



Piano  
 Vocal Score  
 Voice

BY  
**G. Puccini**

112615	Act I. Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Db English and Italian	.60
112616	Act I. Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), C English and Italian	.60
114078	Act I. Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida manina), Bb English and Italian	.60
114079	Act I. Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), D English and Italian	.60
114080	Act I. Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi), C English and Italian	.60
114082	Act I. Duet, Mimi and Rudolph, "Lovely Maid in the Moonlight" (O soave fanciulla), English and Italian	.75
114083	Act II. Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), E English and Italian	.60
114084	Act II. Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), Eb English and Italian	.60
114085	Act II. Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), D English and Italian	.60
114001	Act II. Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta), Three-part Female Chorus	.15
114087	Act III. Mimi's Farewell "To the Home That She Left" (Donde lieta), English and Italian	.60
114088	Act IV. Colline's Song "A Last Good-bye" (Vecchia zimarra, senti), English and Italian	.75
114089	Act IV. Duet, Rudolph and Marcel, "Ah, Mimi False" (O Mimi, tu piu non torni), English and Italian	.75
109358	Selection for Piano, arranged by Charles Godfrey, Jr.	1.00
109357	Valse for Piano, arranged by P. Bucalossi	.75
114029	Musetta's Valse Song "As Thro' the Street," Piano	.60
114090	Musetta's Valse Song "As Thro' the Street," Violin and Piano	.60
115494	Vocal Score, English and Italian	7.50
99000	Vocal Score, Italian only	2.50
99001	Piano Score	5.00
	Libretto, Italian and English	.50
	Libretto, English Text	.35

**G. RICORDI & Co**  
 12 WEST 45<sup>TH</sup> STREET  
 NEW YORK

AND AT LONDON, PARIS, LEIPZIG, ROME, PALERMO,  
 NAPLES, BUENOS-AYRES, SAN PAULO AND MILAN

PRINTED IN THE U. S. A.

# LA BOHÈME

BY

G. PUCCINI

ACT 1. SOLO DI MIMÌ: *Si. Mi chiamano Mimì*

*Canto*  
Voice

Andante lento (♩ = 40)

Si. Mi chia - ma - no Mi - mi ma il mio  
They call me Mi - mi, But my

Piano

no - me è Lu - ci - a  
name is Lu - ci - a

La sto - ria mia è bre - ve  
My sto - ry is a short one

— A te - la o a se - ta ri - ca - mo in ca - sa e fuo - ri  
— Fine sat - in stuffs or silks I deft - ly em - broid - er;

Copyright MDCXXCVI by G. Ricordi & Co.

Copyright 1909 by G. Ricordi & Co.

414079 All rights of performance, reproduction, translation and transcription are strictly reserved.

M  
1508  
P977pks

*rall.*

Son tran-quil-la e lie - ta ed è mio sva - go far gi - glie ro - se Mi  
I am content and hap - py, The rose and li - ly I make for pas - time These

*espress.*

*pp*

*rall.*

Andante calmo (♩ = 54)  
*dolcemente*

piac - cion quel - le co - se che han sì dol - ce ma -  
flow'rs — give me pleas - ure as in mag - ic - al

*dolce*

*molto piano*

*rit.*

li - a, che par - la - no d'a - mor, di pri - ma -  
ac - cents They speak to me of love, of beau - teous

*col canto*

*pp*

ve - re, *spring - time* *p* che of

par - la - no di so - gni e di chi - me - re, *pp* quel - le  
fancies and of vi - sions bright they tell me, such as

*ten.* *a tempo* *a tempo* *rall.*  
co - se che han no - me po - e - si - a Lei m'in - ten - de?  
po - ets, and on - ly po - ets know Do you hear me?  
*col canto*

## Lentamente

Mi chiama - no Mi - mi, il per - chè non so.  
*They call me Mi - mi, But I know not why!*

*molto espressivo* *pp* *pp*

Allegretto moderato (♩ = 144)  
*con semplicità*

So - la mi fo il pran - zo da me stes - sa. Non  
*All by my - self I take my fru - gal sup - per; To*

*p*

va - do sem - pre a mes - sa ma pre - go as - sai il Si - gnor. Vi - vo  
*mass not oft re - pair - ing, Yet oft I pray to God. In my*

