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THE
TWIN SISTERS:

AN
OPERETTA,

ADAPTED TO THE USE OF

Female Colleges, Schools, Exhibitions, &c.

BY

HERRMAN S. SARONI.

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DRAMATIS PERSONÆ.

MAB STANLEY. May Queen elect. }
FLORENCE STANLEY. } Twin Sisters.

CORINNA. }
ANNA. } Schoolmates.
MARY. }

PRECIOSA, a Gipsy girl. Afterwards Florence.

MAIDS OF HONOR.

Chorus of Schoolgirls.

Chorus of Gipsies.

THE TWIN SISTERS.

SCENE I.—CHORUS.

The stage represents an arbor, with different entrances. — A throne to the left. — A moss bank to the right.

MAB STANLEY, CORINNA, ANNA & MARY, CHORUS OF SCHOOL GIRLS.

Allegretto.

f

952122

THE TWIN SISTERS.

8

With · live - ly dance and mer - ry song, We greet the joy - ous day, ----- When once a - gain with-

f

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic marking. The lyrics are written below the vocal staff, with a long dash indicating a continuation of the melody.

in our throng We crown the queen of May, We crown the queen of May.

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal staff, with a key signature change to two sharps (D major) indicated by a sharp sign on the F line of the vocal staff.

The Twin Sisters.

f Hail joy ous day!.... *f* Hail joy - ous

f *p* *f*

day!.... Hail queen of May!....

p *f*

The Twin Sisters.

With live-ly dance and mer-ry song we

greet the joy-ous day, When once again with - in our throng we crown the queen of May!

p *f*

DR-577

Detailed description: This is a musical score for a piece titled "The Twin Sisters." The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for three measures, then enters with the lyrics "With live-ly dance and mer-ry song we". The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next two staves of the piano accompaniment. Dynamics markings include *p* (piano) and *f* (forte). The piece concludes with a final chord in the piano part.

The Twin Sisters.

9

Hail joy-ous day!..... Hail queen of

May! Hail,..... all hail! Hail,.... all hail!.....

The Twin Sisters.

* SOLO.

With ro-ses and violets, and li - lies white, All wet with the sparkling dew, . . . We wreathe her a chap - let so

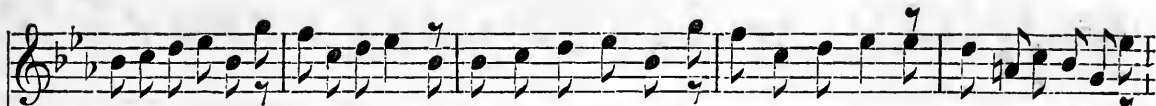
CHORUS.

fragrant, so bright, And crown her our May queen a - new, . . . and crown her our May queen a - new; With

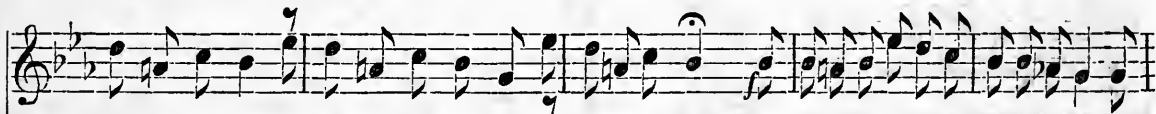
* While this part of the Chorus is sung, three young ladies, bearing garland, sceptre and crown, advance one after the other, and present them to the queen. After this they lead her to the throne, and remain at her side. This must be so arranged that all is finished before the Chorus sings "Hail, hail, hail," at which they all kneel.

The Twin Sisters.

11



roses and violets, and lilies so white, We wreath her a chap-let so fragrant, so bright, With roses and violets, and



lilies so white, We wreath her a chap-let so fragrant, so bright, With roses and violets, and lilies so white, All



The Twin Sisters.

wet with the sparkling dew, We wreath her a chap - let so fra-grant, so bright, and crown her our May queen a -

This system contains the first two staves of music. The upper staff is a vocal line in G minor, 3/4 time, with lyrics. The lower staff is a piano accompaniment with chords and moving bass lines.

- - new, our May queen a - new.

Rit.

Rit.

Quasi trombi.

(All kneel.)

This system contains the second two staves of music. The vocal line continues with lyrics and includes a ritardando marking. The piano accompaniment features a 'Quasi trombi' section with a more rhythmic, march-like feel. The system concludes with a 'All kneel' instruction.

This system contains a single staff of music, likely for a chorus or instrumental ensemble, consisting of a series of rhythmic chords or accompaniment figures.

The Twin Sisters.

Adagio. *Allegretto.*

Hail, hail, hail! Hail, hail, hail! (All rise.)

With live - ly dance and mer - ry song We greet the joy - ous day,..... When

The Twin Sisters.

once a - gain with - in our throng We close the queen of May.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a fermata over the final notes.

Hail! queen of May!

The second system of the musical score also consists of three staves. The vocal line begins with a fermata, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first system. The system ends with a fermata over the final notes.

The Twin Sisters.

Hail! queen of May! Hail! hail! all

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "Hail! queen of May!" followed by a whole rest, and then "Hail! hail! all". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

hail! Hail! hail! queen of May!

The second system of the musical score also consists of three staves. The top staff continues the vocal line with the lyrics "hail!" followed by a whole rest, and then "Hail! hail! queen of May!". The piano accompaniment continues in the middle and bottom staves, ending with a double bar line. The piano part maintains the same rhythmic and harmonic structure as the first system.

The Twin Sisters.

No. 2.—RECIT. ARIA and CHORUS.

QUEEN. *Recit.*

Thanks to you, my sub-jects all; Tho' sub-jects of a day; Your queen is proud of reign-ing O'er

Arioso.

minds so pure and gay. Would on-ly that less wild-ly, My sor-row strick-en

The Twin Sisters.

17

heart With sad and tear - ful me - mo - ries Would swell, and throb and start. Would

Cres.

on - ly that less wild - ly My sor - row strick - en heart, With sad and tear - ful

The Twin Sisters.

Allegro.

me - mo - ries Would swell, and throb, and start.

This system of music features a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "me - mo - ries Would swell, and throb, and start." The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part includes chords and melodic lines, with a dynamic marking of *f* (forte) appearing. The left-hand part provides a harmonic foundation with chords and a simple bass line.

Rec.

That throne to which your voice has called me

Is poorly filled indeed, When

This system of music continues the piece with a vocal line and piano accompaniment. The vocal line is on a single treble clef staff and contains the lyrics "That throne to which your voice has called me" and "Is poorly filled indeed, When". The piano accompaniment is on two staves (treble and bass clefs). The right-hand part features a dynamic marking of *f* (forte) and includes a melodic line with some slurs. The left-hand part continues with chords and a bass line.

The Twin Sisters.

19

Rit.

she with whom I once have shared it Is lost in gloom and mys - te - ry!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and a more complex melodic and harmonic structure in the right hand, including chords and moving lines. A dynamic marking of *p* (piano) is present in the piano part. The system concludes with a double bar line and repeat dots.

