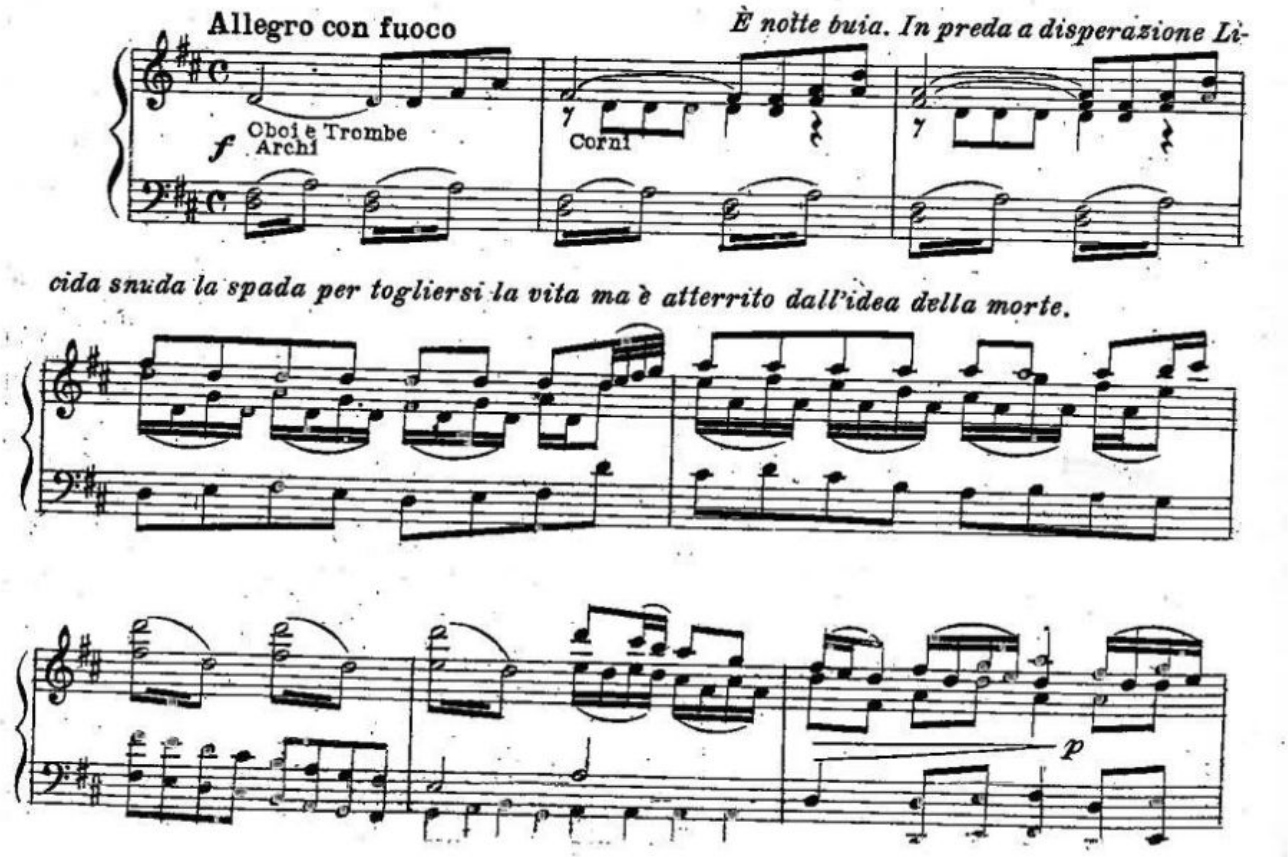
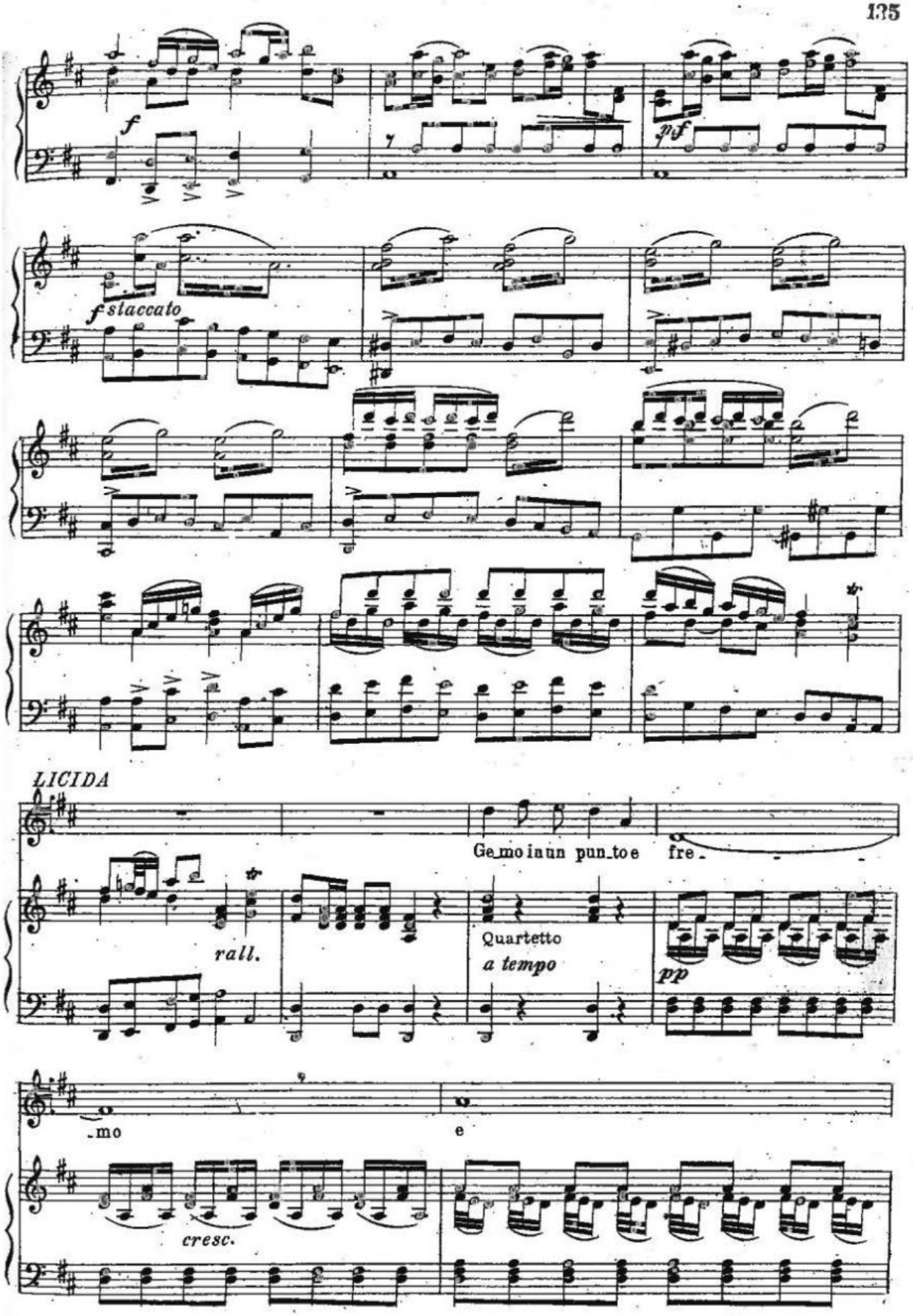
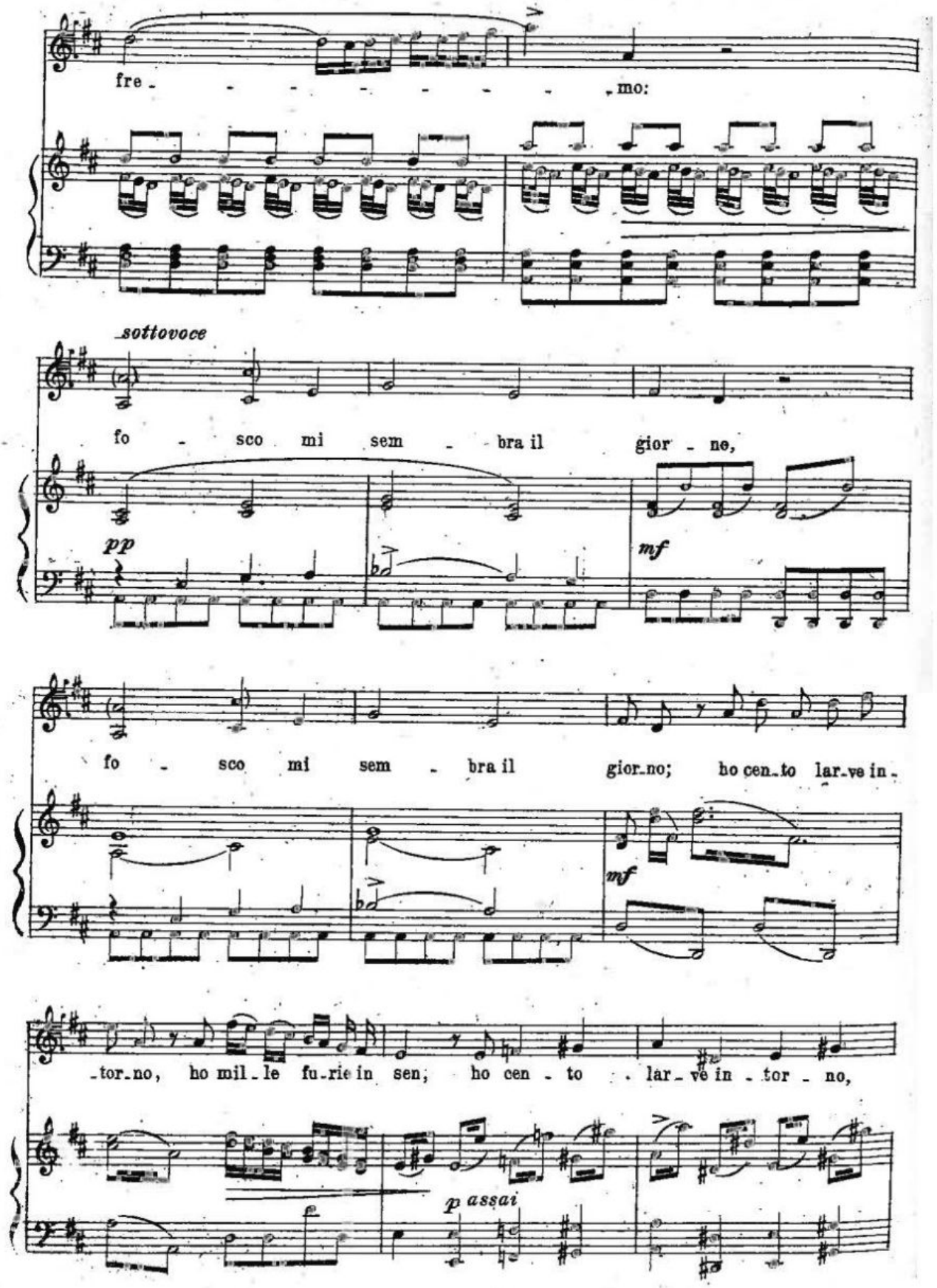
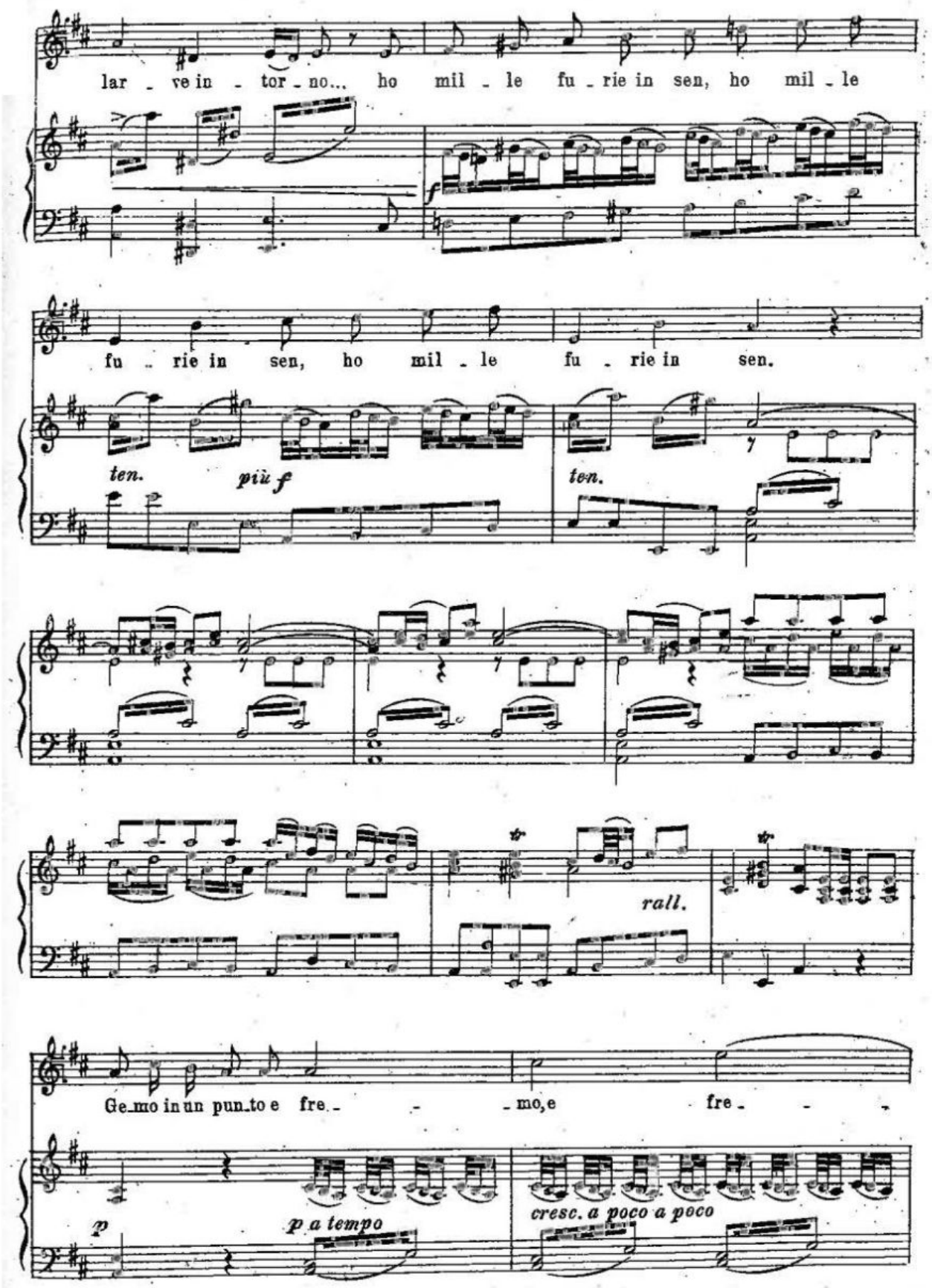
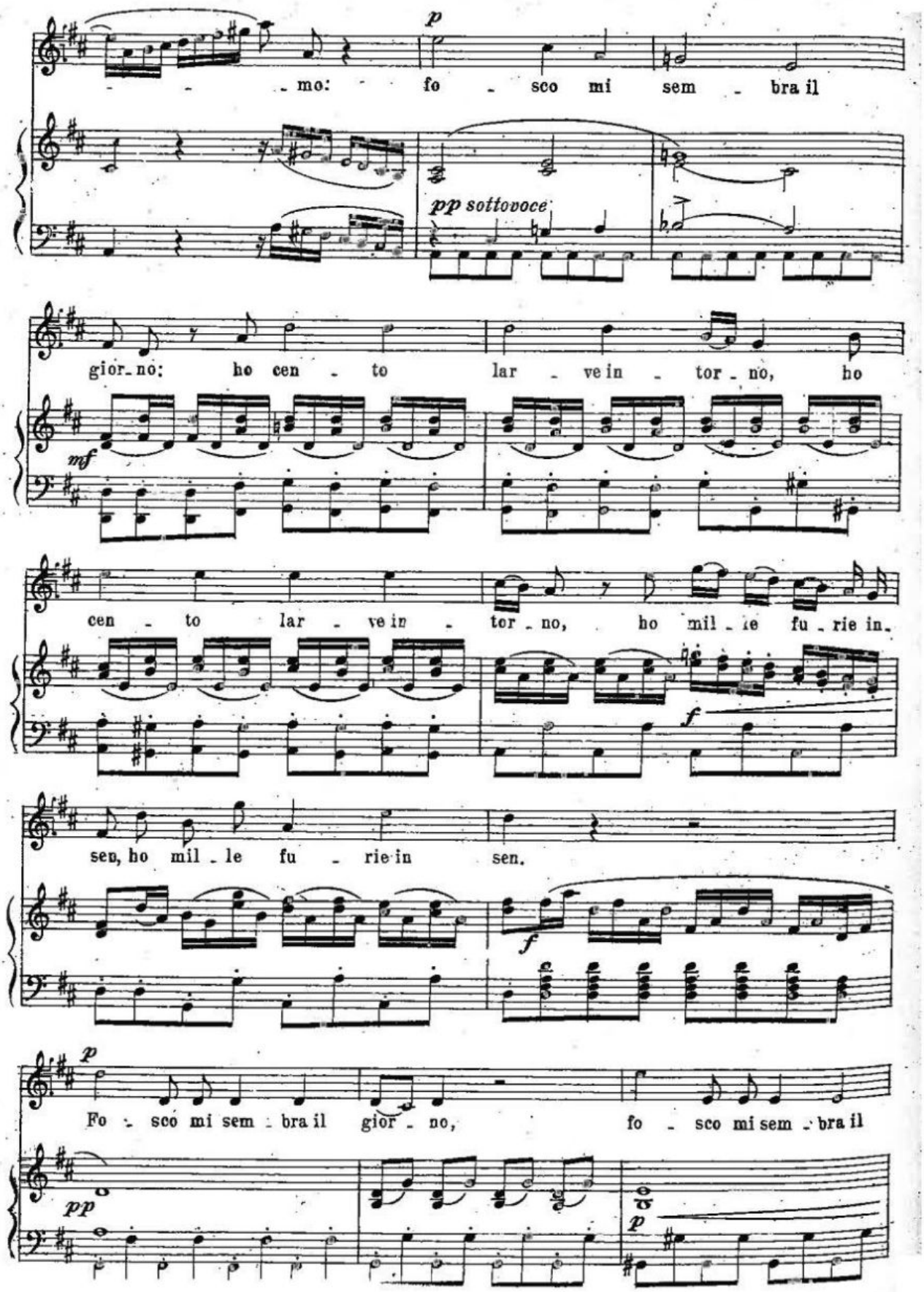
