THE LIBRARY OF THE
UNIVERSITY OF
NORTH CAROLINA

ENDOWED BY THE
DIALECTIC AND PHILANTHROPIC
SOCIETIES

M782.8
H536m

MUSIC LIBRARY

UNIVERSITY OF N.C. AT CHAPEL HILL
10001529035

MAR 2 1 1996

Digitized by the Internet Archive
in 2011 with funding from
University of North Carolina at Chapel Hill

http://www.archive.org/details/mllemodistecomic00herb

CHARLES DILLINGHAM'S Production

of

MLLE. MODISTE

As Sung by the

FRITZI SCHEFF
Comic Opera Company

▼

Book and Lyrics by

HENRY BLOSSOM

Music by

VICTOR HERBERT

▼

PRICE $7.50 IN U.S.A.

WHEN PERFORMING THESE COMPOSITIONS KINDLY GIVE ALL PROGRAM CREDITS TO

M. WITMARK & SONS
NEW YORK

Printed in U.S.A.

THE FAMOUS ARTISTIC SERIES

A collection of standard ballads and arias with piano accompaniment
by World Renowned Composers

PRICE $1.00 EACH

THE ARTISTIC BARITONE

All Through The Night ..... Old Welsh Air
Anchored ..... W. M. Watson
Blow, Blow Thou Wintry Wind ..... J. Sarjeant
Clang Of The Forge ..... P. Radney
Clang Of The Hammer ..... T. Banheur
Drink To Me Only With Thine Eyes ..... Anonymous
Erl-King, The (Erlkonig) ..... F. Schubert
Even Bravest Heart May Swell, from "Faust" ..... C. Gounod
Flight Of Ages, The ..... F. Bevan
I'll Sing Thee Songs Of Araby ..... F. Clay
I'm A Romer, from "Son And Stranger" ..... F. Mendelssohn
Last Chord, The ..... A. S. Sullivan
Mona ..... S. Adams
Song Of Thanksgiving, A ..... F. Allitsen
Evening Star, The, from "Tannhouser" ..... R. Wagner
Star Of The Desert ..... T. Bonheur
Voices Of The Woods (Rubinstein's Melody in F)
W. M. Watson
When Summer Days Depart ..... F. Tours

THE ARTISTIC BASSO

Simon The Cellerer ..... J. L. Hatton
Gypsy John ..... F. Clay
Out On The Deep ..... F. N. Lohr
Mighty Deep, The ..... W. H. Jude
Wanderer ..... F. Schubert
My Lodging Is The Cellar Here ..... C. Müchler
Song Of Hybrias The Creton ..... J. W. Elliott
Bandolero ..... L. Stuort
I Fear No Foe ..... C. Pinsuti
Horn, The ..... A. Flegier
Friar Of Orders Gray ..... W. Shield
Two Grenadiers ..... R. A. Schumann
Three Fishers ..... J. Hullan
Yeoman's Wedding Song ..... Prince Poniatowski
Within This Sacred Dwelling ..... W. A. Mozart
It Was Not So To Be ..... V. E. Nessler
Exile, The ..... C. Keller
Calm Is The Night ..... C. Bohm
When I Am All Your Own ..... F. Tours

THE ARTISTIC CONTRALTO

Ah! My Sant from "Le Prophete" ..... G. Meyerbeer
All Through The Night ..... Old Welsh Air
By The Sea (Am Meer) ..... F. Schubert
Calm As The Night (Still Wie Die Nacht) ..... C. Bohm
Cradle Song (Wiegenlied) ..... J. Brohms
Death And The Maiden (Der Tod und das Madchen)
F. Schubert
Dreams (Traume) ..... R. Wagner
Erlking, The (Der Erlkonig) ..... F. Schubert
Good-Byel (Addio!) ..... F. Paolo Tasti
In The Boat (Im Kahne) ..... E. Grieg
It Is Better To Laugh Than Be Sighing (Il Segreto),
from "Lucretia Borgia" ..... G. Donizetti
Lost Chord, The ..... A. Sullivon
Lotus Flower, The (Die Lotos Blume) ..... R. Schumann
Lullaby, from "Jocelyn" (Berceuse) ..... B. Godard
My Heart At Thy Sweet Voice (Mon Coeur S'ouvre a
ta Voix) ..... C. Saint-Saens
O Rest In The Lord, from "Elijah" ..... F. Mendelssohn
Stars Of The Summer Night ..... B. Tours
Tears (Les Larmes) ..... B. Godard
Trout, The (Die Forelle) ..... F. Schubert
Violets, The ..... E. F. Schneider
Wanderer, The (Der Wanderer) ..... F. Schubert

THE ARTISTIC SOPRANO

Carmena ..... H. Wilson
If My Song Had Wings For Flying ..... R. Hahn
I'm Titania ..... C. L. A. Thomas
In The Time Of Roses ..... L. Reichordt
Just You And I ..... F. E. Tours
Last Night ..... H. Kjerulf
Love Me Today, Tomorrow May Never Come ..... E. R. Ball
Lullaby (Jocelyn) ..... B. Godard
Oft In The Stilly Night ..... T. Moore
O Loving Heart Trust On ..... L. M. Gottscholk
Provencal Song ..... E. Dell' Acqua
Serenade ..... G. Pierne
Sing, Smile, Slumber ..... C. Gounod
Snow Flakes ..... F. H. Cowen
Song, Jest, Perfume And Dances ..... C. Gounod
Stars Of The Summer Night ..... B. Tours
Swiss Echo Song ..... C. Eckert
Villanelle ..... E. Del' Acqua
When Love Is Kind ..... Arr. by A. L.
Without Thee ..... Mrs. W. T. Rhodes

THE ARTISTIC TENOR

Celestiol Aida (Celeste Aida), from "Aida" ..... G. Verdi
Good Bye ..... F. P. Tosti
Heaven And Ocean (Cielo e mar), from "Giocondo"
A. Panchielli
I Love Thee (Ich Liebe dich) ..... E. Grieg
Loss With The Delicate Air, The ..... T. A. Arne
Lost Night (Scehnsucht) ..... H. Kjerulf
Like A Dream (M'Appari), from "Martha" .... F. van Flotow
Oh Fair, Oh Sweet And Holy (Du Bist Wie Eine Blume)
O. Cantor
Plume In The Summer Wind (La Donna e Mobile),
from "Rigoletto" ..... G. Verdi
Serenade (Standchen) ..... J. Raff
Serenade (Standchen) ..... F. Schubert
Serenade (La Serenata) ..... F. P. Tosti
Spirit So Fair (Spirto gentil), from "La Favarita"
G. Donizetti
Songs My Mother Taught Me (Als die alte Mutter)
A. Dvorak
Winds In The Trees ..... A. G. Thomas

M. WITMARK & SONS · RCA BUILDING, NEW YORK

Rights of Performance and for Mechanical Instruments reserved.

CHAS. B. DILLINGHAM
PRESENTS THE FAMOUS GRAND OPERA ARTISTE

FRITZI SCHEFF

IN

MLLE. MODISTE

A Comic Opera

BOOK & LYRICS BY

HENRY BLOSSOM.

MUSIC BY

VICTOR HERBERT.

M. WITMARK & SONS

New York

CHAS. B. DILLINGHAM
presents

FRITZI SCHEFF.

in

"M'lle Modiste."

A Comic Opera in Two Acts.

—+—

Libretto by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

CAST OF CHARACTERS.

Henri De Bouvray, Comte de St. Mar.	William Pruette.
Capt. Etienne De Bouvray, his nephew.	Walter Percival.
Hiram Bent, an American Millionaire.	Claude Gillingwater.
Gaston, an artist, Mme. Cecile's son.	Leo Mars.
General Le Marquis De Villefranche.	George Schrader.
Lieut. Rene La Motte, engaged to Marie Louise.	Howard Chambers.
Francois, porter at Mme. Cecile's.	J. A. Kiernan.
Mme. Cecile, proprietress of a Parisian hat shop.	Josephine Bartlett.
Fanchette.] Her daughters. [	Edna Fassett.
Nanette.] Her daughters. [	Blanche Morrison.
Marie Louise, Etienne's sister.	Louise de Baron.
Bebe, dancer at Folies Bergere.	La Mora.
Mrs. Hiram Bent.	Bertha Holly.

and

FIFI. MISS FRITZI SCHEFF.

Milliners, Guests, Dancers, Soldiers, Servants etc.

—+—

SYNOPSIS.

ACT I.

Mme. Cecile's hat shop, Rue de la Paix, Paris. (A year is supposed to elapse between Acts I and II.)

ACT II.

SCENE I.—Comte de St. Mar's private dining-room. (Intermission of one minute.)
SCENE II.—"The Charity Bazaar" in the Garden of the Chateau de St. Mar.

Musical Director	John Lund
Stage Managers	Al. Holbrooke and Fred. C. Latham

Applications for performance of this work, whether legitimate, stock, amateur, radio or television should be addressed to

TAMS-WITMARK MUSIC LIBRARY Inc.
115 West 45th Street New York, N. Y.

1031306 6/66

CONTENTS.

ACT I.

	OVERTURE .		5
1	OPENING CHORUS		13
2	WHEN THE CAT'S AWAY THE MICE WILL PLAY.	Fanchette, Nanette and Mde. Cecile	33
3	THE TIME AND THE PLACE AND THE GIRL . .	Etienne and Chorus	37
4	IF I WERE ON THE STAGE (KISS ME AGAIN) . . .	Fifi	43
5	LOVE ME, LOVE MY DOG	Gaston	51
6	HAT'S MAKE THE WOMAN	Fifi and Female Chorus	55
7	FINALE.		58

ACT II-SCENE I.

8	PRELUDE		81
9	CHORUS OF FOOTMEN.		83
10	I WANT WHAT I WANT WHEN I WANT IT	Count	92

SCENE II.

11	OPENING CHORUS		96
12	BALLET	Bebe	110
13	ZE ENGLISH LANGUAGE	Gaston	118
14	THE MASCOT OF THE TROOP. . . .	Fifi and Male Chorus	124
15	THE DEAR LITTLE GIRL WHO IS GOOD. .	René and Female Chorus	131
16	THE KEOKUK CULTURE CLUB	Mrs. Bent and Chorus	135
17	THE NIGHTINGALE AND THE STAR . . .	Fifi	141
18	FINALE.		150

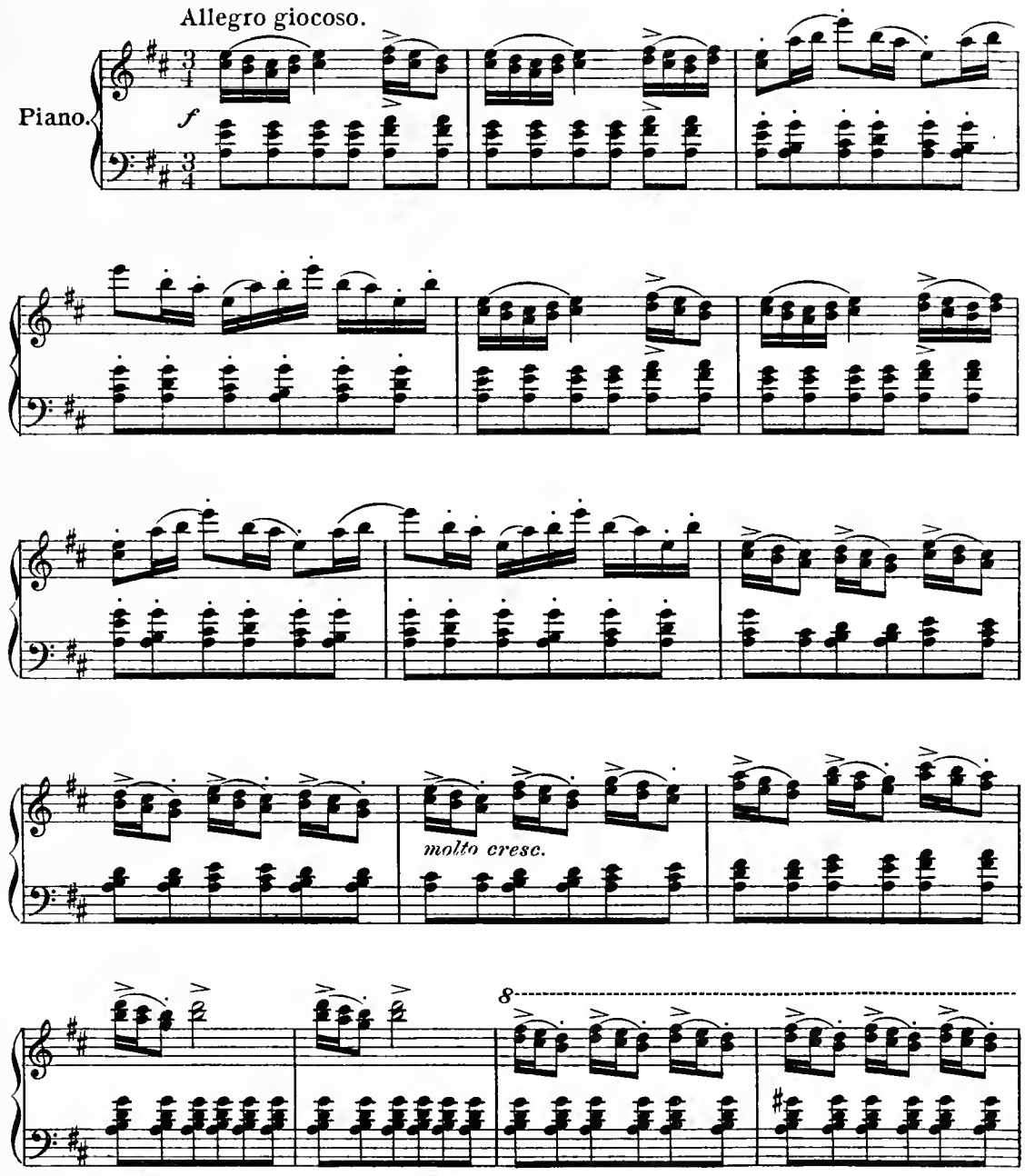
M'lle Modiste

A COMIC OPERA IN TWO ACTS.

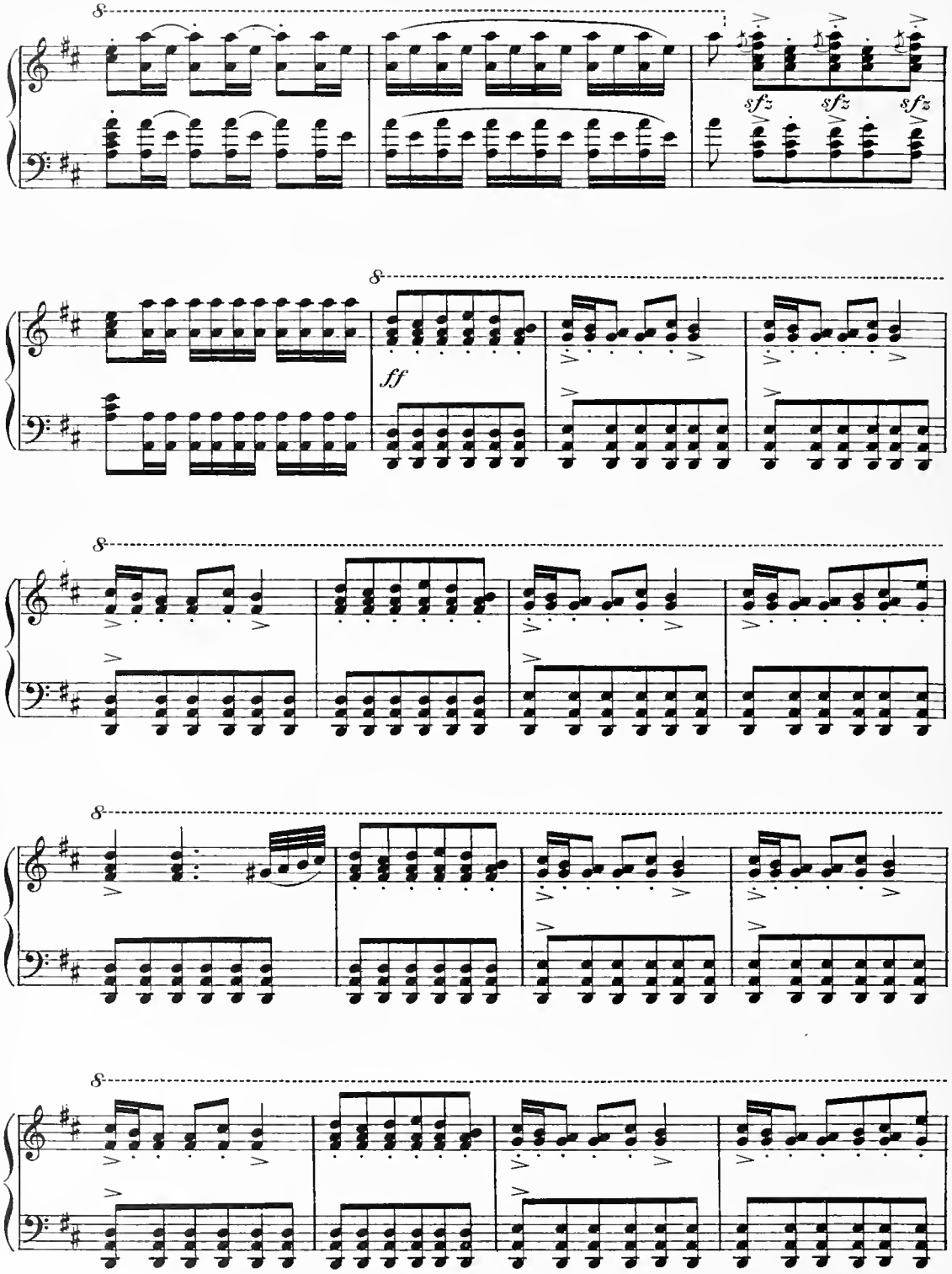
Overture.

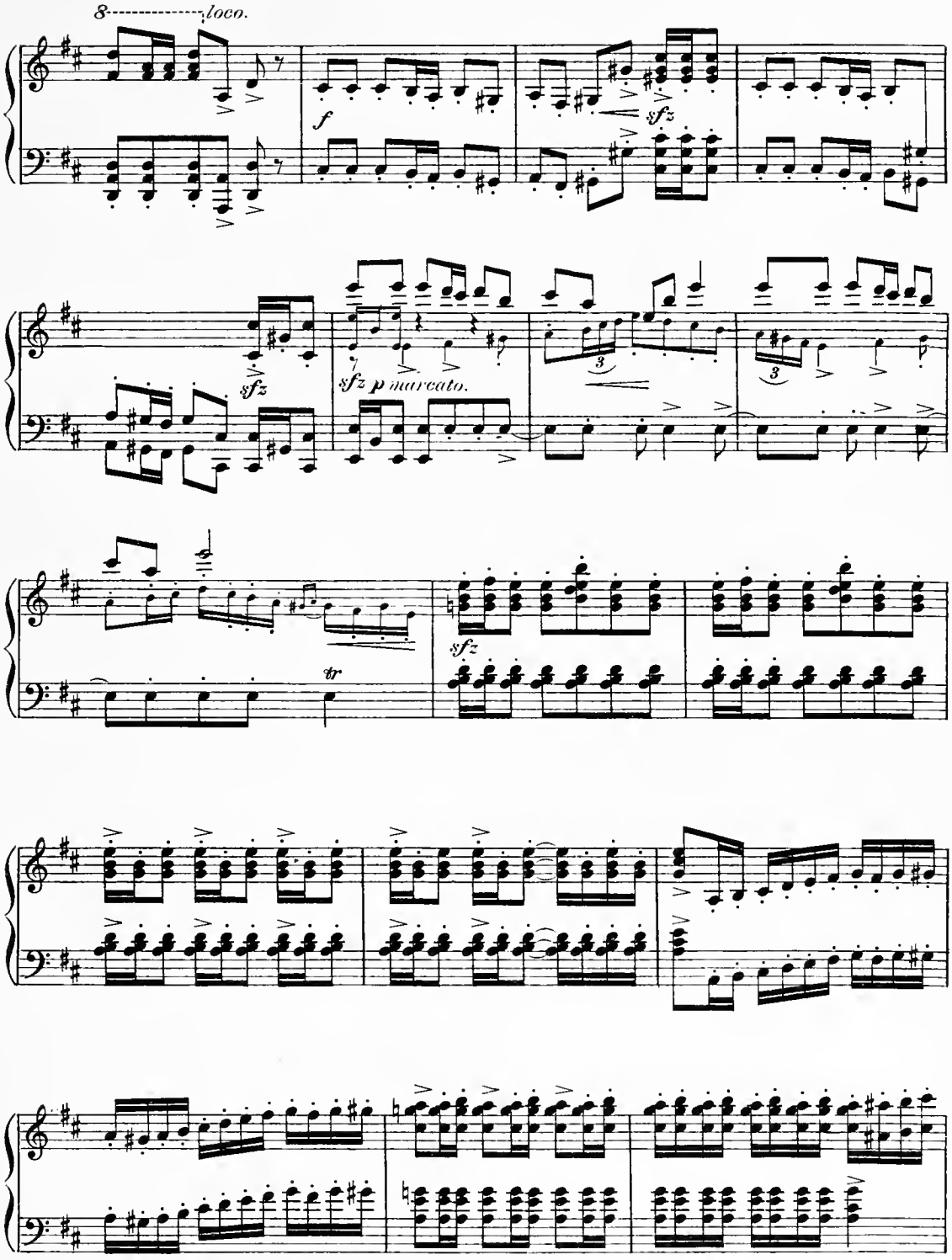
Lyric by
HENRY BLOSSOM.

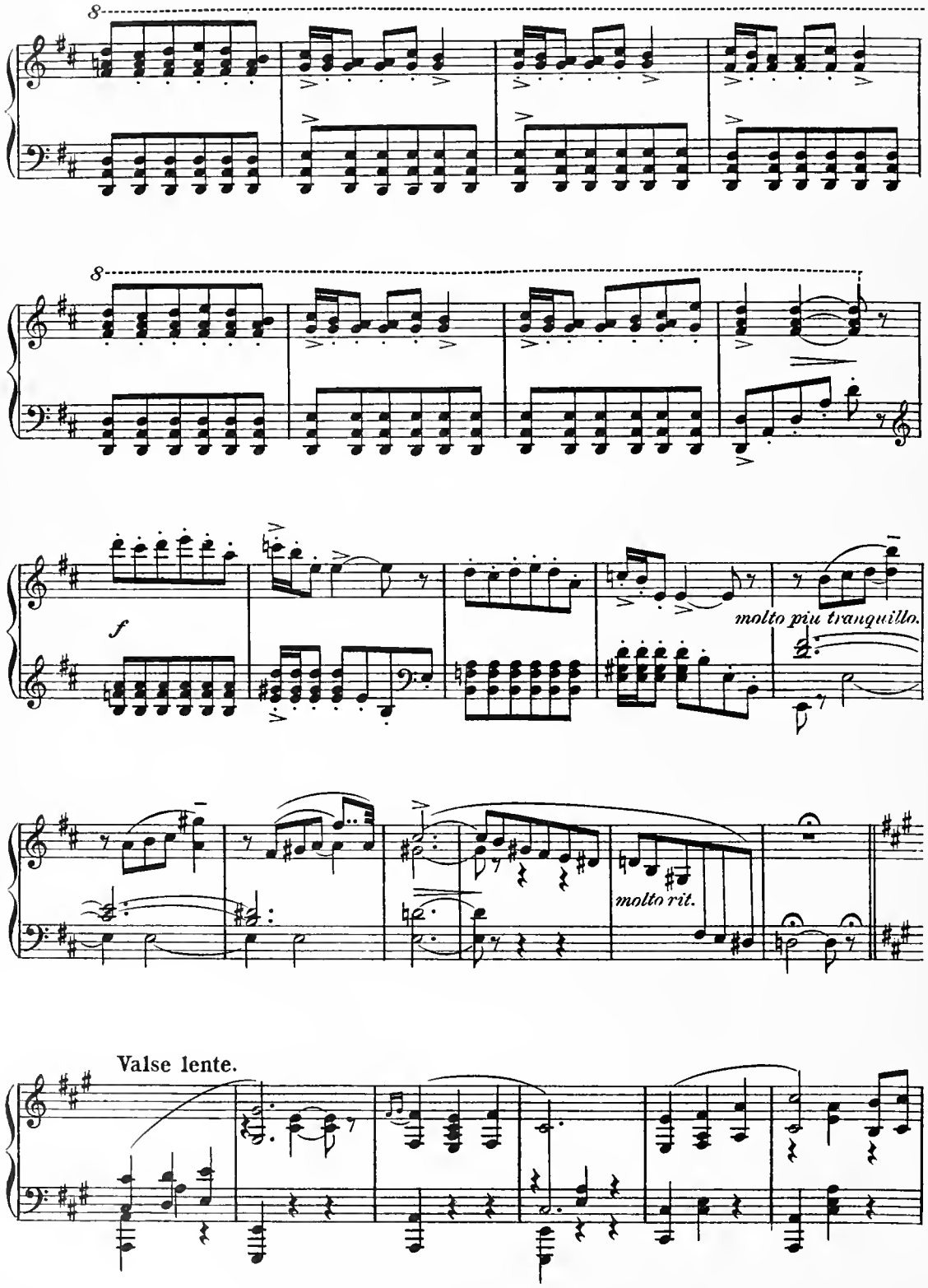
Music by
VICTOR HERBERT.

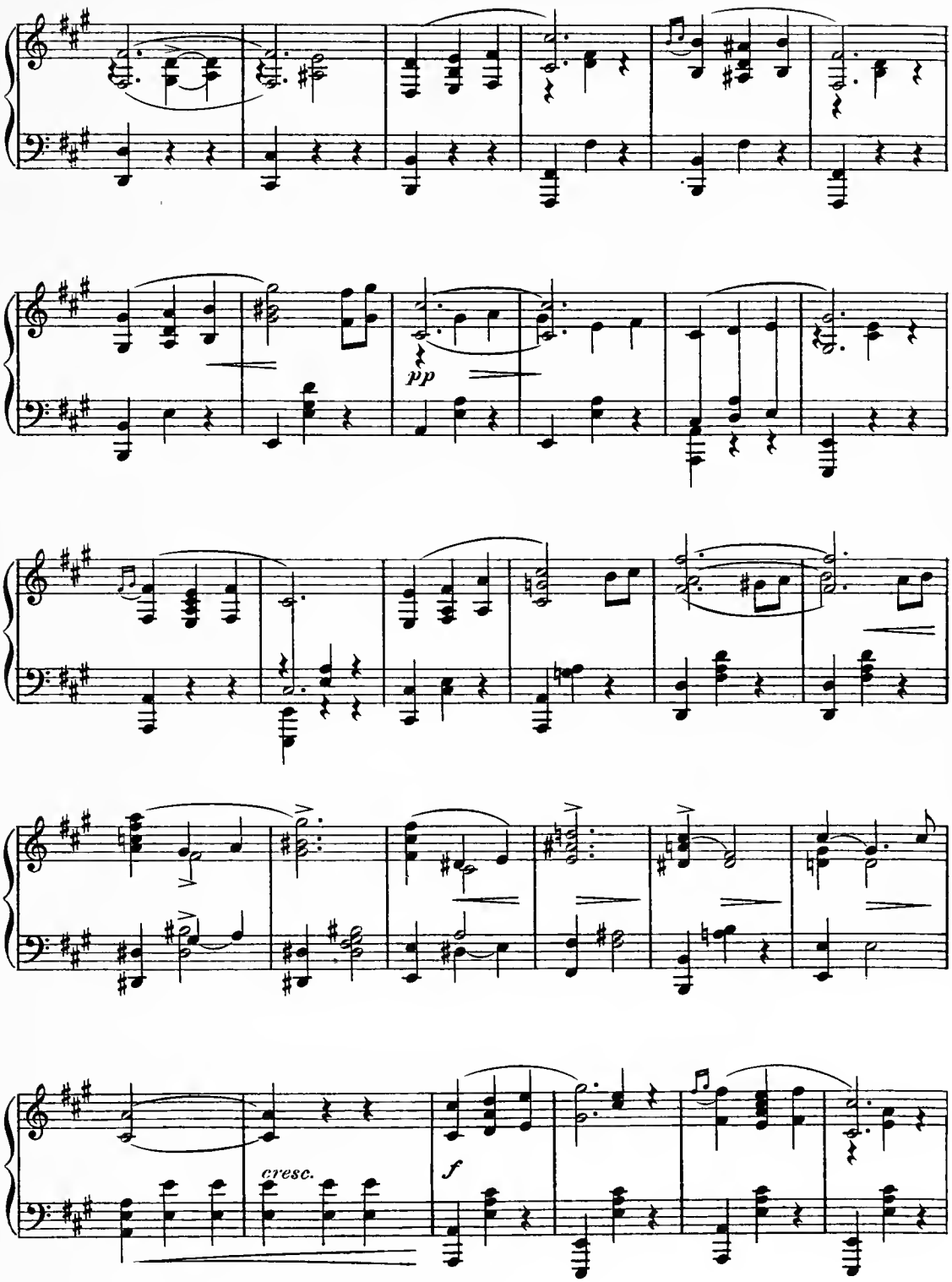


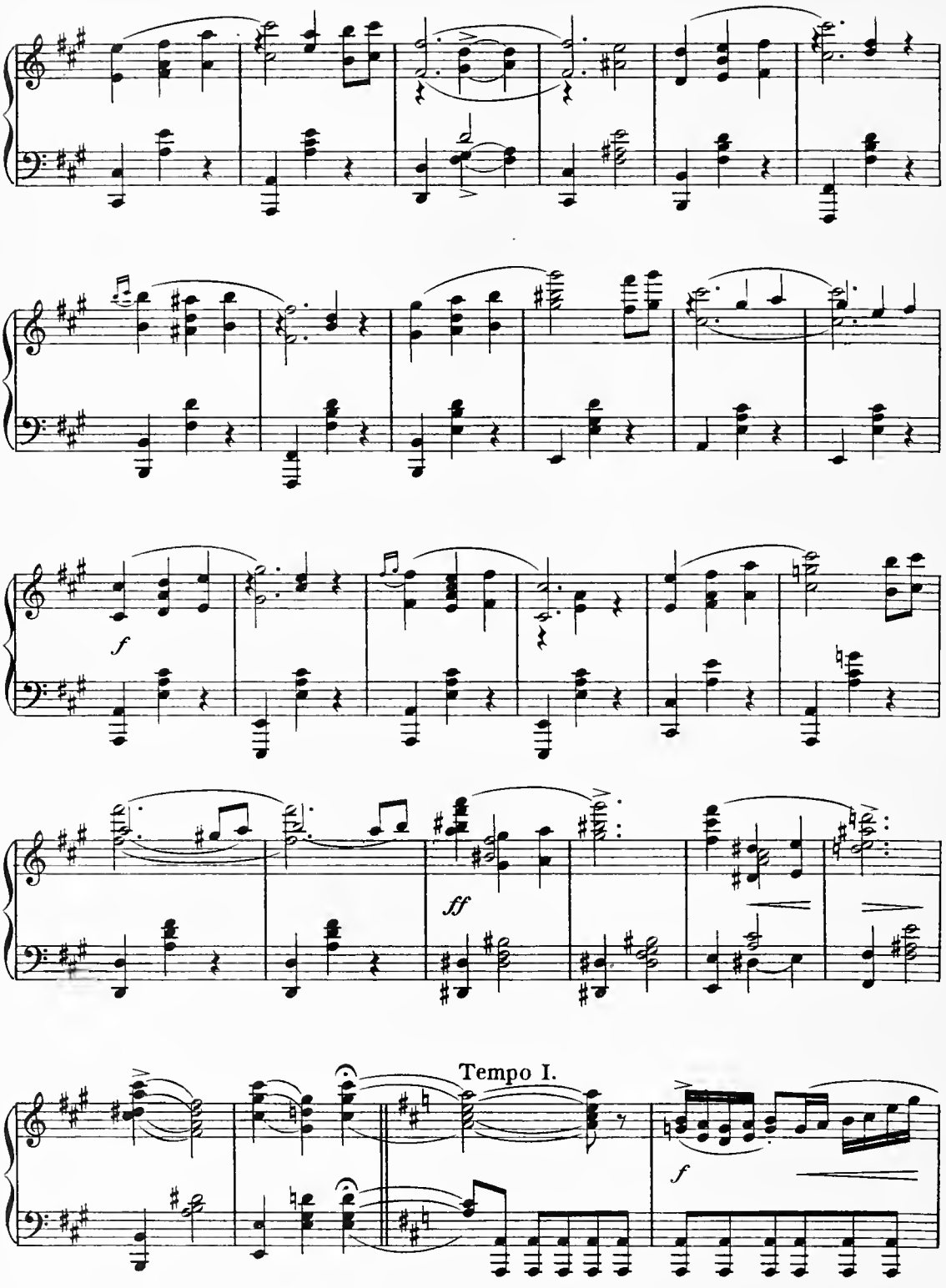
Copyright MCMV by M. Witmark & Sons
Copyright Renewed
International Copyright Secured *Made in U.S.A.*
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

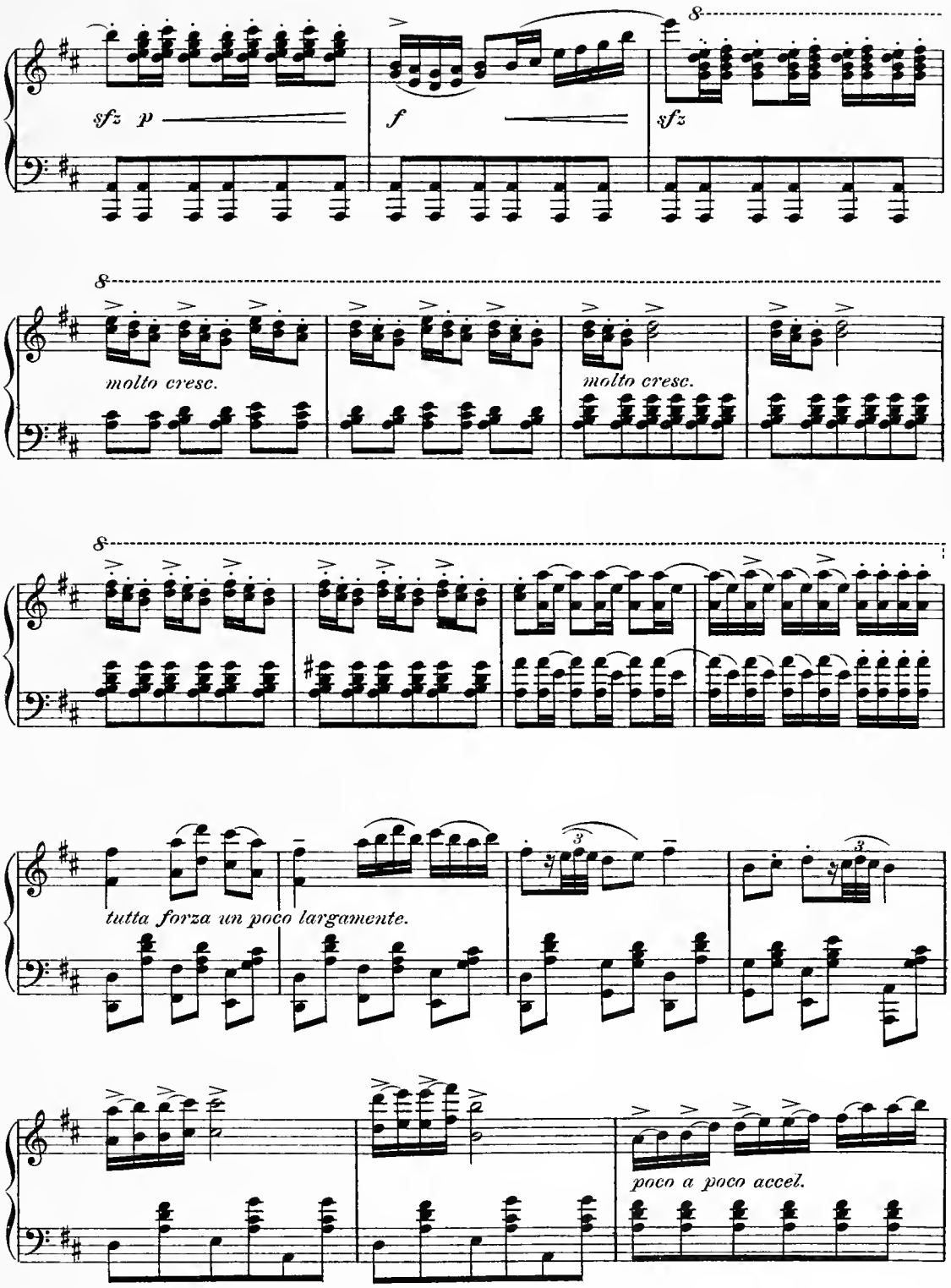

8
sfz
sfz
sfz
8
ff
8
8
8

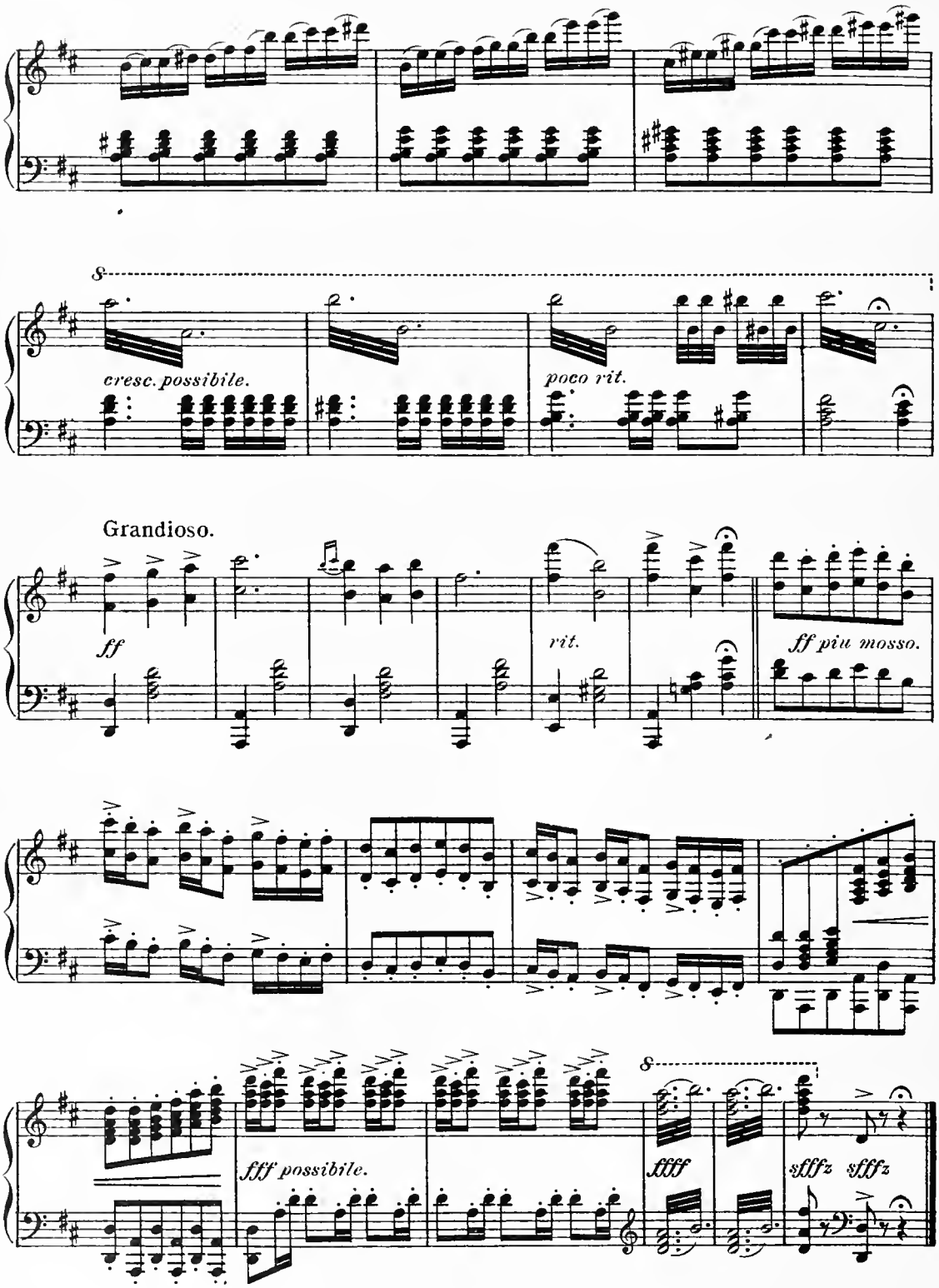

8 loco.
f
sfz
sfz
sfz p marcato.
tr
sfz


8
8
f
molto più tranquillo.
molto rit.
Valse lente.


pp
cresc.
f


f
ff
Tempo I.
f


sfz p
f
sfz
8
molto cresc.
molto cresc.
tutta forza un poco largamente.
poco a poco accel.

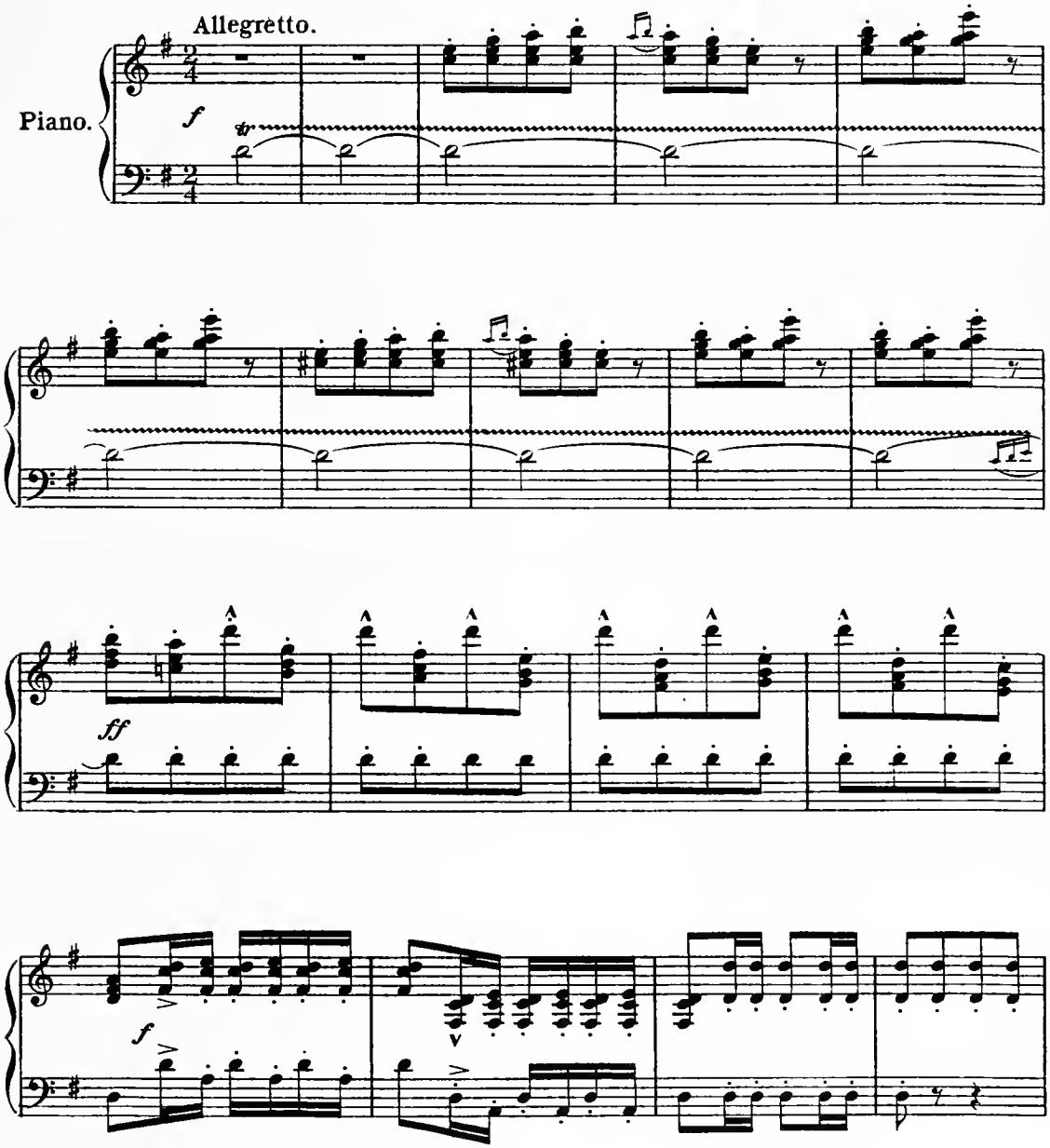

cresc. possibile.
poco rit.
Grandioso.
ff
rit.
ff piu mosso.
fff possibile.
ffff
sfffz
sfffz

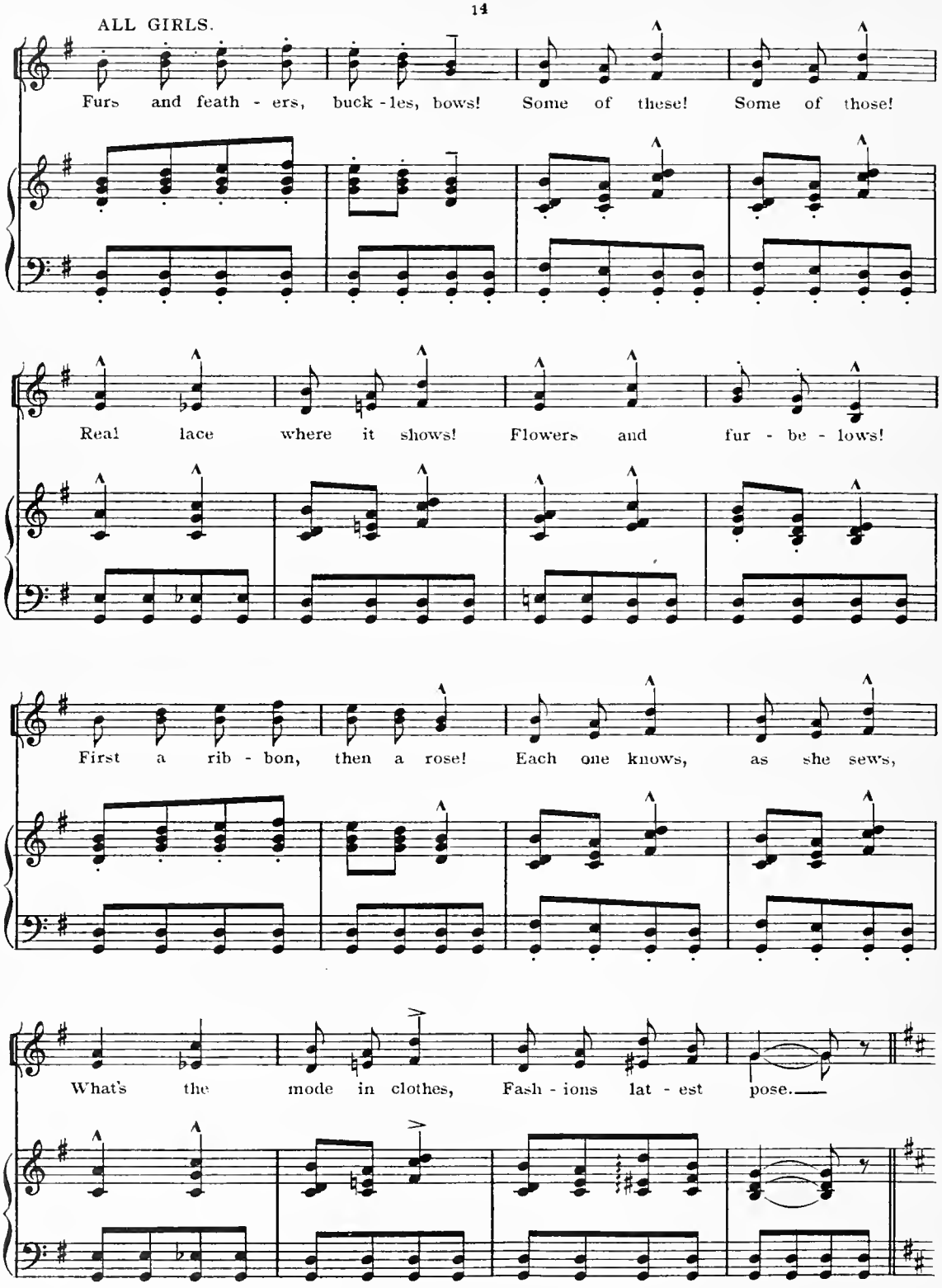
ACT I.

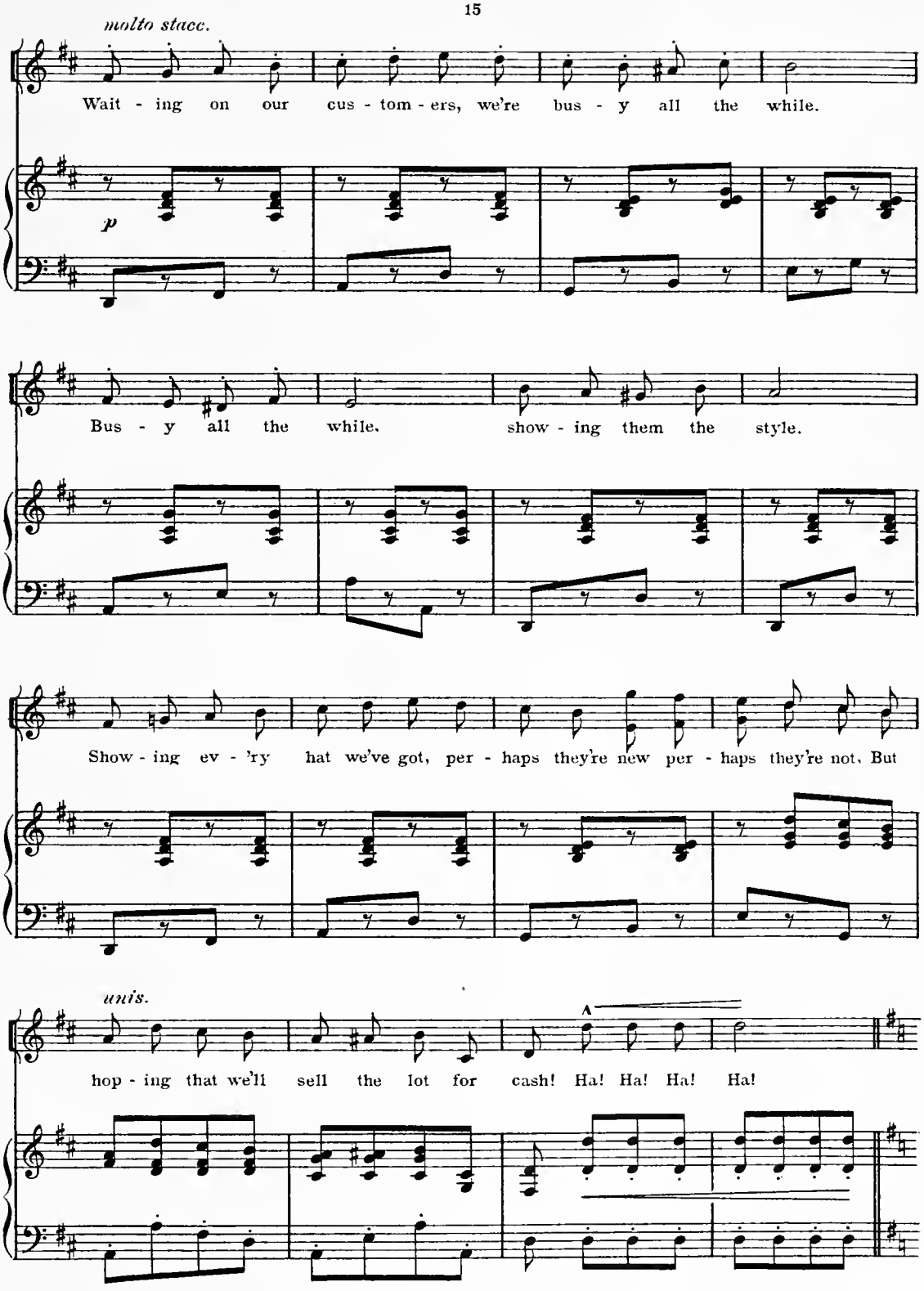
No 1. Opening Chorus.

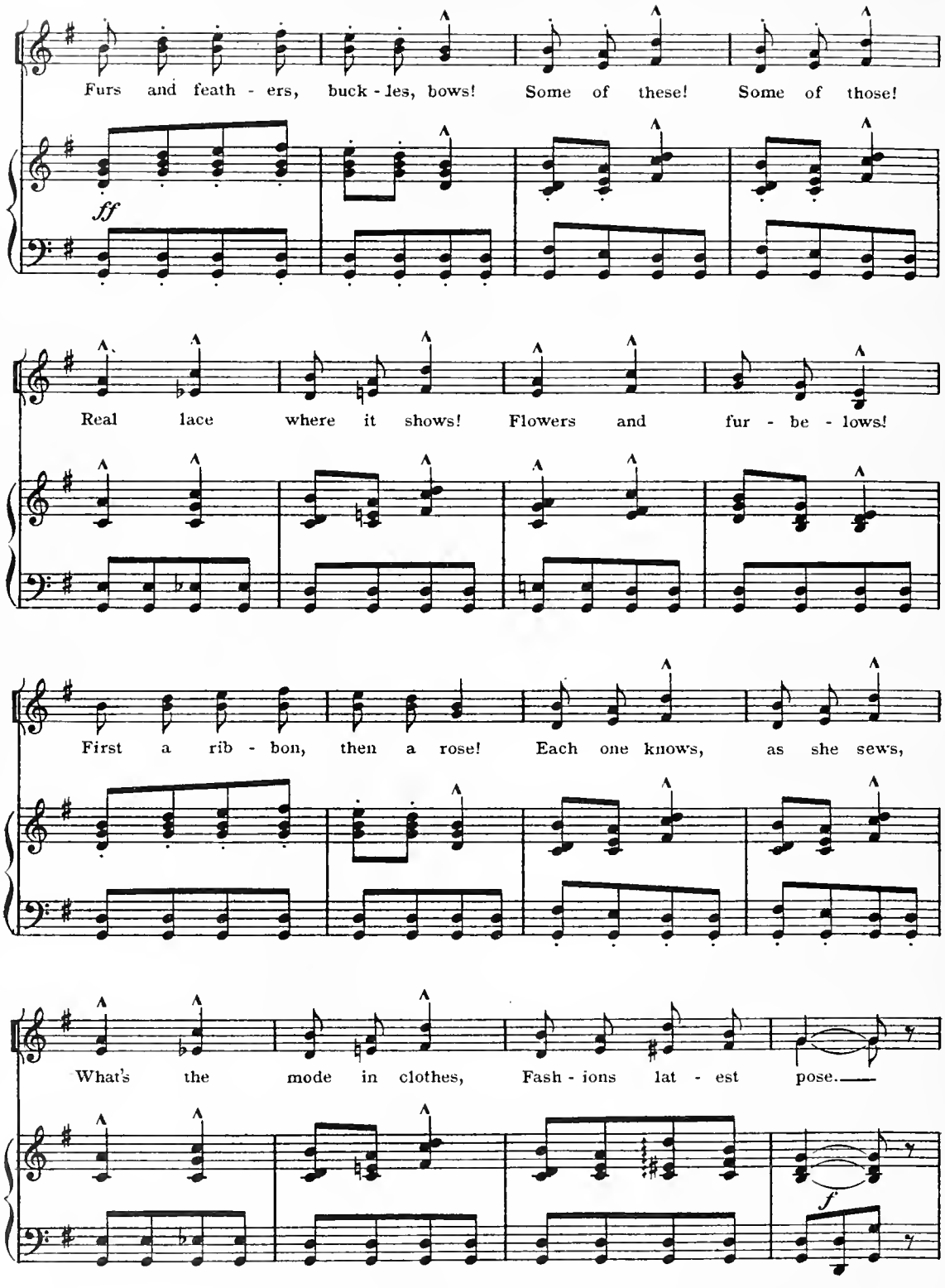
Lyric by
HENRY BLOSSOM.

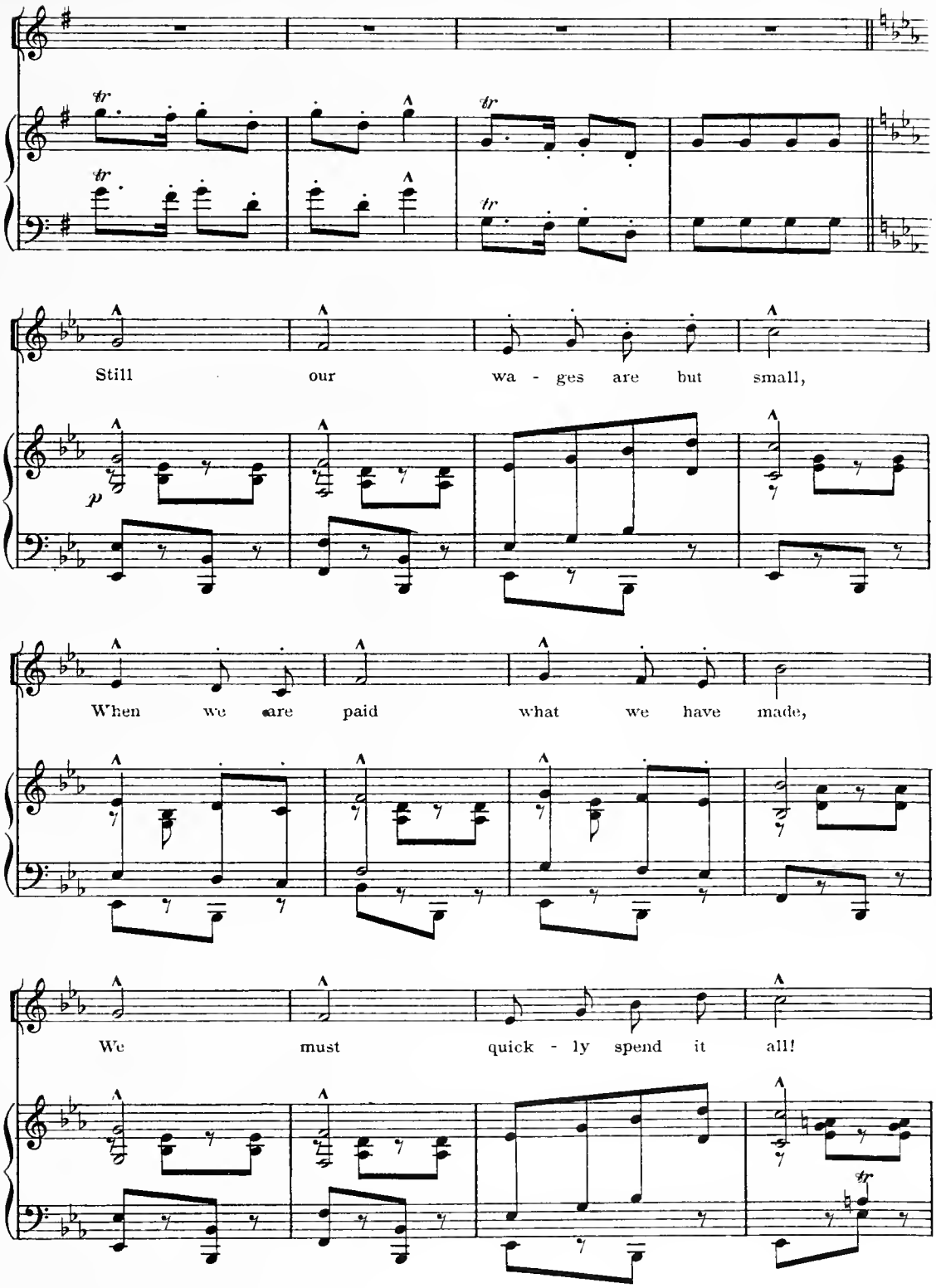
Music by
VICTOR HERBERT.