Aria. Moderato.

p

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It starts with a melodic phrase, followed by a series of notes and rests. The piano accompaniment is in a grand staff and consists of a steady eighth-note bass line in the left hand and a more complex melodic and harmonic structure in the right hand, including chords and moving lines. A dynamic marking of *p* (piano) is present in the piano part. The system concludes with a double bar line and repeat dots.

The Twin Sisters.

Oh sis - ter dear, where dwell - est thou, Where

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole rest, followed by a melodic line with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

rests thine ach - ing head?..... Oh sis - ter dear come back to me, And nev - er more we'll

The second system of the musical score continues the piece. It also consists of three staves. The vocal line continues with lyrics, including a long note with a fermata. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

The Twin Sisters.

21

Rit. *A tempo.*

part; And fate perchance will smile on us, Have pity on our doom,.... And

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and simpler chords and bass lines in the left hand. The tempo markings 'Rit.' and 'A tempo.' are placed above the vocal staff.

joys serene accord to us Life's journey to illumine. Oh sister dear, where

The second system continues the musical score. It follows the same notation as the first system, with a vocal line and piano accompaniment. The lyrics continue from the previous system. The piano accompaniment maintains its intricate texture of beamed sixteenth notes and chords.

The Twin Sisters.

dwel - est thou, Where rests thine ach - ing head?.... Oh sis - ter dear, come back to me, And

nev - er more we'll part, And nev - er more we'll

The musical score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two systems. The first system features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'dwel - est thou, Where rests thine ach - ing head?.... Oh sis - ter dear, come back to me, And'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'nev - er more we'll part, And nev - er more we'll'. The piano accompaniment continues with similar rhythmic patterns, including some chords with multiple notes in the right hand.

part,..... And nev - er more..... we'll part.

This system contains the first two staves of music. The top staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal line with lyrics. The bottom staff is a grand staff consisting of a treble and a bass clef line, with a brace on the left side. It contains a piano accompaniment with chords and melodic lines.

Piu animato.
By wealth and friends sur -

This system contains the next two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The tempo marking *Piu animato.* is placed above the vocal line. The key signature and time signature remain the same as in the first system.

The Twin Sisters.

- rounded, To eve - ry bless - ing born ; Thou'rt roaming now 'midst strangers, From loving bo-soms

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics underneath. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* (forte) is placed over the piano accompaniment.

Agitato.

torn, And now my heart is break-ing, For thou'rt a-way from me, And dreaming still or

Agitato.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics underneath. The bottom two staves continue the piano accompaniment. The tempo marking *Agitato.* (Allegretto) is placed above the first staff and below the piano accompaniment. The piano part maintains the eighth-note accompaniment in the right hand and continues with a similar bass line in the left hand.

wak - ing, My thoughts are e'er of thee, And dreaming still or wak - ing, My thoughts are e'er of

thee, Ah! and now my heart is breaking, For thou'rt away from me.

CHORUS. *Tempo*.

Oh mod - erate thine an - guish, Nor to despair give way, Oh mod - erate thine

The Twin Sisters.

an - - guish, Nor to de - spair give way; When we thine hum - ble sub - jects, Have made thee queen of

This system contains the first vocal line and the piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a treble and bass clef part. The lyrics are: "an - - guish, Nor to de - spair give way; When we thine hum - ble sub - jects, Have made thee queen of".

QUEEN.

Sis - ter dear, come to me,

May, Oh mod - er - ate thine an - guish, Nor to de - spair give ever way, When we thine humble sub -

This system contains the second vocal line and the piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a common time signature. The piano accompaniment consists of a treble and bass clef part. The lyrics are: "Sis - ter dear, come to me, May, Oh mod - er - ate thine an - guish, Nor to de - spair give ever way, When we thine humble sub -".

The Twin Sisters.

2.

Sis - ter dear come to me, Oh come to me.

- jects, Have made thee queen, yes, queen of May, yes, queen of May, yes, queen of May, yes, queen of May.

Rit. Allegretto.

Detailed description: This block contains the first system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has two parts: the first part is for the 'Twin Sisters' and the second part is for the 'Queen of May'. The piano accompaniment consists of a treble and bass clef part. The key signature is one flat (B-flat), and the time signature is 6/8. The piece ends with a double bar line and a repeat sign.

All retire singing.

La la la la la la la la la

Detailed description: This block contains the second system of the musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of a single part for 'All retire singing'. The piano accompaniment consists of a treble and bass clef part. The key signature is one flat (B-flat), and the time signature is 6/8. The piece ends with a double bar line and a repeat sign.

The Twin Sisters.

la la la la la la la la. La la la la

Behind the scene.

Detailed description: This system contains the first musical staff with vocal line and piano accompaniment. The vocal line begins with a series of eighth notes on a descending scale, followed by a repeat sign and a few more notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'pp' is present. The lyrics 'la la la la la la la la.' are written below the first vocal staff, and 'La la la la' is written below the second. The instruction 'Behind the scene.' is placed between the piano staves.

la la la la la.....

Dim.

Detailed description: This system contains the second musical staff with vocal line and piano accompaniment. The vocal line continues with 'la la la la la.....' followed by a dotted line. The piano accompaniment features a 'Dim.' (diminuendo) marking. The system concludes with a double bar line. The lyrics 'la la la la la.....' are written below the vocal staff, and 'Dim.' is written below the piano staff.

As the queen sings the last four notes, she retires accompanied by her maids of honor. The Chorus follows, singing the latter part behind the scenes. If the Music of the Ritornell is too short, it may be repeated, as marked, until all are off the stage.

SCENE II.—CORINNA, MARY, and ANNA, return.

MARY.— Now, tell me, Corinna, what in the world has taken possession of Mab Stanley?—Did you ever see a Queen, so woe begone, in all your life?—In former years she was as merry as a cricket, as fleet as a deer, and as blooming as the opening rose that greets the rising sun with its dew-bathed smile;—and now, she is drooping like a withered lily,—regaling her friends with melancholy songs, and walking as if a weight, besides oppressing her heart, were attached to her feet.

CORINNA.— No wonder, Mary, that you are astonished at the change in Mab Stanley.— You have been away from us so long!— But you surely must remember little Florence, Mab's twin sister. Alike in looks and disposition, they seemed to be born for each other, and for the admiration of all the world beside;—so all absorbent was their love. Well, some years ago—

ANNA.— Now, you are not going to monopolize the telling of this story,—so, with your leave, I'll continue.— Three years ago we had our usual May-celebration, and as a matter of course, Mab and Florence were of the party. Our entertainment was to conclude with a dance on the green, by torch-light, and when we arrived at the appointed place, we found it occupied by a Gipsy encampment. We were all greatly interested by the strange habits and appearance of these roving people;—so much so, that but few joined in the dance, while the balance passed their time under the tents of the swarthy guests, having their fortunes told, and witnessing all kinds of lively tricks, played for our benefit.