ARIA DI LICIDA

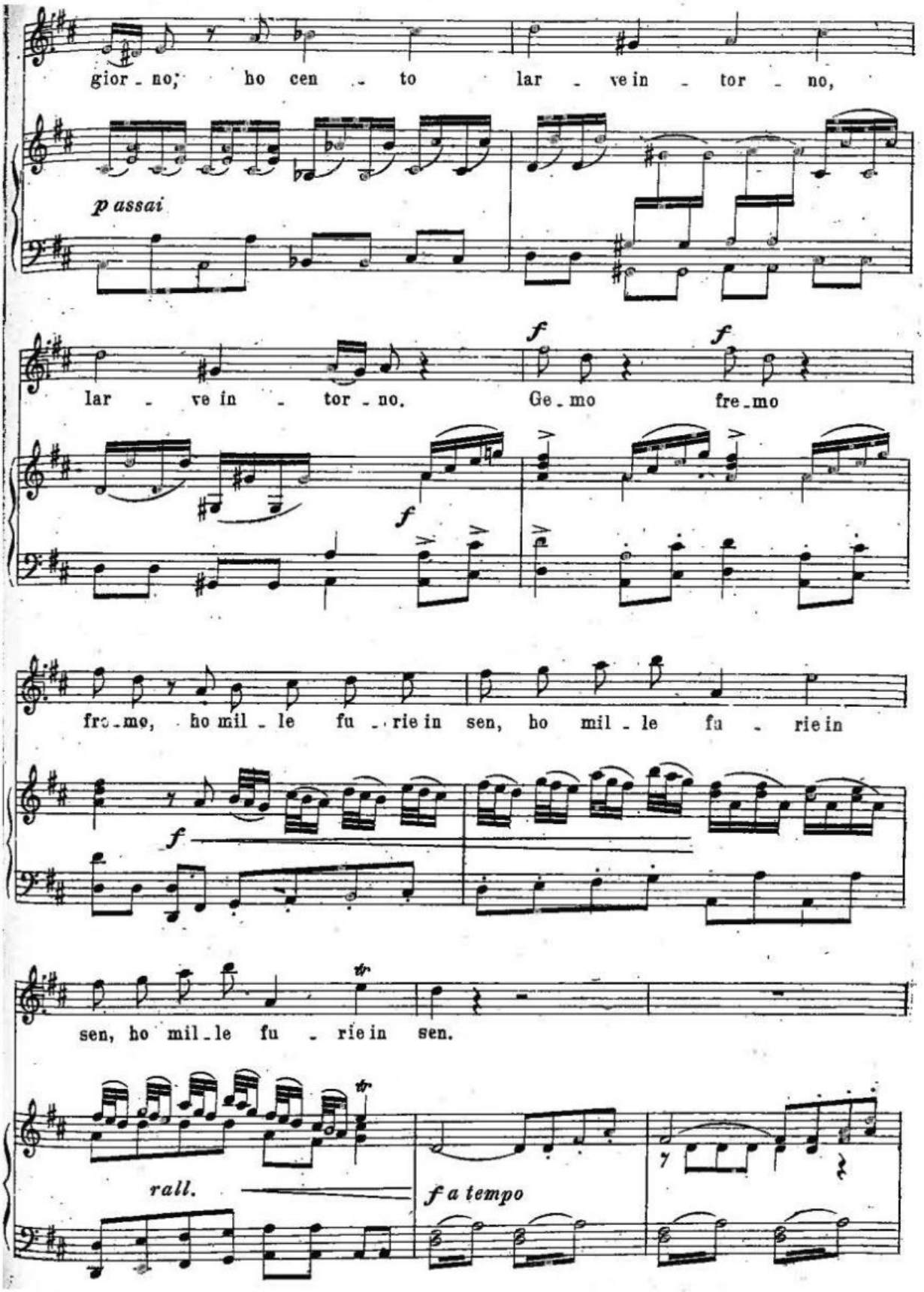


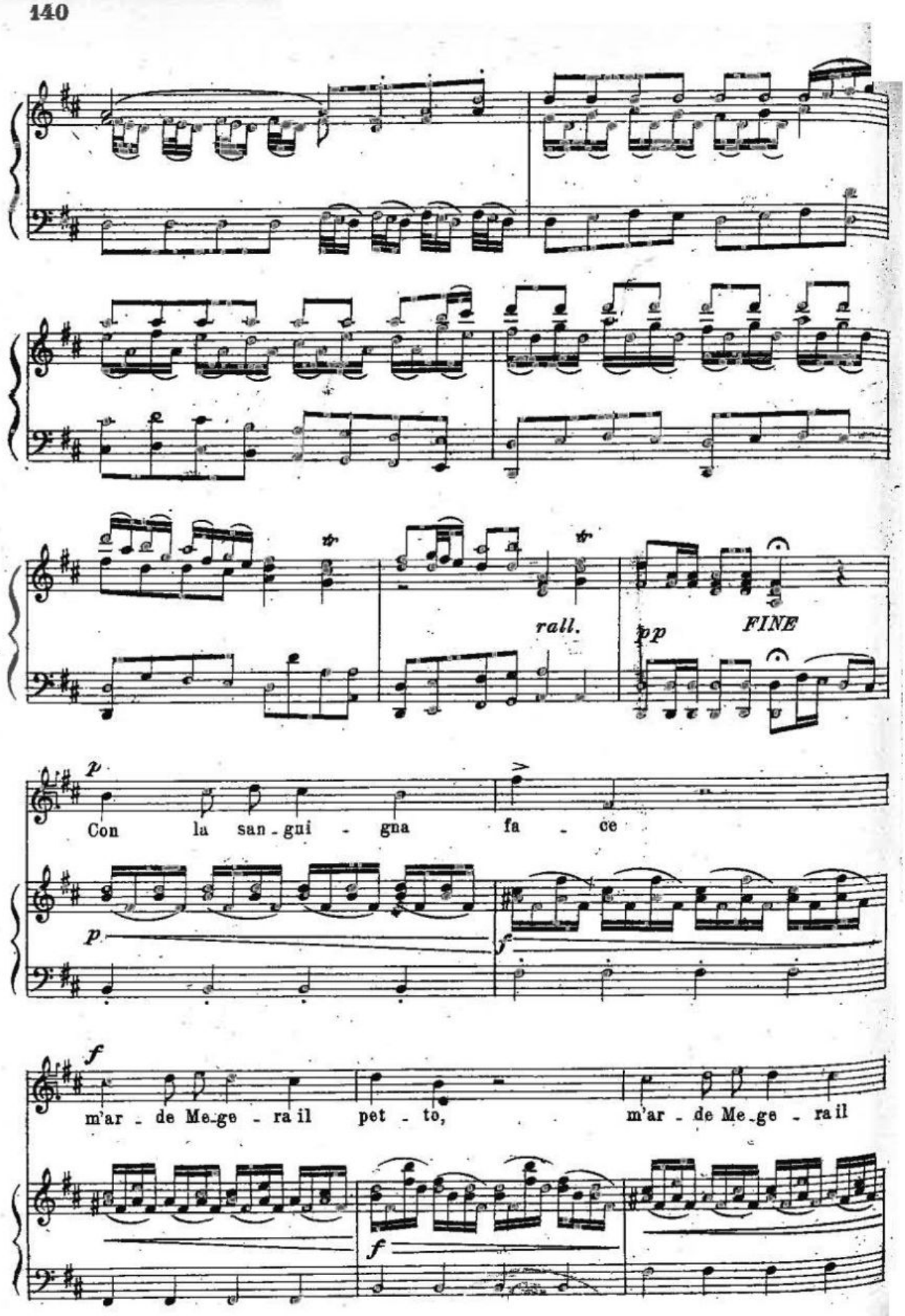

f
pf
f staccato
LICIDA
Ge_mo in un pun_to e fre_
rall.
Quartetto
