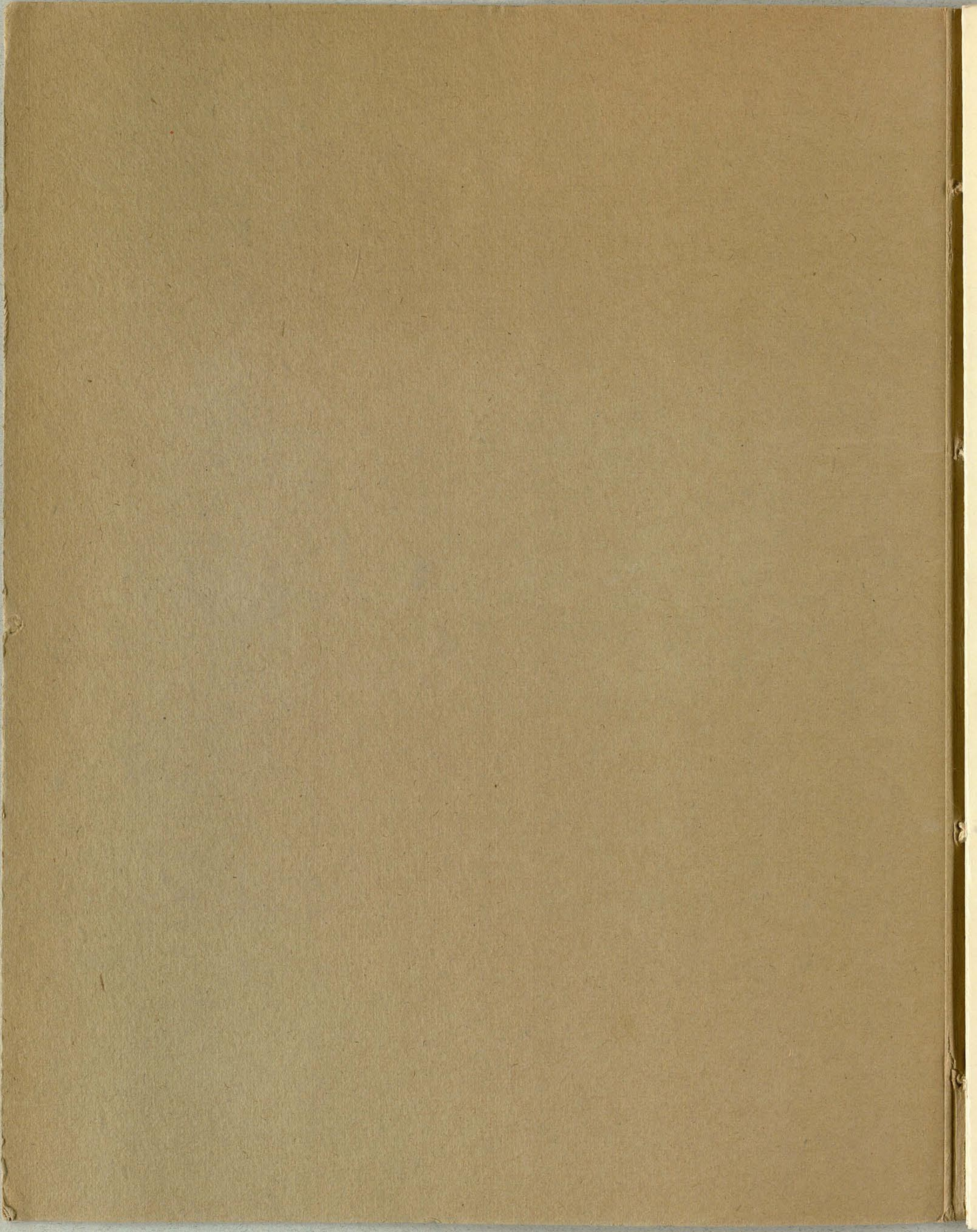


74.

Naimann.

Orders of Eurydice

Korridtog.



1.
Forordtog til "Ophæus og Lyridia" Naumann

(Overture tacet.)

I^o Clkt. *(1^{te} Scene. Hersilia. adme.)* *Allo. con brio.*
Andante. $\text{♩} = 24.$ $\text{♩} = 46.$

Lynindes Magt og Jordens Skuisen, Stormens Bragen, Bølgers Brusen,

den til strækkelig, til strækkelig og

18. *viol.*

Adagio. *(Hersilia)*

(Der høres Sorgenus ik langt borte) *hvad hører jeg?*

Obi Klarinetti *Fagotti*

hvem kommer der? *pia* *tra*

(En Sorgeskare af Præster og Cyridices Paarørende. Præsterne gaa med blottede Hoveder, de Paarørende ere indhylled, og de bære Cypress Grene. Noget af Præst. bærer Fakler, de andre det belovrige til Offeret. Hersilia blander sig i uikellein Stort)

(2^{de} Scene)

Obri
Clari ti
Fag ti

2. Scene

Viol. (Violin)

13.

Violin

Viol.

(Hort af Paarørende og Præster)

Sop.

Alt.

Ten.

Bas.

Ur-ne! Ur-ne! Gjæmmet af vor Glæde,

Ur-ne! Ur-ne! Gjæmmet af vor Glæde,

Corn

vo — re Taa — re skal... dig ve — de,

vo — re Taa — re skal... dig ve — de, indtil Li — vet bliver

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The music is in a minor key, indicated by one flat in the key signature. The lyrics are: "vo — re Taa — re skal... dig ve — de," and "vo — re Taa — re skal... dig ve — de, indtil Li — vet bliver".

