

BLODWEN:

(White-Flower.)

A
WELSH OPERA, IN THREE ACTS.

THE MUSIC BY

DR. JOSEPH PARRY,

Professor of Music at the University College of Wales.

THE WELSH WORDS BY

THE LATE MYNYDDOG.

THE ENGLISH WORDS BY

PROFESSOR ROWLANDS,

Brecon College.

J. PARRY AND SON, ABERYSTWITH.

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P R E F A C E.

THE COMPOSER has, in the present instance, entered on a department of the art which has hitherto been entirely neglected by Welsh composers. He has for some time felt the want of a composition like this, in the music of Wales, which is so rich in other respects. This class of music has been developed to such an extent by other nations, that he thought the Welsh, who are pre-eminently a musical people, and have a strong predilection for dramatic representations, ought certainly to be stimulated to cultivate it.

Such are the Composer's reasons for placing this Opera before his countrymen.

After satisfying himself as to the necessity for such a work, it occurred to the Composer that the subject should be one possessing national characteristics, and, with the assistance of the late lamented Mynyddog, he selected for elaboration an incident in the history of the Welsh during the fourteenth century. Students of history will know that the period referred to is full of thrilling interest, as it was then that the Welsh, under Owen Glendower, made the last attempt to gain their independence.

It is taken for granted that the families of Snowdon Castle, Maelor Castle, and Padarn Castle, are related to each other, and are all faithful to the Welsh cause. Iolo, the Bard, represents a class that was very numerous at one time in Wales. The Bards were generally attached to great families, and their chief business was to flatter their patrons, foretell future events, and rouse the military enthusiasm of the common people.

Dedicated, by special permission,

TO

H. R. H. The Princess of Wales.

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B L O D W E N .

DRAMATIS PERSONÆ.

BLODWEN	(<i>Daughter of Rhys Gwyn, a Welsh hero, supposed to have fallen in battle</i>)	Principal Soprano
ELLEN	(<i>Daughter of the Lady Maelor</i>)	.. .. .	Second Soprano
LADY MAELOR .. .. .	.. .. .	.. .. .	Contralto
SIR HOWELL DDU	(<i>The Knight of Snowdon Castle</i>)	.. .. .	Principal Tenor
THE MESSENGER of LADY MAELOR .. .. .	.. .. .	.. .. .	Second Tenor
ARTHUR OF BERWYN	(<i>A Welsh Warrior</i>)	.. .. .	Baritone
IOLO	(<i>A Bard</i>)	.. .. .	Principal Bass
A MONK .. .. .	.. .. .	.. .. .	Second Bass
RHYS GWYN .. .. .	.. .. .	.. .. .	Third Bass
SOLDIERS, SERVANTS, HUNTSMEN, CASTLE KEEPERS, THE MULTITUDE, &c.			

A R G U M E N T .

ACT I.

SCENE I.—*An Apartment in Maelor Castle.*

The Castle of Maelor has for some time been the scene of great activity, and unusual preparations. It is the eve of the marriage of Ellen of Maelor Castle, to Arthur of Berwyn Castle. Lady Maelor (Ellen's mother) is intently viewing the numerous bridal presents which have been bestowed upon her happy child. The arrival of Sir Howell Ddu and his fair adopted Blodwen at the castle is impatiently awaited. Suddenly the Messenger announces their arrival; and the servants, in the distance, are heard manifesting their regards for Arthur and Ellen. Iolo, the Bard, then enters the apartment, and Arthur and his affianced receive his congratulations.

SCENE II.—*Maelor Castle—The Marriage Festivities.*

The nuptials of Arthur and Ellen have been consummated. In the festive hall, where happiness and gaiety reign supreme, they are surrounded by devoted friends. The sun of evening, fast approaching the horizon, pours in its golden flood upon the gay assemblage, whose mirth has already attained its climax, when a number of Plantagenet soldiers present themselves and demand the keys of the castle. Little heed, however, is paid to the requests of Henry's henchmen, who are ordered off at once.

ACT II.

SCENE I.—*In front of Maelor Castle—The Chase.*

On the castle lawn, in the grey of morn, the hunters are preparing for the chase, and gaily singing their hunting choruses. Iolo enters, and from the appearance of the heavens prophesies that troubles are impending. Sir Howell Ddu, who does not join the hunters, in a subdued tone sings a ditty to his Blodwen. From an adjacent arbour, Blodwen overhears the sentiments of love expressed by Sir Howell, and a scene of mutual declaration of affection ensues. The Huntsmen, on their return home, are heard singing in the distance: a Messenger appears on the scene. Verifying the prediction of Iolo, he declares that King Henry's legions are marching on the fatherland, and concludes by uttering, in the name of the Prince, a call to arms in defence of home and country.

SCENE II.—*In Maelor Castle.*

Sir Howell and Arthur cheer one another in a duet of martial music, followed by a chorus of Welsh soldiery. The eve of their departure to the field of battle is rendered pathetic by the introduction of an air expressive of Ellen's grief at parting with her husband. Blodwen, who is also overwhelmed with sorrow, following the example set by Ellen, fastens a favour upon the breast of her betrothed, and repeats the air already sung by Ellen. A chorus sung by the Welsh soldiers brings this scene to a close.

SCENE III.—*Apartment in Maelor Castle.*

Lady Maelor's Messenger, from the field of battle, arrives with news of the sanguinary conflict. Although Arthur and Sir Howell have distinguished themselves by their dauntless bravery, the Bard predicts that there are but faint hopes that victory will crown their efforts. A further elaboration of this episode brings us in a desponding mood to the end of the second act.

ACT III.

SCENE I.—*Maelor Castle—Death of Arthur.*

Arthur, mortally wounded in battle, has been conveyed back to the castle, where he lies under the tender care of his youthful spouse. Calm and serene in the midst of his agony, he breathes the air he sang to his devoted Ellen when he departed for the fray; and while the last words of the song are yet on his lips he draws his expiring breath. Following this incident we have a solemn funeral chorus.

SCENE II.—*Lady Maelor's Room.*

Lady Maelor's Messenger, coming from the battle-field, states that the Welsh have been defeated and are retreating towards Snowdon. Blodwen, anxious for the fate of Sir Howell, in a song invokes the passing breeze to carry her some tidings of her absent lover. The mingled anxiety and sense of abject loneliness on the part of Blodwen develop into intense anguish when she is informed by Iolo that the Welsh have been vanquished, and that Sir Howell Ddu has been made prisoner.

SCENE III.—*Chester Gaol—The Condemned Knight.*

Opens with a Prisoners' chorus. Blodwen, Lady Maelor, and Iolo have had permission to interview, for the last time, the unhappy knight in his condemned cell. Sir Howell, singing his farewell song to Blodwen, returns to her the favour, once of pearly whiteness, but now discoloured by the gore of the fallen. While the knight imprints the last kiss upon the lips of his betrothed, the enemy from without sing a jubilant chorus, and the quartet from within sing in intense agony, and suddenly is heard a violent knocking at the ponderous prison doors. On being admitted, the stranger demands to be shown to Sir Howell's cell. Iolo, meanwhile, seeks to know the stranger's name, who, to the astonishment of all, is found to be no other than Rhys Gwyn (Blodwen's father), who was supposed to have been slain twenty years previous to this. A scene of inexpressible pathos follows this discovery—Blodwen rushes into her father's arms, and he in turn embraces her with paternal affection; Iolo and Lady Maelor are dumb with astonishment; and poor Sir Howell watches the scene with a palpitating and melancholy heart. It is only when the first blush of excitement has somewhat abated, that Rhys Gwyn has time to communicate the joyous tidings of which he is the bearer. The King is dead, and to mark the mournful day, it has been decreed that all prisoners shall receive free pardon! The prisoners are liberated—the prison doors are thrown wide open—the excited multitude rush in with shouts of joy; and the Opera terminates with a fugal chorus, into which the strains of a popular Welsh march have been introduced.

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BLODWEN.

Op. 31.

OVERTURE.

DR. JOSEPH PARRY.

M. ♩ = 46.
Adagio.

PIANO
OR HAR-
MONIUM.

f *p* *f* *p*

PED.

R.H.

PED.

8ves.....

Allegro. M. ♩ = 148.

p

f

fp *fp* *fp* *fp* *f*

L.H.

L.H.

L.H.

fp *fp* *fp*

DR. PARRY'S "BLODWEN."

First system of musical notation. The piano part (treble clef) begins with a *f p* dynamic, followed by another *f p*, then a *cres.* (crescendo) leading to *ff*. The bass part (bass clef) has a *8ves* (octaves) marking. The key signature is one sharp (F#).

Second system of musical notation. The piano part (treble clef) features a *f* dynamic followed by a *p* dynamic. The bass part (bass clef) continues with a *p* dynamic. The key signature is one sharp (F#).

Third system of musical notation. The piano part (treble clef) has a *p* dynamic. The bass part (bass clef) continues with a *p* dynamic. The key signature is one sharp (F#).

Fourth system of musical notation. The piano part (treble clef) includes a *8va* (octave) marking and a *f* dynamic. The bass part (bass clef) has a *f L.H.* (left hand) marking and a *f marcato* dynamic. The key signature is one sharp (F#).

Fifth system of musical notation. The piano part (treble clef) continues with a *f* dynamic. The bass part (bass clef) has an *8ves* (octaves) marking. The key signature is one sharp (F#).

Sixth system of musical notation. The piano part (treble clef) continues with a *f* dynamic. The bass part (bass clef) has an *8ves* (octaves) marking. The key signature is one sharp (F#).

Seventh system of musical notation. The piano part (treble clef) has a *p* dynamic, followed by *ff*, and then *f p*. The bass part (bass clef) has a *p* dynamic. The key signature is one sharp (F#).

fp fp p

f v v v v

f p

fp PED.

p f

p PED. * cres. f PED. *

f PED. * PED. * PED. * PED. * PED. *

8ves.....

rall.

p en tan do. 8ves.....

p 8ves.....

fp *fp* *fp* *f* 8ves.....

L.H. L.H. 5 L.H. L.H.

8ves

fp

This system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The left hand (L.H.) is indicated above the staff. The music consists of a series of chords and arpeggiated figures. A dynamic marking of *fp* (fortissimo piano) is present. A bracketed section of the left hand is labeled "8ves".

fp *fp* *fp* *fp* *fp*

8ves

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures. Dynamic markings of *fp* (fortissimo piano) are present throughout the system. A bracketed section of the left hand is labeled "8ves".

8va

f

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present. A bracketed section of the left hand is labeled "8va".

p

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures. A dynamic marking of *p* (piano) is present.

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures.

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures.

f

This system continues the piece with a treble clef staff. The left hand (L.H.) is indicated above the staff. The music features a series of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *fp* is present in the bass line.

Second system of musical notation, continuing the piece. It features dense chordal textures in both hands. Dynamic markings include *fp* and *f*.

Third system of musical notation, showing a mix of melodic and harmonic elements. Dynamic markings include *fp*, *fp*, *cres.*, and *f*.

Fourth system of musical notation, characterized by a prominent melodic line in the treble with many slurs and accents. The bass line provides a steady accompaniment.

Fifth system of musical notation, featuring a more active melodic line in the treble with frequent slurs and accents. The bass line continues with a consistent accompaniment.

Sixth system of musical notation, showing a melodic line in the treble with various articulations and a supporting bass line.

Seventh system of musical notation, concluding the piece. It features a melodic line in the treble and a bass line with dynamic markings such as *ff* and *f*.

ACT I. SCENE 1.—A room in Maelor Castle. Lady Maelor sits alone, inspecting certain wedding presents. A messenger enters.

No. 1. RECIT.—I COME FROM SNOWDON'S FAR-OFF HEIGHTS.

M.M. ♩ = 90. Moderato.

PIANO
OR HAR-
MONIUM.

mf

Enter MESSENGER.

cres

p

dim.

MESSENGER.

'Rwy'n dod o'r Wydd - fa uch - el bell A llyth-yr odd - i wrth Syr Hy-wel Ddu, Gorch-
I come from Snow-don's far - off heights With a let - ter from Sir How - ell Ddu, Who

p

- my nai ei gyflwy - no gy - da brys; A'i chwys ew - yn - awg wel - ir ar fy march Wrth borth y cas - tell
gave me strin - gent or - ders to be prompt; The smoking foam up - on my faith - ful steed Be - fore the cas - tle

ddwed, mai ffydd - lon wyf i'w arch - iad ef.
 gates, a - vows how well I can o - bey.

The messenger delivers the letter and retires. Lady Maclor reads, lays aside the letter, and sings :-

No. 2. AIR—THE VALIANT SIR HOWELL.

LADY MAELOR.

1. Syr Hy - wel or Wydd-fa, y march - og dewr, cad - arn, Sy'n
 1. The va - hant Sir How-ell, proud ea - gle of Snow-don, Is
 2. Ond cyn y llaw - en - ydd, rwy'n gof - yn i'r nef-oedd, Am
 2. But ere the re - joic - ings be - gin, O! great Fa - ther, Pour

M.M. ♩ = 60. Andante.

dy - fod yn gyn - nar i u - - no'n y wledd, Yn gwm - ni i'r marchog, daw
 com - ing to grace our re - joic - ings to - day, And with him fair Blodwen, meels
 fen - dith od - ddi - yn o'i E - - len fy merch, Os hedd - weh ddyl - yn - a, neu
 down up - on El - - len thy grace from a - bove; Should peace be our por - tion, or

E - - len Dol - bad - arn, Er chwydd - o'r llaw - en - ydd y mwyn - iant a'r hedd, Er
dove of Dol - bad - arn, Is com - - ing to make our re - joic - ings more gay, Is
 yn - - te rhy - fel - oedd, Boed Ar - - thur yn mhob - man yn ser - - en ei serch, Boed
war our mis - for - tune, May Ar - - thur be e - ver the star of her love, May

chwydd - o'r llaw - en - ydd y mwyn - iant a'r hedd. A
com - ing to make our re - joic - ings more gay. And
 Ar - thur yn mhob - man yn ser - en ei serch. Yng
Ar - thur be e - - ver the star of her love. When

chy - da yr Er - yr, daw'r Glom - en o'r wyddfa, Daw Ma - dog a Morfudd, O fryn Di - nas Bran ;..... *rall.*
Ma - doc and Mor - vudd of Di - nas Bran Castle, Are com - ing to join in the dance and the song ;.....
 nghan - ol y storm, a than bel - ydr yr heulwen, Mewn hawdd - fyd a gof - id, mewn gau - af a bâf,.....
tem - pests are rag - ing, when sun - shine is smiling, In glad - ness and sor - row, in win - ter and spring,.....

..... Yr aw - en a ddeff - ry a'r
 So fro - lic and laughter shall
 Dy - mun - af om cal - on i
 Be this my sole pray - er for

del - yn chwa - reu - a, "Lwc dda" i'r par ded wydd mewn dawn ac mewn cân, Yr
 min - gle to - ge - ther, And wine shall flow mer - ri - ly all the night long, So
 Ar - thur ac E - len - Gael byw - yd dy - og - el yn nwy - law - fy Nâf, Dy -
 El - - len and Ar - thur - Great Fa - - ther, spread o'er them Thy shel - ter - ing wing, Be

aw - en a ddeff - ry a'r del - yn chwa - reu - a, "Lwc dda" i'r par ded - wydd mewn
 fro - lic and laughter shall min - gle to - ge - ther, And wine shall flow mer - ri - ly
 mun - af om cal - on i Ar - thur ac E - len - Gael byw - yd dy - og - el yn
 this my sole pray - er for El - - len and Ar - thur - Great Fa - - ther, spread o'er them Thy

res. *f*

dawns ac mewn cân, "Lwc dda" i'r par ded - wydd mewn dawn ac mewn cân.
 all the night long, And wine shall flow mer - ri - ly all the night long.
 nwy - law - fy Nâf, Gael byw - yd dy - og - el yn nwy - law - fy Nâf,
 shel - ter - ing wing, Great Fa - - ther, spread o'er them Thy shel - ter - ing wing, *1st time only.*

2nd verse. *Calando.*
 yn nwy - law - fy Nâf, yn nwy - law - fy Nâf.....
 Thy shel - ter - ing wing, Thy shel - ter - ing wing.....

mf *Tempo.* *f* *f*

Chorus, behind the scenes, of men servants, maid servants, and castle keepers.

No. 3.

M.M. ♩ = 92. Allegretto.

1st SOPRANOS. *p*

Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r rhos, Gwnawn lun cal-on fawr o fiodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li - lies, In - ter -

2nd SOPRANOS. *p*

Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r rhos, Gwnawn lun cal-on fawr o fiodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li - lies, In - ter -

ALTOS. *p*

Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r rhos, Gwnawn lun cal-on fawr o fiodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El-len dreams at night, Let us make a heart of li - lies, In - ter -

TENORS.

- - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
 - - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; *On the wall, a - bove the chamber, Where sweet El - len dreams at*

1st BASSES.

- - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
 - - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; *On the wall, a - bove the chamber, Where sweet El - len dreams at*

2nd BASSES.

- - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
 - - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; *On the wall, a - bove the chamber, Where sweet El - len dreams at*

1st SOPRANOS.

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Ni gym -
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; Let us

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos;
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright;

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos;
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright;

- msg - wn y llyth - ren - au Sydd yn en - w'r deu - ddyn llon, Sydd yn en - w'r deu - ddyn llon, Sydd yn
blend in o - range blos - soms Names of two that will be one, Names of two that will be one, Names of

2nd SOPRANOS.

Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r deu - ddyn llon, Sydd yn en - w'r deu - ddyn llon, Sydd yn
Let us blend in o - range blos - soms Names of two that will be one, Names of two that will be one, Names of

ALTOS.

Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r deu - ddyn llon, Sydd yn en - w'r deu - ddyn llon, Sydd yn
Let us blend in o - range blos - soms Names of two that will be one, Names of two that will be one, Names of

TENORS.

en - w'r deu-ddyn llon, Ac mewn blo - dau aur af - al - au Dod-wn hwy'n y ga-lon hon, Dod-wn
two that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, Fix the

1st BASSES.

en - w'r deu-ddyn llon, Ac mewn blo-dau aur af - al - au Dod-wn hwy'n y ga - lon hon, Dod-wn
two that will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, Fix the

2nd BASSES.

SOPRANOS. 1st SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur-iau, Dewch ar
blend - ed names a - non, Fix the names a - - non Ah! On the wall, a - bove the chamber, Where sweet

ALTOS.

TENORS. 2nd SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah! Rhown fan - er - au ar y mur-iau, Dewch ar
blend - ed names a - non, Fix the names a - non. Ah! On the wall, a - bove the chamber, Where sweet

BASSES. ALTOS.

SOPRANOS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo-dau, Uwch ys - ta - fell E - len dlos, E -
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, ro

ALTOS.

TENORS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo-dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses

BASSES.

cen - - - do. *ff*

- - - len dlos,..... Uwch ys - ta - fell E - len dlos, E - len dlos.....
 - - - ses bright,..... In - ter - spers'd with ro - ses bright, ro - ses bright.....

cen - - - do. *ff*

Uwch ys - ta - fell E - len dlos,
 In - ter - spers'd with ro - ses bright,

cen - - - do. *ff*

dlos, E - - - len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos.....
 bright, ro - - - ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright.....

cen - - - do. *ff*

Uwch ys - ta - fell E - len dlos,
 In - ter - spers'd with ro - ses bright,

No. 4. { RECI.T.—PEACE TO MY GRACIOUS LADY.
AIR.—THE SHADES OF THE HEROES.

Enter the BARD.

Adagio. M.M. ♩ = 56. *Andantino.*

p a tempo.

Boed

hedd-wch in Har-glwydd - - es!
Peace to my gra-cious La - - dy!

A hedd-wch yn y cas-tell gor - wych hwn! R'wy'n
May peace a-bide within these gor - geous halls! I

a tempo. p *pp*

dod i roi fy men-dith i dy ferch.
come to give my bless-ing to thy daugh-ter.

Ys-bryd-ion y dewr-ion ar da Syrth-ias-ant ar faes y gad, An-
The shades of the he-ros who fell On bat-tle-fields red with gore, Wish

Moderato. ♩ = 48.

f

- ad-lant mewn nef-ol chwa, I Ar-thur ac E-len fwyn-had,..... I Ar-thur ac E-len fwyn-had;
El-len and Ar-thur well, On yon-der in-vi-si-ble shore,..... On yon-der in-vi-si-ble shore;

Fo ru - a y ceu - nant certh
The foam - ing ca - ta-ract roars

mf p

Ei fen-dith i'r ddau yn awr, A
Their praise on the moun-tain's brow, And the

mf p

m, cres.
 chw-mwl y dym-hestl gerth Sy'n ty-wallt ei fen-dith i lawr, Sy'n ty-wallt ei fen-dith i lawr, ei
burst - ing storm-cloud pours Its bless-ing from heav'n on their vow, Its bless-ing from heav'n on their vow, from

mf cres. f dim.

fen - dith - i lawr. Ys - bryd-ion y dewr-ion ar da Syrth - ias - ant ar faes y gad, Ys -
heav'n on their vow. The shades of the he-ros who fell On bat-tle-fields red with gore, The

p

con poco agitato.

- bryd - ion, Ys - bryd - ion y dewr - - ion, y dewr - - ion a'r da,..... syrth -
 shades, The shades of he - - roes, of he - - roes who fell,..... who

- ias - ant, syrth - ias - ant, Ar faes, ar faes y gad, An - ad - lant, an - ad - lant
 fell, who fell..... On bat - tle - fields red with gore, Wish El - len, wish El - len and

chwa,..... nef - ol, nef - ol chwa,..... I Ar - thur ac
 Ar - - thur, El - len and Ar - thur well,..... On yon - der, on

E - - len, I Ar - thur ac E - len fwyn - had, I Arthur ac E - len fwyn - had, I
 yon - - der, On yon - der in - vi - si - ble shore, On yon - der in - vi - si - ble shore, On

Ar - thur ac E - len fwyn - had,..... I Arthur ac E - len fwyn - had, fwyn - had, fwyn - had.....
 yon - der in - vi - si - ble shore,..... On yon - der in - vi - si - ble shore, in - vi - si - ble shore.....

p cal - an - do, pp

No. 5. RECIT.—A KNIGHT OF NOBLE AND COMMANDING MIEN.

(A messenger enters and addresses LADY MAELOR.) Mae marchog pendefigaidd wrth y porth,
A knight of no-ble and commanding mien,

Vivace. M. ♩ = 100.

f Staccato. *f* *f Staccato.*

8ves..... 8ves.....

a tempo.

