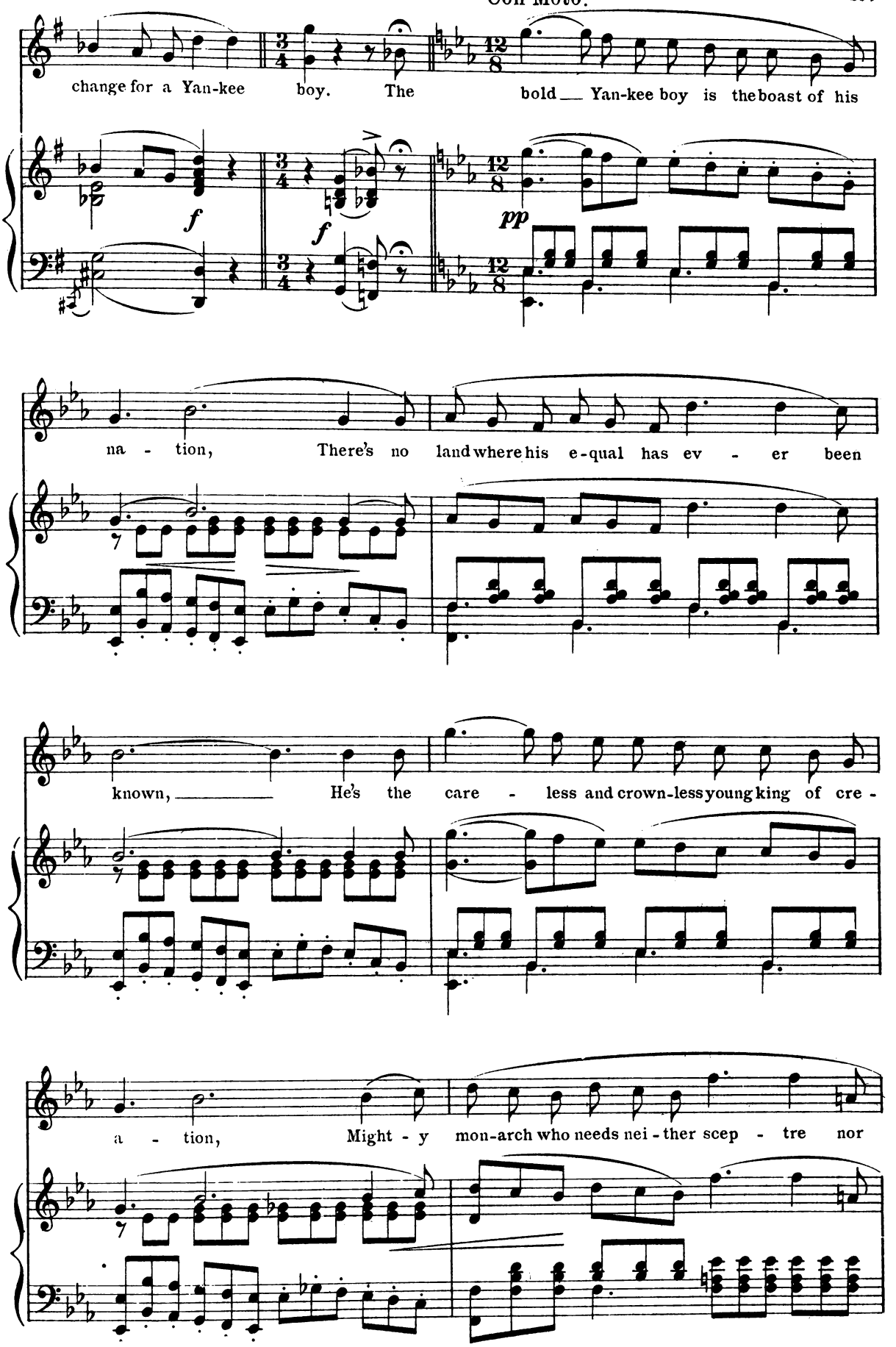
If you're half a man, You'll

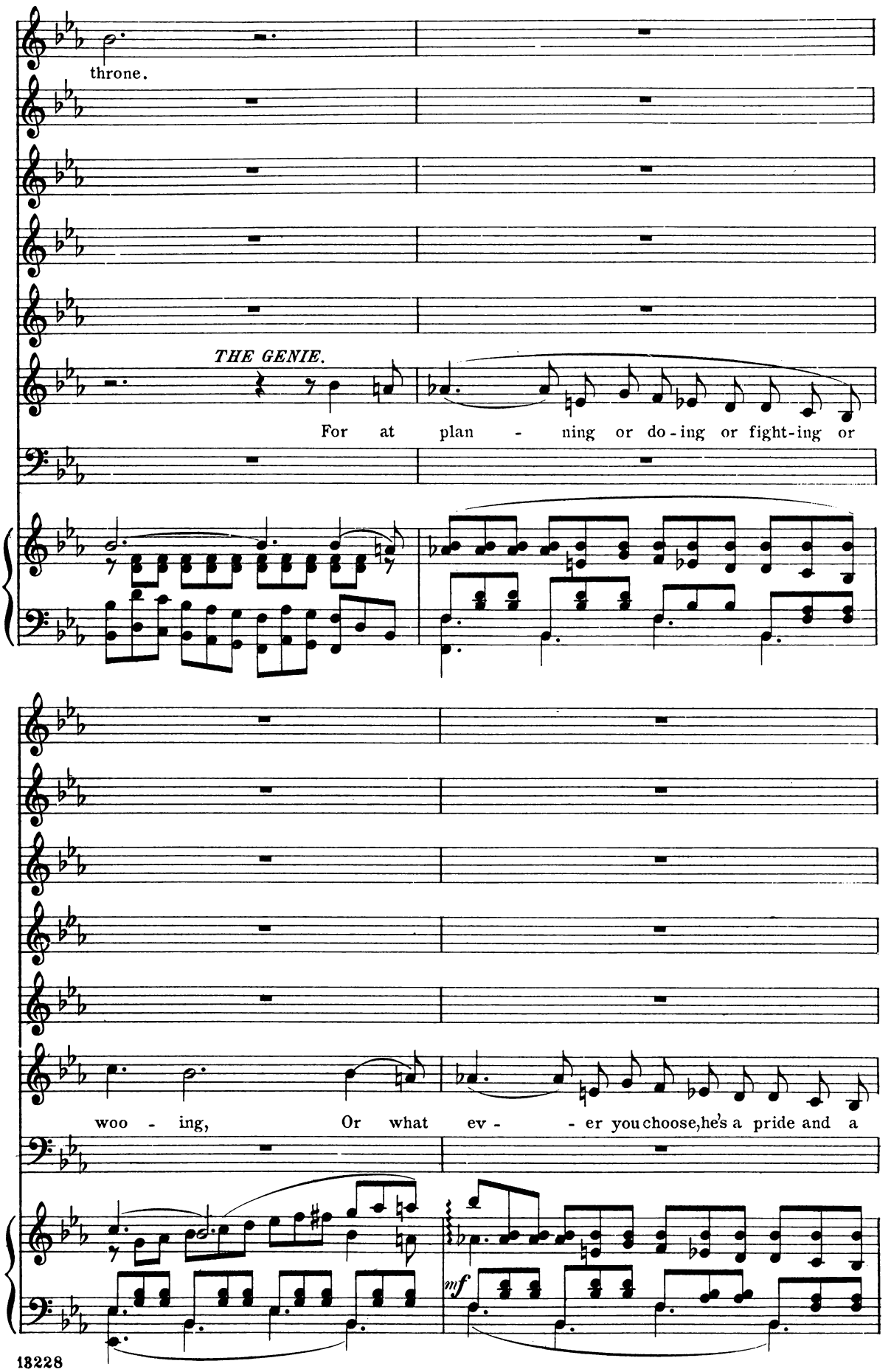
won't let you scrap, So to chance you must meek-ly bow.

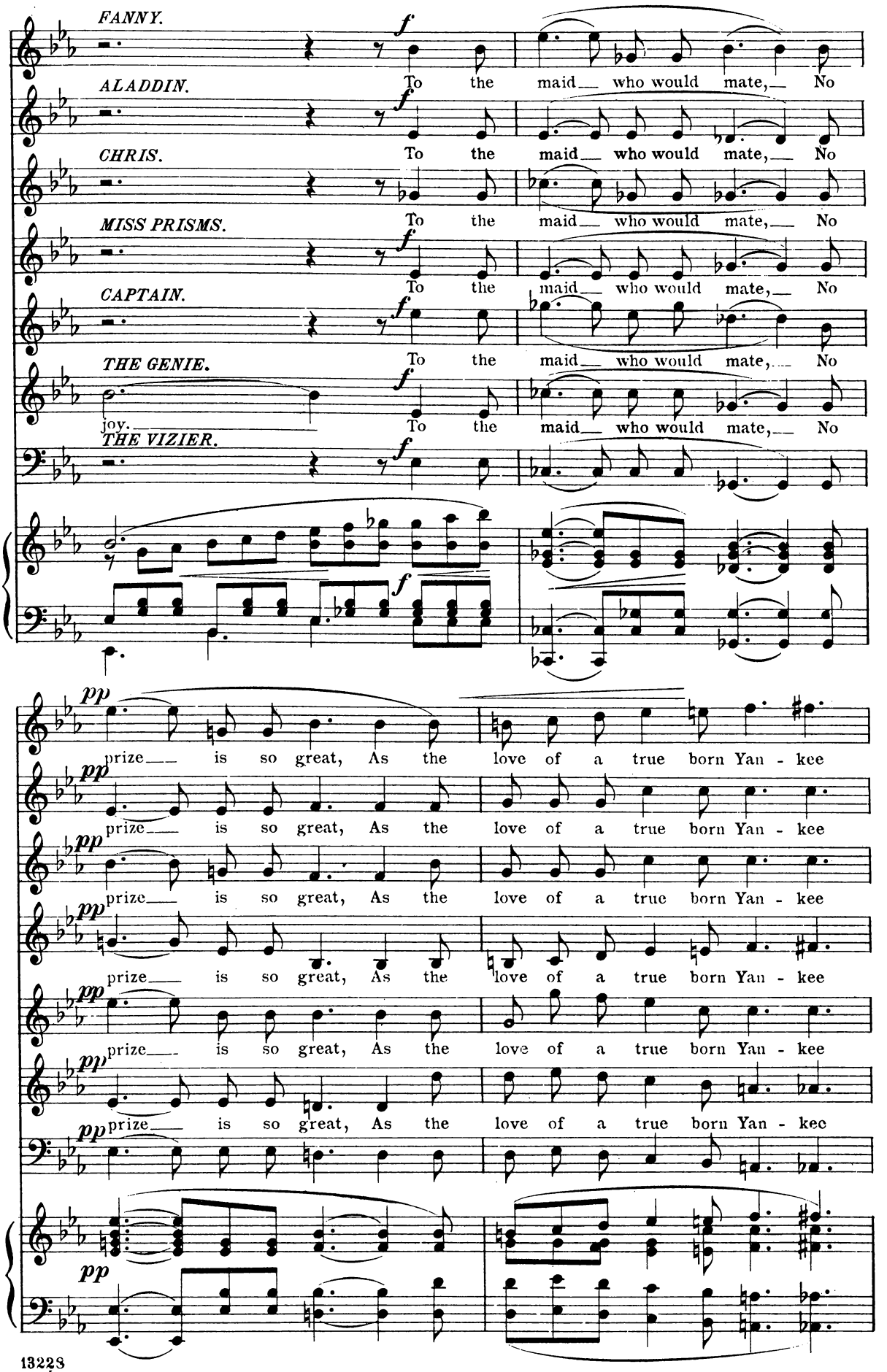
sfp

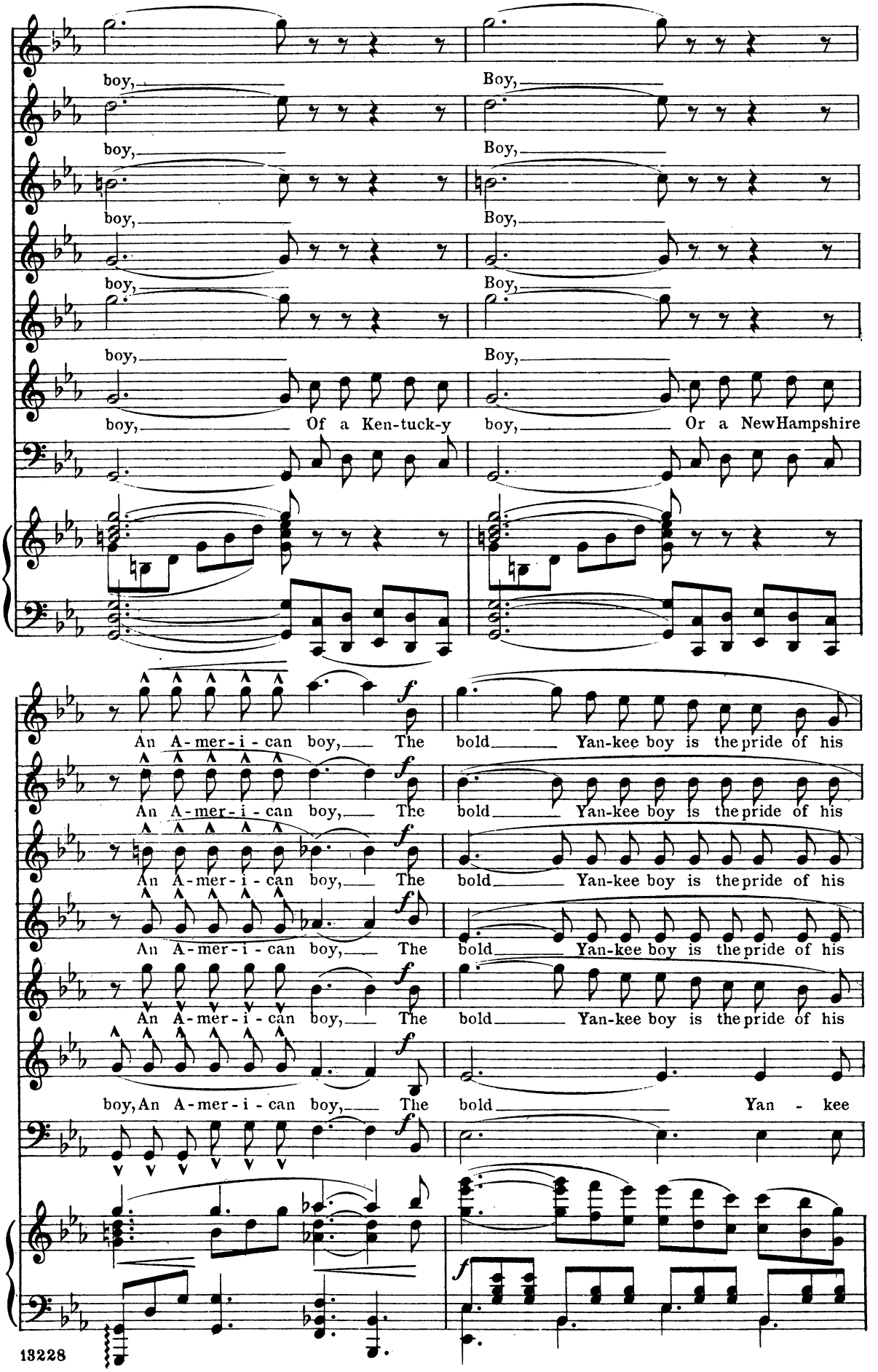

ALADDIN.
Noth - ing, sir, will so de - light me.
(They select weapons) (Captain
fight me.
ff
sfp
f
of the guard enters.
Allegro agitato. (They fight.)
p
p
p
(Enter Fanny)
FANNY.
Moderato concitato.
recitative.
De - sist! Re-frain! What
ff recitative.
means this san - gui - na - ry scene? What-e'er your quar - rel, I beg to in - ter -
p

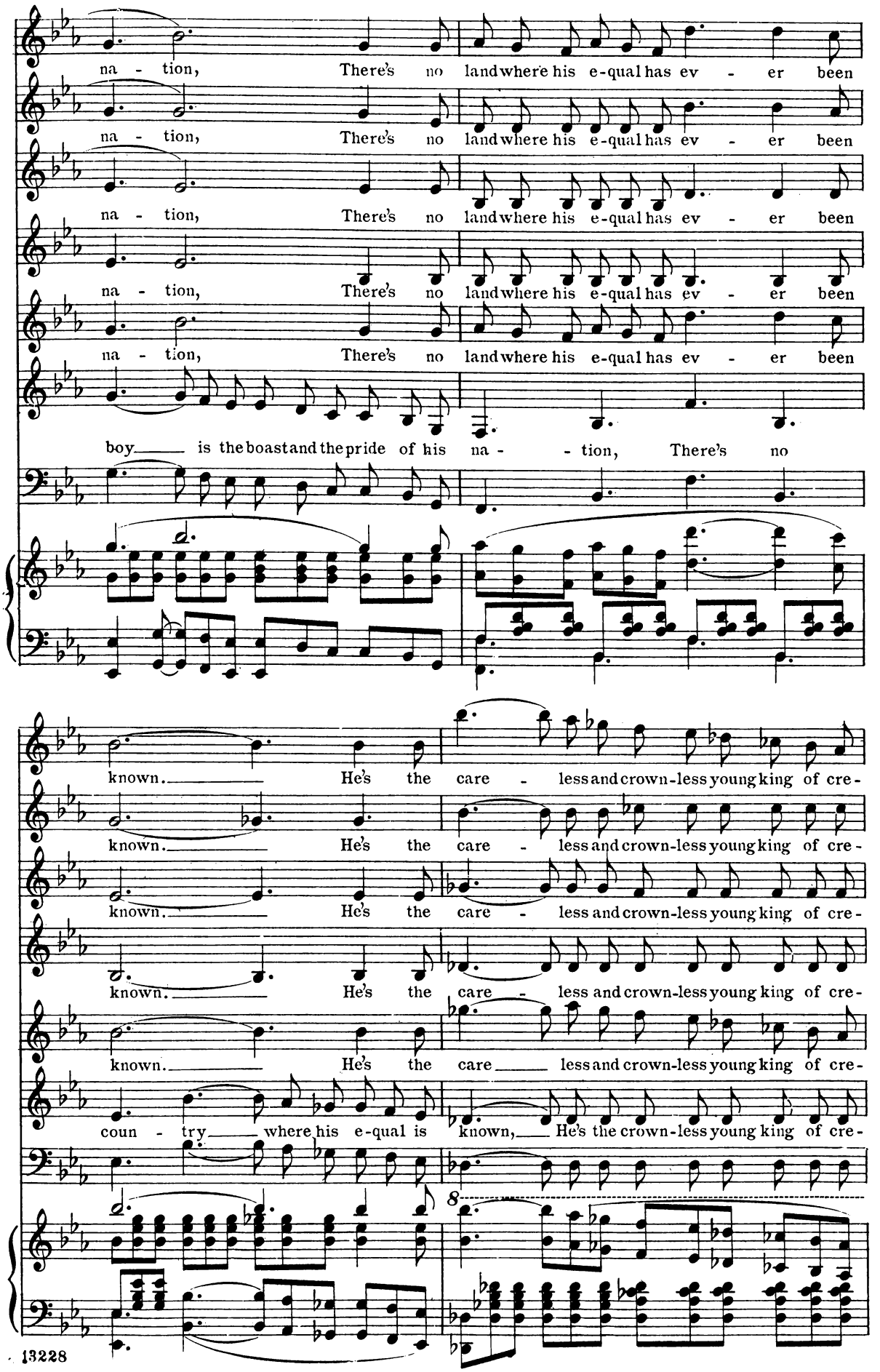

Moderato con grazia.
dolce.
vene.
ALADDIN.
dolce.
Sweet Prin - cess, the won-drous lamp is mine, And
Moderato con grazia.
p dolce.
Allegro.
Recit.
No! No! Per-haps I'll flirt, per-haps co -
it and all I have is thine.
Allegro.
f
sf
quette, But I'm a girl who nev - er yet Saw roy-al prince or cor- o - net That I'd ex -
p

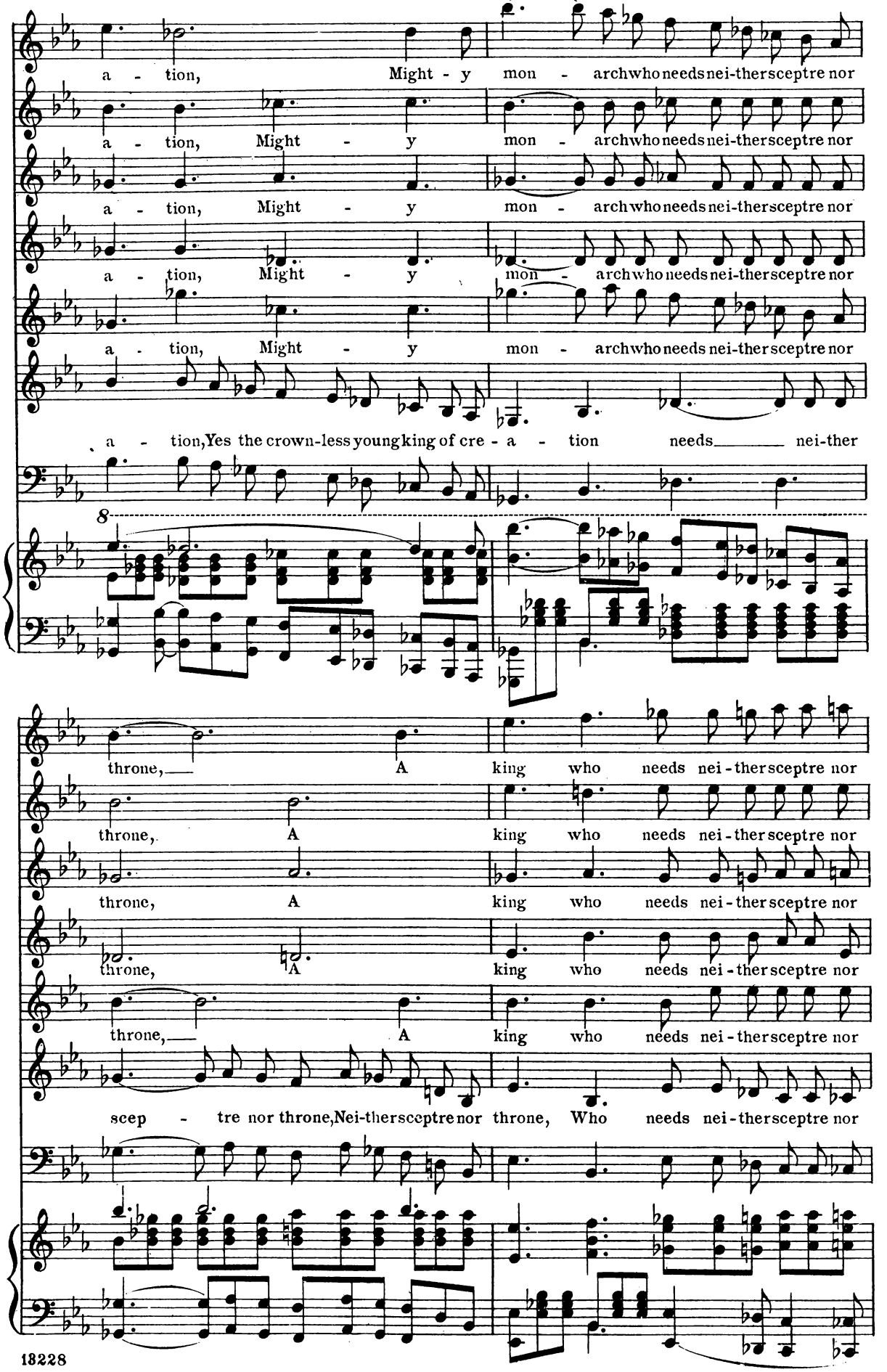

change for a Yan-kee boy. The bold Yan-kee boy is the boast of his
f
f
pp
na - tion, There's no land where his e-qual has ev - er been
known, He's the care - less and crown-less young king of cre -
a - tion, Might - y mon-arch who needs nei - ther scep - tre nor

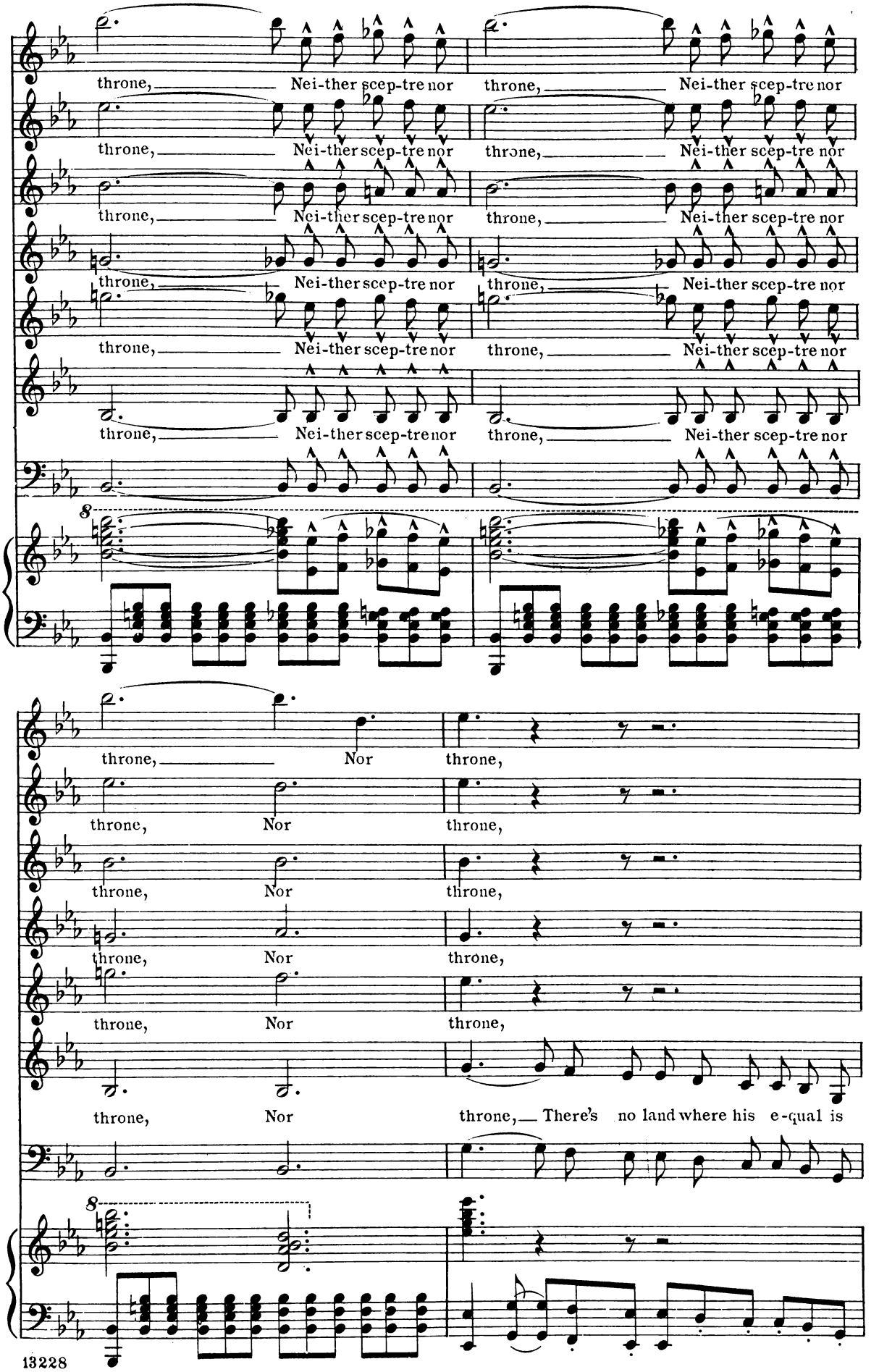

throne.
THE GENIE.
For at plan - ning or do - ing or fight - ing or
woo - ing, Or what ev - - er you choose, he's a pride and a
mf