The piano accompaniment for the first system is written on two staves in bass clef. It features a steady bass line and chords that support the vocal melody. The piano part begins with a series of chords in the left hand, while the right hand plays a more active melodic line.

indtil Li — vet bliver endt. vo — re

endt, ind — til Li — vet bli — ver endt.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "indtil Li — vet bliver endt. vo — re" and "endt, ind — til Li — vet bli — ver endt.".

The piano accompaniment for the second system is written on two staves in bass clef. It continues the accompaniment from the first system. The piano part includes dynamic markings such as *sf* (sforzando) and *p* (piano). The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

Faare skal dig vælde, indtil Livet bliver
 ind-til Li-vet bliver endt, indtil Livet bliver

sf *p* *sf* *p*

endt, indtil Li-vet bli-ver endt.
 endt, indtil Li-vet bliver endt.

(Præsterne.)

Du som først... har voldet Skarme, da du

sank i Dø-dens Ar-me, se... hvor Sjæ-len er om-

= spændt. Se hvor Sjæ - len er om =

Se hvor

(De Paarvrende.)

Kummer

= spendt, se - - - , hvor Sjæ - - - len er om - spendt.

This system contains the first four measures of the piece. It features two vocal staves at the top, which are mostly empty with some notes in the final measure. Below them are two piano staves. The vocal line begins with the lyrics "spendt, se - - - , hvor Sjæ - - - len er om - spendt." The piano accompaniment consists of a treble and bass line with various rhythmic patterns and dynamics.

se hvor

This block shows the piano accompaniment for the first system, spanning four measures. It includes both treble and bass staves. The music is characterized by flowing sixteenth-note passages in the right hand and more rhythmic, chordal patterns in the left hand. The tempo and dynamics are consistent with the first system.

= føldt er vore Hjertes, kummer-føldt er vore Hjertes, ø - de,

This system contains the next four measures of the piece. The vocal line continues with the lyrics "føldt er vore Hjertes, kummer-føldt er vore Hjertes, ø - de,". The piano accompaniment continues with similar rhythmic and melodic patterns, providing harmonic support for the vocal line.

fp

fp

p

fp

This block shows the piano accompaniment for the second system, spanning four measures. It includes both treble and bass staves. The music features dynamic markings such as *fp* (fortissimo) and *p* (piano). The piano part continues with its characteristic rhythmic and melodic motifs, ending with a final chord in the bass line.

o'-de, som dit Hvi-le-sted!

(Preesterne)

Skrygge! Se de bittre

Smertes, sønk med Trøst, med Trøst dig til os med!

(Øpperste Presten)

13.

stet-

skere! Og lad Lin - dring ske, og lad Lin - dring

p.

ske!

p. *f* *p.* *f* *p.* (Cresc.)

Hor.

El-ske-de Ey-ri-di-ee! el-ske-de Ey-ri-di-ee!

El-skede Ey-ri-di-ee! elskede Ey-ri-di-ee! Lad det Of-fer vi dig

f *p.* *f* *p.*

Vid-ne om vor Smilhed vare, og vor

bare! og vor bittere Sjæle-ve, og vor

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are written in a cursive hand below the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts. It includes dynamic markings such as *p* and *sf*.

bittere Sjæle-ve. Lad det Of-fer vi dig

bittere Sjæle-ve!

This system contains the next four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are written in a cursive hand below the vocal line.

The piano accompaniment for the second system, showing the right and left hand parts. It includes dynamic markings such as *sf* and *p*.

bæ-re

og vor bittre Sja-le-ve, og vor

vidne om vor Ømhed væ-re, og vor bit-tre Sja-le-ve, og vor

Detailed description: This block contains the first system of vocal notation. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a bass clef accompaniment. The music is in a minor key with a common time signature.

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features a steady accompaniment with some melodic lines in the right hand. A dynamic marking 'p' is visible at the bottom of the system.

bittre Sja-le-ve!

bit-tre Sja-le-ve!

Detailed description: This block contains the second system of vocal notation. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a bass clef accompaniment. The music continues with the same melodic and harmonic structure as the first system.

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music continues with the same accompaniment as the first system, ending with a final cadence.

(Der Offres og danses)

(3^{te} Scene.) (De Førrige, Orpheus ind)

Presto & C (Orpheus) 16.

Larghetto
Obi 1^o *(Orpheus)* *3.* *Rind paa*

20. *indta =*
my du klare Bæk, riind og fryd din Høyses Øre,

ge dig!

18. *med paa mig!* *esse* *f* *Rind paa* *p* *D. S.*

Sop.-alt. *3/4* *El-ske-de Cy-ri-di-ce! El-ske-de Cy-ri-di-ce!*

Ten. *3/4* *! Lad det*

Bas. *3/4* *! Lad det*

f *f*

vid-ne om vor Æm-hed være.

Offer, vi dig bære,

og vor bit-tre Sjæ-le

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The piano part consists of chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for the first system, spanning measures 1 to 4. It includes both the right and left hand parts, with various chordal textures and melodic fragments.

og vor bit-tre Sjæ-le-ve.

Lad det Of-fer

ve, Og vor bit-tre Sjæ-le-ve.

Detailed description: This system contains measures 5 to 8. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. The lyrics are written in a cursive hand.

