

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION

H. W. PARKER.

HORA NOVISSIMA

LONDON: NOVELLO & CO. LTD.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# HORA NOVISSIMA

THE RHYTHM OF BERNARD DE MORLAIX ON THE  
CELESTIAL COUNTRY

SET TO MUSIC FOR SOLI, CHORUS, AND ORCHESTRA

BY

HORATIO W. PARKER.

(OP. 30.)

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*Composed for the Church Choral Society of New York.*

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PRICE \$2.00

NEW YORK . . . THE H. W. GRAY CO., INC.  
AGENTS FOR NOVELLO & CO., LTD.

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1892  
P. 72

729022

4/20/13

TO THE DEAR MEMORY OF MY FATHER

CHARLES EDWARD PARKER

THIS WORK IS GRATEFULLY AND AFFECTIONATELY  
DEDICATED.

NEW YORK, *December*, 1892.



# HORA NOVISSIMA

BEING THE RHYTHM OF BERNARD DE MORLAIX ON  
THE CELESTIAL COUNTRY.

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The English Translation by ISABELLA G. PARKER.

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## PART I.

### I.—CHORUS.

Hora novissima,  
Tempora pessima  
Sunt, vigilemus !  
Ecce minaciter  
Imminet Arbiter  
Ille supremus :

Imminet, imminet,  
Ut mala terminet,  
Æqua coronet,  
Recta remuneret,  
Anxia liberet,  
Æthera donet.

Auferat aspera  
Duraque pondera  
Mentis onustæ,  
Sobria muniat,  
Improba puniat,  
Utraque juste.

## PART I.

### I.—CHORUS.

Cometh earth's latest hour,  
Evil hath mighty power ;  
Now watch we ever—  
*Keep we vigil.*  
Lo, the great Judge appears !  
O'er the unfolding years :  
Watching for ever.

Mightiest, mightiest,  
He is made manifest  
Right ever crowning—  
True hearts in mansion fair,  
Free from all anxious care,  
Ever enthroning.

Bears He the painful goad,  
Lightens the heavy load,  
Heavy it must be ;  
Giveth the rich reward,  
Meteth the penance hard,  
Each given justly.

## II.—QUARTET.

Hic breve vivitur,  
Hic breve plangitur,  
Hic breve fletur :  
Non breve vivere,  
Non breve plangere,  
Retribuetur.

O retributio !  
Stat brevis actio,  
Vita perennis ;  
O retributio !  
Cœlica mansio  
Stat lue plenis ;

Quid datur et quibus  
Æther ? egentibus,  
Et cruce dignis,  
Sidera vermibus,  
Optima sontibus,  
Astra malignis.

Sunt modo prælia,  
Postmodo præmia.  
Qualia ? plena :  
Plena refectio,  
Nullaque passio,  
Nullaque pœna.

## III.—ARIA—BASS.

Spe modo vivitur,  
Et Syon angitur  
A Babylone ;  
Nunc tribulatio ;  
Tunc recreatio,  
Sceptra, coronæ.

Tunc nova gloria  
Pectora sobria  
Clarificabit,  
Solvēt enigmata,  
Veraque Sabbata  
Continuabit.

Patria splendida,  
Terraque florida,  
Libera spinis,  
Danda fidelibus  
Est ibi civibus,  
Hic peregrinis.

## IV.—CHORUS—INTRODUCTION AND FUGUE.

Pars mea, Rex meus,  
In proprio Deus  
Ipse decore  
Visus amabitur,  
Atque videbitur  
Auctor in ore.

## II.—QUARTET.

Here life is quickly gone,  
Here grief is ended soon,  
Here tears are flowing ;  
Life ever fresh is there,  
Life free from anxious care,  
God's hand bestowing.

O blessed Paradise !  
Where endless glory lies,  
Rapture unending.  
O dwelling full of light,  
Where Christ's own presence bright  
Glory is lending.

Who shall this prize attain,  
Who this blest guerdon gain,  
Here the cross bearing ?  
Crowns for the lowliest,  
Thrones for the holiest,  
Heaven's honours sharing.

Now is the battle hour,  
Then great rewards our dower.  
What are they ? blessing—  
Blessings unknown before,  
Passion shall vex no more,  
Peace yet increasing.

## III.—ARIA.—BASS.

Zion is captive yet,  
Longing for freedom sweet,  
In exile mourning ;  
Now is the hour of night,  
Then, crowned with full delight,  
Zion returning.

Ever new glories still  
The inmost heart shall fill  
With joy supernal.  
All doubts shall disappear,  
When dawneth, calm and clear,  
Sabbath eternal.

O country glorious  
Love hath prepared for us,  
Thornless thy flowers !  
Given to faithful ones,  
There to be citizens—  
Such joy be ours !

## IV.—CHORUS.—INTRODUCTION AND FUGUE

Most Mighty, most Holy,  
How great is the glory  
Thy throne enfolding !  
When shall we see Thy face,  
And all Thy wonders trace,  
Joyful beholding ?

Tunc Jacob Israel,  
Et Lia tunc Rachel  
Efficietur,  
Tunc Syon atria,  
Pulcraque patria  
Perficietur.

## V.—ARIA—SOPRANO.

O bona patria,  
Lumina sobria  
Te speculantur :  
Ad tua nomina  
Sobria lumina  
Collacrymantur :

Est tua mentio  
Pectoris unctio,  
Cura doloris,  
Concipientibus  
Æthera mentibus  
Ignis amoris.

Tu locus unicus,  
Illeque cœlicus  
Es paradisus :  
Non ibi lacryma,  
Sed placidissima  
Gaudia, risus.

## VI.—CHORUS.

Tu sine littore,  
Tu sine tempore,  
Fons, modo rivus,  
Dulce bonis sapis,  
Estque tibi lapis  
Undique vivus.

Est tibi laurea,  
Dos datur aurea,  
Sponsa decora,  
Primaque Principis  
Oscula suscipis,  
Inspicis ora.

Candida lilia,  
Vivia monilia,  
Sunt tibi, sponsa,  
Agnus adest tibi,  
Sponsus adest tibi,  
Lux speciosa.

Tota negotia,  
Cantica dulcia  
Dulce tonare,  
Tam mala debita,  
Quam bona præbita  
Conjubilare.

All the long history,  
All the deep mystery,  
Through ages hidden.  
When shall our souls be blest,  
To the great marriage feast  
Graciously bidden ?

## V.—ARIA.—SOPRANO.

O country bright and fair,  
What are thy beauties rare ?  
What thy rich treasure ?  
Thy name brings joyful tears,  
Falling upon our ears,  
Sweet beyond measure.

Thou art the home of rest,  
Thy mention to the breast  
Gives bliss unspoken.  
Who learn thy blessed ways  
Shall have, in songs of praise,  
Comfort unbroken.

Thou only mansion bright,  
Full of supreme delight,  
Thou art preparing.  
There shall all tears be dry,  
There is serenest joy,  
All shall be sharing.

## VI.—CHORUS.

Thou ocean without shore,  
Where time shall be no more,  
Dwelling most gracious.  
Fountain of love alone,  
Thou hast the living stone,  
Elect and precious.

Thou hast the laurel fair,  
The heavenly Bride shall wear,  
Robed in her splendour.  
First shall the Prince confer  
All priceless gifts on her,  
With glances tender.

There are the lilies white,  
In garlands pure and bright,  
Her brow adorning.  
The Lamb her Spouse shall be,  
His light shines gloriously,  
Fairer than morning.

There saints find full employ,  
Songs of triumphant joy  
Ever upraising.  
They who are most beloved,  
They who were tried and proved,  
Together praising.

## PART II.

## VII.—ARIA.—TENOR.

Urbs Syon aurea,  
Patria lactea,  
Cive decora,  
Omne cor obruis,  
Omnibus obstruis  
Et cor et ora.

Nescio, nescio,  
Quæ jubilatio,  
Lux tibi qualis,  
Quam socialia  
Gaudia, gloria  
Quam specialis :

Laude studens ea  
Tollere, mens mea  
Victa fatiscit ;  
O bona gloria,  
Vincor ; in omnia  
Laus tua vicit.

## VIII.—DOUBLE CHORUS.

Stant Syon atria  
Conjubilantia,  
Martyre plena  
Cive micantia,  
Principe stantia,  
Luce serena ;

Est ibi pascua  
Mitibus afflua,  
Præstita sanctis ;  
Regis ibi thronus,  
Agminis et sonus  
Est epulantis.

## IX.—ARIA.—ALTO.

Gens duce splendida,  
Concio candida,  
Vestibus albis,  
Sunt sine fletibus  
In Syon ædibus,  
Ædibus almis ;

Sunt sine crimine,  
Sunt sine turbine,  
Sunt sine lite  
In Syon ædibus  
Editioribus  
Israelitæ.

## PART II.

## VII.—ARIA.—TENOR.

Golden Jerusalem,  
Bride with her diadem,  
Radiant and glorious ;  
Temple of light thou art,  
O'er mind and soul and heart,  
Thou art victorious.

Who can tell—who can tell  
What noble anthems swell  
Through thy bright portal ?  
What dear delights are thine,  
What glory most divine,  
What light immortal !

Longing thy joys to sing,  
Worthily offering  
Love overflowing ;  
Glory most bright and good,  
Feed me with heavenly food,  
New life bestowing.

## VIII.—DOUBLE CHORUS.

There stand those halls on high,  
There sound the songs of joy  
In noblest measure.  
There are the martyrs bright  
In heaven's o'erflowing light—  
The Lord's own treasure.

In pastures fresh and green  
The white-robed saints are seen,  
For ever resting ;  
The kingly throne is near,  
And joyful shouts we hear,  
Of many feasting.

## IX.—ARIA.—ALTO.

People victorious,  
In raiment glorious,  
They stand for ever.  
God wipes away their tears,  
Giving, through endless years,  
Peace like a river.

Earth's turmoils ended are,  
Strife, and reproach, and war,  
No more annoying ;  
Children of blessedness  
Their heritage of peace  
Freely enjoying.

## X.—CHORUS—A CAPELLA.

Urbs Syon unica,  
 Mansio mystica,  
 Condita cælo,  
 Nunc tibi gaudeo,  
 Nunc mihi lugeo,  
 Tristor, anhelo :  
 Te quia corpore  
 Non queo, pectore  
 Sæpe penetro ;  
 Sed, caro terrea,  
 Terraque carnea,  
 Mox cado retro.

## XI.—QUARTET AND CHORUS.

Urbs Syon inclyta,  
 Turris et edita  
 Littore tuto,  
 Te peto, te colo,  
 Te flagro, te volo,  
 Canto, saluto :  
 Nec meritis peto ;  
 Nam meritis meto  
 Morte perire :  
 Nec reticens tego,  
 Quod meritis ego  
 Filius iræ.  
 Vita quidem mea,  
 Vita nimis rea,  
 Mortua vita,  
 Quippe reatibus  
 Exitialibus  
 Obruta, trita.  
 Spe tamen ambulo,  
 Præmia postulo  
 Speque fideque ;  
 Illa perennia  
 Postulo præmia  
 Nocte dieque :  
 Me Pater optimus  
 Atque piissimus  
 Ille creavit,  
 In lue pertulit,  
 Ex lue sustulit,  
 A lue lavit.  
 O bona patria,  
 Num tua gaudia  
 Teque videbo ?  
 O bona patria,  
 Num tua præmia  
 Plena tenebo ?  
 O sacer, O pius,  
 O ter et amplius  
 Ille beatus,  
 Cui sua pars Deus :  
 O miser, O reus,  
 Hac viduatus.

## X.—CHORUS.—A CAPELLA.

City of high renown,  
 Home of the saints alone,  
 Built in the heaven ;  
 Now will I sing thy praise,  
 Adore the matchless grace  
 To mortals given.  
 Vainly I strive to tell  
 All thy rich glories well,  
 Thy beauty singing ;  
 Still, with the earnest heart,  
 Bear I my humble part,  
 My tribute bringing.

## XI.—QUARTET AND CHORUS.

Thou city great and high,  
 Towering beyond the sky,  
 Storms reach thee never :  
 I seek thee, long for thee ;  
 I love thee, I sing thee,  
 I hail thee ever.  
 Though I am unworthy  
 Of mercy before Thee,  
 Justly I perish ;  
 My follies confessing,  
 Nor claiming Thy blessing,  
 No hope I cherish.  
 In deepest contrition,  
 Owing my condition,  
 My life unholy ;  
 Burdened with guiltiness,  
 Weary and comfortless,  
 Help, I implore Thee.  
 Yet will I faithfully  
 Strive those rewards to see,  
 Beck'ning so brightly ;  
 Ask in unworthiness  
 Heavenly blessedness,  
 Daily and nightly.  
 For He, the Father blest,  
 Wisest and holiest,  
 Of life the Giver,  
 Maketh His light to shine  
 In this dark soul of mine,  
 Dwelling for ever.  
 O land of full delight,  
 Thy peerless treasures bright,  
 May we behold them !  
 Thou home of beauty rare,  
 May we thy blessings share !  
 Priceless we hold them.  
 O blessed for ever  
 A thousandfold they are  
 Who shall inherit  
 Thee, their portion unailing  
 And that mercy availing  
 Through Thy own merit.





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*Allegro.*

PIANO.

The musical score is written for piano and consists of six systems of staves. The first system is marked *Allegro.* and *PIANO.* with a dynamic of *p*. The second system features dynamics of *ff*, *sfz ff*, and *p*. The third system starts with *ppp* and *p*. The fourth system includes *cres.*, *8va*, and *mf*. The fifth system has *fp*, *f*, and *sfz*. The sixth system includes *8va*, *sfz*, and *ffz*. The score is in G major and 2/4 time, with a common C time signature.

sfz fff *molto legato.*

*poco a poco dim - in - u - en - do.*

*p*

*p agitato. sfz. cres. f. cres. ff*

**SOPRANO.** *B ff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

**ALTO.** *ff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

**TENOR.** *ff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

**BASS.** *ff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ty power; Now watch we

*B ff*

le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net  
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-

le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net  
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-

le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net  
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-

le-mus, vi-gi-le-mus! Ec-ce min-a-ci-ter im-mi-net  
 ev-er, Keep we vig-il! Lo, the great Judge ap-pears! O'er the un-

*pp* *mf* *cres.*

*p* *mf* *cres.*

ar-bi-ter, il-le su-pre-mus. Im-mi-net,  
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,

ar-bi-ter, il-le su-pre-mus. Im-mi-net,  
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,

ar-bi-ter, il-le su-pre-mus. Im-mi-net,  
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,

ar-bi-ter, il-le su-pre-mus. Im-mi-net,  
 - fold-ing years, Watch-ing for ev-er. Migh-ti-est,

*f* *f* *f* *f*

*f* *f*

im - mi - net, et ma - la ter - mi - net, æ - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, æ - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, æ - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

im - mi - net, et ma - la ter - mi - net, æ - qua cor - o - net.  
 migh - ti - est, He is made man - i - fest, Right ev - er crowning.

Rec - ta re - mu - ne - ret, . . . anx - i - a  
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . . anx - i - a  
 True hearts in man - sion fair, Free from all

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,  
 True hearts in man - sion fair, . Free from all anx - ious care,

li - be - ret, ae -  
 anx - ious care, Ev -

Rec - ta re - mu - ne - ret, . . anx - i - a li - be - ret,  
 True hearts in man - sion fair, . Free from all anx - ious care,

li - be - ret, ae -  
 anx - ious care, Ev -

ae - - the - ra do - net, ae - - the - ra do - net, ae -  
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra  
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

ae - - the - ra do - net, ae - - the - ra do - net, ae -  
 Ev - - er en - thron - ing, ev - - er en - thron - ing, ev -

- - the - ra do - net, ae - - the - ra do - net, ae - - the - ra  
 - - er en - thron - ing, ev - - er en - thron - ing, ev - - er en -

- - - the - ra do - - - - net.  
 - - - er en - thron - - - - ing.

do - - net, ae - - the - ra do - - net.  
 - thron - - ing, ev - er en - thron - - ing.

- - - the - ra do - - - - net. Vi - gi -  
 - - - er en - thron - - - - ing. Keep we

do - net, ae - - the - ra do - do - net. Vi - gi - le - mus. . . .  
 - thron - ing, ev - - er en - thron - - ing. Keep we vig - il. . . .

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est

- le - mus. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
 vig - il. . . . Com - eth earth's la - test hour, E - vil hath migh - ti - est

. . . . Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma  
 Com - eth earth's la - test hour, E - vil hath migh - ti - est



D

sunt.  
power.

sunt.  
power.

sunt.  
power.

Au - fe - rat  
Bears He the

Au - fe - rat as - pe - ra, . . .  
Bears He the pain - ful goad, . . .

