

MUS
779.3

686

W. L. L.

RY



The Nativity.

Words from

MILTON

Composed for

Chorus, Solo Voices & Orchestra

by

John Knowles Paine.

Op. 38.

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THE NATIVITY.

OCT 2 1859

SOLO & CHORUS. It was the winter wild.

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№ 1.

John K. Paine .Op. 59.

Andantino. (♩=80.)

pp

poco a poco stringendo
cresc.

ff ♩=100.
dim. e ritard.

Tempo I. ♩=80.

p
dim.

B

pp
Ped. *

pp sempre
Ped. R.H. *

C

Soprano. *p dolce.*

Alto. It was the win - ter wild..... While the

Tenor.

Bass.

p *

heav - en - born..... Child Ah' mean - - - - - ly

wrapt in the rude man - ger lies;.....

ritard.
dim. *pp*

D

Nature in awe to him..... Had doff'd..... her gau - dy trim,

D *a tempo.* *p* *R.H.*

pp
 Nature in awe to him..... Had doff'd her gau-dy trim,..... With
pp
 Nature in awe to him..... Had doff'd her gau-dy trim,..... With
pp
 Nature in awe to him..... Had doff'd her gau-dy trim,..... With
pp

Poco più mosso. ♩=88.

pp

cresc.
 her..... great..... Mas - - - ter so *dim.* to
cresc.
 her..... great..... Mas - - - ter so *dim.* to
cresc.
 her..... great..... Mas - - - ter so *dim.* to
cresc.

cresc.
dim.

espressivo
 sym - - pathize,..... so to sym - - - *dim.*
p
 sym - - - pa - - thize, so to sym - - - *dim.*
p
 sym - - - pa - - thize, sym - - - *dim.*

dim.

E *pp*

pa - - - - - thize: *pp* *cresc.*
 pa - - - - - thize: *pp* *cresc.* It was no sea - - - son
 pa - - - - - thize: *pp* *cresc.* It was no sea - - - son
 pa - - - - - thize: *pp*

E *pp* *cresc.*

mf for her to wan - - - - - ton
 then for her, no sea - - - - - son
 then for her, It was no sea - son
 It was no sea - - - - -

mf

cresc. with the sun,
 then for her To wan - ton with the sun,
 then for her To wan - - - ton with the sun,
 son To wan - ton with the sun,

cresc. 8.....

8

dim. *p*

her lust - - - y par - - - a - - - mour,

dim. *p*

her lust - - - y par - - - a - - -

dim. *p*

her lust - - - y par - - - a - - -

mf

for

dim. *mf*

F *cresc.* *ff*

for her to wan - - - ton with the sun,

cresc. *ff*

mour, for her to wan - ton with the sun,

cresc. *ff*

mour, to wan - - - ton with the sun,

cresc. *ff*

her to wan - ton with the sun, the

F *cresc. e stringendo* *ff*

dim.

her lust - - - y,

dim.

her lust - - - y,

dim.

her lust - - - y,

dim.

sun her

8

dim.

p *ritard. e dim.* 9

lust y par a

p *ritard. e dim.*

lust y par a

p *ritard. e dim.*

lust y par a

p *ritard. e dim.*

lust y par a

pp a tempo.

mour.

pp

mour.

pp

mour.

pp

mour.

pp

pp a tempo.

G *Soprano Solo.*

Allegretto con moto. ♩=120. But he, her fears to

cease Sent down the meek-eyed Peace; She,

crownd with o - live green, came soft - - ly slid - ing

Down through the turn - ing sphere His read - y

har - - - bin - - ger. *a tempo.*

ritard.