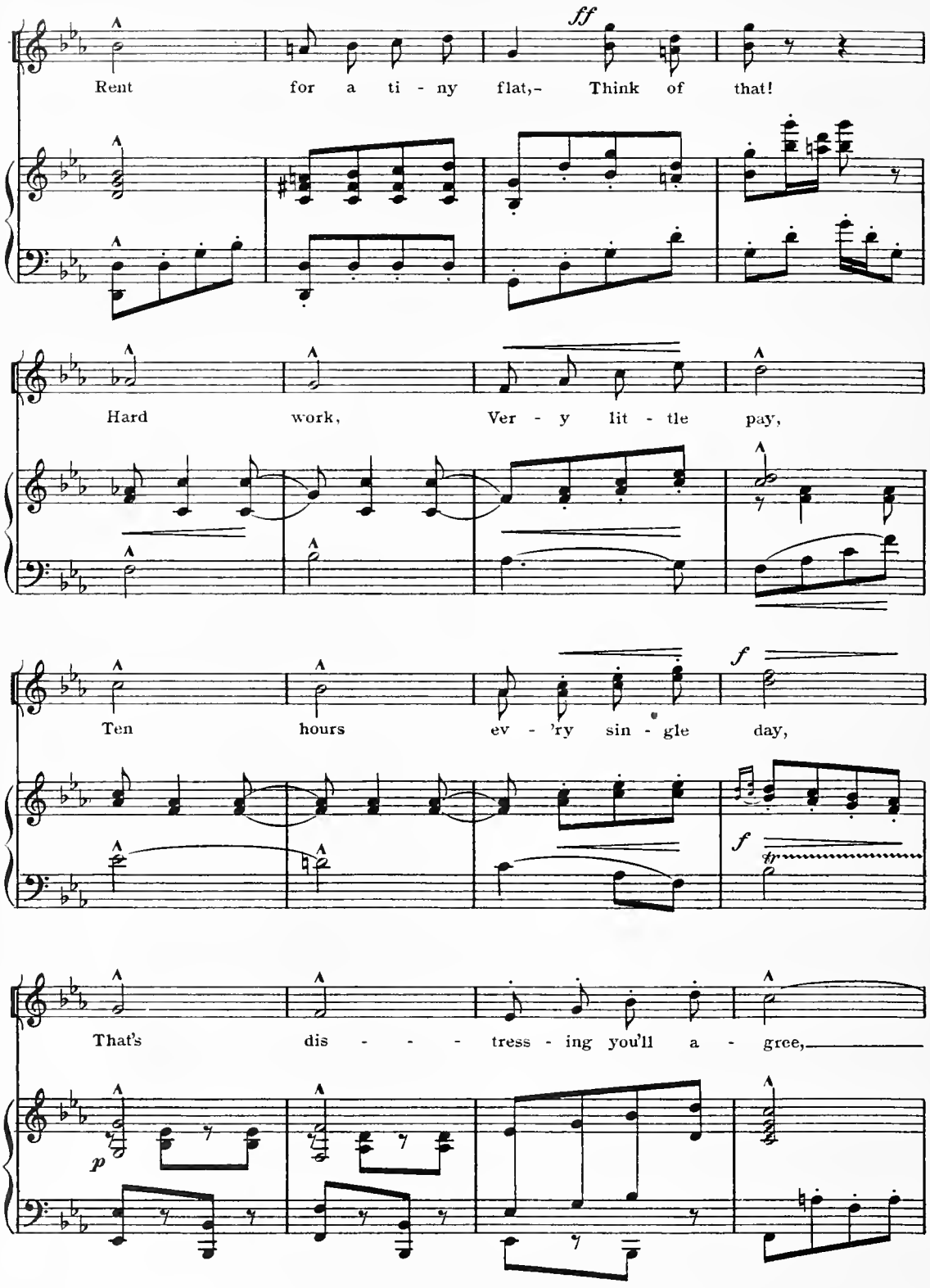


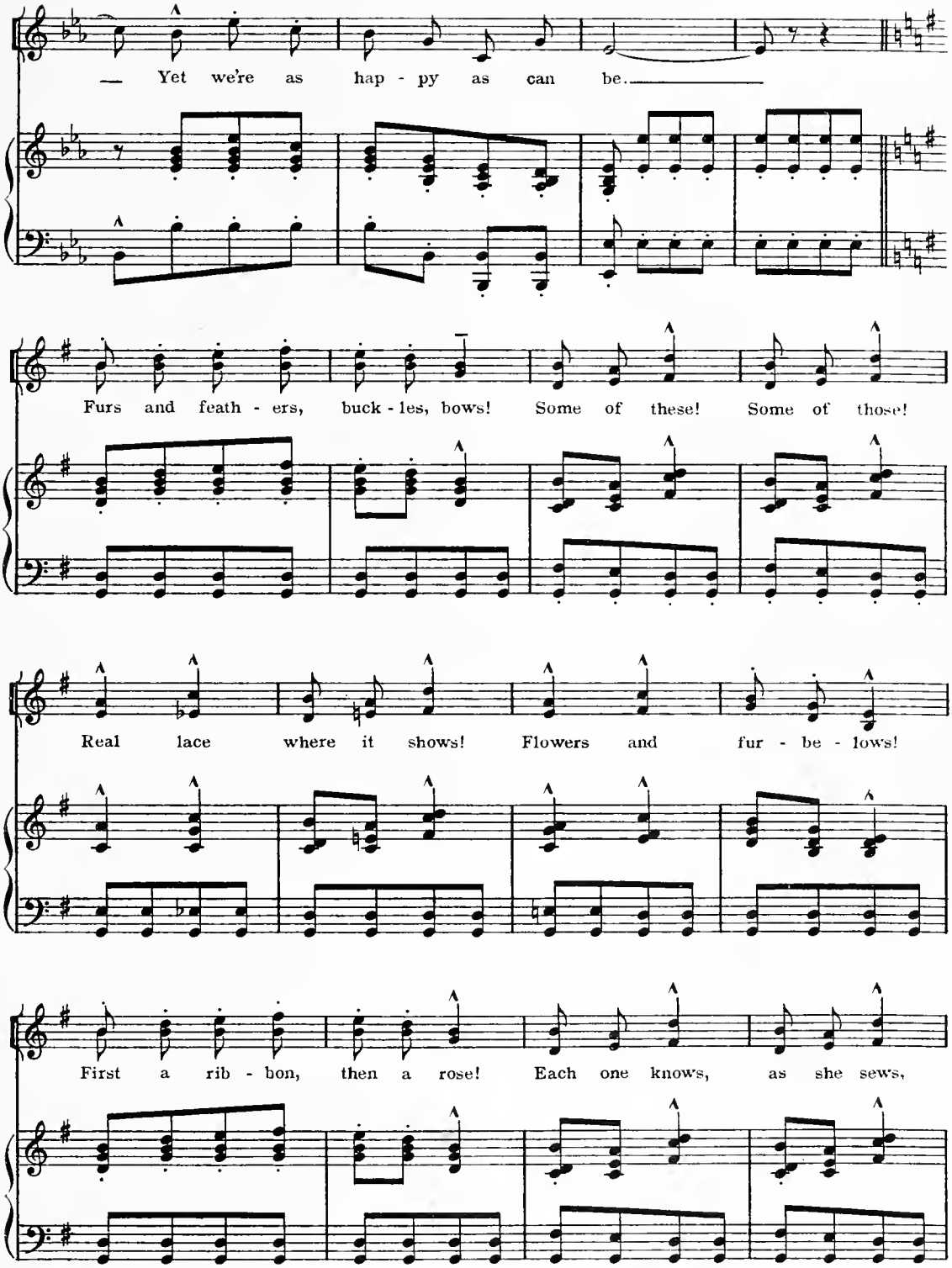

ALL GIRLS.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
What's the mode in clothes, Fash - ions lat - est pose.

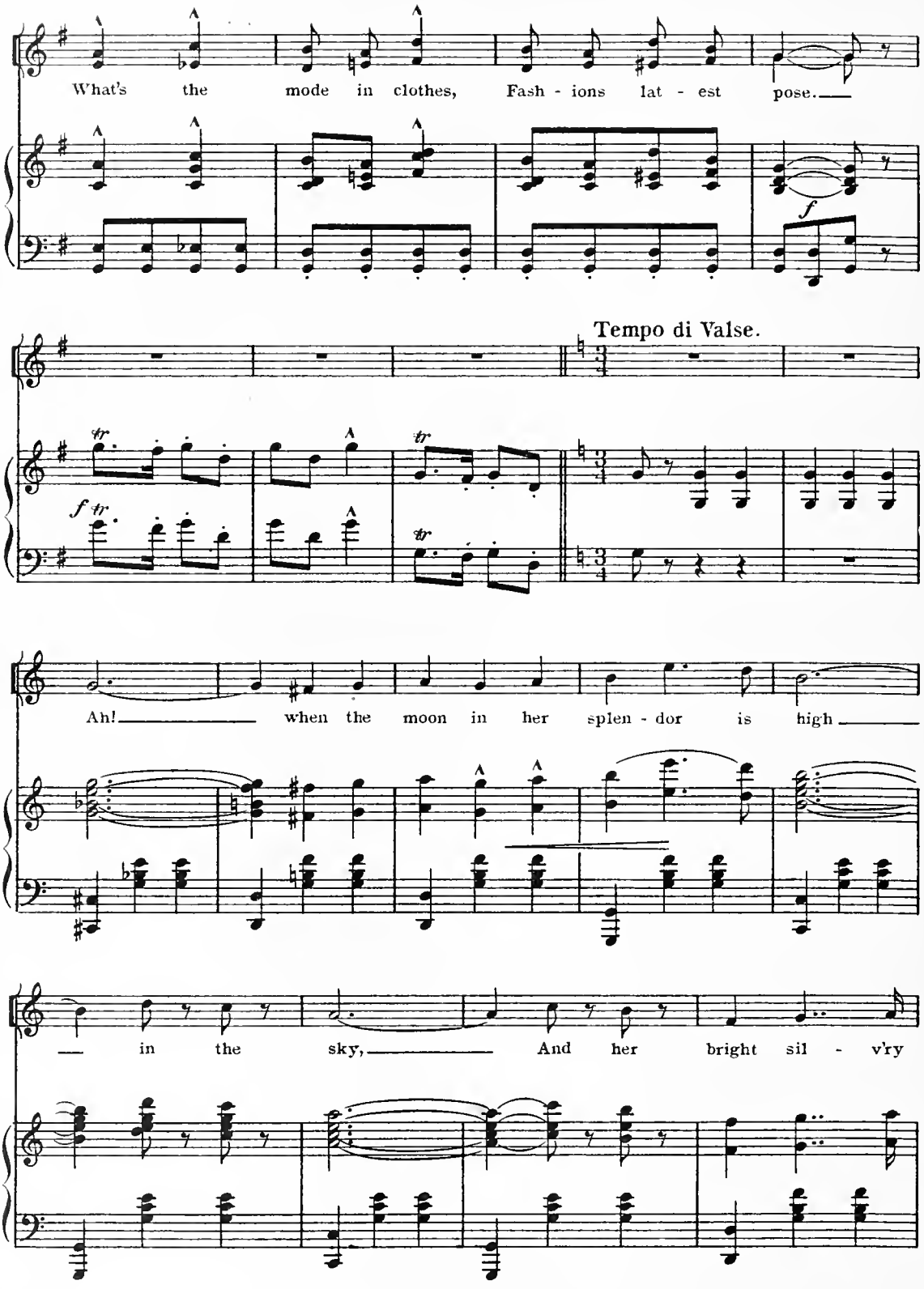

molto stacc.
Wait - ing on our cus - tom - ers, we're bus - y all the while.
p
Bus - y all the while. show - ing them the style.
Show - ing ev - 'ry hat we've got, per - haps they're new per - haps they're not. But
unis.
hop - ing that we'll sell the lot for cash! Ha! Ha! Ha! Ha!

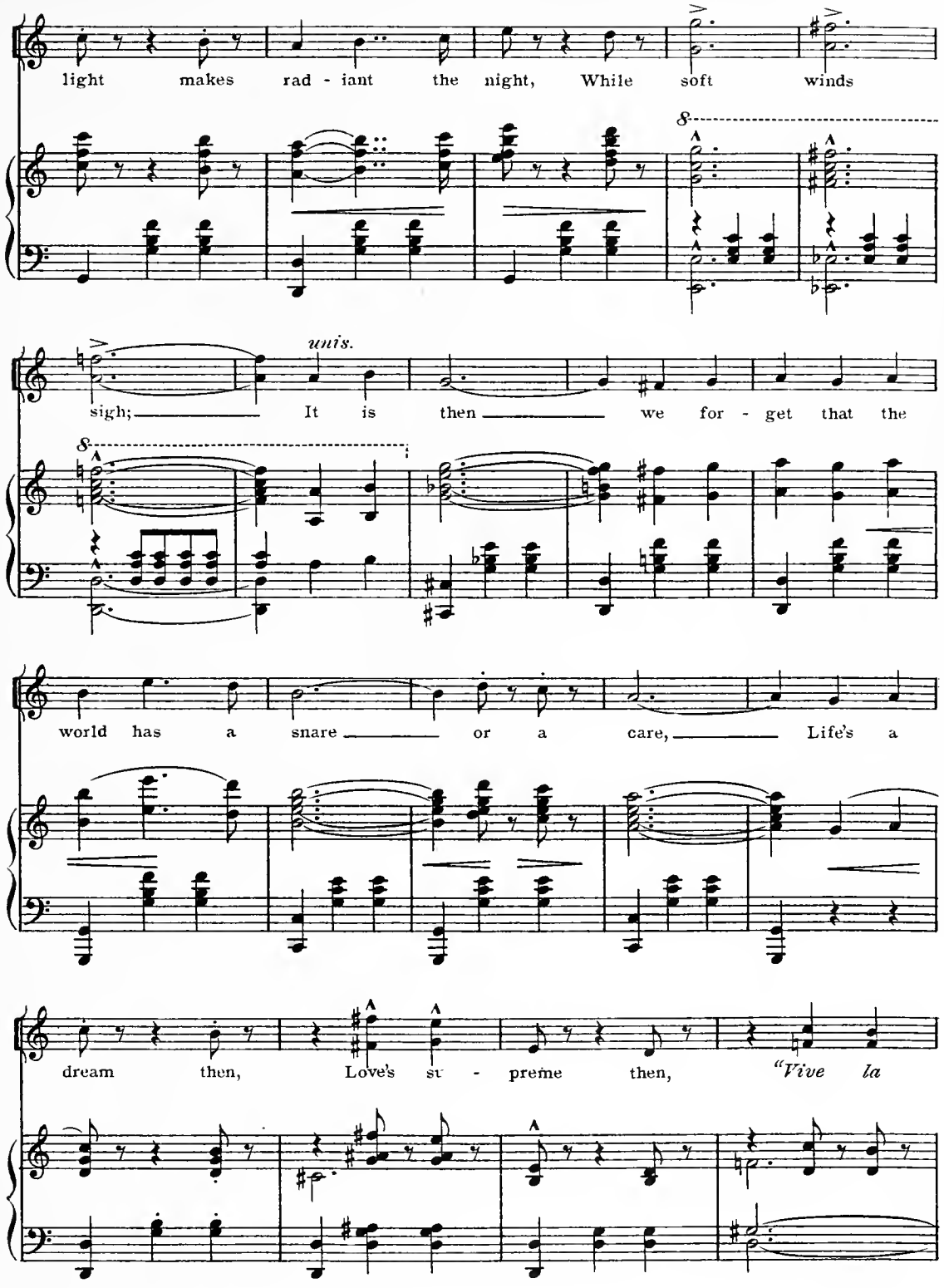

Furs and feath - ers, buck - les, bows! Some of these! Some of those!
ff
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
What's the mode in clothes, Fash - ions lat - est pose.
f

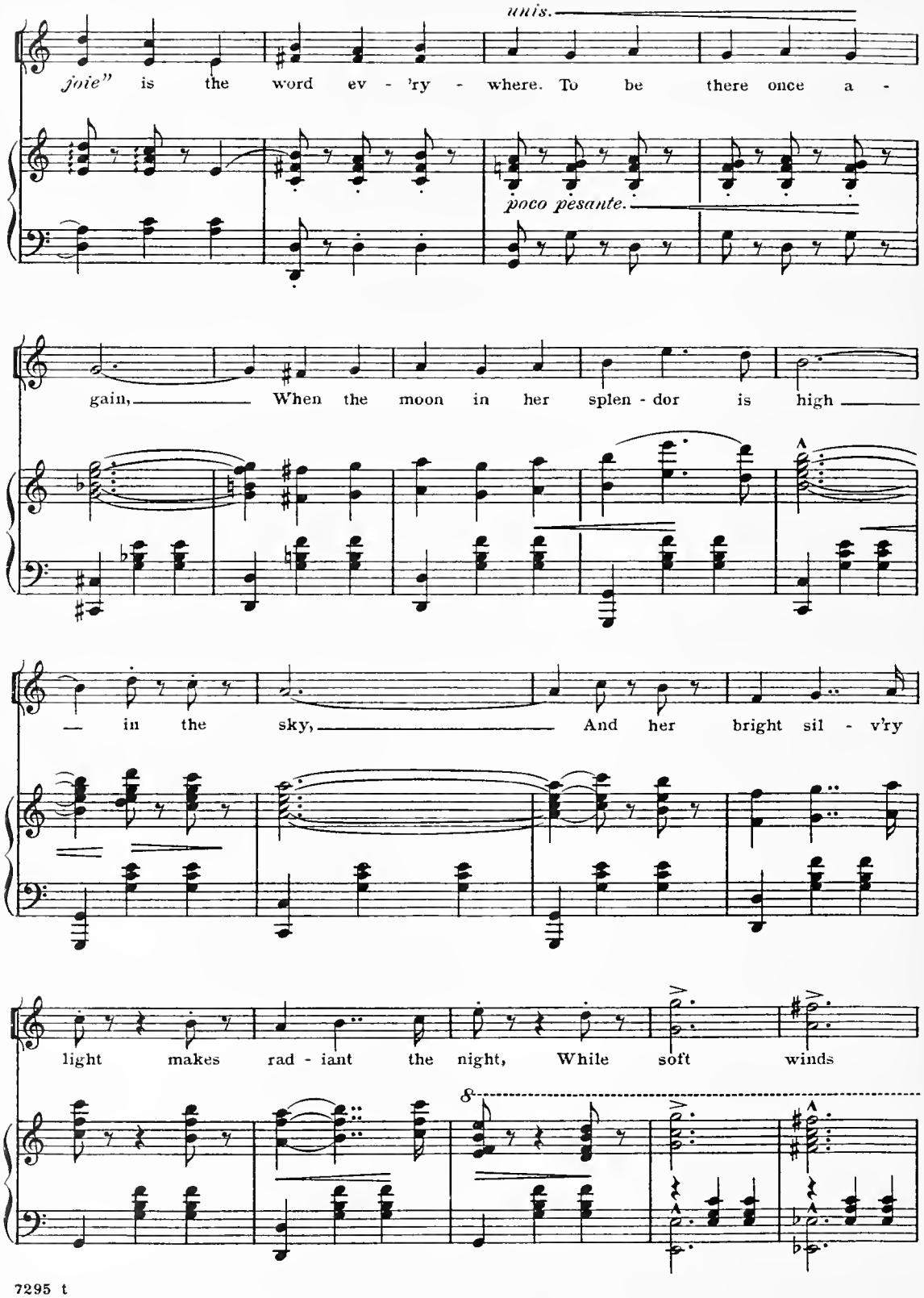

Still our wa - ges are but small,
When we are paid what we have made,
We must quick - ly spend it all!

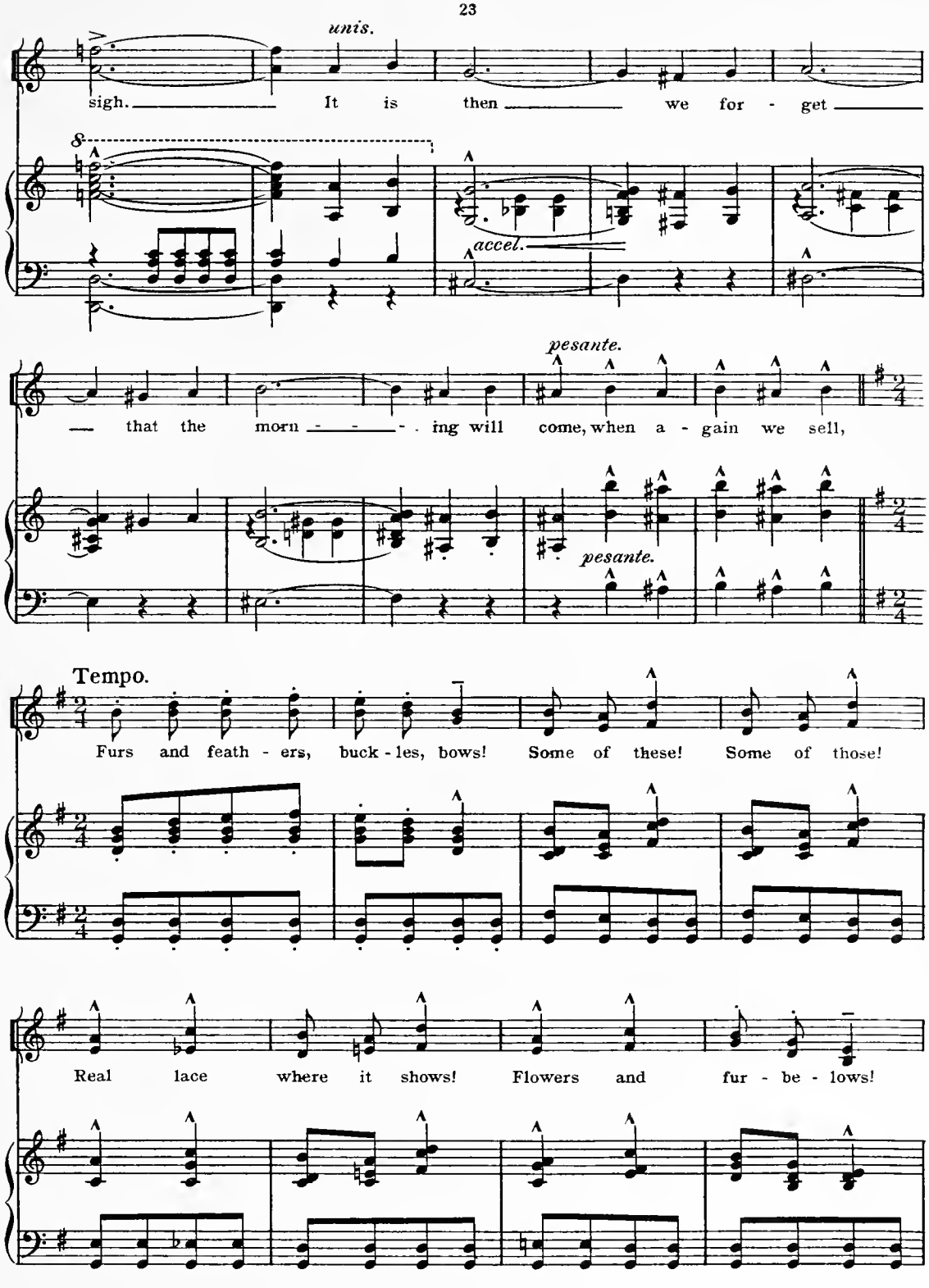

ff
Rent for a ti - ny flat,- Think of that!
Hard work, Ver - y lit - tle pay,
f
Ten hours ev - 'ry sin - gle day,
f
That's dis - - - - tress - ing you'll a - gree,
p

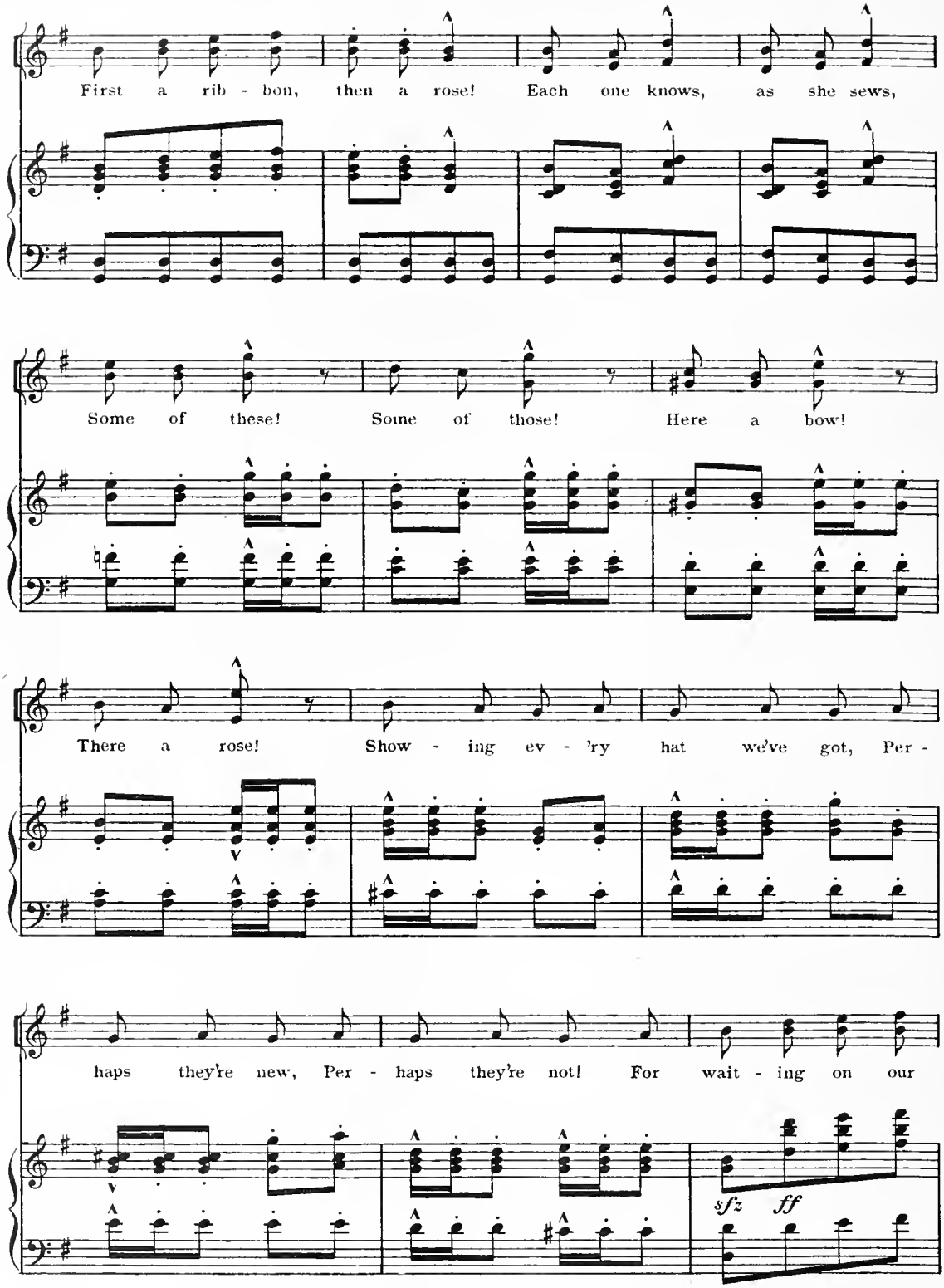

— Yet we're as hap - py as can be.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,

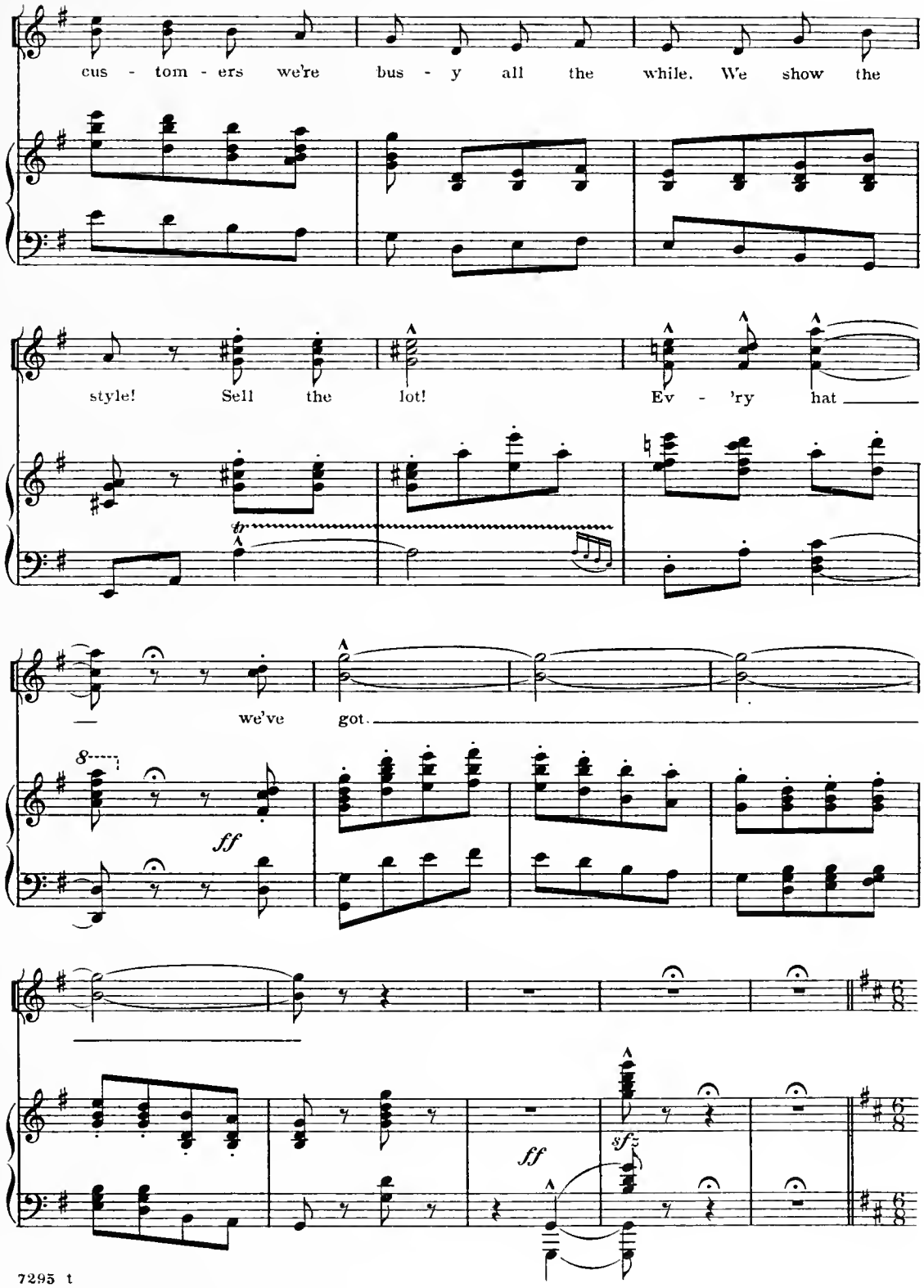

What's the mode in clothes, Fash - ions lat - est pose.
f
Tempo di Valse.
tr
f tr
Ah! when the moon in her splen - dor is high
in the sky, And her bright sil - v'ry

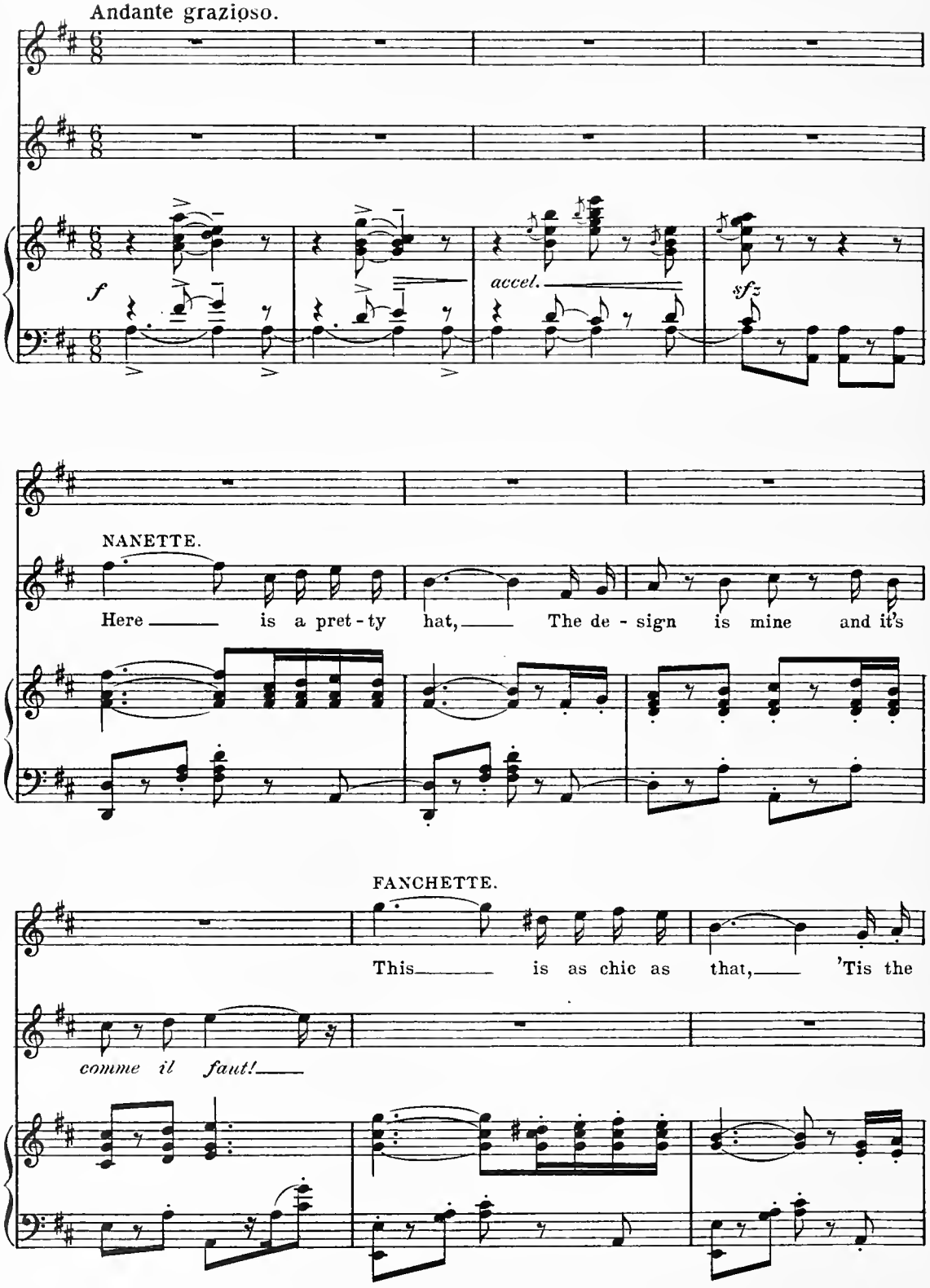

light makes rad - iant the night, While soft winds
unis.
sigh; It is then we for - get that the
world has a snare or a care, Life's a
dream then, Love's su - preme then, "Vive la

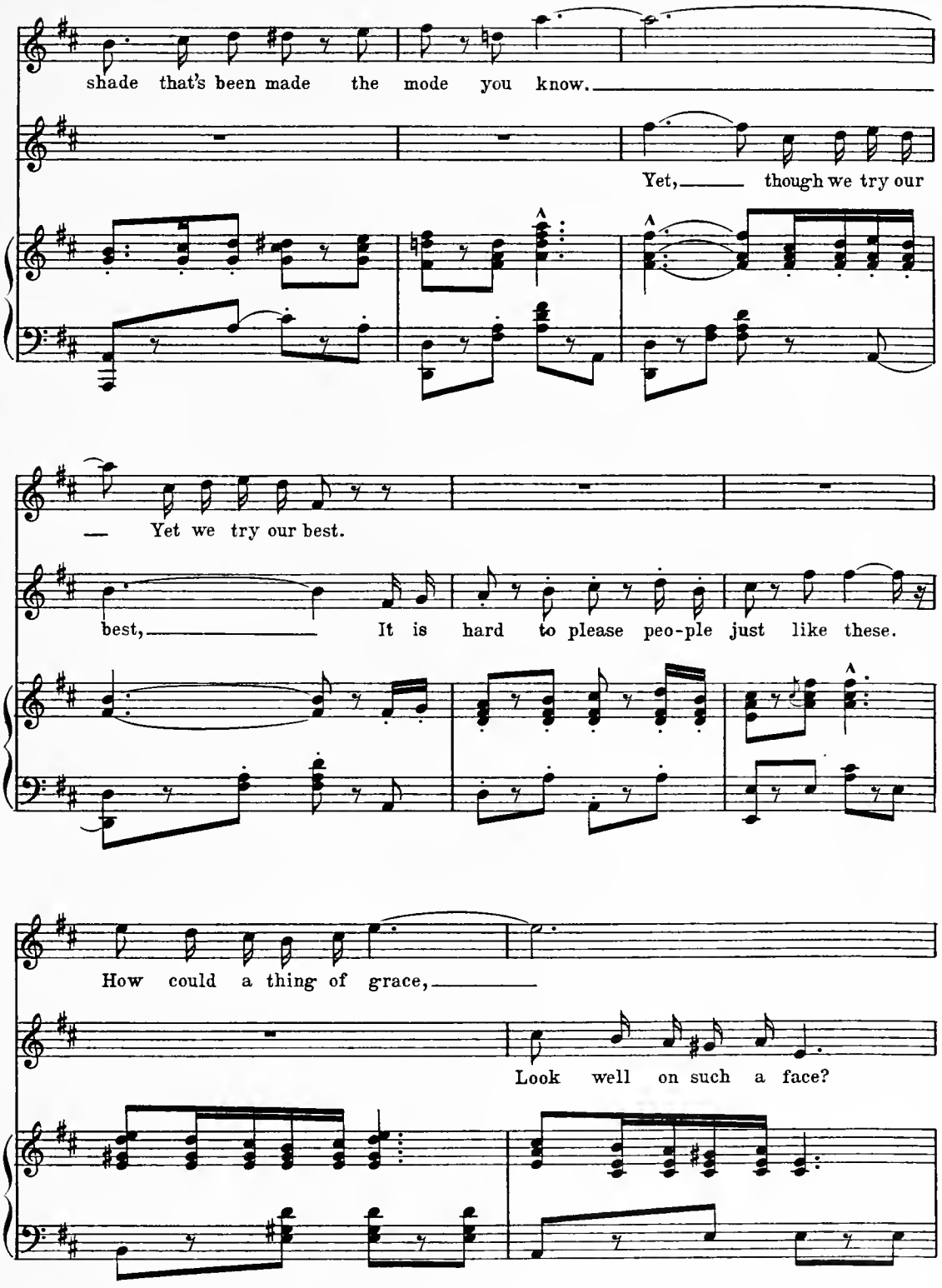

unis.
joie" is the word ev - 'ry - where. To be there once a -
poco pesante.
gain, When the moon in her splen - dor is high
in the sky, And her bright sil - v'ry
light makes rad - iant the night, While soft winds
8

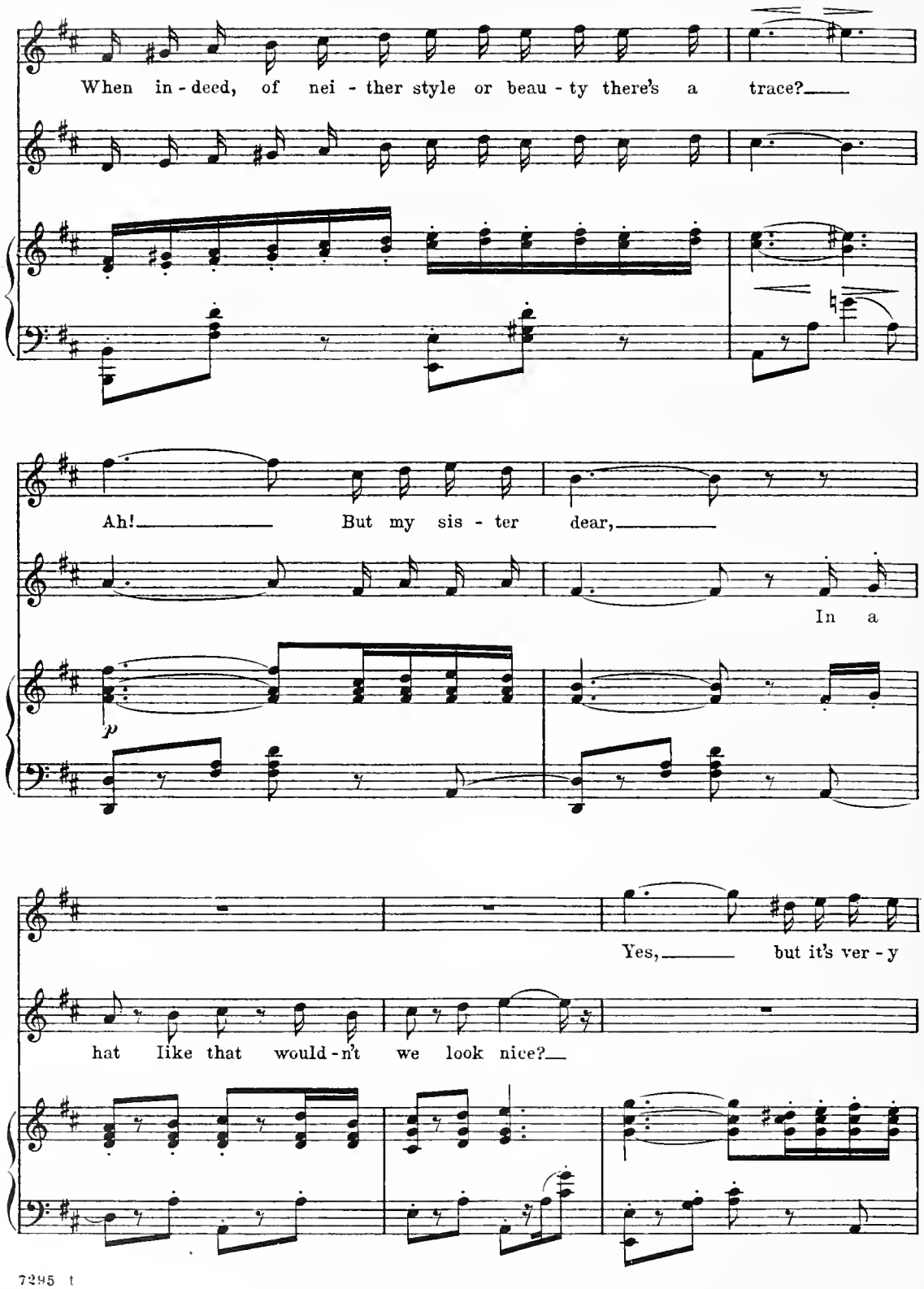

unis.
sigh. It is then we for - get
accel.
pesante.
— that the morn - - - - ing will come, when a - gain we sell,
pesante.
Tempo.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!
Real lace where it shows! Flowers and fur - be - lows!

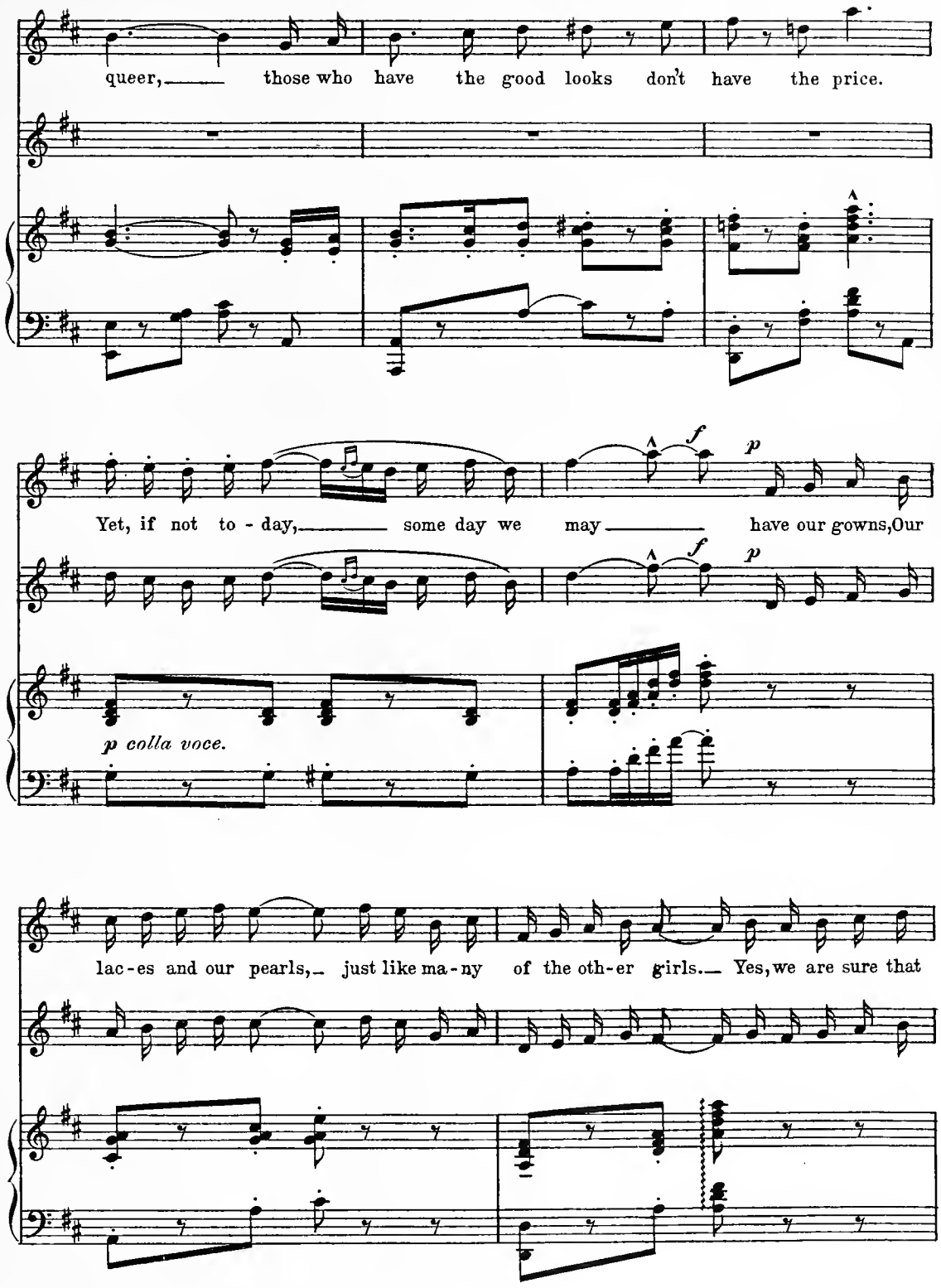

First a rib - bon, then a rose! Each one knows, as she sews,
Some of these! Some of those! Here a bow!
There a rose! Show - ing ev - 'ry hat we've got, Per -
haps they're new, Per - haps they're not! For wait - ing on our
sfz
ff

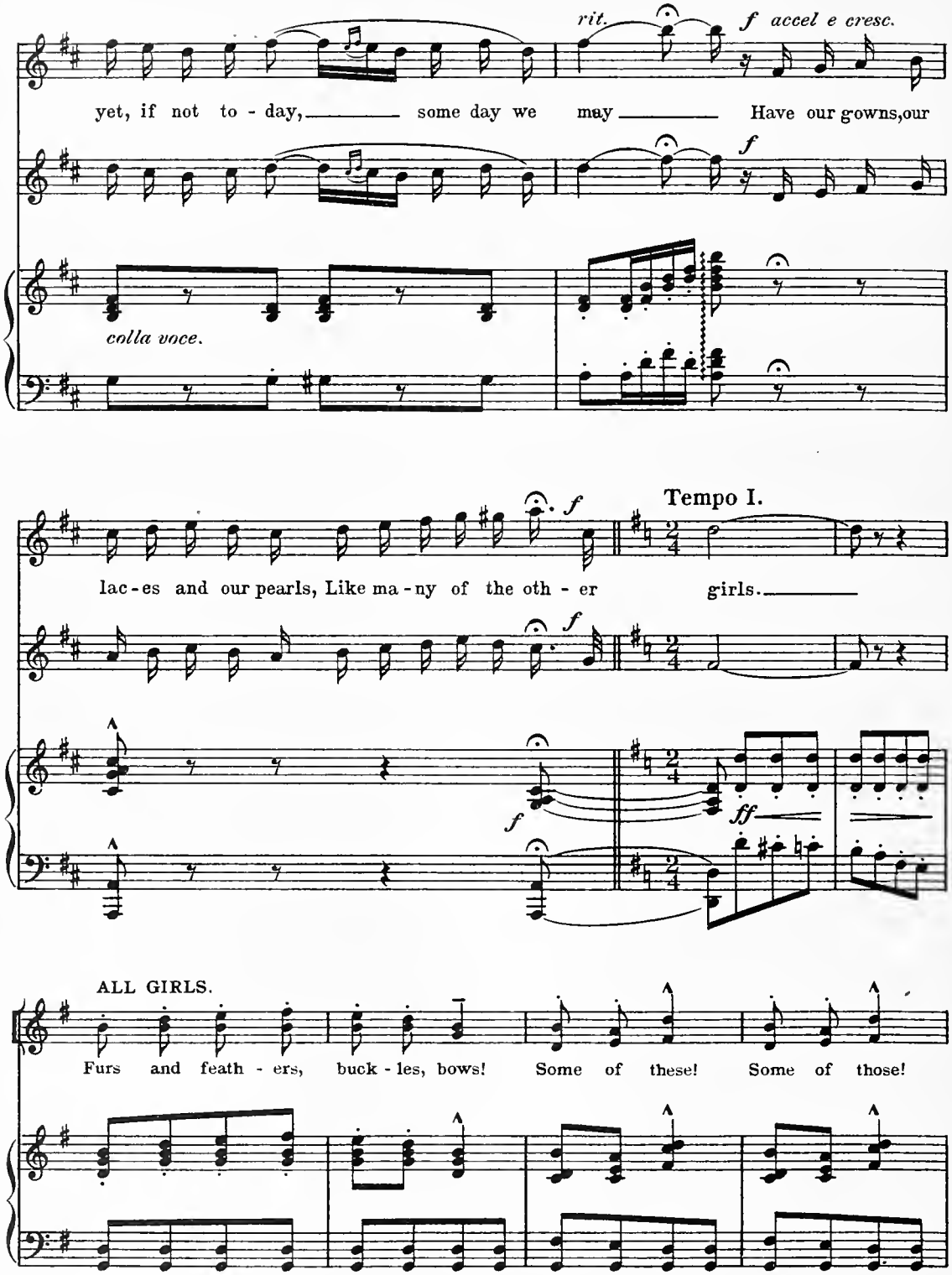

cus - tom - ers we're bus - y all the while. We show the
style! Sell the lot! Ev - 'ry hat
we've got
ff
ff
sfz

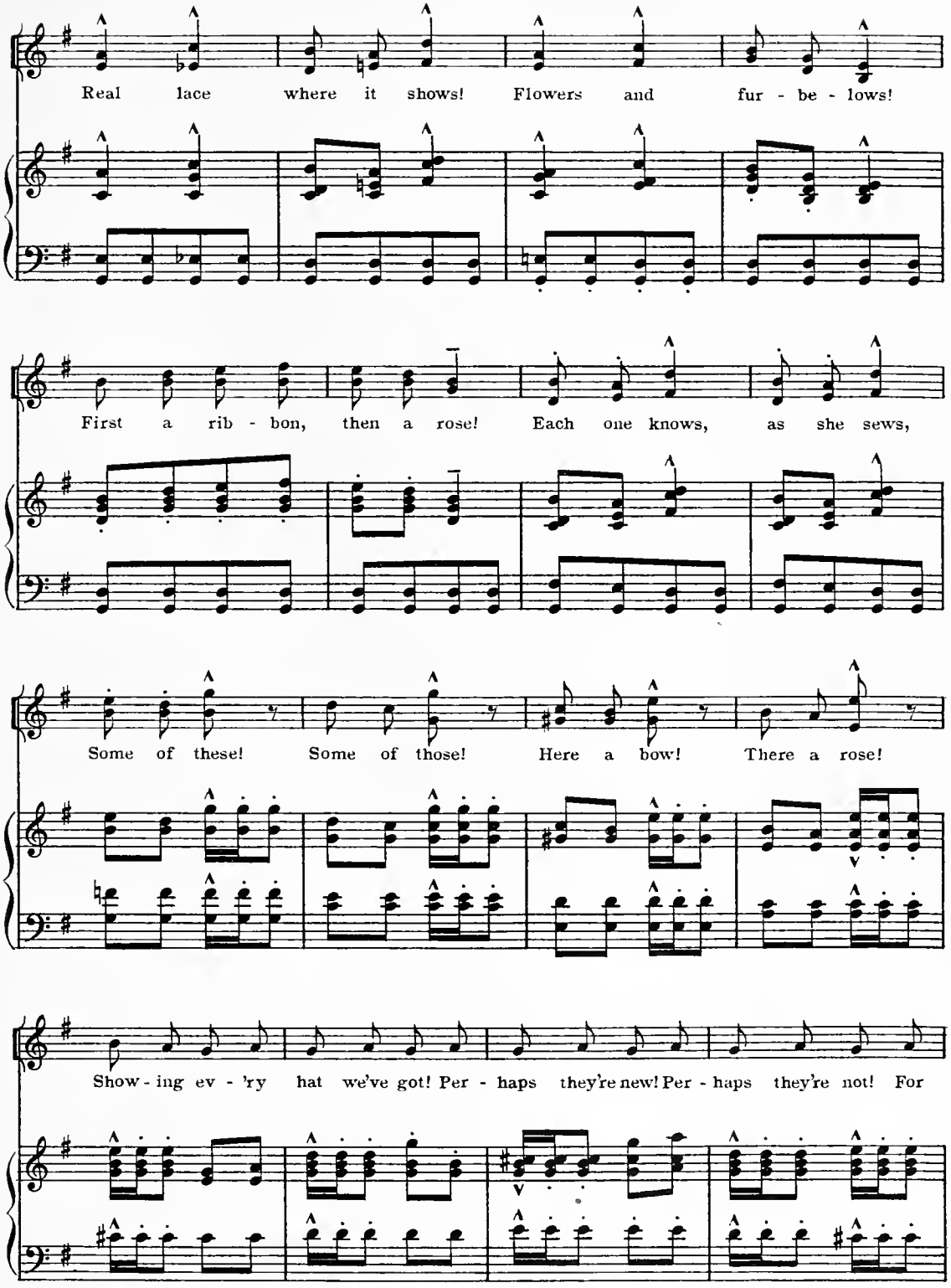

Andante grazioso.
f
accel.
sfz
NANETTE.
Here is a pret - ty hat, The de - sign is mine and it's
FANCHETTE.
This is as chic as that, 'Tis the
comme il faut!