Au - fe - rat as - pe - ra, . . . au - fe - rat . . .  
Bears He the pain - ful goad, . . . bears . . . He the . . .

as - pe - ra du - ra - que pon - - - - de -  
pain - ful goad, Light - ens . . . the heav - - - - y

. . au - fe - rat, du - ra - que pon - de - ra men -  
 . . Bears He and light - ens the heav - y load, Heav -  
 as - pe - ra du - ra - que pon - de - ra men -  
 pain - ful goad, Light - ens the heav - y load, Heav -  
 - ra men - tis on - us - tae, pon - de - ra . .  
 load, Heav - y it must be, heav - y it, . .  
 Au - fe - rat as - pe - ra, du - ra - que pon - de - ra, pon - de - ra  
 Bears He the pain - ful goad, Light - ens the heav - y load, Heav - y it

- - tis on - us - tae. So - bri - a mu - ni - at,  
 - - y it must . . . be. Giv - eth the rich re - ward,  
 - - tis on - us - tae. So - bri - a mu - ni - at,  
 - - y it . . . must be. Giv - eth the rich re - ward,  
 . . men - tis on - us - tae. So - bri - a mu - ni - at,  
 . . Heav - y it must be. Giv - eth the rich re - ward,  
 men - tis, men - tis on - us - tae. So - bri - a mu - ni - at,  
 must be, heav - y it must be. Giv - eth the rich re - ward,

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

im - pro - ba pu - ni - at, u - tra - que jus - te, u - tra - que  
Met - eth the pen - ance hard, Each giv - en just - ly, each giv - en

jus - te, im - pro - ba pu - ni - at,  
just - ly, Met - eth the penance hard,

jus - te, im - - - - pro - ba pu - - - - ni -  
just - ly, Met - - - - eth the pen - - - - ance

jus - te, im - - - - pro - ba pu - - - - ni -  
just - ly, Met - - - - eth the pen - - - - ance

jus - te, im - pro - ba pu - ni - at,  
just - ly, Met - eth the penance hard,

*fff* 3 *molto legato.*

*dim.*  
 at, u - tra - que jus - - - te, jus - - - te,  
*hard,* Each giv - en just - - - ly, just - - - ly,  
 at, jus - - - te, jus - - - te,  
*hard,* just - - - ly, just - - - ly,  
*pp*  
 jus - - - te,  
 just - - - ly,  
*dim.*  
*p*

*pp*  
 jus - - - te. Vi - gi - le-mus,  
 just - - - ly. Keep we vig - il,  
*pp*  
 jus - - - te. Vi - gi - le-mus,  
 just - - - ly. Keep we vig - il,  
*pp*  
 jus - - - te. Vi - gi - le-mus,  
 just - - - ly. Keep we vig - il,  
*pp*  
 jus - - - te. Vi - gi - le-mus,  
 just - - - ly. Keep we vig - il  
*pp*  
*p*

vi-gi-le - - mus. Ho-ra no-vis-si-ma,  
Keep we vig - - il. Com-eth earth's la-test hour,

vi-gi-le - - mus. Ho-ra no-vis-si-ma,  
Keep we vig - - il. Com-eth earth's la-test hour,

vi-gi-le - - mus. . . Ho-ra no-vis-si-ma,  
Keep we vig-il. . . Com-eth earth's la-test hour,

vi-gi-le - - mus. . . Ho-ra no-vis-si-ma,  
Keep we vig-il. . . Com-eth earth's la-test hour,

tem-po-ra pes-si-ma sunt,  
E-vil hath migh-ti-est power,

tem-po-ra pes-si-ma sunt, Ho-ra no-vis-si-ma,  
E-vil hath migh-ti-est power, Com-eth earth's la-test hour,

tem-po-ra pes-si-ma sunt,  
E-vil hath migh-ti-est power,

tem-po-ra pes-si-ma sunt, Ho-ra no-vis-si-ma,  
E-vil hath migh-ti-est power, Com-eth earth's la-test hour,

*ff*

Ho - - - - - ra no - vis - - si - ma.  
Com - - - - - eth earth's la - - test hour.

*ff* *risoluto* *f*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -  
Com - - - - - eth earth's la - test hour. Be - hold, the

*ff*

Ho - - - - - ra no - vis - - si - ma.  
Com - - - - - eth earth's la - - test hour.

*ff* *risoluto.* *f*

Ho - - - - - ra no - vis - si - ma. Ec - ce min -  
Com - - - - - eth earth's la - test hour. Be - hold, the

*8va* *ff* *f risoluto.*

*ffz*

*risoluto.* *f*

Im - mi - net ar - bi - ter,  
O - ver the pass - ing years,

- a - ci - ter .. im - mi - net ar - bi - ter,  
Judge ap - pears! O'er the un - fold - ing years,

*risoluto.* *f*

Im - mi - net ar - bi - ter,  
O - ver the pass - ing years,

- a - ci - ter .. im - mi - net ar - bi - ter,  
Judge ap - pears! O'er the un - fold - ing years,

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a  
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -  
 True . . . hearts in man - sion fair, Free . .

il - le su - pre - mus. Rec - - ta re - mu - ne-ret, anx - - i - a  
 Watch - ing for ev - er. True . . . hearts in man - sion fair, Free . . . from all

Rec - - ta re - mu - ne-ret, anx -  
 True . . . hearts in man - sion fair, Free . .

li - be-ret, ae - - - - - the - ra do - - - net.  
 an - xious care, Ev - - - - - er en - thron - - - ing.

- - - i - a li - be - ret, ae - - - the - ra do - - - net.  
 . . . from all an - xious care, Ev - - - er en - thron - - - ing.

li - be-ret, ae - - - - - the - ra do - - - net.  
 an - xious care, Ev - - - - - er en - thron - - - ing.

- - - i - a li - be - ret, ae - - - the - ra do - - - net.  
 . . . from all an - xious care, Ev - - - er en - thron - - - ing.

F

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, . . . vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, Keep we

*fff*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma sunt, . . . vi - gi -  
Com - eth earth's la - test hour, E - vil hath migh - ti - est power, . . . Keep we

*fff*

- le - mus, vi - gi - le - mus!  
vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus!  
vig - il, keep we vig - il!

- le - mus, vi - gi - le - mus! . . .  
vig - il, keep . . . we vig - il! . . .

- le - mus, vi - gi - le - mus! . . .  
vig - il, keep . . . we vig - il! . . .

*sfz* *p*



*pp*

Rec - ta re - mu - ne - ret,                    anx - i - a li - be -  
 True hearts in man - sion fair,            Free . . from all anx - ious

*pp*

Rec - ta re - mu - ne - ret,                    anx - i - a li - be -  
 True hearts in man - sion fair,            Free . . from all anx - ious

*pp*

Rec - ta re - mu - ne - ret,                    anx - i - a li - be -  
 True hearts in man - sion fair,            Free . . from all anx - ious

*pp*

Rec - ta re - mu - ne - ret,                    anx - i - a li - be -  
 True hearts in man - sion fair,            Free . . from all anx - ious

ret, . . . . . anx                    i - a li -  
 care, . . . . . free                    from all an -

ret, . . . . . anx                    i - a li -  
 care, . . . . . free                    from all an -

ret, . . . . . anx                    i - a li -  
 care, . . . . . free                    from all an -

ret, . . . . . anx                    i - a li -  
 care, . . . . . free                    from all an -

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

- - be - ret, .. Ae - the - ra .. do - net, ae - the - ra do - net.  
 - - xious care, Ev - er en - thron - ing, ev - er en - thron - ing.

*dim.* *p*

**G**

*pp*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*pp*

Ho - ra no - vis - si - ma, tem - po - ra pes - si - ma,  
 Com - eth earth's latest hour, E - vil hath mighty power,

*Sua* .....

*pp*

vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*

vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*

vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

*pp*

vi - gi - le - mus, vi - gi - le - mus.  
 Keep we vig - il, keep we vig - il.

## No. 2.

## QUARTET.—"HIC BREVE VIVITUR."

*Moderato.*

PIANO. *mf*

SOPRANO. *p*

ALTO.

TENOR. *p*

BASS.

Hic bre - ve vi - vitur,  
Here life is quick - ly gone,

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

Hic bre - ve  
Here tears are

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

Hic bre - ve,  
Here tears are,

bre - ve fle - tur,  
tears are flow - ing,

fle - tur, hic bre - ve fle - tur,  
flow - ing, here tears are flow - ing,

Hic bre - ve vi - vitur,  
Here life is quick - ly gone,

Hic bre - ve plan - gitur,  
Here grief is end - ed soon,

8161.

*f* hic . . bre-ve fle - - - tur, hic  
 here tears are flow - - - ing, here

*p* Hic bre-ve vi-vi-tur, . . . bre-ve plan-gi-tur, Hic . bre-ve plan-gi-tur, . .  
 Here life is quick-ly gone, . . . Grief is end-ed soon, here . grief is end-ed soon, . .

*mf* hic . . bre-ve  
 here tears are

*p* Hic . bre - ve fle - tur, hic . . bre - ve  
 here . tears are flow - ing, here . tears are

*A mf Più mosso.*

. . . .bre-ve fle - tur. Non bre-ve vi - ve-re, Non bre-ve plan - ge-re . .  
 . . . .tears are flow - ing, Life ev - er fresh is there, Life free from an - xious care, .

. . . bre-ve fle - tur.  
 . . . tears are flow - ing,

*mf* fle - - - tur. Non bre-ve vi - ve-re,  
 flow - - - ing, Life ev - er fresh is there,

fle - - tur.  
 flow - - ing,

*A Più mosso.*

Re - tri - bu - e - - tur. O re - tri - bu - ti - o!  
 God's hand be - stow - - ing. O bless - ed Pa - ra - dise!

Non bre - ve vi - ve - re. O re - tri - bu - ti - o!  
 Life ev - er fresh is there. O bless - ed Pa - ra - dise!

Re - - tri - bu - e - - tur.  
 God's hand be - stow - - ing.

Non bre - ve vi - ve - re, Re - tri - bu - e - tur. O re - tri - bu - ti - o!  
 Life ev - er fresh is there, God's hand be - stow - ing. O bless - ed Pa - ra - dise!

*p cres.*  
*mf*  
*p cres.*  
*p cres.*

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . . . pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture . . . . . un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta . . . pe - ren - nis, pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture . . un - end - ing, un - end - ing. O dwelling full of light,

Stat bre - vis ac - ti - o, Vi - ta pe - ren - nis. O re - tri - bu - ti - o!  
 Where end - less glo - ry lies, Rap - ture un - end - ing. O dwelling full of light,

*p cres.*  
*mf*  
*p cres.*  
*p cres.*  
*p*  
*p cres.*

Coe - li - ca man - si - o      Stat lu - e, lu - e ple - nis:  
Where Christ's own Presence bright,      Glo - ry, . . . glo-ry is lend - ing.

Coe - li - ca man - si - o      Stat lu - e ple - nis,      stat lu - e ple - nis:  
Where Christ's own Presence bright,      Glo - ry is lend - ing,      glo - ry is lend - ing.

Coe - li - ca man - si - o      Stat lu - e ple - nis,      lu - e . . . ple - nis:  
Where Christ's own Presence bright,      Glo - ry is lend - ing,      glo - ry . . . lend - ing.

Coe - li - ca man - si - o      Stat lu - e ple - nis:  
Where Christ's own Presence bright,      ry is lend - ing.

*f*      *mf*

**B**      *p*

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*mf*

Quid da - tur, et . . . qui - bus?  
Who shall this prize . . . at - tain?

*mf*

Quid da - tur,  
Who shall this

*mf*

Hic bre-ve vi - vi-tur, Hic bre-ve plan - gi-tur.  
Here life is quick - ly gone, Here grief is end - ed soon.

*mf*

Hic bre-ve vi - vi-tur,  
Here life is quick - ly gone,

*mf*

*f*

Ae-ther e - gen-ti - bus, Et cru - ce dig - nis,  
Who this blest guerdon gain? Here the cross bear-ing,

et . . . qui - bus? Ae-ther e - gen-ti - bus, Et cru - ce dig - nis,  
prize . . . at - tain? Who this blest guerdon gain? Here the cross bear-ing,

*f*

Ae-ther e - gen-ti - bus, Et cru - ce dig - nis,  
Who this blest guerdon gain? Here the cross bear-ing,

*f*

Hic bre-ve plan - gi-tur, Ae-ther e - gen-ti - bus, Et cru - ce dig - nis,  
Here grief is end - ed soon. Who this blest guerdon gain? Here the cross bear-ing,

*f* *p* *mf*



*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma  
 Crowns . . for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*mf* *cres.* *f*

Si - de-ra ver - mi-bus, Op - ti-ma son-ti-bus, As - - tra ma -  
 Crowns for the low - li - est, Thrones for the ho - li - est, Heaven's . . hon-ours

*p* *mf* *cres.* *f*

*p* *C*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

*p*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

*p*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

*p*

- lig - nis. Sunt mo-dò prae-li-a, Post - mo-do prae - mi-a,  
 shar - ing, Now is the bat-tle hour, Then great rewards our dower,

*p* *C*

Qua - li - a?                      qua - li - a?  
What are they?                      what are they?

Qua - li - a?                      qua - li - a?  
What are they?                      what are they?

Qua - li - a?                      qua - li - a?    qua - li - a?  
What are they?                      what are they? what are they?

Qua - li - a?                      qua - li - a?    qua - li - a?  
What are they?                      what are they? what are they?

*Sua*.....

Ple - na,  
bless - ings,

Ple - na,  
bless - ings,

Ple - na,  
bless - ings,

Ple - na,  
bless - ings,

*Sua*.....

*sfz pp*                      *p dolce.*

Musical score for the first system, featuring five staves. The top four staves are empty, and the bottom two staves contain piano accompaniment with triplets and slurs.

**D** *p* *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

*p* *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

*p* *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

*p* *cres.*

Ple - na re - fec - ti - o, Nul - la - que pas - si - o, ple - - na  
 Bless - ings un - known be - fore, Pas - sion shall vex no more, Bless - ings

**D** *p* *cres.*

Musical score for the second system, featuring five staves. The top four staves contain vocal lines with lyrics, and the bottom two staves contain piano accompaniment with slurs and triplets.

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

re - fec - tio, nul - la - que pas - si - o, Nul - la - que poe - na,  
un - known, . . Pas - sion shall vex no more, Peace yet in - creas - ing,

Prae - mi - a ple - na, Bless - ings un - known be - fore, ple - na re - Bless - ings un -

Prae - mi - a ple - na, praemi - a ple - na, ple - na re - Bless - ings un -

Prae - mi - a ple - na, praemi - a ple - na, ple - na re - Bless - ings un -

Praemi - a ple - na, praemi - a ple - na, ple - na re - Bless - ings un -

E

- fec - ti - o, nul - la - que poe - na,  
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,  
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,  
- known be - fore, Peace yet in - creas - ing,

- fec - ti - o, nul - la - que poe - na,  
- known be - fore, Peace yet in - creas - ing,

*poco cres.*

prae - mi - a ple - -  
peace yet in - creas - -

prae - mi - a ple - -  
peace yet in - creas - -

prae - mi - a ple - -  
peace yet in - creas - -

prae - mi - a ple - -  
peace yet in - creas - -

*poco dim.*

na, prae-mi-a ple - - na, ple - na, ple - na,  
 ing, peace yet in - creas - - ing, Bless - ing, bless - ing,

na, prae-mi-a ple - na, ple - na, ple - na,  
 ing, peace yet in - creas - ing, Bless - ing, bless - ing,

na, prae-mi-a ple - na, prae - mi-a, prae - mi-a  
 ing, peace yet in - creas - ing, peace yet in - creas - ing, in -

na, prae-mi-a ple - na, ple - na, ple - na,  
 ing, peace yet in - creas - ing, Bless - ing, bless - ing,

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.*  
 ple - - - na.  
 - creas - - - ing.

*pp espress.*  
 ple - - - na.  
 bless - - - ing.

*pp espress.* *pp* *p*

No. 3.

ARIA (BASS).—"SPE MODO VIVITUR."

*Moderato.*

VOICE.

*Moderato.*

PIANO.

*f pesante.*

*mf marcato.*

*f*

Spe mo-do vi - vi-tur, et Sy-on an - gi-tur A Ba-by -  
 Zi - - on is cap-tive yet, Long - - ing for free-dom sweet, In ex - ile

*f*

*mf*

- lo - - ne, an - gi-tur a Ba-by - lo - ne,  
 mourn - ing, For free-dom, In ex - ile mourn-ing,

*f* Nun - tri - bu - la - ti - o; *pp* Tunc re - cre - a - ti - o,  
 Now is the hour of night, Then, crowned with full de-light,

*cres.* *f* A  
 scep - tra, co - ro - nae.  
 Zi - on re - turn - ing.

*cres.* *f* *ff*

*p* Tunc no - va glo - ri - a Pec - to - ra so - bri - a  
 Et - er - nae glo - ries still, The in - most heart shall fill,

*p*

ela - ri - fi - ca - bit.  
 With joy . . . su - per - nal.

*ff*



## B

*A tempo giusto ma con espressione.*

Pa - tri - a splen-di - da, Ter - ra - que flo - ri - da,  
O coun - try glo - ri - ous, Love hath pre - pared for us,

*p espress.*

*poco cres.*

Li - be - ra spi - nis, li - be - ra spi - nis.  
Thorn - less thy flow - ers, thorn - less thy flow - ers,

*poco cres.*

Pa - tri - a splen - di - da  
O coun - try glo - ri - ous.

*f*

**C**

*p* Dan - da fi - de - li - bus Est i - bi ci - vi - bus,  
Giv - en to faith - ful ones, There to be ci - ti - zeus,

*cres.*

*cres.*

*f* *pp*

dan - da fi - de - li - bus, est i - bi ci - vi - bus,  
Giv - en to faithful ones, There to be ci - ti - zens,

*f*

Hic . . . pe . . . re - gri .  
Such . . . joy . . . be . . .