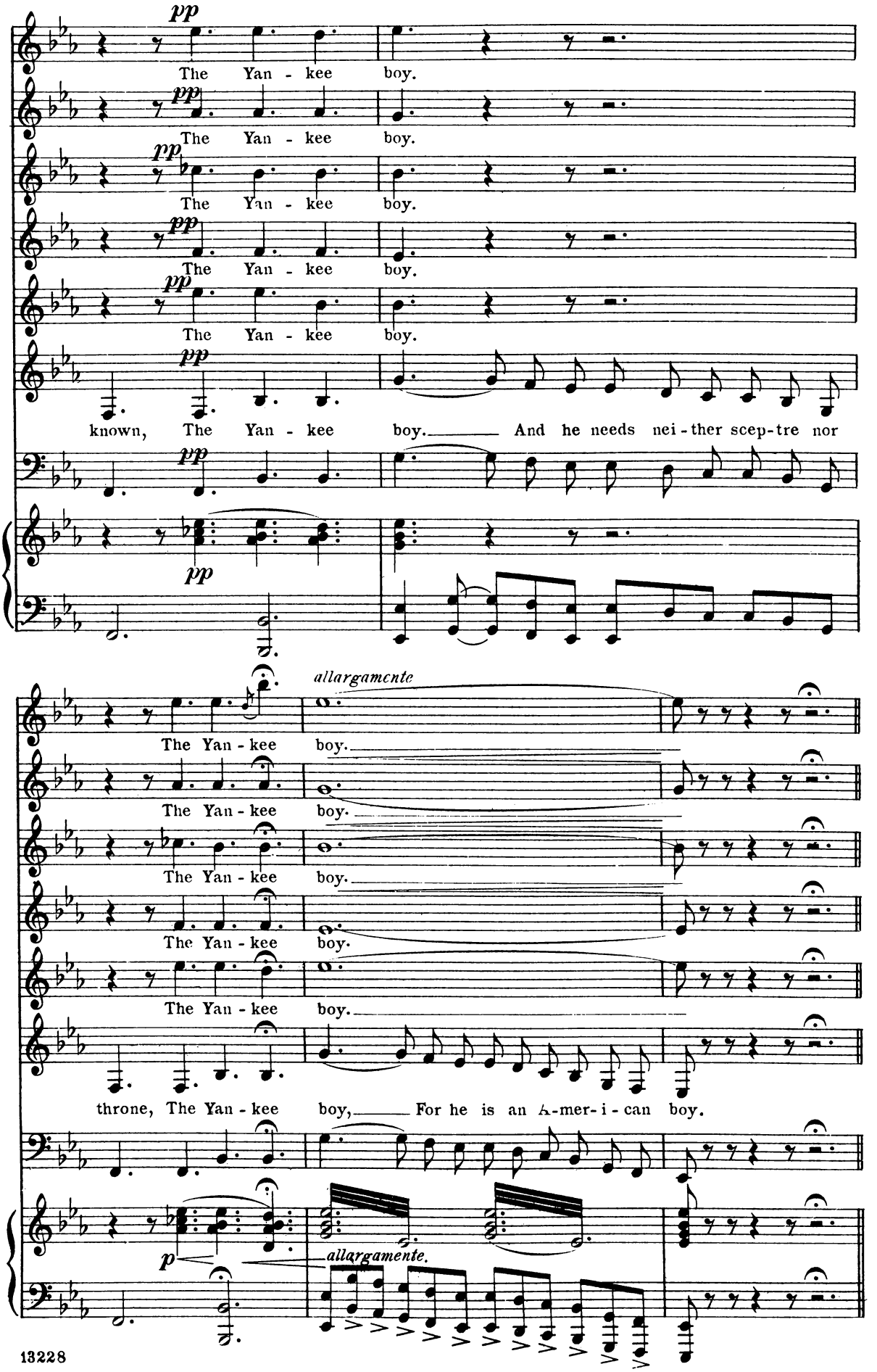

FANNY.
To the maid who would mate, No
ALADDIN.
To the maid who would mate, No
CHRIS.
To the maid who would mate, No
MISS PRISMS.
To the maid who would mate, No
CAPTAIN.
To the maid who would mate, No
THE GENIE.
joy.
To the maid who would mate, No
THE VIZIER.
To the maid who would mate, No
prize is so great, As the love of a true born Yan - kee
prize is so great, As the love of a true born Yan - kee
prize is so great, As the love of a true born Yan - kee
prize is so great, As the love of a true born Yan - kee
prize is so great, As the love of a true born Yan - kee
prize is so great, As the love of a true born Yan - kee

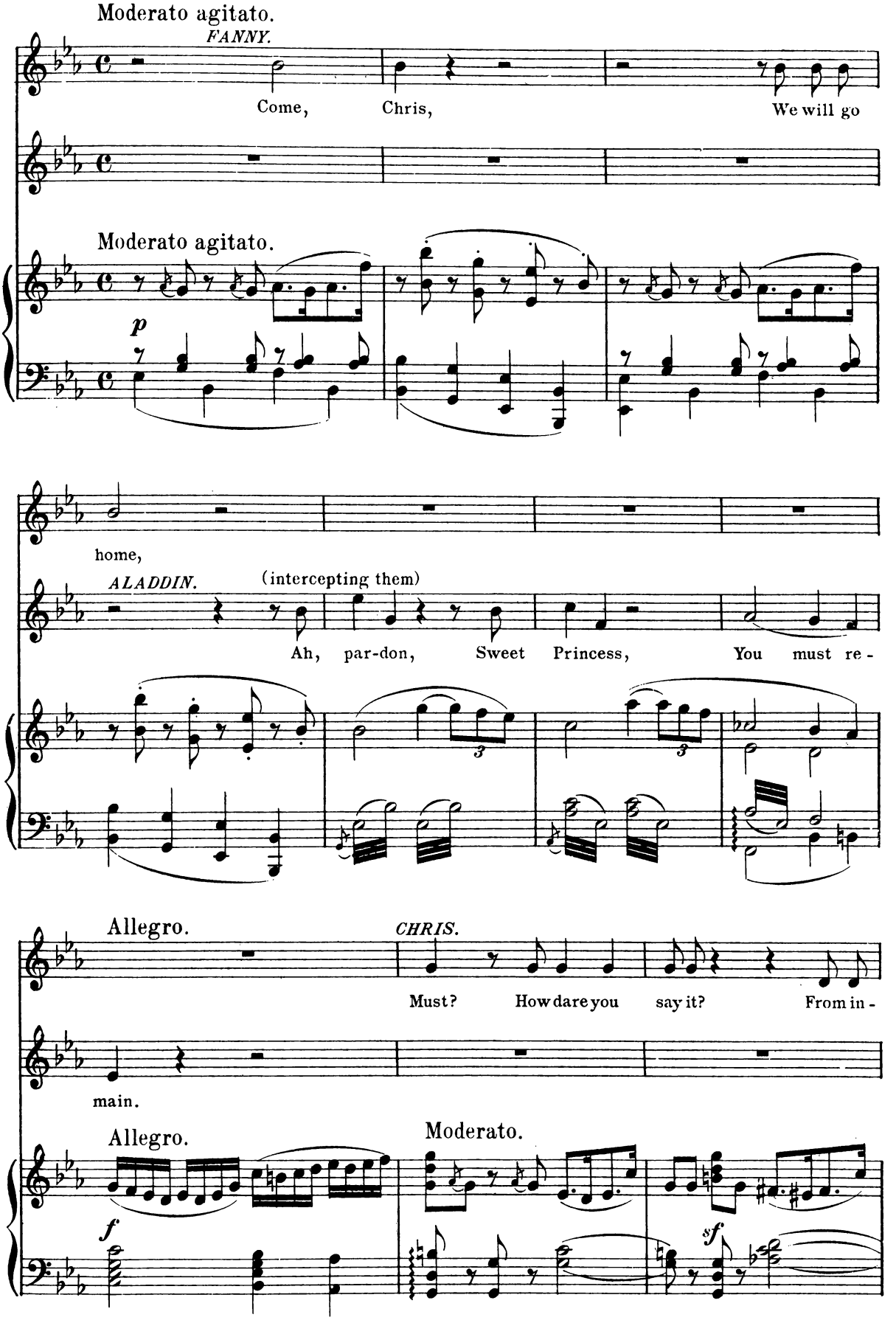

boy,
Boy,
boy,
Boy,
boy,
Boy,
boy,
Boy,
boy, Of a Ken-tuck-y
boy, Or a NewHampshire
An A-mer-i-can boy, The bold Yan-kee boy is the pride of his
An A-mer-i-can boy, The bold Yan-kee boy is the pride of his
An A-mer-i-can boy, The bold Yan-kee boy is the pride of his
An A-mer-i-can boy, The bold Yan-kee boy is the pride of his
boy, An A-mer-i-can boy, The bold Yan - kee

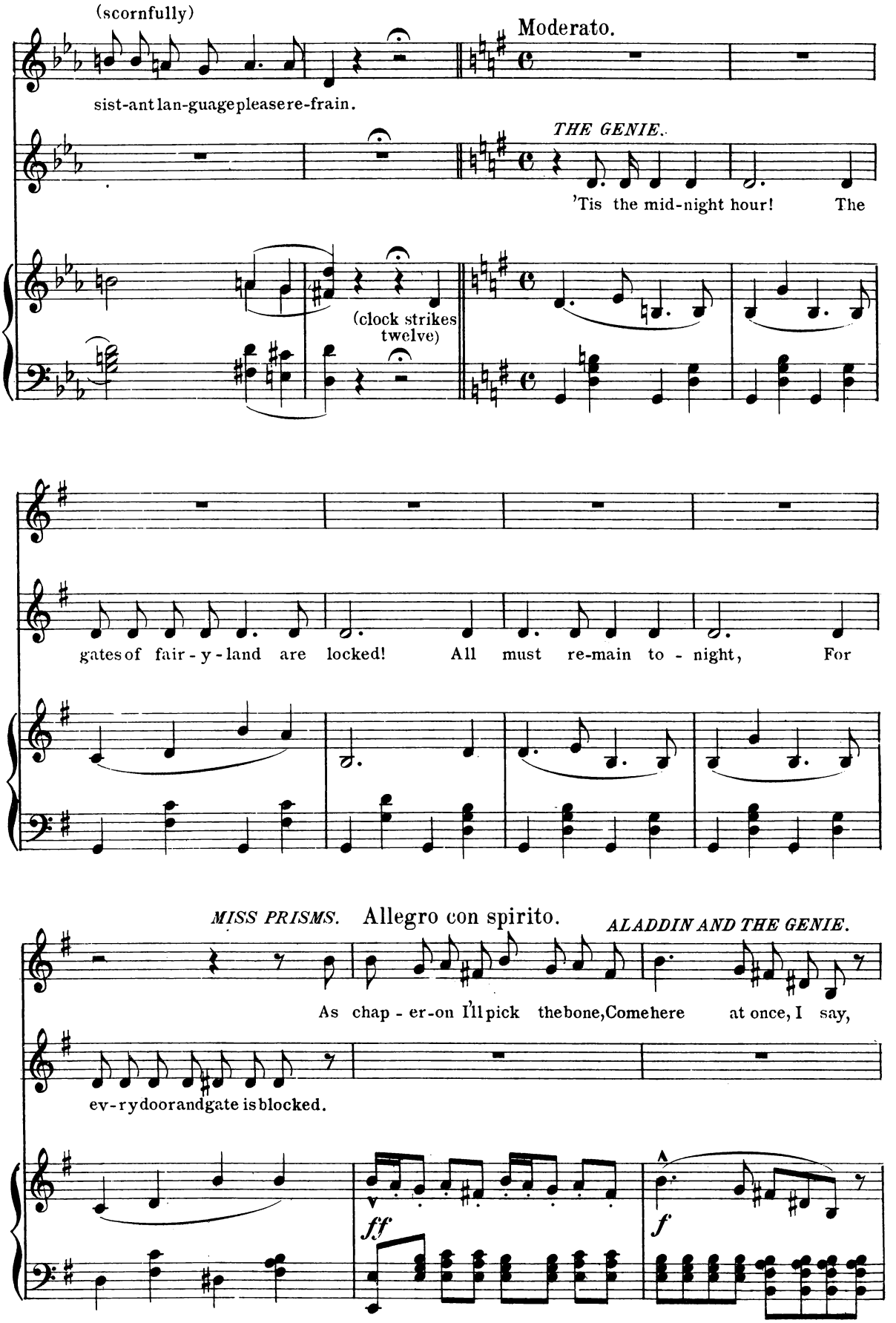

na - tion, There's no land where his e-qual has ev - er been
na - tion, There's no land where his e-qual has ev - er been
na - tion, There's no land where his e-qual has ev - er been
na - tion, There's no land where his e-qual has ev - er been
na - tion, There's no land where his e-qual has ev - er been
boy is the boast and the pride of his na - tion, There's no
known. He's the care - less and crown-less young king of cre-
known. He's the care - less and crown-less young king of cre-
known. He's the care - less and crown-less young king of cre-
known. He's the care - less and crown-less young king of cre-
known. He's the care - less and crown-less young king of cre-
coun - try where his e-qual is known, He's the crown-less young king of cre-
8

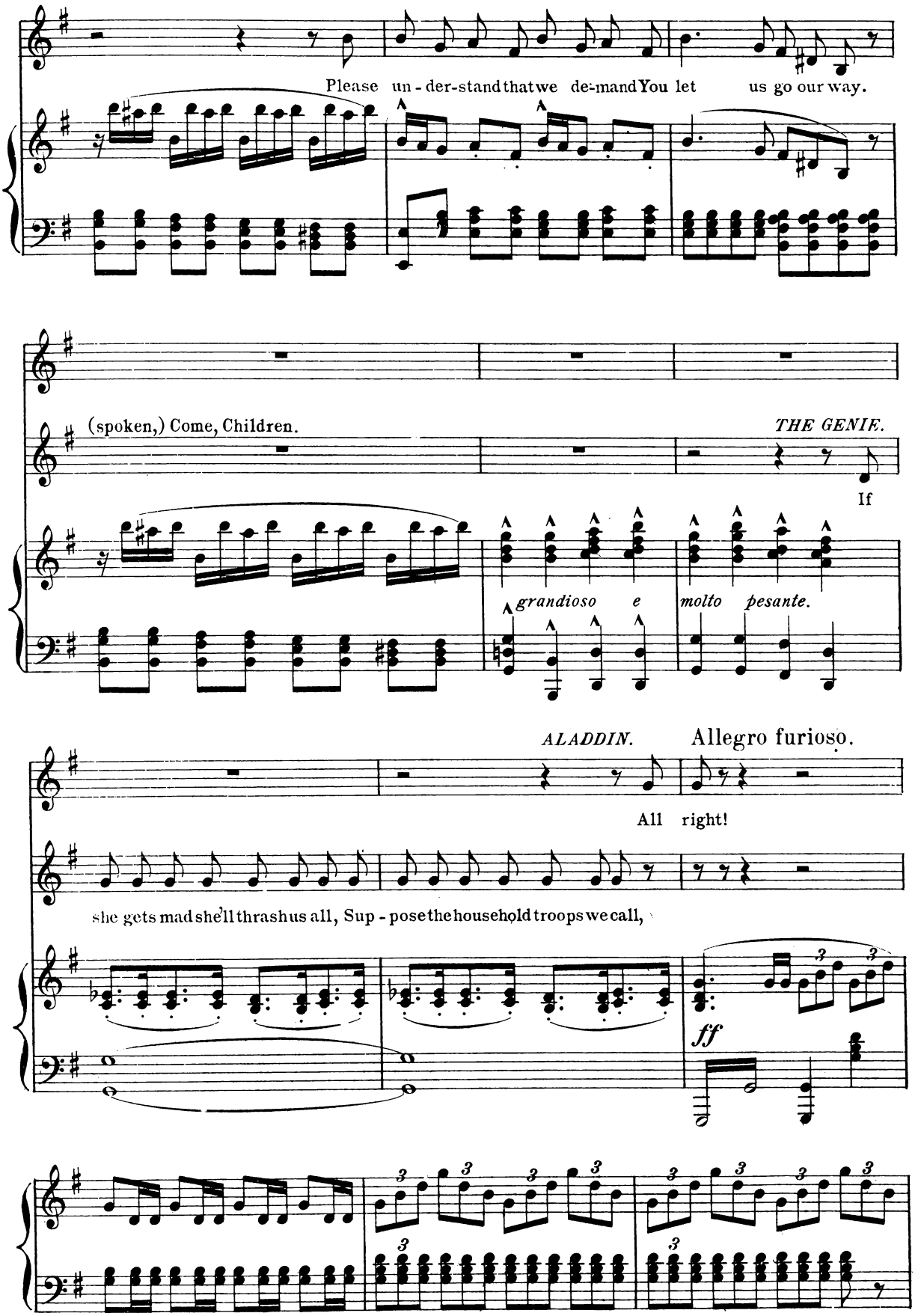

a - tion, Might - y mon - arch who needs nei-ther sceptre nor
a - tion, Might - y mon - arch who needs nei-ther sceptre nor
a - tion, Might - y mon - arch who needs nei-ther sceptre nor
a - tion, Might - y mon - arch who needs nei-ther sceptre nor
a - tion, Might - y mon - arch who needs nei-ther sceptre nor
a - tion, Yes the crown-less young king of cre - a - tion needs nei-ther
8
throne, A king who needs nei-ther sceptre nor
throne, A king who needs nei-ther sceptre nor
throne, A king who needs nei-ther sceptre nor
throne, A king who needs nei-ther sceptre nor
throne, A king who needs nei-ther sceptre nor
scep - tre nor throne, Nei-ther sceptre nor throne, Who needs nei-ther sceptre nor

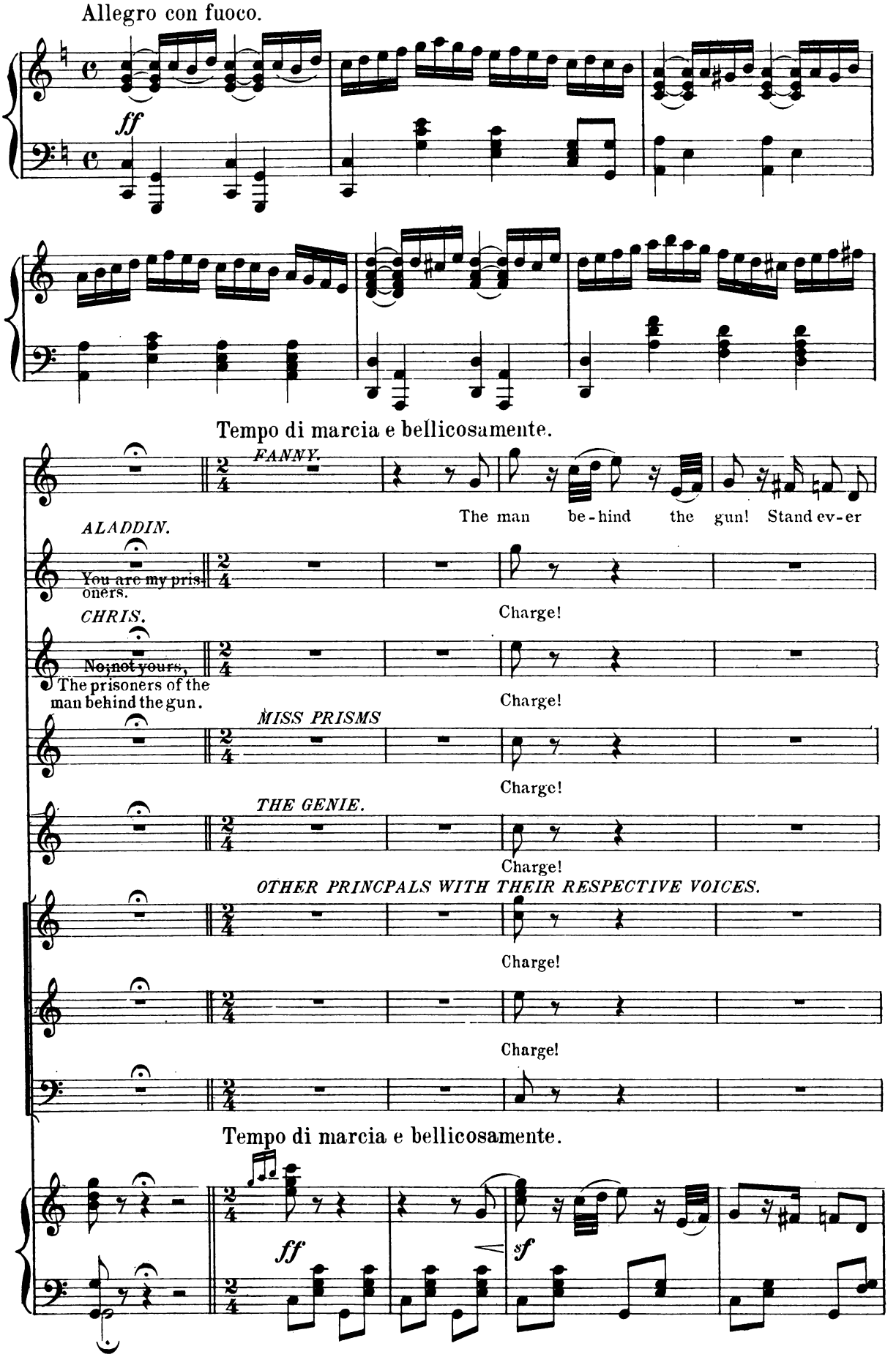

throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
throne, Nei-ther scep-tre nor throne, Nei-ther scep-tre nor
8
throne, Nor throne,
throne, Nor throne,
throne, Nor throne,
throne, Nor throne,
throne, Nor throne,
throne, Nor throne, There's no land where his e-qual is
8

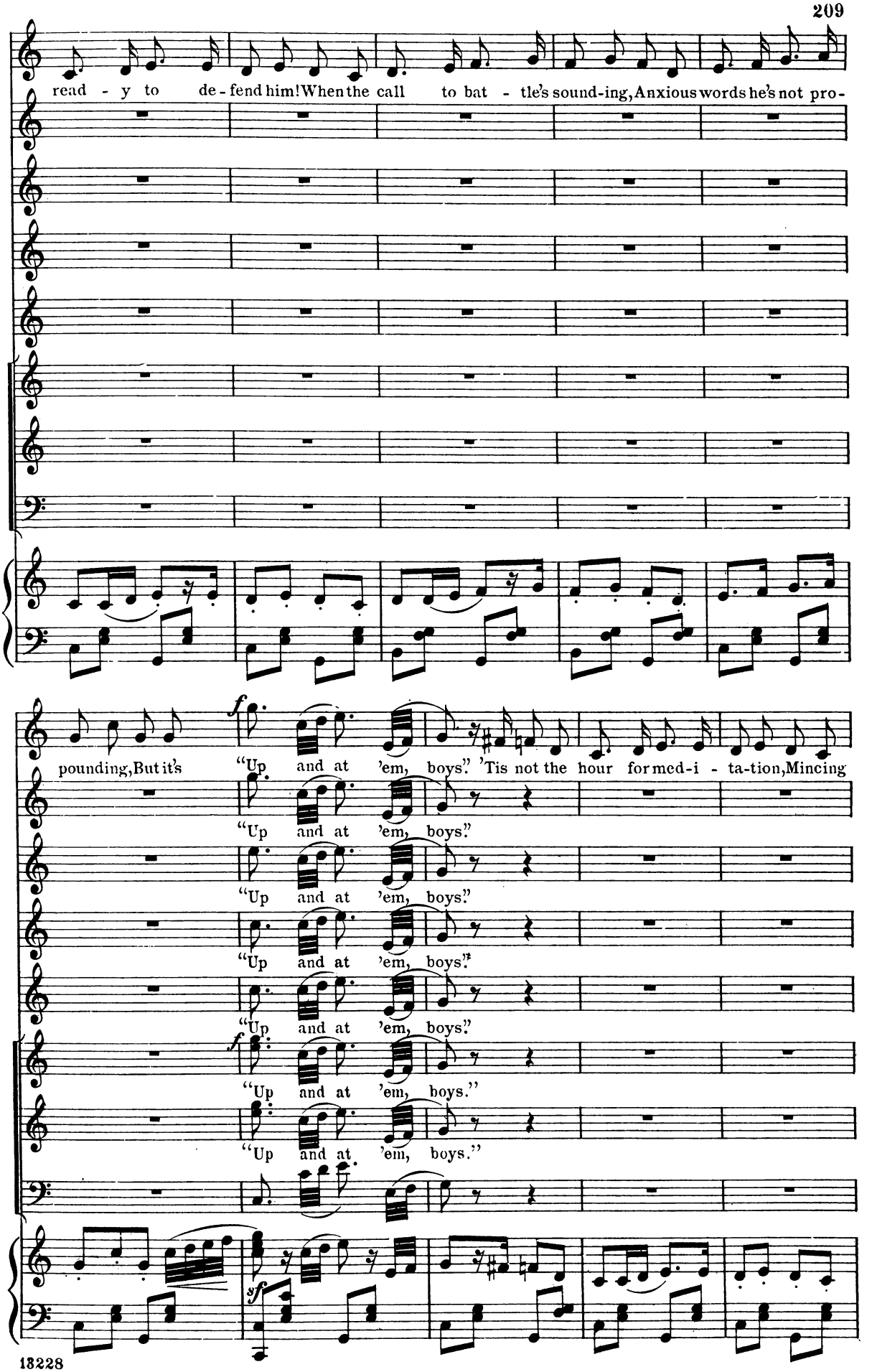

pp
The Yan - kee boy.
known, The Yan - kee boy. And he needs nei - ther scep - tre nor
allargamente
throne, The Yan - kee boy, For he is an A - mer - i - can boy.
p
allargamente.

