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|  |                  |     | He has said to all the unhappy.                        |    |    |
|  |                  |     | Power and love.  |    |    |

### SEPARATE CHORUSES.

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|  |    |   |
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| Ditto .. .. .  | 8vo, paper cover     | 2  | Lord, for anguish hear us moaning .. .. .  | 0  | 3         |
| Ditto .. .. .  | paper boards         | 3  | While the wicked are confounded .. .. .  | 0  | 3         |
| Ditto .. .. .  | cloth                | 5  | Day of weeping .. .. .   | 0  | 3         |
| Ditto .. .. .  | Tonic Sol-fa Edition | 1  | O Lord, Jesu Christ .. .. .  | 0  | 3         |
| Vocal Parts .. .. .  | each                 | 1  | Holy, holy, holy .. .. .   | 0  | 3         |
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| Ditto .. .. .  | paper boards         | 3  | Lamb of God .. .. .  | 0  | 3         |
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| Ditto .. .. .  | Tonic Sol-fa Edition | 1  | The righteous shall enter .. .. .  | 0  | 3         |
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| *BIDE WITH US - - - - -                                  | <i>Bleib bei uns.</i>                          |
| CHRIST LAY IN DEATH'S DARK PRISON - - - - -              | <i>Christ lag in Todesbanden.</i>              |
| COME, REDEEMER OF OUR RACE - - - - -                     | <i>Nun komm, der Heiden Heiland.</i>           |
| FROM DEPTHS OF WOE I CALL ON THEE - - - - -              | <i>Aus tiefer Noth schrei' ich zu Dir.</i>     |
| GIVE THE HUNGRY MAN THY BREAD - - - - -                  | <i>Brich dem Hungrigen Dein Brod.</i>          |
| GOD GOETH UP WITH SHOUTING - - - - -                     | <i>Gott führet auf mit Jauchzen.</i>           |
| GOD SO LOVED THE WORLD - - - - -                         | <i>Also hat Gott die Welt geliebt.</i>         |
| *GOD'S TIME IS THE BEST - - - - -                        | <i>Gottes Zeit ist die allerbeste Zeit.</i>    |
| HOW BRIGHTLY SHINES - - - - -                            | <i>Wie schön leuchtet.</i>                     |
| IF THOU BUT SUFFEREST GOD TO GUIDE THEE - - - - -        | <i>Wer nur den lieben Gott lässt walten.</i>   |
| JESUS, NOW WILL WE PRAISE THEE - - - - -                 | <i>Jesu, nun sei gepreiset.</i>                |
| JESUS SLEEPS, WHAT HOPE REMAINETH? - - - - -             | <i>Jesus schläft, was soll ich hoffen?</i>     |
| *MY SPIRIT WAS IN HEAVINESS - - - - -                    | <i>Ich hatte viel Bekümmerniss.</i>            |
| *O LIGHT EVERLASTING - - - - -                           | <i>O ewiges Feuer.</i>                         |
| O TEACH ME, LORD, MY DAYS TO NUMBER - - - - -            | <i>Wer weiss wie nahe mir mein Ende?</i>       |
| PRAISE OUR GOD WHO REIGNS IN HEAVEN - - - - -            | <i>Lobet Gott in seinen Reichen.</i>           |
| PRAISE THOU THE LORD, JERUSALEM - - - - -                | <i>Preise, Jerusalem, den Herrn.</i>           |
| *SLEEPERS, WAKE! - - - - -                               | <i>Wachet auf.</i>                             |
| THE LORD IS A SUN AND SHIELD - - - - -                   | <i>Gott, der Herr, ist Sonn' und Schild.</i>   |
| THE LORD IS MY SHEPHERD - - - - -                        | <i>Der Herr ist mein getreuer Hirt.</i>        |
| THERE IS NOUGHT OF SOUNDNESS IN ALL<br>MY BODY - - - - - | <i>Es ist nichts Gesundes an meinem Leibe.</i> |
| THE SAGES OF SHEBA - - - - -                             | <i>Sie werden aus Saba Alle kommen.</i>        |
| THOU GUIDE OF ISRAEL - - - - -                           | <i>Du Hirte Israel, höre.</i>                  |
| WAILING, CRYING, MOURNING, SIGHING - - - - -             | <i>Weinen, Klagen, Sorgen, Zagen.</i>          |
| WATCH YE, PRAY YE - - - - -                              | <i>Wachet, betet.</i>                          |
| WHEN WILL GOD RECALL MY SPIRIT? - - - - -                | <i>Liebster Gott, wann werd' ich sterben?</i>  |

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The wonderful individuality of these Church Cantatas. . . . An undreamt-of wealth of new phenomena meets our gaze on all sides; grand tone-pictures in new, strange, and diversified forms, single ideas of stalwart growth, and of free and noble birth; poetic inspirations of such unspeakable depth, that we are impressed with an unearthly awe.—SPITTA'S *Life of Bach*.

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