CORINNA.— But the worst trick was discovered when we reached home. No one had taken notice of little Florence, and the first we knew after retiring, was, that a loud knocking at our window shutters frightened us nearly to death. My father enquired the reason of this disturbance, and was in turn enquired of, whether he had seen anything of Florence,—her parents having thought it possible, that she might have gone home with some of the other girls, as she had not returned to her own home.

MARY.— You startle me with your tale, and can it be possible that her absence should not have been discovered, until late at night; or did they not think at once of the Gipsies?—

ANNA.— It is very easy for you to anticipate what is coming; but I think it was quite excusable, in Mab's parents, not to think of the Gipsies, until it was too late.

MARY.— What do you mean?

ANNA.— I mean that after they had enquired at almost every house for Florence, they first thought of the Gipsies. By this time it was midnight, and when they came to the encampment, not a trace of tents, wagons, Florence or Gipsies could be found.

CORINNA.— And to make matters worse, a terrible storm set in, which prevented them making those diligent and speedy searches that could have been instituted under other circumstances.

MARY.— And Florence, you think, was carried off by the Gipsies?

CORINNA.— There is no doubt of it.— And by this time she has probably learned dancing on a rope, balancing glasses in hoops, fortune telling, and other similar accomplishments.

The Twin Sisters.

ANNA.— If she ever does come back again, I'll make her tell my fortune !

CORINNA.— Shame on you, to jest on such a serious matter !

MARY.— Oh, look there !— a perfect cavalcade of wagons and horses. Your story has so frightened me that I see a roving Gipsy in every traveller, and a band of kidnappers in every wagon with a cover.— Come, let us join the crowd.

Exeunt Mary, Corinna, and Anna.

No. 3.—CHORUS of GIPSEYS.

Allegretto.

Ev - er mer - ry, ev - er hap - py, Ev - er bold and free,

The Twin Sisters.

Ev - er sing - ing as we wan - der, Ev - er singing as we wan - der O'er the boundless lea.

Sum - - mer, Win - - ter, morn or eve - - ning, Broad mid

Castanets.

Triangle.

Tambourine.

* This part should be accompanied by Castanets, Tambourine and Triangle, thus :

The Twin Sisters.

day or night, Blaz - - ing torch - - es, burn - - ing hous - - es,

or the North star's light;..... Prin - - ces rul - - ing,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The first system covers the lyrics 'day or night, Blazing torches, burning houses,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic marking. The second system covers the lyrics 'or the North star's light;..... Princesses ruling,'. The vocal line has a long note on 'light;' followed by a dotted line, and a piano (p) dynamic marking is present. The piano accompaniment continues with similar rhythmic patterns and includes a long note in the bass line.

Cour - - tiers fawn - - ing; Lov - - ers in de - spair,

The first system of the musical score consists of three staves. The top staff is the vocal line in G minor, with lyrics 'Cour - - tiers fawn - - ing; Lov - - ers in de - spair,'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 3/4 time and features a somber, melancholic mood.

moth - - ers cry - - ing, daugh - - ters sigh - - ing, All give us, give

The second system of the musical score continues the piece. It also consists of three staves. The vocal line continues with the lyrics 'moth - - ers cry - - ing, daugh - - ters sigh - - ing, All give us, give'. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the system. The music maintains the same key and time signature as the first system.

The Twin Sisters.

us their share, A - hoh, a - hoh, a - hoh,..... 'Tis

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics: "us their share, A - hoh, a - hoh, a - hoh,..... 'Tis". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords in the right hand.

all the same to rov-ing gip-sies, Ev - er bold and free,..... Ev - er sing - ing

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics: "all the same to rov-ing gip-sies, Ev - er bold and free,..... Ev - er sing - ing". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues the rhythmic pattern from the first system, with chords in the right hand and a simple bass line in the left hand.

The musical score is arranged in four systems. The first system contains the vocal melody and piano accompaniment for the first line of lyrics. The second system continues the vocal melody and piano accompaniment. The third system features a vocal line with the lyrics 'hoh, a - hoh, a - hoh.' and a piano accompaniment. The fourth system continues the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

as they wan-der, Ev - er sing - ing as they wan-der, O'er the bound-less lea, a -

hoh, a - hoh, a - hoh.

1ST GIPSEY.—*Lora*, do you know that this is not the first time we have struck our camp on this spot?

2D GIPSEY.—I well remember thrice twelve moons ago, when our band received an additional member in the form of our *Esmeralda*.

1ST GIPSEY.—And a good card she has proved to us in spite of her unwillingness to submit to our laws. Her performances always bring a perfect shower of silver coins, when even *Preciosa* cannot cut the purse-strings of the youngsters.

2D GIPSEY.—But have you no fear that she will be discovered by her friends, in this, her native place?

1ST GIPSEY.—I am not afraid. The juice with which I stained her hands and face, makes her look so complete a Zingara, that none suspect her; and she is too afraid of the whip ever to breathe a word about her home to any one. Moreover, I have taken the precaution to send her on to our next encampment, by a foot-path unknown to all but us, and in company of one with whom she cannot trifle. But it is best for us to be on our guard. Therefore another song, and then we must be going. Come, *Preciosa*, sing us your prettiest romance, and we will join in the chorus.

No. 4. ROMANZA.

Tempo di Polacca.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a 3/4 time signature, containing a melodic line with various rhythmic values and accidentals. The lower staff is a bass clef with a 3/4 time signature, containing a bass line primarily composed of chords and some moving lines.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a 3/4 time signature, containing a melodic line with lyrics. The lower staff is a bass clef with a 3/4 time signature, containing a bass line. The lyrics are:

1. A mer - ry lit - tle
2. She loved him true, she
3. And now she gazed up-

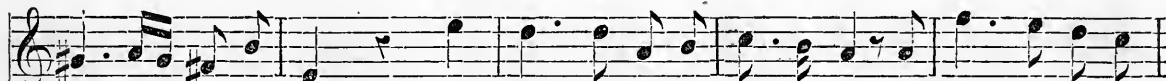
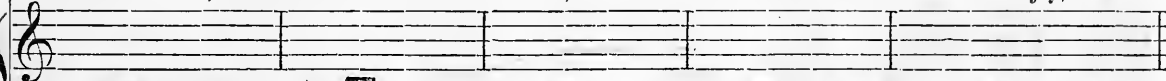
 The word "Rit." is written above the bass line towards the end of the system.

The Twin Sisters.