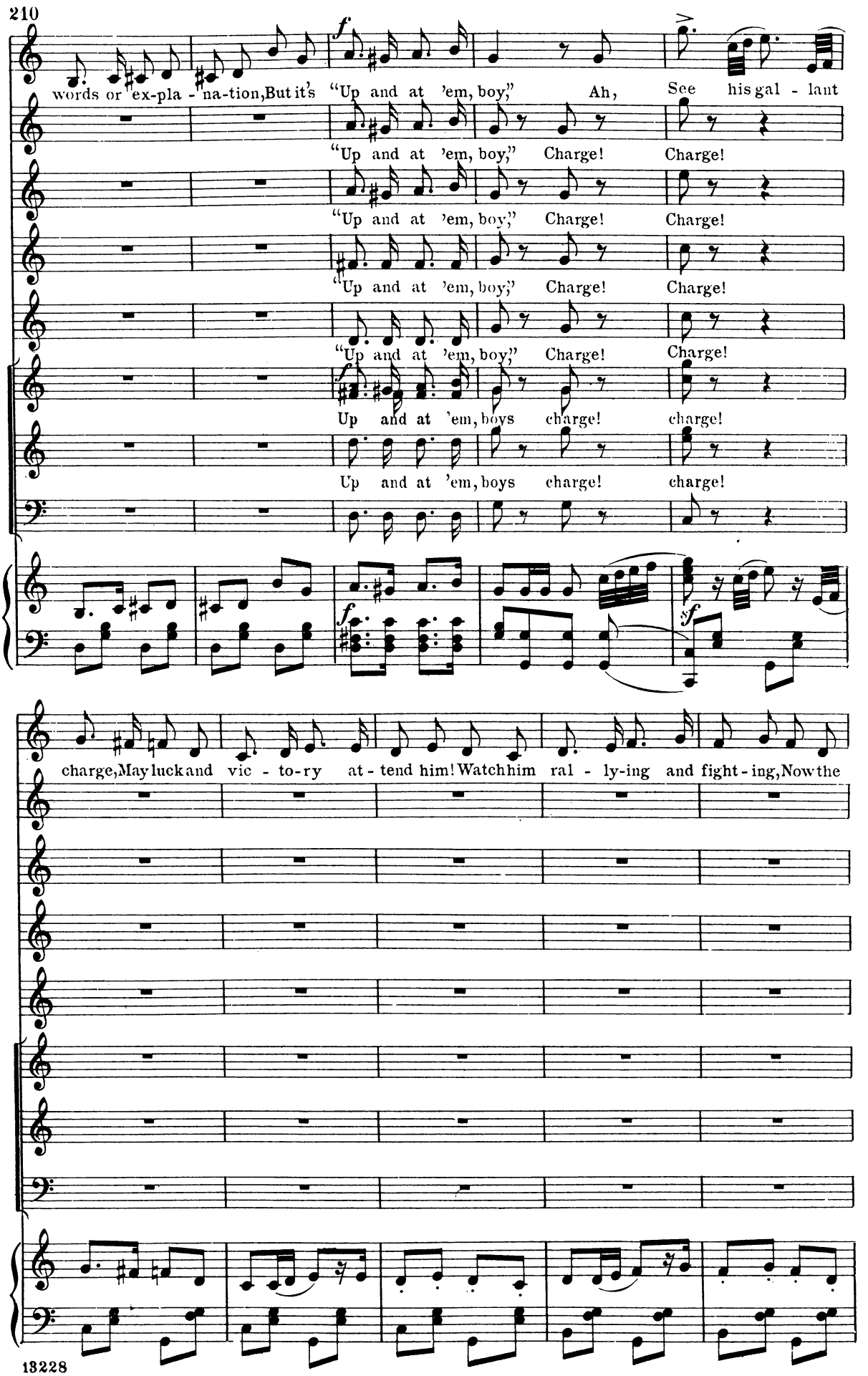

Moderato agitato.
FANNY.
Come, Chris, We will go
Moderato agitato.
p
home,
ALADDIN.
(intercepting them)
Ah, par-don, Sweet Princess, You must re -
Allegro.
CHRIS.
Must? How dare you say it? From in -
main.
Allegro.
Moderato.
f
sf

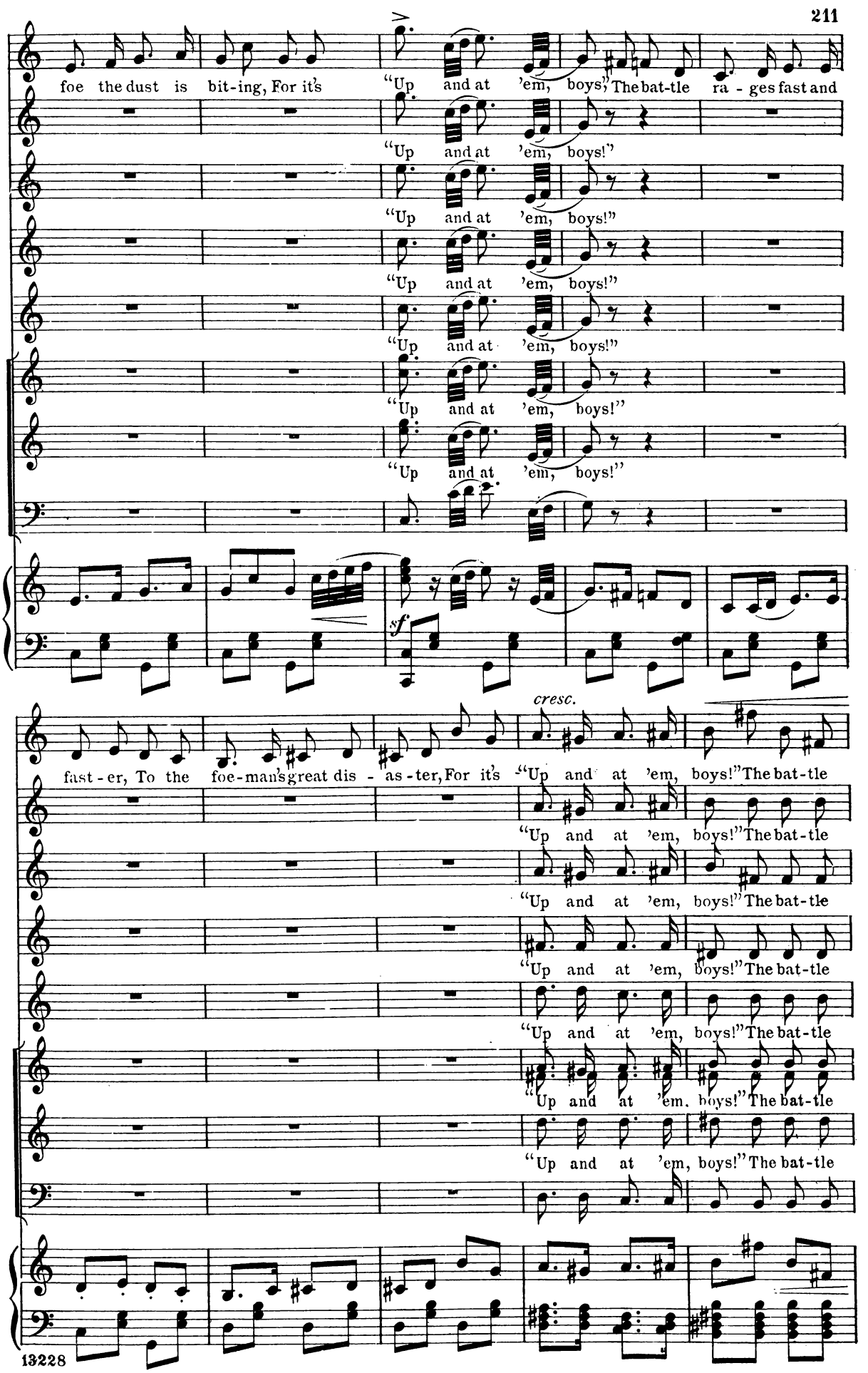

(scornfully)
Moderato.
sist-ant lan-guage please re-frain.
THE GENIE.
'Tis the mid-night hour! The
(clock strikes twelve)
gates of fair-y-land are locked! All must re-main to-night, For
MISS PRISMS.
Allegro con spirito.
ALADDIN AND THE GENIE.
As chap-er-on I'll pick the bone, Come here at once, I say,
ev-ry door and gate is blocked.
ff
f

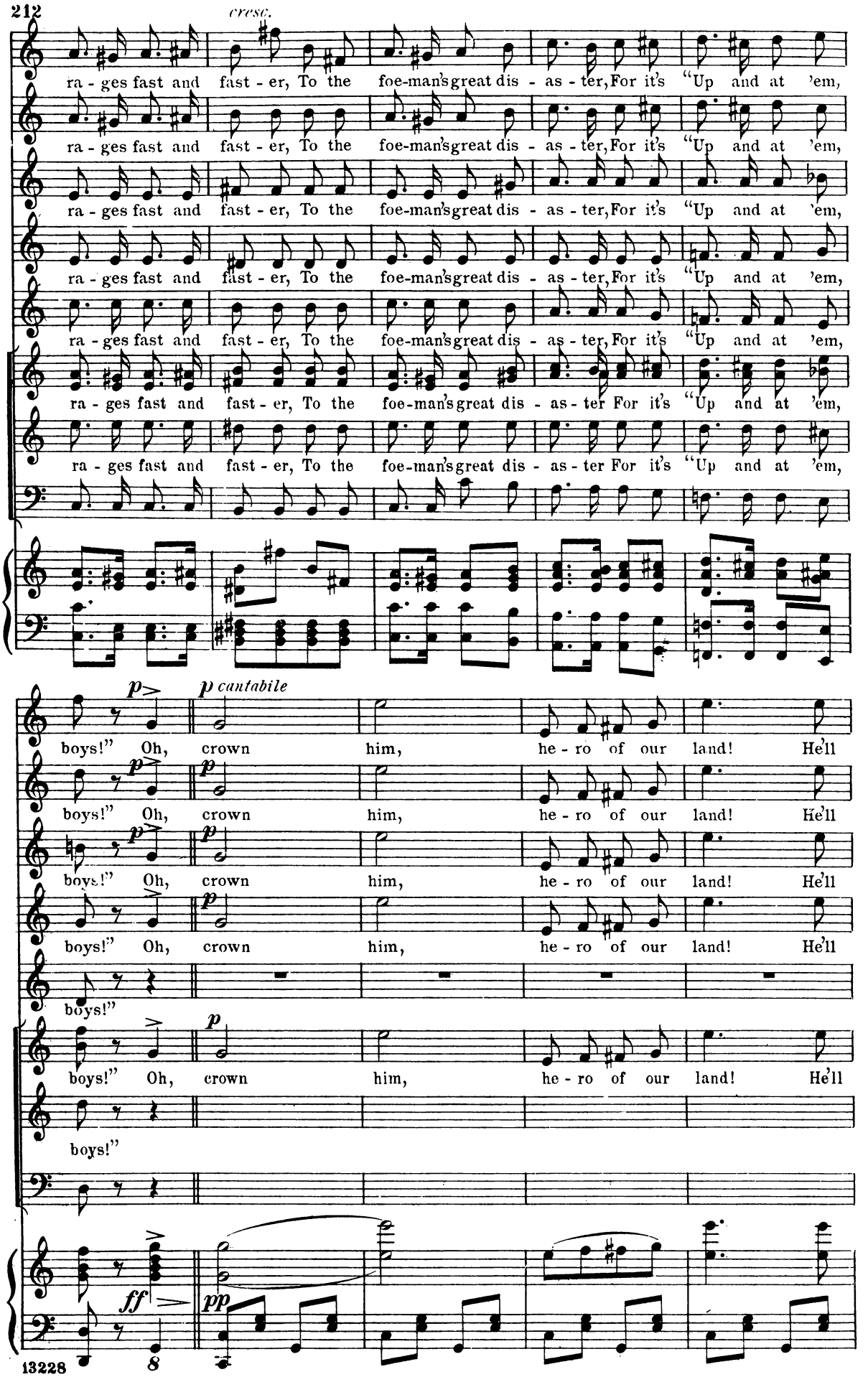

Please un - der-stand that we de-mand You let us go our way.
(spoken,) Come, Children.
THE GENIE.
If
grandioso e molto pesante.
ALADDIN.
Allegro furioso.
All right!
she gets mad she'll thrash us all, Sup - pose the household troops we call,
ff

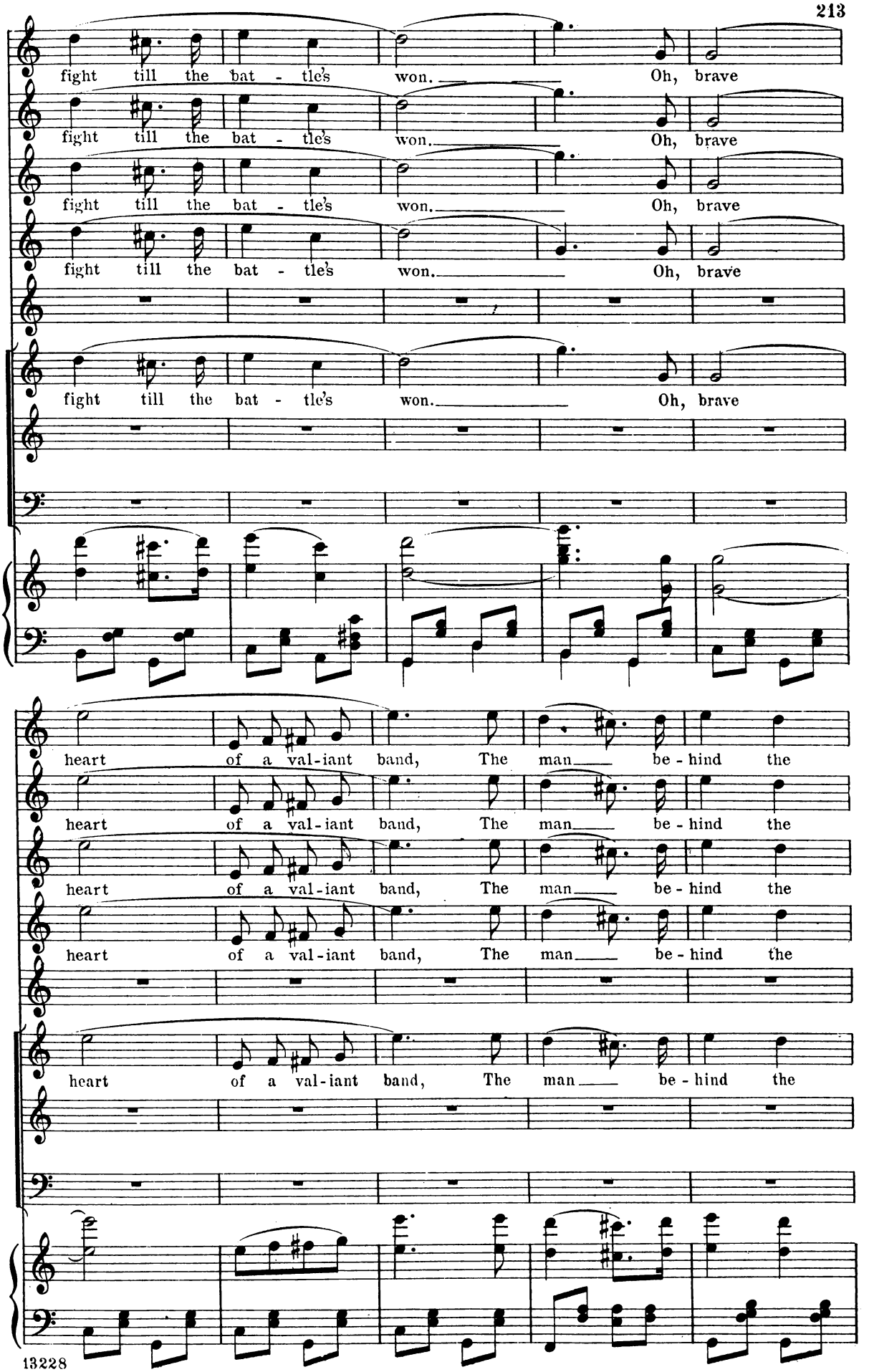

Allegro con fuoco.
ff
Tempo di marcia e bellicosamente.
FANNY.
The man be-hind the gun! Stand ev-er
ALADDIN.
You are my pris-oners.
Charge!
CHRIS.
No; not yours,
The prisoners of the man behind the gun.
Charge!
MISS PRISMS
Charge!
THE GENIE.
Charge!
OTHER PRINCPALS WITH THEIR RESPECTIVE VOICES.
Charge!
Charge!
Tempo di marcia e bellicosamente.
ff
sf

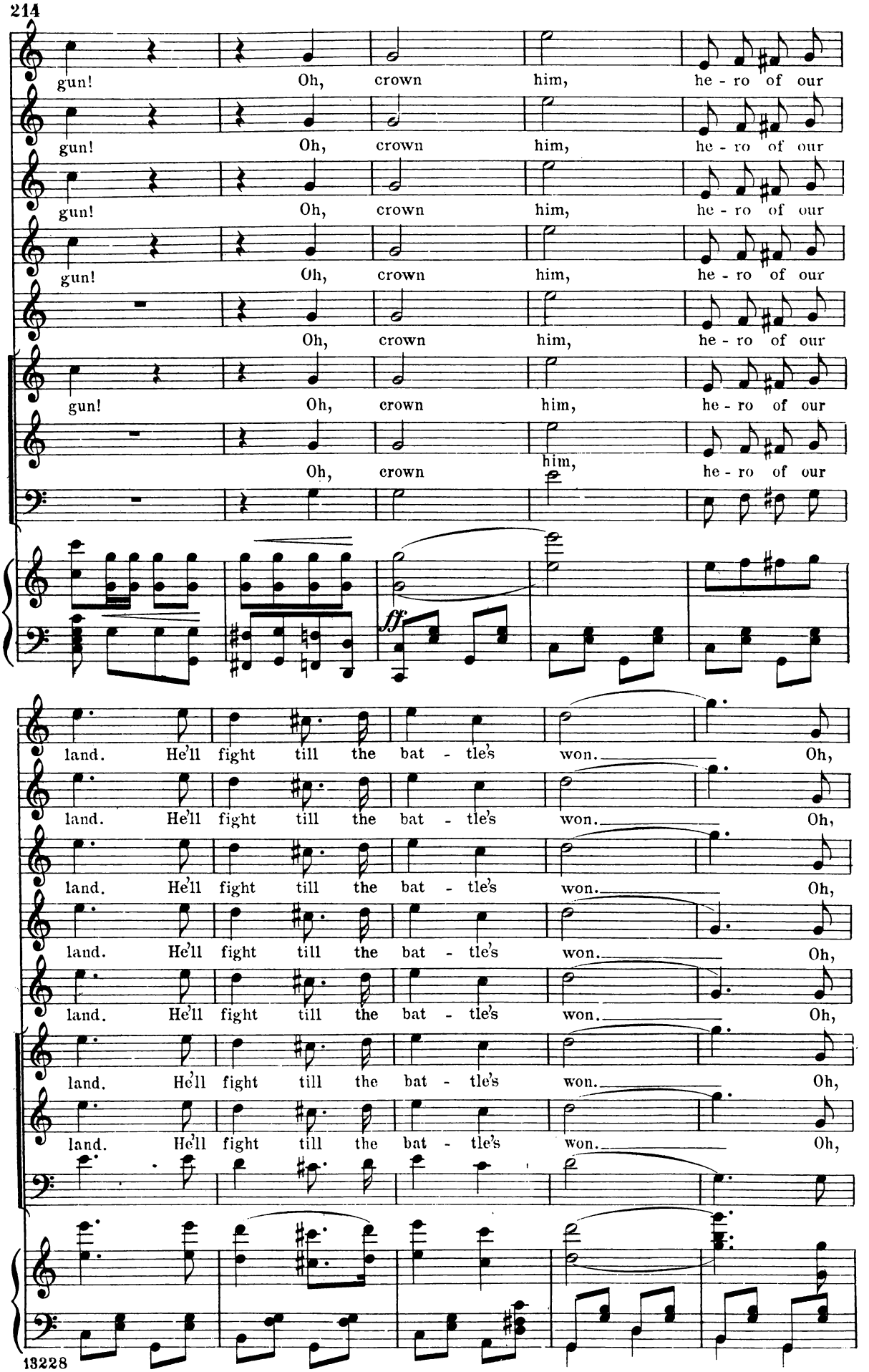

read - y to de - fend him! When the call to bat - tle's sound-ing, Anxious words he's not pro-
pounding, But it's "Up and at 'em, boys." 'Tis not the hour for med-i - ta-tion, Mincing
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."

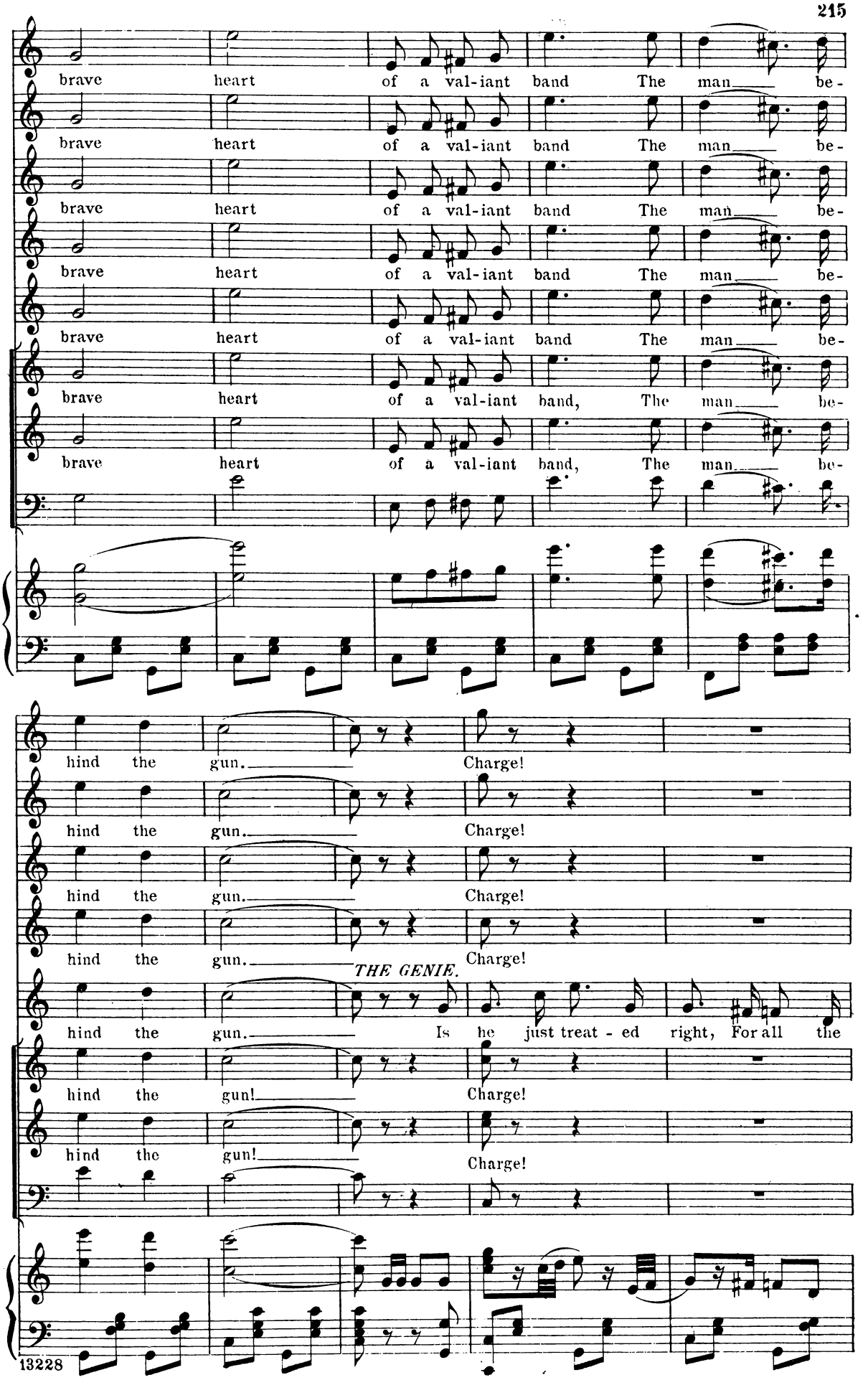

words or ex-pla - na-tion, But it's "Up and at 'em, boy," Ah, See his gal - lant
"Up and at 'em, boy," Charge! Charge!
"Up and at 'em, boy," Charge! Charge!
"Up and at 'em, boy," Charge! Charge!
"Up and at 'em, boy," Charge! Charge!
Up and at 'em, boys charge! charge!
Up and at 'em, boys charge! charge!
charge, May luck and vic - to-ry at - tend him! Watch him ral - ly-ing and fight - ing, Now the

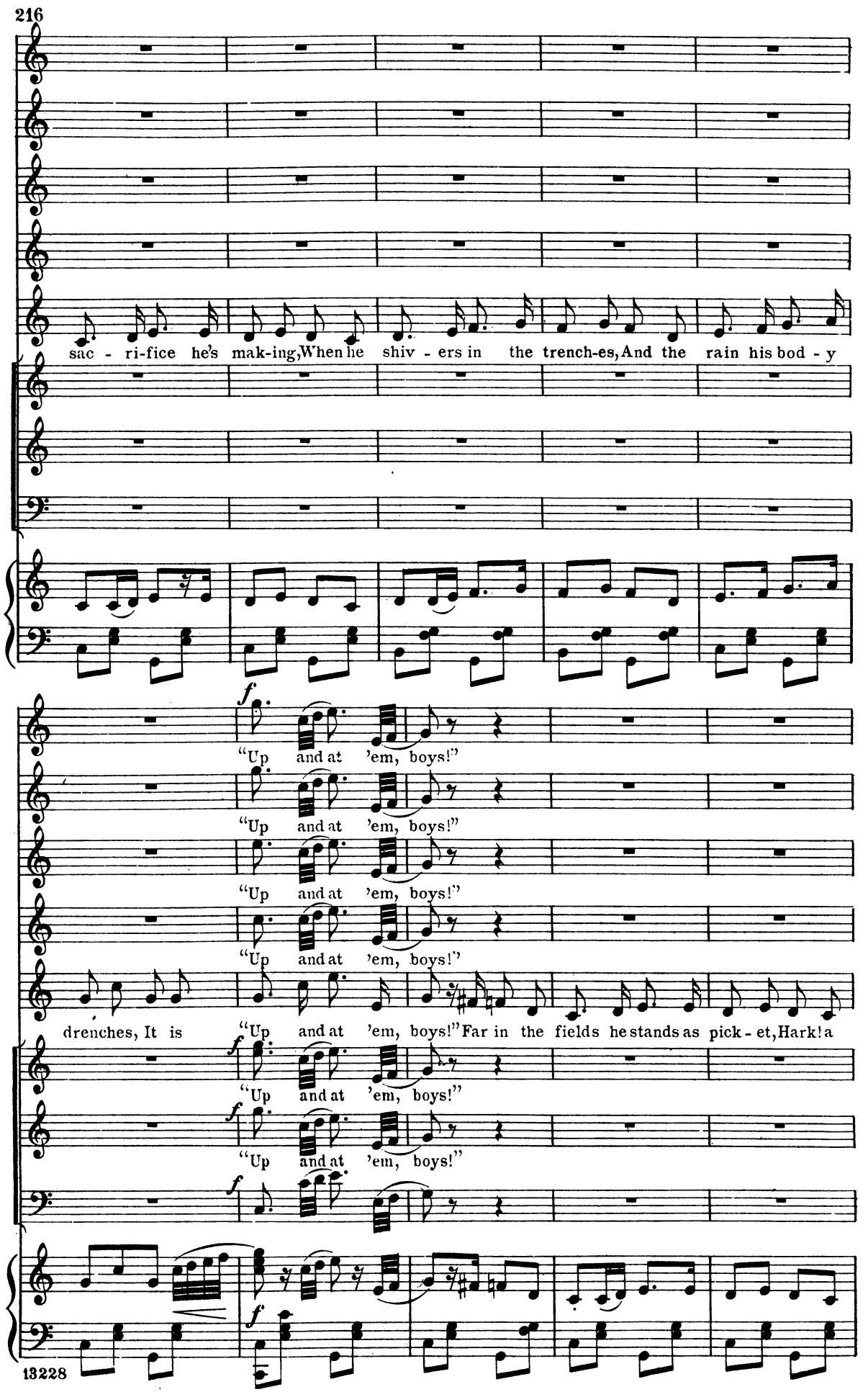

foe the dust is bit-ing, For it's "Up and at 'em, boys," The bat-tle ra - ges fast and
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
sf
cresc.
fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle

