

## No. 3.

## RECIT.—SING YE PRAISE.

TENOR VOICE.

Sing ye praise, all ye re-deem-ed of the Lord, re-deem-ed from the

ACCOMP.

*p*

hand of the foe, from your dis-tress-es, from deep af-flic-tion,

who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord,

*cres.* *dim.*

Sing ye praise! give ye thanks, pro-claim a-loud his good-ness.

*p*

*Allegro moderato.*  $\text{♩} = 80.$

He counteth all your sor - rows in the time of need. He

com - forts the be - reav - - - ed . . . with His re - gard, He

com - forts the be - reav - ed, He com - forts the be - reav - ed, He

com - forts the be - - reav - ed, with His re - gard, with

His re - gard, He counteth all your

sor - rows in the time of need, He com-forts the be -

- reav - ed, He com-forts the be - reav - ed with His re -

- gard, with His re - gard. He

B

counteth all your sor - rows in the time of need. He

com-forts the be - reav - ed, He com-forts the be - rea - ved with

His re - gard, with His re - gard, He

com - - - forts them, with His re - gard. He

com - forts the be - reav - - - ed, He

com - - - forts them with his .. re - gard. Sing ye

praise. Give ye thanks, pro - claim a - loud His good - -

No. 4.

CHORUS.—ALL YE THAT CRIED UNTO THE LORD.

*A tempo moderato.* ♩ = 66.

ness. *4* *4* TENOR (8ve. lower.) *Tutti.*  
All ye that cried un - to the Lord,

*A tempo moderato.*  
*p* *legato.*

SOPRANO. *p*  
ALTO. All ye that cried un - to the Lord,  
All ye that cried un - to the Lord,  
in dis-tress and deep af-flic-tion, BASS. that cried un - to the Lord,  
All ye that cried un - to the Lord,

*cres.*  
in dis - tress and deep af-flic - tion, in dis - tress, in dis - tress . .  
*cres.*  
in dis - tress and deep af-flic - tion, in dis - tress, in dis - tress  
*cres.*  
in dis - tress and deep af-flic - tion, in dis - tress, in dis - tress  
*cres.*  
in dis - tress and deep af-flic - tion, in dis - tress, in dis - tress

*cres.* - - - - - *do*

and deep af - flic - tion.

and deep af - flic - tion.

and deep af - flic - tion. All ye that cried un - to the Lord, . .

All ye that cried un - to the Lord. *cres.* He

All ye that cried un - to the Lord. *cres.* He count-eth all your

He count-eth all your sor - rows, He

. . . that cried un - to the Lord. He

*cres.* count-eth all your sor - rows, He count - - - eth, count-eth all your

sor - rows, all your sor - rows, He count-eth all your sor - -

count-eth all your sor - rows, He count-eth all . . . . . your

*cres.* count - eth all your sor - - rows, He count-eth all your sor - - - -

*do.* *f*

*sf più f*  
 sor-rows, all your sor - rows, He count - eth all your sor - rows, He  
 - - - rows, He count-eth all your sor - rows, He count - eth, . . .  
*sf più f*  
 sor-rows, all your sor - rows, yea, all your sor - rows,  
 - - - rows, all your sor - rows, He count - eth, He count - - eth

*cres.* *f* *sf*

*sf*  
 count - eth all your sor - rows, . . . He count-eth all your sor - rows,  
 He count - eth all your sor - rows, He count - -  
 All ye that cried un - to the Lord, . . .  
 all your sor - rows, yea, all your sor - rows.

