Harvard ... ay
Jan. ...
From ... y of
Prof. John ... Fowler Paine.

THE DELUGE

MUSIC BY

CAMILLE SAINT SAËNS.

WORDS TRANSLATED FROM THE FRENCH OF

LOUIS GALLET,

BY

THEODORE T. BARKER,

BOSTON:

COPYRIGHT, 1879, BY

OLIVER DITSON & CO.,

C. H. DITSON & CO., New York. | LYON & HEALY, Chicago. | J. E. DITSON & CO., Philadelphia.

DITSON & CO'S, ORATORIO CHORUSES.

FIRST SERIES.

Octavo.

ATHALIE.—Mendelssohn.

No.		Cents.
1.	Depart, ye sons of Aaron	.05
2.	Ever-blessed child, rejoice	10
3.	Heaven and the earth display	20
4.	Hearts feel that love Thee. (Trio and Chorus.)	10
5.	Proscribed joys. (Chorus.) Hearts feel that love Thee. (Trio and Chorus.)	25
6.	Love, let us hear Thy voice	.20

CREATION.—Haydn.

7.	Achieved is the glorious work	.05
8.	Achieved is the glorious work. (2d. Chorus.)	.05
9.	And the Spirit of God	.05
10.	Awake the harp	.05
11.	By Thee with bliss. (Duet and Chorus.)	16
12.	Despairing, cursing rage	.06
13.	Heavens are telling	.06
14.	Lord is great	.06
15.	Marv'lous work	.06
16.	Sing the Lord	.06

ELI.—Costa.

17.	Let the people praise Thee. (Bass and Chorus.)	.20
18.	No evil shall befall thee. (Angels' Cho. Fem. Voices.)	.25
19A.	Lord is good	10

ELIJAH.—Mendelssohn.

19.	And then shall your light	15
20.	Angel Trio. (Lift thine eyes.)	.06
21.	Baal, we cry to thee	15
22.	Behold, God the Lord	15
23.	Be not afraid	15
24.	Blessed are the men	15
25.	Cast thy burden	.06
26.	He that shall endure	.06
27.	He watching over Israel	06
28.	Holy! Holy! is God the Lord	15
29.	Thanks be to God	06
30.	Yet doth the Lord	15

ISRAEL IN EGYPT.—Handel.

31.	And Israel saw And believed the Lord.	.05
32.	And the Children of Israel	.06
33.	And with the blast	.06
34.	But as for His people	.06
35.	But the waters overwhelmed their enemies	06
36.	Egypt was glad	06
37.	He gave them hailstones for rain. (Double Chorus.)	.06
38.	He is my God And I will exalt Him Depths have covered	.06
39.	He rebuked the Red Sea He led them thro' the deep.	.06
40.	He sent a thick darkness He smote all the first-born	.06

ISRAEL IN EGYPT.—Concluded.

No.		Cents
41.	He spake the word	.06
42.	Horse and his rider	10
43.	Lord is a man of war	.05
44.	Moses and the children I will sing unto the Lord	.05
45.	People shall hear	10
46.	Sing ye to the Lord. (Double Chorus.)	.05
47.	They loathed to drink	.05
48.	Thou sendest forth thy wrath	.05
49.	Thy right hand, O Lord And in the greatness. (Double Chorus.)	.05
50.	Who is like unto thee! Earth swallowed them	.05

JOSHUA.—Handel.

51.	Almighty ruler of the skies	.05
52.	Father of mercy	.05
53.	For all these mercies	.06
54.	Glory to God	.05
55.	Great Jehovah	.06
56.	Hail! mighty Joshua	.05
57.	How soon our tow'ring hopes	.06
58.	Lord commands	.06
59	May all the host	.06
60	O thou bright orb	.06
61	See, the conquering hero comes	.06
62	Too long posterity	.06
63	We, with redoubled rage	.06
64.	Ye sons of Israel	.05

JUDAS MACCABÆUS.—Handel.

65.	Ah! wretched Israel	.06
66.	Disdainful of danger	.06
67.	Fallen is the foe	.06
68.	For Sion lamentation make	.06
69.	Hail! Judæa, happy land	.06
70.	Hallelujah, Amen	.06
71.	Hear us, O Lord	.06
72.	Lead on, lead on	06
73.	Mourn, ye afflicted children	.4
74.	O Father, whose almighty power	.07
75.	See, the conquering hero	.06
76.	Sing unto God	.06
77.	To our Great God	.05
78.	Tune your harps	.06
79.	We come, in bright array	.05
80.	We hear	.06
81.	We never will bow down	.05

LAUDA SION.—Mendelssohn.

(PRAISE JEHOVAH.)

82.	By His care	06
83.	Praise Jehovah	15
84.	Save the people	05
85.	Sing of judgment	06
86.	They that in much tribulation	.05
87.	Ye who from His ways	10

BOSTON:

OLIVER DITSON & Co.

NEW YORK: C. H. DITSON & CO

CHICAGO: LYON & HEALY.

CINCINNATI: DOBMEYER & NEWHALL

PHILADELPHIA. J. E. DITSON & CO.

Harvard College Library
Jan.
Prof.

THE DELUGE

MUSIC BY

CAMILLE SAINT SAËNS.

WORDS TRANSLATED FROM THE FRENCH OF

LOUIS GALLET,

BY

THEODORE T. BARKER,

BOSTON:

COPYRIGHT, 1879, BY

OLIVER DITSON & CO.,

C. H. DITSON & CO., New York.
LYON & HEALY, Chicago.
J. E. DITSON & CO., Philadelphia.

Mus 798.1.515

"THE DELUGE."

PART FIRST.

AND in those days the sons of men were multiplied.
In the lands of the sun, spreading on every side,
Their tents sheltered a people robust and increasing.
The angels, with desire, beheld their daughters pleasing;
These sons of God came in their midst, and with them dwelt; [dor,
Hence did they all, disdainful of their former splen-
Ever yearn for the love of earthly maidens tender,
And from their union sprang a race of giant frame.
But in succeeding ages, corrupt men became;
Ere long did evil grow, like leprosy, unhated,
Till men, by wicked deeds, Heaven's face to outrage dared.
And God repented him that He man had created;
Here behold, what Jehovah's voice said and declared:
"Now I will exterminate this race!
For these men, accursed, in their greeds,
Have turned them away from my face,
And have outraged me with misdeeds.
All justice is despised and banished;
All holy ties sundered, have vanished,
Crime, triumphant, only remains.
E'en as the flesh, soiled is the spirit,
Vices they commit or inherit,
On their children's brows leave their stains."
But Noah found grace and compassion
Before the wroth face of the Lord;
An upright man was he,
And just in deed and word.
Thus spake God: "I'll no more be gracious,
And the time is at hand when justice shall be heard. [cious,
Make an ark of wood, lofty, broad, too, and spa-
Take thy wife and thy sons, and sons' wives in with thee; And choose two of each kind
From among all beings terrestrial—
In the ark let them be confined.
With thee and thine I make
A covenant and alliance.
Haste thee, now; for my work
Waits thy ready compliance;
Destroyed all the wicked shall be."

PART SECOND.

And Noah did as God in all things had commanded.
Then the rains of the flood fell in torrents o'erwhelming; [skies,
And in the depths profound of the earth and the
With shocks terrific, dire, 'mid the darkness enthralling, [uprise;
Dashed the waves in their might, as the winds did
And the sun hid his face 'neath a black veil appalling,
As if the shades intense would last the same always.
The rains from Heaven did fall unstayed for forty days,
And the waves overflowed all the ruined creation.
Driven forth by the scourge, leaving cities behind,
The men, lost in a maze, towards rocks and hills were fleeing, [tation.
And the eagles looked down on the wide devas-
Slowly rose then the flood, of all its victims certain,
Still deaf to their cries of dismay; [tain,
Covering the mountain tops, as with a watery cur-
Amid roarings and howls of beasts furious for prey,
Clamors and wails of men, thro' all living creation,
Then all sounds died away like a calm exhalation,
For every breathing earthly thing was destroyed.
Floated safely the ark upon that sea unsounded,
Drifting slow toward the dark horizon, broad, unbounded,
'Mid the horror of night eternal—waste and void!

PART THIRD.

Now God rememberd Noah, his promise recalling.
A breeze passed o'er the waves, gently rising and falling, [soon be o'er;
And foretold that the earth's deep gloom would
Then did Noah in haste, the ark's window unclosing,
Send a raven abroad that flew without reposing,
But returned nevermore! [dominions,
Then sent he forth a dove; thro' all the waste
The dove no shelter found, nor rest for her tired pinions,
And from this first long flight did she return at night.
Seven days passed by, and then once more forth she departed,
Now less timidly up thro' the sky she took flight;
From o'er the rippling waves came a light breath sweet-scented, [Spring.
And the sky lightened up with bright rays as of
All declared that the earth revived, freshly awaking,
Warmly throbbed in its joy, of a new life partaking,
And that these trying days were the last God would bring. [light-hearted,
Then, for the second time, the dove came back
And brought a verdant leaflet from an olive tree,
As a proof that the earth from flood once more was free; [started
After seven other days, the white-winged wanderer
And renewed her brave flight toward the mountains and shore, [more!
But from this third exploit she came back never-
Then, Noah, looking forth again, saw land appearing,
Freshly verdant and bathed in the sun's radiance cheering,
He, from the ark descending, built an altar thereby.
Many victims unnumbered offered he at even—
A bow, splendid and bright, appeared high up in heaven;
And behold, what said the Eternal from above:
"I'll no more curse the earth forever—
On my covenant thou shalt rely;
And this bond, henceforth, none shall sever.
Now increase, grow, and multiply. [shining
And when they shall behold this bow in heaven
All men shall call to mind that it stands evermore,
A pledge of promise fair, of our covenant the signing,
Of the peace that I now restore!"

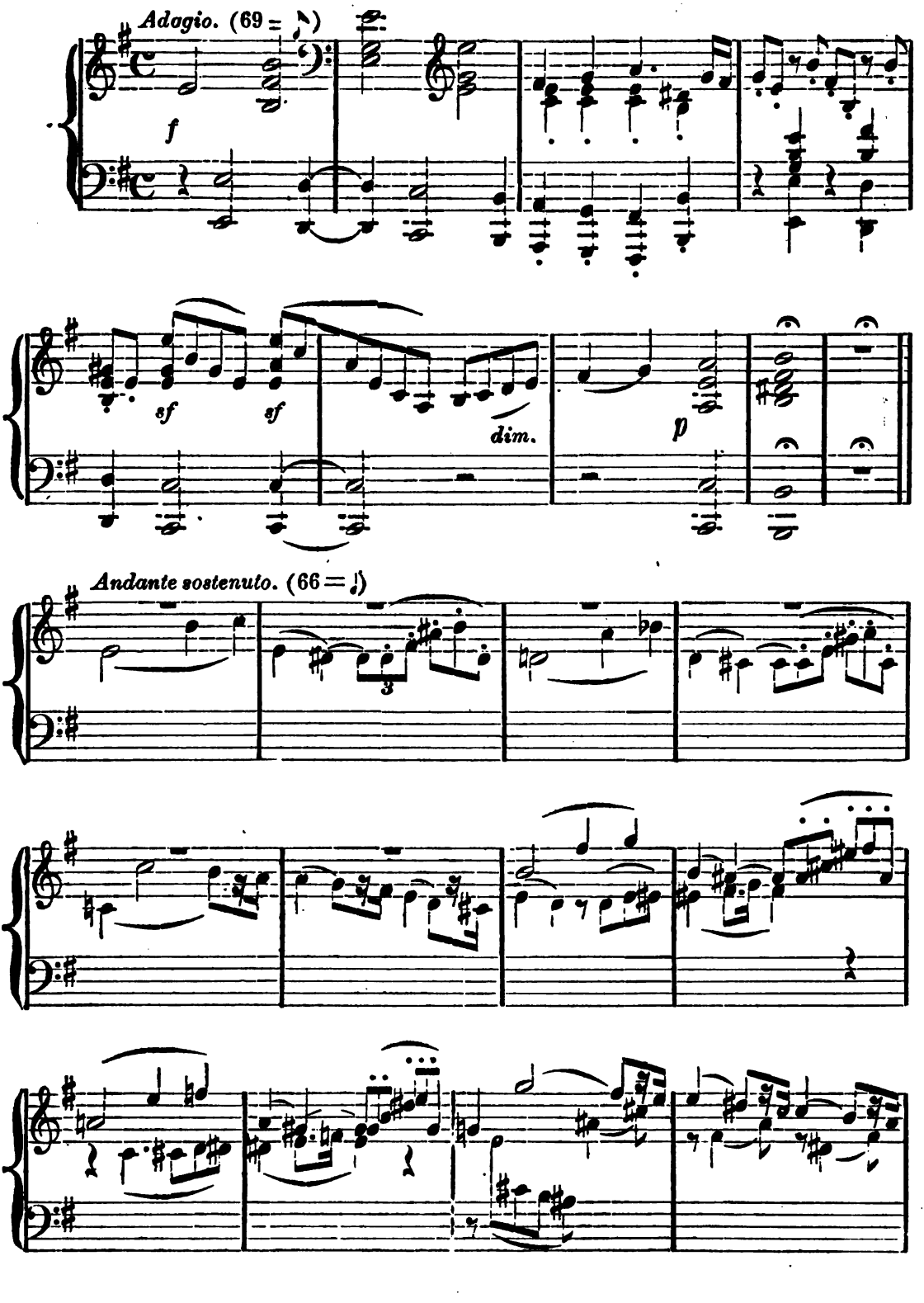
CONTENTS.

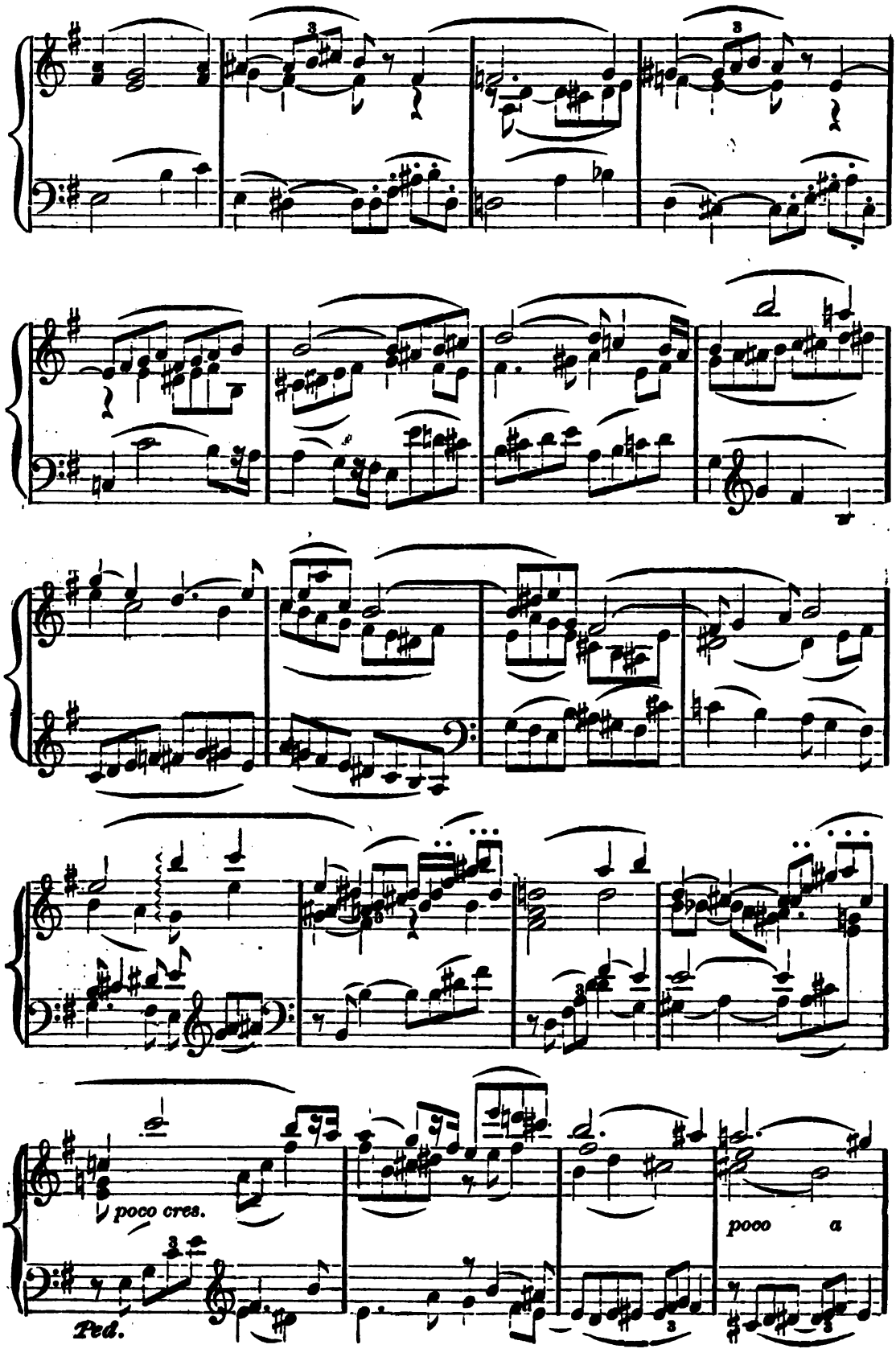
PRELUDE 3
PART. I.—The Corruption of man. The Anger of God. The Covenant with Noah . . . 9
PART II.—The Ark. The Deluge. 37
PART III.—The Dove. The Descent from the Ark. God's Benediction. . 58

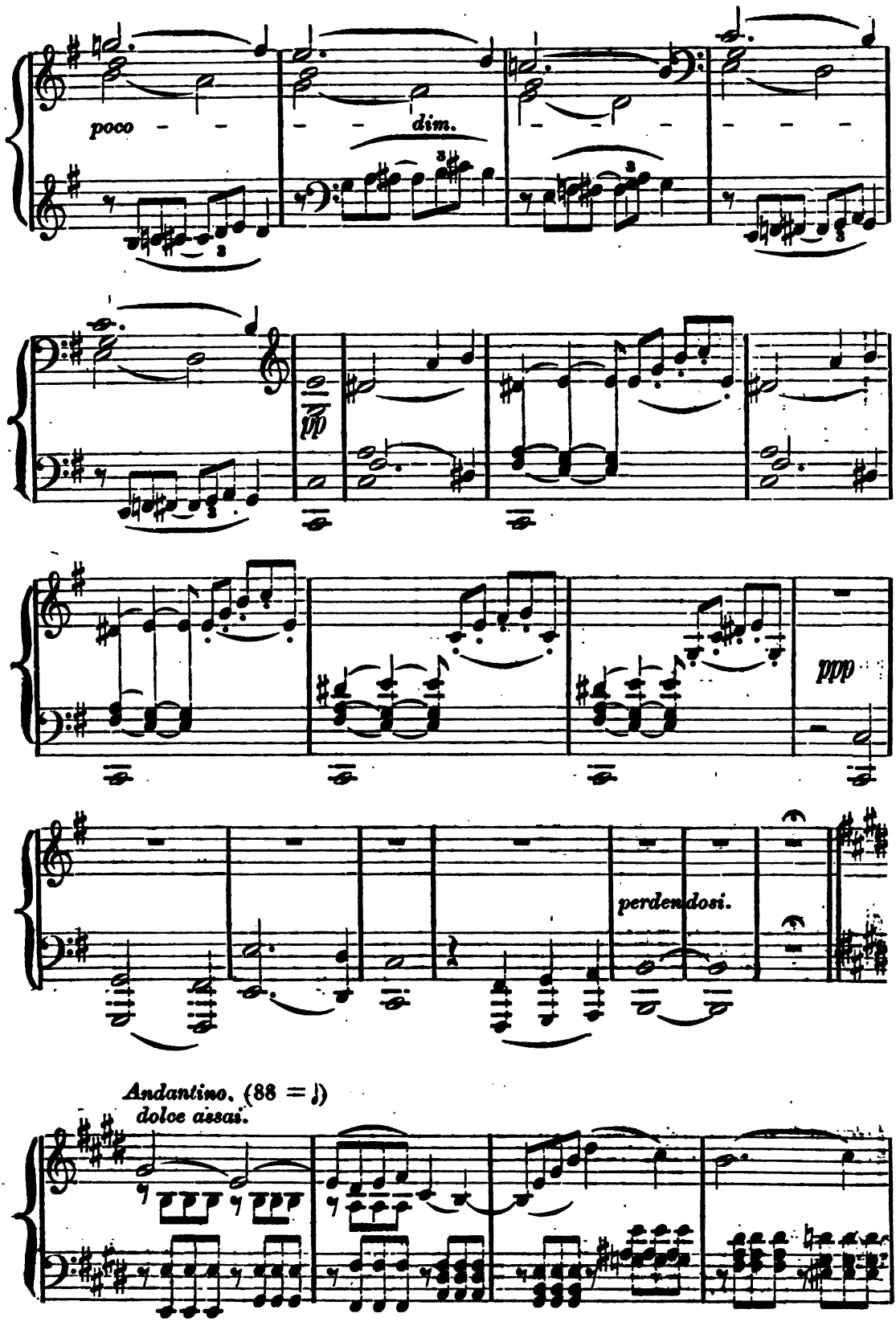
THE DELUGE.

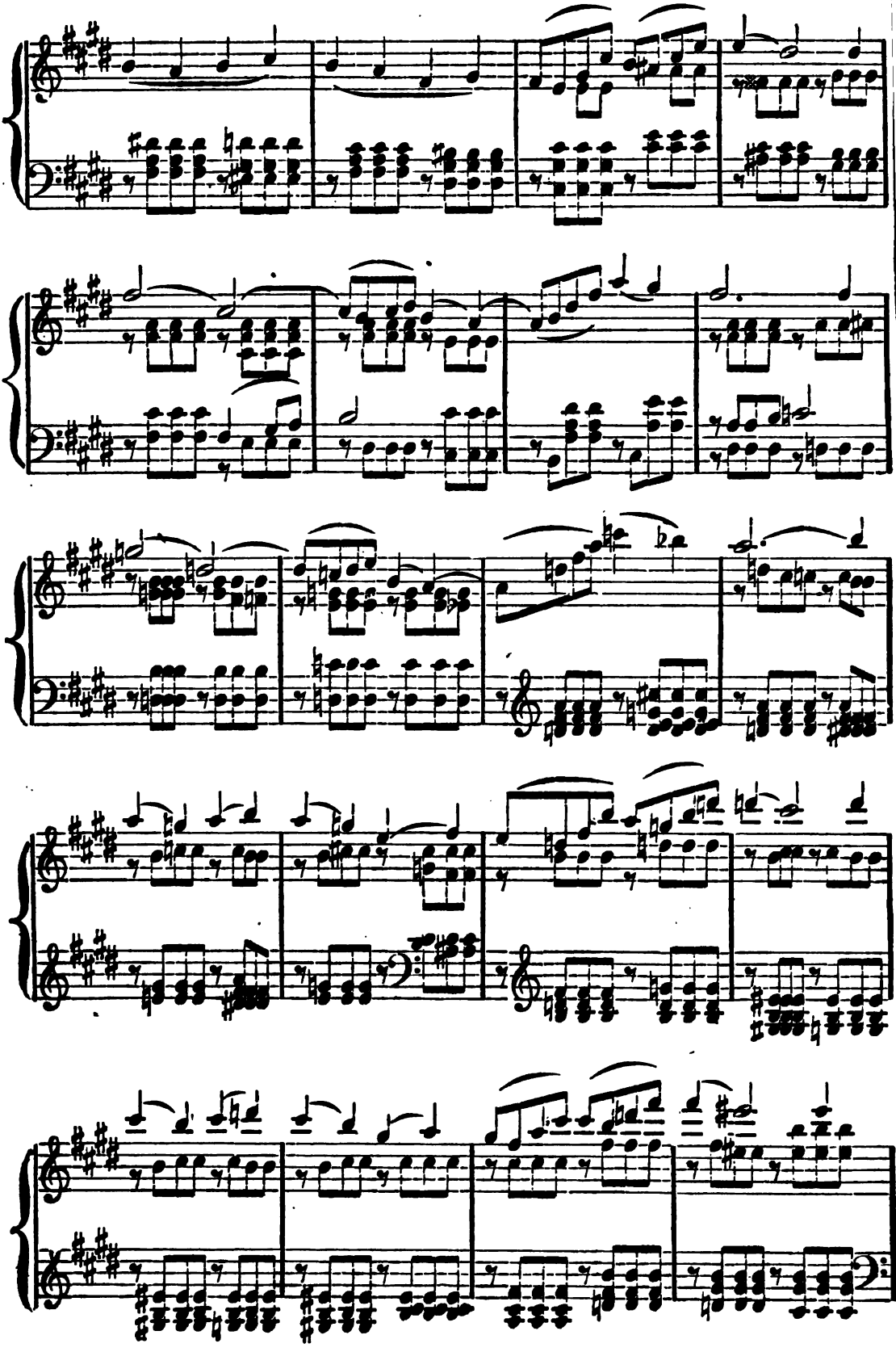
Words by LOUIS GALLET. Music by C. SAINT-SAENS. Op. 45.

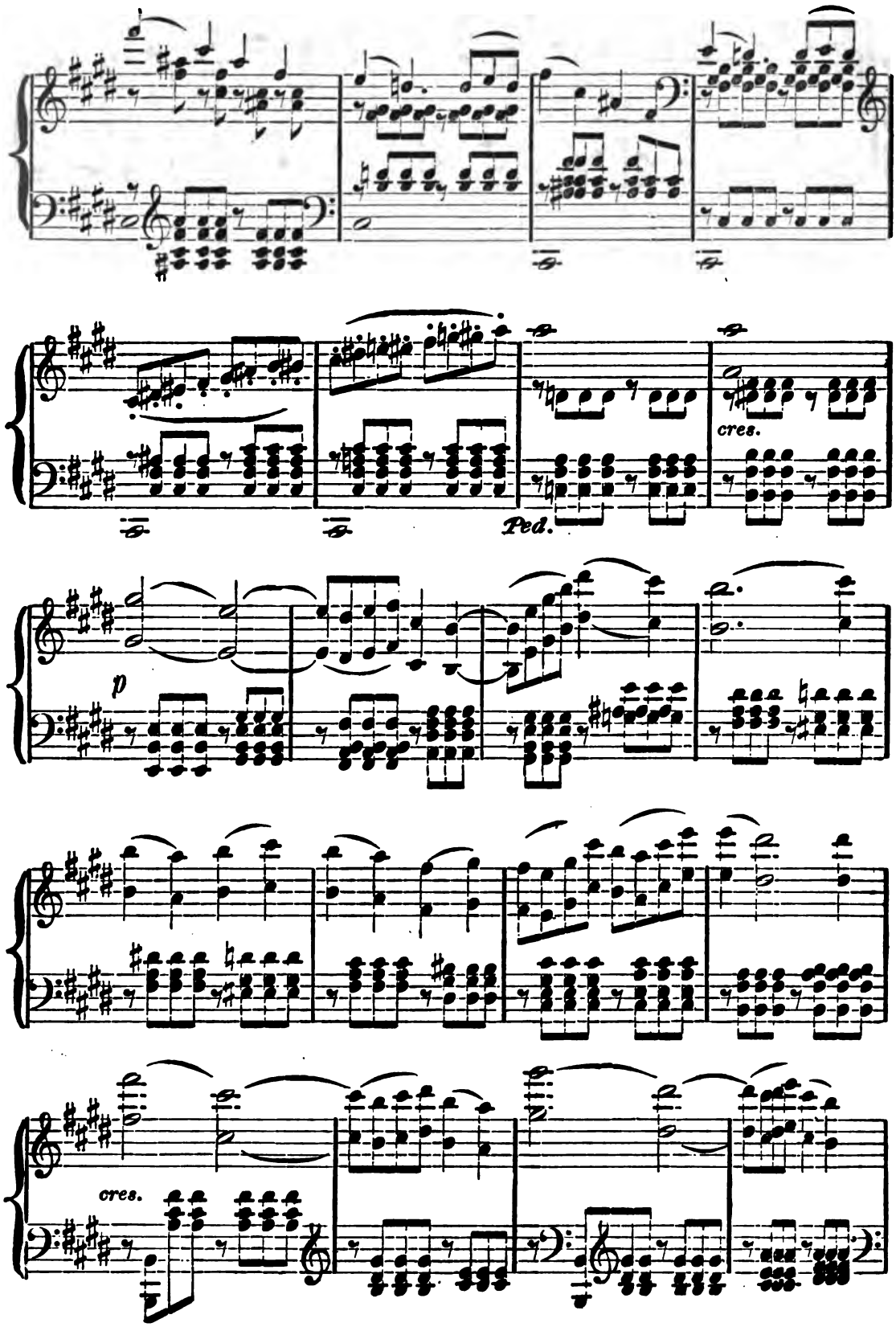
PRELUDE.

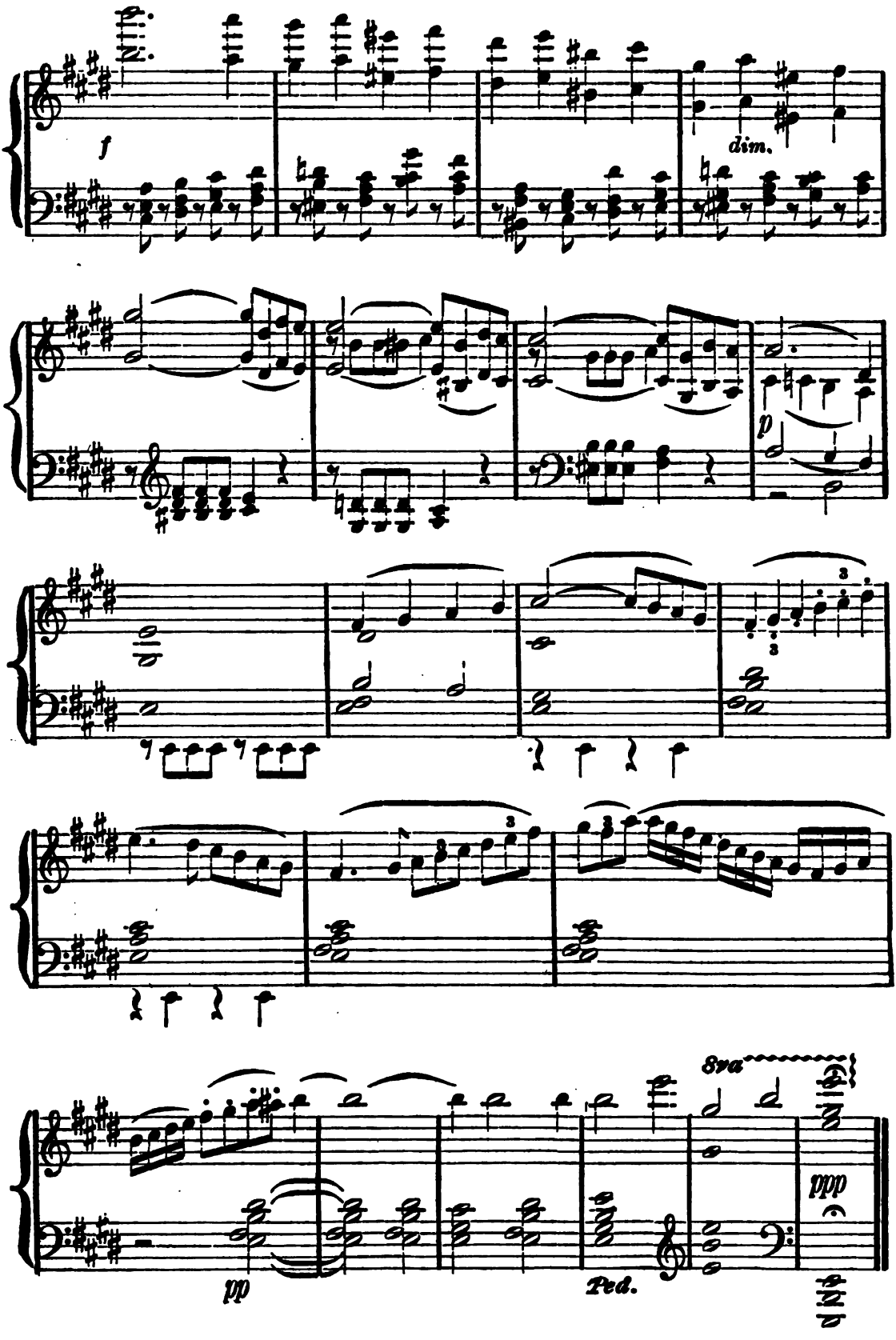



poco cres.
poco a
Ped.


poco
dim.
ppp
perdendosi.
Andantino. (88 = ♩)
dolce assai.




cres.
Ped.
p
cres.


f
dim.
p
8va
ppp
pp
Ped.

FIRST PART.

TENOR SOLO. RECIT.

ad lib. f

And in those days, the sons of men were mul - ti-

f

-plied! In the lands of the sun, spreading on ev'-ry side, Their tents sheltered a

Andantino.

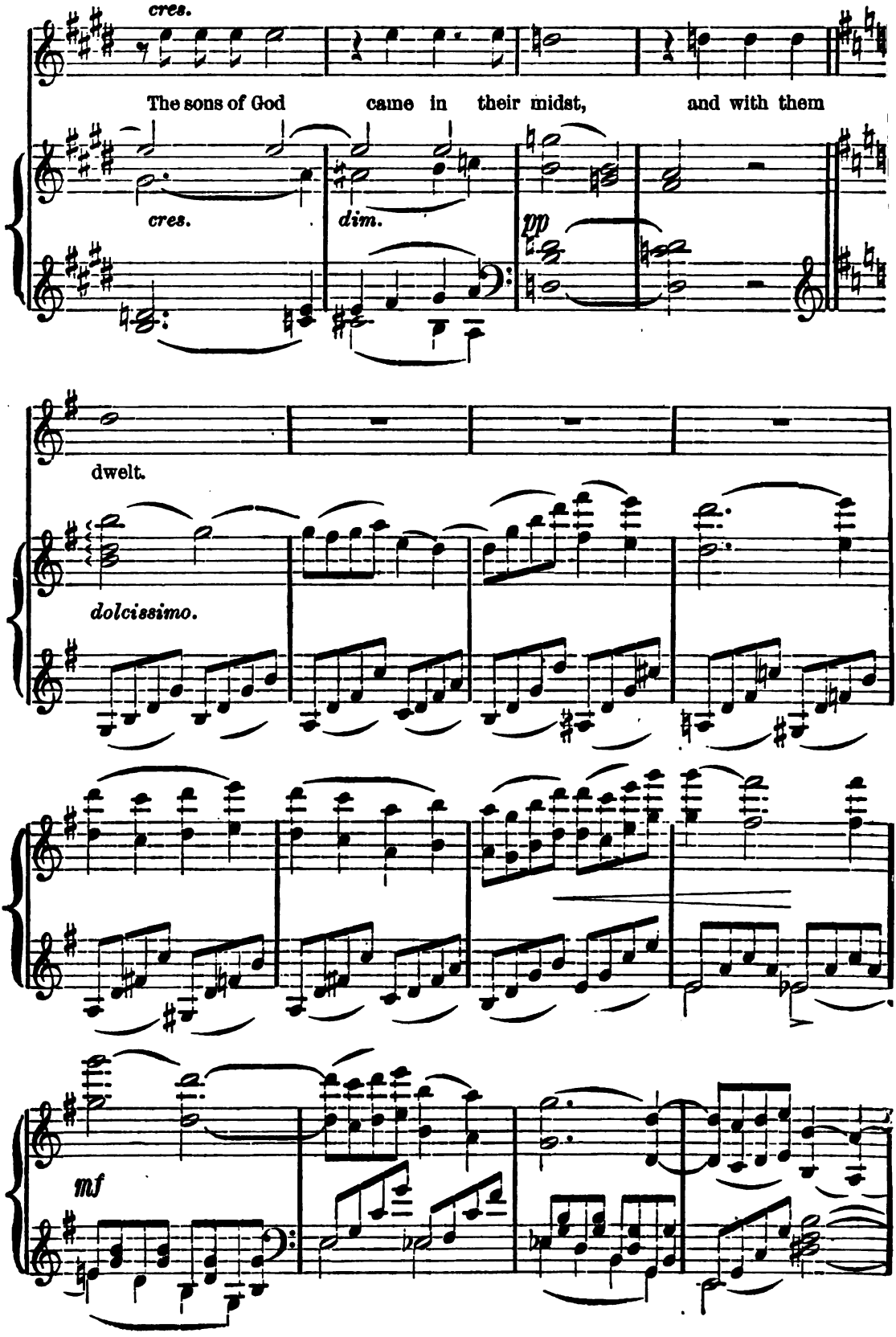
peo- ple robust and in - creasing.

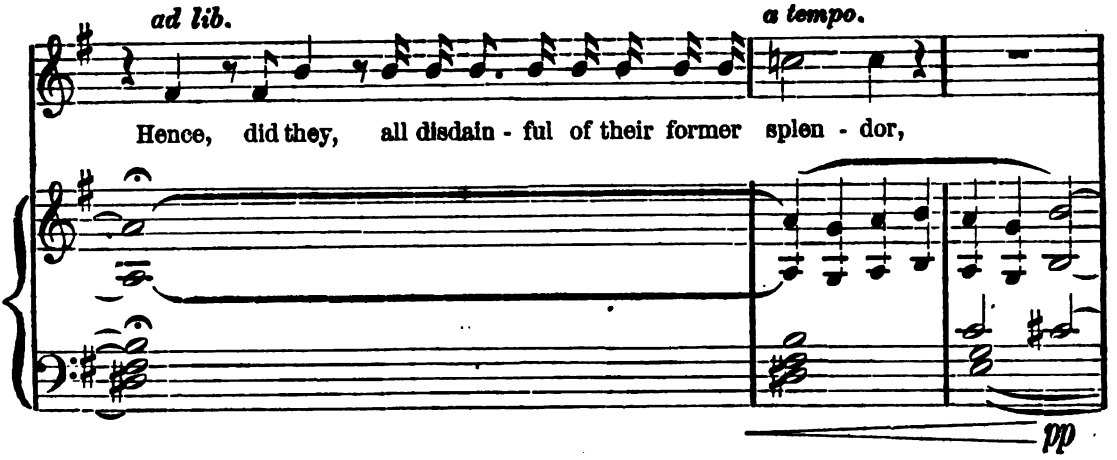
f

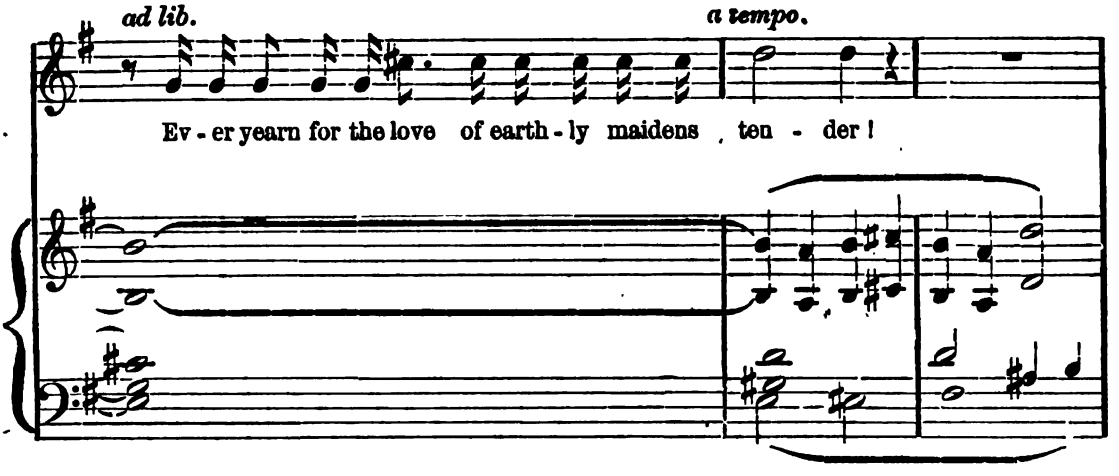
dol.

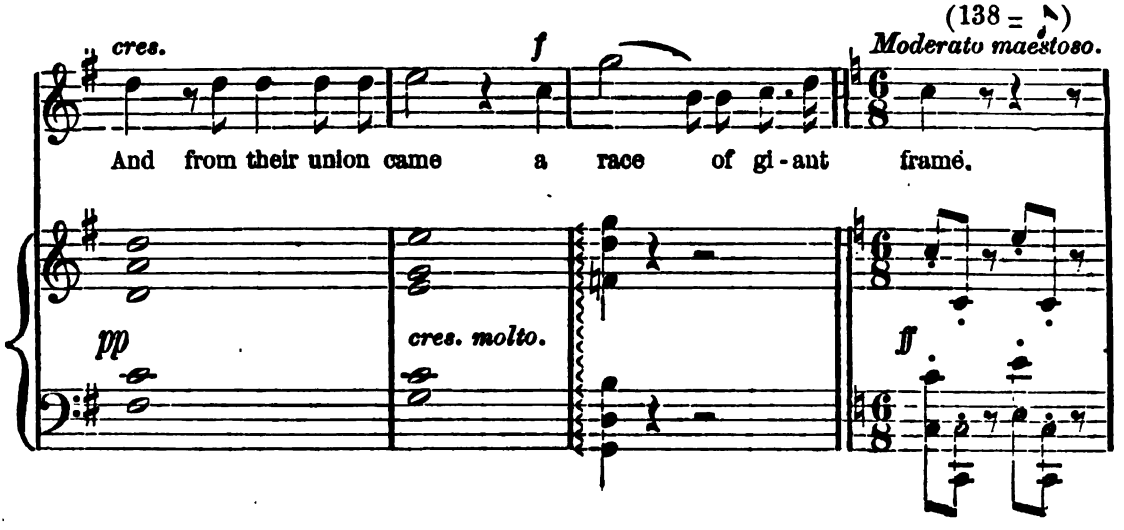
The angels, with desire, found their fair daughters pleasing;

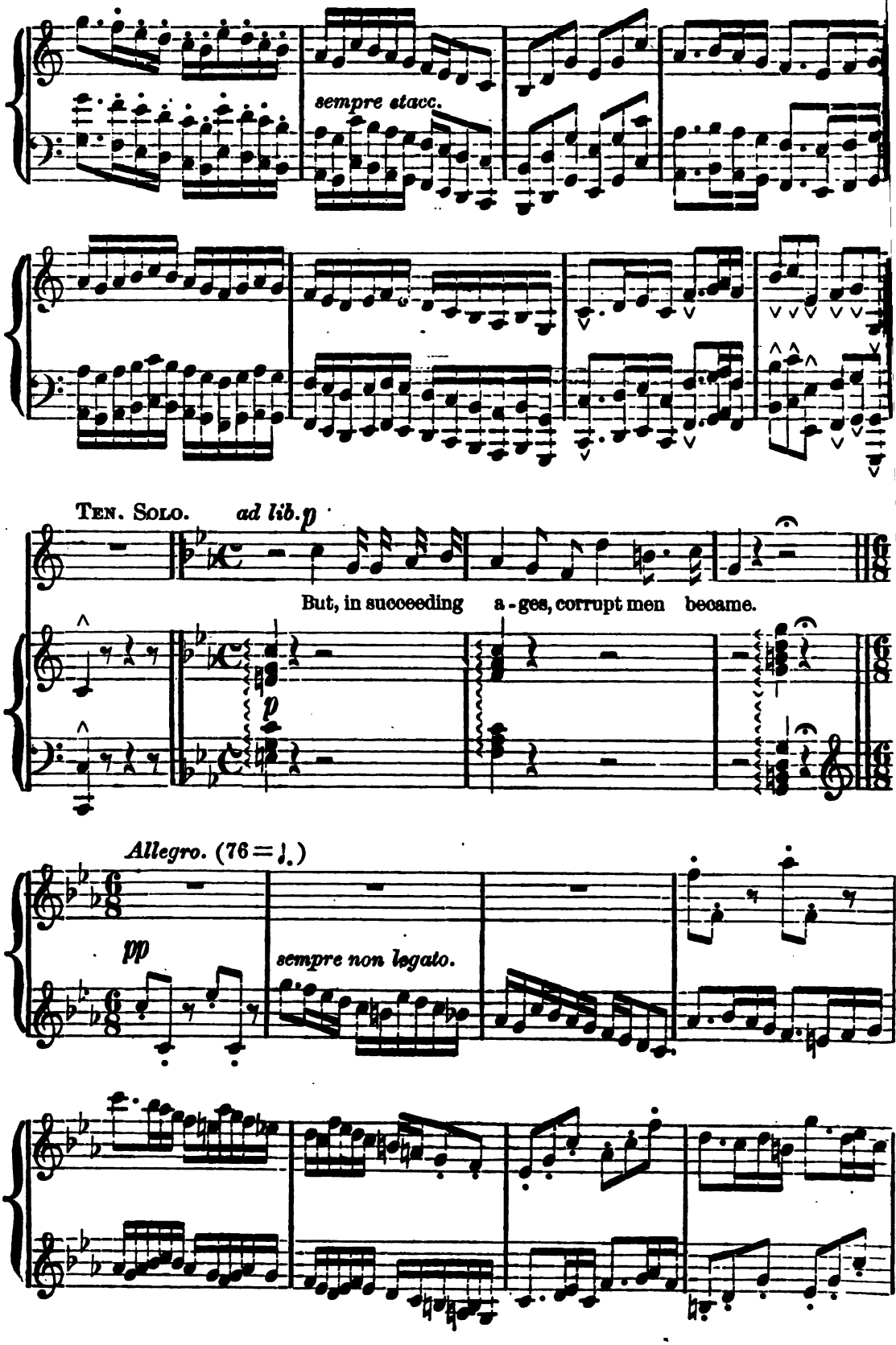
dim. molto.