H

p With tur - tle wing the am' - rous clouds, the *p* With

p With tur - tle wing the am' - rous clouds, the *p*

p With tur - tle wing the am' - rous clouds, the *p*

With tur - tle wing the

H

p

fur-tle wing... the am-o-rous clouds di-vid-ing;
 am-o-rous clouds di-vid-ing;
 am-o-rous clouds di-vid-ing;
 am-o-rous clouds di-vid-ing;
 am-o-rous clouds di-vid-ing;

And wav-ing wide her myr-tle wand, *And waving wide her*
 And wav-ing wide her myr-tle wand,
 And wav-ing wide her myr-tle wand,
 And wav-ing wide her myr-tle wand,
 And wav-ing wide her myr-tle wand,

f
 myrtle wand, she strikes a u - ni - ver - sal
p *mf* *dim.*
 she strikes strikes a
p *mf* *dim.*
 she strikes strikes a
p *mf* *dim.*
 she strikes strikes a
p *mf* *dim.*
 she strikes strikes a

p *mf* *dim.*

dim.
 peace a u - ni - ver - sal peace thro' sea and
pp *p*
 u - ni - ver - sal peace through sea and
pp *p*
 u - ni - ver - sal peace through sea and
pp *p*
 u - ni - ver - sal peace through sea and
pp *p*
 u - ni - ver - sal peace through sea and

p *dim.* *pp* *p*

f *p* **I** *cresc.*

land, a peace, a peace through

land, she strikes a u - - niver - sal peace.....

land, she strikes a u - - niver - sal peace.....

land, she strikes a u - - niver - sal peace.....

land, a peace.....

I *pp*

ritard. molto

sea..... *p ritard. molto e dim.* and land..... *pp*

through sea and land..... *pp*

through sea and land..... *p ritard. molto e dim.* *pp*

through sea and land..... *p ritard. molto e dim.* *pp*

ritard. molto e dim. *p* *pp* *mf* *a tempo.* *

dim. *pp* *dim.*

14 **J** Allegro moderato e con fuoco. $\text{♩} = 120$.

0

mf

J Allegro moderato e con fuoco. $\text{♩} = 120$.

No war, or bat - - tle's sound

mf

No war or

..... was heard the world around,..... was

bat - - tle's sound

was heard the world..... a - -

heard the world a - round,.....

bat - - tle's sound

No war, or bat - - - - - tle's sound was
 No war, or bat - - - - - tle's sound was
 round, no bat - - - - - tle's sound was
 no bat - tle's sound was

heard the world a -
 heard the world a - - - -
 heard the world a -
 heard the world a - - round:

round: The i - dle
 round: The i - dle
 round: The i - dle spear,

spear and shield were high
 spear and shield were high up
 the spear and shield were high up
 the spear and shield were high up

..... up hung; The hook - - - - ed
 hung; The hook - - - - ed chari - ot
 hung; The hook - - - - ed
 hung; The hook - - - - ed char - - - i - ot

char.i - ot stood Un - - stain'd with hostile blood;
 stood Un - - stain'd with hostile blood;
 char.i - ot stood Un - - stain'd with hostile blood;
 stood Un - - stain'd with hostile blood;

L

The trump - et spake not,

The trump - et spake not,

The trump - et spake not,

The trump

L

it spake not,

it spake not,

it spake not,

et spake.....

the trumpet spake not to the arm - ed throng;.....

the trumpet spake not to the arm - ed throng;.....

the trumpet spake not to the arm - ed throng;.....

not to the arm - ed throng;.....

19 **M** *Meno mosso*. $\text{♩} = 108$.
pp sempre

And kings..... sat still..... with
pp sempre

And kings..... sat still..... with
pp sempre

And kings..... sat still..... with
pp sempre

M *Meno mosso*. $\text{♩} = 108$.

pp sempre

ritard. molto. *a tempo Allegro I.*

aw - ful eye As if they sure.ly knew,.....
ritard. molto.

aw - ful eye As if they sure.ly knew,.....
ritard. molto.

aw - ful eye As if they sure.ly knew,.....

ritard. molto. *a tempo Allegro I.*

N

As if they sure ly knew their
As if they. sure ly knew their

their sov ran Lord

their sov ran Lord

N

cresc. *ff*

sov - - - ran Lord was nigh, And

cresc. *ff*

sov - - - ran Lord was nigh, And

cresc. *ff*

sov - - - ran Lord was nigh, And

cresc. *ff*

was nigh. And

ff *ped.*

dim. *p* *dim.*

kings sat still with

dim. *p* *dim.*

kings sat still with

dim. *p* *dim.*

kings sat still with

dim. *p* *dim.*

kings sat still with

dim. *p* *dim.*

pp

aw - - - ful eye,

pp

aw - - - ful eye,

pp

aw - - - ful eye,

pp

aw - - - ful eye,

pp *ped.*

pp
As
pp
As
pp As

Allegro moderato e maestoso . $\text{♩} = 100$.

ff
pp

if they sure - - - ly, sure - - - - ly

if they sure - - - ly, sure - - - - ly

if they sure - - - ly, sure - - - - ly

pp ritard.
knew their sov - - - ran Lord was.....

pp ritard.
knew their sov - - - ran Lord was

pp ritard.
knew their sov - - - ran Lord..... was.....

pp ritard.
Red. *

Andantino I.

nigh.

nigh.

nigh.