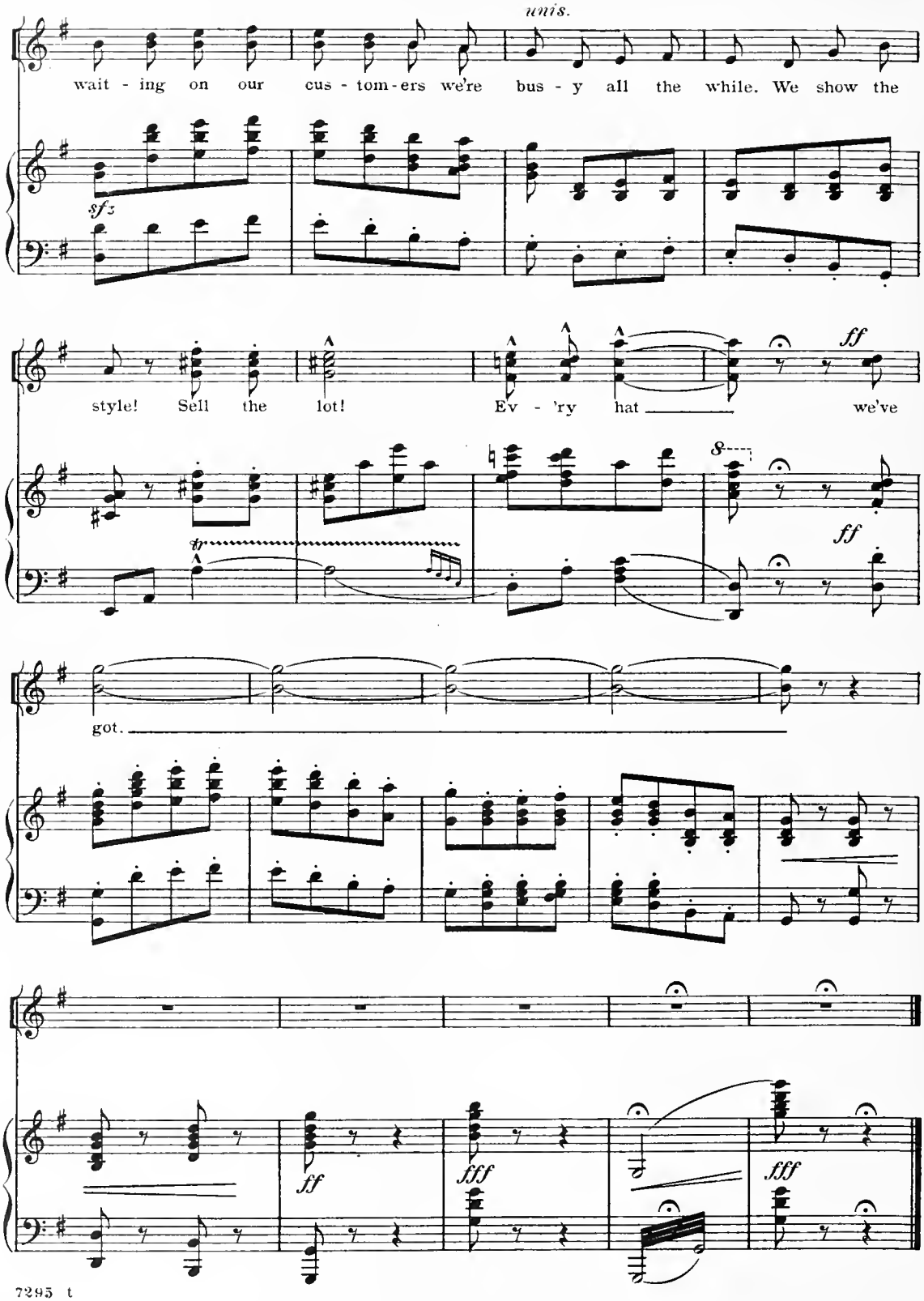

shade that's been made the mode you know.
Yet, though we try our
— Yet we try our best.
best, It is hard to please peo-ple just like these.
How could a thing of grace,
Look well on such a face?


When in - deed, of nei - ther style or beau - ty there's a trace?
Ah! But my sis - ter dear,
In a
p
Yes, but it's ver - y
hat like that would - n't we look nice?


queer, those who have the good looks don't have the price.
Yet, if not to - day, some day we may have our gowns, Our
f
p
p colla voce.
lac-es and our pearls, just like ma-ny of the oth-er girls. Yes, we are sure that


rit.
f accel e cresc.
yet, if not to - day, some day we may Have our gowns, our
f
colla voce.
f
Tempo I.
lac - es and our pearls, Like ma - ny of the oth - er girls.
f
f
ff
ALL GIRLS.
Furs and feath - ers, buck - les, bows! Some of these! Some of those!


Real lace where it shows! Flowers and fur - be - lows!
First a rib - bon, then a rose! Each one knows, as she sews,
Some of these! Some of those! Here a bow! There a rose!
Show - ing ev - 'ry hat we've got! Per - haps they're new! Per - haps they're not! For

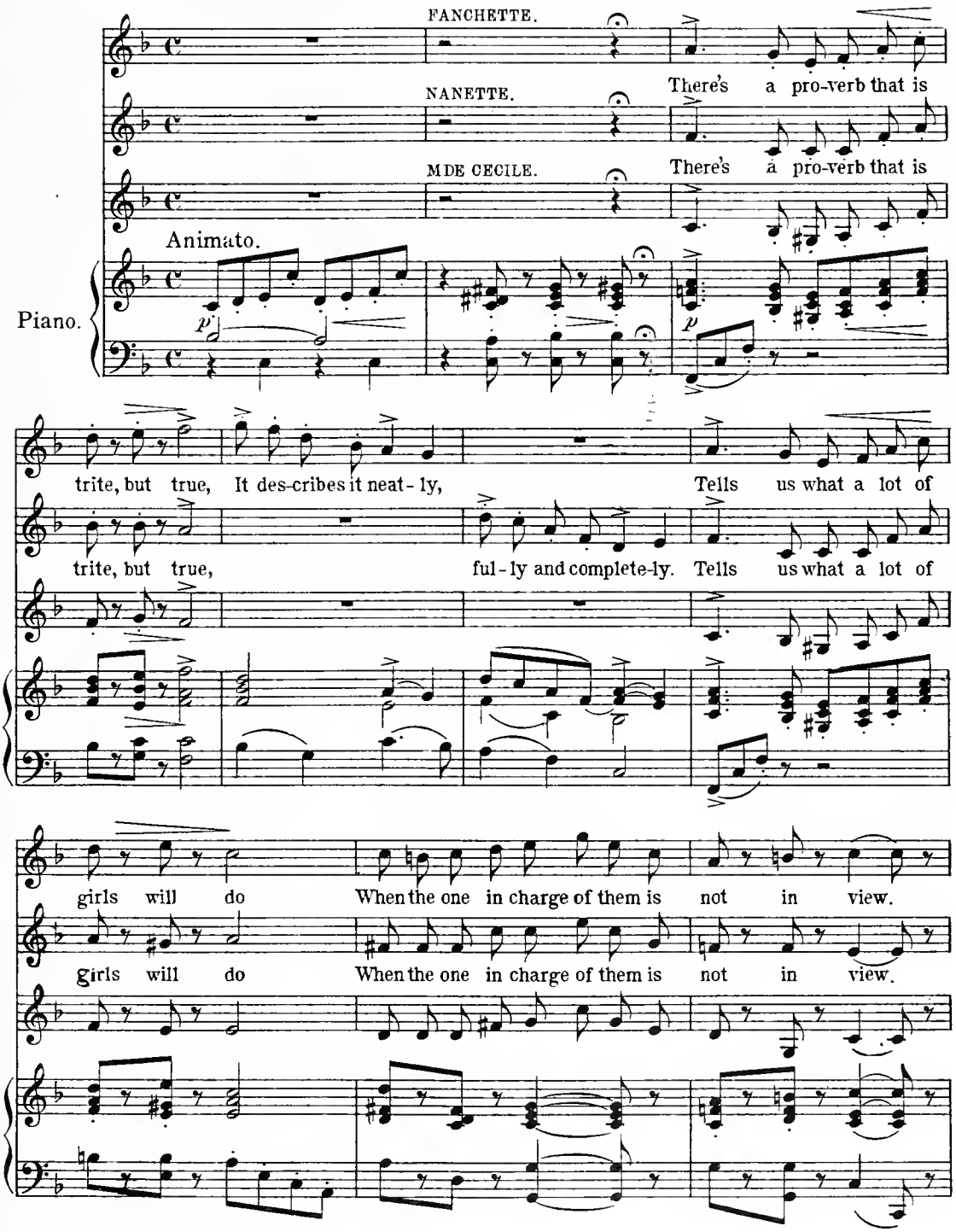

unis.
wait - ing on our cus - tom - ers we're bus - y all the while. We show the
sf3
style! Sell the lot! Ev - 'ry hat we've
ff
got.
ff
fff
fff

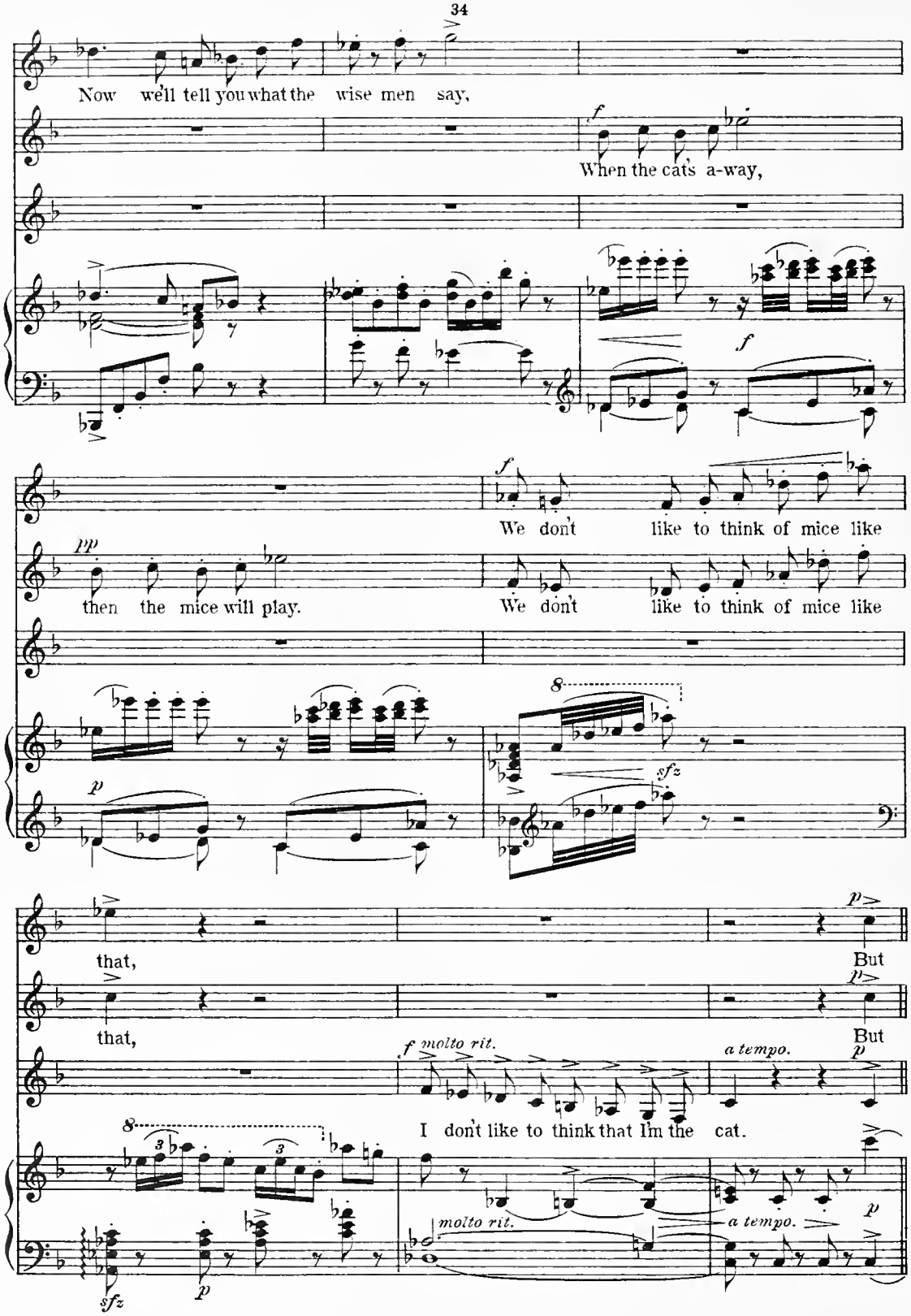
№2. When The Cat's Away The Mice Will Play.

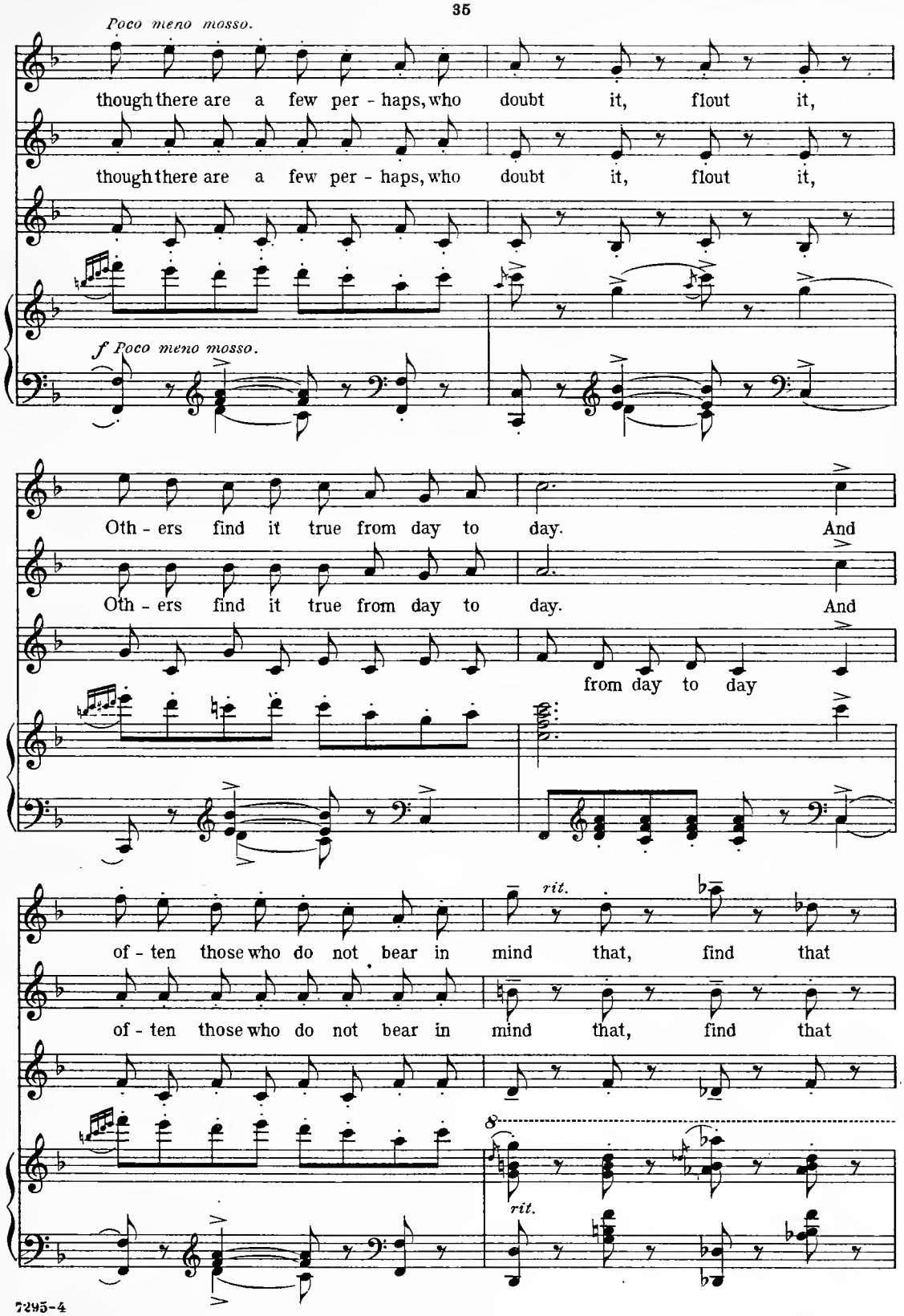
Lyric by
HENRY BLOSSOM.

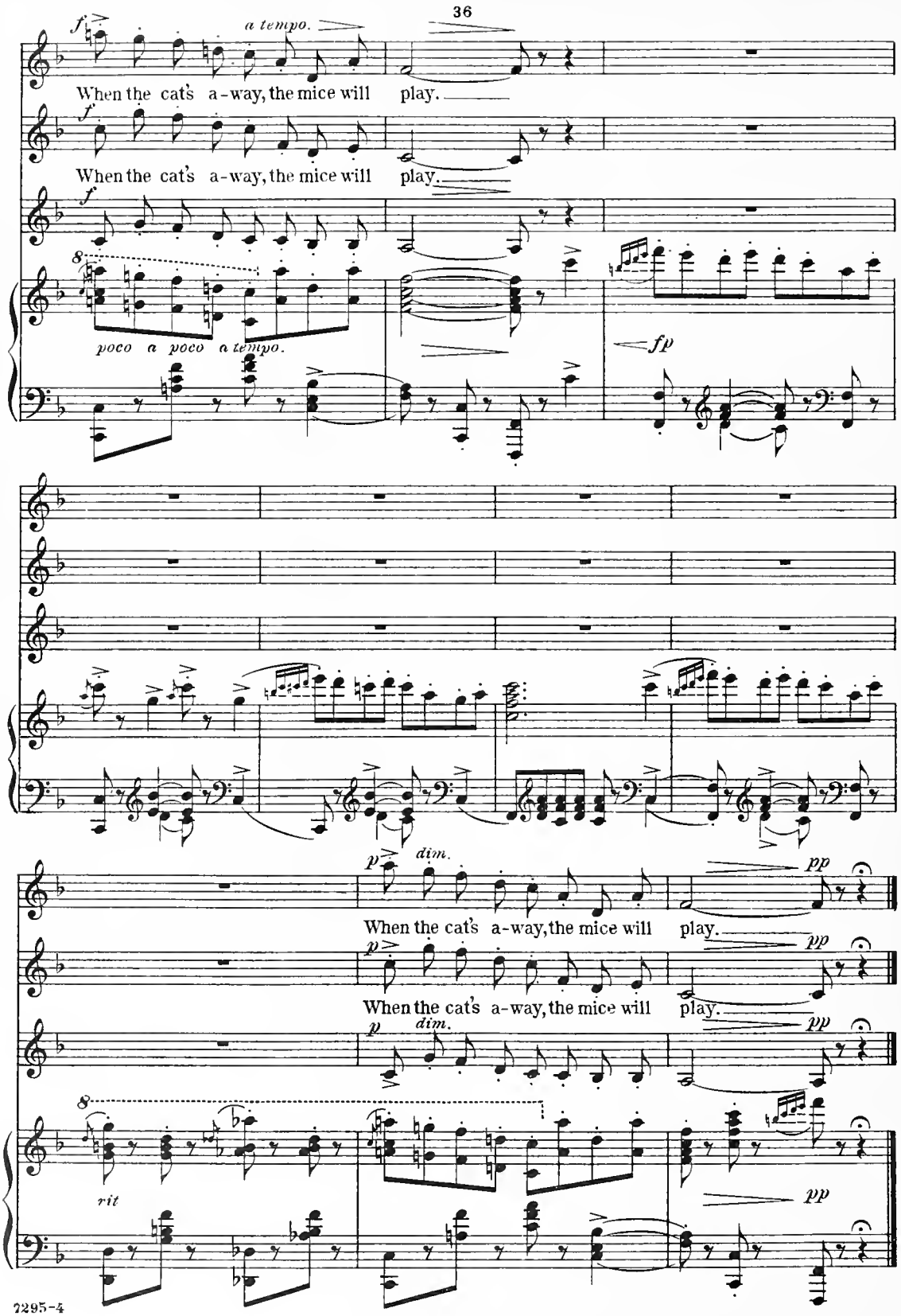
TRIO.
Fanchette, Nanette and Mde. Cecile.

Music by
VICTOR HERBERT.




Now we'll tell you what the wise men say,
When the cat's a-way,
We don't like to think of mice like
then the mice will play.
We don't like to think of mice like
that,
But
that,
But
I don't like to think that I'm the cat.
molto rit.
a tempo.
molto rit.
a tempo.


Poco meno mosso.
though there are a few per - haps, who doubt it, flout it,
though there are a few per - haps, who doubt it, flout it,
f Poco meno mosso.
Oth - ers find it true from day to day. And
Oth - ers find it true from day to day. And
from day to day
rit.
of - ten those who do not bear in mind that, find that
of - ten those who do not bear in mind that, find that
8
rit.

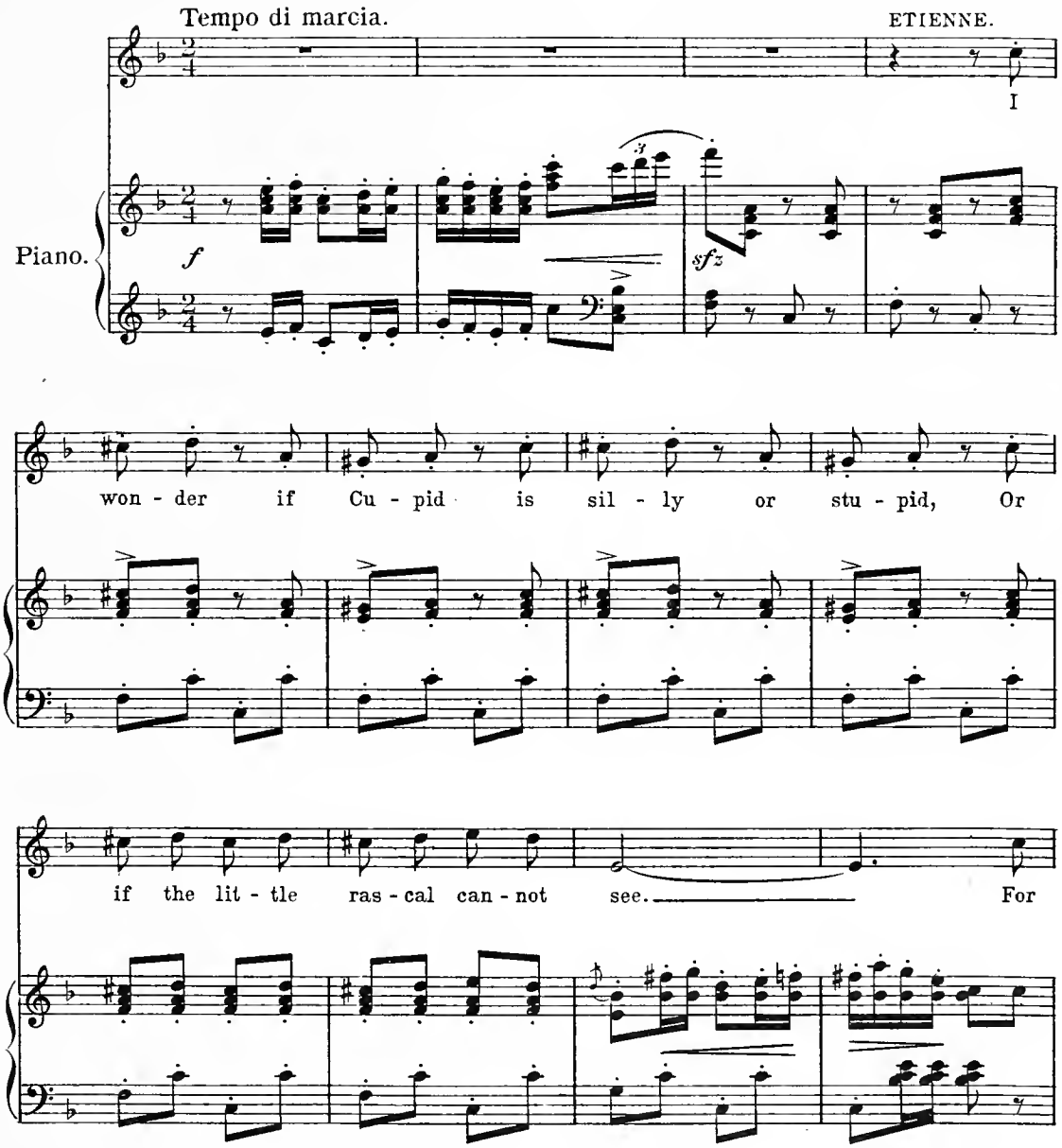

a tempo.
When the cat's a-way, the mice will play.
When the cat's a-way, the mice will play.
poco a poco a tempo.
fp
dim.
When the cat's a-way, the mice will play.
When the cat's a-way, the mice will play.
rit

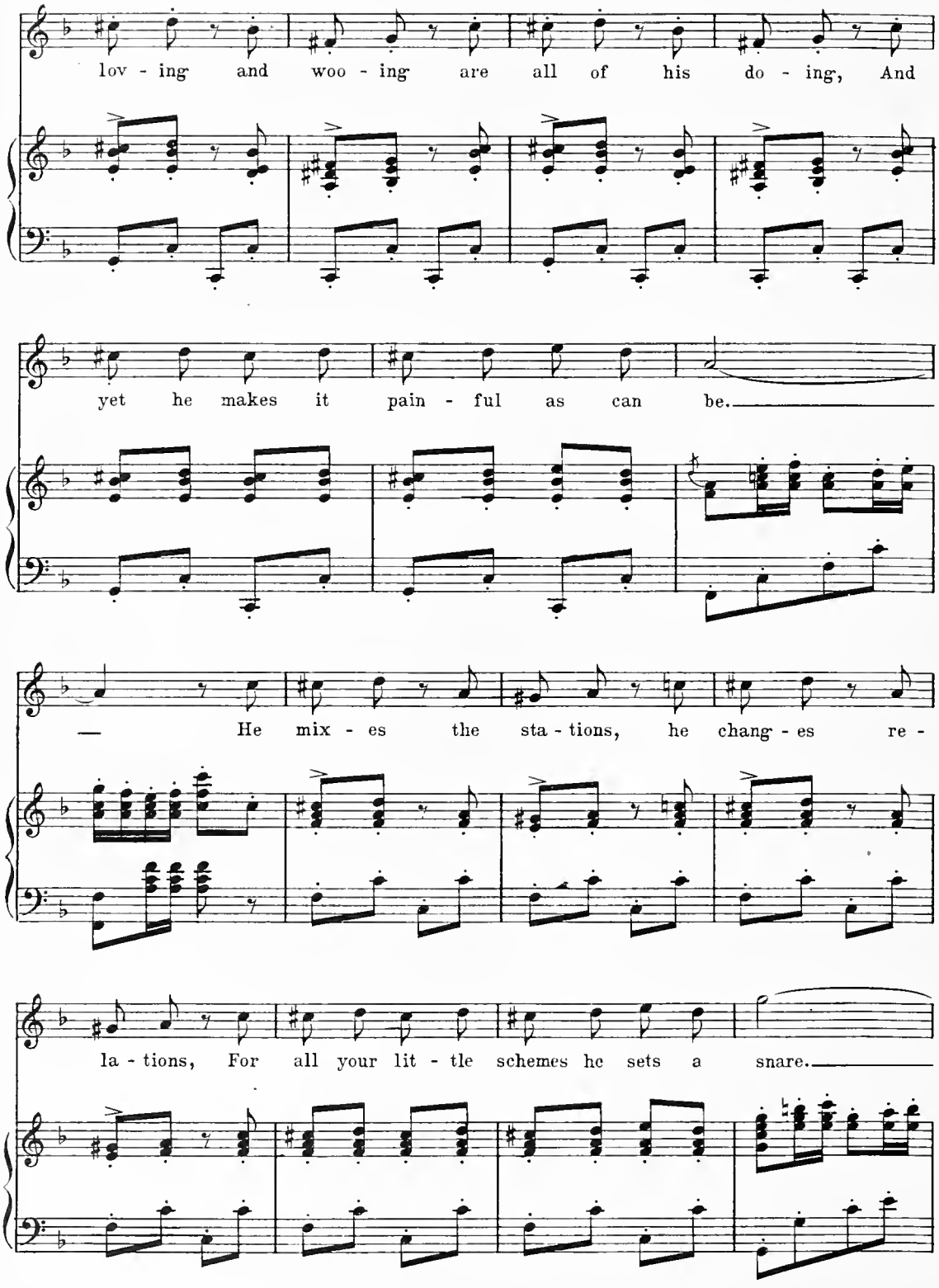
No 3. The Time, and the Place, and the Girl.

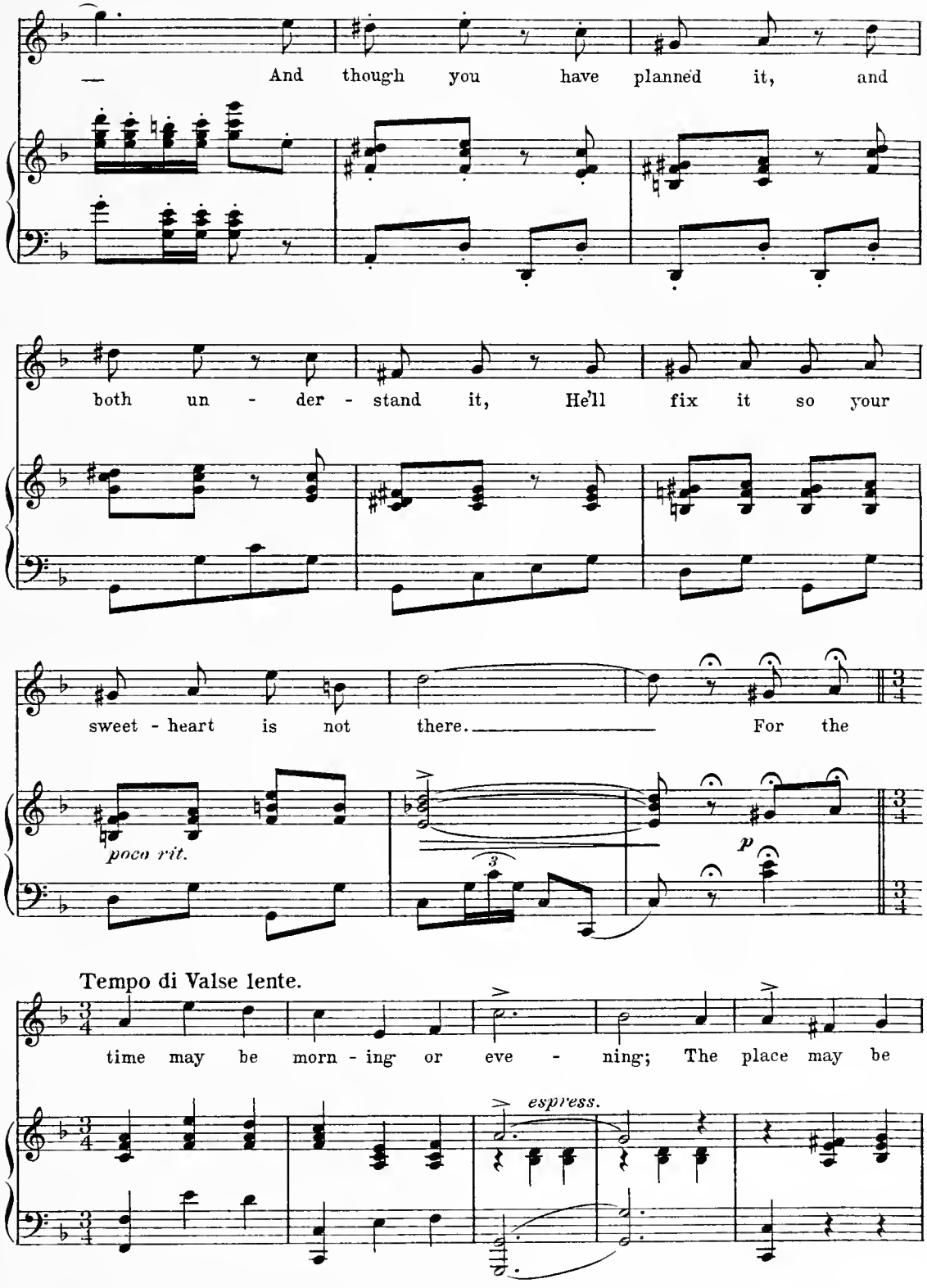
Etienne and Chorus.

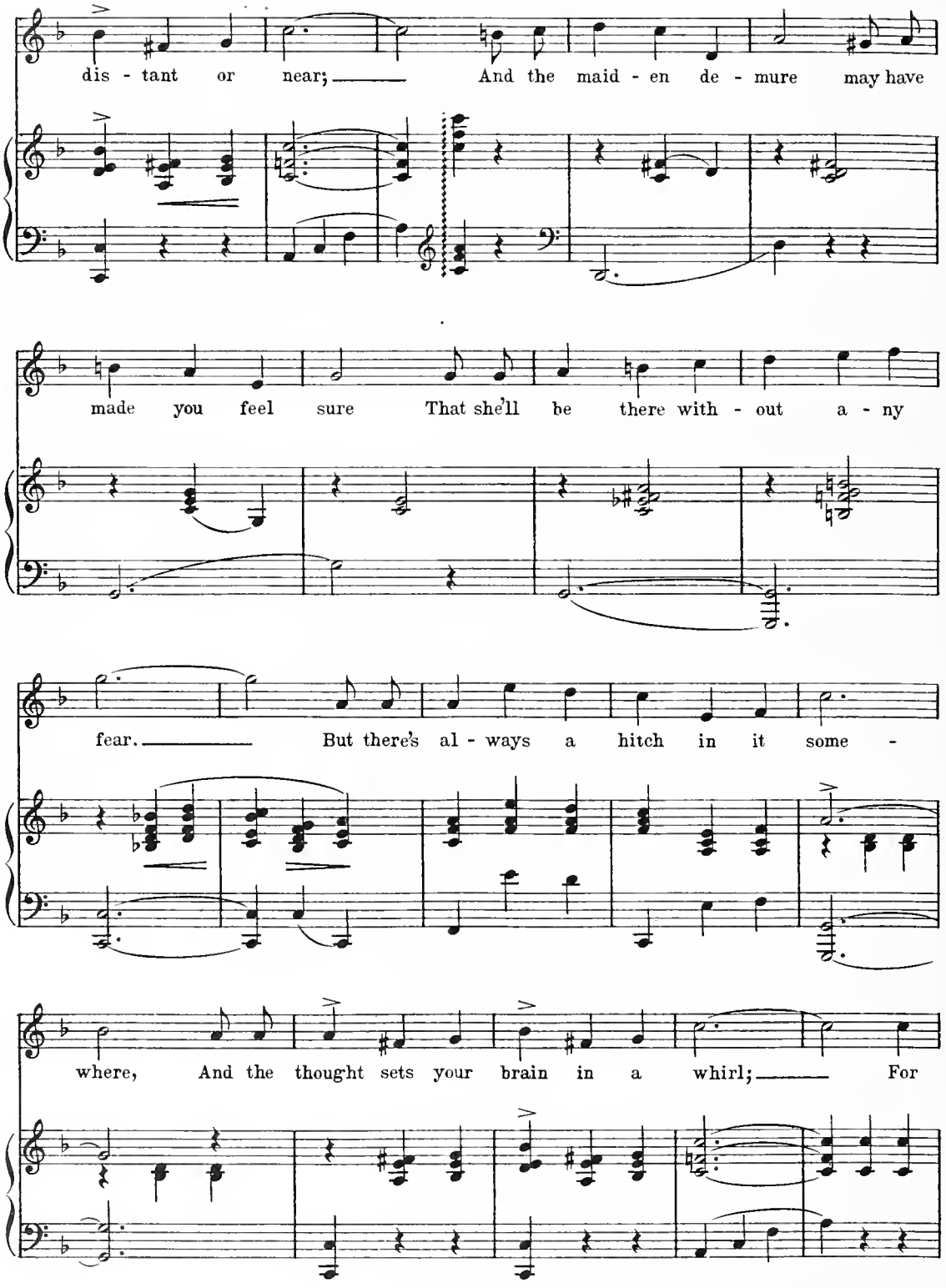
Lyric by
HENRY BLOSSOM.

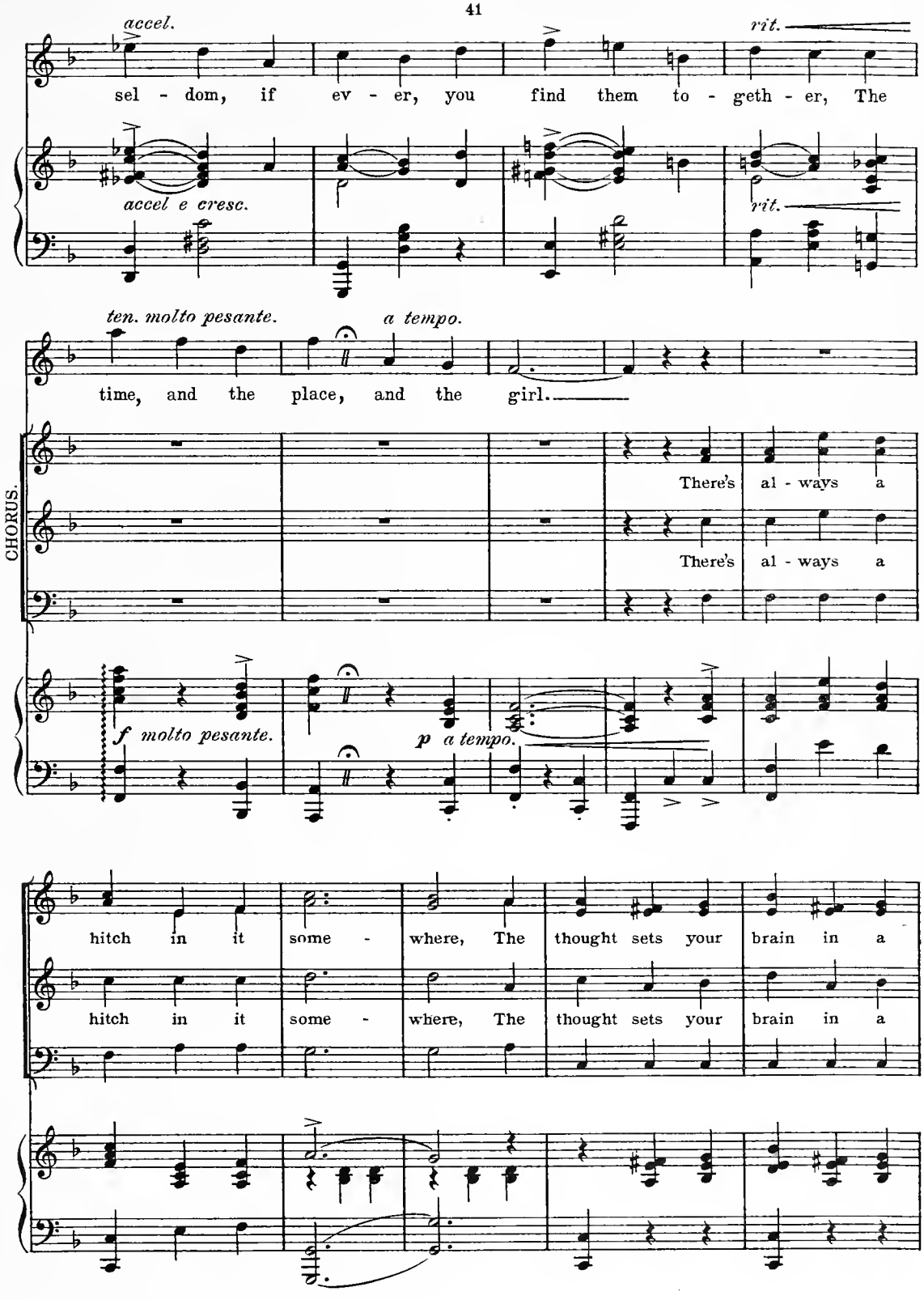
Music by
VICTOR HERBERT.

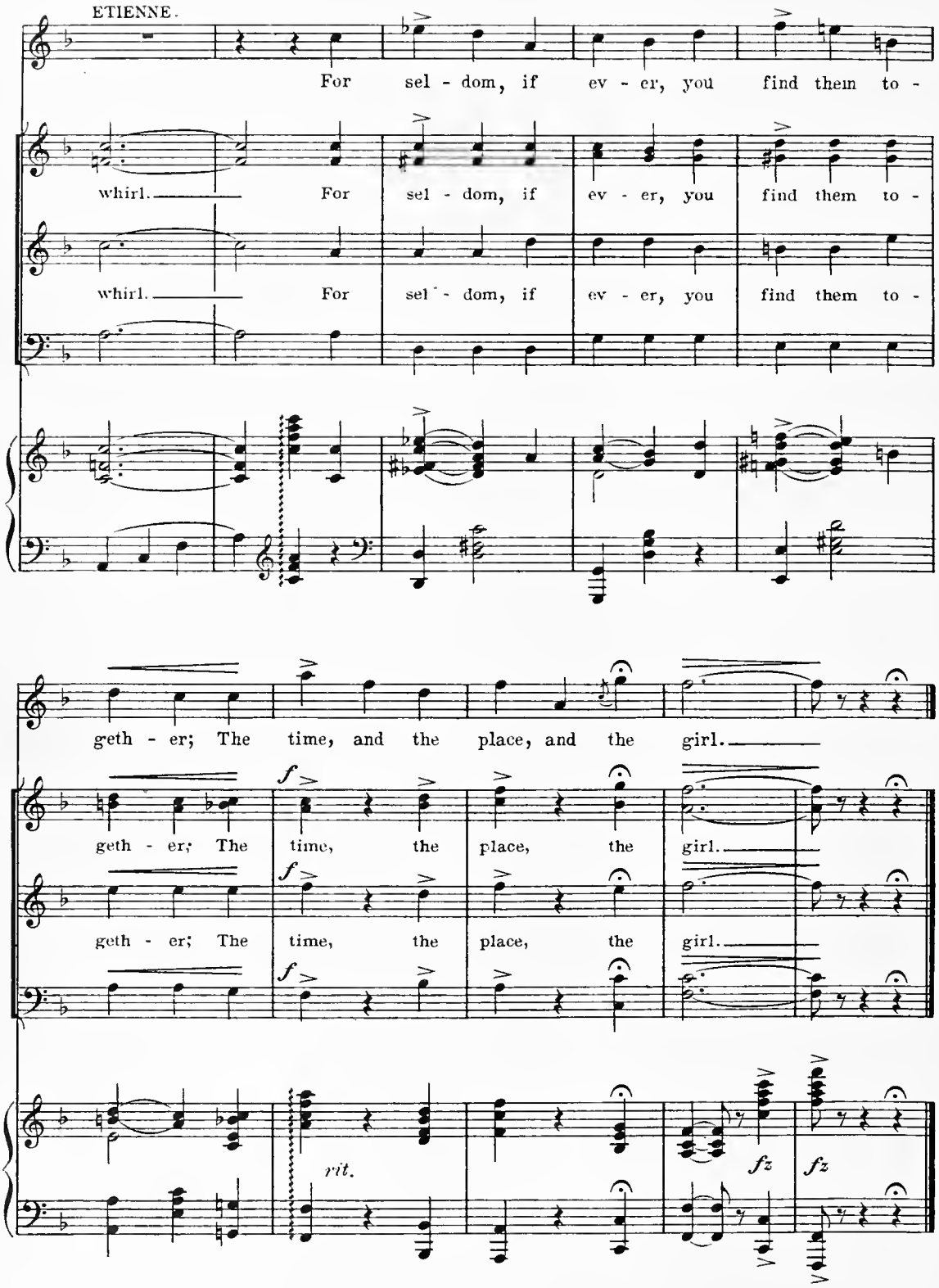



lov - ing and woo - ing are all of his do - ing, And
yet he makes it pain - ful as can be.
— He mix - es the sta - tions, he chang - es re -
la - tions, For all your lit - tle schemes he sets a snare.


And though you have planned it, and
both un - der - stand it, He'll fix it so your
sweet - heart is not there. For the
poco rit.
p
Tempo di Valse lente.
time may be morn - ing or eve - ning; The place may be
espress.


dis - tant or near; And the maid - en de - mure may have
made you feel sure That she'll be there with - out a - ny
fear. But there's al - ways a hitch in it some -
where, And the thought sets your brain in a whirl; For


accel.
rit.
sel - dom, if ev - er, you find them to - geth - er, The
accel e cresc.
rit.
ten. molto pesante.
a tempo.
time, and the place, and the girl.
CHORUS.
There's al - ways a
There's al - ways a
f molto pesante.
p a tempo.
hitch in it some - where, The thought sets your brain in a
hitch in it some - where, The thought sets your brain in a


ETIENNE.
For sel - dom, if ev - er, you find them to -
whirl. For sel - dom, if ev - er, you find them to -
whirl. For sel - dom, if ev - er, you find them to -
geth - er; The time, and the place, and the girl.
f
geth - er; The time, the place, the girl.
f
geth - er; The time, the place, the girl.
f
rit.
fz
fz

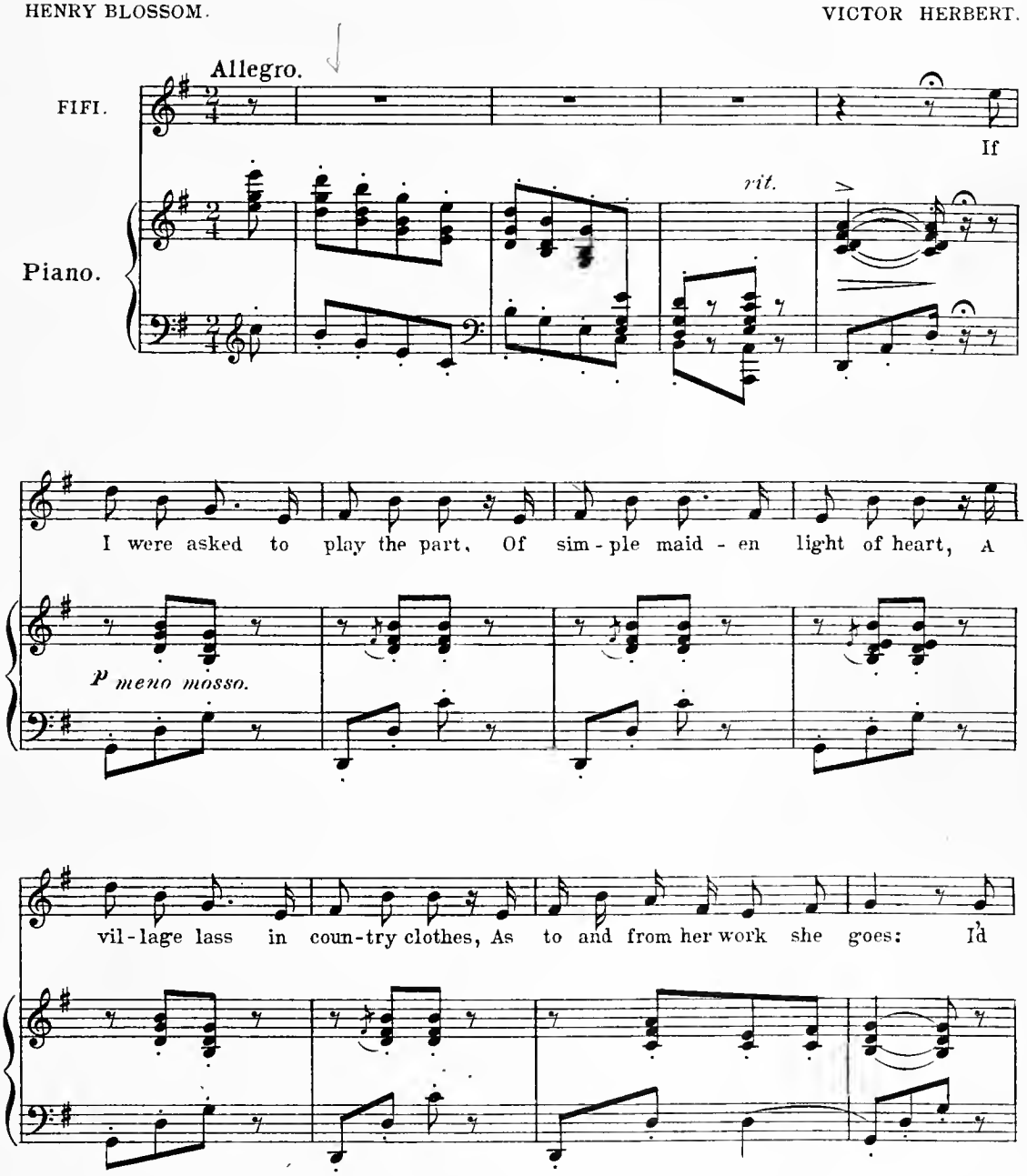
No 4. If I Were On The Stage.

(Kiss Me Again.)

Fifi.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.



Allegro.

FIFI.

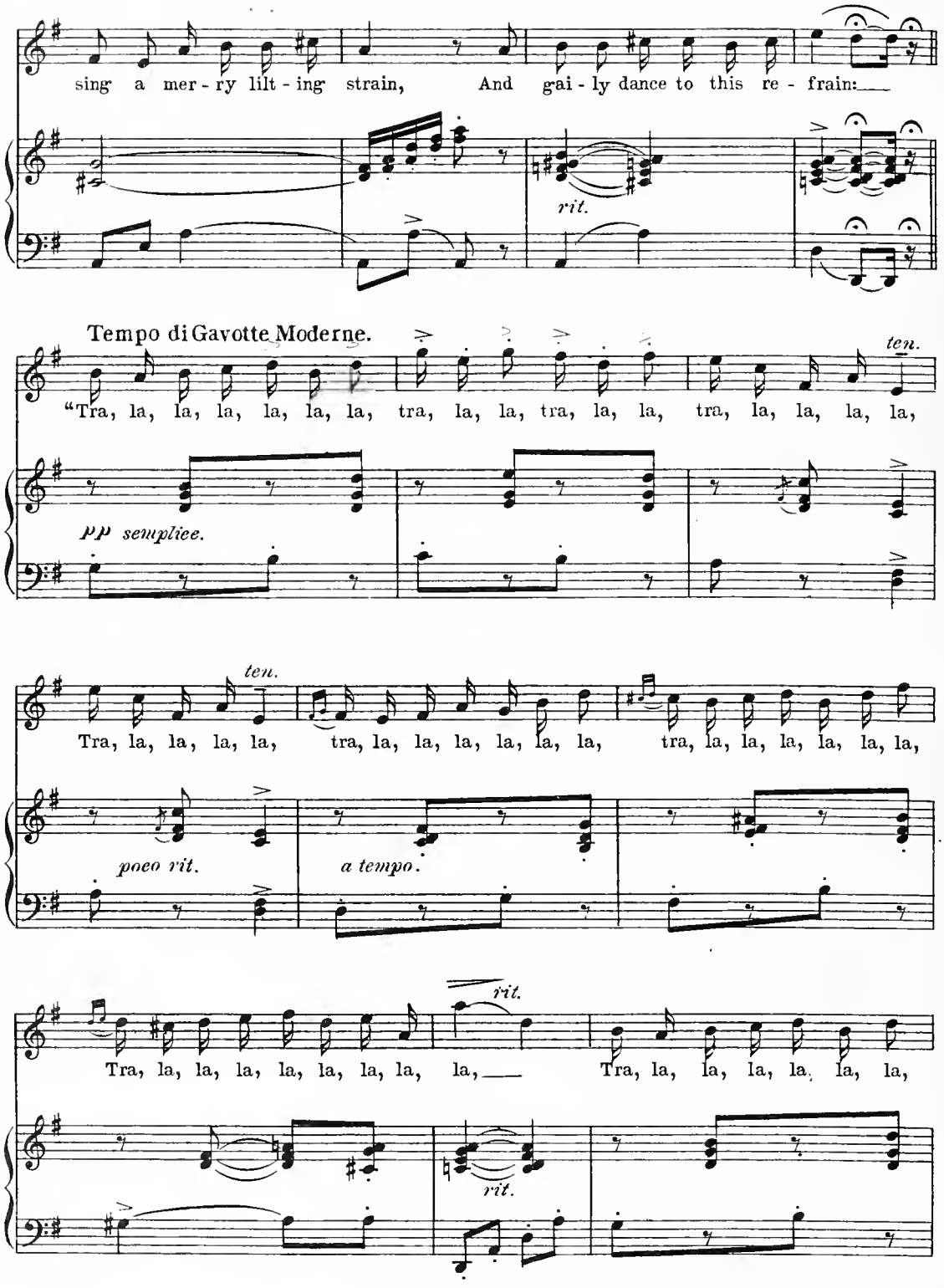
Piano.

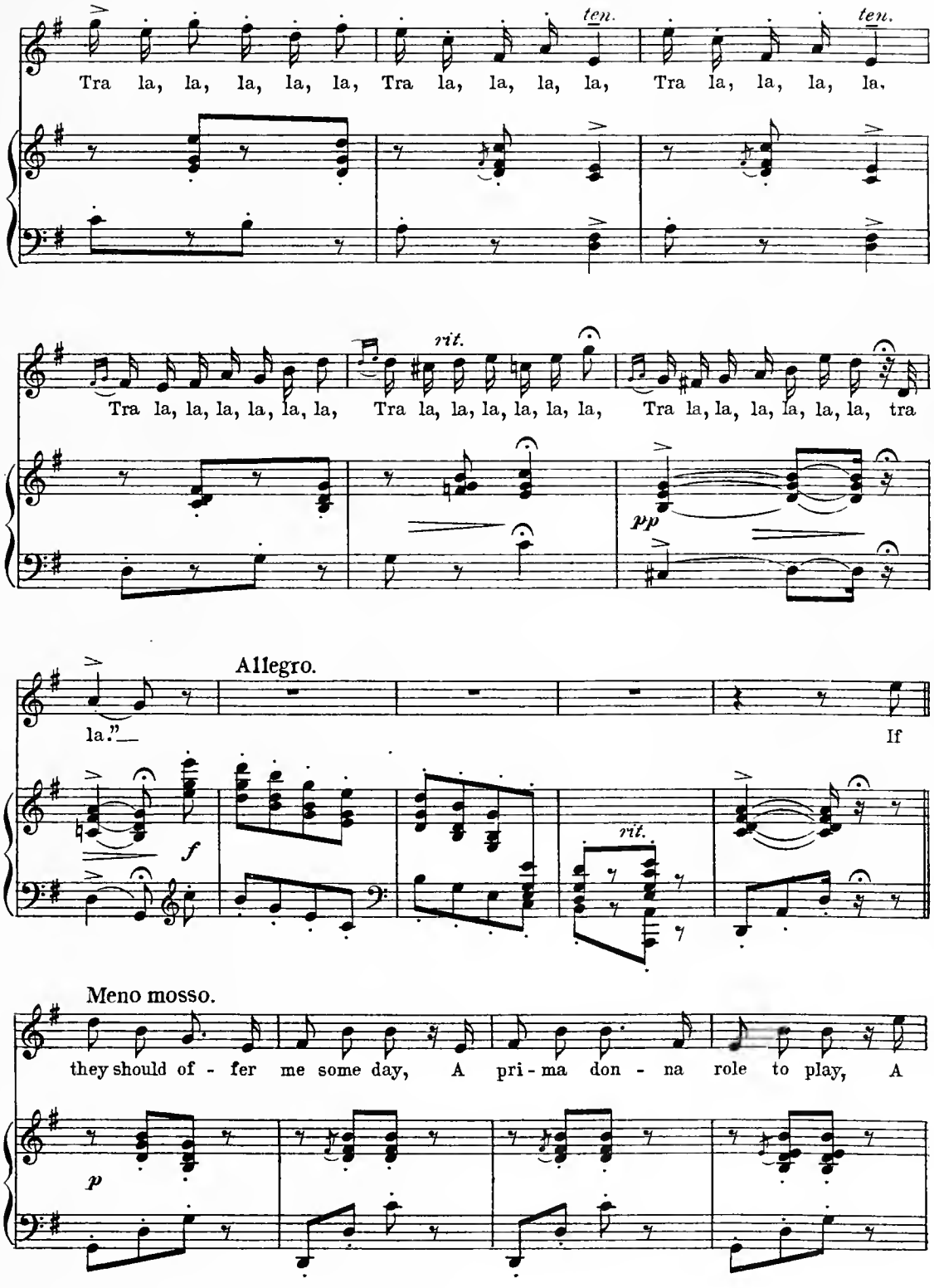
rit.