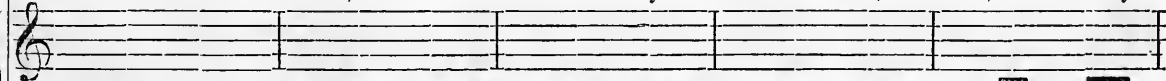
37



Zin - ga - ra Went to a dis - tant shore, In vain she sighed for those she loved, She
 loved him well, Her love was ne'er re - turned, And still the flame with - in her heart Burned
 on the stars, Her fate there - in to read, But tho' she found for o - thers joy, It



loved in days of yore; She met a pale face young and proud, To love him was her
 on, and ev - er burned; And from her cheeks the co - lor fled, Her step was lithe no
 made her own heart bleed; And wea - ri - ly she laid her down, A - lone, 'neath win-try



The Twin Sisters.

doom; And oh, she longed to leave the land Where cit - rons do not bloom.
 more, Her eyes were dim, her spir - its drooped, Her heart was sad - ly sore.
 sky, The spring breeze waft - ed to the south, The Zin - ga - ra's last sigh.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a 7/8 time signature. The key signature has one flat (B-flat).

Chorus.

Poor Gi - ta - na! { 1. Sad thy fate, Milk and blood can
 2. Great thy woe, Spurned by one thou
 3. Sad thy doom, Far from friends to

The chorus musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a 7/8 time signature. The key signature has one flat (B-flat). The piano part begins with a piano (*p*) dynamic marking.

nev - - er mate. Poor Gi - ta - - na, Sad thy fate.
 lovedst - so true. Poor Gi - ta - - na, Great thy woe.
 find thy tomb. Poor Gi - ta - - na, Sad thy doom.

Dim. e Rit.

1ST GIPSEY.—Thy romance has made us sad. We must needs have another song to cheer us up. What say you to a merry song?

ALL.—Oh yes, let us have one! No. 5.—CHORUS OF GIPSEYS.

Allegro.

1. Who would not be a gip-sey? So bold, so lithe, so free, Nor
 2. His queen as proud a beauty As e'er trod princely halls, Lists
 3. There comes a greedy mi-ser, For once his gold to spend, That

The Twin Sisters.

king, nor count, nor prince, nor Pope, Can e'er as hap - py be; The for - est is his
 for his voice with ea - ger love, Or where his foot - step falls; And cast - a - nets are
 he might know how rich he'd be, Or when his life would end. Thus one and all brings

The first system of the musical score for 'The Twin Sisters'. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. Below the vocal line is a piano accompaniment consisting of two staves: a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature.

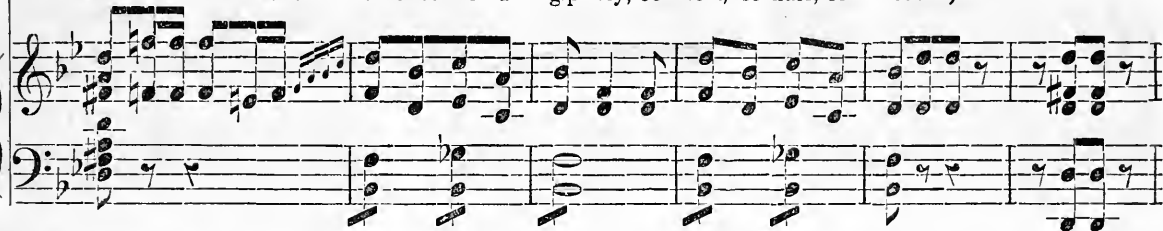
pal - ace, The mea - dow his do - main, And fear - less - ly he roves at will, O'er mountain, lake or
 ring - ing, And tam - bour - ines re - sound, As gai - ly now the mer - ry crowd Swing in the mer - ry
 hom - age To our proud gip - sey queen. Who would not then a gip - sey be, That gip - sey's ev - er

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano accompaniment continues with the same two-staff structure (treble and bass clefs).

The Twin Sisters.



plain, And at our midnight rev-els We feast on wine and game.
 round, Now comes a blush-ing maid-en, To have her for-tune told. } Ha ha, ha
 been? Who would not be a gip-sey, So bold, so lithe, so free?



ha, ha ha, ha ha. { That vanished from the ma-nor near, And no-bo-dy to
 The hand is crossed with sil-ver bright, Her meed a lov-er
 Nor king, nor count, nor prince, nor Pope, Can e'er as hap-py



The Twin Sisters.

blame. }
bold. } Ha ha, ha ha, ha ha, ha ha, ha ha, ha ha. }
be. }

{ It vanished from the
The hand is crossed with
Nor king, nor count, nor

ma - nor near, And no - bo - dy to blame
sil - ver bright, Her meed a lov - er bold.
prince, nor Pope, Can e'er as hap - py be.

8va

(Exeunt Gipsies.)

SCENE IV.—Enter FLORENCE, with Mandoline in hand.

No. 6.—ROMANZA.

Andante.

p

p

A bird mourned for her ab - sent love, Up-

p

The Twin Sisters.

on a win-try bough, The fro - zen wind kept on a - bove, The freez-ing stream be - low. No

mf

This system contains the first two staves of music. The upper staff is a vocal line in G major, 4/4 time, with lyrics underneath. The lower staff is a piano accompaniment in G major, 4/4 time, with a grand staff (treble and bass clefs) and a brace on the left. The piano part features chords and moving lines in both hands. A dynamic marking of *mf* is placed at the end of the system.

leaf was on the for - est bare, No flow'r up - on ' the ground, There was no mo - tion in the air, Save

mf

This system contains the next two staves of music. The upper staff continues the vocal line with lyrics underneath. The lower staff continues the piano accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

The Twin Sisters.

of her voice the sound. No leaf was on the for - est bare, No flow'r up - on the ground, No

Cres.

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time. The lyrics are: "of her voice the sound. No leaf was on the for - est bare, No flow'r up - on the ground, No". A crescendo hairpin is located in the middle staff.

mo - tion in the de - sert air, Save of her voice the sound. Nay, mourn no more, thou orphan bird, Thy

Cres.

f

p

This system contains the next three staves of music. The lyrics are: "mo - tion in the de - sert air, Save of her voice the sound. Nay, mourn no more, thou orphan bird, Thy". A crescendo hairpin is in the middle staff, followed by a fortissimo (*f*) dynamic marking and then a piano (*p*) dynamic marking.

The Twin Sisters.

love will come a-gain, And sing the songs that oft-enstirred Thy heart to joy or pain; Nay, mourn no more, thou

This system contains the first three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

orphan bird, Thy love will come a - gain ; Nay, mourn no more, thou orphan bird, Thy love will come a - gain.

Rit. e Dim.

Rit. e Dim.

This system contains the next three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature remains one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff. The instruction "Rit. e Dim." appears above the vocal staff and below the piano accompaniment staves.

There is something so strange in that song that it haunts me wherever I go—and at the same time it affords me a consolation that does not fail me in my hardest trials. But those trials, I trust, will soon be over. It was Providence who induced my tyrants to take me past this village, on an almost unknown path. And it was Providence that led me, in my youthful rambles, to those sacred nooks and corners, where it was comparatively easy for me to give my swarthy jailor the slip. Ah! my heart is almost bursting with joy! What will father and mother say, when the little Gipsy knocks at their door, asking for alms, which, if they but knew—they would be but too glad to squander. But here come some old friends; I wonder whether they will recognise me in this disguise? Now I must test their friendship a little, and assume a character, but little in keeping with their own.