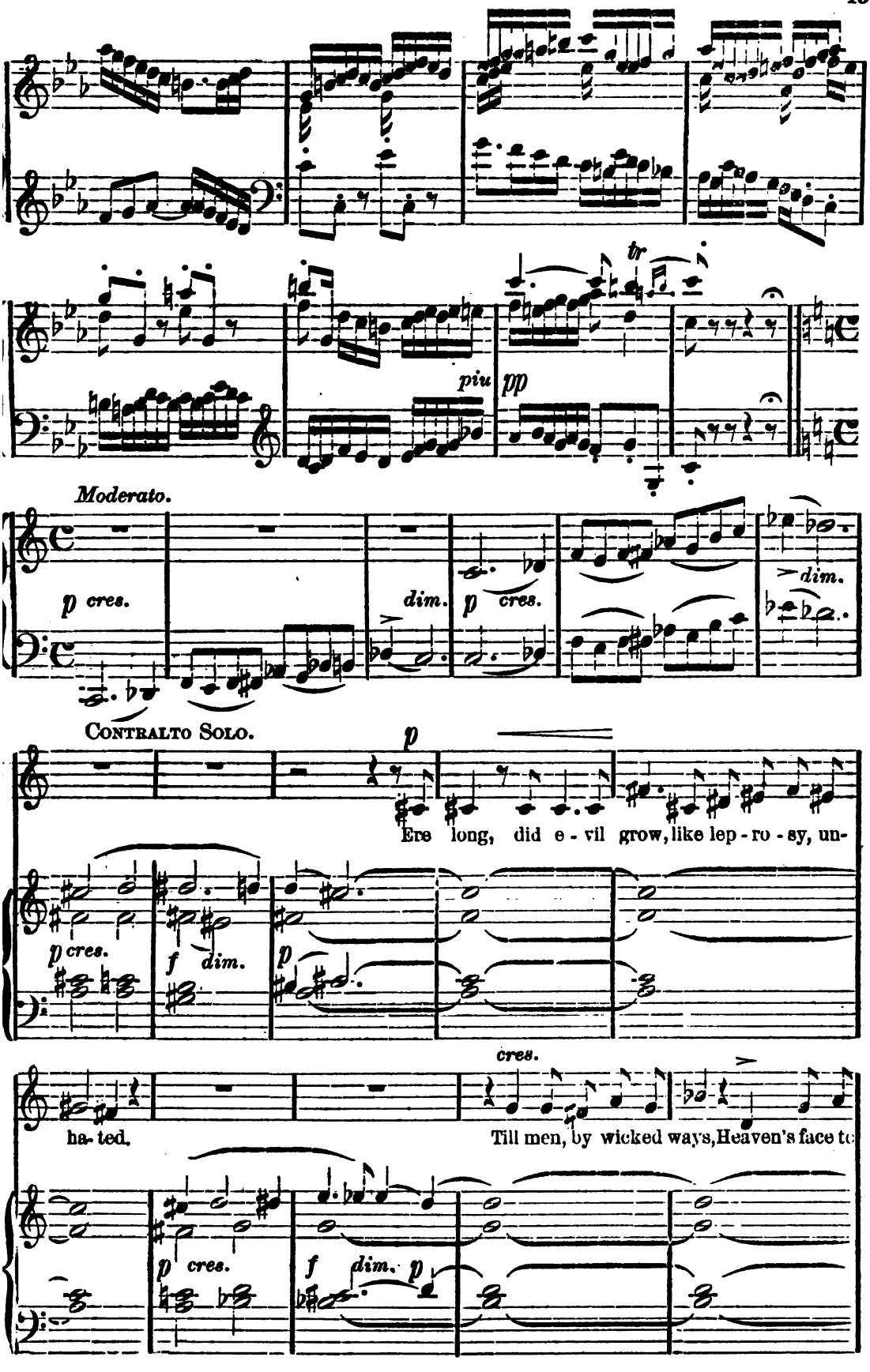

cres.
The sons of God came in their midst, and with them
cres.
dim.
pp
dwelt.
dolcissimo.
mf

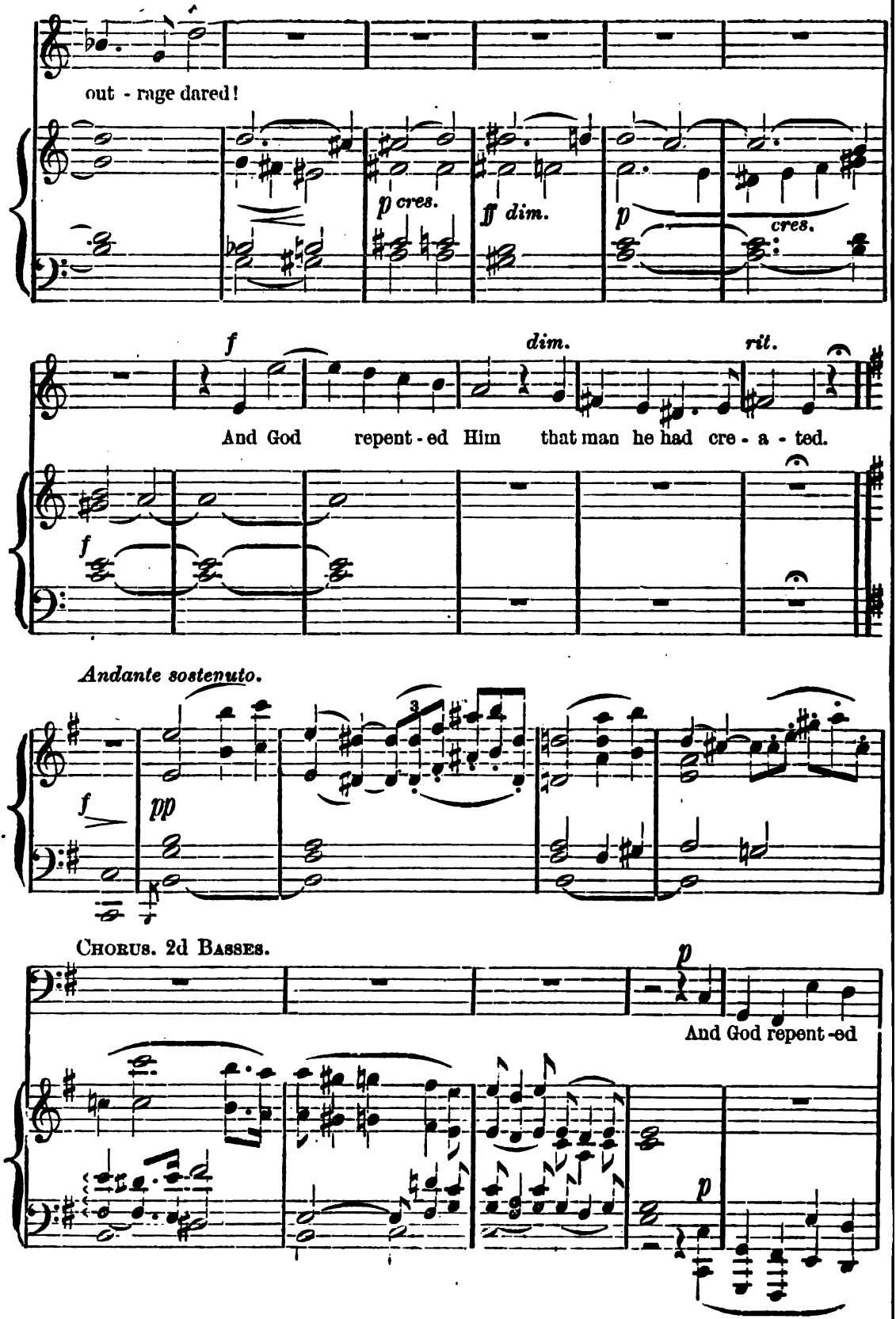

ad lib.
a tempo.
Hence, did they, all disdain - ful of their former splen - dor,
pp

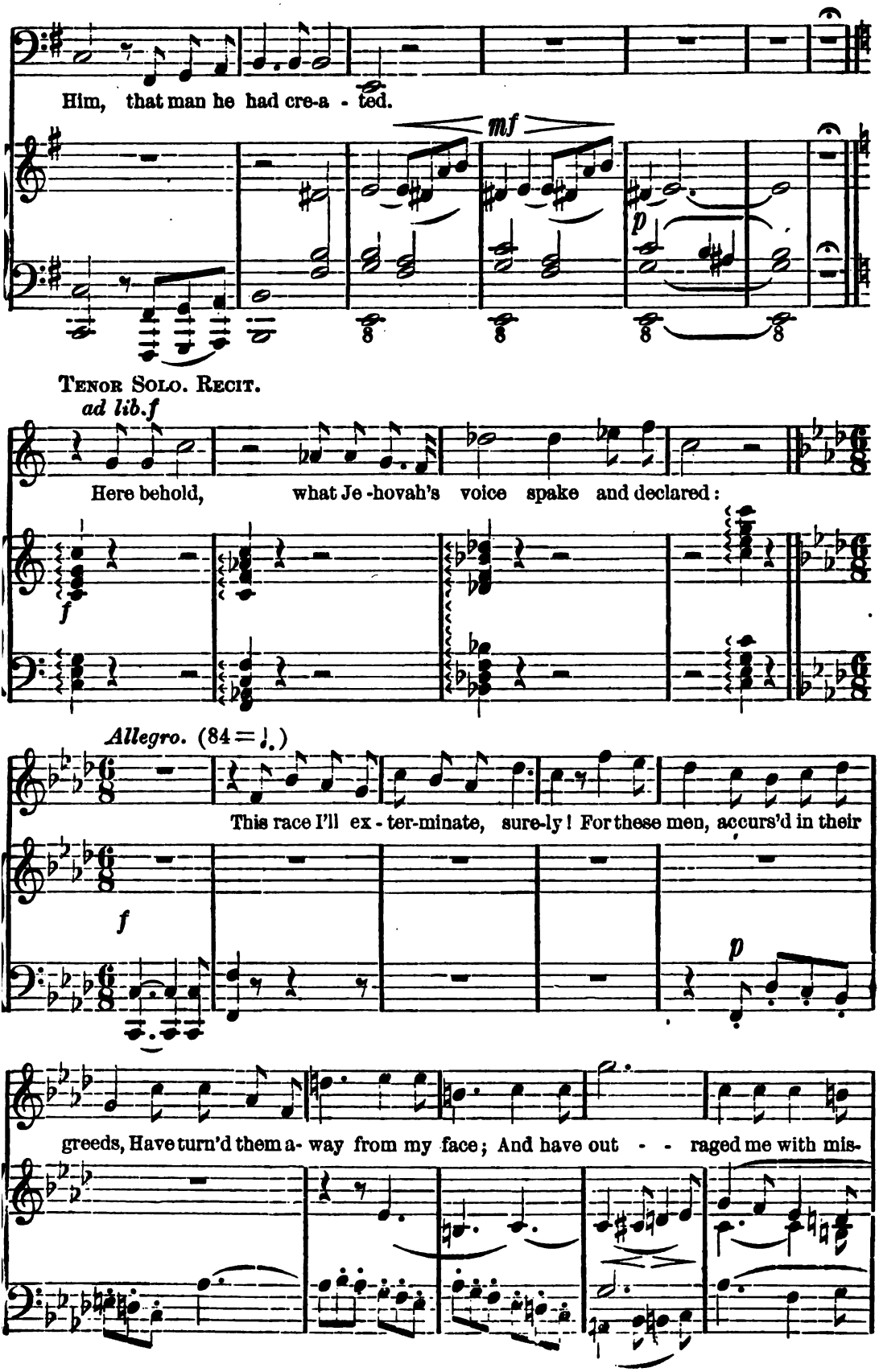

ad lib.
a tempo.
Ev - er yearn for the love of earth - ly maidens ten - der!

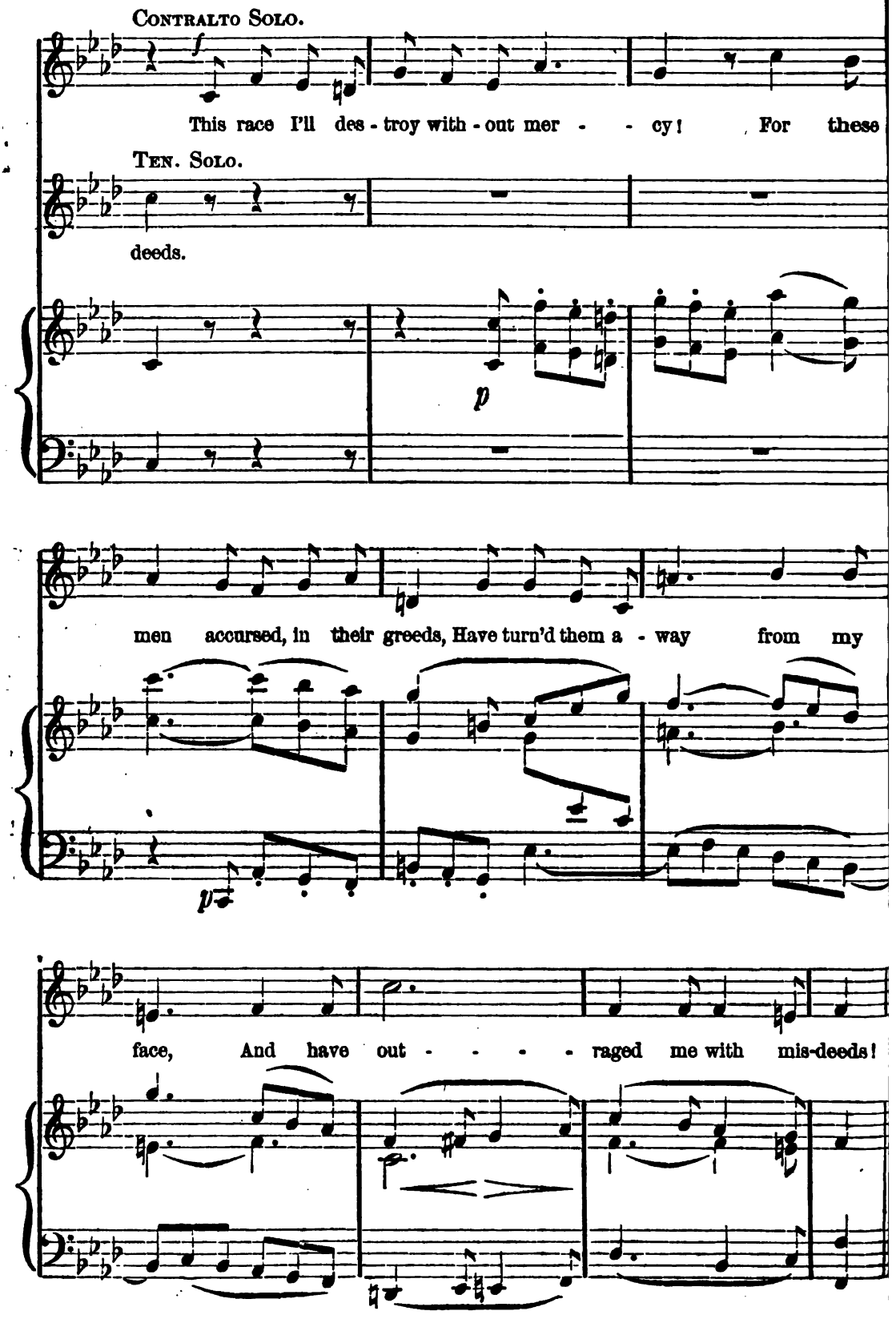

cres.
f
(138 =)
Moderato maestoso.
And from their union came a race of gi - ant frame.
pp
cres. molto.
ff

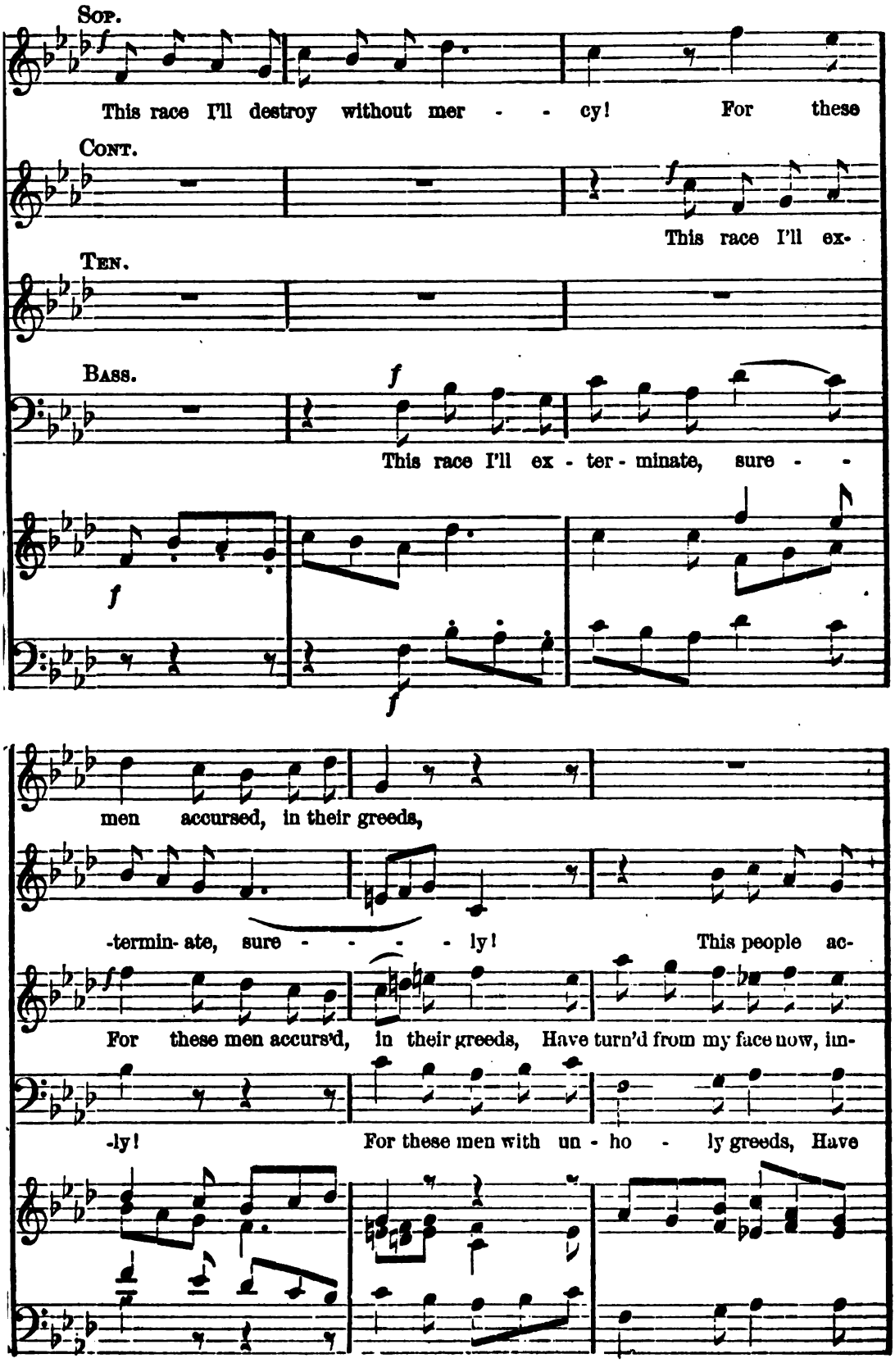

sempre stacc.
Ten. Solo.
ad lib. p
But, in succeeding a - ges, corrupt men became.
p
Allegro. (76 = ♩.)
pp
sempre non legato.

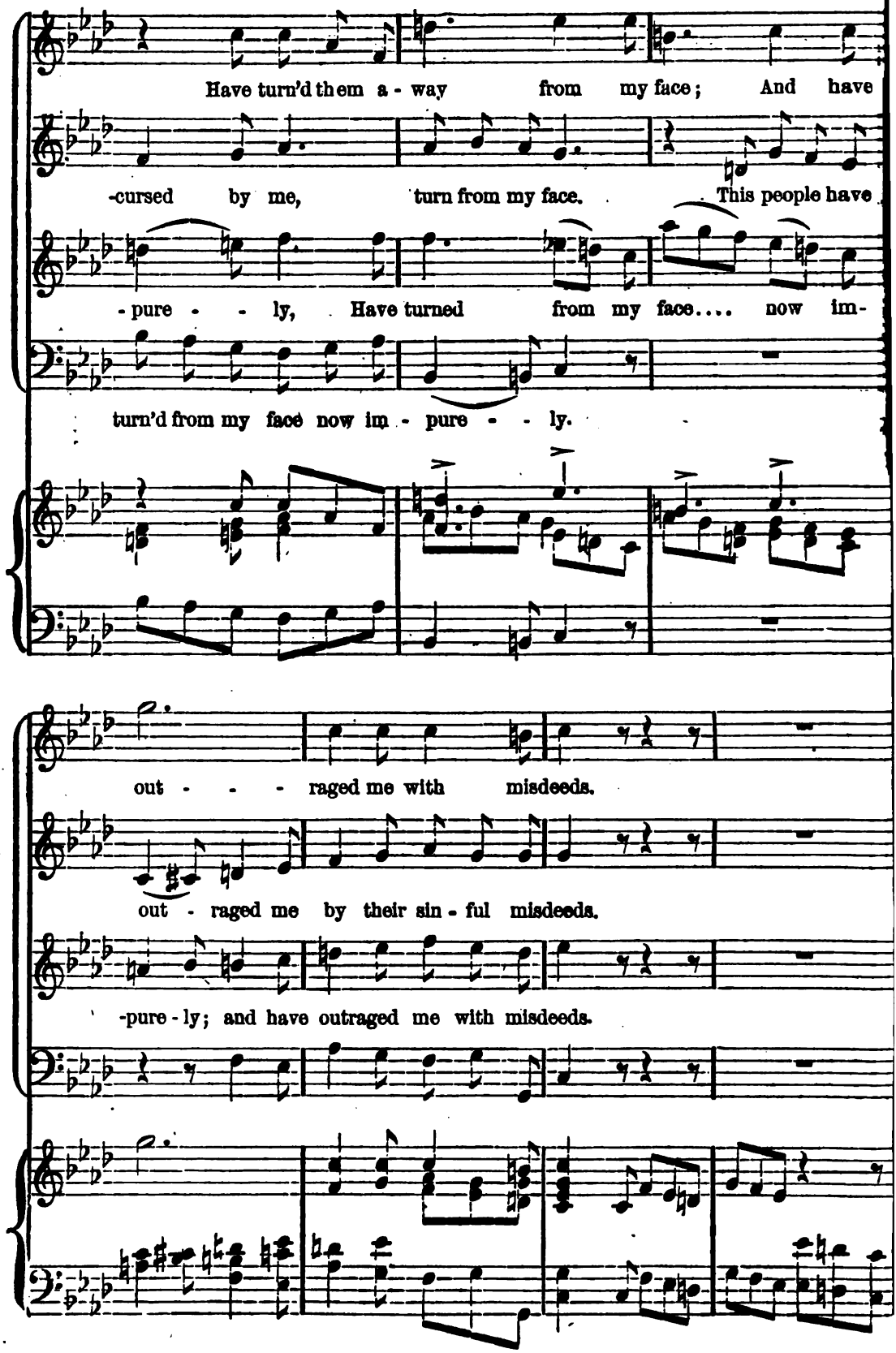

tr
piu
pp
Moderato.
p cres.
dim.
p cres.
dim.
CONTRALTO SOLO.
p
Ere long, did e - vil grow, like lep - ro - sy, un-
p cres.
f dim.
p
cres.
ha- ted.
Till men, by wicked ways, Heaven's face to
p cres.
f dim. p

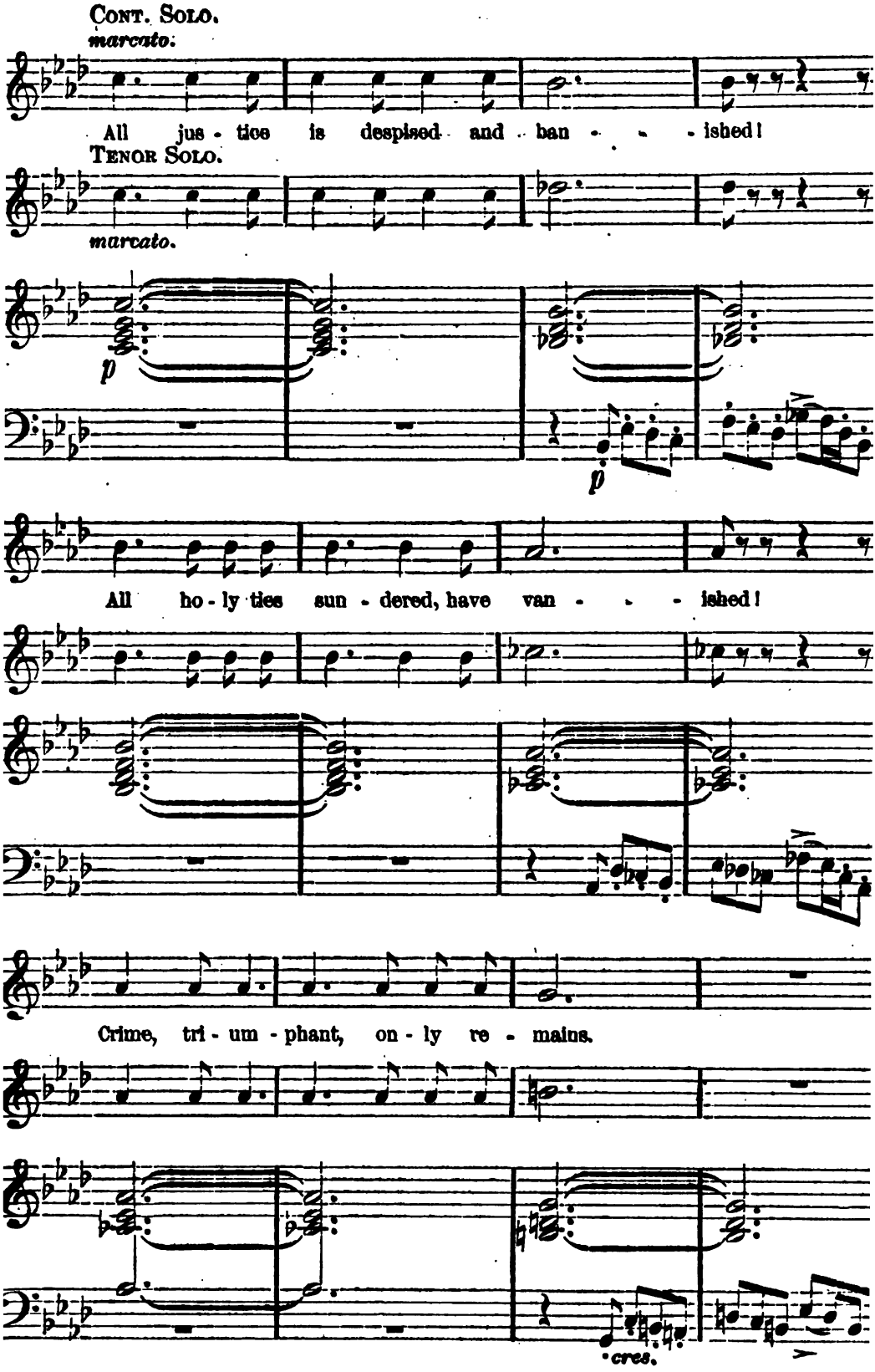

out - rage dared!
p cres.
ff dim.
p
cres.
f
dim.
rit.
And God repent - ed Him that man he had cre - a - ted.
f
Andante sostenuto.
f
pp
3
Chorus. 2d Basses.
p
And God repent - ed
p

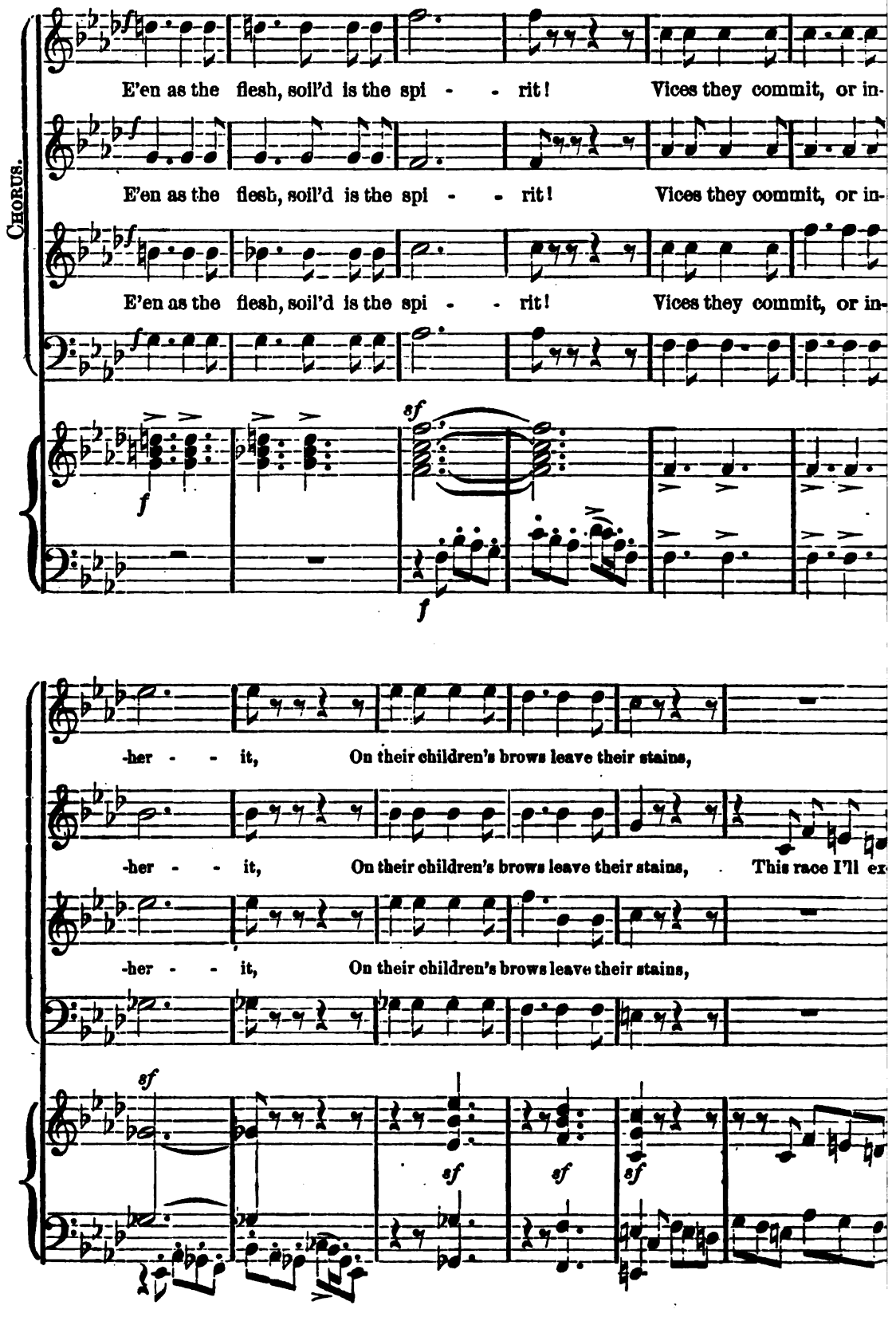

Him, that man he had cre-a - ted.
mf
p
TENOR SOLO. RECIT.
ad lib.f
Here behold, what Je-hovah's voice spake and declared:
f
Allegro. (84 = ♩.)
This race I'll ex - ter-minate, sure-ly! For these men, accurs'd in their
f
p
greeds, Have turn'd them a- way from my face; And have out - - raged me with mis-

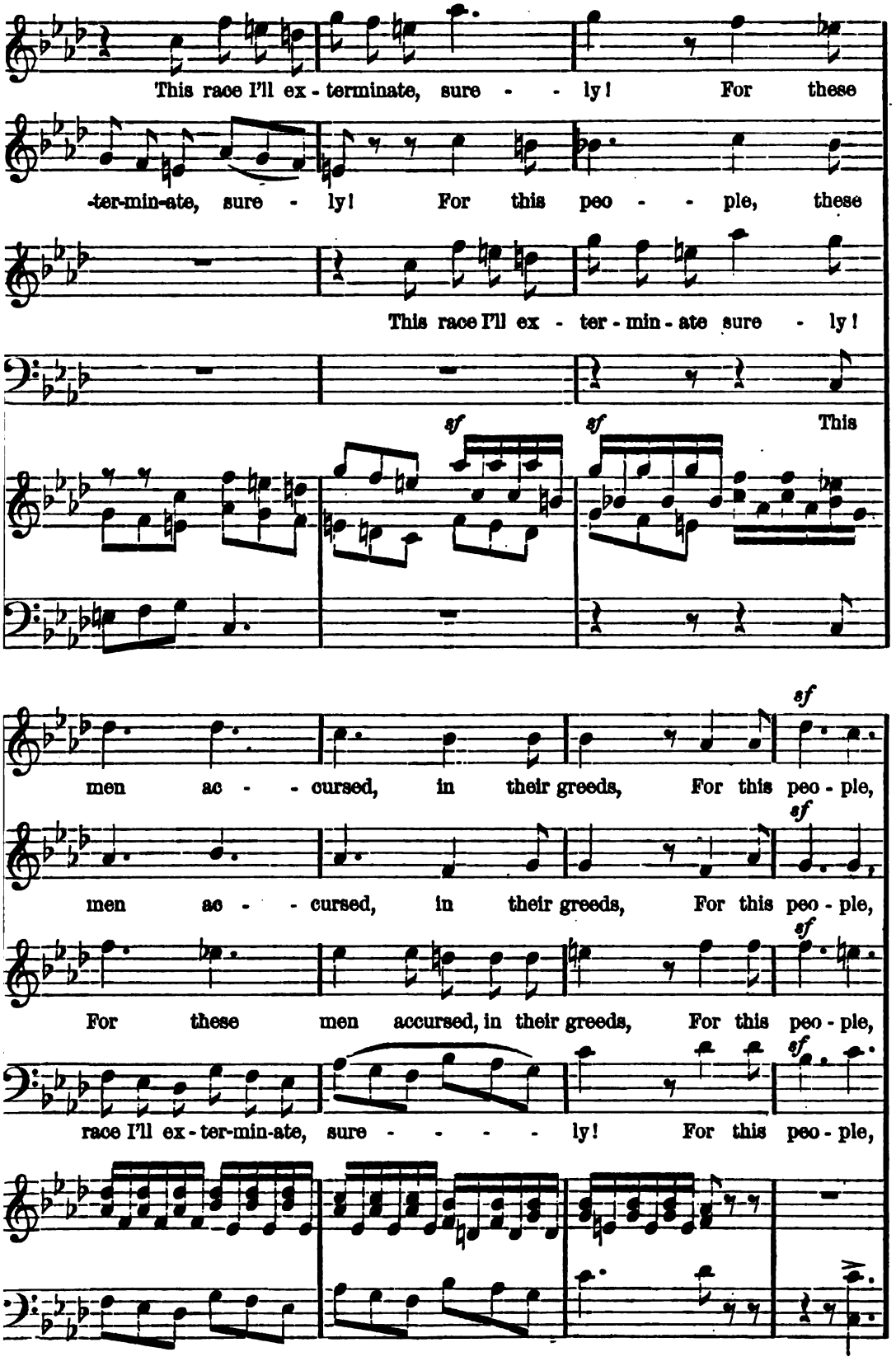

Contralto Solo.
This race I'll des - troy with - out mer - - cy! For these
Ten. Solo.
deeds.
men accursed, in their greeds, Have turn'd them a - way from my
face, And have out - - - - raged me with mis-deeds!

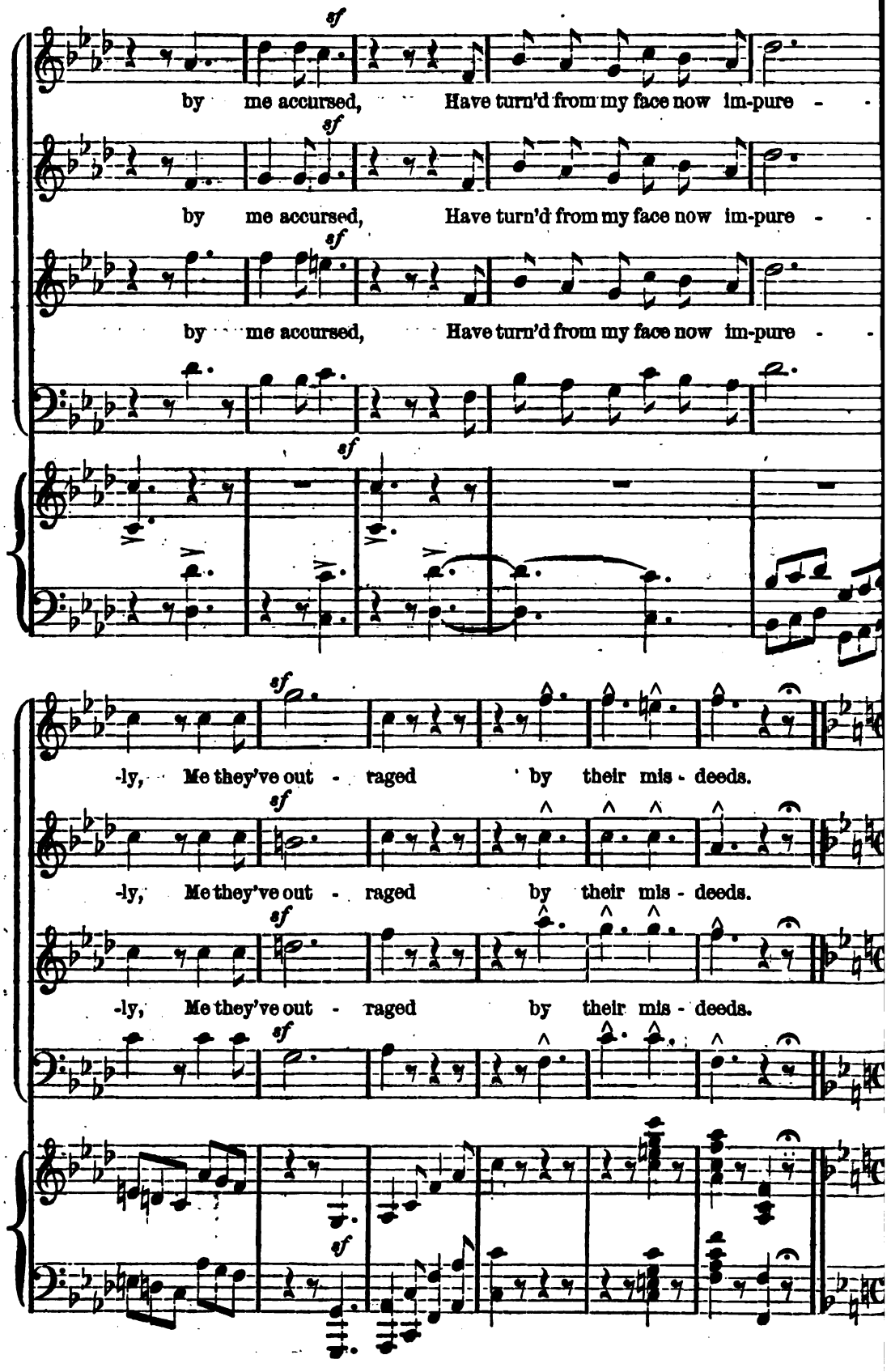

Sop.
This race I'll destroy without mer - - cy! For these
Cont.
This race I'll ex-
Ten.
Bass.
This race I'll ex - ter - minate, sure - -
men accursed, in their greeds,
-termin- ate, sure - - - - ly! This people ac-
For these men accurs'd, in their greeds, Have turn'd from my face now, in-
-ly! For these men with un - ho - ly greeds, Have

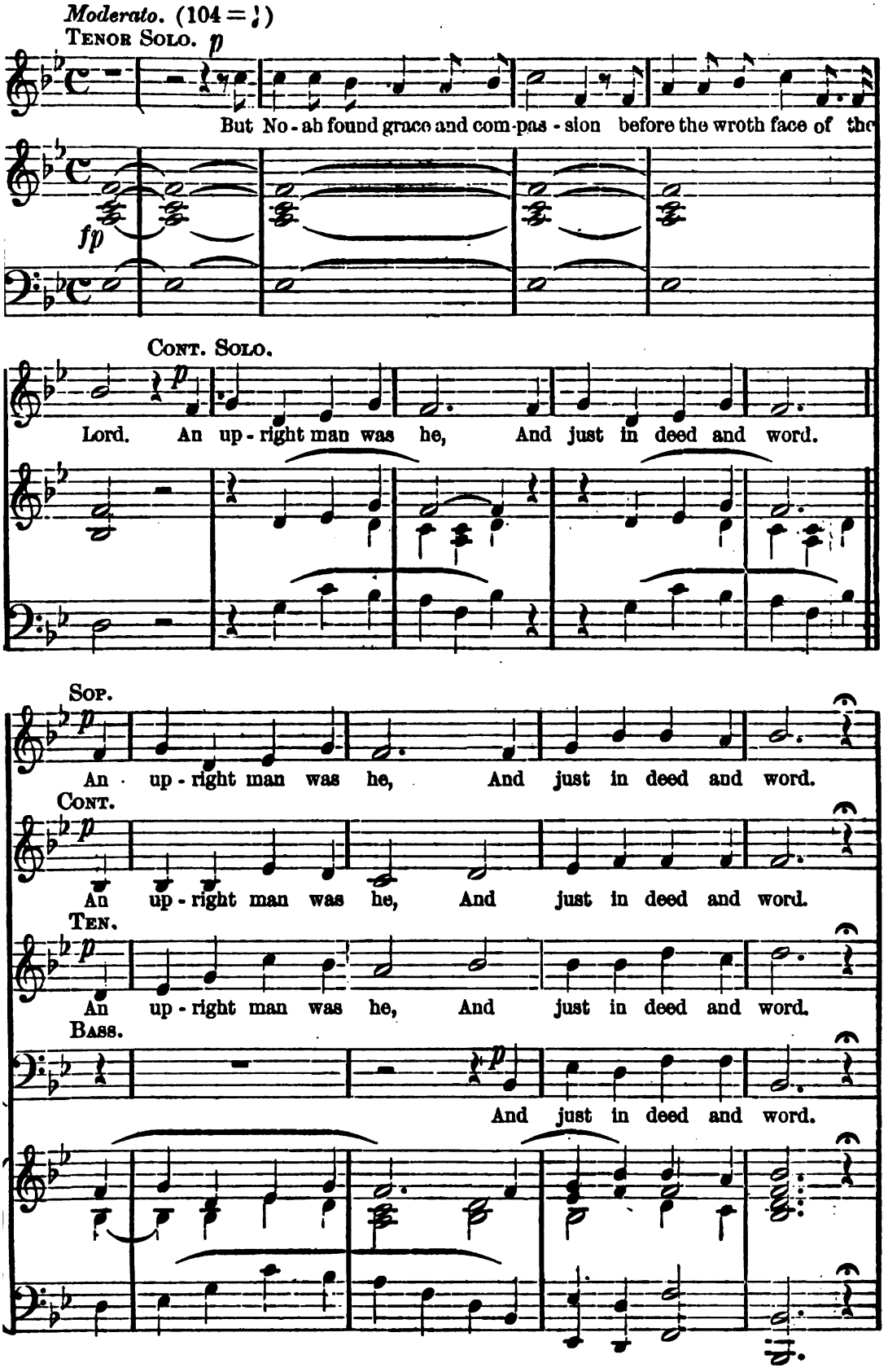

Have turn'd them a - way from my face; And have
-cursed by me, turn from my face. This people have
- pure - - ly, Have turned from my face.... now im-
turn'd from my face now im - pure - - ly.
out - - - raged me with misdeeds.
out - raged me by their sin - ful misdeeds.
-pure - ly; and have outraged me with misdeeds.

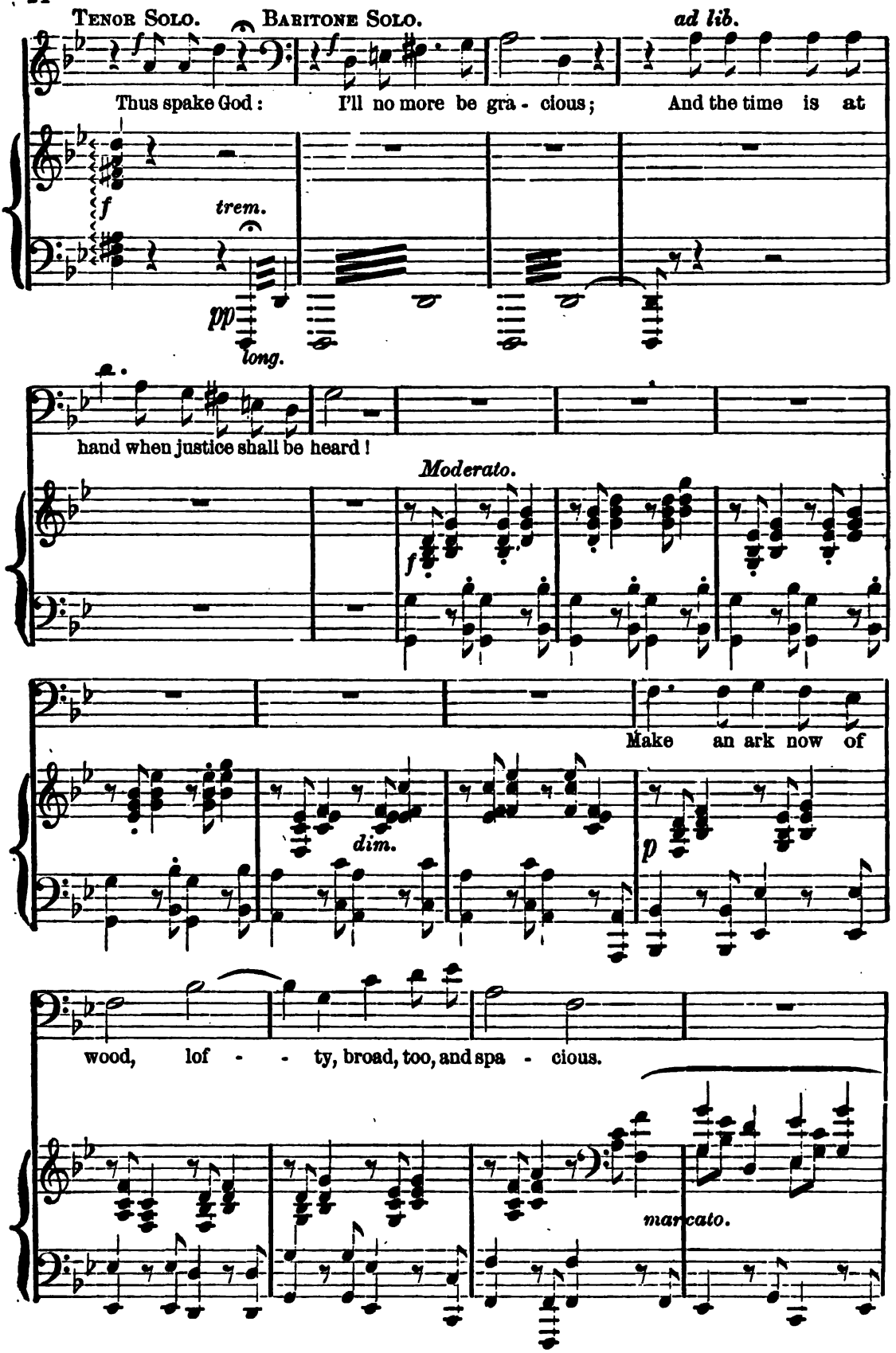

Cont. Solo.
marcato.
All jus - tice is despised and ban - - - ished!
Tenor Solo.
marcato.
p
p
All ho - ly ties sun - dered, have van - - - ished!
Crime, tri - um - phant, on - ly re - mains.
cres.