**D** *Tempo 1mo.* *mf* *f*

- nis Spe - mo - do vi - vi - tur,  
ours! Zi - ou is cap - tive yet,

*Tempo 1mo* *mf* *f*

et Sy - on an - gi - tur a Ba - by - lo - - ne,  
Long - ing for freedom sweet, In ex - ile mourn - ing,

*mf* *marcato.*

*mf*

an - gi - tur a Ba - by - lo - ne, nunc tri - bu - la - ti - o,  
 Cap - tive yet, In ex - ile mourn - ing, Now is the hour of night,

*pp*

tunc re - cre - a - ti - o, scep - tra, co - ro - nae, co -  
 Then, crown'd with full de - light, Zi - on re - turn - ing, re -

*pp* *sempre p*

*E poco . . . a . . . poco . . .*

- ro - - - nae; Tunc no - va glo - ri - a  
 - turn - - - ing. Ev - er new glo - ries still,

*poco . . . a . . . poco . . .*

*p*

*cres - cen - do.*

pec - to - ra so - bri - a . . . cla - ri - fi - ca - bit, cla - ri - fi -  
 The in - most heart shall fill, . . . With joy su - per - nal, with joy su -

*cres - cen - do.*

*ff*

*mf* *p*

- ca - - - bit. Sol - vet e -  
 - per - - - nal. All doubts shall

*p* *p* *Sua*

- nig - ma - ta, Ve - ra - que Sab - ba - ta con - ti - nu - a - bit, con - ti - nu - a -  
 dis - appear, When dawneth, calm and clear, Sabbath e - ter - nal, Sab - bath e - ter -

*Sua*

- bit, nunc tri - bu - la - ti - o, tunc re - cre -  
 - nal, Now is the hour of night, Then, crowned with

*p* *pi*

- a - ti - o, scep - tra, co - ro - nae, co - ro - - nae.  
 full de-light, Zi - - on re - turn - ing, re - turn - - ing.

*p* *pp* *p*

No. 4.

CHORUS.—“ PARS MEA, REX MEUS.”

*Allegro non troppo.*

PIANO.

- - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -  
 . . . en - fold - ing! When shall we see Thy face? And all Thy  
 - co - - - re Vi - sus a - ma - bi - tur, At - que vi -  
 - fold - - - ing! When shall we see Thy face? And all Thy  
 - - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -  
 . . . throne en-fold - ing! When shall we see Thy face? And all Thy  
 Ip - se de-co - re Vi - sus a - ma - bi - tur, At - que vi -  
 Thy throne en-fold - ing! When shall we see Thy face? And all Thy

- de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.  
 - de - bi - tur, Auc - - - tor in o - - - re.  
 won - ders trace? Joy - - - ful be - hold - - - ing.

*a tempo.*

Pars me - a, Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pare  
 Most Might - y, most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most

Pars me - a,  
 Most Might - y,

*a tempo.*

*f*

Pars me - a, Rex me - us,  
 Most Might - y, most Ho - ly,

me - a, Rex . . . me - us, . . . in pro - pri - o De - us  
 Might - y, most . . . Ho - ly, . . . How great . . . is the glo - ry

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars me - a,  
 most Ho - ly, How great is the glo - ry Thy throne en - fold - ing, Most Might - y

in pro - pri - o De - us Ip - se de - co - re, pars me - a, . . .  
*How great is the glo - ry Thy throne en - fold - ing, Most Might - y, . . .*

Pars me - a, Rex me - us,  
*Most Might - y, most Ho - ly,*

Ip - se de - co - re, . . . pars . . . me - a, . . .  
*Thy throne en - fold - ing, . . . Most . . . Might - y, . . .*

Rex . . . me - us, in . . . pro - pri - o De - us  
*most . . . Ho - ly, How . . . great is the glo - ry*

Rex . . . me - us, in pro - pri - o De - us . . .  
*most . . . Ho - ly, How great is the glo - ry . . .*

in pro - pri - o De - us Ip - se de - co - re, pars . . . .  
*How great is the glo - ry Thy throne en - fold - ing, Most . . . .*

Rex me - us, . . . in pro - pri - o De - us . . . Ip . . .  
*most Ho - ly, . . . How great, how great glo - ry . . . Thy . . .*

Ip - se de - co - re, pars me - a, Rex me -  
*Thy throne en - fold - ing, Most Might - y, most Ho -*



*dim.* **A** *p*

Ip - - se de - co - re, . . . . .  
 Thy throne en - fold - - - - - ing!

*dim.* *p*

me - - a, . . . . . Rex me - us, vi - sus a -  
 Might - - y, . . . . . most Ho - - ly, When shall we

*dim.* *p*

- - se de - co - re, . . . De - us Ip - se de - co - re, pars . . . . .  
 . . . throne en - fold - ing, Glo - ry, Thy throne en - fold - ing! Most . . . . .

*dim.* *f*

. . . . . us, pars me - a, Rex nie - us,  
 . . . . . ly, Most Might - y, most Ho - ly,

*dim.* *p* **A** *marcato.* *f*

*f*

pars me - a, Rex me - us, in pro - pri - o  
 Most Might - y, most Ho - ly, How great is the

*cres.*

ma - bi - tur, vi - sus a - ma - - - bi - tur, . . . vi - sus  
 see Thy face, when shall we see . . . Thy face, . . . when shall

*cres.*

. . . me - a, . . . Rex me - us, vi - sus a - ma - bi -  
 . . . Might - y, . . . most Ho - ly, When shall we see Thy

*cres.*

in pro - pri - o De - us Ip - se de - co - re, pars . . . me - a, Rex . . .  
 How great is the glo - ry Thy throne en - fold - ing! Most . . . Mighty, most . . .

*cres.*

De - us . . . Ip - se de - co - re, . . . Pars . . . .  
 glo - ry . . . Thy . throne en - fold - ing, . . . Most . . . .

a - - - ma - bi - tur, Pars me - a,  
 we . . . see Thy face? Most Might - y,

- tur, . . . vi - sus a - ma - - bi - tur,  
 face, . . . When shall we see . . . Thy face?

me - us, pars me - a, Rex me - us, vi -  
 Ho - ly, most Might - y, most Ho - ly, When . .

*f* *dim.* *p*

. . . me - a, Rex me - us, Rex me - us, vi - sus a -  
 . . . Might - y, most Ho - ly, most Ho - ly, When shall we

Rex me - us, in pro - pri - o De - us Ip - se de - co - re, pars . . . me - a,  
 most Ho - ly, How great is the glo - ry Thy throne enfold - ing! most . . . Mighty,

Pars me - a, Rex me - us,  
 Most Might - y, most Ho - ly,

- sus a - ma - bi - tur, vi - sus,  
 shall we see Thy face, Thy . . . face?

*f* *dim.* *p* *marcato.*

ma - bi - tur, . . Pars . . me - a, Rex . . me - us, pars me - a,  
see Thy face? Most . . Might - y, most Ho - ly, most Might - y,

Rex . . . me - us, . . . pars me - a, Rex me - us, pars me - a,  
most . . . Ho - ly, most Might - y, most Ho - ly, most Might - y,

in pro - pri - o De - us Ip - se de - co - re, . . pars me - a, pars me - a,  
How great is the glo - ry Thy throne en - fold - ing, . . Most Might - y, most Might - y,

**B**

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

Rex me - us, vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
most Ho - ly, When shall we see Thy face? And all Thy won - ders trace?

vi - sus a - ma - bi - tur. at - que vi - de - bi - tur,  
When shall we see Thy face? And all Thy won - ders trace?

**B**

*ff* a - - - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re, *dim.*  
 Sha? . . see Thy face? All Thy great won-ders so joy-ful be - hold-ing,

*ff* vi - sus a - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re, Pars *dim.*  
 When shall we see Thy face? All . . Thy great won-ders so joy-ful be - hold-ing, Most

*ff* vi - sus a - ma - bi - tur, . . at - que vi - de - bi - tur, Pars me - a, *dim.*  
 When shall we see Thy face? . . And all Thy won - ders trace? Most Might-y,

*ff* vi - sus a - ma - bi-tur, at - que vi - de - bi-tur, Auc-tor in o - re.  
 When shall we see Thy face? All Thy great won-ders so joy-ful be - hold-ing,

Pars me - a, Rex . . . me - - us, *f*  
 Most Might - y, most . . . Ho - - ly,

me - a, Rex me - - us, . . vi - sus a - ma - bi-tur, vi . . .  
 Might-y, most Ho - - ly, . . When shall we see Thy face, Thy . .

Rex me - us, vi - sus a - ma - bi-tur, at - - que vi - de - bi - .  
 most Ho - ly, When shall we see Thy face? And all Thy won - ders

*ff marcato.*

Pars me - a, Rex me - us, in pro - pri-o  
 Most Might - y, most Ho - ly, How great is the

**C**

Pars me - a, Rex me - us, in pro - pri - o  
 Most Might - y, most Ho - ly, How great is the

- sus, vi - sus a - ma - bi - tur, at - - que vi - de - bi -  
 face? When shall we see Thy face? All Thy great won - ders

- tur. Auc - tor in o - re, vi - sus a - ma - bi - tur. at - que vi -  
 trace? Joy - ful be - hold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, vi - sus a - ma - bi - tur, at - que vi -  
 glo - ry Thy throne en - fold - ing, When shall we see Thy face? All Thy great

De - us Ip - se de - co - re, pars me - a, rex me - us,  
 glo - ry Thy Throne en - fold - ing, Most Might - y, most Ho - ly,

- tur, Pars . . me - a, Rex . . me - us,  
 trace? Most . . Might - y, most . . Ho - ly,

- de - bi - tur, . . Pars me - a, Rex me - us,  
 won - ders trace? . . Most Might - y, most Ho - ly,

- de - bi - tur, Pars . . . me - a, Rex . . . me - us,  
 won - ders trace? Most . . . Might - y, most . . . Ho - ly,

*ff* pars me - a, me - a,  
Most *Might-y*, *Might-y*,

*ff* pars . . me - a, pars me - a, Rex . . .  
Most . . *Might-y*, most *Might-y*, most . . .

*ff* pars me - a, pars me - a, Rex me - us,  
Most *Might-y*, most *Might-y*, most *Ho - ly*,

*ff* pars . . . . . me - a, Rex . . . . .  
Most . . . . . *Might-y*, most . . . . .

*8va*

*ff* Rex me - us, me - us, in pro - pri - o De - us  
Most *Ho - ly*, *Ho - ly*, *How great is the glo - ry*

*ff* me - us, Rex me - us, in pro - pri - o De - us  
*Ho - ly*, most *Ho - ly*, *How great is the glo - ry*

*ff* Rex me - us, in pro - pri - o De - us  
most *Ho - ly*, *How great is the glo - ry*

*ff* . . . . . me - us, in pro - pri - o De - us  
. . . . . *Ho - ly*, *How great is the glo - ry*

*8va*

*D*

*dim.* *tranquillo.*  
 Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

*dim.* *tranquillo.*  
 Ip - se de - co - re. . . Tunc Ja - cob Is - ra - el, et Li - a,  
 Thy throne en - fold - - ing. . . All the long his - to - ry through a - ges,

*dim.* *p* *tranquillo.*

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*  
 tunc Ra - chel, Ef - fi - ci - e - tur, Tunc Sy - on  
 Mys - te - ry through a - ges hid - den, When shall our

*cres.*

E

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.  
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur.  
souls to the great mar-riage-feast be so gra-cious-ly bid-den?

at - ri - a, Pul - cra - que pa - tri - a, Per - fi - ci - e - tur. Pars me - a,  
souls to the great mar-riage-feast be so gra-cious-ly bid-den? Most Mighty,

at - ri - a, Per - fi - ci - e - tur. . . Pars me - a, Rex me - us,  
souls to the great feast be bid - den? Most Might-y, most Ho - ly,

E

Pars me - a, Rex . . me - us, in pro - pri-o De - us Ip - se de -  
Most Might-y, most . . Ho - ly, How great is the glo - ry Thy throne en -

Pars me - a, Rex me - us, in pro - pri-o De - us Ip - se de -  
Most Might-y, most Ho - ly, How great is the glo - ry Thy throne en -

Rex . . me - us, in pro - pri-o De - us, in pro - pri-o De - us  
most . . Ho - ly, How great is the glo - ry, how great is the glo - ry

in . . pro - pri - o De - us, in pro - pri - o De - us  
How . . great is the glo - ry, how great is the glo - ry



*rit. Maestoso.*

co - re, Ip - se de - co - re, pars me - a,  
 fold - ing, Thy throne en - fold - ing! Most Might - y,

co - re, Ip - se de - co - re, pars me - a,  
 fold - ing, Thy throne en - fold - ing! Most Might - y,

Ip - se de - co - re, de - co - re, pars me - a,  
 Thy throne en - fold - ing, en - fold - ing! Most Might - y,

Ip - se de - co - re, de - co - re, pars me - a,  
 Thy throne en - fold - ing, en - fold - ing! Most Might - y,

*Maestoso.*

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

Rex me - us, in pro - pri - o De - us  
 most Ho - ly, How great is the glo - ry

*Sua*

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

*poco rit.*

Ip - se de - co - re vi - sus a - ma - bi - tur, at - que vi - de - bi - tur,  
Thy throne en - fold - ing, When shall we see Thy face? And all Thy won - ders trace?

8va.....

*poco rit.*

*Molto largo.*

Auc - tor in o - - - re. . . .  
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
Joy - ful be - hold - - - ing. . . .

Auc - tor in o - - - re. . . .  
Joy - ful be - hold - - - ing. . . .

*Molto largo.*

No. 5.

## ARIA (SOPRANO).—"O BONA PATRIA."

*Andantino con moto.* *cantando.*

PIANO. *pp* *p*

A  
SOPRANO.

*p*

O bo - na pa - tri - a,  
O coun - try bright and fair,

Lu - mi - na so - bri - a      Te spe - cu - lan - tur.  
*What are thy beau - ties rare?      What thy rich trea - sure?*

*cres.*  
 Ad tu - a no - mi - na  
*Thy name brings joy - ful tears*

*dim.*  
 So - bri - a lu - mi - na . . . Col - la - cri - man - tur :  
*Fall - ing up - on . . . our ears, . . . Sweet . . . be - yond mea - sure.*

*dim.*

**B**  
 Est tu - a men - ti - o      Pec - to - ris  
*Thou art the home . . . of rest,      Thy men - tion*

*cres.*

unc - - ti - o, Cu - ra . . do - lo - - ris,  
to . . . the breast, Gives bliss . . un - spo - - ken,

*cres.*

cu - ra . . do - lo - ris, O bo - na  
gives bliss . . un - spo - ken, O coun - try

*f* *pp subito.*

**C** *pp*

*dolce.*

pa - tri - a, est tu - a men - ti - o, cu - - ra do -  
bright and fair, Thou art the home of rest, Com - - fort un -

**D** *Poco più mosso.*

- lo - ris, do - lo - - ris, Con - - ci - pi -  
- bro - ken, un - bro - - ken, Who learns thy

*f* *Poco più mosso.*  
*f risoluto.*

- en - ti - bus                      AE - - - - the - ra  
 bless - ed      ways,                      Shall                      have      in

men - ti - bus,                      Ig - - - - nis a -  
 sons of      praise,                      Com - - - - fort un -

- mo - - - - ris.                      Tu      lo - - - - cus  
 - bro - - - - ken,                      Thou      on - - - - ly

u - - - - ni-cus,      Il - le      que      coe - - - - li-cus  
 man - - - - sion bright,      Full      of      su - - - - preme . . . . delight,

Es Pa - ra - di - sus, Pa - ra - di - - - :  
 Thou art pre - par - ing, art pre - par - - -

- sus. . . . Non i - bi la - cri - ma, . . .  
 - ing, . . . There shall all tears be dry, . . .

*cres.* *ff. d. rit.*  
 Sed pla - ci - dis - - - si - ma Gau - - di - a,  
 There in se - ren - - - est joy All shall be

- ri - sus.  
 shar - ing.

*a tempo.*

**F**

*p*

O bo - na pa - tri - a, Ad tu - a  
O coun - try bright and fair, Thy name brings

no - mi - na So - - bri - a lu - mi - na  
joy - ful tears, Fall - - - ing up - on . . our ears,

Col - - la - eri - man - tur; Est tu - a  
Sweet be - yond mea - sure. Thou art the

*f* *pp*

men . . . tio Pec - - - to - ris  
home of rest, And of

*f* *pp*



*cres.*

unc - - - tio, . . . Cu - - -  
 com - - - fort, . . . com - - -

*3* **G**

- - - ra do - lo - - - ris,  
 - - - fort un - bro - - - ken,

*p*

cu - ra do - lo - ris, cu - ra do - lo - ris, do -  
 com - fort un - bro - ken, com - fort un - bro - ken, un -

*pp*

lo - - - ris.  
 - bro - - - ken.  
 Sva .....

*pp* *rit.*

## No. 6.

## QUARTET AND CHORUS—"TU SINE LITTORE."

*Allegro.*

PIANO.

*f*

*sfz*

*sfz*

*fff*

*poco a poco dim.*

*p*

CHORUS. SOPRANO. *pp*

Tu si - ne  
Thou o - cean

ALTO. *pp*

Tu si - ne  
Thou o - cean

TENOR. *pp*

Tu si - ne  
Thou o - cean

BASS. *pp*

Tu si - ne  
Thou o - cean

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

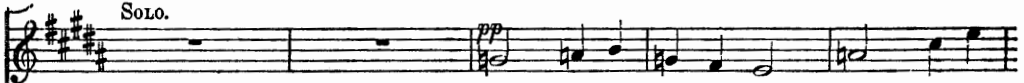
lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

lit - to - re, Tu si - ne tem - po - re, Fons mo - do ri - vus, fons mo - do ri - vus,  
without shore, Where time shall be no more, Dwell - ing most gra - cious, dwell - ing most gra - cious,

B

Solo.