*dim.* *p* *sf*

*cres.*  
 All ye that cried un - to the Lord, in dis - tress and  
 - eth, He count - eth all your sor  
 . . . He count - eth all your sor - rows, that cried un - -  
 All ye that cried un - to the Lord, in dis - tress and

*cres.* *cres.* *cres.* *cres.*

deep af - flic - tion, All ye that cried un - to the  
 - - rows. All . . . ye that cried un - to the  
 - - to the Lord, All . . . ye that cried, He  
 deep af - flic - - tion, All ye in deep dis - -

*fo*  
*f*  
*f*  
*cres.* . . . . . *f*

Lord in deep af - flic - - tion, All ye that  
 Lord in deep af - flic - - tion, All ye that  
 count - eth all your sor - - rows, All . . . ye that  
 - - tress and deep af - flic - - tion, that cried un -

*p* *fo*  
*p* *f*  
*p* *f*  
*p* *f*

cried un - to the Lord in deep af - flic - - tion,  
 cried un - to the Lord in deep af - flic - - tion,  
 cried un - to the Lord in deep af - flic - - tion, He  
 - - to the Lord in deep af - flic - - tion, He

*p*  
*p*  
*p*  
*p*



He count-eth all your sor - - rows, He  
He count-eth all your sor - - rows, your  
count-eth all your sor - - rows, He  
count-eth all your sor - - rows, He

*pp*

count-eth all your sor - rows in the time of need.  
sor - - rows in the time of need.  
count-eth all your sor - rows in the time of need.  
count-eth all your sor - rows in the time of need.

*p*

*sf* *dim.* *pp Ped.*

No. 5.

## DUET AND CHORUS.—I WAITED FOR THE LORD.

VOICE.

*Andante.*

ACCOMP. = 100.

*cres.* *f* *sf*

SOLO.—SOPRANO 1mo.

I wait - ed for the Lord, He in - clin - ed un - to

*dim.* *p*

me, He heard my com - plaint, He heard my complaint, I

wait - ed for the Lord, He in - clin - ed un - to me, He heard my com -

- - plaint, He heard my complaint. O bless'd are they that hope and trust in the

*sf*

CHORUS. SOPRANO.

*A* *p*  
 Lord. O bless'd are they that hope and trust in the Lord.

CHORUS. ALTO.

SOLO. SOPRANO 2do.

*p*  
 O bless'd are they that hope . . and trust in the Lord. I

CHORUS. TENOR (Sve. lower).

*f*  
 O bless'd are they that hope and trust in the Lord.

CHORUS. BASS.

*p*  
 O bless'd are they that hope and trust in the Lord.

*A*  
*sf* *dim.* *p*

SOLO. SOPRANO 1mo.

I wait - ed for the Lord, . . He in - clin - ed un - - to me, . .

wait - ed for the Lord, He in - clin - ed un - to me, He heard my com -

. . . . . and He heard my com-plaint. I wait - ed for the

- - plaint, He heard my com-plaint. I wait - ed for the Lord, He in -

Lord, He in-clin - ed un - to me, He heard, He heard my com -  
 - clin - ed un - to me, He heard my complaint, He heard my com -

- plaint, O bless'd are they that hope in the  
 - plaint, O bless'd are they that hope and trust in the

**B** *dim.* Lord, O bless'd are they that hope and trust in the Lord, are they that  
*dim.* Lord, O bless'd are they that hope and trust in the Lord, are they that  
 CHORUS. *cres.* O bless'd are they that hope and trust in the Lord.  
 CHORUS. *cres.* O bless'd are they that hope and trust in the Lord.  
 CHORUS. *cres.* O bless'd are they that hope and trust in the Lord. I  
 CHORUS. *cres.* O bless'd are they that hope and trust in the Lord. I  
**B** *sf* *cres.* *dim.* *pp*

hope . . and trust, they that hope and trust in Him, in  
 hope . . and trust, they that hope and trust in Him, in Him, . .  
 TENOR. CHORUS.  
 wait - ed for the Lord. He in - clin - ed un - to me, He  
 BASS. CHORUS.  
 wait - ed for the Lord, the Lord, He

Him, are they that hope and trust in the Lord. I  
 are they that *sempre pp* hope and trust in Him, in Him, *f. cres. r. m.*  
 heard my com - plaint, He heard my complaint; I wait - ed for the  
*sempre pp*  
 heard my com - plaint, He heard my complaint; I wait - ed for the