*pp poco rall.* *col canto*

*a tempo*

so - la, so - let - ta, là in u - na bian - ca ca - me -  
 room live I lone - ly, Up at the top there in my lit - tle

*p*  
*a tempo*

*poco rall.*

ret - ta: guar - do sui tet - tie in cie - - lo,  
 cham - ber A - bore the house-tops so loft - y

*pp poco rall.*

**Andante molto sostenuto**  
*con molto anima*

ma quan - do vien lo sge - lo il pri - mo so - le è  
 Yet the glad sun first greets me, Af - ter the frost is

*pp* *cresc. poco a poco*

*con grande espansione*

mi - o \_\_\_\_\_ il pri - mo ba - cio del - l'a -  
 o - ver \_\_\_\_\_ *Spring's* first sweet fra - grant kiss is

*f*

*con espressione intensa*

pri - le è mi - o! \_\_\_\_\_ il pri - mo  
 mine, \_\_\_\_\_ is mine! \_\_\_\_\_ *Her* first bright

*dim.* *pp*

*rall.*  
 so - - le è mi - - o! \_\_\_\_\_ Ger -  
 sun - - beam is mine! \_\_\_\_\_ A

*rall.*

I<sup>o</sup> tempo Andante *agitando appena*

mo - glia in un va - sou - na ro - sa Fo - glia a fo - glia la  
 rose as her pet - als are open - ing Do I ten - der - ly

I<sup>o</sup> tempo Andante *agitando appena*

*pp*

spi - o! Co - sì gen - til il pro - fu - mo d'un  
 cher - ish Ah! What a charm lies for me in her

*allarg.* *ten.*

*allarg.* *col canto*

*p*

*calmo come prima*

fior \_\_\_\_\_ Mai fior ch'io fae - cio, ah -  
 fra - grance! \_\_\_\_\_ A - las! Those flowers I

*calmo come prima* *pp* *ppp*



*ten.*

mè! ——— i fior ch'io fac - cio, ahi - mè, non han - no o -  
 make, ——— The flow'rs I fash - ion, a - las! they have no

*poco rit.*

*senza rigore di tempo  
 con naturalezza*

do - re!  
 per - fume!

Al - tro di me non le sa - pre - i nar - ra - re:  
 More than just this I can - not find to tell you,

*a tempo rall.*

*pp*

10

so - no la sua vi - ci - na che la vien fuo - ri d'ora a im - por - tu - na - re.  
 I'm a tire - some neigh - bour that at an awk - ward mo - ment in - trudes up - on you.

5 4

# Separate Numbers From G. Puccini's Operas

## "LA BOHÈME"

112615	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida Manina),	D $\flat$ E. & I..	\$ .60
112616	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida Manina),	C E. & I..	.60
114078	Act I.	Rudolph's Song "Your Tiny Hand Is Frozen" (Che gelida Manina),	B $\flat$ E. & I..	.60
114079	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi),	D English and Italian..	.60
114080	Act I.	Mimi's Song "They Call Me Mimi" (Si mi chiamano Mimi);	C English and Italian..	.60
114082	Act I.	Duet, Mimi and Rudolph, "Lovely Maid in the Moonlight" (O soave Fanciulla),	E. & I.	.75
114083	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta),	E E. & I.	.60
114084	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta),	E $\flat$ E. & I.	.60
114085	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta),	D E. & I.	.60
114001	Act II.	Musetta's Valse Song "As Thro' the Street" (Quando me'n vo soletta),	Female Chorus	.15
114087	Act III.	Mimi's Farewell "To the Home That She Left" (Donde lieta),	English and Italian....	.60
114088	Act IV.	Colline's Song "A Last Good-bye" (Vecchia zimarra, senti),	English and Italian.....	.75
114089	Act IV.	Duet, Rudolph and Marcel, "Ah, Mimi False" (O Mimi, tu piu non tormi),	E & I.	.75
109358		Piano Selection, arranged by Charles Godfrey, Jr.		1.00
109357		Valse for Piano, arranged by P. Bucalossi.		.75
114029		Musetta's Valse Song "As Thro' the Street,"	Piano	.60
114090		Musetta's Valse Song "As Thro' the Street,"	Violin and Piano	.60
115494		Vocal Score, English and Italian		7.50
99000		Vocal Score, Italian only		<del>9.95</del>
99001		Piano Score		5.00
		Libretto, Italian and English		.50
114002		Fantasia, Full Orchestra		4.00
		Fantasia, Small Orchestra		2.50
114003		Selection, Full Military Band.		6.00
		Libretto, English only		.35