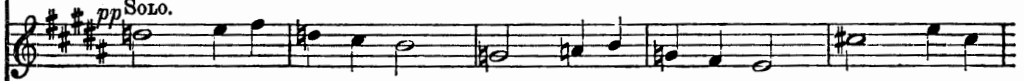
Tu si - ne tem - po - re, Fons mo - do  
 Where time shall be no more, Dwell - ing most

Solo.



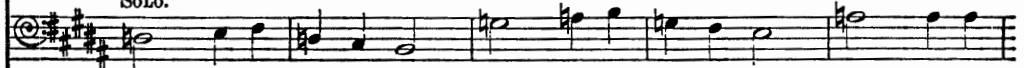
Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
 Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

Solo.



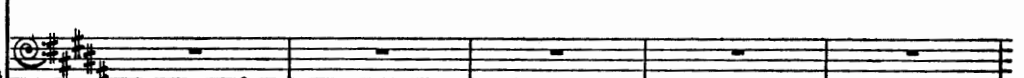
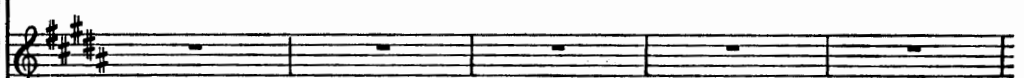
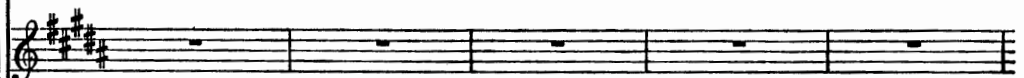
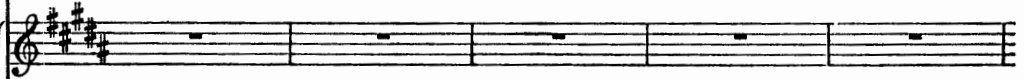
Tu si - ne lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
 Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

Solo.



Tu si - no lit - to - re, Tu si - ne tem - po - re, Fons mo - do  
 Thou o - cean with - out shore, Where time shall be no more, Dwell - ing most

B



B

8va



ri - vus, Dul - ce . . .  
gra - cious, Foun - tain . . .

ri - vus, Dul - ce . . .  
gra - cious, Foun - tain . . .

ri - vus, Dul - ce . . .  
gra - cious, Foun - tain . . .

ri - vus, Dul - ce . . .  
gra - cious, Foun - tain . . .

mo - do ri - vus.  
Dwell - ing gra - cious,

mo - do ri - vus.  
Dwell - ing gra - cious,

mo - do ri - vus.  
Dwell - ing gra - cious,

mo - do ri - vus.  
Dwell - ing gra - cious,

*Sua*

8161.

bo - - nis  
of love . . .

bo - - nis  
of love . . .

bo - - nis  
of love . . .

bo - - nis  
of love . . .

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

*ppp.*  
Dul - - ce bo - - nis  
Foun - - tain, foun - - tain

8161.

sa - - pis, . . . sa - - . . .  
 un - - known, . . . un - - . . .

sa - - pis, . . .  
 un - - known, . . .

sa - - pis, . . .  
 un - - known, . . .

sa - - . . .  
 un - - . . .

sa - - . . .  
 un - - . . .

sa - - . . .  
 un - - . . .

sa - - . . .  
 un - - . . .

sa - - . . .  
 un - - . . .

- - - - - pis,                      Est - - - - - que  
 - - - - - known,                      Thou . . . . . hast

Est-que ti - bi la - pis  
 Thou hast the e - lect stone,

- - - - - pis,                      Est-que ti - bi la - pis                      Un - di-que  
 - - - - - known,                      Thou hast the e - lect stone,                      Liv - ing and

- - pis,                      Est-que ti - bi la - pis . .                      Un - di-que  
 - - known,                      Thou hast the e - lect stone,                      Liv - ing and

- - pis,                      Est-que ti - bi la - pis                      Un - di-que  
 - - known,                      Thou hast the e - lect stone,                      Liv - ing and

- - pis,                      Est-que ti - bi la - pis                      Un - di-que  
 - - known,                      Thou hast the e - lect stone,                      Liv - ing and



ti - bi la - pis Un - di - que vi - - vus.  
the e - lect stone, Living and pre - - cious.

Est - que ti - bi la - pis Un - di - que vi - - vus.  
Thou hast the e - lect stone, Living and pre - - cious.

Un - di - que vi - - - - vus.  
E - lect and pre - - - - cious.

Un - di - que vi - - vus.  
E - lect and pre - - cious.

vi - vus, un - - - - di - que vi - - vus.  
pre - cious, E - - - - lect and pre - - cious.

vi - vus, un - di - que vi - vus, vi - - vus.  
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - di - que vi - vus, vi - - vus.  
pre - cious, E - lect and pre - cious, pre - - cious.

vi - vus, un - di - que vi - - vus.  
pre - cious, E - - lect and pre - - cious.

vi - vus, un - di - que vi - - vus.  
pre - cious, E - - lect and pre - - cious.

C

## CHORUS.

Est ti - bi  
Thou hast the

Est ti - bi  
Thou hast the

Est ti - bi lau - - re - a,  
Thou hast the lau - - rel fair,

*p*

lau - - re - a,  
lau - - rel fair,

lau - - re - a,  
lau - - rel fair,

Des da - tur au - - re -  
The heaven - ly Bride . . . shall

*p*



1st SOPRANO. *f*

spou - - - sa . . de - co - - - ra.  
*splen* - - - dour, . . in splen - - - dour.

2nd SOPRANO.

spou - - - sa . . de - co - - - ra.  
*splen* - - - dour, . . in splen - - - dour.

ALTO.

spou - sa . . de - co - ra, de - co - - - ra.  
*Robed in* . . her splen - dour, her splen - - - dour.

TENOR.

*p*

Pri - - -  
 First

BASS.

*p*

Pri - - -  
 First

*f*

*p poco agitato.*

D

SOLO. SOPRANO.

*p*

Pri - ma - que Prin - ci - pis . .  
*First shall the Prince con-fer,* . .

- ma - que Prin - ci - pis Os - - - cu - la  
*shall the Prince confer, All price - less*

- ma - que Prin - ci - pis Os - - - cu - la  
*shall the Prince con-fer, All price - less*



*pp*  
Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,  
There are the lil - ies white, In gar - lands pure and bright, Her brow a -

*pp*  
Can - - di - - da li - - - li - a Sunt ti - bi,  
There are the lil - - - ies white, Her brow a -

*pp*  
Can - - di - da li - - - li - a Sunt ti - bi,  
There are . . the lil - - - ies white, Her brow a -

*pp*  
Can - di - da li - li - a, Vi - va mo - ni - li - a, Sunt ti - bi,  
There are the lil - ies white, In gar - lands pure and bright, Her brow a -

Sua.....

F

spon - sa, sunt ti - bi, spon - sa. Ag - nus ad -  
 - dorn - ing, her brow a - dorn - ing. The Lamb her . .

spon - sa, sunt ti - bi, spon - sa.  
 - dorn - ing, her brow a - dorn - ing.

spon - sa, sunt ti - bi, spon - sa. Ag - nus ad -  
 - dorn - ing, her brow a - dorn - ing. The Lamb her . .

spon - sa, sunt ti - bi, spon - sa.  
 - dorn - ing, her brow a - dorn - ing.

*mf*

*mf*  
 Ag - nus ad - est ti - bi, Spon - sus ad - est ti - bi,  
 The Lamb her Spouse shall be, His light shines glo - rious - ly,

Ag - nus ad - est ti - bi, . . Spon - sus ad - est ti - bi, Lux spe - ci -  
 The Lamb her . . Spouse shall be, . . His light shines glo - rious - ly, Fair - er than

. . est ti - bi, Spon - sus ad - est ti - bi, Lux . . . spe - ci -  
 . . Spouse shall be, His light shines glo - rious - ly, Fair . . . er than

*mf*  
 Lux . . . spe - ci - o - . . .  
 Fair . . . er than morn . . .

*cres.*

Lux . . spe - ci - o - sa. To - ta ne - go - ti - a,  
 Fair - er than morn - ing. There saints find full em - ploy,

*cres.*

- o - - - - sa. . . To - ta ne - go - ti - a,  
 morn - - - - ing. . . There saints find full em - ploy,

*cres.*

- o - - - - sa. . . To - ta ne - go - ti - a,  
 morn - - - - ing. . . There saints find full em - ploy,

*cres.*

- - sa, spe - ci - o - sa. To - ta ne - go - ti - a,  
 - - ing, than the morn - ing. There saints find full em - ploy,

*mf cres.*

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*

Can - ti - ca dul - ci - a, can - ti - ca dul - ci - a  
 Songs of tri - umph - ant joy, songs of tri - umph - ant joy

*f cres.*



*ff* Dul - ce to - na - - - - re. . . Tam ma - la  
 Ev - er up - rais - - - - ing, . . They who were

*ff* Dul - ce to - na - - - - Dul re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

*ff* Dul - ce to - na - - - - re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

*ff* Dul - ce to - na - - - - re. Tam ma - la  
 Ev - er up - rais - - - - ing, They who were

*ff* *Sua*

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam ho - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

de - bi - ta, Quam bo - na prae - bi - ta, tam de - bi - ta, quam  
 most be - loved, They who were tried and proved, were most be - loved, were

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*To - geth - er prais* *fff*

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*To - geth - er prais* *fff*

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*To - geth - er prais* *fff*

prae - bi - ta, *tried and proved,* Con - ju - bi - la  
*To - geth - er prais* *fff*

*3*

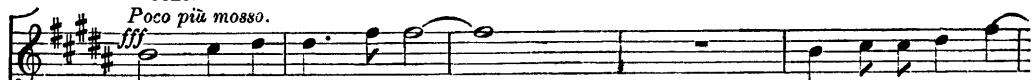
. . . re, . . . con - ju - bi - la . . .  
. . . ing, . . . to - geth - er prais -

. . . re, con - ju - bi - la  
. . . ing, to - geth - er prais -

. . . re, . . . con - ju - bi - la  
. . . ing, . . . to - geth - er prais -

. . . re, con - ju - bi - la - re, con - ju - bi - la  
. . . ing, to - geth - er prais - ing, to - geth - er prais -

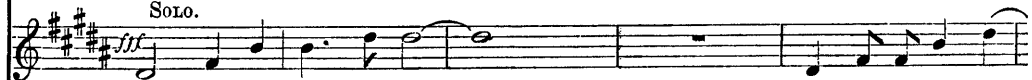
SOLO.

*Poco più mosso.*

To - ta ne - go - ti - a, . . .  
 There saints find full em - ploy, . . .

con - ju - bi - la - re, . . .  
 To - geth - er prais - ing,

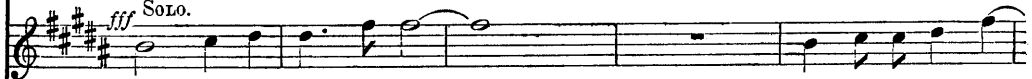
SOLO.



To - ta ne - go - ti - a, . . .  
 There saints find full em - ploy, . . .

con - ju - bi - la - re, . . .  
 To - geth - er prais - ing,

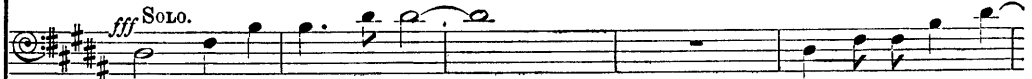
SOLO.



To - ta ne - go - ti - a, . . .  
 There saints find full em - ploy, . . .

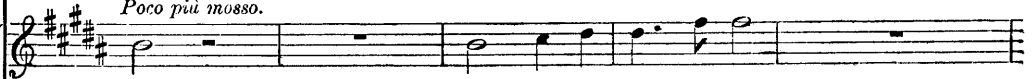
con - ju - bi - la - re, . . .  
 To - geth - er prais - ing,

SOLO.



To - ta ne - go - ti - a, . . .  
 There saints find full em - ploy, . . .

con - ju - bi - la - re, . . .  
 To - geth - er prais - ing,

*Poco più mosso.*

- - re,  
 - - ing,

to - ta ne - go - ti - a,  
 There saints find full em - ploy,



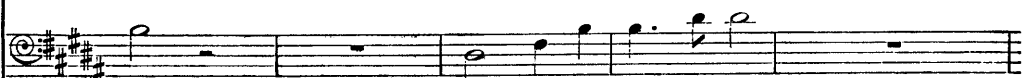
- - re,  
 - - ing,

to - ta ne - go - ti - a,  
 There saints find full em - ploy,



- - re,  
 - - ing,

to - ta ne - go - ti - a,  
 There saints find full em - ploy,



- - re,  
 - - ing,

to - ta ne - go - ti - a,  
 There saints find full em - ploy,

*Poco più mosso.*

con - ju - bi - la - re.  
 to - geth - er prais - ing.

con - ju - bi - la - re.  
 to - geth - er prais - ing.

con - ju - bi - la - re.  
 to - geth - er prais - ing.

con - ju - bi - la - re.  
 to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
 To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
 To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
 To - geth - er prais - ing, to - geth - er prais - ing.

con - ju - bi - la - re, con - ju - bi - la - re.  
 To - geth - er prais - ing, to - geth - er prais - ing.

*sfz* *sfz* *sfz*

END OF THE FIRST PART.

## PART II.

No. 7.

SOLO (TENOR).—"URBS SYON AUREA."

PIANO. *pp* *poco cres.*

The piano introduction consists of two staves. The right hand plays a melodic line with a trill on the first note, while the left hand provides a harmonic accompaniment. The dynamics range from *pp* to *poco cres.*

*dim.* *p*

Urbs Sy-on  
Gold - en Je -

The vocal line begins with a rest, followed by the lyrics 'Urbs Sy-on Gold - en Je -'. The piano accompaniment continues with a *dim.* dynamic, leading to a *p* dynamic. The piano part features a complex chordal texture.

au - re - a, Pa - tri - a lac - te - a, Ci - ve de - co - ra,  
- ru - sa - lem, Bride with her di - a - dem, Ra - diant and glo - rious,

The vocal line continues with the lyrics 'au - re - a, Pa - tri - a lac - te - a, Ci - ve de - co - ra, - ru - sa - lem, Bride with her di - a - dem, Ra - diant and glo - rious,'. The piano accompaniment continues with a similar harmonic texture.

**A** *poco cres.*

ci - ve de - co - ra, Om - ne cor ob - ru - is, Om - ni - bus  
ra - diant and glo - rious, Tem - ple of light thou art, O'er . . . mind, and

The vocal line continues with the lyrics 'ci - ve de - co - ra, Om - ne cor ob - ru - is, Om - ni - bus ra - diant and glo - rious, Tem - ple of light thou art, O'er . . . mind, and'. The piano accompaniment continues with a similar harmonic texture, marked *poco cres.*

*f*

ob - stru - is Et cor et or - a, cor et or  
soul, and heart, Thou art vic - tor - ious, art vic - tor -

*f*

8161.

The vocal line continues with the lyrics 'ob - stru - is Et cor et or - a, cor et or soul, and heart, Thou art vic - tor - ious, art vic - tor -'. The piano accompaniment continues with a similar harmonic texture, marked *f*. The page number 8161 is printed at the bottom.

B

- ra,  
- ious.

Nes - ci - o,  
Who can tell?

*mf* *p*

nes - ci - o . . . Quae ju - bi - la - ti - o, Lux . . .  
who can tell? . . . What no - ble an - thems swell, Through . . .

*f*

ti - bi qua - lis, lux  
thy bright por - tal? through . . .

*dim.*

*dim.*

C

ti - bi qua - lis.  
thy bright por - tal?

*p*

Quam so - ci - a - - li - a Gau - di - a,  
 What dear de - lights are thine, Glo - ri - ous,

glo - - ri - a Quam spe - - ci -  
 most di - vine, What light im

*f poco animato.*  
 - a - - tis. . . . Lau - de sti - dens . .  
 - mor - - tui. . . . Long - ing thy praise . .

*poco animato.*  
*sf* *sf* *sf* *sf*

e - - a Tol - le - re, mens me - - a  
 to sing, Wor - thi - ly of - - fer - ing,

*sf* *sf* *sf*

Vic - ta fa - tis - - cit :  
Love o - ver - flow - - ing :

*sf* *dim.* *p*

O . . . . bo - na  
Glo - - - - ry most

*ff*

*cres.* *ff*

glo - - ri - a, Vin - cor, vin - cor; in  
bright and good, Feed me, feed me with

om - ni - a Laus tu - a vi - - - - cit, in  
heaven - ly food, New life be - stow - - - - ing, With



om - ni - a laus tu - a vi - cit,  
 heaven - ly food, New life be - stow - ing,

in om - ni - a, in om - ni - a,  
 With heaven - ly food, with heaven - ly food,

*f* *cres.*

ni - a laus tu - a vi - cit,  
 ly food, New life be - stow - ing,

*ad lib.*

cit.  
 ing.

*f*

## No. 8.

## DOUBLE CHORUS.—"STANT SYON ATRIA."

*Allegro molto.*

PIANO.

*ff* > > > *p*

*cres.*

**A** 1st Choir. SOPRANO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no - blest

ALTO.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no - blest

TENOR.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no - blest

BASS.