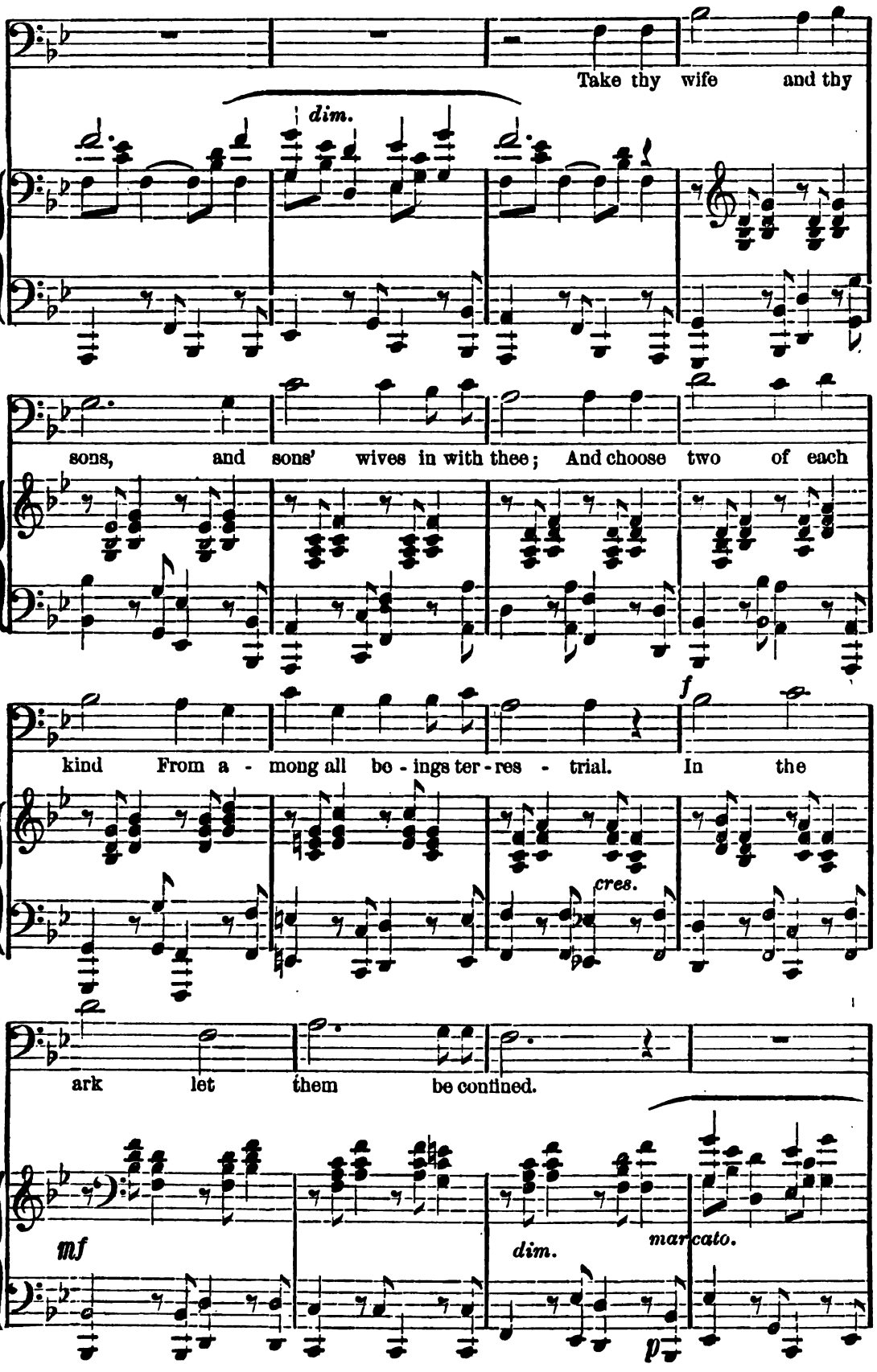

Chorus.
E'en as the flesh, soil'd is the spi - - rit! Vices they commit, or in-
E'en as the flesh, soil'd is the spi - - rit! Vices they commit, or in-
E'en as the flesh, soil'd is the spi - - rit! Vices they commit, or in-
-her - - it, On their children's brows leave their stains,
-her - - it, On their children's brows leave their stains, This race I'll ex
-her - - it, On their children's brows leave their stains,

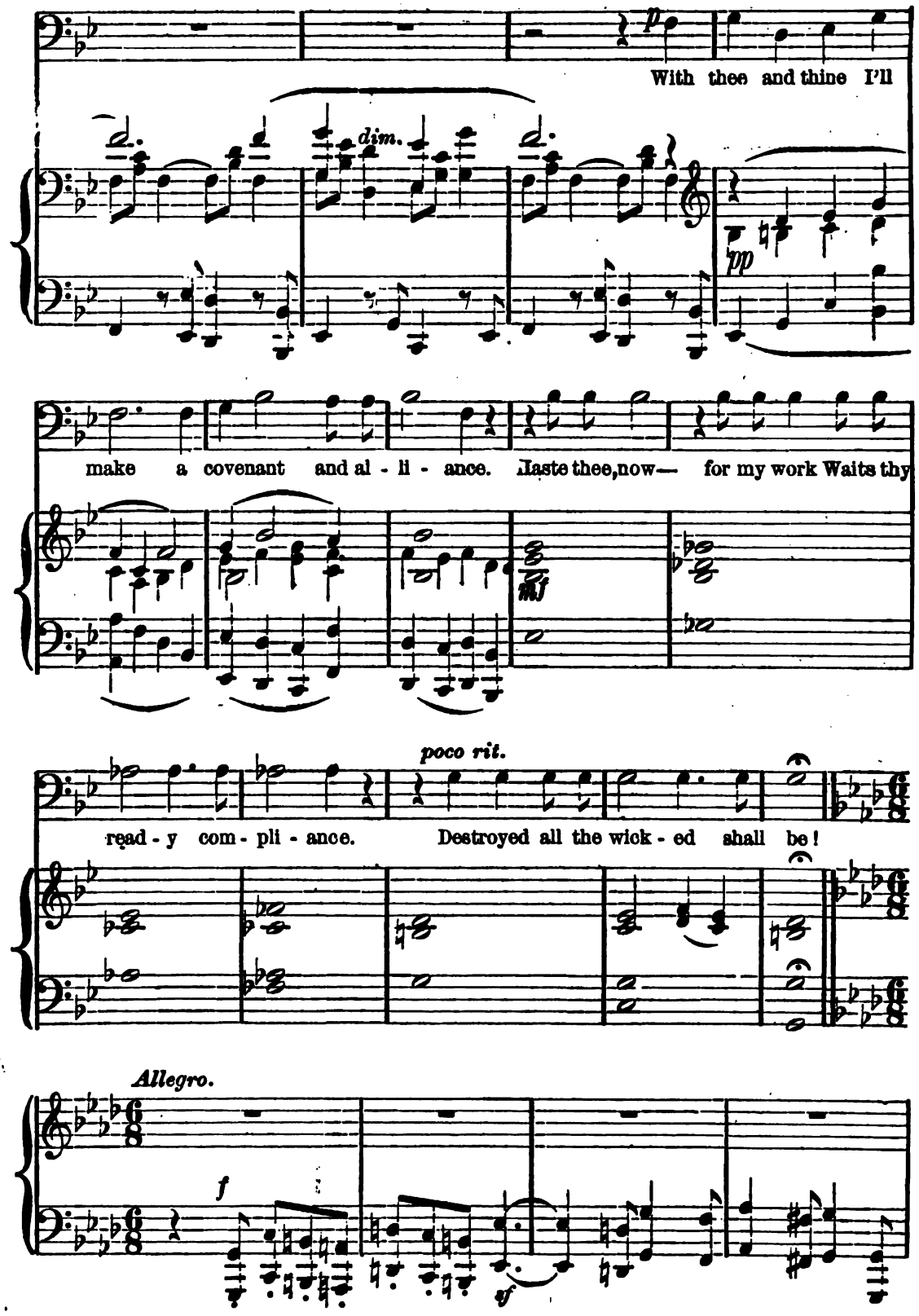

This race I'll ex - terminate, sure - - ly! For these
-ter-min-ate, sure - ly! For this peo - - ple, these
This race I'll ex - ter - min - ate sure - ly!
sf
sf
This
men ac - - cursed, in their greeds, For this peo - ple,
sf
men ac - - cursed, in their greeds, For this peo - ple,
sf
For these men accursed, in their greeds, For this peo - ple,
sf
race I'll ex - ter-min-ate, sure - - - - ly! For this peo - ple,

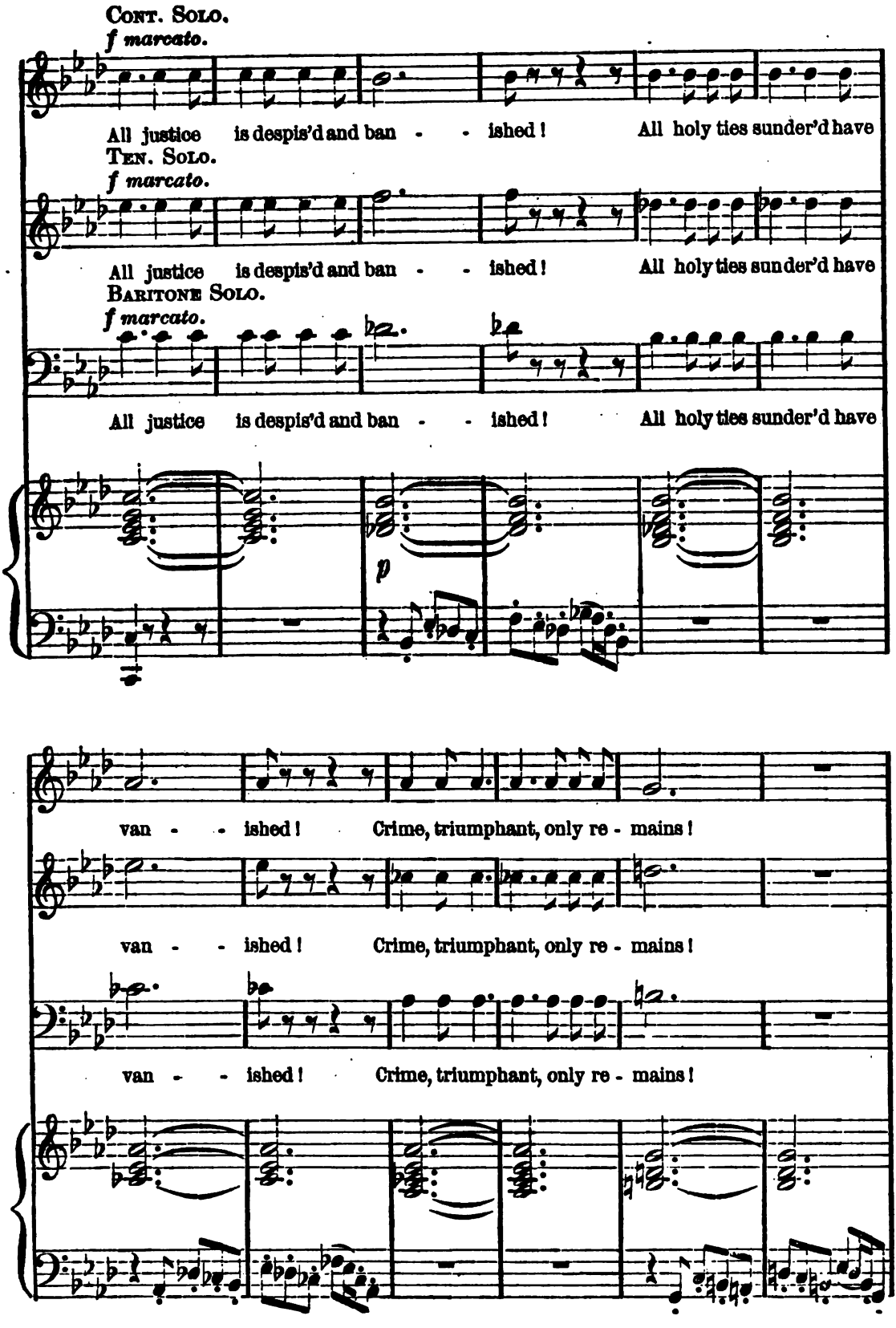

sf
by me accursed, Have turn'd from my face now im-pure -
sf
by me accursed, Have turn'd from my face now im-pure -
sf
by me accursed, Have turn'd from my face now im-pure -
sf
-ly, Me they've out - raged by their mis - deeds.
sf
-ly, Me they've out - raged by their mis - deeds.
sf
-ly, Me they've out - raged by their mis - deeds.
sf
sf

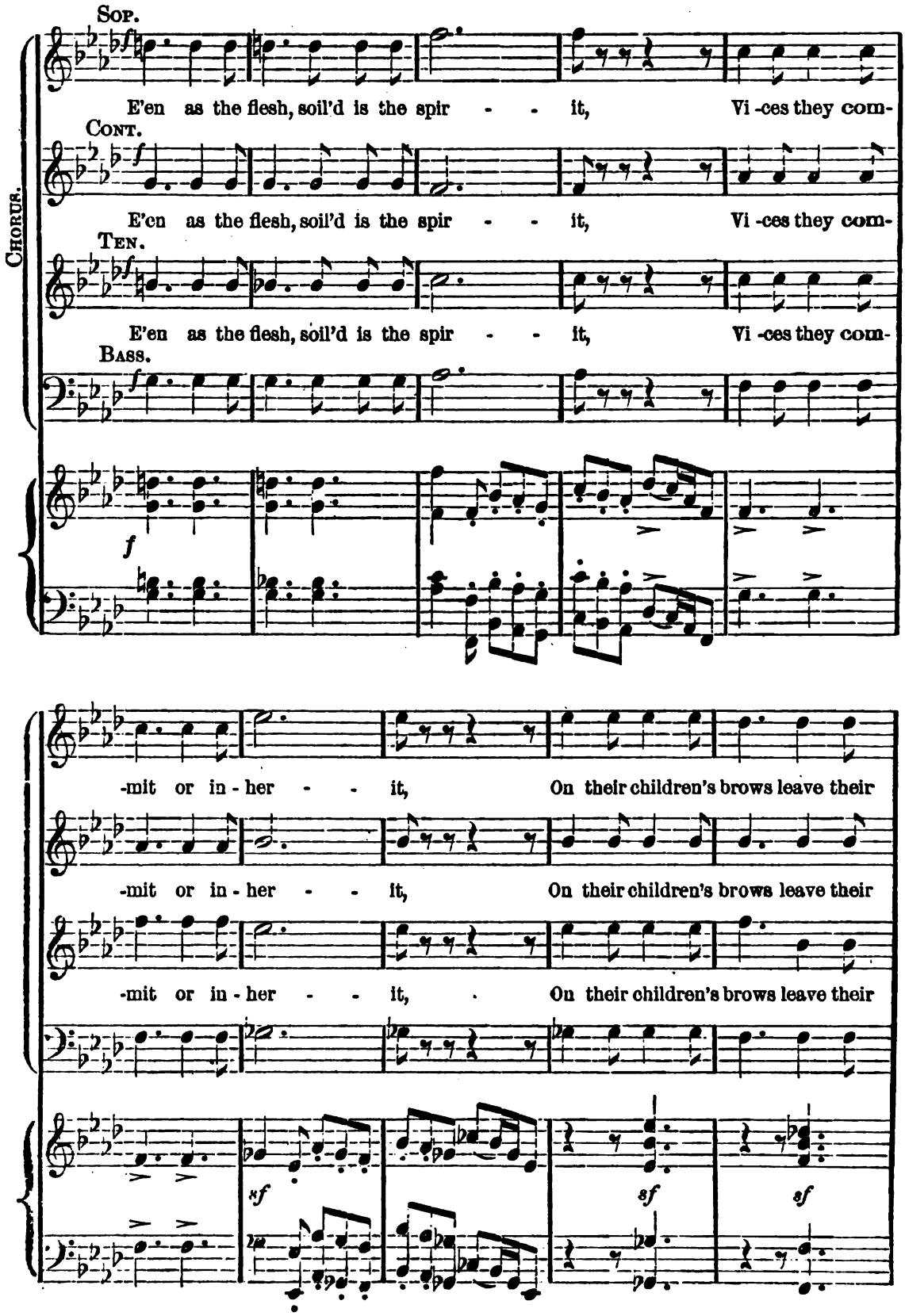

Moderato. (104 = ♩)
Tenor Solo. p
But No - ah found grace and com - pas - sion before the wroth face of the
fp
Cont. Solo.
p
Lord. An up - right man was he, And just in deed and word.
Sop.
p
An up - right man was he, And just in deed and word.
Cont.
p
An up - right man was he, And just in deed and word.
Ten.
p
An up - right man was he, And just in deed and word.
Bass.
p
And just in deed and word.

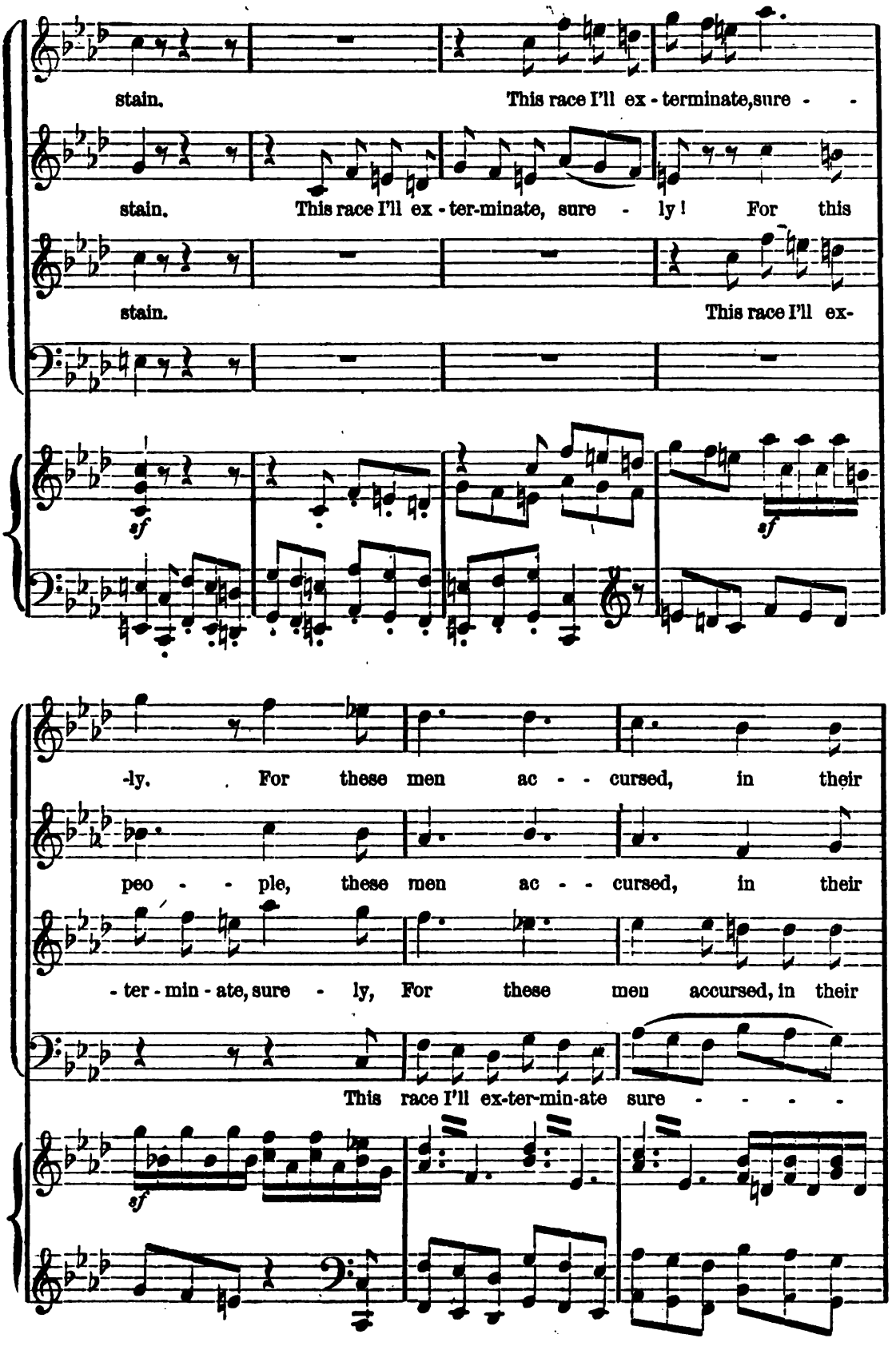

Tenor Solo.
Baritone Solo.
ad lib.
Thus spake God: I'll no more be gra - cious; And the time is at
f
trem.
pp
long.
hand when justice shall be heard!
Moderato.
f
Make an ark now of
dim.
p
wood, lof - - ty, broad, too, and spa - cious.
marcato.

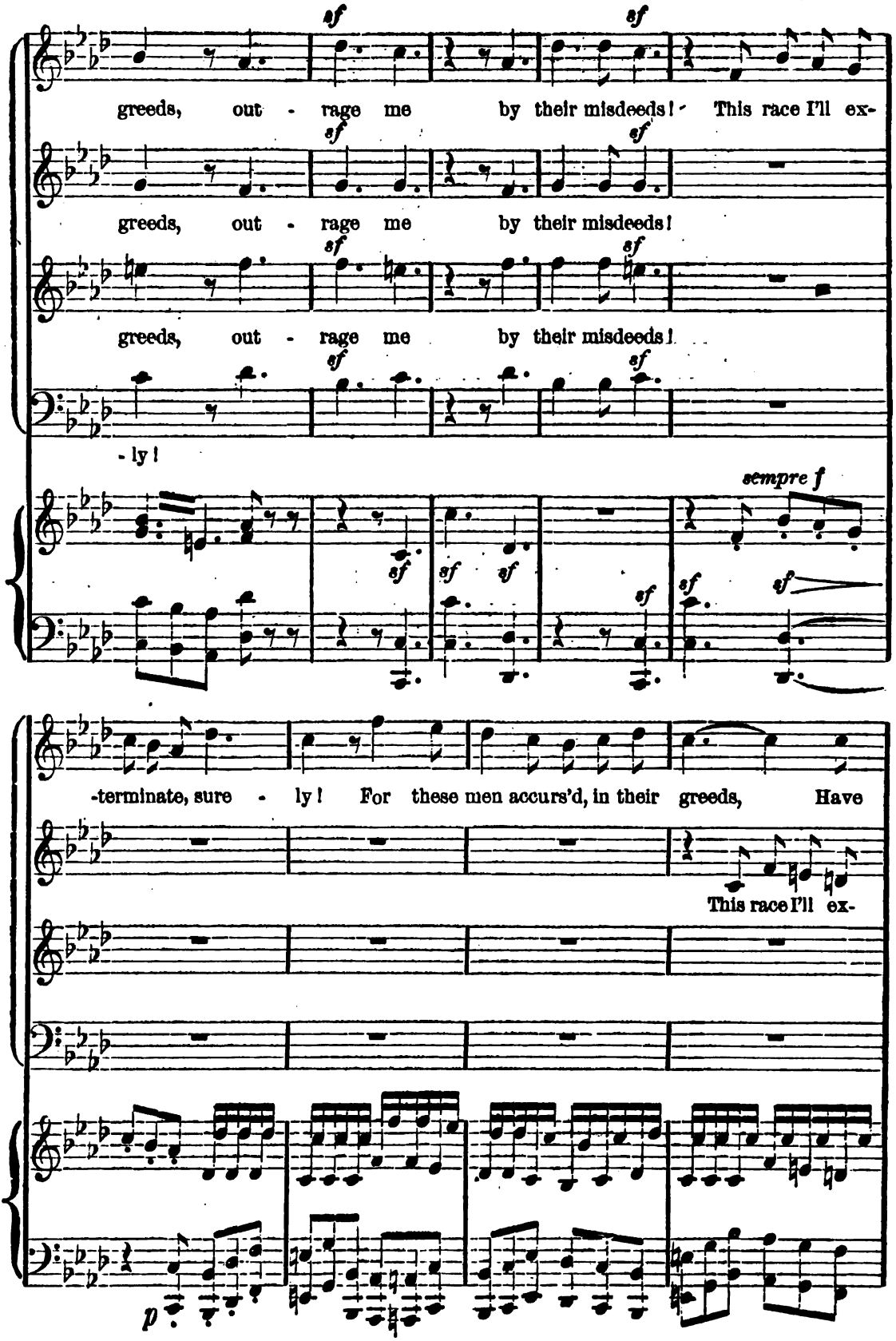

Take thy wife and thy
dim.
sons, and sons' wives in with thee; And choose two of each
kind From a - mong all be - ings ter - res - trial. In the
f
cres.
ark let them be confined.
mf
dim.
marcato.
p

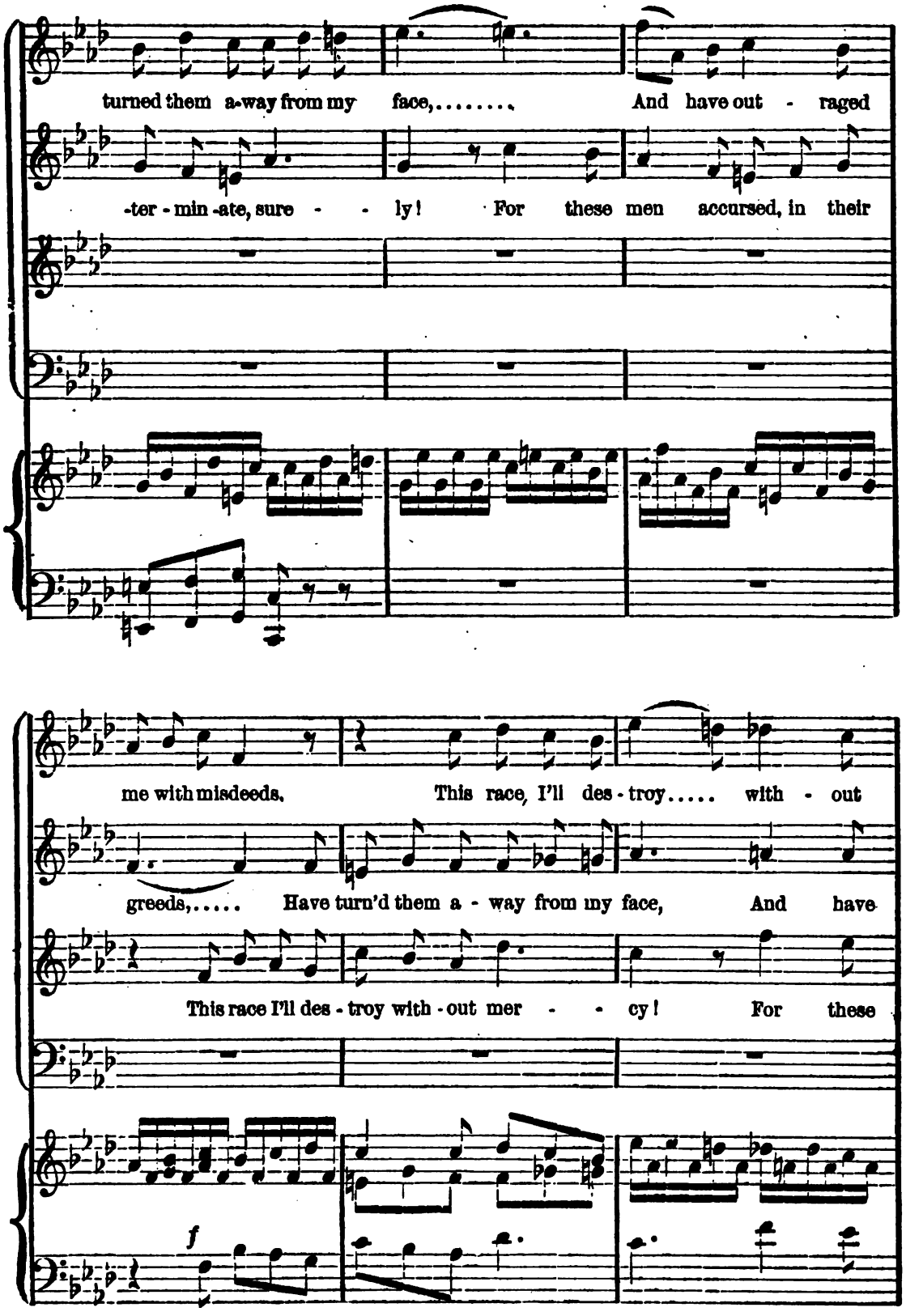

p
With thee and thine I'll
dim.
pp
make a covenant and al - li - ance. Haste thee, now— for my work Waits thy
mf
poco rit.
read - y com - pli - ance. Destroyed all the wick - ed shall be!
Allegro.
f
sf

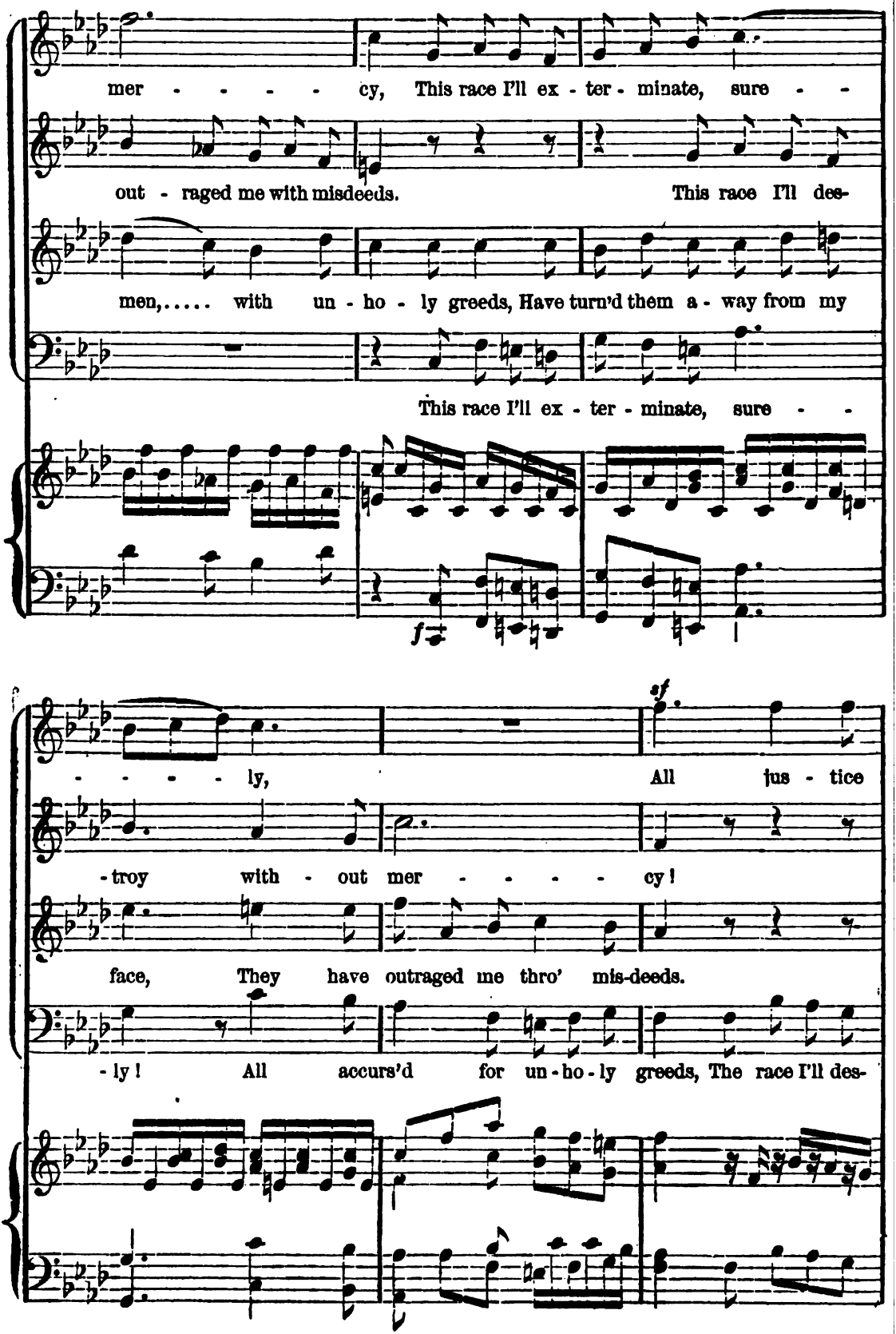

Cont. Solo.
f marcato.
All justice is despis'd and ban - - ished! All holy ties sunder'd have
Ten. Solo.
f marcato.
All justice is despis'd and ban - - ished! All holy ties sunder'd have
Baritone Solo.
f marcato.
All justice is despis'd and ban - - ished! All holy ties sunder'd have
p
van - - ished! Crime, triumphant, only re - mains!
van - - ished! Crime, triumphant, only re - mains!
van - - ished! Crime, triumphant, only re - mains!

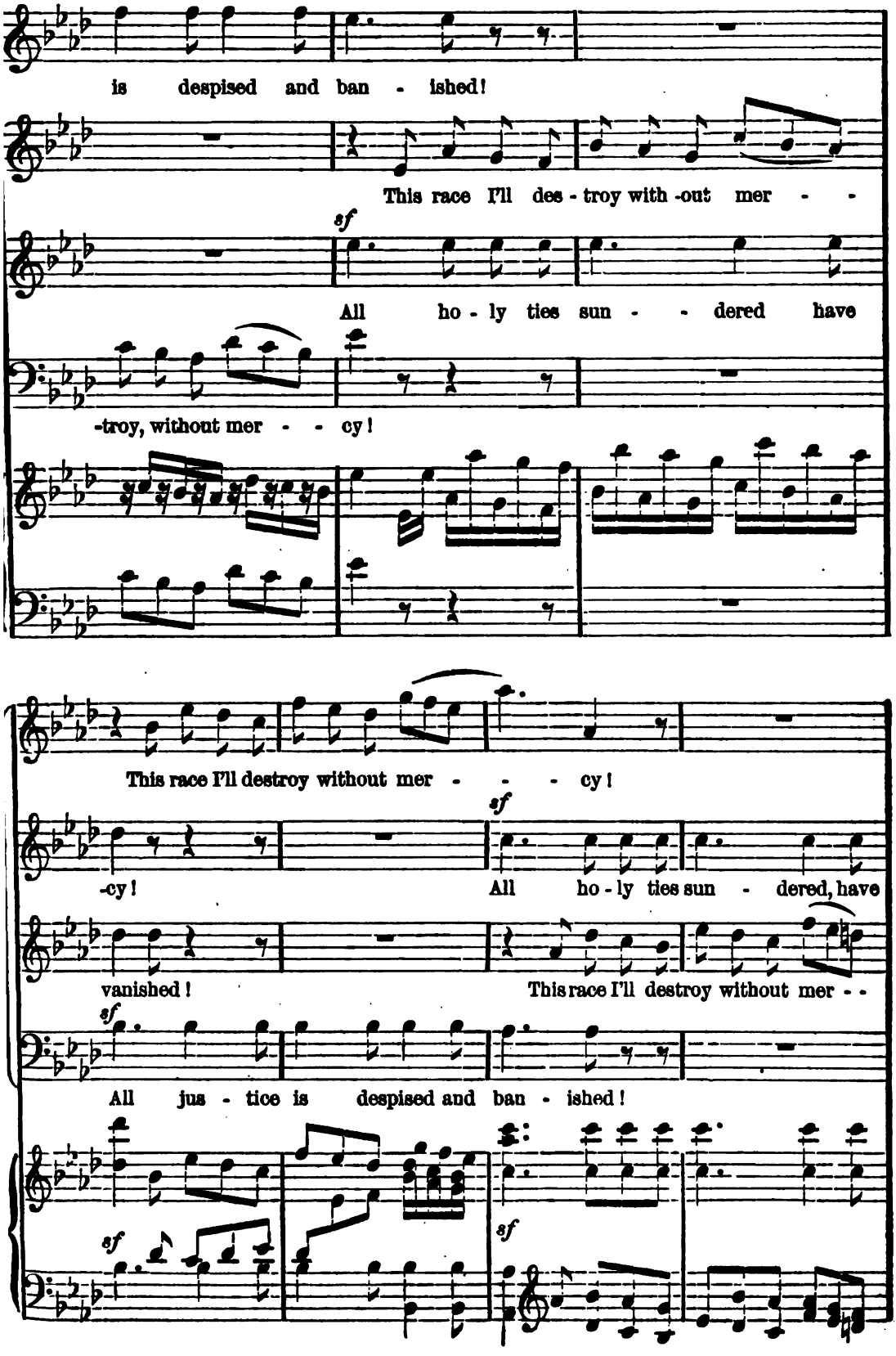

Sop.
E'en as the flesh, soil'd is the spir - - it, Vi -ces they com-
Cont.
E'en as the flesh, soil'd is the spir - - it, Vi -ces they com-
Ten.
E'en as the flesh, soil'd is the spir - - it, Vi -ces they com-
Bass.
Chorus.
-mit or in - her - - it, On their children's brows leave their
-mit or in - her - - it, On their children's brows leave their
-mit or in - her - - it, On their children's brows leave their

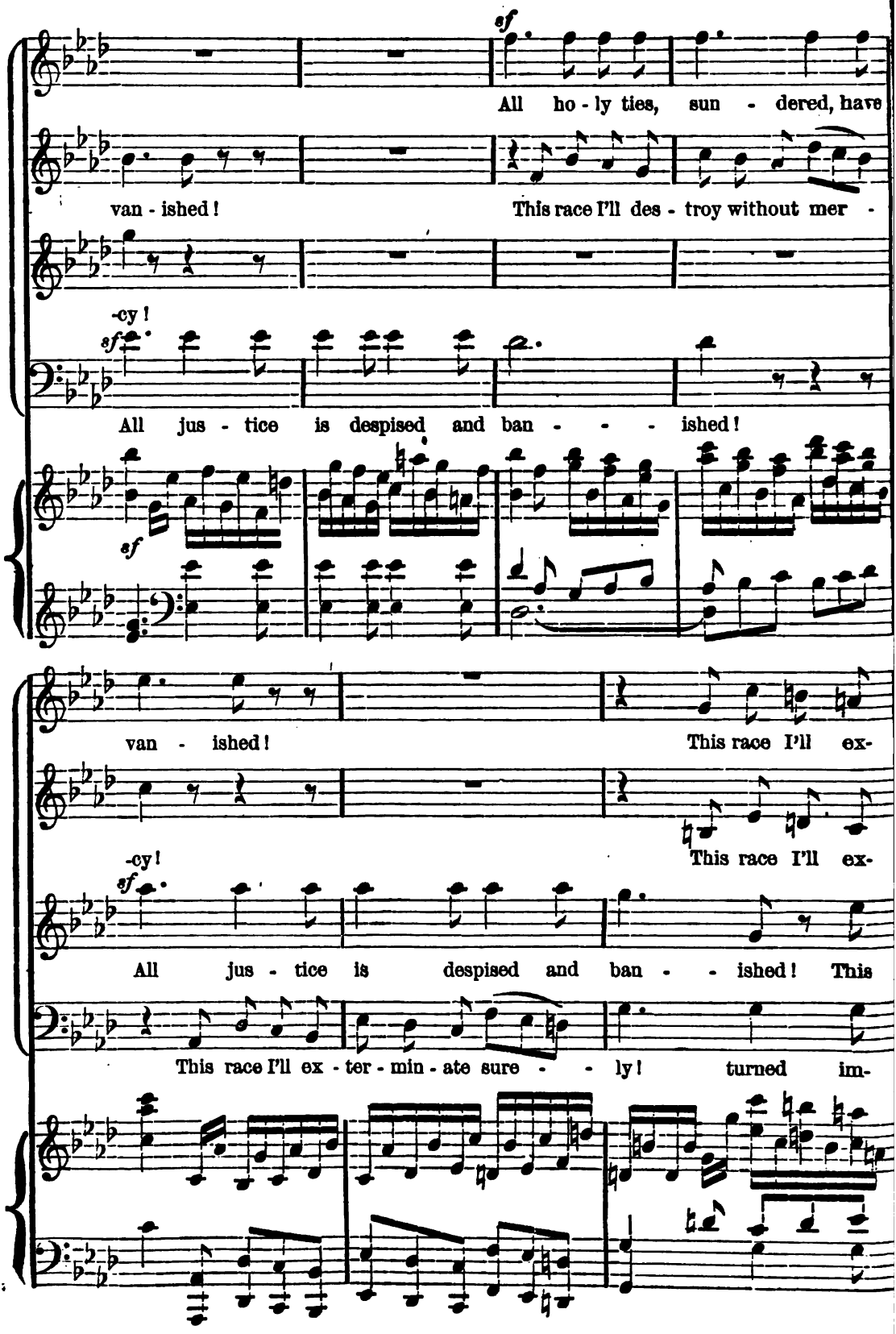

stain. This race I'll ex - terminate, sure - -
stain. This race I'll ex - ter-minate, sure - ly! For this
stain. This race I'll ex-
sf
sf
-ly. For these men ac - - cursed, in their
peo - - ple, these men ac - - cursed, in their
- ter - min - ate, sure - ly, For these men accursed, in their
This race I'll ex-ter-min-ate sure - - - -
sf

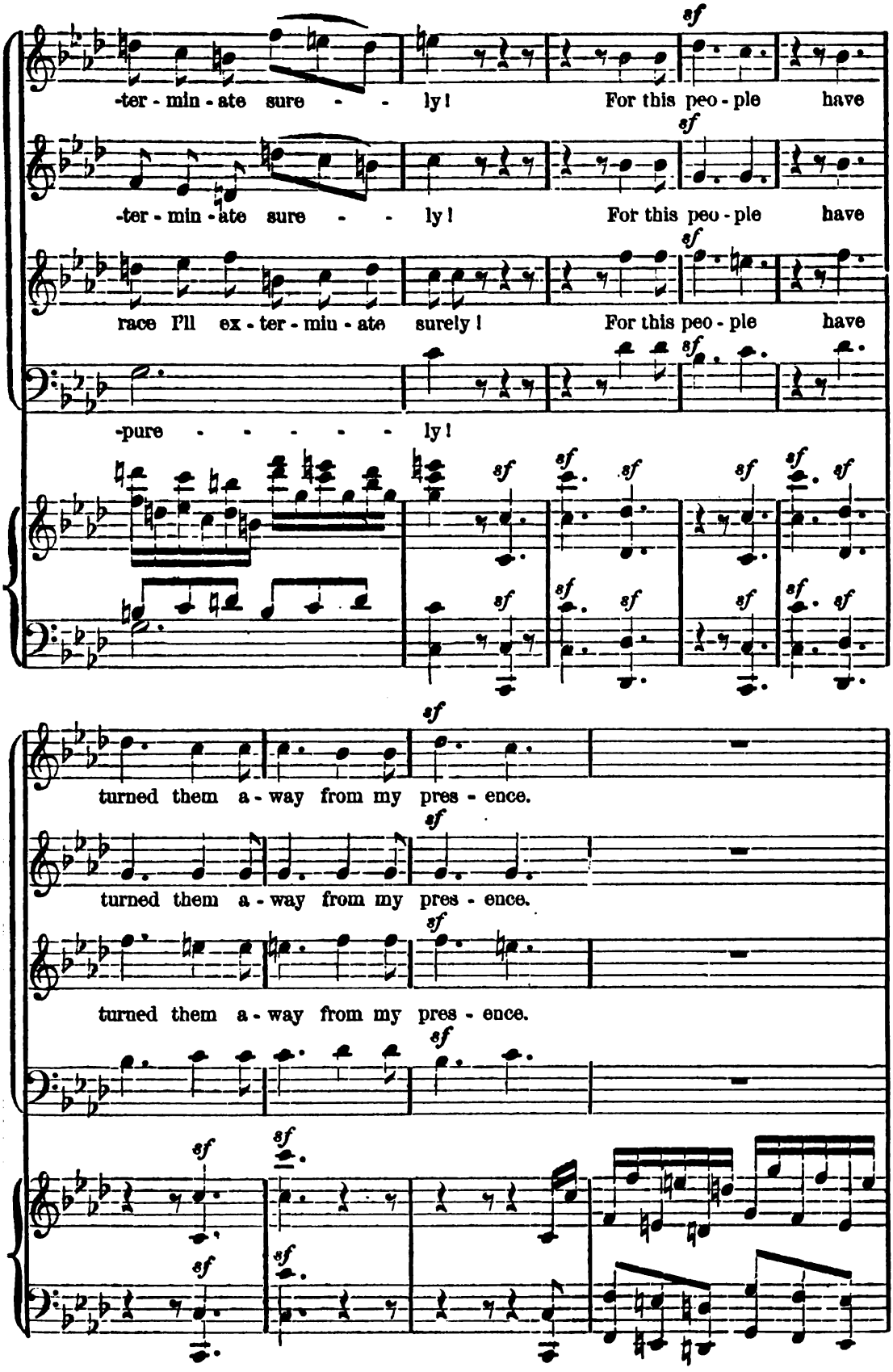

greeds, out - rage me by their misdeeds! This race I'll ex-
greeds, out - rage me by their misdeeds!
greeds, out - rage me by their misdeeds!
- ly!
sempre f
-terminate, sure - ly! For these men accurs'd, in their greeds, Have
This race I'll ex-
p

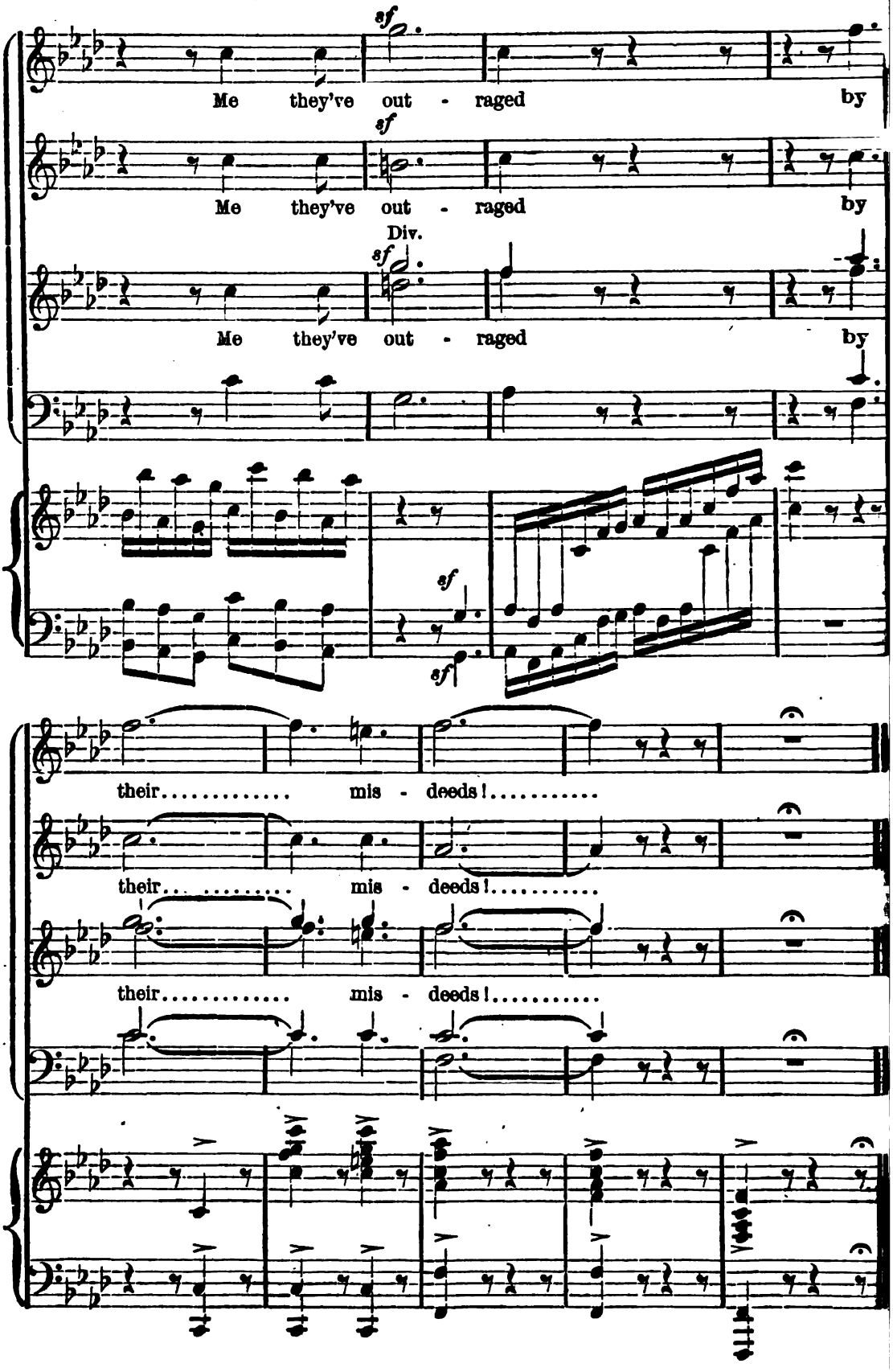

turned them a-way from my face,..... And have out - raged
-ter - min -ate, sure - - ly! For these men accursed, in their
me with misdeeds, This race, I'll des - troy..... with - out
greeds,..... Have turn'd them a - way from my face, And have
This race I'll des - troy with - out mer - - cy! For these
f


mer - - - - - cy, This race I'll ex - ter - minate, sure - -
out - raged me with misdeeds. This race I'll des-
men,..... with un - ho - ly greeds, Have turn'd them a - way from my
This race I'll ex - ter - minate, sure - -
f
- - - - ly, All jus - tice
sf
- troy with - out mer - - - - - cy!
face, They have outraged me thro' mis-deeds.
- ly! All accurs'd for un - ho - ly greeds, The race I'll des-

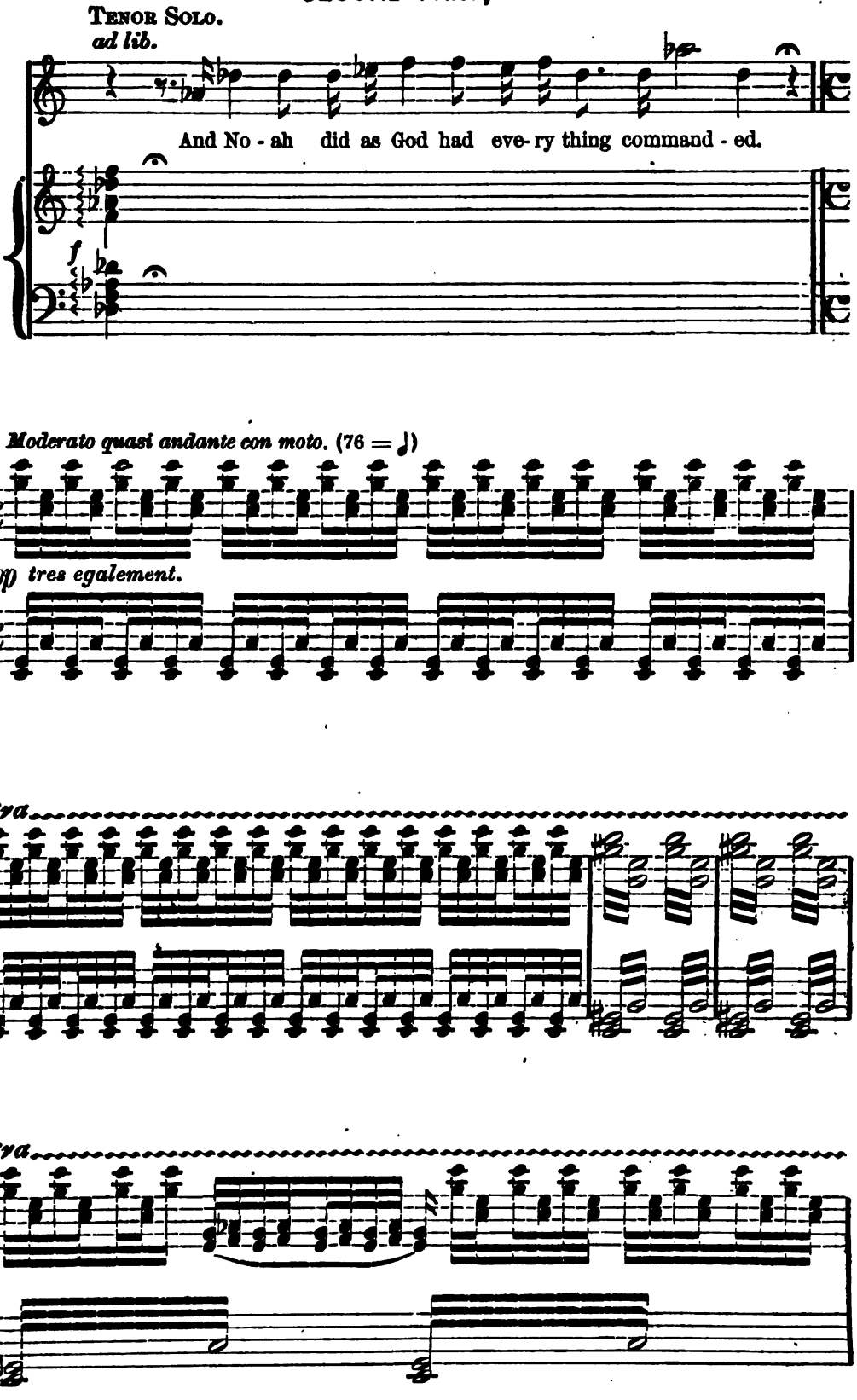

is despised and ban - ished!
This race I'll des - troy with - out mer - -
sf
All ho - ly ties sun - - dered have
-troy, without mer - - cy!
This race I'll destroy without mer - - - cy!
-cy!
sf
All ho - ly ties sun - dered, have
vanished!
This race I'll destroy without mer - -
sf
All jus - tice is despised and ban - ished!
sf
sf
sf

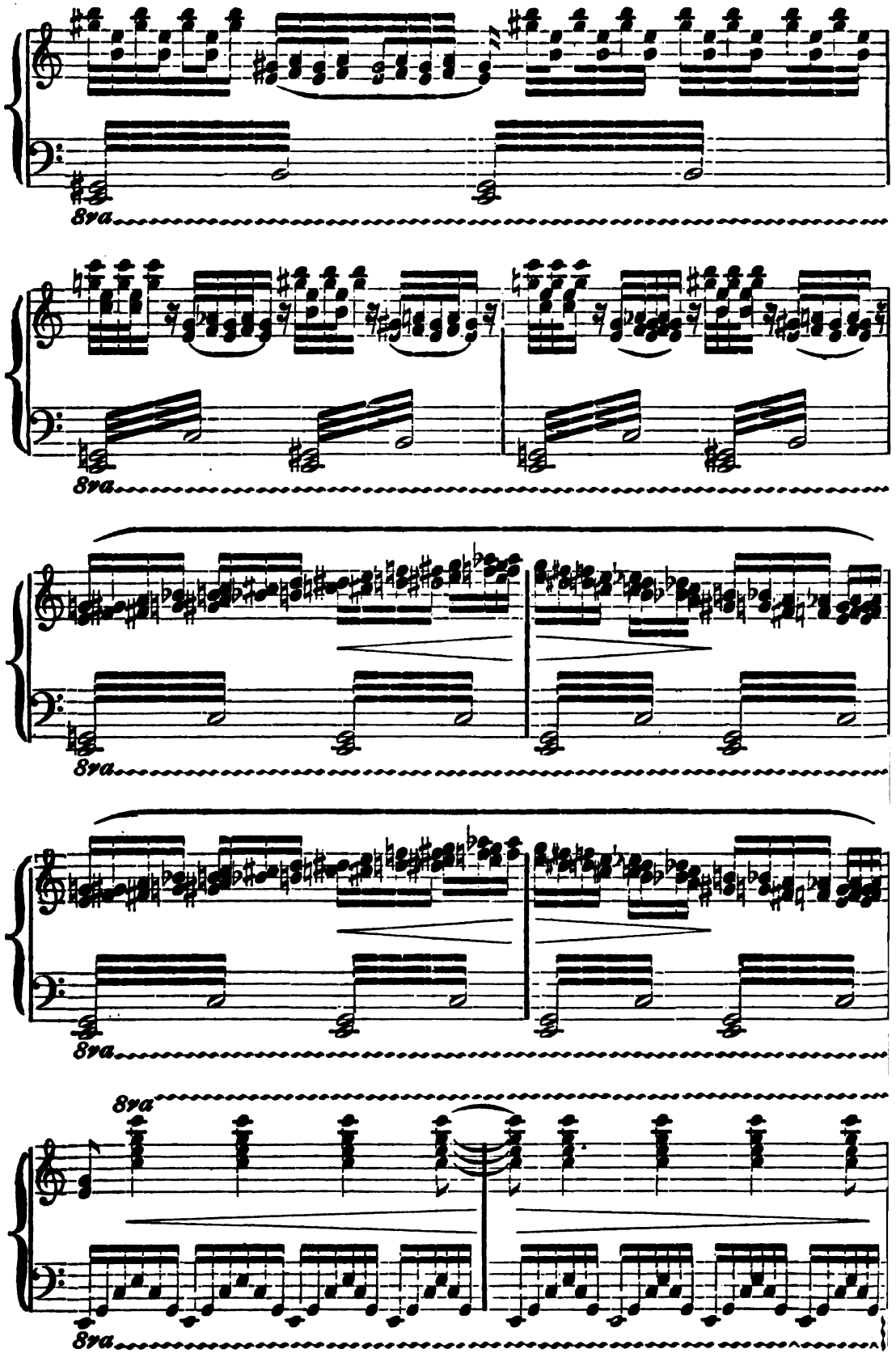

sf
All ho - ly ties, sun - dered, have
van - ished! This race I'll des - troy without mer -
-cy!
sf
All jus - tice is despised and ban - - - ished!
sf
van - ished! This race I'll ex-
-cy! This race I'll ex-
sf
All jus - tice is despised and ban - - ished! This
This race I'll ex - ter - min - ate sure - - ly! turned im-

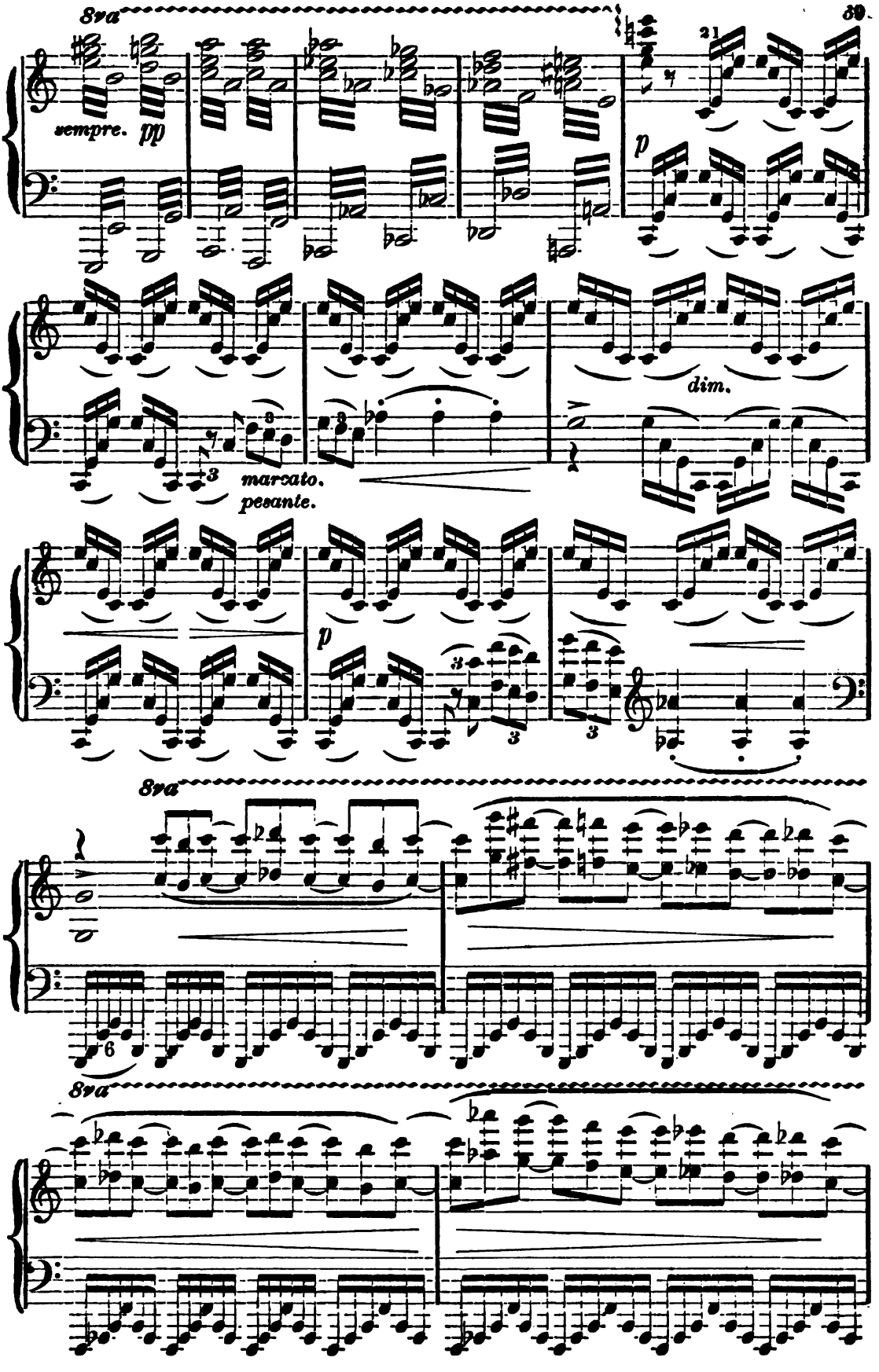

-ter - min - ate sure - - ly! For this peo - ple have
-ter - min - ate sure - - ly! For this peo - ple have
race I'll ex - ter - min - ate surely! For this peo - ple have
-pure - - - - - ly!
turned them a - way from my pres - ence.
turned them a - way from my pres - ence.
turned them a - way from my pres - ence.