Ai wisg sydd ddy-ei-thr iawn mi, Yn ddu o'i gor-yn hyd ei
In sa-ble ar-mour fine-ly clad, Has just ar-rived be-fore the

f *♩ Andante. M. ♩ = 63.*

draed; A'i wallt mod-rwy-og sydd fel torch-au aur, A phlu-en wen yr Ar-an
gates; His gold-en ring-lets clus-ter un-der-neath a hel-met, Which a snow-white plume

f *f* *f*

yn ei helm.
a-dorns.

Allegro. M. ♩ = 144. *M. ♩ = p*

f *f* *cres* *cen* *do.* *ff*

Mae bon-edd-i - ges fl mwy hardd na'r wawr Yn pwy-so yn lludd-e - dig ar - ei fraich.
A la - dy, fair - er than the blush - ing dawn, Leans lan - guid - ly up - on his man - ly arm.

Andante. M. ♩ = 63.

LADY MAELOR.

A gaf fi dafu'r porth yn rhydd i'r ddau? Nac oed - er, un ei - liad.
Shall I with - in the gates ad - mit the two? Im - me - diate - ly, for they,

Allegro. M. ♩ = 96.

croes - aw, croes - aw, idd - ynt hwy; Mae'r daith yn hir o'r Wydd - fa i lawr A hwy - thau, yn fin -
they are wel - come, wel - come guests; The jour - ney down from Snow - don's side Is long, is long, and

ed - ig, yn fin - ed - - ig iawn.
great is, great is their fa - - tigue.

No. 6.—DUET—WE COME FROM THE HOME OF THE EAGLE.

DR. J. PARRY.

Allegro moderato. M. ♩ = 100.

PIANO
OR
ORGAN.

BLODWEN.

O gar-tref yr Er-yr y daeth-om ein dau, Dros
We come from the home of the ea-gle a-far, Where

(SIR HOWELL and BLODWEN heard singing.)

SIR HOWELL DDU.

O gar-tref yr Er-yr y daeth-om ein dau, Dros
We come from the home of the ea-gle a-far, Where

fryn-iau o ei-ra ac ia;..... I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus-ter-ing storm;..... We come not to wa-ken the de-mons of war, But

fryn-iau o ei-ra ac ia;..... I wel'd ein Harglwyddes a chyd-la-wen-hau, A
re-vels the blus-ter-ing storm;..... We come not to wa-ken the de-mons of war, But

Enter both.

rho-ddi i E-len lwc dda, lwc dda, A rho-ddi, i E-len lwc dda, lwc dda. O
plea-sant-er, plea-sant-er work to per-form, But plea-sant-er, plea-sant-er work to per-form. We

rho-ddi i E-len lwc dda, lwc dda, A rho-ddi, i E-len lwc dda, lwc dda. O
plea-sant-er, plea-sant-er work to per-form, But plea-sant-er, plea-sant-er work to per-form. We

gar - tref yr Er - yr y daeth - om ein dau; Dros fryn - iau o ei - ra ac ia;..... I
come from the home of the ea - gle a - far, Where re - vels the blus - ter - ing storm;..... We

gar - tref yr Er - yr y daeth - om ein dau; Dros fryn - iau o ei - ra ac ia;..... I
come from the home of the ea - gle a - far, Where re - vels the blus - ter - ing storm;..... We

wel'd ein Harglwyddes a chyd - la - wen - hau, A rho - ddi, i E - len lwc dda, lwc dda. O
come not to wa - ken the de - mons of war, But plea - santer, plea - sant - er work to per - form. We

wel'd ein Harglwyddes a chyd - la - wen - hau, A rho - ddi, i E - len lwc dda, lwc dda. O
come not to wa - ken the de - mons of war, But plea - santer, plea - sant - er work to per - form. We

gar - tref yr Er - yr y daeth - om ein dau, Dros fryn - iau o ei - ra, o ei - ra ac ia;
come from the home of the ea - gle a - far, Where re - vels the blus - ter - ing, blus - ter - ing storm;

gar - tref yr Er - yr y daeth - om ein dau, Dros fryn - iau o ei - ra, o ei - ra ac ia; I
come from the home of the ea - gle a - far, Where re - vels the blus - ter - ing, blus - ter - ing storm; We

I wel'd ein Harglwydd - es a chyd - la - wen - hau, A rho - ddi i E - len lwc
We come not to wa - ken the de - mons of war, But plea - sant - er, plea - sant - er

wel'd ein Har - glwydd - es a chyd - la - wen - hau, A rho - ddi i E - len lwc
come not to wa - ken the de - mons of war, But plea - sant - er, plea - sant - er

dda lwc dda; I wel'd ein Harglwyddes a chyd - la - wen hau, A rho - ddi, i E - len lwc
work to perform; We come not to wa - ken the de - mons of war, But plea - sant - er, plea - sant - er

dda, lwc dda, I wel'd ein Harglwyddes a chyd - la - wen - hau, A rho - ddi, i E - len lwc
work to perform; We come not to wa - ken the de - mons of war, But plea - sant - er, plea - sant - er

dda, lwc dda, A rho - ddi, i E - len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per - form, But plea - sant - er, plea - sant - er work to per - form, per - form, per - form, per - form, per -

dda, lwc dda, A rho - ddi, i E - len lwc dda, lwc dda, lwc dda, lwc dda, lwc
work to per - form, But plea - sant - er, plea - sant - er work to per - form, per - form, per - form, per - form, per -

BLODWEN.

dda..... Am - ddi - fad wyf fi mae mam mewn bedd, Ym mon - went Pad - arn
- form..... I'm hea - vy at heart a - mong the gay, For mo - ther's in her

dda.....
- form.....

bell, Am tad a syrth - iodd yn ab - erth, i'r cledd Neu yn - te mae'n cri - no, yn llwyd ei wedd Dan
grave, And fa - ther's fall - en in bat - tle, a prey To Sax - on re - sent - ment, or pines a - way In
mf

rall. tempo.

rwy - mau y Sais, mewn dae - ar gell, Dan rwy-mau y Sais, mewn dae - - ar gell; Er
 pi - ti - ful bonds, though none more brave, In pi - ti - ful bonds, though none more brave; And

hy - ny caf gar - tref yng Nghas - tell yr Wydd-fa, A chwa - reu a'r wyn a march -
 yet there's a home in the moun - tains, whose glad-ness Will si - lence for e - ver the

og - aeth a he - la, A chwa - reu a'r wyn, A chwa - reu a'r wyn, A
 wails of my sad - ness, Will si - - lence for e - ver, Will si - - lence for e - ver, Will

chwa - reu a'r wyn a march-og - aeth a he - - la Er hy - ny caf gar - tref yng
 si - - lence for e - - ver the wails of my sad - - ness. That home is the Cas - tle of
 SIR HOWELL.
 Er hy - ny caf gar - tref yng
 That home is the Cas - tle of

Nghas-tell, yr Wyddfa, A chwa - reu a'r wŷn, a march-og - aeth a he - la, A chwa-reu
Snow-don, where gladness Will si - lence for e - ver the wail-ings of sad-ness, Will si - lence,

Nghas-tell, yr Wyddfa A chwa - reu a'r wŷn a march-og - aeth a he - la, A chwa - reu a'r wŷn, A
Snow-don, where gladness Will si - lence for e - ver the wail-ings of sad-ness, Will si - lence for ever, Will

chwa - reu a'r wŷn, A chwa - reu a'r wŷn, A march-og - aeth a he - la; Caf
si - lence for e - ver, Will si - lence for e - ver, Will si - lence for e - - ver; That

gar - tref yng Nghas - tell yn Wydd - - fa, Cei gar - tref yng Nghas - tell yr
home is the Cas - tle of Snow - - don, That home is the Cas - - tle of

Cei gar - tref yng Nghas - tell yn Wydd - - fa, Cei
That home is the Cas - tle of Snow - - don, That

Wydd - - fa, yr Wydd - - fa.....
Snow - - don, of Snow - - don.....

gar - tref yng Nghas - tell yr Wydd - - fa.....
home is the Cas - tle of Snow - - don.....

No. 7. QUARTETT—THE NAME OF THE CHAMPION.

Andante, M. ♩ = 52.

PIANO OR HARMONIUM.

p *rall.*

LADY MAELOR.

'Rwy'n gwy - bod dy ha - nes, ad - waen - wn dy dad, Rwyn cof - io ei ddewr - der yn
 The name of the cham - pion, whose daugh - ter thou art, Has long been em - balm'd..... in the

p

ach - os ei wlad; A hoff - wn it' ar - os ym Mae - lor byth mwy, Cei ran o fy hawdd - fyd fy
 depths of my heart; So wel - come to Mae - lor—in Mae - lor a - bidde, Un - til thou shalt leave it a

cres.

cres.

nghle - fyd a'nghlwy, Cei ran o fy hawdd - fyd fy nghle - fyd a'nghlwy.
 pros - per - ous bride, Un - til thou shalt leave it a pros - per - ous bride.

f *dim.* *p* *mf* *rall.*

f *dim.* *p* *mf*

SIR HOWELL DDU.



Gwneud car - tref ym Mae - lor i E - ien sydd well, Mae twr - w rhy - fel - - - oedd yn
 'Tis bet - ter that Blod - wen in Mae - lor should stay, For ru - mours of blood - - - shed are

dy - tod o bell, A gwydd - ost bydd Hy - wel, yn gwis - go ei gledd, Y cyn - ta'i orch-fyg - u, neu'r
 float - ing to-day, And sure - ly How - ell, at du - ty's stern call, Shall first be to con - quer, or

cres.

cyn - ta'n ei fedd, Y cyn - ta'i orch-fyg - u, neu'r cyn - - ta'n ei fedd. Mae'n rhaid cael
 first be to fall, Shall first be to con - quer, or first..... be to fall. A dire - ful

p *dim.* *p* **THE BARD.**

pen y ge - lyn mawr A'i or-mes erch - yll, oll i lawr; Mae ser-en ddydd rhyw gyf-nod gwell. Yn co-di
 fate shall o - ver - turn The ty-rant's pow'r, which pa-triots spurn; The morning star of free-dom's day Sheds from a -

yn y dwy - rain . pell. Mae
 - far its glo - rious ray. The

rall.

QUARTETT.

BLODWEN.

Mae seren ddydd rhyw gyf-nod gwell Yn co-di yn y dwyrain pell, A rhyddid ar yr
 The morning star of free-dom's day Sheds on our path its cheer-ful ray, And omens bright a -

LADY
 MAELOR.

SIR
 HOWELL.

Mae seren ddydd rhyw gyf-nod gwell Yn co - di yn y dwyrain pell, A rhyddid ar yr
 The morning star of free-dom's day Sheds on our path its cheerful ray, And omens bright a -

THE
 BARD.

ser - en ddydd A rhydd - idd
 morn - ing star And o - mens

ACCOMP.

cres. *f* *dim.* *p*
 a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe ddaw yn ddydd,
 - round us throug Of hap - pier times, re - tard - ed long, Of hap - pier times re - - tard - ed long,

cres. *f* *dim.* *p*
 a - wel rydd Sy'n dod o draw, fe ddaw yn ddydd, Sy'n dod o draw, fe ddaw yn ddydd, fe
 - round us throug Of hap - pier times, re - tard - ed long, Of hap - pier times re - - tard - ed long, re -

cres. *f.* *p dim.* *p*
 Musical accompaniment for the second system.

p *Smorzando. pp*
 fe ddaw yn ddydd, fe ddaw yn ddydd.....
 re - tard - ed long, re - tard - ed long.....

p *Smorzando. pp*
 ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd, fe ddaw yn ddydd.....
 - tard - ed long, re - tard - ed long, re - tard - ed long, re - tard - ed long.....

p *Smorzando. pp*
 Musical accompaniment for the third system.

No. 8. CHORUS—ON THE WALL, ABOVE THE CHAMBER. (Behind the scenes.)M.M. ♩=92. *Allegretto.*1st
SOPRANOS.

Rhown fan - er - au, ar y muriau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El - len dreams at night, Let us make a heart of li - lies, In - ter -

2nd
SOPRANOS.

Rhown fan - er - au, ar y muriau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El - len dreams at night, Let us make a heart of li - lies, In - ter -

ALTOS.

Rhown fan - er - au, ar y muriau, Dewch a'r li - li dewch a'r rhos, Gwnawn lun cal - on fawr o flodau, Uwch ys -
On the wall, a - bove the chamber, Where sweet El - len dreams at night, Let us make a heart of li - lies, In - ter -

TENORS.

- ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
- spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; On the wall, a - bove the chamber, Where sweet El - len dreams at

1st BASSES.

- ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
- spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; On the wall, a - bove the chamber, Where sweet El - len dreams at

2nd BASSES.

- ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Rhown fan - er - au, ar y muriau, Dewch ar li - li dewch a'r
- spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; On the wall, a - bove the chamber, Where sweet El - len dreams at

1st SOPRANOS

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos; Ni gym -
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright; Let us

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos;
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright;

rhos, Gwnawn lun cal - on fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len dlos;
night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses bright;

- mysg - wn y llyth - ren - au Sydd yn en - w'r deu - ddyn llon, Sydd yn en - w'r deu - ddyn llon, y
blend in o - range blos - soms Names of two that will be one, Names of two that will be one, that

2nd SOPRANOS.

Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r deuddyn llon, Sydd yn en - w'r deu - ddyn llon, y
Let us blend in o - range blos - soms Names of two that will be one, Names of two that will be one, that

ALTOS.

Ni gymmysg - wn y llyth - ren - au Sydd yn en - w'r deuddyn llon, Sydd yn en - w'r deu - ddyn llon, y
Let us blend in o - range blos - soms Names of two that will be one, Names of two that will be one, that

TENORS.

ddeu - ddyn llon, Ac mewn blo - dau aur af - al - au Dod-w'n hwy'n y ga - lon hon,..... Dod-w'n
 will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non,..... Fix the

1st BASSES.

ddeu - ddyn llon, Ac mewn blo - dau aur af - al - au Dod-w'n hwy'n y ga - lon hon, Dod-w'n
 will be one, And with - in that sa - cred fi - gure Fix the blend - ed names a - non, Fix the

2nd BASSES.

SOPRANOS.

1st SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah!..... Rhw'n fan - er - au ar y mur-iau, Dewchar
 blend - ed names a - non, Fix the names a - non. Ah!..... On the wall, a - bove the chamber, Where sweet

ALTOS.

2nd SOPRANOS.

hwy'n y ga - lon hon, yn y ga - lon hon. Ah!..... Rhw'n fan - er - au ar y mur-iau, Dewchar
 blend - ed names a - non, Fix the names a - non. Ah!..... On the wall, a - bove the chamber, Where sweet

TENORS.

BASSES.

ALTOS.

SOPRANOS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo - dau, Uwch ys - ta - fell E - len dlos, E - - - -
 El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, ro - - - -

ALTOS.

Uwch ys - ta - fell E - len
 In - ter - spers'd with ro - ses

TENORS.

li - li dewch a'r rhos, Gwnawn lun ca - lon fawr o flo - dau, Uwch ys - ta - fell E - len dlos, Uwch ys - ta - fell E - len
 El - len dreams at night, Let us make a heart of li - lies, In - ter - spers'd with ro - ses bright, In - ter - spers'd with ro - ses

BASSES.

len dlos,..... Uwch ys - ta - fell E - len dlos, E - len dlos,.....
 ses bright,..... In - ter - spers'd with ro - ses bright, ro - ses bright,.....

dlos, Uwch ys - ta - fell E - len dlos,
 bright, In - ter - spers'd with ro - ses bright,

dlos, E - - - - len dlos, Uwch ys - ta - fell E - len dlos, E - len dlos,.....
 bright, ro - - - - ses bright, In - ter - spers'd with ro - ses bright, ro - ses bright,.....

Uwch ys - ta - fell E - len dlos,
 In - ter - spers'd with ro - ses bright,

No. 9. SOLO AND CHORUS—MAY THIS BOUQUET BE PROPHETIC.

SCENE 2. THE WEDDING. *The bells ring. Ellen appears in her wedding dress. Blodwen presents Ellen with a bouquet, and sings:—**Andante. M. ♩=63.*

p *sempre staccato.*

* PED. * PED. * PED. * PED. *

Sua.

PED. * PED. * PED. * PED. *

BLODWEN.

- | | | |
|---------------------------------|-----------------------------|--|
| 1. Un blod - eu - glwm | o bles - er - au | Fy - ddo holl flyn - y - ddau'th.... |
| 1. <i>May this bou - quet</i> | <i>be pro - phet - ic</i> | <i>Of the life a - wait - ing.....</i> |
| 2. Gwn fod Ar - thur | ddewr o'r Ber - wyn, | Yn dy ga - ru e - - neth - - |
| 2. <i>Well thou know - est,</i> | <i>love - ly maid - en,</i> | <i>Ar - thur's heart is whol - ly.....</i> |

loco.

PED. * PED. * PED. * PED. *

rall.

- | | | | |
|--------------------|--------------------------------|-------------------------------|---------------------------------------|
| oes,..... | Ty - fed rhos - ys | hyd dy lwy - brau | Gy - da blo - dau rhin a |
| <i>thee,.....</i> | <i>Where af - fec - tion's</i> | <i>frag - rant flow - ers</i> | <i>Shall in bloom per - en - nial</i> |
| - gu,..... | Gwn fod he - fyd | ga - lon rhy - wun | Er - ys tro yn eiddo i |
| <i>thine,.....</i> | <i>And I know the</i> | <i>heart of some - one</i> | <i>Has long since been whol - ly</i> |

rall.

* PED. * PED. * PED. * PED. *

DR. PARRY'S "BLODWEN." * PED.

moes; Dy - ma un o flo - dau'r Wydd - fa
 be; Wear this ti - ny flou'r from Snow - don
 mi; Cei di law di an - wyl ddewr - ddyd
 mine; Thou shalt have the hand of Ar - thur

Blo - dyn bych - an gwyllt a llon, gwyllt..... a
 Some-where near thy flut - t'ring heart, flut..... t'ring
 Cyn mach - lud - a haul yr hwyr, haul..... yr
 Ere yon ra - diant sun shall set,..... sun..... shall

rall.

llon,.... Ar dy ga - lon gwisg - a hwn - a I ad - gof - io'r ad - - eg.....
 heart,.... For its coy - ness will re - mind thee That true beau - ty needs.... no.....
 hwyr;.... Pryd caiff Blod - wen law ei rhy - wun, Nid oes ond y nef..... a.....
 set;..... When shall some - one's hand be Blod - wen's? Heav'n a - lone can tell..... as.....

CHORUS. TREBLE.

Gwen - ed nef a
 Gen - tle spi - rits,

gwen - ed dae - ar
 as ye wan - der

Gwened dydd
 To and fro

ALTO.

TENOR.

BASS.

Gwen-ed nef a
 Gen - tle spi - rits,

gwen - ed dae - ar
 as ye wan - der

Gwened ddydd
 To and fro

hon;..... Ar dy ga - lon gwisg-a hw - na I ad - gof - io'r ad - eg
 art;..... For its coy - ness will re - mind thee That true beau - ty needs no
 wyr;..... Pryd caiff Blod - wen law ei rhy - wun? Nid oes ond y nef a
 yet;..... When shall some - one's hand be Blod - wen's? Heav'n a - lone can tell as

a gwen-ed nos, Ar y pri - od dewr a haudgar Ar bri od - ferch dy - ner
 at e - ven-tide, Soft - ly breathe a nup - tial bless-ing On the bride - groom and the

a gwen-ed nos, Ar y pri - od dewr a hawddgar Ar bri od - ferch dy - ner
 at e - ven-tide, Soft - ly breathe a nup - tial bless-ing On the bride - groom and the

PED. * PED. * PED. *

For last verse only. rall - - en - - tan - - do.
 hon. Nid oes ond y nef a wyr, Nid oes ond y nef a wyr.....
 art. Heav'n a - lone can tell as yet, Heav'n a - lone can tell as yet.....
 wyr. yet. yet.....

D.C. p pp pp
 dlos, dy - ner dlos, dy - ner dlos.....
 bride, and the bride, and..... the bride.....

p pp pp
 dlos, dy - ner dlos, dy - ner dlos.....
 bride, and the bride, and..... the bride.....

D.C. p rall - - en p - - tan - - do. pp
 PED. *

No. 10. Solo—IN THE SIGHT OF HEAVEN.

A MONK.

The Organ plays, and the Monk intones the Declaration. Yng ngwyneb y Nef,.....
In the sight of Heav'n,.....

THE ORGAN.
mf
Andante. M. = 60.

ac o flaen y byd,..... yr wyf yn cy - hoedd - i, Ar - thur o'r Ber - wyn..
and before the world,..... I de - clare, Ar - thur of Ber - wyn..

..... ac E - len o Gas - tell Mae - lor, yn wr a gwraig. Yr hyn a gys -
..... and El - len of Mae - lor Cas - tle, hus - band and wife. Whom God hath

syll - todd Duw..... Na wa-han-ed dyn.....
joined to - ge - ther..... Let no man put a - sun - der.

mf
cres.

f
dim.
p

No. 11. WEDDING WALTZ—HURRAH, NOW HURRAH.

Bells ring. Allegro. M. ♩ = 66.

SOPRANO. *p*

Cyd - floedd - - iwn,
Hur - rah,.....

ALTO. *p*

TENOR. *p*

Cyd - floedd - - iwn,
Hur - rah,.....

BASS. *f*

Cyd-floedd - iwn, cyd - floedd - - - iwn, chyd-gan - wn, chyd-gan -
Hur - rah now, hur - rah,..... hur - rah now, hur - rah...

Allegro. M. ♩ = 66.

f *cres.* *ff*

Chyd - gan - - - wn, chyd - gan - wn, chyd - gan - - - wn!
 Hur - rah,..... hur - rah now, hur - rah!.....

f *cres.* *ff*

Chyd - gan - - - wn, chyd - gan - wn, chyd - gan - - - wn!
 Hur - rah,..... hur - rah now, hur - rah!.....

f *cres.* *ff* *p*

..... wn, Cyd - Hur -

f *cres.* *ff* *p*

p

Cyd - floedd - iwn a chyd-gan - wn hw - re, hw - re,..... yn gy -
 Hur - rah now to the co - vet-ed, the co - vet-ed e - ra, e - ra be -

p

Cyd - floedd - iwn chyd-gan - wn hw - re, hw - re,..... yn gy -
 Hur - rah now, hur - rah now, the co - vet-ed e - ra, e - ra be -

p

- floedd - iwn chyd-gan - wn, Cyd - floedd - - iwn chyd-gan - - wn hw - re, yn gy - tun
 - rah now, hur - rah now, Hur - rah to the co - - vet - ed er - - a be - gun,

p

1st time. 2nd time.