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re  
There stand those halls on high, There sound the songs of joy, In no - blest

**A** 2nd Choir. SOPRANO.

Stant Sy - on  
There stand those

ALTO.

Stant Sy - on  
There stand those

TENOR.

Stant Sy - on  
There stand those

BASS.

Stant Sy - on  
There stand those

**A**

Stant Sy - on  
There stand those

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
mea-sure, in' no-blest mea-sure, There . . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
mea-sure, in no-blest mea-sure, There sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
mea-sure, in no-blest mea-sure, There . . sound the songs of joy,

ple-na, mar-ty-re ple-na, con - ju - bi - lan - ti - a,  
mea-sure, in no-blest mea-sure, There sound the songs of joy,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple-na, mar-ty-re ple-na,  
halls on high, There sound the songs of joy, In no-blest mea-sure, in no-blest mea-sure,

a - tri-a, con - ju - bi - lan - ti - a, mar-ty-re ple - na, mar-ty-re ple-na,  
halls on high, There sound the songs of joy, In no-blest mea - sure, in no-blest mea-sure,

*f*  
 Ci - - ve mi - can - ti - a, . . prin - - ci - pe stan - ti - a, . .  
 There . . are the mar - tyrs bright, Hea - - ven's o'er - flow - ing light,

*f*  
 Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

*f*  
 Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light,

*f*  
 Ci - ve mi - can - ti - a, . . prin - ci - pe stan - ti - a, . .  
 There are the mar - tyrs bright, In heav'n's o'er - flow - ing light

*f*  
 Ci - - ve mi - can - ti - a, . . prin - - ci - pe  
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

*f*  
 Ci - - ve mi - can - ti - a, . . prin - - ci - pe  
 There . . are the mar - tyrs bright, Hea - - ven's o'er -

*f*  
 Ci - ve mi - can - ti - a, . . prin - ci - pe  
 There . . are the mar - tyrs bright, Hea - ven's o'er -

*f*  
 Ci - ve mi - can - ti - a, . . prin - ci - pe  
 There are the mar - tyrs bright, In heav'n's o'er -

*f*

**B** *p*

lu - ce se - re . . . . .  
*The Lord's own trea* . . . . .

lu - ce se - re . . . na, lu - ce se -  
*The Lord's own trea* . . . sure, *the Lord's own*

**B** *p*

stan - ti - a, lu - ce se - re . . . . . na,  
*flow - ing light, The Lord's own trea* . . . . . sure,

stan - ti - a, lu - ce se - re - na,  
*flow - ing light, The Lord's own trea* - sure,

stan - ti - a,  
*flow - ing light,*

stan - ti - a,  
*flow - ing light,*

**B** *p*

*dim.* C  
 - - - - - na, lu - ce se - re - - na ;  
 - - - - - sure, the Lord's own trea - sure,  
*dim.*  
 - - re - na, lu - ce se - re - na, se - re - - na ;  
 trea - sure, the Lord's own trea - sure, His trea - sure,  
*p*  
 Est i - - - - -  
 In pas - - - - -  
*p*  
 Est i - - - - -  
 In pas - - - - -  
*dim.* C  
 lu - - ce se - re - na, se - re - - na ;  
 the Lord's own trea - sure, His trea - sure,  
*dim.*  
 lu - ce se - re - - na, lu - ce se - re - - na ;  
 the Lord's own trea - - - sure, the Lord's own trea - - - sure,  
*p*  
 Est i - - - - -  
 In pas - - - - -  
*p*  
 Est i - - - - -  
 In pas - - - - -  
*dim.* C  
*p*

*p*

Est i - - - - - bi  
In pas - - - - - tures

*p*

Est i - - - - - bi  
In pas - - - - - tures

- - bi pas - cu - a,  
- - tures fresh and green,

- - bi pas - cu - a,  
- - tures fresh and green,

*p*

Est i - - - - - bi  
In pas - - - - - tures

*p*

Est i - - - - - bi  
In pas - - - - - tures

- - bi pas - cu - a,  
- - tu, es fresh and green,

- - bi pas - cu - a,  
- - tures fresh and green,

8161.

pas - cu - a,  
 fresh and green,

pas - cu - a,  
 fresh and green,

mi - ti - bus af - flu -  
 The white - robed saints are

pas - cu - a,  
 fresh and green,

pas - cu - a,  
 fresh and green,

mi - ti - bus af - flu -  
 The white - robed saints are

mi - ti - bus af - flu -  
 The white - robed saints are

pas - cu - a,  
 fresh and green,

pas - cu - a,  
 fresh and green,

mi - ti - bus af - flu -  
 The white - robed saints are

mi - ti - bus af - flu -  
 The white - robed saints are



ni - ti - - - bus af - - flu - a,  
The white - - - robed saints are seen,

mi - ti - - - bus af - - flu - a,  
The white - - - robed saints are seen,

- a, seen, prae - sti - -  
For ev - - -

mi - ti - - - bus af - - flu - a,  
The white - - - robed saints are seen,

mi - ti - - - bus af - - flu - a,  
The white - - - robed saints are seen,

- a, seen, prae - sti - -  
For ev - - -

- a, seen, prae - sti - -  
For ev - - -

*cres.*

*cr. s.*

prae - sti - ta                    sanc - - - tis,  
For ev - er                    rest - - - ing,

*cres.*

prae - sti - ta                    sanc - - - tis,  
For ev - er                    rest - - - ing,

*mf*

- ta                    sanc - - - tis,                    prae - sti - -  
- er                    rest - - - ing,                    for ev - -

*mf*

- ta                    sanc - - - tis,                    prae - - -  
- er                    rest - - - ing,                    for . . .

*cres.*

prae - sti - ta                    sanc - - - tis,  
For ev - er                    rest - - - ing,

*cres.*

prae - sti - ta                    sanc - - - tis,  
For ev - er                    rest - - - ing,

*mf*

- ta                    sanc - - - tis,                    prae - sti - -  
- er                    rest - - - ing,                    for ev - -

*mf*

- ta                    sanc - - - tis,                    prae - - -  
- er                    rest - - - ing,                    for . . .

*cres. sempre.*

D

sanc - tis.  
rest - ing.

prae - sti - ta sanc - tis.  
for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis,  
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.  
ev - er, for ev - er rest - ing.

prae - sti - ta sanc - tis.  
for . . . ev - er rest - ing.

prae - sti - ta, prae - sti - ta sanc - tis.  
for ev - er, for ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis.  
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.  
ev - er, for . . . ev - er rest - ing.

prae - sti - ta sanc - tis.  
for . . . ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis.  
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.  
ev - er, for . . . ev - er rest - ing.

prae - sti - ta sanc - tis.  
for . . . ev - er rest - ing.

ta, . . . prae - sti - ta sanc - tis.  
er, . . . for . . . ev - er rest - ing.

sti - ta, prae - sti - ta sanc - tis.  
ev - er, for . . . ev - er rest - ing.

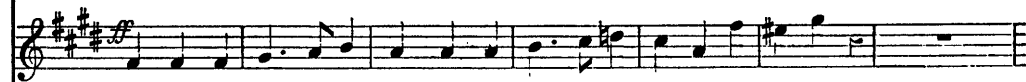
## 1st &amp; 2nd Choirs.



Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,



Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,



Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,



Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

*E* *mf* *cres.*

na. Est i - bi pas - cu - a, mi -  
 sure, In pas - tures fresh and green, The

*mf* *cres.*

na. Est i - bi pas - cu - a, mi - -  
 sure, In pas - tures fresh and green, The

*mf*

na. Est i - bi pas - cu - a,  
 sure, In pas - tures fresh and green,

*mf*

na. Est i - bi pas - cu - a,  
 sure, In pas - tures fresh and green,

*E* *mf* *cres.*

ti - bus af - flu - a, prae - sti - ta sanc - tis,  
 white - robed saints are seen, For ev - er rest - ing,

ti - bus af - flu - a, prae - sti - ta sanc - tis,  
 white - robed saints are seen, For ev - er rest - ing,

*cres.*

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,  
 The white-robed saints are seen, For ev - er rest - ing,

*cres.*

mi - ti - bus af - flu - a, prae - sti - ta sanc - tis,  
 The white-robed saints are seen, For ev - er rest - ing,

**f 1st Choir.**

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

prae - - sti - ta sanc - - tis. Stant Sy - on  
for ev - er rest - - ing. There stand those

**2nd Choir.**

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for ev - er rest - ing. There stand those halls on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for . . . ev - er rest - ing. There stand those halls . . on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for ev - er rest - ing. There stand those halls on high,

prae - - sti - ta sanc - tis. Stant Sy - on a - tri - a,  
for ev - er rest - ing. There stand those halls on high,

*cres.*

a - tri - a, halls on high, con - ju - bi - lan - ti - a,  
There sound the songs of joy,

*cres.*

a - tri - a, halls on high, con - ju - bi - lan - ti - a,  
There sound the songs of joy,

*cres.*

a - tri - a, halls on high, con - ju - bi - lan - ti - a,  
There sound the songs of joy,

*cres.*

a - tri - a, halls on high, con - ju - bi - lan - ti - a,  
There sound the songs of joy,

*cres.* *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.* *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.* *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.* *f*

con - ju - bi - lan - ti - a, stant Sy - on a - tri - a,  
There sound the songs of joy, There stand those halls on high,

*cres.* *f*

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.  
 there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.  
 there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.  
 there sound the songs of joy, there, In no - blest mea - sure.

con - ju - bi - lan - ti - a, stant, mar - ty - re ple - na.  
 there sound the songs of joy, there, In no - blest mea - sure.

stant, mar - ty - re ple - na.  
 there, In no - blest mea - sure.

stant, mar - ty - re ple - na.  
 there, In no - blest mea - sure.

stant, mar - ty - re ple - na.  
 there, In no - blest mea - sure.

stant, mar - ty - re ple - na.  
 there, In no - blest mea - sure.



## 1st &amp; 2nd Choirs.

*Maestoso.*

Re - gis i - bi thro - nus,  
The King's throne is near . . . them,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

Re - gis i - bi thro - nus,  
King - ly throne is near them,

*Maestoso.*

ag - mi - nis et so - nus,  
Joy - ful shouts we hear . . . them,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

stant Sy - on a - tri - a, con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There stand those halls on high, There sound the songs of joy, In no - blest mea - sure,

ag - mi - nis et so - nus,  
Joy - ful shouts we hear them,

ag - mi - nis et so - nus est e - pu - .  
 joy - ful shouts we hear them, Of ma - ny

stant . . . . . Sy - on a - tri - a Sy - on a - tri - a, Sy - on  
 There . . . . . stand . . . those halls on high, stand those halls on high, stand those

stant . . . . . Sy - on a - tri - a  
 There . . . . . stand . . . those halls . . . . .

ag - mi - nis et so - nus . . est . . e - pu - .  
 joy - ful shouts we hear them, . . Of . . ma - ny

G

- lan - - - - tis, Re - gis i - bi  
 feast - - - - ing, The King's throne is

a - tri - a, Sy - on a - tri - a, stant Sy - on a - tri - a, con - ju - bi -  
 halls on high, stand those halls on high, there stand those halls on high, There sound the

- - - - tri - a, stant Sy - on a - tri - a, con - ju - bi -  
 on high, there stand those halls on high, There sound the

- lan feast - - - - tis, Re - - - - gis i - bi  
 ing, The . . . . King's throne is

G

thro - - nus, ag - - - mi - nis et  
 near . . . them, Joy - - - - ful shouts we

- lan - ti - a, mar - ty - re ple - na, Stant Sy - on a - tri - a con - ju - bi -  
 songs of joy, In no - blest mea - sure, There stand those on high, There sound the

- lan - ti - a, mar - ty - re ple - na, . . . con - ju - bi -  
 songs of joy, In . . . no - blest mea - sure, . . . There sound the

thro - - - - nus, . . . ag - - - - mi - nis et  
 near . . . . . them, . . . Joy - - - - ful shouts we

so - nus est e - pu - lan - tis, est e - pu - lan - tis, est . .  
 hear . . . them, Of ma - ny feast - ing, of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, . . . est e - pu - lan - tis, est . .  
 songs of joy, hear shouts . . . Of ma - ny feast - ing, of . .

- lan - ti - a, so - nus, est . . e - pu - lan - tis, est . . e - pu - lan - tis, est . .  
 songs of joy, hear shouts Of . . ma - ny feast - ing, of . . ma - ny feast - ing, of . .

so - - - - nus est e - pu - lan - tis, est . .  
 hear, . . . shouts Of ma - ny feast - ing, of . .

Faster.

e - pu - lan - tis.  
ma - ny feast - - - ing.

e - pu - lan - tis.  
ma - ny feast - - - ing.

e - pu - lan - tis.  
ma - ny feast - - - ing.

e - pu - lan - tis.  
ma - ny feast - - - ing.

Faster.

1st Choir.

Re - - gis . . . est i - bi  
The king - - - ly throne is

Re - - gis . . . est i - bi  
The king - - - ly throne is

Re - - gis . . . est i - bi  
The king - - - ly throne is

Re - - gis . . . est i - bi  
The king - - - ly throne is

2nd Choir.

Re - gis est i - bi  
The king - ly throne is

Re - gis est i - bi  
The king - ly throne is

Re - gis est i - bi  
The king - ly throne is

Re - gis est i - bi  
The king - ly throne is

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

thro - nus, near them, ag - mi - nis et Joy - ful shouts we

*f*

H

*f*

so - nus,  
hear them,

ag - mi - nis . . . et  
joy - ful shouts . . . we

so - nus,  
hear them,

ag - mi - nis . . . et  
joy - ful shouts . . . we

so - nus,  
hear them,

ag - mi - nis . . . et  
joy - ful shouts . . . we

so - nus,  
hear them,

ag - mi - nis . . . et  
joy - ful shouts . . . we

H

*f*

so - nus,  
hear them,

ag - mi - nis et  
joy - ful shouts we

so - nus,  
hear them,

ag - mi - nis et  
joy - ful shouts we

so - nus,  
hear them,

ag - mi - nis et  
joy - ful shouts we

so - nus,  
hear them,

ag - mi - nis et  
joy - ful shouts we

H

*p**f*



et so - nus, et so - nus, . .  
we hear them, we hear them, . .

et so - nus, et so - nus, . .  
we hear them, we hear them, . .

et so - nus, et so - nus, . .  
we hear them, we hear them, . .

so - nus, . . et so - nus, est e - pu - lan -  
hear them, . . we hear them, Of ma - ny feast -

et so - nus, et so - nus, . .  
we hear them, we hear them, . .

et so - nus, et so - nus, . .  
we hear them, we hear them, . .

et so - nus, et so - nus, . .  
we hear them, we hear them, . .

so - nus, . . et so - nus, est e - pu - lan -  
hear them, . . we hear them, Of ma - ny feast -



I

et so - nus, . . . et so - - - nus . . . est  
 we hear them, . . . we hear . . . . . them, . . . Of

et so - nus, so - - - nus est . . . . . e -  
 we hear them, hear . . . . . them, Of . . . . . ma -

et so - nus, so - nus est . . . e - pu - lan - -  
 we hear them, hear them, Of . . . ma - ny feast -

- tis, est e - pu - lan - tis, so - nus est  
 - ing, Of ma - ny feast - ing, Joy - ful shouts,

I

et so - nus, et so - - - - nus, et so - -  
 we hear them, we hear . . . . . them, we hear . .

et so - nus, so - - - - nus, . . . so - - - nus  
 we hear them, hear . . . . . them, . . . hear . . . . . shouts

et so - nus, so - nus, . . . so - nus, . . . so - -  
 we hear them, hear them, . . . hear . . . them, . . . hear

- - tis, est e - pu - lan - tis, so - nus est  
 - - ing, of ma - ny feast - ing, Joy - ful shouts,

I

e - pu - lan - tis. Stant Sy - on a - tri - a con - ju - bi -  
 ma - ny feast - ing. There stand those halls on high, There sound the  
 pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -  
 ny feast - ing. There stand those halls on high, There sound the  
 tis, e - pu - lan - tis. Stant Sy - on  
 ing, ma - ny feast - ing. There stand those  
 e - pu - lan - tis.  
 ma - ny feast - ing.

nus est e - pu - lan - tis. Stant Sy - on a - tri - a, con - ju - bi -  
 . . . shouts of ma - ny feast - ing. There stand those halls on high, There sound the

est . . . e - pu - lan - tis. Stant Sy - on a - tri - a,  
 Of . . . ma - ny feast - ing. There stand those halls on high,

nus . . est e - pu - lan - tis.  
 shouts Of ma - ny feast - ing.

e - pu - lan - tis.  
 ma - ny feast - ing.

