

1928
CITY OF WASHINGTON

SELECTIONS

From the Grand Lyric Opera

ZENOBBIA

— BY —

S. G. PRATT.

EGYPTIAN LULLABY. ~~For Soprano.~~ [D to D.] (Slumber Song.)

“ “ “ Contralto. [A to A.] do.

OH, GIVE ME BACK MY NATIVE HILLS. Soprano. [C to A.]

A VISION HOVERS O'ER MY SOUL. Tenor. [E to A.]

PEACEFULLY WE'LL WANDER ONWARD. (DUET.) Sop. and Alt.

THE LULLABY AND DUET SPECIALLY ARRANGED FOR AND SUNG BY

Mdme CHRISTINE NILSSON.

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EGYPTIAN LULLABY.

LAALOO.

SLUMBER SONG.

FROM THE OPERA ZENOBIA.

(SOPRANO IN G.)

S. G. PRATT.

Andante grazioso. (M. M. ♩ 412.)

VOICE.

PIANO.

Simplice. mp

- 1. Slum - ber sweet,
- 2. Slum - ber sweet,

slum - ber sweet, Come and press my eye - lids down; Slum - ber sweet,
 slum - ber sweet, Gent - ly rock me in thine arms; Slum - ber sweet,

rall. *cresc.*

Slum - ber sweet, Come and press my eye - lids down. Bring brightdreams and
 Slum - ber sweet, Gent - ly rock me in thine arms. Free from care and

rall. *mp a tempo.*

vis - ions fair Of mag - ic wand and jew - eled crown. Slum - ber sweet,
 world's a - larms, While lov - ing ones re - new their charms. Slum - ber sweet,

sfz *p* *rall.* *a tempo.*

pp *rit.* *Refrain, mp*

Slum - ber sweet, Come and press my eye - lids down. Laa - - loo
 Slum - ber sweet, Fold me gent - ly in thine arms. Laa - - loo

p

. Laa . . loo Laa . . loo Laa . . loo Laa . . loo
 Laa . . loo Laa . . loo Laa . . loo Laa . . loo

pp *p*

sotto voce. pp *a tempo.*
rit.
 Laa . . loo Laa . . loo Laa . . loo
 Laa . . loo Laa . . loo Laa . . loo

pp rit. *a tempo.*

..... Laa . . loo
 Laa . . loo

pp *pp*

COMPOSITIONS OF MR. S. G. PRATT,

Author of the "PRODIGAL SON" Symphony, for Orchestra; the Lyric Operas of
"ANTONIO AND LUCY," "ZENOBIA," etc. etc.

PIANO-FORTE WORKS.

SHADOW THOUGHTS. Three Idyls. [Moderately easy.]		
No. 1. Hidden Whispers, - - - - -	.30	
" 2. Mazurka, - - - - -	.30	
" 3. Silent Complaint, - - - - -	.30	
MAZURKA CAPRICE, - - - - -	.40	[Moderately difficult.]
LA DOLEUR MAZURKA, - - - - -	.40	[Moderately difficult.]
DREAM WANDERINGS, (Paraphrase,) introducing the melody of "OLD FOLKS AT HOME," - - - - -	1.00	[Brilliant and difficult.]
SOUL LONGINGS, (Reverie,) - - - - - [Easy.]	.25	Also for String Quintet.
FANTASIE CAPRICE, Op. 24. - - - - -	.60	[Moderately difficult.]
GRANDE VALSE ETUDE, Op. 27, - - - - -	.60	[Moderately difficult.]
FANTASIE IMPROMPTU, Op. 28. - - - - -	.60	[Difficult.]
MEDITATION RELIGIEUSE, - - - - - (Piano or Organ.)	.35	[Moderately easy.]
IN VENICE. Barcarolle, - - - - -	.50	[Easy.]
CAROUSAL (Paraphrase on "WE WON'T GO HOME 'TILL MORNING.")	.60	[Moderately difficult.]

VOCAL COMPOSITIONS.

OH, LET ME LOVE THEE STILL, MY HOPE, (Tenor or Soprano,) - - - - -	.30
THY SMILE, - - - - - " " - - - - -	.30
THE WANDERER'S SONG, - - - - - " " - - - - -	.30
DREAM VISIONS, [Homage to "TRAUMEREL," which is used as an Accompaniment.] (Tenor or Soprano.)	.40
MY OWN IDEAL, - - - - - " " - - - - -	.35
PANSY AND THE MAID, - - - - - " " - - - - -	.60
RETROSPECTION, - - - - - (Contralto or Baritone.)	.35

ZENOBIA;

GRAND LYRIC OPERA, IN FOUR ACTS.

First Grand Opera by an American ever published in its entirety. . . Contains some fine and powerfully effective Choruses, *not difficult*, making it a most successful and enjoyable *Concert for Singing Societies*.

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SONG.—Egyptian Lullaby. "Laa-loo!" (Sung by Madame NILSSON.) - - - - -	.35
SONG.—Oh, Spirit of my long lost Love. For CONTRALTO. - - - - -	.35
RECITATIVE and AIR.—The River-floods of Memory. For CONTRALTO. - - - - -	.35
SONG.—Oh, give me back my native Hills. For SOPRANO. - - - - -	.35
SONG.—A Vision hovers o'er my Soul. For TENOR. - - - - -	.35
DUET.—Peacefully we'll wander onward. (Sung by Madame NILSSON.) - - - - -	.35

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