

Washington

*The undersigned, having examined Atwill's edition of the music of  
"The Bohemian Girl," do recommend it as being correct as sung by us*

Anne Seguin  
Edward Seguin  
J. J. Frazer

**THE FIRST FOND LINES THAT LOVE HAS TRACED**

the popular Duett,

*as sung with great applause by*

**MRS SEGUIN & M<sup>r</sup> FRAZER,**

BY

**BALFE'S CELEBRATED OPERA,**

**"THE BOHEMIAN GIRL"**

as performed at the

**PARK THEATRE.**

*Pr. 25 C. nett.*

NEW-YORK.

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# THE FIRST FOND LINES THAT LOVE HATH TRAC'D.

THE MUSIC

BY BALFE.

This arrangement is the Property of the Publisher

*MODERATO.*

*pp Staccato.*

*Rall.*

**ARLINE.**

What is the spell, hath yet ef fac'd, The first fond lines, that

love hath trac'd, And af-ter years have but im-prest, More

Rall: deep in love's con-fi-ding breast. What is the spell, hath

Col: lanto. tempo.

Cres: Rall: a tempo. yet ef-fac'd, The first fond lines, That love hath trac'd, And af-ter years have

Col: lanto. a tempo.

Rall: but imprest, More deep in love's con-fi-ding breast.

tempo.

ARLINE.  
THADDEUS.  
PIANO.

What is the spell hath yet ef-fac'd, The first fond lines, that

What is the spell hath yet ef-fac'd, The first fond lines, that

love hath trac'd, And af-ter years have but im-prest, More

love hath trac'd, And af-ter years have but im-prest, More

deep in love's con-fi-ding breast. What is the spell hath yet ef-fac'd, The

deep in love's con-fi-ding breast. What is the spell hath yet ef-fac'd, The

*Cres.* *tampono.*

first fond lines, that love hath traed, And af - ter years have

first fond lines, that love hath traed, And af - ter years have

*Col: lanto.*

but im - prest, More deep in love's con - fi - - ding breast.

but im - prest, More deep in love's con - fi - - ding breast.

*Staccato.*

*Rall.*

Deposited in the Clerk's office  
of the City of New York, March 14-1845-

# Presentazioni Musicali

FROM  
A BOHEMIAN IN AMERICA.

N<sup>o</sup> 1. OPENING OVERTURE, and the Grand Historic Oratorio; *The Wild Wood Spirits Chant, or the Pilgrims to the New World.*  
.. 2. The VOYAGE SYMPHONY, or *Voice of the Ocean Wave.* Scored for all the known Orchestral Instruments.  
(CANONICALE,) *An Interludio for a like Orchestra, from the same Oratorio, Dedicated to*  
.. His Imperial & Royal Majesty, **FERDINAND the FIRST**, Emperor of Austria, King of Bohemia, &c. &c. &c.

N<sup>o</sup> 3. LA BOHEMIENNE, o *Narranza di Janito, Gran Fantasia Vocale, con Concertante. Accompagnamento di Piano Forte.*  
.. 4. SONG, "Sweet is the Balm," Flauto e Piano Forte Obligato. - Lo stesso con Piano Forte solo  
.. 5. LEGGIADRETTE MELODIE, *La Maestra, La Dilettante, la Compositrice, e la Filosofa.*

## QUATTRO WALZI per PIANO FORTE.

Dedicated to Her Imperial & Royal Majesty, **CAROLINE AUCUSTA**, Empress of Austria, Queen of Bohemia, &c. &c. &c.

N<sup>o</sup> 6. LA TOILETTE DE LA REINE, *A Ballad.* N<sup>o</sup> 6 1/2. LA TOILETTE DE LA COUR, *A Concerto for the Voice.*

.. 7. THE MAID OF HONOR LAUGHING AT LOVE. *Scherzante.*  
.. 8. ELEANOR ..... *A Monody.* } *Voce e Piano Forte.*  
.. 9. LOVE'S CONFIDING ..... *Cantilene d' Affetto.*  
.. 10. THE MAIDEN QUEEN, ..... *An Oratorio.*

Dedicated to Her Most Gracious Majesty, **Victoria**, Queen of Great Britain, &c. &c. &c.