*sempre ff*

lan - ti - a, mar -  
songs of joy, In

lan - ti - a, con - ju - bi - lan - ti - a, mar -  
songs of joy There sound the songs of joy, In

a - tri - a, con - ju - bi - lan - ti - a, Stant, stant Sy -  
halls on high, There sound the songs of joy, There, there stand

*ff*

Stant Sy - on a - tri - a, con - ju - bi - lan -  
There stand those halls on high, There sound the songs

lan - ti - a, con - ju - bi - lan - ti - a, mar -  
songs of joy, There sound the songs of joy, In

con - ju - bi - lan - ti - a, mar - ty - re ple - na,  
There sound the songs of joy, In no - blest mea - sure,

*ff*

Stant Sy - on a - tri - a, Stant, stant Sy - on a - tri - a,  
There stand those halls on high, There stand, stand those halls on high,

*ff*

Stant Sy - on a - tri - a, mar - ty - re ple - na,  
There stand those halls on high, In no - blest mea - sure,

*K*

- ty - re ple - - - na, mar - - ty -  
 no - blest mea - - - sure, in . . . no -

- - ty - re ple - - - na, mar - - ty - re, mar - - ty -  
 . . . no - blest mea - - - sure, in . . . no - blest, in . . . no -

- on a - tri - a, con - - ju - bi - lan - ti - a, mar - ty - re ple -  
 those halls . . on high, There sound the songs of joy, In no - blest mea -

- - ti - a, mar - - ty - re ple - - na, mar - - ty -  
 . . . of joy, In . . . no - blest mea - - sure, in . . . no -

. . . ty - re ple - - - na, mar -  
 . . . no - blest mea - - - sure, in

. . . mar - - - ty - re ple - na, mar -  
 . . . in . . . no - blest mea - sure, in

con - - ju - - bi - lan - ti - a, mar - ty - re ple - na, mar -  
 There sound . . . the songs of joy, In no - blest mea - sure, in

. . . mar - - - ty - re ple - na, mar  
 . . . in . . . no - - blest mea - sure, in

*Molto maestoso.*

re ple . . . . . na. Re . . . . . gis i - bi  
 . . . . . blest mea . . . . . sure. King - . . . . . ly throne is

re ple . . . . . na. Re . . . . . gis i - bi  
 . . . . . blest mea . . . . . sure. King - . . . . . ly throne is

na, ple . . . . . na. Re . . . . . gis i - bi  
 . . . . . sure, mea . . . . . sure. King - . . . . . ly throne is

re ple . . . . . na. Re . . . . . gis i - bi  
 . . . . . blest mea . . . . . sure. King - . . . . . ly throne is

*Molto maestoso.*

ty - re ple . . . . . na. Re . . . . . gis i - bi  
 no - blest mea . . . . . sure. King - . . . . . ly throne is

ty - re ple . . . . . na. Re . . . . . gis i - bi  
 no - blest mea . . . . . sure. King - . . . . . ly throne is

ty - re ple . . . . . na. Re . . . . . gis i - bi  
 no - blest mea . . . . . sure. King - . . . . . ly throne is

ty - re ple . . . . . na. Re . . . . . gis i - bi  
 no - blest mea . . . . . sure. King - . . . . . ly throne is

*Molto maestoso.*

ff

## 1st &amp; 2nd Choirs.

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . . Of many

thro - nus, . . . ag - - mi - nis et so - nus . . . est e - pu -  
near them, . . . Joy - - ful shouts, we hear . . them, . . . Of many

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

- lan - tis, . . . . . est e - pu - lan - tis, . . . . . et  
feast - ing, . . . . . of ma - ny feast - ing, . . . . . we

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

so - nus . . . e - pu - lan - - - - - tis.  
hear the . . . sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

so - nus e - pu - lan - - - - - tis.  
hear the sound of feast - - - - - ing.

8va

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "so - nus e - pu - lan - - - - - tis. / hear the sound of feast - - - - - ing." The piano part features a complex texture with many sixteenth and thirty-second notes, and a section marked "8va" (octave) starting with a dotted line.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "so - nus e - pu - lan - - - - - tis. / hear the sound of feast - - - - - ing." The piano part features a complex texture with many sixteenth and thirty-second notes, and a section marked "8va" (octave) starting with a dotted line.

## No. 9.

## Solo (ALTO).—"GENS DUCE SPLENDIDA."

PIANO.

A

Gens du - ce splen - di - da, . . .  
 Peo - ple vic - to - ri - ous, . . .



con - ci - o can-di - da, . . . ves - ti - bus  
In rai-ment glo-ri - ous . . . They stand for

al - bis, . . . ves - ti - bus al - bis, . . . Sunt si - ne  
ev - er, . . . they stand for ev - er, . . . God wipes a -

fle - - ti - bus in Sy - on ae - - di - bus, in Sy - on . . .  
- way their tears, Giv - ing, through end - - less years, giv - ing, through

B *cres.* 3

ae - di - bus, ae - - di - bus al - mis;  
end - less years, Peace . . . like a riv - er.

*Allegro.*

Sunt si - ne cri - mi - ne, sunt si - ne tur - bi - ne, sunt si - ne  
 Earth's tur-moils end - ed are, Strife and re - proach, and war, No more an

*Allegro.*

*p* molto legato.

li - te In Sy - on ae - di - bus  
 - noy - ing, Chil - dren of bless - ed - ness,

e - di - ti o - ri - bus, ... in  
 Their he - rit - age of peace, ... Chil -

*cres.*

*cres.*

Sy - on ae - di - bus, ... sunt Is - ra - el -  
 - dren of bless - ed - ness, ... Are free - ly en -

*f*

*f*

joy - tae, ... Sunt si - ne cri - mi - ne, sunt si - ne  
 ing, ... Earth's tur-moils end - ed are, Strife, and re -

*Cp*

*p* molto legato.

tur - bi - ne, sunt si - ne li - te, sunt si - ne  
 - proach, and war, No more an - noy - ing, Strife, . . . and re -

tur - bi - ne, sunt si - ne li - - - te,  
 - proach, and war, No more an - noy - - - ing,

*dim.*  
 sunt si - ne cri - mi - ne, si - ne li - te, si - - - ne  
 Earth's tur - moils end - ed are, No . . . an - noy - ing, no . . . an -

li - te.  
 - noy - ing.

*Tempo lmo.*

*Tempo lmo.*

*ff marcato.*

**D**

Gens du - ce splen - di - da,  
l'eo - ple vic - to - ri - ous,

*f* *dim.*

*mf*

con - ci - o can - di - da, . .  
In rai - ment glo - ri - ous, . .

*mf* *dim.*

*mf*

Sunt si - ne fle - ti - bus . . in Sy - on ae - di - bus,  
God wipes a - way their tears, . . Giv - ing, through end - less years,

*sfz* *sfz*

**E**

*f* *p*

ae - di - bus al - mis, Sunt si - ne  
Peace . . like a riv - er, Earth's tur - moils

*f* *p*

cri - mi - ne, sunt . . si - ne tur - bi - ne, sunt si - ne  
 end - ed ave, Strife, and re - proach, and war, No more an -

li - te, si - ne li - te. Gens  
 - noy - ing, no an - noy - ing. O

*cres.* du - ce splen - - - di - da,  
 peo - ple glo - - - ri - ous,

splen - - - di - da,  
 glo - - - ri - ous.

## No. 10.

## CHORUS A CAPPELLA.—"URBS SYON UNICA."

ALTO.  
Con moto moderato.

VOICE.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta  
Ci - ty of high re - nown, Home of the saints a - lone, Built in the

Con moto moderato.

PIANO.

\* *p*

SOPRANO.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe - .  
Ci - ty of high re - nown, Home . . of the saints a - lone, Built in the hea - . .

coe - lo, . . man - si - o con - di - ta coe - lo, con - di - ta coe - lo, . .  
hea - ven, . Home . . of saints, Built in the hea - ven, built in the hea - ven,

- lo, man - si - o mys - ti - ca, con - di - ta coe - lo, con - di - ta  
- ven, Home of the saints a - lone, Built in the hea - ven, built in the

. . urbs Sy - on mys - ti - ca, . . man - si - o, man - si - o  
. . Ci - ty of high . . . re - nown, . . . Home of the saints, . . of the

TENOR.

BASS.

Urbs Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta  
Ci - ty of high re - nown, Home of the saints a - lone, Built in the

\* To be used only for rehearsal.

coe - lo, . . . urbs Sy - on u - ni - ca, con - di - ta, . . . con - di - ta  
hea - ven, . . . Ci - ty of high re - nown, Built in the . . . hea - ven, in

mys - ti - ca,  
saints a - lone,

Urbs Sy - on u - ni - ca, Man - si - o mys - ti - ca, Con - di - ta coe -  
Ci - ty of high re - nown, Home of the saints a - lone, Built in the hea -

coe - lo, . . . man - si - o con - di - ta coe - lo, con - di - ta coe - lo,  
hea - ven, . . . Ci - ty build - ed in the hea - ven, built in the hea - ven,

*cres.*

coe - lo, urbs Sy - on u - ni - ca, man - si - o  
hea - ven, Ci - ty of high re - nown, Home of the

*cres.*

urbs Sy - on u - ni - ca, man - si - o,  
Ci - ty of high re - nown, Home of the

*cres*

lo, urbs Sy - on  
ven, Ci - ty of

*cres.*

con - di - ta coe - lo, urbs Sy - on u - ni - ca,  
built in the hea - ven, Ci - ty of high re - nown,

mys - ti - ca, . . . con - di - ta coe - lo, . . . Nunc ti - bi  
 saints . . . a - lone, . . . Built in the hea - ven, . . . Now will I

man - si - o mys - ti - ca, con - di - ta coe - lo, . . .  
 saints, home . . . of saints a - lone, Built in the hea - ven, . . .

u - ni - ca, . . . man - si - o con - di - ta coe - lo, . . .  
 high re - nown, Home of the saints, Built in hea - ven, . . .

man - si - o con - di - ta coe - lo, . . .  
 Home of the saints, Built in hea - ven, . . .

gau - de - o, . . . nunc mi - hi lu - ge - o, nunc ti - bi  
 sing thy praise, . . . A - dore the match - less grace, Now will I

Nunc ti - bi  
 Now will I

Nunc ti - bi  
 Now will I

Nunc ti - bi gau - de - o, . . . nunc mi - hi . . . lu - ge - o, ti - bi  
 Now will I sing thy praise, . . . A - dore the match - less grace, I will



*espress.*

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he . .  
 sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv . .

*espress.*

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he . . lo, . .  
 sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv - en, . .

*espress.*

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor an - he . . . .  
 sing thy praise, . . A - dore the match - less grace, . . To mor - tals giv . . . .

*espress.*

gau - de - o, . . nunc mi - hi lu - ge - o, . . tris - tor . . . .  
 sing thy praise, . . A - dore the match - less grace, . . To mor . . . .

*cres.*

. . lo, an - he - lo, . . Nunc ti - bi gau - de - o, nunc  
 . . en, to mor - tals, . . Now will I sing thy praise, A -

*cres.*

. . tris - tor an - he - lo, . . Nunc ti - bi gau - de - o,  
 . . to . . mor - tals giv - en, . . Now will I sing . . thy praise,

*cres.*

. . lo, an - he - lo, . . Nunc ti - bi gau - de - o,  
 . . en, to mor - tals, . . Now will I sing . . thy praise

*cres.*

. . . . an - he - lo, Nunc ti - bi gau - de - o, . .  
 . . . . tals giv - en, Now will I sing thy praise,

mi - hi lu - ge - o, . . . nunc mi - hi . . . lu - ge -  
 - dore the match - less grace, . . . a - dore . . . the . . . match - less

nunc mi - hi lu - ge - o, nunc mi - hi lu - ge - o, tris -  
 A - dore the match - less grace, a - dore the match - less . . . grace, To . . .

nunc . . . mi - hi lu - ge - o, nunc mi - hi lu - ge - o,  
 praise . . . all the match - less grace, a - dore the match - less grace,

nunc mi - hi lu - ge - o, nunc . . . mi - hi  
 A - dore . . . the match - less grace, match - less, the

*dim.* o, tris - - - tor an - he - - - lo :  
 grace, To . . . mor - tals giv - - - en,  
*dim.*

- - - tor, tris - tor an - he - lo, . . . tris - tor an - he - - lo :  
 . . . mor - tals, mor - tals giv - en, . . . to mortals giv - - en,  
*dim.*

tris - tor, . . . tris - tor an - he - lo, tris - tor an - he - - - lo :  
 To mor - - tals, mor - tals giv - en, to mortals giv - - - en,  
*dim.*

lu - ge - o, tris - - - tor an - he - - - lo :  
 match - less grace, To mor - tals giv - - - en,

B

*mf*  
 Urbs Sy - on u - ni - ca, urbs Sy - on, . . man -  
 Ci - ty of high re - noun, Blest Ci - ty, . . Home

*mf*  
 Urbs Sy - on u - ni - ca, urbs Sy - on, man -  
 Ci - ty of high re - noun, Blest Ci - ty, Home

*mf*  
 Urbs Sy - on u - ni - ca, urbs,  
 Ci - ty of high re - noun, Blest

*mf*  
 Urbs Sy - on u - ni - ca, . .  
 Ci - ty of high re - noun, . .

B

*mf*  
 . . si - o mys - ti - ca, Con - di - ta coe - lo,  
 . . of the saints a - lone, Built in the hea - ven,

*mf*  
 - si - o mys - ti - ca, man - si - o mys - ti - ca, man - si - o mys - ti -  
 of the saints a - lone, home of the saints a - lone, home . . of the saints a -

*mf*  
 man - si - o mys - ti - ca, Urbs Sy - on, urbs Sy - on,  
 Home . . of the saints a - lone, Blest Ci - ty, blest Ci - ty,

*mf*  
 . . . . . con - di - ta . .  
 . . . . . Built in the . .

man - si - o mys - ti - ca, Urbs Sy - on  
 Home .. of the saints . . . a - lone, Ci - ty of

- ca, con - di - ta coe - lo, con - di - ta coe - lo, urbs Sy - on  
 - lone, Built in the hea - ven, built .. in the hea - ven, Ci - ty of

urbs Sy - on, urbs Sy - on, man - si - o mys - ti - ca,  
 blest Ci - ty, blest Ci - ty, Home of the saints a - lone,

coe - lo, urbs Sy - on u - ni - ca, urbs, . . .  
 hea - ven, Ci - ty of high re - nown, Blest, . . .

*pp subito.* u - ni - ca, man si - o mys - ti - ca, urbs  
 high re - nown, Home . . . . . of the saints a - lone, Ci -

*pp subito.* u - ni - ca, man si - o mys - ti - ca, .. urbs  
 high re - nown, Home . . . . . of the saints a - lone, .. Ci -

*pp subito.* urbs Sy - on u - ni - ca, .. urbs Sy - on, Sy - on  
 Ci - ty of high re - nown, .. Ci - ty of high, of

urbs, .. urbs Sy - on u - ni - ca, man -  
 blest .. Ci - ty of high re - nown, Home

*cres.*

Sy - on u - ni - ca,  
ty of high re - nown,

Sy - on u - ni - ca, man - si - o mys - ti - ca, con - di - ta coe -  
- ty of high re - nown, Home . . of the saints a - lone, Built in the hea -

*cres.*

u - ni - ca, man - si - o mys - ti - ca, . . . mys - ti - ca, con - di - ta  
high re - nown, Home of the saints a - lone, . . . saints a - lone, Built in the

- si - o mys - ti - ca, con - di - ta coe - lo, man - si - o mys - ti -  
. . . of the saints a - lone, Built in the hea - ven, Home . . of the saints a -

*pp*

*C ff*

urbs Sy - on . . u - ni - ca, urbs Sy - on u - ni - ca, man  
Ci - ty . . . of . . high . . re - nown, Ci - ty of high re - nown, Home

*ff*

- lo, urbs Sy - on . . con - di - ta coe - lo, urbs  
- ven, Ci - ty . . high, Built in the hea - ven, Blest . . . . .

coe - - lo, coe - - - - - lo, . . urbs . . . . . Sy - on . .  
hea - - ven, hea - - - - - ven, . . Blest . . . . . Ci - - ty, . .

*ff*

- ca, con - di - ta coe . . . . . lo,  
- lone, Built in the hea . . . . . ven, . . . . .

*C ff*

*dim.*

- - si - o mys - ti - ca, con - di - ta coe - lo, Nunc ti - bi gau - de - o, nunc  
 . . of the saints a - lone, Built in the hea - ven, Now will I sing thy praise, A -

*dim.*

Sy - on . . un - i - ca, u - ni - ca, nunc . . mi . .  
 Ci - ty, . . high . . re - noun, high re - noun, A . . . . dore

*dim.*

u . . ni - ca, con - di - ta coe - lo, nunc . . . . mi - hi  
 high re - noun, Built . . in the hea - ven, A . . . . dore the

*dim.*

. . . . urbs . . . . Sy - on . . u - ni - ca, u - ni - ca, . .  
 . . . . Blest . . . . Ci - ty, . . high . . . . re - noun, high . . . . re - noun, .

*f dim.*

mi - hi lu - - ge - o, lu - ge - o, . . . . tris - tor an - he - lo, . .  
 - dore the match - less grace, match - less grace, . . To mor - tals giv - en, . .