(She covers herself with her hood, and retires to a moss-covered seat, apparently lost in meditation.) Chorus enters during the symphony.

No. 7.—CHORUS A LA POLKA.

8va

Mer - ri - ly, mer - ri - ly, dance and sing, Drive all cares, all cares a - way, Mer - ri - ly make the welkin ring,

The Twin Sisters.

Sing to the Queen of May. Sor - row shall not cloud our mirth, Joy shall reign supreme,

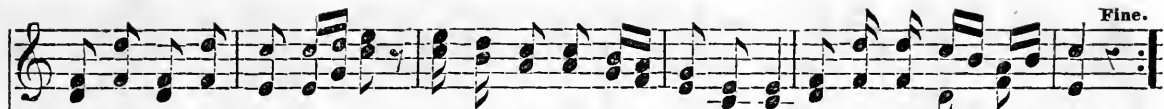
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves, a treble and a bass clef, which are bracketed together. The music begins with a treble clef and a key signature of one sharp (F#). The vocal line starts with the lyrics 'Sing to the Queen of May.' followed by 'Sor - row shall not cloud our mirth, Joy shall reign supreme,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A dynamic marking of 'p' (piano) is present in both parts. The system concludes with a repeat sign and a double bar line.

And, of all our joyous strains, May shall be the theme. Mer-ri - ly, mer-ri - ly, dance and sing,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clef) bracketed together. The lyrics are 'And, of all our joyous strains, May shall be the theme. Mer-ri - ly, mer-ri - ly, dance and sing,'. The piano accompaniment includes a dynamic marking of 'f' (forte) in the right hand. The system ends with a double bar line.

The Twin Sisters.

49



Drive all care, all care a - way, Mer - ri - ly make the wel-kin ring, Sing to the Queen of May.



Prima Sola.



Win - ter, grim win - ter, His i - cy scep-tre yield - ing; Sum-mer, bland sum - mer, Her



pow'r is glad-ly wield - ing; Flow'r - ets, sweet flow'r - ets, Thy pres - ence warm - ly

greet - ing, Lay - ing their off - 'rings most hum - bly at thy feet.

D. C. al Fine.

1ST GIRL.—But whom have we here?

2D GIRL.—Some wandering ballad-singer, I should judge, who has come to bring her mite to our May-feast.

1ST GIRL.—How sad she looks, and wearied.

2D GIRL.—She is probably thinking of home and distant friends.

1ST GIRL.—How it jars upon one's feelings, to encounter in the midst of joyous festivities, a scene of squalid misery
Come, let us ask her to join us.

The Twin Sisters.

51

No. 8. CHORUS.

Andante.

p Come hith-er, tim-id min-strel, And join our mer-ry throng, For-

p Quasi Corni.

mf get to-day your trou-bles, In mer-ry dance and song; Nay, turn thee not from hith-er, Thou'rt weary, wan and

mf

The Twin Sisters.

sad, But join our mer-ry gath'-ring, And we'll make thy heart glad. Min - strel, min - strel,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 2/4 time. The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are printed below the vocal line.

Hith - er come, For - get to - day your trou - bles, And join our mer - ry throng.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern. The lyrics are printed below the vocal line.

The Twin Sisters.

53

Allegro agitato.

FLORENCE.

No, no long-er can I bear it,

The first system of the musical score. It consists of three staves: a vocal line in the upper staff, and piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a C-clef and a common time signature. The lyrics "No, no long-er can I bear it," are written below the vocal line. The piano accompaniment features a dynamic marking of *f* (forte) and includes various rhythmic patterns and chordal textures.

Else my heart will cease to beat; Sis - ter dear, could'st thou but share it,

The second system of the musical score, continuing from the first. It also consists of three staves: a vocal line, and piano accompaniment. The vocal line has lyrics "Else my heart will cease to beat; Sis - ter dear, could'st thou but share it," written below it. The piano accompaniment continues with complex rhythmic and harmonic patterns, including a dynamic marking of *f*.

The Twin Sisters.

Share this joy for an-gels meet. Ah! no long-er can I bear it,

This system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a mix of chords and moving lines, with some dynamic markings like 'p' and 'f'.

Else my heart will cease to beat; Oh, have mer-cy! Oh, have pi-ty! On a

Piu lento.

This system continues the musical score with three staves. The vocal line (top staff) concludes with the lyrics 'On a'. The piano accompaniment (middle and bottom staves) includes the instruction 'Piu lento.' in the middle of the system. The piano part features sustained chords and a slower tempo.

poor for-sak - en maid. Do not shun me, Nor des - pise me, Nor my heart with guilt up-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the lyrics 'poor for-sak - en maid. Do not shun me, Nor des - pise me, Nor my heart with guilt up-'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

braid! Oh, have mer-cy! Oh, have pi - ty!

Chorus.

Why these strains of in - ward sor-row? Why these ae - cents sad and wild? Ban - ish

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'braid! Oh, have mer-cy! Oh, have pi - ty!'. Below this, the word 'Chorus.' is written. The vocal line then continues with 'Why these strains of in - ward sor-row? Why these ae - cents sad and wild? Ban - ish'. The piano accompaniment continues with similar rhythmic patterns.

The Twin Sisters.

cares un - til to - mor-row, By our dance and song beguiled. Ban-ish care un - til the mor-row, By our

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics: "cares un - til to - mor-row, By our dance and song beguiled. Ban-ish care un - til the mor-row, By our". The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. The bottom staff is the bass line of the piano accompaniment.

Oh, have mer - cy! Oh, have pi - ty! On a poor for-sak - en
dance and song be - guiled, Why have mer - cy? Why have pi - ty? Poor

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "Oh, have mer - cy! Oh, have pi - ty! On a poor for-sak - en". The middle staff is a grand staff for piano accompaniment. The bottom staff is the bass line of the piano accompaniment.

The Twin Sisters.

maid. Do not shun me, Nor de - spise me, Nor with guilt my heart up - braid. Oh, have pity, Oh, have
 maid! We should shun thee, we despise thee! Poor maid! Poor maid!

pp

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo).

Tempo 1mo.

increy, Nor with guilt my heart up - braid. You do then not
 Poor maid! Come hither, timid minstrel, And join our merry

This system contains the second vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano).

The Twin Sisters.

shun me, You do not de - spise me?

throng; For - get to - day your troubles, In live - ly dance and song. Come hith - er, tim - id

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is in a major key and 4/4 time.

I will come.

minstrel, And join our mer - ry throng; Hith - er, Hith - er, min - strel, come.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music continues from the first system.

The Chorus take her in their midst and caress her. - At this moment the QUEEN enters.

The Twin Sisters.

59

SCENE V.

No. 9.—REC. DUETTO, and CHORUS.

Allegro.

