

C'est ici que Rose respire!

ROSE et COLAS.

MONSIGNY.

OPÉRA-COMIQUE.

Amoroso.

PIANO.

C'est i - ei que Rose res-

- pi - re, I - ci se rassemblent mes vœux! Si j'é - tais maître d'un em-

- pi - re, Je le don - nerai pour ces lieux! Ah! Ro - set - te, - Ah! Ro -

set - te, qu'on est heureux      1. lorsqu'on res - pi - re,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'set - te, qu'on est heureux' and continues with '1. lorsqu'on res - pi - re,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Lorsqu'on sou - pire Et lorsqu'on est deux!

The second system continues the musical piece. The vocal line has a brief rest followed by the lyrics 'Lorsqu'on sou - pire Et lorsqu'on est deux!'. The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

Ce lin fut pressé de sa

The third system shows the vocal line with a rest followed by the lyrics 'Ce lin fut pressé de sa'. The piano accompaniment continues with similar rhythmic patterns and chordal support.

main; Sa bouche touche cette que - nouil - le! Si jo - li - ment, tant jo - li -

The fourth system concludes the page with the vocal line singing 'main; Sa bouche touche cette que - nouil - le! Si jo - li - ment, tant jo - li -'. The piano accompaniment provides harmonic support throughout.

- ment Et le la mouille En la fi - lant, Que je la bai - se! Et cette

chai - se... I - ci tout est, tout est, chaé - rant!

Ah! Ro - set - te, Ah! Ro - set - te, qu'on est heu - reux Lorsqu'on res -

- pi - re, Lorsqu'on sou - pire Et lorsqu'on est deux!

(Il attache le bouquet à la quenouille.)

Bouquet jo - li Que j'ai cueilli pour el - le, Si de ma bel - le Vous ê - tes accueil -

- li, Si sa main sur son sein vous po - se, Di - tes - lui: Rose, Charman - te

Ro - se, Vo - tre amant n'o - se, il n'o - se, il n'o - se, Il ne peut ex - pri -

- mer Comme il sait vous ai - mer!

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half note followed by eighth notes, then a whole note. The piano accompaniment features a treble clef with chords and triplets, and a bass clef with a 7-measure rest.

Ah! Ro - set - te, Ah! Ro - set - te, qu'on est heu - reux

The second system of music consists of a vocal line and a piano accompaniment. The vocal line has a 2-measure rest followed by eighth notes. The piano accompaniment features a treble clef with eighth notes and a 2-measure rest, and a bass clef with eighth notes.

Lorsqu'on res - pi - re, Lorsqu'on sou - pire Et lorsqu'on est

The third system of music consists of a vocal line and a piano accompaniment. The vocal line has a 2-measure rest followed by eighth notes. The piano accompaniment features a treble clef with eighth notes and a 2-measure rest, and a bass clef with eighth notes.

deux!

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line has a 2-measure rest. The piano accompaniment features a treble clef with eighth notes and a 2-measure rest, and a bass clef with eighth notes.