a tempo
pp
_mo
e
cresc.

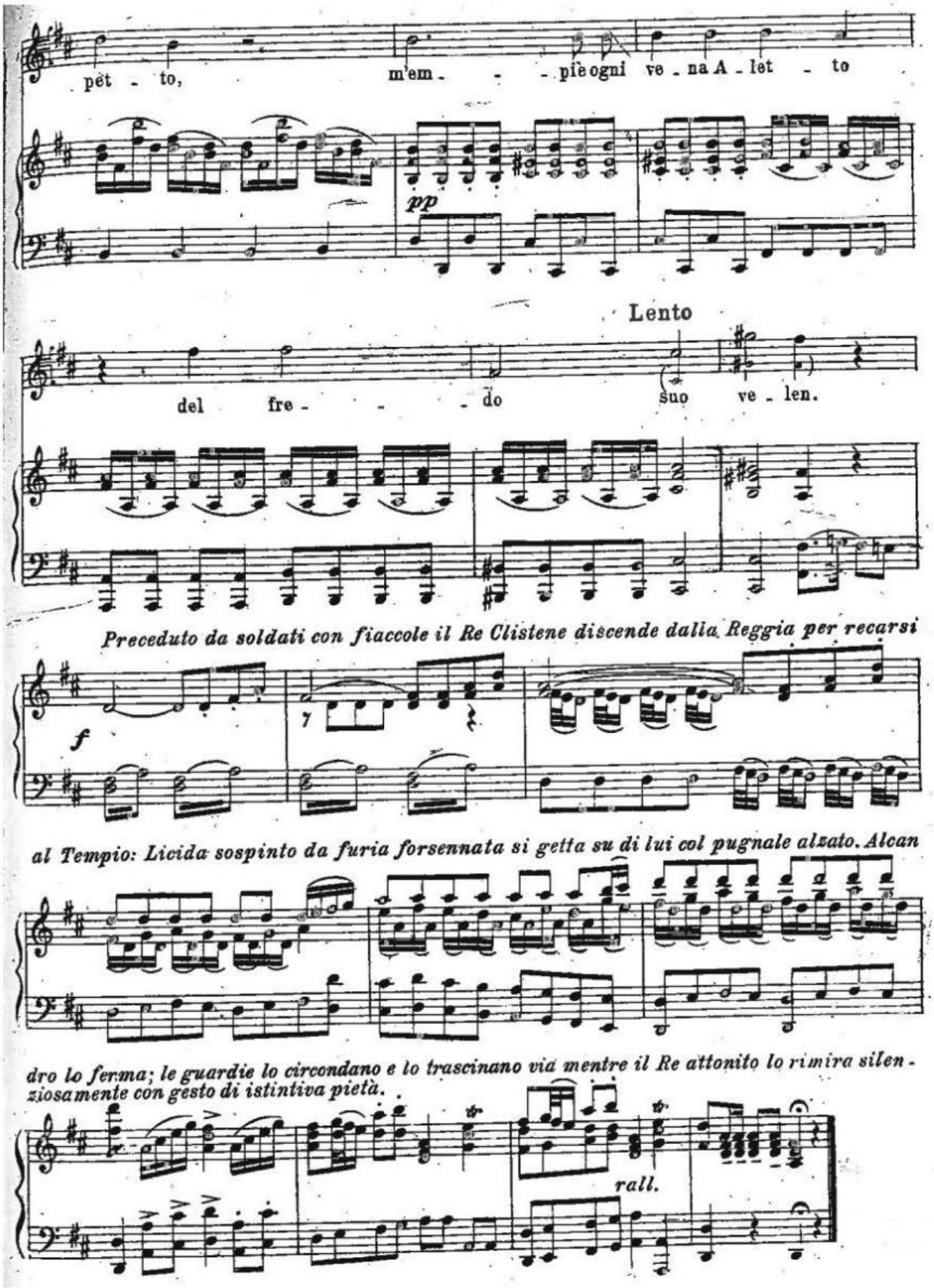

fre - - - - - - - - mo:
sottovoce
fo - sco mi sem - bra il gior - no,
pp
mf
fo - sco mi sem - bra il gior-no; ho cen-to lar-ve in-