- tun Y Ber - wyn a Mae - lor a wnaeth.... pwyd yn un..... Cyd -
 - gun, The for - tunes of Mae - lor and Ber - - wyn are one..... Hur -

- tun Y Ber - wyn a Mae - lor a wnaeth pwyd yn un..... Cyd -
 - gun, The for - tunes of Mae - lor and Ber - - wyn are one..... Hur -

Y Ber - - wyn a Mae - - lor a wnaeth pwyd yn un..... Cyd -
 The for - - tunes of Mae - - lor and Ber - - wyn are one..... Hur -

1st time. 2nd time.

f

Dewch a'r del - yn dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
 Has - ten to the sump - tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels,

Dewch a'r del - yn dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd, Dewch a'r del - yn
 Has - ten to the sump - tuous ban - quet, Call the min - strels, bring the wine, Call the min - strels,

f

Dewch, dewch a'r del - - yn dewch, dewch a'r beirdd - - ion, I ys - -
 Haste, hast - en to - - the sump - tuous ban - - quet, Call the

I ys - ta - fell bwrdd, bwrdd y wledd..... Dewch a'r gwin - oedd dewch a'r dan - teith - ion
 bring the wine, bring, bring the wine..... Let all trou - bles be for - - got - ten,

I ys - ta - fell bwrdd, bwrdd y wledd..... Dewch a'r gwin - oedd dewch
 bring the wine, bring, bring the wine..... Let all trou - bles be,

- ta - - fell bwrdd, bwrdd y wledd..... Dewch, dewch a'r gwin - oedd dewch
 min - - strels, bring, bring the wine..... Let, let all trou - bles be,

1st time.

a'r dan - teith - ion, Dewch a gwen - au, dewch a gwen - au ar bob gwedd....
 be for - got - - ten, And all hearts to mirth in - cline, to mirth.... in - - cline.....

a'r dan - teith - ion, Dewch, dewch a gwen - au ar bob gwedd.....
 be for - got - ten, And, all, all hearts to mirth in - - cline.....

a'r dan - teith - - ion, Dewch a gwen - au ar bob gwedd.....
 be for - got - - ten, And all hearts to mirth in - - cline.....

1st time.

2nd time.

Cyd-floedd-iwn a chyd-gan-wn hw-re, hw-re..... yn gy-tun Y Ber-wyn
 Hur-rah now to the co-vet-ed, the co-vet-ed e-ra, e-ra be-gun, The for-tunes

Cyd-floedd-iwn, Cyd-gan-wn hw-re, hw-re..... yn gy-tun, Y Ber-wyn
 Hur-rah now, Hur-rah now, the co-vet-ed e-ra, e-ra be-gun, The for-tunes

Cyd-floedd-iwn cyd-gan-wn hw-re, hw-re yn gy-tun Y Ber-
 Hur-rah to the co-vet-ed e-ra, e-ra be-gun, The for-

Cyd-floedd-iwn cyd-gan-wn hw-re yn gy-tun Y Ber-
 Hur-rah to the co-vet-ed e-ra be-gun, The for-

2nd time.

a Mae-lor a wnaeth-pwyd yn un..... wnaeth-pwyd yn un, wnaeth-pwyd yn
 of Mae-lor and Ber-wyn are one..... fortunes are one, for-tunes are

a Mae-lor a wnaeth-pwyd yn un..... wnaeth-pwyd yn un, wnaeth-pwyd yn
 of Mae-lor and Ber-wyn are one..... fortunes are one, fortunes are

-wyn a Mae-lor a wnaeth-pwyd yn un..... A wnaeth-pwyd yn un, a wnaeth.. pwyd yn
 -tunes of Mae-lor and Ber-wyn are one..... The for-tunes are one, the for-tunes are

FINE.

un..... Dewch
 one..... FINE. to.....

un..... Dewch..... a'r del - yn Dewch
 one..... FINE. Has - ten, has - ten to.....

un, wnaeth-pwyd yn un.
 one, for-tunes are one.

FINE.

a'r beirdd - ion, the ban - quet, I ys - ta - - fell bwrdd y wledd; Call the min - strels, bring the wine;

a'r beirdd - ion, the ban - quet, I..... ys - ta - - fell bwrdd y wledd;..... Call..... the min - - strels, bring the wine;.....

I ys - ta - - fell bwrdd y wledd; Call the min - strels, bring the wine;

Dewch... a'r del - yn, Has - - ten, has - - ten to the sump - tuous ban - - quet, dewch a'r beirddion, I ys - ta - fell bwrdd y wledd ys - Call the min-strels, call the min-strels,

Dewch... a'r del - - yn dewch, dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd ys - Has - - ten, has - - ten to the ban - quet, Call the min-strels, call the min-strels;

Dewch, dewch a'r del - - yn dewch, dewch a'r beirdd - ion, I ys - ta - - fell Haste, has - ten to - the sump - tuous ban - quet, Call the... min - - strels,

- ta - fell bwrdd y wledd;..... Dewch, dewch a'r gwin - oedd a'r dan - teith - - - ion. bring,... bring the wine;..... Let all our trou - bles be for - got - - - ten.

- ta - fell bwrdd y wledd;..... Dewch, dewch a'r gwin - oedd a'r dan - teith - - - ion. bring,... bring the wine;..... Let all our trou - bles be for - got - - - ten.

bwrdd, bwrdd y wledd;..... bring, bring the wine;.....

Dewch, dewch a gwen -
And all our hearts

Dewch..... a'r gwin - oedd a'r..... dan-teith - ion, Dewch,.... dewch a gwen -
Let..... all trou - bles be..... for - got - ten, And..... all our hearts

- au ar bob gwedd;.....
to mirth in - - cline;.....

- au ar bob in - gwedd;..... Dewch..... a'r gwin - oedd a'r..... dan-
to mirth in - cline;..... Let..... all trou - bles be..... for-

Dewch,.... dewch a gwen - au ar bob gwedd.
Let..... all our hearts..... to mirth in - cline.

- teith - ion, Dewch,.... dewch a gwen - au ar bob gwedd.
- got - ten, Let..... all our hearts..... to mirth in - cline.

DR. PARRY'S "BLODWEN."

dewch a'r beirdd - ion,
to the bard - ion,

Dewch..... a'r del - yn dewch a'r.... beirdd - ion, I..... ys - ta -
Has - ten, has - ten to the ban - quiet, Call..... the min -

I ys - ta - - fell bwrdd y wledd; Dewch..... a'r del - yn, dewch a'r del - yn,
Call the min - - strels, bring the wine; Has - - - ten, has - - - ten to the sump - tuous,

- fell.... bwrdd y wledd;.... Dewch..... dewch a'r del - yn,
- strels, bring the wine;..... Hast - - - en to the sump - tuous

I ys - ta - - fell bwrdd y wledd; Dewch, dewch a'r del - yn dewch, dewch a'r
Call the min - - strels, bring the wine; Haste, hast - en, hast - - en to the

dewch a'r beirdd - ion, I ys - ta - fell bwrdd y wledd, ys - ta - fell bwrdd y wledd.....
sump - tuous ban - quiet, Call the min - strels, bring the wine, bring,.... bring the wine.....

dewch a'r beirdd - ion, I ys - ta - - fell, ys - ta - fell bwrdd y wledd.....
sump - tuous ban - quiet, Call the min - - strels, bring, bring the wine.....

del - yn, Dewch I ys - ta - - fell bwrdd, bwrdd y wledd.....
ban - quiet, Call, call the min - - strels, bring, bring the wine.....

D.C. al fine.

No. 12. RECIT.—THE SILENT STARS.

THE BARD.

Y sêr ar fyn - wes y ffur - fa - fen fâd Ed - rych - ant ar - nom he - no mewn bodd - hâd ;
 The si - lent stars, which crowd the smil - ing skies, Look down up - on us with ap - prov - ing eyes ;

A fryd - iau fyrdd ar eu dol - en - awg hylt, Chwed - leu - ant am ein hawddfyd wrth y gwynt.
 The whisp'ring streams, which sport a - long the vâtes, Talk of our glad - ness to the list - 'ning gales.

No. 13. DUET—OUR CUP OF BLISS IS FULL AT LAST.

Allegro, M. ♩=116.

f

ELLEN.

Cyd - la - wen-hawn am fu - nyd awr, A theu - lu llon y
 Our cup of bliss is full at last, The days of lone - li -

ARTHUR.

Cyd - la - wen-hawn am fu - nyd awr, A theu - lu llon y
 Our cup of bliss is full at last, The days of lone - li -

cas - tell mawr, Os yd - yw pawb o'n cyloch yn llon; Am ein pri - od - i ni ein dau, Cyd - dau, 1st time. 2nd time.
 - ness are past, And we henceforth are man and wife; So let us join the loy - al throng, Our throng,

cas - tell mawr, Os yd - yw pawb o'n cyloch yn llon; Am ein pri - od - i ni ein dau, Cyd - dau, Pam
 - ness are past, And we henceforth are man and wife; So let us join the loy - al throng, Our throng, Who

Pam na chawn nin - nau'r a - - deg hon, Gyd - gan - u a chyd - Who ce - le - brate, in grate - ful song, This crown - ing joy of

na chawn nin - nau'r a - - deg hon, Gyd - gan - u a chyd - la - wen - hau, chyd - ce - le - brate, in grate - ful song, This crown - ing joy of hu - man life, of
 Sva.....: loco. Sva.....: loco.

la - - wen - hau, Gyd - gan - u, gyd - gan - u a chyd - la - wen - hau. hau, chyd - hu - - man life, This crown - ing, this crown - ing joy of hu - man life. life, of

la - - wen - hau, Gyd - gan - u, gyd - gan - u a chyd - la - wen - hau. Pam hau, chyd - hu - - man life, This crown - ing, this crown - ing joy of hu - man life. Who life, of
 Sva.....: loco.

la - wen - hau, chyd - la - wen - hau, chyd la - wen - hau,..... chyd - la - - - wen - hu - man life, of hu - man life, of hu - man life,..... of hu - - - man

la - wen - hau, chyd - la - wen - hau, chyd - la - wen - hau,..... chyd - la - - - wen - hu - man life, of hu - man life, of hu - man life,..... of hu - - - man

- hau, chyd - la - wen - - - - - hau.....
 life, of hu - man..... life.....

- hau, chyd - la - wen - - - - - hau.....
 life, of hu - man life.....

ARTHUR. M. ♩=116.

Os todd - ai ngha - lon lawn o serch..... Yn llyn o flaen den - ia - dau merch, Er hyn mae gen - yf
 I own my - self the will - ing slave..... Of her, whose charms I could not brave, When they as - sailed my

mf

y mwyn - had; O ddweud fod Ar - thur e - to'n ddyn, Yn cari - o'i gleddyf wrth ei glun, I
 youth - ful heart; Yet in the strug - gles of the free, A - gainst the yoke of ty - ran - ny, Shall

gad - wi bri - od hoff a'i wlad, I gad - wi bri - od hoff a'i wlad.
 Ar - thur e - ver bear a part, Shall Ar - thur e - ver bear a part.

ELLEN.

Pwy sydd yn haeddu cariad merch, Pwysydd yn deilwng wrthddrych serch, Ond dewrion feibion Cym - ru,
Of whom can woman be the slave, But of the warrior, true and brave, Who strikes, who strikes for home and

Cym - ru wiw? Os oes gen' ti dygleddyf dur, Mae genyf fin-nau ga - lon bur - I ga - ru Arthur, I
li - ber - ty? Whilst thou art foremost in the fight, This shall be El - len's highest right - In life and death, In

M. ♩=116.

ga - ru Ar - thur tra bwyf byw.....
life and death to che - rish thee.....

Cyd - la - wen-hawnam fu - nyd awr, A theu - lu llon y
Our cup of bliss is run-ning o'er, We feel as ne'er we

ARTHUR.

M. ♩=116.

Cyd - la - wen-hawnam fu - nyd awr, A theu - lu llon y
Our cup of bliss is run-ning o'er, We feel as ne'er we

cas-tell mawr, Os yd - yw pawb o'n cylich yn llon; Am ein pri - od - i ni ein dau, Cyd - dau, Pam
felt be-fore, For we henceforth are man and wife; Then let us join the loy - al throng, Our throng, Who

cas-tell mawr, Os yd - yw pawb o'n cylich yn llon; Am ein pri - od - i ni ein dau, Cyd - dau,
felt be-fore, For we henceforth are man and wife; Then let us join the loy - al throng, Our throng,

1st time. 2nd time.

na chawn nin - nau'r a - - deg hon, Gyd - gan - u a chyd la - - wen - hau, chyd -
 ce - le - brate, in grate - ful song, This crown - ing joy of hu - - man life, of

Pam na chawn nin - nau'r a - - deg hon, Gyd gan - u a chyd -
 Whc ce - le - brate, in grate - ful song, This crown - ing joy of
 Sva..... loco. Sva..... loco. Sva..... loco.

la - wen - hau, Gyd - gan - u, gyd - gan - - u a chyd - la - wen - hau. Pam
 hu - man life, This crown - ing, this crown - - ing joy of hu - man life. Who

la - - wen - hau, Gyd - gan - u, gyd - gan - - - u a chyd - la - wen - hau.
 hu - - man life, This crown - ing, this crown - - - ing joy of hu - man life.

2nd time.
 - hau, chyd - la - wen - - hau, chyd - la - wen - hau, chyd - la - wen - hau,..... chyd -
 life, of hu - man life, of hu - man life, of hu - man life,..... of

2nd time.
 - hau, chyd - la - wen - - hau, chyd - la - wen - hau, chyd - la - wen - hau,..... chyd -
 life, of hu - man life, of hu - man life, of hu - man life,..... of

la - - - wen - hau, chyd - la - wen - - - - - hau.
 hu - - - man life, of hu - man..... life.

la - - - wen - hau, chyd - la - wen - - - - - hau.
 hu - - - man life, of hu - man..... life.

* Small notes played when Duet is sung separately; large notes when next number follows.

No. 14. RECIT AND CHORUS.—IN HENRY, KING OF ENGLAND'S NAME, I COME.

Disturbance among the guests. Three strangers in military uniform rush into the room, and their leader speaks:—

Y en - w In Hen-ry,

*f**p* *ac* - - - - - *cel* - *f**p* - - - - - *ar* - - - - - *ando.* *f**p*

Har - ri Ddewr o Loe - gr bell, 'Rwy'n haw-lio holl all - wedd-au'r cas-tell hwn, Neu'n
 King of England's name, I come, The keys of this proud cas-tle to de-mand, Or

*f**p* *ac* - - - - - *cel*

PED. * PED. *

haw - - lio by - wyd pawb sydd odd - i fewn.....
 to de-mand the lives of those with - - in.....

ar - - - - - *an* - - - - - *do.* *f*

Allegro. M. ♩=144.

PED. *

Mae by-ddin Lloe - gr yn y dyff-ryn draw, A ban-ner Har - ri'n clec-ian yn y
 In yon-der val - ley England's ar - my moves, And Hen-ry's roy - al ban-ner floats on

gwynt,..... yn clec - ian yn y gwynt, yn y gwynt; Mae
 high,..... his ban - ner floats on high,..... on high; The

trwst y mil-oedd carn-au mei - - rh, Yn cry - - nu'r ddae-ar o dan bwys - au'r gwyr! Pa
 hoofs of count-less hors-es mount-ed well, In their re-sist-less progress shake the ground! Will

le mae yr all-wedd-au? Pa le, Pa le mae yr all-wedd - - -
 ye the keys bring hi-ther? Will ye, Will ye the keys bring hi - - -

LADY MAELOR.

- au? Ewch at Har-ri dwedwch wrth - o Fod gan
 - ther? Go and tell your haughty sov - 'reign That the

Gy - mru fydd yn awr, O ga - lon - - au mor an - hyb - lyg, A chlog -
 free - born sons of Wales, Shel-ter'd by their lof - ty - moun - tains, Treat his

- wyn - i'r Wydd - fa fawr! Chwi ddyeith-riaid brysiwch
 threats as i - dle tales! Look up-on that wav-ing

y maith, Gwelwch gwe-lwch ar y twr uwch ben, Ddraig y dewr - ion yn ym -
 dra - gon, On the tow - er plant-ed, plant-ed high, It will lead a - gain to

- don - i, Yn a - wel - - on mwyn y nen, Yn a - - wel - - - on
 vict - 'ry, As it did in days gone by, As it did did in

mwyn y..... nen.
 days gone..... by.

CHORUS. SOPRANO.
ALTO.
TENOR.
BASS.

Ewch at Har - ri dwed - wch wrth - o Fod gan Gy - mru fyrdd yn awr, O ga -
 Go and tell your haugh - ty sov - reign That the free - born sons of Wales, Shel - ter'd

- lon - au mor an - hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr! Chwi ddy - eith - riaid brys - iwch
 by their lof - ty moun-tains, Treat his threats as i - dle tales! Look up - on that wav - ing

- lon - au mor an - hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr! Chwi ddy - eith - riaid brys - iwch
 by their lof - ty moun-tains, Treat his threats as i - dle tales! Look up - on that wav - ing

PED. *

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
 dra - gon, On the tow - er plant - ed high, It will lead a - gain to vic - t'ry, As it -

Ddraig y dewr - ion yn ym - don - i,
 It will lead a - gain to vic - t'ry,

y maith, Gwelwch ar y twr uwch - ben, Ddraig y dewr-ion yn ym - don - i, Yn a -
 dra - gon, On the tow - er plant - ed high; It will lead a - gain to vic - t'ry, As it

Ddraig y dewr-ion yn ym -
 It will lead a - gain to

PED. * PED. *

- wel - on mwyn y nen, a - wel - on mwyn y nen. Ewch at
 did in days gone by, in days, in days gone by. Go and

Yn a - - wel - on mwyn y nen. Ewch at
 As it did in days gone by. Go and

- wel - on mwyn y nen,..... mwyn y..... nen.
 did in days gone by,..... days gone by.

- don - i, Yn a - wel - on mwyn y nen, y nen. Ewch at Har - - -
 vic - t'ry, As it did in days gone by, gone by. Go and tell.....

PED. *

Har - ri a dwed - - wch wrth - o Fod gan Gy - - mru fyrdd yn....
 tell your haugh - - - ty sov - 'reign That the free - - born sons of....

Har - ri a dwed - - wch wrth - o Fod gan Gy - - mru fyrdd yn
 tell your haugh - - - ty sov - 'reign That the free - - born sons of

- - ri a dwedwch wrth - - - - o Fod gan Gy - - mru fyrdd yn
 your haugh - ty sov - - - - 'reign That the free - - born sons of

PED. * PED. * PED. * PED. *

awr, yn awr, O ga lon - au, ga lon - au mor an -
 Wales, of Wales, Shel - - ter'd by their lof - - ty, lof - ty

awr, yn awr, O ga lon - au, ga lon - au mor an -
 Wales, of Wales, Shel - - ter'd by their lof - - ty, lof - ty

awr, yn awr, O gal on au mor an - hyb
 Wales, of Wales, Shel - ter'd by their lof - ty moun - - -

PED. * PED. *

- hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr, y Wydd - fa fawr!
 moun - tams, Treat his threats as i - dle tales, as i - dle tales!

- hyb - lyg, A chlog - wyn - i'r Wydd - fa fawr, y Wydd - fa fawr!
 moun - tams, Treat his threats as i - dle tales, as i - dle tales!

- lyg, A chlog - wyn - i'r Wydd - fa fawr, y Wydd - fa fawr!
 - tams, Treat his threats as i - dle tales, as i - dle tales!

PED. * PED. * PED. *

END OF FIRST ACT.

ACT. II.

SCENE I. The lawn before Maelor Castle. Morning. The hunting-horn sounds at a distance.

INTRODUCTION.

Musical notation for the first system of the introduction. It consists of two staves (treble and bass clef) in G major and 6/8 time. The tempo is marked "Moderato" with a quarter note equal to 72 beats. The dynamics are marked "p" (piano).

Musical notation for the second system of the introduction. It continues with two staves. Dynamics include "p" and "mf". A "rall." (rallentando) marking is present. A "PED." (pedal) instruction is located below the bass staff.

Musical notation for the third system of the introduction. It continues with two staves. Dynamics include "mf" and "rall.". A "PED." instruction is located below the bass staff.

Musical notation for the fourth system of the introduction. It features a more rhythmic texture with two staves. Dynamics include "p" and "f". The instruction "Enter HUNTSMEN." is written above the treble staff.

Musical notation for the fifth system of the introduction. It continues with two staves, maintaining a piano ("p") dynamic.

Musical notation for the sixth system of the introduction. It features two staves with dynamics "f" and "p". The instruction "Eyes" is written below the bass staff.

Musical notation for the seventh system of the introduction. It concludes with two staves, featuring dynamics "p" and "f".

PED. *

Cal an do. PED. *

No. 15. HUNTSMEN'S CHORUS (*unaccompanied*)—THE JOYOUS MORN IS DRAWING NIGH.

Moderato, M. $\text{♩} = 72.$

1st TENOR.

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
 1. The joy - ous morn is draw - ing nigh, The east - ern sky is bright - 'ning; Come, let us hur - ry

2. Mae'r myn - ydd mawr yn co - di' ben, Fry tu - a'r nen yn un - ion, I wadd yr hel - wyr
 2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

mf

2nd TENOR.

BARITONE.

BASS.

hydd yn glau, Dros fryn - iau glyn - au glen - ydd, Dros fryn - iau glyn - au glen - ydd; Chwythwch yr hel - gorn o
 to the meet, With steeds as fleet as light - ning, With steeds as fleet as light - ning; Sound the loud hunting - horn

fry yn glau I ga - ru'i och - rau geir - won, I ga - ru'i och - rau geir - won; Ail chwythwch yr hel - gorn o
 - joy our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

dim. f

hydd yn glau, Dros fryn - iau glyn - au glen - ydd, Dros fryn - iau glyn - au glen - ydd; Chwythwch yr helgorn o
 to the meet, With steeds as fleet as light - ning, With steeds as fleet as light - ning; Sound the loud hunting - horn

fry yn glau I ga - ru'i och - rau geir - won, I ga - ru'i och - rau geir - won; Ail chwythwch yr helgorn o
 - joy our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

dim. f

p Echo of

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn;
o-ver the glen, Till e-cho a-wak-en a-gain and a-gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
hunt-ing-horn blow, And let the loud e-cho re-peat Tal-ly-ho!

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn;
o-ver the glen, Till e-cho a-wak-en a-gain and a-gain; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly-ho! Tal-ly - ho! Tal-ly -
hunt-ing-horn blow, And let the loud e-cho re-peat Tal-ly-ho!

Quartetto, behind the scenes. CHORUS. ECHO. CHORUS.

- ho! Tal-ly-ho! Tal-ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
- ho! Tal-ly-ho! Tal-ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal-ly -

- ho! Tal-ly-ho! Tal-ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
- ho! Tal-ly-ho! Tal-ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal-ly -

ECHO.

- ho! Tal-ly ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
- ho! Tal-ly ho! We are off, we are off to the chase, We are off, we are off to the chase.