QUEEN. *Recit.*

The joy - ous

Quasi trombi.

ring of mer - ry voic - es

has brought me here, once more ;

Tho' time it were, If yon - der

A musical score for a scene. It features a vocal line for the Queen and piano accompaniment. The Queen's part begins with a recitative section labeled 'QUEEN. Recit.' and the lyrics 'The joy - ous ring of mer - ry voic - es has brought me here, once more ; Tho' time it were, If yon - der'. The piano accompaniment includes a section marked 'Allegro.' and another marked 'Quasi trombi.' The score is written in G major and 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The Queen's part has a few rests at the beginning of the scene.

The Twin Sisters

Grave *e* *p*

set-ting sun is true at all, That soon these festal robes Should from my shoulders

fall. But lo! Whom have we here, In poor and sim-ple garb?

The Twin Sisters.

61

FLORENCE.

A wand-'rer poor and lone - ly, Who from her home has fled, Whose

The first system of the musical score for Florence. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a rest, followed by a melody starting on a G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

heart since then has ev - - er in shame and sor-row bled; En - ticed by words of sweet-ness, By

The second system of the musical score for Florence, continuing from the first system. It also consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line continues the melody from the first system, with a long note on 'ev - - er'. The piano accompaniment continues with similar rhythmic patterns.

The Twin Sisters.

love's de - ceit - ful voice, She left with sad e - mo - tions, Her home, her friends, her joys; And

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

now she stands be - fore thee, Be-reft of all, a - lone, With none to love her, aid her, Her

The second system of the musical score continues the piece. It also consists of three staves. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

happ'ness dead and gone. And now she stands be - fore thee, A suppliant for love.

QUEEN.

How deep her accents move me, How sweet her plaintive tone, Re - calling in its

p

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in G minor. The first line is the Queen's part, starting with a dynamic marking of *p*. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

And now she stands before thee, A suppliant for love.

mel - o - dy That sis - ter loved and lone, Re - calling in its mel - o - dy That sis - ter loved and lone.

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The vocal lines continue the melody from the first system. The piano accompaniment continues with similar harmonic support, including a grand staff with treble and bass clefs.

The Twin Sisters.

Piano accompaniment for the first system of 'The Twin Sisters'. The music is written for a grand piano, with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.

QUEEN. *Tempo di Polacca.*

Vocal line for the Queen in the second system. The music is written in a treble clef with a key signature of three sharps (F# major or C# minor) and a 3/4 time signature. The melody is simple and features dotted rhythms characteristic of a polka.

How deep her ac - cents move me, How sweet her plain - tive tone, Re - call - ing in its

Piano accompaniment for the second system. The music is written for a grand piano, with a treble and bass clef. The key signature is three sharps (F# major or C# minor) and the time signature is 3/4. The right hand is mostly empty, while the left hand plays a rhythmic accompaniment consisting of chords and single notes.

The Twin Sisters.

65

mel - o - dy, That sis - ter loved, that sis - ter loved. How

FLORENCE.

And now she stands be - fore thee, Be -

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a vocal line for Florence. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4.

sweet her plaintive tone, Re - call - ing in its mel - o - dy, That sis - ter loved and

- reft of all - a - lone.

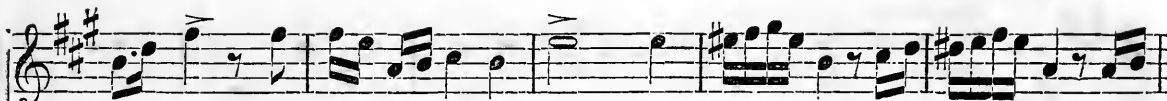
Rit.

Rit.

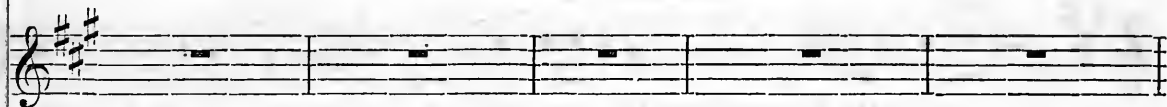
This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is a vocal line. The bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The word 'Rit.' (Ritardando) appears above the top staff and below the bottom staff.

The Twin Sisters.

67



bless her, And nev - er let her part, And nev - er, and nev - er, and



What can thus dis - tress her? What can op-



The Twin Sisters.

Rit. **A tempo.**

nev - er let her part.

And now she stands be - fore thee Be - reft of all, a - lone, With

press her heart?

Rit. **A tempo.**

The Twin Sisters.

69

QUEEN.

none to love and aid her, Her happ'ness dead, aye, dead and gone. How deep her ac - cents

This block contains the first system of music for the Queen. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "none to love and aid her, Her happ'ness dead, aye, dead and gone. How deep her ac - cents".

move me, How sweet her plain-tive tone.

FLORENCE.

And now she stands be - fore thee, With none to love and aid her, Her hap-pi-ness dead and

Rit.

Rit.

This block contains the first system of music for Florence. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "move me, How sweet her plain-tive tone. And now she stands be - fore thee, With none to love and aid her, Her hap-pi-ness dead and". The word "Rit." (Ritardando) is written above the vocal line at the end of the system and below the piano accompaniment.

The Twin Sisters.

A tempo.

Oh, would I could thus press her To this my beat-ing heart.

gone! Oh, would I could thus press her To this my beat-ing heart, And I would love and

Chorus.

Oh, what can thus dis - tress her? Oh, what op-press her heart? What, oh,

A tempo.

Detailed description: The image shows a page of sheet music for a song titled 'The Twin Sisters'. The page number '70' is in the top left. The title is centered at the top. The music is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system is a vocal line starting with 'Oh, would I could thus press her To this my beat-ing heart.' The second system continues the vocal line with 'gone! Oh, would I could thus press her To this my beat-ing heart, And I would love and'. The third system is a chorus line: 'Oh, what can thus dis - tress her? Oh, what op-press her heart? What, oh,'. The fourth system is a piano accompaniment for the chorus, marked 'A tempo.', with a treble and bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

The Twin Sisters.

71

Rit.

bless her, And nev - er let her part, and nev - er, and nev - er, and nev - er let her -
what can thus dis - tress her? What can dis - tress her?

FLORENCE throws off her hood and cloak, and falls into the arms of the QUEEN.

Allegro.

Florence! Flo - rence here!
Sis - ter! Sis - ter dear!
Florence! Flo - rence here!

ff *acceler.*

The Twin Sisters.

During the following Duet, the Chorus retires, as if to consult; some leave the stage, and return with baskets filled with flowers; others bring a Garland, Sceptre, and Crown.

QUEEN. *Agitato.*

Sis - ter dear, Sis - ter dear,
 Sis - ter dear, Sister

Agitato.