Detailed description: This block shows the piano accompaniment for the second system, spanning measures 5 to 8. It includes both the right and left hand parts, with dynamic markings such as 'f' and 'p' visible.

vi dig bære, og vor bitter Gæle-

Vid-ne om vor Smhed væ-re, og vor bitter Gæle-

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *sfz* and *p*.

-ve og vor bitter Gæ-le-ve!

-ve og vor bit-tre Gæ-le-ve!

3. (Naar Offringen og
Dansen er til Ende,
gaar de alle ud,
(Sikke Off- og Hovsil.)

(Fine paa
I-akt.)

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in the same key and time signature. A triple measure (3.) is indicated at the end of the system. Dynamics include *f*.

II Akt.

1. Scene.

(Esp. lire loeres langt borte)

And

Credo

And tuo

45.

1. *Harpesolo.*

8.

Furioso

Sof *f*

hvo tør i-gennem Dødens Nat, og va-rig Mørkets Se-de paa =

arr *f*

Flot

Su *f*

hvo tør i-gennem Dødens Nat, og va-rig Mørkets Se-de paa =

bas *f*

Furioso

f.v.v.

f *f*

2^o Chor

- my de Spor be- træ-de, sig Her- eu- les her ef- ter- laddt.

- my de Spor be- træ-de, sig Her- eu- les her ef- ter- laddt.

Andante

(Liren- høres nær mere)

f

(slarpe)

vs.

The first system of the piano accompaniment features a treble clef staff with a complex, rapid melodic line consisting of many sixteenth notes, some beamed together. The bass clef staff provides a steady accompaniment with quarter notes and rests.

The second system continues the piano accompaniment. The treble clef staff has a similar rapid melodic line, while the bass clef staff continues with a rhythmic accompaniment of quarter notes.

Furioso

Tø-ver ik-ke Fø-ri-er! Tø-ver ik-ke Fø-ri-er! Han ved e-ders

Tø-ver ikke Fø-ri-er! Tø-ver ik-ke Fø-ri-er! Han ved e-ders

2^a Stor

f Furioso

The third system of the piano accompaniment features a treble clef staff with a complex, rapid melodic line. The bass clef staff provides a steady accompaniment with quarter notes and rests. The tempo and dynamics are marked as *f Furioso*.

Flot.

Taklers Lü-e, og ved Slange-hvislen Grü-e! Ser — be-rus! hans

Taklers Lü-e, og ved Slange-hvislen Grü-e, Ser — be-rus! hans

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are written in a cursive hand. The first vocal staff has a 'Flot.' marking on the left. The piano part features chords and moving lines in both hands.

Flot.

Sjel for-nem-me Ræd-sel ved din lü-le Stemme, hvis en Dø-de-lig det

Sjel for-nemme Ræd-sel ved din lü-le Stemme, hvis en Dø-de-lig det

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are written in a cursive hand. The piano part features chords and moving lines in both hands.

er, hvis en Dø-de-lig det er.

For.

4.

(2^{de} Scene.)

er, hvis en Dø-de-lig det er.

Andante

mf

4.

(Harpe) 4.

(Orpheus)

Rø-res ved min Graad min Klæ-ge, se min slavn og

do

Sjæ-le - ve, ... mod en æng-stet Æg - te - ma-ge vce - rer

Flot.

dog med-li-den-de! Nej, nej, bort her-fra, nej, bort, bort her-fra!

nej, nej, bort her-fra, nej, bort, bort her-fra!

f (tutti)

(flarppe)

Flot.

(Opheus.)

Røres ved min Graad, min Klage, se min slarm og I ja-le-ve--, se min

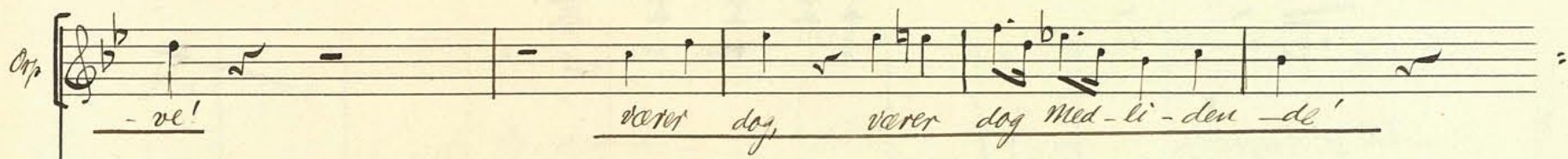
Flor

Handwritten musical score for the first system. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "Harm og Sje-le - ve - - - Nej! Mod en angstet Bog - te - Ma - ge, va - rer". The piano part includes dynamic markings like *f* and *sfz*, and a tempo marking *Allegro*. There are also some handwritten annotations in red ink.

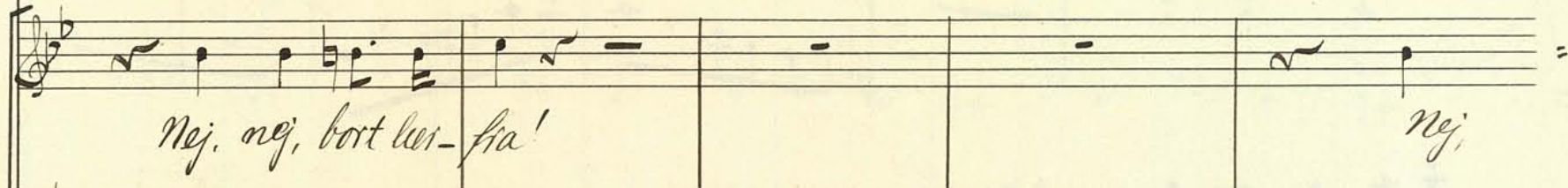
Flor

Handwritten musical score for the second system. It features three vocal staves and a piano accompaniment. The lyrics are: "Nej, nej, bort her - fra, Nej, nej, bort her - fra, dog Med - li - den - de! Se, min Harm, se min Harm og Sje - le -". The piano part includes dynamic markings like *f*, *sfz*, and *p*, and a tempo marking *f* *tutti*. There are also some handwritten annotations in red ink.