*cres.*  
 wait - ed for the Lord, I wait - ed for the Lord, He  
 wait - ed for the Lord, I wait - ed for the Lord, He heard my com -  
*sf. cres. pp*  
 Lord, He in - clin - ed un - to me, He heard my complaint, He  
*p cres. pp*  
 Lord, He in - clin - ed un - to me, He heard my complaint, He

heard my com-plaint, O bless'd are they . . . that hope and  
 - plaint, O bless'd are they that hope and

heard my com-plaint, O bless'd are they that hope and  
 heard my com-plaint, O bless'd are they that hope and

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with dynamic markings such as *f*, *dim.*, and *pp*.

trust in the Lord, O bless'd are they that hope . . .  
 trust in the Lord, O bless'd are they that hope . . .

CHORUS.—SOPRANO.  
 O bless'd are they that hope . . .

CHORUS.—ALTO.  
 O bless'd are they that hope . . .

**FF** trust in the Lord, O bless'd . . . are they that  
 trust in the Lord, O bless'd . . . are they that

Musical score for the second system, including vocal lines and piano accompaniment. It includes a Chorus section with Soprano and Alto parts. The piano part continues with dynamic markings like *f* and *p*. A handwritten **FF** is present above the vocal line.

*cres.*  
 . . . . and trust, O bless'd are they . . . . that hope and trust in the  
*cres.*  
 . . . . and trust, O bless'd are they . . . . that hope and trust in the  
*cres.*  
 . . . . and trust, O bless'd are they . . . . that hope and trust in the  
*cres.*  
 . . . . and trust, O bless'd are they that hope . . . and trust . . . . .  
*cres.*  
 hope and trust, O bless'd are they that hope and trust in the  
*cres.*  
 hope and trust, O bless'd . . . are they . . . that hope and

*cres.*  
 Lord, trust in the Lord, trust in the Lord, the  
*cres.*  
 Lord, trust in the Lord, trust in the Lord, the  
*cres.*  
 Lord, trust in the Lord, trust in the Lord, the  
*cres.*  
 . . . in the Lord, . . . . . in the Lord, in the Lord, the  
*cres.*  
 Lord, trust in the Lord, the Lord, in the  
*cres.*  
 trust in the Lord, trust in the Lord, in the Lord, the

Lord, . . . I wait - ed for the

Lord, . . . I wait - ed for the Lord, . . .

Lord, . . .

Lord, . . .

Lord, . . .

Lord, . . .

*sf* *dim.* *p*



Lord, the Lord, He in - clin - ed un - to me, to

the Lord, He in - clin - ed un - to me, in - clin - ed un - to

*pp* O bless'd, O

*pp* O bless'd, O

wait - ed for the Lord, He in - clin - ed un - to

wait - ed for the Lord, He in - clin - ed un - to

*p*





me, O bless'd . . . are they that hope and trust, that  
me, O bless'd . . . are they that hope and trust, that  
bless'd, O bless'd, O bless'd are they that  
bless'd, O bless'd, O bless'd are they that  
me, O bless'd, O bless'd  
me, O bless'd, O bless'd

*pp*

hope . . . . . and trust in Him.  
hope . . . . . and trust in Him.  
hope and trust in Him.  
hope and trust in Him.  
that hope and trust in Him.  
that hope and trust in Him.

*pp*

*p*

*Ped.*

No. 6.

SOLO.—THE SORROWS OF DEATH.

*Allegro un poco agitato.*

TENOR VOICE.

ACCOMP.

$\text{♩} = 138.$

The sor - rows of death had

clos - ed all a-round me, And Hell's dark ter-rors had got hold up - on me, with

trou - ble and deep hea - vi - ness, with trou - ble and deep hea - vi -

ness. But, said the Lord, Come, a - rise, Come, a - rise, . .