*f dim.*

- hi lu - ge - o, lu - ge - o, . . . . tris - tor an - he - lo,  
 the match - less grace, match - less grace, . . To mor - tals giv - en,

*f dim.*

lu - ge - o, lu - ge - o, lu - ge - o, . . . . tris - tor, tris - tor an -  
 match - less grace, match - less grace, match - less grace, . . giv - en, To mor - tals

*f dim.*

. . . . Nunc mi - hi lu - ge - o, tris - - tor,  
 . . . . A - dore the match - less grace, giv - - en,

tris - tor an - he . . . . . lo,  
 to mor - tals giv - . . . . . en,  
 tris - tor an - he . . . . . lo,  
 to mor - tals giv - . . . . . en,  
 - he - lo, . . . . . tris - tor an - he - lo, nunc ti - bi gau - de - o,  
 giv - en, . . . . . to . . . . . mor - tals giv - en, Now will I sing Thy praise,  
 tris - tor . . . . . an - he - . . . . . lo, nunc ti - bi gau - de - o,  
 to mor - . . . . . tals giv - . . . . . en, Now will I sing Thy praise,  
 D  
 p f

nunc mi - hi lu - ge - o, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en,  
 nunc mi - hi lu - ge - o, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en,  
 nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en,  
 nunc mi - hi lu - ge - o, tris - tor an - he - lo, tris - tor an - he - lo:  
 A - dore the match - less grace, To mor - tals giv - en, to mor - tals giv - en.  
 p p p f p

Urbs Sy - on, urbs Sy - on u - ni - ca,  
Ci - ty, blest Ci - ty of high re - noun,

Urbs . . . Sy - on . . . u - ni - ca,  
Ci - ty . . . of . . . high re - noun,

Urbs . . . Sy - on . . . u - ni - ca,  
Ci - ty . . . of . . . high re - noun,

Urbs . . . Sy - on, . . . urbs Sy - on u - ni - ca,  
Ci - ty of . . . high, of . . . high re - noun,

*Largamente.*  
*f dim.*

Urbs Sy - on u - ni - ca, con - di - ta, con - di - ta coe - lo.  
Ci - ty of high re - noun, Built in the heaven, in the hea - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - lo.  
Ci - ty of high re - noun, Built in the hea - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - lo.  
Ci - ty of high re - noun, Built in the hea - ven.

Urbs Sy - on u - ni - ca, con - di - ta coe - lo.  
Ci - ty of high re - noun, Built in the hea - ven.

*Largamente.*  
*f dim.*



No. 11.

QUARTET AND CHORUS.—“URBS SYON INCLYTA.”

PIANO. *Maestoso.*

The first system of the piano accompaniment is in 2/4 time and F# major. It begins with a fortissimo (ff) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, featuring a fortissimo (ff) dynamic. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The texture is dense with many chords and moving lines.

*Sva.....*

The third system is marked *Sva* (Sforzando). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are strong, with many accented notes.

*Sva.....* *A Poco più mosso.*

The fourth system is marked *Sva* and *A Poco più mosso*. It begins with a piano (p) dynamic. The tempo is slightly slower than the previous section. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

The fifth system continues the piece with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are strong, with many accented notes.

*Sva.....*

The sixth system is marked *Sva*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are strong, with many accented notes.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The bass line consists of eighth-note triplets, while the treble line features chords and melodic fragments.

Piano accompaniment for the second system, marked with a 'B' above the treble clef. It continues the musical texture with similar triplet patterns in the bass and chordal accompaniment in the treble.

Piano accompaniment for the third system, featuring a 'cres.' (crescendo) marking above the treble clef. The bass line continues with eighth-note triplets, and the treble line shows a gradual increase in volume.

**C** CHORUS. SOPRANO.  
*mf*  
 Urbs Sy-on in-cly-ta, tur - - ris et e-di-ta, lit -  
 Thou ci - ty great and high, Tow'r - - ing be - yond the sky, Storms

Vocal line for soprano with piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features eighth-note triplets in the bass line.

to - re .. tu - to, Te pe - to, te .. co - lo, te  
 . . . reach thee nev - er, I seek thee, I .. love thee, long

Continuation of the vocal line and piano accompaniment from the previous system, maintaining the same musical and lyrical elements.

fla-gro, te.. vo-lo, te vo-lo can - to, sa - lu - to, . .  
 for thee, I . . sing thee, I sing thee, I . . hail thee ev - er. . .

CHORUS. ALTO.

*mf*  
 Urbs Sy-on  
 Thou ci - ty

urbs Sy - on in - cly-ta, tur - ris .. et .. e - di - ta, e -  
 Thou ci - ty great and high, Tow'r-ing .. be - yond the sky, tow-

in - cly - ta, Tur - ris et e - di - ta, Lit - to - re  
 great and high, Tow'r - ing be - yond the sky, Storms .. reach thee

- - - di - ta, Te pe - to, . . . te co - lo, te fla - gro, ..  
 - - - er - ing, I seek thee, . . I love thee. long for thee, ..

tu-to, Te pe-<sup>#</sup>to, te .. co - lo, Te fla - gro, te ..  
 nev-er, I seek thee, I .. love thee, long for thee, I ..

te vo - lo, can - to, sa - lu - to, urbs  
I sing thee, sing thee, I hail . . . thee. Thou . . .

vo - lo, te vo - lo, Can - to, sa - lu - to, . . . urbs Sy - on..  
sing thee, I sing thee, I . . . hail thee.. ev - er. . . Thou ci - ty..

CHORUS. TENOR.  
*mf*

Urbs Sy - on in - cly - ta,  
Thou ci - ty great and high,

Sy - on.. in - cly - ta, . . . tur - ris et.. e - di - ta,  
ci - ty.. great and high, . . . Tow'r - ing be - yond the sky,

in - clyta, tur - ris.. et.. e - di - ta, e - di - ta, . . .  
great and high, Tow'ring.. be - yond the sky, tow - er - ing, . . .

Tur - ris et.. e - di - ta, Lit - to - re.. tu - to, Te  
Tow'r - ing be - yond the sky, Storms . . . reach thee nev - er, I

te . . . pe - to, te . . . co - lo, . . . te..  
I . . . seek thee, I . . . love thee, long

te pe - to, . . . te co - lo, te fla - gro, . . . te vo - lo, . . .  
I seek thee, . . . I love thee, long for . . . thee, . . . I seek thee,

pe - to, te . . . co - lo, Te fla - gro, te . . . vo - lc, te vo - lo,  
seek thee, I . . . love thee, long for thee, I . . . sing thee, I sing thee,

**E**

fla - gro, urbs Sy - on . . in - cly - ta, tur - ris . . et . .  
 for thee, Thou ci - ty . . great and high, Tow'r - ing . . be -

can - to, can - to, sa - lu - to, urbs Sy - on  
 sing . . thee, I hail thee ev - er, Thou ci - ty

can - to, sa - lu - to, . . urbs Sy - on . . in - cly - ta,  
 I . . hail thee ev - er, . . Thou ci - ty . . great and high,  
 CHORUS. BASS. *marcato*.

Urbs Sy - on in - cly - ta, Tur - ris et  
 Thou ci - ty great and high, Tow'r - ing be -

**E**

*f marcato*

*cres. poco a poco.*

e - di - ta, lit - to - re, . . lit - to - re tu - to, Te . .  
 - yond the sky, Storms . . reach thee, storms reach thee nev - er, I . .

*cres. poco a poco.*

in - cly - ta, lit - to - re, lit - to - re . . tu - to, Te pe - to,  
 great and high, Storms reach thee, they reach thee nev - er, I seek thee,

*cres. poco a poco.*

tur - ris . . et . . e - di - ta, . . lit - to - re tu - to, Te pe - to, . .  
 Tow'r - ing . . be - yond the sky, . . Storms reach thee nev - er, I seek thee, . .

*cres. poco a poco.*

e - di - ta, Lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms reach thee . . nev - er, I seek thee, I . .

*cres. poco a poco.*

pe - to, te co - lo, te fla - gro, te pe - to, . .  
*seek thee, I love thee, long for thee, I seek thee, . .*

te co - lo, te fla - gro, te vo - lo, can - to, sa -  
*I love thee, long for thee, I sing thee, I hail thee*

. . te co - lo, te fla - gro, . . te vo - lo, can - to, sa - lu -  
*. . I love thee, long for thee, . . I sing thee, I hail thee ev -*

co - lo, Te fla - gro, te vo - lo, te can - to, te sa -  
*love thee, long for thee, I sing thee, I sing thee, hail thee*

. . te co - lo, . . te fla - gro, can - to, Urbs Sy - ca  
*. . I love thee, . . long for thee, sing thee, Thou ci - ty*

- lu - - to, can - to, sa - lu - to, . . .  
*ev - er, I hail thee ev - er, . . .*

- - to, can - to, sa - lu - - to,  
*- - er, I . . . hail thee ev - - er,*

- lu - to, te can - to, te sa - lu - to, urbs,  
*ev - er, I hail thee, hail thee ev - er, Hail,*

in - cly - ta,                      urbs                      Sy - on   in - cly - ta,                      urbs   Sy - on  
*great and high,*                      thou                      ci - ty *great and high,*                      thou ci - ty

*ff*                      urbs                      Sy - on, urbs   Sy - on  
*ff*                      Thou                      ci - ty, thou   ci - ty

*ff*                      urbs                      Sy - on   in - cly - ta,                      urbs   Sy - on  
*ff*                      Thou                      ci - ty *great and high,*                      thou ci - ty

urbs                      Sy - on   in - cly - ta,                      urbs                      Sy - on, urbs   Sy on  
 thou                      ci - ty *great and high,*                      thou                      ci - ty, thou   ci - ty

**F**  
Solo.

in - cly - ta. . .                      Nec me - ri - tis  
*great and high. . .*                      *Though I am un*

in - cly - ta. . .

in - cly - ta. . .

in - cly - ta. . .

in - cly - ta. . .

*sf*                      *sf*                      *p*

pe - to, nam me - ri - tis me - to, mor - - te pe -  
 wor - thy, Of mer - cy be - fore Thee, Just - - ly I

*SOLO.*

nam me - ri - tis me - to,  
 Though I am un - wor - thy,

*SOLO.*

me - - ri - tis me - - -  
 Mer - - cy be - fore . . .

*SOLO.*

Nec me - ri - tis pe - to, me - to,  
 Though I am un - wor - thy, Just - ly,

ri - re, pe - ri - re. Nec re - ti - cens  
 per - ish, I . . per - ish. My fol - lies con -

*CHORUS.* *p*

mor - - te pe - ri - re.  
 Just - - ly I per - ish.

*CHORUS.* *p*

. . . to, mor - te pe - ri - - re. Nec re - ti - cens  
 . . . Thee, Just - ly I per - - ish. My fol - lies con -

mor - - te pe - ri - re, pe - ri - - re.  
 just - - ly I per - ish, I per - - ish.



te - go quod me - ri - tus e - go,  
 - fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.  
 Nec re - ti - cens te - go quod me - ri - tus  
 My fol - lies con - fess - ing, Nor claim - ing Thy

te - go Quod me - ri - tus e - go,  
 - fess - ing, Nor claim - ing Thy bless - ing,

CHORUS.  
 Nec re - ti - cens te - go quod me - ri - tus  
 My fol - lies con - fess - ing, Nor claim - ing Thy

fi - - - li - us i - rae, fi - - - li - us i - rae.  
 No . . . hope I cher - ish, no . . . hope I cher - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us.  
 bless - ing, No . . . hope I cher - ish, cher - - - - ish.

fi - - - li - us i - rae, fi - - - li - us i - rae.  
 No . . . hope I cher - ish, no . . . hope I cher - ish.

e - go, fi - - - li - us i - rae, fi - - - li - us.  
 bless - ing, No . . . hope I cher - ish, cher - - - - ish.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with triplets and a more active treble line. Dynamics include *cres.*, *p*, and *f*. The lyrics are in Latin, with some words in italics. The score is divided into two systems, each with four staves (two vocal, two piano).

**G** Solo.

*f*

Vi - ta qui - dem me - a, vi - ta ni - mis  
 In deep - est con - tri - tion, Own - ing my con -

vi - ta ni - mis  
 Own - ing my con -

*f*

Vi - ta qui - dem me - a,  
 In deep - est con - tri - tion,

**G** CHORUS.  
*pp*

Vi . . . . . ta me . . . . .  
 My con . . . . . di . . . . .

*pp*

Vi . . . . . ta me . . . . .  
 My con . . . . . di . . . . .

*pp*

Vi . . . . . ta me . . . . .  
 My con . . . . . di . . . . .

*pp*

Vi . . . . . ta me . . . . .  
 My con . . . . . di . . . . .

**G**

*pp*

re - a, re - - - a, mor -  
 - di - tion, own - - - - ing, My . .

vi - ta ni - mis re - a, mor  
 Own - ing my con - di - tion, My .

re - a, re - - - a, mor  
 - di - tion, own - - - - ing, My . .

vi - ta ni - mis re - - - a, mor  
 Own - ing my con - di - - - - tion, My . .

- - - - a, mor - - - tu - a  
 - - - - tion, My . . . life in -

- - - - a, mor - - - tu - a  
 - - - - tion, My . . . life us -

- - - - a, mor - - - tu - a  
 - - - - tion, My . . . life us -

- - - - a,  
 - - - - tion, . . . . .

*p*

tu - a vi ta,  
 life un - ho ly,

tu - a vi ta,  
 life un - ho ly,

tu - a vi ta,  
 life un - ho ly,

tu - a vi ta,      Quip - pe re -  
 life un - ho ly,      Bur - dened with

vi - ta,      *p* Quip - pe . . . re - -  
 ho - ly,      Bur - dened with . . .

vi - ta,      *p* Quip - - pe re -  
 ho - ly,      Bur - - dened with

vi - ta,      *p* Quip - pe re -  
 ho - ly,      Bur - dened with . .

. . . . .      *p* Quip - pe . . . . . re -  
 . . . . .      Bur - dened . . . . . with

Quip - pe . . re - - a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - dened . with . . . guilt - i - ness, Wea - ry and com - fort - less,

Quip - - pe re - a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - - dened with guilt - i - ness, Wea - ry and com - fort - less,

Quip - - pe re - a - ti - bus, ex - i - ti - a - li - bus,  
 Bur - - dened with . . guilt - i - ness, Wea - ry and com - fort - less,

- - a - - ti - bus, ex - i - ti - a - li - bus,  
 guilt - i - ness, Wea - ry and com - fort - less,

- - a - ti - bus, ex - i - ti - a - li - bus,  
 guilt - i - ness, Wea - ry and . . com - fort - less,

- - a - - ti - bus, ex - i - ti - a - li - bus,  
 guilt - - i - ness, Wea - ry and . . com - fort - less,

- - a - - ti - bus, ex - i - ti - a - li - bus,  
 guilt - - i - ness, Wea - ry and com - fort - less,

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

**H** *ff*

ob - ru - ta, tri - ta.  
Hum - ble and low - ly.

ob - ru - ta, tri - ta.  
Hum - ble and low - ly.

ob - ru - ta, tri - ta.  
Hum - ble and low - ly.

ob - ru - ta, tri - ta.  
Hum - ble and low - ly.

**H** *ff*

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
Hum - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta  
Hum - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
Hum - ble and low - ly, hum - ble and low - ly.

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
Hum - ble and low - ly, hum - ble and low - ly.

**H** *ff*

ob - ru - ta, tri - ta, ob - ru - ta, tri - ta.  
Hum - ble and low - ly, hum - ble and low - ly.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of intricate arpeggiated patterns in both hands, with dynamic markings such as *mf* and *ff* and articulation marks like accents and slurs.

Second system of musical notation, continuing the arpeggiated texture. It includes dynamic markings like *mf* and *ff*, and features several slurs and accents throughout the piece.

Third system of musical notation, showing a change in dynamics to *sf* and *fff*. It includes triplet markings (indicated by a '3' above the notes) and a large slur encompassing the final notes of the system.

Fourth system of musical notation, marked with a *dim.* (diminuendo) instruction. The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

Fifth system of musical notation, starting with a *p* (piano) dynamic. It includes a *poco rit.* (poco ritardando) instruction and concludes with a long, expressive slur over the final notes.

I

*p*

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . . those re - wards to see, Beck - 'ning so

*p*

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . . those re - wards to see, Beck - 'ning so

*p*

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . . those re - wards to see, Beck - 'ning so

*p*

Spe ta - men am - bu - lo, prae - mi - a pos - tu - lo, spe - que fi -  
 Yet will I faith - ful - ly Strive . . . those re - wards to see, Beck - 'ning so

I

*pp*

Urbs Sy - on  
 Thou ci - ty

*pp*

Urbs Sy - on  
 Thou ci - ty

*pp*

Urbs Sy - on  
 Thou ci - ty

*pp*

Urbs Sy - on  
 Thou ci - ty

I

*espressivo.*





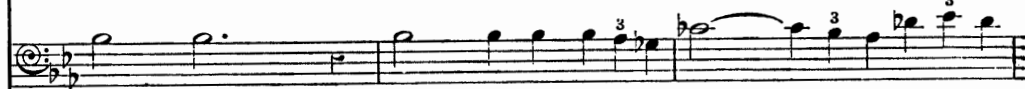
- de - que,            Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly,            Ask,    in un - wor - thiness Hea - ven - ly bless - ed - ness,



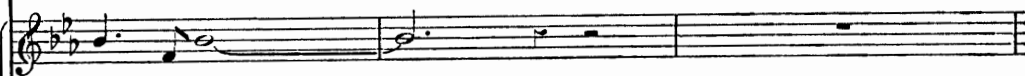
- de que,            Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly,            Ask,    in un - wor - thiness Hea - ven - ly bless - ed - ness,



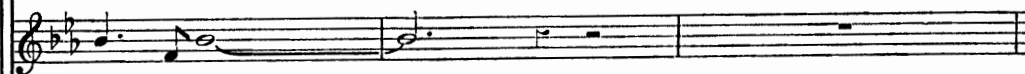
- de - que,            Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly,            Ask,    in un - wor - thiness Hea - ven - ly bless - ed - ness,



- de - que,            Il - la pe - ren - ni - a pos - tu - lo prae - mi - a,  
 bright - ly,            Ask,    in un - wor - thiness Hea - ven - ly bless - ed - ness,



in - cly - ta, . . . . .  
 great and high, . . . . .



in - cly - ta, . . . . .  
 great and high, . . . . .



in - cly - ta, . . . . .  
 great and high, . . . . .



in - cly - ta, . . . . .  
 great and high, . . . . .

noc - te, di - e - que.  
Dai - ly and night - ly.

noc - te, di - e - que.  
Dai - ly and night - ly.

noc - te, di - e - que.  
Dai - ly and night - ly.

noc - te, di - e - que.  
Dai - ly and night - ly.