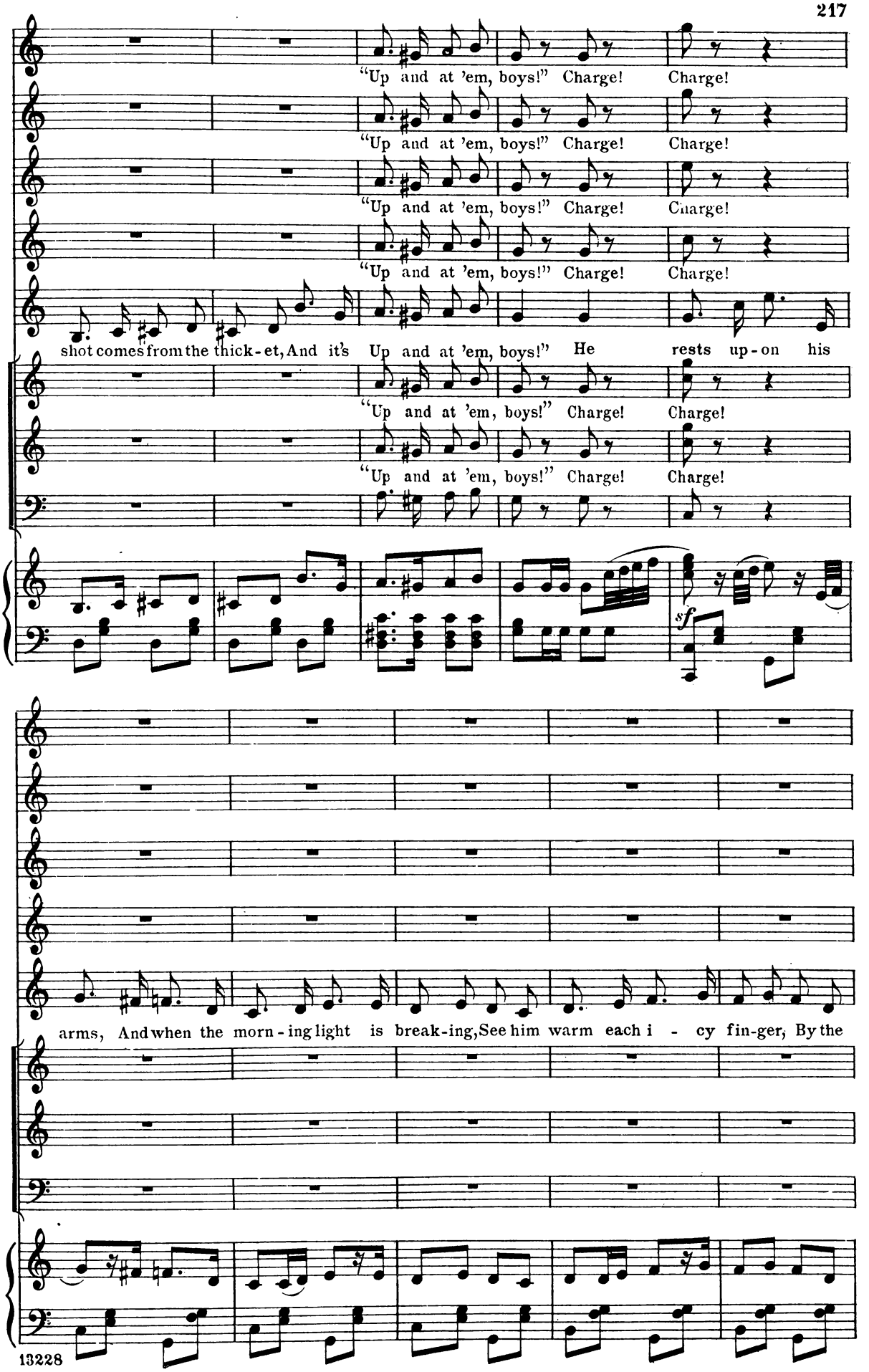

cresc.
ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,
ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,
ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,
ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,
ra - ges fast and fast - er, To the foe-man's great dis - as - ter For it's "Up and at 'em,
ra - ges fast and fast - er, To the foe-man's great dis - as - ter For it's "Up and at 'em,
p
p cantabile
boys!" Oh, crown him, he - ro of our land! He'll
boys!" Oh, crown him, he - ro of our land! He'll
boys!" Oh, crown him, he - ro of our land! He'll
boys!" Oh, crown him, he - ro of our land! He'll
boys!"
boys!" Oh, crown him, he - ro of our land! He'll
boys!"
ff
pp
8

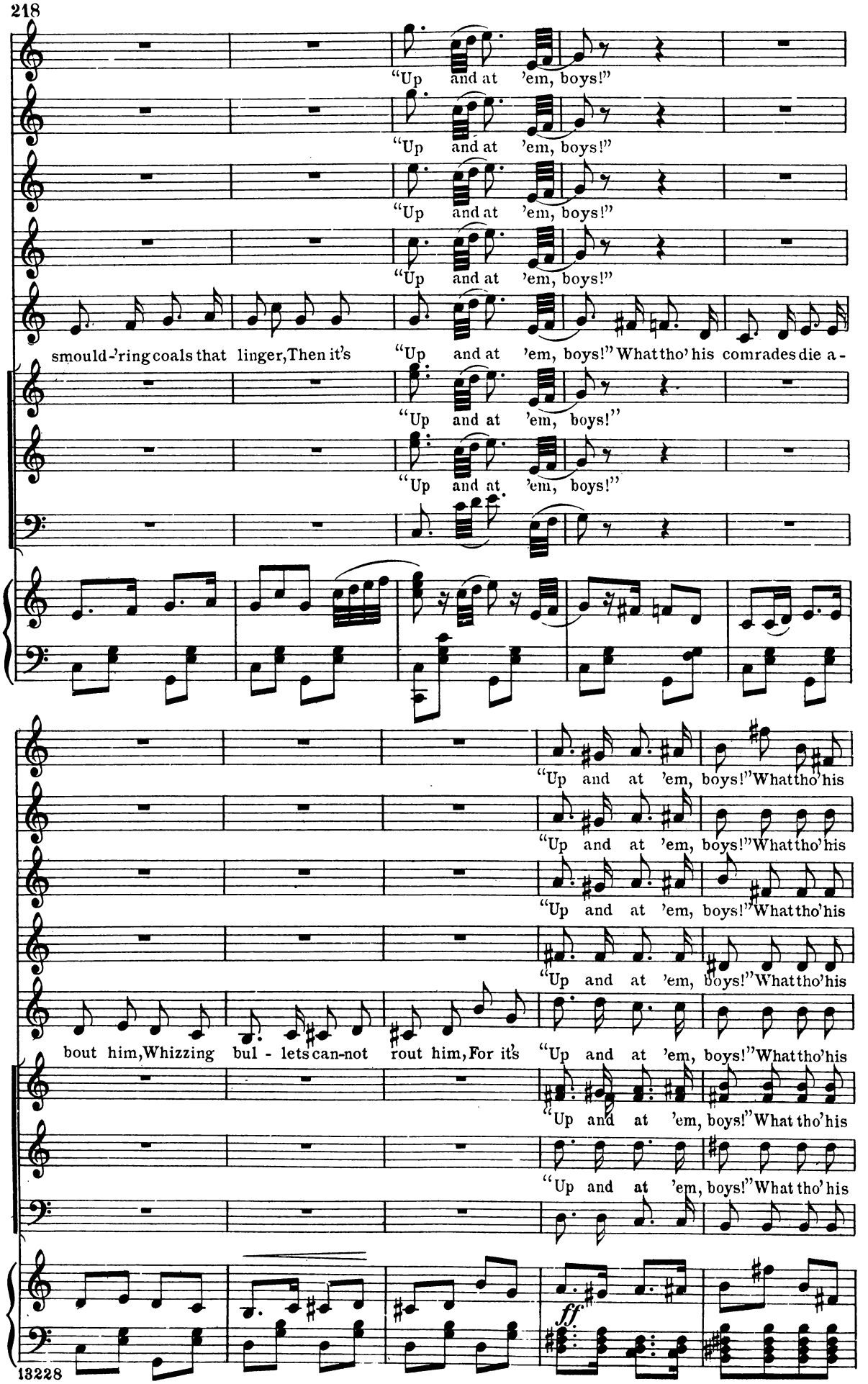

fight till the bat - tle's won. Oh, brave
fight till the bat - tle's won. Oh, brave
fight till the bat - tle's won. Oh, brave
fight till the bat - tle's won. Oh, brave
fight till the bat - tle's won. Oh, brave
heart of a val-iant band, The man be - hind the
heart of a val-iant band, The man be - hind the
heart of a val-iant band, The man be - hind the
heart of a val-iant band, The man be - hind the
heart of a val-iant band, The man be - hind the

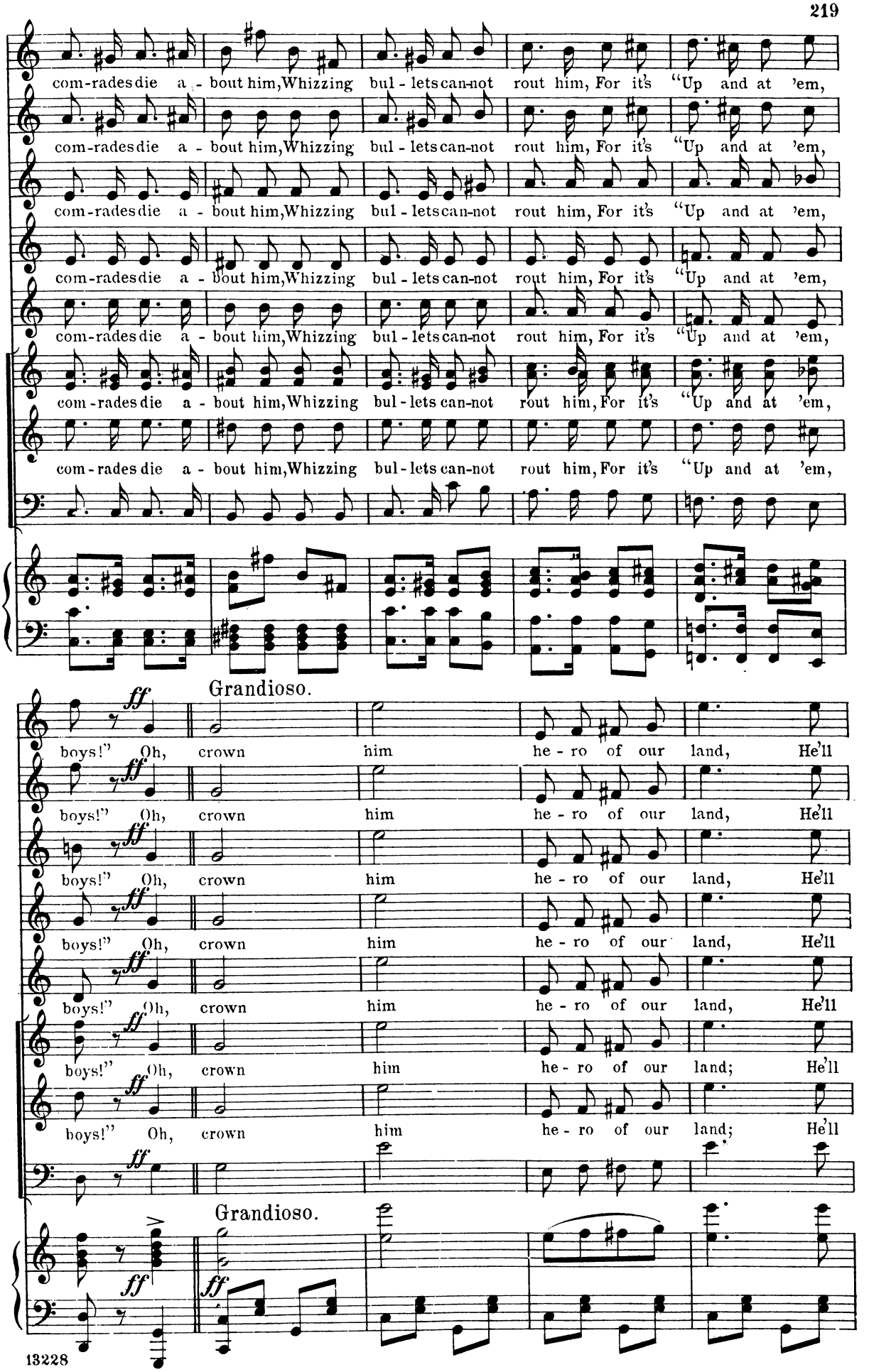

gun! Oh, crown him, he - ro of our
gun! Oh, crown him, he - ro of our
gun! Oh, crown him, he - ro of our
gun! Oh, crown him, he - ro of our
Oh, crown him, he - ro of our
gun! Oh, crown him, he - ro of our
Oh, crown him, he - ro of our
ff
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,
land. He'll fight till the bat - tle's won. Oh,

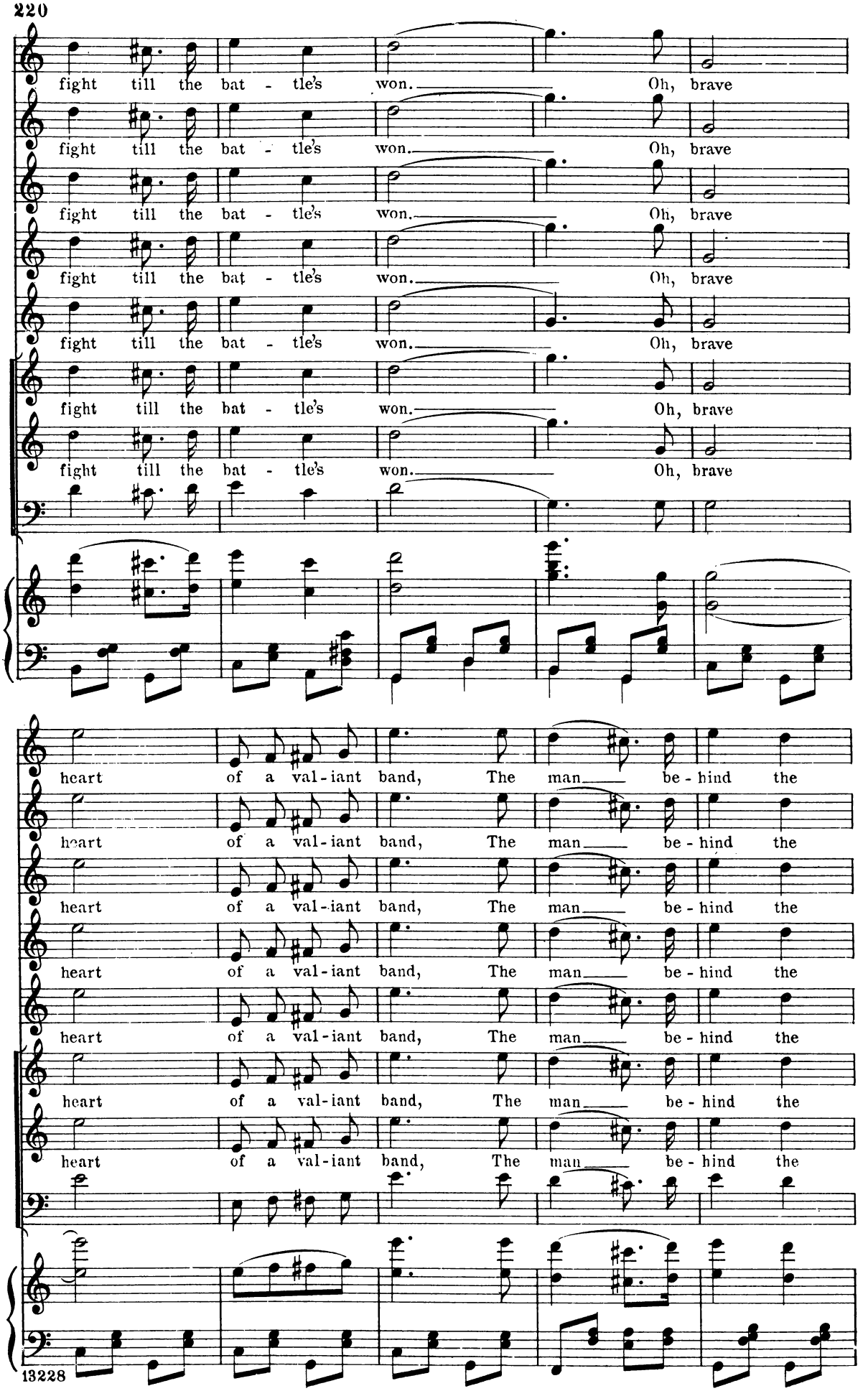

brave heart of a val-iant band The man be-
brave heart of a val-iant band The man be-
brave heart of a val-iant band The man be-
brave heart of a val-iant band The man be-
brave heart of a val-iant band The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
hind the gun. Charge!
hind the gun. Charge!
hind the gun. Charge!
hind the gun. Charge!
THE GENIE.
hind the gun. Is he just treat - ed right, For all the
hind the gun! Charge!
hind the gun! Charge!


sac - ri-fice he's mak-ing,When he shiv - ers in the trench-es,And the rain his bod - y
f
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
drenches, It is "Up and at 'em, boys!"Far in the fields he stands as pick - et,Hark! a
f
"Up and at 'em, boys!"
f
"Up and at 'em, boys!"
f
f


"Up and at 'em, boys!" Charge! Charge!
"Up and at 'em, boys!" Charge! Charge!
"Up and at 'em, boys!" Charge! Charge!
"Up and at 'em, boys!" Charge! Charge!
shot comes from the thick-et, And it's Up and at 'em, boys!" He rests up-on his
"Up and at 'em, boys!" Charge! Charge!
"Up and at 'em, boys!" Charge! Charge!
sf
arms, And when the morn-ing light is break-ing, See him warm each i - cy fin-ger, By the


"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
smould-'ring coals that linger, Then it's "Up and at 'em, boys!" What tho' his com-rades die a-
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!" What tho' his
"Up and at 'em, boys!" What tho' his
"Up and at 'em, boys!" What tho' his
bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em, boys!" What tho' his
"Up and at 'em, boys!" What tho' his
"Up and at 'em, boys!" What tho' his
ff


com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
com-rades die a - bout him, Whizzing bul - lets can-not rout him, For it's "Up and at 'em,
Grandioso.
boys!" Oh, crown him he - ro of our land, He'll
boys!" Oh, crown him he - ro of our land, He'll
boys!" Oh, crown him he - ro of our land, He'll
boys!" Oh, crown him he - ro of our land, He'll
boys!" Oh, crown him he - ro of our land, He'll
boys!" Oh, crown him he - ro of our land; He'll
boys!" Oh, crown him he - ro of our land; He'll
Grandioso.


fight till the bat - tle's won. Oh, brave
heart of a val-iant band, The man be-hind the

tutta forza.

gun! Oh,

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

tutta forza.

ff

Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

brave heart of a val-iant band, The man be-

brave heart of a val-iant band, The man be-

brave heart of a val-iant band, The man be-

brave heart of a val-iant band, The man be-

brave heart of a val-iant band, The man be-

brave heart of a val-iant band, The man be-

Be-hind the gun! Be-hind the

hind the gun, Be - hind the gun! Be - hind the

hind the gun, Be-hind the gun! Be-hind the

hind the gun, Be - hind the gun! Be - hind the

hind the gun, Be - hind the gun! Be - hind the

hind the gun, be-hind the gun! be-hind the

hind the gun, be-hind the gun! be-hind the

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

8

man be - hind, the man be - hind *ff* the gun!

man be - hind, the man be - hind *ff* the gun!

man be - hind, the man be - hind *ff* the gun!

man be - hind, the man be - hind *ff* the gun!

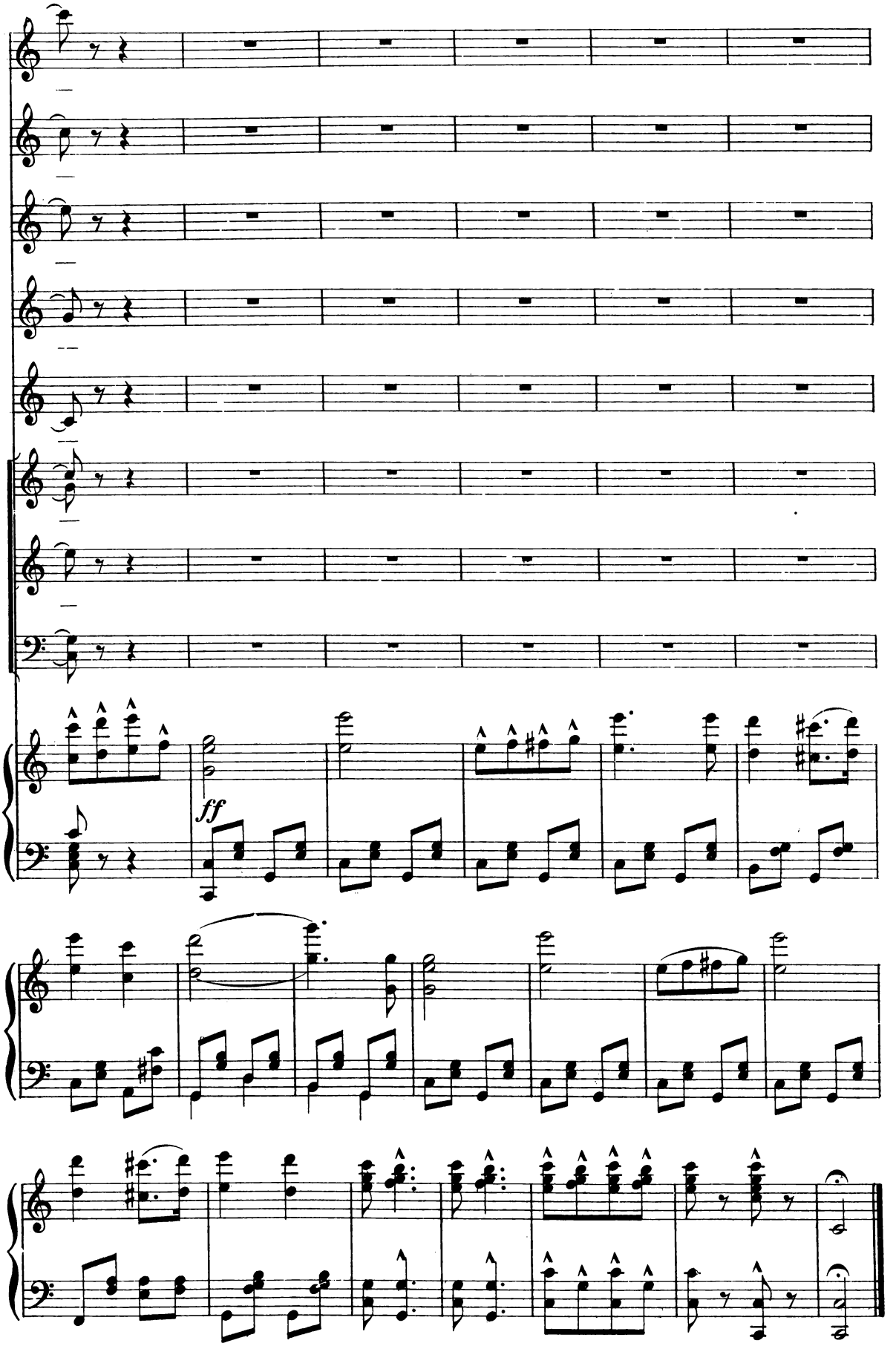
man be - hind, the man be - hind *ff* the gun!

man be - hind, the man be - hind *ff* the gun!

man be - hind, the man be - hind *ff* the gun!

8

ff



END OF ACT II.

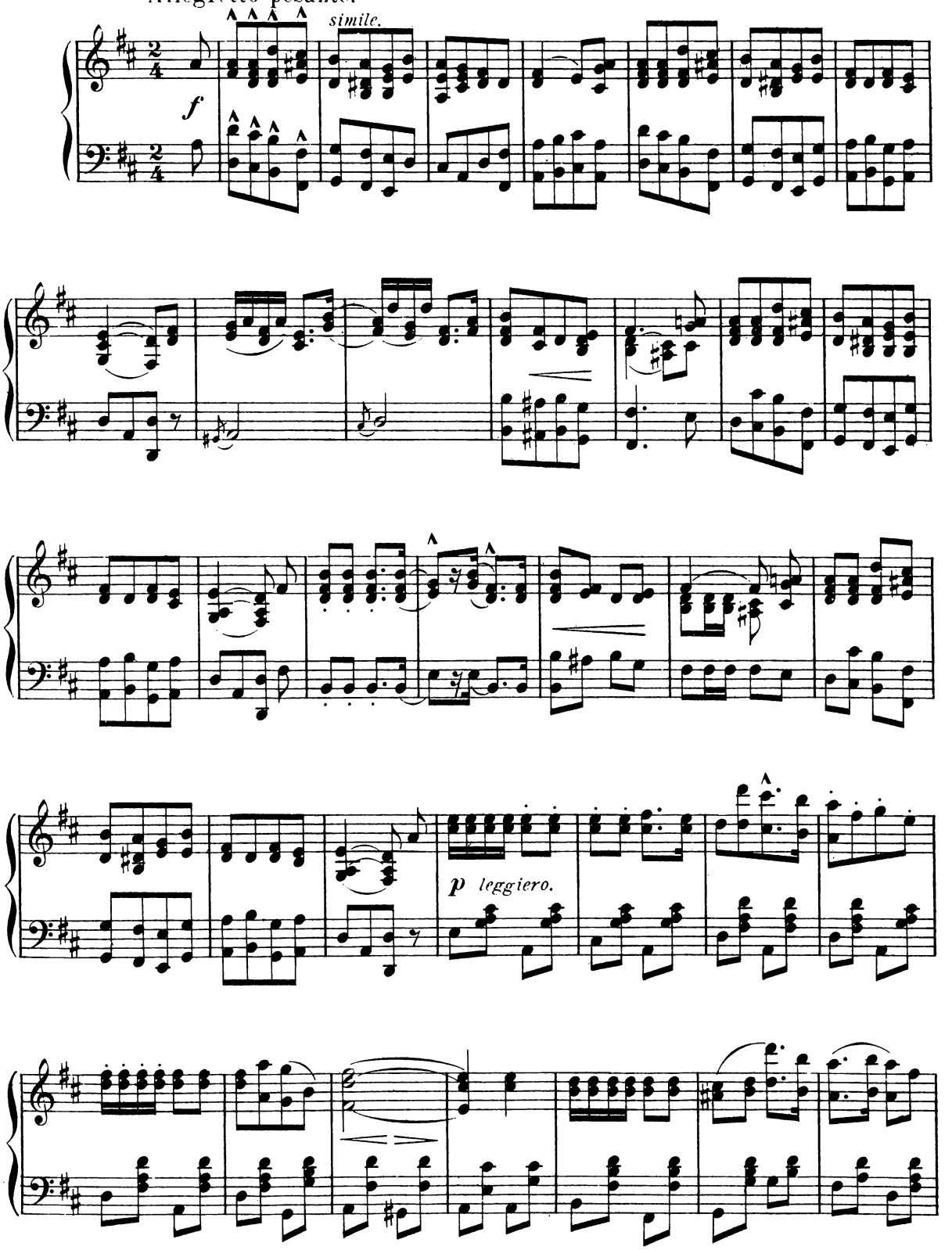
Act III.

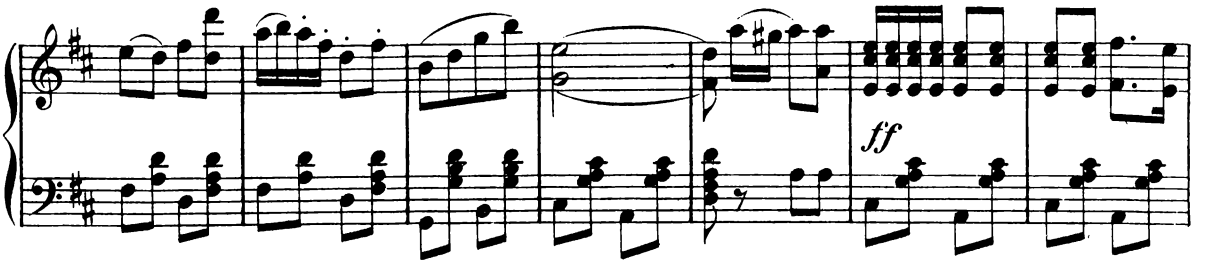
a.) Introduction.
b.) Recitative. "Prepare to receive with a crook of your knees."
c.) Valse. "Where is Love?"

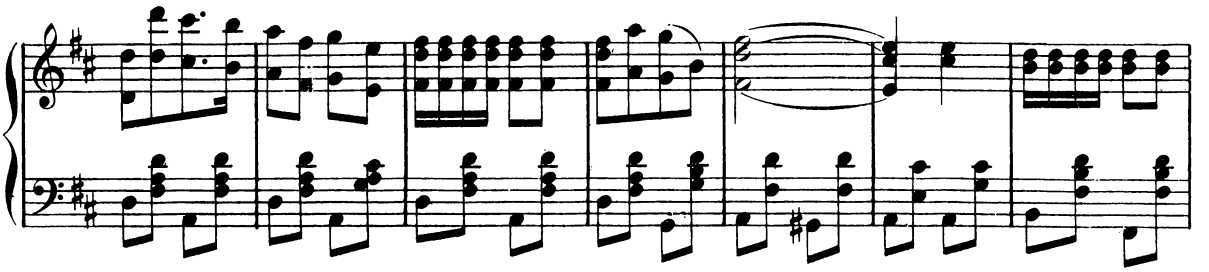
No. 15.