... from the dead, and a-wake, thou that sleep-est, and a-wake, thou that sleep-est,

I bring thee sal - va - tion. The

sor - rows of death had clos - ed all a-round me, and Hell's dark ter - rors

had got hold up - on me, with trou - ble and deep hea - vi - ness, with

trou - ble and deep hea - vi - ness. But, said the Lord, Come, a -

*sf* - rise, *f* come, a - rise . . . from the dead, *p* and a - wake thou that

sleep-est, and a - wake thou that sleep-est! *f* I bring thee sal - va - - -

- tion, I bring thee sal - va - - - -

**B** *Allegro assai agitato.*  $\text{♩} = 84.$  **RECIT.**

- - tion. We call - ed thro' the

dark - ness, *Lento.* Watch-man, will the night soon pass?

*cres.* *Tempo 1mo. Moderato. ♩ = 72.*

Watchman, will the night soon pass? The Watch - man on - ly

said: Though the morn-ing will come, the night will come al - so;

*sf* *cres.* *sf*

Ask ye, en - quire ye, ask if ye will, en - quire ye, re - turn a

*p* *cres.*

*sf* *Lento.*

- gain, ask; Watch-man, will the night soon pass?

*f* *sf* *sf*

*cres. assai.* *Tempo 1mo.*

Watchman, will the night soon pass? The Watch - - man on - ly

*p*

said: Though the morn - ing will come, the night will come al - so.

*acce - - - ie - ran - do. poco . . . a . . . poco.*  
*cres. sf*  
 Ask ye, en - quire ye, ask if ye will, en - quire ye, re - turn a -

*sf* **D** *Recit.*  
 - gain, ask: Watchman, will the night soon pass? . .

*sf ff Recit. Ped. ff*

*più f sf* *Tempo 1mo.* *sf*  
 Watchman, will the night soon pass? will the night soon pass?

*p sf sf*

*ff ad lib. dim. (Pause.) Lento.*  
 will the night soon pass? The night is de - part - ing, de - part - -

*(Pause.)*

No. 7.

CHORUS.—THE NIGHT IS DEPARTING.

*Allegro maestoso e molto vivace.* ♩. = 96.

ing.  
ALTO.  
TENOR (8ve, lower).  
BASS.

*f Ped. sf ⊕ f Ped. ⊕ sf Ped. sf ⊕ sf Ped. ⊕*

The  
*f*  
The

*Ped. sf ⊕ sf Ped. ⊕ Ped. ⊕ Ped. ⊕*

night is de - part - - - ing, de - part -  
night is de - part - - - ing, de - part -

*f* The night is de - part - - - ing, de - part - - -  
*f* The night is de - part - - - ing, de - part - - -  
 - - - ing, The night is de - part - - -  
 - - - ing, The night is de - part - - -

A  
 - - - ing, The day is . . . ap -  
 - - - ing, The day . . . is ap - proach - ing, ap -  
 - - - ing, The day . . .  
 - ing, The day, . . . the day is ap - proach -

A  
 - proach - ing, is . . . ap - proach - ing, The night is de -  
 - proach - ing, the day is ap - proach - ing, The night is de -  
 . . . is ap - proach - ing, ap - proach - ing, The night is de -  
 - - ing, . . . ap - proach - - - ing, The night is de -



B

- part - - ing. There - fore let us  
 - part - - ing. There - fore let us cast off the works . . of

B

There - fore let us cast off the works . . of dark - ness,  
 cast off the works, . . . the works . . of dark - ness,  
 There - fore let us cast off the  
 dark - ness, let us cast off the works . . of dark - ness,

and let us gird . . on the ar - - mour of light, let us  
 and let us gird . . on the ar - - mour of light, let us  
 works . . of dark - - - ness, let us  
 and let us gird . . on the ar - - mour of light, let us

