

{ BnF

Duetto Pianin pianino lo
chiamero per
clavicembalo ricavato
dall'opera [...]



Martín y Soler / Vicente / 1754-1806 / 0220. Duetto Pianin pianino lo chiamero per clavicembalo ricavato dall'opera l'Arbore di Diana.... [1787].

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Duetto

Pianin pianino lo diamero

per Clavicembalo

ricavato dall'Opera

L'Arbore di Diana

Del Sig. V. Martin

Racolta d'Arie N° 40.

In Vienna presso Artaria Compagni.

20 .x^{ta}

D. 7651 (21)

301

303

Diana

Musical staff for Diana, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The staff contains a melodic line with various note values and rests.

Pianin pia-nino lo chiamerò ;

Endimion

Musical staff for Endimion, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The staff contains a melodic line with various note values and rests.

*Andantino
un poco*

Musical staff for the piano accompaniment, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. It includes dynamic markings such as *p* and *rit*.

Sostenuto

Musical staff for the piano accompaniment, featuring a bass clef, a key signature of one flat, and a 3/8 time signature. It includes dynamic markings such as *p* and *rit*.

poi quando è desto fuggiro presto indi ben sò qualche farò !

Endimione . . .

Musical staff for Endimione, featuring a treble clef, a key signature of one flat, and a 3/8 time signature. The staff contains a melodic line with various note values and rests.

Endimione ...

Che voce, oh Dei ! che voce, oh Dei i Sonni

manc:

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The music is in a 3/4 time signature. The lyrics are in Italian and describe a scene of sleep.

miei chi mai turbó ! alcun non vedo fu sogno credo : Sonno ancor ho dormire io vó dormir dormir

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with a treble clef and a key signature of one flat. The bottom staff is a piano accompaniment with a bass clef. The music is in a 3/4 time signature. The lyrics continue the scene of sleep.

1

Tacita il passo voglio avan-

— io vò.

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The music is in a minor key and 3/4 time.

=zar e questo passo ver lui gittar

un passo, un passo! che cosa che cosa è questa: fug-

The second system continues the musical score with four staves. It includes vocal lines and piano accompaniment. The lyrics continue across the staves. The piano part features a prominent bass line with many sixteenth notes. A dynamic marking 'p' is visible at the bottom of the system.

no resta mio caro ben mio caro ben Lieta di Strin-gere
 = giam fuggiam! al dolce strin-gere

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics in Italian. The third staff is the piano accompaniment in treble clef, featuring dynamic markings of *f* (forte) and *p* (piano). The bottom staff is the piano accompaniment in bass clef. The music is in a minor key, indicated by the key signature of one flat.

Luci si bel = le sento in me na = scere fiamme no-vel = le mi par che l'a - nima languisca in
 di man si bel = la sento ——— fiamma no-vel - la mi par

The second system of the musical score also consists of four staves. The top two staves are vocal lines with lyrics in Italian. The third staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef. The music continues in the same minor key and style as the first system.

Sen mi par che l'a-nima languisca in Sen. mi par che l'a-nima languisca in Sen.

Ah di chi

The first system of the musical score consists of four staves. The top two staves are vocal lines in mensural notation. The third staff is the right-hand piano accompaniment, and the fourth is the left-hand piano accompaniment. The lyrics are written below the vocal staves. The key signature has one sharp (F#) and the time signature is 7/8.

il cor tel dica Bocca di rose

siete dita vez-zose; il cor mi dice, che tu sei mia, ma chi tu sia non dice il

The second system of the musical score continues with four staves. The vocal lines and piano accompaniment are shown. The lyrics continue from the first system. The musical notation includes various ornaments and phrasing marks.

ah che re-sistere ah che resistere ah che resistere non posso ancor! apri quei Lumi mio bel tesor:

cor

Cresc.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a soprano staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. A 'Cresc.' (Crescendo) marking is placed under the piano accompaniment.

si caro! si caro! andiam andiamo Se un Sogno è

Cintia! Cintia! Sogno, o son desto! o son desto! andiam andiamo Se un

p

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system. The lyrics are written below the staff. The piano accompaniment continues with similar textures. A 'p' (piano) marking is placed under the piano accompaniment.

questo di ambi possiamo dormire ognor. Se un sogno è questo ch' ambi possiamo

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment, featuring a treble and bass clef. The music is written in a historical style with various note values and rests.

dormire ognor dor - mire dormire ognor dor - mire dor - mire ognor.

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are repeated. The piano accompaniment includes some complex rhythmic patterns and rests.

Ms. 1876





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