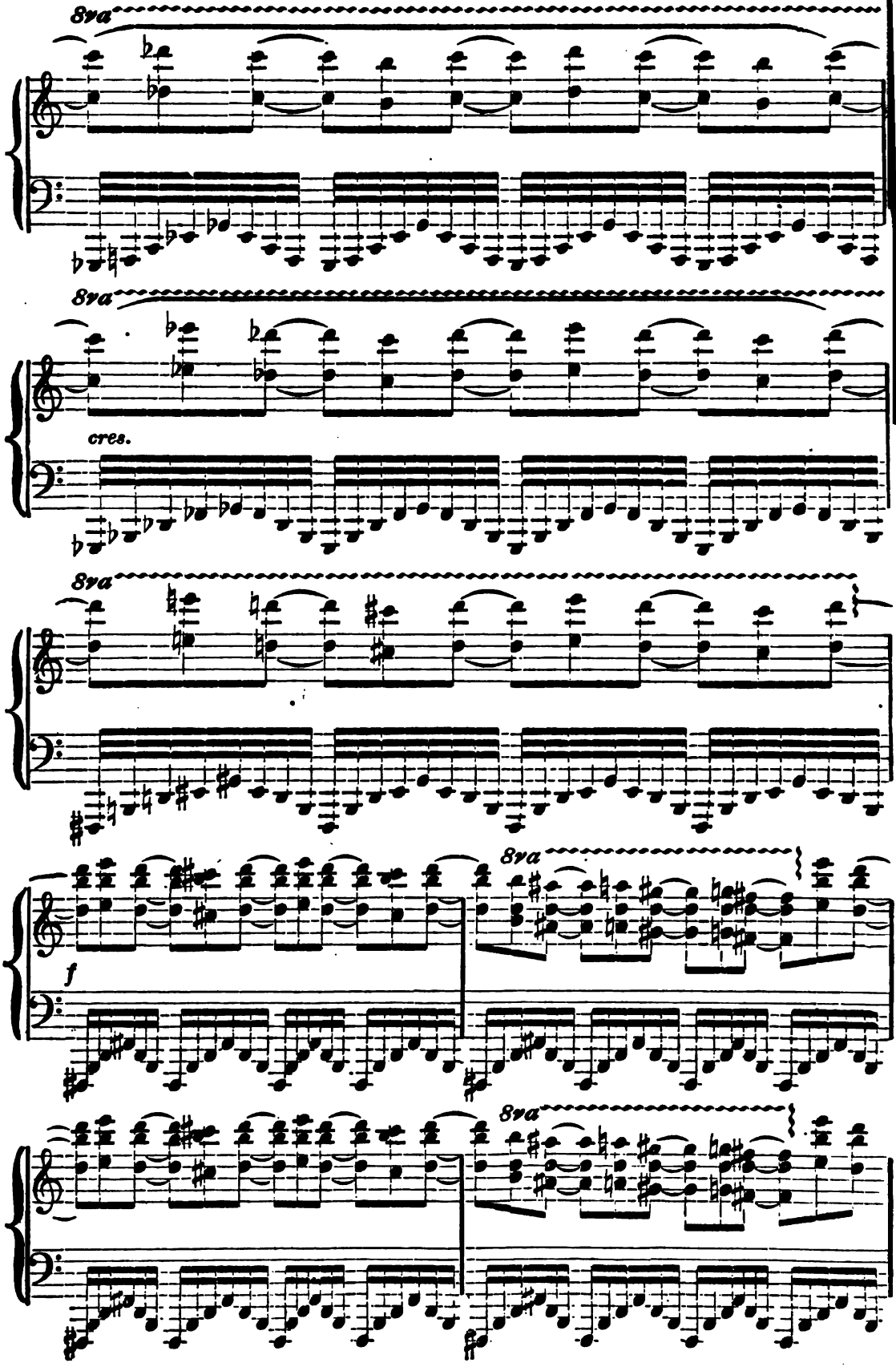

sf
Me they've out - raged by
sf
Me they've out - raged by
Div.
sf
Me they've out - raged by
sf
sf
their..... mis - deeds!.....
their..... mis - deeds!.....
their..... mis - deeds!.....

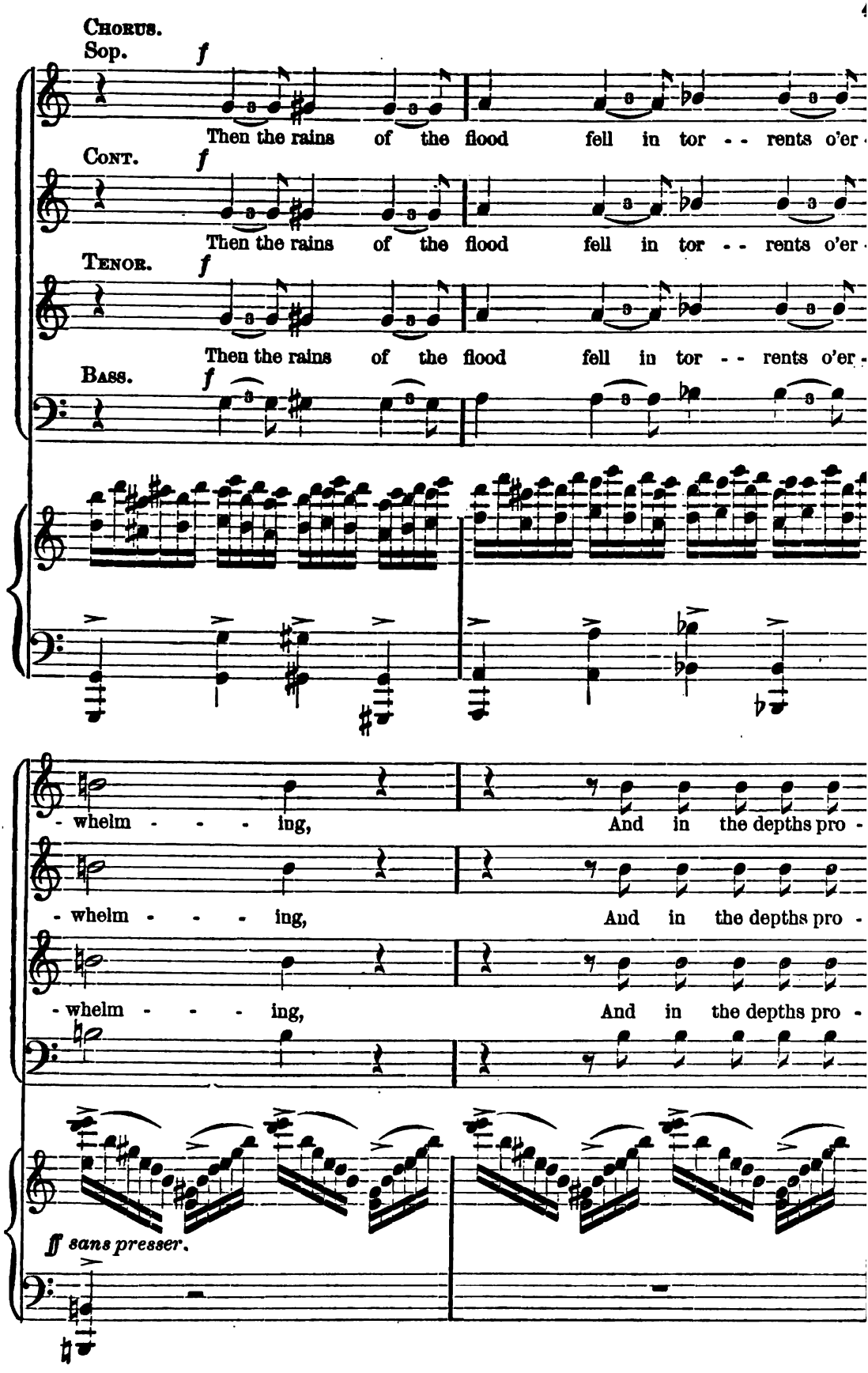
SECOND PART,

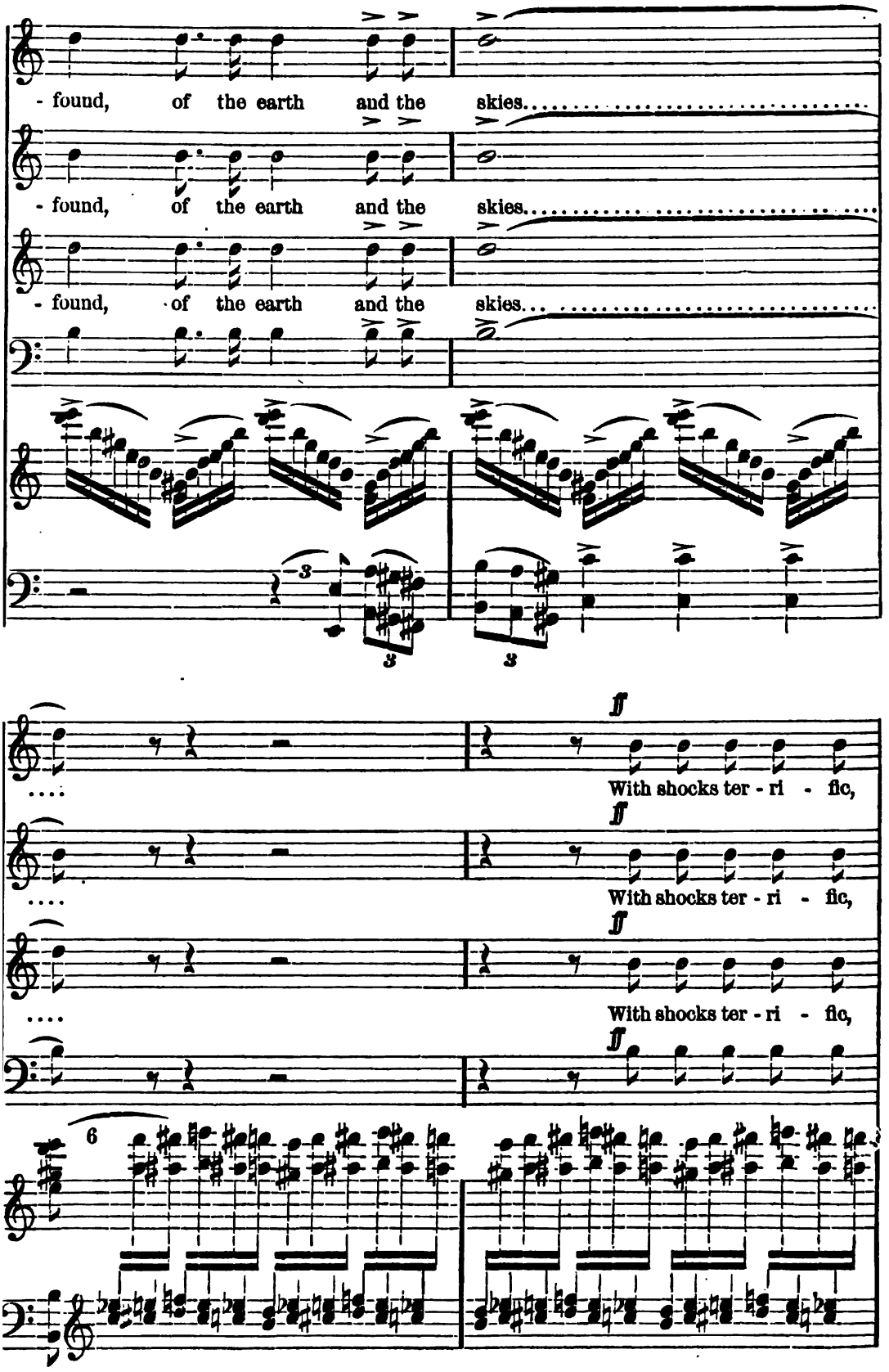

Tenor Solo.
ad lib.
And No - ah did as God had eve-ry thing command - ed.
f
Moderato quasi andante con moto. (76 = ♩)
ppp tres egalement.
8va
8va

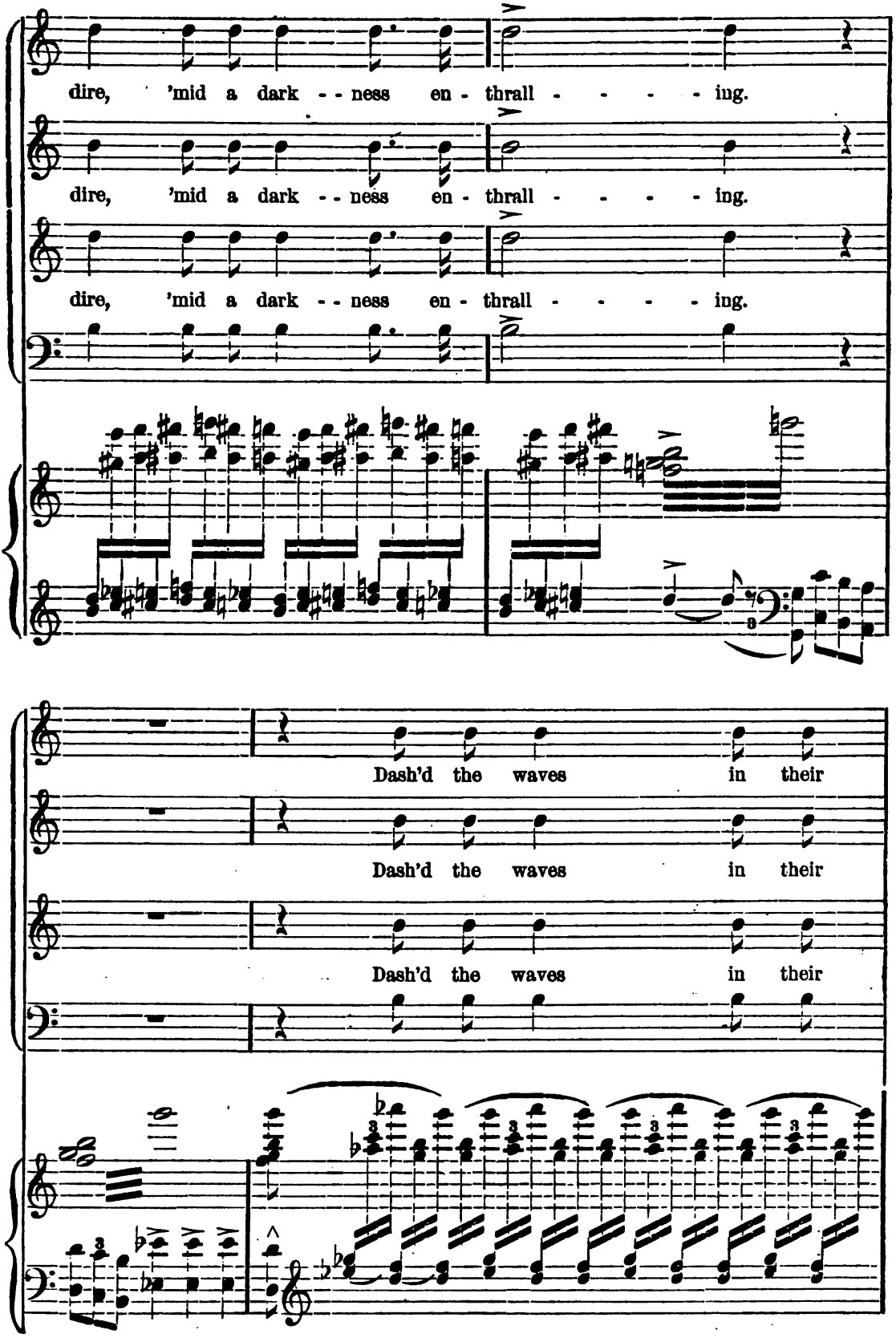

8va
8va
8va
8va
8va
8va

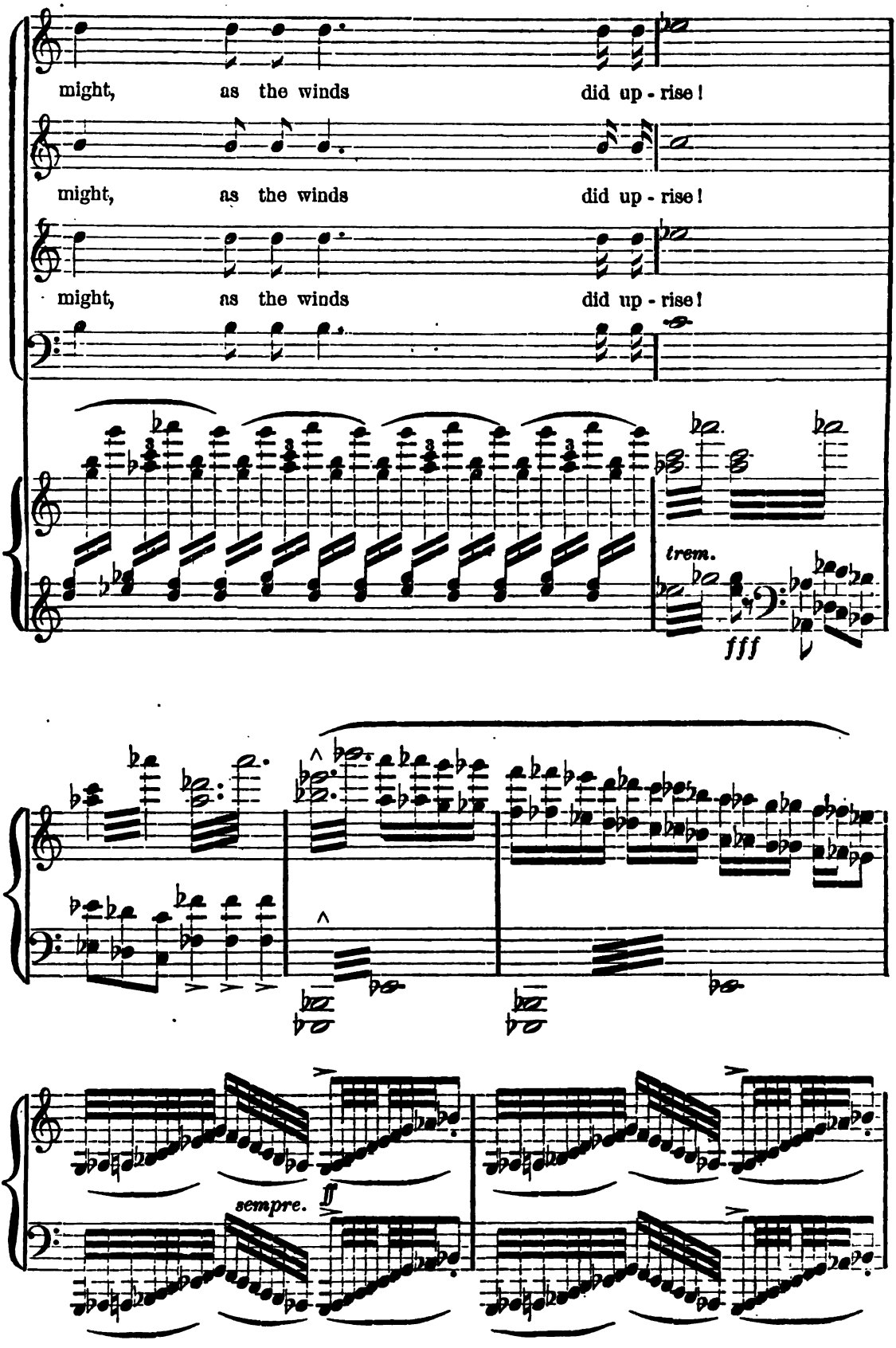

8va
sempre. pp
21
p
dim.
marcato.
pesante.
p
8va
8va

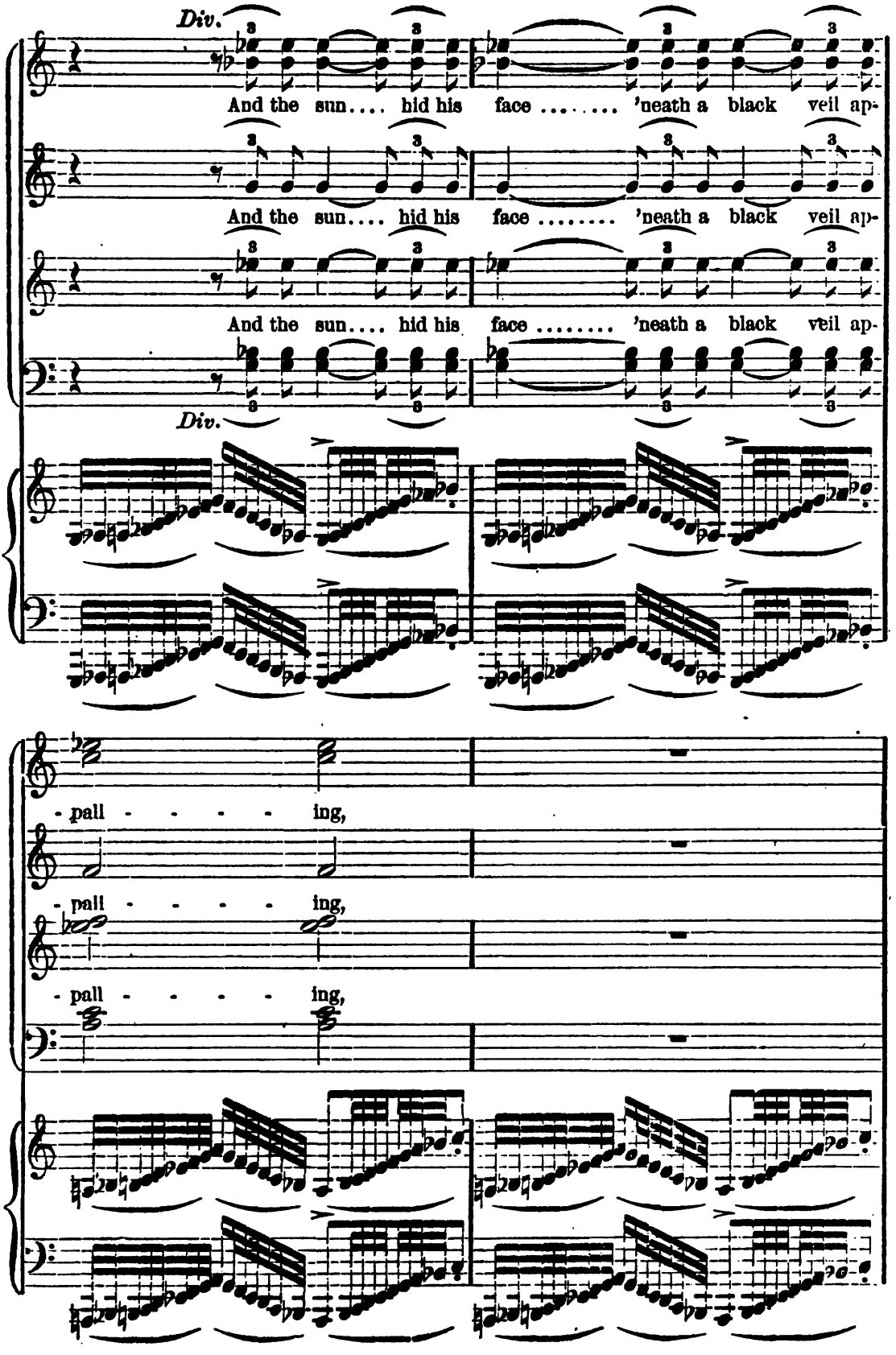

8va
8va
cres.
8va
8va
f
8va

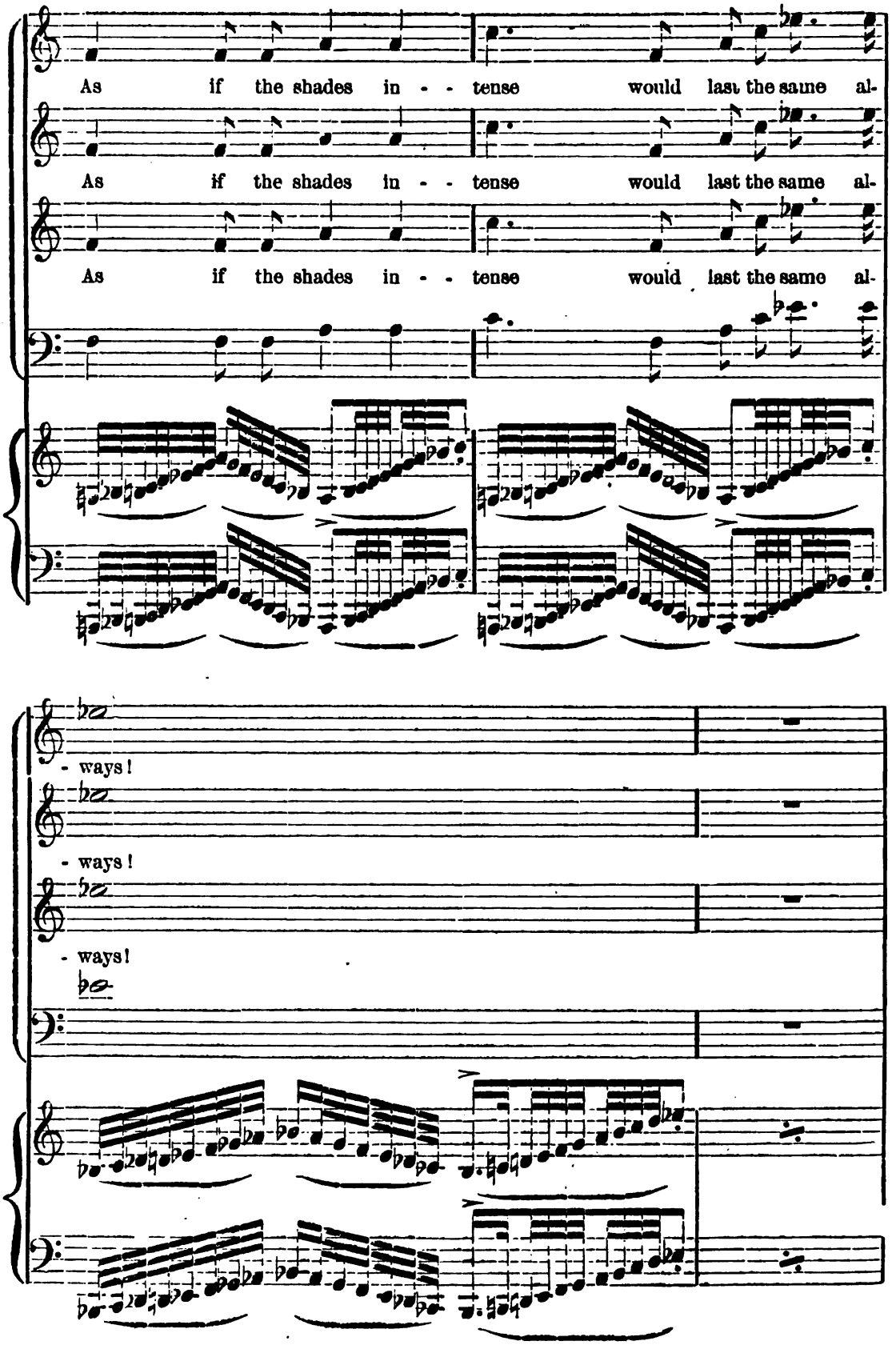

Chorus.
Sop.
f
Then the rains of the flood fell in tor - - rents o'er -
Cont.
f
Then the rains of the flood fell in tor - - rents o'er -
Tenor.
f
Then the rains of the flood fell in tor - - rents o'er -
Bass.
f
- whelm - - - ing, And in the depths pro -
- whelm - - - ing, And in the depths pro -
- whelm - - - ing, And in the depths pro -
ff sans presser.

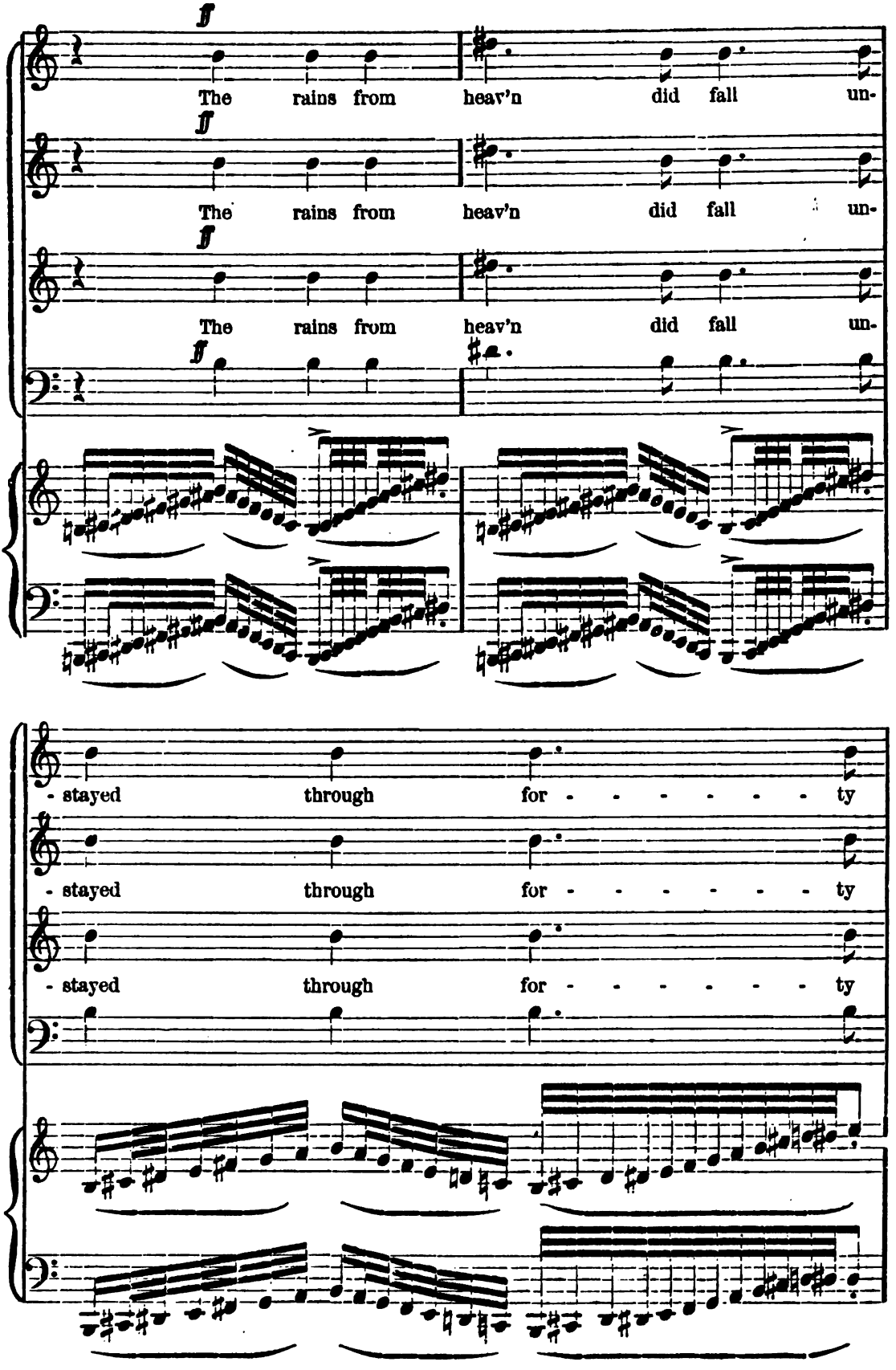

- found, of the earth and the skies.
- found, of the earth and the skies.
- found, of the earth and the skies.
ff
With shocks ter - ri - fic,
ff
With shocks ter - ri - fic,
ff
With shocks ter - ri - fic,
ff
6

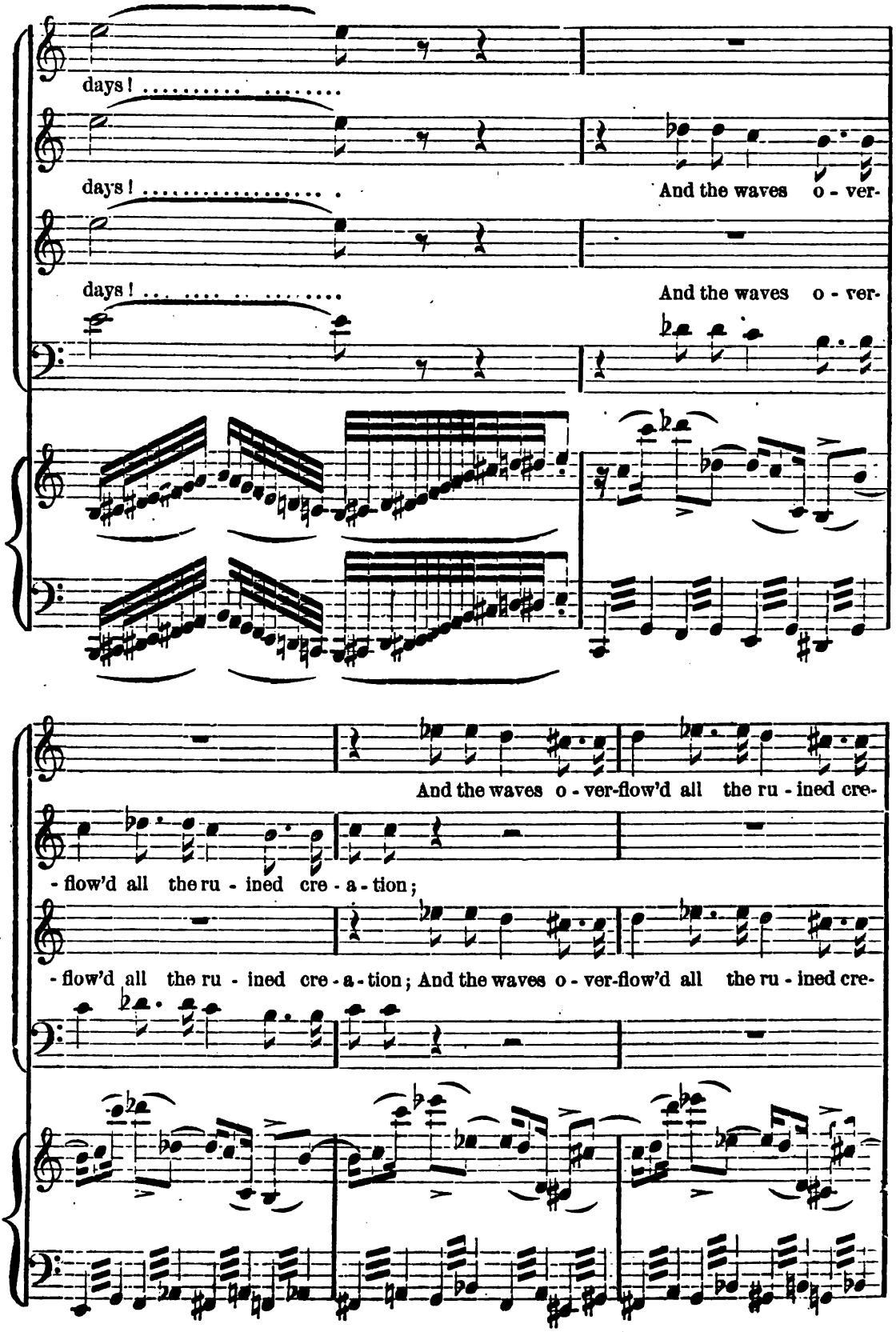

dire, 'mid a dark - - ness en - thrall - - - - ing.
dire, 'mid a dark - - ness en - thrall - - - - ing.
dire, 'mid a dark - - ness en - thrall - - - - ing.
Dash'd the waves in their
Dash'd the waves in their
Dash'd the waves in their

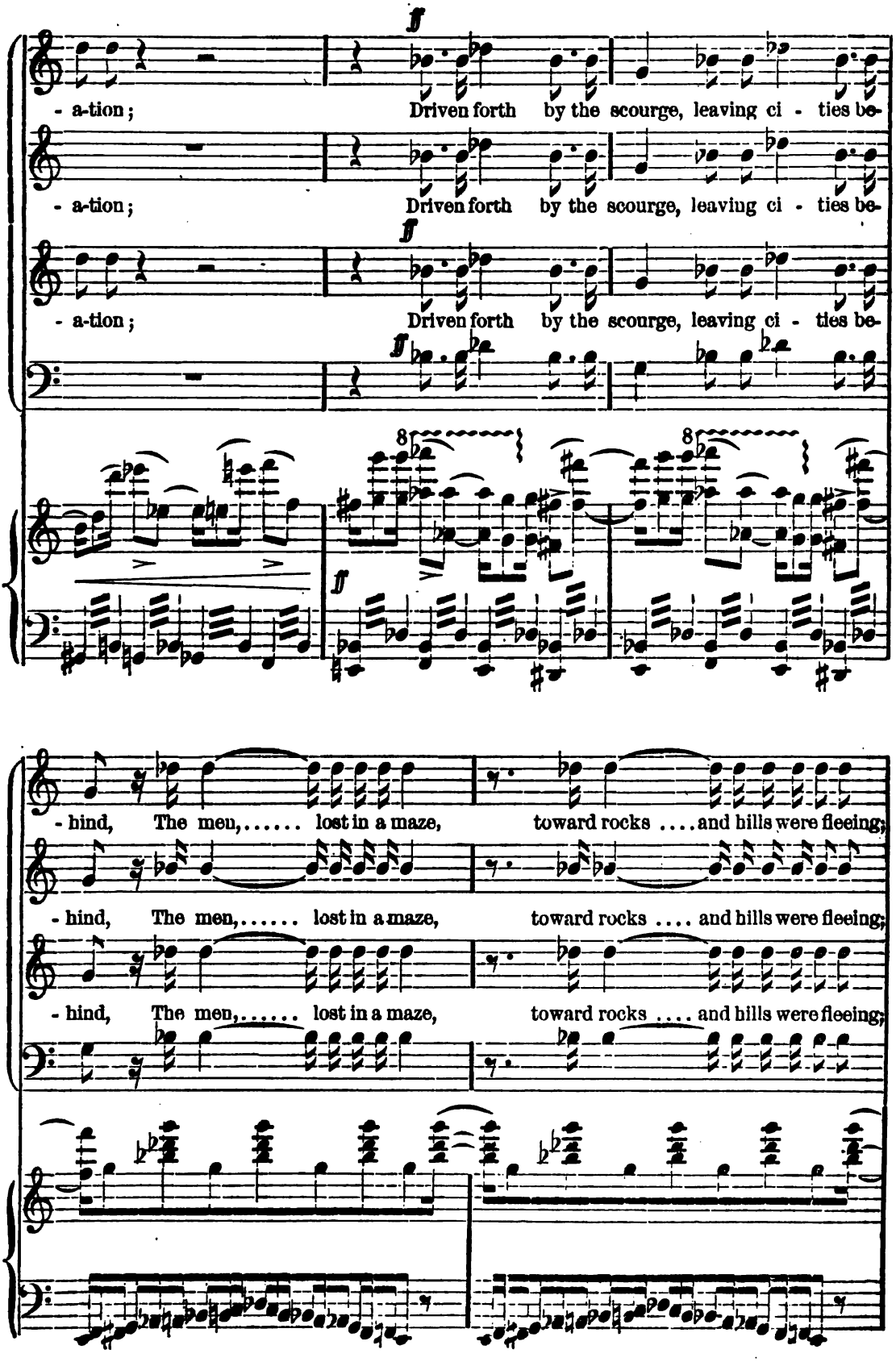

might, as the winds did up - rise!
might, as the winds did up - rise!
might, as the winds did up - rise!
trem.
fff
sempre.
ff

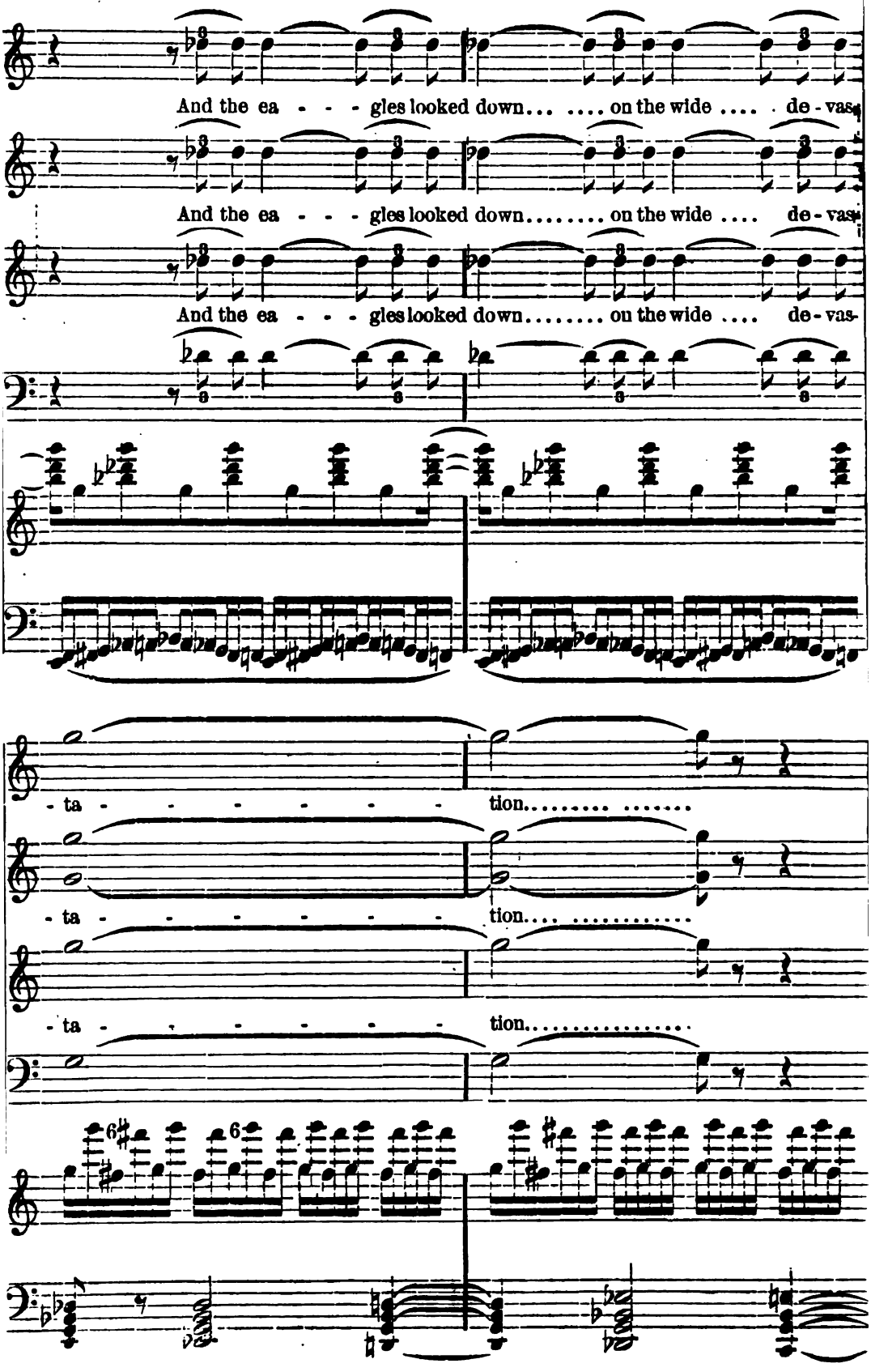

Div.
And the sun.... hid his face ..... 'neath a black veil ap-
And the sun.... hid his face ..... 'neath a black veil ap-
And the sun.... hid his face ..... 'neath a black veil ap-
Div.
- pall - - - - ing,
- pall - - - - ing,
- pall - - - - ing,

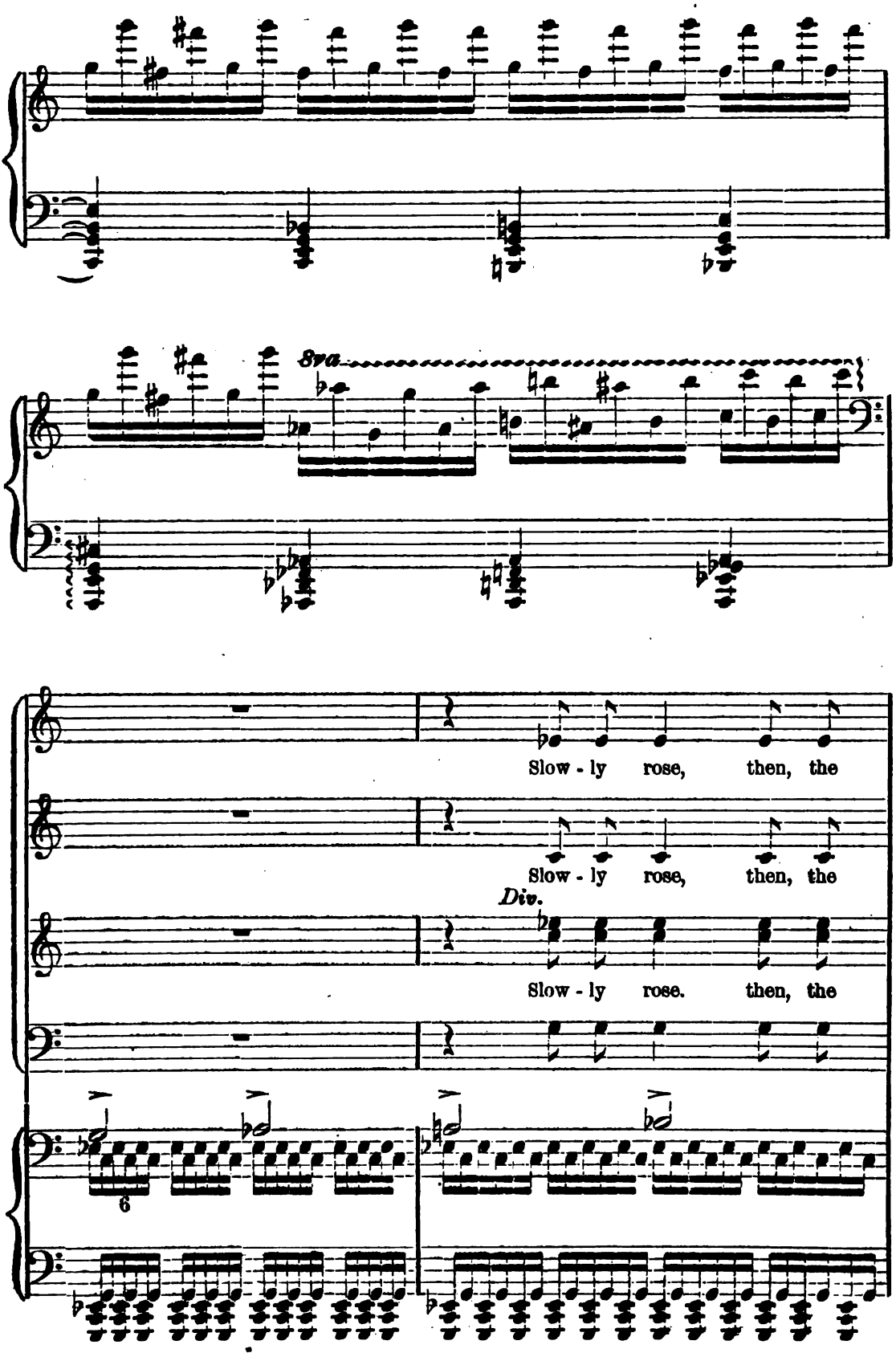

As if the shades in - - tense would last the same al-
As if the shades in - - tense would last the same al-
As if the shades in - - tense would last the same al-
- ways!
- ways!
- ways!