*p* *cres* *cen* *cres* *cen* *p* *cres* *cen* *f* *fp* *cres* *cen*

do. gird on the ar - mour of light, . the ar - mour of light, the

do. gird on the ar - mour of light, . . the ar - mour of light, the

do. gird on the ar - mour of light, . the ar - mour of light, the

gird on the ar - mour of light, . the ar - mour of light, the

do. *sf* *ff*

ar - mour of light, the ar - mour of light, the ar - mour of

ar - mour of light, the ar - mour of light, . . of

ar - mour of light, the ar - mour of light, . . of

ar - mour of light, the ar - mour of light, the ar - mour of

light, . the ar - mour of light, There -

light, the ar - mour of light, the ar - mour of light, There -

light, the ar - mour of light, There -

light, the ar - mour of light, There -

- fore let us gird on the ar - - - mour of light,  
 - fore let us gird on the ar - - - mour of light,  
 - fore let us gird on the ar - - - mour of light, let us gird . .  
 - fore let us gird on the ar - - - mour of light,  
 C  
 f

let us gird . . . on the ar - - -  
 . . . on the ar - - - mour, the ar-mour of light, let us gird . . . on the  
 sf sf

let us gird . . . on the ar - - - mour, the armour of  
 - - mour, the ar-mour of light, let us gird . . . on the ar - - - mour of  
 ar - - - mour of light, let's gird on the ar - - - mour of  
 f

light, let us gird . . . on the ar - - - mour of light, the

light, the ar - - - mour of light, let's gird . .

light, let us gird on the

let us gird . . . on the ar - - - mour, the armour of light, let's

ar - - - mour of light, the . . ar - - - mour of light, let us gird .

on the armour of light, . . .

ar - - - mour, let us gird on the ar - - - mour of light, the

gird, . . let us gird . . . on the ar - - - mour of light, let us

. . on the ar - - - mour, the armour of light, . . the ar - - - mour of

let us gird . . . on the ar - - -

ar - - - mour of light, of light,

gird . . on the ar - - - mour of light, the ar - - -

light, . . . . let's gird on the armour of light, . . . . . the armour of  
 - - mour, the armour of light, the ar - - mour of light, let us  
 let's gird on the armour of light, let us  
 - mour of light, . . . . . let us gird . . . .

light, of light, let us gird . . . .  
 gird . . . . on the ar - - mour, let us  
 gird . . . . on the ar - - mour of light, . . . . of light, let us  
 . . . on the ar - - - mour, the armour of light, . . . . let's gird . . . . .

. . . on the ar - - - mour, the armour of light, of light, let us  
 gird . . . on the ar - - - mour,  
 gird . . . on the ar - - - mour of light, let us  
 . . . on the ar - - - mour of light, let us gird . . .

gird . . on the ar - - mour of light, . . . let us  
 let us gird . . on the ar - mour of light,  
 gird . . on the ar - - mour, the ar - mour of light, let us  
 . . . on the ar - - mour of light, let us gird . . .

gird . . on the ar - mour of light, . . .  
 let us gird . . on the ar - mour of light, let us  
 gird . . on the ar - - mour, the ar - mour of light, let us  
 . . . on the ar - - mour of light, let us gird . . .

let us gird . . on the ar - mour, the armour of  
 gird . . on the ar - mour, the ar - mour of light  
 gird . . on the ar - mour, the ar - mour of light,  
 . . . on the ar - - - - - mour of light, let us

light, . . . the ar - - mour of light, . . . the  
 let us gird,  
 let us gird,  
 gird . . . on the

*sf* *sf* *sf* *sempre*

ar - - mour of light, .. let us gird . . on the ar - - mour, the  
 on, let's gird on the ar - - mour, the  
 on the ar - - mour, the  
 ar - - mour of light, let's gird on the ar - - mour, the

*piu f* *sf* *sf*

ar - mour of light, let's gird on the ar - - mour, the  
 ar - mour of light, let's gird on the ar - - mour, the  
 ar - mour of light, let's gird on the ar - - mour, the  
 ar - mour of light, let's gird on the ar - - mour, the

F

ar - mour of light,  
 ar - mour of light, There - fore let us  
 ar - mour of light,  
 ar - mour of light, and cast off the works . . . of dark - -

*fp* *fp*

There - fore let us cast . . . off the  
 cast . . . off the works of dark - ness, of dark - -  
 and cast off the works . . . of dark - - ness,  
 - ness, . . . of dark - - ness,

