

## PLAINTE DE MARIE STUART.

Romance.

FLORIAN.

MARTINI.

Largo

PIANO

The piano introduction consists of two systems of music. The first system features a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef is characterized by a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the melodic line in the treble clef, with the bass clef accompaniment becoming more active, featuring chords and eighth notes.

The first line of the vocal melody is written in a treble clef staff. The lyrics are: "En vain de ma douleur af-freu-se, Ces murs sont les". The piano accompaniment is in a bass clef staff. The dynamics are marked with *f* (forte) and *p* (piano). The music is in a minor key with two flats and common time.

*espressivo.*

The second line of the vocal melody is written in a treble clef staff. The lyrics are: "tris-tes é-chos! En son-geant que je fus heu-reu-se." The piano accompaniment is in a bass clef staff. The dynamics are marked with *f* (forte) and *p* (piano). The music is in a minor key with two flats and common time.

Je ne fais qu'ac\_croî\_tre mes maux, Je ne fais qu'ac\_croî\_tre mes maux.

*f* *p* *f* *rinf.*

A tra\_vers ces grilles ter\_ribles Je vois les oiseaux dans les

*f* *p*

M.D.

airs. Ils chan\_tent leurs a\_mours pai\_si\_bles,

*pp* *forzando* *cresc.*

Et moi je pleu\_re dans les fers, Et moi je

*f* *p* *pp* *cresc.* *f* *cresc.* *f* *p*

pleu\_re dans les fers.

*pp* *rinf.* *rinf.*



juge l'ave - nir, Per - fide et barbare enne - mie. L'on dé -  
 les infortu - nes! Les vents sifflent, le li - bou érle, J'en -  
 M.D.

- tes - tera tes fu - reurs, Et sur la tom - be de Ma - ri - e,  
 - tenas une clo - che gé - nir, Tout dit à la tris - te Ma - ri - e.  
 pp *forzando.* *cresc.*

La pi - tié ver - se - ra des pleurs.  
 Ton heure son - ne, il faut mou - rir,  
 f p pp *cresc.* *f* *cresc.*

La pi - tié ver - se - ra des pleurs!  
 Ton heure son - ne, il faut mou - rir!  
 f p pp *rinf.* *rinf.*