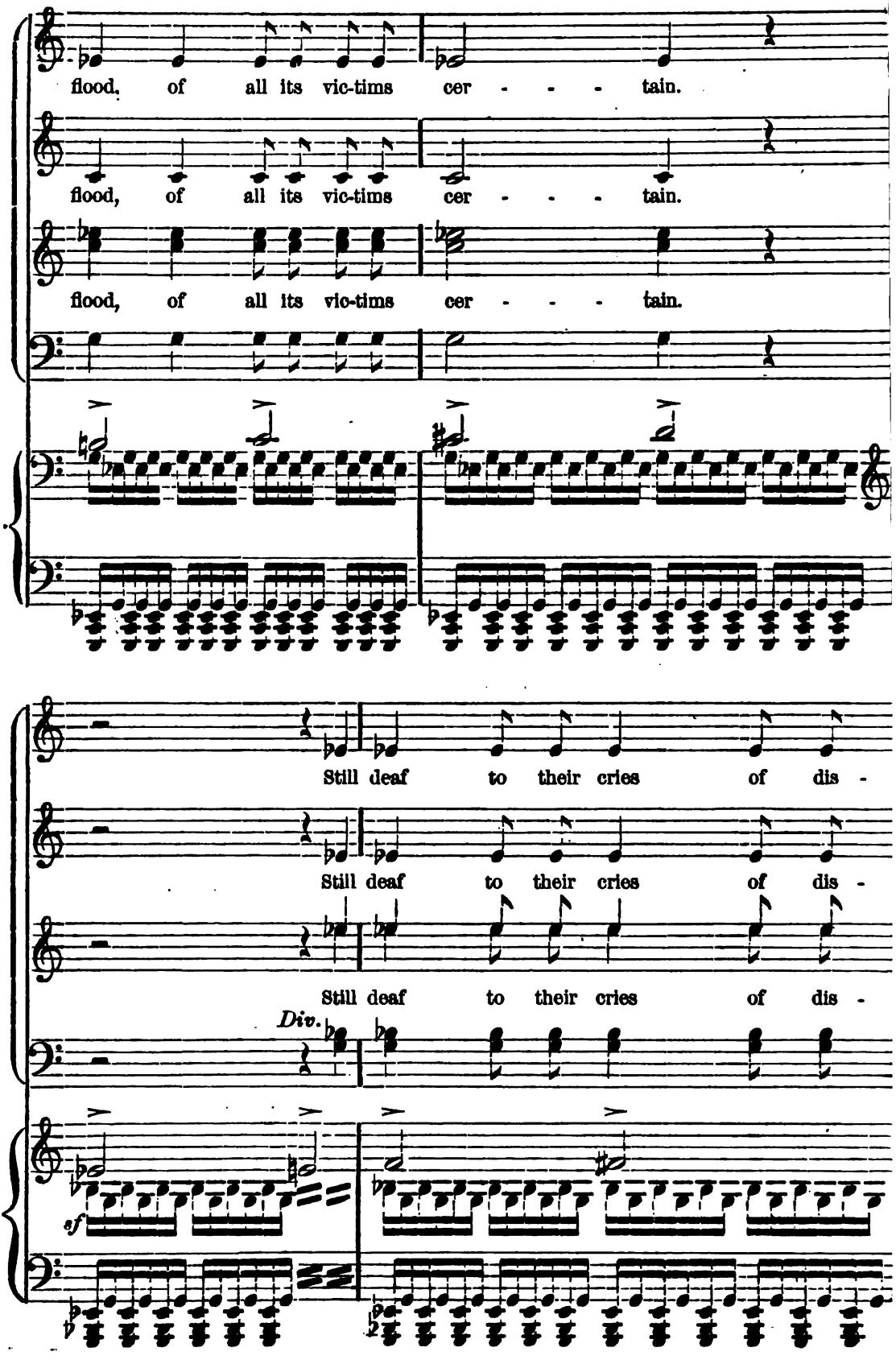

ff
The rains from heav'n did fall un-
ff
The rains from heav'n did fall un-
ff
The rains from heav'n did fall un-
ff
- stayed through for - - - - - - - ty
- stayed through for - - - - - - - ty
- stayed through for - - - - - - - ty

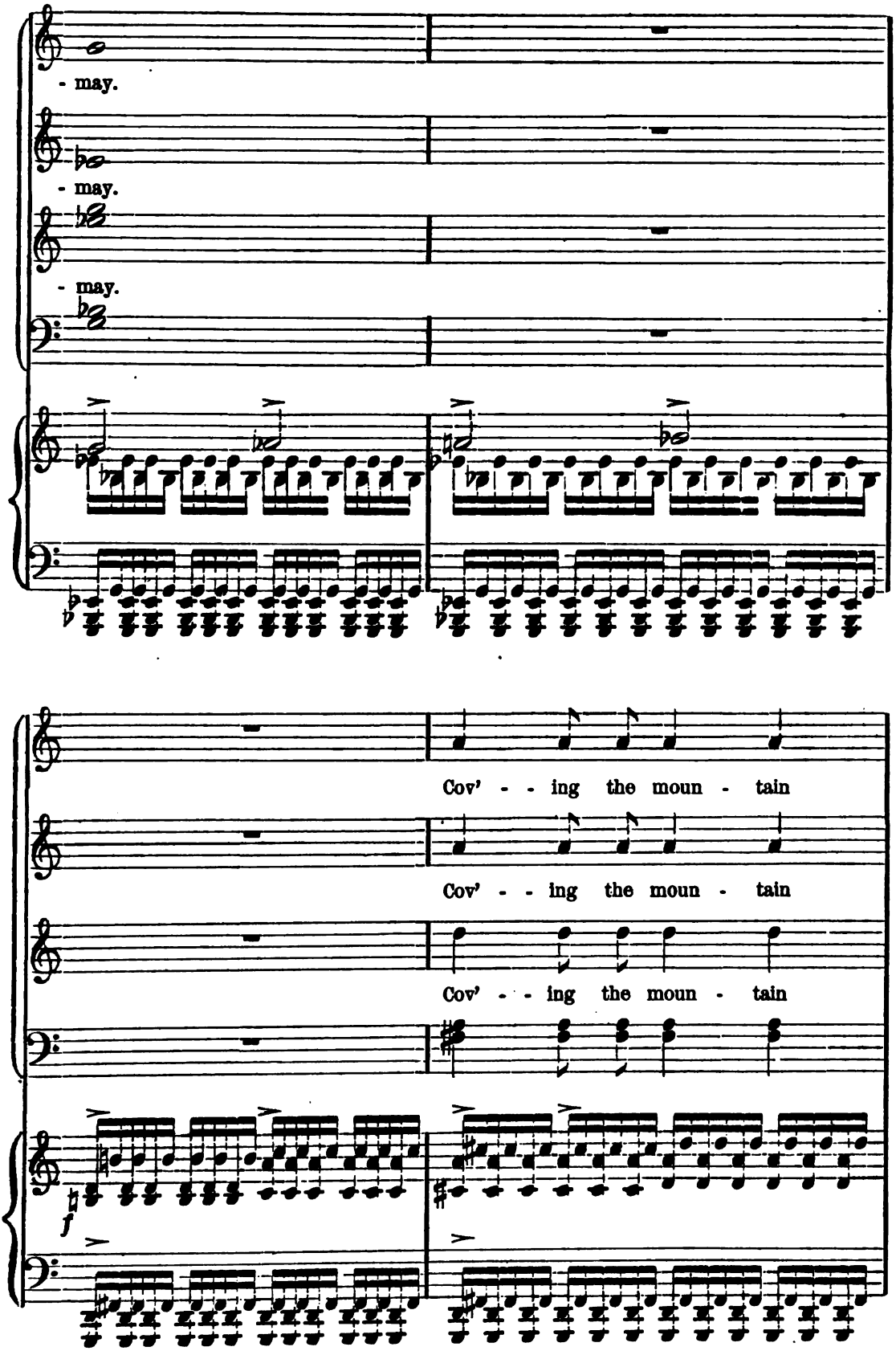

days!
days!
And the waves o - ver-
days!
And the waves o - ver-
And the waves o - ver-flow'd all the ru - ined cre-
- flow'd all the ru - ined cre - a - tion;
- flow'd all the ru - ined cre - a - tion; And the waves o - ver-flow'd all the ru - ined cre-

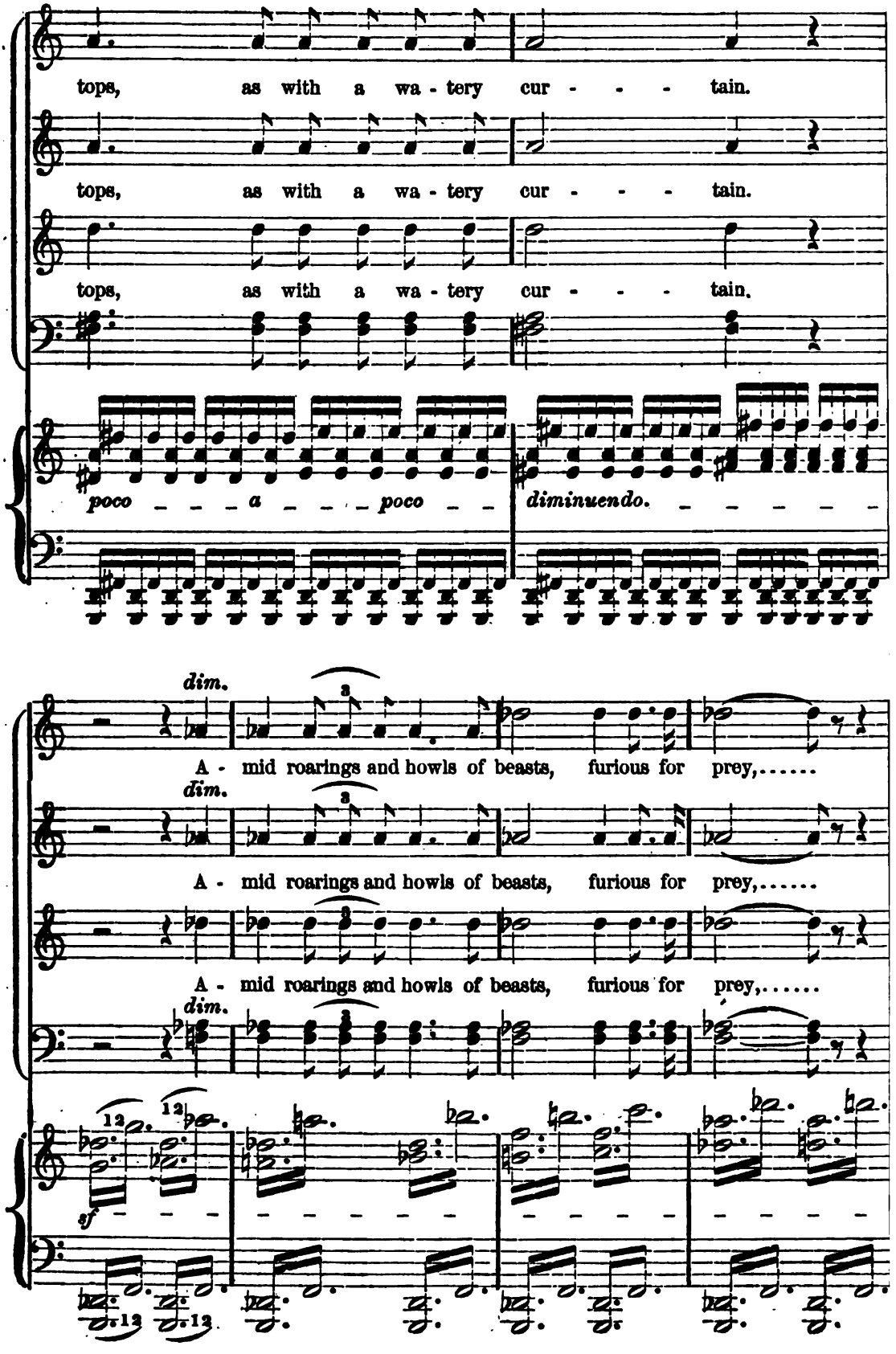

ff
- a-tion; Driven forth by the scourge, leaving ci - ties be-
- a-tion; Driven forth by the scourge, leaving ci - ties be-
- a-tion; Driven forth by the scourge, leaving ci - ties be-
ff
8
8
ff
- hind, The men,..... lost in a maze, toward rocks ....and hills were fleeing;
- hind, The men,..... lost in a maze, toward rocks .... and hills were fleeing;
- hind, The men,..... lost in a maze, toward rocks .... and hills were fleeing;

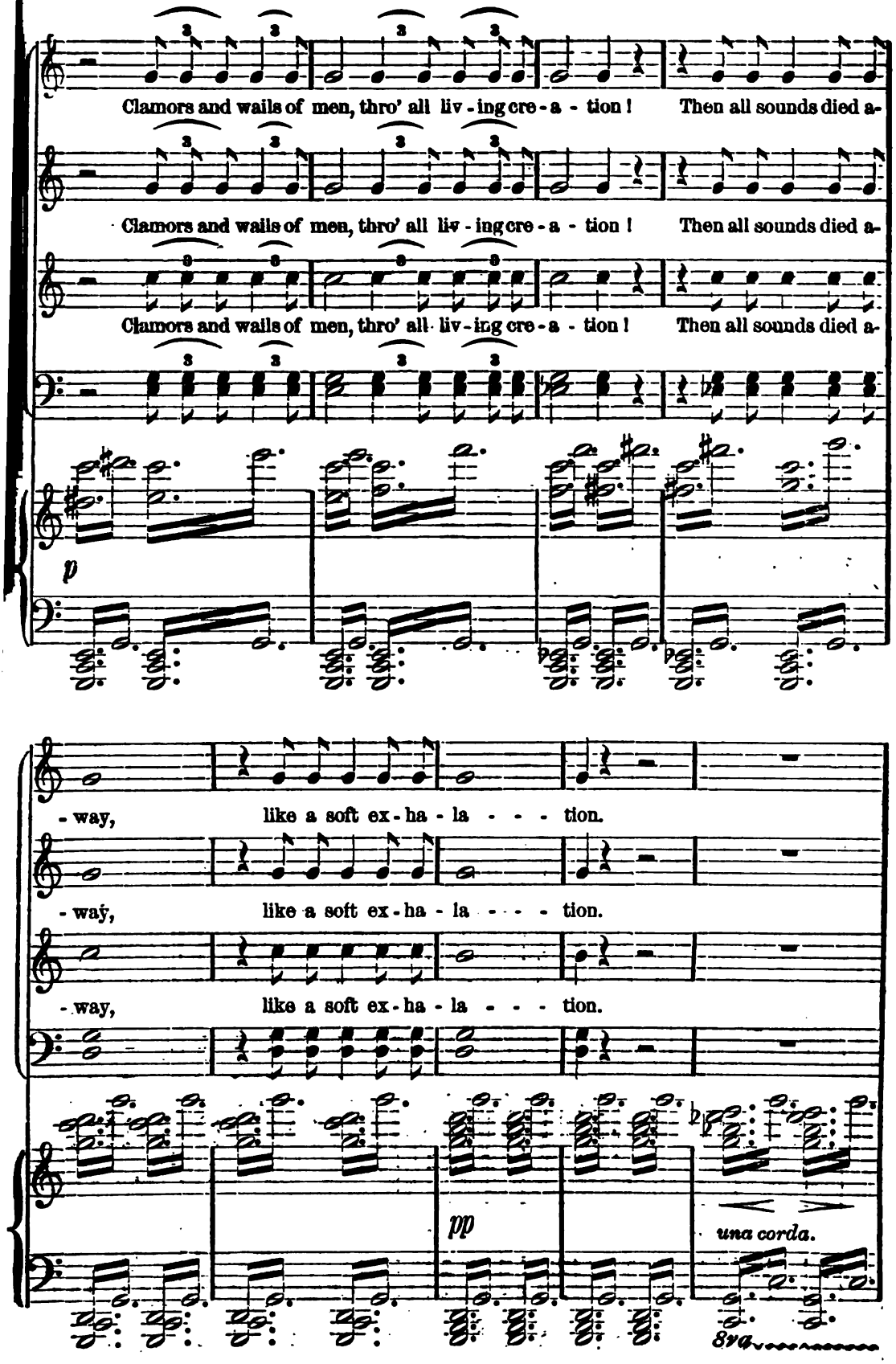

And the ea - - - gles looked down... .... on the wide .... de - vas-
And the ea - - - gles looked down..... on the wide .... de - vas-
And the ea - - - gles looked down..... on the wide .... de - vas-
- ta - - - - - - - tion..... .....
- ta - - - - - - - tion.... .....
- ta - - - - - - - tion.....

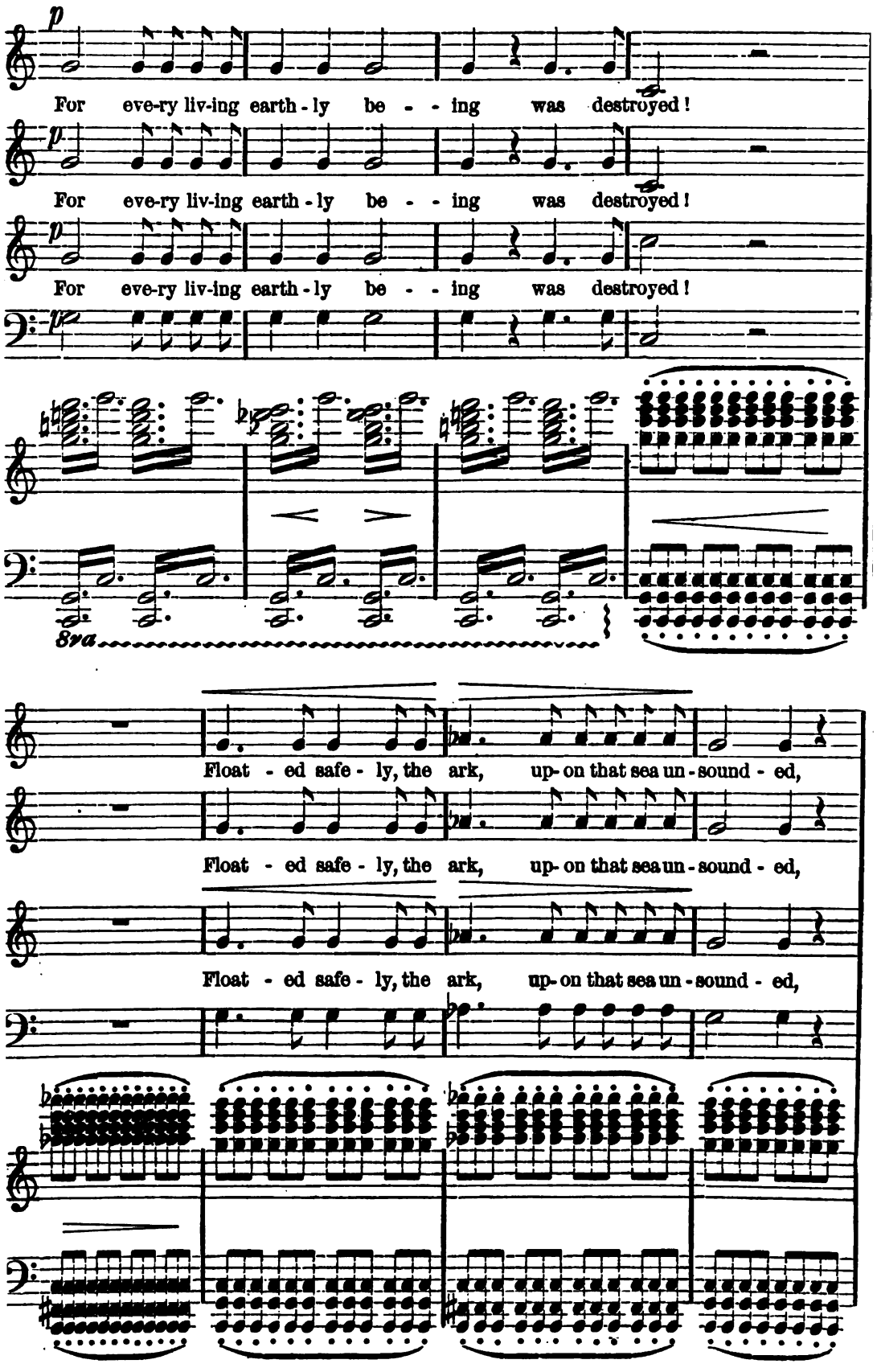

8va
Slow - ly rose, then, the
Slow - ly rose, then, the
Div.
Slow - ly rose. then, the
6

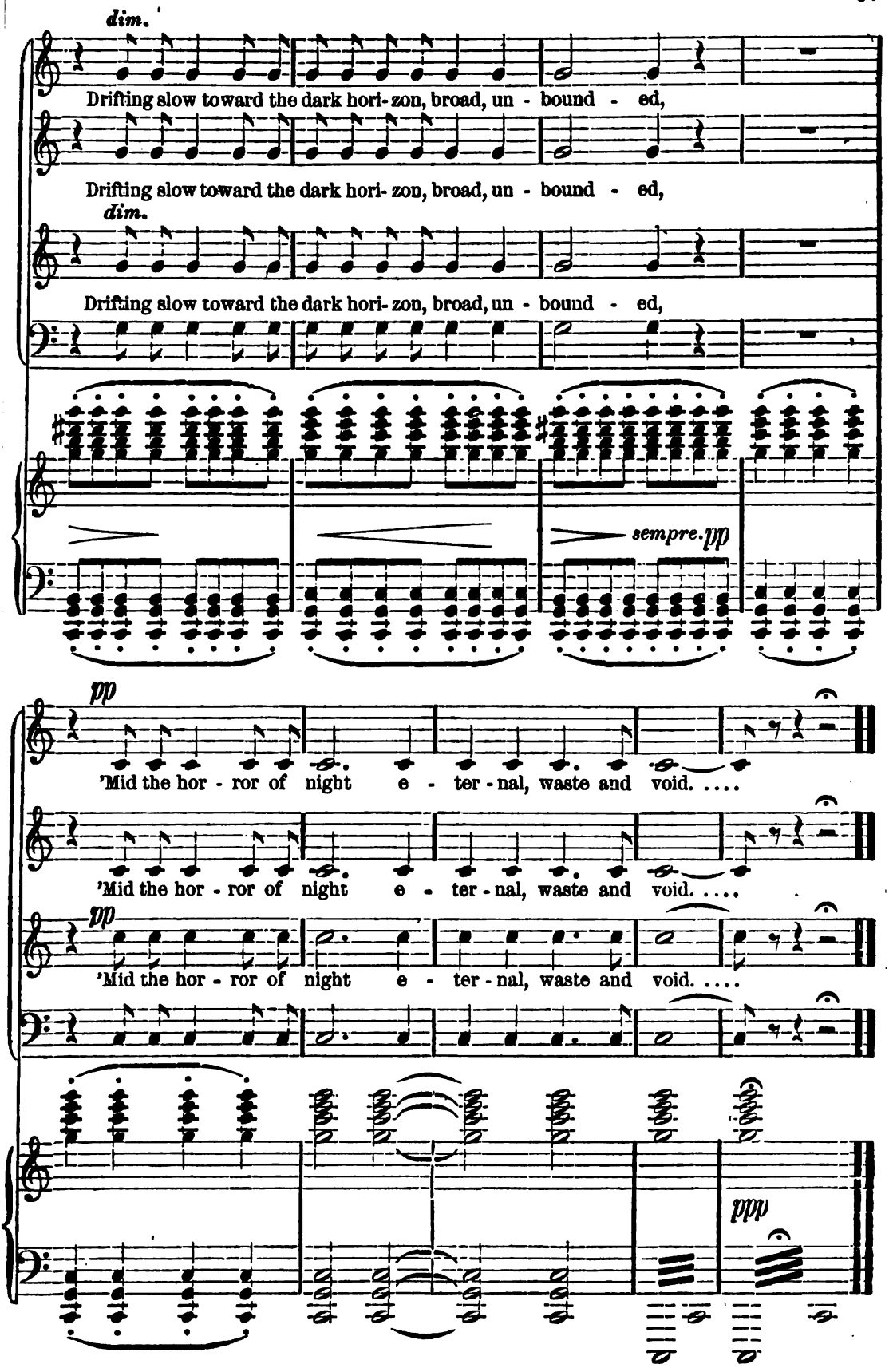

flood, of all its vic-tims cer - - - tain.
flood, of all its vic-tims cer - - - tain.
flood, of all its vic-tims cer - - - tain.
Still deaf to their cries of dis -
Still deaf to their cries of dis -
Still deaf to their cries of dis -
Div.
sf


- may.
- may.
- may.
Cov' - - ing the moun - tain
Cov' - - ing the moun - tain
Cov' - - ing the moun - tain
f

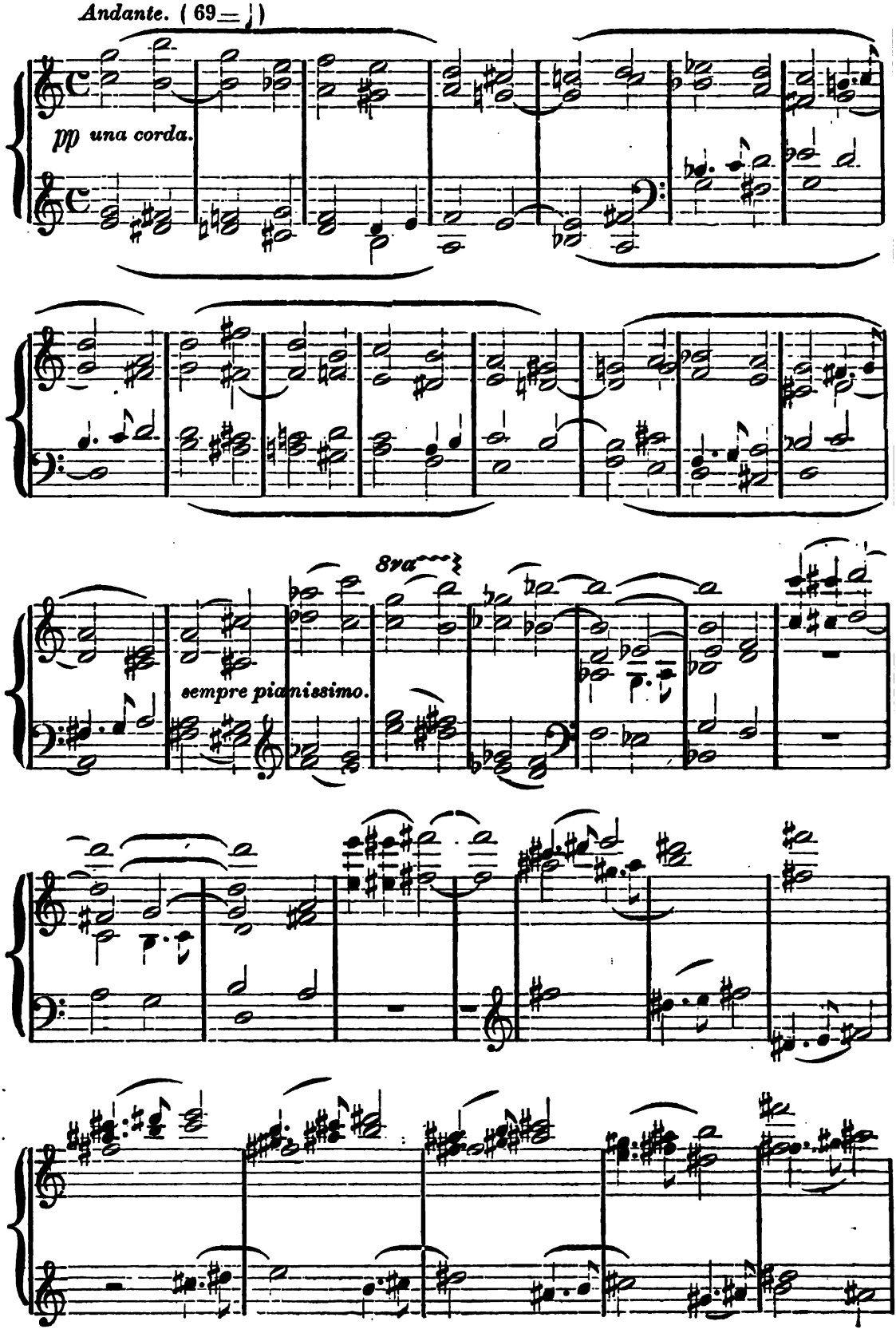

tops, as with a wa - tery cur - - - tain.
tops, as with a wa - tery cur - - - tain.
tops, as with a wa - tery cur - - - tain.
poco - - - a - - - poco - - diminuendo. - - - - - -
dim.
A - mid roarings and howls of beasts, furious for prey,.....
dim.
A - mid roarings and howls of beasts, furious for prey,.....
A - mid roarings and howls of beasts, furious for prey,.....
dim.
sf

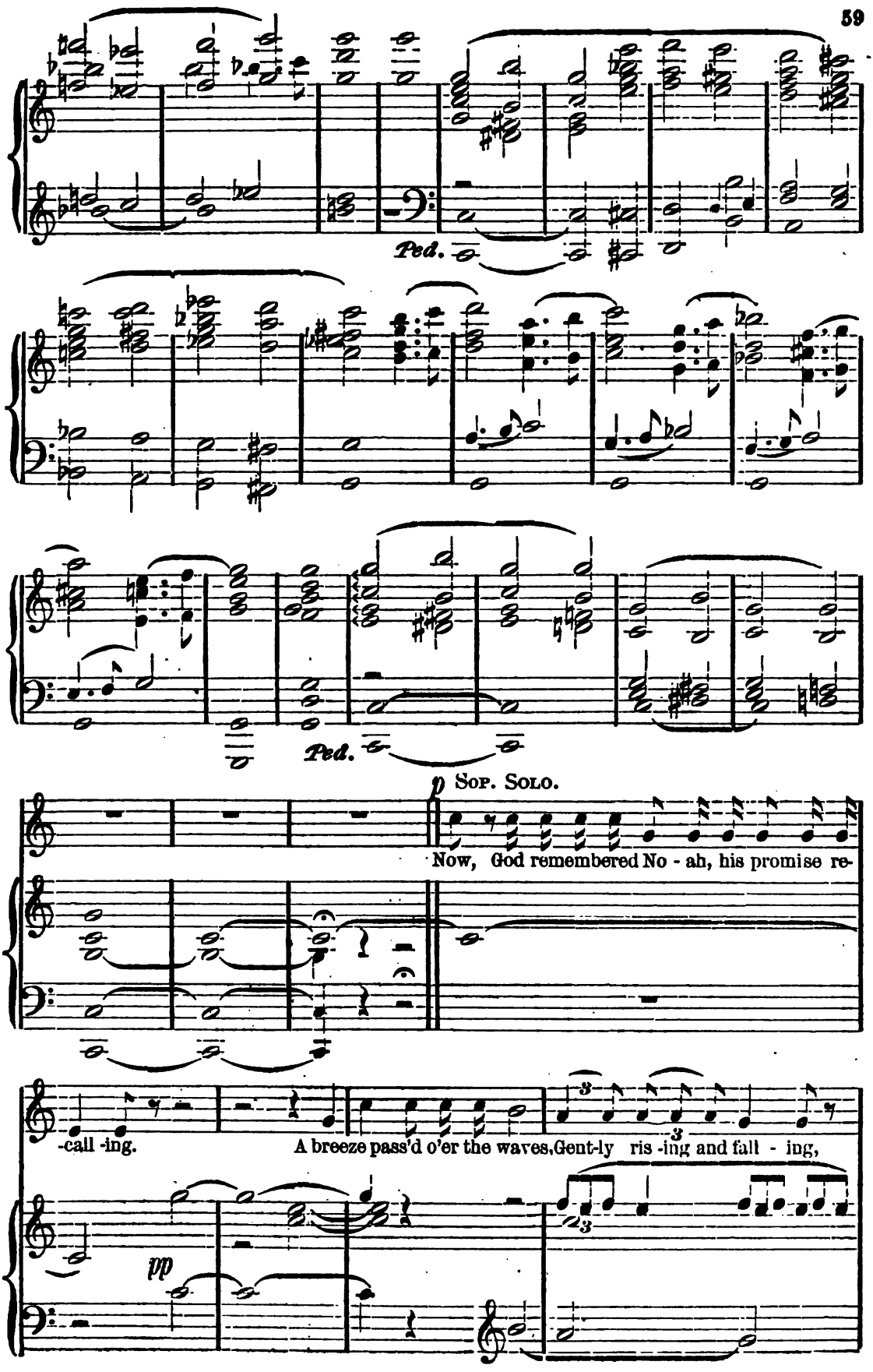

Clamors and wails of men, thro' all liv-ing cre-a-tion! Then all sounds died a-
Clamors and wails of men, thro' all liv-ing cre-a-tion! Then all sounds died a-
Clamors and wails of men, thro' all liv-ing cre-a-tion! Then all sounds died a-
p
-way, like a soft ex-ha-la---tion.
-way, like a soft ex-ha-la---tion.
-way, like a soft ex-ha-la---tion.
pp
una corda.
8va

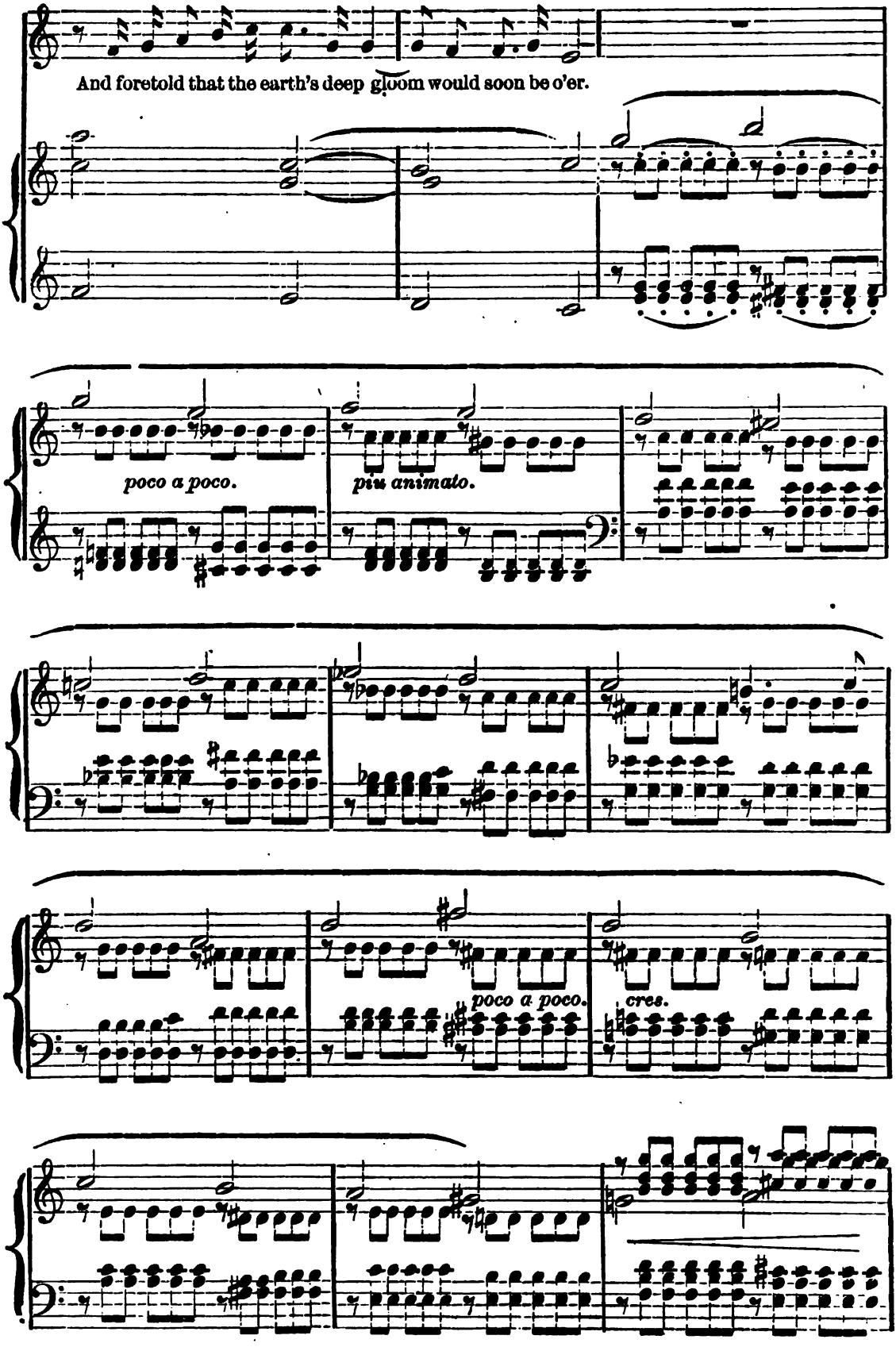

p
For eve-ry liv-ing earth-ly be - - ing was destroyed!
For eve-ry liv-ing earth-ly be - - ing was destroyed!
For eve-ry liv-ing earth-ly be - - ing was destroyed!
8va
Float - ed safe - ly, the ark, up- on that sea un - sound - ed,
Float - ed safe - ly, the ark, up- on that sea un - sound - ed,
Float - ed safe - ly, the ark, up- on that sea un - sound - ed,

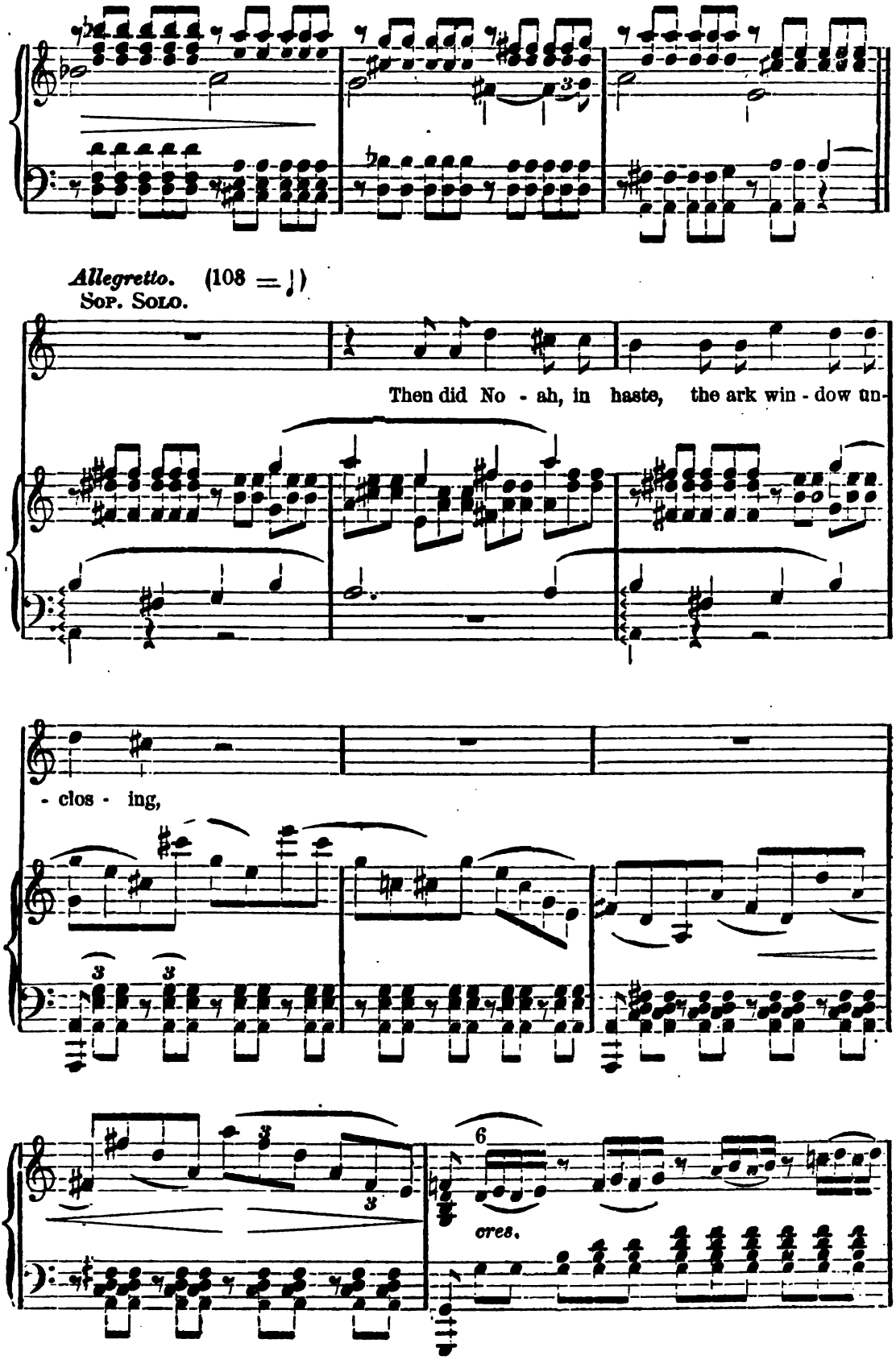

dim.
Drifting slow toward the dark hori- zon, broad, un - bound - ed,
Drifting slow toward the dark hori- zon, broad, un - bound - ed,
dim.
Drifting slow toward the dark hori- zon, broad, un - bound - ed,
sempre. pp
pp
'Mid the hor - ror of night e - ter - nal, waste and void. ....
'Mid the hor - ror of night e - ter - nal, waste and void. ....
pp
'Mid the hor - ror of night e - ter - nal, waste and void. ....
ppp

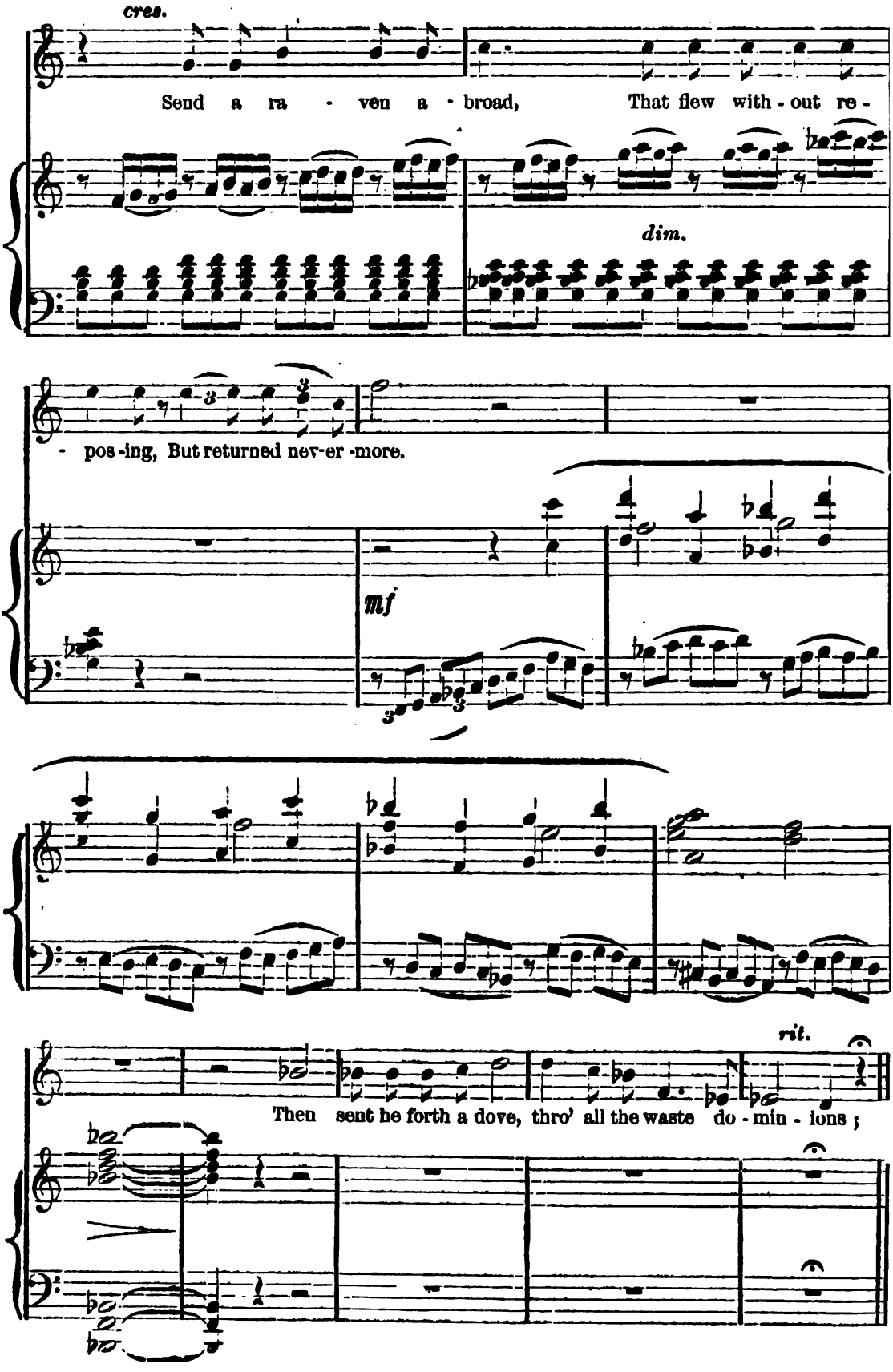
THIRD PART.