*pp*  
Urbs Sy - on in - cly - ta.  
Thou ci - ty great and high.

*pp*  
Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,  
Thou ci - ty great and high. For He, the Fa - ther blest,

*pp*  
Urbs Sy - on in - cly - ta.  
Thou ci - ty great and high.

*pp*  
Urbs Sy - on in - cly - ta. Me Pa - ter op - ti - mus,  
Thou ci - ty great and high. For He, the Fa - ther blest,

*f*

at - que pi - is - si - mus,  
 Wis - est and ho - li - est,

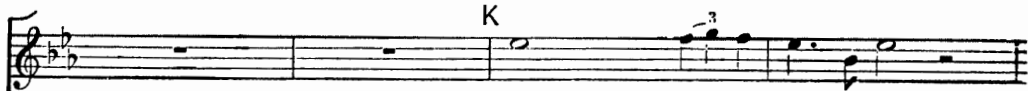
Me Pa - ter op - ti - mus,  
 For He, the Fa - ther blest,

at - que pi - is - si - mus,  
 Wis - est and ho - li - est,

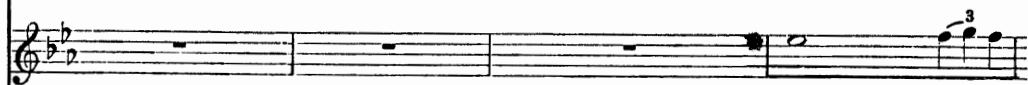
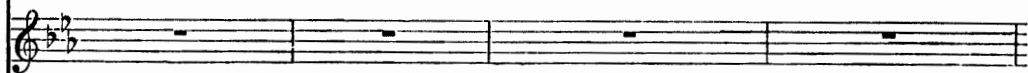
Me Pa - ter op - ti - mus,  
 For He, the Fa - ther blest,

*f*

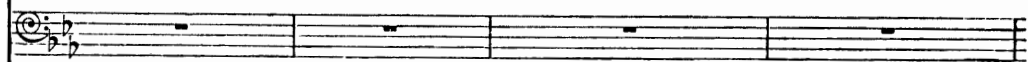
K



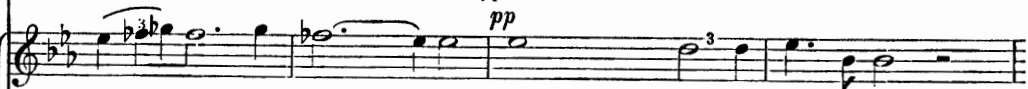
In lu - e per - tu - lit,  
 Mak - - eth His light to shine



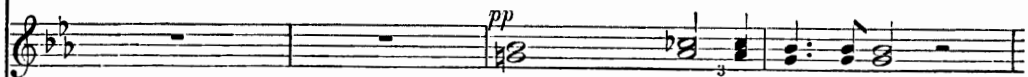
In lu - e  
 Mak - - eth His



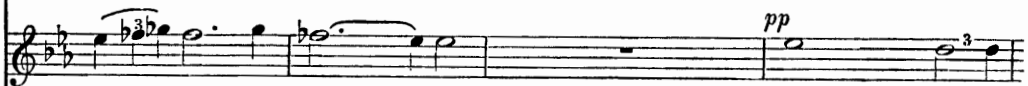
K

*pp*

Il - le cre - a - - vit, In lu - e per - tu - lit,  
 Of . . life the Giv - er, Mak - - eth His light to shine



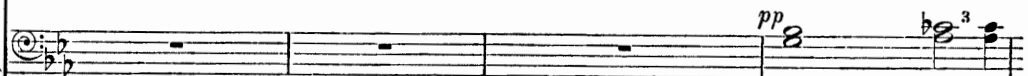
In lu - e per - tu - lit,  
 Mak - - eth His light to shine



Il - le cre - a - - vit,  
 Of . . life the Giv - er,

*pp*

ex lu - e  
 In this dark

*pp*

ex lu - e  
 In this dark



ex lu - e sus - tu - lit, a . . . .  
In this dark soul of mine, Dwell . . . .

per - tu - lit, ex lu - e sus - tu - lit,  
light to shine In this dark soul of mine,

ex lu - e sus - tu - lit, a . . . .  
In this dark soul of mine, Dwell . . . .

ex lu - e sus - tu - lit,  
In this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,  
soul of mine, in this dark soul of mine,

sus - tu - lit, ex lu - e sus - tu - lit,  
soul of mine, in this dark soul of mine,

lu - e la - vit,  
ing for ev - er,

a . . lu - e la - vit,  
Dwell - ing for ev - er,

a . . lu - e la - - - vit,  
Dwell - ing for ev - - - er,

a . . lu - e la - - - vit,  
Dwell - ing for ev - - - er,

lu - - - e la - - - vit,  
- ing for ev - - - er,

a . . . . . lu - - - e la - - - vit,  
Dwell - - - ing for ev - - - er,

a lu - e la - - - -  
Dwell - ing for ev - - - -

a . . . . . lu - - - e la - - - -  
Dwell - - - - ing for ev - - - -

L

In lu - e per - tu - lit, ex lu - e sus - tu - lit,  
 Mak - - eth His light to shine In this dark soul of mine,

in lu - e per - tu - lit, ex lu - e  
 Mak - - eth His light to shine In this dark

L *pp*

In lu - e per - tu - lit, ex lu - e sus - tu - lit,  
 Mak - - eth His light to shine In this dark soul of mine,

*pp*

In lu - e per - tu - lit, ex lu - e sus - tu - lit,  
 Mak - - eth His light to shine In this dark soul of mine,

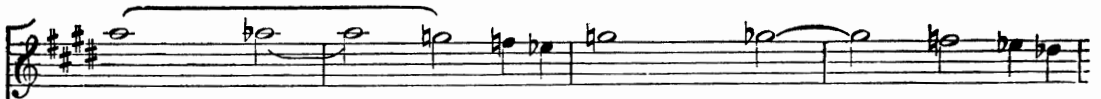
*pp* *pp*

- - vit, In lu - e per - tu - lit, ex lu - e  
 - - er, Mak - - eth His light to shine In this dark

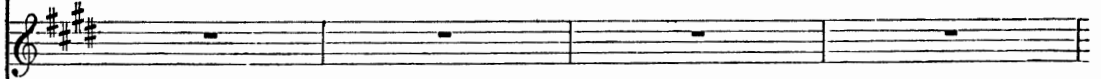
*pp* *pp*

- - vit, In lu - e per - tu - lit, ex lu - e  
 - - er, Mak - - eth His light to shine In this dark

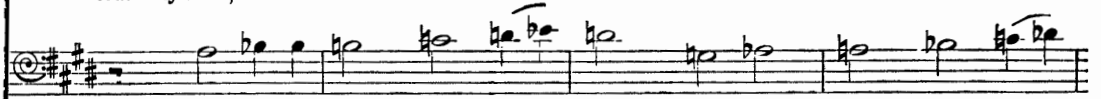
L



a . . . . . lu - e la - - vit, . . . a lu - e  
*Dwell* . . . . . *ing for* ev - - er, . . . *dwell - ing for*



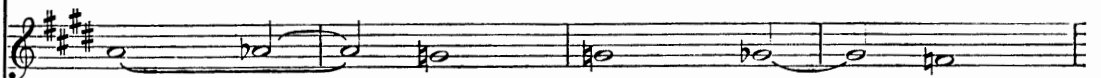
sus - tu - lit,  
 soul of mine,



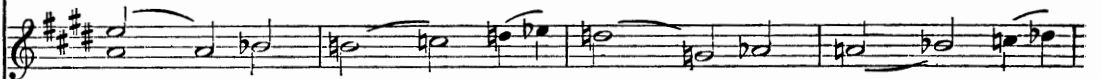
In lu - e per - tu - lit, . . . ex lu - e sus - tu - lit, . .  
*Mak - eth His light to shine In this dark soul of mine,*



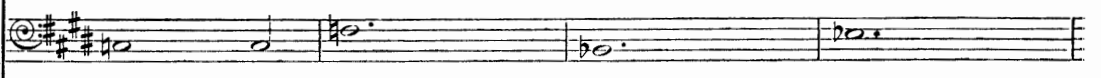
a . . . . . lu - - e, . . . a . . . lu - . . e . .  
*Dwell* . . . . . *ing for* ev - - er, . . . *for* .



a . . . . . lu - - e, a . . . lu - . .  
*Dwell* . . . . . *ing for* ev - - er,



sus - - tu - lit, . . . a . . . lu . . e la - - vit, . .  
 soul . . of mine, . . . *Dwell - ing* . . . for ev - - er, . .



sus - - tu - lit, a lu - . . . .  
 soul of mine, *Dwell* . . . . *ing*





*dim.* **M**

la - vit, lu - e la vit, la - - vit  
 ev - er, ev - er, ev - er, ev - - er.

*dim.*

a - - lu - e la - - vit. . . .  
 Dwell - - ing for ev - - er. . . .

*dim.* **M**

la - - - - - vit. . . .  
 ev - - - - - er. . . .

*dim.*

- e la - - - - - vit. . . .  
 for ev - - - - - er. . . .

*dim.*

la - - - - - vit. . . .  
 ev - - - - - er. . . .

*dim.*

- e la - - - - - vit. . . .  
 for ev - - - - - er. . . .

*dim.* **M**  
*con fuoco.*  
*p cres.*

*ff molto marcato.* *mf* *ff marcato.*

*f* *cres.* *f* *Sva*.....

*sfz* *sfz* *sfz*

*fff* *Sva*

CHORUS. N

*ff*  
Urbs Sy - on in - cly - ta, tur - - ris et  
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS.

*ff*  
Urbs Sy - on in - cly - ta, tur - - ris et  
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

*ff*  
Urbs Sy - on in - cly - ta, tur - - ris et  
Thou ci - ty great and high, Tow'r - - ing be -

CHORUS. *ff*

*ff*  
Urbs Sy - on in - cly - ta, tur - - ris et  
Thou ci - ty great and high, Tow'r - - ing be -

*molto rit.* *ff a tempo.* *N*

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

e - di - ta, lit - to - re . . tu - to, Te pe - to, te . .  
 - yond the sky, Storms . . reach thee nev - er, I seek thee, I . .

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

co - lo, te fla - gro, te . . vo - lo, te can - to, te sa -  
 love thee, long for thee, I . . sing thee, I sing thee, Hail thee

O  
pp subito.

- lu - to, te sa - lu - to, can - to. O bo - na  
 ev - er, Yes, I hail thee ev - er. O land of

pp subito.

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

cres.

pa - tri - a, nunc tu - a gau - di - a te - que vi -  
 full de - light, Thy peer - less trea - sures bright, May we be -

cres.

cres.

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

*Solo. p*

O bo - na  
Thou home of

- de - bo, vi - de . . . . . bo?  
- hold them, be - hold . . . . . them!

- de - bo, vi - de . . . . . bo?  
- hold them, be - hold . . . . . them!

- de - bo, vi - de . . . . . bo?  
- hold them, be - hold . . . . . them!

- de - bo, vi - de . . . . . bo?  
- hold them, be - hold . . . . . them!

*ff pp*

pa - tri - a, nunc tu - a prae - mi - a  
 beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a  
 beau - - ty rare, May we thy bless - - ings share,

pa - tri - a, nunc tu - a prae - mi - a  
 beau - ty rare, May we thy bless - ings share,

pa - - tri - a, nunc tu - a prae - - mi - a  
 beau - - ty rare, May we thy bless - - ings share,

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de-light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de-light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de-light, Thou home of

*ppp*  
 O bo - na pa - tri - a, O bo - na  
 O land of full de-light, Thou home of

3 3 3 3 3 3

*P* *p*

ple - na te - ne - bo? 0  
 Price - less we hold them. 0

*p*

ple - na te - ne - bo? 0  
 Price - less we hold them. 0

*p*

ple - na te - ne - bo? 0  
 Price - less we hold them. 0

*p*

ple - na te - ne - bo? 0  
 Price - less we hold them. 0

*pp* *P*

pa - tri - a, 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

*pp*

pa - tri - a, 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

*pp*

pa - tri - a, 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

*pp*

pa - tri - a, 0 sa - cer, . . . .  
 beau - ty rare. 0 bless - ed . . . .

*P* *pp*

sa - cer, O  
bless - ed for

sa - cer, O  
bless - ed for

sa - cer O  
bless - ed for

sa - cer, O  
bless - ed for

O pi - us, . . . .  
for ev - er, . . . .

O pi - us, . . . .  
for ev - er, . . . .

O pi - us, . . . .  
for ev - er, . . . .

O pi - us, . . . .  
for ev - er, . . . .

O pi - us, . . . .  
for ev - er, . . . .



pi - us,  
ev - er,

pi - us,  
ev - er,

pi - us,  
ev - er,

pi - us,  
ev - er,

O ter et  
A thou sand

O ter et  
A thou sand

O ter et  
A thou sand

O ter et  
A thou sand

*am* pli - us il - le be  
*fold* they are, Who shall in

*am* pli - us il - le be  
*fold* they are, Who shall in

*am* pli - us il - le be  
*fold* they are, Who shall in

*am* pli - us il - le be  
*fold* they are, Who shall in

a - - - tus, Cu i su - a pars  
 he - - - rit, Thee, their por - tion un -

a - - - tus, Cu i su - a pars  
 he - - - rit, Thee, their por - tion un -

a - - - tus, Cu i su - a pars  
 he - - - rit, Thee, their por - tion un -

a - - - tus, Cu i su - a pars  
 he - - - rit, Thee, their por - tion un -

*Sua*  
 3 3 3 3 3

De fail - - - us, O mi - ser,  
 fail - - - ing, That mer - cy, . . .

De fail - - - us, O mi - ser,  
 fail - - - ing, That mer - cy, . . .

De fail - - - us, O mi - ser,  
 fail - - - ing, That mer - cy, . . .

De fail - - - us, O mi - ser,  
 fail - - - ing, That mer - cy, . . .

3 3 3 3 3 6 6



- - a - - tus, O am - - - - -  
 me - - rit, O blest . . . . .

- - a - - tus, O am - - pli - - us  
 me - - rit, O blest they are

- - a - - tus,  
 me - - rit,

- - a - - tus, O  
 me - - rit, O

- - a - - tus, O ter . . . . .  
 me - - rit, A thou - - - - -

- - a - - tus, O ter . . . . .  
 me - - rit, A thou - - - - -

- - a - - tus, O ter . . . . .  
 me - - rit, A thou - - - - -

- - a - - tus, O ter . . . . .  
 me - - rit, A thou - - - - -

- - a - - tus, O ter . . . . .  
 me - - rit, A thou - - - - -

. . . . . pli - us il - le be  
 . . . . . they are, Who shall in -

il . . . . . le be -  
 Who . . . . . shall in -

O am - pli - us il - -  
 O blest, who in - he - -

am - - pli - - us il - - le be -  
 blest they are, Who . . . . shall in -

. . . . . et am - pli - us il - le be -  
 . . . . . sand - - fold they are, Who shall in -

. . . . . et am - pli - us il - le be -  
 . . . . . sand - - fold they are, Who shall in -

. . . . . et am - pli - us il - le be -  
 . . . . . sand - - fold they are, Who shall in -

. . . . . et am - pli - us il - le be -  
 . . . . . sand - - fold they are, Who shall in -

8161.

R

a - - - - - tus, Cui  
he - - - - - rit, Their

a - - - - - tus, Cui  
he - - - - - rit, Their

le,  
rit,

a - - - - - tus,  
he - - - - - rit,

R *cres. molto.*  
a - - - - - tus, Cui su - a pars De - - us, su - a pars  
he - rit, Their por - tion un - fail - - ing, por - tion for

*cres. molto.*  
a - - - - - tus, Cui su - a pars De - - us, su - a pars  
he - rit, Their por - tion un - fail - - ing, por - tion for

*cres. molto.*  
a - - - - - tus, Cui su - a pars De - - us,  
he - rit, Their por - tion un - fail - - ing,

*cres. molto.*  
a - - - - - tus, Cui su - a pars  
he - rit, Their por - tion for

R  
p *cres. molto.*

su - a pars  
por - tion for

De - . . . . .  
ev - . . . . .

su - a pars  
por - tion for

De - . . . . .  
ev - . . . . .

Cui  
Their

su - a pars  
por - tion for

De - . . . . .  
ev - . . . . .

Cui  
Their

su - a pars  
por - tion for

De - . . . . .  
ev - . . . . .

De  
ev

De  
ev

De  
ev

De - us,  
ev - er,

De - . . . . .  
ev - . . . . .

- - us.  
- - er.

- - us.  
- - er.

- - us.  
- - er.

- - us.  
- - er.

- - us,  
- - er,

Cui su - a  
Their por - tion

- - us,  
- - er,

Cui su - a  
Their por - tion

- - us,  
- - er,

Cui su - a  
Their por - tion

- - us,  
- - er,

Cui su - a  
Their por - tion



pars De us.  
 for ev er.

pars De us.  
 for ev er.

pars De us.  
 for ev er.

pars De us.  
 for ev er.

pars De us.  
 for ev er.

THE END.

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