Andantino I.

ppp

R.H.

p dolce

P *p dolce*

But

p dolce

But

P

peaceful was the night Whereinthe Prince of Light His

peaceful was the night Whereinthe Prince..... of Light..... His

p

p

p

p

reign of peace..... up - on the earth be - gan:..... *dim.*

reign of peace..... up - on the earth be - gan:..... *dim.*

reign of peace up - on the earth be - gan:..... *dim.*

dim.

ritard. pp a tempo.

ritard. pp sempre The winds,..... with won - - - der whist,

ritard. pp sempre The winds, with won - - - der whist,

ritard. pp sempre The winds,..... with won - - - der whist,

ritard. e dim. a tempo.

pp sempre

Ped. Ped. Ped. Ped.

Smooth - - - ly the wa - - -

Smooth - - - ly, smooth - - - ly the

Smooth - - - ly, smooth - - - ly the

Ped. *

----- ters kist

wa ----- ters kist

wa ----- ters kist.....

ppp

Whis ----- ping

Whis ----- ping

Whis ----- ping

ppp

ppp

cresc.

dim.

R

New joys to the mild

cresc.

New joys, joys to the mild

cresc.

New joys to the mild

cresc.

dim.

R

New joys to the mild

cresc.

dim.

p dim. pp

o - ce - an who now hath quite for - -

p dim. pp

o - ce - an who now hath quite for - -

p dim. pp

o - ce - an who now hath for - got

o - - - cean who now hath quite for - -

p dim. pp

pp S dim.

got to rave, While birds of

pp dim.

got to rave, While birds of

pp dim.

..... to rave, While birds of

got to rave, While birds of

pp dim.

calm sit brood - - - - -

calm sit brood - - - - - ing

calm sit brood - - - - - ing

ing on the charm ed.

on the charm ed.

on the charm ed.

on the charm ed.

Red.

Red.

wave,.....

wave,

wave,..... the.....

wave,

Red.

Red.

ritard. pp

ritard. pp the charm ed wave.....

ritard. pp the charm ed wave.....

charm *ritard. pp* ed wave.....

the charm ed

Red.

Red.

Red.

Red.

T

ppp

The ppp

stars,

with

The

stars,

with

wave.

T

ped. dim.

ped. ppp

deep

a - - - maze,

Stand

deep

a - - - maze,

pp

Stand

Stand
pp

fix'd

in

stead

fast

fix'd

in

stead

fast

fix'd

in

stead

fast

U Poco a poco più mosso.

gaze,
 gaze,
 gaze,
 Bend - ing one way their precious

Poco a poco più mosso.
 U
 pp.

p tenderly
 their pre - cious in - - fluence;
 And will not take their
p tenderly
 in - - flu - - ence;
p tenderly

p espressivo

cresc.
 For all the morn - - - - ing light, Or
cresc.
 flight *cresc.* For all the morn - ing light, Or
 For all the morn - - - - ing light, Or

cresc.

cresc.

Lu - - ci-fer that oft - - - en warn'd them
 Lu - - ci-fer that oft - - - en warn'd them
 Lu - - ci-fer that oft - - - en warn'd them
 that oft - - en warn'd them

cresc. e stringendo

V
 thence; But in their glim - - - mer - ing orbs
 thence; But in their glim - mer - - ing orbs did
 thence; But in their glim - - - mring orbs did
 thence; But in their glim - mer - - ing orbs did
con fuoco. ♩ = 112.