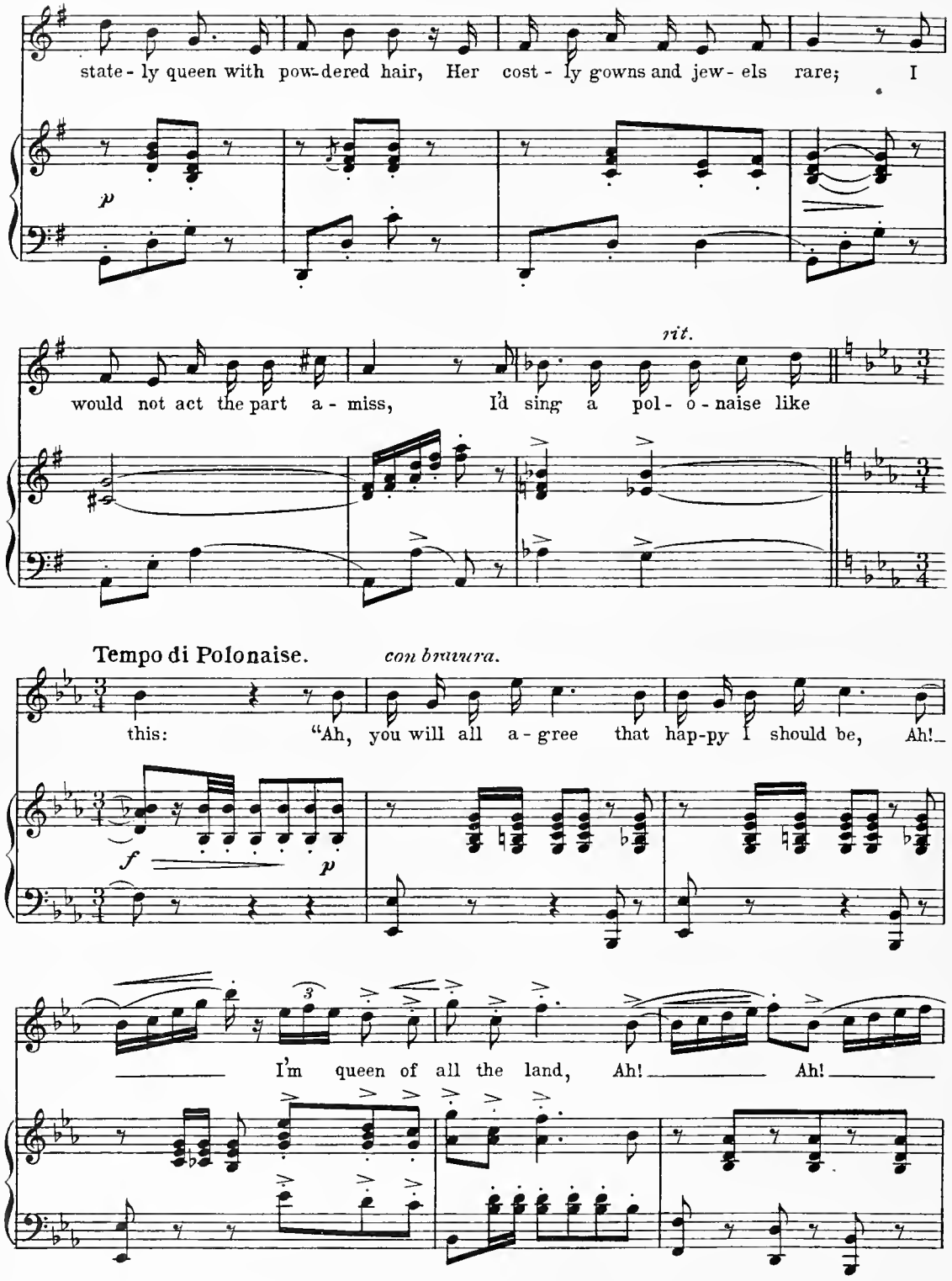
If I were asked to play the part, Of sim-ple maid-en light of heart, A

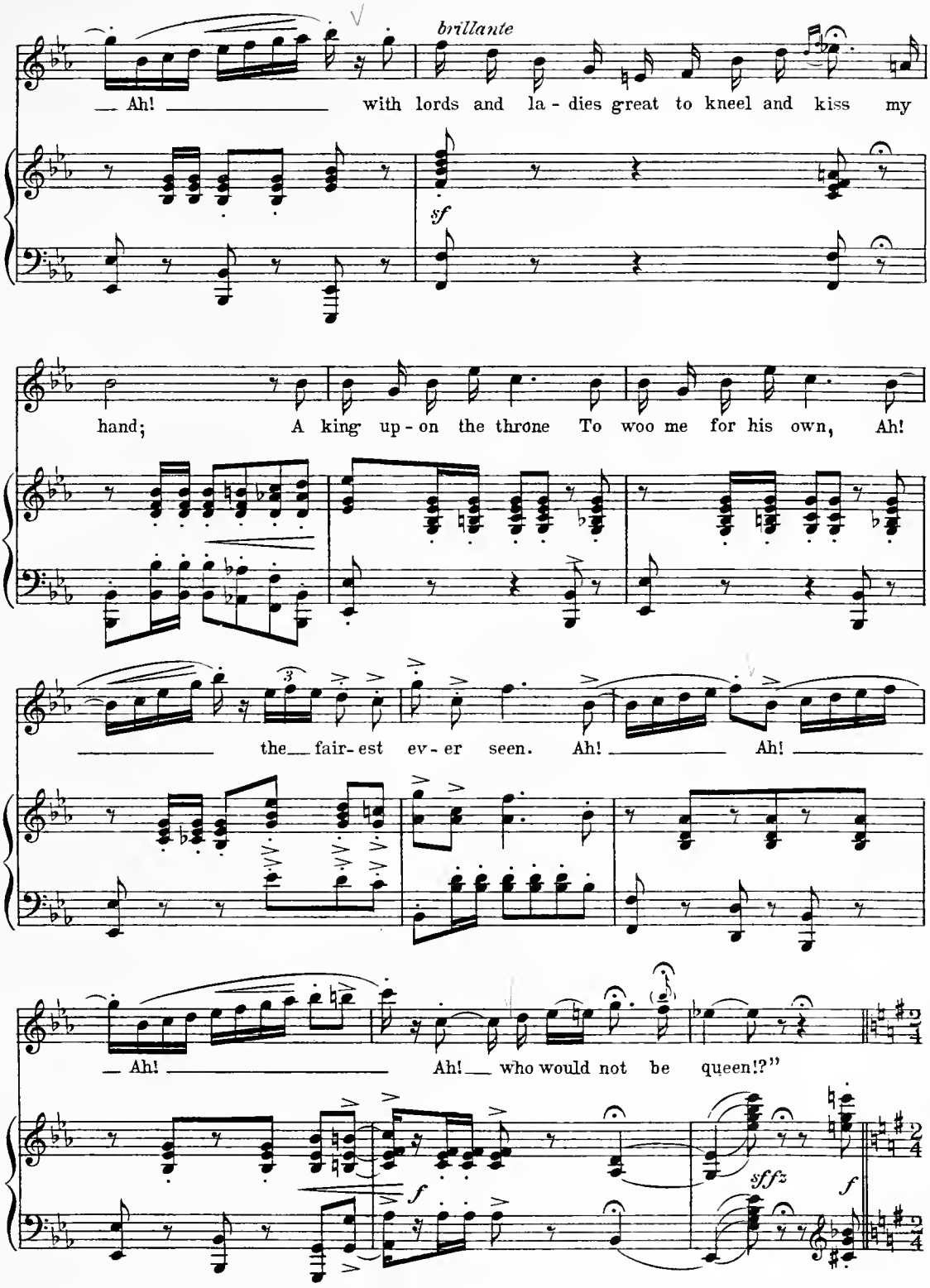
p meno mosso.

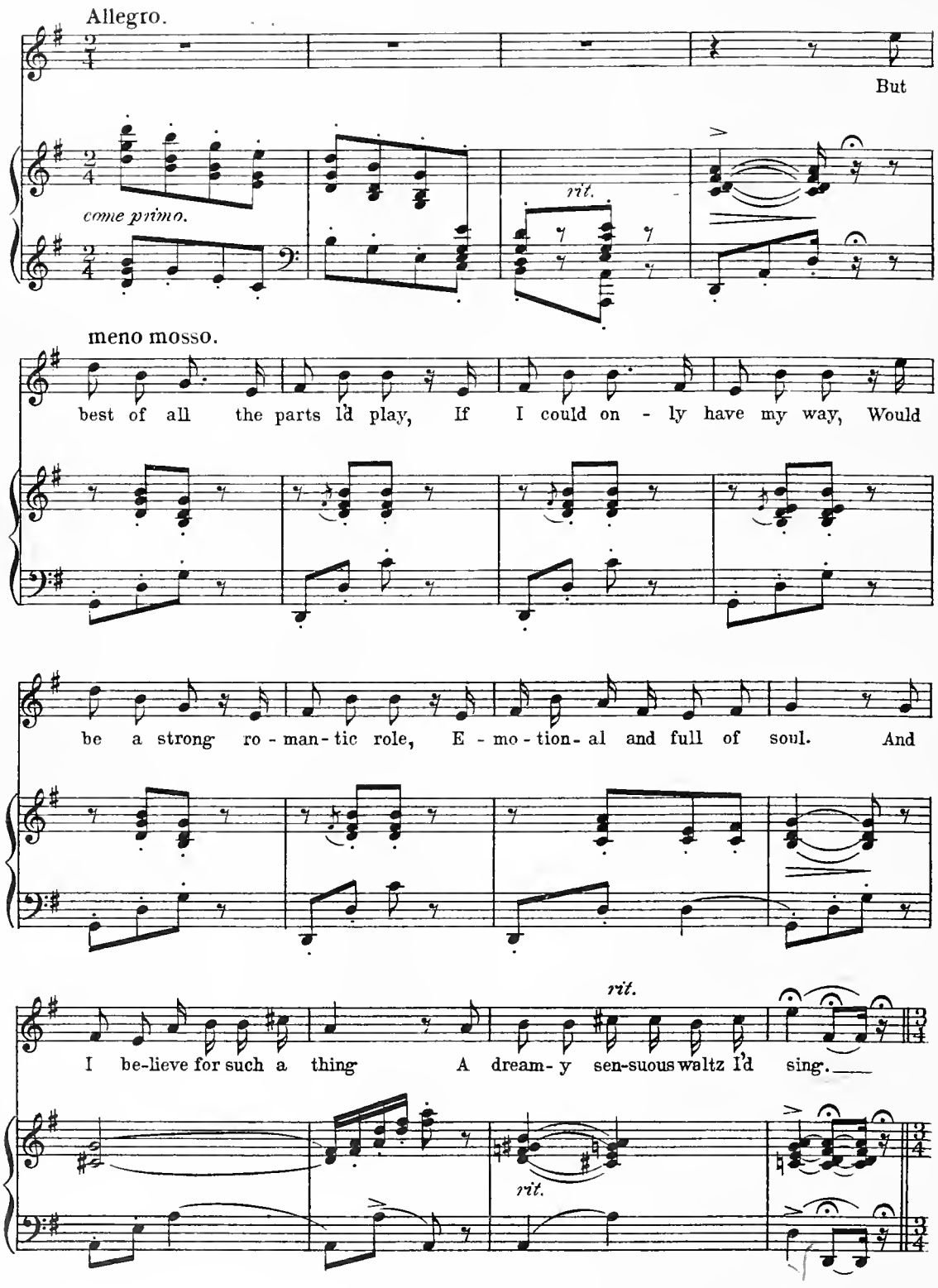
vil-lage lass in coun-try clothes, As to and from her work she goes: I'd

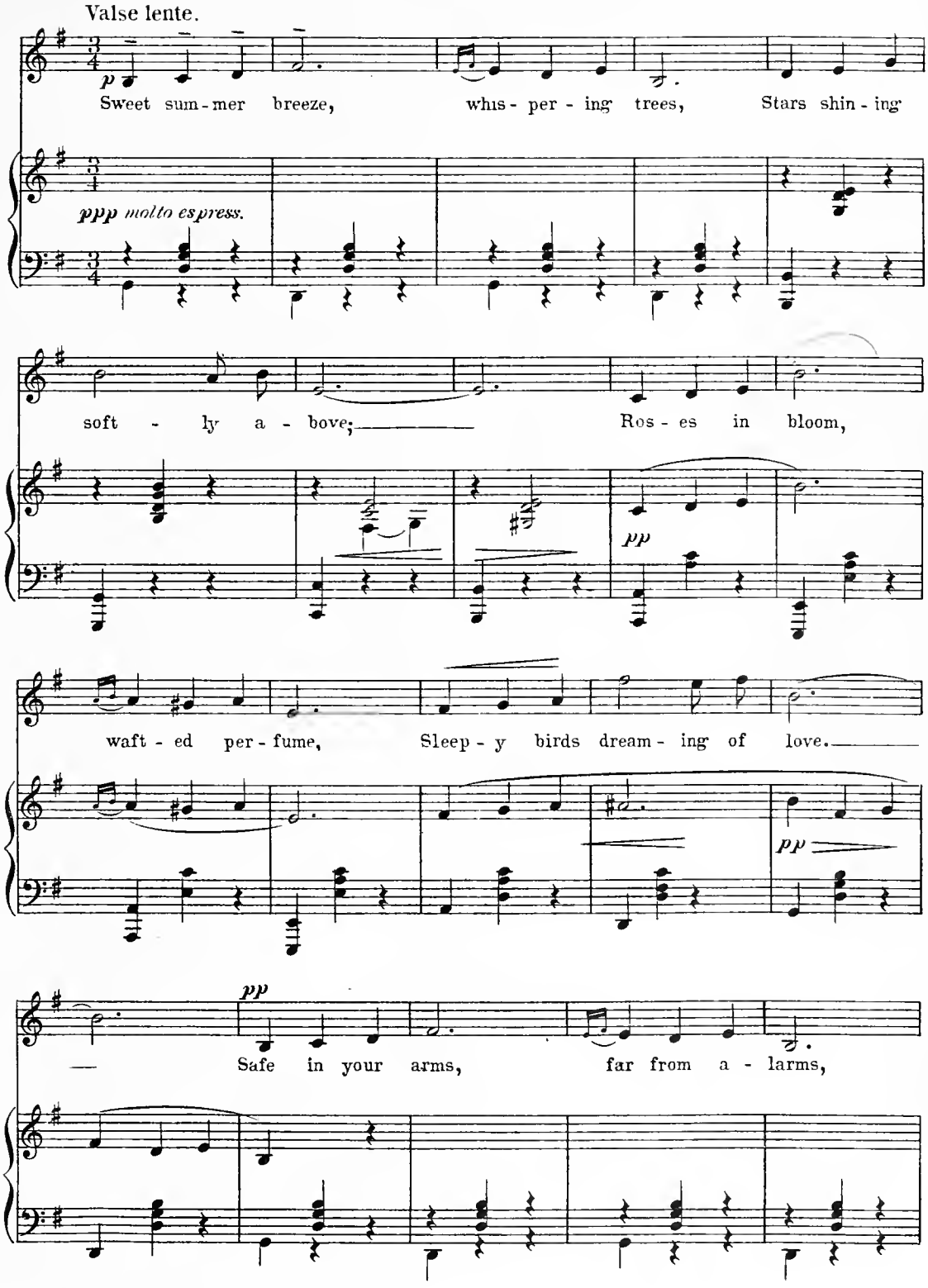

sing a mer - ry lilt - ing strain, And gai - ly dance to this re - frain:
rit.
Tempo di Gavotte Moderne.
ten.
"Tra, la, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la,
pp sempliee.
ten.
Tra, la, la, la, la, tra, la, la, la, la, la, la, tra, la, la, la, la, la, la,
poco rit.
a tempo.
rit.
Tra, la, la, la, la, la, la, la, la, Tra, la, la, la, la, la, la,
rit.

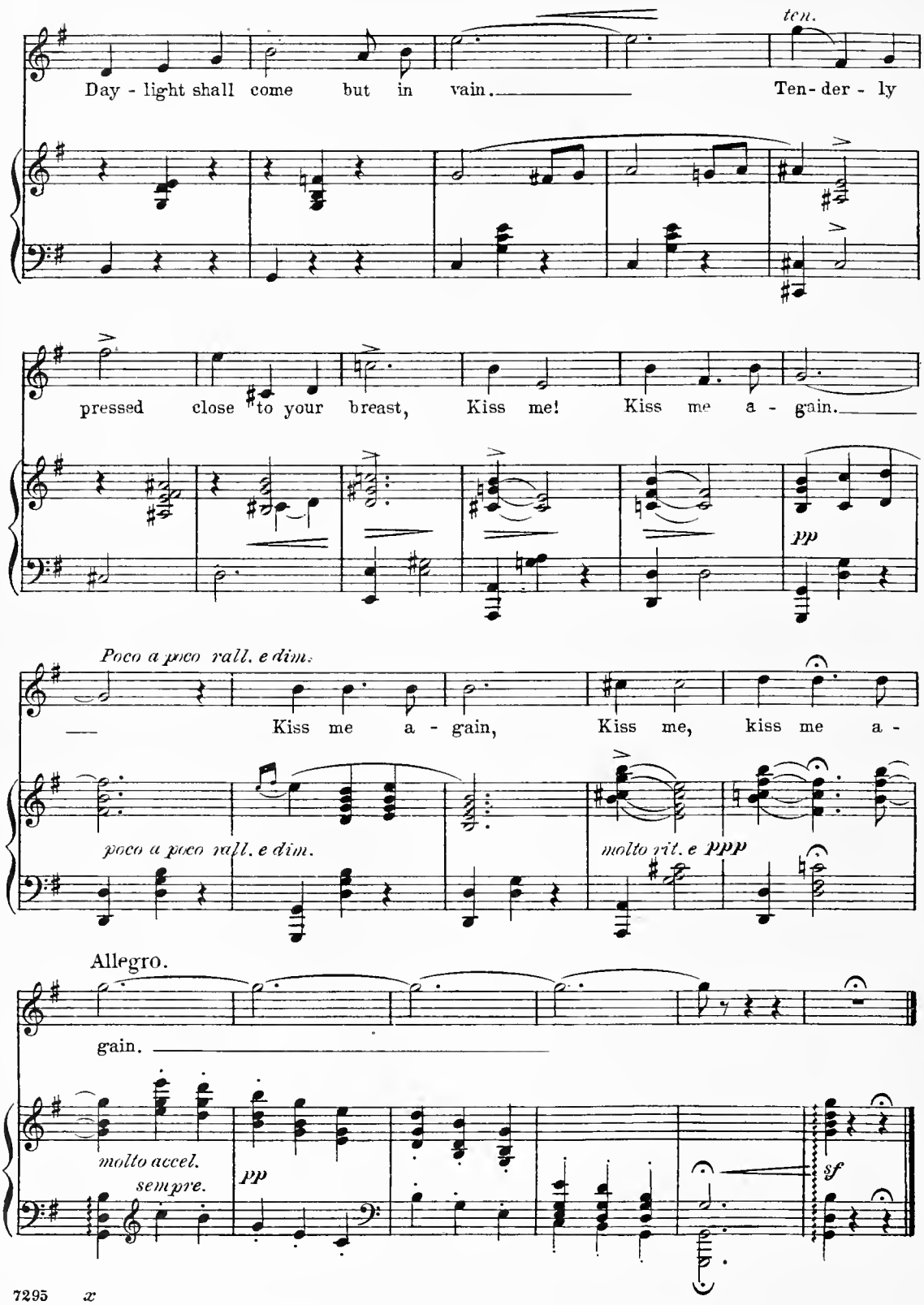

ten.
Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la,
rit.
Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, tra
pp
Allegro.
la."
If
f
rit.
Meno mosso.
they should of - fer me some day, A pri - ma don - na role to play, A
p


state - ly queen with pow-dered hair, Her cost - ly gowns and jew - els rare; I
p
rit.
would not act the part a - miss, I'd sing a pol - o - naise like
Tempo di Polonaise.
con brauura.
this: "Ah, you will all a - gree that hap-py I should be, Ah!
f
p
I'm queen of all the land, Ah! Ah!


brillante
Ah! with lords and la - dies great to kneel and kiss my
sf
hand; A king up - on the throne To woo me for his own, Ah!
the fair - est ev - er seen. Ah! Ah!
Ah! Ah! who would not be queen!?"
f
sffz
f


Allegro.
But
rit.
come primo.
meno mosso.
best of all the parts I'd play, If I could on - ly have my way, Would
be a strong ro - man - tic role, E - mo - tion - al and full of soul. And
rit.
I be-lieve for such a thing A dream - y sen-suous waltz I'd sing.
rit.


Valse lente.
p
Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing
ppp molto espress.
soft - ly a - bove; Ros - es in bloom,
pp
waft - ed per - fume, Sleep - y birds dream - ing of love.
pp
pp
Safe in your arms, far from a - larms,

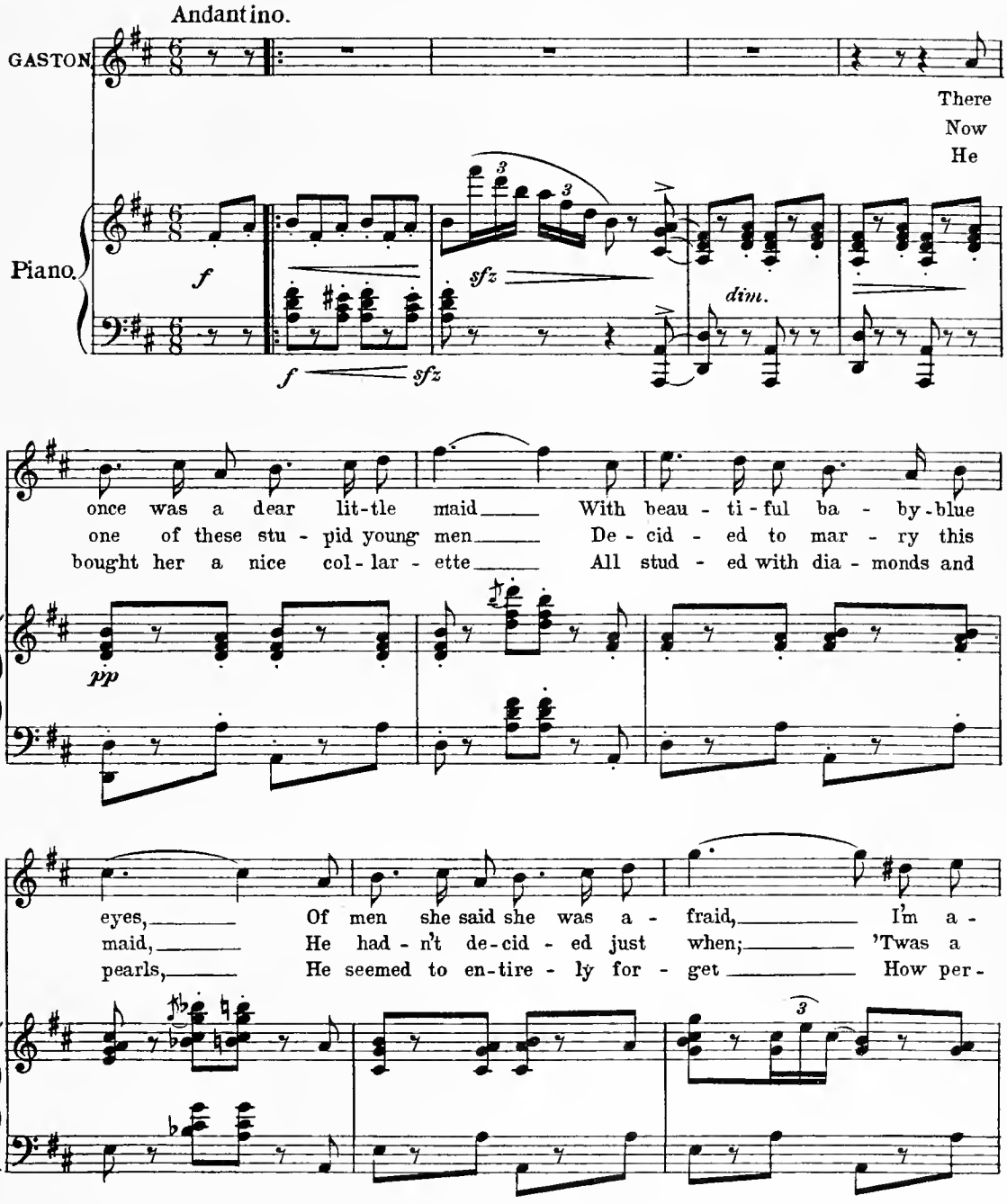

ten.
Day - light shall come but in vain. Ten - der - ly
pressed close to your breast, Kiss me! Kiss me a - gain.
pp
Poco a poco rall. e dim.
Kiss me a - gain, Kiss me, kiss me a -
poco a poco rall. e dim.
molto rit. e ppp
Allegro.
gain.
molto accel.
sempre.
pp
sf

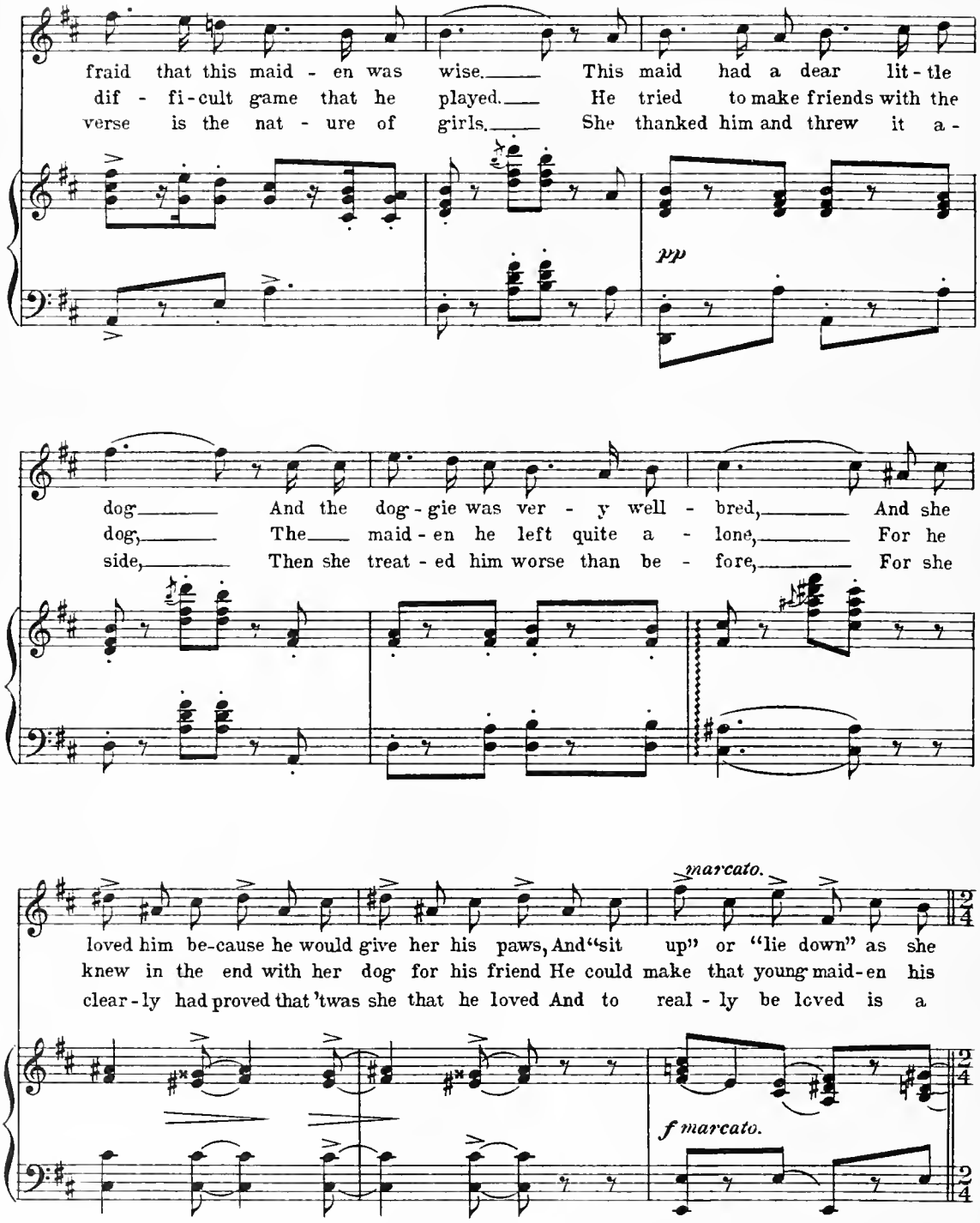
No 5. Love Me, Love My Dog.

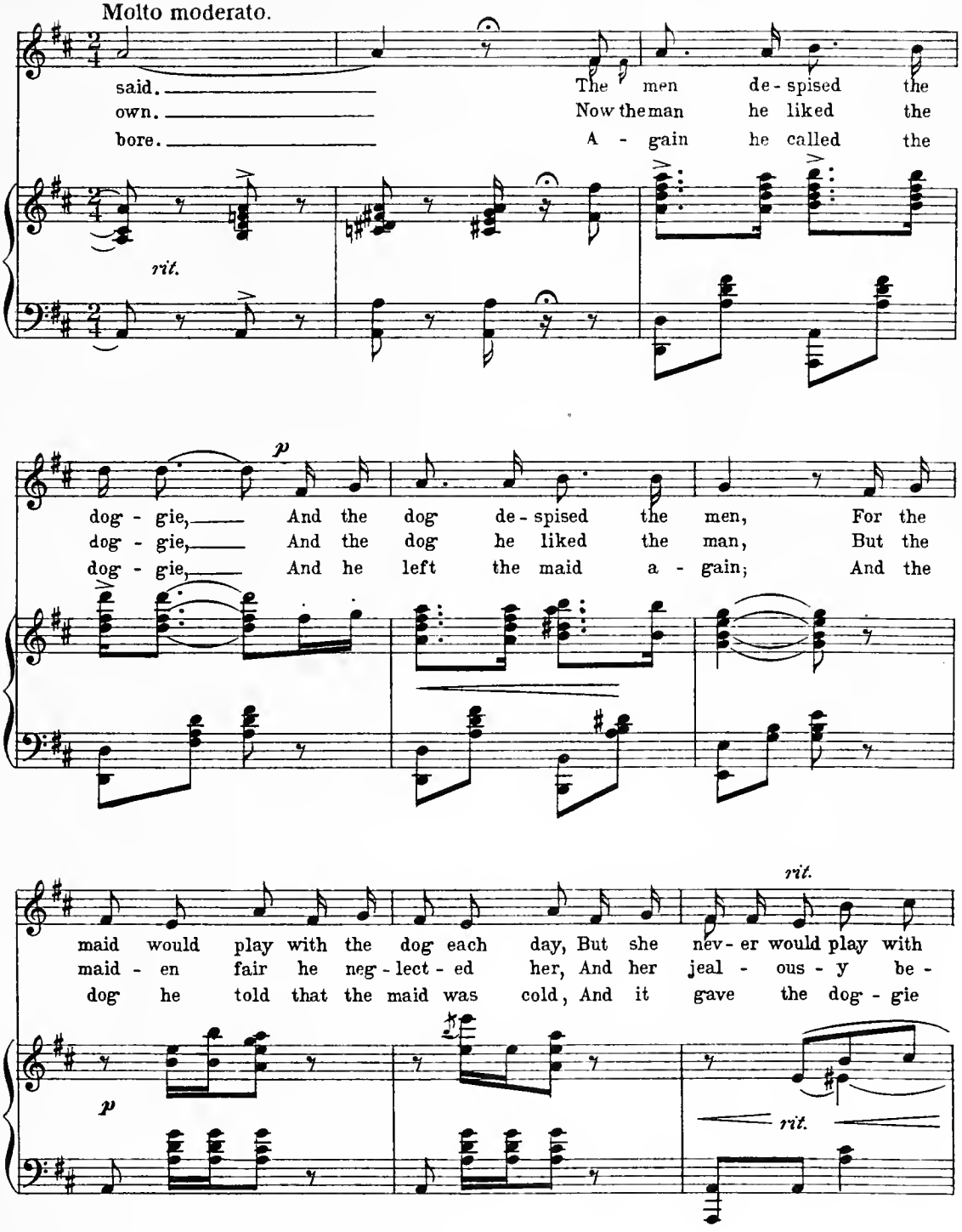
Gaston.

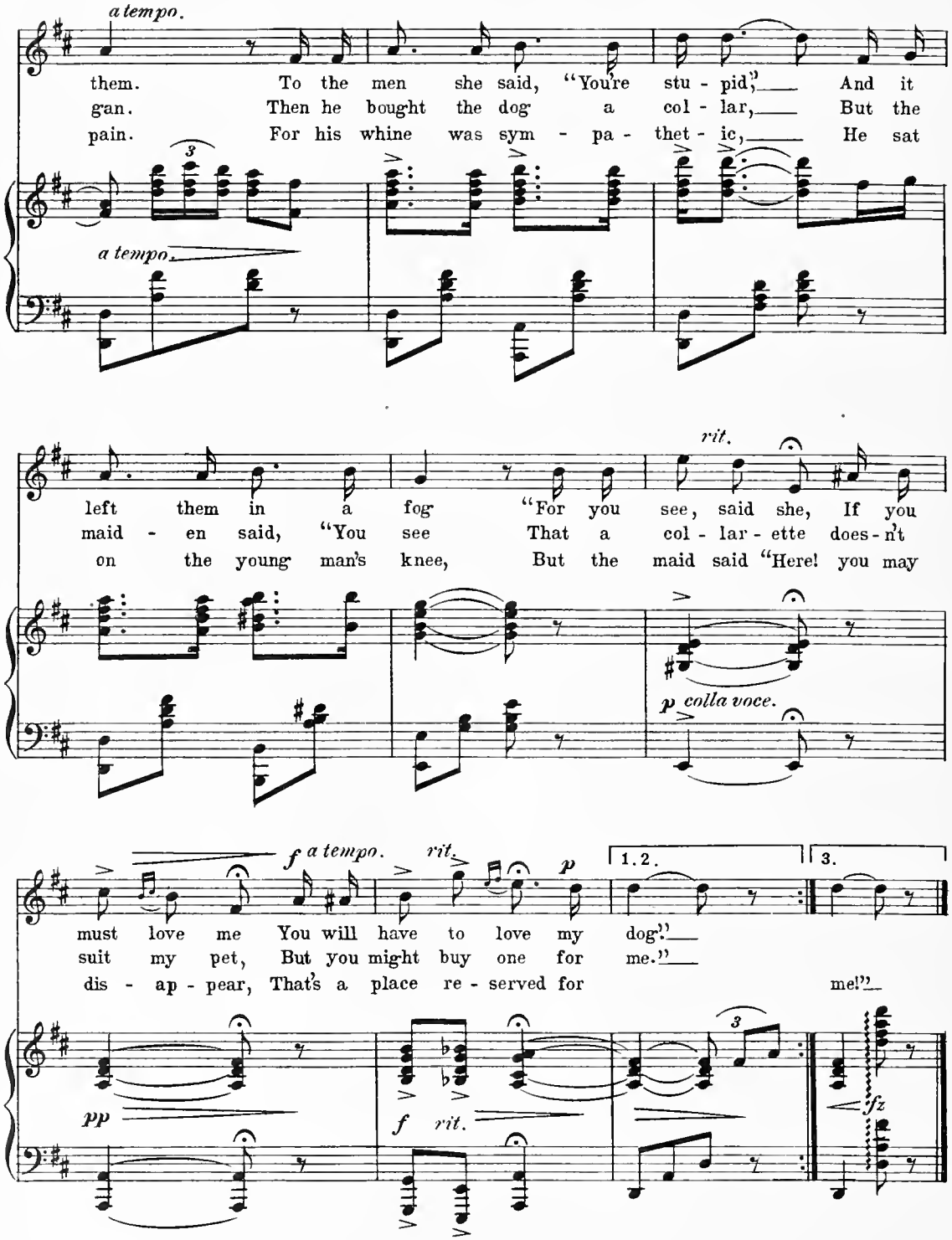
Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.




fraid that this maid - en was wise. This maid had a dear lit - tle
dif - fi - cult game that he played. He tried to make friends with the
verse is the nat - ure of girls. She thanked him and threw it a -
pp
dog And the dog - gie was ver - y well - bred, And she
dog, The maid - en he left quite a - lone, For he
side, Then she treat - ed him worse than be - fore, For she
marcato.
loved him be-cause he would give her his paws, And "sit up" or "lie down" as she
knew in the end with her dog for his friend He could make that young maid-en his
clear - ly had proved that 'twas she that he loved And to real - ly be loved is a
f marcato.


Molto moderato.
said. The men de - spised the
own. Now the man he liked the
bore. A - gain he called the
rit.
dog - gie, And the dog de - spised the men, For the
dog - gie, And the dog he liked the man, But the
dog - gie, And he left the maid a - gain; And the
rit.
maid would play with the dog each day, But she nev - er would play with
maid - en fair he neg - lect - ed her, And her jeal - ous - y be -
dog he told that the maid was cold, And it gave the dog - gie
rit.


a tempo.
them. To the men she said, "You're stu - pid," And it
gan. Then he bought the dog a col - lar, But the
pain. For his whine was sym - pa - thet - ic, He sat
a tempo.
rit.
left them in a fog "For you see, said she, If you
maid - en said, "You see That a col - lar - ette does - n't
on the young man's knee, But the maid said "Here! you may
p colla voce.
f a tempo.
rit.
p
1. 2.
3.
must love me You will have to love my dog."
suit my pet, But you might buy one for me."
dis - ap - pear, That's a place re - served for me!"
pp
f rit.
fz

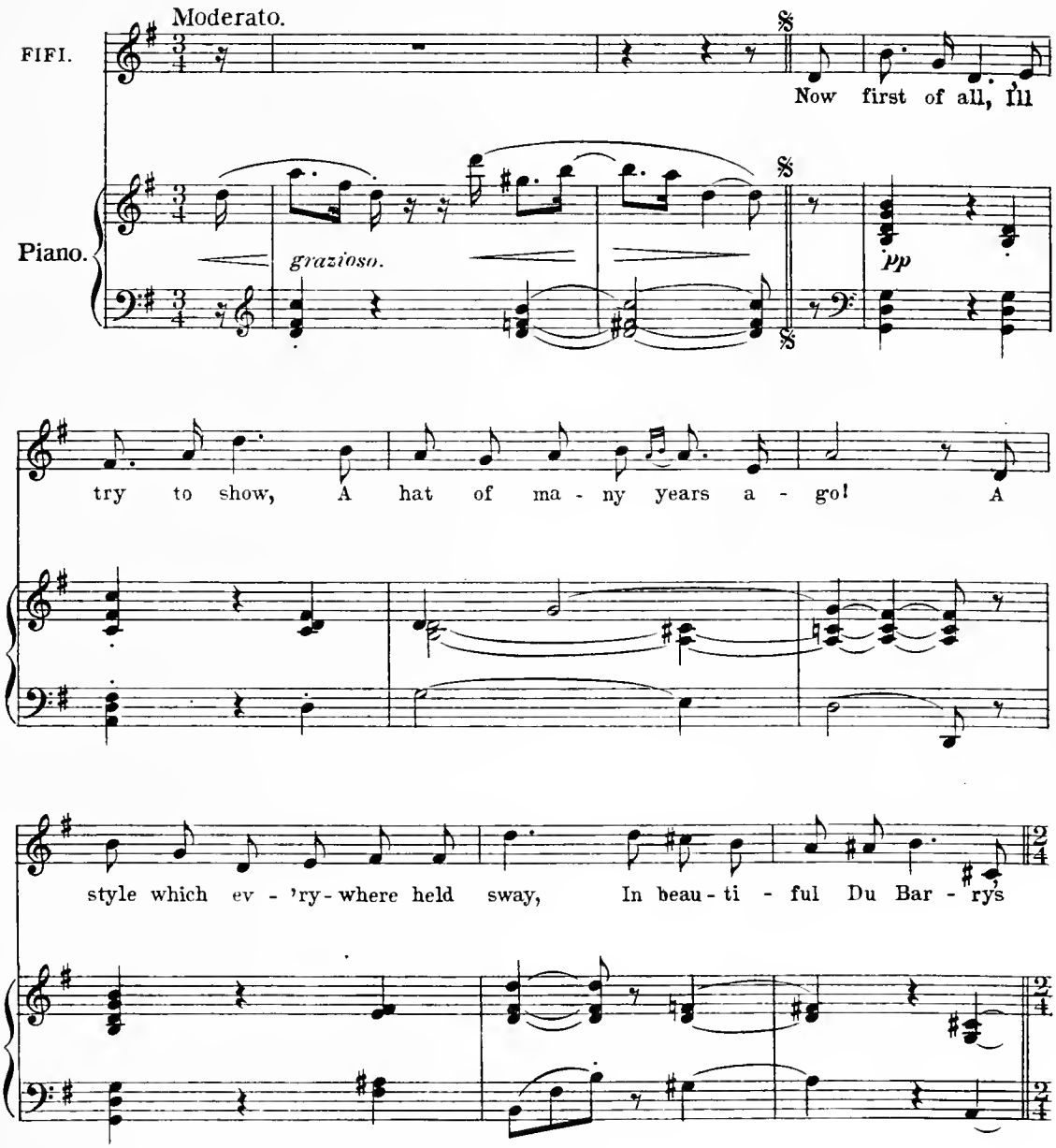
Hats Make The Woman.

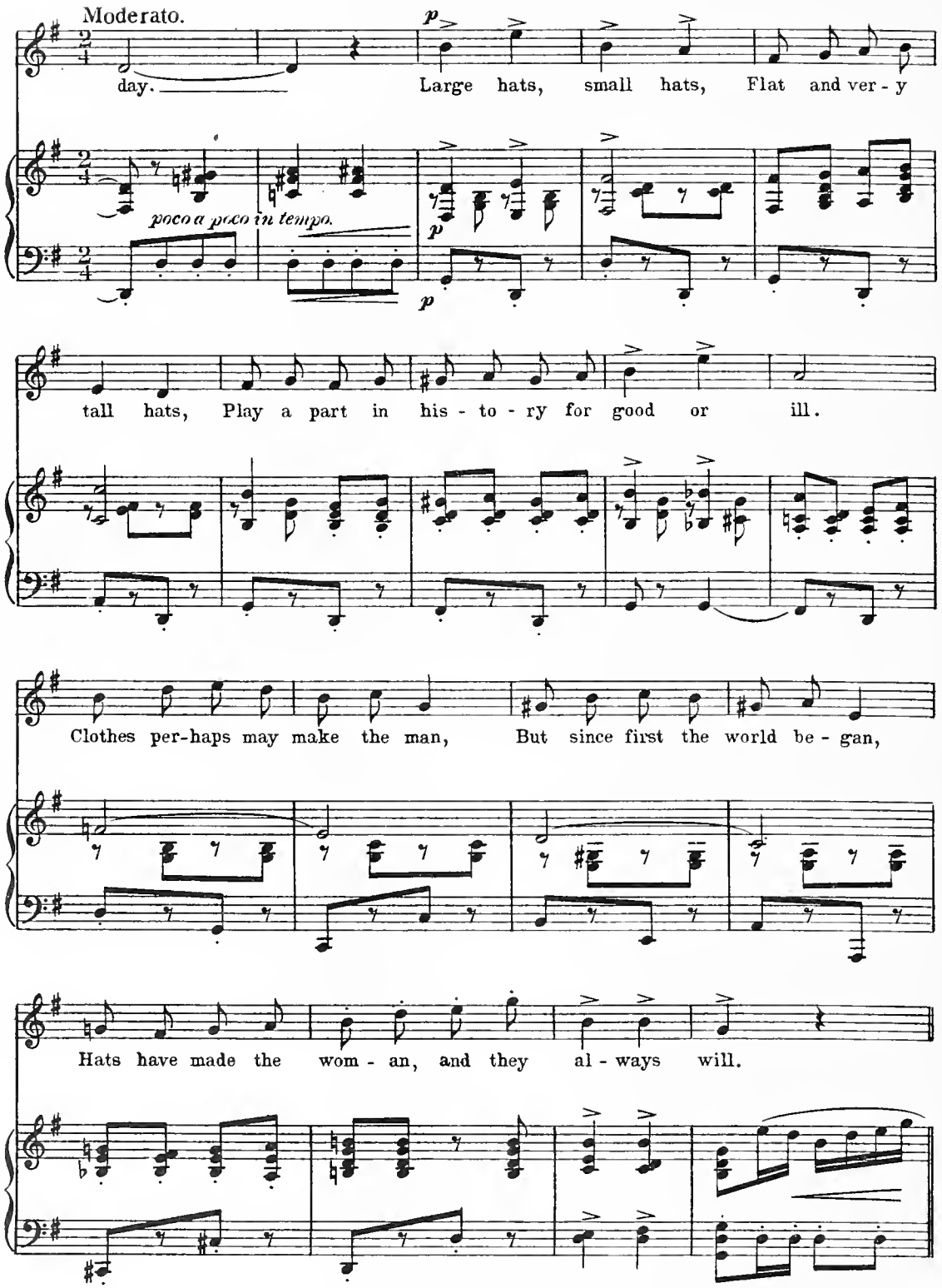
No. 6.

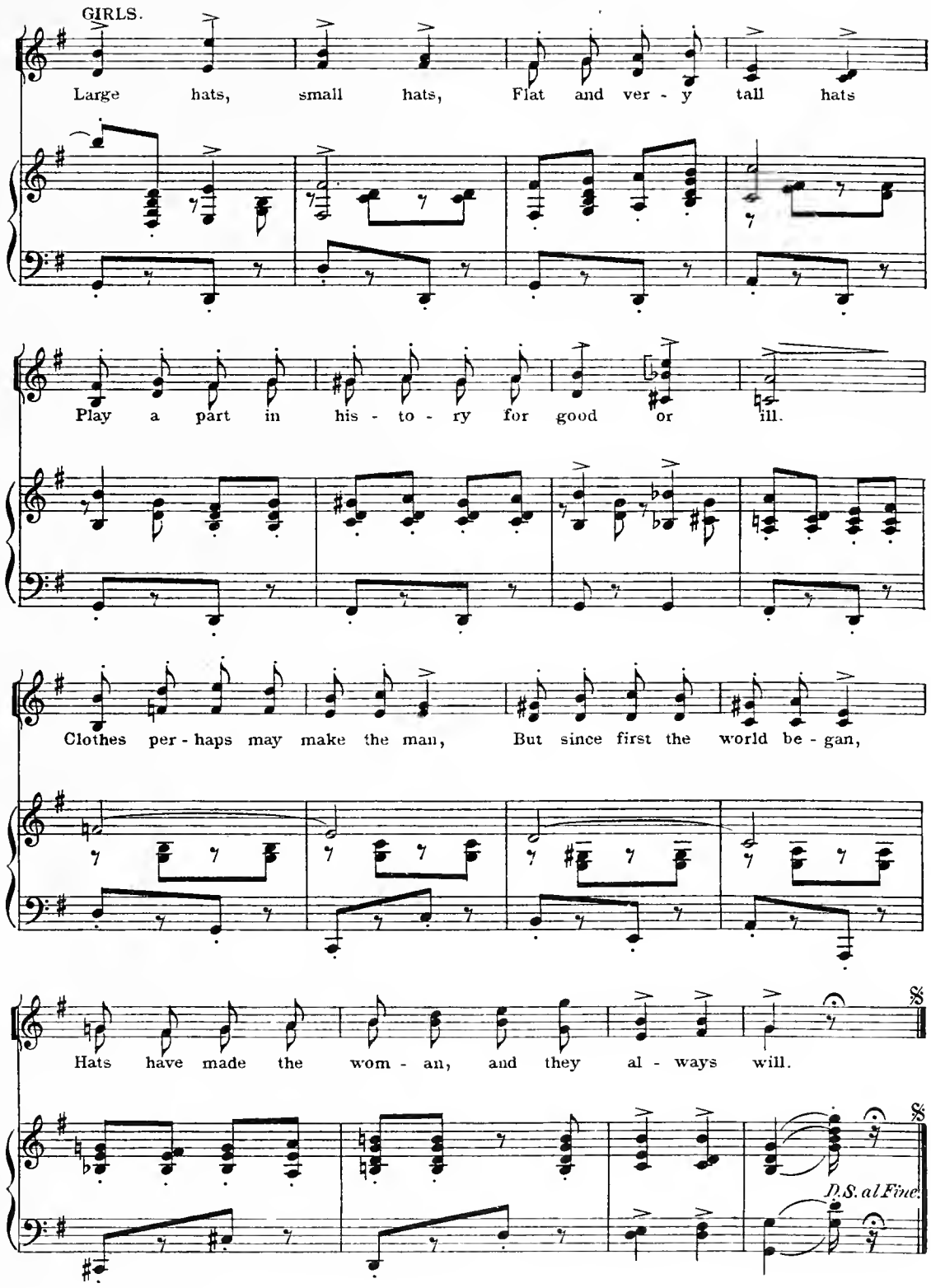
Fifi and Chorus.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.




Moderato.
p
day.
Large hats, small hats, Flat and ver - y
poco a poco in tempo.
p
p
tall hats, Play a part in his - to - ry for good or ill.
Clothes per-haps may make the man, But since first the world be - gan,
Hats have made the wom - an, and they al - ways will.

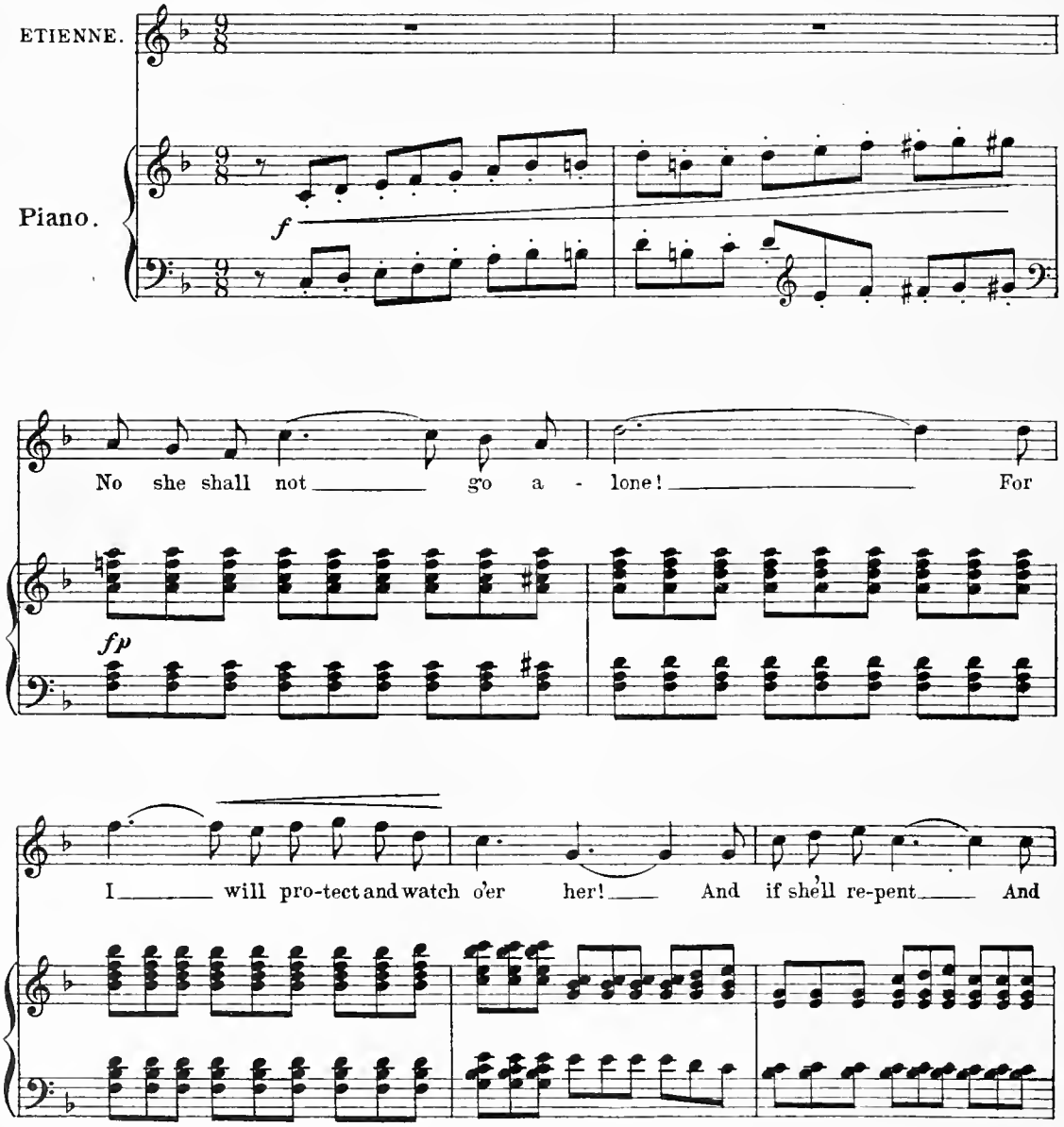

GIRLS.
Large hats, small hats, Flat and ver - y tall hats
Play a part in his - to - ry for good or ill.
Clothes per - haps may make the man, But since first the world be - gan,
Hats have made the wom - an, and they al - ways will.
D.S. al Fine.

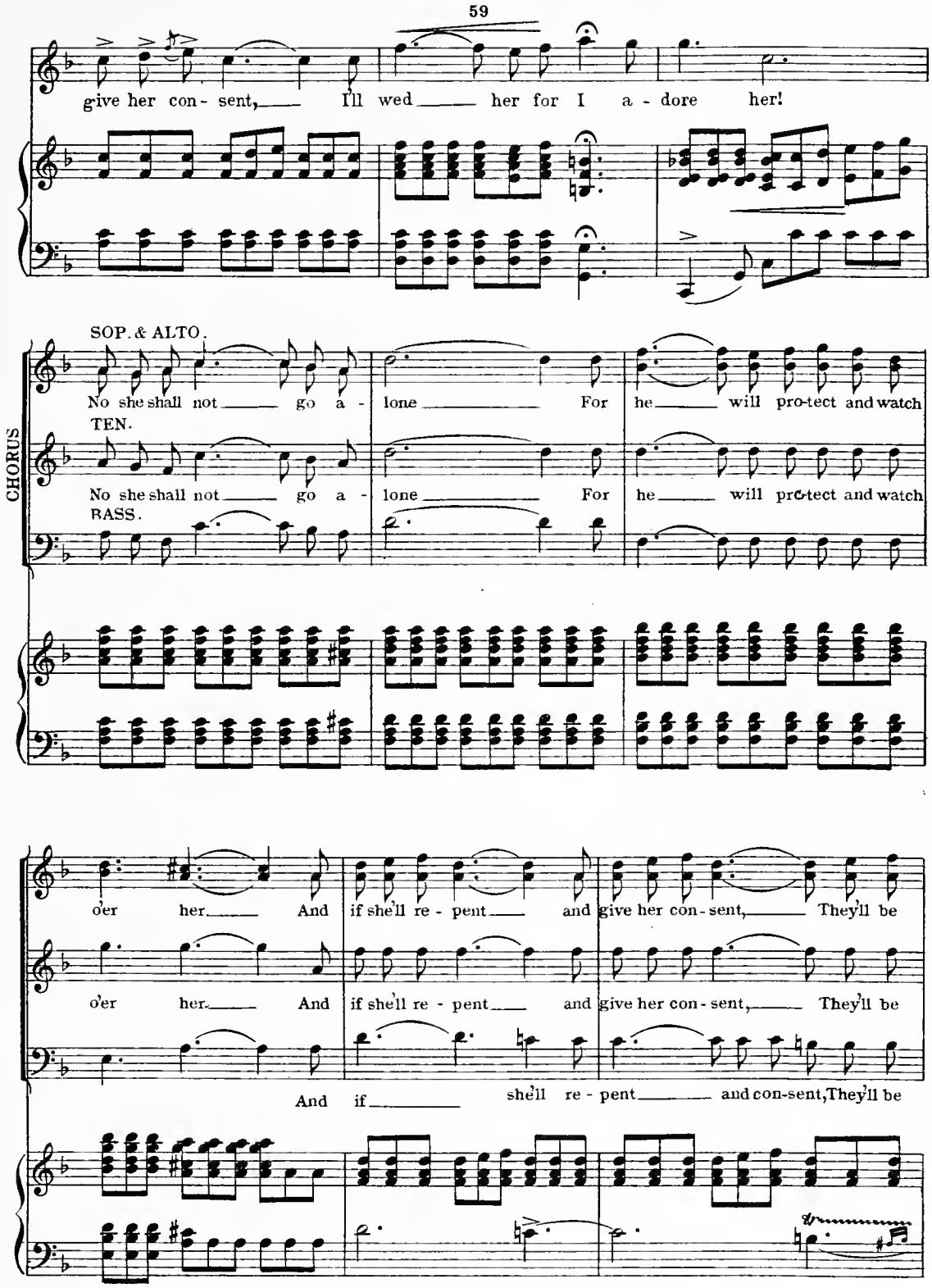
№ 7. Finale I.

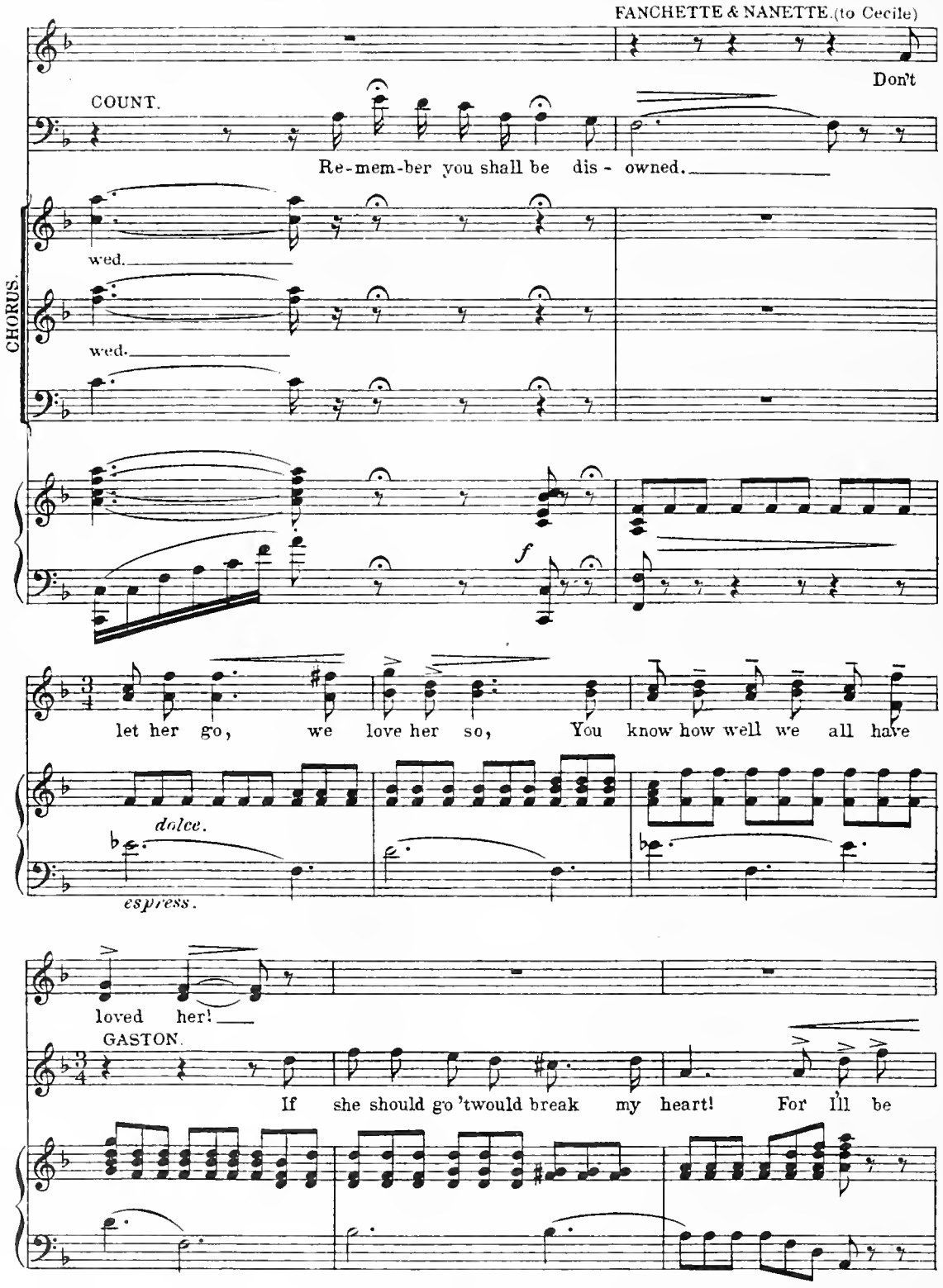
Lyric by
HENRY BLOSSOM.

