

I'm In Love

(Phil)

Words by
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Music by
FRITZ KREISLER

Andante *p*

Voice

She speaks to me of love, With

espress

Piano

words I prize all else a - bove Yet

hard - ly I be - lieve my sen - ses now, Or

that the past she may re - deem -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "that the past she may re - deem -". The piano accompaniment consists of two staves, treble and bass, with chords and moving lines in both hands.

poco rit.
I stand as in a dream I'm in

The second system continues the vocal line with the lyrics "I stand as in a dream I'm in". It includes a *poco rit.* (ritardando) marking above the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line and a key signature change to three flats (Bb).

Refrain
Slow waltz time

p-f
love with the one girl for me

The refrain begins with the lyrics "love with the one girl for me". The tempo is marked "Slow waltz time" and the dynamics are *p-f* (piano-forte). The key signature is three flats (Bb) and the time signature is 3/4. The piano accompaniment features a steady waltz rhythm.

I'm as hap - py as man e'er can be,

The second part of the refrain has the lyrics "I'm as hap - py as man e'er can be,". The piano accompaniment continues with the waltz rhythm, featuring chords and moving lines in both hands.

She's di - vine she is mine,




All the world is gay all is

cresc.



bright. There is noth - ing can keep us a -



-part For I know she's the girl of my

cresc. *molto cresc.*



heart Now I'll quick - ly for - get all the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning.

oth - ers I've known For the girl that I love a -

The second system continues the vocal line with quarter notes D5, C5, B4, and A4. The piano accompaniment features a more active bass line with eighth notes. The dynamic marking remains *f*.

- lone For the girl that I love for my

molto rit.

cresc. *ff molto rit.*

The third system begins with a vocal line starting on a half note G4. The piano accompaniment features a *cresc.* (crescendo) marking and a *ff molto rit.* (fortissimo, molto ritardando) marking. A first ending bracket labeled '1' spans the final two measures of the system.

own. I'm in love for my own.

The fourth system concludes the vocal line with a half note G4. The piano accompaniment features a second ending bracket labeled '2' and a repeat sign. The system ends with a double bar line.