V
 8

..... did glow Un - - - til the
 glow Un - - til the
 glow Un - - til the
 glow Un - - til the

8

Lord himself he - spake, and bid them go,

Lord him - - - self be - spake, and bid them go,

Lord him - - - self be - spake, and bid them go,

be - spake and bid them go

be - spake and bid them go

be - spake and bid them go

Soprano Solo . Andantino I.

And though the sha - dy gloom Had

p dolce

giv'n the day her room, The sun him -

mf poco a poco più mosso

poco a poco più mosso

self with - - held his wont - ed speed, And

hid his head for shame, As his in - fe - rior

più animato.

flame The new en - lightend world no more should

need: He saw a great - - - - -

X *a tempo.*

er Sun ap - - pear Than his bright

f *dim. ritard.*

f

throne,..... or burn - - - - -

mf *cresc.*

He saw a great - er Sun.....

mf *cresc.*

He saw a great - - - er

mf *cresc.*

He saw a great - er Sun..... ap - pear Than his bright

mf *cresc.*

He saw a greater Sun..... ap - - pear Than his bright

♩=120.

mf *cresc.*

- - ing axle - - - tree,..... could bear.

f

..... appear..... He saw a great

f

sun..... appear, He saw

f

throne,..... He saw a..... greater sun.....

f *mf*

throne,..... He saw a great - - er sun.....

f

cresc.
 er sun ap - pear than his bright throne, or burn_ing
cresc.
 a greater sun ap - pear than his bright throne, or burn_ing
cresc.
 ap-pear..... than his bright throne, or burn_ing
cresc.
 ap - - pear than his bright

sf Y
 ax - le - tree could hear,..... He
sf Y
 ax - le - tree could hear,..... He.....
sf Y
 ax - le - tree could hear,..... He
sf Y
 throne could hear,..... He

saw a great - - - er sun appear..... than

..... saw a great - - - er sun ap - - pear than

saw a great - - - er sun..... ap - - pear than

saw..... a great - - - er sun ap - - - pear than

Più allegro. ♩ = 84.

his bright throne, or burn - ing ax - le - - tree,.....

his bright throne, or burn - - - ing ax - le - - tree,.....

his bright throne, or burn - ing ax - le - - tree,.....

his bright throne, or burn - ing ax - le - - tree,.....

Più allegro. ♩ = 84.

than

..... could bear, than his..... bright.....

..... could bear, than his..... bright.....

..... could bear, than his..... bright.....

..... could bear, than his..... bright.....

more

his bright throne,..... bright..... throne..... could bear.

throne..... could bear.....

throne..... could bear.....

throne..... could bear.....

throne..... could bear.....

allegro

The shepherds on the lawn.

No. 2.

Andantino quasi Allegretto. ♩ = 126.

p dolce.

pp

ritard. e dim.

A Tenor Solo.

The shep - - - - - herds on the

a tempo.

pp

lawn Or ere the point of dawn Safe

sim - ply chat - - ting, chat - ting in a rus - - tic

row, chat - ting in a rus - tic row, *ritard.* **a tempo. B**

Bass Solo. mf
The shep - - -

--- herds on the lawn..... Or ere the point of

Alto Solo.
Sate sim - - - - - ply chat - - - - - ting, sim - - - - -

sim - - - - - ply chat - - - - - ting, sim - - - - -

dawn Sate sim - - - - - ply chat - - - - - ting, sim - - - - -

ply chat - - - ting in a rus - - - tic

ply chat - - - ting in a rus - - - tic

ply chat - - - ting in a rus - - - tic

ritard. poco dim.

a tempo.

row; Full *Cp*

row; Full *p*

row; Full

p a tempo. *cresc.* *dim.* *p* ritard. a tempo.

lit - - tle thought they then That the might - - - - y

lit - - tle. thought they then That the might - - - - y

lit - - tle thought they then That the might - - - - y

cresc. ritard. molto

cresc. ritard.

a tempo.
dim.

D *p*

Pan was kind - - ly come to live, live

Pan was kind - - ly come to live, live

Pan was kind - - ly come to live, live

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *p*

..... with them be - - - low; Per - haps

with them be - - - low; Per - - haps

..... with them be - - - low; Per - - haps

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *p*

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

their loves, Per - - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

their loves, Per - - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

their loves, Per - - haps their

mf dim. e ritard. *pp* *cresc. a tempo. cresc.* *rall.*

E
a tempo.

loves,.....
loves,..... or else their
loves, or else their sheep.....

a tempo.

sil - - - - ly thoughts
sheep Was all that did their sil - - - - ly thoughts
Was..... all that did their sil - - - - ly thoughts

R.H.