- ho! Tal-ly - ho! Awn i he-la, i he-la yr hydd, Awn i he-la, i he-la yr hydd.
- ho! Tal-ly - ho! We are off, we are off to the chase, We are off, we are off to the chase.

No. 16. Solo—ABOVE THE HORIZON.

Andante. ♩=63.

mf dim. p

PED. * PED. *

THE BARD (enters singing).

Mae ser - en of - na - dwy yn dy - fod bob hwyr Gan
 A - bove the ho - ri - zon there ri - ses at eve A

dim. p

PED. * PED. * PED. *

daf - - lu ei rych - want dros fw - a y nen; Ond
 ter - - ri - ble plan - et, which glares in the gloom; But

p

PED. *

cres cen do. f

beth yw'r ar - - wydd - ion Oes rhy - - wun a
 what does it in - - di - - cate? Who can con -

p cres cen do. f

PED. * PED. * PED. *

wyr?
- ceive?

Mae llwy - - br y ser - - en fel
It seems to fore - - sha - - dow the

PED. * PED. * PED. *

gwaed uwch fy mhen! Ym - gil - io mae Gwe - ner i'r cwm - - mwl Fel
com - - ing of doom! Fair Ve - nus mys - te - rious - ly rush - - es A -

dim. *dim.* *p* *mf*

pe bai'n ys - wil - io dan glwy, A gwrid - o mae Mawrth yn y
- cross the cloud - ga - ther - ing sky, While Mars is all co - ver'd with

p *mf*

nif - wl; Beth byn - ag yw medd - wl y ddwy? Mae gwrid Mawrth yn dy -
blush - es; - Can a - ny di - vin - er tell why? The con - duct of....

f *dim.* *p*

cres - - - - *cen* - - - - *do.*

- wed - yd fod rhy - fel ger - llaw; A'r ser - en ddy - ei - thr yn at - eb o
 Mars says that war is at hand; The strange - look - ing plan - et ap - pears to com -

PED. * PED. *

f

draw Par - to - - ed y Cy - mry! Par - - to - - ed y
 - mand All Cam - - brians to arms,..... All Cam - - brians to

f *ff* *f*

PED. * PED. * PED. *

Cy - mry rhag dim - - ystr a braw!.....
 arms..... in de - fence of their land!.....

ff cres - - - - *cen*

PED. * PED. * PED. * PED. *

do. *dim* - - - *f* in - - - *pu* - - - *en* - - - *do.* *pp*

PED. * PED. *

No. 17. ARR.—THE HUNTSMEN HAVE SPED THROUGH THE VALLEY.

Andante. M. $\frac{1}{4}$ = 56.

Piano introduction in G major, 6/8 time. The piece features a melody in the right hand and a bass line in the left hand. It includes a piano (*p*) dynamic marking and a pedal point marked 'PED.' with an asterisk. There are two triplet markings (3) over the melody.

SIR HOWELL.

1. Tra by - ddo yr hel - wyr yn hel - a,..... Mae'n
1. *The huntsmen have sped through the val - ley,..... With*
2. Cyf - ne - wid mae ty - mhor y fiwyddyn,..... Cyf -
2. *My Blod - wen is blithe as the morn - ing,..... And*

First vocal entry in G major, 6/8 time. The melody is in the right hand. It includes a piano (*p*) dynamic marking and a 'rall.' (rallentando) marking. The piano accompaniment is in the left hand, featuring a 'Sempre stacato' marking. A pedal point is marked 'PED.' with an asterisk.

dda gen-yf ddy-fod fy hun,..... O dan y gel - yn - en fan y - ma, I ga - nu i Blodwen fy
spi - rits as buoy - ant as air,..... But I seek the shade of the hol - ly, My pas - sion in song to de -
 - ne-wid mae gan - af a haf;..... A gwy - wo mae'r tyn - er fiod - eu - yn, Pen - gry - mu mae'r rhosyn yn
chaste as the rays of the sun;..... She needs not the spurious a - dorn - ing, Which o - ther vain damsels put

Piano accompaniment for the second vocal entry. It features a melody in the right hand and a bass line in the left hand. It includes a piano (*p*) dynamic marking and a 'rall.' (rallentando) marking.

mun;..... Mae Blod-wen yn gwy-bod fy nheim - lad Mae'n dar - llen dal - en - au fy mron;... Mae'n
 - clare;..... *My se - cret as yet is un - spo - ken Which Blod-wen, my true-love, knows well;..... My*
 glaf;..... Eef - all - ai daw trymion ry - fel - oedd, Eef - all - ai daw heddwch o hyd,..... Ond
 on;..... *The pines on the mountain may pe - rish, The flow - ers may droop on the plain,..... But*

Piano accompaniment for the final section. It features a melody in the right hand and a bass line in the left hand. It includes a piano (*p*) dynamic marking.

hawdd idd-i wel-ed fy nghar - iad Yn trem-io bob dydd yn fy lly - gad,—
rap - tur-ous glan-ces be - to - ken A yearn-ing which can-not be spo - ken,—
 deu - ed y geirwon dym-hest - loedd, A deu - ed yr haf a'i ol - ud - oedd,—
this fond as - sur-ance I che - rish, The life of af - fec - tion will flou - rish,—

Fy nghar - iad, fy nghar - iad, fy mhob peth, fy mhob peth yw
My Blod - wen, my dar - ling, my Blodwen, my dar-ling, knows
 Fy Mlod - wen fydd Blod - wen trwy'r cyfan, trwy'r cy-fan i
My Blod - wen shall Blod - wen for e - ver, for e - ver re -

hon,..... Fy nghar - iad, fy nghar - iad, fy mhob-peth, fy mhob-peth yw hon,..... Fy nghar - iad, fy
well,..... My Blod - wen, my dar - ling, my Blodwen, my darling, knows well,..... My Blod - wen, my
 gyd,..... Fy Mlod - wen fydd Blod - wen trwy'r cy - fan, trwy'r cy-fan i gyd,..... Fy Mlod - wen fydd
- main,..... My Blod - wen shall Blod - wen for e - ver, for e - ver re - main,..... My Blod - wen shall

ngnar - - iad, fy mhob-peth fy mhob-peth yn hon. cy-fan, trwy'r cy-fan i gyd.....
dar - - ling, my Blodwen, my dar-ling, knows well. e - ver, for e - ver re - main.....
 Blod - - wen, trwy'r
Blod - - wen for

No. 18.—RECIT.—HE LITTLE KNOWS THAT I, BEHIND THE BUSH.

BLODWEN appears on the other side of the holly-bush, and says:—

Allegretto. ♩ = 88.

Y chyd - ig a wyr ef fy mod yn
He lit - tle knows that I, behind the

awr, Tu ol i'r llwyn yn gwrando'i swynol gân;
bush, Stand list'ning to his love-sick me-lo-dy;

Y chyd-ig hef-yd a' wyr Hy-wel fod Ei eir-iau'n sudd-o i fy nghal-on i.
He lit-tle knows how ea-ger-by my soul De-vours the pre-cious im-port of his words.

Andantino. ♩ = 50.

a tempo.

Allegretto. *p*

No. 19. Solo—HOWELL! HOWELL! DOST THOU LOITER.

BLODWEN comes out of her hiding-place, walks behind SIR HOWELL, and sings;—

Hyw - el be ti'n geis - io ym - a Pan mae pawb er tor - iad dydd,
How - ell! How - ell! dost... thou loit - er In this un - at - trac - tive place,
Allegro. ♩=100.

Ar y myn - ydd draw... yn he - la Ac yn ceis - io dal yr hŷdd?
When thy spi - rit - - ed..... com - pan - ions Are de - part - ed for the chase?

ceis - io dal yr hŷdd? Mae dy ol - wg bron fel Io - lo, - Wyt ti'n
'part - ed for the chase? Thou art look - ing just like Io - lo, - Would'st thou,

ceis - io myn'd yn fardd? Wyt ti'n ceis - io myn'd yn fardd? Ai brei -
too, be - come a bard? Would'st thou, too, be - come a bard? Art thou

- ddwyd-io yn dy ddeff-ro 'Rwyth wrth rod - io yn yr ardd? wrth rod - io yn yr
walk-ing in thy slum-bers O-ver this de- sert - ed sward?..... this de- sert - ed

mf *p* *mf* *p*

SIR HOWELL.

ardd? Breu-ddwyd - io neu beid-io 'Rwyn llawn di gon eff - ro O Blod - wen! fy Mlod - wen ti
sward? I do not know whether I am al - to - ge - ther A - wake or a - sleep, but I

p

wyddost fy nghlwy, Mi ros - - ais o'r hel - - fa Er mwyn cael bod ym - - a I
trow, I trow, That sleep - - ing or wak - - ing There is no mis - tak - - ing Why

f *f*

SIR HOWELL

rodd-i fy hun-an i Blod-wen byth mwy, I rodd-i fy hun - an i Blod - wen byth mwy. A
I the de-lights of the chase did fore-go, Why I the de-lights of the chase did fore-go. Will

f

proffers his hand to BLODWEN,
and sings;—

BLODWEN.

gym - ri di'n nghalon? Cym-mer-a'n ddi-oed; Mae nghal-on yn eidd-o i Hyw-el er - ioed.....
thou be mine, Blodwen? Yes, How-ell, I will; The love of thy boy-hood is true to thee still.....

p *cres.* *f*

BLODWEN.

..... Cyf - new - id dwy gal - on a wnawn yn ddi - oed; Mae nghal - on yn eidd - o i {Hyw - el} er - ioed.
 This mo - ment my ten - der - est hopes doth ful - fil; The love of my {girl - hood} is true to me still.

SIR HOWELL.

f Cyf - This

f
p

f
Cyf - new - id dwy gal - on, dwy gal - - on, a wnawn yn ddi oed, yn ddi - oed; Mae
 This moment my ten - der - est hopes, my hopes doth ful - fil, doth ful - fil; The

- new - id dwy gal - on, dwy gal - - on, a wnawn yn ddi - oed, yn ddi - oed, yn ddi - oed;
 mo - ment my ten - der - est hopes, my hopes doth ful - fil, doth ful - fil, doth ful - fil;

f

nghal - on yn eidd - o i {Hyw - el} er - ioed, Mae nghal - on yn eidd - o i {Hyw - el} er - ioed, i
 love of my {girl - hood} is true to me still, The love of my {girl - hood} is true to me still, is

love of my {boy - hood} is true to me still, The love of my {boy - hood} is true to me still, is

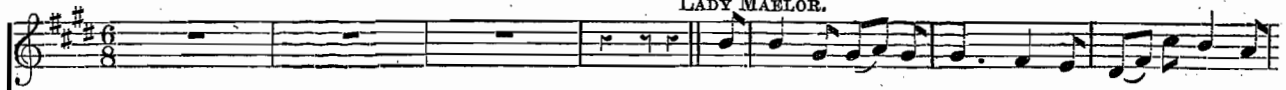
f

{Hyw - el} er - ioed, i {Hyw - el} er - ioed, i {Hyw - el} er - ioed
 true to me still, is true to me still, is true to me still.

{Hyw - el} er - ioed, i {Hyw - el} er - ioed, i {Hyw - el} er - ioed
 true to me still, is true to me still, is true to me still.

No. 20. AIR—HOW WELL I NOW REMEMBER.

LADY MAELOR.



1. 'R wy'n cof-io'r ad - eg dded - wydd Pan own i'n ddeunaw
 1. How well I now re - mem - ber That summer long a -

Andante ♩ = 56. *rall.*



oed,.... Yn chwâr-eu hyd y lron - ydd Yn rhed-eg llwybrau'r coed;....
 - go,..... When through the mer-ry wood - lands I ram-bled to and fro;.....

rall. *mf*



'R wy'n cof - io'r car - iad cynt - af Yn saeth - u trwy fy mron.... Ac
 The pas - sion then en - kin - dled With - in my mai - den heart.... Shall



yn - o bydd yn ol - af Tra cur-a'r gal - on hon;..... 'R wy'n
 ne-ver be ex - tin - guished Till I this life de - part;..... The

rall.

cof - io'r car - iad cynt - af Yn saeth - u trwy fy mron.... Ac yn - o bydd yn ol - af Tra
pas - sion then en - kin - dled With - in my mai - den heart.... Shall ne - ver be ex - tin - guished Till

cur - a'r gal - on hon,.... Ac yn - o bydd yn ol - af Tra cur - a'r gal - on hon.
I this life de - part,.... Shall ne - ver be ex - tin - guished Till I this life de - part.

rall.

p *rall.* *mf*

rall.

2. 'R wy'n gwy - bod, Blod - wen dded - wydd, Fod car - iad cynt - a'th fron..... Mor bur a bor - e'r
2. I un - der - stand thee, Blod - wen, Those tell - tale cheeks at - test..... The fer - vour of the

p

wawr - ddydd Mor dwym a haf - ddydd llon;.....
feel - ings Which a - gi - tate thy breast;.....

rall. *mf* *rall*

A char - iad bron Syr Hyw - el, Sydd fel y dur..... i'w fun,..... Yn
I un - der - stand Sir How - ell, The love he bears..... for thee,..... Is

nerth - ol ac yn gad - arn, Yn bur fel Duw ei hun;..... A
stead - fast as the moun - tains, And boundless as the sea;..... I

char - iad bron Syr Hyw - el, Sydd fel y dur i'w fun,..... Yn nerth - ol ac yn gad - arn, Yn
un - der - stand Sir How - ell, The love he bears for thee,..... Is stead - fast as the moun - tains, And

bur fel Duw ei hun,..... Yn nerth - ol ac yn gad - arn, Yn bur fel Duw ei hun
boundless as the sea,..... Is stead - fast as the moun - tains, And boundless as the sea.

No. 21. RECIT.—A MESSAGE, MY LADY, FROM THE PRINCE.

Allegretto, $\text{♩} = 92$.*cres.**mf*

1

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*.

A MESSENGER (*in haste*).

Cen - ad, fy ar-glwydd - es, odd - i - wrth Dy - wys - og Cym - ru; Gorch -
 A mes - sage, my La - dy, from the Prince, the Prince of Wales; He

First line of the messenger's recitative. The vocal line is in G major, 2/4 time. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.

- myn - ir gan - ddo ef, yn en - w Duw a'n gwlad, I ddewr farch - og - ion Castell Maelor
 so - lenn - ty com - mands, in free - dom's sa - cred name, The va - liant men of Mae - lor

Second line of the messenger's recitative. The vocal line continues the melody. The piano accompaniment includes triplets and dynamic markings like *f* and *fp*.

oll I bar - o - toi i ryf - el, i... ryf - el gyd - a'r wawr!
 Cas - tle to Pre - pare for bat - tle at the break, the break of day!

Third line of the messenger's recitative. The vocal line includes a fermata. The piano accompaniment features a crescendo and dynamic markings like *mf*, *cres*, and *f*.

Mae Har - ri a'i fydd - in - oedd yn cryn - hoi..... I ddod i'n her - byn yn y dyff - ryn
 Al - rea - dy Hen - ry's for - ces mus - ter strong,..... In yon - der vale, in - tent up - on the

Fourth line of the messenger's recitative. The vocal line concludes the piece. The piano accompaniment includes dynamic markings like *f* and *mf*.

PED.

PED.

draw; I'r gâd! i'r gâd! I'r gâd! i'r
 fray: To arms! to arms! To arms! to

f *f* *ff* *Allegro.* ♩ = 144.

gâd!
 arms!

ff *moderato.* *ff* *ff*

Moderato. M. ♩ = 72.

No. 22. HUNTSMEN'S CHORUS (unaccompanied)—THE JOYOUS MORN IS DRAWING NIGH.

The sound of the hunting-horn and the noise of the huntsmen returning from the chase.

Moderato. M. ♩ = 72.

1st
 TENOR. *mf*

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
 1. The joy - ous morn is draw - ing nigh, The east - ern sky is bright - 'ning; Come, let us hur - ry

2nd
 TENOR. *mf*

BARITONE. *mf*

1. Mae'r haul yn co - di dros y bryn, A thon-au'r llyn yn llon - ydd; Ni awn i hel - a'r
 1. The joy - ous morn is draw - ing nigh, The east - ern sky is bright - 'ning; Come, let us hur - ry

BASS. *mf*

hydd yn glau, Dros fryn - iau glyn - au glen - ydd, Dros fryn - iau glyn - au glen - ydd; Chwythwch yr hel-gorn o
to the meet, With steeds as fleet as light - ning, With steeds as fleet as light - ning; Sound the loud hunting-horn

hydd yn glau, Dros fryn - iau glyn - au glen - ydd, Dros fryn - iau glyn - au glen - ydd; Chwythwch yr helgorn o
to the meet, With steeds as fleet as light - ning, With steeds as fleet as light - ning; Sound the loud hunting-horn

fyn - ydd i fryn, Nes deff - ro yr ad - sain yng ngwaelod y glyn; Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly -
o - ver the glen, Till e - cho a - wak - en a - gain and a - gain; Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly -

fyn - ydd i fryn, Nes deff - ro yr ad - sain yng ngwaelod y glyn; Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly -
o - ver the glen, Till e - cho a - wak - en a - gain and a - gain; Tal - ly - ho! Tal - ly - ho! Tal - ly - ho! Tal - ly -

Quartetto, behind the scenes. CHORUS. ECHO. CHORUS.

- ho! Tal - ly - ho! Tal - ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal - ly -
- ho! Tal - ly - ho! Tal - ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal - ly -

- ho! Tal - ly - ho! Tal - ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal - ly -
- ho! Tal - ly - ho! Tal - ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal - ly -

ECHO.

- ho! Tal - ly ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
 - ho! Tal - ly ho! We are off, we are off to the chase, We are off, we are off to the chase.

- ho! Tal - ly - ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
 - ho! Tal - ly - ho! We are off, we are off to the chase, We are off, we are off to the chase.

SECOND VERSE.

2. Mae'r myn - ydd mawr yn co - di'i ben, Fry tu - a'r nen yn un - ion, I wadd yr hel - wyr
 2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

2. Mae'r myn - ydd mawr yn co - di'i ben, Fry tu - a'r nen yn un - ion, I wadd yr hel - wyr
 2. The state - ly mount be - girt with crags, Where ma - ny stags are roam - ing, In - vites us to en -

fry yn glau I ga - ru'i och - rau geir - won, I ga - ru'i och - rau geir - won; Ail chwythwch yr hel - gorn o
 - joy our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

fry yn glau I ga - ru'i och - rau geir - won, I ga - ru'i och - rau geir - won; Ail chwythwch yr hel - gorn o
 - joy our fill Of sport un - til the gloam - ing, Of sport un - til the gloam - ing; A - gain o'er the val - ley the

f *p* Echo of

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -
 hunt-ing-horn blow, And let the loud e-cho re-peat Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -

fyn-ydd i fryn, Nes deff-ro yr ad-sain yng ngwaelod y glyn; Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -
 hunt-ing-horn blow, And let the loud e-cho re-peat Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -

Quartetto, behind the scenes. CHORUS. ECHO. CHORUS.

- ho! Tal-ly - ho! Tal-ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
 - ho! Tal-ly - ho! Tal-ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal-ly -

- ho! Tal-ly - ho! Tal-ly - ho!.... Awn i he - la yr hydd, Awn i he - la yr hydd, Tal-ly -
 - ho! Tal-ly - ho! Tal-ly - ho!.... Now the day breaks a - pace, Now the day breaks a - pace, Tal-ly -

ECHO.

- ho! Tal - ly ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
 - ho! Tal - ly ho! We are off, we are off to the chase, We are off, we are off to the chase.

- ho! Tal - ly ho! Awn i he - la, i he - la yr hydd, Awn i he - la, i he - la yr hydd.
 - ho! Tal - ly ho! We are off, we are off to the chase, We are off, we are off to the chase.

No. 23. DUET. THE MARTIAL SPIRIT, WHICH OF OLD.

SIR HOWELL.

Mae Cym - ru'n bar - od ar y wÿs I
The mar - tial spi - rit, which of old De -

ARTHUR.

dyn - u'i chleddyf gwrid - og, Pob dewr sy'n rhuth-ro gyd - a brys Ar al - - wad ein Ty -
- fied the Ro-man le - gions, Though long al-lay'd, is ta - king hold Of all our mountain

- wys - og; Y waedd "i'r gâd" a chwim e - he - da O Fan-nau'r De i ben yr Wydd - fa; Y
re - gions; The call "to arms" is promptly greet - ed With fer-vent shouts, where'er re - peat - ed; A -

cor - - wynt lleddf a glud - - ar ne - wydd Mewn prudd - aidd sain, Dros fryn...
- round... our Prince the war - riors ral - ly, A count - less throng, From hill

DR. PARRY'S "BLODWEN."

..... a bron - ydd Mewn prudd - - aidd sain, Dros fryn a bron - ydd.
 and val - ley, A count - - less throng, From hill and val - ley.

p *rall.*

SIR HOWELL.

Fy ngwlad, fy ngwlad! Pá - ham mae'r gel-yn cry' Yn
 My na - tive land! Why should the a - lien horde In -

Moderato. ♩ = 84.
mf *p*

beidd - io sath - ru dy ddyff-ryn - oedd eu? Pa hyd y rhaid i Gym-ru
 - vade thy peace - ful homes with fire and sword? Why should the greed - y ty - rants

p *f*

wen fy.... ngwlad Roi teyrn - ged i es - tron creu - lon llawn o..... frâd,
 thus de - mand A tri - bute,.... which with end - less shame must.... brand

p *f*

Roi teyrn ged i es - tron creu-lon..... llawn o frâd Fy ngwl - ad! Fy ngwlad! A
Which with end - less shame..... must brand My na - tive land?..... Is

raid i'th hu - an cu..... Fach-lu - do..... byth dan warth - - us gwm - mwl du.
this thy cru - el fate,..... To serve the..... proud bar - ba - - rians thou dost hate?

ARTHUR.

Gwisg, gwisg dy gledd, a gwisg wr - ol - deb frawd, Ni chaiff hen Gym - ru
Draw, draw thy sword, my com - rade, and be brave, Our bleed - ing coun - try

fod yu dest - yn gwawd; Os yd yw rhwysg ar och - or Har - ri fawr, Mae
we must help to save; Though Hen - ry glo - - ry in his ruth - less might, There

cledd cy - fiawn - der gyd - a ni yn.... awr, Mae cledd cy - fiawn - der gyd -
is a.... Power that will de - fend the.... right, There is..... a..... Power that will.....

- - a ni yn awr; Ed - rych - a'r haul fel llyg - ad Duw o'r nen, I
 de - fend the right; The glo - rious sun is watch - ing in the sky, How

wyl - io dewr-der meib - - ion Cym - ru wen, Ond ni cha'r haul byth wel'd o'r wybren lās Y
 Cam-bria's cham-pions quit them in the field, But ne'er shall sun, or moon, or stars descry A

Cym - ro'n cef - nu ar un gel - yn cās, Y Cym - ro'n cef - nu ar un gel - yn cās.
 Cam - brian that will to his foe - man yield, A Cam - brian that will to his foe - man yield.

rall. *rall.* M. = 84.