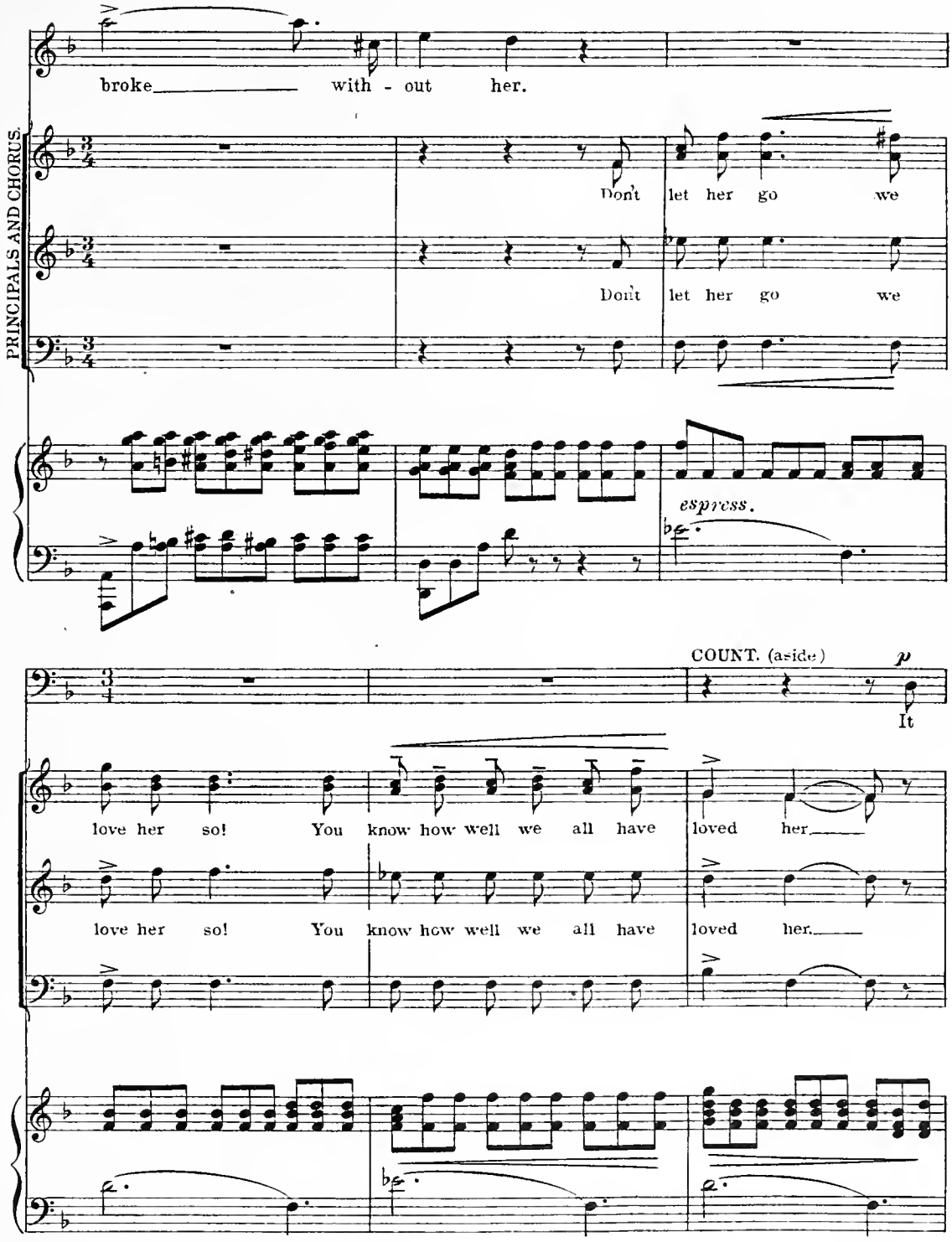
Music by
VICTOR HERBERT.

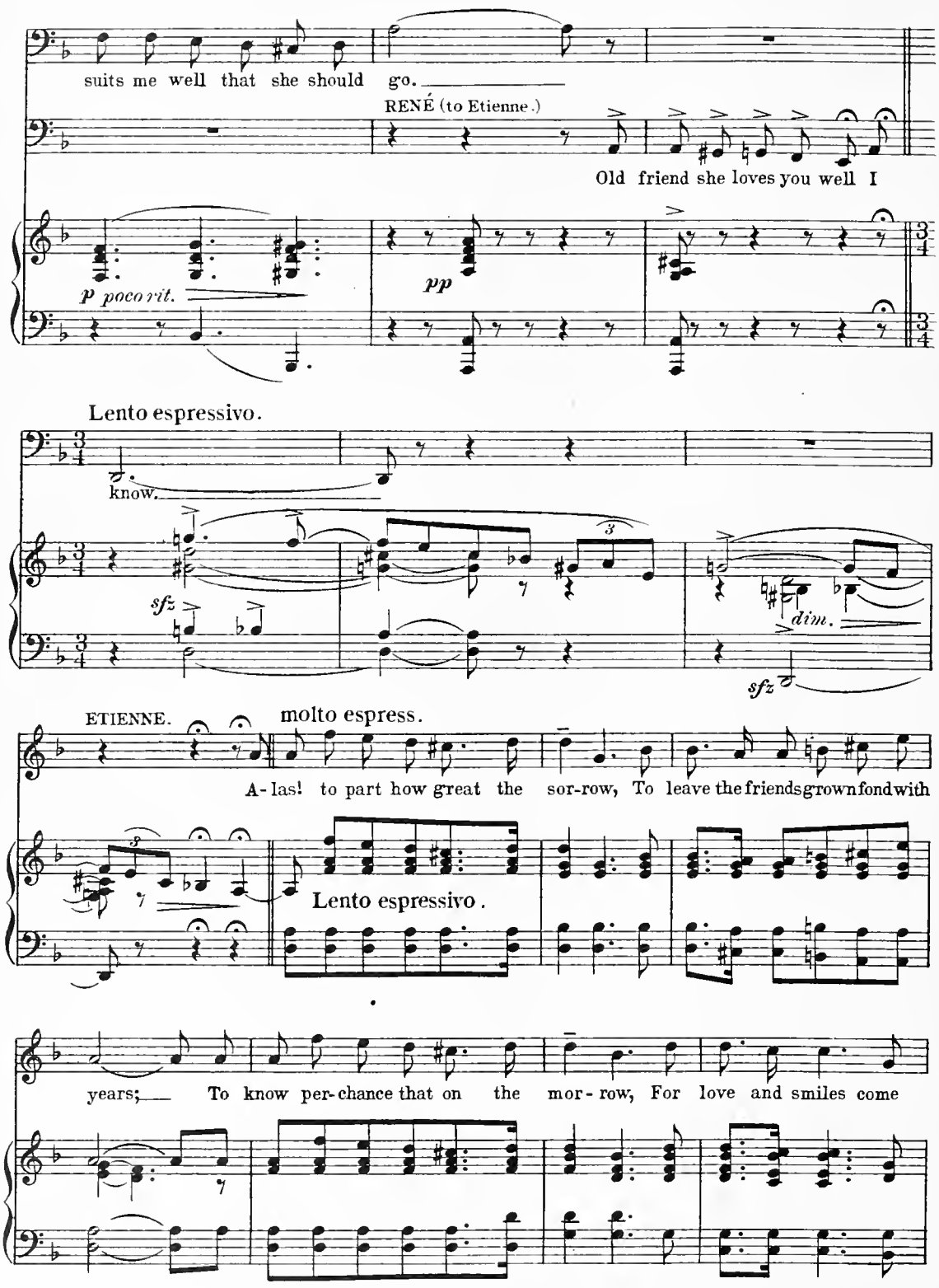
Allegro con fuoco.

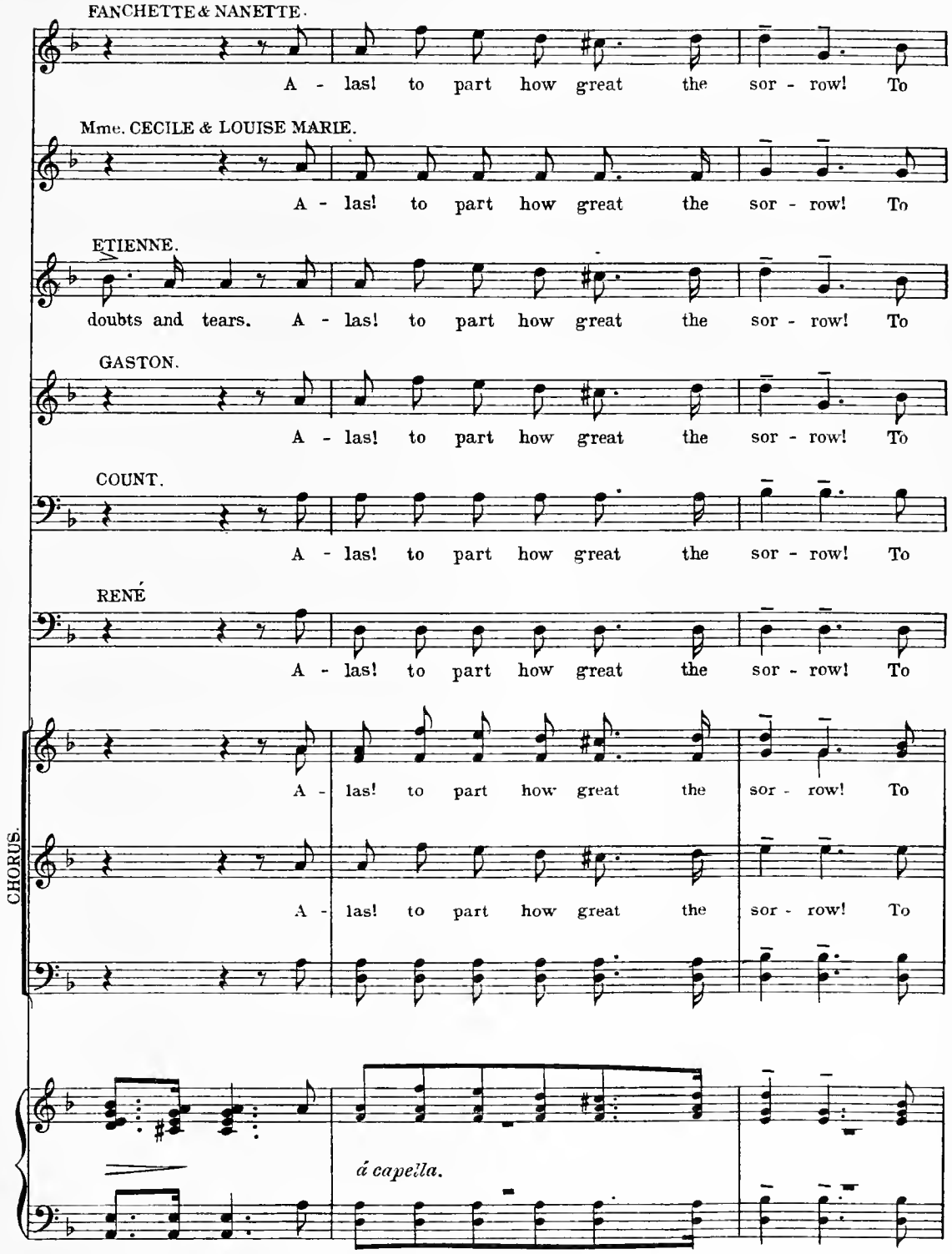


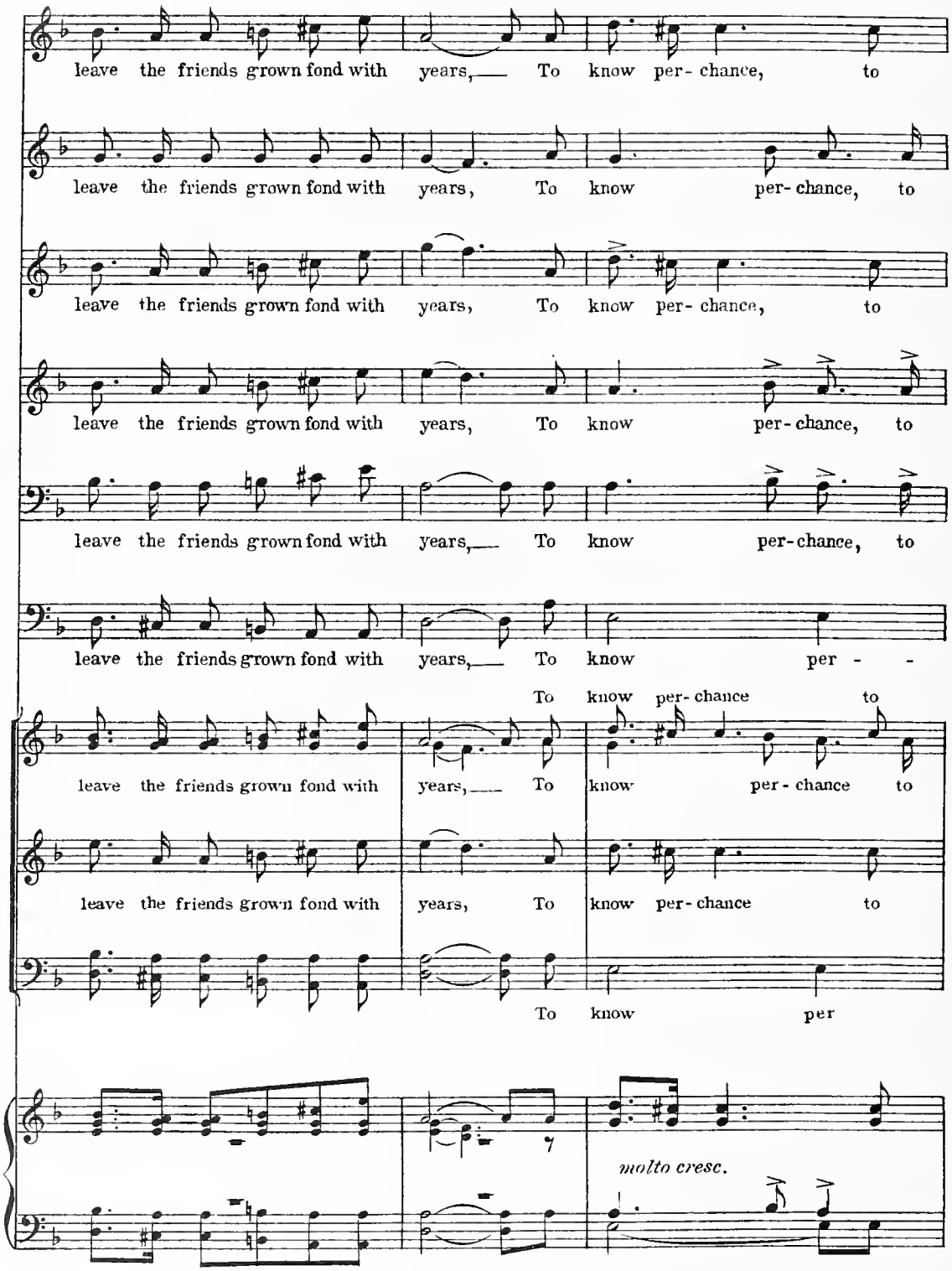

give her con - sent, I'll wed her for I a - dore her!
CHORUS
SOP. & ALTO.
No she shall not go a - lone For he will pro-tect and watch
TEN.
No she shall not go a - lone For he will pro-tect and watch
BASS.
o'er her. And if she'll re - pent and give her con - sent, They'll be
o'er her. And if she'll re - pent and give her con - sent, They'll be
And if she'll re - pent and con-sent, They'll be

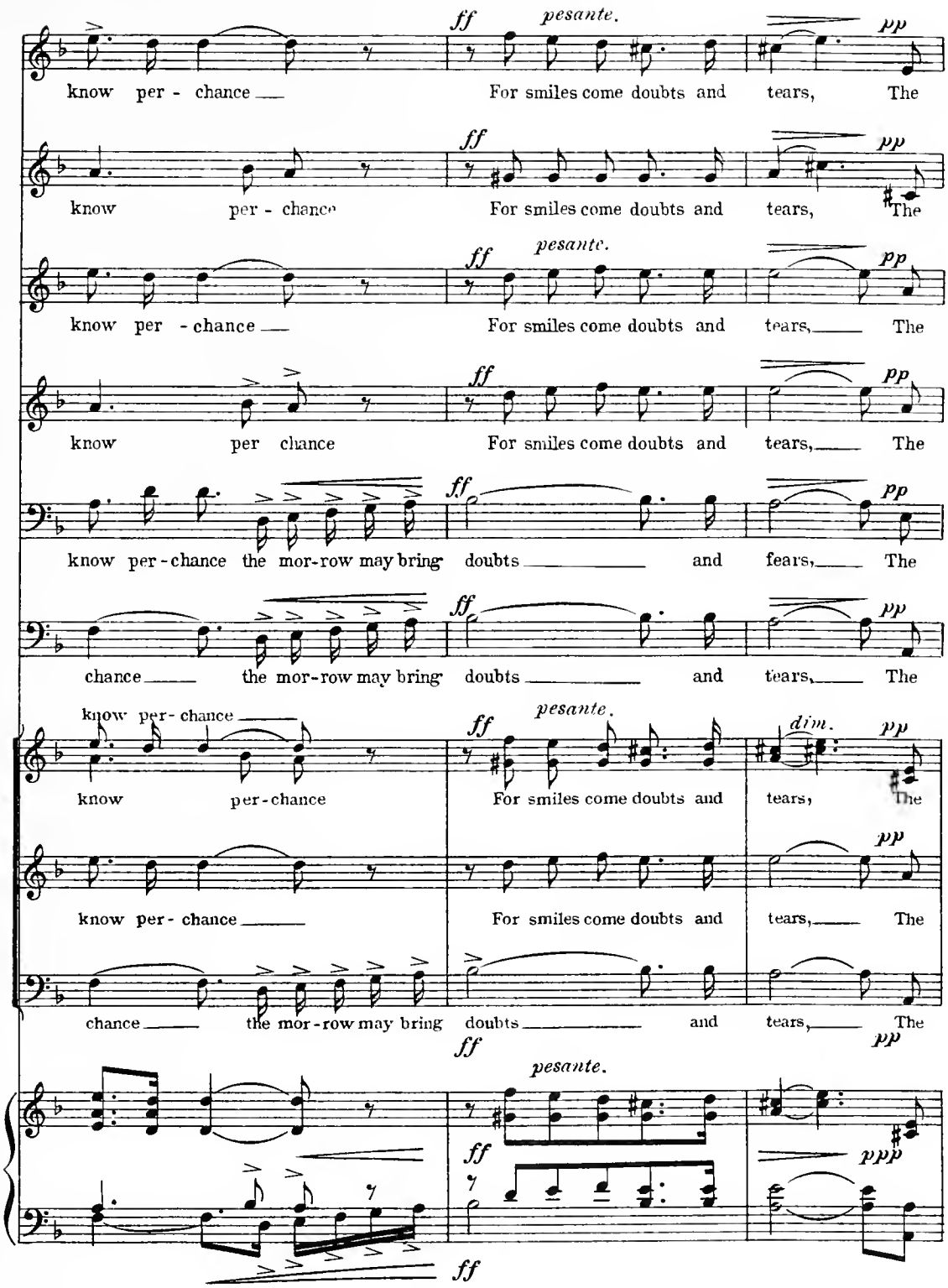

FANCHETTE & NANETTE. (to Cecile)
Don't
COUNT.
Re-mem-ber you shall be dis - owned.
CHORUS.
wed.
wed.
f
let her go, we love her so, You know how well we all have
dolce.
espress.
loved her!
GASTON.
If she should go 'twould break my heart! For I'll be

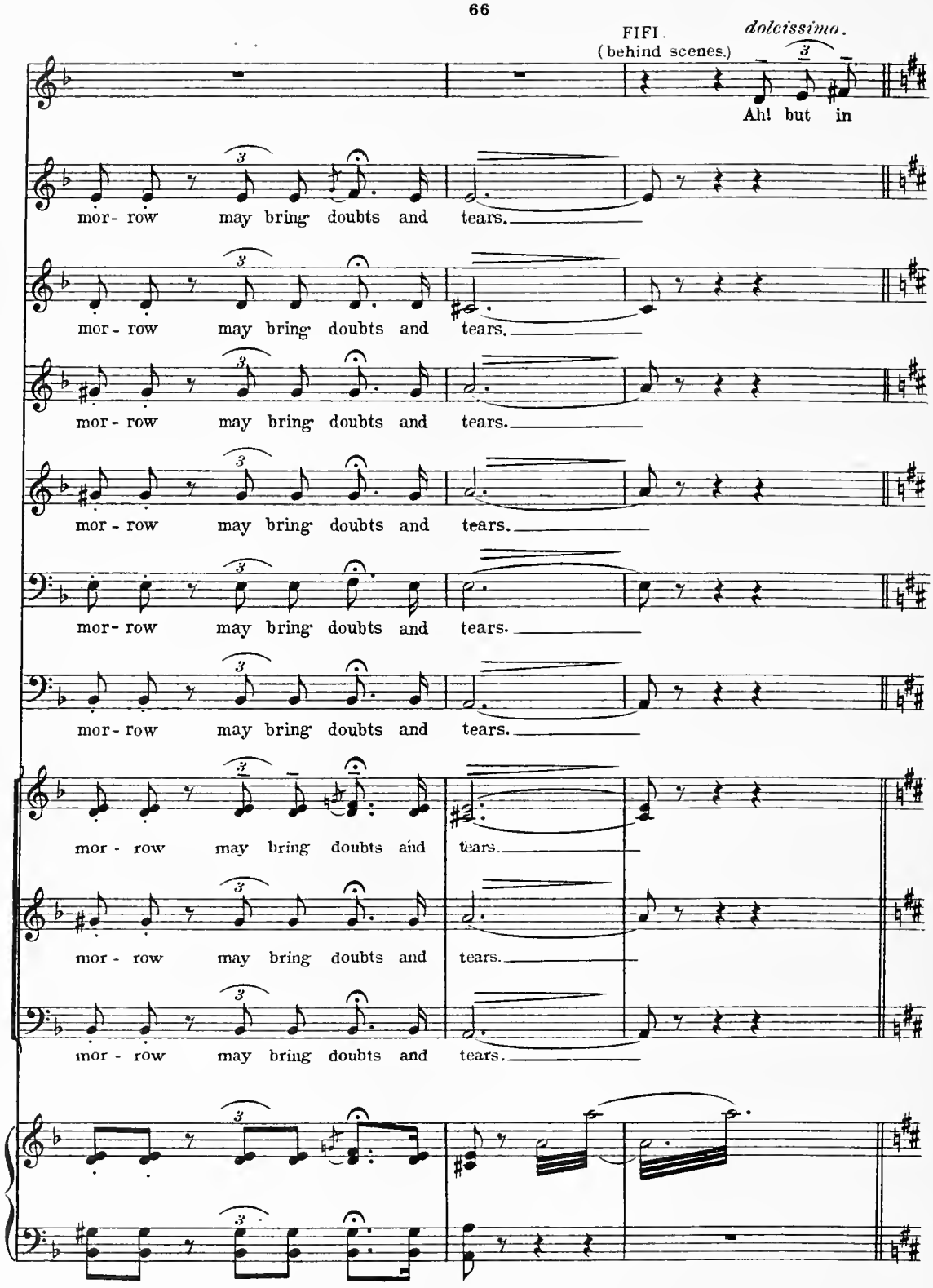

broke with - out her.
PRINCIPALS AND CHORUS
Don't let her go we
Don't let her go we
espress.
COUNT. (aside)
p
It
love her so! You know how well we all have loved her.
love her so! You know how well we all have loved her.

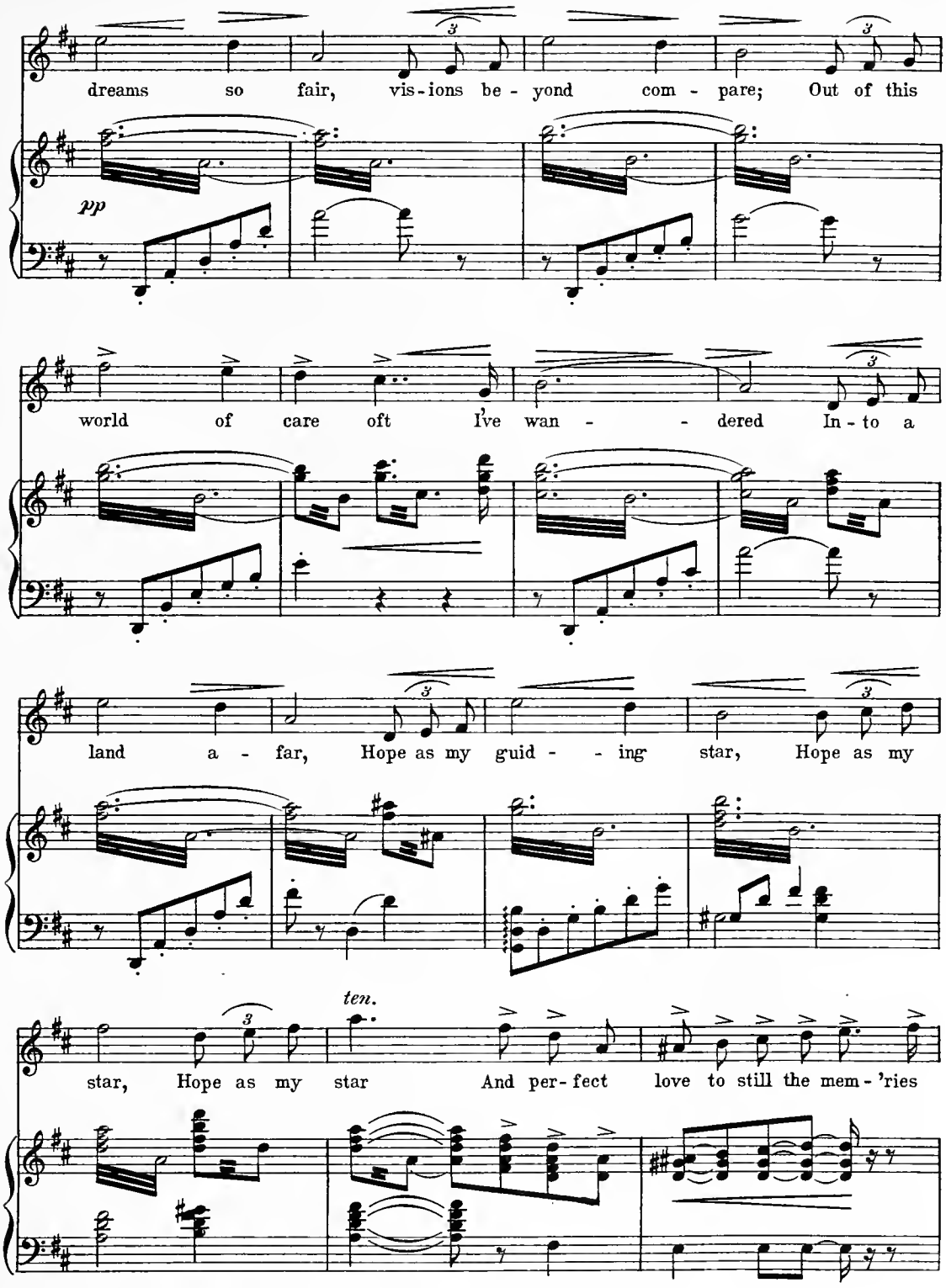

suits me well that she should go.
RENÉ (to Etienne.)
Old friend she loves you well I
p poco rit.
pp
Lento espressivo.
know.
sfz
dim.
sfz
ETIENNE.
molto espress.
A-las! to part how great the sor-row, To leave the friends grown fond with
Lento espressivo.
years; To know per-chance that on the mor-row, For love and smiles come

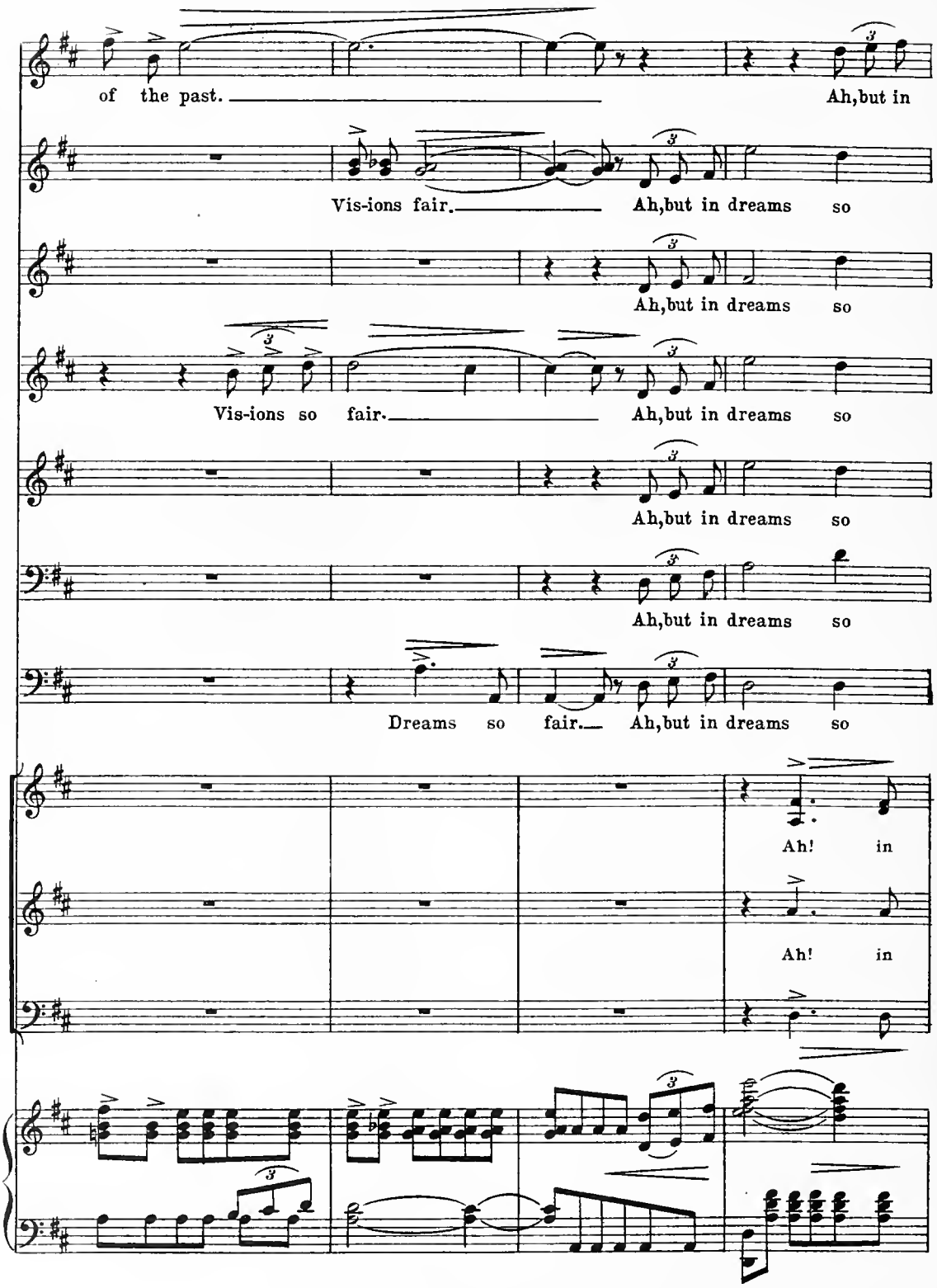

FANCHETTE & NANETTE.
A - las! to part how great the sor - row! To
Mme. CECILE & LOUISE MARIE.
A - las! to part how great the sor - row! To
ETIENNE.
doubts and tears. A - las! to part how great the sor - row! To
GASTON.
A - las! to part how great the sor - row! To
COUNT.
A - las! to part how great the sor - row! To
RENÉ
A - las! to part how great the sor - row! To
CHORUS.
A - las! to part how great the sor - row! To
A - las! to part how great the sor - row! To
á capella.

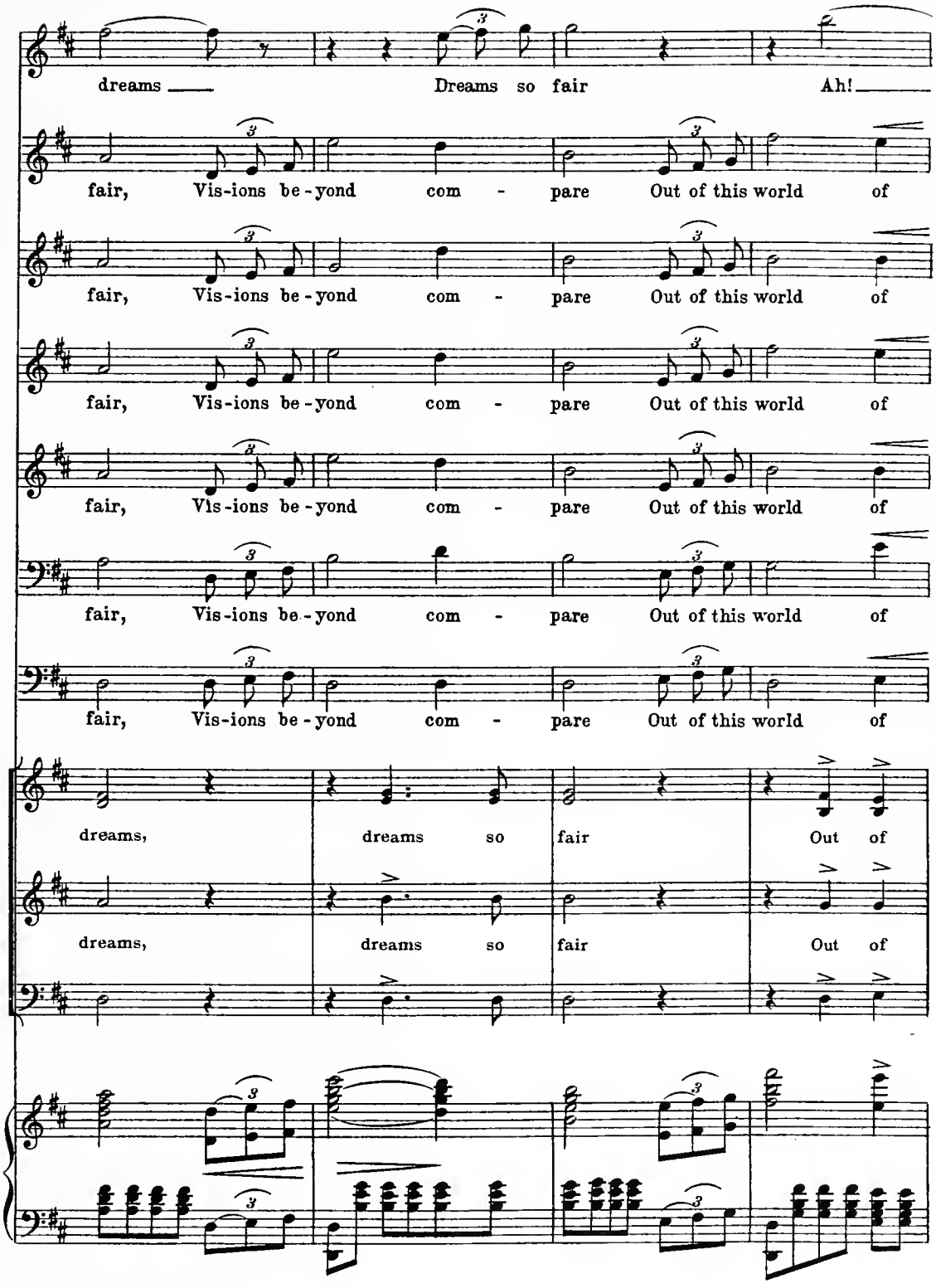

leave the friends grown fond with years,— To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years, To know per- chance, to
leave the friends grown fond with years,— To know per-chance, to
leave the friends grown fond with years,— To know per - -
To know per- chance to
leave the friends grown fond with years,— To know per- chance to
leave the friends grown fond with years, To know per- chance to
To know per
molto cresc.

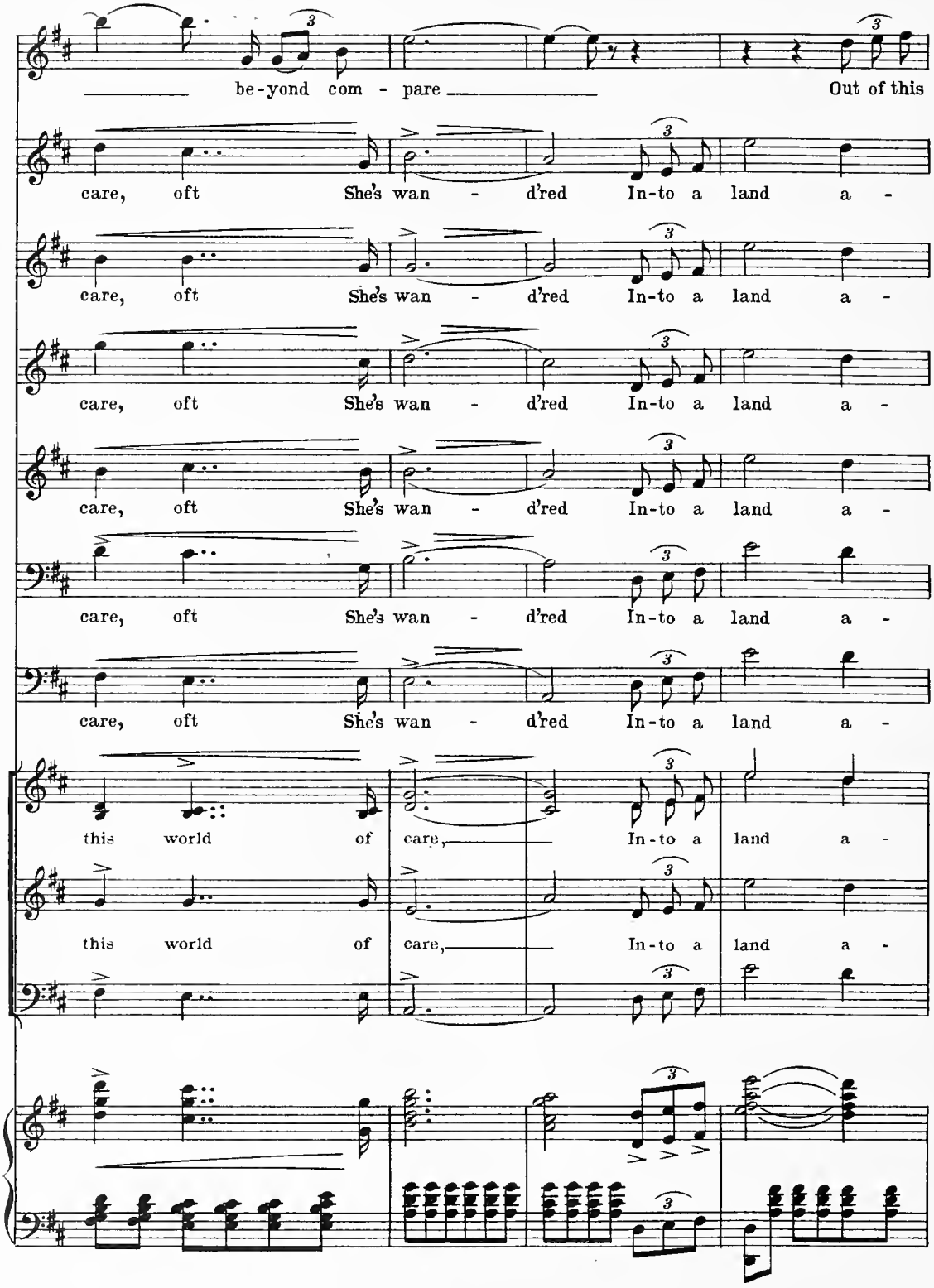

ff
pesante.
pp
know per - chance
For smiles come doubts and tears, The
know per - chance
For smiles come doubts and tears, The
know per - chance
For smiles come doubts and tears, The
know per chance
For smiles come doubts and tears, The
know per-chance the mor-row may bring doubts and fears, The
chance the mor-row may bring doubts and tears, The
know per-chance
know per-chance
For smiles come doubts and tears, The
know per-chance
For smiles come doubts and tears, The
chance the mor-row may bring doubts and tears, The
dim.
ppp

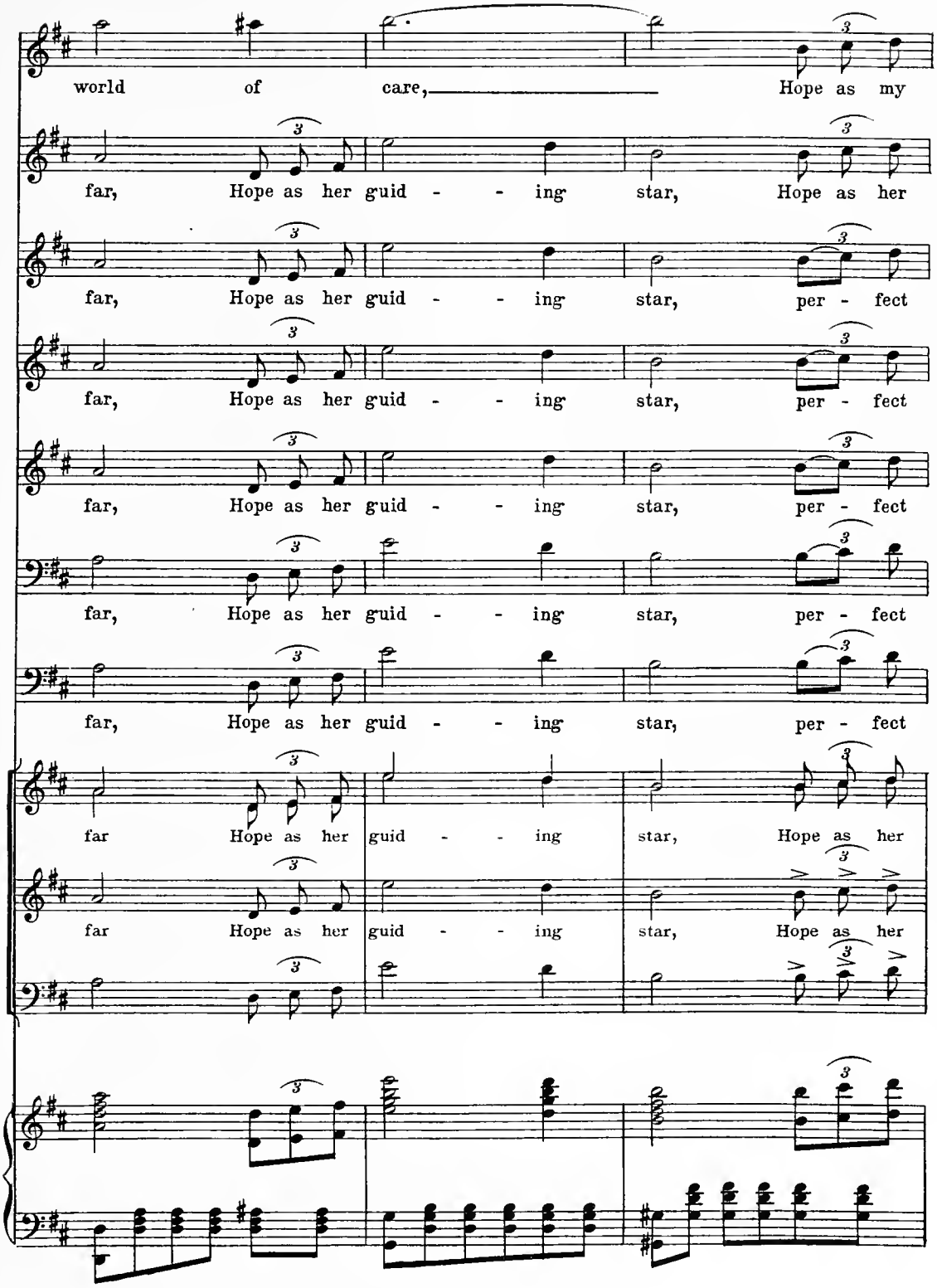

FIFI
(behind scenes.)
dolcissimo.
Ah! but in
mor- row may bring doubts and tears.
mor - row may bring doubts and tears.
mor - row may bring doubts and tears.
mor - row may bring doubts and tears.
mor- row may bring doubts and tears.
mor- row may bring doubts and tears.
mor - row may bring doubts and tears.
mor - row may bring doubts and tears.
mor - row may bring doubts and tears.

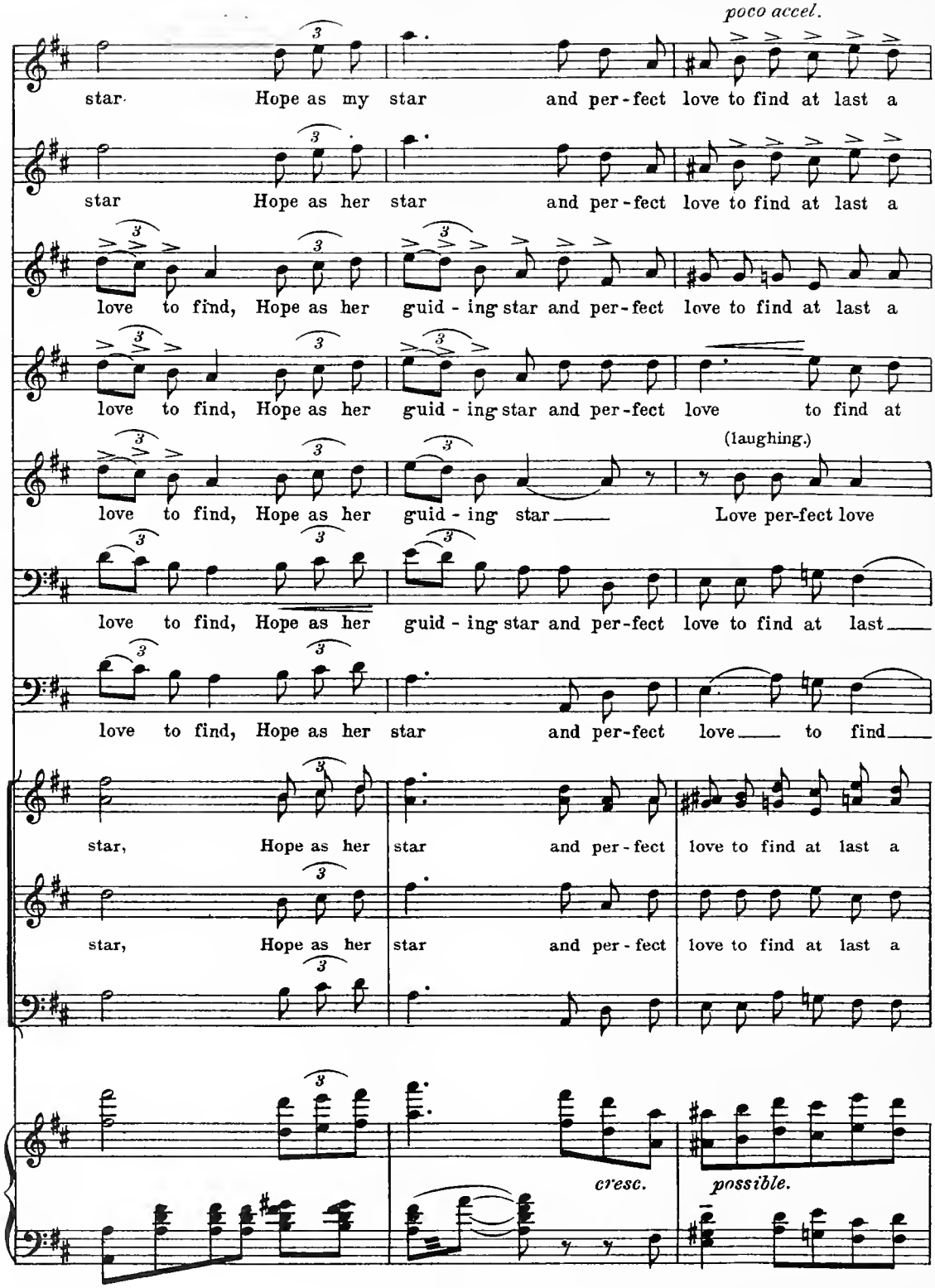

dreams so fair, vis-ions be-yond com-pare; Out of this
pp
world of care oft I've wan-dered In-to a
land a-far, Hope as my guid-ing star, Hope as my
ten.
star, Hope as my star And per-fect love to still the mem-'ries

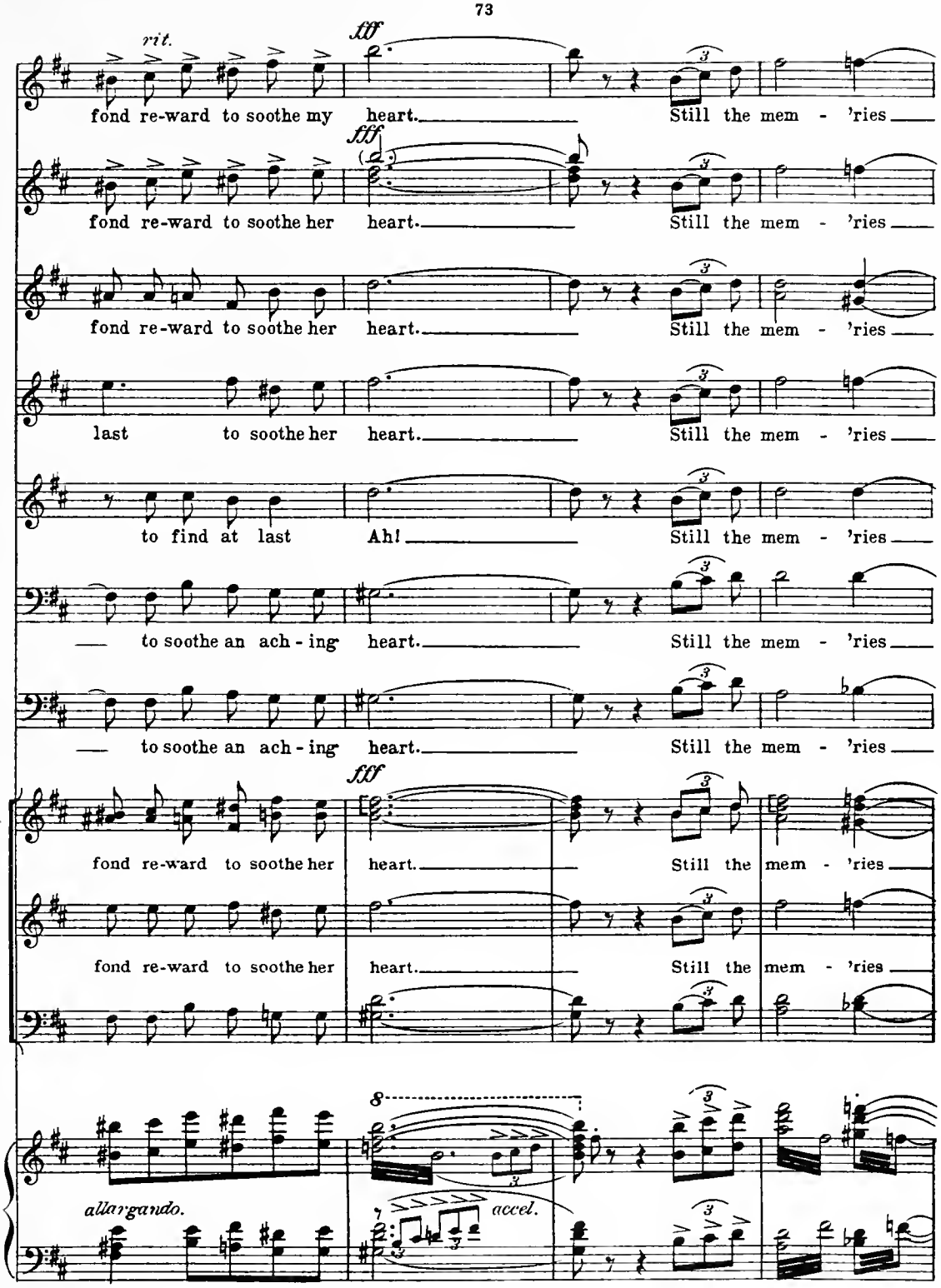

of the past.
Ah, but in
Vis-ions fair.
Ah, but in dreams so
Ah, but in dreams so
Vis-ions so fair.
Ah, but in dreams so
Ah, but in dreams so
Ah, but in dreams so
Dreams so fair.
Ah, but in dreams so
Ah! in
Ah! in

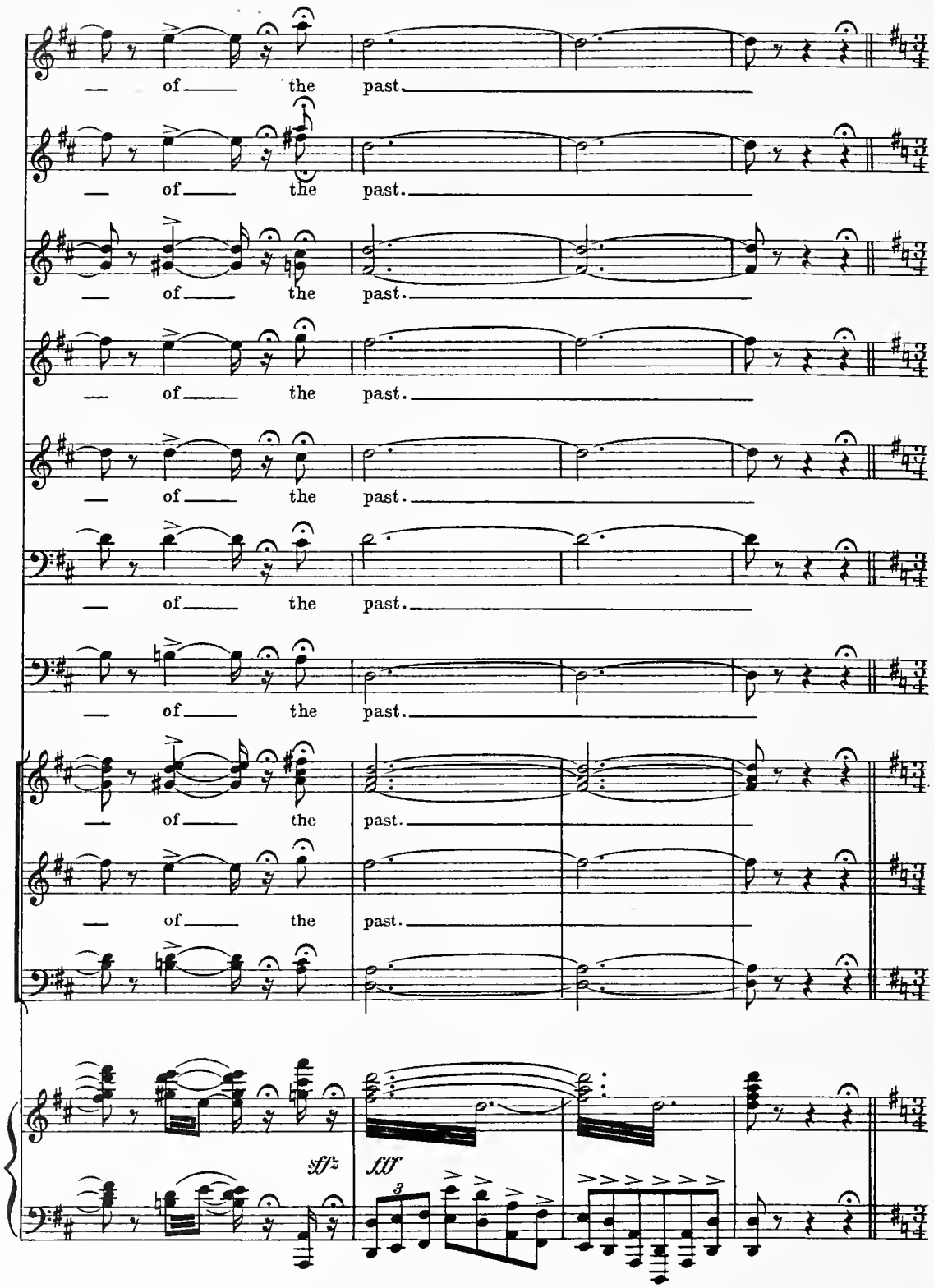

dreams
Dreams so fair
Ah!
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
fair, Vis-ions be-yond com - pare Out of this world of
dreams, dreams so fair Out of
dreams, dreams so fair Out of


be-yond com - pare
Out of this
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
care, oft She's wan - d'red In-to a land a -
this world of care, In-to a land a -
this world of care, In-to a land a -


world of care, Hope as my
far, Hope as her guid - - ing star, Hope as her
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far, Hope as her guid - - ing star, per - fect
far Hope as her guid - - ing star, Hope as her
far Hope as her guid - - ing star, Hope as her


poco accel.
star. Hope as my star and per-fect love to find at last a
star Hope as her star and per-fect love to find at last a
love to find, Hope as her guid-ing star and per-fect love to find at last a
love to find, Hope as her guid-ing star and per-fect love to find at
(laughing.)
love to find, Hope as her guid-ing star Love per-fect love
love to find, Hope as her guid-ing star and per-fect love to find at last
love to find, Hope as her star and per-fect love to find
star, Hope as her star and per-fect love to find at last a
star, Hope as her star and per-fect love to find at last a
cresc.
possible.


rit.
fff
fond re-ward to soothe my heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
last to soothe her heart. Still the mem - 'ries
to find at last Ah! Still the mem - 'ries
to soothe an ach - ing heart. Still the mem - 'ries
to soothe an ach - ing heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
fond re-ward to soothe her heart. Still the mem - 'ries
allargando.
accel.


— of — the past.
— of — the past.
— of — the past.
— of — the past.
— of — the past.
— of — the past.
— of — the past.
— of — the past.
— of — the past.
sffz
fff
3

Tempo di Valse lente.

FIFI.