..... so bu - sy keep.....
..... so bu - sy keep.....
..... so bu - sy keep.....

dim. e ritard. pp **F** a tempo.
dim. e ritard. pp dolce.
a tempo.

7 p 7 ritard. pp dim.

pp tranquillo. Ped. *

Ped. Harp. * mf

Soprano Solo.

dim. ritard.

G a tempo dolce

When such mu sic sweet:..... Their hearts and ears did

pp

greet..... As nev - er was by mor - tal fin - -

- - ger strook..... Di - vine - ly war - - - - - bled

voice An - swer - - ing the stringed noise,.....

..... the string - - - ed noise,..... As all their

souls in bliss - ful rap - - - - - ture took:.....

pp
cresc.

Soprano Solo . H pp

Alto Solo . When such mu - - sic sweet..... Their
pp

When such mu - - sic sweet..... Their
pp

Tenor Solo . When such mu - - sic sweet..... Their
pp

Bass Solo . When such mu - - sic sweet..... Their
pp

dim. ritard. H pp cresc. cresc. cresc. cresc. cresc. *

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

hearts and ears did greet..... As nev - er was by

mor - tal fin - - - - ger strook *dim.*
 mor - tal fin - - - - ger strook *dim.*
 mor - tal fin - - - - ger strook *dim.* Di -
 mor - tal fin - - - - ger strook *dim.*
ped. *ped.* *ped.* *ped.*

vine - ly war - - - - - bled voice
 Di - vine.ly war - - - -
I

An - swer - ing the
 An - swer - - ing the string - ed noise, the
 An - swer - - ing the string - ed noise, the
 - - - - bled voice An - swer - ing the
cresc. *ped.* *ped.* *ped.* *ped.*

string - - - - - ed noise,.....
 string - - - - - ed noise,.....
 string - - - - - ed noise,.....
 string - - - - - ed noise,.....

.....

 As all their souls..... in bliss

.....

 in
 poco ritard. a tempo. As all their souls.....
 ful rap - - - - - ture..... in.....
 poco ritard. a tempo. mf

dim.

all their souls in bliss

dim.

bliss-ful rap- - - - - ture, bliss

dim.

in bliss- - - - - ful, bliss

dim.

bliss- - - - - ful, bliss

dim.

Ped.

p ful, *mf* bliss- - - - - ful rap

mf ful rap

mf ful rap

mf ful rap

mf ful rap

mf ful rap

mf *Ped.* *Ped.* *Ped.*

pp - - - - - ture took:.....

pp ture took:.....

pp ture took:.....

pp ture took:.....

pp ture took:.....

pp *Ped.* *

ppp

p dolce

* (marking on the piano part)

K

The shep - - -

The

K a tempo .

dim. ritard.

pp

herds on the lawn Or ere the point of

on the lawn Or ere the point of

shep - herds on the lawn Or ere the point of

on the lawn Or ere the point of

dawn Sate sim - - ply chat - - - - ting,

dawn Sate sim - - ply chat - - - - ting,

dawn Sate sim - - ply chat - - - - ting,

dawn Sate sim - - ply chat - - - - ting,

chat - - ting in a rus - - tic row When such *L p*

chat - - ting in a rus - - tic row When such *p*

chat - - ting in a rus - - tic row When such *p*

chat - - ting in a rus - - tic row When such *p*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

mu - - sic sweet Their hearts *cresc.*

ritard. molto f

a tempo . .

and ears did greet..... *a tempo .*
 and ears did greet..... As all..... their
 and ears did greet.....
 and ears did greet.....

ritard. *a tempo .*

As all their souls.....
 souls..... in..... bliss - - -
 As all their souls.....
 As all their souls..... in bliss - - -

cresc. *f* *dim.*

in bliss - - - ful, bliss - - - ful rap - - - ture
 - - - ful, bliss - - - ful rap - - - ture
 in bliss - - - ful rap - - - ture
 - - - ful rap - - - ture

cresc. *f* *dim.*

p took *pp* The air, such pleas

p took *pp* The air, such pleas

p took *pp* The air, such pleas

p took *pp* The air, such pleas

p *pp* **M**

mf ure loth *p* to lose, With

mf ure loth to lose,

mf ure loth to lose,

mf ure loth to lose,

cresc. thou sand ech oes

cresc.