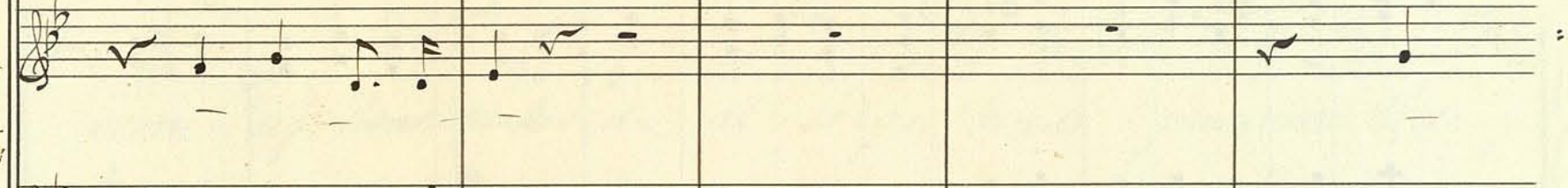
Orp. *-ve!* *værer dog, værer dog med-li-den-de'*



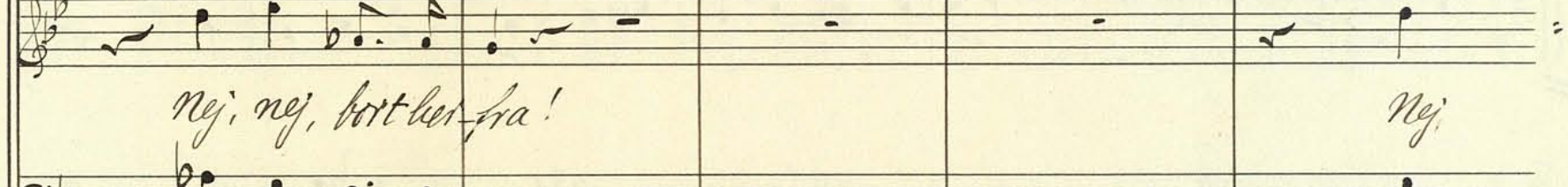
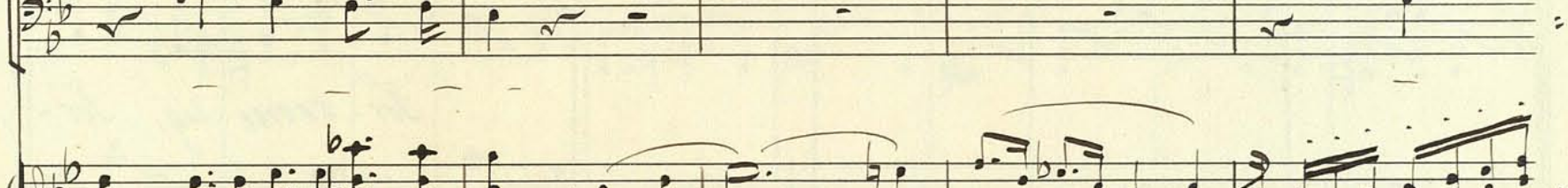
Nej, nej, bort her-fra! *Nej,*



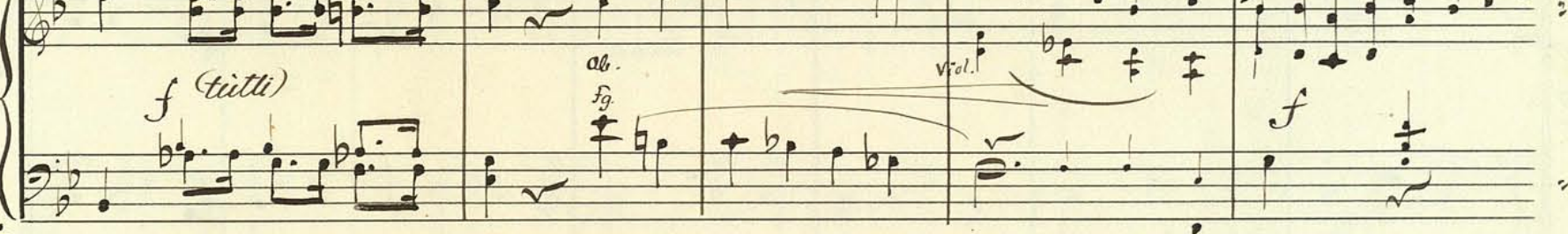
Kor.