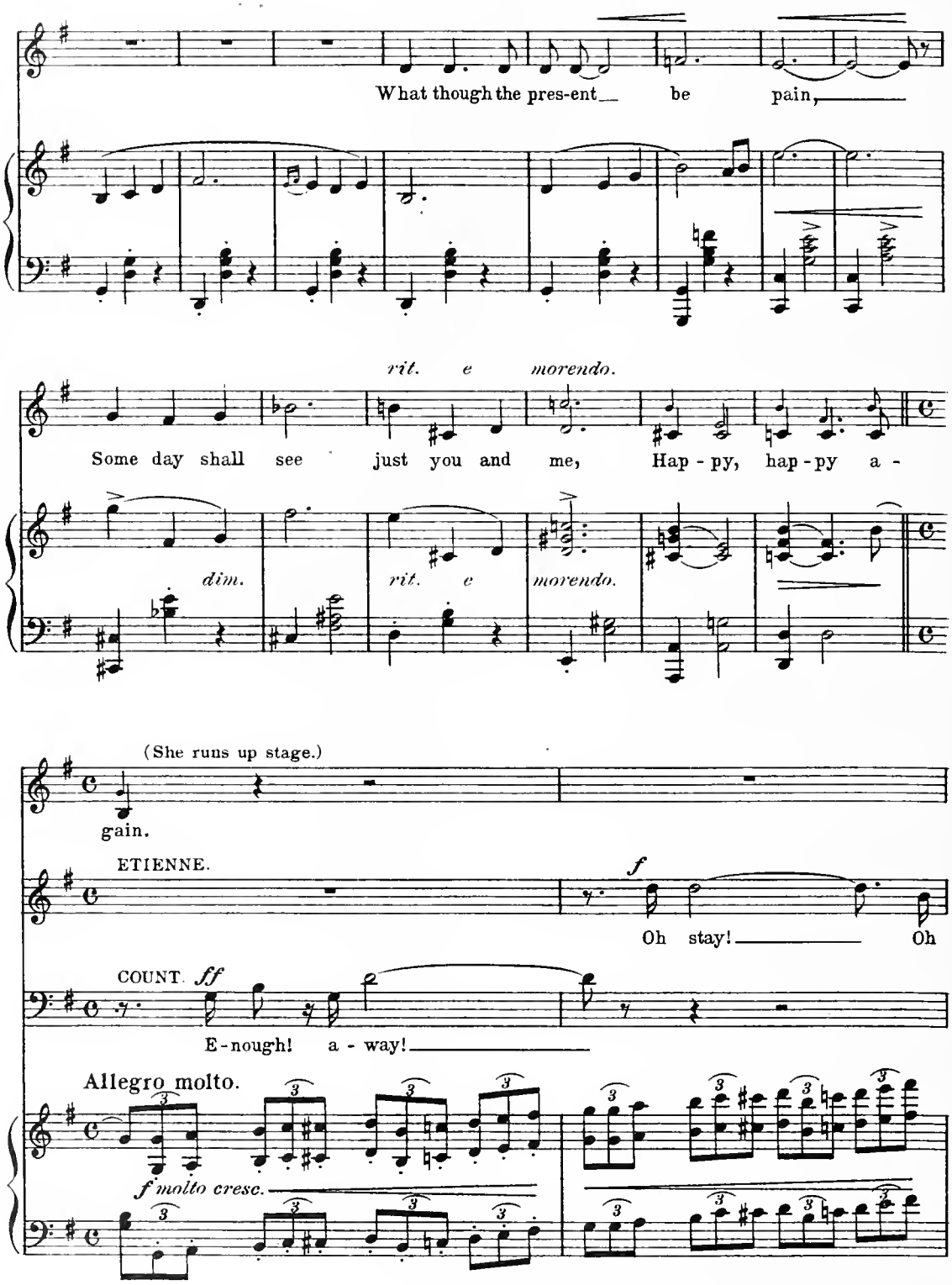
I must a - way.

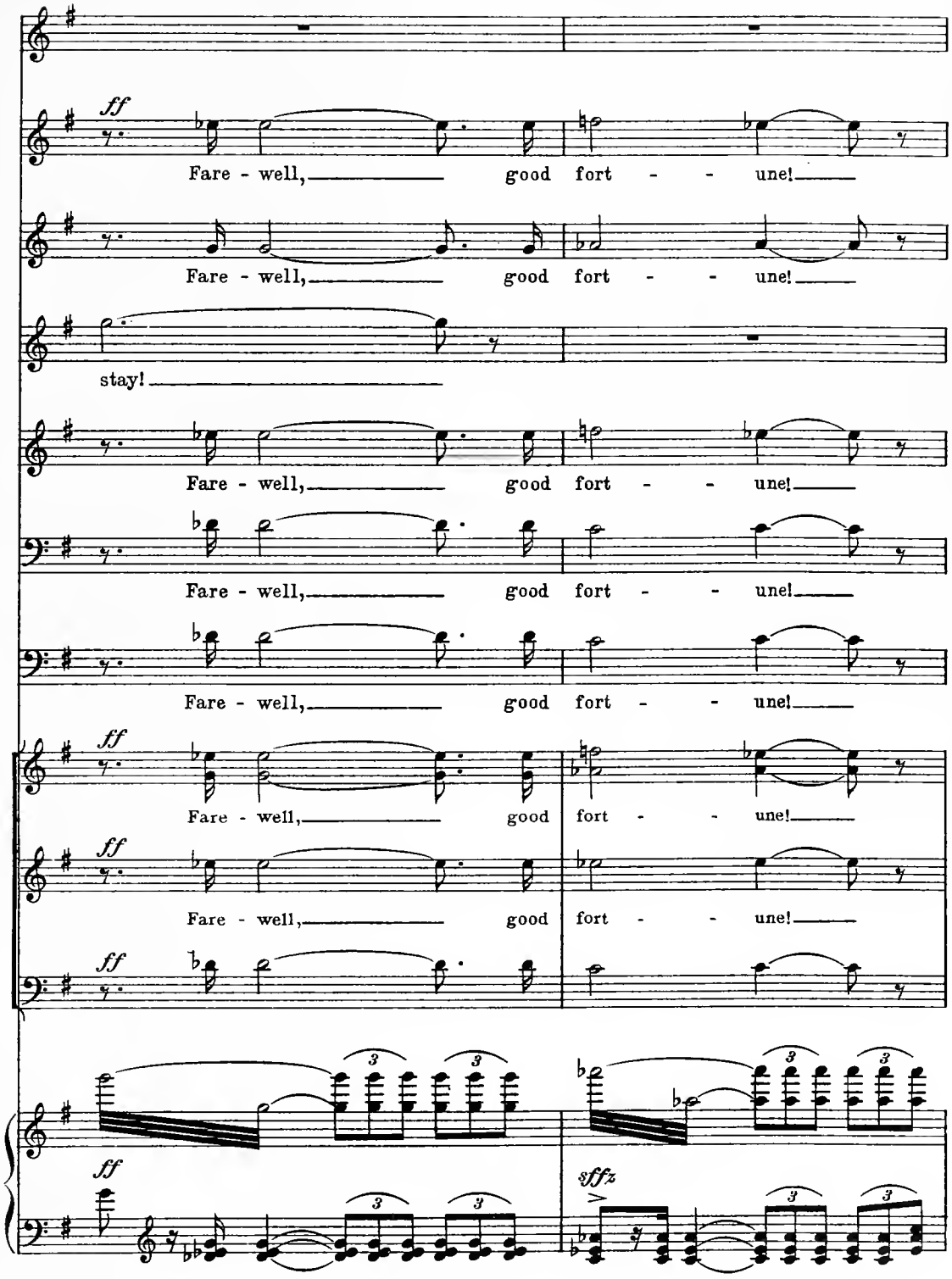
p *p* *dim. poco rit.*

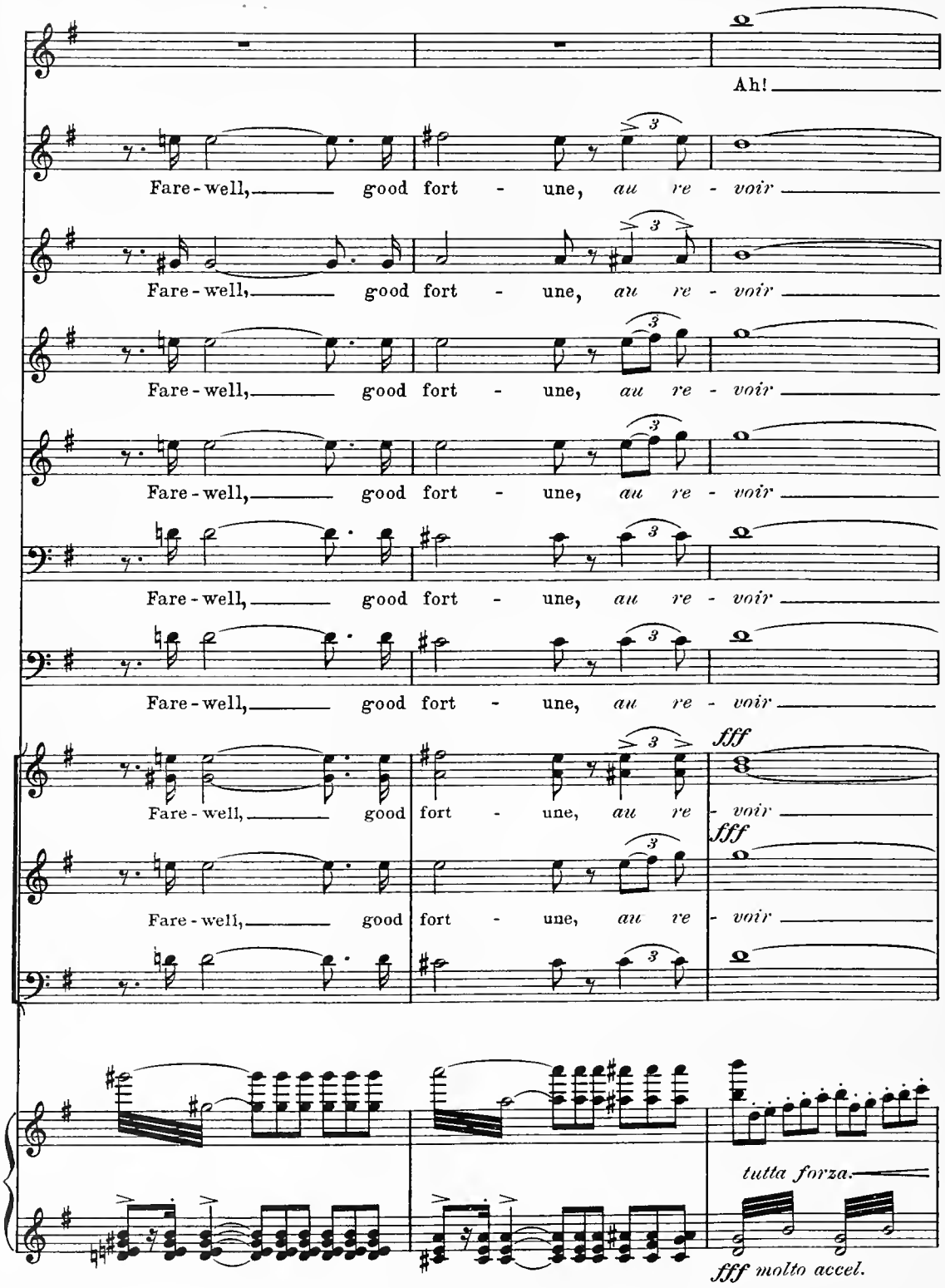
pp dolcissimo.

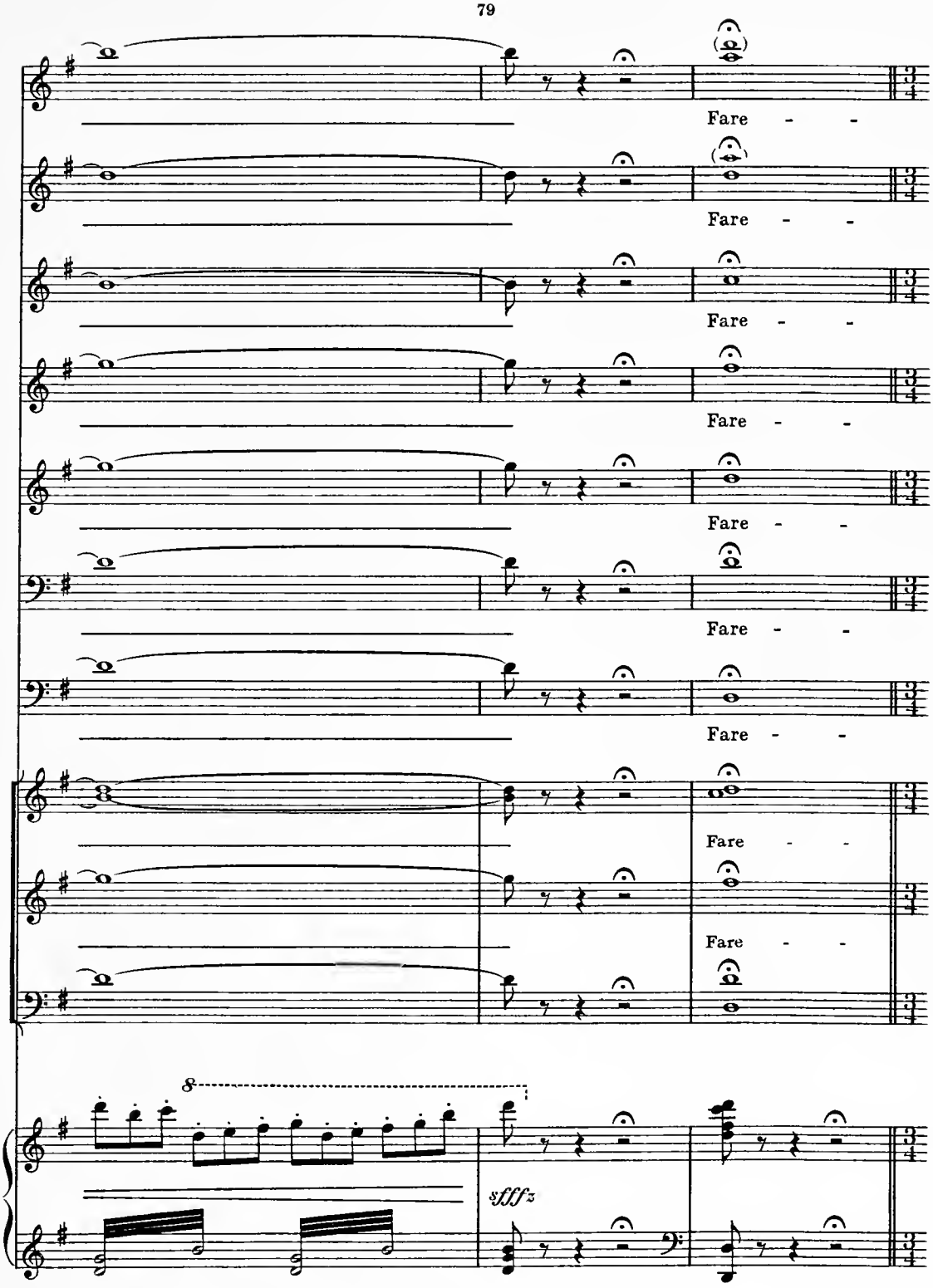
Just to say good - bye! Have I the

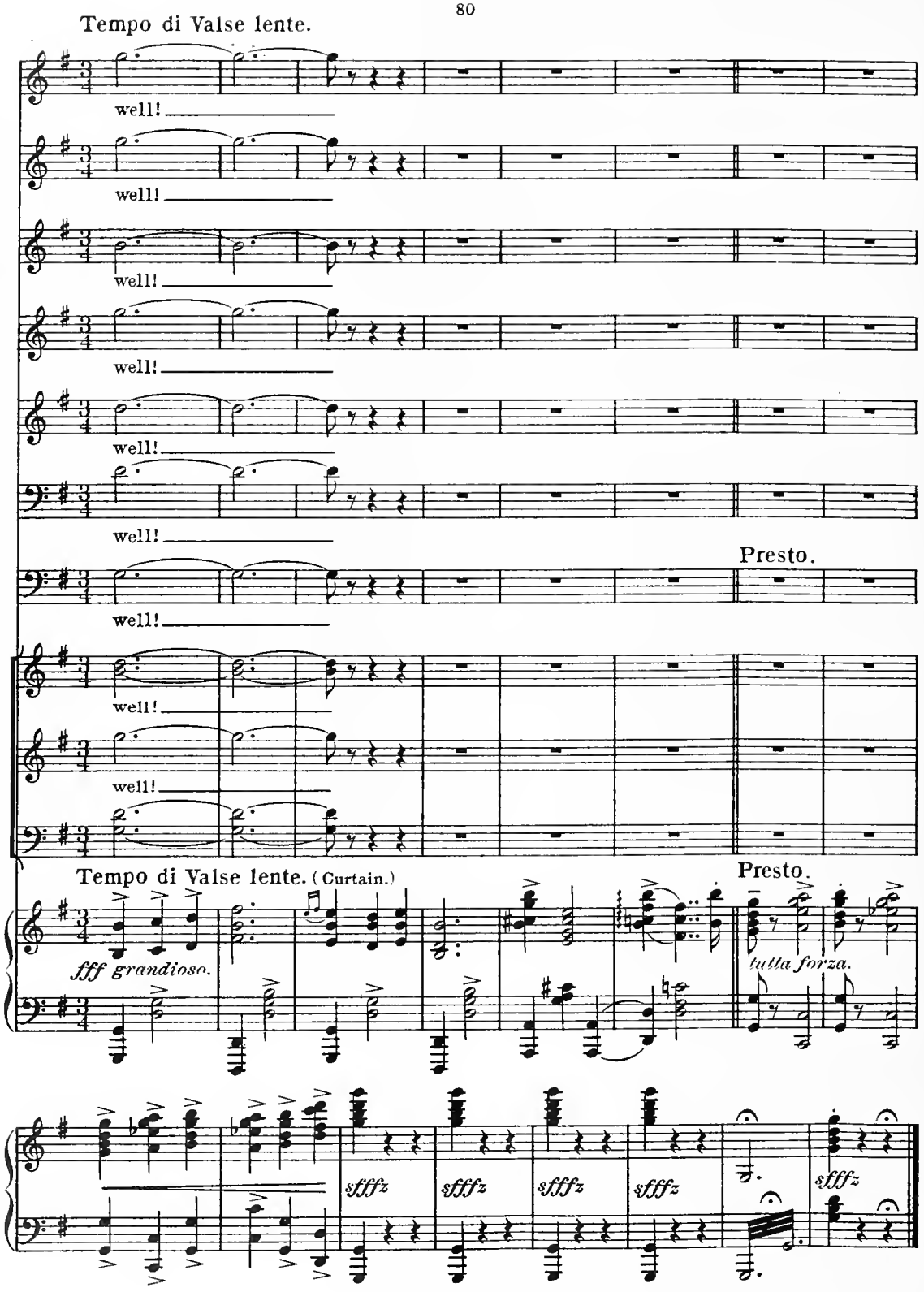
heart, Have I the heart to go?


What though the pres-ent be pain,
rit. e morendo.
Some day shall see just you and me, Hap - py, hap - py a -
dim.
rit. e
morendo.
(She runs up stage.)
gain.
ETIENNE.
f
Oh stay! Oh
COUNT. ff
E - nough! a - way!
Allegro molto.
f molto cresc.


ff
Fare - well, good fort - - une!
Fare - well, good fort - - une!
stay!
Fare - well, good fort - - une!
Fare - well, good fort - - une!
Fare - well, good fort - - une!
ff
Fare - well, good fort - - une!
ff
Fare - well, good fort - - une!
ff
3
3
3
3
ff
sffz


Ah!
Fare - well, good fort - une, au re - voir
Fare - well, good fort - une, au re - voir
Fare - well, good fort - une, au re - voir
Fare - well, good fort - une, au re - voir
Fare - well, good fort - une, au re - voir
Fare - well, good fort - une, au re - voir
fff
Fare - well, good fort - une, au re - voir
fff
Fare - well, good fort - une, au re - voir
tutta forza.
fff molto accel.


Fare - -
Fare - -
Fare - -
Fare - -
Fare - -
Fare - -
Fare - -
Fare - -
8
sfffz


Tempo di Valse lente.
well!
Presto.
Tempo di Valse lente. (Curtain.)
fff grandioso.
Presto.
tutta forza.
sfffz

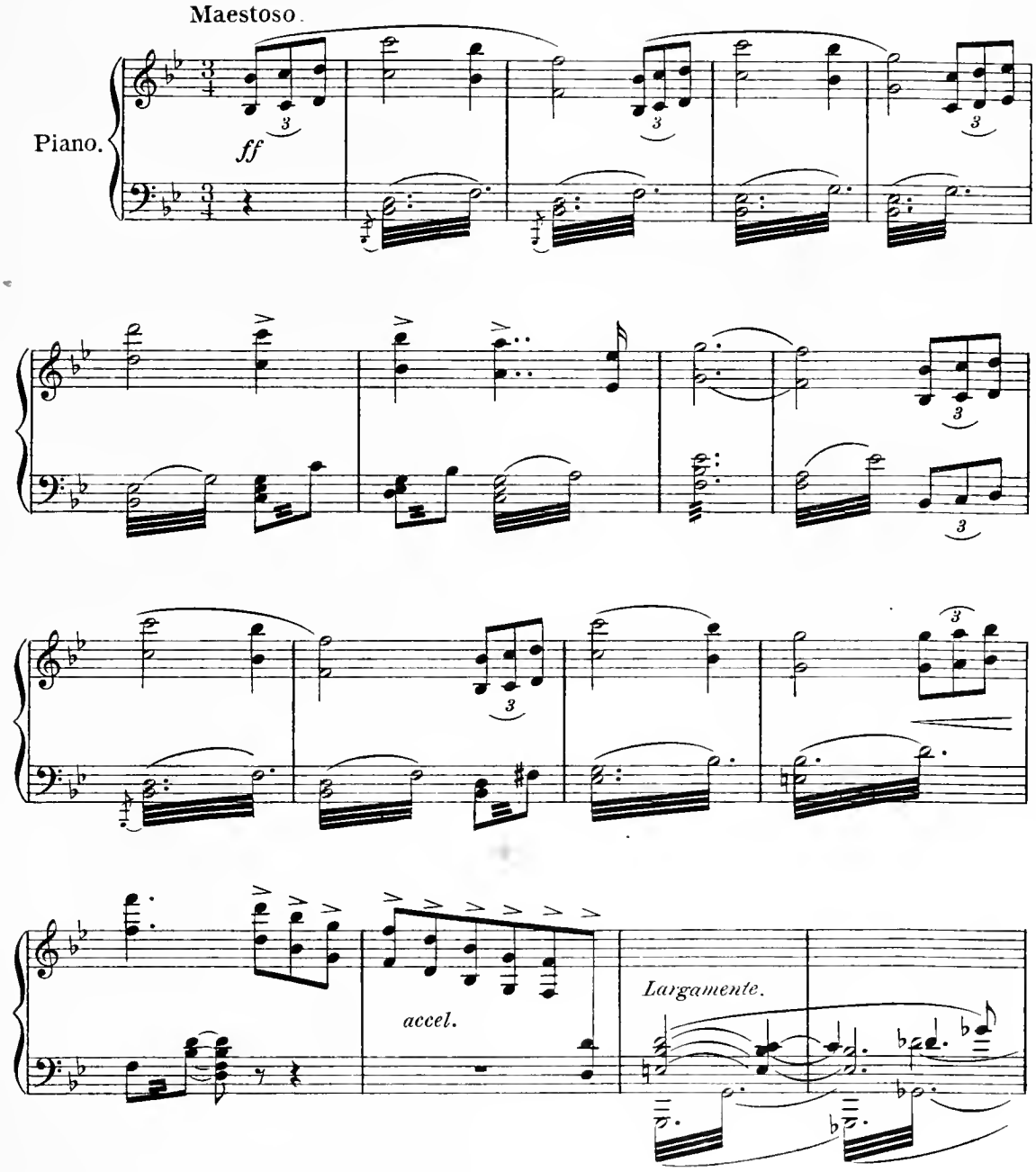
End of Act I.

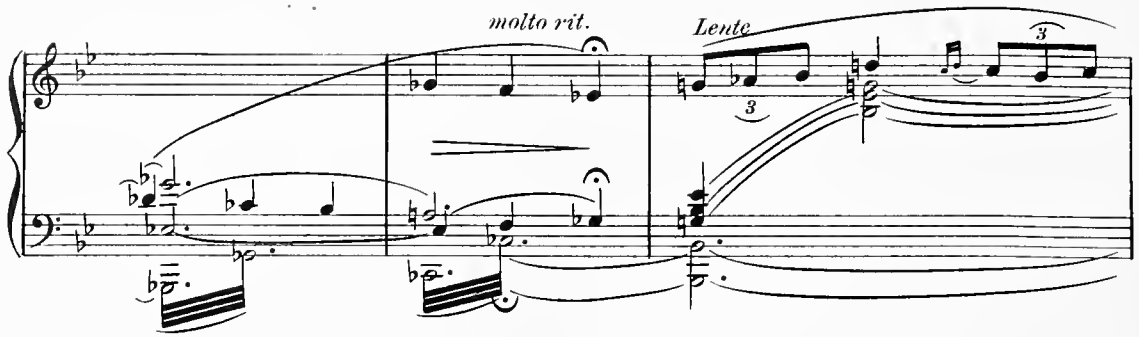
ACT II.

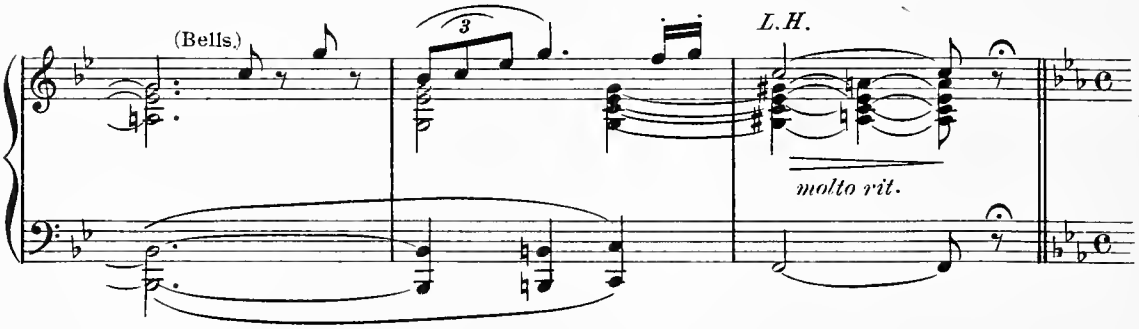
Prelude.

No 8.

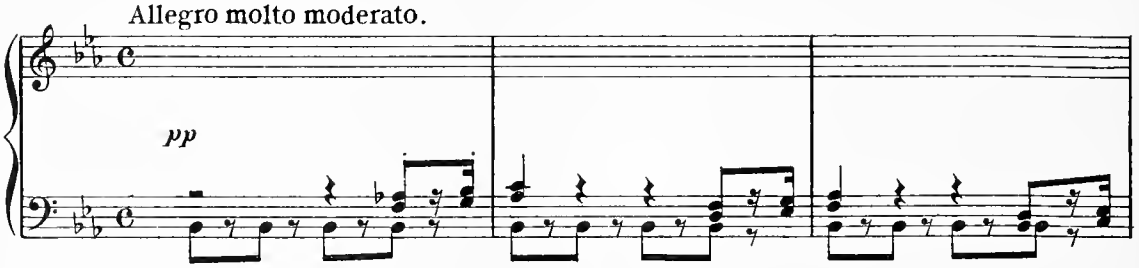
VICTOR HERBERT.

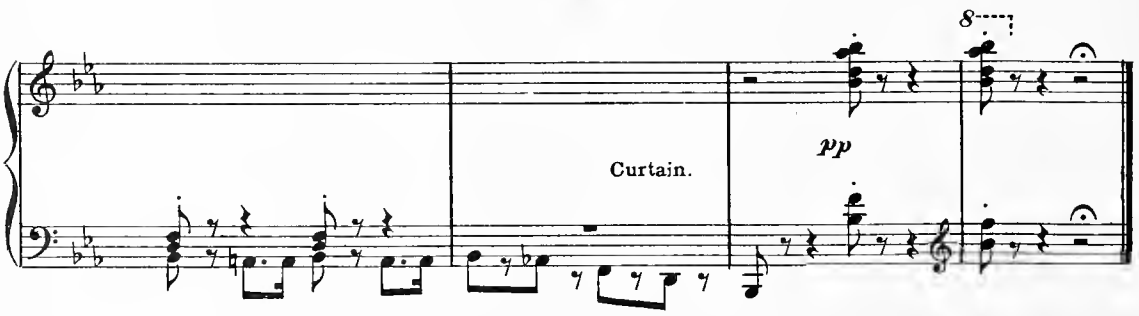






Allegro molto moderato.



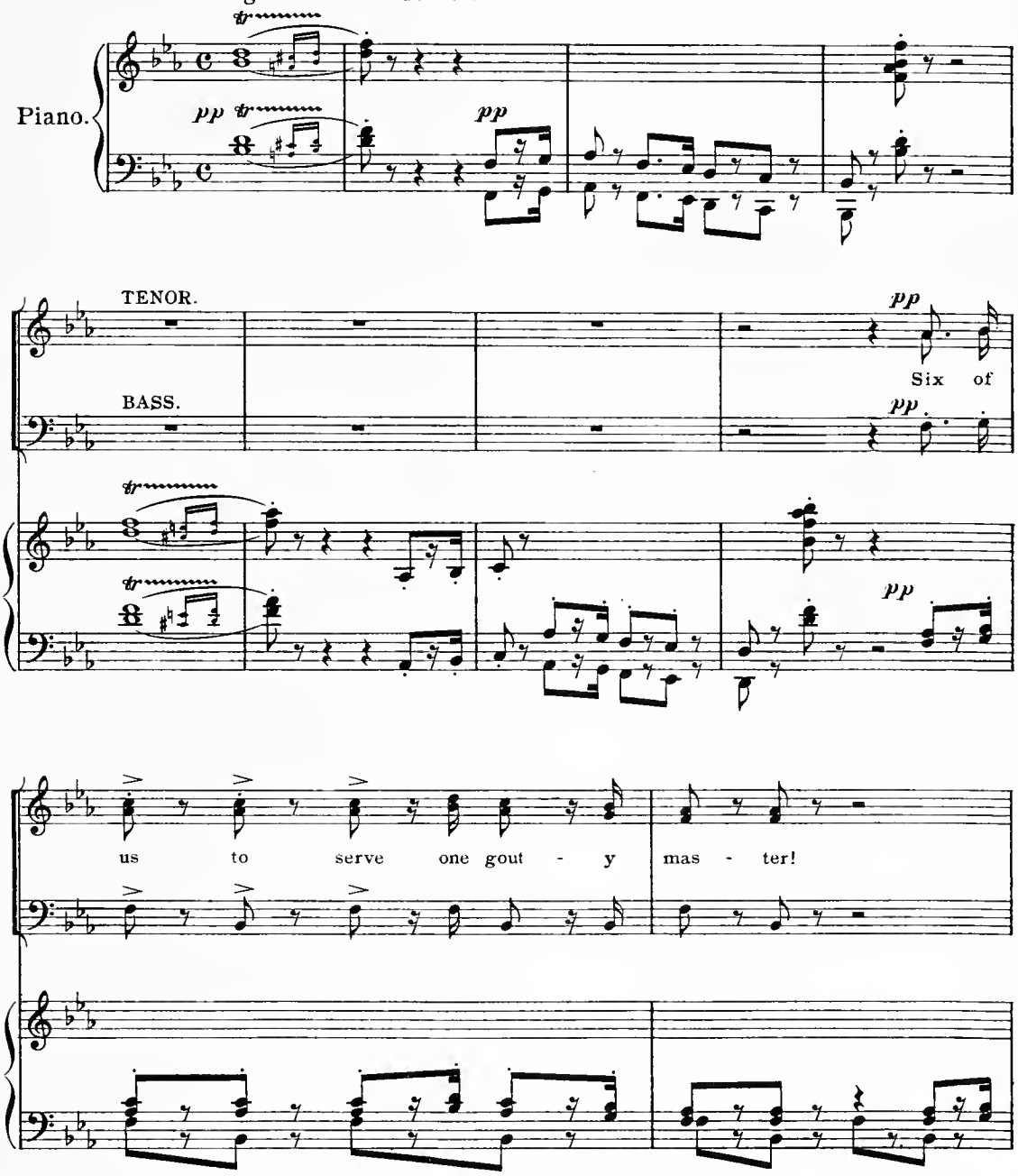


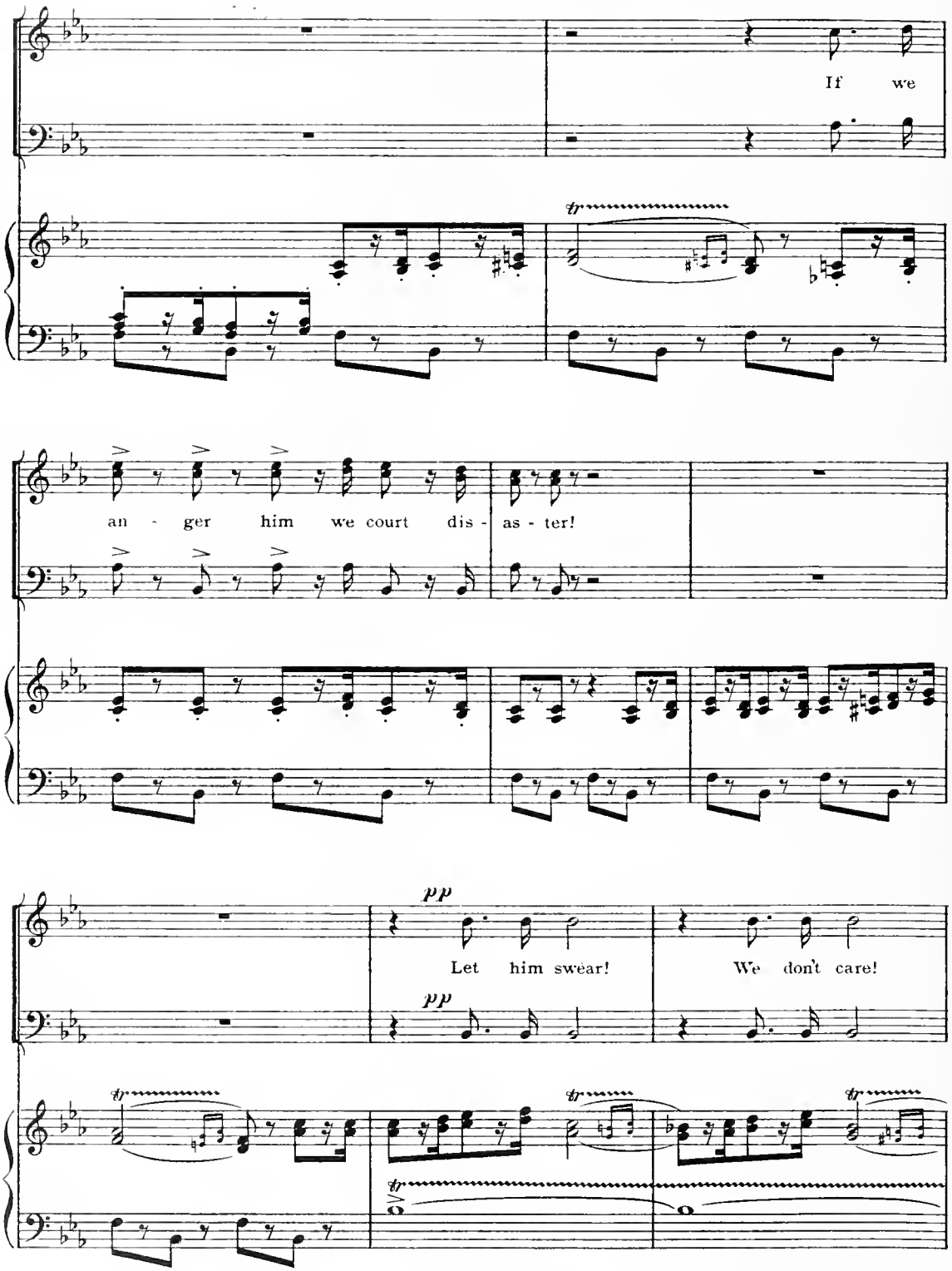
№ 9. Chorus of Footmen.

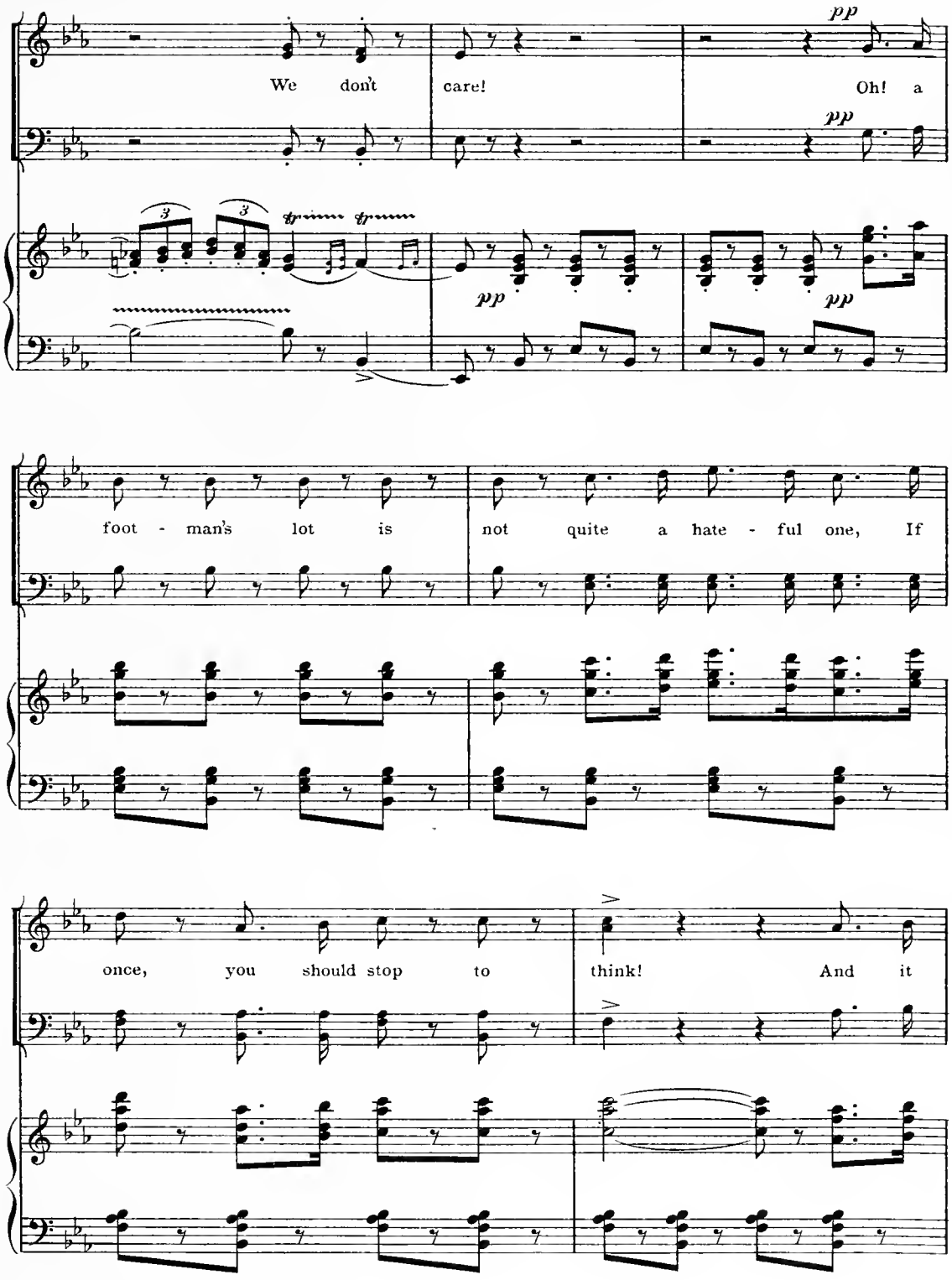
Lyric by
HENRY BLOSSOM.

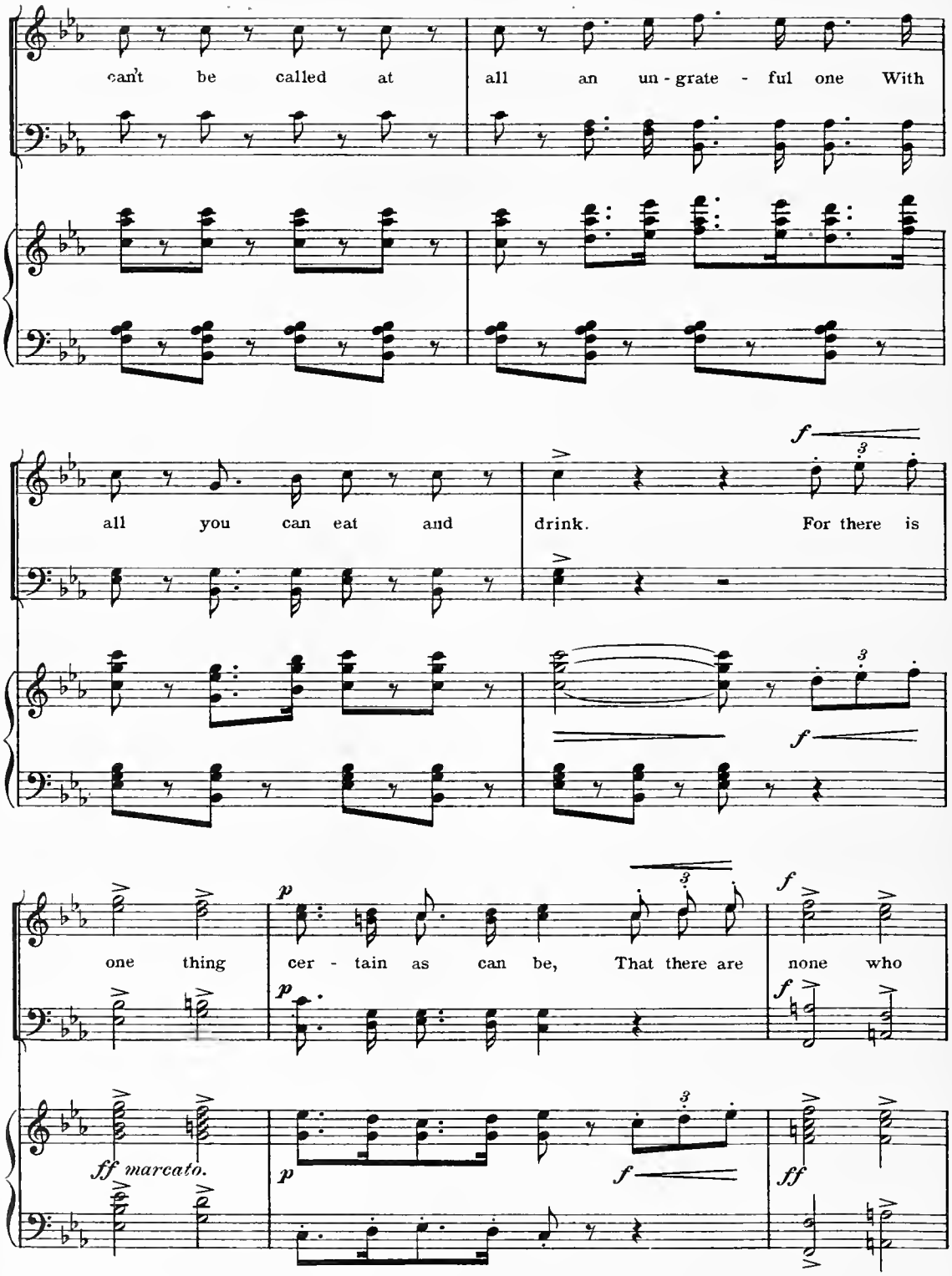
Music by
VICTOR HERBERT.

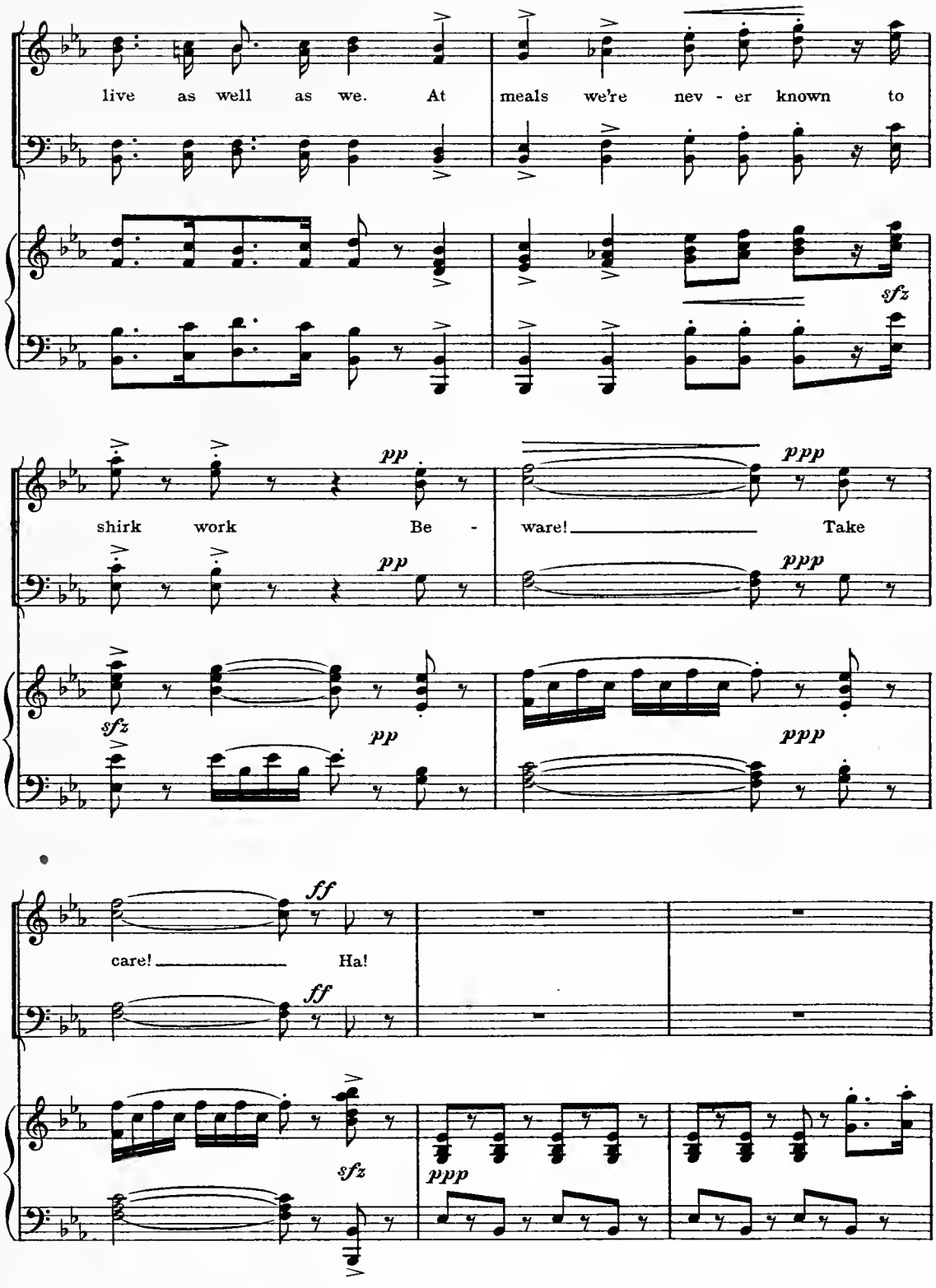
Allegro molto moderato.

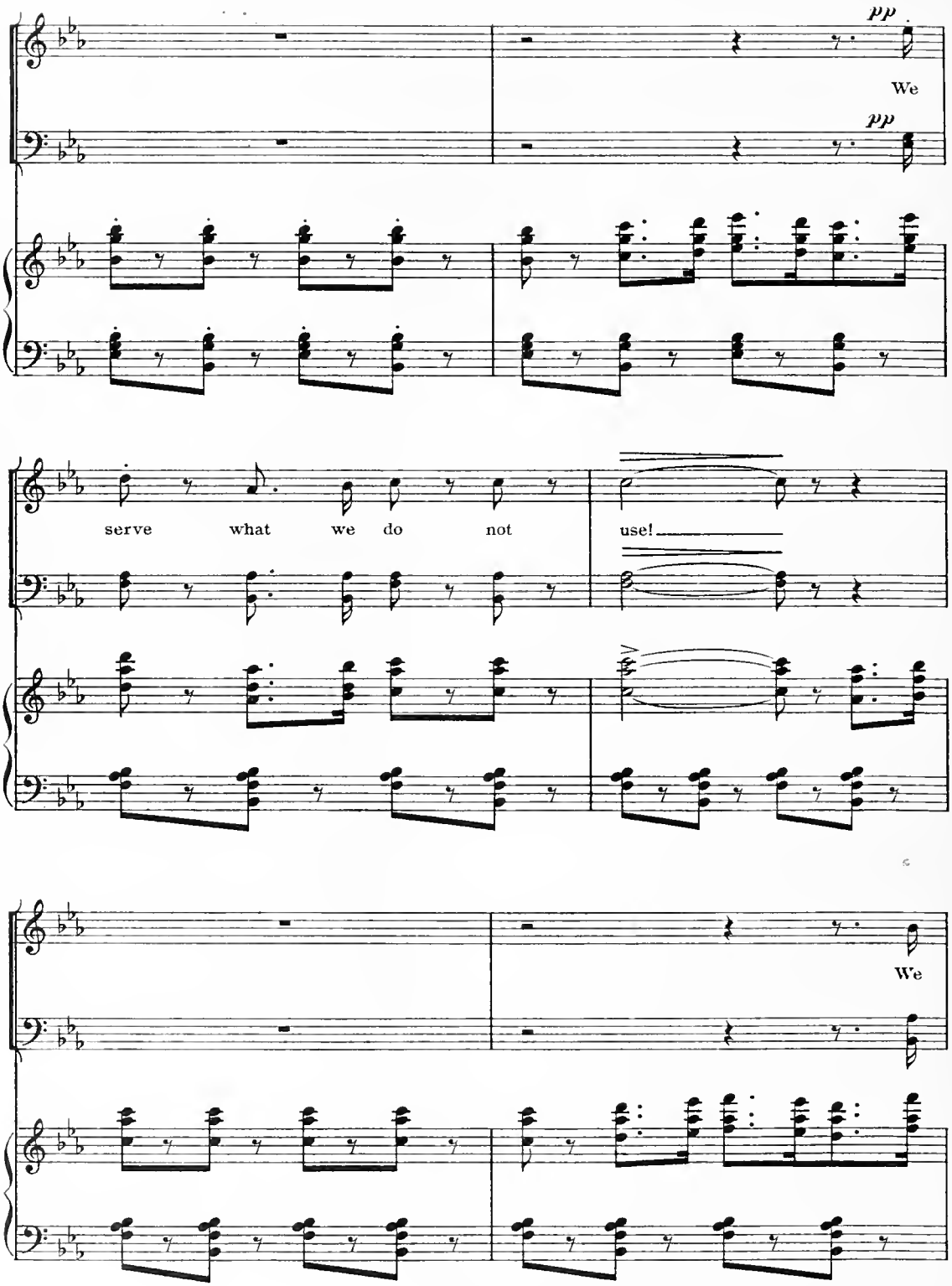


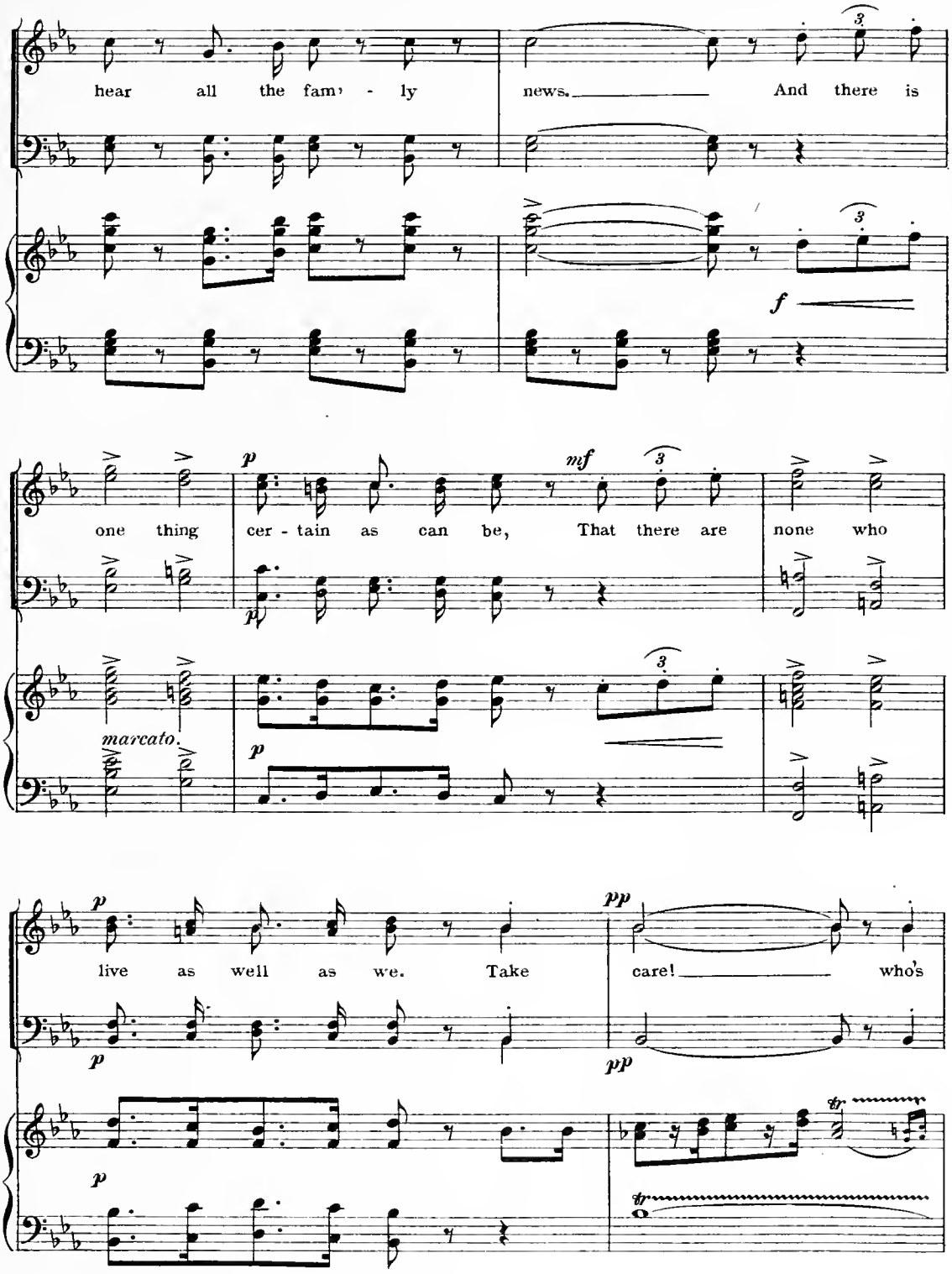

If we
an - ger him we court dis - as - ter!
pp
Let him swear!
We don't care!
pp

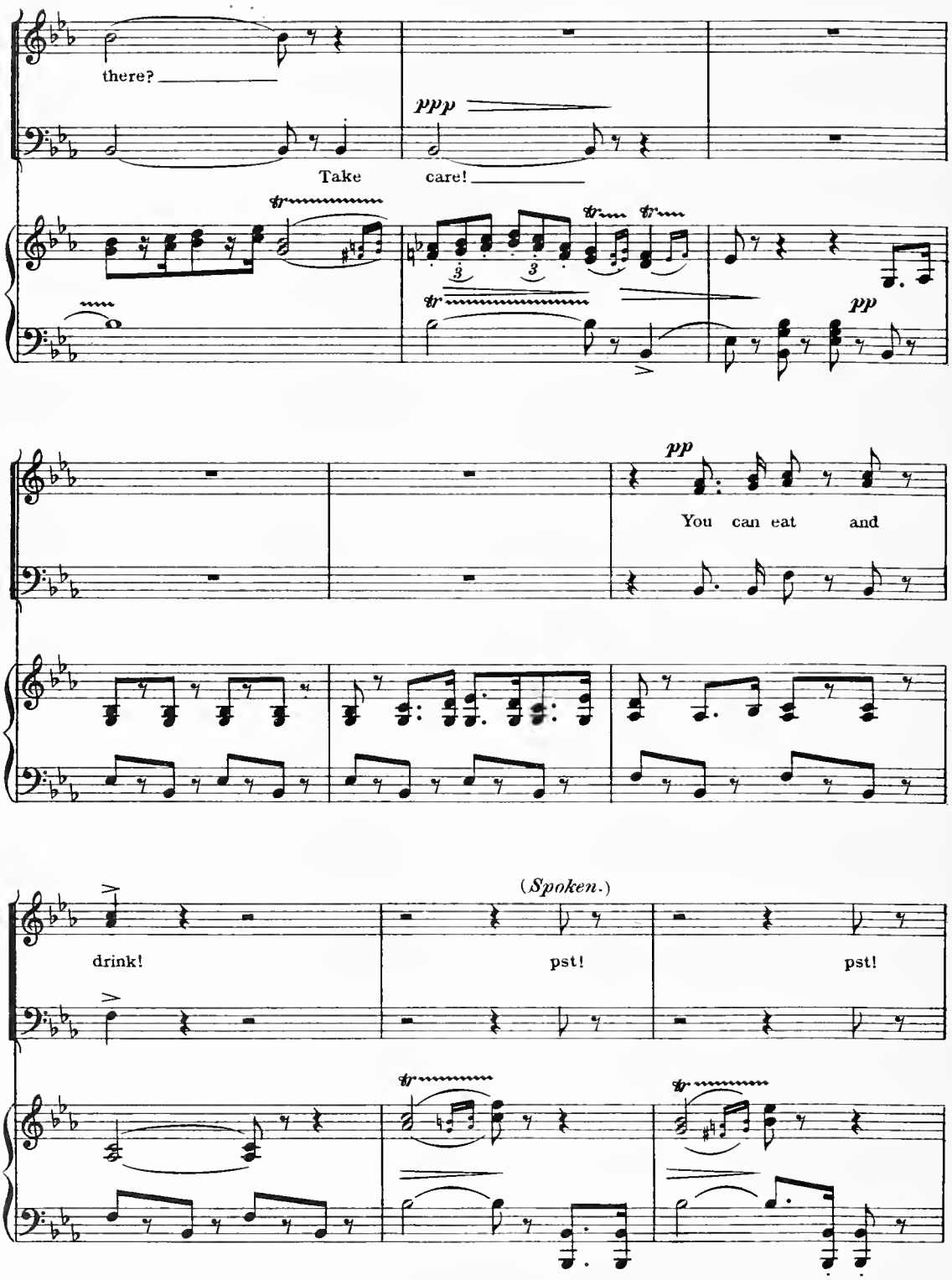

We don't care! Oh! a
pp
pp
pp
pp
foot - man's lot is not quite a hate - ful one, If
once, you should stop to think! And it

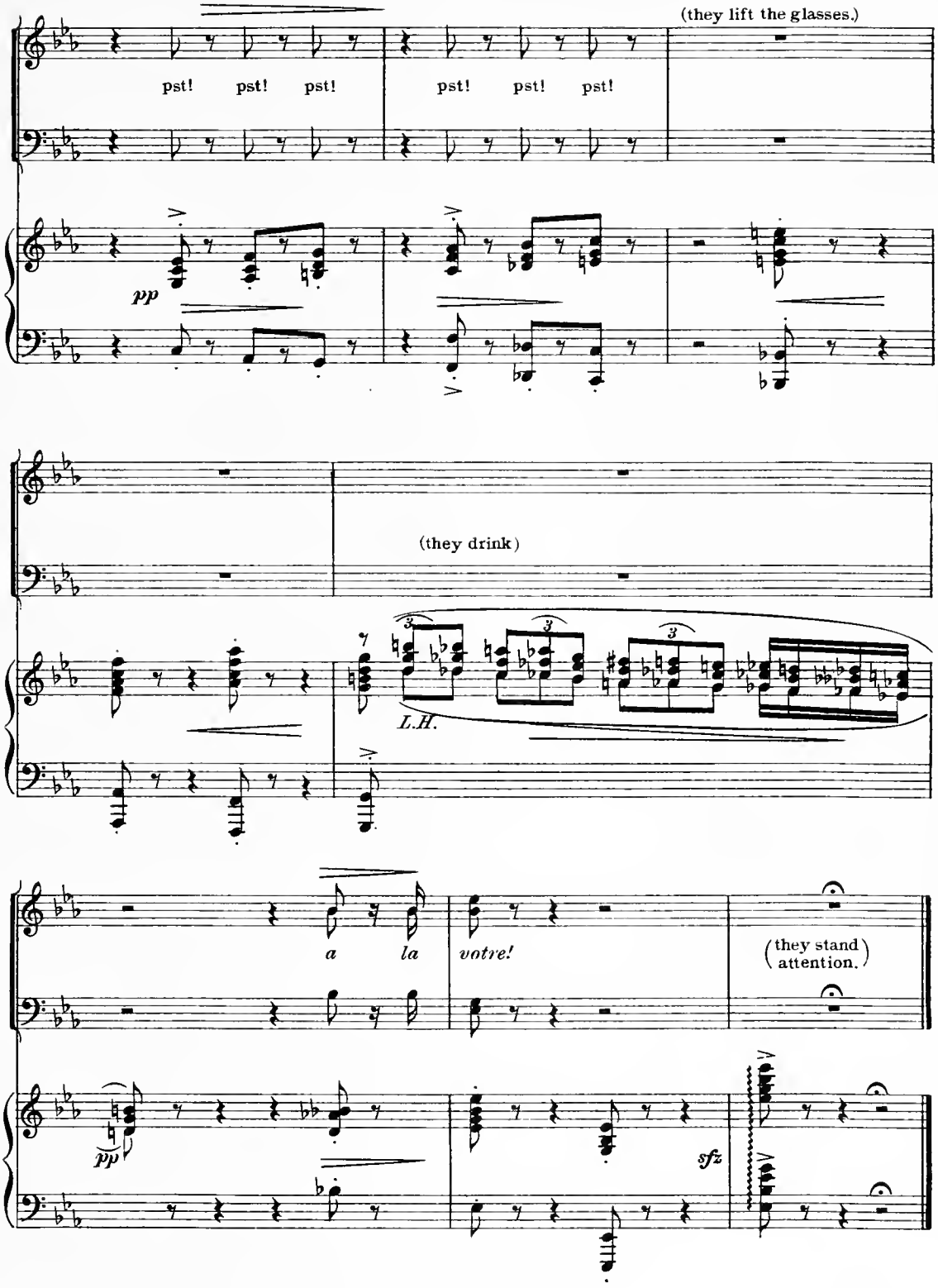

can't be called at all an un - grate - ful one With
all you can eat and drink. For there is
one thing cer - tain as can be, That there are none who
ff marcato.


live as well as we. At meals we're nev - er known to
sfz
shirk work Be - ware! Take
pp
ppp
sfz
pp
ppp
ff
care! Ha!
ff
sfz
ppp


pp
We
pp
serve what we do not use!
We


hear all the fam› - ly news. And there is
f
one thing cer - tain as can be, That there are none who
mf
p
marcato.
p
live as well as we. Take care! who's
pp
pp
p
p
tr
tr


there?
Take
ppp
care!
pp
pp
You can eat and
(Spoken.)
drink!
pst!
pst!