50 N Chorus. (or quartet alone.)

Soprano.

Alto.

Tenor.

Bass.

ad lib. *Con moto.* ♩ = 88.

pp *dim.* *ppp*

p *mf*

With thou-sand ech - - - oes still prolongs each heav'nly close,.....

mf

mf *mf*

The air such pleas - - - ure loth to

..... each heav'n - ly

The air such pleas - - - ure loth to

mf

mf With thou - sand ech - - - oes still..... pro -
lose..... With thou - - - sand ech - - - oes pro -
close, With thou - - - sand ech - - - oes pro -
lose With thou - - - sand ech - oes pro - -

dim.

p longs..... each heav - - - enly close,..... each
p longs each heav - - - enly close, each
p longs each heav - - - enly close,..... each
p longs each heav - - - enly close,..... each

dim.

heav - en - - ly - heav'n - - - ly close, still pro -
heav'n - - - ly - heav'n - - - ly close,
heav'n - - - ly heav'n - - - ly close,
heav'n - - - ly heav'n - - - ly close,

dim. *p* Solo

ped.

longs *Solo.*

Solo. still..... pro - - longs each heavenly

Solo. each heavenly close,

each heavenly close, each heavenly close,

Solo. *p* The

Solo. *mf* *dim.*

Solo. close, The air such pleas - - - ure

Solo. The..... air such pleas - - - ure

The air..... such pleas - - - ure

Chorus. *p* pleas - ure

mf The air such pleas - - - ure

mf The air such pleas - - - ure

The air..... such pleas - - - ure

mf *dim.*

air such pleas - - - fire loth to
 loth to lose With thou - - - sand
 loth to lose With thou - - - sand
 loth to lose, With thou - - - sand

loth to lose, still pro - -
 loth to lose, still pro - -
 loth to lose, still pro - -
 loth to lose, still pro - -

lose still pro - longs each heav'n - - -
 ech - - - oes pro - longs each heav'n - - -
 ech - - - oes pro - longs each heav'n - - -
 ech - - - oes pro - longs each heav'n - - -

longs each heav'n - - -
 longs each heav'n - - -
 longs each heav'n - - -
 longs each heav'n - - -

dim. *p*

dim. *p* ly close,

dim. *p* ly close,

dim. *p* ly close,

dim. *p* ly close,

ly close,

ly close,

ly close,

ly close,

pp *cantando.* *cresc.*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

each heav'n - - ly close.....

each heav'n - - ly close.....

each heav'n - - ly close.....

each heav'n - - ly close.....

8-

p dim. *ppp*

CHORUS.

HARVARD UNIVERSITY.

Ring out ye crystal spheres.

MASS.

№ 3.

EDA RUMFORD COLLEGE LIBRARY

Allegro maestoso. ♩ = 138.

ff

Ring out!.....

Ring out!.....

Ring out!.....

Ring out!.....

..... Ring..... out. ye crys - tal spheres!..... Once

..... Ring out, ye crys - tal spheres!..... Once

..... Ring out, ye crys - tal..... spheres!..... Once

..... Ring out, ye crys - tal spheres!..... Once

ble^ss our hu - man ears,..... If ye have pow'r to
 ble^ss our hu - man ears,..... If ye have pow'r to
 ble^ss our hu - man ears,..... If ye have pow'r to
 ble^ss our hu - man ears,..... If ye have pow'r to

touch our sen - ses, pow'r to touch our sen - - ses so; And
 touch our sen - ses, pow'r to touch our sen - - ses so;
 touch our sen - ses, pow'r to touch our sen - - ses so; And
 touch our sen - ses, pow'r to touch our sen - - ses so;

let your sil - ver chime Move in me - lodious time, And
 And let your sil - ver chime..... Move in me - lodious
 let your sil - ver chime..... Move in me - lodious time, And
 And let your sil - ver chime..... Move in me - lodious

let your sil - ver chime Move in melodious time; And
 time, your sil - ver chime Move in melodious time; And
 let your sil - ver chime Move in melodious time; And
 time, Move in me - lodious time; And let the base,.....