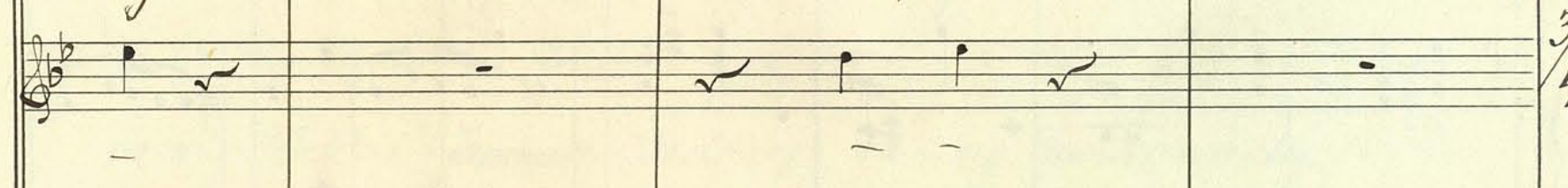
Nej, nej, bort her-fra! *Nej,*

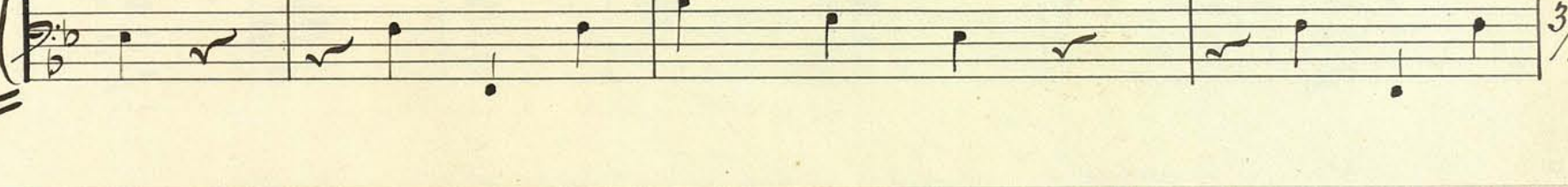
f (tutti) *ab. fg* *Viol.* *f*



nej! *(Orp.)* *ak se, ak se, min harm!* *Bort, bort!* *(Orp.)* *værer dog med-li-den-*


nej! *p* *f*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

22. Allegro. (Dans.)

de!
f
31.

For

For-voone sig, For-voone sig, For-voone sig, For-voone sig

voorne sig, hvad tenker du, at sø-ge Glæde i jammers Se-de og

voorne sig, hvad tenker du, at sø-ge Glæde i jammers Se-de og

va-rig Gnu² i jammers Se-de, og va-rig Gnu! For-voorne

va-rig Gnu!

va-rig Gnu² i jammers Se-de, og va-rig Gnu! For-voorne sig,

Not.

sig! För-ov-ne sig! För-ov-ne sig! hvad tænker du, hvad tænker du? För-ov-ne
 För-ov-ne sig! hvad tænker
 För-ov-ne sig! hvad tænker du, hvad tænker du? För-ov-ne
 sig! För-ov-ne sig! För-ov-ne sig! hvad tænker

Not.

sig!
 du?
 sig!
 du?
 (Op)
 ingen elsket, ingen
 And. tuo
 (Orpheus)
 16.

Allegretto.

Flor.

el-sket her som jeg'

En ukendt

En ukendt

tr. Allegretto

Flor.

Fø-lelse vor Barm ind-ta-ger; Den findes aa-ben for Medynkes

Fø-lelse vor Barm ind-ta-ger; Den findes aa-ben for Medynkes

Flor.

Raa - ben, og At-traa sma - ger, at lindre de, og At-traa

Raa - ben, og At-traa sma - ger, at lindre de, og At-traa

Detailed description: This system contains the first six measures of the piece. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are written under the vocal staves. The piano accompaniment includes dynamic markings 'f' and 'p'.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves. It features a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand.

Flor

sma - ger, at lin-dre de!

sma - ger, at lin-dre de!

(3^{te} Scene)

Detailed description: This system contains the next three measures of the piece. It features four staves: two vocal staves and two piano staves. The lyrics are written under the vocal staves. The piano accompaniment continues with similar rhythmic patterns. A large diagonal line is drawn across the bottom right of the system, indicating a scene change.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. It continues the musical texture from the previous system. A large diagonal line is drawn across the bottom right of the system, indicating a scene change.

(Slut af 3. Scen)

Prosopina Un poco più Allegro

Aander! Aander! Eders Over- vinder, lader tryk og uden Hinder, eders
 -ge nær — me sig. Lader tryk og uden Hinder, lader
 Eders Over- vinder, eders Hør — ge nær — me

sig, e-ders Hør-ge nær-me sig!
 f

Piu Allegro forte

Flor.

Til vor Be-herskers Se-de, skal Por-tene med Glæde, vor Be-tringer aabne
 Til vor Be-herskers Se-de, skal Por-tene med Glæde, vor Be-tringer aabne

Kor

staa; vor Be- twin-ger aab- ne staa.

staa; vor Be- twin-ger aab- ne staa.

This system contains two vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are written in a cursive hand. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with musical notation including chords and melodic lines.

Kor

Don slett, hvis blide Stemme kan Svæl og Græmhed

Don slett, hvis blide Stemme kan Svæl og Græmhed

This system contains two vocal staves and a piano accompaniment. The lyrics are written in a cursive hand. The piano accompaniment consists of a treble and bass clef staff with musical notation.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with musical notation including chords and melodic lines.

f

hemme, bör u-be-hindret gaa!

f

hemme, bör u-be-hindret gaa! bör u-be-hindret

f

bör u-be-hindret gaa, u-be-hindret, u-be-hin-dret gaa!

f

gaa, bör u-be-hindret, u-be-hin-dret gaa!

Kor

Den Helt hvis bli - de Stemme kan Hval og

Den Helt hvis bli - de Stemme kan Hval og

ten.