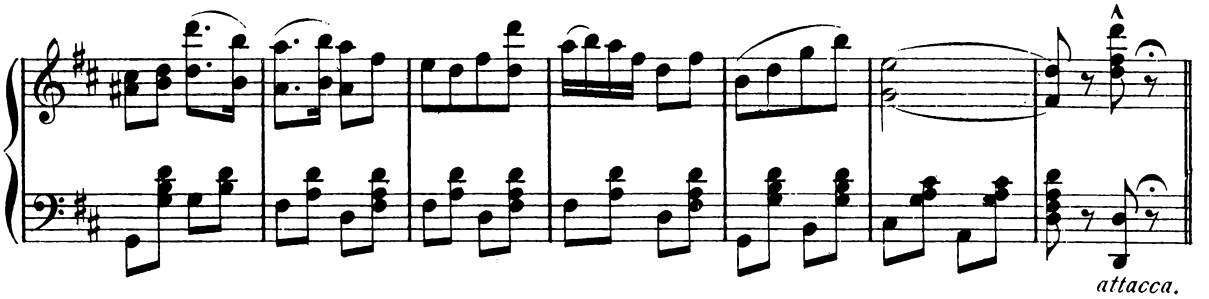
FANNY, THE VIZIER AND GIRLS.

Allegretto pesante.

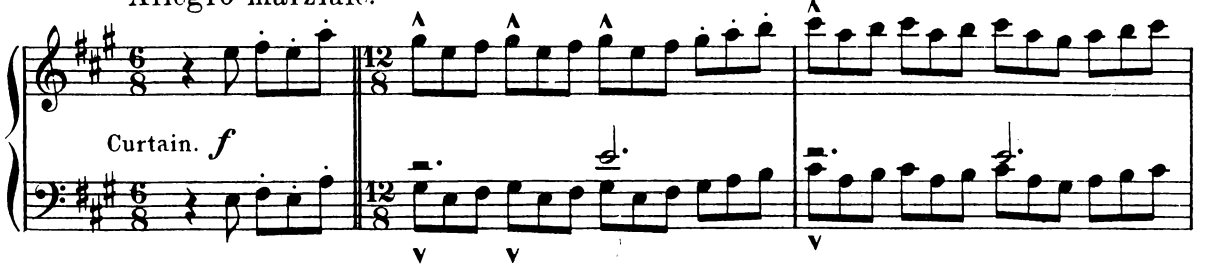


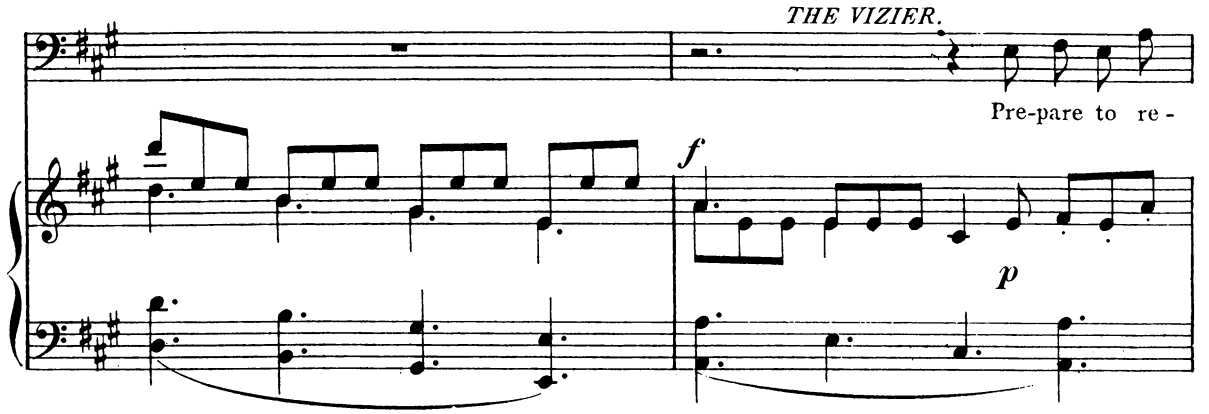


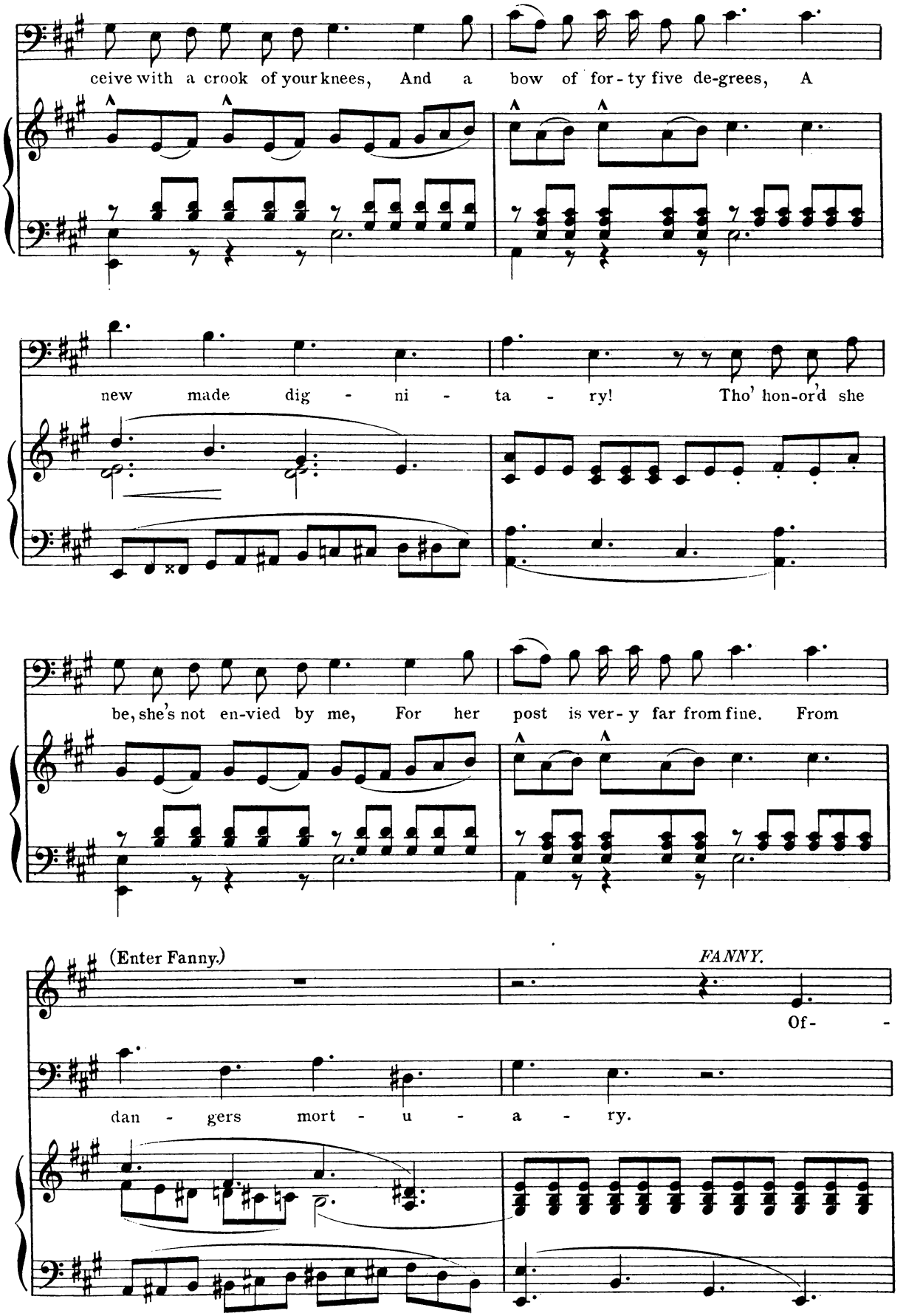


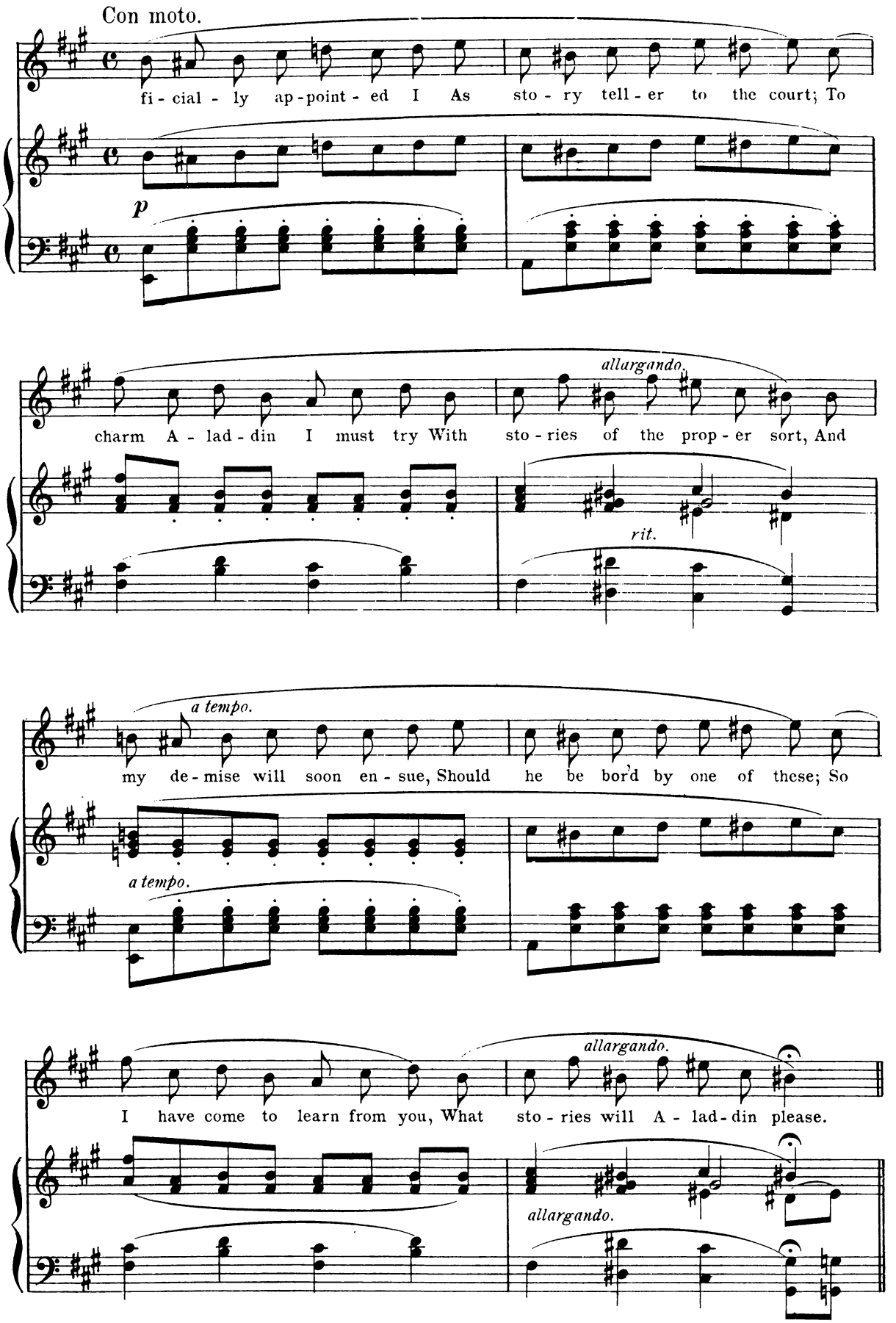


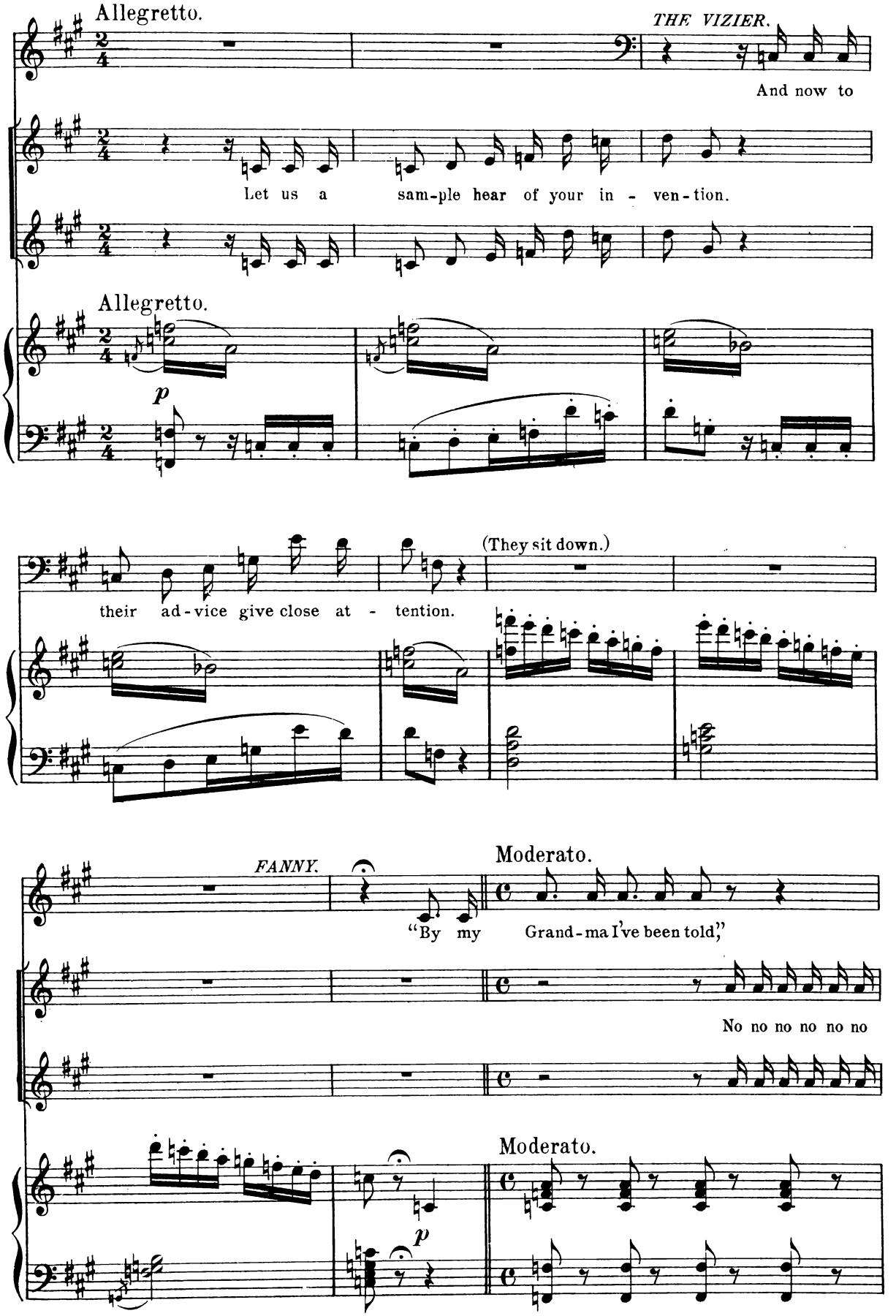
Allegro marziale.

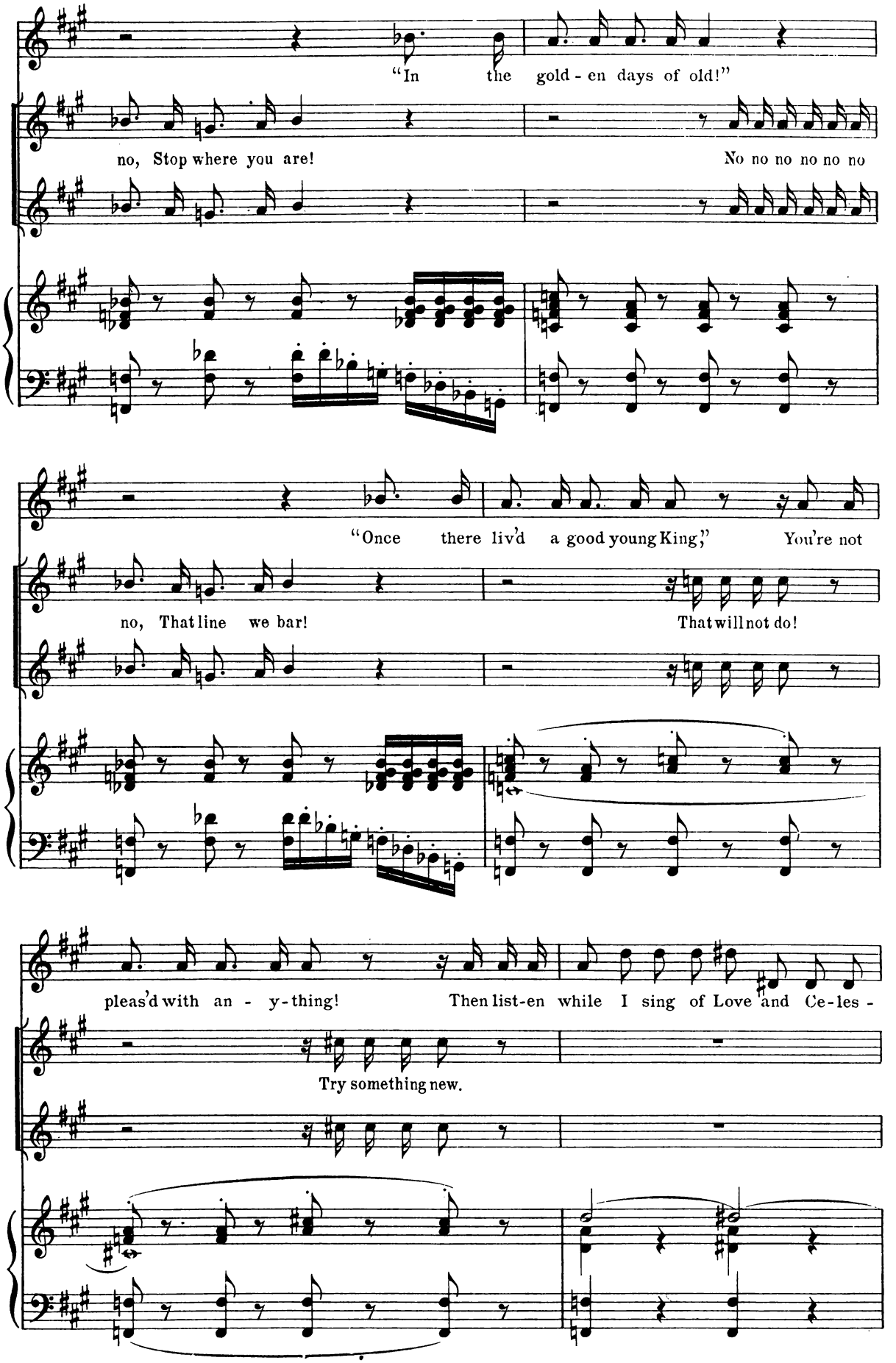





ceive with a crook of your knees, And a bow of for-ty five de-grees, A
new made dig - ni - ta - ry! Tho' hon-or'd she
be, she's not en-vied by me, For her post is ver-y far from fine. From
(Enter Fanny.)
FANNY.
Of- -
dan - gers mort - u - a - ry.


Con moto.
fi - cial - ly ap - point - ed I As sto - ry tell - er to the court; To
p
charm A - lad - din I must try With sto - ries of the prop - er sort, And
allargando.
rit.
a tempo.
my de - mise will soon en - sue, Should he be bor'd by one of these; So
a tempo.
I have come to learn from you, What sto - ries will A - lad - din please.
allargando.
allargando.


Allegretto.
THE VIZIER.
And now to
Let us a sam-ple hear of your in - ven-tion.
Allegretto.
p
their ad-vice give close at - tention.
(They sit down.)
FANNY.
Moderato.
"By my Grand-ma I've been told,"
No no no no no no
Moderato.
p


"In the gold - en days of old!"
no, Stop where you are!
No no no no no no
"Once there liv'd a good young King,"
You're not
no, That line we bar!
That will not do!
pleas'd with an - y - thing!
Then list-en while I sing of Love and Ce-les -
Try something new.

Tempo di Valse.

sostenuto.

tine! "Where is Love," said Ce - les -

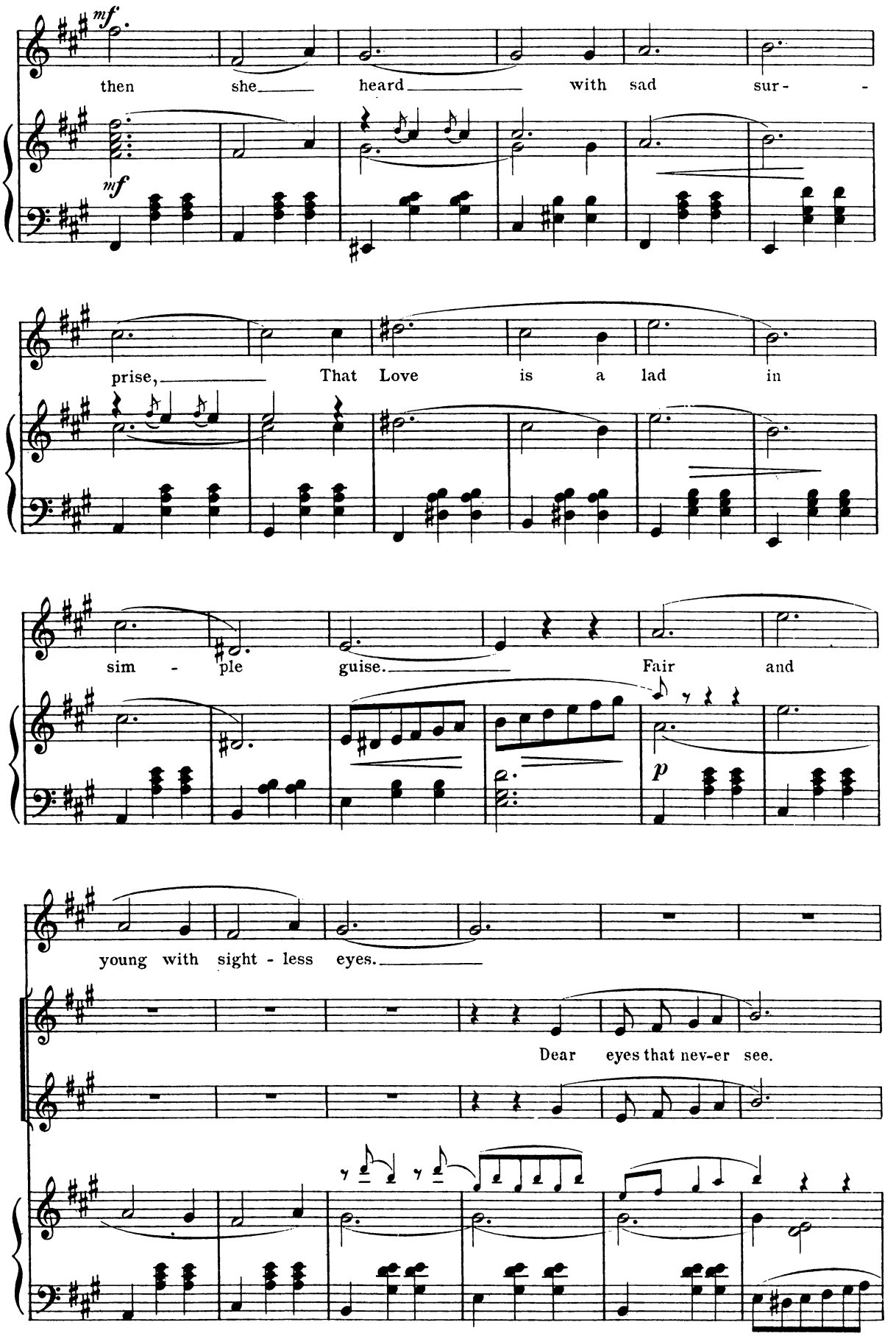
p

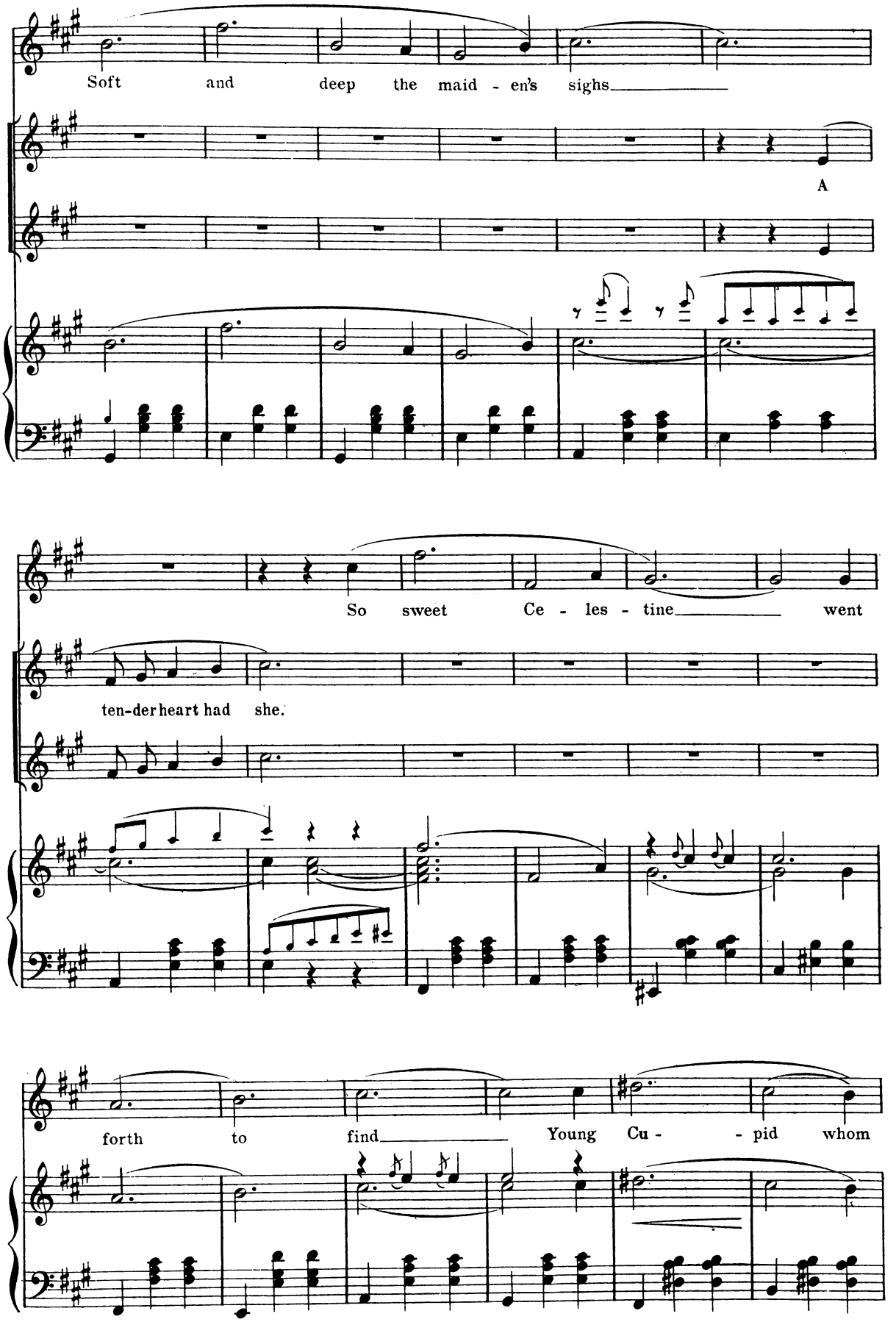
tine. "Who is

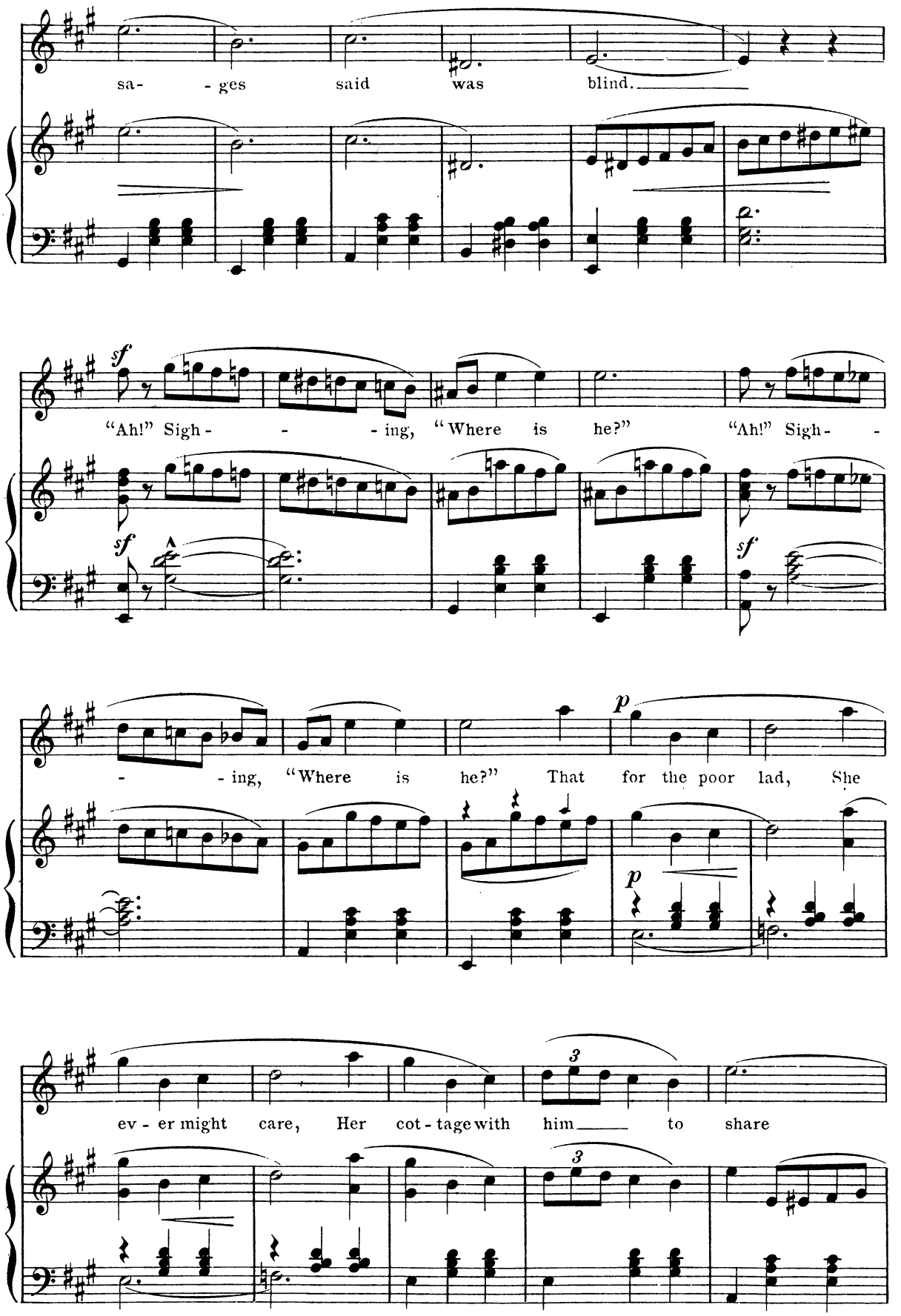
CHORUS. A shep-herd-ess was she.