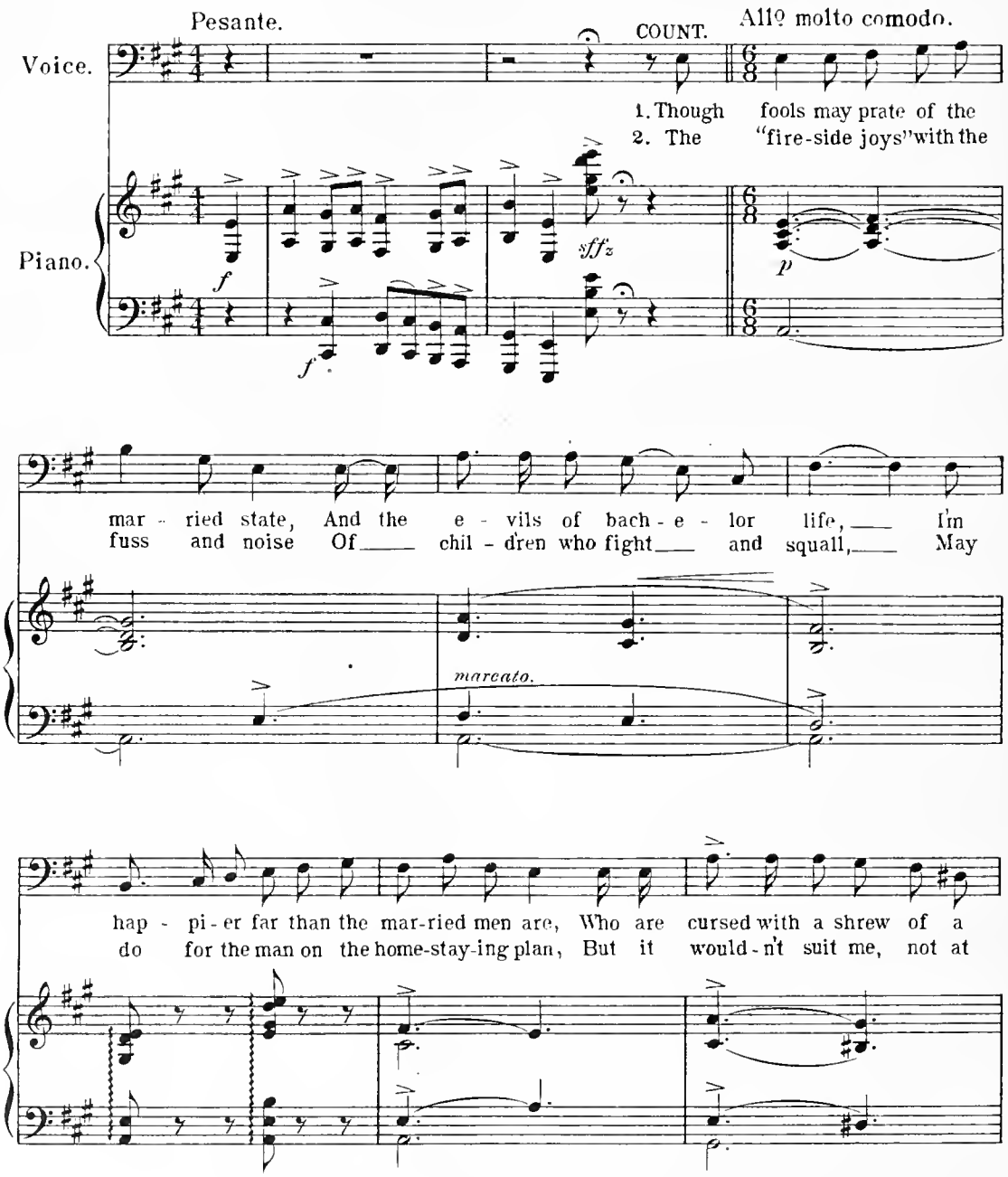

(they lift the glasses.)
pst! pst! pst!
pst! pst! pst!
pp
(they drink)
L.H.
a la
votre!
(they stand attention.)
pp
sfz

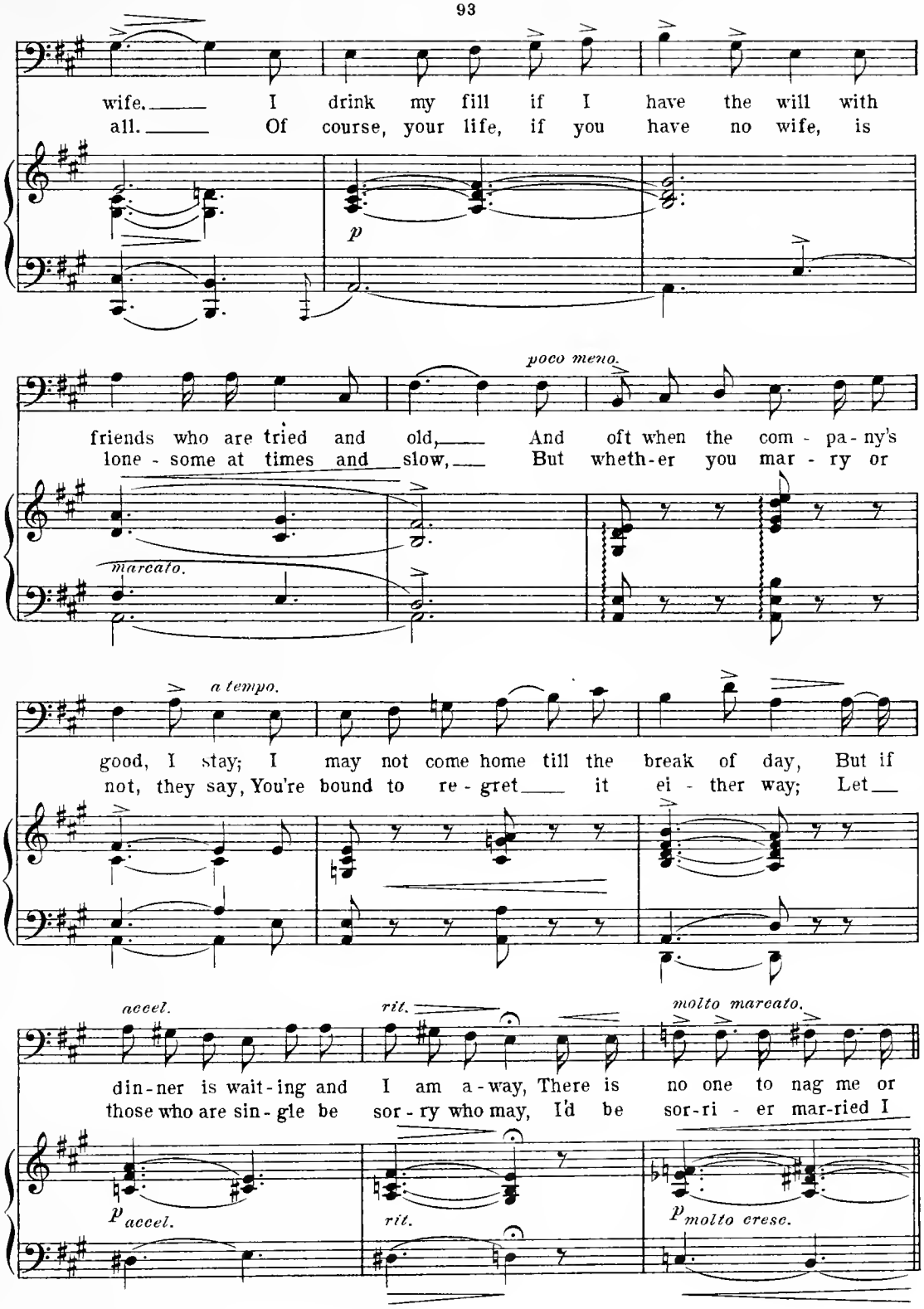
No 10. I Want What I Want When I Want It.

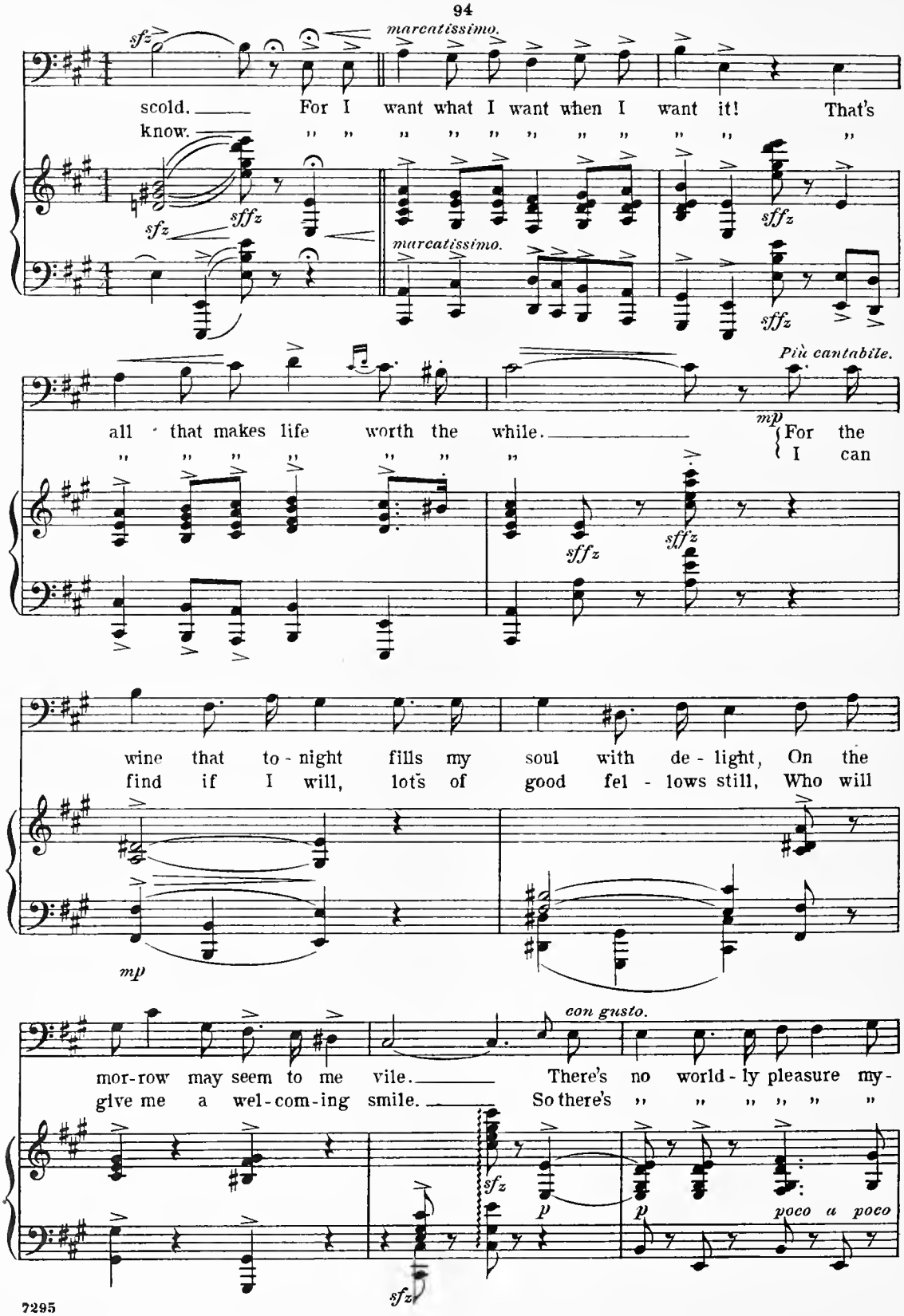
Count.

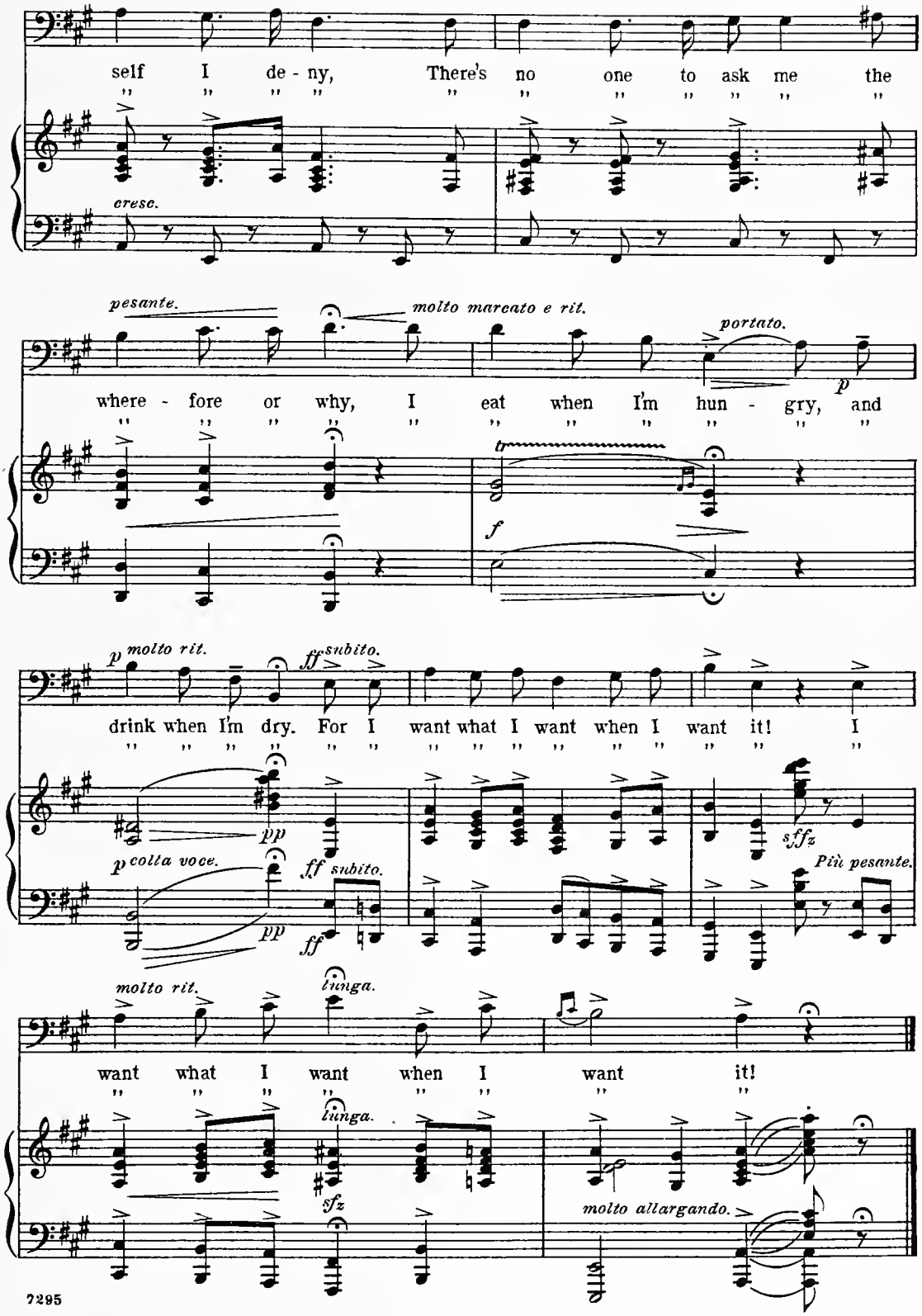
Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.




wife. I drink my fill if I have the will with
all. Of course, your life, if you have no wife, is
p
poco meno.
friends who are tried and old, And oft when the com - pa - ny's
lone - some at times and slow, But wheth-er you mar - ry or
marcato.
a tempo.
good, I stay; I may not come home till the break of day, But if
not, they say, You're bound to re - gret it ei - ther way; Let
accel.
rit.
molto marcato.
din-ner is wait-ing and I am a-way, There is no one to nag me or
those who are sin-gle be sor-ry who may, I'd be sor-ri - er mar-ried I
p accel.
rit.
p molto cresc.


sfz
marcatissimo.
scold. For I want what I want when I want it! That's
know.
sffz
sfz
marcatissimo.
sffz
sffz
Più cantabile.
all that makes life worth the while.
mp
For the
I can
sffz
sffz
wine that to-night fills my soul with de-light, On the
find if I will, lots of good fel-lows still, Who will
mp
con gusto.
mor-row may seem to me vile. There's no world-ly pleasure my-
give me a wel-com-ing smile. So there's
sfz
p
p
poco a poco
sfz

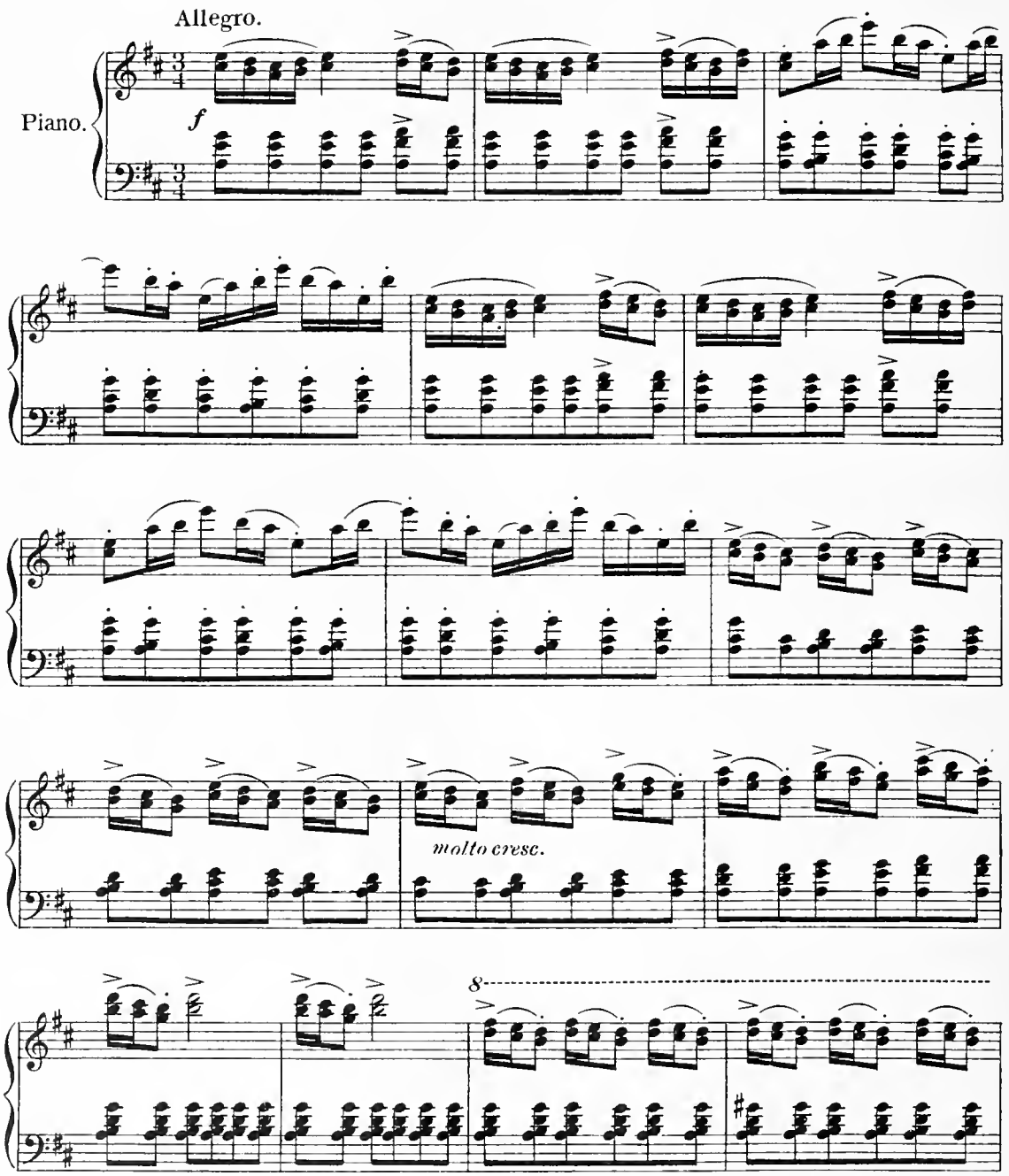

self I de - ny, There's no one to ask me the
cresc.
pesante.
molto marcato e rit.
portato.
where - fore or why, I eat when I'm hun - gry, and
p
f
p molto rit.
ff subito.
drink when I'm dry. For I want what I want when I want it! I
pp
sffz
Più pesante.
p colla voce.
ff subito.
pp
ff
molto rit.
lunga.
want what I want when I want it!
lunga.
sfz
molto allargando.

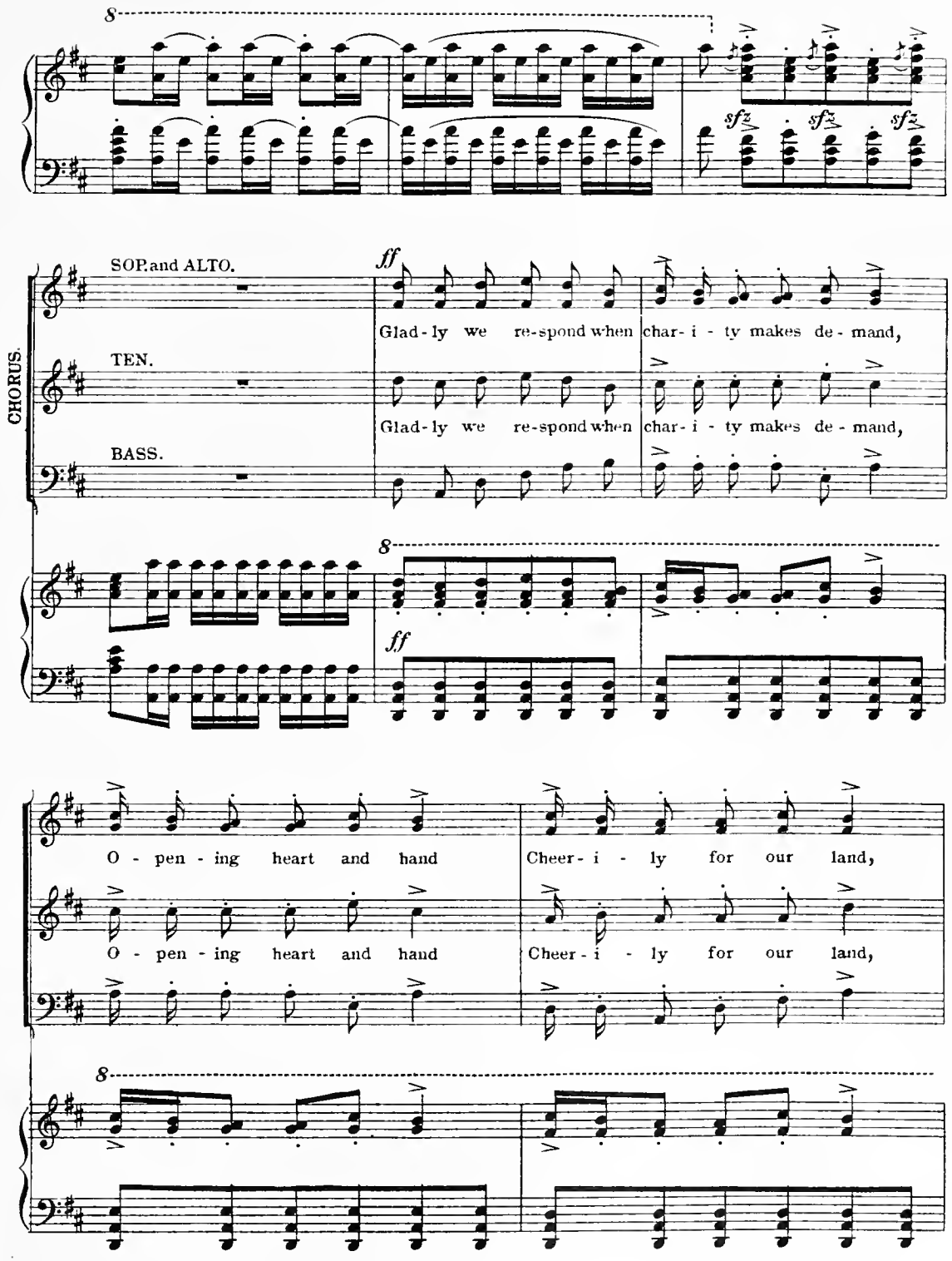
ACT II. SCENE II.

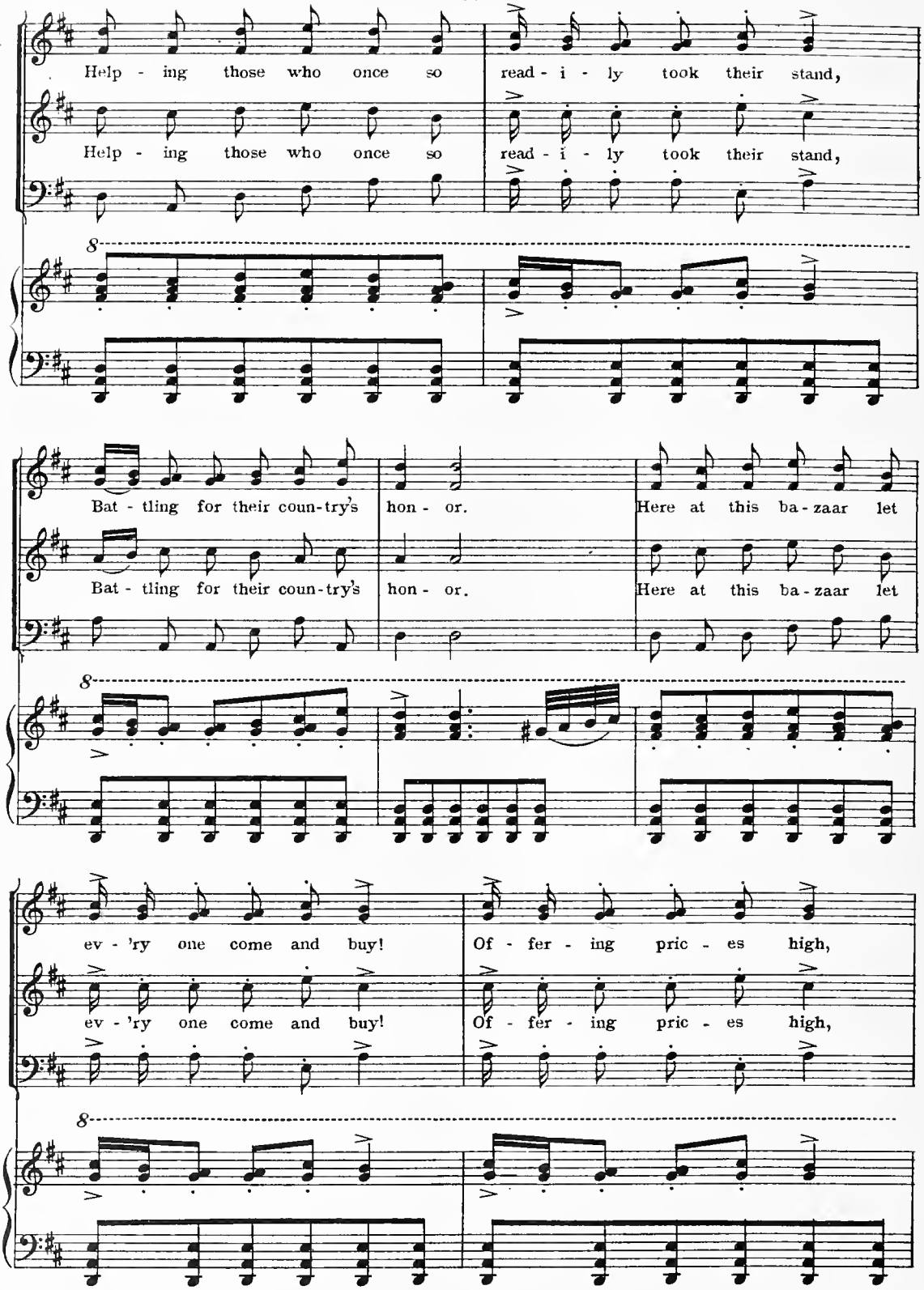
No 11. Opening Chorus.

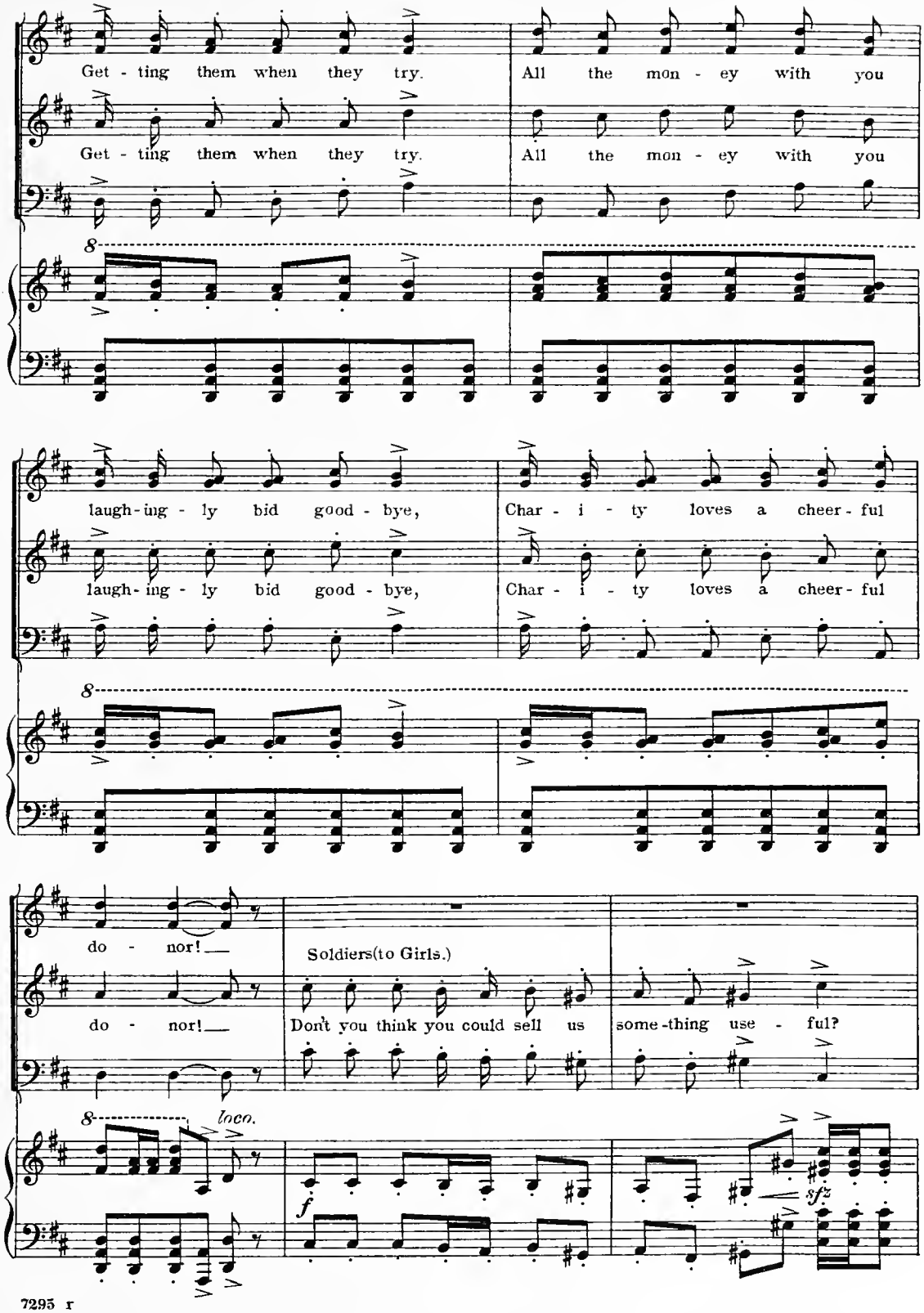
Lyric by
HENRY BLOSSOM.

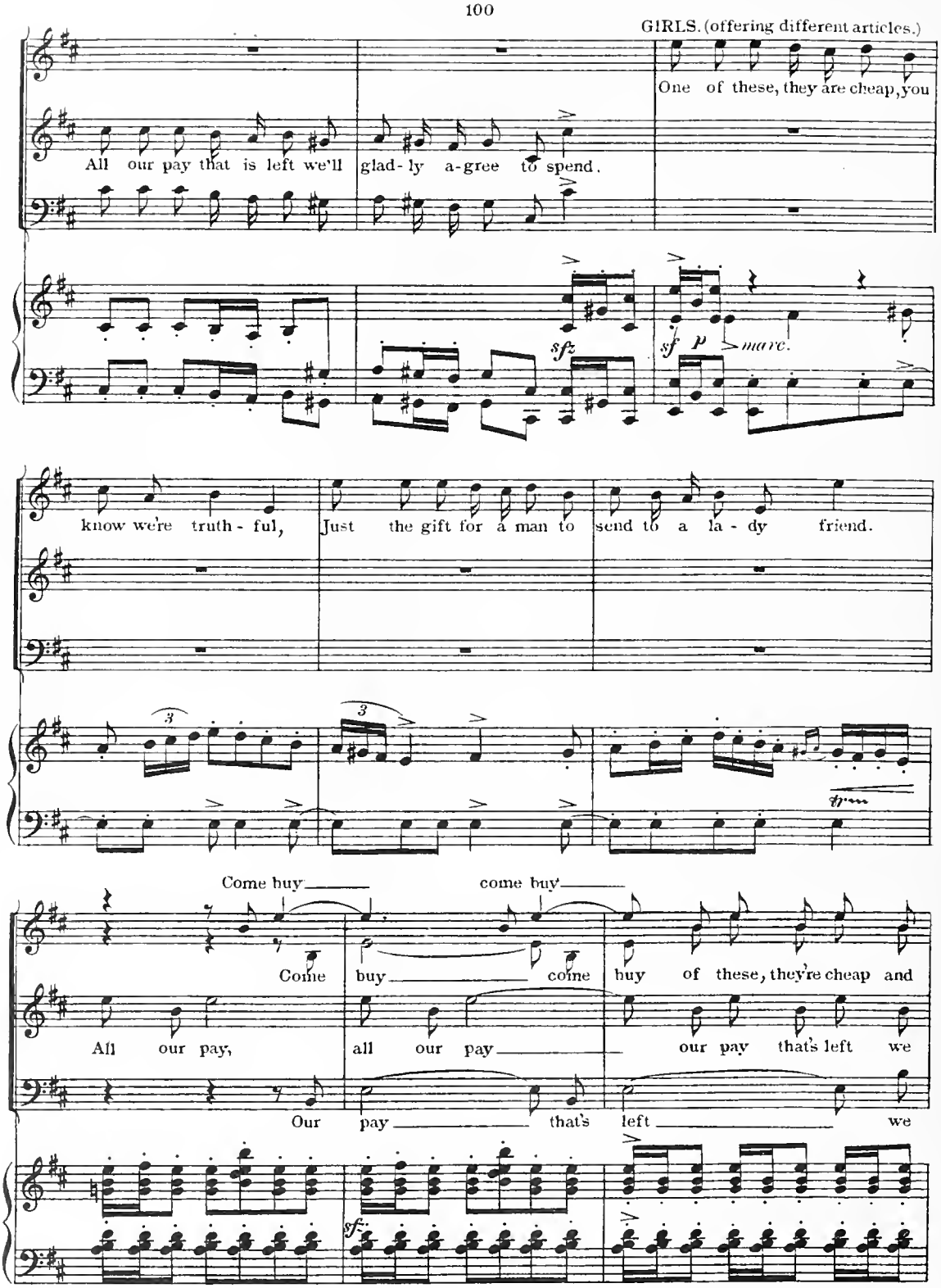
Music by
VICTOR HERBERT.

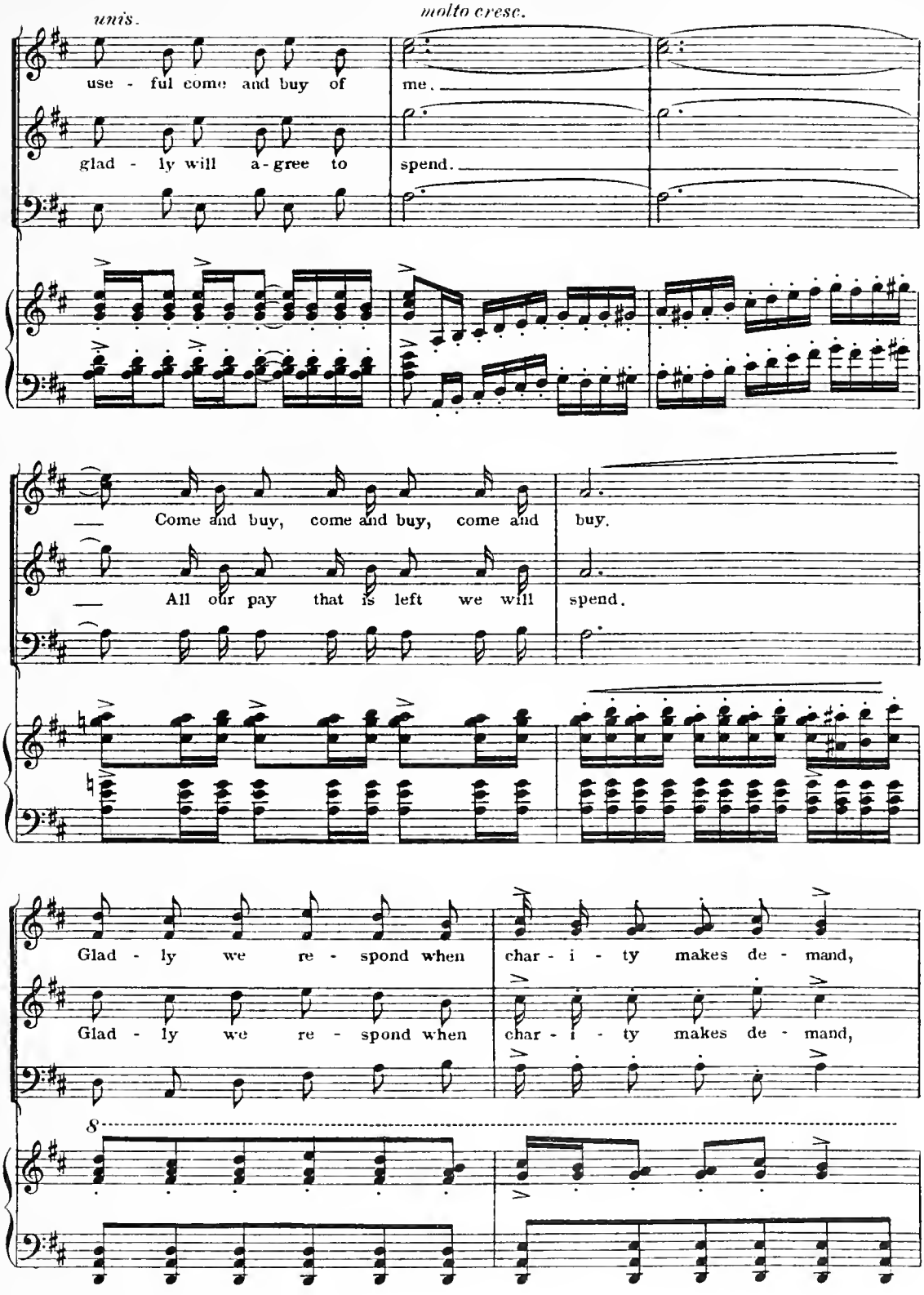


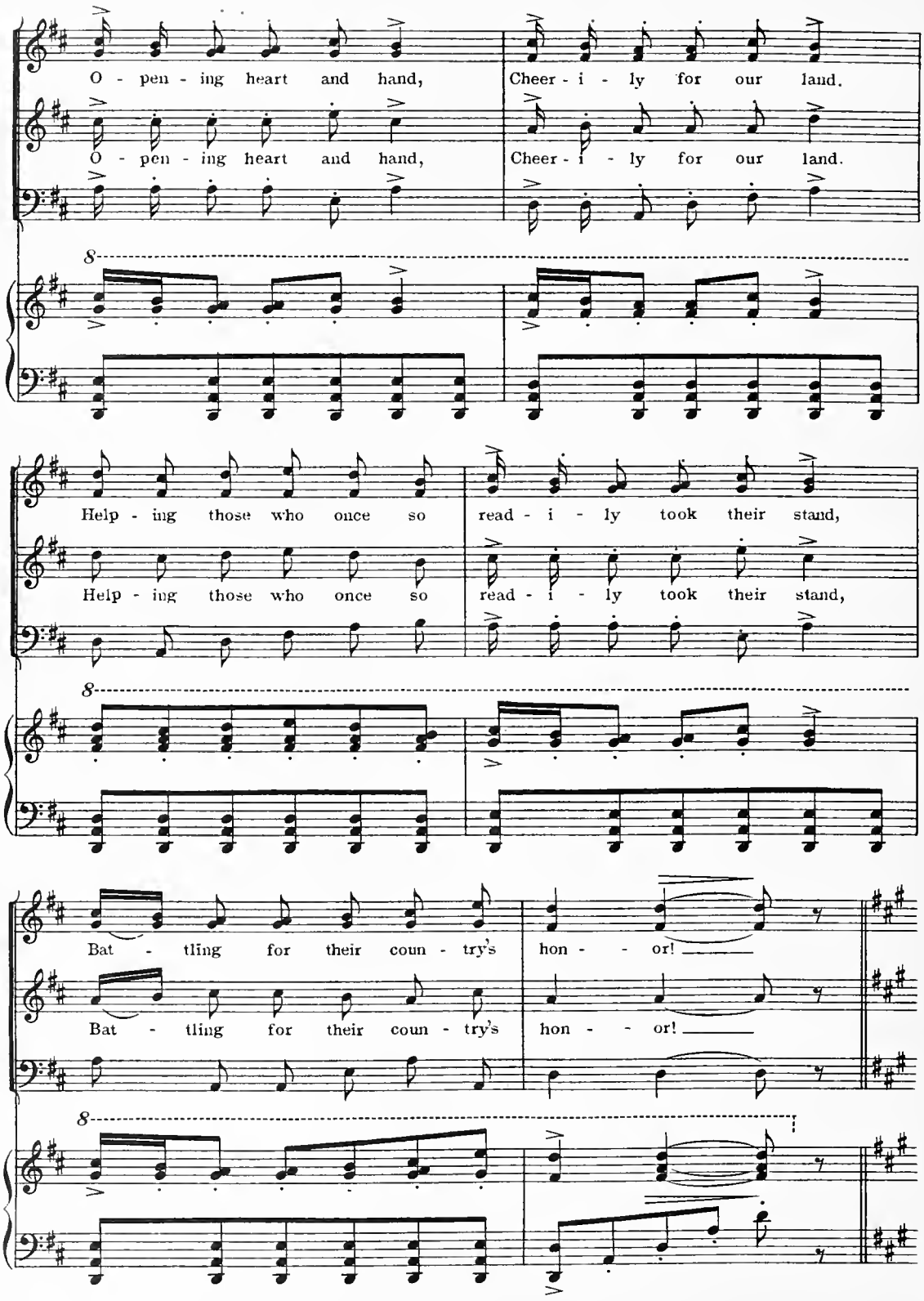

8
sfz
sfz
sfz
CHORUS.
SOP. and ALTO.
ff
Glad - ly we re - spond when char - i - ty makes de - mand,
TEN.
Glad - ly we re - spond when char - i - ty makes de - mand,
BASS.
8
ff
O - pen - ing heart and hand
Cheer - i - ly for our land,
O - pen - ing heart and hand
Cheer - i - ly for our land,
8

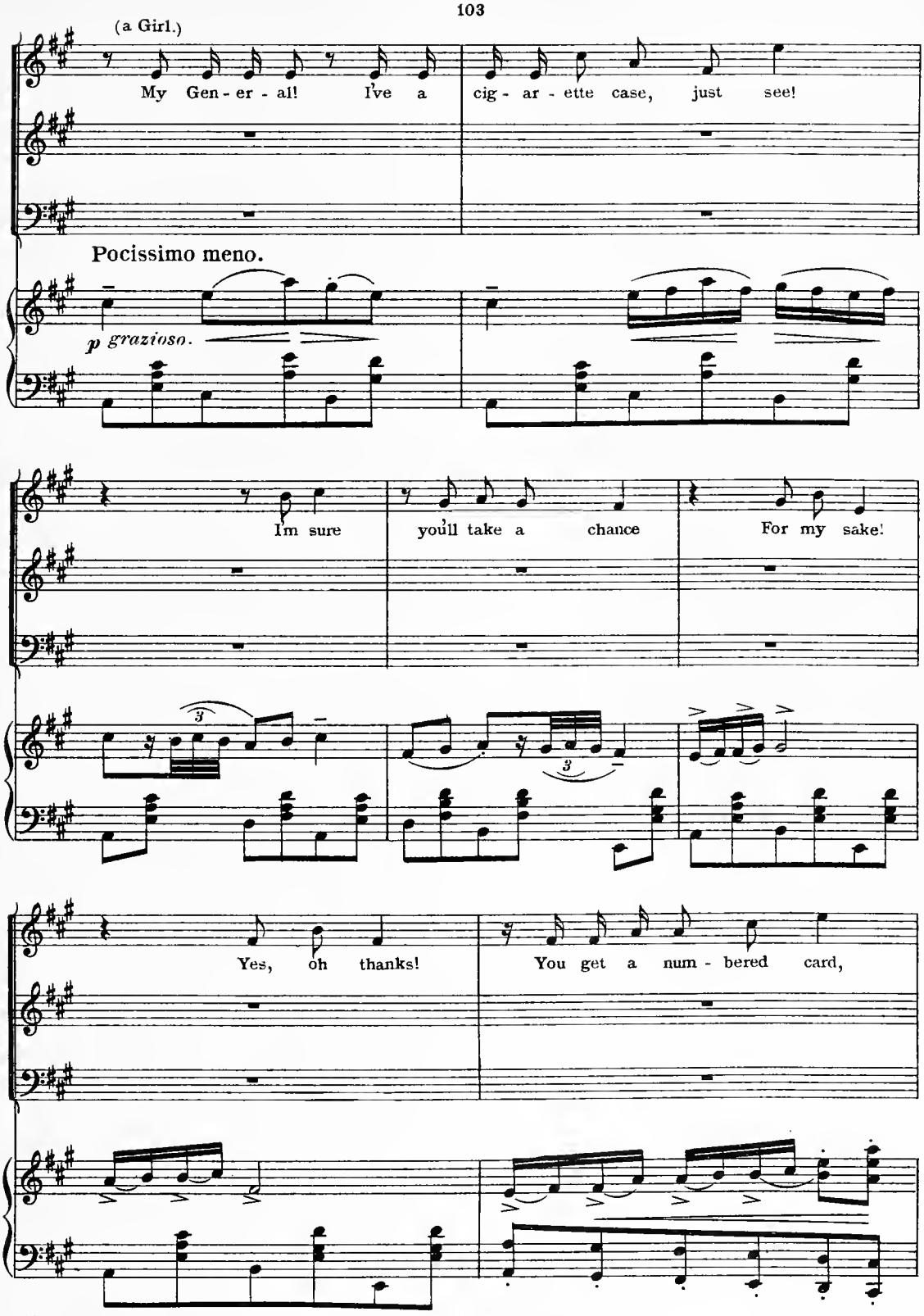

Help - ing those who once so read - i - ly took their stand,
Help - ing those who once so read - i - ly took their stand,
Bat - tling for their coun-try's hon - or. Here at this ba - zaar let
Bat - tling for their coun-try's hon - or. Here at this ba - zaar let
ev - 'ry one come and buy! Of - fer - ing pric - es high,
ev - 'ry one come and buy! Of - fer - ing pric - es high,

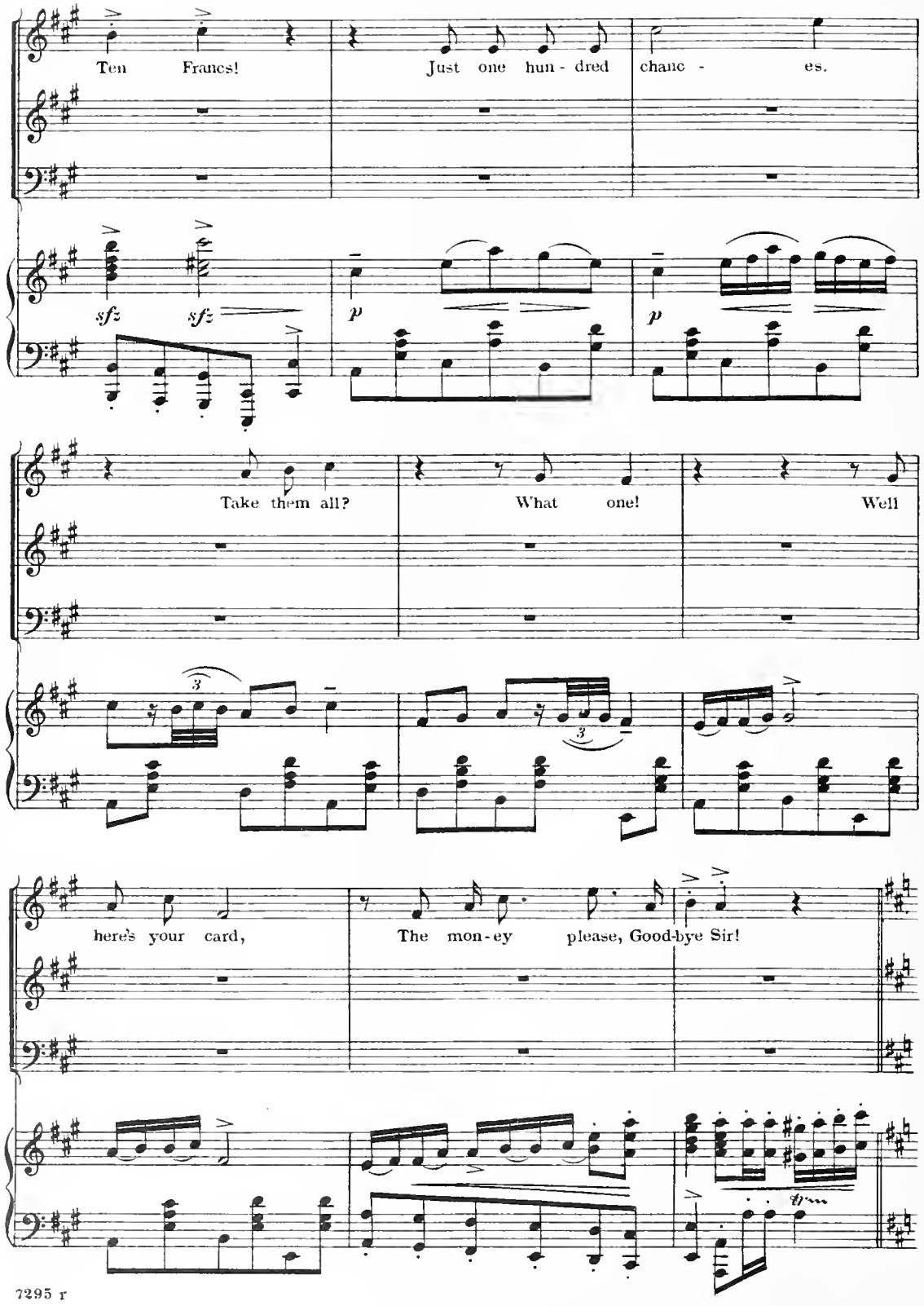

Get - ting them when they try.
All the mon - ey with you
Get - ting them when they try.
All the mon - ey with you
laugh - ing - ly bid good - bye,
Char - i - ty loves a cheer - ful
laugh - ing - ly bid good - bye,
Char - i - ty loves a cheer - ful
do - nor!
Soldiers(to Girls.)
do - nor!
Don't you think you could sell us
some - thing use - ful?
loco.
f
sfz

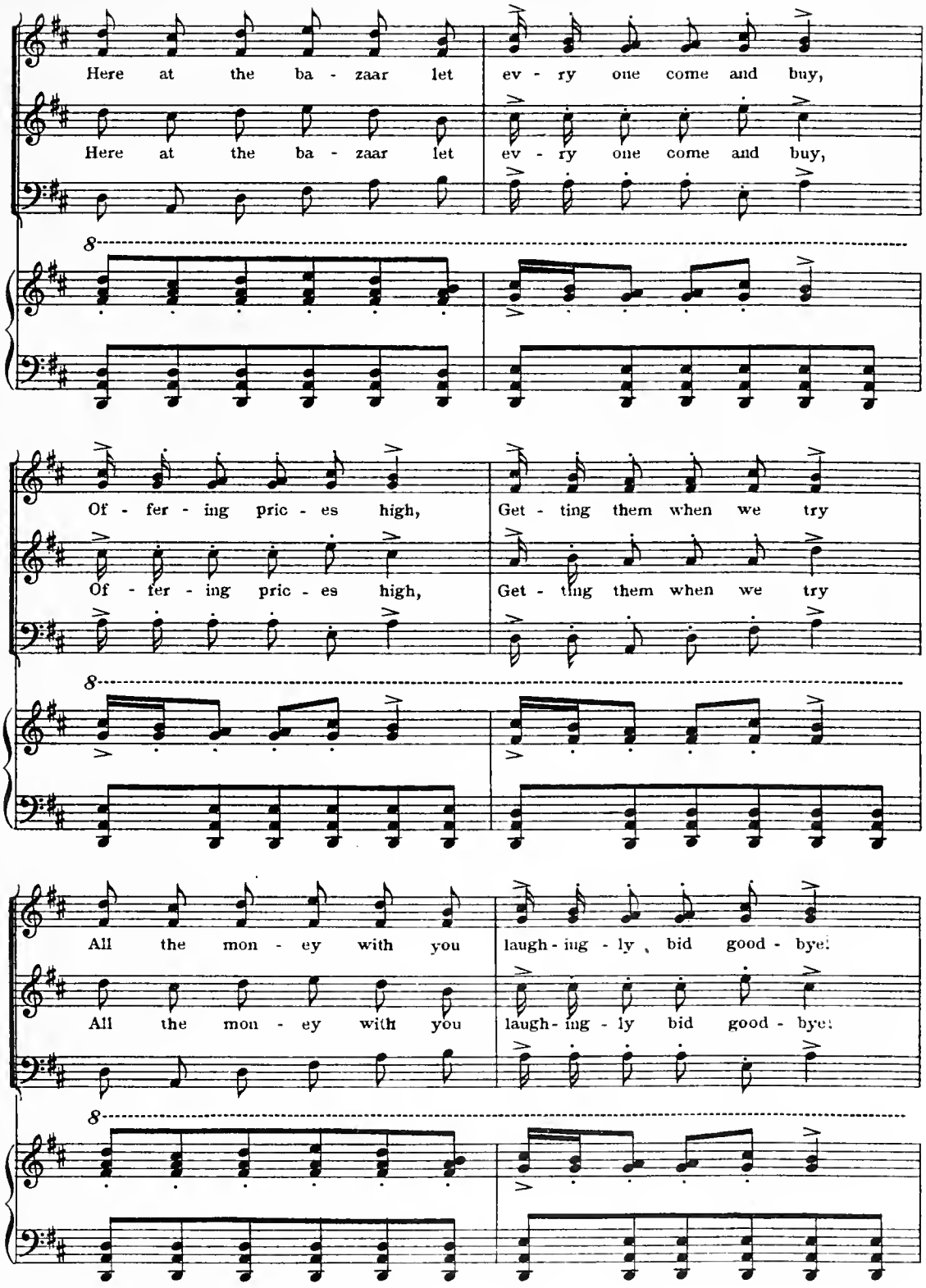

GIRLS. (offering different articles.)
One of these, they are cheap, you
All our pay that is left we'll glad-ly a-gree to spend.
sfz
sf p
mare.
know we're truth-ful, Just the gift for a man to send to a la-dy friend.
3
3
tr
Come buy
come buy
Come buy
come buy
of these, they're cheap and
All our pay,
all our pay
our pay that's left we
Our pay
that's left
we
sf