Kor

Grümbled kemme, bör ü-be - hin

Grümbled kemme, bör ü-be - hin

ten.

Flot.

- dret gaa, bör ü-be-lin

- dret gaa, bör ü-be-lin -

Flot.

- dret gaa, bör ü-be-liindret gaa, bör ü-be-liindret gaa, bör ü-be-liindret.

- dret gaa, bör ü-be-liindret gaa,

Flor

gaa, bør ü-be-hindret gaa!

bør ü-be-hindret gaa!

46.

(4. Scene)
(Egyrdice-aleve)

46.

(Slut af 4. Scene) (Egyrd.)

i-gennem Dø-dens vej, igennem Dø-dens

vej, gæd ej, min Orpheus, gæd ej...!

Viol.

And. tmo

(5. Scene)
(Egyrdice og Slut af Aanderne)

p. Violini

Colla

For.

Lif-li-ge En-ge, her-li-ge Bo-lig! hvor sød, hvor ro-lig,

Lif-li-ge En-ge, her-li-ge Bo-lig! hvor sød, hvor ro-lig,

The first system of the score consists of four staves. The top two staves are vocal parts, with the lyrics written below them. The bottom two staves are for piano accompaniment. The music is in a minor key, indicated by three flats in the key signature.

For.

The piano accompaniment for the first system features a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. A 'cello.' marking is present in the lower right of the piano part.

et... ej din Lyst! Ren Glæde ny-des.

et... ej din Lyst! Ren Glæ-de ny-des.

The second system of the score consists of four staves. The top two staves are vocal parts, with the lyrics written below them. The bottom two staves are for piano accompaniment. The music continues in the same minor key.

The piano accompaniment for the second system continues with similar rhythmic patterns. A 'p.' marking is visible in the lower right of the piano part.

Flot

Vort Hjerte fry-des; sig Øn-sker træn-ge

Vort Hjerte fry-des; sig Øn-sker træn-ge

f *p*

Flot

ej til vort Bryst.

ej til vort Bryst.

And tuo

And tuo

39

Flor

Lif-li-ge

Lif-li-ge

And tuo

p *Viol.*

Cello

Flor

En-ge, her-li-ge Bo-lij! hoor sód, hoor ro-lij, er... ej diu Eyst!

En-ge, her-li-ge Bo-lij! hoor sód, hoor ro-lij, er... ej diu Eyst!

Cello

Ren Glæ-de my-des. Vort Hjerte fry-des;

Ren Glæ-de my-des. Vort Hjerte fry-des;

Kor.

sig Æn-sker træn-ge ej til vort Bøgst!

sig Æn-sker træn-ge ej til vort Bøgst!

Kor.

(til Kyrie) mf

Cor.

Dog vil din Lykke, o Skøn-heds Smykke, snart større bli-ve

mf

Cor.

os til For-lis!

f fp

os til For-lis! Dog vil din Lykke, o Skøn-heds Smykke, snart stør-re

f fp

Flor.

os til För-lis...!

bli-ve, os til För-lis. Os til För-lis! Os til För-lis!

Allg^{te}

Herlig-

Flor.

(Recit) (Cynidice)

Allg^{te}

Er något så oödmånligt? förklar dig eder nöjere

— hedens bittere Smerte, Rødslets Stonges Lanker

For

Trofast-hed i mandigt Hjerte, Rødslets Stonges Lanker

f p

Detailed description: This system contains the first three measures of the piece. It features four vocal staves and a piano accompaniment. The lyrics are written in a cursive hand. The piano part includes dynamic markings 'f' and 'p'.

brød. Hün, sin Ven var mer end Livet, bliver ham til-ba-ge

For

brød. Hün, sin Ven, var mer end Livet, bliver ham til-ba-ge

Fl. II

f g

Detailed description: This system contains the next three measures. It features four vocal staves and a piano accompaniment. The lyrics continue. The piano part includes dynamic markings 'f' and 'g'.

givet, hvor er begges Skabne sød, hvor er begges Skabne sød, hvor er begges Skab-
 ne

Hor.

givet,
 hvor er begges Skabne sød,

sød, hvor er begges Skabne sød!

Hor.

hvor er begges Skabne sød!

5.

5.

(6^e Scene)

(Recit.)

(Prosopina og Cyridice)

5.

(2^{te} Scene.)

And^{te} tuo

26. *(Violin solo.)* $\frac{3}{8}$ *(Orpheus)*
 Men det ser jeg Bebo-erne af

$\frac{3}{8}$ *(Orph.)*
 disse blide Egne sig nærme mig! Maaske at min Ey =

Violini
 -ri-di-ø blandt denne glade Skare findes! *p*

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs and ties.

f
 Tro-faste Ma-ge myd bli-de Da-ge i Gla-dens En-ge, du ses med
 Tro-faste Mage myd blide Da-ge i Gla-dens En-ge, du ses med

f

Piano accompaniment for the second system, continuing the musical notation from the first system.

Lyst.

Kor.

Lyst.

violin

Det er i min Cyridice!

$\frac{3}{8}$

$\frac{3}{8}$

Kor.

$\frac{3}{8}$ Det held vi my-der, den Ro os fry-der, for-dob-belt trænge sig i dit.

$\frac{3}{8}$ Det held vi my-der, den Ro os fry-der, for-dob-belt trænge sig i dit

$\frac{3}{8}$ *f*

Flor.

Bryst!

Bryst!

(Orpheus)

Ej heller denne!

Violin

p.

f

p.

Flor.