M. = 84. SIR HOWELL.

Gwre - gys - wn ein cledd - yf - au dur, Blaen - llym - wn saeth - au fyrdd, Mae mil - oedd o gal -
 We'll join the pat-riots in the fray, We'll gird our swords a - non, While no - ble spi - rits

ARTHUR.

*rall.**Allegro. M.M.=160.♩*

on - au pur, Yn cas-glu hyd y ffyrdd, Yn cas-glu hyd y ffyrdd; Daw meibion dewrion Meir-ion
 lead the way, The vic-t'ry must be won, The vic-t'ry must be won; The heroes that from Snowdon

bell, Fel llif, llif o'r Ar - an lawr, Daw meib - ion dewrion Meir-ion bell,.... Fel
 crowd, Are like, like the surg - ing tide, The he - roes that from Snowdon crowd,... Are

* PED.

llif o'r Ar - an lawr, A gwyr Er-yr - i o bob cell, Sy'n dod, dod yn dyr - fa
 like the surg - ing tide, And Meir-ion's he-ros, like a cloud, Come down, down old Ar - an's

fawr; A gwyr Er-yr-i o bob cell,.... Sy'n dod yn dyr-fa fawr. Gwregyswn ein cledd-yf-au
 side; And Meir-ion's he-ros, like a cloud,.... Come down old Ar-an's side. We'll join the pa - triots in the

* PED. * PED.

llif o'r Ar - an lawr, A gwyr Er-yr - i o bob cell, Sy'n sy'n dod yn dyr - fa
 like the surg - ing tide, And Meirion's heroes, like a cloud, Come, come down old Ar - an's

fawr, Sy'n dod yn dyr - fa fawr, Sy'n dod yn dyr - - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn
 side, Come down old Ar - an's side, Come down old Ar - an's side, come down, come down, Come down old

dyr - - fa fawr, yn dyr - fa, yn dyr - fa, Sy'n dod yn dyr - fa fawr, Sy'n
 Ar - an's side, come down,..... come down,..... Come down old Ar - an's side, Come

dod yn dyr - fa fawr, yn dyr - - - fa fawr.....
 down old Ar - an's side, old Ar - an's side.....

No. 24. SOLDIERS' CHORUS—THE SOUND OF WAR FALLS ON MY EAR.

Allegro moderato. M. ♩ = 92.

DRUMS. *p* *p* *p* *cres.* *f* *p*

TRUMPETS. *cres.* *p* *mf* *f*
DRUMS.

f

1st TENOR.
Mae sw'n rhy-fel yn y gwynt, Daw yn nes, yn gynt, yn gynt, Sw'n y Sae-son ar eu

2nd TENOR.
The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca-

1st BASS.
Mae sw'n rhy-fel yn y gwynt, Daw yn nes, yn gynt, yn gynt, Sw'n y Sae-son ar eu

2nd BASS.
The sound of war falls on my ear, Hear the shout! how near! how near! Sound of Saxon's bold ca-

p *pp*

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-el wedd, Wel'd ein gwlad yn fwyd i gledd, A rhoi rhyddid
 - reer To des-o - late the land of Mo - na! Ye sons of Gwalia!, heed the cry, Now the craf - ty foe de - fy - Is fair Lib-er -

hynt, Yn sathru tir a Rhyddid Gwal-ia! A gawn ni, â thaw-el wedd, Wel'd ein gwlad yn fwyd i gledd, A rhoi rhyddid
 - reer To des-o - late the land of Mo - na! Ye sons of Gwalia!, heed the cry, Now the craf - ty foe de - fy - Is fair Lib-er -

yn ei fedd, Yn sain gor - fol - edd gwyr Sac-son - ia? Na, na, gwlad - gar - - wch e - to
 - ty to die Beneath the tramp of fierce Sax - on - ia? No, no, while love of free - dom

yn ei fedd, Yn sain gor - fod - edd gwyr Sac-son - ia? Na, na, gwlad - gar - wch e - to
 - ty to die Beneath the tramp of fierce Sax - on - ia? No, no, while love of free - dom

sydd yn fyw! Os bydd - - wn far - w, byddwn far - w yn ddyn-ion, Ein
 is a - live! In mor - - tal com - bat, Britons, be cou - - ra - geous; And

sydd yn fyw! Os bydd - - wn far - w, byddwn far - w yn ddyn-ion;
 is a - live! In mor - - tal com - bat, Britons, be cou - - ra - geous;

hun - ain a rodd - wn yn ab-erth - au byw; I gad - w ein
 in the spi - rit of our fa - thers strive To save your
 Ein hun - ain..... a rodd - wn yn ab-erth - au byw; I gad - w ein
 And in..... the spi - rit of our fa - thers strive To save your

gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag
 coun - try from a foe out - ra - geous, To save your coun - try
 gwlad rhag gor - mes ein gel - yn - ion I gad - w ein gwlad rhag
 coun - try from a foe out - ra - geous, To save your coun - try

p tempo.
 gor - mes ein gel - yn - ion. Mae swm rhy - fel yn y gwynt, Daw yn nes yn
 from a foe out - ra - geous. The sound of war falls on my ear, Hear the shout! how
p tempo.
 gor - mes ein gel - yn - ion. Mae swm rhy - fel yn y gwynt, Daw yn nes yn
 from a foe out - ra - geous. The sound of war falls on my ear, Hear the shout! how
tempo.

gynt yn gynt, Swn y Saes - on ar eu hynt; Yn sa - thru tir a Rhydd - id Gwal - ia.
 near, how near! Sound of Sax - on's bold ca - reer, To des - o - late the land of Mo - na.

gynt yn gynt, Swn y Saes - on ar eu hynt; Yn sa - thru tir a Rhydd - id Gwal - ia.
 near, how near! Sound of Sax - on's bold ca - reer, To des - o - late the land of Mo - na.

f *rall.*

SEMI-CHORUS.
Andante, with extreme devotion.

1st TENOR. *p*
 Duw fu'n-dar-ian i'r Brython-iaid Mewn oes-oedd gynt, Ac a nerthodd ein gwr-on-iaid, Mewn oes-oedd

2nd TENOR. *p*
 Bri-tons were by hea-ven shielded, In days of yore; They the sword of free-dom wield-ed In days of

1st BASS. *p*
 Duw fu'n-dar-ian i'r Bry-thon-iaid Mewn oes-oedd gynt, Ac a nerthodd ein gwr-on-iaid, Mewn oes-oedd

2nd BASS. *p*
 Bri-tons were by hea-ven shielded, In days of yore; They the sword of free-dom wield-ed, In days of

PIANO. *p*

f *pp* *p*
 gynt. We - le fint - ai o'th add - ol - wyr, Ger - dy fron yn troi yn Ar - wyr. Nodd - a feib - ion

f *pp* *p*
 yore: Now on Gwa - lia's brave en - dea - vour God of jus - tice! shed thy fa - vour - Now, as on our

f *pp* *p*
 gynt. We - le fint - ai o'th add - ol - wyr, Ger - dy fron yn troi yn Ar - wyr. Nodd - a feib - ion

f *pp* *p*
 yore: Now on Gwa - lia's brave en - dea - vour, God of jus - tice! shed thy fa - vour - Now, as on our

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd-a ni, ein tir-ion Dad, Tra'r ym-ladd-wn dros ein gwlad!
 fa-thers ev-er, In days of yore. Shield us, help us, gra-cious God, To de-fend our sa-cred sod.

hen wlad-gar-wyr, Yr oes-oedd gynt. Nodd-a ni, ein tir-ion Dad, Tra'r ym-ladd-wn dros ein gwlad!
 fa-thers ev-er, In days of yore. Shield us, help us, gra-cious God, To de-fend our sa-cred sod.

SIR HOWELL. SEMI-CHORUS. SIR HOWELL.
f *p Allegro.* *f*

1st TENOR. I'r gad! i'r gad! i'r gad! Croch-sein-ier ud-gorn, rhyf-el! I'r gad! i'r gad! i'r
 To arms! to arms! to arms!

2nd TENOR. The horn of con-flict sound-eth, ARTHUR.
 Croch-sein-ier ud-gorn rhyf-el! To arms! to arms! to

1st BASS. The horn of con-flict sound-eth.
 Croch-sein-ier ud-gorn rhyf-el! To arms! to arms! to

2nd BASS. The horn of con-flict sound-eth.

PIANO. *f* *p* *f*

p Allegro. *f With agitation.*

gad! Y floedd a chwyddo'r a-wel! I'r gad! i'r gad! yw ads-ain craig y my-nydd! I'r gad! i'r gad! yw
 The cry of war a-bound-eth: To arms! to arms! A-rous'd are hill and val-ley; To arms! to arms! The
 arms! Y floedd a chwyddo'r a-wel! I'r gad! i'r gad! yw ads-ain craig y my-nydd! I'r gad! i'r gad! yw
 The cry of war a-bound-eth: To arms! to arms! A-rous'd are hill and val-ley; To arms! to arms! The

rhuad tonnau'r werydd; *p* *cres.* I'r gad! *f* *cres.* i'r gad! *ff* i'r gad! *ff* i'r gad!...
 sons of Gwalia ral-ly; To arms! to arms! to arms! to arms! to arms!

rhuad tonnau'r werydd; *p* *cres.* I'r gad!..... *f* *cres.* i'r gad! *ff* i'r gad! *ff* i'r gad!...
 sons of Gwalia ral-ly; To arms!..... to arms! to arms! to arms! to arms! to arms!

Tutti.

1st TENOR. *f* Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2nd TENOR. *f* We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we

1st BASS. *f* Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2nd BASS. *f* We bat - tle, we bat - tle for God and his glo - ry; We bat - tle, we

PIANO. *f*

- ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yn
 bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so
 - ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yn
 bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

han - es! Mae gwyr yr Er - yr - i yn dy - fod fel a - fon, A'r
 gor - y! From Snow - don, Plin - lim - mon, there flow - eth a tor - rent, To

han - es! Mae gwyr yr Er - yr - i yn dy - fod fel a - fon, A'r
 han - es! Mae gwyr, mae gwyr yr Er - yr - i yn dy - fod, yn dy - fod fel a - fon, A'r
 gor - y! From Snow - don, Plin - lim - mon, Plin - lim - mon, there flow - eth, there flow - eth a tor - rent, To

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brych - ein - iog, Ar - llwy - sant eu myrdd i chwyddo'r
 Vam - ma, the Bea - con Bre - co - nia, Pour down their hosts to swell the
 Fa - ma, a Bann - au Brych - ein - iog, Ar - llwy - sant eu myrdd i chwyddo'r
 - ar - fod, Y dewr-ion, y dowrion sydd yn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r
 greet - ing, Welsh he-roes, Welsh he-roes are meet - ing, Welsh he - roes in hosts to swell the

gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 throng; To arms! to arms! to arms! To arms! to arms! to arms!
 gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 gad; I'r gad!..... i'r gad!..... i'r gad!
 throng; To arms!..... to arms!..... to arms!

Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God.... and his glo - ry, We
 Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God.... and his glo - ry, We

ff To arms! to

ladd - wn ym - ladd-wn dros Gym - ru a'i brein - iau! I'r gad! i'r
 bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we
 - ladd - wn ym - ladd-wn dros Gym - ru a'i brein - iau! Ym - ladd - wn, ym
 bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we

arms! to arms! to arms! That voi - ces vic - to - rious
 gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth
 bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,
 ladd - wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth
 bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re - sound! To arms!..... to arms! to arms! to arms! That
 Cym - ru yn oll! I'r gad!..... i'r gad! i'r gad! i'r gad! nes
 Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -
 Cym - ru yn oll! Ym - ladd - wn, ym - ladd - wn, Nes daw budd - ug -
 Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -

voi - ces vic - to - rious still may re - sound!
 daw, bloedd - ein hann - ib - yn - iaeth et - to yn ol; Ym - We
 - to - rious, In strains ev - er glo - rious, still may re - sound; I'r gad!
 To arms!
 - ol - iaeth a bloedd - ein hann - ib - yn - iaeth et - to yn ol; Ym -
 - to - rious, In strains ev - er glo - rious, still may re - sound; We

- ladd - wn, ym - ladd - wn dros Dduw a'i A - llor - au; Ym - ladd - wn, ym -
 bat - tle, we bat - tle for God and for glo - ry; We bat - tle, we
 gad!..... i'r gad! dros Dduw a'i a - llor - au; I'r gad!.....
 arms!..... to arms! for God and for glo - ry; To arms!.....
 - ladd - wn, ym - ladd - wn dros Dduw a'i A - llor - au; Ym - ladd - wn, ym -
 bat - tle, we bat - tle for God and for glo - ry; We bat - tle, we

- ladd - wn dros Gym - ru a'i brein - iau; Ym - ladd - wn, ym - ladd - wn, ym - ladd - wn.
 bat - tle for home and for free - dom; We bat - tle, we bat - tle, we bat - tle.
 i'r gad! i'r gad!..... i'r gad!
 to arms! to arms!..... to arms! We bat - tle, we bat - tle, we bat - tle.
 - ladd - wn dros Gym - ru a'i brein - iau; Ym - ladd - wn, ym - ladd - wn, ym - ladd - wn.
 bat - tle for home and for free - dom; We bat - tle, we bat - tle, we bat - tle.

No. 25. SONG AND DUET—FAREWELL, ARTHUR!

ELLEN takes leave of ARTHUR, and fixes a piece of white ribbon on his breast.

(Welsh air.)

Andante. M.M. $\text{♩} = 66$.

The musical score is set in G major (one sharp) and common time (C). It begins with a piano introduction in the left hand, marked 'PED.' and containing an asterisk. The tempo is 'Andante' with a metronome marking of 66 beats per minute. The vocal parts enter with the lyrics in Welsh and English. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment, with several 'PED.' markings throughout.

ELLEN. *p*

Ffar - - wel, Ar - thur! Duw y nef - oedd Fydd - - o gyd - a
 Fare - - well, Ar - thur! may the Pow - er That con - trols the

Chym - ru gu, Yn lly-wydd - u ein bydd-in - oedd Ac yn baedd - u'r
 way - ward storm, Give the stur - dy sons of Cam - bria Strength their du - ty

gel - - yn du; Cof - - ia'r dwy - law fu yn rhodd - i, Yr ys - nod - en
 to per - form; When, a - midst the dread - ful con - flict, Thou art by the

ar dy fron, Cof - ia hef - yd fod fy ngwedd-i Dros - ot ti a Chym - ru - lon.
Sax - on prest, Don't for - get who tied the rib - bon Last of all up - on thy breast.

mf *dim.*

BLODWEN takes leave of SIR HOWELL, and fixes a piece of white ribbon on his breast.

Gwen yw'r blu - en sydd yn chwif - io Uwch dy gor - yn eur - aidd eu,
Fare - - well, How - ell! may the Pow - er That hath built the lef - ty sky,

p

Gwen yw'r snod - en wyf yn wis - go Ar dy fyn - wes wr - - ol di;
In the so - lemn hour of tri - al, Send thee suc - cour from on high;

Cof - - ia'r dwy - law fu yn rhodd - i, Yr ys - nod - en ar dy fron,
When, a - midst the dread - ful con - flict, Thou art by the Sax - on prest,

Cof - - ia hef - yd fod fy ngwedd-i Dros - ot ti a Chym - ru - lon.
 Don't for - get who tied the rib - bon Last of all up - on thy breast.

mf

dim.

p SIR HOWELL. (Presenting BLODWEN with his portrait.)

Gwydd-on fod eich pur serch-iaid-au Wedi eu pin-io yn y fron; Cyn bod un o'r ys-nod-en-au
 These last pled-ges of af-fec-tion We will che-rish next to life; They will give us dou-ble cou-rage

p ARTHUR. (Presenting ELLEN with his portrait.)

p

Wed - i dod o'ch dwylaw'n llon; Clywch yr ud-gorn croch yn ga - lw, Ffar - wel, {Blodwen!} rhaidmyn'dffwrdd;
 In the com-ing mor-tal strife; Hear the trum-pet loud - ly call - ing, Fare - well, {Blodwen!} we must part;

f *p*

f *p*

p *rall.*

Cad - wch y dar - lun - iau ym - a, Hyd nes cawn ni et - o gwrdd.
 Till we meet a - gain in safe - ty, Keep this por - trait near thy heart.

p *rall.*

No. 26. SOLDIERS' CHORUS—TO ARMS! TO ARMS

SIR HOWELL.

SEMI-CHORUS.
p Allegro.

SIR HOWELL.

1st TENOR. *f* Ir gad! ir gad! ir gad! Croch-sein-ier ud-gorn, rhyf-ell! *f* Ir gad! ir gad! ir
 To arms! to arms! to arms!

2nd TENOR. *p*

1st BASS. The horn of con-flict sound-eth, ARTHUR.

2nd BASS. Croch-sein-ier ud-gorn rhyf-ell! To arms! to arms! to

PIANO. *f* *p* *f*

The horn of con - flict sound-eth.

p Allegro. *f* With agitation.

gad! Y floedd a chwyddo'r a - wel! Ir gad! ir gad! yw ads-ain craig y my-nydd! Ir gad! ir gad! yw
p *f*

The cry of war a - bound - eth: To arms! to arms! A - rous'd are hill and val-ley; To arms! to arms! The
p *f*

arms! Y floedd a chwyddo'r a - wel! Ir gad! ir gad! yw ads-ain craig y my-nydd! Ir gad! ir gad! yw
p *f*

The cry of war a - bound - eth: To arms! to arms! A - rous'd are hill and val-ley; To arms! to arms! The

p cres. *f cres.* *ff*

rhuad tonnau'r werydd; I'r gad! i'r gad! i'r gad! i'r gad! i'r gad!....

sons of Gwalia ral-ly; To arms! to arms! to arms! to arms! to arms!

p cres. *f cres.* *ff*

rhuad tonnau'r werydd; I'r gad!..... i'r gad! i'r gad! i'r gad! i'r gad!....

sons of Gwalia ral-ly; To arms!..... to arms! to arms! to arms! to arms!

p cres. *f cres.* *ff*

TUTTI.

1st TENOR. *f* Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2nd TENOR. *f* We bat - tle, we bat - tle for God and his glo-ry; We bat - tle, we

1st BASS. *f* Ym-ladd - wn, ym-ladd - wn dros Dduw a'i a-llor-au; Ym-ladd-wn, ym-

2nd BASS. *f* We bat - tle, we bat - tle for God and his glo-ry; We bat - tle, we

PIANO. *f*

- ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yu

bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

- ladd-wn dros Gym - ru a'i brein-iau! Boed ys - pryd Car - ad - og, yu

bat - tle for fa - ther - land hoa - ry! The fame of Car - ad - og, so

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

enn - yn pob myn-wes, Ac - oes - au i ddy - fod fend - ith - iant ein
 sa - cred in sto - ry, Re - kin - dles our hearts on a field that is

han - es! Mae gwyr yr Er - yr - i yn dy - fod fel a - fon, A'r
 gor - y! From Snow - don, Plin - lim - mon, there flow - eth a tor - rent, To

han - es! Mae gwyr yr Er - yr - i yn dy - fod fel a - fon, A'r
 han - es! Mae gwyr, mae gwyr yr Er - yr - i yn dy - fod, yn dy - fod fel a - fon, A'r
 gor - y! From Snow - don, Plin - lim - mon, Plin - lim - mon, there flow - eth, there flow - eth a tor - rent, To

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 fall on the foe - men with feel - ings ab - hor - rent, The Ar - ran, the

goel - certh gy - neu - wyd ar gop - pa Plum - lu - mon, Yr Ar - an a'r
 I'r gad, i'r gad i gyf -

fall on the foe - men with feel - ings ab - hor - rent, To arms, to arms is the

Fa - ma, a Bann - au Brych - ein - iog, Ar - llwy - sant eu myrdd i chwyddo'r
 Vam - ma, the Bea - con Bre - co - nia, Pour down their hosts to swell the
 Fa - ma, a Bann - au Brych - ein - iog, Ar - llwy - sant eu myrdd i chwyddo'r
 - ar - fod, Y dewr-ion, y dowrion sydd yn dyf - od, Yn dyf - od yn fyrdd i chwyddo'r
 greet - ing, Welsh he-roes, Welsh he-roes are meet - ing, Welsh he - roes in hosts to swell the

gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 thron; To arms! to arms! to arms! To arms! to arms! to arms!
 gad; I'r gad! i'r gad! i'r gad! I'r gad! i'r gad! i'r gad!
 gad; I'r gad!..... i'r gad!..... i'r gad!
 thron; To arms!..... to arms!..... to arms!

Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God.... and his glo - ry, We
 Ym - ladd - wn, ym - ladd - wn dros Dduw a'r A - llor - au, Ym -
 We bat - tle, we bat - tle for God.... and his glo - ry, We

ff To arms! to

- ladd - wn ym - ladd - wn dros Gym - ru a'i brein - iau! I'r gad! i'r

bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we

- ladd - wn ym - ladd - wn dros Gym - ru a'i brein - iau! Ym - ladd - wn, ym

bat - tle, we bat - tle for fa - ther - land hoar - y! We bat - tle, we

arms! to arms! to arms! That voi - ces vic - to - rious

gad! i'r gad! i'r gad! nes daw bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

ladd - wn, Nes daw budd - ug - ol - iaeth a bloedd ann - ib - yn - iaeth

bat - tle, That voi - ces vic - to - rious, In strains ev - er glo - rious,

still may re - sound! To arms!..... to arms! to arms! to arms! That

Cym - ru yn ol! I'r gad!..... i'r gad! i'r gad! i'r gad! nes

Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -

Cym - ru yn ol! Ym - ladd - wn, ym - ladd - wn, Nes daw budd - ug -

Still may re - sound! We bat - tle, we bat - tle, That voi - ces vic -

voi - ces vic - to - rious still may re - sound!
 daw, bloedd - ein hann - ib - yn - iaeth et - to yn ol; Ym - We
 - to - rious, In strains ev - er glo - rious, still may re - sound; I'r gad!
 To arms!
 ol - iaeth a bloedd - ein hann - ib - yn - iaeth et - to yn ol; Ym -
 to - rious, In strains ev - er glo - rious, still may re - sound; We
 - ladd - wn, ym - ladd - wn dros Dduw a'i A - llor - au; Ym - ladd - wn, ym -
 bat - tle, we bat - tle for God and for glo - ry; We bat - tle, we
 gad!..... i'r gad! dros Dduw a'i a - llor - au; I'r gad!.....
 arms!..... to arms! for God and for glo - ry; To arms!.....
 - ladd - wn, ym - ladd - wn dros Dduw a'i A - llor - au; Ym - ladd - wn, ym -
 bat - tle, we bat - tle for God and for glo - ry; We bat - tle, we
 - ladd - wn dros Gym - ru a'i brein - iau; Ym - ladd - wn, ym - ladd - wn, ym - ladd - wn.
 bat - tle for home and for free - dom; We bat - tle, we bat - tle, we bat - tle.
 i'r gad! i'r gad!..... i'r gad!
 to arms! to arms!..... to arms! We bat - tle, we bat - tle, we bat - tle.
 - ladd - wn dros Gym - ru a'i brein - iau; Ym - ladd - wn, ym - ladd - wn, ym - ladd - wn.
 bat - tle for home and for free - dom; We bat - tle, we bat - tle, we bat - tle.