N<sup>o</sup> 11. MARCIA DELLA REGINA, e *Passo doppio Coburg.* For Military Bands. Arranged for the Piano Forte  
.. 12. THE JÄGER'S ADIEU. *Love and Valour.* A Grand Chivalrous Symphony, for Full Orchestra, & reduced, for the Piano Forte.

Dedicated to His Royal Highness

## PRINCE ALBERT.

N<sup>o</sup> 13. HOME OF MY YOUTH ..... *Aria.* } *Voce e Piano Forte.*  
.. 14. THE CALM SEQUESTERED CELL ..... *Canzonetta.*

.. 15. THE MOAN OF THE FOREST, or the *Cherokee's Lament.* AN INDIAN PHANTASY, for the Piano Forte.

Dedicated to Her Serene Highness, **Wilhelmina**, Princess of **Russky**

N<sup>o</sup> 16. THE IMPERIAL & ROYAL COURT WALTZES. *Orchestrale. Condensed, for the Piano Forte.*

Presented for the Most Gracious Acceptance and Patronage of Their Imperial and  
Royal Majesties, **FERDINAND the 1<sup>st</sup>** Emperor, and **CAROLINE AUCUSTA**, Empress of  
Austria, &c. &c. &c. Her Most Gracious Majesty **VICTORIA**, Queen of England, &c.  
&c. &c. His Royal Highness Prince **ALBERT**, and Her Serene Highness, the Princess  
**WILHELMINA** of **Russky** (whose Bohemian Domains include the Composer's Birth place)  
by Their most humble, and most obedient Servant,  
City of New York, 1845 **Anthony Philip Heinrich.**