Tro-faste Ma-ge myd bli-de Da-ge i Glæ-dens En-ge du ses. med

Tro-faste Ma-ge myd blide Da-ge i Glæ-dens Enge du ses. med

f.

Lyst. Myd blide Da-ge tro-fa-ste Ma-ge i Gld-dens En-ge des

Lyst. Myd blide Da-ge tro-fa-ste Ma-ge! i Gld-dens En-ge des

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and contain the lyrics: "Lyst. Myd blide Da-ge tro-fa-ste Ma-ge i Gld-dens En-ge des". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Lyst! ses... med *Lyst!*

Lyst! ses... med *Lyst!*

(De danse)

(8^{te} Scene)

(Orpheus)

Tak vare Eder, i store Guder mit Hjerte siger mig, at det er

The second system continues the musical score. It includes two vocal staves with lyrics: "Lyst! ses... med Lyst!". Below the vocal staves, there is a section for piano accompaniment with the instruction "(De danse)". This is followed by a section for Orpheus, indicated by "(Orpheus)", with the lyrics: "Tak vare Eder, i store Guder mit Hjerte siger mig, at det er". The piano accompaniment for Orpheus features a melodic line in the right hand and a bass line in the left hand.

(Poco it.) 15. *Allegro* *(Frosopina)* 10.

Gaa tro-fa-ste ag-te Par,

Andante *(Fryd: Prop: Orpheus)* 10 6

Guder som i Kærlig-hed, var til

Bi-stand os be-red!

var til Bi-stand os be-

red! led os gennem Mør-kets Vej-e, var... til Bistand os be-

sf sf f

red! Gu-der som i Kær-lig-hed, gav dem Livets Held i

Kor

Gu-der som i Kær-lig-hed, gav dem Livets Held i

3 Kor

Ej-e, led dem gennem Mørkets Vej-e, vær til Bistand dem be-red.

Ej-e, led dem gennem Mørkets Vej-e, vær til Bi-stand dem be-red.

This system contains the first two vocal parts and the piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in the bass clef, providing harmonic support for the vocal lines.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a series of chords and melodic lines that accompany the vocal parts. A dynamic marking of *f* (forte) is present in the lower right of the system.

3 Kor

Güder! Güder! Gü — der! Led dem gennem Mør-kets

Güder! Güder! Gü — der! Led dem gennem Mør-kets

This system contains the second two vocal parts and the piano accompaniment. The lyrics are repeated. The musical notation follows the same format as the first system, with vocal lines in treble clef and piano accompaniment in bass clef.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic and melodic support for the vocal parts, ending with a final chord in the bass clef.

Flor.

Vej-e, vær til Bi-stand dem be-red!

Vej-e, vær til Bistand dem be-red!

f

p

Detailed description: This system contains the first two systems of a musical score. The first system has a vocal line with the lyrics 'Vej-e, vær til Bi-stand dem be-red!' and a piano accompaniment. The second system has a vocal line with the lyrics 'Vej-e, vær til Bistand dem be-red!' and a piano accompaniment. The piano part includes dynamic markings 'f' and 'p'.

Flor.

vær til Bi-stand dem be-red!

vær til Bistand dem be-red!

p

Detailed description: This system contains the third and fourth systems of the musical score. The third system has a vocal line with the lyrics 'vær til Bi-stand dem be-red!' and a piano accompaniment. The fourth system has a vocal line with the lyrics 'vær til Bistand dem be-red!' and a piano accompaniment. The piano part includes a dynamic marking 'p'.

Hor.

var til Bistand dem be-red, led dem gennem Mørkets Vej-e, var til

var til Bistand dem be-red, led dem gennem Mørkets Vej-e, var til

f

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics in Danish. The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

Hor.

Bistand dem be-red!

Bistand dem be-red!

f

(Ende paa 2^o Akt)

Detailed description: This system contains four staves. The top two staves are vocal parts with the lyrics 'Bistand dem be-red!'. The bottom two staves are piano accompaniment. The music concludes with a double bar line. A large number '5.' is written in the center of the system, and '(Ende paa 2^o Akt)' is written at the bottom right.

III "Claret"

(1^{re} Scene) Moderato. *(Airsilia)* 12. *All^o* 2/4 > 40.

Commer og ved Dolkens Magt, hæver, hæver min For-agt, hæver, hæver min For-

(Koral Bachatinder)
Kor. -agt! Lik-kert skal ved Dol-kens Magt, hæves, hæves din For-

(Airsilia)
Kor. -agt, hæves, hæves din For-agt!

Sops.

agt! *hævner, hævner min For-agt!*

Kor.

vi skal hævne din For-agt! *hævne, hævne din For-*

Sops.

agt! *Blod!*

Kor.

agt! *(Recit.)* *Allegro.*

mit *mit*

O E-van, o E-van, opliv du vort Mod! O E-van, o E-van, opliv du vort

Kor.

Hers. *Mod!*

Hors. *Din brændende Vrede skal køles ved Blod. O E-van, o*

f

Detailed description: This system contains the first system of music. It includes a vocal line for the Soprano (Hers.) with the instruction 'Mod!' and a vocal line for the Alto (Hors.) with the lyrics 'Din brændende Vrede skal køles ved Blod. O E-van, o'. The piano accompaniment is marked with a forte 'f' dynamic.