*fp* *p*

works . . . of dark - - ness, and gird on the  
 - ness, let us  
 of dark - - ness, let us  
 of dark - - - ness, let us

*cres.* *cres.* *cres.* *cres.*



*G ff*

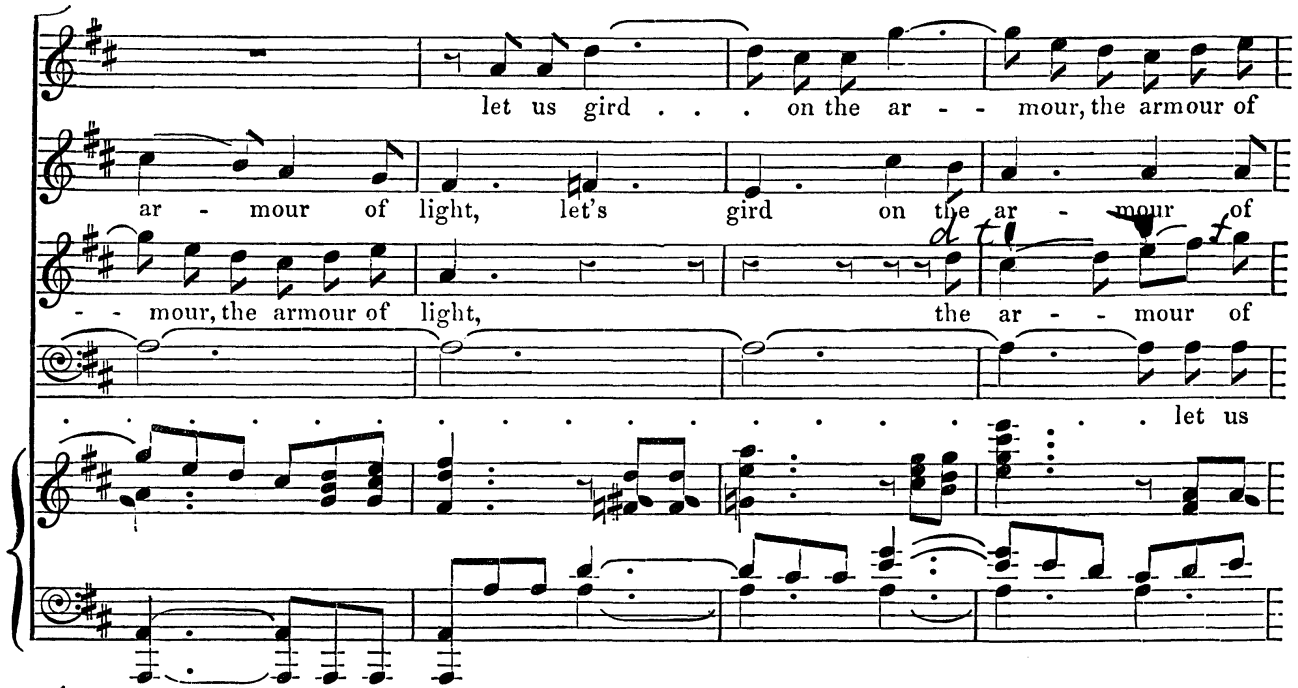
ar - mour of light, . . and gird on the ar - - mour of  
 gird on the ar - mour of light, . . let us gird . . on the ar - mour of  
 The night is de - part - - -  
 gird on the ar - mour of light, let us gird . . on the  
*G ff*

light, . . the ar - - mour of light. The night  
 light, . . the ar - - mour of light. The night  
 - - - ing, de - part - - - - - ing, . . the  
 ar - mour of light. The night . .  
 is de - part - - - ing, de - part - - -  
 is de - part - - - ing, the night is de - part - - -  
 night . . is de - part - - -  
 is de - part - - - ing, de - part - - -