mf
-tor-no, ho mil-le fu-rie in sen; ho cen - to lar-ve in-tor - no,
p assai


lar - ve in - tor - no... ho mil - le fu - rie in sen, ho mil - le
fu - rie in sen, ho mil - le fu - rie in sen.
ten.
più f
ten.
rall.
Ge_mo in un pun_to e fre - - - mo, e fre - - -
p
p a tempo
cresc. a poco a poco


p
mo: fo - sco mi sem - bra il
pp sottovoce
gior_no: ho cen - to lar - ve in - tor - no, ho
mf
cen - to lar - ve in - tor - no, ho mil - le fu - rie in
f
sen, ho mil - le fu - rie in sen.
f
p
Fo - sco mi sem - bra il gior - no, fo - sco mi sem - bra il
pp
p


gior - no; ho cen - to lar - ve in - tor - no,
p assai
lar - ve in - tor - no.
f
Ge - mo
f
fre - mo
f
fre - mo, ho mil - le fu - rie in sen, ho mil - le fu - rie in
f
sen, ho mil - le fu - rie in sen.
rall.
f a tempo


rall.
pp
FINE
p
Con la san - gui - gna fa - ce
p
f
f
m'ar - de Me - ge - ra il pet - to, m'ar - de Me - ge - ra il
f



FINE DELL'ATTO SECONDO.