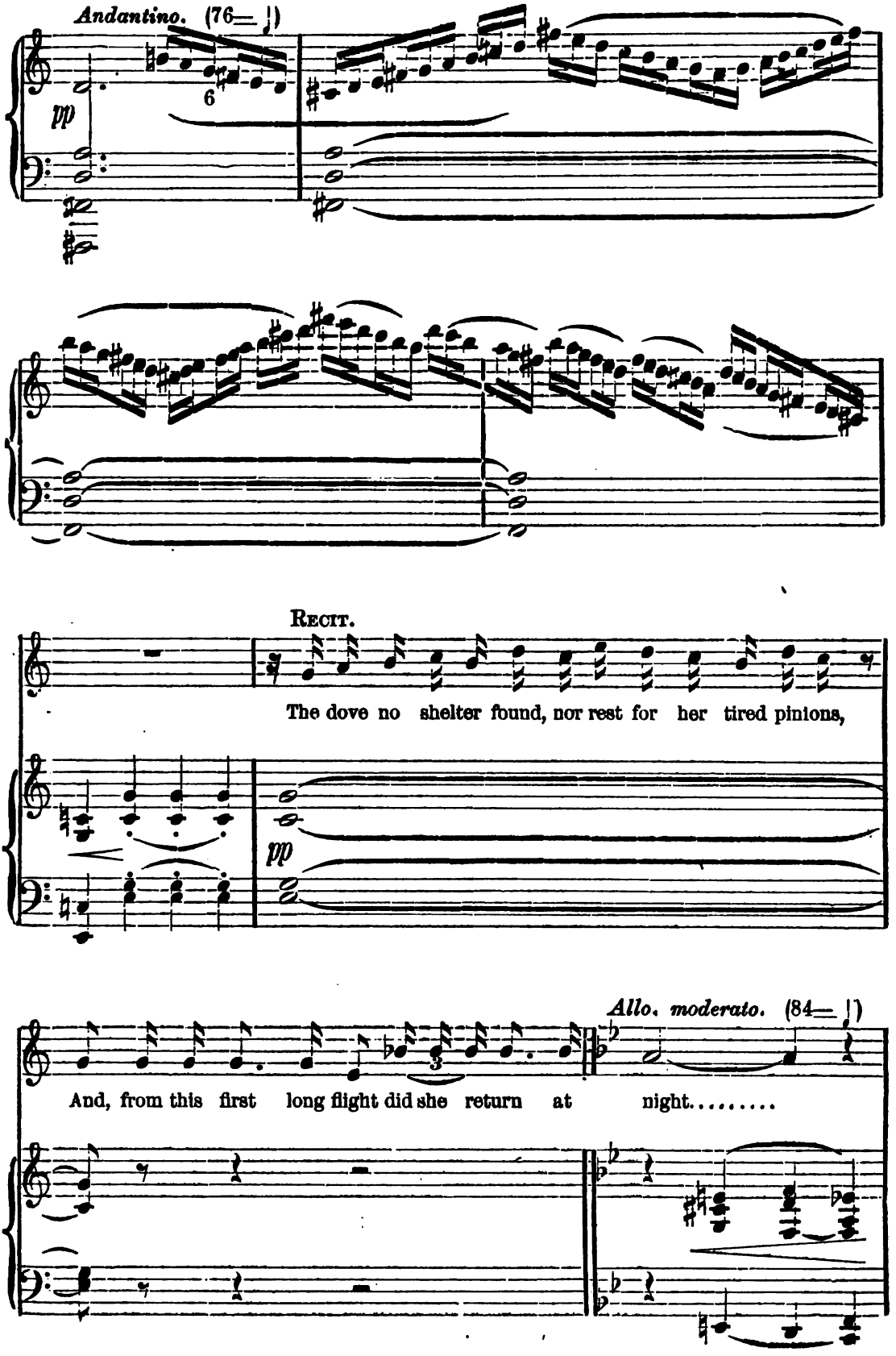


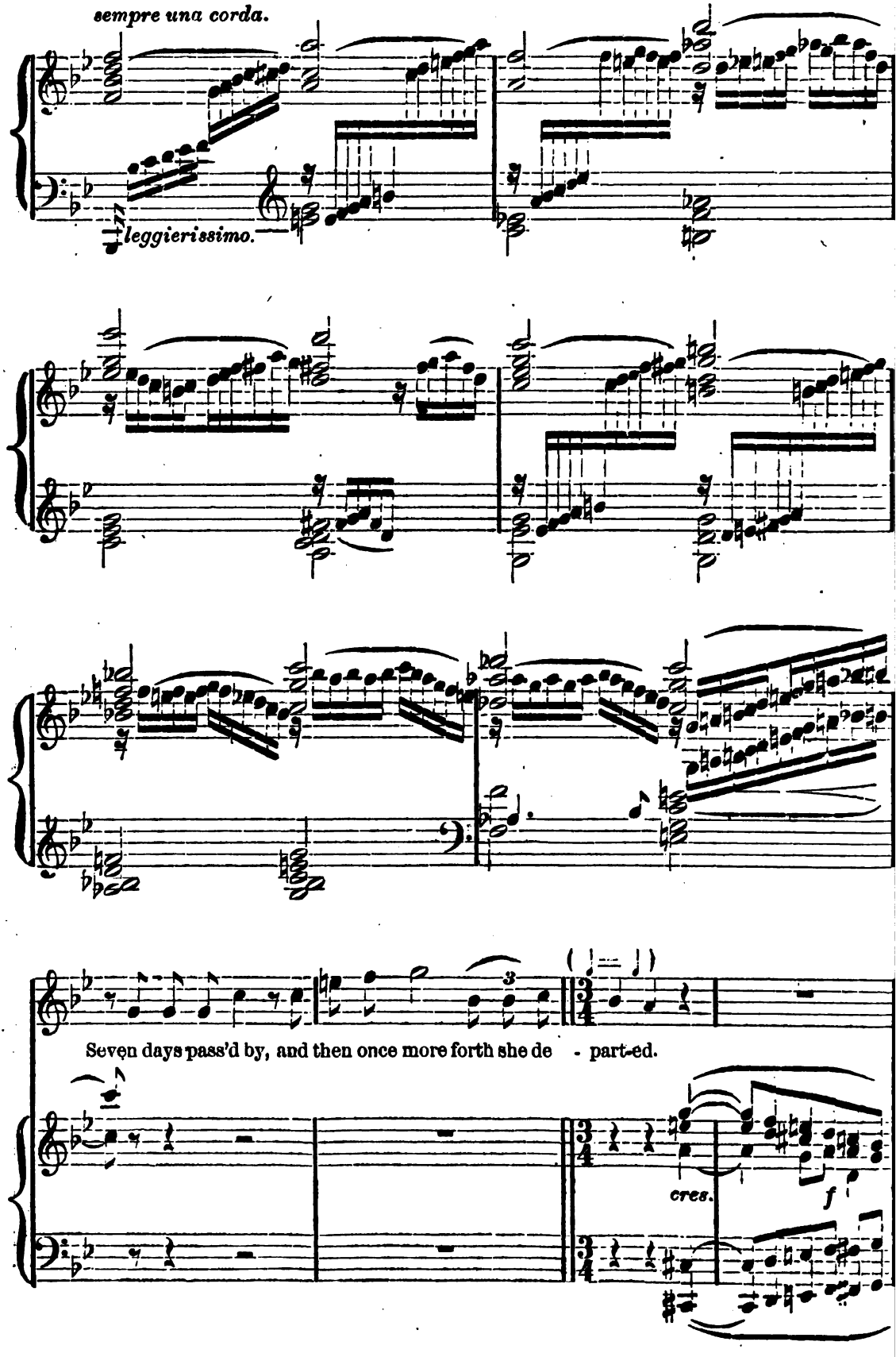

Ped.
Ped.
p Sop. Solo.
Now, God remembered No - ah, his promise re-
-call -ing.
A breeze pass'd o'er the waves, Gent-ly ris -ing and fall - ing,
pp

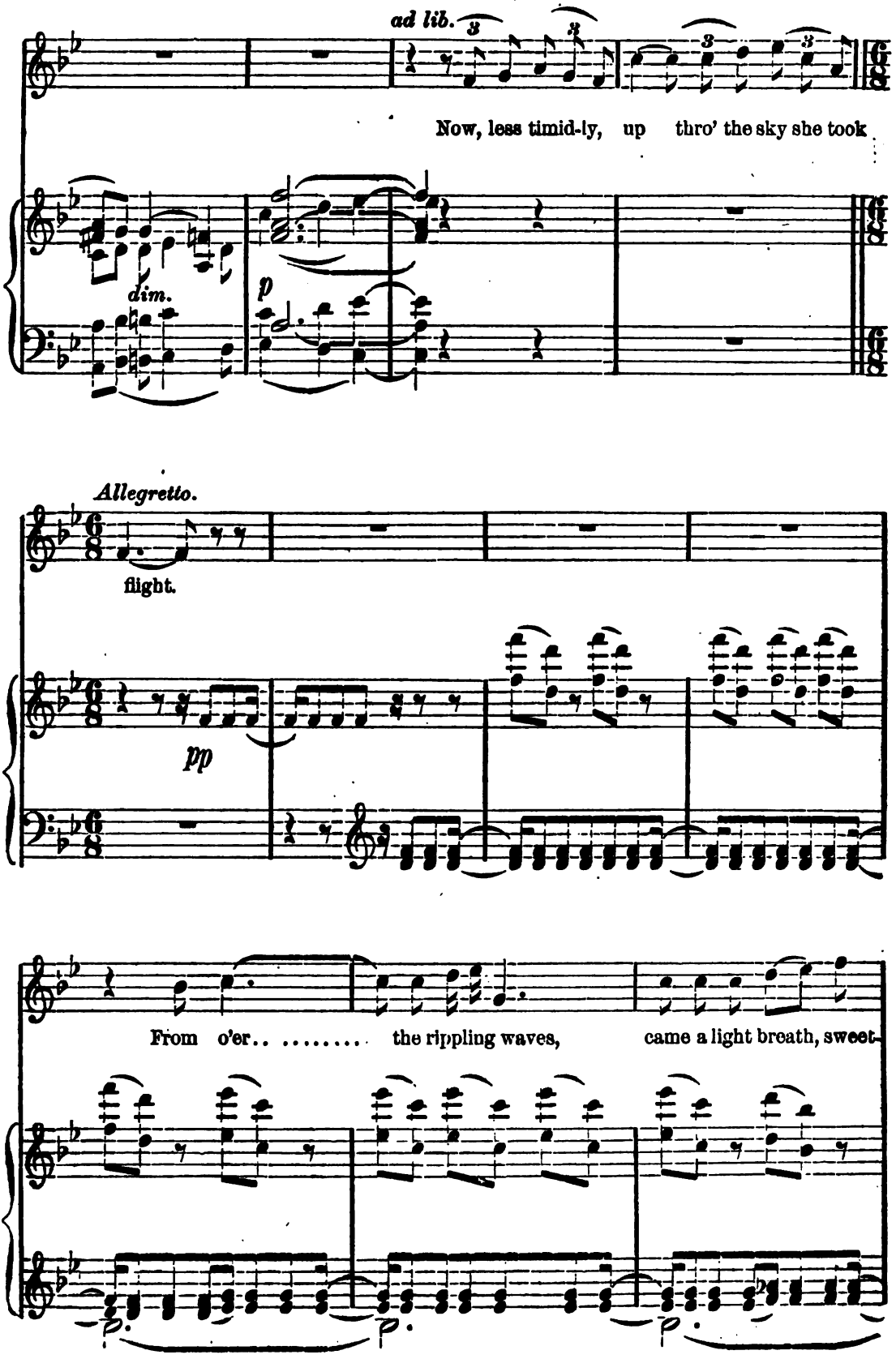

And foretold that the earth's deep gloom would soon be o'er.
poco a poco.
più animato.
poco a poco.
cres.

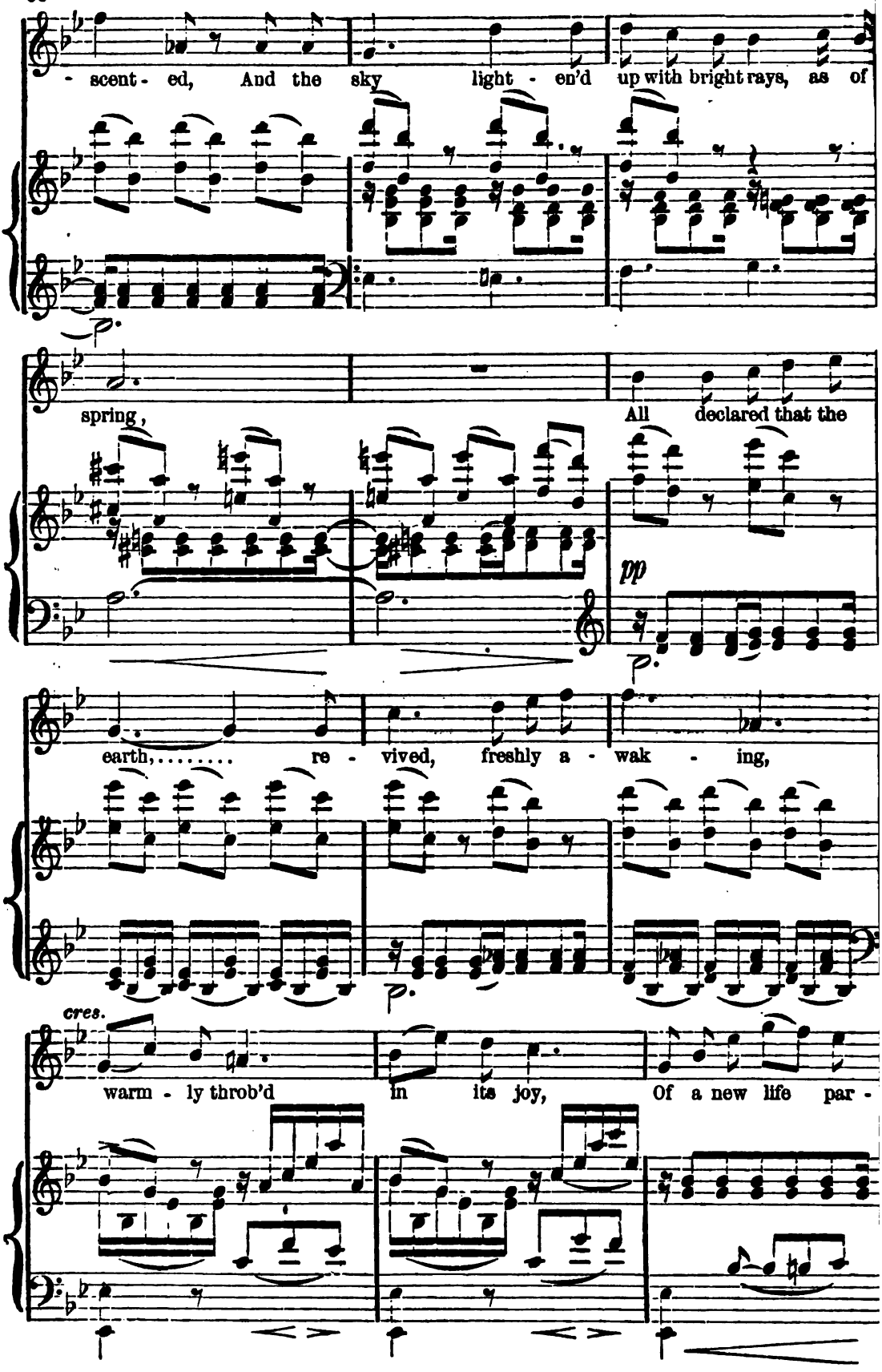

Allegretto. (108 = ♩)
Sop. Solo.
Then did No - ah, in haste, the ark win - dow un-
- clos - ing,
cres.

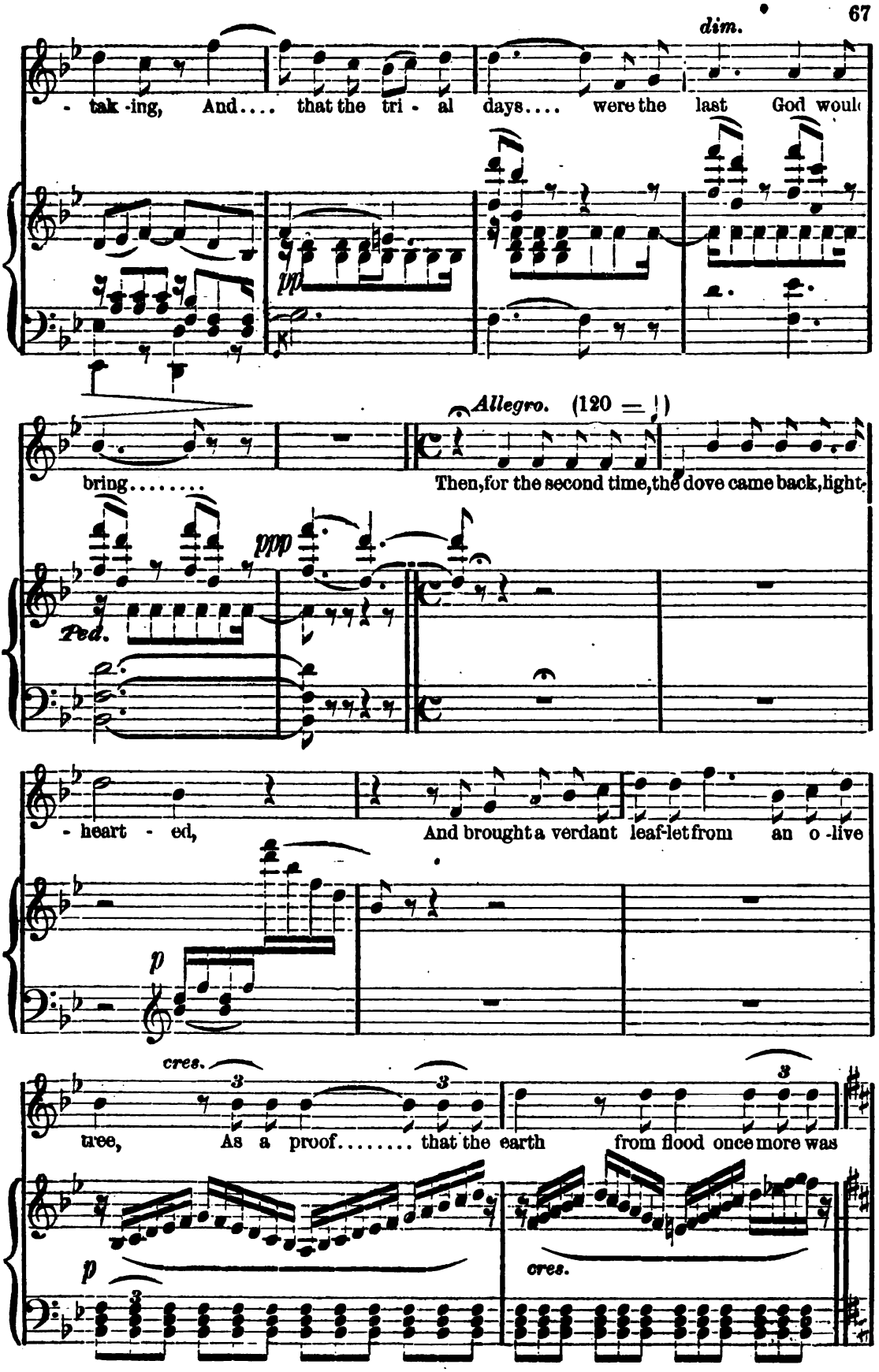

cres.
Send a ra - ven a - broad, That flew with - out re -
dim.
- pos - ing, But returned nev-er -more.
mf
rit.
Then sent he forth a dove, thro' all the waste do - min - ions ;

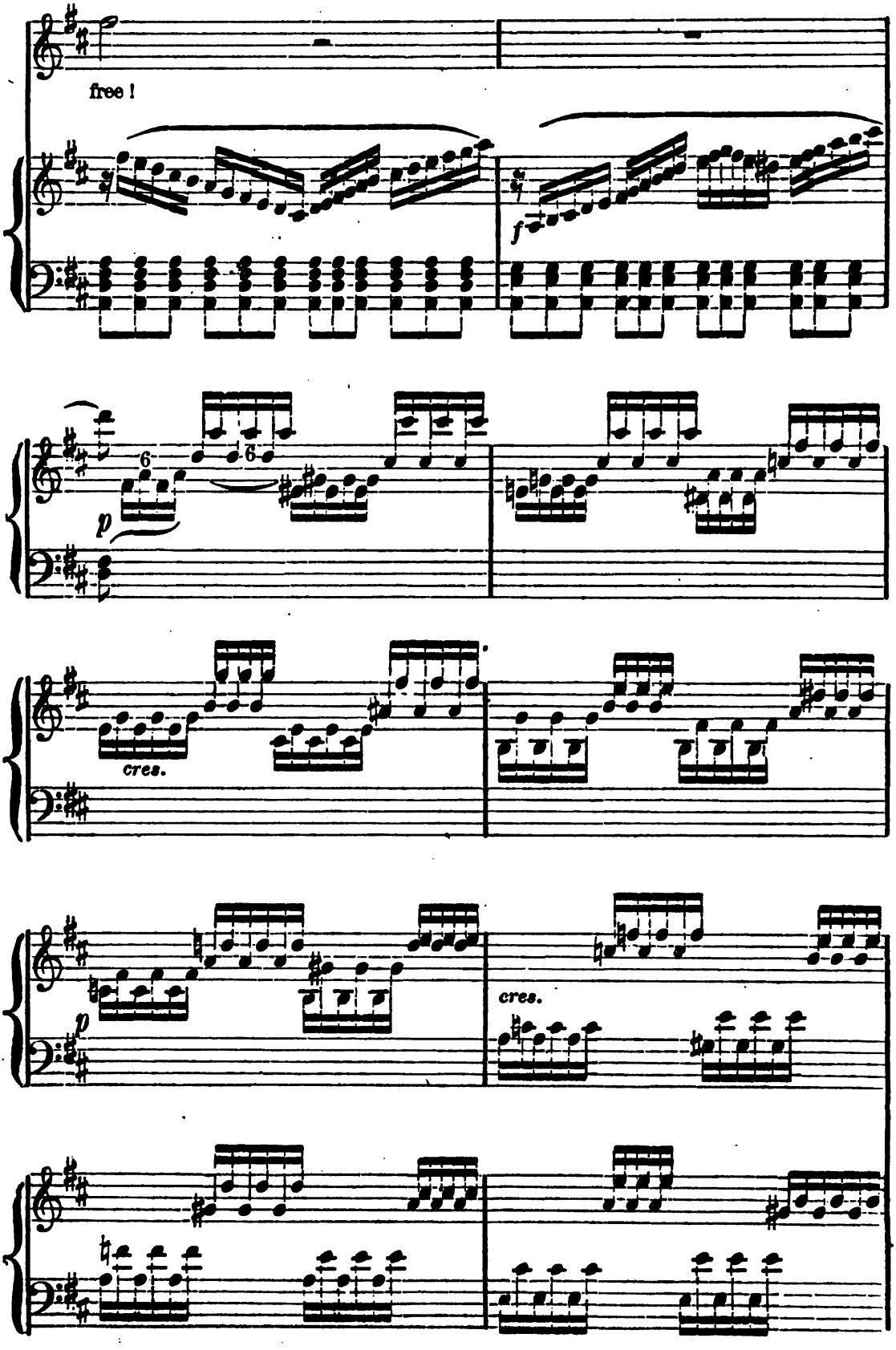

Andantino. (76= ♩)
pp
6
Recit.
The dove no shelter found, nor rest for her tired pinions,
pp
Allo. moderato. (84= ♩)
And, from this first long flight did she return at night.....

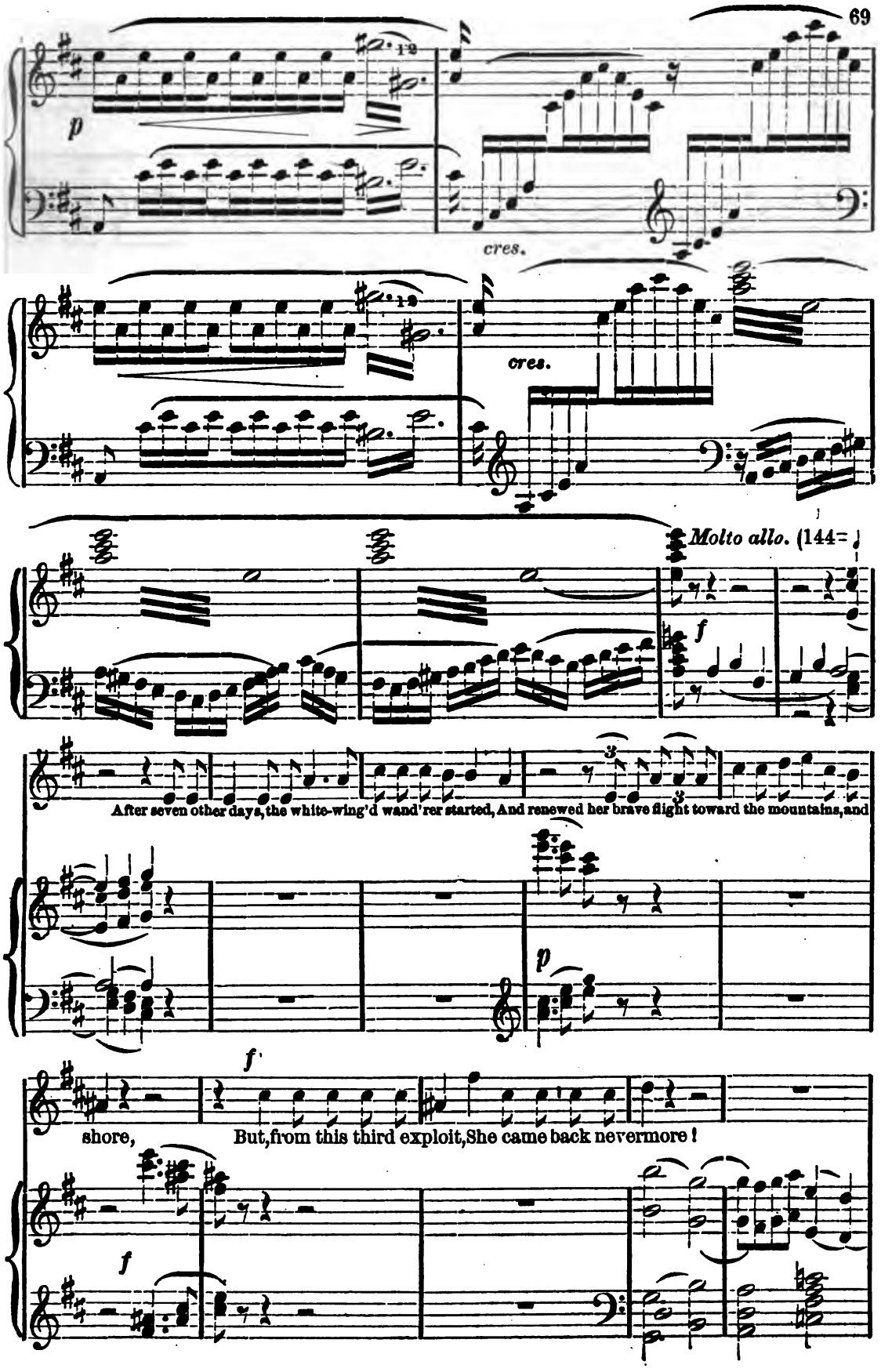

sempre una corda.
leggierissimo.
Seven days pass'd by, and then once more forth she de - part-ed.
cres.
f

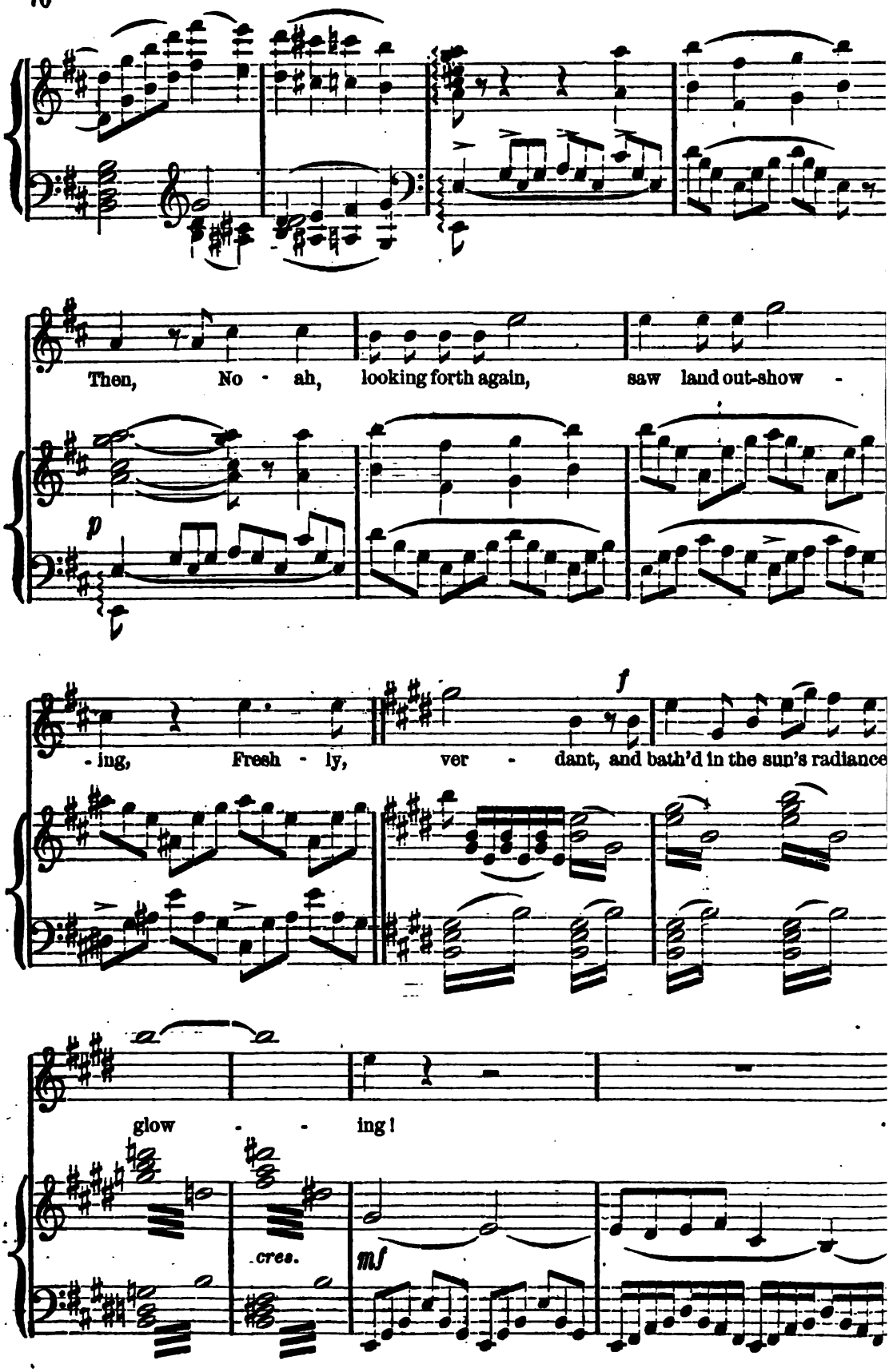

ad lib.
Now, less timid-ly, up thro' the sky she took
dim.
p
Allegretto.
flight.
pp
From o'er.. ..... the rippling waves, came a light breath, sweet-

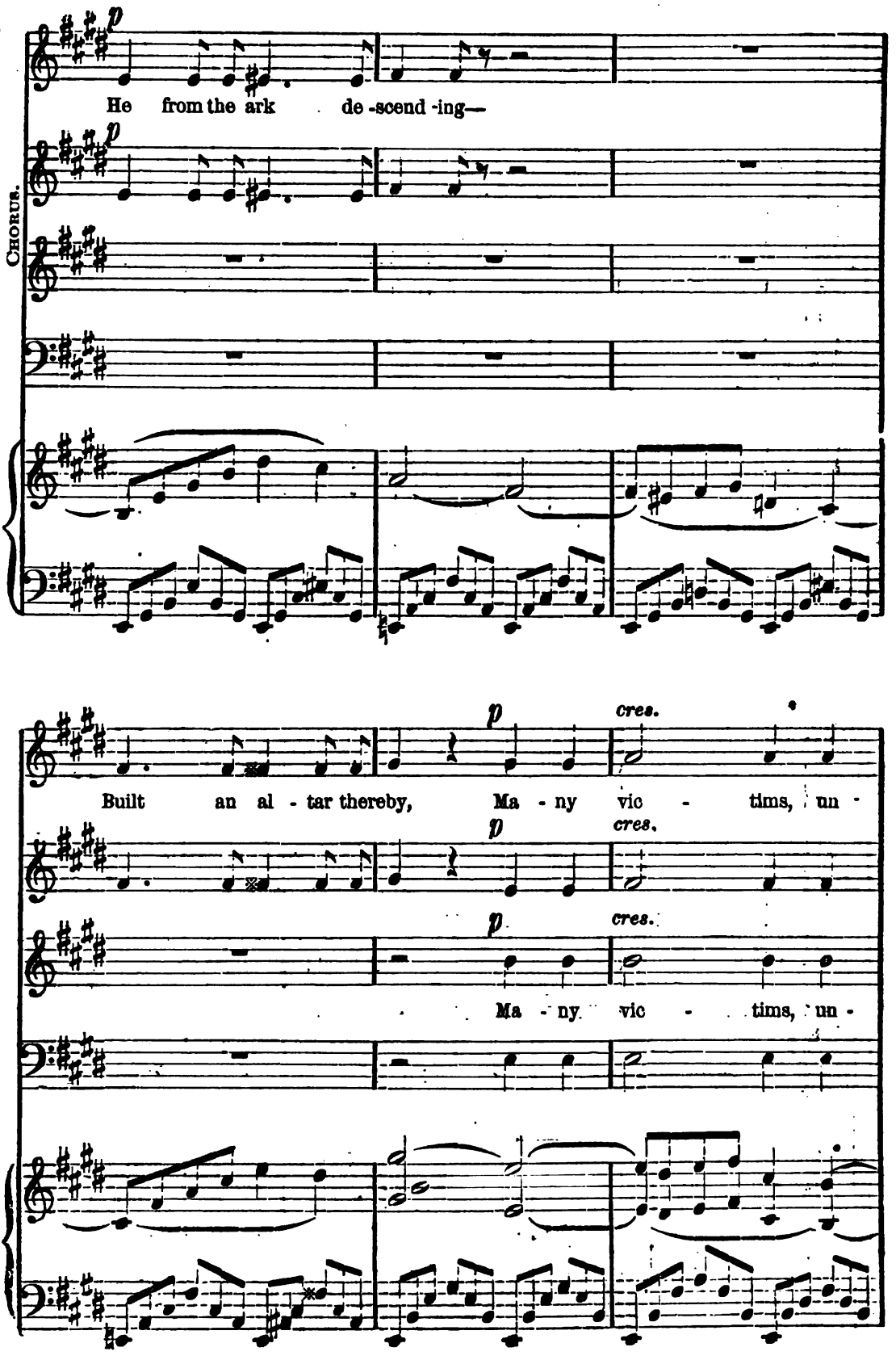

- scent - ed, And the sky light - en'd up with bright rays, as of
spring, All declared that the
pp
earth, re - vived, freshly a - wak - ing,
cres.
warm - ly throb'd in its joy, Of a new life par -

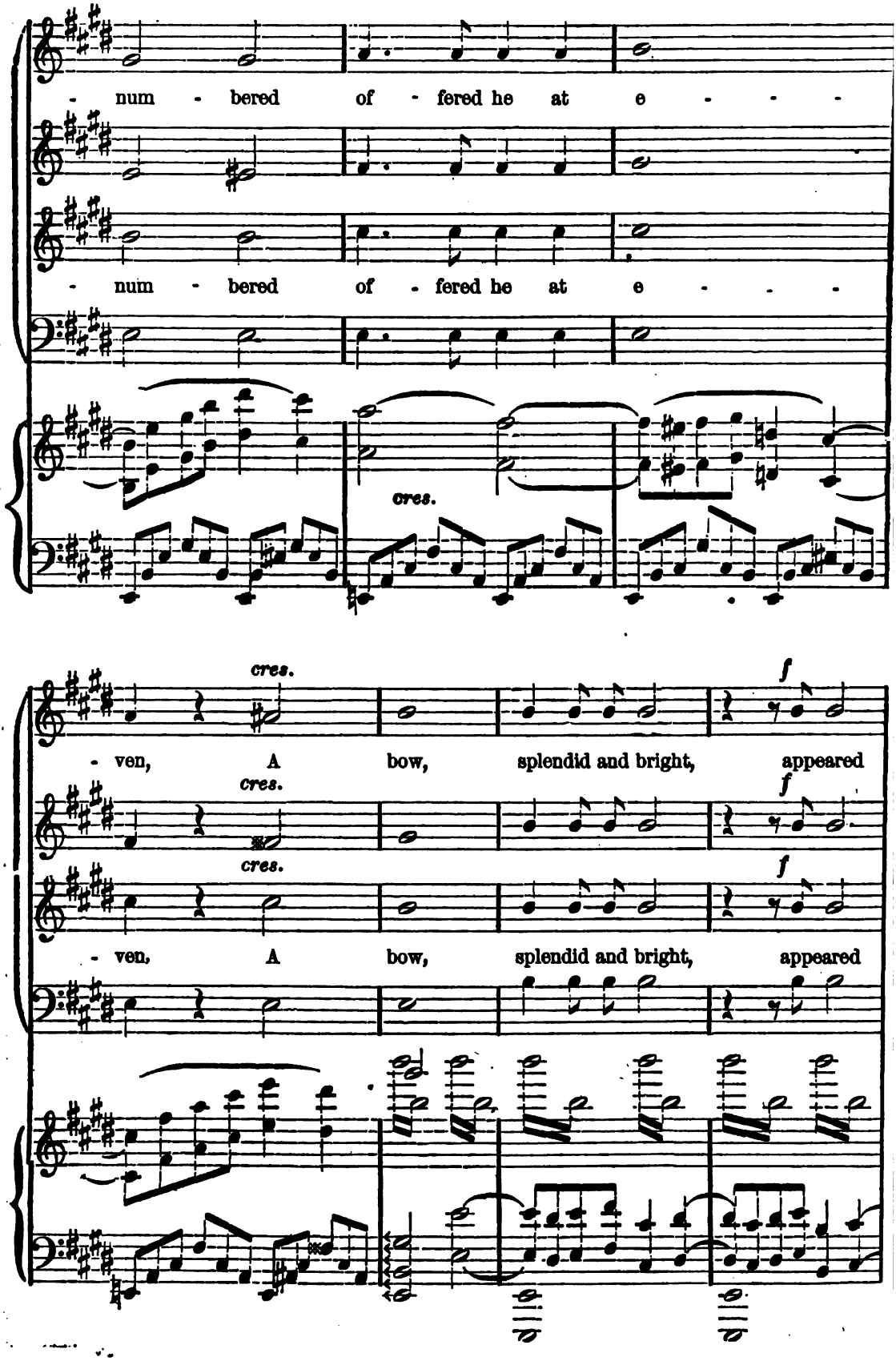

dim.
- tak -ing, And.... that the tri - al days.... were the last God woul
pp
Allegro. (120 =)
bring.....
Then, for the second time, the dove came back, light-
ppp
Ped.
- heart - ed,
And brought a verdant leaf-let from an o -live
p
cres.
3
3
3
tree, As a proof..... that the earth from flood once more was
p
cres.

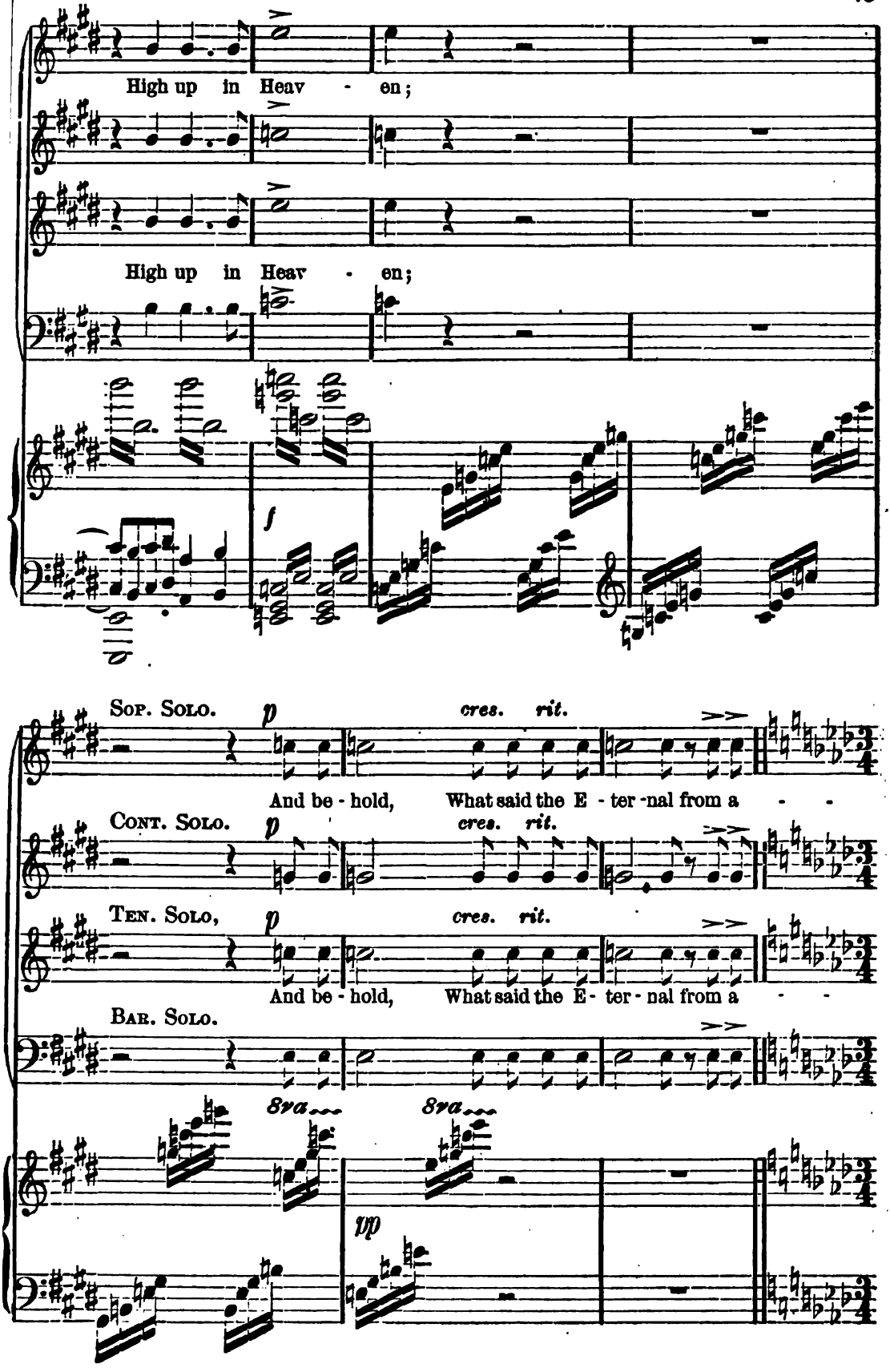

free !
f
p
6
6
cres.
p
cres.

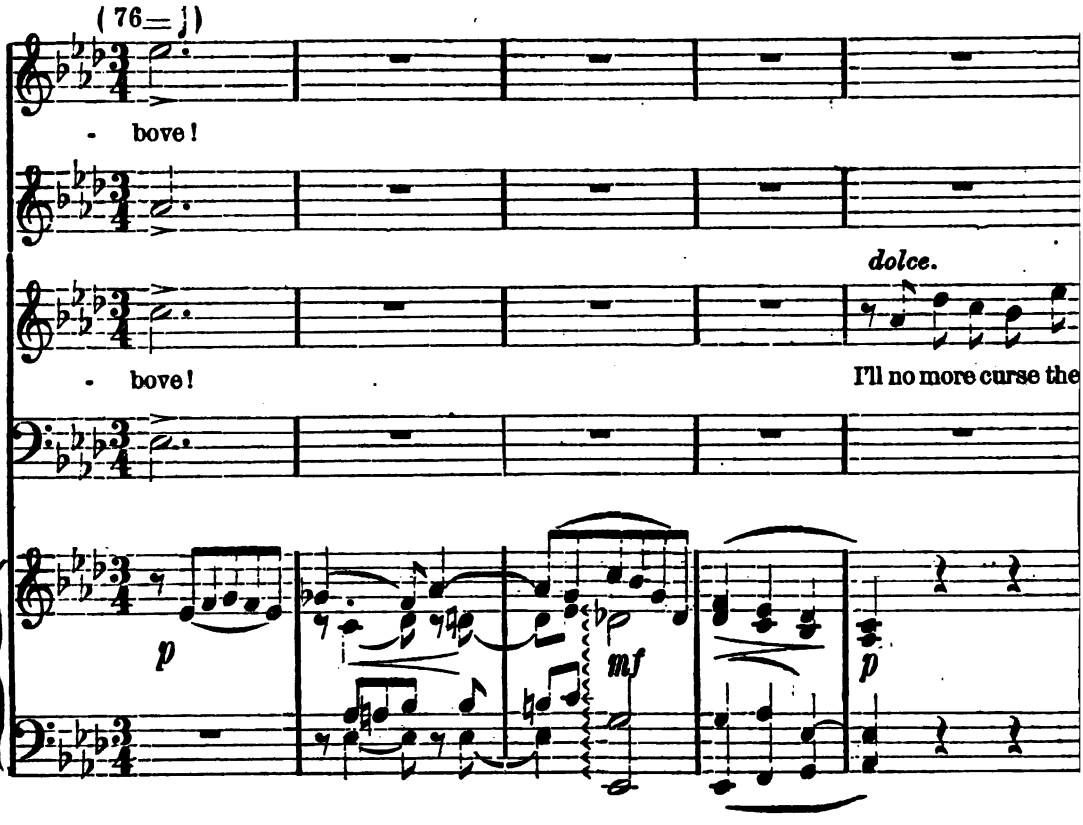

p
cres.
cres.
Molto allo. (144=
f
After seven other days, the white-wing'd wand'rer started, And renewed her brave flight toward the mountains, and
p
f
shore,
But, from this third exploit, She came back nevermore!
f

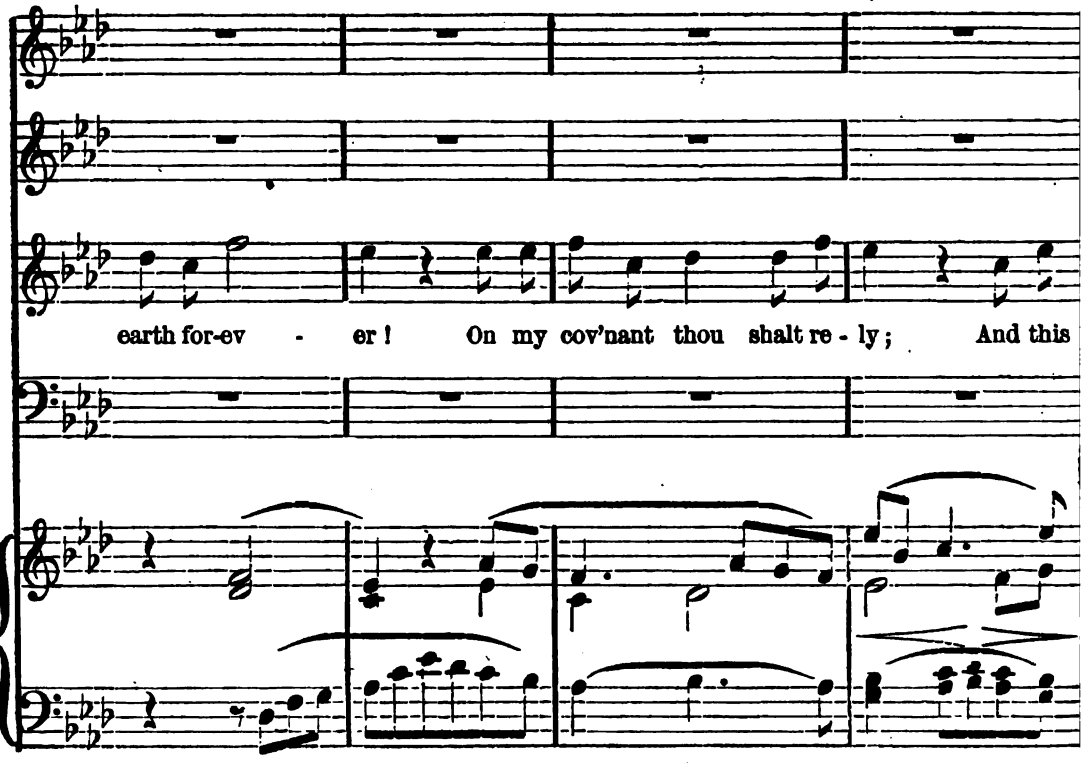

Then, No - ah, looking forth again, saw land out-show -
p
- ing, Fresh - ly, ver - dant, and bath'd in the sun's radiance
f
glow - - ing!
cres.
mf

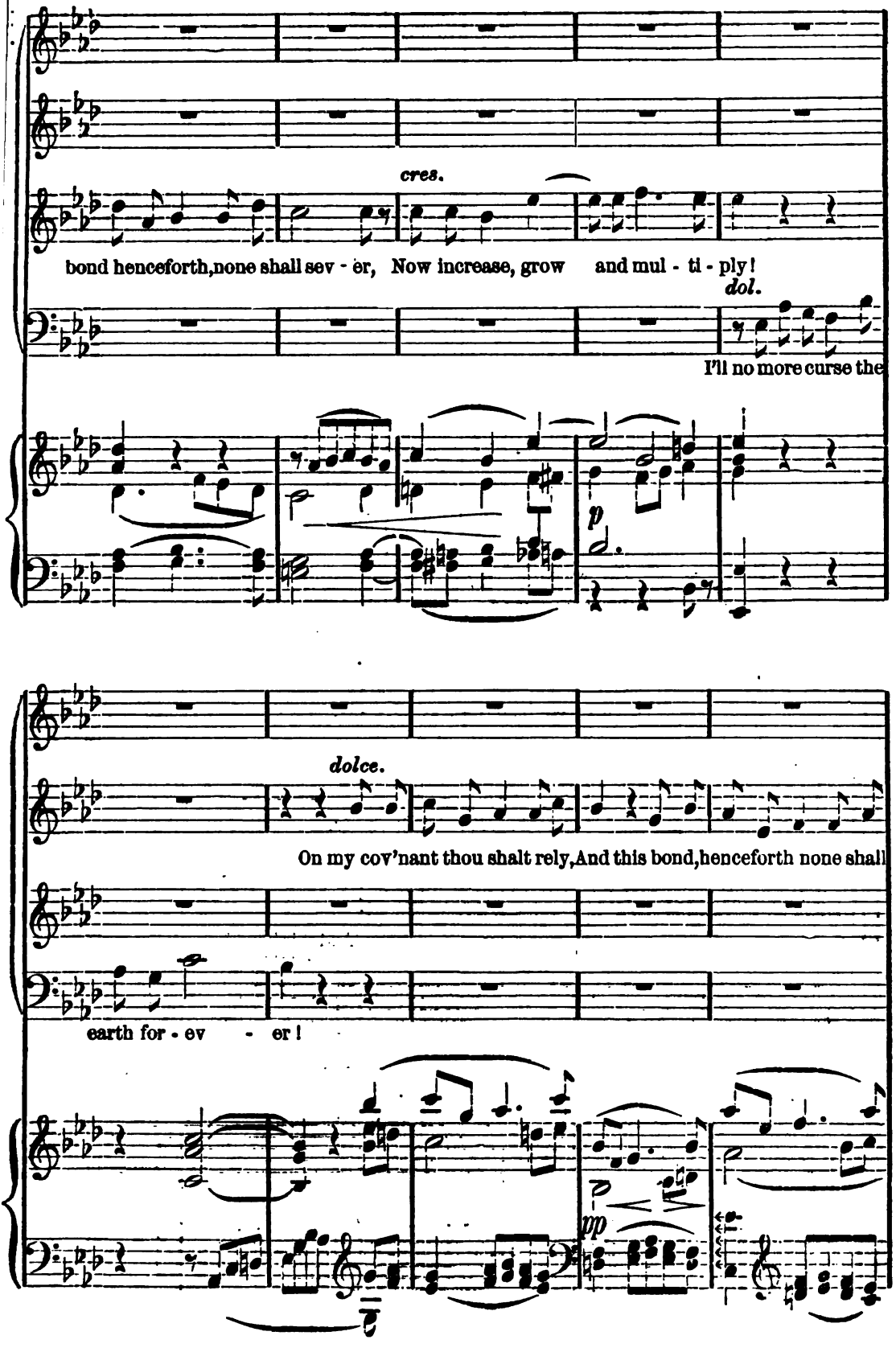

Chorus.
p
He from the ark de-scend-ing—
p
Built an al-tar thereby,
p
cres.
Ma-ny vic-tims, un-
p
cres.
p
cres.
Ma-ny vic-tims, un-