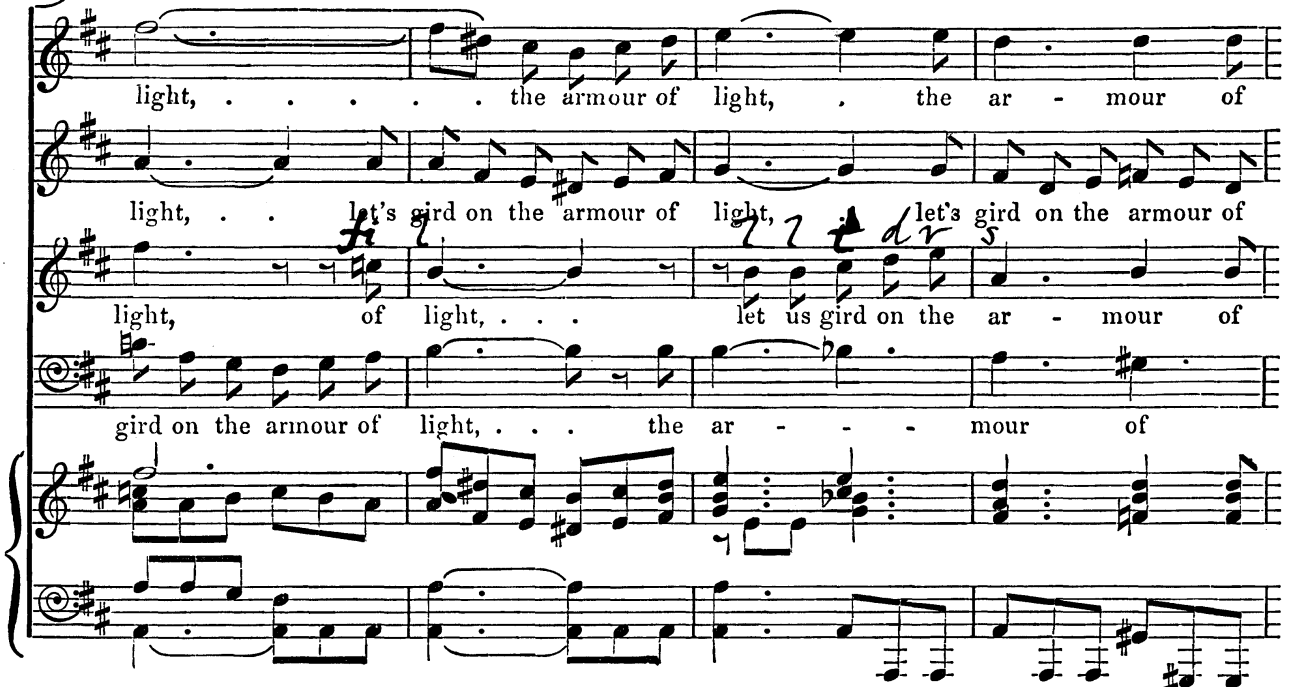
- - ing, There - fore let us cast off the works of dark - - -  
 - - ing, There - fore let us cast off the works of dark - - -  
 - - ing, There - fore let us cast off the works of dark - - -  
 - - ing, . . . There - fore let us cast off the

- ness, let us gird . . on the ar - mour of light, the ar - mour of  
 - ness, let us gird . . on the ar - mour of light, the ar - mour of  
 - ness, let us gird . . on the ar - mour of light, the ar - mour of  
 works of dark - - ness, let us gird on the ar - mour of