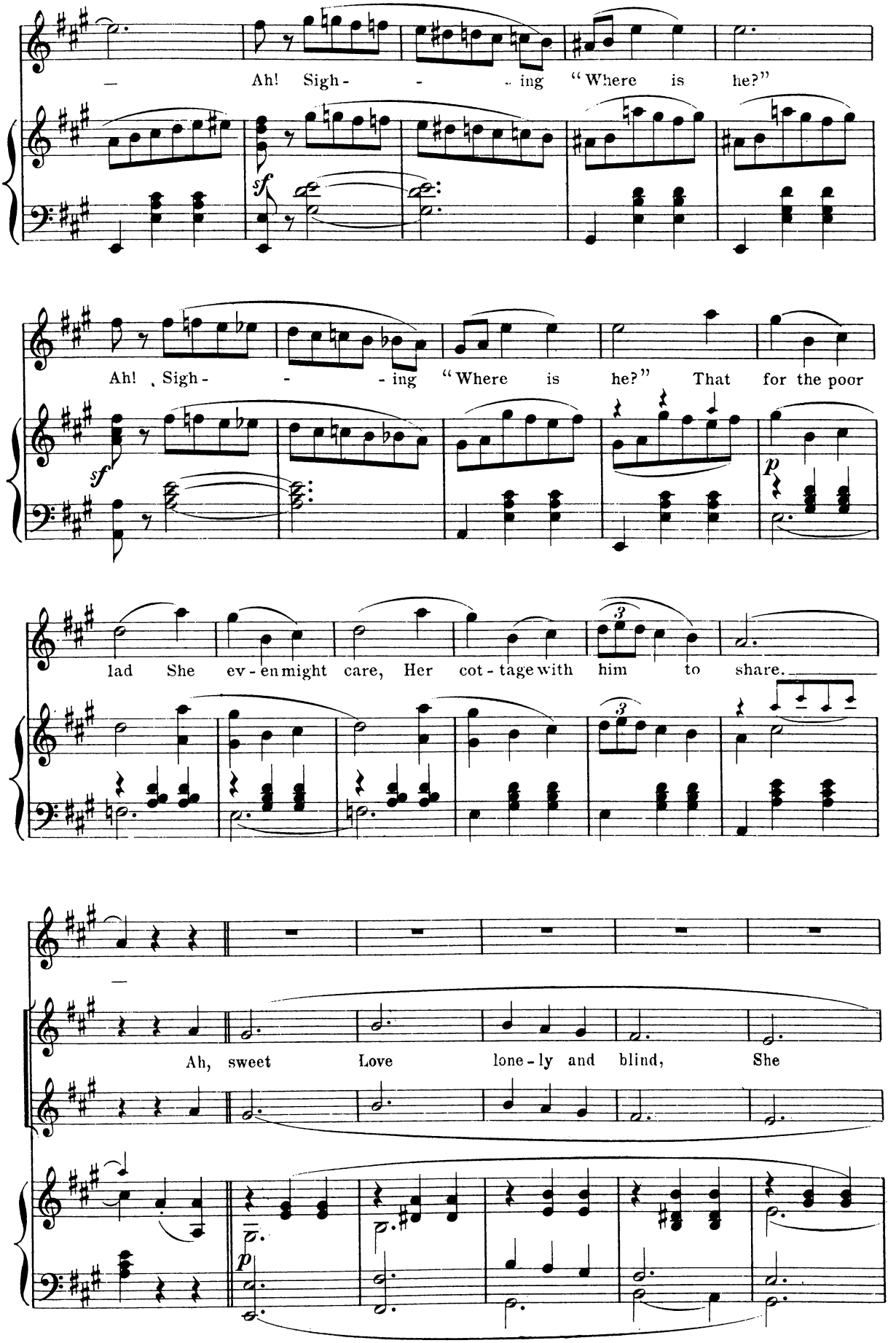
Love," said Ce - les - tine. And

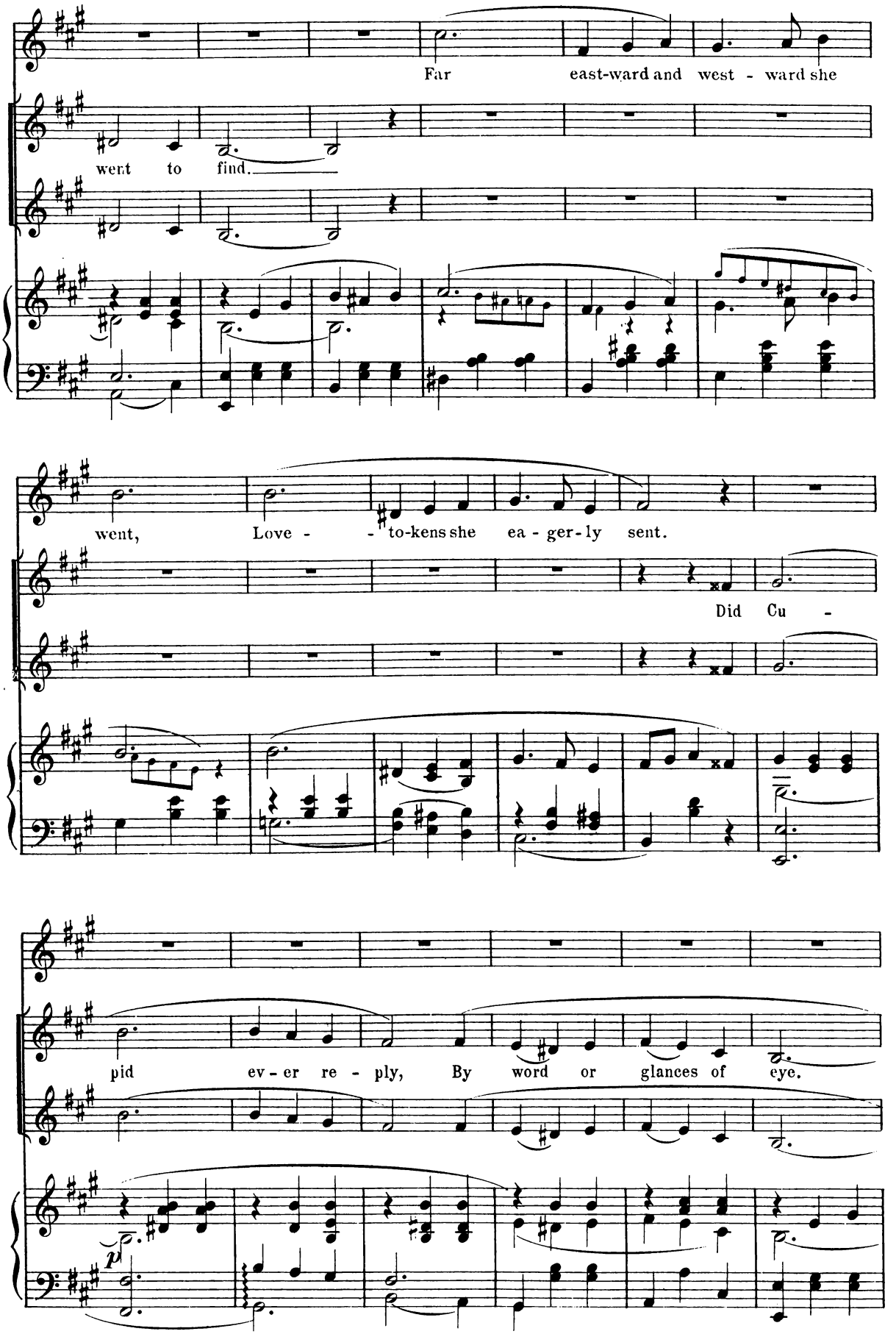
"Where may his dwell-ing be?"

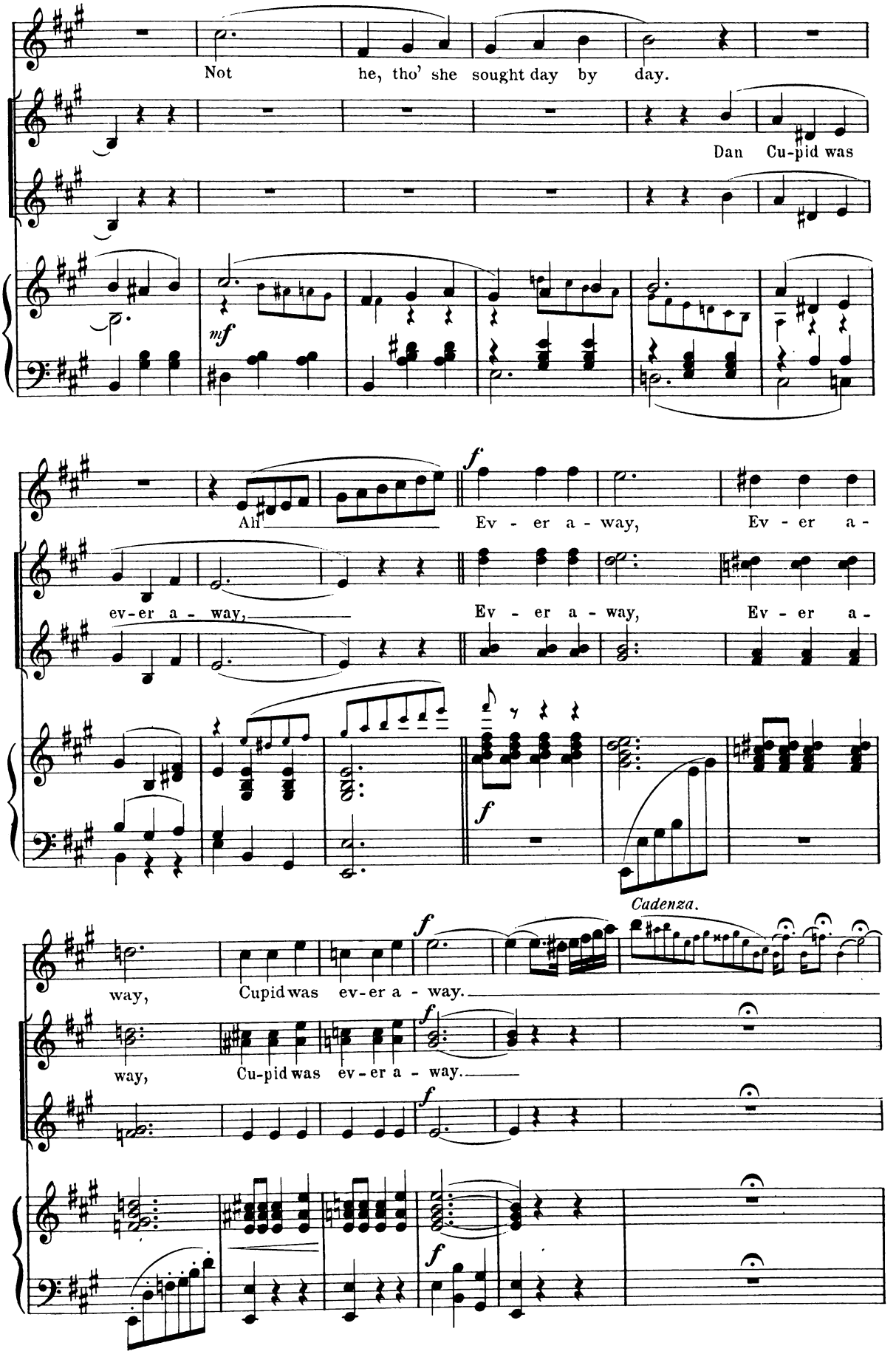

mf
then she heard with sad sur-
mf
prise, That Love is a lad in
sim - ple guise. Fair and
p
young with sight - less eyes.
Dear eyes that nev-er see.

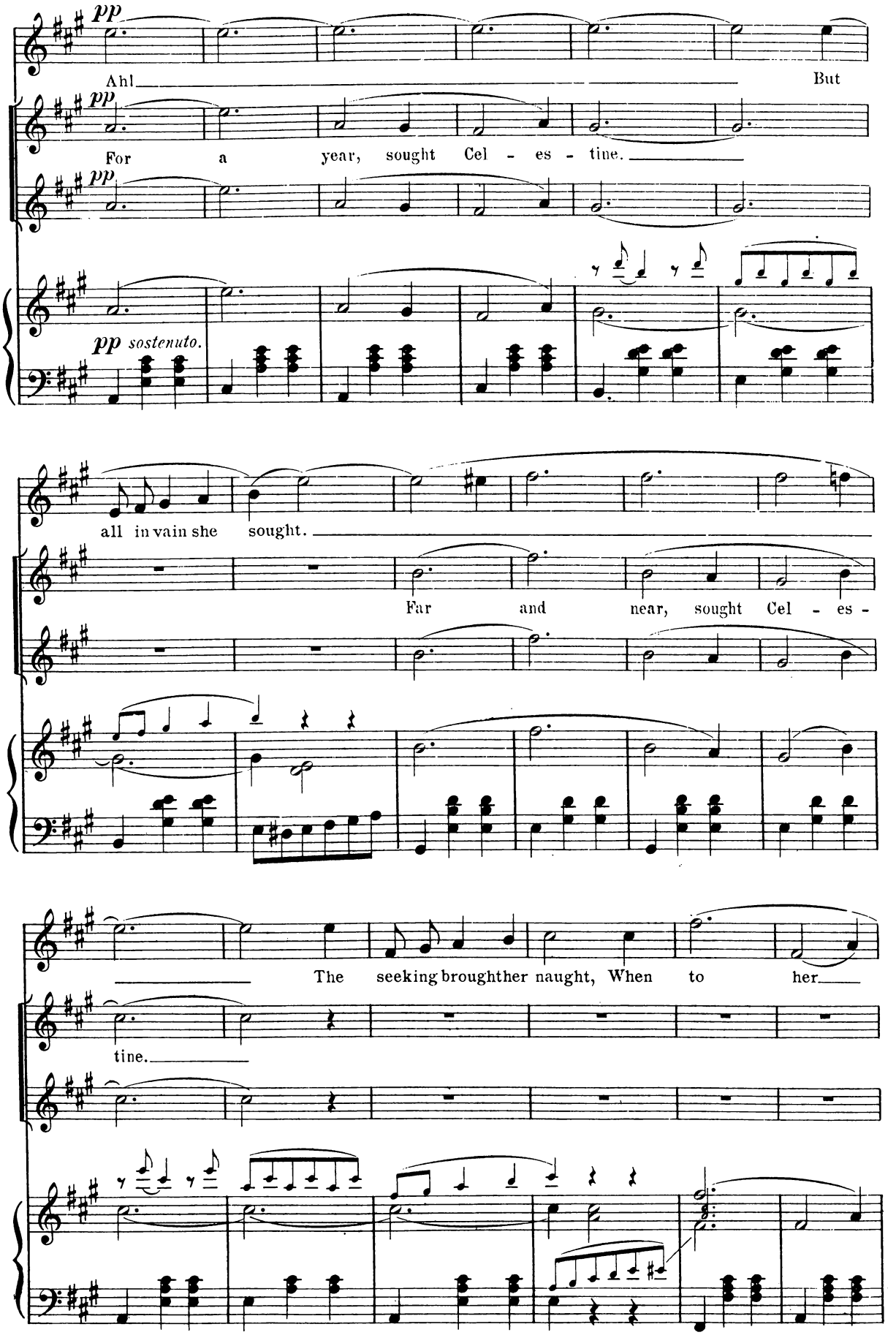

Soft and deep the maid - en's sighs
A
So sweet Ce - les - tine went
ten-der heart had she.
forth to find Young Cu - pid whom

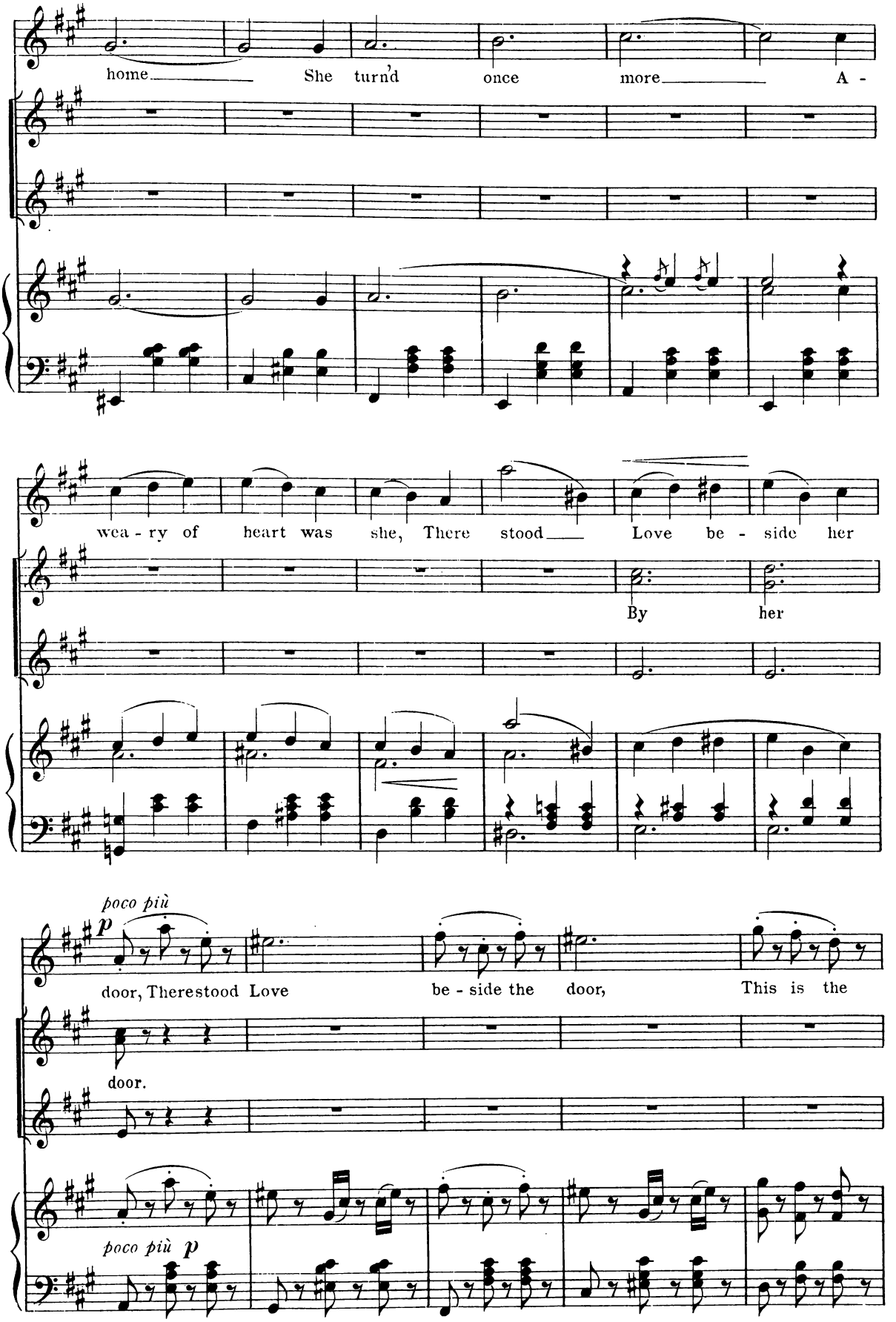

sa- - ges said was blind.
sf
"Ah!" Sigh - - - ing, "Where is he?" "Ah!" Sigh - -
sf
sf
- - ing, "Where is he?" That for the poor lad, She
p
p
ev - er might care, Her cot - tage with him to share
3
3

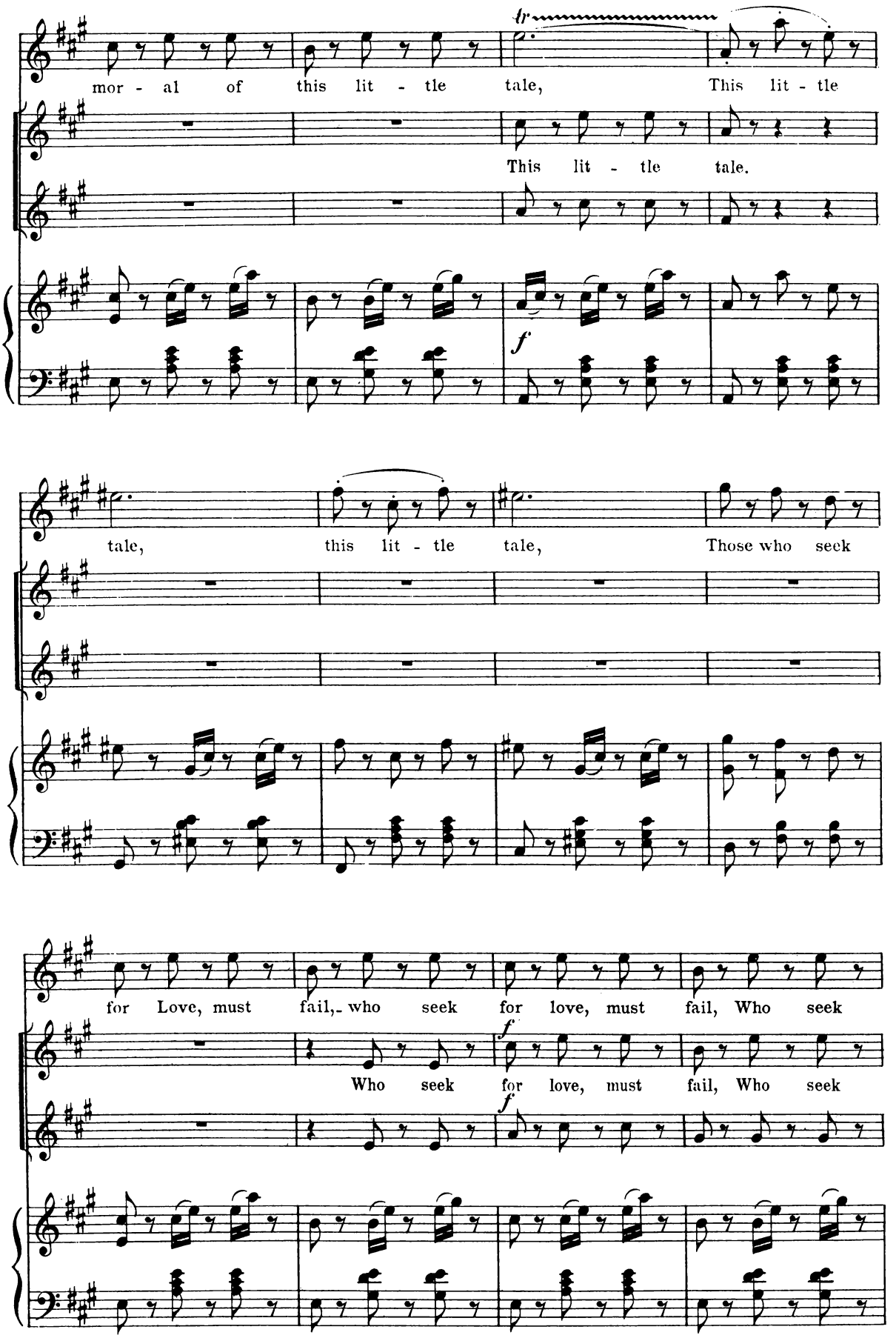

Ah! Sigh - - - ing "Where is he?"
Ah! Sigh - - - ing "Where is he?" That for the poor
lad She ev - en might care, Her cot - tage with him to share.
Ah, sweet Love lone - ly and blind, She

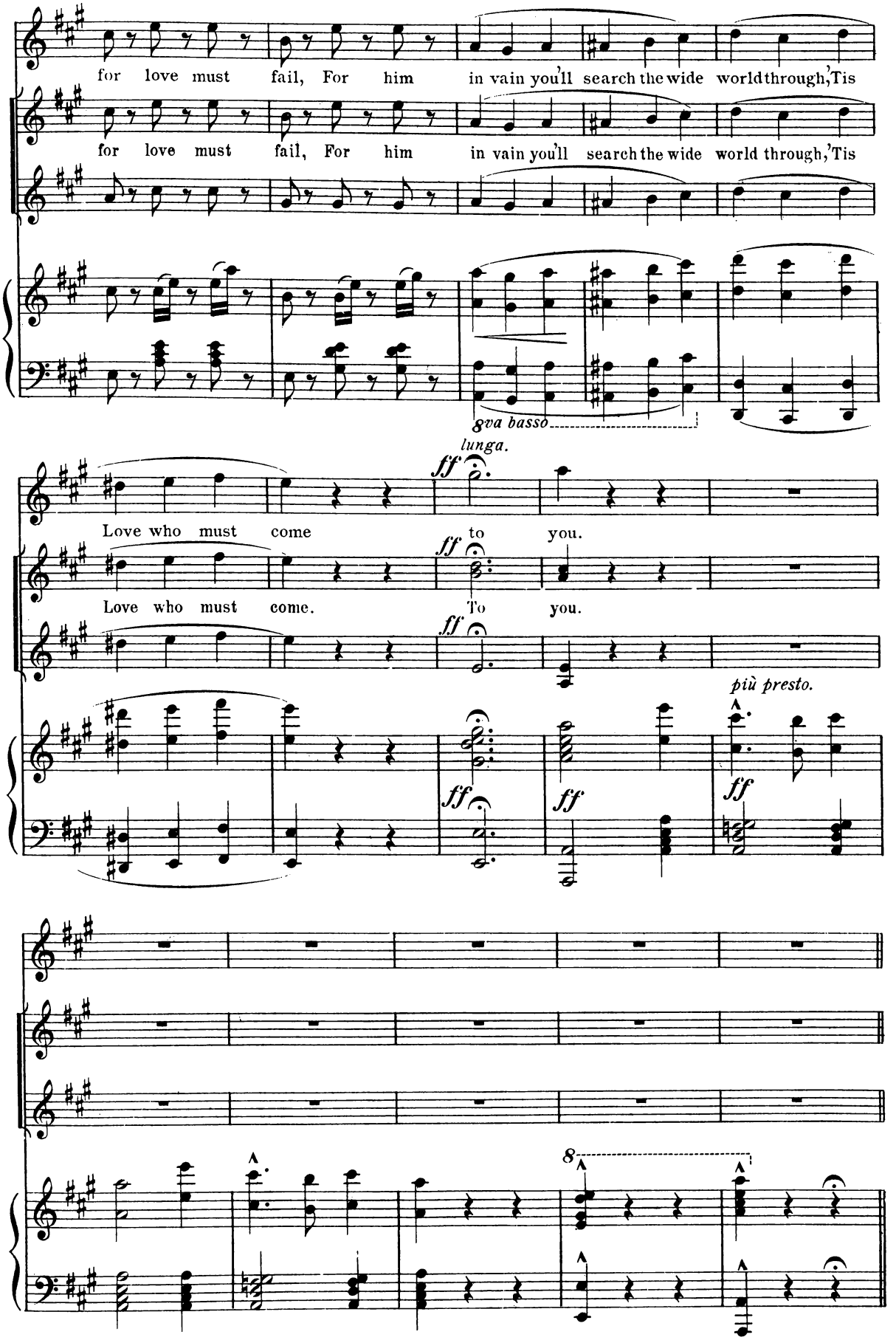

Far east-ward and west - ward she
went to find.
went, Love - - to-kens she ea - ger-ly sent.
Did Cu -
pid ev - er re - ply, By word or glances of eye.
p