**Appendix**  
**TO THE "PRESENTAZIONI MUSICALI"**  
FROM  
**"A BOHEMIAN IN AMERICA"**

- N<sup>o</sup> 17.** **Victoria and Albion's YOUNG HOPE, the Prince of Wales,** A Royal Symphony (In Manuscript.)  
*Most respectfully & humbly Dedicated to Her most gracious Majesty VICTORIA, Queen of Great Britain, &c. &c. &c.*
- N<sup>o</sup> 18.** **BOADICEA, the BRITISH WARRIOR QUEEN.** An heroic & tragic **PHANTASY** for full Orchestra. (In Manuscript.)  
*Most respectfully & humbly Dedicated to His Royal Highness, Adolph Frederic, Duke of Cambridge, &c. &c. &c.*
- N<sup>o</sup> 19.** **The Cypress, A FUNERAL ODE, per VOCE E PIANO FORTE,** Most respectfully & humbly Dedicated to  
 His Majesty, **JOSEPH FRANZ OSKAR** the 1<sup>st</sup> King of Sweden & Norway &c. &c. &c. In Memory of his  
**ILLUSTRIOUS FATHER, His Majesty Carl XIV (JOHAN.)** (Printed.)
- N<sup>o</sup> 20.** **DENMARK'S FUNERAL HONORS to THEODOR WALDBERG, A Descriptive Requiem for the Orchestra or**  
**Military bands, in Piano Forte Extract.** Most respectfully & humbly Dedicated to  
 His Majesty, **CHRISTIAN VIII,** King of Denmark &c. &c. &c. (Printed.)
- N<sup>o</sup> 21.** **THE ORNITHOLOGICAL COMBAT OF KINGS, OR THE CONDOR OF THE ANDES AND THE EAGLE OF THE**  
**CORDILLERAS,**  
*Comprising 1<sup>stly</sup> the Conflict in the Air, 2<sup>dly</sup> the Repose, 3<sup>dly</sup> the Battle for Victory on Land.*  
**CONCERTO GROSSO ORATORIALE. Orchestral with Vocal Illustrations. (M.S.)**
- N<sup>o</sup> 22.** **THE "NEC PLUS ULTRA" YANKEE DOODLE IAD. TOCCATA GRANDISSIMA AMERICANA,**  
*Per Piena Orchestra (M.S.) Most respectfully & humbly Dedicated to HIS MAJESTY,*  
**Friedrich Wilhelm IV, King of Prussia, &c. &c. &c.**
- The Mythological Concerti grossi,**  
VIZ:
- N<sup>o</sup> 23.** **WALHALLA, THE PARADISE of the ENHYRON or HEROES IN BATTLE SLAIN, and**  
**N<sup>o</sup> 24.** **THE VALKIREN, Attendant Spirits of ODIN in the WALHALLA. Concertante, Marziale, e frammista con**  
*Pensieri danzabili, per Grande Orchestra. (In Manuscript) Most respectfully & humbly Dedicated to*  
 His Majesty, **Carl Ludwig August I, King of Bavaria, &c. &c. &c.**
- N<sup>o</sup> 25.** **Schiller, Overture Poétique, and N<sup>o</sup> 26. Tecumseth, the WARRIOR of the SHAWANEE TRIBE,**  
*or the Battle of the THAMES, IN CANADA. SYMPHONIE GUERRIERE, pour Grande Orchestre. (en Manuscript.)*  
*Most respectfully & humbly Dedicated to His Majesty, WILHELM FRIEDRICH CARL,*  
**KING OF WIRTEMBERG, &c. &c. &c.**
- N<sup>o</sup> 27.** **MANITOU MYSTERIES, OR THE VOICE OF THE GREAT SPIRIT. Gran Fantasia Misteriosa-INDIANA. (M.S.)**  
*Most respectfully & humbly Dedicated to His Majesty, FRIEDRICH AUGUST, King of Saxony, &c. &c. &c.*
- N<sup>o</sup> 28.** **POCAHONTAS, the Royal Indian Maid and Heroine of Virginia, the Pride of the Wilderness. FANTASIA ROMANZA.**  
AND
- N<sup>o</sup> 29.** **OUVERTURE to the CASTLE in the MOON, or the Lovers' Airy Flight. Per Grande Orchestra. (M.S.) Most Respectfully**  
*and humbly Dedicated to Her Royal Highness, AMALIA AUGUSTA, Princess, of Saxony, &c. &c. &c.*
- N<sup>o</sup> 30.** **THE DANCE of the CALUMET, or the Indians' Symbol of Peace. A CONCERTO for the CORNET &c. (M.S.)**  
WITH N<sup>o</sup> 31.

N<sup>o</sup> 31.

**THE TOWER OF BABEL**

OR LANGUAGE CONFOUNDED.

*SINFONIA CANONICALE, or the Symphony of Indefinite Perplexity. (M.S.)*

MOST RESPECTFULLY & HUMBLY DEDICATED TO HIS IMPERIAL HIGHNESS,

**STEPHAN, Vice Roy of BOHEMIA, &c. &c.**

N<sup>o</sup> 32.

**JOHANNISBERG.**

OR THE FESTIVAL OF THE VINTAGERS ON THE RHINE.

*Grand Divertissement champêtre, pour l'Orchestre. (M.S.) Most respectfully & humbly Dedicated to*  
HIS SERENE HIGHNESS,

**PRINCE GEORGE DE METTERNICH,**

N<sup>o</sup> 33.

**THE ELKHORN PYRAMID, OR**

THE INDIANS' OFFERING TO THE SPIRIT OF THE PRAIRIES, *Fantaisie Mystique.*

*Pour l'Orchestre. (M.S.) Most respectfully & humbly Dedicated to*  
HIS SERENE HIGHNESS,

**MAXIMILIAN, PRINCE DE WIND, &c. &c.**

N<sup>o</sup> 34.

**TO THE SPIRIT OF BEETHOVEN.**

*GRANDE SINFONIA caratteristica. (In Manuscript) Most respectfully & humbly Dedicated to*

His Serene Highness,

*Prince* **FERDINAND OF LOBKOWITZ, &c. &c.**

N<sup>o</sup> 35.