cresc. **B. *mf***
 let the base of heav'n's deep or - gan blow, the base of
 let the base of heav'n's deep or - gan blow, the base of
 let the base of heav'n's deep or - gan blow, the base of

..... the base of heav'n's deep or - gan blow, the base of

cresc. **B**

heav'n's deep or - gan blow; And with your nine - fold har - mo -
 heav'n's deep or - gan blow; And with your nine - fold har - mo -
 heav'n's deep or - gan blow; And with your nine - fold har - -
 heav'n's deep or - gan blow; And with your nine - fold har - mo -

Organo Bass

ny..... Make up full con - cert, full con - cert

ny..... Make up full con - cert, full con - cert

mo - ny Make up full con - cert, full con - cert

ny..... Make..... up full con - - - - - cert

to the an - gel - - - - - ic sym - - - - -

to the an - gel - - - - - ic sym - - - - -

to the an - gel - - - - - ic sym - - - - -

to the an - gel - - - - - ic sym - - - - -

- - - - - pho - ny.....

- - - - - pho - - - - ny.....

pho - - - - ny.....

- - - - - pho - ny.....

C *Meno mosso e espressivo*

p

For if such ho - ly song En - - - wrap our fan - cy

For if such ho - ly song En - - - wrap our.....

if such ho - ly song En -

En -

C *Meno mosso e espressivo* $\text{♩} = 104.$

long,..... Time will run back,..... and fetch the age of

fan - cy long Time will run.....

wrap our fan - cy long,..... Time..... will run

wrap our fan - cy long, Time will run

f *pp* *p*
 guld; and fetch the age of gold;..... For if such ho - ly
f *pp* *p*
 back, and fetch the age of gold;..... For if such ho - ly
f *pp* *p*
 back, and fetch the age of gold;.....
f *pp* *p*
 back, and fetch the age of gold;..... For if such ho - ly

f *pp* *p*
 song En - - wrap our fan - cy long,..... Time will run
f *pp* *p*
 song En - - - wrap our fan - cy long, Time will run
f *pp* *p*
 ho - ly song En - wrap our fan - cy long, Time will run
f *pp* *p*
 song En - wrap our fan - cy long, Time will run

dim. **D**
 back, and fetch the age..... of gold;
dim. *mf*
 back, and fetch the age..... of gold; And speck - - - led
dim. *mf*
 back, and fetch the age..... of gold; And speck - - - led
dim. *mf*
 back, and fetch the age of gold; And speckled van - -

mf Will sick - - - en soon..... *dim.*

vani - ty..... Will sick - - - en soon *dim.*

van - - i - - ty Will sick - - - en soon *dim.*

i - - ty Will sick - - - en soon

pp and die, *E* *cresc.* And *cresc.*

and die,..... *pp* *cresc.* And

and die;..... *pp* And leprous

and die; *E*

pp *cresc.*

leprous sin..... will melt from earthly mould;..... *dim.* *p* *più animato* *f* And

leprous sin will melt from earthly mould;..... *dim.* *p* *più animato* *f* And

sin will melt from earth - - - ly mould;..... *f* *f* And

And Hell.....

dim. *più animato* *e*

e con fuoco.

Hell..... it - - self,

And Hell it - self will

Hell..... it - - self,

And Hell it - self will

Hell..... it - - self,

And Hell it - self will

..... it - - self,.....

Hell..... it - self.....

con fuoco.

cresc.

pass a - - way, will pass away,.....

pass a - - way, will pass away,.....

pass a - - way, will pass away,.....

pass a - - way, will pass away,.....

pass a - - way, will pass away,.....

pass a - - way, will pass away,.....

..... will pass..... a - way,..... a - way,.....

cresc. e stringendo.