Not he, tho' she sought day by day.
Dan Cu-pid was
mf
Ah!
f
Ev - er a - way,
Ev - er a -
ev-er a - way,
Ev - er a - way,
Ev - er a -
f
Cadenza.
way, Cupid was ev-er a - way.
way, Cu-pid was ev-er a - way.


pp
Ah!
But
pp
For a year, sought Cel - es - tine.
pp
pp sostenuto.
all in vain she sought.
Far and near, sought Cel - es -
The seeking brought her naught, When to her
tine.


home She turn'd once more A -
wea - ry of heart was she, There stood Love be - side her
By her
poco più p
door, Therestood Love be - side the door, This is the
door.
poco più p

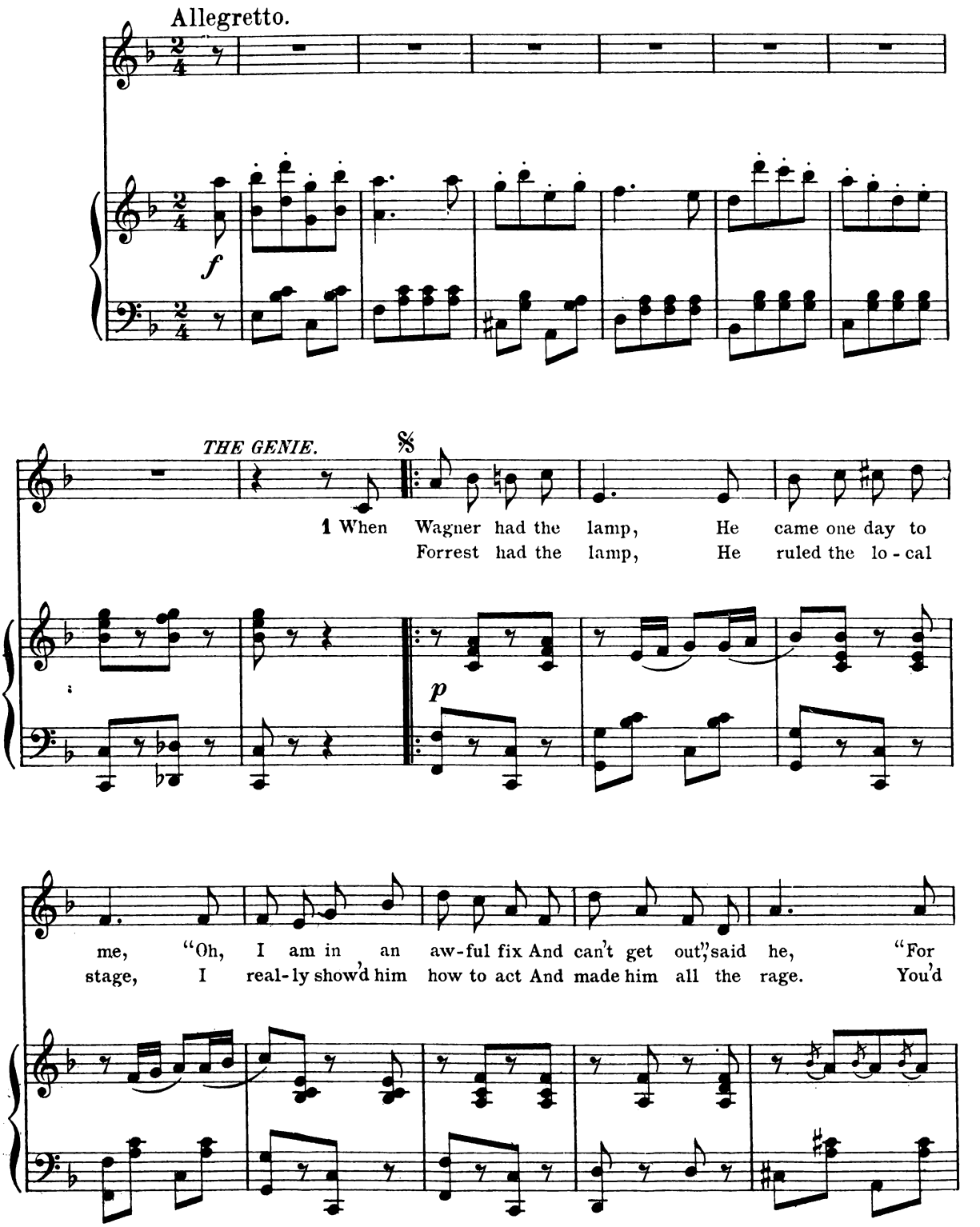

mor - al of this lit - tle tale, This lit - tle
This lit - tle tale.
tr
f
tale, this lit - tle tale, Those who seek
for Love, must fail,- who seek for love, must fail, Who seek
Who seek for love, must fail, Who seek
f
f

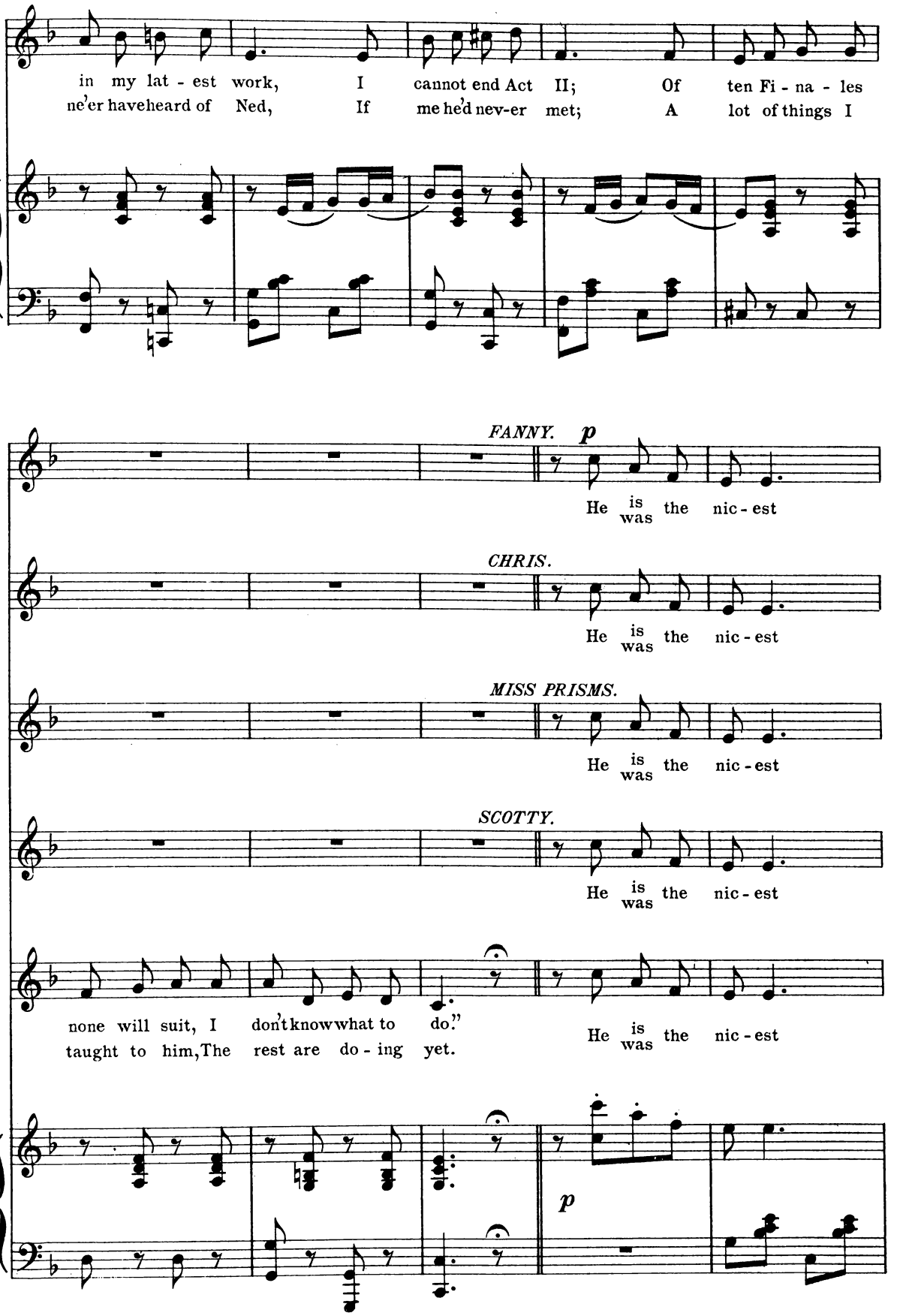

for love must fail, For him in vain you'll search the wide world through, 'Tis
for love must fail, For him in vain you'll search the wide world through, 'Tis
8va basso
lunga.
ff
Love who must come to you.
Love who must come. To you.
più presto.

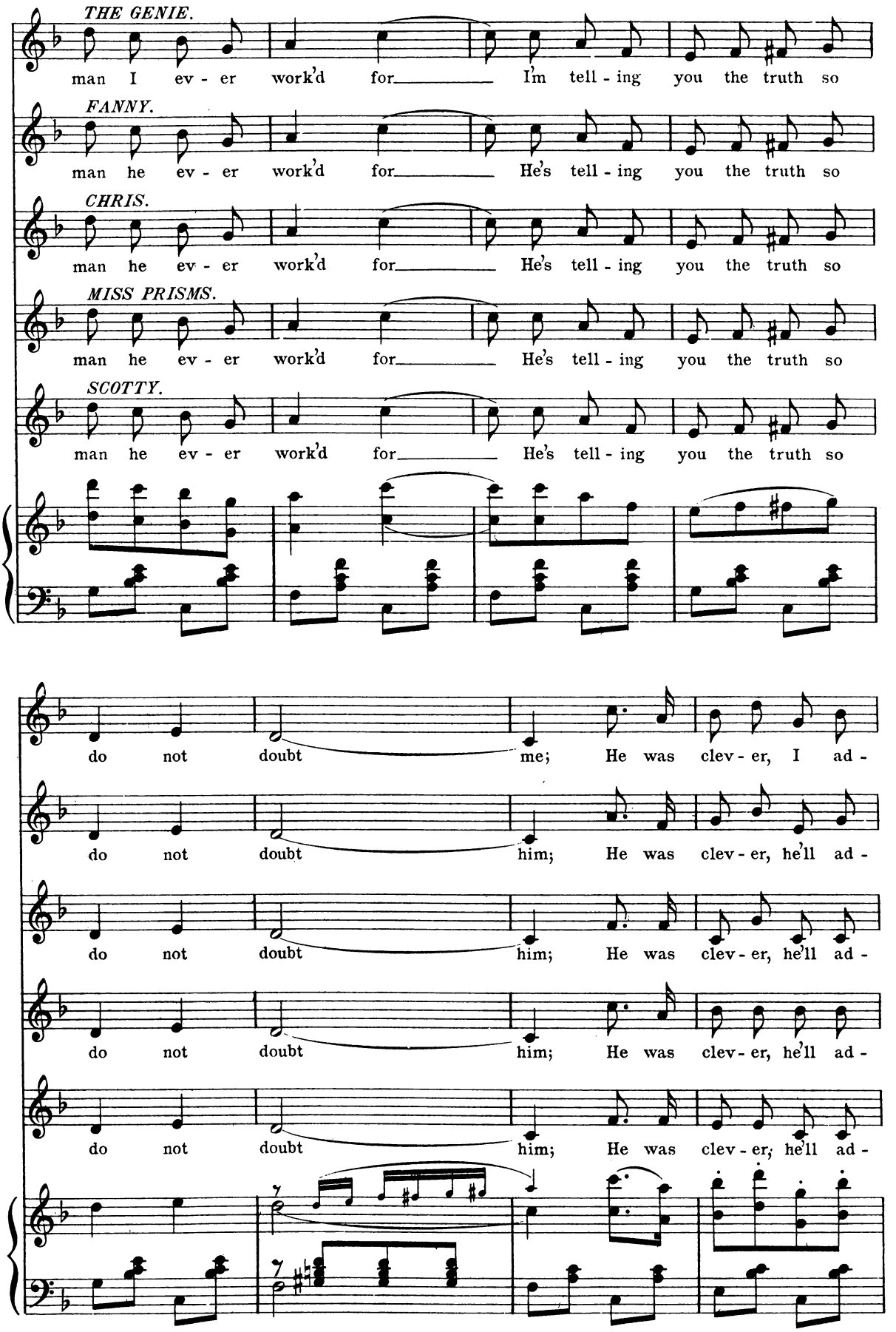
Song: "He could'nt do a blessed thing without me."

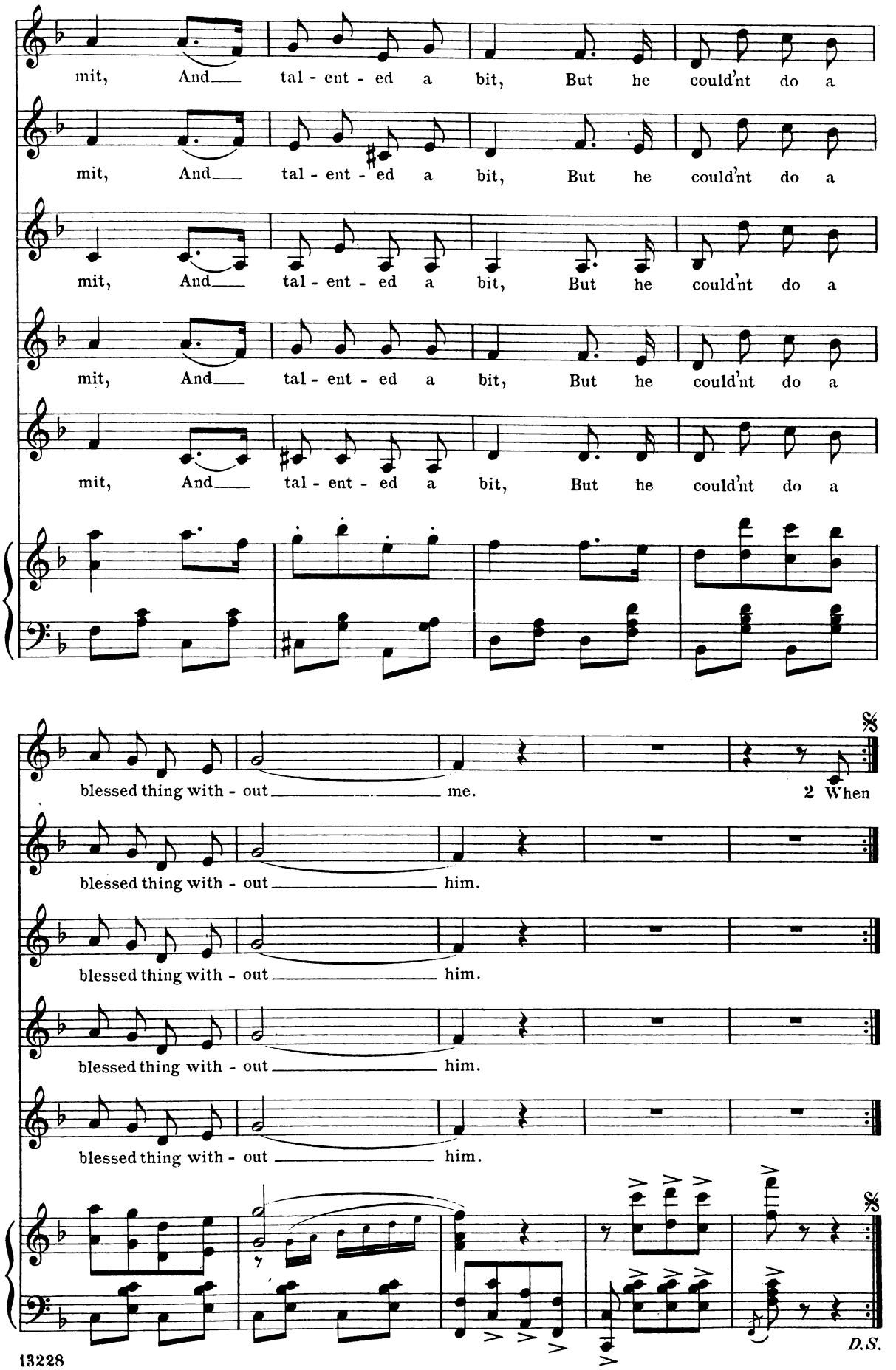
THE GENIE, FANNY, CHRIS, MISS PRISMS AND SCOTTY.

No. 16.

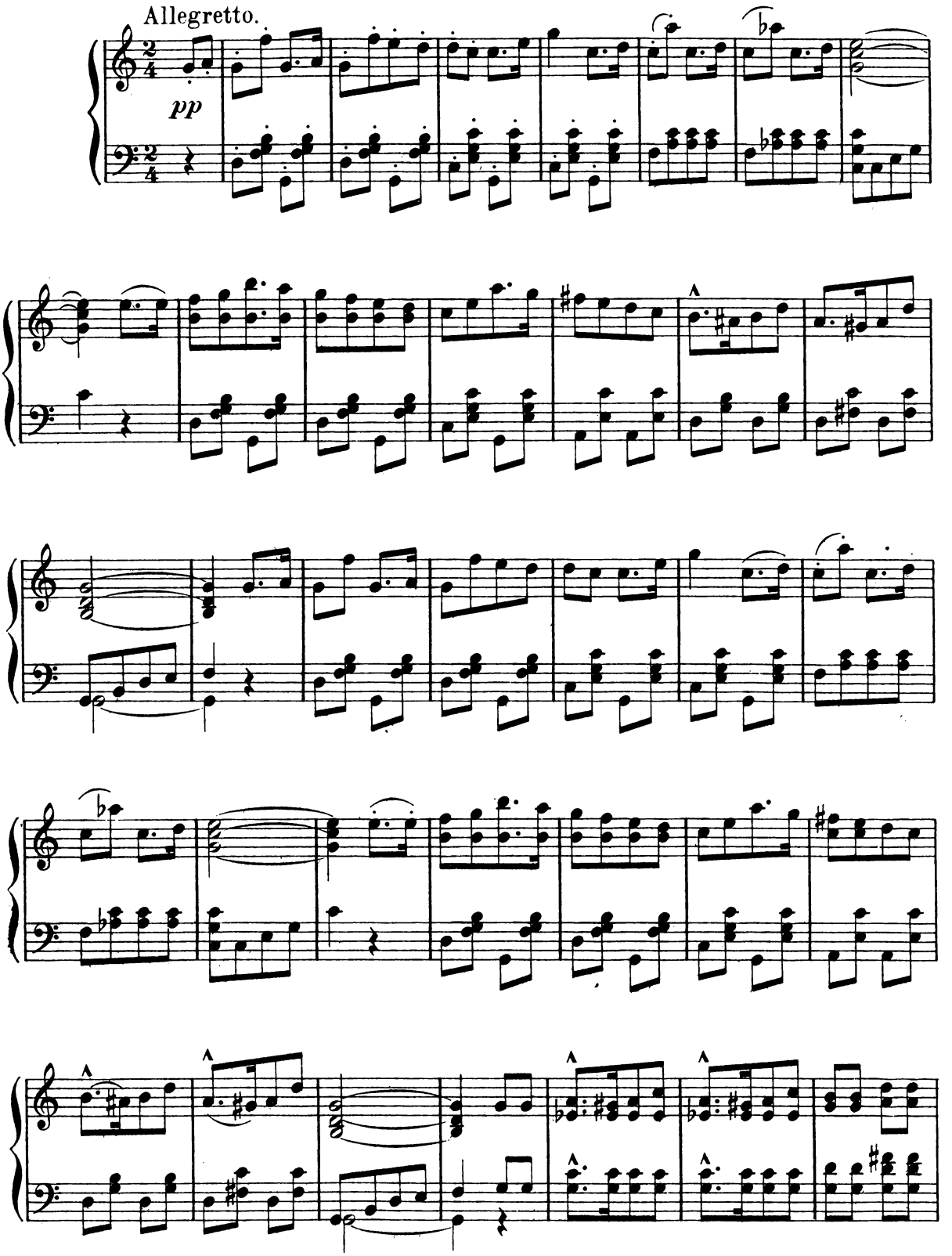


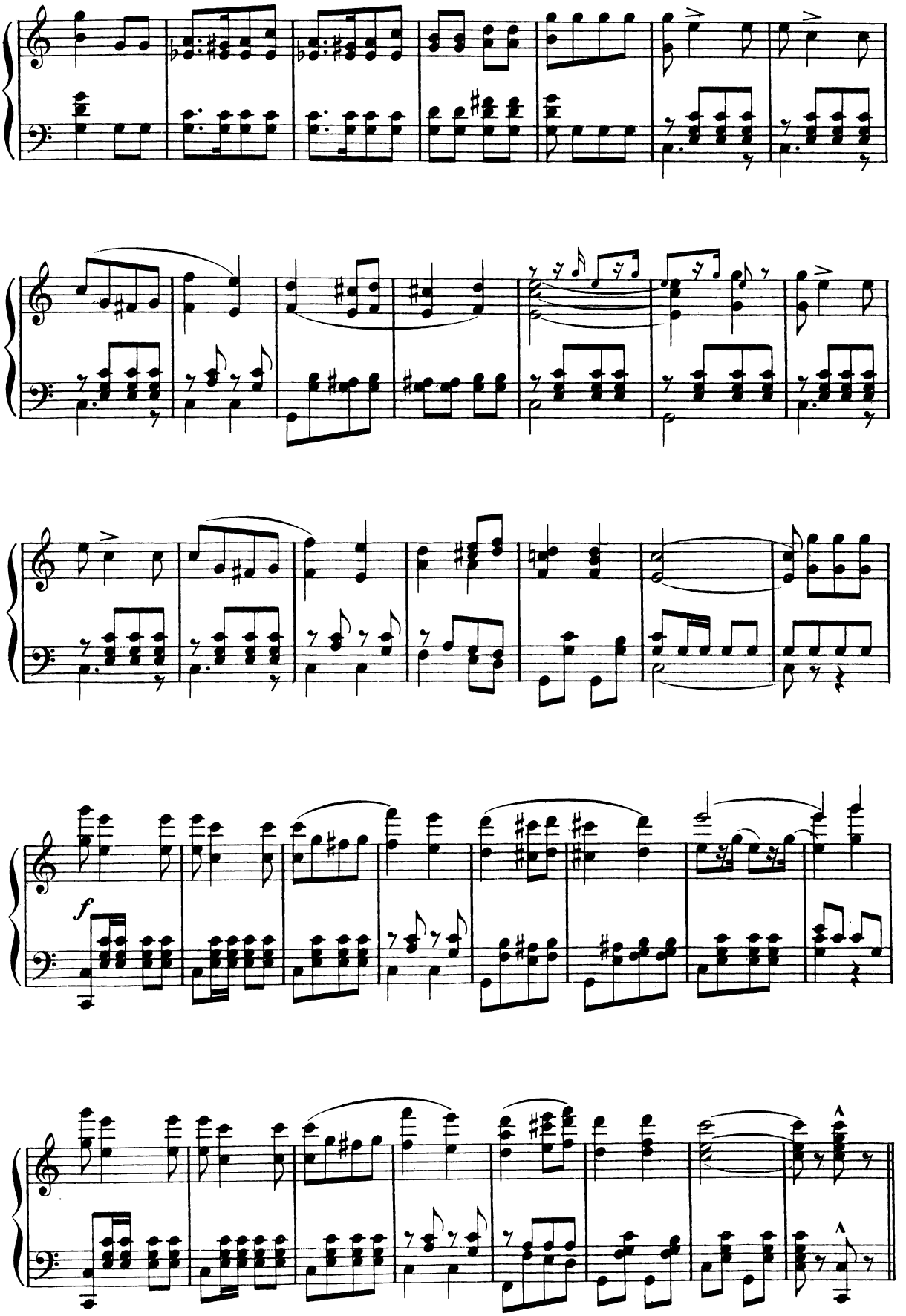

in my lat - est work, I cannot end Act II; Of ten Fi - na - les
ne'er have heard of Ned, If me he'd nev-er met; A lot of things I
FANNY. p
He is was the nic - est
CHRIS.
He is was the nic - est
MISS PRISMS.
He is was the nic - est
SCOTTY.
He is was the nic - est
none will suit, I don't know what to do."
taught to him, The rest are do - ing yet.
He is was the nic - est
p


THE GENIE.
man I ev - er work'd for I'm tell - ing you the truth so
FANNY.
man he ev - er work'd for He's tell - ing you the truth so
CHRIS.
man he ev - er work'd for He's tell - ing you the truth so
MISS PRISMS.
man he ev - er work'd for He's tell - ing you the truth so
SCOTTY.
man he ev - er work'd for He's tell - ing you the truth so
do not doubt me; He was clev - er, I ad -
do not doubt him; He was clev - er, he'll ad -
do not doubt him; He was clev - er, he'll ad -
do not doubt him; He was clev - er, he'll ad -
do not doubt him; He was clev - er, he'll ad -


mit, And tal - ent - ed a bit, But he could'nt do a
mit, And tal - ent - ed a bit, But he could'nt do a
mit, And tal - ent - ed a bit, But he could'nt do a
mit, And tal - ent - ed a bit, But he could'nt do a
mit, And tal - ent - ed a bit, But he could'nt do a
blessed thing with - out me.
2 When
blessed thing with - out him.
blessed thing with - out him.
blessed thing with - out him.
blessed thing with - out him.
D.S.