SCENE 3. *Lady Maelor's room.*

No. 27. RECIT.—A MESSAGE FROM THE BATTLE-FIELD, MY LADY.

Allegro. ♩=120.

(Enter messenger, in great agitation.)

RECIT. *a tempo moderato.* M. ♩=72.

Cen - ad o faes y gwaed fy Ar -
A mes - sage from the bat - tle - field, my

glwydd es; - Mae T'wys - og Cym - ru, ar ei fu - an farch, Yn taf - lu
la dy; - The Prince of Wales, up - on his gal - lant steed, Hurls war - like

tân i fron - au pawb o'i wŷr;... A hwythau'n lluch - io ang - eu
fire a - mong his fear - - less men;... And they, from off their point - ed

llym, Ar faen - au eu pi - cell - - au erch, I fyn - wes eu gel - yn - ion
spears, Hurl death a - mong their fu - - rious foes, Who fight like fiends from the a -

dewr. Syr Hwy - el Ddu sy'n chwif-io snod-en wen O
 byss. Sir How - ell Ddu a snow-white rib-bon waves Be -

flaen eu wŷr,..... yn..... flaen - af yn y gâd; Ac
 - fore his fol - - low - - - ers, as he leads the van; And

Ar - thur, ar ol tor - i trwy ryw ddeg O reng - au y gel - yn - ion hŷf, A wnaed yn
 Ar - thur, af - ter break - ing through some ten Bat - tal - ions of the Sax - on host, Has by our

farch - og gan y T'wysog dewr, Yng nghan - ol lladd - ed - ig - ion ar on y maes!
 no - ble Prince been made a knight, A - midst the dead and wound - ed on the field!

LADY MAELOR.

Pa le mae'r bardd, a'i aw - - en bur,.....
 Call in the bard, and let him say,.....

Beth ddy - wed ef..... am hynt, am hynt y gwyr?
 What will be - tide..... men, our men to - day.

p *mf* *p* *mf* *p*

PED. * PED. * PED. * PED. *

rall. *p*

PED. *

No. 28. SOLO AND CHORUS.—THOSE UNRELENTING STRANGERS.

THE BARD.

Moderato, M.M. $\text{♩} = 72$, *mf*

Mae Har - ri a'i fydd - in - oedd Yn dod fel y don, O flaen y tym - hes - tloedd I'n
 Those un - re - lent - ing stran - gers Ad - vance like a flood, De - light - ing in dan - gers And

p

gwlad yr awr - hon; Cy - sur - - wch eich Blod - wen, Dydd - an - - wch eich
 thirst - ing for blood; En - cou - - rage fair Blod - wen, And com - - fort your

E - - len, Mae ad - - fyd ger - llaw,.... Mae ad - fyd ger - llaw; Am -
 El - - len, For trou - - bles are nigh,.... For trou - bles are nigh; The

- neid - - io mae'r ser - - en Wrth flam - io'n y wyb - ren Mai dyf - od o
 plan - - et, that flar - - eth A - bove me, de - clar - eth That low - ly and

draw Mae al - aeth a braw; Cy - sur - wch eich Blod - wen, Dydd -
 high Must e - qual - ly die; En - cour - age fair Blod - wen, And

PED. *

cres. - - - - - *cen.* - - - - - *do.* *f* *dim.*
 - an - wch eich E - len, Mae ad - - fyd ger - llaw, Mae ad - - fyd ger -
 com - fort your El - len, For trou - bles are nigh, For trou - bles are

PED. *

- llaw; Am - neid - io mae'r ser - en Wrth flam - io'n y wyb - ren Mai
 nigh; The plan - et, that flar - eth A - bove me, de - clar - eth That

dyf - od o draw Mae al - aeth a braw, Mae al - aeth a braw.
 low - ly and high Must e - qual - ly die, Must e - qual - ly die.

dim. *f* *dim.* *p* *dim.*

CHORUS.

SOPRANO.

Cy - sur - wn ein Blod - wen Dydd - an - - wn ein E - - len, Mae
En - cou - rage fair Blod - wen, And com - - fort your El - - len, For

ALTO.

TENOR.

Cy - sur - - wn ein Blod - wen Dydd - an - - wn ein E - - len, Mae
En - cou - - rage fair Blod - wen, And com - - fort your El - - len, For

BASS.

PIANO.

ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am - neid - io mae'r ser - en Wrth
trou - bles are nigh, For trou - bles are nigh; The plan - et, that far - eth A -

ad - fyd ger - llaw, Mae ad - fyd ger - llaw; Am - neid - io mae'r ser - en Wrth
trou - bles are nigh, For trou - bles are nigh; The plan - et, that far - eth A -

fflam - - io'n y wyb - ren Mai dyf - od o draw Mae al - aeth a
bove us, de - clar - eth That low - ly and high Must e - qual - ly

fflam - - io'n y wyb - ren Mai dyf - od o draw Mae al - aeth a
bove us, de - clar - eth That low - ly and high Must e - qual - ly

THE BARD.

Cy - sur - wch eich Blod - wen Dydd - an - wch eich E - len, Mae
 En - cour - age fair Blod - wen, And com - fort your El - len, For

mf

braw ; die ; Cy - sur - wn, Dydd - an - wn, Mae
 fair Blod - wen, our El - len.....

mf

braw ; die ; Cy - sur - wn, Dydd - an - wn, Mae
 fair Blod - wen, our El - len.....

mf

ad - - fyd ger - llaw, Mae ad - - fyd ger - llaw ; Am -
 trou - - bles are nigh, For trou - - bles are nigh ; The

f *dim.* *p*

ad - - fyd ger - llaw,..... Mae ad - - fyd ger - llaw ; Am -
 trou - - bles are nigh,..... For trou - - bles are nigh ; The

f *dim.* *p*

ad - - fyd ger - llaw, Mae ad - - fyd ger - llaw ; Am -
 trou - - bles are nigh,..... For trou - - bles are nigh ; The

f *dim.* *p*

- neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that star - eth A - bove me, de - clar - eth That low - ly and
f p f

- neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that star - eth A - bove me, de - clar - eth That low - ly and
f p f

- neid - io mae'r ser - en Wrth fflam - io'n y wyb - ren Mai dy - fod o
 plan - et, that star - eth A - bove me, de - clar - eth That low - ly and
f p f

draw high Mae Must al - aeth a braw, die, Mai dy - - fod o draw high Mae Must
 e - qual - ly *p* low - - ly and *pp*

draw high Mae Must al - aeth a braw, die, Mae Must al - - - aeth a
 e - qual - ly *p* e - - - qual - - ly *pp*

draw..... Mae Must al - aeth a braw, die, Mae Must al - - - aeth a
 high..... e - qual - ly *p* e - - - qual - - ly *pp*

al - aeth a braw; Mai dy - - fod o draw Mae al - aeth a
e - - qual - ly die; That low - - ly and high Must e - - qual - ly

braw; Mai dy - - fod o draw Mae al - aeth a
die; That low - - ly and high Must e - - qual - ly

braw; Mai dy - - fod o draw Mae al - aeth a
die; That low - - ly and high Must e - - qual - ly

p *cres* *mf* *cen*

braw, Mae al - - aeth a braw.....
die, Must e - - qual - ly die.....

braw, Mae al - - aeth a braw.....
die, Must e - - qual - ly die.....

braw, Mae al - - aeth a braw.....
die, Must e - - qual - ly die.....

f *do.* *ff*

END OF SECOND ACT.

No. 29. SOLO—THE FLOOD OF LIFE.

ACT. III.

SCENE I. A room in the Castle. Arthur, who has been mortally wounded on the battle-field, lies on a couch, and Ellen supports his head.

The musical score consists of piano accompaniment and vocal lines. The piano part is written in G major and 4/4 time, featuring a flowing melody with frequent use of the sustain pedal (PED.) and dynamic markings such as *p* and *f*. The vocal line is in Welsh, with English translations provided below. The lyrics are:

 Mae myw- yd bron a rhed-eg Yn ddaŷ-nau o fy nghlwy;

 The flood of life is ebb-ing With-in my bleed-ing breast;

 Ych- yd - ig yw yr ad-eg A gâf fi ym-a

 The sigh - ing breeze is lull - ing My wea - ry soul to

 mwyl;..... Tra rhed fy en-aid all - an, Trwy'r elwyf i wir fwyn-hâd, Mae'm serch o hyd yn

 rest;..... But while, my dear-est El - len, A breath re-mains to me, Re - mem - ber that this

 par - a At E-len a fy ngwlad.

 bo - som Doth che-rish on - ly thee.

A Monk enters, who holds a crucifix before Arthur, and whispers a blessing over him.

No. 30. SOLO—O! MY ARTHUR, MUST THOU LEAVE ME!

Andantino. ♩=50.

ELLEN.

Ar - thur, an - wyl paid - a'm gad - ael— Wel' di nag - rau'n
O! my Ar - thur, must thou leave me— Thou the kind - est,
sempre staccato.

ARTHUR (*with a still fainter voice*).

treig - - lo'n, lli! E - len dir - ion, cyn ym - ad - ael, Gwran - do fy ny -
brav - - est, best! El - len, dar - ling, ere I leave thee, List - en to my

- mun - iad i:— Gwn nas gell - i ym - ladd brwyd - rau, Fel dy bri - od,
last re - quest:— When I lie in yon - der church - yard, Wilt thou come and

fel dy dād, Ond ti ell - i daer wedd - i - o, Dros dy Ar - thur a dy wlad.
see me there, And for thine un - hap - py coun - try, Breathe to God' an ear - nest prayer?
Smor - - zan - - do.

Arthur dies. A bell tolls slowly at a distance.

No. 31. DEAD MARCH. SOLO, QUARTETT, AND CHORUS.—CAMBRIA, MOURN THY FALLEN CHAMPION.

BLODWEN, LADY MAELOR, and IOLO THE BARD place flowers and laurels upon the breast of the dead, and sing together;—

Andantino. ♩=54.

BLODWEN.

Taen-wn
Cambria,

fod - au ar y gal - on, Waedodd dros ei Wal - ia wên; Plan - er llaw - ryf byth - ol
mourn thy fall - en champion, Who for thee his life - blood gave; Spread thy flow - ers on his

wyrdd - ion, Byth i dy - fu uwch ei ben;
bo - som, Plant thy lau - rels on his grave;

BLODWEN.

Llaw y dewr sydd we-di oer-i Tra yn rhwym am garn ei gledd, am
 Swift-ly has the treach'rous ar-row Un-der-mined his mighty frame, his

LADY MAELOR.

MESSENGER.

Llaw y dewr sydd we-di oer-i Tra yn rhwym am garn ei gledd, am
 Swift-ly has the treach'rous ar-row Un-der-mined his might-ty frame, his

THE BARD.

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl
 migh-ty frame, But the songs of fu-ture a-ges Shall re-sound his death-less

garn ei gledd, Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl
 migh-ty frame, But the songs of fu-ture a-ges Shall re-sound his death-less

fedd; Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl fedd.
 fame; But the songs of future a-ges Shall re-sound his death-less fame.

fedd; Ond bydd ys-bryd rhyddid Cym-ru Byth yn gwyl-io'i an-wyl fedd.
 fame, But the songs of future a-ges Shall re-sound his death-less fame.

CHORUS OF MOURNERS.

Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
Swift-ly has the treach-rous ar - row Sapp'd the he - ro's migh - ty frame, his migh - ty

p

Llaw y dewr sydd wed - i oer - i Tra yn rhwym am garn ei gledd, am garn ei
Swift-ly has the treach-rous ar - row Sapp'd the he - ro's migh - ty frame, his migh - ty

p

BLODWEN.

LADY MAELOR.

MESSENGER.

THE BARD.

Ond bydd ys - bryd rhydd-id Cym - ru Byth yn gwyl - - io'i an - wyl
But the songs of fu - ture a - ges Shall re - sound his death - less

Ond bydd ys - bryd rhydd-id Cym - ru Byth yn gwyl - - io'i an - wyl.
But the songs of fu - ture a - ges Shall re - sound his death - less

gled, Ond bydd ys - bryd rhydd - id Cym - ru Byth yn gwyl - io
frame, But the songs of fu - - ture a - ges Shall re - sound

pp

gled, Ond bydd ys - bryd rhydd - id Cym - ru Byth yn gwyl - io
frame, But the songs of fu - - ture a - ges Shall re - sound

pp

fedd; fame. Ond bydd ys - bryd rhydd-id Cym - ru Byth yn gwyl - io'i an - wyl fedd.
But the songs of fu - ture a - ges Shall re - sound his death - less fame.

fedd; fame; Ond bydd ys - bryd rhydd-id Cym - ru Byth yn gwyl - io'i an - wyl fedd.
But the songs of fu - ture a - ges Shall re - sound his death - less fame.

ei an - wyl fedd; Ond bydd ys bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl fedd.
his death - less fame; But the songs of fu - ture a - ges Shall re - sound his death - less fame.

ei an - wyl fedd; Ond bydd ys bryd rhyddid Cym - ru Byth yn gwyl - io'i an - wyl fedd.
his death - less fame; But the songs of fu - ture a - ges Shall re - sound his death - less fame.

They bear away the body.

SCENE 2. Lady Maelor's room.

No. 32. RECIT.—NOW FORTUNE SEEMS TO FROWN UPON OUR ARMS.

LADY MAELOR'S MESSENGER.

TENOR

Mae ffawd yn cef-nu ar ein bydding gref, A
Now fortune seems to frown upon our arms, While

Har-ri a'i wŷr ar uch-el-fan-au'r maes;
Hen-ry and his men en-joy her smiles;

Fe gwmpodd llu-oedd o'n gwr-on-iaid ni, A thaenwyd
Our no-blest lead-ers are al-ready slain, And ter-ror

dychryn drwy ein rhengau dewr;
o-verwhelms our broken ranks;

Er hyn mae'r dreig-iau yn ddy-
But still the dra-gons have been

Moderato. M. ♩ = 72.

- o - - gel oll, En-cil-ia'r fydd-in tu-a'r Wydd-fa
all pre-served, And to the hills our ar-my now re-

dim.

LADY MAELOR.

draw. Pa le mae Hyw-el? ai dy-o-gel
- treats. Where is Sir How-ell? dost thou know his

mf

BLODWEN.

ef. O Hyw - el an - wyl! a yw ef yn fyw? Pa
 fate. O How - ell! How - ell! has his life been spared? Will

bryd daw 'n ol? O na chawn wel'd, wel'd ei
 he re - - turn? When shall I see, see his

MESSANGER.

wedd! Syr Hyw - el oedd y
 face? Sir How - ell was the

dewr - af y dewr - af ar y maes, Nis gwn ai byw ai ma
 bra - vest, the bra - vest on the field, But whe - ther he sur - vives...

... rw yw yn awr.....
 I can - not tell.....

rall. *Calando.*

No. 33. Song—YE BREEZES THAT BLOW.

p Andante. ♩ = 80.

BLODWEN.

1. O dyw-ed im' aw-el y nef - - oedd Yw Hyw-el yn fyw yr awr
 1. Ye bree-zes that blow from the moun - tains, Bring tid-ings of How-ell, I

hon,..... Ti gwmmwl sy'n clud-o'r tym - hest - loedd Ta - wel - a'r ys-torm sy'n fy mron,..... Ta -
 pray:..... Ye clouds that dis-port with the tem - pests, The storm in my bo-som al - lay,..... The

- wel-a'r ys-torm sy'n fy mron..... Yr ad - sainsy'n gwib-io drwy'r
 storm in my bo-som al - lay..... Ye e - choes that roam thro' the

bro - ydd Deif - ro - ed holl nerthoedd dy lef..... Dod daf - od i glog-wyn y myn - ydd I
 val - leys, Em - pow - er the rocks to con - vey..... The thril-ling as - sur-ance that How - ell Es -

ddwed - yd ai byw yd - yw ef..... Dod daf - od i glog - wyn y myn - - ydd I
 - caped from the bat - tle to - day,..... The thril - ling as - sur - rance that How - - ell Es -

ddwed - yd ai byw yd - yw ef..... Dod daf - od i glog - wyn y myn - ydd I ddwed - yd ai byw yd - yw ef.
 - caped from the bat - tle to - day,..... The thril - ling as - sur - rance that How - ell Es - caped from the bat - tle to - day.

2. Fy nhad a fu fa - rw'n y car - - char Neu yn - te ar goch - faes y
 2. My fa - ther was slain in the bat - - tle, Or in the dark pri - son con -

gâd;..... A min - nau a - da - wyd yn gyn - - nar Heb frod - yr heb fam, ac heb dâd,..... Heb
 - fined;..... And I, while as yet in my child - hood, A de - so - late or - phan re - pined,..... A

frod-yr heb fam, ac heb dâd..... Ond teim-lwn fy hun yn ddy -
 de-so-late or-phan re-pined..... But How-ell's un-dy-ing af -

-- o -- gel Dan lyg-ad fan-wyl-yd o hyd..... Ai tyb-ed im goll-i fy Hyw-el Y
 -- fec-tion A rap-tu-rous fu-ture un-furled;..... O! can I have lost thee, be-lov-ed, The

gor-eu a'r ol-a'n y byd..... Ai tyb-ed im goll-i fy Hyw-el Y
 last and the best in the world,..... O! can I have lost thee, be-lov-ed, The

gor-eu a'r ol-a'n y byd..... Y gor-eu a'r ol-a'n y byd!..... Fy
 last and the best in the world,..... The last and the best in the world!..... My

Hyw-el! Fy Hyw-el! Fy Hyw-el!.....
 How-el! My How-el! My How-el!.....

No. 34. SOLO—I DREAMED OF A TERRIBLE CONFLICT.

LADY MAELOR.

Andante. M. ♩ = 63.

mf

Bre - ddwyd-iais i neith-iwr ddi -
I dreamed of a ter - ri - ble

- wedd - af Fod Hyw - el yn fyw, yn fyw yn y gâd, A'i fod ef yn gynt - af ac
con - flict Last night, as I lay I lay on my bed, Where he-roses fought brave - ly for

ol - - af, Yn ta - ro dros rydd - id, dros rydd - id ei wlad, dros rydd - id ei wlad; Breu -
free - dom, With How-ell him-self at their head, With How - ell at their head; And

dim. *p* *mf*

- ddwyd-iais doi ad - ref yn un - ion, A'r snod - en fu un - waith, fu un - waith yn wên,..... Yn
when he marched homeward in tri - umph, The blood of the foes, the foes he had killed,..... Lay

rhudd - goch gan waed, gan waed ei el - yn - ion;—R'wyn siwr daw fy mrouddwyd, fy mre - ddwyd i
thick on the rib - bon, the rib - bon he flourished;—Why may not my dream be ful - filled, be ful -

mf *dim.*

No. 35. SOLO—THE UNPROFITIOUS PLANET.

THE BARD.

mf

ben.
- filled.

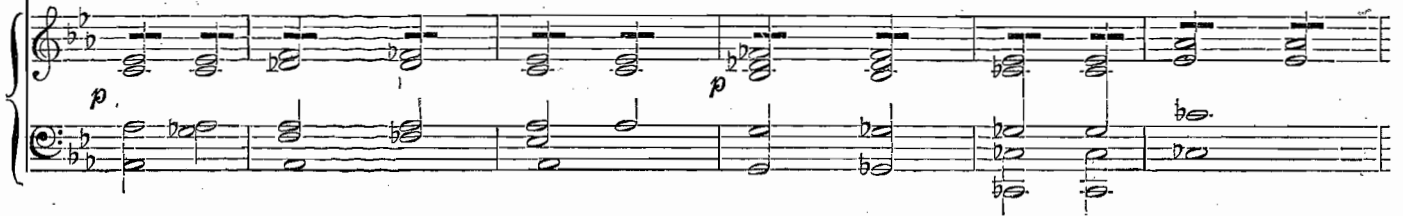
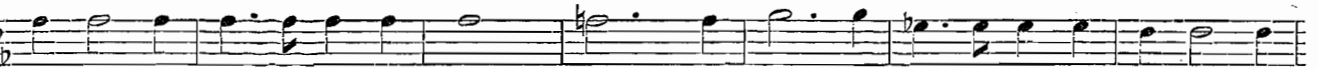
Mae'r ser - en we - di
The un - pro - pi - tious

mach - lud
plan - et

A ser - en Cym - ru
In end - less gloom has

Moderato. M. ♩ = 84.*mf**dim.*

gu, Sydd we - di su - ddo hef - yd O dan y cwm - mwyl du; Mae mil - oedd o gal -
set, And Cam - bria's an - cient glo - ry Its fi - nal doom has met; Our men, who fought so

*p**p*

on - au, Fu'n eur - o dros ein gwlad, dros ein, gwlad, Yn llon - ydd yn yr ang - eu, Yn
brave - ly, With sword, and spear, and shield, spear and shield, Are life - less and for - sa - ken, Are

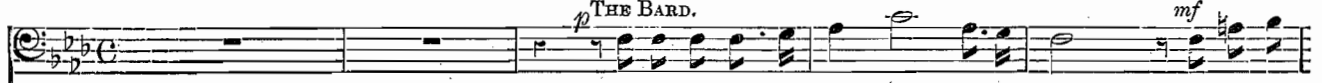
*pp**p*

llon - ydd yn yr ang - eu Ar waed - lyd faes, ar waed - lyd faes y gad.
life - less and for - sa - ken, Up - on the fa - tal field, the fa - tal field.

*rall.*

No. 36. RECIT.—ON EVERY HAND.

p THE BARD. *mf*



Bu gal-ed iawn y bwyd - ro ar bob llaw, Ond gor-fu
On ev-'ry hand the bat - tle fierce-ly raged, Un - til our

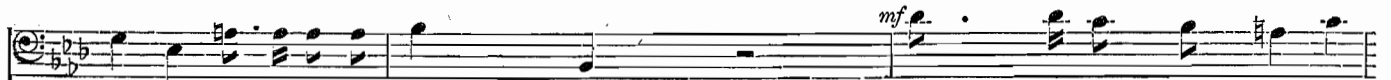
Andante. M. ♩ = 68.



ar y Cym-ru dewr-ion ffoi, Ond gor - fu ar y Cym-ru dewr-ion ffoi;
shat-tered ranks were put to fight, Un - til our shat-tered ranks were put to flight;



Syr Hyw-el oedd yr ol - af, yr ol - af ar y maes, Ac amgylch-yn - - wyd ef gan
Sir How - ell was the last, the last to quit the scene, And he was soon surround - ed



lu - oedd erch O ddewr el - yn - - - ion. Ym - - - ladd law yn llaw y
by a crowd Of po - tent war - - - riors. Hand to hand they fought, un -



bu - - - ont
- til,.....