..... And leave her do - - lorous man - - - sions

..... And leave her do - - lorous man - - - sions

..... And leave her do - - lorous man - - - sions

..... And leave her do - - lorous man - - - sions

..... And leave her do - - lorous man - - - sions

..... And leave her do - - lorous man - - - sions

to..... the..... peer - - - - - ing

to the..... peer - - - - - ing

to the..... peer - - - - - ing

to the peer - - - - - ing

day.....

day.....

day.....

day.....

Yea, Truth and

Yea, Truth and Jus - tice then Will

Yea, Truth and Jus - tice then Will

Yea, Truth and Justice then Will

Jus - tice, Truth and Jus - tice then Will

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

down re - - - turn to men, Yea,

Truth and Jus - - tice, Truth and Jus - - tice.

Truth and Jus - - tice, Truth and Jus - - tice

Truth and Jus - - tice, Truth and Jus - - tice.

Truth and Jus - - tice, Truth and Jus - - tice

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

then Will down re - - - turn to men, *dim. e ritard.*

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Poco meno mosso.

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Orb'd in a rain - bow, a rain - bow, a rain - bow,

Tempo I.

pp bow;..... and, like glories wear - ing,

pp bow;..... and like glories

pp bow;..... and, like glories wear - ing,

pp bow;..... and like glories

Tempo I.

pp bow;..... and like glories

Mercy will sit be - tween..... Thron'd in ce - lestial sheen,

wear - - - ing, Mercy will sit be - tween, will sit be - tween,

Mercy will sit be - tween..... Thron'd in ce - lestial sheen,

wear - - - ing, Mercy will sit be - tween Thron'd in ce - lestial

pp

H

cresc.

Thron'd in ce-les-tial sheen, With radiant feet the tissued clouds down

Thron'd in ce-les-tial sheen, With radiant feet the tissued clouds down

Thron'd in ce-les-tial sheen, With radiant feet the tissued clouds down

sheen, With ra-di-ant feet..... the tissued clouds down

H

cresc.

steer - - - ing; And Heav'n, as at some fes - - ti - -

steer - - - ing; And Heav'n, as at some fes - - ti - -

steer - - - ing; And Heav'n, as at some fes - - ti - -

steer - - - ing; And Heav'n, as at some fes - - ti - -

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,.....

val, Will o - - pen wide the gates,

I

Will o - - pen wide, Will o - - pen
 Will o - - pen wide, Will o - - pen
 Will o - - pen wide, Will o - - pen
 Will o - - pen wide

I

wide the gates of her high pal - - ace
 wide the gates of her high pal - - - ace
 wide the gates of her high pal - - - ace
 the gates of her high pal - - - ace

J

hall, Will o - pen wide the gates of her high pal - ace
 hall, Will o - pen wide the gates of
 hall, Will o - pen wide the gates of her high pal - ace
 hall, Will o - pen wide the gates of

hall, Will o - pen wide the gates, o - pen wide the
 her high pal - ace hall high pal - ace hall, o - pen wide the
 hall, Will o - pen wide the gates, o - pen wide the
 her high pal - ace hall, o - pen wide the gates, the

gates of her high pal - ace hall,.....
 gates of her high pal - ace hall,.....
 gates of her high pal - ace hall,.....
 gates..... of her high pal - ace hall,.....

K *dim.*
 And heav - en, as
dim.
 And heavn,..... *dim.* as
 And heav - en, as
dim.
 And heav - - - en, as

K *dim.*

at... some fes - ti -

at... some fes - ti -

at... some fes - ti -

at... some fes - ti -

Piano accompaniment with treble and bass staves.

pp *cresc.* *L* *f*

val, *pp* *cresc.* Will o - - - pen wide the

val, *pp* *cresc.* Will o - - - pen wide the

val, *pp* *cresc.* Will o - - - pen wide the

val, *pp* *cresc.* Will o - - - pen wide the

val, *pp* *cresc.* Will o - - - pen wide the

Piano accompaniment with treble and bass staves.

cresc.

gates of her high... pal -

gates of her high... pal -

gates of her high... pal -

gates of her high... pal -

Piano accompaniment with treble and bass staves.

M

ace hall, the

ace hall, the

ace hall, the

ace hall, the

8

ped.

M

gates of her high pal - ace hall.

gates of her high pal - ace hall.

gates of her high pal - ace hall.

gates of her high pal - ace hall.

8

8