Fondly I gaze up - on . . . thee, Sis - ter dear, Sis - ter dear,
 dear, Sis - ter dear, Sis - ter dear, Sis - ter dear, Still thou art dear, art

The musical score is written for a Queen and Florence. The Queen's part is in the upper vocal line, and Florence's part is in the lower vocal line. The piano accompaniment is shown in grand staff notation. The tempo is marked 'Agitato'. The lyrics are: 'Sis - ter dear, Sis - ter dear, Sis - ter dear, Sister' for the Queen and 'Fondly I gaze up - on . . . thee, Sis - ter dear, Sis - ter dear, dear, Sis - ter dear, Sis - ter dear, Sis - ter dear, Still thou art dear, art' for Florence.

The Twin Sisters.

73

Sis - ter dear, Sis - ter dear,
dear to me, Sis - ter dear,

The first system of the musical score consists of four staves. The top two staves are vocal lines. The first staff has the lyrics "Sis - ter dear," and the second staff has "dear to me, Sis - ter dear,". The bottom two staves are piano accompaniment, featuring a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand.

Sis - ter dear,
Sis - ter dear,

The second system of the musical score also consists of four staves. The top two staves are vocal lines. The first staff has the lyrics "Sis - ter dear," and the second staff has "Sis - ter dear,". The bottom two staves are piano accompaniment, continuing the complex melody from the first system.

The Twin Sisters.

Oh what pleasure to be - hold thee,
In my arms thus

Oh what pleasure, Oh what pleasure, In my
close to fold thee, Oh what pleasure, Oh what pleasure, In my

Sva

Detailed description: This is a musical score for a song titled "The Twin Sisters." It is set in 2/4 time. The score consists of two systems of music. Each system includes two vocal staves (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "Oh what pleasure to be - hold thee, In my arms thus" and "Oh what pleasure, Oh what pleasure, In my close to fold thee, Oh what pleasure, Oh what pleasure, In my". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The second system includes a dynamic marking of *Sva* (Sforzando) above the piano part.

The Twin Sisters.

arms thus close to fold thee, Oh what pleas - ure, Sis - ter dear, sis -

arms thus close to fold thee, Oh what pleas - ure, Sis - ter dear, sis -

8va

- - - ter dear, sis - - - ter dear, sis - - - ter dear.

- - - ter dear, sis - - - ter dear, sis - - - ter dear.

8va *loco.*

The Twin Sisters.

Days of joy for us are breaking, Hap - pi - ness is ours a - gain; And as if from
 Days of joy for us are breaking, Hap - pi - ness is ours a - gain; And as if from

This system contains the first two staves of music. The top staff is the vocal line for the first voice, and the second staff is for the second voice. Both are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines.

dreams a - wak - ing, Van - ished seem our grief and pain. Noth - ing ev - er shall us
 dreams a - wak - ing, Van - ished seem our grief and pain.

Rit. *p*

Rit. *p*

This system contains the second two staves of music. The vocal lines continue with the lyrics. The piano accompaniment includes dynamic markings: *Rit.* (ritardando) above the first vocal line and *p* (piano) below the piano part. The piano part continues with a similar accompaniment style, ending with a fermata over the final chord.

The Twin Sisters.

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sev - er, *f* No more sad - ness, Nought but glad - ness,
Noth - ing ev - er shall us sev - er, No more sad - ness, Nought but glad - ness,

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is placed above the first vocal staff. The lyrics are: "sev - er, No more sad - ness, Nought but glad - ness, Noth - ing ev - er shall us sev - er, No more sad - ness, Nought but glad - ness,".

Shall for - e'er between us reign.
Shall for - e'er between us reign.

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Shall for - e'er between us reign. Shall for - e'er between us reign.".

The Twin Sisters.

p

Sis - ter dear, oh let me press thee To my

p

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Sis - ter dear, oh let me press thee To my' are written below this staff. The second staff is a vocal line in treble clef, also in two sharps, containing whole rests. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, in two sharps. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

wild - ly throbb - ing heart.

Sis - ter dear, oh let me bless thee, Thou my

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'wild - ly throbb - ing heart.' are written below this staff. The second staff is a vocal line in treble clef, also in two sharps, containing whole rests. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, in two sharps. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The Twin Sisters.

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Let me press thee, *Rit.*
guard - ian an - gel art; Let me bless thee, Let me press thee
Rit.

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The tempo marking *Rit.* appears twice, once above the second staff and once above the fourth staff.

a tempo.
to my heart. Days of joy for us are breaking, Hap - pi - ness is ours a -
to my heart. Days of joy for us are breaking, Hap - pi - ness is ours a -
a tempo.

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The tempo marking *a tempo.* appears twice, once above the first staff and once above the third staff.

The Twin Sisters.

gain; And as if from dreams a - wak - ing, Van - ished seem our grief and pain.

gain; And as if from dreams a - wak - ing, Van - ished seem our grief and pain.

The first system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves.

No more sad - ness, Nought but glad - ness,

Noth - ing ev - er shall us sev - er,

The second system of the musical score also consists of four staves. The top two staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are written below the vocal staves.

The Twin Sisters.

81

Shall for - e'er be - tween us reign, Shall for - e'er be - tween us reign, Shall for -
Shall for - e'er be - tween us reign, Shall for - e'er be - tween us reign, Shall for -

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a repeating melodic phrase in the vocal lines and a steady accompaniment in the piano part.

- e'er be - tween us reign.
- e'er be - tween us reign.

This system continues the musical score. It features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines end with a long note, and the piano accompaniment features a more active melodic line in the right hand.

[6]

The Twin Sisters.

No. 10. CHORUS.

Allegro.

Vic - to - ri - a! vic - to - ri - a! Vic - to - ri - a! vic -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "Vic - to - ri - a! vic - to - ri - a! Vic - to - ri - a! vic -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in Bb and C. The piano part features a rhythmic accompaniment with chords and moving lines.

to - ri - a! Vic - to - ri - a! Vic - to - ri - a!

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) has the lyrics "to - ri - a! Vic - to - ri - a! Vic - to - ri - a!". The piano accompaniment (middle and bottom staves) continues with the same rhythmic and harmonic structure as the first system.

Vic - to - ri - a! vic - to - ri - a! We

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment. The music begins with a rest in the vocal line, followed by the lyrics 'Vic - to - ri - a! vic - to - ri - a! We'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

have our mer - ry queen a - gain. Vic - to - ri - a! vic - to - ri - a! Our prayers then were not in vain; No

The second system of the musical score also consists of three staves. The top staff continues the vocal line with the lyrics 'have our mer - ry queen a - gain. Vic - to - ri - a! vic - to - ri - a! Our prayers then were not in vain; No'. The piano accompaniment continues with the same rhythmic pattern as the first system.

The Twin Sisters.

long - er shall she be a-lone, Up - on her lof - ty fragrant throne, No long - er shall she be a-lone, Up -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melody with eighth and sixteenth notes, accented with 'v' marks. The middle staff is a piano accompaniment in G major, with chords and moving lines. The bottom staff is a bass line in G major, providing harmonic support with chords and a steady eighth-note accompaniment.