Ond dint cyn hir gorch - - - fyg - - - wyd ef,
of num - bers o - - - ver - come,

f A gwnaed y gwr - - - on yn gar char - - - or;.....
The va - - - liant cham - - - pion was a pri - - - soner made;.....

mf do. *> Allegro.* *ff*

.....

mf *dim.*

rall. *Tempo 1mo. ♩=63.*

p

Ac yng nghastell Caer y gor-wedd ef yn awr, Yn rhwym i ar-os
And in Ches-ter Cas-tle he a-waits The dreadful death, the death to

dydd ei dyng - ed erch.
which he has been doomed.

Ca - lan - do. *Tempo 1mo.* *ff* *p*

BLODWEN overhears, and falls into the arms of LADY MAELOR, when THE BARD helps to carry her away.
DR. PARRY'S "BLODWEN."

SCENE 3.—In Chester Castle.

No. 37. PRISONERS' CHORUS (In the prison-yard)—THE GLORIOUS SONGS OF FREEDOM.

(Welsh air.)

Allegro. M. $\text{♩} = 108$

mf

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi - ban - u rhydd - ion od - lau Mae'r aw - el meg - ys
The glo - rious songs of free - dom Are chant - ed by the

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym - oedd ar ei hynt;
gales, That leave the rug - ged moun - tains To re - vel in the vales;

Ond
But

grudd - fan mewn cad - wyn - au Heb o - baith am rydd - had, 'R ym ni bob dydd, mewn
we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond gruddfan mewn cad - wyn - au Heb o-baith am.... rydd - had, rydd-had,.... 'R ym ni bob dydd, mewn
But we are left in fet - ters To groan our souls.... a - way, a - way,.... Be - cause we would not

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad, ein gwlad. Mae'r ad - ar yn tel - or - i Mor
see our land Be - come the ty - rant's, ty - rant's prey. The song - sters of the for - est Are

cell - oedd cudd Am ga - ru tir ein gwlad, ein gwlad. Mae'r ad - ar, ad - ar yn tel -
see our land Be - come the ty - rant's, ty - rant's prey. The song - sters, song - sters of the

- or - i Mor swyn - ol,..... A byw - yd yn ym - don - i Yng ngwyrd-dion gang - au'r
for - est Are free,..... For when the morn - ing dawn - eth Their mu - sic fills the

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrd-dion gang - au'r
e - ver free from care, For when the morn - ing dawn - eth Their mu - sic fills the

- or - - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrd-dion gang - au'r
for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang - au'r coed; Ond ow! ow! mae'n gwlad..... Yn gor - wedd yn ei gwaed..... A'r
 air, the air; But we, we, in dis - mal dun - geons pine a - way,..... Be -

coed; Ond ow! ow!.... mae'n gwlad, Yn gor - wedd,
 air; But we, we,..... in dis - mal dun - geons,

gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn gor - wedd yn ei gwaed, A'r
 air, the air; But we, in dis - mal dun - geons, Are left to pine a - way, Be -

coed; Ond ow! mae'n gwlad an - wyl - gu Yn gor - wedd yn ei gwaed, A'r
 air; But we, in dis - mal dun - geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
 - cause we loved our land too well To own the ty - rant's sway; The song - sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed;..... Mae'r ad - ar yn tel -
 - cause we loved our land too well To own the ty - rant's sway;..... The song - sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
 - cause we loved our land too well To own the ty - rant's sway; The

- or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
 for - est Are e - ver free from care, For when the morn - ing dawn - eth Their

- or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
 for - est Are e - ver free from care, For when the morn - ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn - ol, A byw - yd yn..... ym - don - i Yng
 song - sters of the for - est Are free,..... For when the morn - ing dawn - eth Their

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu..... Yn
mu - sic fills the air; But we, in dis - mal dun - geons..... Are

ngwyrdd-ion gang - au'r coed, y coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air, the air; But we, in dis - mal dun - geons Are

ngwyrdd-ion gang - au'r coed, y coed; Ond ow! ow! mae'n gwlad..... Yn
mu - sic fills the air, the air; But we, we, in dun - - geons Are

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
mu - sic fills the air; But we, in dis - mal dun - geons Are

gor - wedd yn ei gwaed, Yn gor - wedd yn ei gwaed, Ei theg - wch
left to pine a - way, Are left to pine a - way, To own the

gor - wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch
left to pine a - way, Because we loved our land too well To own the

gor - wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf, Ei theg - wch dan ei
left to pine a - way, Be - cause we loved our land too well, To own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
ty - rant's sway, the ty - rant's sway, Be - cause we loved our

draed, o dan ei draed, A'r gel - yn cryf yn sath - ru'n
sway, the ty - rant's sway, Be - cause we loved our land too

sath - ru'n hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Ond
land too well, Be - cause we loved our land too well To own the ty - rant's sway; But

hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, ei draed; Ond
well, Be - cause we loved our land too well To own the ty - rant's, ty - rant's sway; But

ow! mae'n gwlad ein gwlad an - wyl - gu Yn gor - wedd.....
we in dis - mal dun - geons, Are left to pine.....

ow! mae'n gwlad, ow! ow!..... ein gwlad Yn gor - wedd.....
we in dis - mal dun - geons,..... dun - geons Are left to.....

ow! ow!..... mae'n gwlad, ein gwlad an - wyl - gu Yn gor - wedd
we in..... dis - mal dun - geons, dun - geons Are left to

ow! mae'n gwlad, ein gwlad an - wyl - gu Yn gor - wedd
we in dis - mal dun - geons, dun - geons Are left to

..... gor - wedd yn ei gwaed,..... A'r gel - yn cryf.....
..... pine,..... to pine a - way,..... Be - cause we loved.....

yn ei gwaed, yn ei gwaed,..... A'r gel - yn cryf..... yn
pine, to pine, pine a - way,..... Be - cause - we loved..... our

yn ei gwaed, yn ei gwaed,..... A'r gel - yn cryf..... yn
pine, to pine, pine a - way,..... Be - cause..... we loved,..... our

yn sath - ru'n hyf..... Ei theg - wch dan ei draed, Ei theg - wch dan ei draed;
 our land too well..... To own the ty - rant's sway, To own the ty - rant's sway;

sath - - ru'n hyf..... Ei theg - - wch dan ei draed;.....
 land..... too well..... To own the ty - - rant's sway;.....

..... A'r gel - yn cryf..... yn sath - ru'n hyf..... Ei theg - wch dan ei
 Be - cause we loved..... our land too well..... To own the ty - rant's

..... A'r gel - yn cryf..... yn sath - ru'n hyf..... Ei theg - wch dan ei
 Be - cause we loved..... our land too well..... To own the ty - rant's

1st time SOLI *p*, 2nd time TUTTI *pp*.

draed, O Dduw ein tad - au, cof - ia..... ni, A
 sway. God of our fa - thers, hear our..... cry, And

draed, O Dduw ein tad - au, cof - ia our ni, A
 sway. God of our fa - thers, hear our cry, And

gwran do ein pry der us gri; Dy noeth a'th
 send de liv 'rance from on high; The ty rant's

mf
 gad - arn, gad - arn fraich yn awr, A dryll - ia, dryll - ia
 pow - er, bru - tal power de - stroy, And fill our down - cast,
 mf
 gad - arn, gad - arn fraich yn awr, A dryll - ia, ben y
 pow - er, bru - tal power de - stroy, And fill our down - cast
 mf

dim.
 ben y gel - yn, A dryll - ia ben y... gel - yn... mawr.
 down - cast souls, And fill our down - cast... cast... souls with... joy.
 dim.
 gel - yn mawr, A dryll - ia ben y... gel - yn mawr.
 souls with joy, And fill our down - cast... cast... souls with joy.
 dim.
 dim.

O Dduw ein tad - au, cof - ia ni, A gwran - do ein pry -
 God of our fa - thers, hear our cry, And send de - liv - 'rance

O Dduw ein tad - au, cof - ia ni, A gwran - do ein pry -
 God of our fa - thers, hear our cry, And send de - liv - 'rance

O Dduw ein tad - au, cof - ia ni, A gwran - do ein pry -
 God of our fa - thers, hear our cry, And send de - liv - 'rance *dim.*

mf

PED. *

- der - us gri; Dy - noeth - a'th gad - - arn fraich - yn
 from on high; The ty - rant's bru - - tal power de -

- der - us gri; Dy - noeth - a'th gad - arn fraich yn..... awr, A
 from on high; The ty - rant's bru - tal power de - - stroy, And

- der from us gri; Dy - noeth - a'th gad - - arn fraich - yn
 from on high; The ty - rant's bru - - tal power de -

awr, A..... dryll - ia ben y gel - yn mawr.....
 stroy, And.... fill our down - cast souls with joy.....

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

dryll - ia..... ben, ben y gel - yn mawr, y gel - yn mawr.
 fill our..... down - - cast..... souls with joy, our souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

awr, A..... dryll - ia ben y gel - yn mawr.....
 stroy, And.... fill our down - cast souls with joy.....

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

dryll - ia..... ben, ben y gel - yn mawr, y gel - yn mawr.
 fill our..... down - - cast..... souls with joy, our souls with joy.

awr, A dryll - ia ben y gel - yn mawr, y gel - yn mawr.
 stroy, And fill our down - cast souls with joy, our souls with joy.

SOPRANO.

ALTO.

TENOR.

BASS.

Chwi - ban - u rhydd - ion od - lau Mae'r aw - el meg - ys
 The glo - rious songs of free - dom Are chant - ed by the

cynt, Wrth ddawns - io hyd y bryn - iau A'r cym - oedd ar ei hynt;
 gales, That leave the rug - ged moun - tains To re - vel in the vales;

Ond
 But

grudd - fan mewn cad - wyn - ar Heb o - baith am rydd - had, 'R ym ni bob dydd, mewn
we are left in fet - ters To groan our souls a - way, Be - cause we would not

Ond gruddfan mewn cad - wyn - au Heb o - baith am.... rydd - had, rydd - had,.... 'R ym ni bob dydd, mewn
But we are left in fet - ters To groan our souls.... a - way, a - way,.... Be - cause we would not

cell - oedd cudd Am ga - ru tir ein gwlad. Mae'r ad - ar yn tel -
see our land Be - come the ty - rant's prey. The song - sters of the

cell - oedd cudd Am ga - ru tir ein gwlad, ein gwlad. Mae'r ad - ar yn tel - or - i Mor
see our land Be - come the ty - rant's, ty - rant's prey. The song - sters of the for - est Are

cell - oedd cudd Am ga - ru tir ein gwlad, ein gwlad. Mae'r ad - ar, ad - ar yn tel -
see our land Be - come the ty - rant's, ty - rant's prey. The song - sters, song - sters of the

- or - i Mor swyn - ol,.... A byw - yd yn ym - don - i Yng ngwyrddion gang - au'r
for - est Are free,.... For when the morn - ing dawn - eth Their mu - sic fills the

swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng ngwyrdd - ion gang - au'r
e - ver free from care, For when the morn - ing dawn - eth Their mu - sic fills the

- or - i Mor swyn - ol A byw - yd yn ym - don - i Yng ngwyrdd - ion gang - au'r
for - est Are free, For when the morn - ing dawn - eth Their mu - sic fills the

gang - au'r coed; Ond ow! ow! mae'n gwlad..... Yn gor - wedd yn ei gwaed..... A'r
air, the air; But we, we, in dis - mal dun - geons pine a - way,..... Be -

coed; Ond ow! ow!.... mae'n gwlad, Yn gor - wedd,
air; But we, we,..... in dis - mal dun - geons,

gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn gor - wedd yn ei gwaed, A'r
air, the air; But we, in dis - mal dun - geons, Are left to pine a - way, Be -

coed; Ond ow! mae'n gwlad an - wyl - gu Yn gor - wedd yn ei gwaed, A'r
air; But we, in dis - mal dun - geons, Are left to pine a - way, Be -

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r ad - ar yn tel -
- cause we loved our land too well To own the ty - rant's sway; The song - sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed;..... Mae'r ad - ar yn tel -
- cause we loved our land too well To own the ty - rant's sway;..... The song - sters of the

gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed; Mae'r
- cause we loved our land too well To own the ty - rant's sway; The

- or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are e - ver free from care, For when the morn - ing dawn - eth Their

- or - i Mor swyn - ol ag er - ioed, A byw - yd yn ym - don - i Yng
for - est Are e - ver free from care, For when the morn - ing dawn - eth Their

ad - ar yn tel - or - i Mor swyn - ol, A byw - yd yn..... ym - don - i Yng
song - sters of the for - est Are free,..... For when the morn - ing dawn - eth Their

ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu..... Yn
 mu - sic fills the air; But we, in dis - mal dun - geons..... Are
 ngwyrdd-ion gang - au'r coed, y coed; Ond ow! mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air, the air; But we, in dis - mal dun - geons Are
 ngwyrdd-ion gang - au'r coed, y coed; Ond ow! ow! mae'n gwlad..... Yn
 mu - sic fills the air, the air; But we, we, in dun - geons Are
 - ngwyrdd-ion gang - au'r coed; Ond ow! mae'n gwlad an - wyl - gu Yn
 mu - sic fills the air; But we, in dis - mal dun - geons Are

gor - wedd yn ei gwaed, Yn gor - wedd yn ei gwaed, Ei theg - wch
 left to pine a - way, Are left to pine a - way, To own the
 gor - wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch
 left to pine a - way, Because we loved our land too well To own the
 gor - wedd yn ei gwaed, A'r gel - yn cryf yn sath - ru'n hyf, Ei theg - wch dan ei
 left to pine a - way, Be - cause we loved our land too well, To own the ty - rant's

dan ei draed, o dan ei draed, A'r gel - yn cryf yn
 ty - rant's sway, the ty - rant's sway, Be - cause we loved our
 draed, o dan ei draed, A'r gel - yn cryf yn sath - ru'n
 sway, the ty - rant's sway, Be - cause we loved our land too

sath - ru'n hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, ei
land too well, Be - cause we loved our land too well To own the ty - rant's, ty - - rant's

hyf, A'r gel - yn cryf yn sath - ru'n hyf Ei theg - wch dan ei draed, ei draed, ei
well, Because we loved our land too well To own the ty - rant's, ty - rant's, ty - - rant's

draed;
sway;

ff A'r gel - yn, yn sath - ru'n,
The ty - rant, the ty - rant,

draed;
sway;

ff A'r gel - yn, yn sath - ru'n,
The ty - rant, the ty - rant,

ff

PED. * PED. * PED. * PED. * PED. *

Ei theg - wch dan ei draed.....
To own the ty - rant's sway.....

Ei theg - wch dan ei draed.....
To own the ty - rant's sway.....

SIR HOWELL under the sentence of death, which is to be carried out on the morrow. LADY MAELOR, BLODWEN, and THE BARD, allowed to see the prisoner, and to bid him farewell.

SIR HOWELL'S farewell song to BLODWEN.

38. SOLO—MY BLODWEN, MY DARLING, MY TRUE LOVE.

M. ♩=63.

mf

Andante. SIR HOWELL.

1. *Fy* Mlod-wen, f'an-wyl- yd, fy
 1. *My* Blod-wen, my dar-ling, my

mhob-peth, Mae'n dda gen- yf wel-ed yn wêdd; Ond sych-a dy ddag-rau fy
 true-love, Thy pre-sence brings balm to my breast; But cease thy la-ment-ing, my

ngen-eth, Mae dwy-fron dy Hyw-el mewn hedd. Os
 true-love, Thy How-ell will soon be at rest. Though

dyg-wyd fy nghleddyf oddi-ar-naf, Os rhwymwyd fi ddwy-law a thraed, Mae'm hys-bryd yn rhydd a di-
 fet-ters my bo-dy en-cum-ber, My spi-rit its free-dom re-tains, And ev'n in the dark-est of

mf *p* *mf* *p*

an - af, Mewn car - char fel ar faes y gwaed.....
 dun - geons, Makes light of the strong - - est of chains.....

..... Fy Blod-wen, fan-wyl- yd, fy mhob-peth, Mae'n dda gen-yf wel-ed dy
 My Blod-wen, my dar-ling, my true - love, Thy pre-sence brings balm to my

wedd; Ond sych - a dy ddag-rau fy ngen - - eth, Mae dwy-fron dy Hyw - el mewn
 breast; But cease thy la - ment - ing, my true - - love, Thy How - ell will soon be at

hedd;..... Ond sych - a dy ddag-rau fy ngen - eth, Mae dwy-fron dy Hyw - el mewn hedd.
 rest;..... But cease thy la - ment - ing, my true - love, Thy How - ell will soon be at rest.

mf

Ped. *

2. Ac we - le'r ys - nod - en wen
2. The rib - bon thou ga - vest me,

hon - o, A roist im' ar lechwedd y ddôl, Er idd - i gan waed gael eu.
dar - ling, The morn - ing we part - ed in pain, I've brought from the bat - tle - field,

rhodd - o, I ti'rwy'n ei dych-wel yn ol; O!
dar - ling, Though red with the blood of the slain; O!

cad - w hi'n dyn ar dy gal - on, I gof - io dy gar - iad a' th ffrynd, Ffar - wel i ti Blod - wen, fun
treas - ure it up in thy bo - som, In con - stant remembrance of me, As in the mys - te - rious here -

dim.

fydd - lon, Ond dy - ro - im' gus - - an cyn myn'd.....
 - af - ter, My thoughts shall be e - - ver of thee.....

..... O cad - w hi'n dyn ar dy gal - on, I gof - io dy gar - iad a'th
 O! trea - sure it up in thy bo - som, In con - stant re - membrance of

dim. *p*

ffrynd; Ffar - wel i ti Blod - wen, fun fydd - lon, Ond dy - ro im' gus - an cyn myn'd;..... Ffar -
 me, As in the mys - te - rious here - af - ter My thoughts shall be e - ver of thee;..... As

p

- wel i ti Blod - wen, fun fydd - lon, Ond dy - ro im' gus - an cyn myn'd, Ond dy - ro im' gus - an cyn
 in the mys - te - rious here - af - ter My thoughts shall be e - ver of thee, My thoughts shall be e - ver of

p *p*

myn'd, Ond dy - ro im' gus - an cyn myn'd.....
 thee, My thoughts shall be e - ver of thee.....

p *pp*

No. 39. DUET—THE SPIRITS OF WARRIORS OF ANCIENT RENOWN.

LADY MAELOR.
Andante. M. ♩=63.

Mae mil o ys-bryd-ion yn ed-rych i lawr, O'r Ar-an, a'r Gad-er, a'r Wydd-fa wen fawr; Hwy
The spi-rits of war-riors of an-cient re-nown, From Ar-ran, and Cad-er, and Snow-don, look down; They

THE BARD.

p

wydd-ant bydd Hyw-el, o gwaeth-af pob brád, Yn mar-w fel ar-wr dros Gym-ru ei wlad, Yn
know that Sir How-ell, un-daunt-ed by shame, Will die like a he-ro in Cam-bria's proud name, Will

mar-w fel ar-wr dros Gym-ru ei wlad. Hwy
die like a he-ro in Cam-bria's proud name. They

Hwy wydd-ant bydd Hywel, er
They know that Sir Howell, un-

mf

PED. * PED. * PED. * PED. *

cres.

wydd - ant bydd Hywel, er gwaeth - af bob brad, Yn mar - w fel ar - wr, Yn mar - w fel ar - wr dros
know that Sir Howell, un - daunt - ed by shame, Will die like a he - ro, Will die like a he - ro in

cres.

gwaeth - af pob brad, Yn mar - w fel ar - wr dros Gym - ru ei wlad,
- daunt - ed by shame, Will die like a he - ro in Cam - bria's proud name,

p cres.

PED. * PED. * PED. *

Gym - ru ei wlad, Yn mar - w fel ar - wr dros Gym - ru ei wlad, Yn
Cam - bria's proud name, Will die like a he - ro in Cam - bria's proud name, Will

mf

PED. * PED. *

mar - w fel ar - wr dros Gym - ru ei wlad, Yn mar - w fel ar - wr dros Gym - ru ei wlad.....
die like a he - ro in Cam - bria's proud name, Will die like a he - ro in Cam - bria's proud name.....

PED. * PED. *

No. 40. QUARTETT AND CHORUS—RING THE BELLS LOUDLY.

The crowd without; BLODWEN, LADY MARLOR, SIR HOWELL, and THE BARD within.

Allegro, M. ♩ = 120.

mf

The musical score consists of a piano accompaniment and four vocal parts. The piano part begins with a *p* dynamic and features a rhythmic accompaniment of eighth notes. The vocal parts enter with a *p* dynamic and sing the lyrics. The lyrics are in Welsh and English, with the English lyrics being a translation of the Welsh. The score includes dynamic markings such as *p*, *mf*, and *cres.* (crescendo). The piano part concludes with a *f* (forte) dynamic.

Lyrics:

Cen - wch y clych-au, Ring the bells loud-ly, Mae'n awr o fwyn-had, fwyn-had,..... Mae And let us be gay, be gay,..... For

Cen - wch y clychau, Ring the bells loud-ly, Mae'n awr o fwyn-had, fwyn-had,..... Mae And let us be gay, be gay,..... For

go - baith i Brydain Eng - land has conquered I gael ei rhyddhad, rhydd - had;..... The re-bels to-day, to - day;..... Cen-wch y clychau, Ring the bells loud-ly, Cen - Ring

go - baith i Brydain Eng - land has conquered I gael ei rhyddhad, rhydd - had;..... The re-bels to-day, to - day;..... Cen - wch y clychau, Ring the bells loud-ly, Cen - Ring the bells

BLODWEN. *f*

Gwae,..... gwae ein gwlad!..... Gwae ein gwlad! Gwae,.....
 Woe..... to our land!..... Woe our land! Woe,.....

LADY MAELOR. *f*

SIR HOWELL. *f*

Gwae,..... gwae ein gwlad! Gwae ein gwlad!
 Woe..... to our land! Woe our land!

THE BARD. *f*

Gwae, gwae..... ein gwlad!..... Gwae,..... Gwae,.....
 Woe, woe..... to our land!..... Woe,..... Woe,.....