## "MADAME BUTTERFLY"

N.Y.440		Butterfly's Entrance, F.	E. & I..	\$ .60
N.Y.441		Butterfly's Entrance, G $\flat$ .	E. & I.	.60
114114	Act I.	Pinkerton's Song "Love and Fancy" (Armoro o grillo) Original,	B $\flat$ English and Italian..	.60
114113	Act I.	Pinkerton's Song "Love and Fancy" (Armoro o grillo) Transposed	A $\flat$ English and Italian	.60
114116	Act II.	Mme. Butterfly's Song "That Your Mother Should Take You" (Tua madre)	E. & I.	.60
114071	Act II.	Mme. Butterfly's Song "One Fine Day" (Un bel di Vedremo)	Original G $\flat$ E. & I.	.60
N.Y.66	Act II.	Mme. Butterfly's Song "One Fine Day" (Un bel di Vedremo)	Trans. F E. & I.	.60
114115	Act II.	Mme. Butterfly's Song "One Fine Day" (Un bel di Vedremo) Transposed,	E $\flat$ E. & I..	.60
114044	Act II.	Butterfly and Suzuki—Duet—"Every Flower,"	English and Italian	.75
114070	Act II.	"Every Flower"—Three part Female Chorus		.15
110877		Piano Selection arranged by Charles Godfrey.		1.00
114179	Act II.	Finale (Waiting Motive) Piano.		.60
114161	Act II.	Finale. (Waiting Motive) Organ.		.60
111200		Vocal Score, English and Italian, paper binding		7.50
110000		Vocal Score, Italian		<del>9.95</del>
110001		Piano Score		5.00
		Libretto, Italian and English		.50
114017		Selections (Full Orchestra) arr. by E. Tavan.		4.00
114017		Selections (Small Orchestra) arr. by E. Tavan.		2.50
115081		Selections (Full Military Band)		6.00
		Libretto, English only		.35

## "TOSCA"

112621	Act I.	Cavaradossi's Solo, "Strange Harmony of Contrasts" (Recondita armonia)	F E. & I.	.75
118867	Act I.	Tosca's Love Idyll. "In Secret Hidden from Care" (Non la Sospiri)	D $\flat$ Orig. E. & I. ....	.75
118868	Act I.	Tosca's Love Idyll, "In Secret Hidden from Care" (Non la Sospiri)	C Trans. E. & I. ....	.75
112622	Act II.	Tosca's Prayer, "Love and Music" (Vissi d'arte, vissi D'amore)	E $\flat$ Orig. E. & I. ....	.60
116076	Act II.	Tosca's Prayer, "Love and Music" (Vissi d'arte, vissi D'amore)	D Trans. E. & I. ....	.60
103313	Act II.	Scarpia's Solo, "Se la giurata fede"	E $\flat$ Minor. Italian	.75
108864	Act II.	Scarpia's Solo, "Si, pour des beaux yeux"	E $\flat$ Minor. French	.75
112623	Act III.	Cavaradossi's Solo, "When the Stars" (E lucevan le stelle)	B Minor Original E. & I.	.60
116077	Act III.	Cavaradossi's Solo. "When the Stars" (E lucevan le stelle)	A Minor Original E. & I.	.60
103332		Selection arranged for Piano solo by Charles Godfrey		1.00
103329		Fantasia arranged as a Piano Duet by E. Becucci		1.50
103316		Tosca's Prayer (Vissi d'arte) arranged for Piano solo by F. Serra		.60
112688		Fantasia arranged for Violin and Piano by A. Bachmann		1.15
109916		Vocal Score, English and Italian		7.50
103050		Vocal Score, Italian		<del>9.95</del>
109917		Piano Score		5.00
109205		Grand Fantasia, arranged for Orchestra (Including Piano Conductor) by E. Tavan.		4.00
115019		Selections (Full Military Band)		6.00

Separate numbers in French, German or Italian, and Selections for various instruments also published

**G. Ricordi & Co., Inc., 12 West 45th Street, New York**