**THE EMPRESS QUEEN AND THE HUNGARIANS.**

*SINFONIA PATRIOTICO-DRAMMATICA. Piena Orchestra. (M.S.) A tribute to the MEMORY OF THE*

**EMPRESS, MARIA THERESIA,** *Designed to portray the following HISTORICAL INCIDENTS:*

THE CONVOCATION OF THE DIET AT PRESBURG on the 11<sup>th</sup> of September A. D. 1744.

MARIA THERESIA'S APPEAL AND CHIVALRIC RESPONSE OF THE HUNGARIAN MAGNATES.

*Most respectfully & humbly Dedicated to Her Imperial Majesty.*

**CAROLINE AUGUSTA, Empress of Austria, Queen of Hungaria, &c. &c. &c.**

N<sup>o</sup> 36.

**The fair Daughters of the Western World.**

*Capriccio leggiadro, scherzevole, per Grande Orchestra.*

N<sup>o</sup> 37.

**The War of the Elements & the Thunders of Niagara.**

*SCENA MAGNIFICA E GRAN CAPRICCIO STREPITOSO, per Piena Orchestra. (M.S.) Also.*

N<sup>o</sup> 38.

**THE WASHINGTONIAD OR THE DEEDS OF A HERO.**

*AN AMERICAN FESTIVE OVERTURE, For full Orchestra. (M.S.) Most respectfully & humbly*

DEDICATED TO HIS MAJESTY **LOUIS PHILIPPE, KING OF THE FRENCH &c. &c. &c.**

N<sup>o</sup> 39.

**THE DEDICATION WALTZ.**

(Printed.)

**Presentations**  
 TO THE  
**PATRONS OF ART & THE MUSICAL WORLD,**  
*Selected from the numerous*  
**Unpublished & Unperformed**  
**VOCAL & INSTRUMENTAL WORKS**  
 OF  
**A. P. HENRICH.**

N<sup>o</sup> 40... SONG OF JACOB TO RACHEL.

.. 41... THE FLOWER OF LEBANON. *Santata Sacra.*

.. 42... AN OFFERTORIO. N<sup>o</sup> 43... TOCCATA GRANDE *per l'Organo.*

.. 44... SANTA MARIA. *Motetto concertante.*

.. 45... THE DEATH OF A CHRISTIAN. A FUNERAL ANTHEM.

.. 46... THE STRANGER'S REQUIEM. *Board of the Western Wild.*  
*Rest. Spirit Rest. An Elegiac Duet.*

.. 47... THE INDIAN WAR COUNSEL. *Gran Concerto Bellico.*

.. 48... THE INDIANS' FESTIVAL OF DREAMS. *SINFONIA BRATICO - FANTASTICA.*

.. 49... COMPLAINT OF LOGAN. *The Mingo Chief.* LAST OF HIS RACE.  
*Fantasia agitato - dolorosa.*

.. 50... GRAN SINFONIA EROICA, *in 3 Movements:* 1<sup>o</sup> THE VOICE OF WAR.  
 2<sup>o</sup> THE COUNSEL. 3<sup>o</sup> THE RESOLVE.

.. 51... THE HUNTERS OF KENTUCKY. *Sinfonia di Gaccia.*

.. 52... THE FEAST OF SHELLS. *Contr'alto oratorique. Pastourelle concertante.*

**DEDICATED TO the Descendants of the VIRGINIA FATHERS.**

.. 53... THE CHROMATIO RAMBLE. *A Challenge to Virtuosos ON THE Piano Forte.*

**FOR THE CURIOUS.** The Double Overture, entitled *Avance a Retraite:* CARATTE-  
 RISTICO MILITARE DIVERTIMENTO for 31 INSTRUMENTS, embracing TWO PIECES IN ONE, Viz:  
 First, "THE AVANCE" which is performed in the usual style. Secondly, the same entirely RETRO-  
 GRADE in Melody, Harmony & Accompaniment, forming "THE RETRAITE" in other Words,  
 BEGIN & Play to the END, RETURN from the END & Play to the BEGINNING which is the END.

*New York. 1845.*