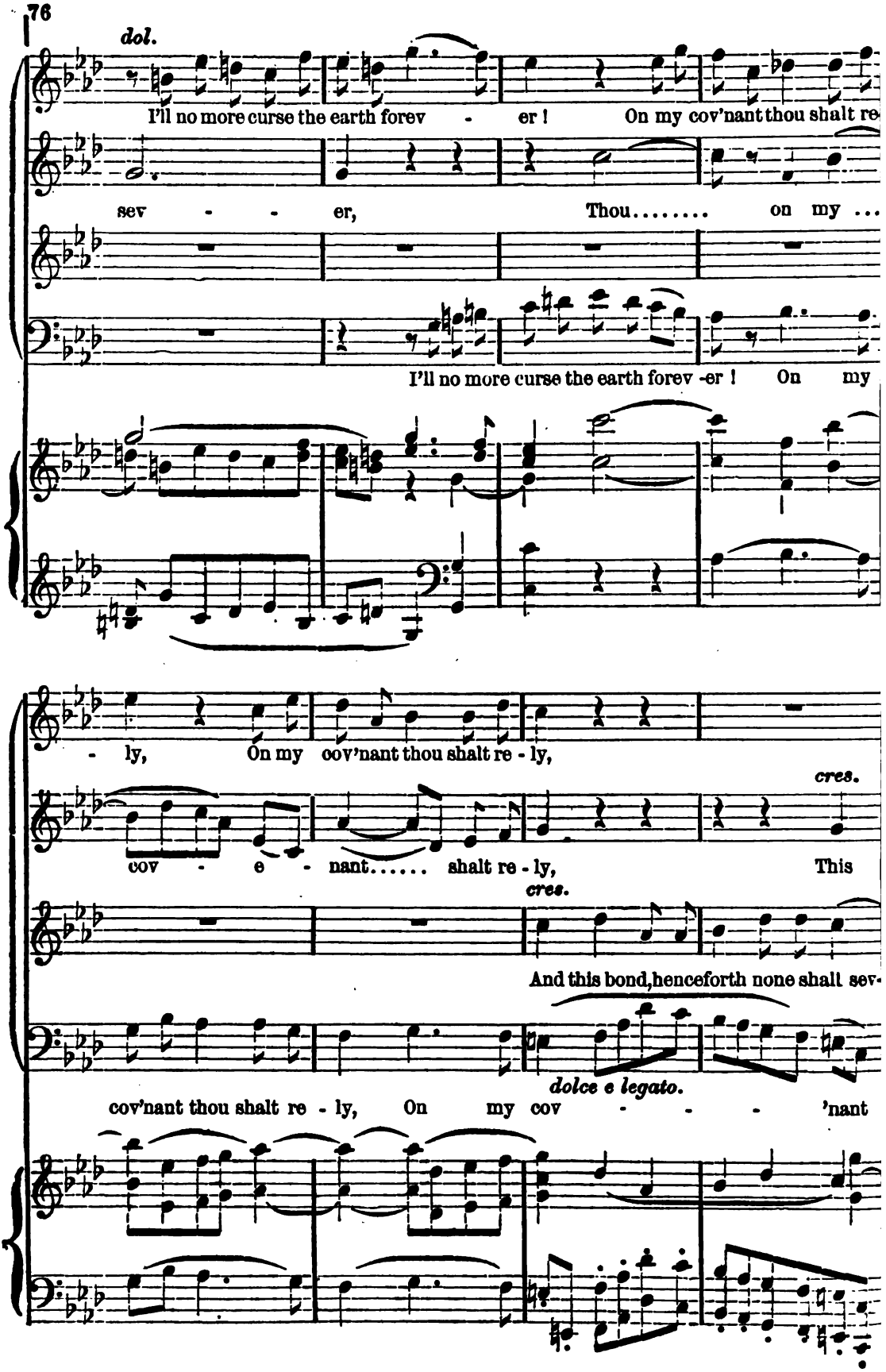

num - bered of - fered he at e - - -
num - bered of - fered he at e - - -
cres.
cres.
f
- ven, A bow, splendid and bright, appeared
cres.
cres.
f
- ven, A bow, splendid and bright, appeared

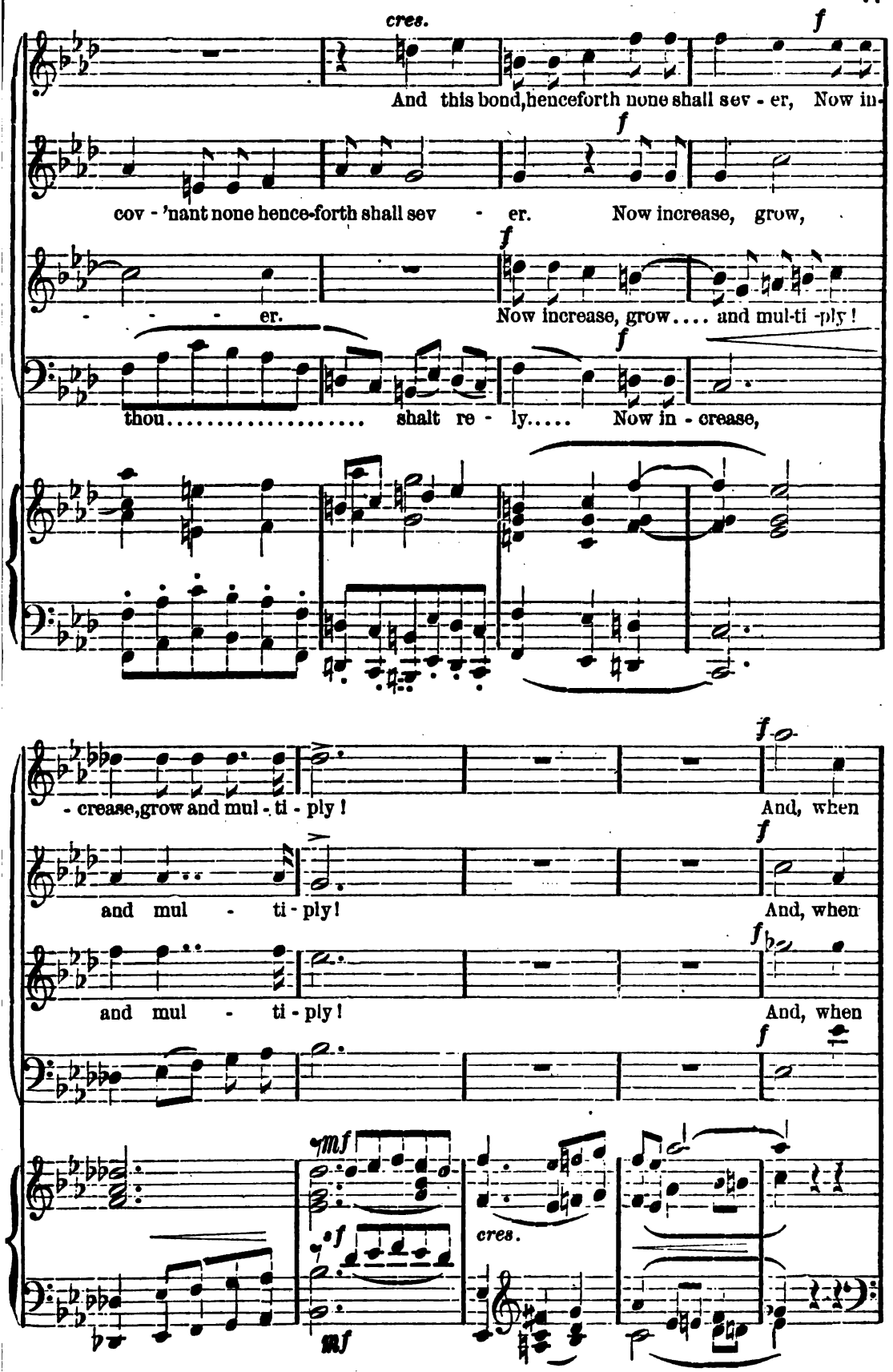

High up in Heav - en;
High up in Heav - en;
f
Sop. Solo.
p
cres. rit.
And be - hold, What said the E - ter - nal from a - -
Cont. Solo.
p
cres. rit.
Ten. Solo,
p
cres. rit.
And be - hold, What said the E - ter - nal from a - -
Bar. Solo.
8va
8va
pp

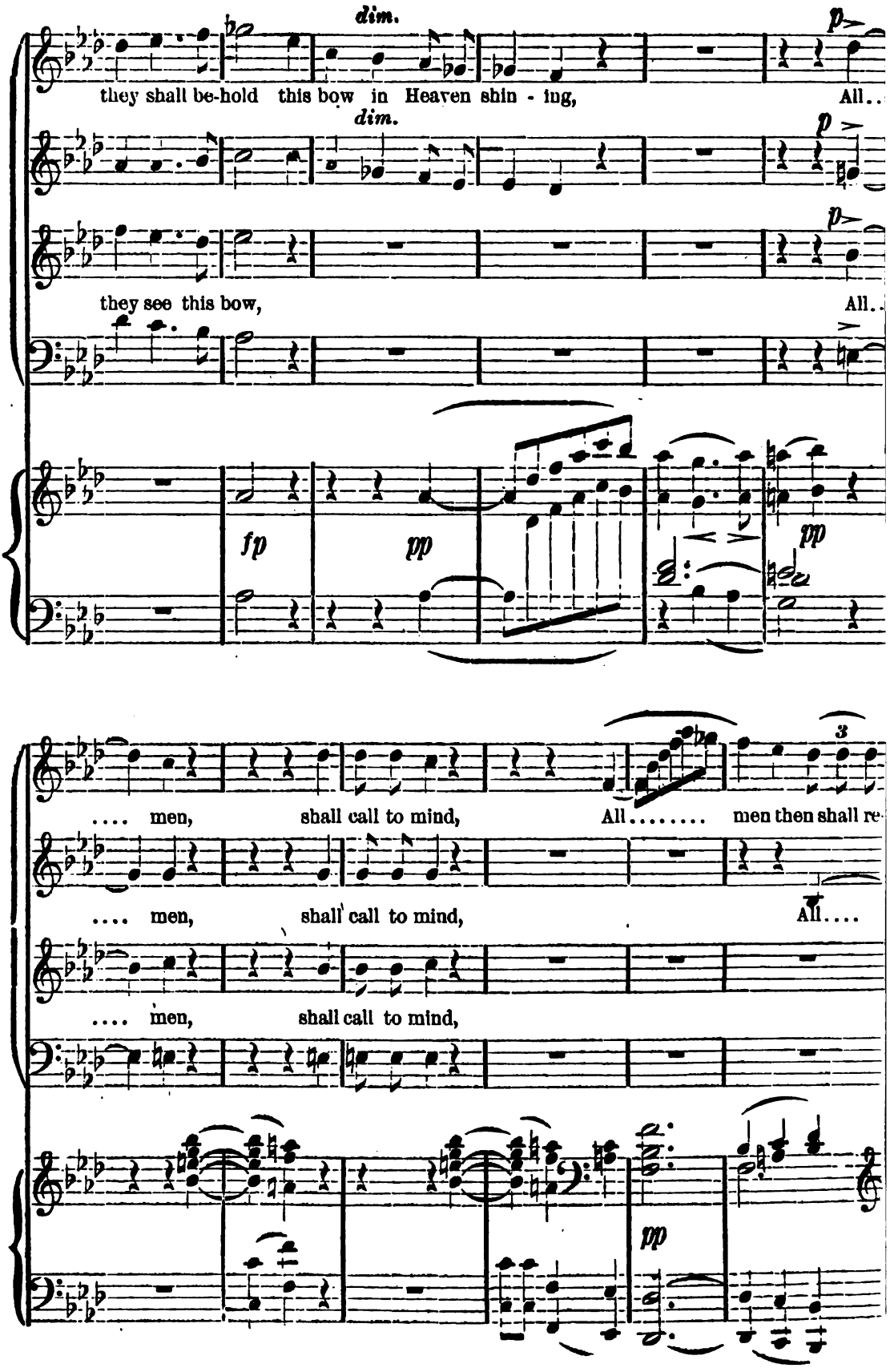

(76 =)
- bove!
- bove!
dolce.
I'll no more curse the
p
mf
p

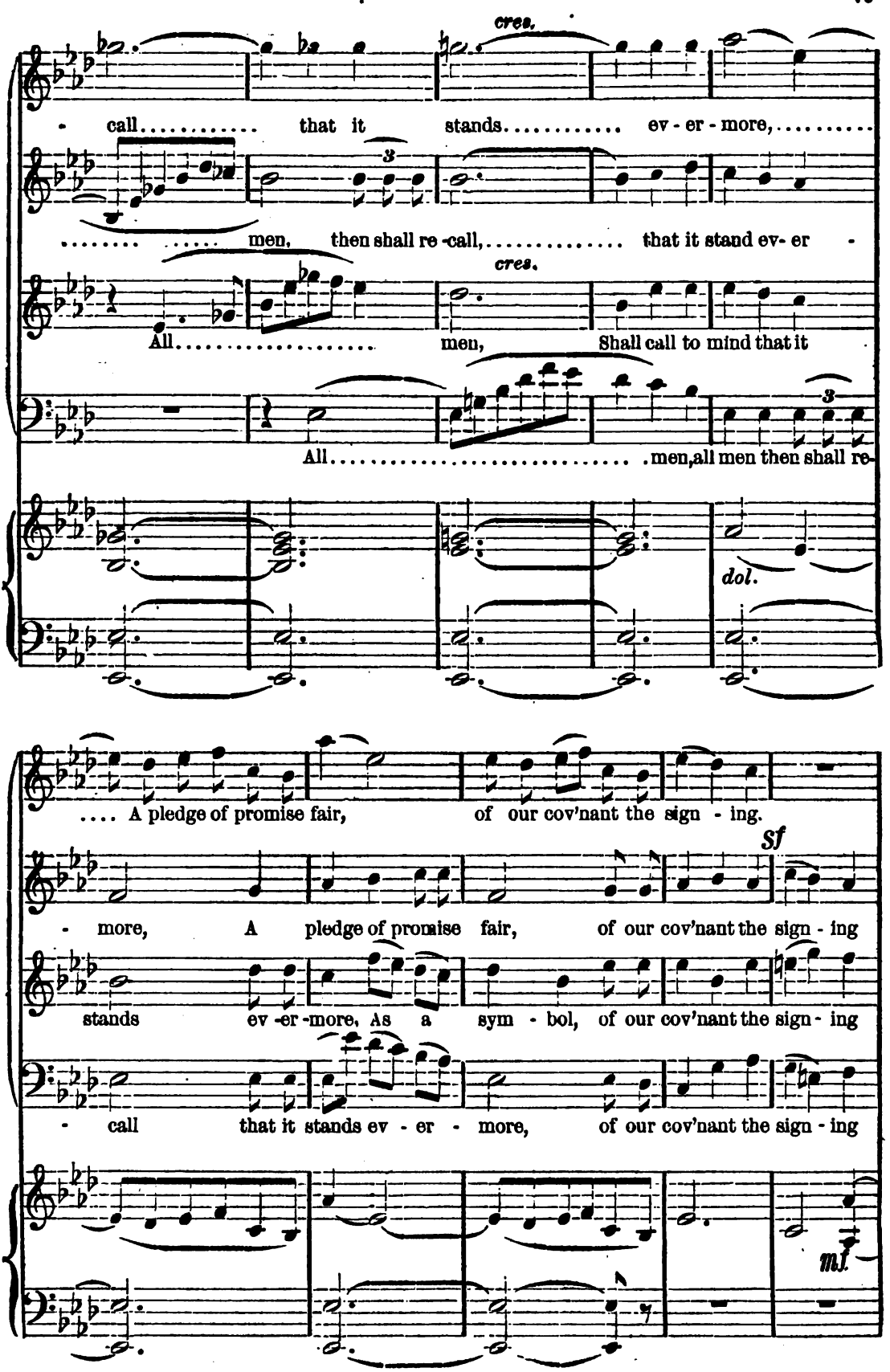

earth for-ev - er! On my cov'nant thou shalt re - ly; And this

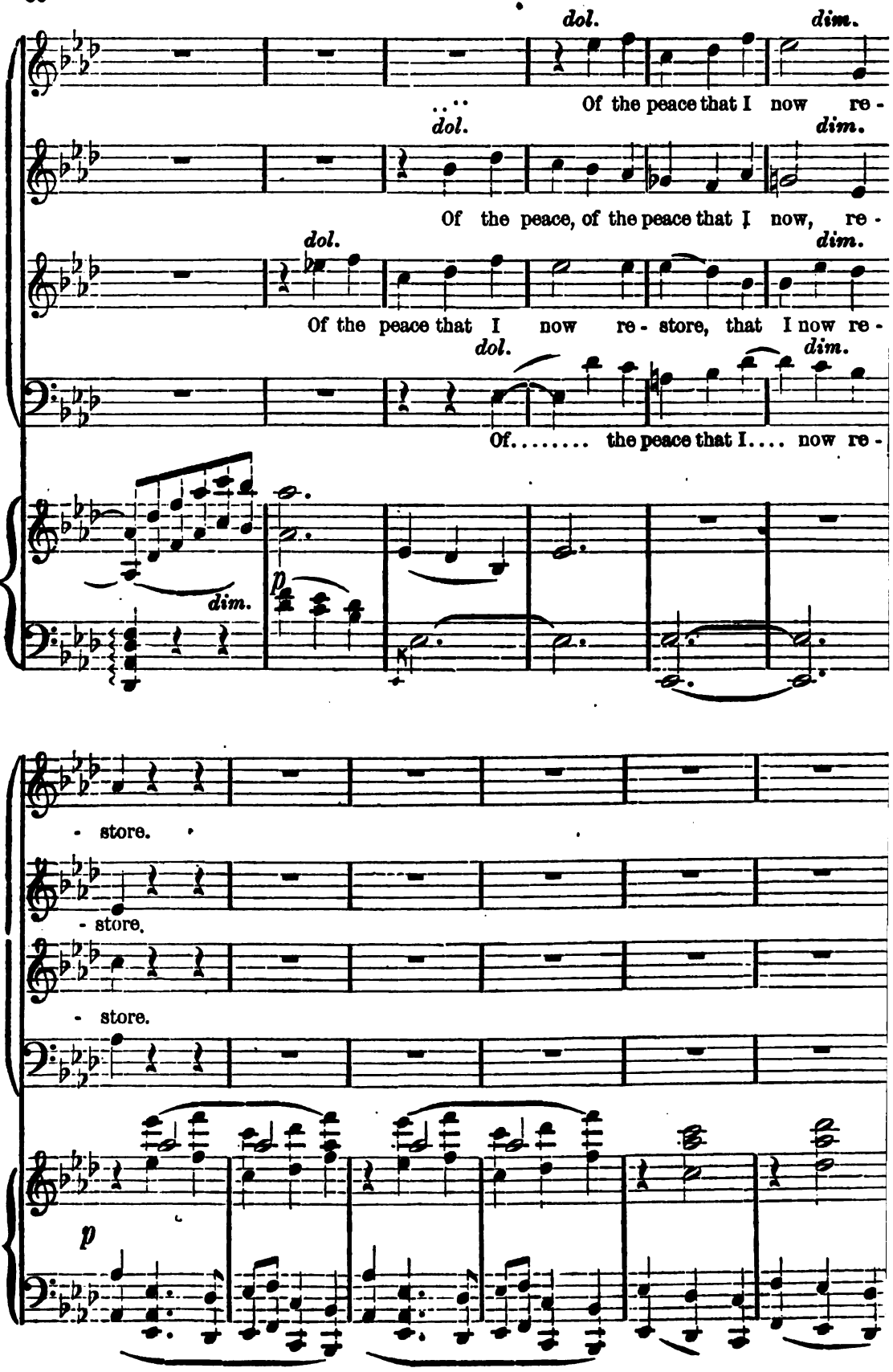

cres.
bond henceforth, none shall sev - er, Now increase, grow and mul - ti - ply!
dol.
I'll no more curse the
p
dolce.
On my cov'nant thou shalt rely, And this bond, henceforth none shall
earth for - ev - er!
pp

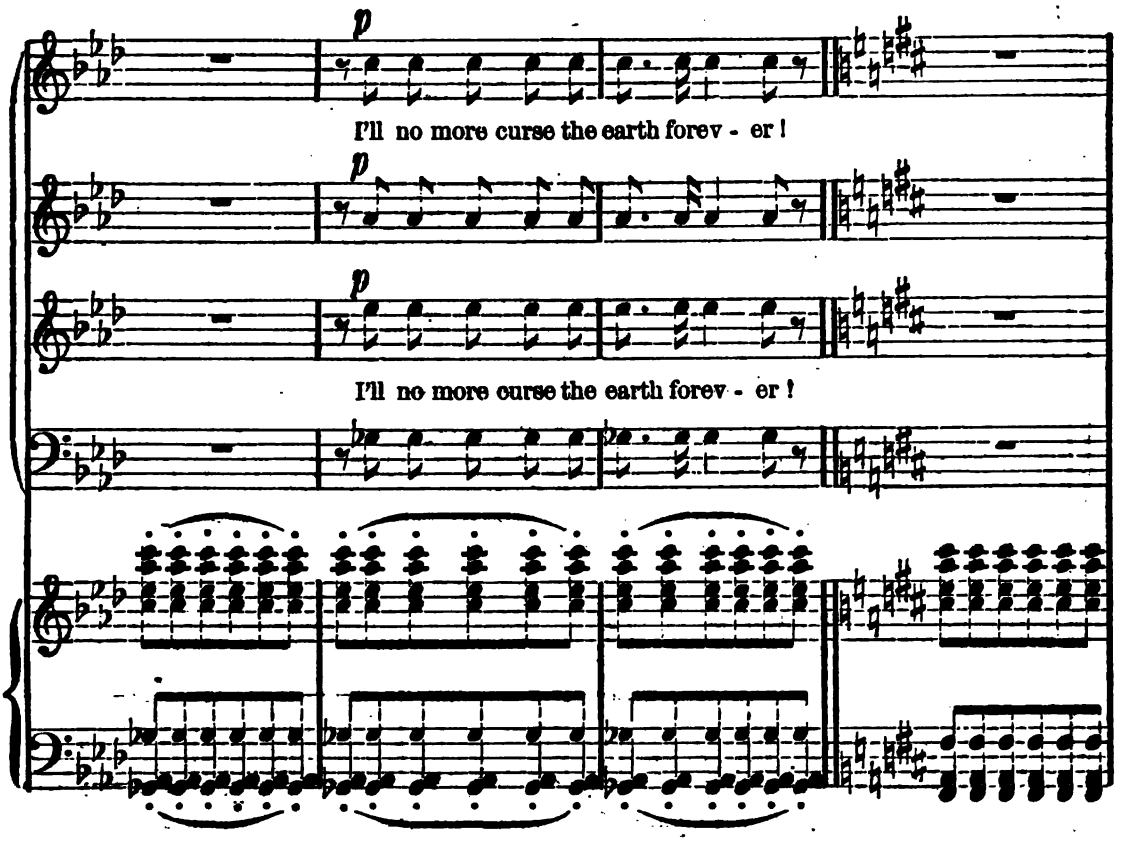

dol.
I'll no more curse the earth forev - er ! On my cov'nant thou shalt re-
sev - - er, Thou..... on my ...
I'll no more curse the earth forev -er ! On my
- ly, On my cov'nant thou shalt re - ly,
cres.
cov - e - nant..... shalt re - ly, This
cres.
And this bond, henceforth none shall sev-
dolce e legato.
cov'nant thou shalt re - ly, On my cov - - - 'nant

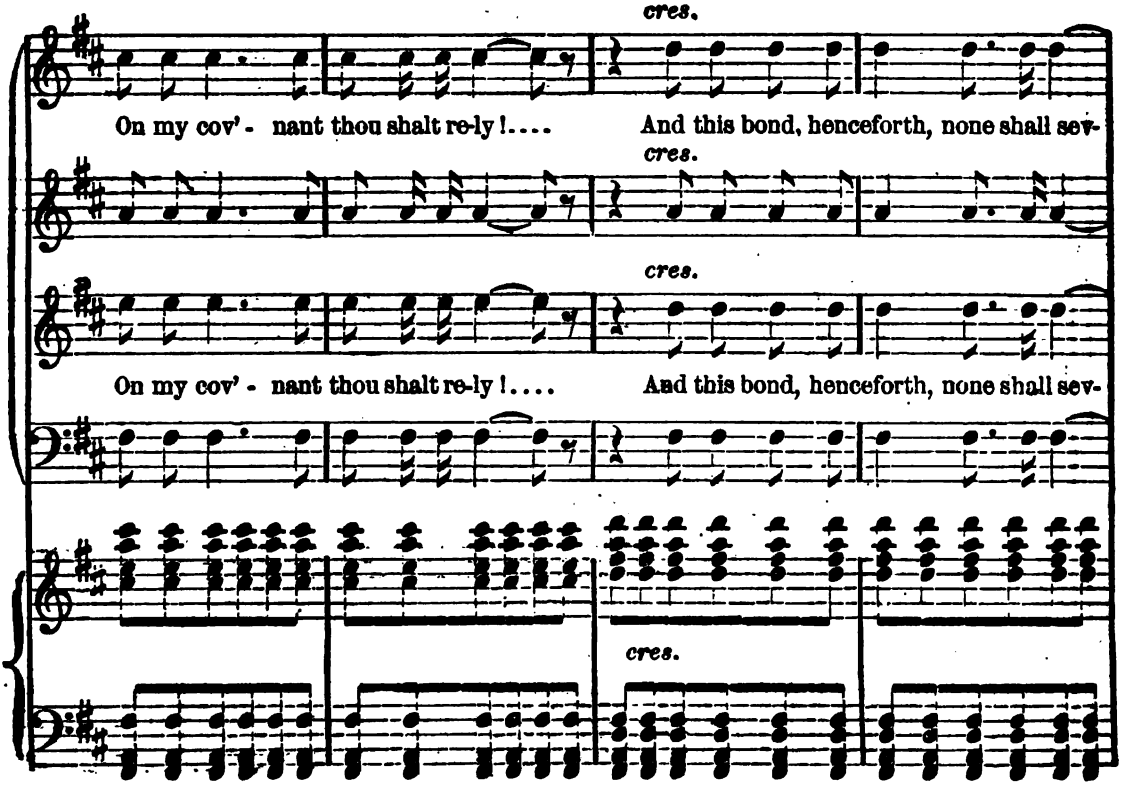

cres.
f
And this bond, henceforth none shall sev - er, Now in-
cov - 'nant none hence-forth shall sev - er. Now increase, grow,
er.
Now increase, grow.... and mul-ti -ply!
thou..... shalt re - ly..... Now in - crease,
- crease, grow and mul - ti - ply!
And, when
and mul - ti - ply!
And, when
and mul - ti - ply!
And, when
mf
cres.

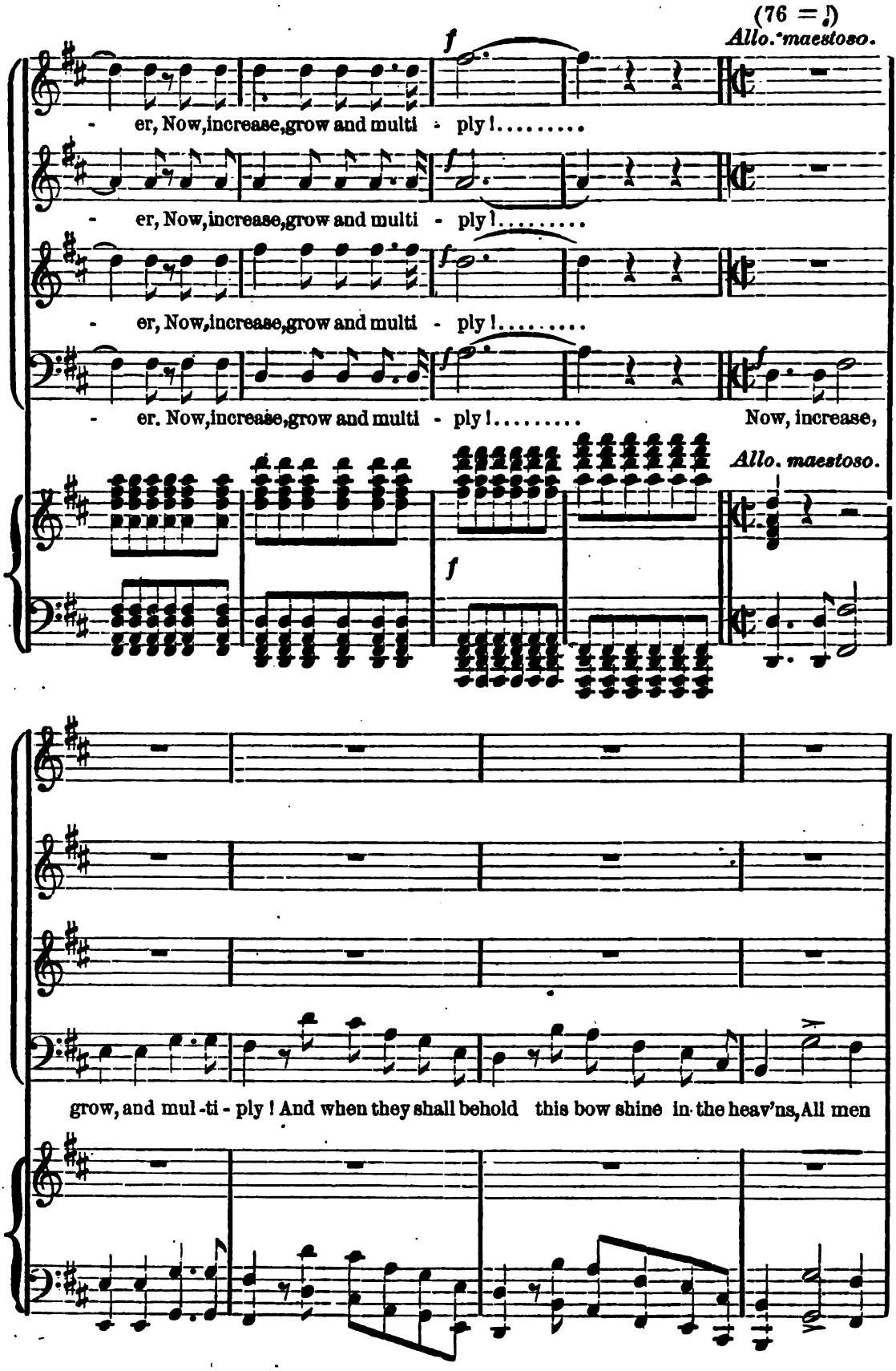

dim.
they shall be-hold this bow in Heaven shin - ing,
All..
dim.
they see this bow,
All..
fp
pp
pp
.... men, shall call to mind,
All..... men then shall re-
.... men, shall call to mind,
All....
.... men, shall call to mind,
pp

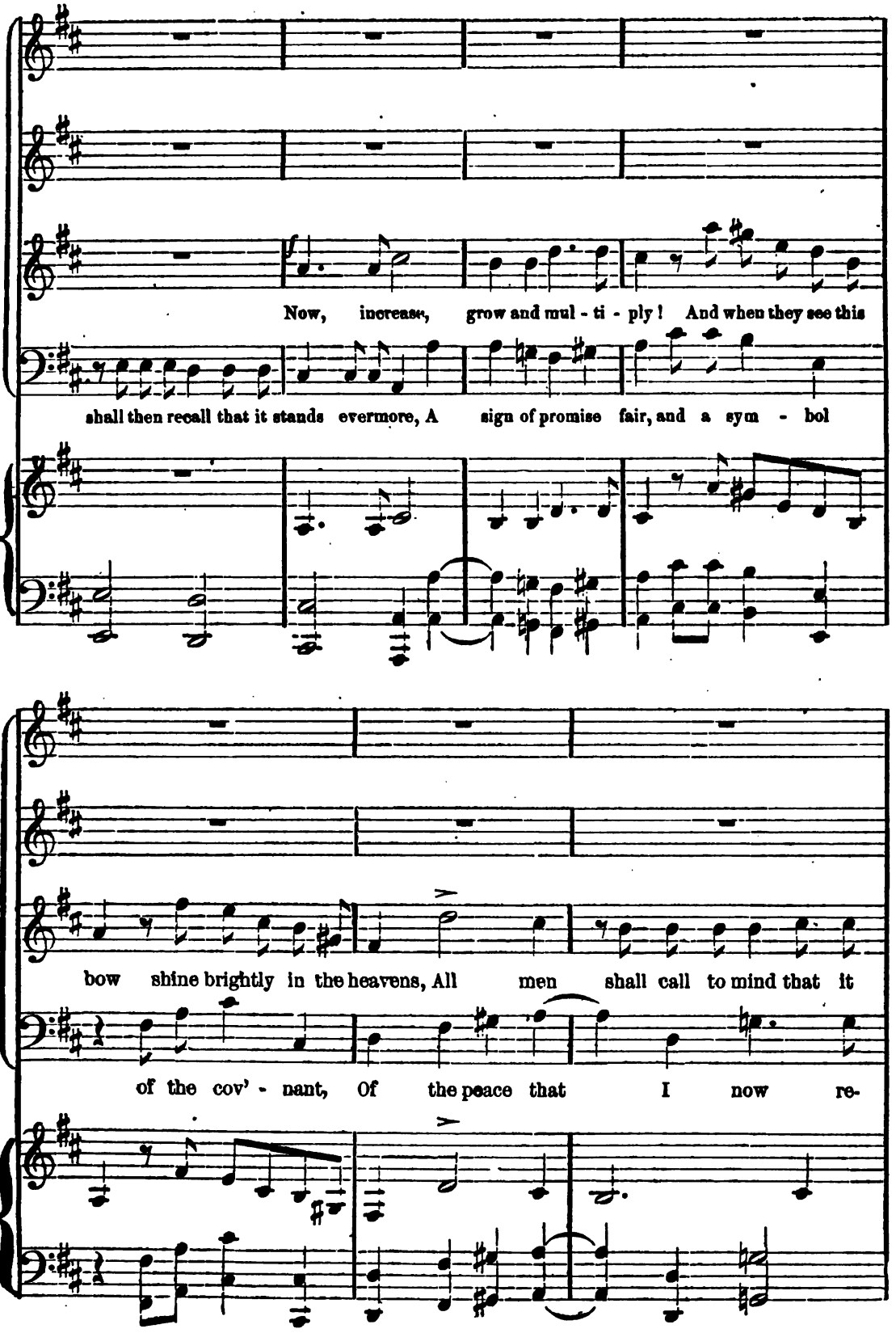

cres.
call..... that it stands..... ev - er - more,.....
men, then shall re-call,..... that it stand ev- er -
cres.
All..... men, Shall call to mind that it
All..... .men,all men then shall re-
dol.
.... A pledge of promise fair, of our cov'nant the sign - ing.
Sf
- more, A pledge of promise fair, of our cov'nant the sign - ing
stands ev -er -more, As a sym - bol, of our cov'nant the sign - ing
- call that it stands ev - er - more, of our cov'nant the sign - ing
mf.

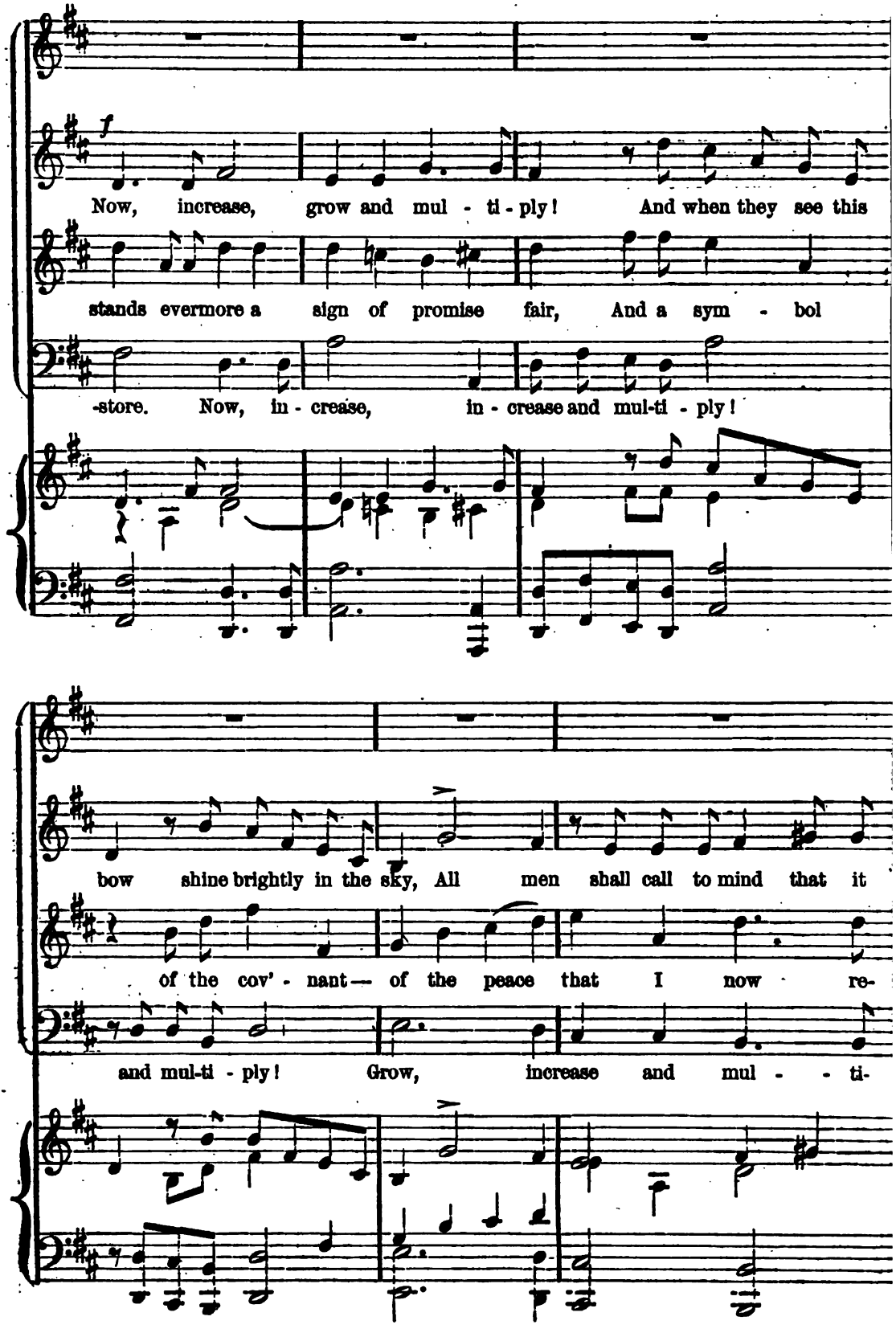

dol.
dim.
Of the peace that I now re -
dol.
dim.
Of the peace, of the peace that I now, re -
dol.
dim.
Of the peace that I now re - store, that I now re -
dol.
dim.
Of..... the peace that I.... now re -
dim.
p
- store.
- store.
- store.
p

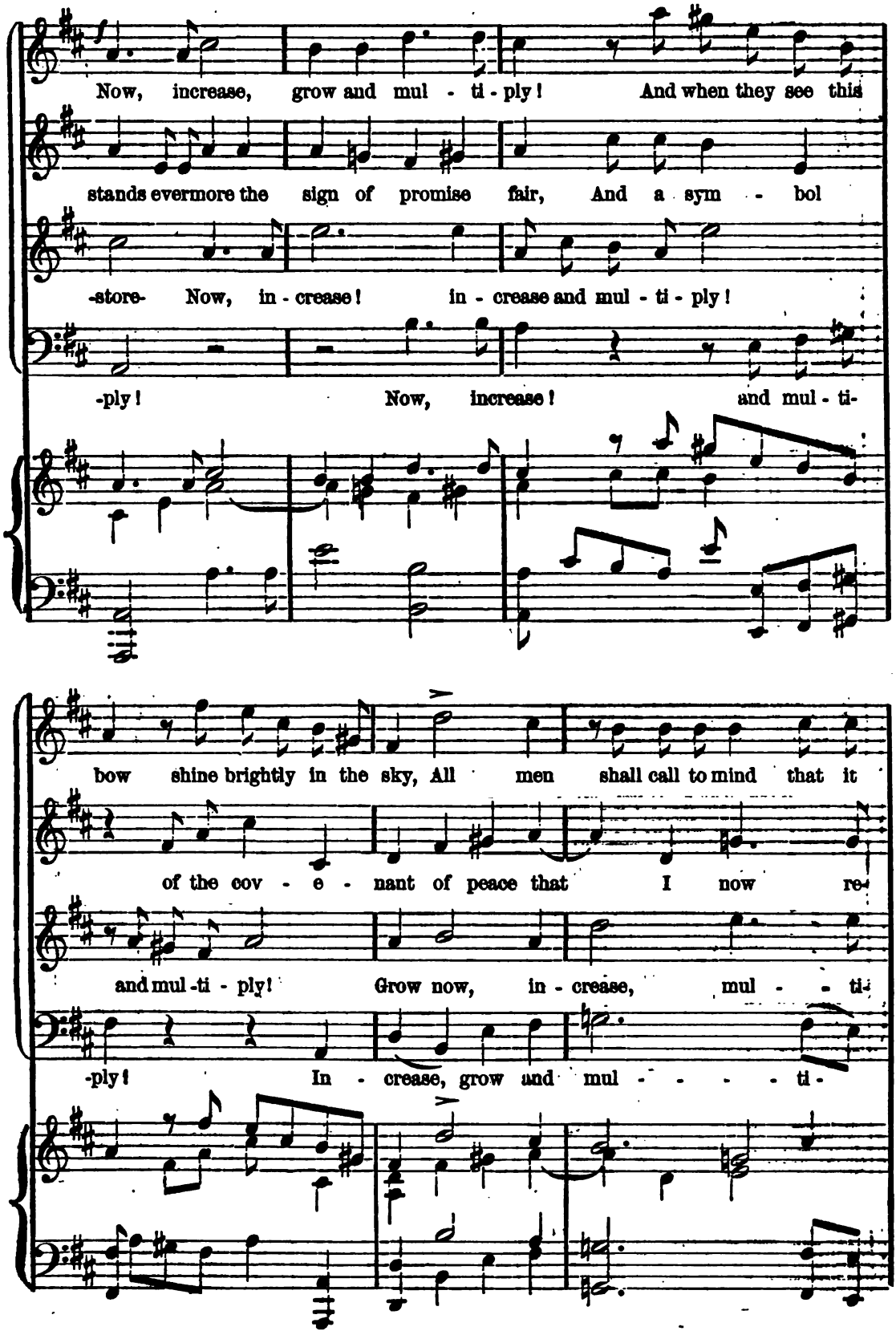

p
I'll no more curse the earth forev - er !
p
p
I'll no more curse the earth forev - er !

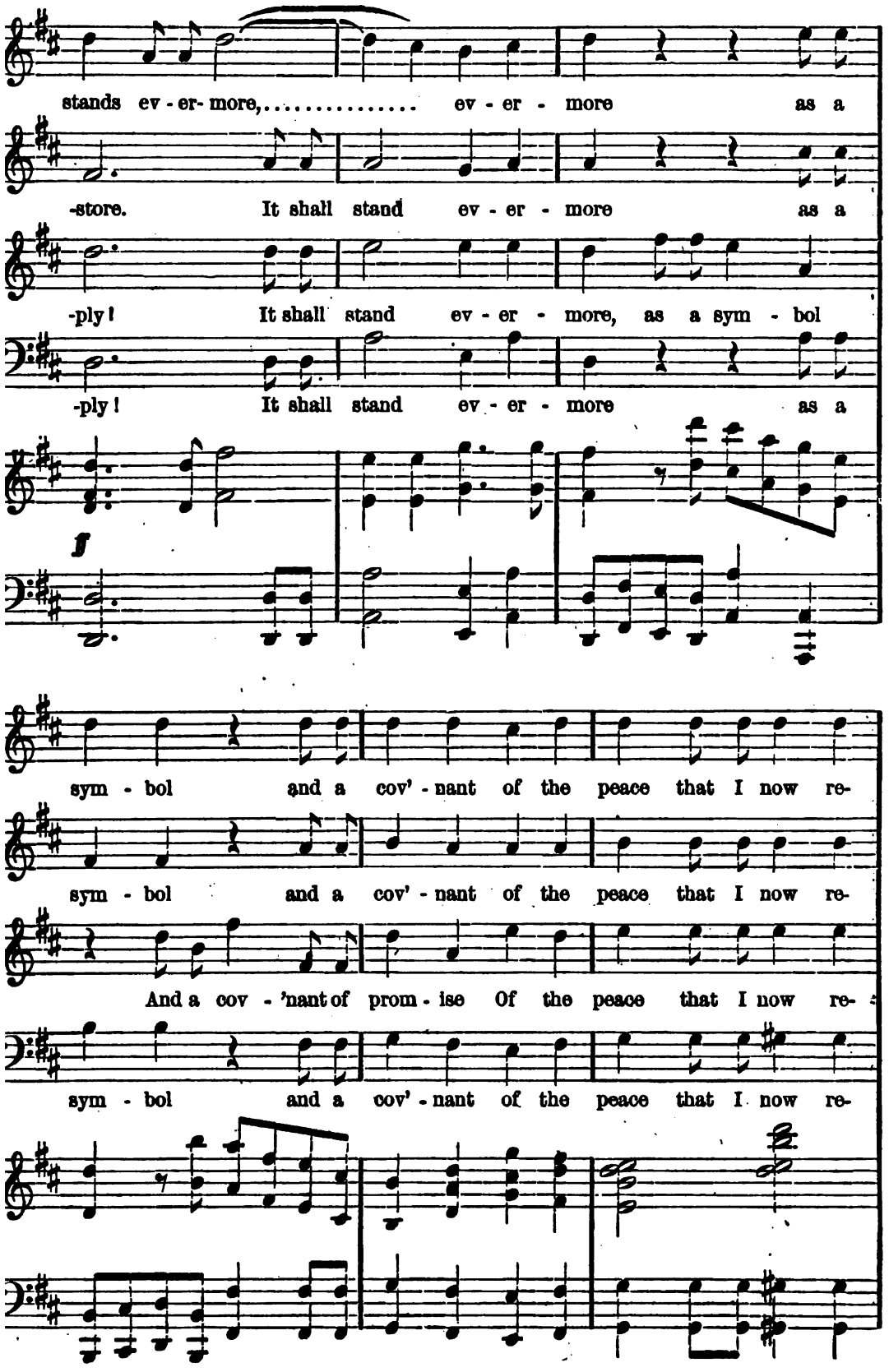

cres.
On my cov' - nant thou shalt re-ly !....
And this bond, henceforth, none shall sev-
cres.
cres.
On my cov' - nant thou shalt re-ly !....
And this bond, henceforth, none shall sev-
cres.