Hers. *Min brændende*

Hors. *E-van, op-liv du vort Mod, o E-van, o E-van, opliv du vort Mod.*

f

1^o v. II

Detailed description: This system contains the second system of music. It includes a vocal line for the Soprano (Hers.) with the lyrics 'Min brændende' and a vocal line for the Alto (Hors.) with the lyrics 'E-van, op-liv du vort Mod, o E-van, o E-van, opliv du vort Mod.'. The piano accompaniment is marked with a forte 'f' dynamic and includes a first ending bracket labeled '1^o v. II'.

Hers. *Vrede kun køles ved Blod!* *kun køles min*

Hors. *O E-van, o E-van, opliv du vort Mod!*

f

1^o v. II

Detailed description: This system contains the third system of music. It includes a vocal line for the Soprano (Hers.) with the lyrics 'Vrede kun køles ved Blod!' and 'kun køles min', and a vocal line for the Alto (Hors.) with the lyrics 'O E-van, o E-van, opliv du vort Mod!'. The piano accompaniment is marked with a forte 'f' dynamic and includes a first ending bracket labeled '1^o v. II'.

Hors. *brændende iredede ved blod!* *O Evan, o*

Hors. *O Evan, o Evan opliv du vort Mod!*

f *fp* *fp*

Detailed description: This system contains the first two systems of music. The first system has a vocal line for 'Hors.' with the lyrics 'brændende iredede ved blod!' and a piano accompaniment. The second system has a vocal line for 'Hors.' with the lyrics 'O Evan, o Evan opliv du vort Mod!' and a piano accompaniment. The piano part includes dynamic markings 'f', 'fp', and 'fp'.

Hors. *Evan opliv du vort Mod, o Evan, o Evan, opliv du vort Mod, opliv du vort*

Hors. *Opliv du vort Mod, opliv du vort Mod, opliv du vort*

fp *fp* *fp* *f* *fp* *f*

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line for 'Hors.' with the lyrics 'Evan opliv du vort Mod, o Evan, o Evan, opliv du vort Mod, opliv du vort' and a piano accompaniment. The fourth system has a vocal line for 'Hors.' with the lyrics 'Opliv du vort Mod, opliv du vort Mod, opliv du vort' and a piano accompaniment. The piano part includes dynamic markings 'fp', 'fp', 'fp', 'f', 'fp', and 'f'.

Hors. *Mod, opliv du vort Mod - - - !*

Hors. *Mod, opliv du vort Mod - - - !*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line for 'Hors.' with the lyrics 'Mod, opliv du vort Mod - - - !' and a piano accompaniment. The sixth system has a vocal line for 'Hors.' with the lyrics 'Mod, opliv du vort Mod - - - !' and a piano accompaniment. The piano part includes dynamic markings 'fp', 'fp', 'fp', 'f', 'fp', and 'f'.

Allegro. (3^{de} Scene) *3.* (Hersilia)

Stom og lad den Haarde finde hvad en

kranke Elskov er, drøb, ud-ryd hans Hersker-inde, straf ham i det han har

ker, straf ham, straf ham i det han har ker!

(de anfaldte Eyd. - men Orph. kaster sig for heide og holder dem borte.)

(Crescendo)

(14^{de} Scene) (Ypperste Præsten)

Forvorne! holder inde, om ikke Hævnens Arm skal eder ramme!

9.

du hader, du Plage-aander har dig u-af-fla-de-lygm Martre,

og vidne bar om Gudernes Ret-færdighed!

(Hersilia og Bachantinderne flyr!)

10.

Allegro. (Præsten) *20.*

Angest - klem-te gjev-ter

Spe-lens bit-ter smer-ter lindrer Hæst-lyg-hed!

V. S.

Sop.

arr.

Kor.

Ten.

Bas.

Gü-der-ne bör a-re, som bestan-dig

Gü-der-ne bör a-re, som be-stan-dig

f

Kor.

e-re, os til Hjælp be-red ...! An-gest klem-te

e-re, os til Hjælp be-red ...! An-gest klem-te

Kor

Hjer-ter, Gja-lens bittre Smer-ter, lindrer Herlig hed!

Hjer-ter, Sjælens bit-tre Smer-ter, linder Her-lig-hed!

(Corymbice) I.

8. 10. ja-ge Stummer hen - - - - ! ja-ge Stummer hen!

I.

8. 10.

II.

10. trofast bün-den Aand - - - - - ! tro-fast bündén Aand'

(Corymbice)

10.

f

Flot.

Gü-der-ne bör a - re som be-standig

Gü-der-ne bör a - re som be-standig

f

Flot.

e - re, os til Hjælp be-red ... ! Angst klemte

e - re, os til Hjælp be-red ... ! An-gest klem-te

Kor.

Hjer-ter, Sjælens bit-tre Smer-ter, lindrer Hærlig-hed.

Hjer-ter, Sjælens bit-tre Smer-ter, lindrer Hærlig-hed.

v. II

Kor.

Som bestandig e-re, os til Hjælp be-red.

Guderne bør a-re, os til Hjælp be-red.

mf

f

Kor.

Sjælens bitter *Smerter* *lindrer*

Angest klemte Hjertes. *lindrer*

f

Kor.

Skærlighed, lindrer Skærlighed, lindrer

Skærlighed, Skærlighed,

Handwritten musical score for voice and piano. The score consists of two systems. The first system has four staves: two vocal staves and two piano staves. The second system has two staves for the piano. The music is in G major and 4/4 time. The lyrics are "Her - lig - hed!" and "Her - lig - hed!". The piece ends with a double bar line, a repeat sign, and the word "Fine.".