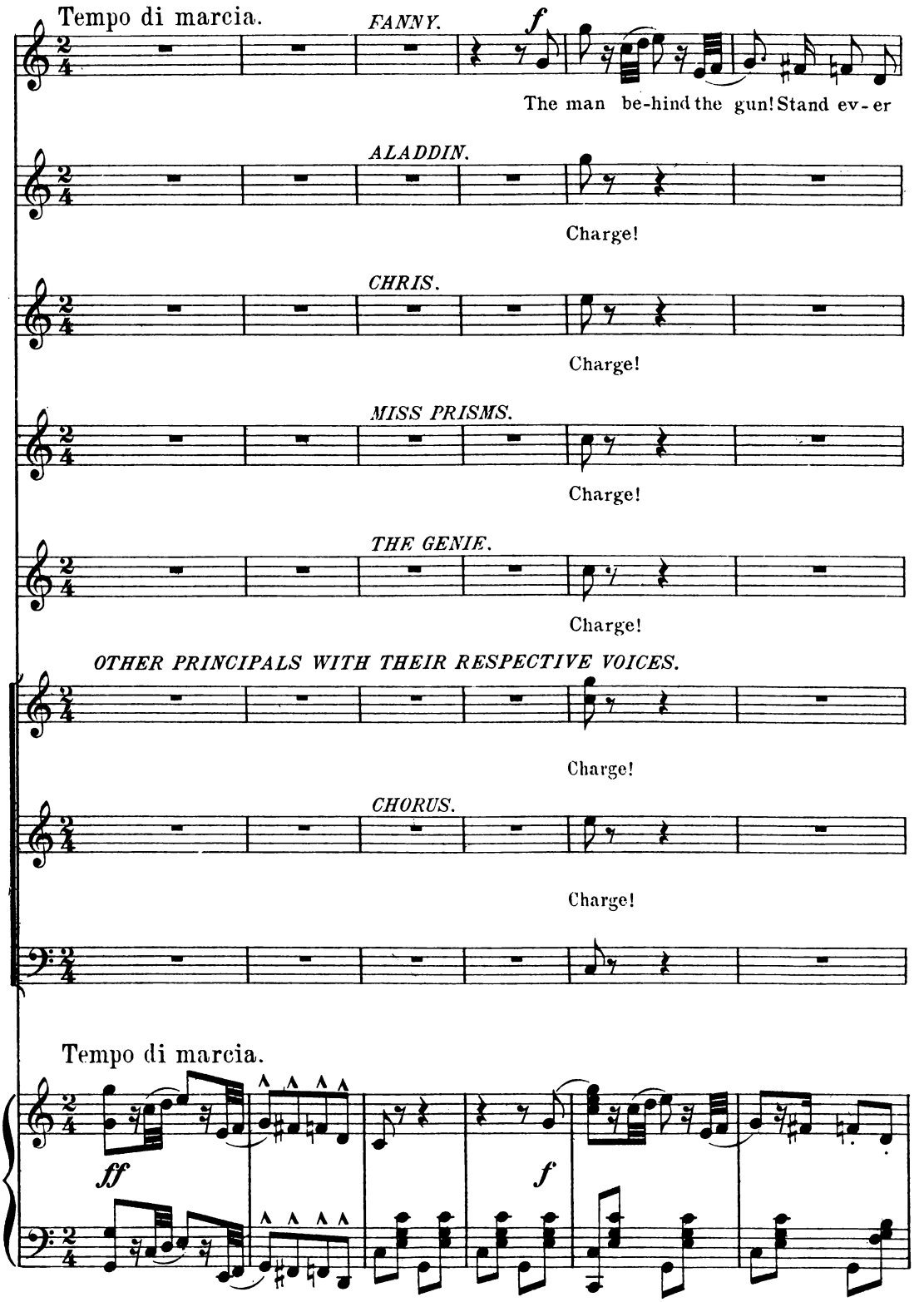
No. 16 bis.

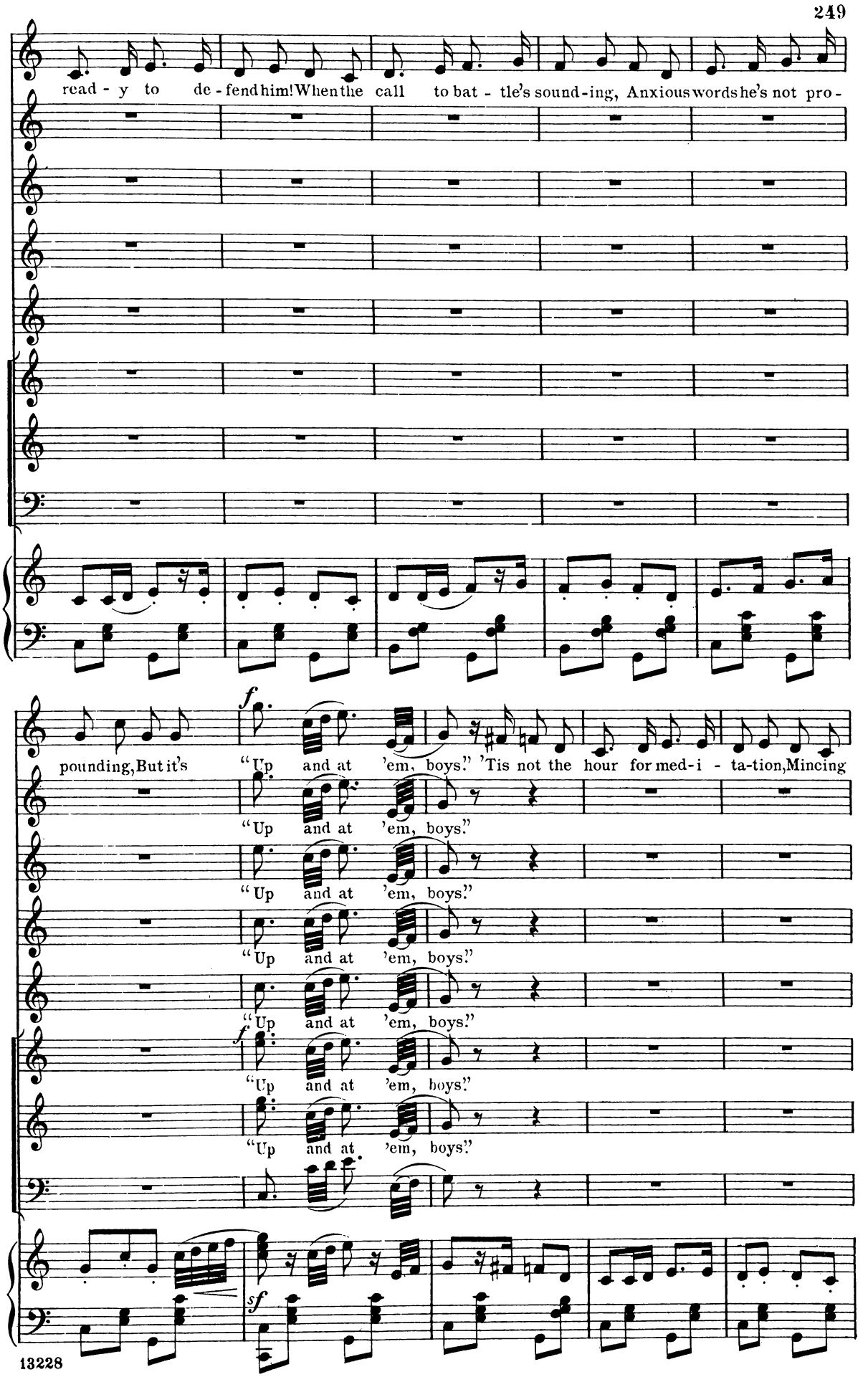


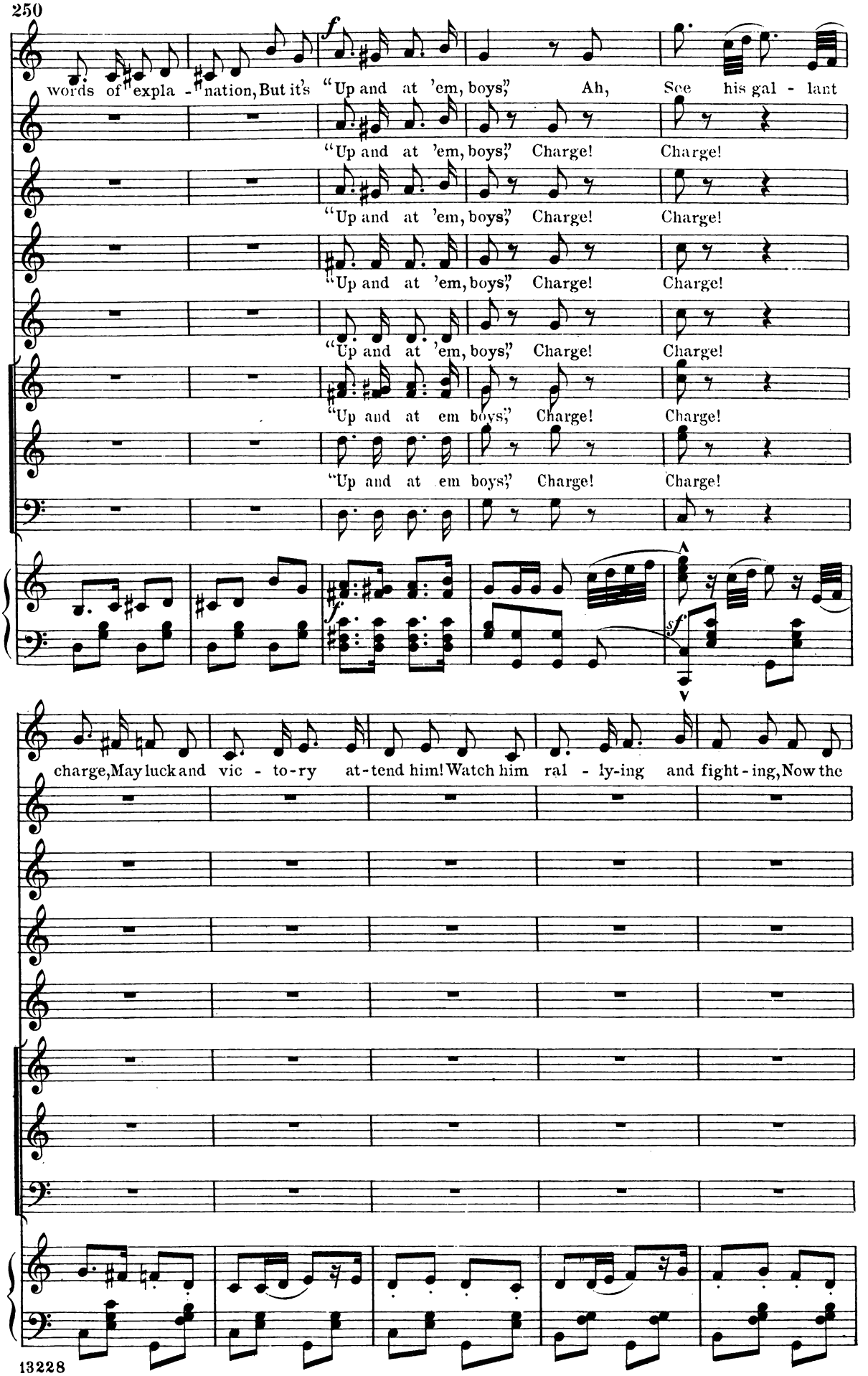

f

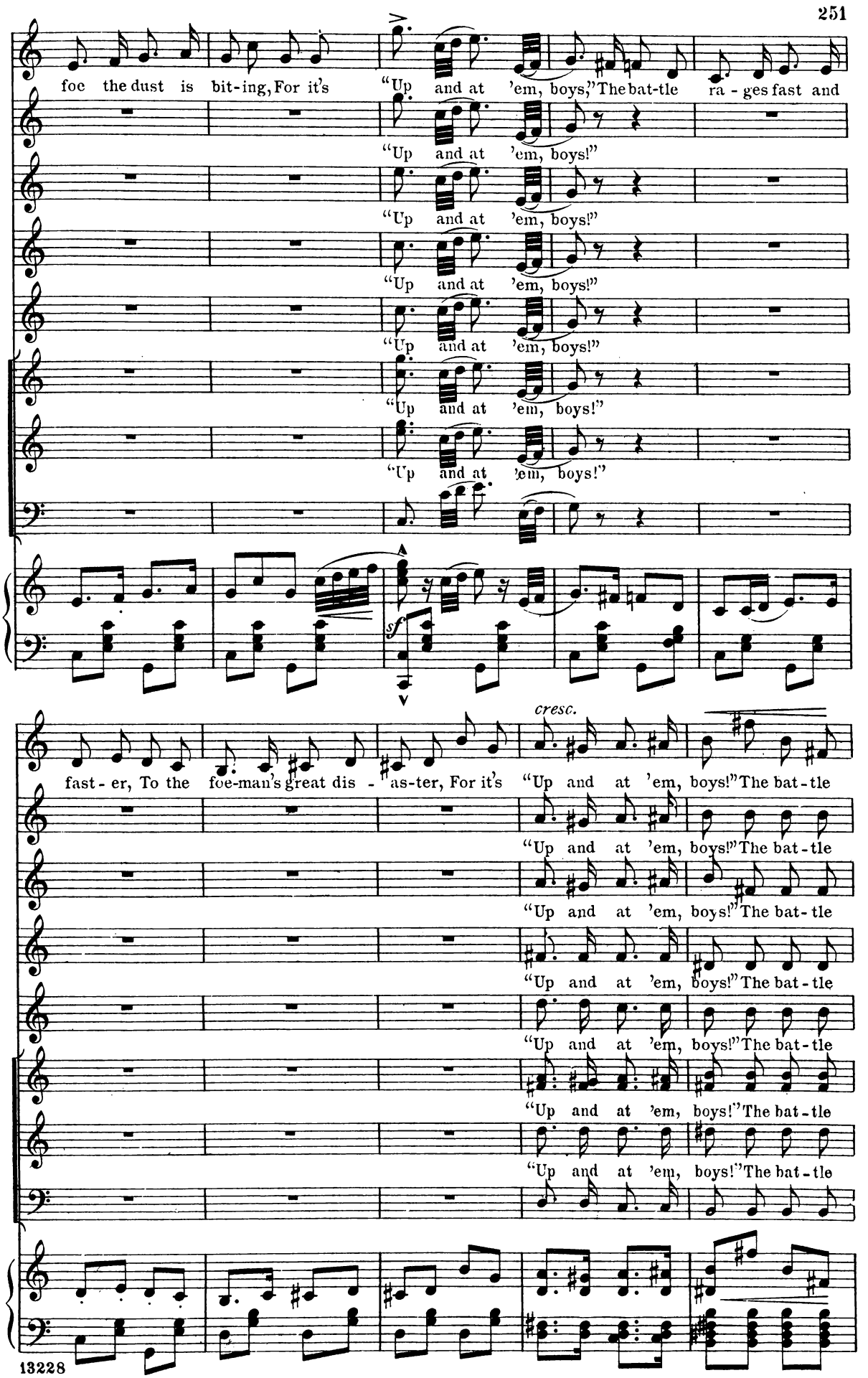
Finale III.

Principals and Chorus.




ready to defend him! When the call to battle's sounding, Anxious words he's not pro-
pounding, But it's "Up and at 'em, boys." 'Tis not the hour for medi - ta-tion, Mincing
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."
"Up and at 'em, boys."


words of expla - nation, But it's "Up and at 'em, boys," Ah, See his gal - lant
"Up and at 'em, boys," Charge! Charge!
"Up and at 'em, boys," Charge! Charge!
"Up and at 'em, boys," Charge! Charge!
"Up and at 'em, boys," Charge! Charge!
"Up and at em boys," Charge! Charge!
"Up and at em boys," Charge! Charge!
charge, May luck and vic - to-ry at-tend him! Watch him ral - ly-ing and fight - ing, Now the


foe the dust is bit-ing, For it's "Up and at 'em, boys," The bat-tle ra-ges fast and
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
"Up and at 'em, boys!"
sf
cresc.
fast-er, To the foe-man's great dis-as-ter, For it's "Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle
"Up and at 'em, boys!" The bat-tle

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up 'and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

ra - ges fast and fast - er, To the foe-man's great dis - as - ter, For it's "Up and at 'em,

Grandioso.

ff

boys!" Oh, crown him, he - ro of our land! He'll

ff

boys!" Oh, crown him, he - ro of our land! He'll

ff

boys!" Oh, crown him, he - ro of our land! He'll

ff

boys!" Oh, crown him, he - ro of our land! He'll

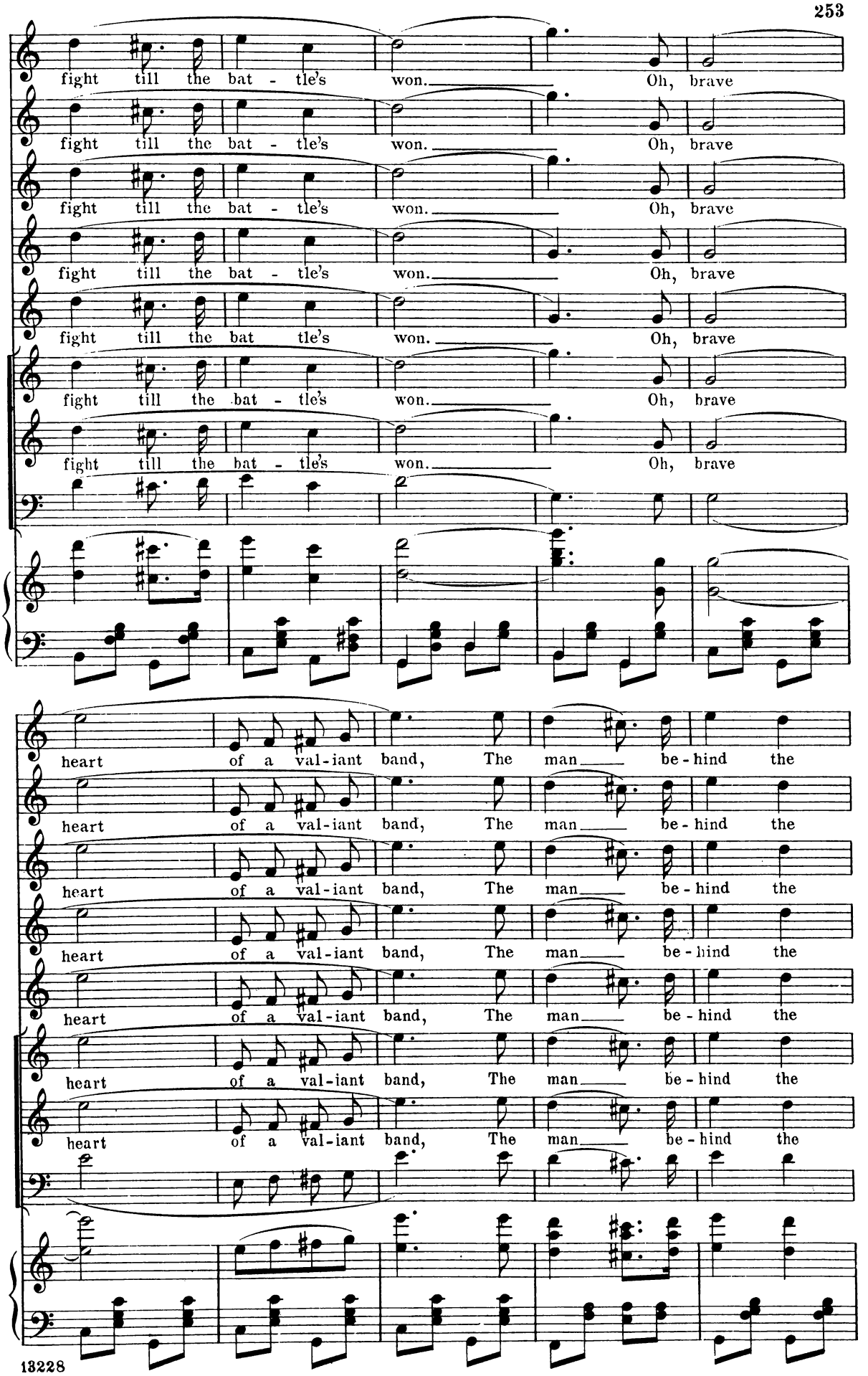
ff

boys!" Oh, crown him, he - ro of our land! He'll

boys!" Oh, crown him, he - ro of our land! He'll

Grandioso.

ff


fight till the bat - tle's won. Oh, brave
heart of a val-iant band, The man be-hind the

tutti forza.

gun! Ah,

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

gun! Oh, crown him, he - ro of our

tutti forza.

ff

Ah,

land, He'll fight till the bat - tle's won. Oh,

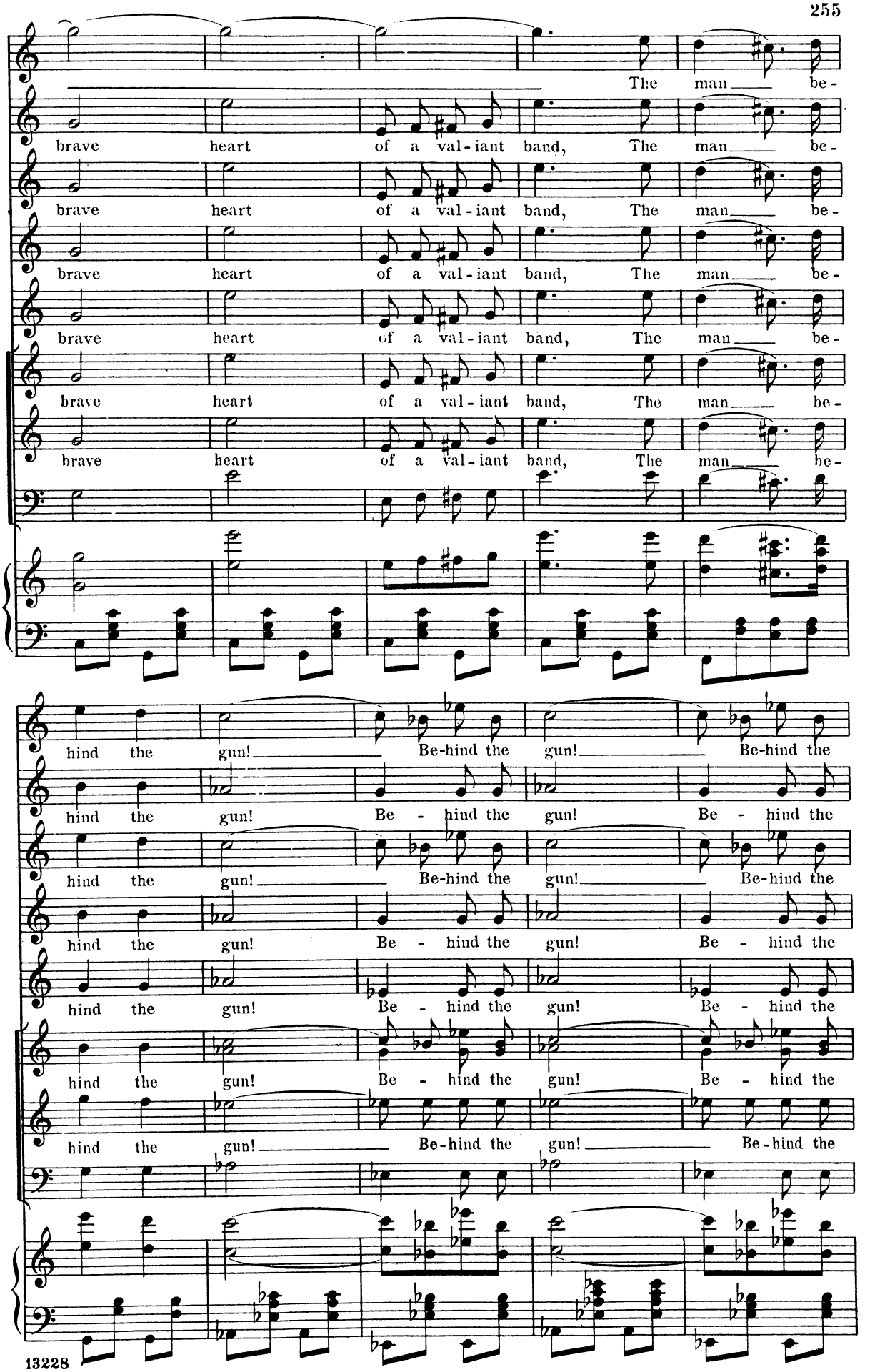
land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,

land, He'll fight till the bat - tle's won. Oh,


The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
brave heart of a val-iant band, The man be-
hind the gun! Be-hind the gun! Be-hind the
hind the gun! Be - hind the gun! Be - hind the
hind the gun! Be-hind the gun! Be-hind the
hind the gun! Be - hind the gun! Be - hind the
hind the gun! Be - hind the gun! Be - hind the
hind the gun! Be - hind the gun! Be - hind the
hind the gun! Be-hind the gun! Be-hind the

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

gun! Oh, brave heart of a val - iant band, The

8

man be - hind the man be - hind the

man be - hind the man be - hind the

man be - hind the man be - hind the

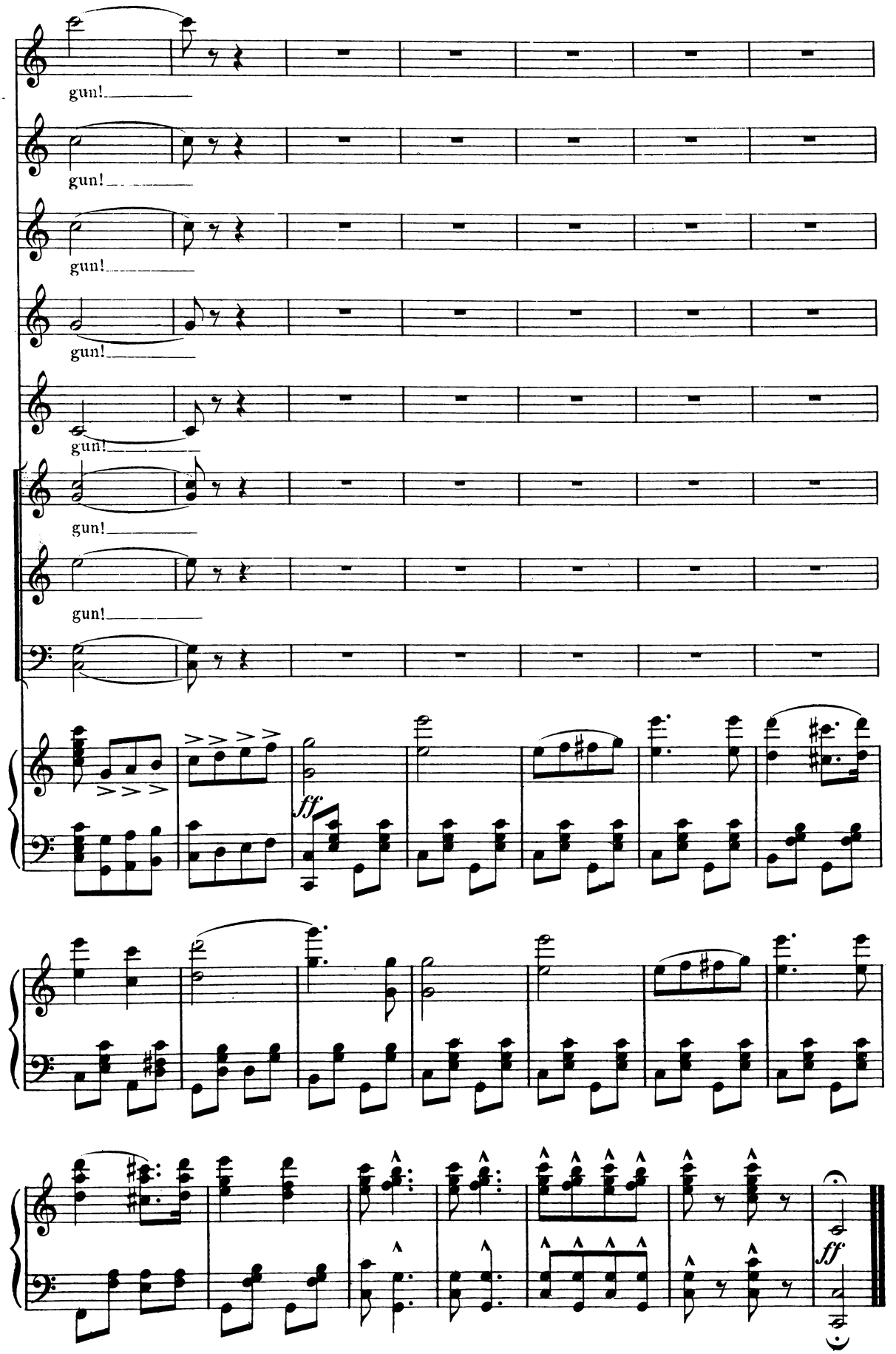
man be - hind the man be - hind the

man be - hind the man be - hind the

man be - hind the man be - hind the

man be - hind the man be - hind the

8



END OF OPERA.