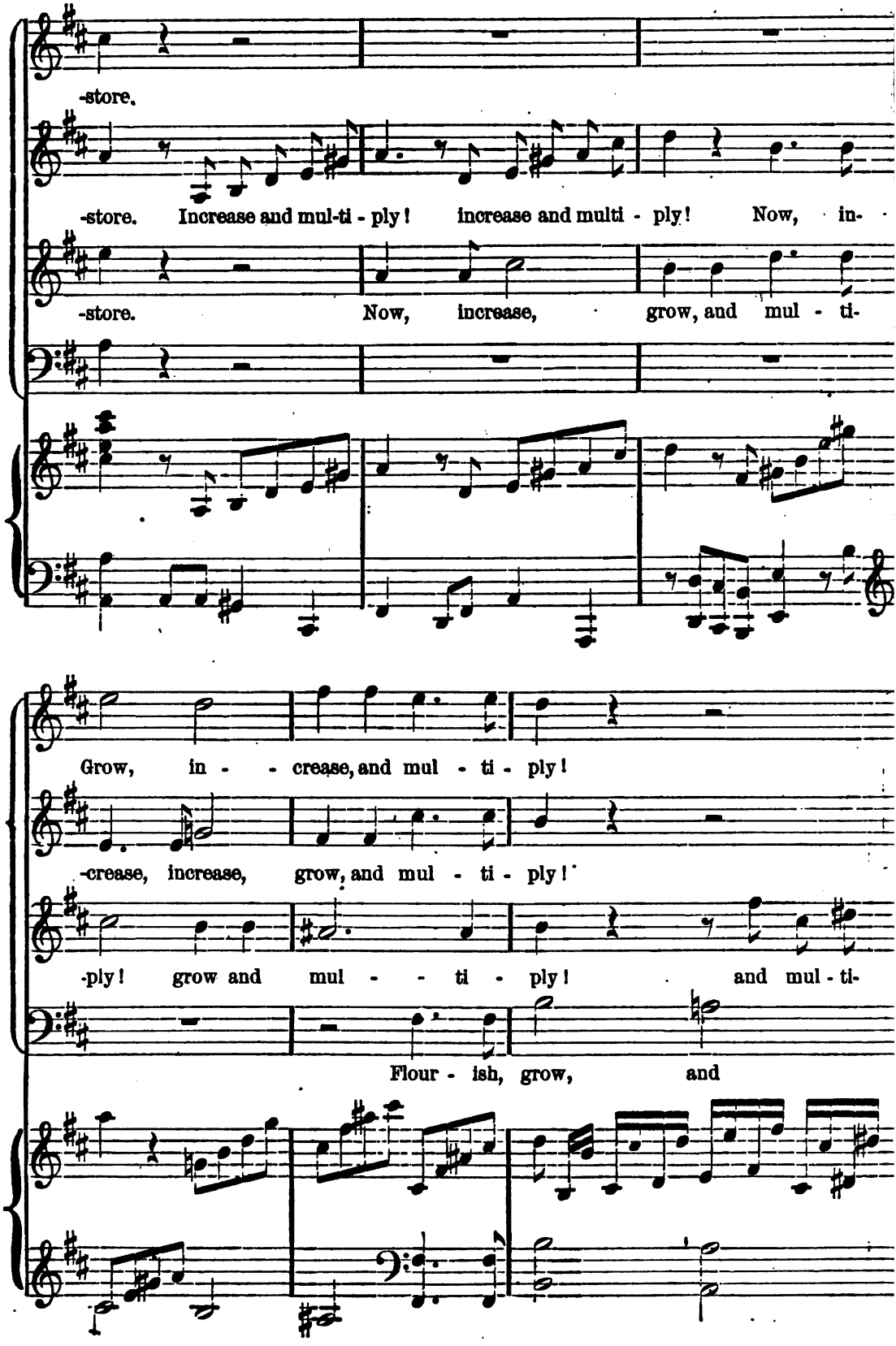

(76 = ♩)
Allo. maestoso.
f
er, Now, increase, grow and multi - ply!.....
er, Now, increase, grow and multi - ply!.....
er, Now, increase, grow and multi - ply!.....
er. Now, increase, grow and multi - ply!.....
Now, increase,
Allo. maestoso.
f
grow, and mul-ti - ply! And when they shall behold this bow shine in the heav'ns, All men

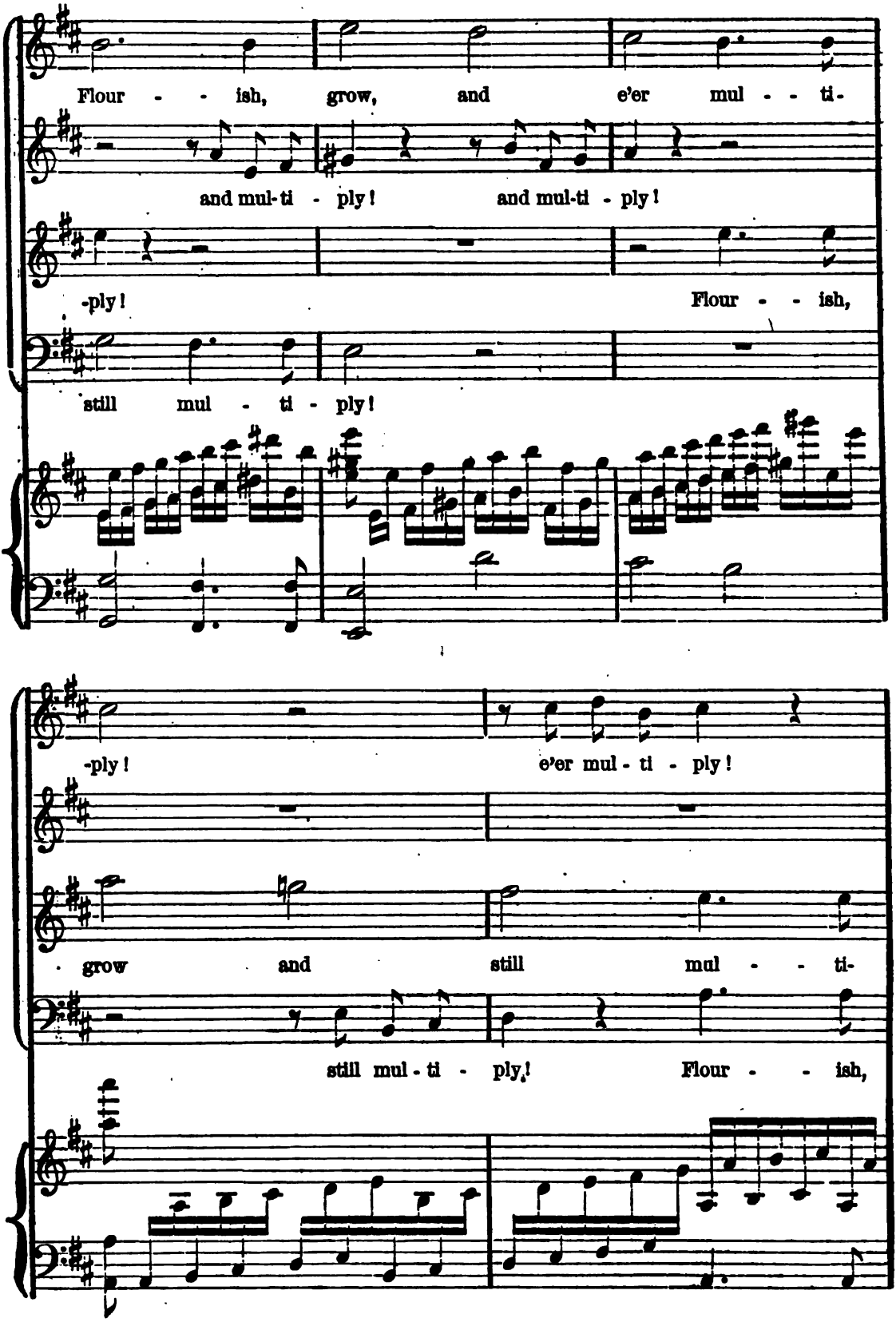

Now, increase, grow and mul - ti - ply! And when they see this
shall then recall that it stands evermore, A sign of promise fair, and a sym - bol
bow shine brightly in the heavens, All men shall call to mind that it
of the cov' - nant, Of the peace that I now re-

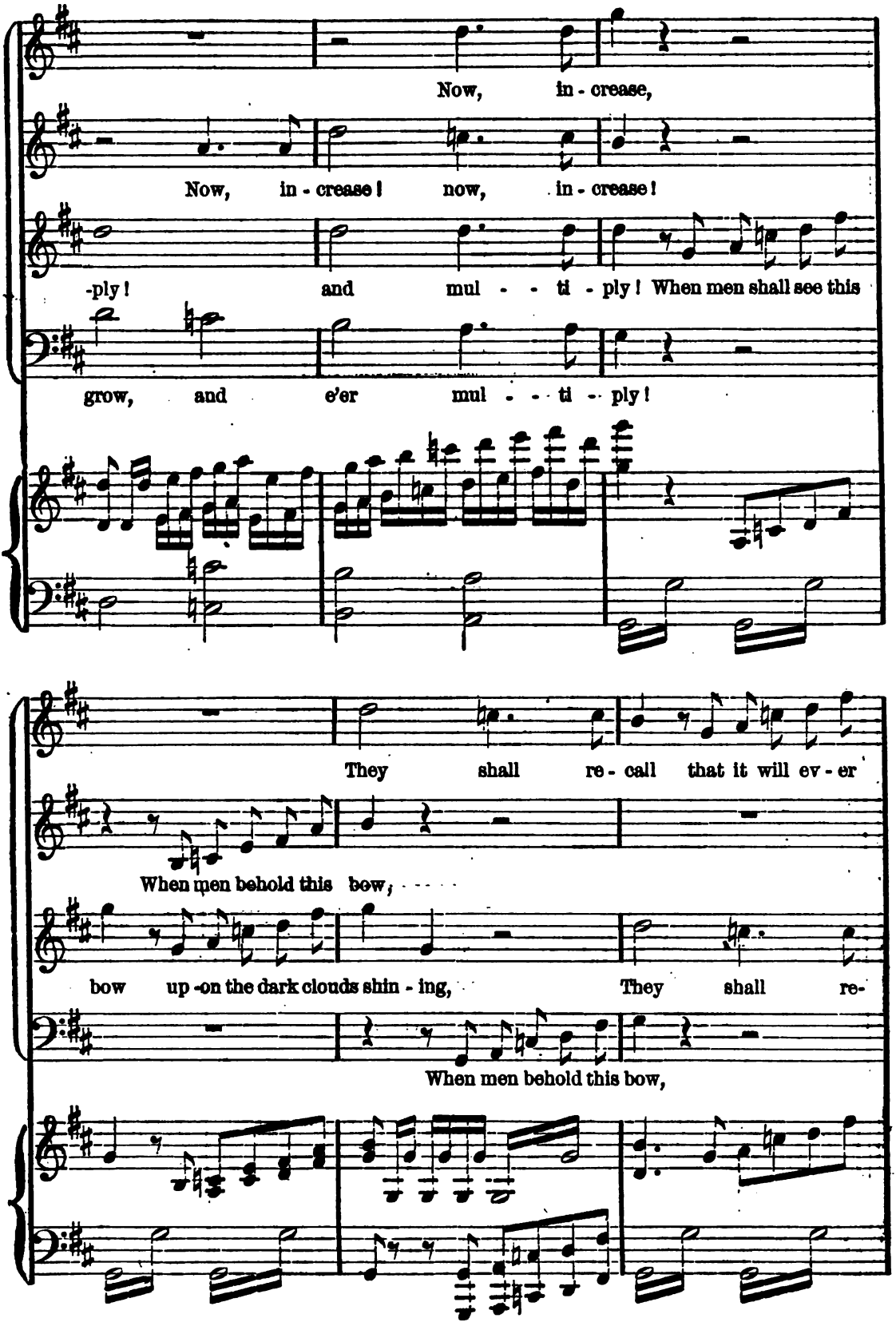

f
Now, increase, grow and mul - ti - ply! And when they see this
stands evermore a sign of promise fair, And a sym - bol
-store. Now, in - crease, in - crease and mul-ti - ply!
bow shine brightly in the sky, All men shall call to mind that it
of the cov' - nant— of the peace that I now re-
and mul-ti - ply! Grow, increase and mul - - ti-

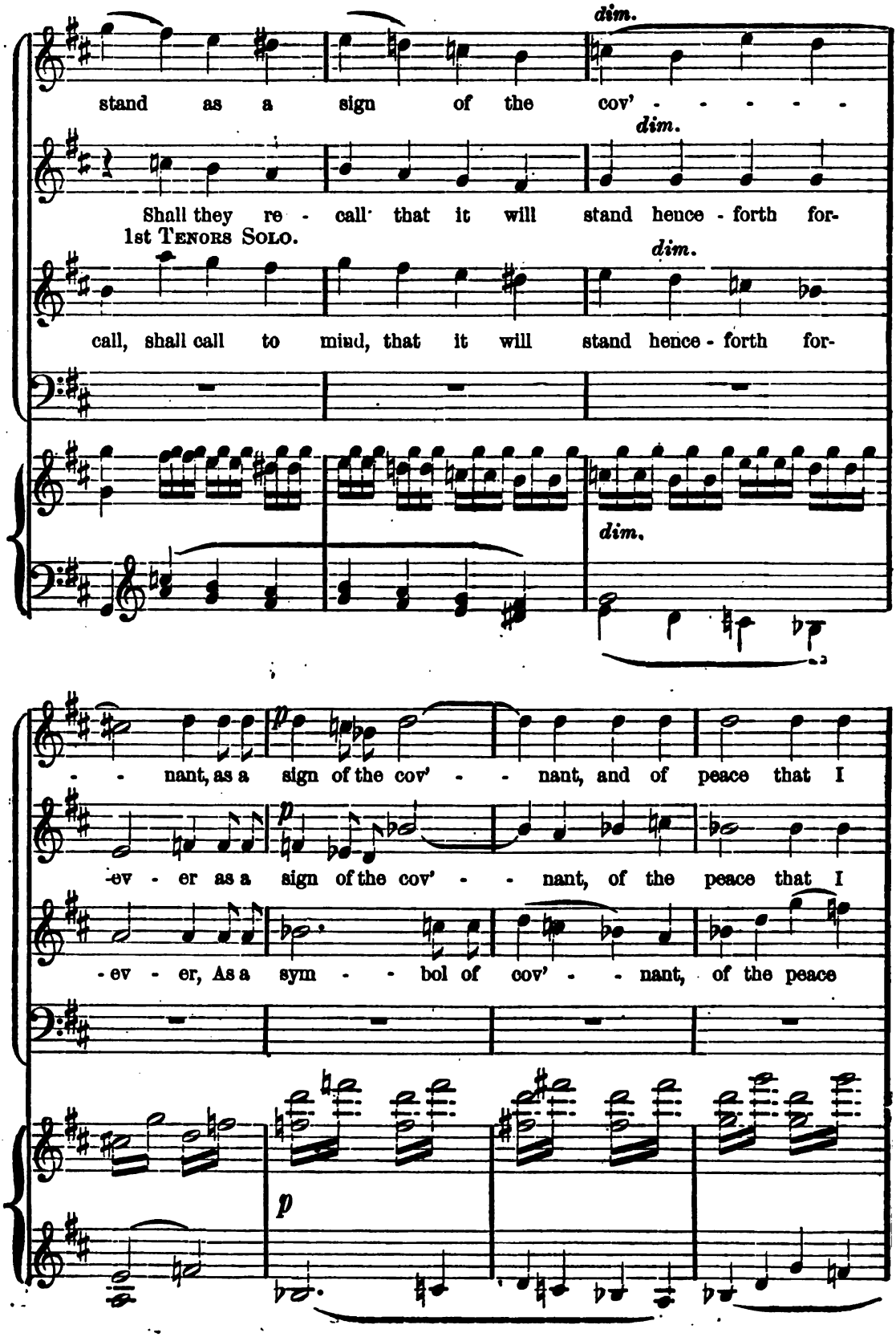

Now, increase, grow and mul - ti - ply! And when they see this
stands evermore the sign of promise fair, And a sym - bol
-store- Now, in - crease! in - crease and mul - ti - ply!
-ply! Now, increase! and mul - ti-
bow shine brightly in the sky, All men shall call to mind that it
of the cov - e - nant of peace that I now re-
and mul-ti - ply! Grow now, in - crease, mul - - ti-
-ply! In - crease, grow and mul - - - - - ti -

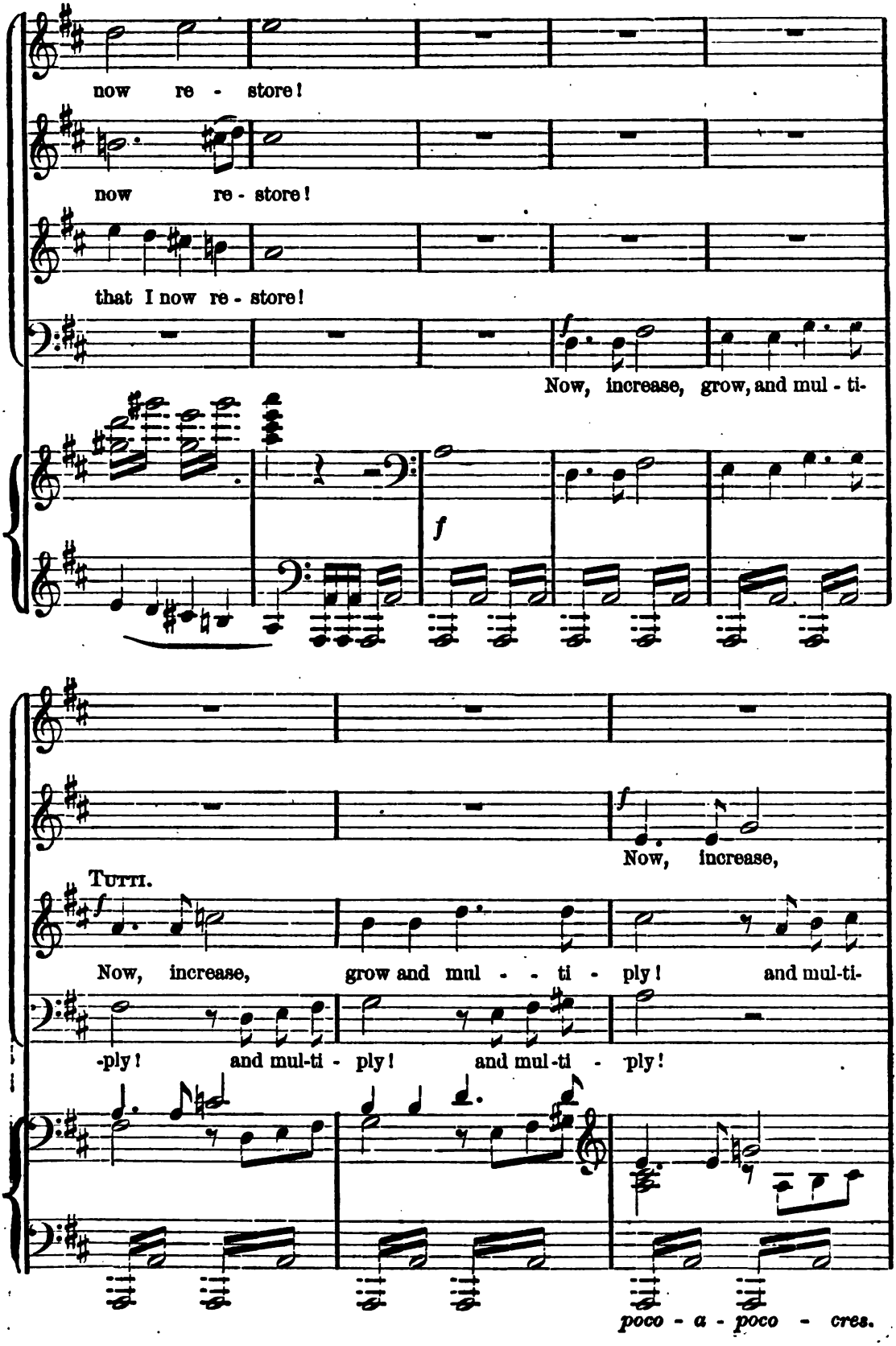

stands ev - er- more, ... ev - er - more as a
-store. It shall stand ev - er - more as a
-ply! It shall stand ev - er - more, as a sym - bol
-ply! It shall stand ev - er - more as a
ff
sym - bol and a cov' - nant of the peace that I now re-
sym - bol and a cov' - nant of the peace that I now re-
And a cov - 'nant of prom - ise Of the peace that I now re-
sym - bol and a cov' - nant of the peace that I now re-

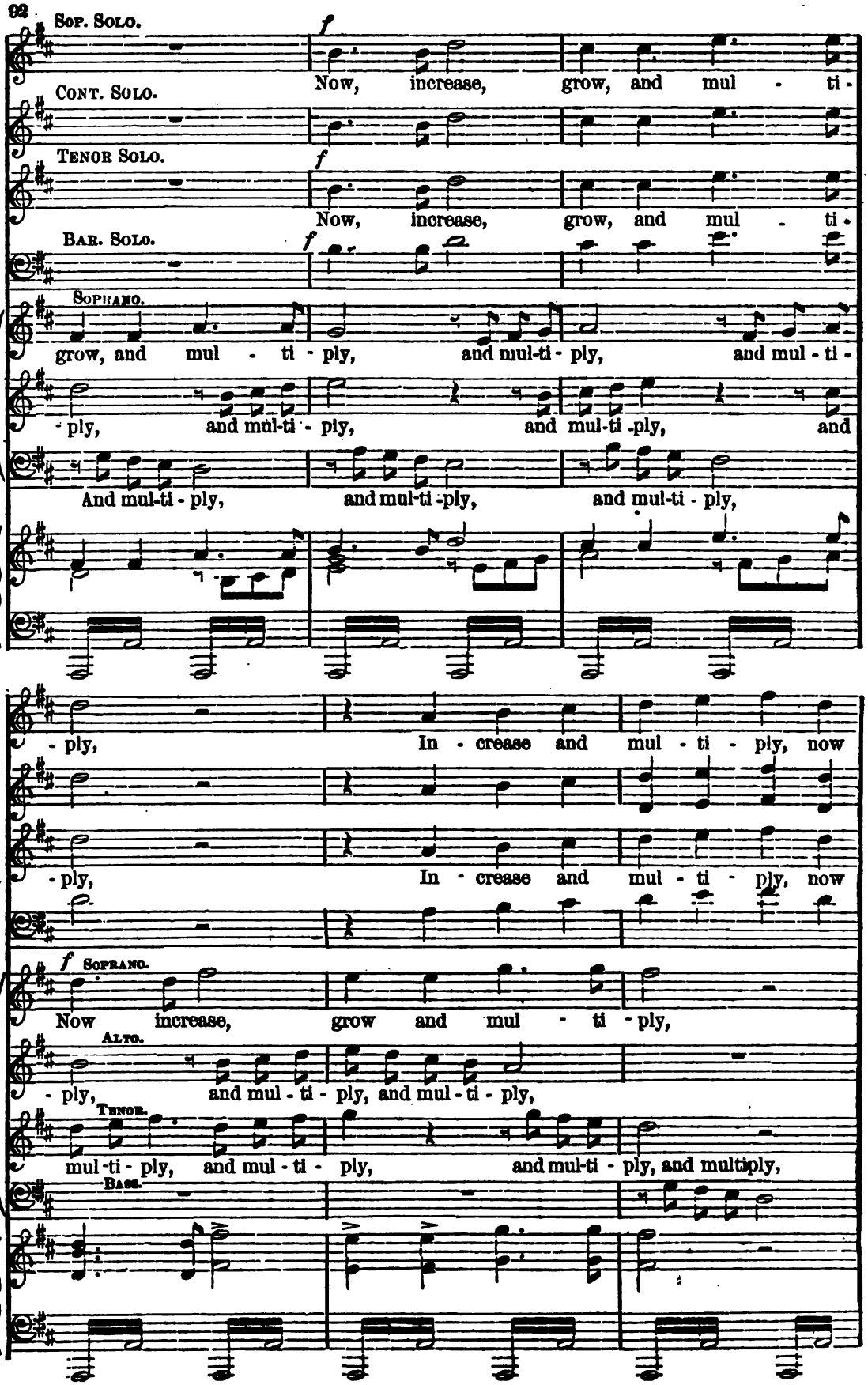

-store.
-store. Increase and mul-ti - ply! increase and multi - ply! Now, in-
-store. Now, increase, grow, and mul - ti-
Grow, in - - crease, and mul - ti - ply!
-crease, increase, grow, and mul - ti - ply!
-ply! grow and mul - - ti - ply! and mul - ti-
Flour - ish, grow, and

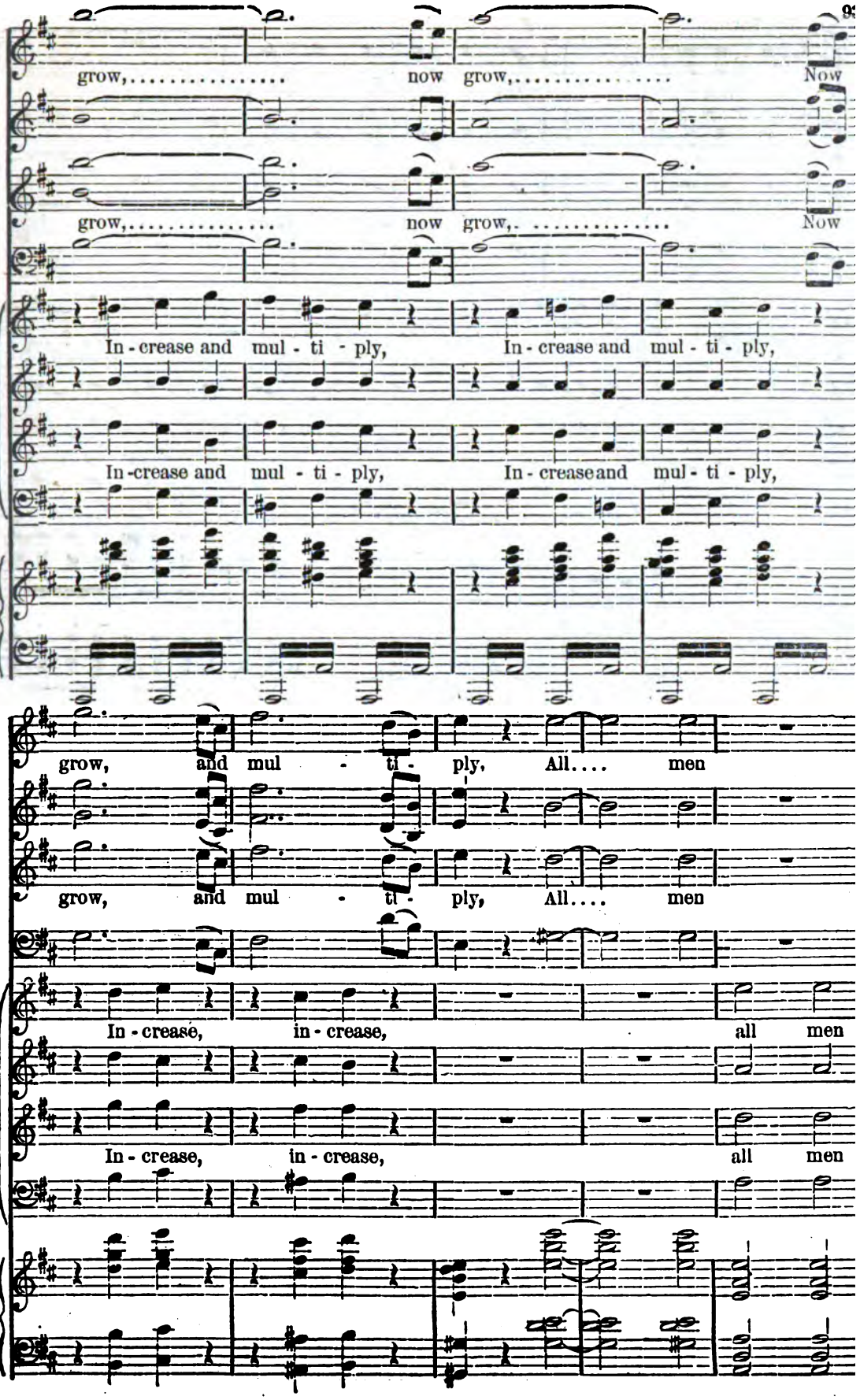

Flour - - ish, grow, and e'er mul - - ti-
and mul-ti - ply! and mul-ti - ply!
-ply! Flour - - ish,
still mul - ti - ply!
-ply! e'er mul - ti - ply!
grow and still mul - - ti-
still mul - ti - ply! Flour - - ish,

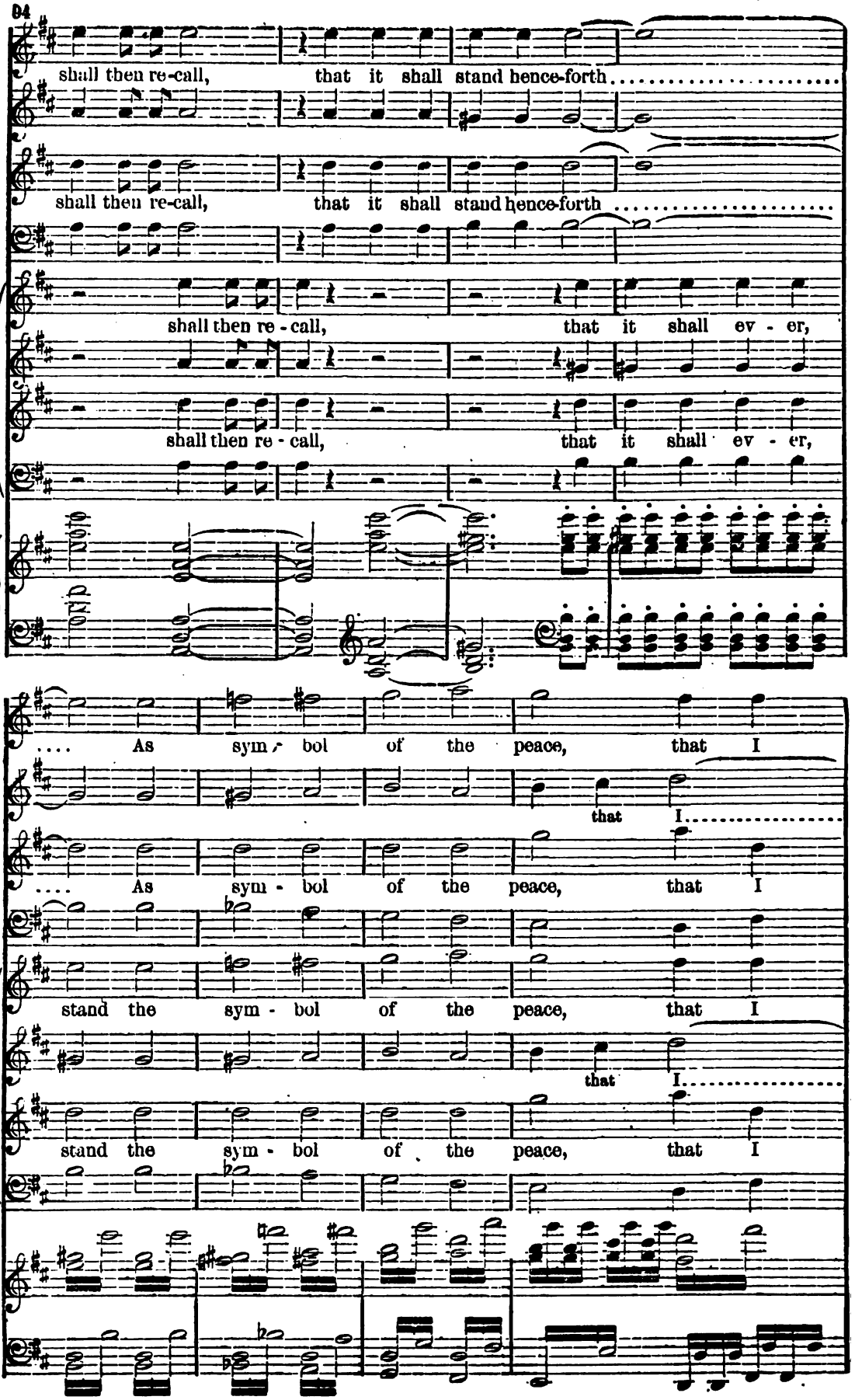

Now, in - crease,
Now, in - crease! now, in - crease!
-ply! and mul - - ti - ply! When men shall see this
grow, and e'er mul - - ti - ply!
They shall re - call that it will ev - er
When men behold this bow;
bow up -on the dark clouds shin - ing, They shall re-
When men behold this bow,

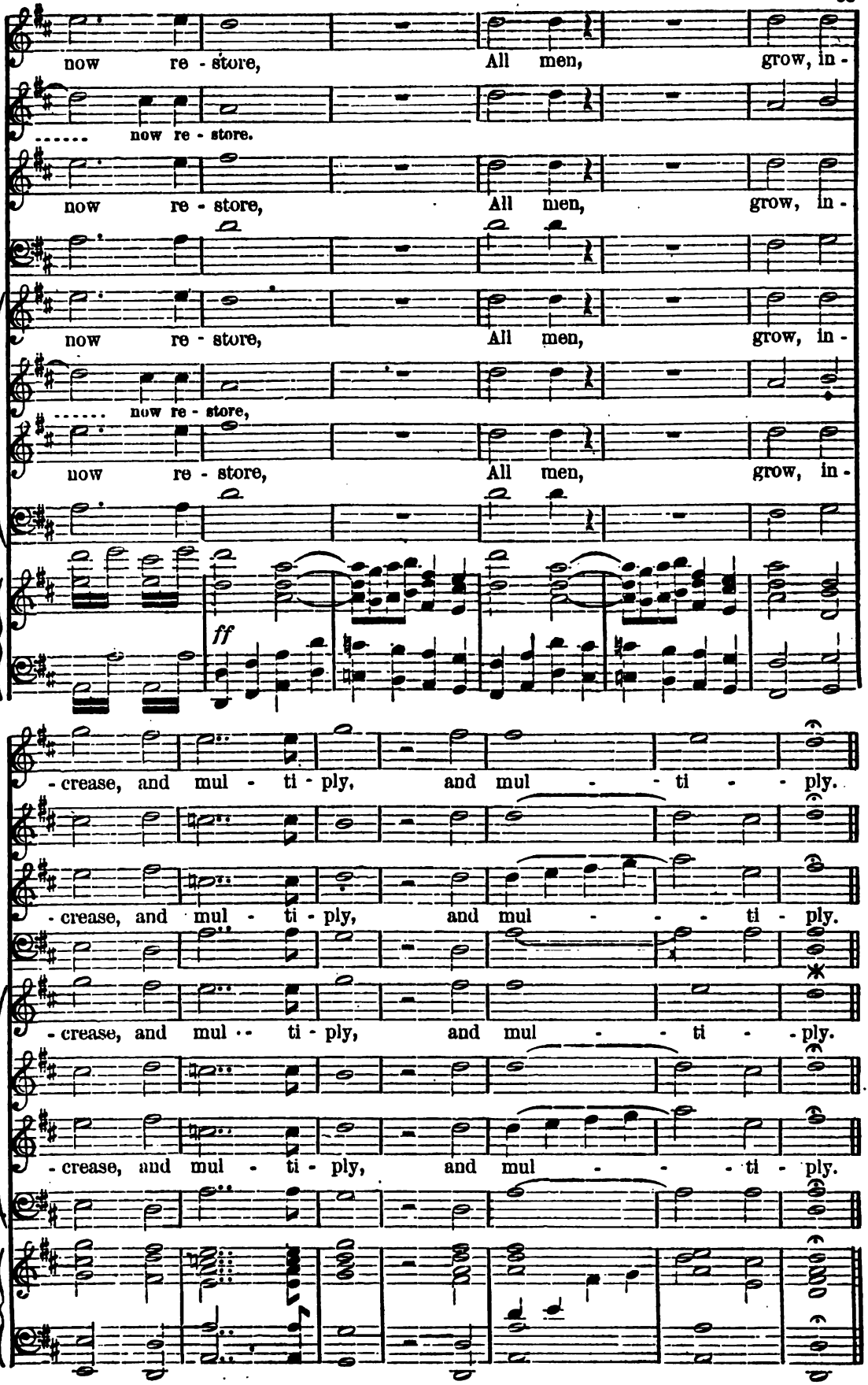

dim.
stand as a sign of the cov' - - - - -
dim.
Shall they re - call that it will stand hence - forth for-
1st Tenors Solo.
dim.
call, shall call to mind, that it will stand hence - forth for-
dim.
- - nant, as a sign of the cov' - - nant, and of peace that I
p
-ev - er as a sign of the cov' - - nant, of the peace that I
- ev - er, As a sym - - bol of cov' - - nant, of the peace
p


now re - store!
now re - store!
that I now re - store!
Now, increase, grow, and mul - ti-
f
f
Now, increase,
Tutti.
f
Now, increase, grow and mul - - ti - ply! and mul-ti-
-ply! and mul-ti - ply! and mul-ti - ply!
poco - a - poco - cres.


Sop. Solo.
f
Now, increase, grow, and mul - ti -
Cont. Solo.
Tenor Solo.
f
Now, increase, grow, and mul - ti -
Bar. Solo.
f
Soprano.
grow, and mul - ti - ply, and mul-ti - ply, and mul - ti -
- ply, and mul-ti - ply, and mul-ti -ply, and
And mul-ti - ply, and mul-ti -ply, and mul-ti - ply,
- ply, In - crease and mul - ti - ply, now
- ply, In - crease and mul - ti - ply, now
f Soprano.
Now increase, grow and mul - ti - ply,
Alto.
- ply, and mul - ti - ply, and mul - ti - ply,
Tenor.
mul - ti - ply, and mul - ti - ply, and mul-ti - ply, and multiply,
Bass.


grow, now grow, Now
grow, now grow, Now
In - crease and mul - ti - ply, In - crease and mul - ti - ply,
In - crease and mul - ti - ply, In - crease and mul - ti - ply,
grow, and mul - ti - ply, All.... men
grow, and mul - ti - ply, All.... men
In - crease, in - crease, all men
In - crease, in - crease, all men


shall then re-call, that it shall stand hence-forth
shall then re-call, that it shall stand hence-forth
shall then re - call, that it shall ev - er,
shall then re - call, that it shall ev - er,
As sym - bol of the peace, that I
that I
As sym - bol of the peace, that I
stand the sym - bol of the peace, that I
that I
stand the sym - bol of the peace, that I


now re - store, All men, grow, in -
now re - store.
now re - store, All men, grow, in -
now re - store, All men, grow, in -
now re - store,
now re - store, All men, grow, in -
ff
- crease, and mul - ti - ply, and mul - - ti - - ply.
- crease, and mul - ti - ply, and mul - - - ti - ply.
- crease, and mul - ti - ply, and mul - - ti - - ply.
- crease, and mul - ti - ply, and mul - - - ti - ply.

DITSON & CO'S, ORATORIO CHORUSES.

SECOND SERIES.

Octavo.

LOBGESANG.—Mendelssohn.

(HYMN OF PRAISE.)

No.		Cents.
88	All men, all things	12
89	All ye that cries	.05
90	I waited for the Lord	.05
91	Let all men praise	.05
92	Night is departing	10
93	Praise thou the Lord	.05
94	Ye nations, offer to the Lord	10

MESSIAH.—Handel.

95	All we like sheep	.05
96	And He shall purify	.05
97	And the Glory of the Lord	.05
98	And with His stripes	.05
99	Behold the Lamb of God	.05
60	For unto us a child is born	.05
91	Glory to God	.05
102	Hallelujah	.05
103	He trusted in God	.05
104	His yoke is easy	.05
105	Let all the angels of God	.05
106	Let us break their bonds	.05
107	Lift up your heads	.05
108	Lord gave the word	.05
109	O death. (Duet.) But thanks be to God	.05
110	O thou that tellest. (Contralto & Chorus.)	.05
111	Since by man came death	.05
112	Surely, He hath borne	.05
113	Their sound is gone out	.05
114	Worthy is the Lamb	.05

MOSES IN EGYPT.—Rossini.

115	Night's shade no longer	.05
116	Prayer. (O Thou whose power.)	.05

MOUNT OF OLIVES.—Beethoven.

117	Hallelujah chorus	.05

NAAMAN.—Costa.

118	Curse of the Lord	.05
119	God, who cannot be unjust	.05
120	When famine over Israel	.05
121	With sheathed swords. (Damascus triumphal march.)	.05

PASSION MUSIC.—Bach.

122	Around Thy tomb. (Double Chorus.)	.05
123	Three chorals. (Nos. 3, 53, 63.)	.05

ST. PAUL.—Mendelssohn.

124	But our God abideth	.05
125	Gods themselves	.05
126	Happy and blest are they	.05
127	How lovely are the messengers. Thus saith the Lord	.05
128	I praise Thee, O Lord	.05
129	Is this he! O Thou, the true and only	.05
130	Lord, Thou alone art God	.05
131	Nations are now the Lord's	10
132	Not only unto him	.05
133	Now, this man ceaseth not	.05

ST. PAUL.—Concluded.

No.		Cents.
134	O be gracious	.05
135	O Great is the depth	.05
136	Rise up, arise	10
137	See what love hath the Father	.05
138	Stone him to death	.05
139	This is Jehovah's Temple. Far be it from thy path	.05
140	To God on high—To Thee, O Lord. Sleepers, awake	.05

ST. PETER.—Paine.

141	Church is built	.05

SAMSON.—Handel.

142	Awake the trumpet's lofty sound	.05
143	Fixed in his everlasting seat	.05
144	Glorious hero!	.05
145	Great Dagon has subdued our foe	.05
146	Hear Jacob's God	.05
147	Hear us, our God	.05
148	Let their celestial concerts	.05
149	O first created beam!	.05
150	Then, round about the starry throne	.05
152	Then shall they know	.05
151	To dust, his glory	.05
152	To man God's universal law	.05
154	To song and dance. To fame immortal go	.05
155	Weep, Israel, weep	.05
156	With thunder armed	.05

SEASONS.—Haydn.

157	A wealthy lord. (S. Solo and Chorus.)	.05
158	Behold, on high he mounts. (Trio and Chorus.)	.05
159	Be propitious, bounteous heaven! (Trio and Cho.)	.05
160	Come, gentle Spring	.05
161	God of light, God of life	.05
162	Hark! the deep, tremendous voice	.05
163	Hark! the mountains resound	.05
164	Joyful the liquor flows	10
165	Let the wheel move gaily	.05
166	Now cease the conflicts. (Trio and Chorus.)	.05
167	Spring, her lovely charms. (Duet and Chorus.)	.05
168	Then comes the dawn. (Trio and Chorus.)	.05
169	Thus nature, ever kind. (Trio and Chorus.)	.05

WALPURGIS NIGHT.—Mendelssohn.

170	Come with torches	10

WOMAN OF SAMARIA.—Bennett.

171	Abide with me	.05
172	And blessed, blessed be the Lord	.05
173	Come, O Israel	.05
174	Therefore with joy	.05

42d. Psalm.—Mendelssohn.

(AS THE HART PANTS.)

175	As the hart pants	.05
176	For I had gone forth	.05
177	Why, my soul	.05
178	Why, my soul. (Last Chorus.)	10

95th PSALM.—Mendelssohn.

(COME, LET US SING.)

179	Come, let us sing	10
180	For His is the sea	.05
181	For His is the sea	.05
182	Henceforth, when ye hear His voice	.05
183	O come, let us worship	.05

BOSTON:

OLIVER DITSON & Co.

NEW YORK: C. H. DITSON & CO.

CHICAGO: LYON & HEALY.

CINCINNATI: DOBMEYER & NEWHALL.

PHILADELPHIA: J. E. DITSON & CO.

Sacred Music Books Published by Oliver Ditson & Co., Boston.

C. H. DITSON & CO., NEW YORK.

ORATORIOS, &c.

Creation. By Haydn. Paper, 75 cts.; boards, $1.00; cloth, $1.50.
David. By Neukomm. Boards, $1.00.
Eli. By Costa. Paper, $1.75; boards, $2.00; cloth, $2.50.
Elijah. By Mendelssohn. Paper, $1.38; boards, $1.60; cloth, $2.00.
Judas Maccabeus. By Handel. Paper, 67 cts.; boards, $1.00; cloth, $1.50.
Messiah. By Handel. Paper, 75 cts.; boards $1.00; cloth, $1.50.
Moses in Egypt. By Rossini. Boards, $2.25.
Naaman. By Costa. Paper, $1.75; bds., $2.00; cloth, $2.50.
St. Paul. By Mendelssohn. Paper, $1.38; boards, $1.60; cloth, $2.00.

CANTATAS.

As the Hart Pants. (42d Psalm.) By Mendelssohn. Paper, 40 cts.; boards, 50 cts.
Come let us Sing. (95th Psalm.) By Mendelssohn. Paper, 40 cts.; boards, 50 cts.
Hear My Prayer. By Mendelssohn. 60 cts.
Hymn of Praise. (Lobegesang.) By Mendelssohn. $1.00.
Lay of the Bell. By Romberg. 75 cts.
Miriam's Song of Triumph. By Schubert. 75 cts.
Morning. By F. Reiss. 50 cts.
Praise of Friendship. By Mozart. 50 cts.
Praise to God. By Geo. F. Bristow. Cloth, $2.25.
Transient and Eternal. By Romberg. 38 cts.
The Burning Ship. By B. F. Baker. 35 cts.
The Storm King. By B. F. Baker. 38 cts

CATHOLIC MUSIC—MASSES, &c.

Lyra Catholica. A collection of Masses, Hymns, Motets for the Offertory, Benediction, Elevation, and the principal festivals of the Catholic Church; together with Responses complete, and the Gregorian Music for Vespers. Selected and arranged for large or small choirs, by Dr. J. H. Willcox and L. H. Southard. In boards, $2.50; cloth, $3.00.
Memorare. Containing six Masses, a short Requiem Mass, Vespers, and a variety of Miscellaneous pieces. By Anthony Werner. $2.75.
Cantate, No. 1. For Morning Service. By A. Werner. $2.75.
Cantate, No. 2. For Evening Service. By A. Werner. $2.75.
Rossini's Messe Solennelle. The only authorized edition, and the only edition with Latin and English words. Paper, $1.50; boards, $2.00; cloth, $2.50. With accompaniment for both Piano and Reed Organ.

The following Masses are arranged with accompaniments for the Organ or Piano, and have both the Latin and English text, —

Beethoven's Mass in C. Paper, 50 cts.; cloth, 88.
De Monti's Mass in B flat. Paper, 75 cts.; cloth, $1.00.
Farmer's Mass in B flat. Paper, 75 cts.; boards, 90 cts.; cloth, $1.13.
Haydn's First Mass in B flat. Paper, 90 cts.; cloth, $1 13.
Haydn's Second Mass in C. Paper, 90 cts.; cloth, $1.13.
Haydn's Third Mass in D. Paper, 50 cts.; cloth, 88 cts.
Haydn's Fourth Mass in B flat. Paper, 90 cts.; cloth, $1.13.
Haydn's Sixth Mass in B flat. Paper, 90 cts.; cloth, $1.13.
Haydn's Seventh Mass in G. Paper 75 cts.; cloth, $1.00.
Haydn's Eighth Mass in B flat. Paper, 67 cts.; cloth, $1.00.
Haydn's Sixteenth Mass in B flat. Paper, $1.00; cloth, $1.38.
Mozart's First Mass in C. Paper, 67 cts.; cloth, $1.00.
Mozart's Second Mass in C. Paper, 75 cts.; cloth, $1.00.
Mozart's Seventh Mass in B flat. Paper, 75 cts.; cloth, $1.00.
Mozart's Ninth Mass in G. Paper 67 cts.; cloth, $1.00.
Mozart's Twelfth Mass in G. Paper, 60 cts.; cloth, $1.00.
Mozart's Fifteenth Mass. (Requiem.) Paper, 90 cts.; cloth, 88 cts.
Stearn's Mass in A. Cloth, $1.50.
Weber's Mass in E flat. Cloth, $1.13.
Weber's Mass in G. Cloth, $1.13.
Stabat Mater. By Rossini. Paper, 50 cts.; cloth, 88 cts.
Stabat Mater. By Fry. $4.00.

The following contain only the Latin text, —

Guignard's Mass. $1.50.
Lambillotte's Mass Pascale in D. $2 00.
Southard's Mass in F. 50 cts.
Southard's Short Mass in D. 50 cts.
Vespers, No. 6, with Magnificat. Plain. $1.25.
Werner's Eight Easy Pieces. 37 cts.
Werner's Mass. $2.00.

ANTHEM AND CHORUS BOOKS.

Baumbach's Sacred Quartets. From the Works of the Great Masters, and a great number of Original Compositions and Arrangements for the Opening and Close of Service. With Piano and Organ Accompaniment. Boards, $2.50; cloth, $2.75.
Boston Academy's Collection of Choruses. Boards, $2.50.
Buck's Motet Collection. By Dudley Buck, Jr. Boards, $2.50; cloth, $2.75.
Cantica Ecclesiastica. English Anthems, with select pieces from various authors. By George James Webb $2.00.
Church and Home (The). A collection of Anthems, Motets, Extracts from Oratorios and Masses, Chants, &c., from the works of Handel, Haydn, Mozart, Beethoven, Weber, Mendelssohn, Cherubini, Novello, and others. By George Leach. Boards, $2.50; cloth, $2 75.
New Oratorio Chorus Book. Boards, $1 25
Harmonia Sacra. A collection of Anthems, Choruses, Trios, Duets, Solos, and Chants, original and selected. By E. L. White and J. E. Gould. Boards, $1.38.
Constellation. A collection of Anthems, Choruses, and Sacred Quartets, adapted to the wants of Conventions Choral Societies, and Social Practice. Boards $1.50.
Sacred Chorus Book. By E. L. White and J. E. Gould. Boards, $2.50.
Peace Jubilee Music. All the Choruses sung at the Grand Peace Jubilee held in Boston, June, 1869. 50 cts
Choruses of the "Creation." 75 cts.
Convention Chorus Book. 60 cts.

CHURCH MUSIC BOOKS.

Choral Tribute. By L. O Emerson, author of "Harp of Judah," "Jubilate," &c. The latest and most important of the author's Church Music Books, containing entirely New Music without a single reprint from any of his former works, with fresh contributions from popular composers. Price, $1.50.
Ancient Lyre. By Chas. Zeuner. Latest Edition, with the addition of 70 New Tunes. $1.50.
Ancient Harmony Revived. $1.25.
Church Chorals. By B. F. Baker. $1.00.
Church Choir. By Muenscher. Boards, $1.50; cloth, $1.75.
Continental Harmony. The largest collection of "Old Folks" music published. $1.38.
Father Kemp's "Old Folks" Concert Tunes. 50 cts.
Harp of Judah. By L. O. Emerson. (Over 100,000 copies sold.) $1.38.
Jubilate. By L. O. Emerson. (Nearly 100,000 copies sold.) $1.38.
Modern Harp. By E. L. White and J. E. Gould. $1.38
New Sacred Star. By L. Marshall. $1.38.

FOR QUARTET CHOIRS.

Beethoven Collection of Sacred Music. By E. Ives, Jr., W. A. Peace, and H. C. Timm. $2.25.
Grace Church Collection. By Wm. A. King. $2 25.
Greatorex Collection. By H. W. Greatorex. Boards, $1.50; cloth, $1.75.
Hayter's Church Music. By A. U. Hayter. Boards. $2.50; cloth, $2.75.
King's New Collection of Church Music. By Wm. A. King. $2.25.
Offering. By L. H. Southard. $1.50.
Oliver's Collection of Church Music. By H. K. Oliver $1.50.
Trinity Collection. By Drs. Hodges and Tuckerman Boards, $2.50; cloth, $2.75.

CHANTS.

Tuckerman's Collection of English Cathedral Chants, for all the Canticles and Services of the Protestant-Episcopal Church, with a Te Deum and Benedictus in F. By S. P Tuckerman. $3.00.
Hayter's Cathedral Chants; with Services for the Communion. By A. U. Hayter. $1.00.
Bird's Hundred Single and Double Chants, as used in Westminster Abbey, St. Paul's Cathedral, &c. By Geo. Bird. 67 cts.
Gregorian and other Ecclesiastical Chants. 50 cts.

SABBATH SCHOOL MUSIC.

Glad Tidings. By L. O. Emerson and L. B. Starkweather. Containing New Words and Bright and Spirited Music. Paper, 30 cts., boards, 35 cts.
Morning Star. Adapted especially for Unitarian and Universalist denominations. Paper, 30 cts.; bds. 35 cts
Sabbath School Trumpet. By W. O. & H. S. Perkins. Paper, 30 cts.; boards, 35 cts.
Our Saviour. A Sacred Oratorio for the use of Juvenile Classes and Schools. By W. Williams. 45 cts.

Sent, Post-paid, on receipt of price.