

Washington

*The undersigned having examined Atwill's edition of the music of
"The Bohemian Girl" do recommend it as being correct as Sung by us*

Anne Squin
Edward Squin
J. Hayes

SILENCE: THE LADY MOON,

THE

Admired Chorus.

IN

BALFE'S CELEBRATED OPERA,

OF THE

BOHEMIAN GIRL,

as Performed at

THE PARK THEATRE.

Pr. 38¢ nett.

NEW-YORK.

Published by ATWILL, 204 Broadway.

Entered according to Act of Congress, D. 1845 by J. E. Atwill, in the Clerk's Office of the Dis. Court of the South. Dis. of New York.

Deposited in the Clerk's Office for the So. Dist. of New York July 3, 1845.

SILENCE, THE LADY MOON.

Composed _____ by Balfe.

This piece as here arranged is the property of the publisher.

Moderato

p

pp

pp

p

Air

Tenor Si — lence, si — lence, the La — dy

Bass Si — lence, si — lence, the La — dy

Si — lence, si — lence, the La — dy

moon, — the La — dy moon, is the on — ly

moon, — the La — dy moon, is the on — ly

moon, — the La — dy moon, is the on — ly

witness now a — wake, — and wear — y of watching

witness now a — wake, — and wear — y of watching

witness now a — wake, — and wear — y of watching

sem pre p

chance she soon to sleep will herself be take, silence,
chance she soon to sleep will herself be take, silence,
chance she soon to sleep will herself be take, silence,

silence, from her throne in air, shemaylook on for aught we
silence, from her throne in air, shemaylook on for aught we
silence, from her throne in air, shemaylook on for aught we

care, But if she at tend unto our be
care, But if she at tend unto our be
care, But if she at tend unto our be

hest, she will go to rest, Yes, she will
hest, she will go to rest, Yes, she will
hest, she will go to rest, Yes, she will

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "hest, she will go to rest, Yes, she will". The piano part features a prominent triplet in the right hand.

qui — et — ly go to her rest, qui — et
qui — et — ly go to her rest, qui — et
qui — et — ly go to her rest, qui — et

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "qui — et — ly go to her rest, qui — et". The piano part features a triplet in the right hand.

— ly go to her rest Si
— ly go to her rest Si
— ly go to her rest Si

This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "— ly go to her rest Si". The piano part features a triplet in the right hand and a *pp* (pianissimo) dynamic marking.

lence si lence this way this way

lence si lence this way this way

lence si lence this way this way

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "lence si lence this way this way".

Si lence. si

Si lence. si

Si lence. si

The second system consists of four staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Si lence. si".

lence. Si lence.

lence. Si lence.

lence. Si lence.

The third system consists of four staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "lence. Si lence.".