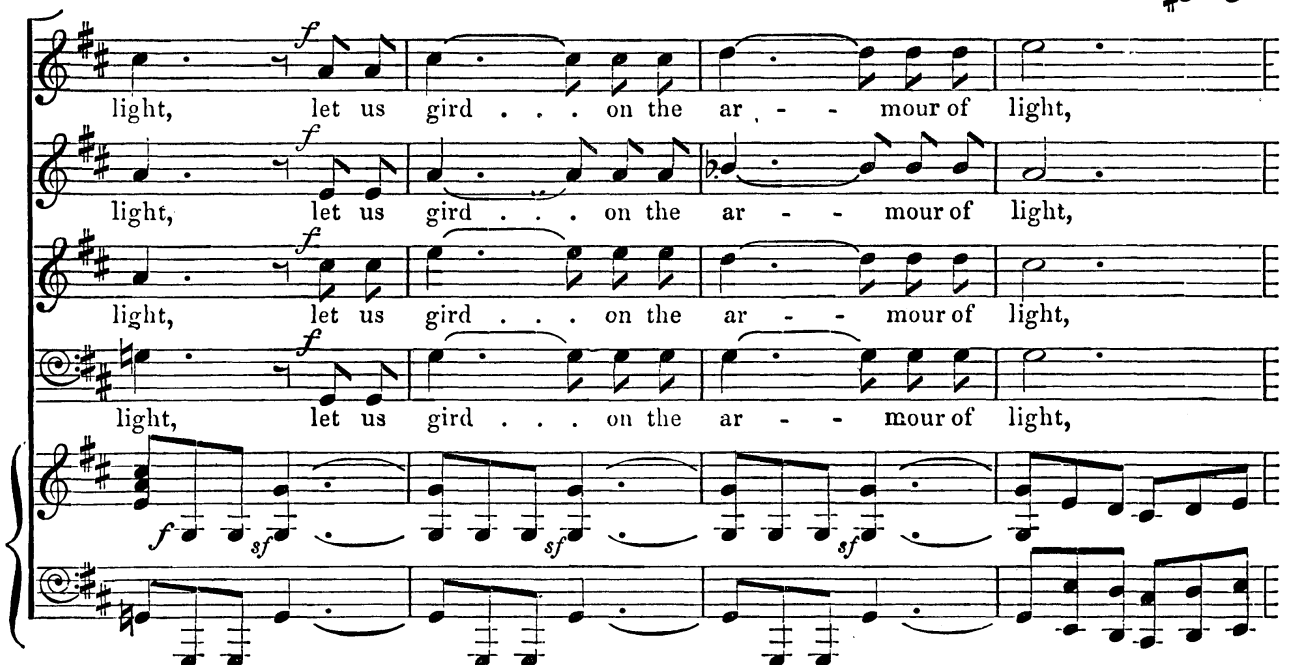
light, the ar - mour of light, H  
 light, the ar - mour of light, . . let us gird . . on the  
 light, let us gird . . . on the ar - -  
 light, the ar - mour of light, H



let us gird . . . on the ar - - mour, the armour of  
 ar - mour of light, let's gird on the ar - mour of  
 - - mour, the armour of light, the ar - - mour of  
 . . . let us



light, . . . the armour of light, the ar - mour of  
 light, . . . let's gird on the armour of light, let's gird on the armour of  
 light, of light, . . . light, let us gird on the ar - mour of  
 gird on the armour of light, . . . the ar - - - mour of



light, let us gird . . . on the ar - - mour of light,  
 light, let us gird . . . on the ar - - mour of light,  
 light, let us gird . . . on the ar - - mour of light,  
 light, let us gird . . . on the ar - - mour of light,  
 light, let us gird . . . on the ar - - mour of light,

let us gird . . . on the ar - - mour of light! The

let us gird . . . on the ar - - mour of light!

let us gird . . . on the ar - - mour of light!

let us gird . . . on the ar - - mour of light!

night . . . . . the night is de - part - - - -

The night . . . . . is de - part - - - -

The night . . . . . is de - part - - - -

The night . . . . . is de - part - - - -

- - ing, the night, . . . the

- - ing, the night, . . . the

- - ing, the night, . . . the

- - ing, the night, . . . the

K

night is de - part - - - - ing,

night is de - part - - - - ing,

night is de - part - - - - ing, the night . . . is de - part - -

night is de - part - - - - ing, the night . . . is de - part - -

The day . . . . is ap - proach - - ing,

The day . . . . is ap - proach - - ing,

- ing, the night . . . is de -

- ing, the night . . . is de -

the night . . . is de - part - - - ing.

the night . . . is de - part - - - ing.

part - - - ing, de - part - - - ing.

part - - - ing, de - part - - - ing.