Cen-wch y clych-au, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has conquered The

..... wch, Cen - wch y clych - au, Mae go - baith i Brydain I
 the bells, Ring the bells loud - ly, For Eng - land has conquered The

Cen-wch y clychau, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has conquered The

Cen-wch y clych-au, Cen - wch y clych - au, Mae go - baith i Brydain I
 Ring the bells loud - ly, Ring the bells loud - ly, For Eng - land has conquered The

Gwae,..... Gwae ein gwlad! Gwae,.....
 Woe..... to our land! Woe,.....

Gwae,..... Gwae ein gwlad! Gwae,.....
 Woe,..... to our land! Woe,.....

p gael ei rhyddhad; Cen - wch, Cen-wch y clych - au, Cenwch y clych - au, Mae'n
 re - bels to - day; Ring, ring loud - ly the bells, Ring loud - ly the bells, ring, And

p gael ei rhyddhad; Cen - wch, Cen-wch y clych - au, Cen-wch y clych - au, Mae'n
 re - bels to - day; Ring, ring loud - ly the bells, Ring loud - ly the bells, ring, And

..... Gwae, Gwae ein gwlad!..... Gwae,.....
 Woe, Woe to our land!..... Woe,.....

awr o fwyn - had, fwyn - had, Mae'n awr o fwyn - had, o fwyn - had;
 let us be gay, be gay, And let us, And let us be gay;

awr o fwyn - had, fwyn - had, Mae'n awr, Mae'n awr o fwyn - had;
 let us be gay, be gay, And let us, let us be gay;

..... Gwae ein gwlad! Gwae ein gwlad! Gwae,..... Gwae, Gwae ein
 Woe to our land! Woe to our land! Woe,..... Woe, Woe to our

..... Gwae ein gwlad! Gwae ein gwlad! Gwae,..... Gwae, Gwae Gwae ein
 Woe to our land! Woe to our land! Woe,..... Woe, Woe, Woe to our

p cres - *mf* - *cen* - *f* - *do* - *ff*
 Cenwch y clychau, Cenwch y clychau, Mae go - baith i Brydain I gael ei rhydd - had;
 Ring the bells loud-ly, Ring the bells loud-ly, For Eng - land has conquered The re - bels to - day;

p cres - *mf* - *cen* - *f* - *do* - *ff*
 Cenwch y clychau, Cenwch y clychau, Mae go - baith i Brydain I gael ei rhydd - had;
 Ring the bells loud-ly, Ring the bells loud-ly, For Eng - land has conquered The re - bels to - day;

gwlád! Gwae ein gwlád! Gwae ein gwlád! Gwae, Gwae ein gwlád!
 land! to our land! to our land! Woe to our land!

gwlád! Gwae ein gwlád! Gwae ein gwlád! Gwae, Gwae ein gwlád!
 land! to our land! to our land! Woe to our land!

f
 Cen - weh, Cen - weh, Cen - weh y clych - au,
 Ring, ring, Ring loud - ly, Ring the bells loud - ly,

f
 Cen - weh, Cen - weh, Cen - weh y clych - au,
 Ring, ring, Ring loud - ly, Ring the bells loud - ly,

f
 Gwae,..... Gwae ein gwlád! Gwae..... ein
 Woe,..... Woe our land! Woe to our

f
 Gwae,..... Gwae ein gwlád, ein
 Woe,..... Woe to our land, to our

f
 Gwae,.....
 Woe,.....

p Cen - weh y clychau, *mf* Mae go - baith i Brydain, i Bryd - - ain I gael ei rhyddhad;
 Ring the bells loud - ly, For Eng - land has conquered, has con - - quered The re - bels to - day;

p Cen - weh y clychau, *mf* Mae go - baith i Brydain, i Bryd - - ain I gael ei rhyddhad;
 Ring the bells loud - ly, For Eng - land has conquered, has con - - quered The re - bels to - day;

mf *f*

gwlad!..... land!..... Gwae,..... Woe,..... Gwae,..... Woe,..... Gwae,..... Woe,.....

gwlad!..... land!..... Gwae,..... Woe,..... Gwae,..... Woe,.....

..... Gwae Woe to our gwlad!..... Gwae, Woe,

Cen - wch y clychau, Mae'n awr o fwyn-had, fwyn - had;..... Cenwoh, Cen - wch y clych - au, y
Ring the bells loud-ly, And let us be gay, be gay;..... Ring, ring the bells loud - ly, Ring

Cen - wch y clych - - au, Mae'n awr o fwyn - had, Cen-wch y clych - au,
Ring the bells loud - - ly, And let us be gay; Ring the bells loud - ly,

y clych - - - au,
Ring loud - - - ly,

Gwae ein gwlad! Gwae ein gwlad, ein gwlad! Gwae,..... Woe,.....

Woe to our land! Woe to our land, our land!

Gwae ein gwlad, ein gwlad!..... Gwae, Woe,

Woe to our land, our land!

Gwae, Gwae ein gwlad, ein gwlad! Gwae,..... Woe,.....

Woe to..... our land!

Gwae..... Woe to our

clych - - au, cen - wch, Mae'n awr o fwyn - had, Mae go - baith i Bryd - ain I
loud - - ly, loud - ly, And let us be gay, For Eng - land has con - quered The

y clych - au cen - wch, Mae'n awr..... o fwyn - had, fwyn - had, Mae..... go - baith,
Ring the bells loud - ly, And let..... us be gay, be gay, For..... Eng - land,

y clych - au cen - wch, Mae'n awr o fwyn - had, Mae..... go - baith,
Ring the bells loud - ly, And let us be gay, For..... Eng - land,

Gwae,..... Gwae..... ein gwlad, ein gwlad!.....
 Woe,..... Woe to our land, our land!.....

Gwae, Gwae ein gwlad,..... ein gwlad!.....
 Woe, Woe our land,..... our land!.....

Gwae ein gwlad! Gwae..... ein gwlad!.....
 to our land! Woe to our land!.....

gwlad!..... Gwae ein gwlad! Gwae ein gwlad!.....
 land!..... Woe our land! Woe our land!.....

gael ei rhyddhad, I gael ei rhydd - had.....
 re - bels to - day, The re - bels to - day.....

go-baith i Brydain I gael ei rhydd-had,..... ei rhydd - had.....
 England has conquered The re - bels to - day,..... to - day.....

i Bryd - ain I gael ei rhydd - had, rhydd - had.....
 has con - quered The re - bels to - day, to - day.....

go-baith i Bryd - ain I gael ei..... rhydd - had.....
 England has con - quered The re - bels..... to - day.....

Go on to No. 41 without a pause.

No. 41. RECIT.—IS THIS SIR HOWELL'S CELL, GOOD FRIENDS?

Andante M. = 60.

RHYS GWYN.

Ai dyma gell Syr Hywel Ddu?
Is this Sir Howell's cell, good friends?

Andante. M. ♩ = 53.
Welsh air.

Mae genyf new-ydd i-ddo ef yn awr.
To him I have a message to convey.

Moderato. ♩ = 72.

THE BARD.
Andante. M. ♩ = 53.

RHYS GWYN.

Pwy yd-wyt ti? O ble'rwyti yn dod? My - fi yw Rhys Gwyn, o
Who art thou, pray? And whence dost thou proceed? My name was Rhys Gwyn, of

pp *ff a tempo.*

LADY MAELOR.

Gas - tell Padarn bell. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn yn fyw! Blod - wen
Pad - arn, long a go. Rhys Gwyn! Rhys Gwyn! Rhys Gwyn a - live! Blod - wen

Allegro. ♩ = 100. *Andante. ♩ = 53.*
fp

* PED.

p BLOD WEN (quite overcome).

an-wyldyma'th dad yn fyw! Fy nhad! Fy nhad! Fy hir golled-ig dad? Os coll-ais fy Hyw-el, mi gef-ais fy
dear, thy fa-ther is a - live! My long - lost fa-ther, dear fa-ther, is it thou? Tho' How-ell be ta - ken, my fa-ther re

RHYS GWYN.

nhad, Os coll-ais fy Hyw-el mi gef-ais fy nhad. Fy Blodwen! an-wyl
 - mains, Though Howell be ta-ken, my fu-ther re-mains My Blodwen! dear-est

Blod-wen 'Rwyt yn eil-un o dy fam ac yn bobpeth i dy hen, hen dad.
 Blodwen, Thou art thy mother's image now, And thy father's chief de-light in life.

Allegro. ♩ = 100.

RECIT.
 Ond nid awr i ymgoffeidio'n ffol yw'r ad-eg hon, 'Rwyt'n dod i'r cast-ell hwn a newydd pwysig;
 But thy fond embraces must not here detain me long, I bring important news to this old cas-tle;

Mae'r bren - in wed - i ma - - rw, a goll- yng wyd fi o garch-ar du Rhyw
 The king him-self is dead, and I have con - se-quent-ly been re-leased From

ug - ain o flyn-ydd - au maith; Gorch-ym-myn ges o'r llys i ddod i lawr A
 twen - ty years cap-ti - vi - ty; This war-rant which I hold at - tests that I Have

dym - - a'r drwy - dded frein - - iol yn fy llaw, yn fy llaw, I
 been com-mand - ed, been com-mand - ed by the court to come, And

oll-wng pob carch-ar - or hen - o'n rhydd! Yn rhydd! yn rhydd! pob carch - ar - or heno'n rhydd! I
 set, with-out de - lay, all pri - son-ers free, All free, all free, Set all pri - son - ers free! To

oll - wng pob carch-ar - or hen - o'n rhydd! Tyr'd geid-wad sar - ug, tor y gad-wyn hon,
 set, to set all free, all free! Come, -sul - len keep - er, loose this i - ron chain,

Tyr'd geidwad sar - ug tor y gad-wyn hon, tor y gad - wyn, y gad - - wyn hon.
 Come, sul-len keep - er, loose this i - ron chain, loose this i - ron, this i - - - ron chain.

8va.....

*The people rush in.***No. 42. GRAND FINALE. CHORUS—GIVE GLORY TO GOD.**

f **BLODWEN.** *f* **CHORUS.** **BLODWEN.** **CHORUS.** **BLODWEN.**

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - - ry, give glo - - ry to God,..... to God for

f **LADY MAELOR.** *f* **CHORUS.** **LADY MAELOR.** **CHORUS.** **LADY M.**

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - - ry, give glo - - ry to God,..... to God for

f **SIR HOWELL.** *f* **CHORUS.** **SIR HOWELL.** **CHORUS.** **SIR H.**

Mol - ian - nwn, Mol - ian - nwn y nef - oedd, y nef - oedd, mae
Give glo - - ry, give glo - - ry to God,..... to God for

f **THE BARD.** *f* **CHORUS.** **THE BARD.** **CHORUS.** **THE BARD.**

Moderato. M. ♩=72.

mf *f* *p* *f*

CHORUS.

Hyw - el, mae Hyw - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - - den, this sud - - den de - light, The sun - - shine hath fol - lowed the

CHORUS.

CHORUS.

Hyw - el, mae Hyw - - el yn rhydd, Aeth nos o dy - wyll - wch yn
sud - den, this sud - den de - light, The sun - - shine hath fol - lowed the

CHORUS.

ddi - luw o ddydd, yn ddi - luw o ddydd. Mol - ian-nwn y nefoedd mae Hyw-el yn
 dark - ness of night, the dark - ness of night. Give glo - ry to God for this sud - den de -

ddi - luw o ddydd, yn ddi - luw o ddydd.
 dark - ness of night, the dark - ness of night.

Allegro. M. ♩ = 112.

rhydd, Hyw - el yn rhydd, Aeth nos, o dy - wyll - wch yn ddi - luw, yn ddi - luw o ddydd;
 - light, sud - den de - light, The sunshine hath fol - lowed, hath fol - lowed the darkness of night;

Mol - ian-nwn y nefoedd mae Hyw-el yn rhydd, Hyw - el yn rhydd, yn rhydd, Aeth nos o dy -
 Give glo - ry to God for this sud - den de - light, sud - den de - light, de - light, The sun - shine hath

Mol - ian-nwn y nefoedd, mae Hywel yn rhydd, Hyw - el yn rhydd, Mol - ian -
 Give glo - ry to God for this sud - den de - light, sud - den de - light, Give glo -

Mol - ian-nwn y nefoedd mae Hywel yn
 Give glo - ry to God for this sudden de -

Mol - ian-nwn y nefoedd mae Hyw-el yn rhydd, yn rhydd, Mol - - ian - nwn,
Give glo-ry to God for this sud-den de - light, de - light, Give glo - ry,

- wyll - wch yn ddi - law o ddydd, Aeth nos o dy - wyll - wch yn
fol - lowed the dark - ness of night, The sunshine hath fol - lowed the

- wn, Aeth nos o dy - wyll - wch, o dy - wyll - wch yn ddydd, yn
- ry, The sun - shine hath fol - lowed the dark - ness of night, of

rhydd Hyw - el yn rhydd, mae Hyw - el yn rhydd, Aeth nos o dy -
- light, sud - den de - light, this sud - den de - light, The sun-shine hath

Aeth nos o dy - wyll - wch yn ddydd, Awn ad - - ref i Fael-or dan gan - u'n gy -
The sunshine hath fol - lowed the night, We'll jour - ney to Mael-or with glad - ness a -

ddydd yn ddi - law o ddydd, Awn ad - - ref i Fael-or dan gan - u'n gy -
dark - ness, dark - ness of night, We'll jour - ney to Mael-or with glad - ness a -

ddydd, Aeth nos yn ddydd, Awn ad - - ref i Fael-or dan gan - u'n gy -
night, dark - ness of night, We'll jour - ney to Mael-or with glad - ness a -

- wyll-wch yn ddi - - law o ddydd, Awn ad - - ref i Fael-or dan gan - u'n gy -
fol - lowed the dark - ness of night, We'll jour - ney to Mael-or with glad - ness a -

tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un, byth mwy - ach yn
 - non, For Blod - wen and How - ell hence - forth shall be one, hence - forth shall be

- tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un, yn un, byth
 - non, For Blod - wen and How - ell hence - forth shall be one, be one, hence

- tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un. Mol - ian - nwn y nefoedd, mae Hywel yn
 - non, For Blod - wen and How - ell hence - forth shall be one. Give glo - ry to God for this sud - den de -

- tun, Bydd Hyw - el a Blod - wen byth mwy - ach yn un.
 - non, For Blod - wen and How - ell hence - forth shall be one.

un, byth..... mwy - ach yn un, Mae Hyw - el yn rhydd, Hyw - - el.....
 one, hence - - forth shall be one, Give glo - ry to God, glo - - ry.....

mwy - ach yn un, yn un, Mae Hyw - el yn rhydd, yn rhydd, Mol -
 - forth shall be one, be one. Give glo - ry, give glo - ry to God, Give

rhydd, yn rhydd, Hyw - - el yn rhydd. Aeth nos o dy - wyll - wch yn
 - light, de - - light, sud - - den de - light, The sun - shine hath fol - lowed the

Mol - ian - nwn y nefoedd mae Hyw - el yn rhydd, Hyw - el yn rhydd, Mae Hyw - el yn
 Give glo - ry to God for this sud - den de - light, sud - - den de - light, Give glo - ry to

..... yn rhydd, Mol - ian - - nwn, mol - ian - nwn y nef - oedd, mae Hyw - el yn rhydd, Mol -
 to God, Give glo - - ry, give glo - ry, give glo - ry for sud - den de - light, Give

- ian - nwn y nef - oedd mae Hyw - el yn rhydd, yn rhydd, Mol -
 glo - ry to God for this sud - den de - light, de - - - light, Give

ddi - luw o dydd, Mol - ian - nwn y nef - oedd, Mol - ian - nwn, mol -
 dark - ness of night; Give glo - ry to God, Give glo - ry, give -

rhydd, Hyw - el..... yn rhydd, Mol - ian - - nwn, Mol - ian - nwn y nef - oedd mae
 God, glo - ry..... to God, Give glo - - ry, give glo - ry, give glo - ry for

- ian - - nwn y nef - - oedd; Awn ad - - ref i Fael - - or dan
 glo - - - ry to God; We'll jour - - ney to Mael - - or with

- ian - - - nwn y nef - oedd, mae Hyw - el yn rhydd, Mol - ian - - nwn
 glo - - - ry to God for this sud - den de - light, Give glo - - ry

- ian - nwn mae Hyw - el yn rhydd, mae Hyw - el yn rhydd, Mol - ian - nwn mae Hyw - el yn
 glo - ry for sud - den de - light, for sud - den de - light, Give glo - ry for sud - den de -

Hyw - el yn rhydd, Mol - ian - - nwn mae Hyw - el yn rhydd, Mol - ian - nwn y nef - oedd mae Hyw - el yn
 sud - den de - light, Give glo - - ry for sud - den de - light, Give glo - ry to God for this sud - den de -

DR. PARRY'S "BLODWEN."

nos.... o dy - wyll - wch yn ddi - luw o ddydd;
sun - shine hath fol - lowed the dark - ness of night;

nos.... o dy - wyll - wch yn ddi - luw o ddydd; Mol - ian - nwn mae Hyw - el
sun - shine hath fol - lowed the dark - ness of night; Give glo - ry to God, glo -

nef - oedd, Mae Hyw - el, mae Hyw - el yn rhydd, Hywel yn rhydd, Awn ad - - ref i
- - ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, We'll jour - - ney to

nef - oedd, Mae Hyw - el, mae Hyw - el, yn rhydd, Hywel yn rhydd, Hyw - - el,
- - ry, Give glo - ry, give glo - ry, glo - ry, glo - ry to God, glo - - ry

Bydd Hyw - - el a Blod - wen byth
For Blod - - wen and How - ell shall

..... yn rhydd, Mol - ian - wn, mae Hyw - el yn rhydd, yn rhydd, Mol - ian - nwn,..... mae
- - - ry, Give glo - ry to God for this sud - den de - light, Give glo - ry..... for

Fael - or dan gan - u'n gy - tun Mol - ian - nwn, mae Hyw - - el yn rhydd, Mol - ian - nwn y
Mael - or with glad - ness a - non, Give glo - ry for sud - - den de - light, Give glo - ry to

Hyw - el, Mol - ian - nwn y nef - - oedd, Mol - ian - nwn y nef - oedd mae
glo - ry, Give glo - ry, give glo - - ry, Give glo - ry to God for this

mwy - ach yn un. Mol - ian - nwn y nef - oedd, mae Hyw - el yn rhydd Aeth nos o dywyll - wch yn
hence - forth be one. Give glo - ry to God for sud - den delight, The sunshine hath followed the

Hyw - el, yn rhydd, Mol - ian - nwn y nef oedd, mae Hyw - el yn rhydd, Aeth nos o dywyllwch yn
sud - den de - light, Give glo - ry to God for sud - den de - light, The sun - shine hath followed the

nefoedd mae Hyw - el yn rhydd, Mol - ian - nwn y nefoedd, mae Hyw - el yn rhydd Aeth nos o dy - wyll - wch yn
God for this sud - den de - light, Give glo - ry to God for sud - den de - light, The sunshine hath followed the

Hyw - - el yn rhydd, Mol - ian - nwn y nefoedd, mae Hyw - el yn rhydd, Aeth nos o dywyllwch yn
sud - - den de - light, Give glo - ry to God for sud - den delight, The sunshine hath followed the

ddi - luw o ddydd, o ddydd, Mol - ian - nwn y nefoedd, mae Hyw - el yn rhydd, Aeth nos.....
dark - ness of night, of night; Give glo - ry to God for this sud - den de - light, The sun -

ddi - luw o dydd, o dydd; Mol - ian - - - nwn y nef - - - oedd, mae Hyw -
dark - ness of night, of night; Give glo - - - ry to God for this sud -

ddi - luw o ddydd, yn ddi - luw o ddydd; Mol - ian - nwn..... y nef - oedd,
dark - ness of night, the dark - ness of night; Give glo - ry,..... give glo - ry

ddi - luw o ddydd, o ddydd; A wn ad - - ref i Fael - or dan gan - u'n gy -
dark - ness of night, of night; We'll jour - - ney to Mael - or with glad - ness a -

..... yn ddydd, yn ddydd, Mol - ian-nwn y nef-oedd, mae Hyw-el yn rhydd, yn rhydd, Aeth
 - shine hath fol-lowed the night, Give glo - ry to God for this sud-den de - light, de - light, The

el yn rhydd, Aeth nos o dy - wyll-wch yn ddydd, Mol - ian-nwn y nefoedd, mae Hywel yn -
 - den de - light, The sun - shine hath fol-lowed the night, Give glo - ry to God for this sudden de -

Mae Hyw - el..... yn rhydd, mwy - ach..... yn rhydd,
 Give glo - ry..... to God, for this..... de - light,

tun,..... Bydd Hyw - el a Blod - wen byth mwy - ach yn..... un,
 - non,..... For Blod - wen and How - ell hence - forth shall be..... one,

nos..... o dy - wyll - wch yn ddi - luw o ddydd,..... Mol - - ian - nwn y
 sun - shine hath fol - loved the dark - ness of night,..... Give glo - ry to

rhydd, Mol - ian - nwn..... y nef - oedd, mae Hyw - el yn rhydd, yn rhydd, Mol - ian - wn....
 - light, Give glo - ry..... give glo - ry to God for this de - light, Give glo - ry....

Mol - ian - - nwn y nef-oedd, mae Hyw - el yn rhydd, Mol - ian - wn y
 Give glo - - ry to God for this sud - den de - light, Give glo - ry to

Mol - ian-nwn y nefoedd, mae Hyw - - el..... yn rhydd,.... yn rhydd,
 Give glo - ry to God for this sud - - den..... de - light,..... de - light,

nef - - - oedd, mae Hyw - el yn rhydd, mae Hyw - - el yn rhydd, mae
 God for this sud - den de - light, give glo - - ry to God, give

..... mae Hyw - el, Hyw - el yn rhydd, mae Hyw - - el yn rhydd, mae
 to God for this de - light, give glo - - ry to God, give

nef - - - oedd, mae Hyw - el yn rhydd, mae Hyw - - el yn rhydd, mae
 God for this sud - den de - light, give glo - - ry to God, give

Mol - - ian - nwn, mae Hyw - el yn rhydd, mae Hyw - - el yn rhydd, mae
 Give glo - ry for sud - den de - light, give glo - - ry to God, give

PED. * PED. *

Hyw - el yn rhydd, yn rhydd,..... yn rhydd.....
 glo - - ry to God, give glo - - ry to God.....

Hyw - el yn rhydd, yn rhydd,..... yn rhydd.....
 glo - - ry to God, give glo - - ry to God.....

Hyw - el yn rhydd, yn rhydd,..... yn rhydd.....
 glo - - ry to God, give glo - - ry to God.....

Hyw - el yn rhydd, yn rhydd,..... yn rhydd.....
 glo - - ry to God, give glo - - ry to God.....

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