

SONGS

FROM THE COMIC OPERA,

WANG

\* WORDS BY \*

J. CHEEVER GOODWIN.

\* MUSIC BY \*

WOOLSON MORSE.

A Pretty Girl, A Summer Night..... 40

Are then the Vows ..... 40

Ask the Man in the Moon..... 40

Baby, Baby, Dance My Darling Baby,..... 40

Every Rose Must Have its Thorn..... 40

Kissing Quartette..... 40

The Man With an Elephant on His Hands..... 40

To be a Lone Widow..... 40

Where are you Going my Pretty Maid. (Duet) ..... 40

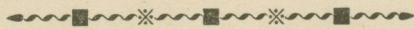


NEW YORK  
Published by T.B.HARMS & CO. 819 Broadway.

Entered at Stationers' Hall, London. All rights reserved.

Faint red markings, possibly bleed-through from the reverse side of the page.

# EVERY ROSE MUST HAVE ITS THORN.



Words by J. CHEEVER GOODWIN.

Music by WOOLSON MORSE.

Day by day love's rose un - fold - - - ing,

First the bud and then the bloom : ..... In our heart of hearts we're

Just Published,  
"REMEMBER ME" Song,  
By E. Karoli, Price 40 cts.

hold - - ing, Bring - ing sun - shine to life's gloom.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'hold', followed by a dotted quarter note 'ing', and then a series of eighth notes for 'Bring - ing sun - shine to life's gloom.....'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

But, too late, we learn with sor - - row, Shades of night..... must fol - low

The second system continues the piece. The vocal line starts with a half note 'But', followed by a dotted quarter note 'too late', and then a series of eighth notes for 'we learn with sor - - row, Shades of night..... must fol - low'. The piano accompaniment features a steady bass line with chords in the right hand.

morn,..... Joy to - day is grief to - mor - - row, Ev - 'ry

The third system concludes the piece. The vocal line begins with a half note 'morn,.....', followed by a dotted quarter note 'Joy', and then a series of eighth notes for 'to - day is grief to - mor - - row, Ev - 'ry'. The piano accompaniment continues with chords and a bass line.

rose..... must have its thorn..... But, too late..... we learn with

sor - row, Ev - 'ry rose..... must have its thorn,..... But too

late, too late, we learn with sor - row, Ev - 'ry rose..... must have its thorn !.....

*rall.*

# Be sure and try this on your Piano.

## HUSH, LITTLE GIRL, DON'T CRY!

SONG.

By E. E. RICE

*Moderato espressivo.*

Introduction musical notation for piano, featuring a treble and bass staff with a dynamic marking of *sf*.

First line of lyrics: Hush, lit - tle girl, don't cry!..... You've bro - ken your doll I know;..... Your

Second line of lyrics: tea - set too, with its col - or of blue, Are things of long a - go.....

Third line of lyrics: Dry lit - tle eyes and smile;..... As sun - shine fol - lows rain;..... Your

Copyright, MDCCLXXXIX, by T. B. HARMS & Co.

Complete Copies at all Music Stores.