But she, from us so cruelly part - ed, Shall
on her lof - ty throne. And she so true, so no - ble heart - ed,

The second system of the musical score continues the piece. It features a vocal line with a melodic phrase that includes a key signature change to E minor (indicated by a natural sign over the F#). The piano accompaniment and bass line follow the vocal line, with the piano part including a 'p' dynamic marking. The system concludes with a key signature change back to G major, indicated by a natural sign over the F#.

The Twin Sisters.

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joint - ly fill the May queen's throne,

And she, from us so



Shall joint - ly fill the May queen's throne,



cruelly part - ed,

Shall joint - ly fill the May queen's throne,



And she so true, so no - ble heart-ed,

Shall



The Twin Sisters.

joint - ly fill the May queen's throne. Vic - to - ri - a ! vic - to - ri - a ! Vic-

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. A dynamic marking of *f* (forte) is placed above the piano staff.

to - ri - a ! vic - to - ri - a ! Vic - to - - ri - a ! vic - to - ri - a ! vic-

Rit.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. A dynamic marking of *Rit.* (ritardando) is placed above the piano staff. The system concludes with a double bar line.

to - ri - a! vic - to - ri - a! vic - to - ri - a! We have our mer - ry queen a - gain. Vic - to - ri - a! vic -

A tempo.

to - ri - a! Our prayers then were not in vain; No long - er shall she be a - lone, Up - on her lof - ty

The Twin Sisters.

fragrant throne, No long-er shall she be a-lone, Up - on her lof - ty throne.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff in a key signature of one flat (B-flat major or D minor). The lyrics are: "fragrant throne, No long-er shall she be a-lone, Up - on her lof - ty throne." The piano accompaniment is written on two staves (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

Hail, all hail! Hail, all hail!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two phrases: "Hail, all hail!" and "Hail, all hail!". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines. The system concludes with a double bar line.

The Twin Sisters.

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No. 11. FINALE.

FLORENCE. Rec.

Your love, my friends, but shames me, A - las! 'Tis un - de - served, And

by its ma - gic pow'r My heart is nigh un - nerved; But, nev - er, Do be-

Moderato.

The Twin Sisters.

lieve me, Shall I for - get this day, When kind - ly you re - ceive me, And

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Chorus.

make me Queen of May. Nay, speak thou not thus meek - ly, Thou well de - serv'st the

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

The Twin Sisters.

musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

crown, And, we, thine hum - ble sub - jects, Be - fore thy worth bow down, And

musical score for the second system, continuing the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment continues with two staves. The system concludes with the instruction 'Accelerando e crescendo.' in italics.

we, thine hum - ble sub - jects, Be - fore thy worth bow down.

Accelerando e crescendo.

The Twin Sisters.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with chords and single notes, including some triplets.

(During the following chorus, little girls strew flowers before Florence. The maids of honor bring sceptre, crown and garland. The Queen crowns her, and leads her to the throne.)

Chorus.—*Allegretto.*

The chorus section begins with a treble clef staff in 6/8 time, one flat key signature, and a dynamic marking of *f*. The lyrics are: "Bring flow - - ers, bring gar - - lands, bring seep - - tre, bring crown, Call". The lower part of the score consists of two staves (treble and bass clefs) with chords and single notes, also marked with a dynamic of *f*. The music concludes with a double bar line.

The Twin Sisters.

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bless - ings, and plea - sures, and trea - sures a - down Up - on her, our

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "bless - ings, and plea - sures, and trea - sures a - down Up - on her, our". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. Both accompaniment staves are in the same key signature and feature a steady rhythmic accompaniment with chords and single notes.

Flor - ence, The queen of our choice, And ren - der her hom - age With

The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing the lyrics: "Flor - ence, The queen of our choice, And ren - der her hom - age With". The middle and bottom staves are the piano accompaniment, continuing the musical accompaniment from the first system. The key signature remains two flats.

The Twin Sisters.

loud ring-ing voice. Bring sciep - tre, bring crown,

Call bless - ings a - down Up - on her, our

p

Detailed description: The image shows a musical score for a piece titled "The Twin Sisters." It consists of two systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system's vocal line begins with the lyrics "loud ring-ing voice." and "Bring sciep - tre, bring crown,". The piano accompaniment starts with a piano (*p*) dynamic. The second system's vocal line continues with "Call bless - ings a - down" and "Up - on her, our". The piano accompaniment continues with similar chordal textures.

The Twin Sisters.

Flor - ence, the queen of our choice, And ren - - der her hom - age With

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics: "Flor - ence, the queen of our choice, And ren - - der her hom - age With". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, homophonic style.

loud ring-ing voice; Yes, Flor - ence, our Flor - ence, The queen of our

The second system of the musical score continues the piece. It also consists of three staves: a vocal line, a right-hand piano accompaniment, and a left-hand piano accompaniment. The lyrics are: "loud ring-ing voice; Yes, Flor - ence, our Flor - ence, The queen of our". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

The Twin Sisters.

choice, And ren - - der her hom - - age With loud ring-ing voice.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment in G major with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Hail, all hail!

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment in G major with a grand staff. The piano part features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *f* (forte) appearing in the second measure.

The Twin Sisters.

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First system of musical notation. It consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "Hail, all hail!". The middle staff is a treble clef piano accompaniment line, and the bottom staff is a bass clef piano accompaniment line. The music features chords and melodic lines in both hands.

Second system of musical notation, identical in structure to the first. It also consists of three staves: a vocal line with the lyrics "Hail, all hail!", a treble clef piano accompaniment line, and a bass clef piano accompaniment line. The notation includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

The Twin Sisters.

Bring flow - - ers, bring gar - - lands, bring scep - - tre, bring crown, Call

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "Bring flow - - ers, bring gar - - lands, bring scep - - tre, bring crown, Call". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

bless - ings, and plea - sures, and trea - sures a - down Up - on her, our

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "bless - ings, and plea - sures, and trea - sures a - down Up - on her, our". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

The Twin Sisters.

Flor - ence, the queen of our choice, And ren - - der her hom - age With

loud ring-ing voice; Yes, Flor - ence, our Flor - ence, The queen of our

The Twin Sisters.

choice, And ren - - der her hom - - age With loud ring-ing voice.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "choice, And ren - - der her hom - - age With loud ring-ing voice." The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with chords.

Hail, all hail!

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "Hail, all hail!" The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes with chords.

The Twin Sisters.

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Hail, all hail! Hail, all hail! Hail, all hail!

f

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics: "Hail, all hail! Hail, all hail! Hail, all hail!". The piano accompaniment consists of two staves (treble and bass clef) with a forte (*f*) dynamic marking.

QUEEN.

Hail, hail, hail!

Chorus.—kneeling.

f

This system continues the musical score. It features a vocal line for the Queen and a chorus, and piano accompaniment. The Queen's part has the lyrics "Hail, hail, hail!". The chorus part is marked "Chorus.—kneeling." and has the lyrics "Hail, hail, hail!". The piano accompaniment includes a forte (*f*) dynamic marking and concludes with a double bar line.

(All kneel to the two queens.) THE CURTAIN DROPS.