

# Soprano

# III - Aria

(BWV 51)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Larghetto ♩ = 60

for Soprano & Continuo

Soprano

Harpsichord

Measures 1-4: Soprano part is mostly rests. Harpsichord part features a rhythmic pattern of eighth notes in the right hand and a bass line with fingerings 7, 7, 7, 7, 7, 7.

S

Hö - - - ster, Hö - ster, ma - che dei - ne

Hpschd.

Measures 5-8: Soprano part begins with a triplet of eighth notes. Harpsichord part continues with the rhythmic pattern, including fingerings 6, #, 7, 7.

S

Gü - te fer - ner al - le Mor - gen neu, al - - - le Mor -

Hpschd.

Measures 9-16: Soprano part continues with a melodic line. Harpsichord part includes complex fingerings: 7, 7, 7, 5, 6, 6, 5, #, #, 5, 9, 6, 8.

S

- - - - gen neu, al - - - - le Mor - - - - gen

Hpschd.

Measures 17-24: Soprano part continues with a melodic line. Harpsichord part includes complex fingerings: 9, 8, 7, 7, 9, 8, 9, 8.

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9

S

neu, Höch - - - - ster, ma-che dei - ne

Hpschd.

7 7 7 7 7 7

11

S

Gü - te fer - ner al - le Mor-gen neu, ma - che fer-ner dei - nen Gü-te

Hpschd.

7 7 7 7 7 5 6 7 6# 5 6# 6

13

S

al - le Mor-gen, Höch-ster, ma-che del - ne Gü-te fer - ner al - le Mor

Hpschd.

7 6 6/2 6 4 2 6 7 6 6 6 5 3 6 6

15

S

\_\_\_\_\_

Hpschd.

7 6 7 6 6/2 6 # 7 7



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25

S  
hei - Ben; so soll für die Va-ter

Hpschd.

7 7 7 5 7 6 6 5

27

S  
treu auch ein dank-ba - res Ge - mü - te durch ein from - mes Le - ben

Hpschd.

# 7 7 4 7 7 7

29

S  
wei - sen, daß wir dei - ne Kin - der bei - - - - -

Hpschd.

# 6 6 6 6 5# 5 6 7 7

31

S  
- - - - - ssen, dass wir dei - ne Kin - der hei - Ben, dei - - - - - ne

Hpschd.

5 6 6 6 5 6 5 6 5# 7 7 7

33 *tr*

S Kin - der, dei - - - ne Kin - der, daß\_ wir dei - ne Kin - der

Hpschd.

4 6 6̇ 6̇b 7̇ 4̇ 6 6̇ 6̇ 6 6̇ 5

35

S hei - ßen.

Hpschd.

7 7 7̇ 6̇ 5̇ #

37

S Höch - - - - - ster, *D.S. al Fine*

Hpschd. *D.S. al Fine*

6 #