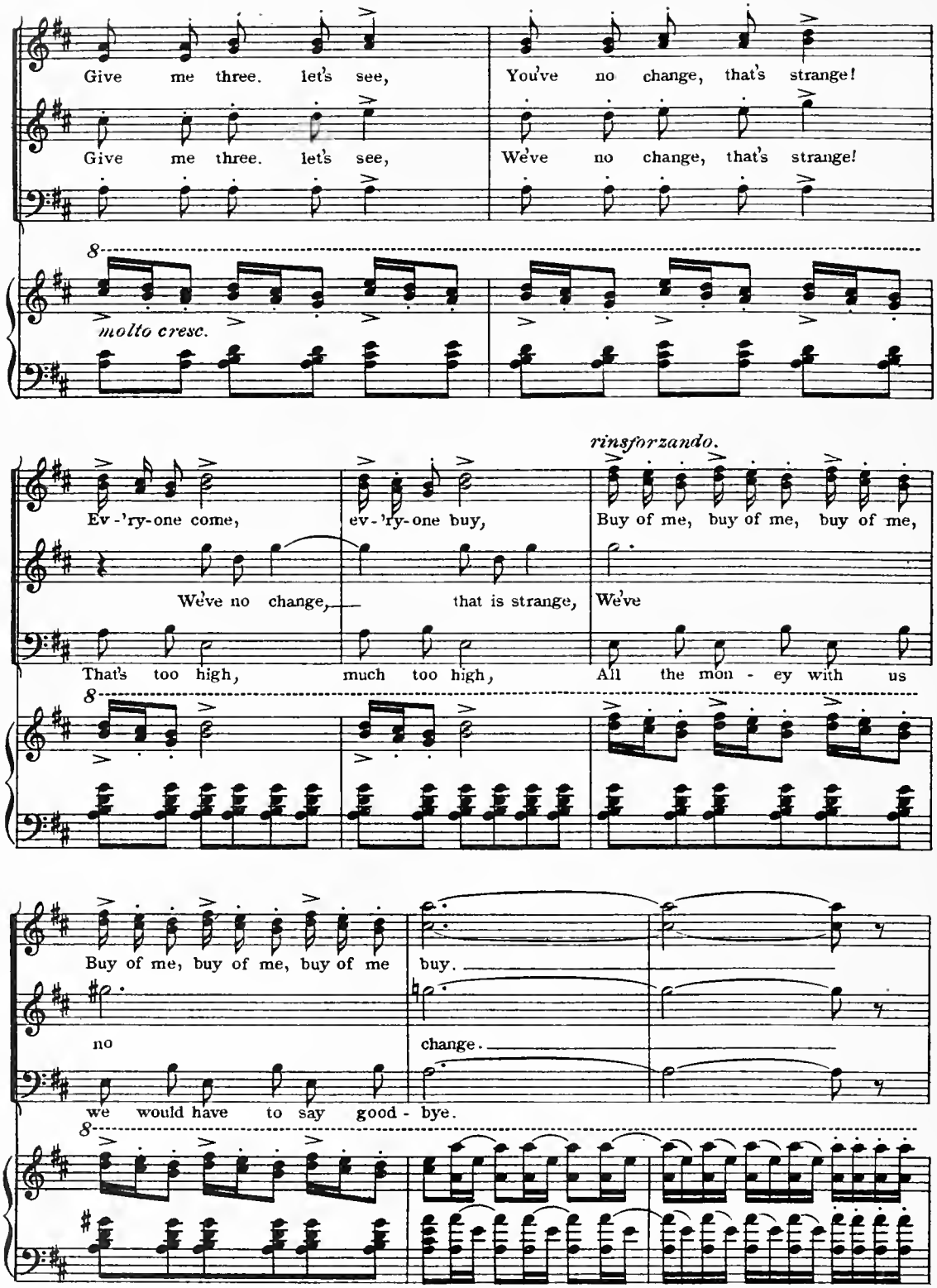

unis.
molto cresc.
use - ful come and buy of me.
glad - ly will a - gree to spend.
Come and buy, come and buy, come and buy.
All our pay that is left we will spend.
Glad - ly we re - spond when char - i - ty makes de - mand,
Glad - ly we re - spond when char - i - ty makes de - mand,
8

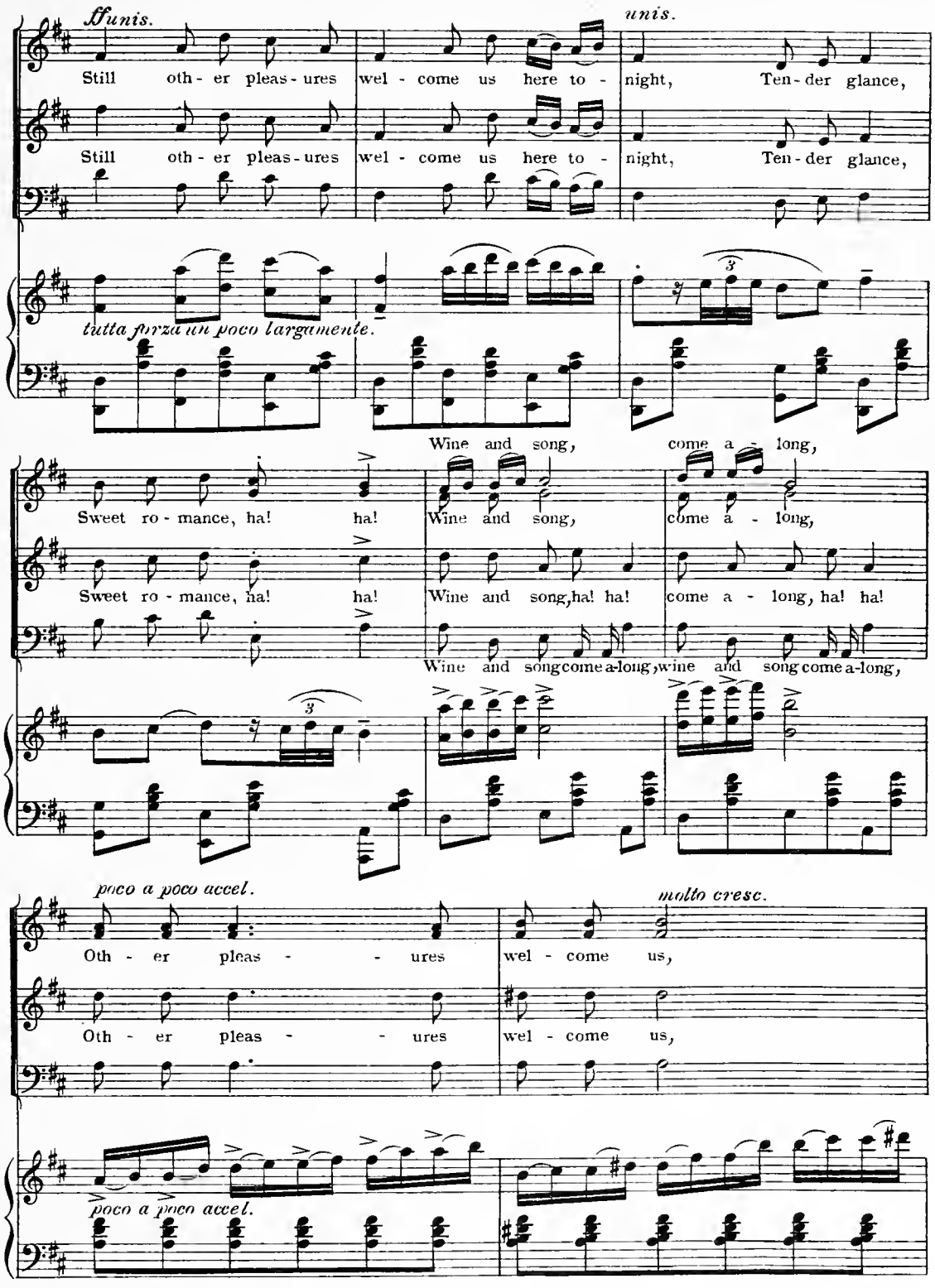

O - pen - ing heart and hand,
Cheer - i - ly for our land.
O - pen - ing heart and hand,
Cheer - i - ly for our land.
8
Help - ing those who once so
read - i - ly took their stand,
Help - ing those who once so
read - i - ly took their stand,
8
Bat - tling for their coun - try's
hon - - or!
Bat - tling for their coun - try's
hon - - or!
8

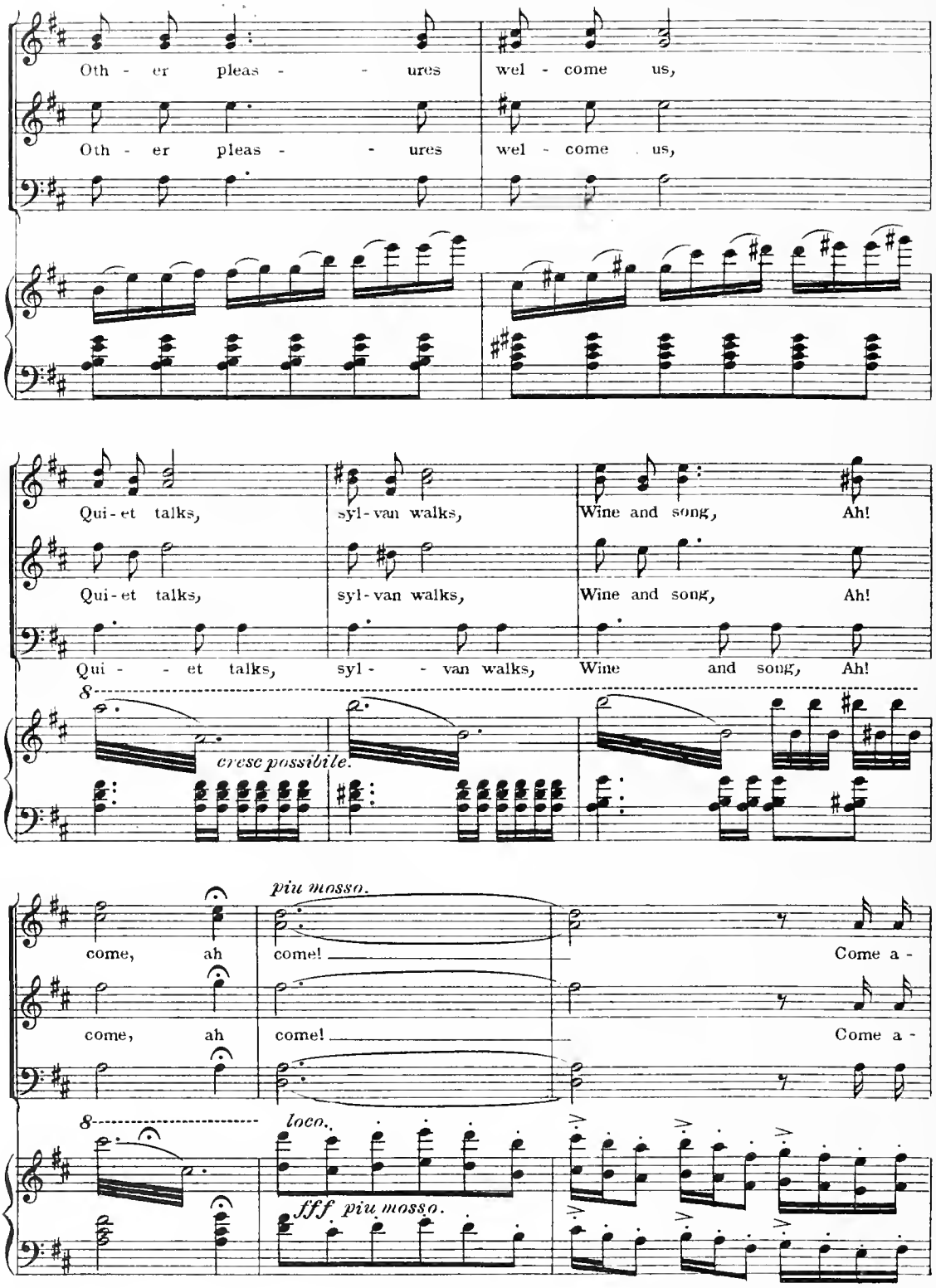

(a Girl.)
My Gen - er - al! I've a cig - ar - ette case, just see!
Pocissimo meno.
p grazioso.
I'm sure you'll take a chance For my sake!
Yes, oh thanks! You get a num - bered card,

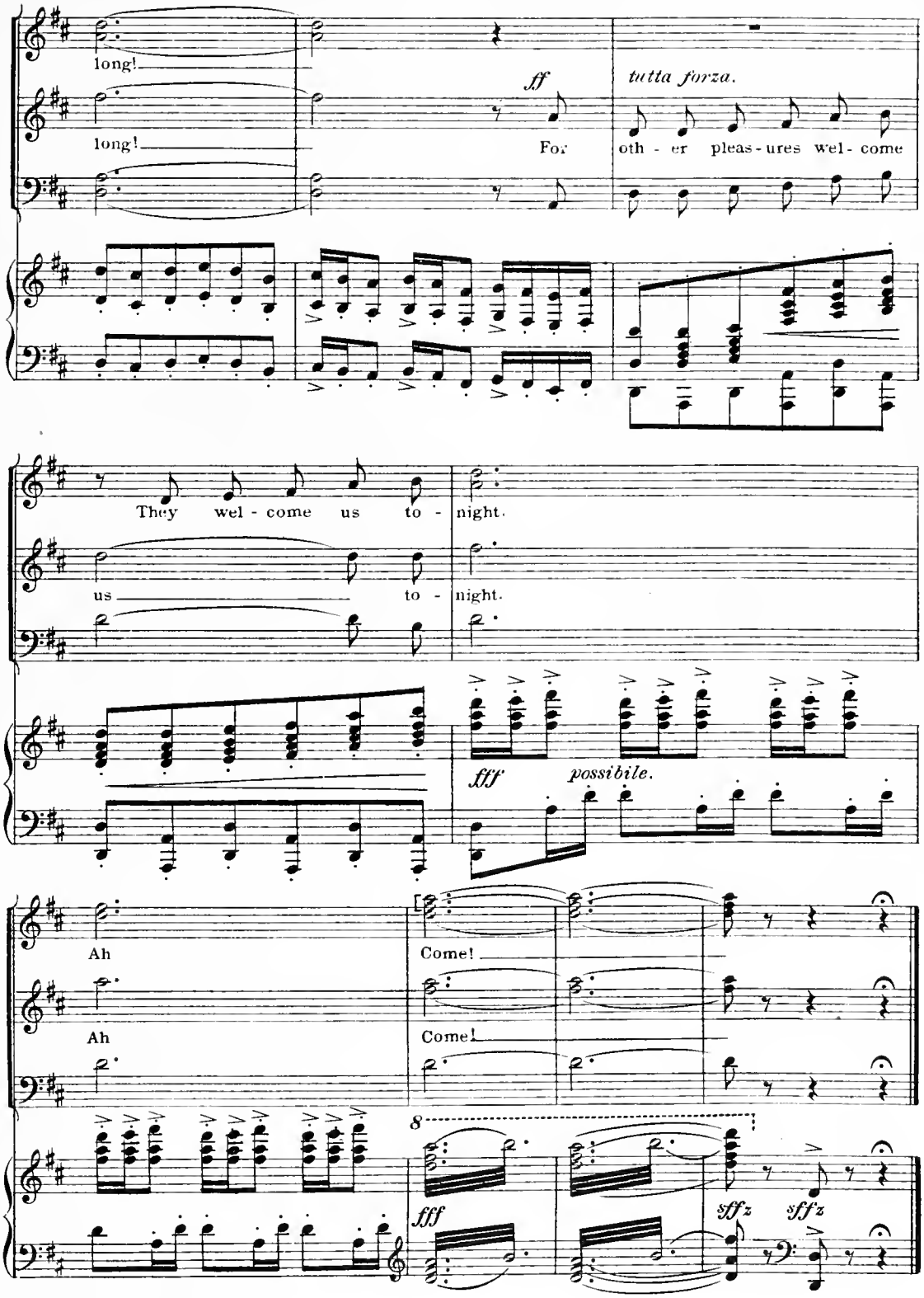

Ten Francs!
Just one hun - dred
chanc - es.
sfz
sfz
p
p
Take them all?
What one!
Well
here's your card,
The mon - ey
please, Good-bye Sir!


Here at the ba - zaar let ev - ry one come and buy,
Here at the ba - zaar let ev - ry one come and buy,
8
Of - fer - ing pric - es high, Get - ting them when we try
Of - fer - ing pric - es high, Get - ting them when we try
8
All the mon - ey with you laugh - ing - ly, bid good - bye!
All the mon - ey with you laugh - ing - ly bid good - bye!
8


Give me three. let's see,
You've no change, that's strange!
Give me three. let's see,
We've no change, that's strange!
molto cresc.
rinsforzando.
Ev-'ry-one come,
ev-'ry-one buy,
Buy of me, buy of me, buy of me,
We've no change,
that is strange,
We've
That's too high,
much too high,
All the mon - ey with us
Buy of me, buy of me, buy of me
buy.
no
change.
we would have to say good - bye.


ff unis.
unis.
Still oth - er pleas - ures wel - come us here to - night, Ten - der glance,
Still oth - er pleas - ures wel - come us here to - night, Ten - der glance,
tutta forza un poco largamente.
Wine and song, come a - long,
Sweet ro - mance, ha! ha!
Wine and song, come a - long,
Sweet ro - mance, ha! ha!
Wine and song, ha! ha!
come a - long, ha! ha!
Wine and song come a-long, wine and song come a-long,
poco a poco accel.
molto cresc.
Oth - er pleas - - ures
wel - come us,
Oth - er pleas - - ures
wel - come us,
poco a poco accel.


Oth - er pleas - - ures wel - come us,
Oth - er pleas - - ures wel - come us,
Qui - et talks, syl - van walks, Wine and song, Ah!
Qui - et talks, syl - van walks, Wine and song, Ah!
Qui - - et talks, syl - - van walks, Wine and song, Ah!
8
cresc possibile.
piu mosso.
come, ah come! Come a -
come, ah come! Come a -
8
loco.
fff piu mosso.

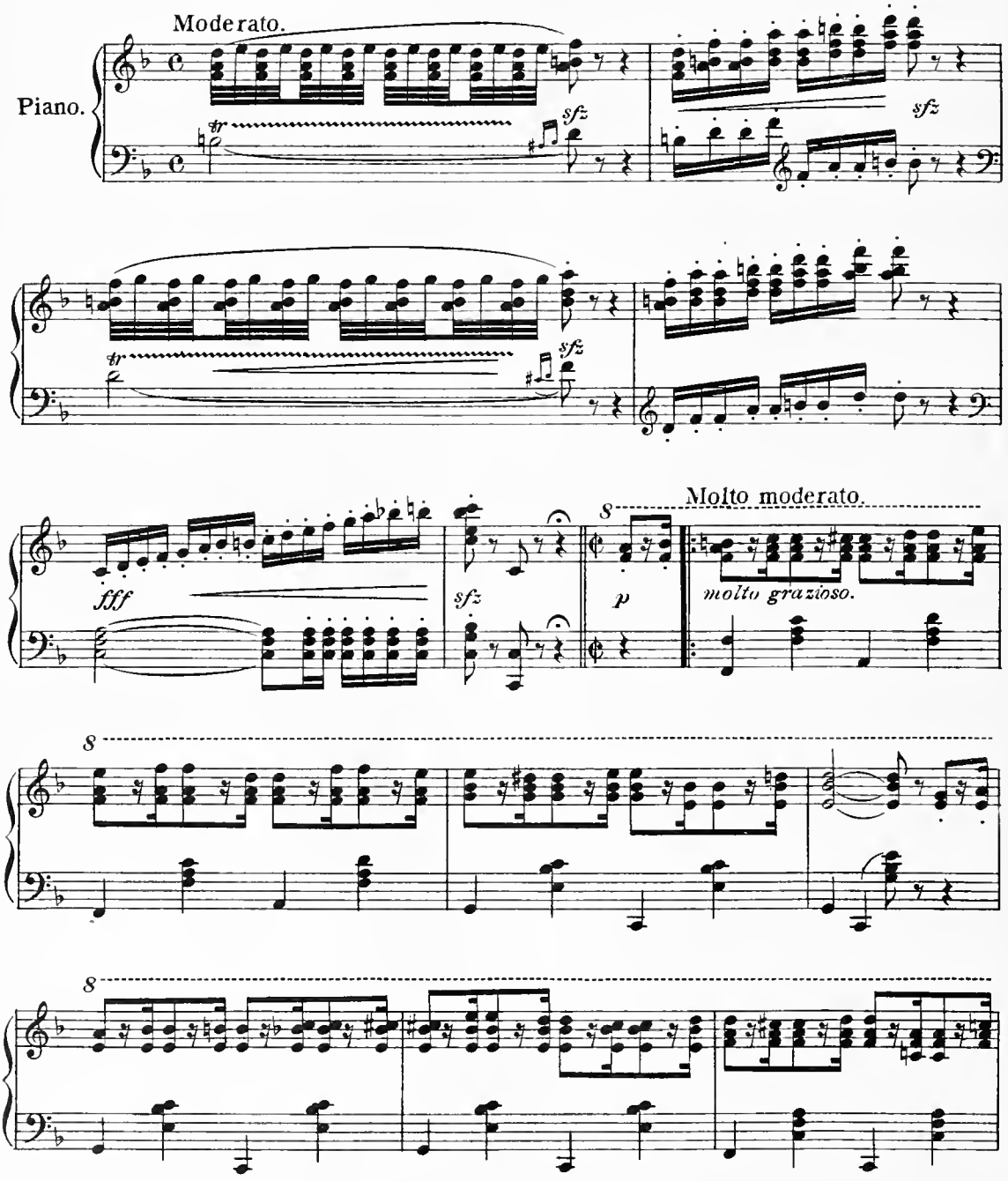

long!
long!
ff
For
tutta forza.
oth - er pleas - ures wel - come
They wel - come us to -
night.
us
to -
night.
fff
possibile.
Ah
Ah
Come!
Come!
8
fff
sffz
sffz

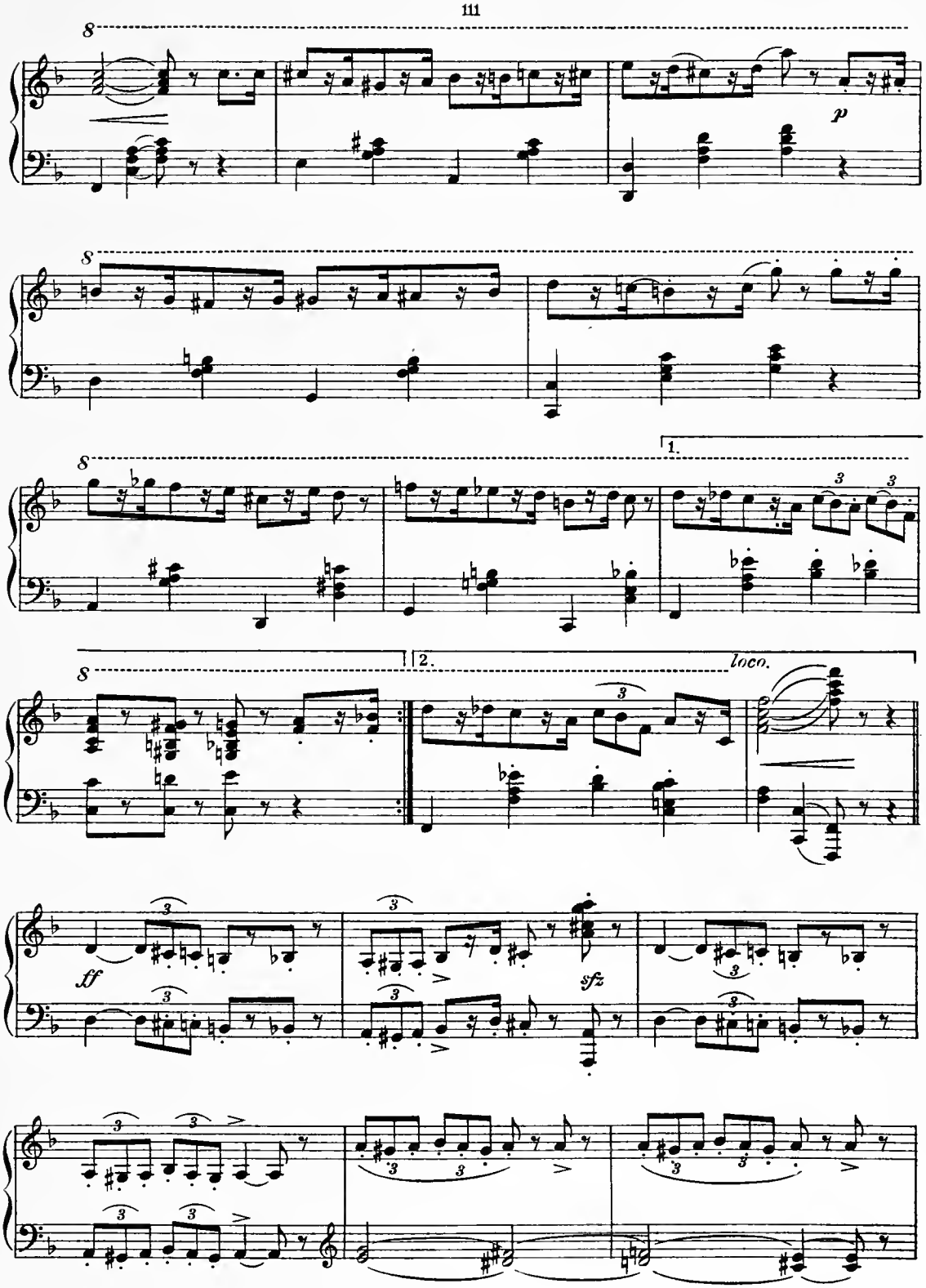
Ballet.

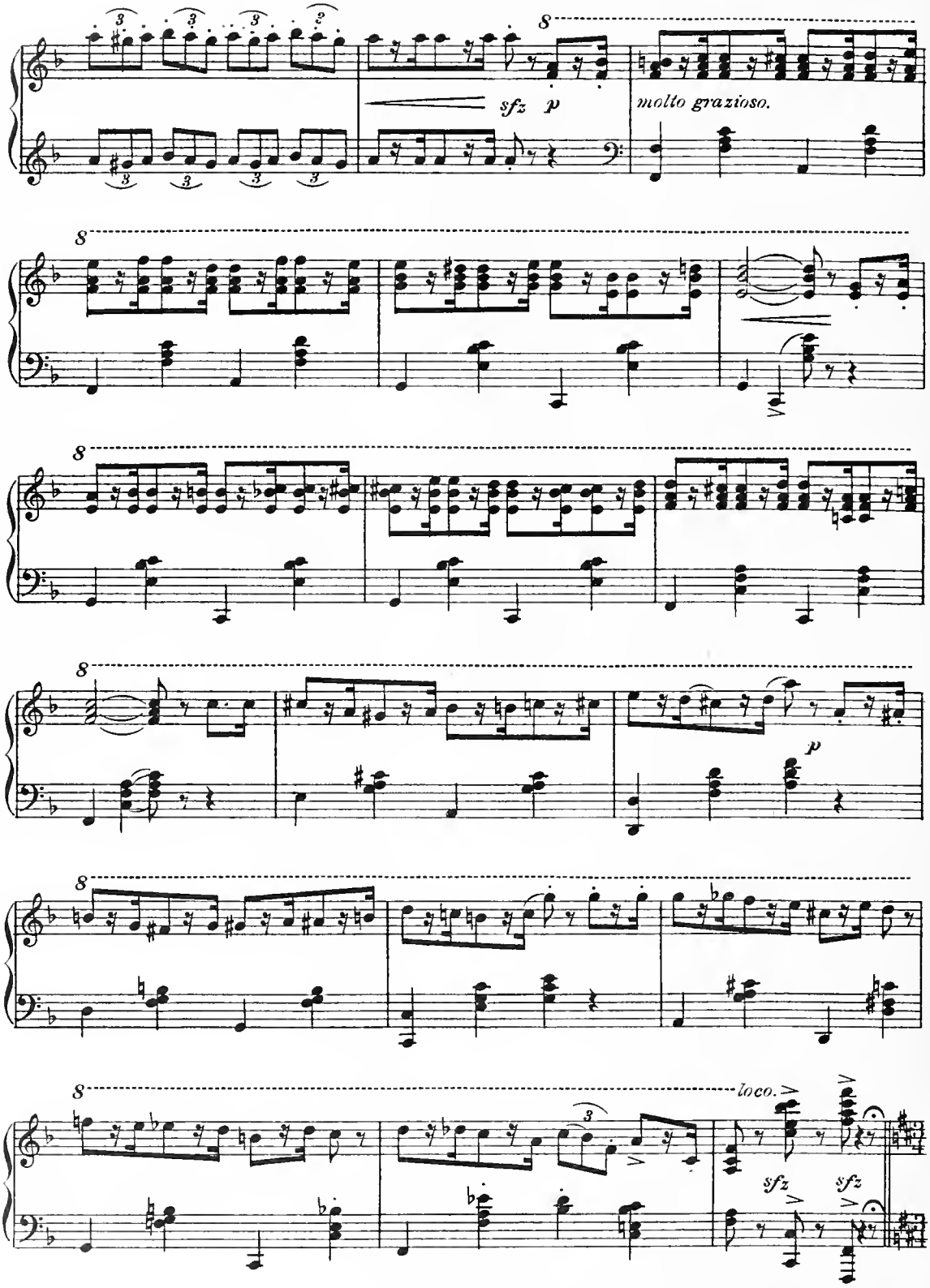
Nº 12.

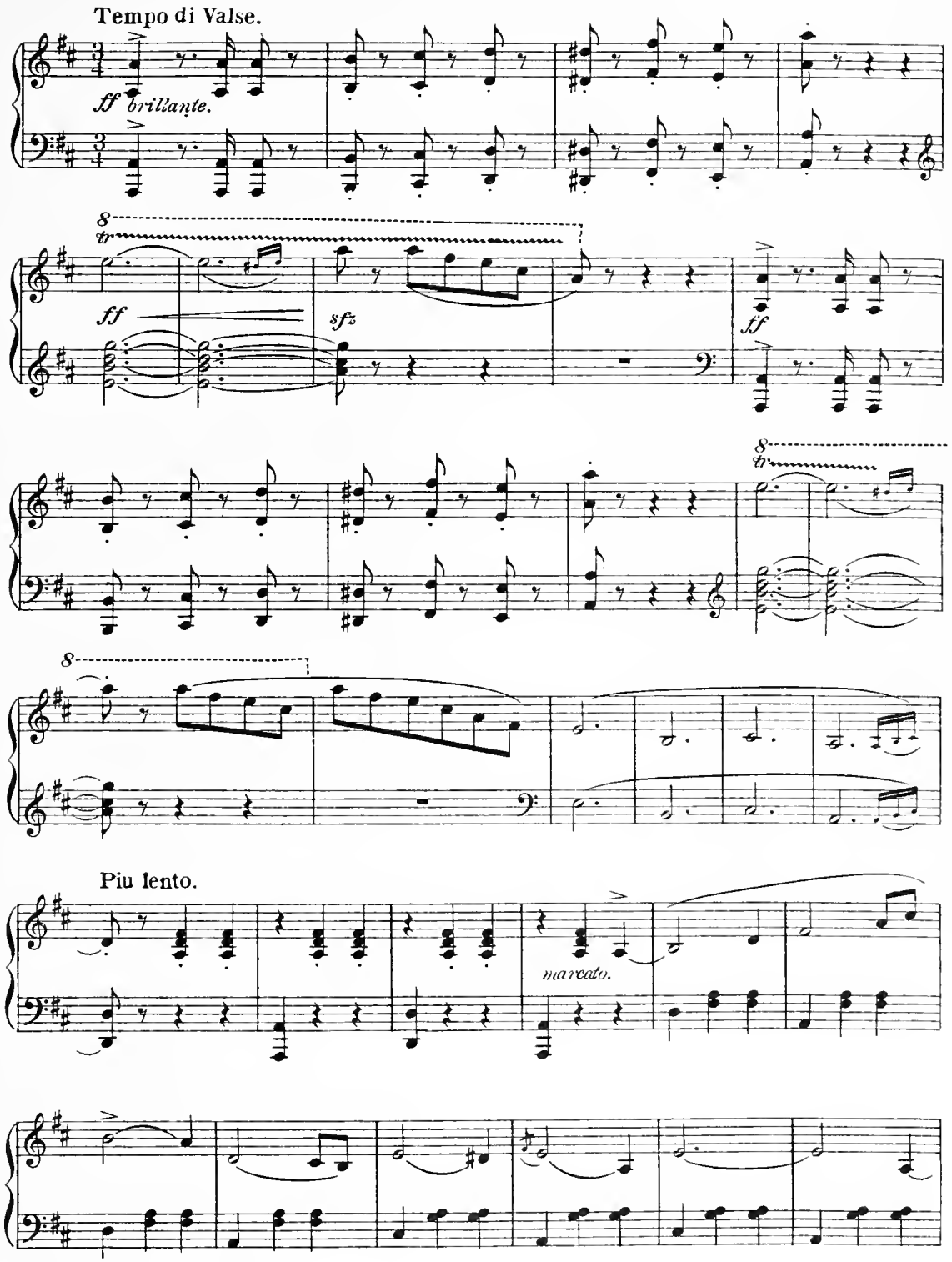
Bebe.

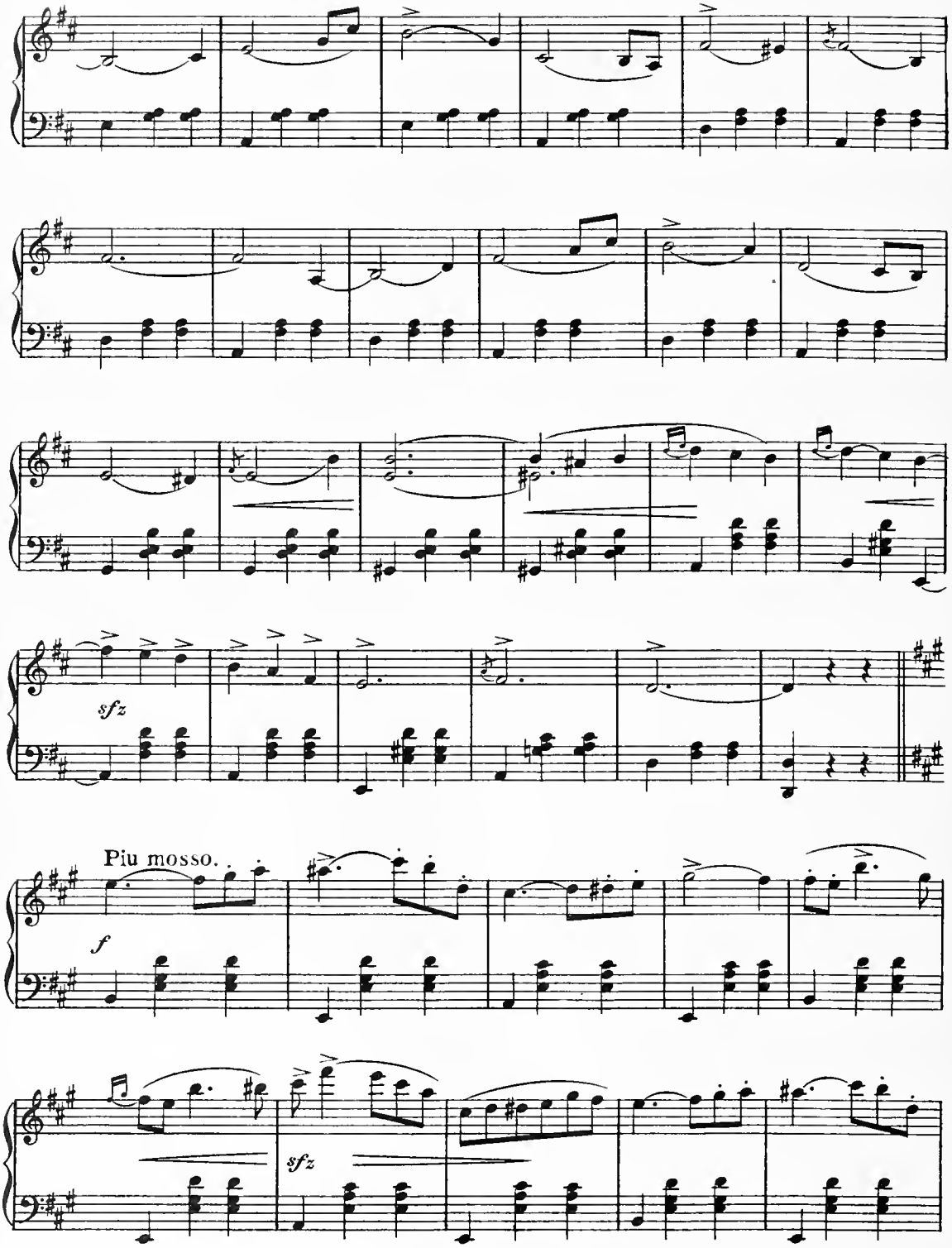
VICTOR HERBERT.

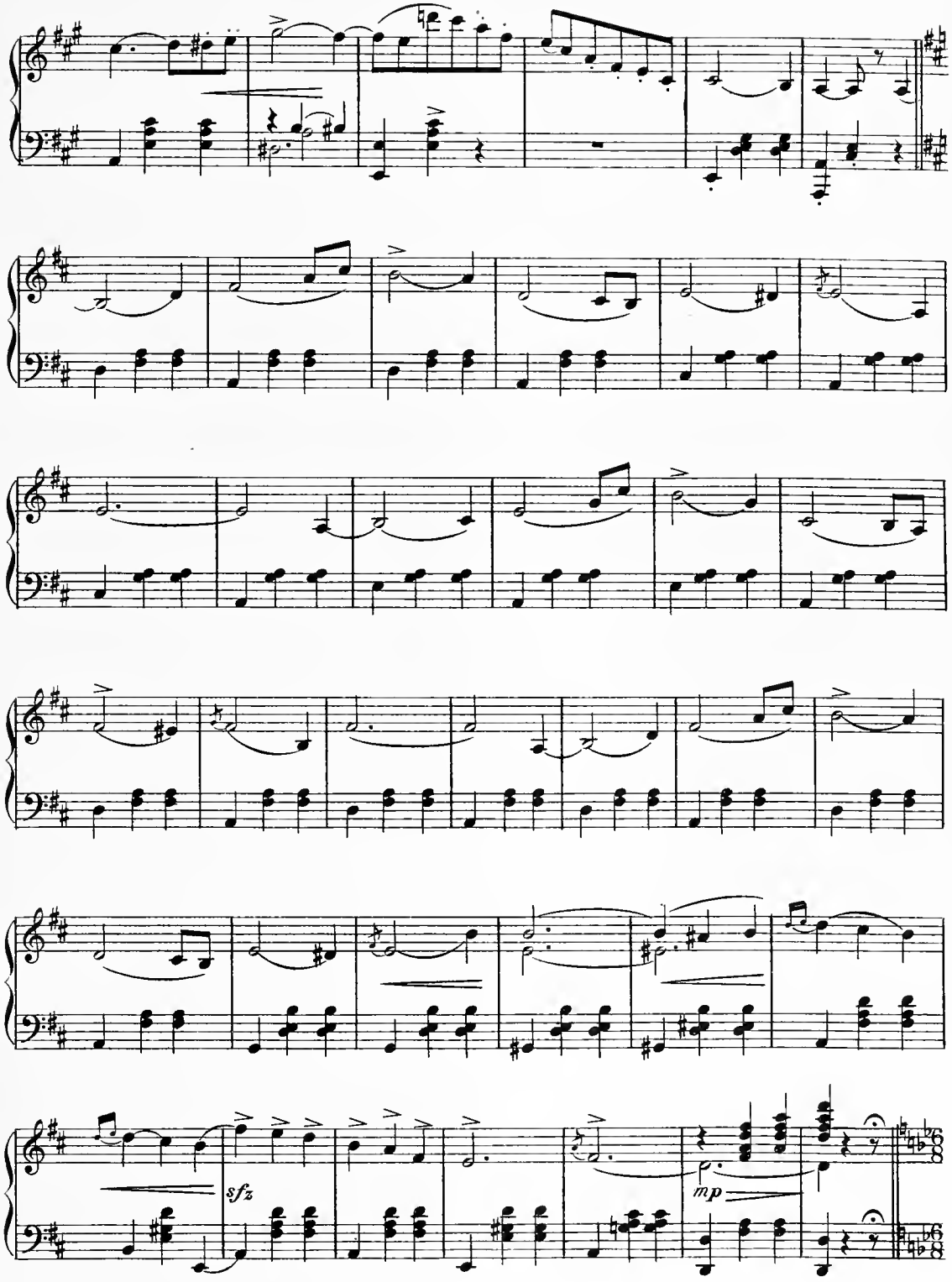


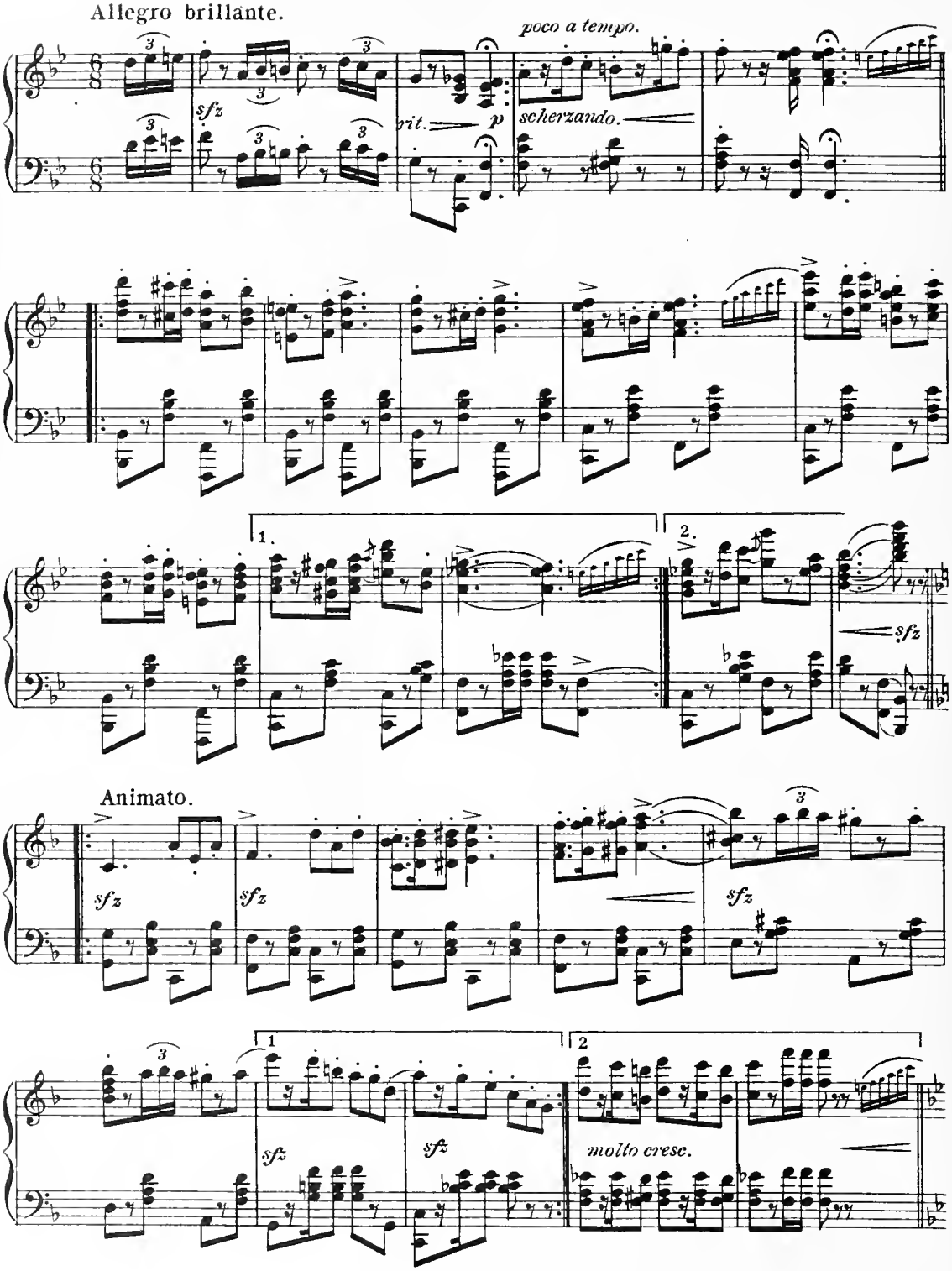

8
p
8
8
1.
2.
loco.
ff
sfz

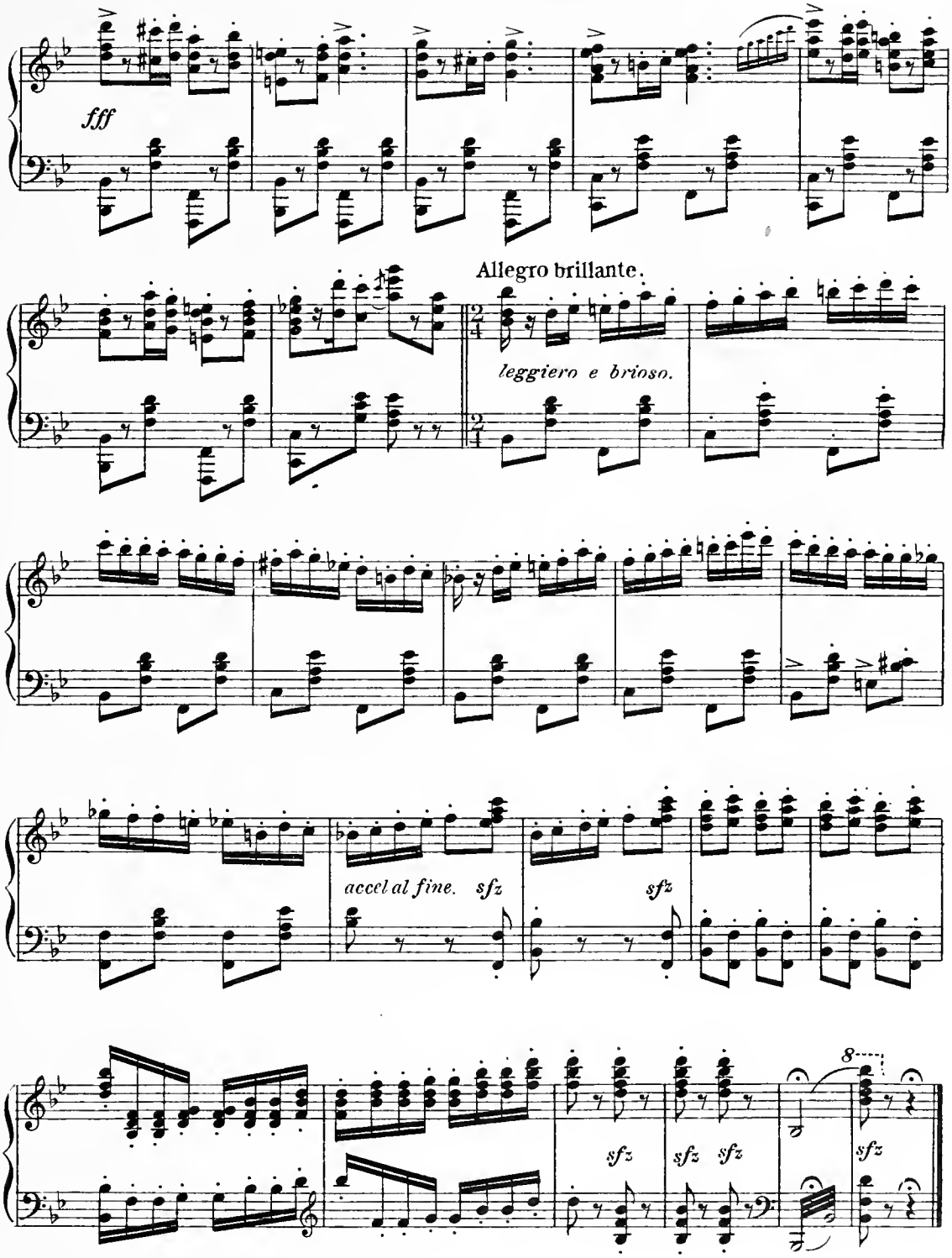

8
sfz p
molto grazioso.
8
8
8
p
8
8
loco.
sfz
sfz


Tempo di Valse.
ff brillante.
8
tr
ff
sfz
ff
8
tr
8
Piu lento.
marcato.


sfz
Piu mosso.
f
sfz


sfz
mp

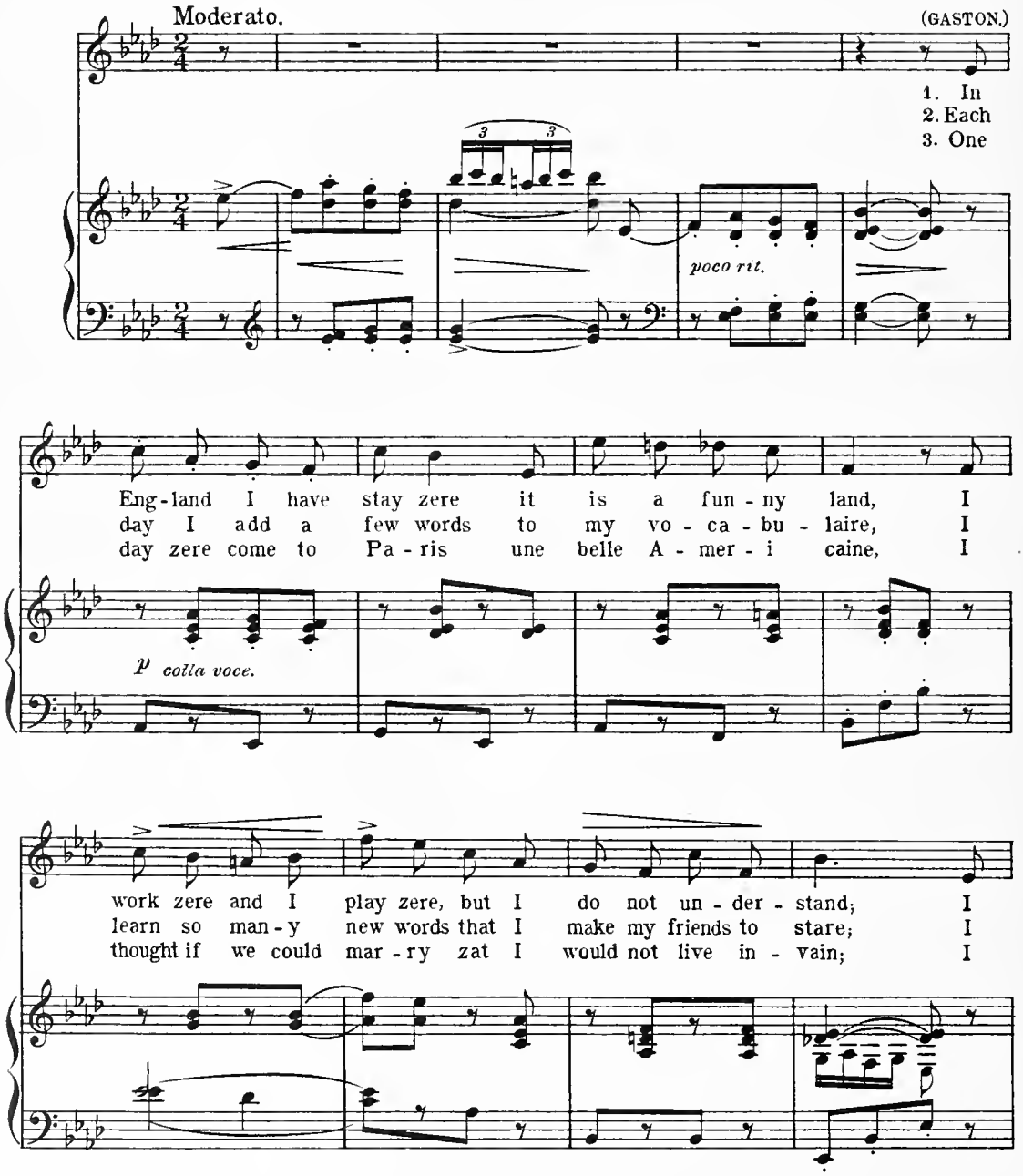

Allegro brillante.
poco a tempo.
sfz
rit.
p
scherzando.
1.
2.
sfz
Animato.
sfz
sfz
sfz
1
2
sfz
sfz
molto cresc.

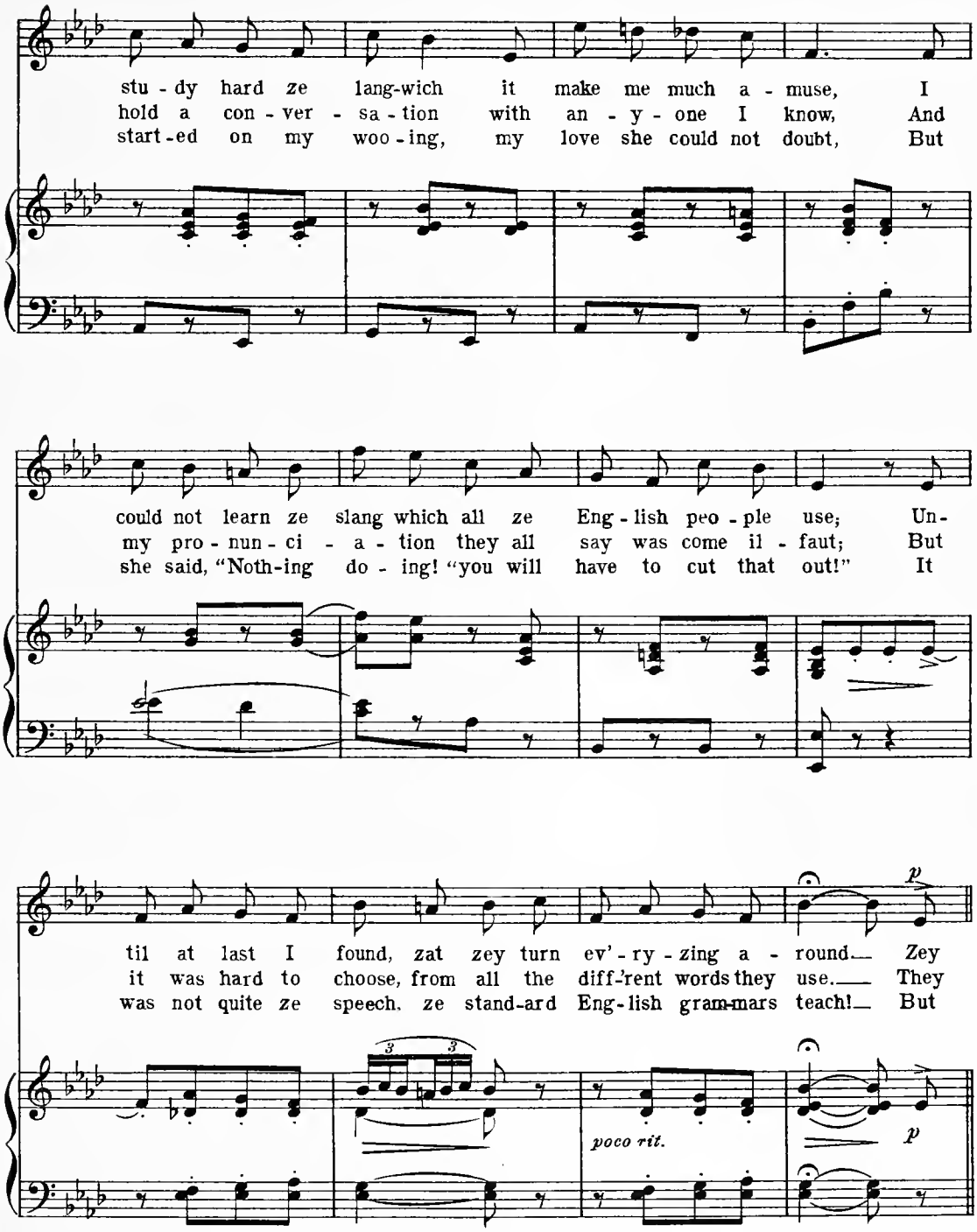

fff
Allegro brillante.
leggiero e brioso.
accel al fine.
sfz
sfz
sfz
sfz
sfz
sfz
8

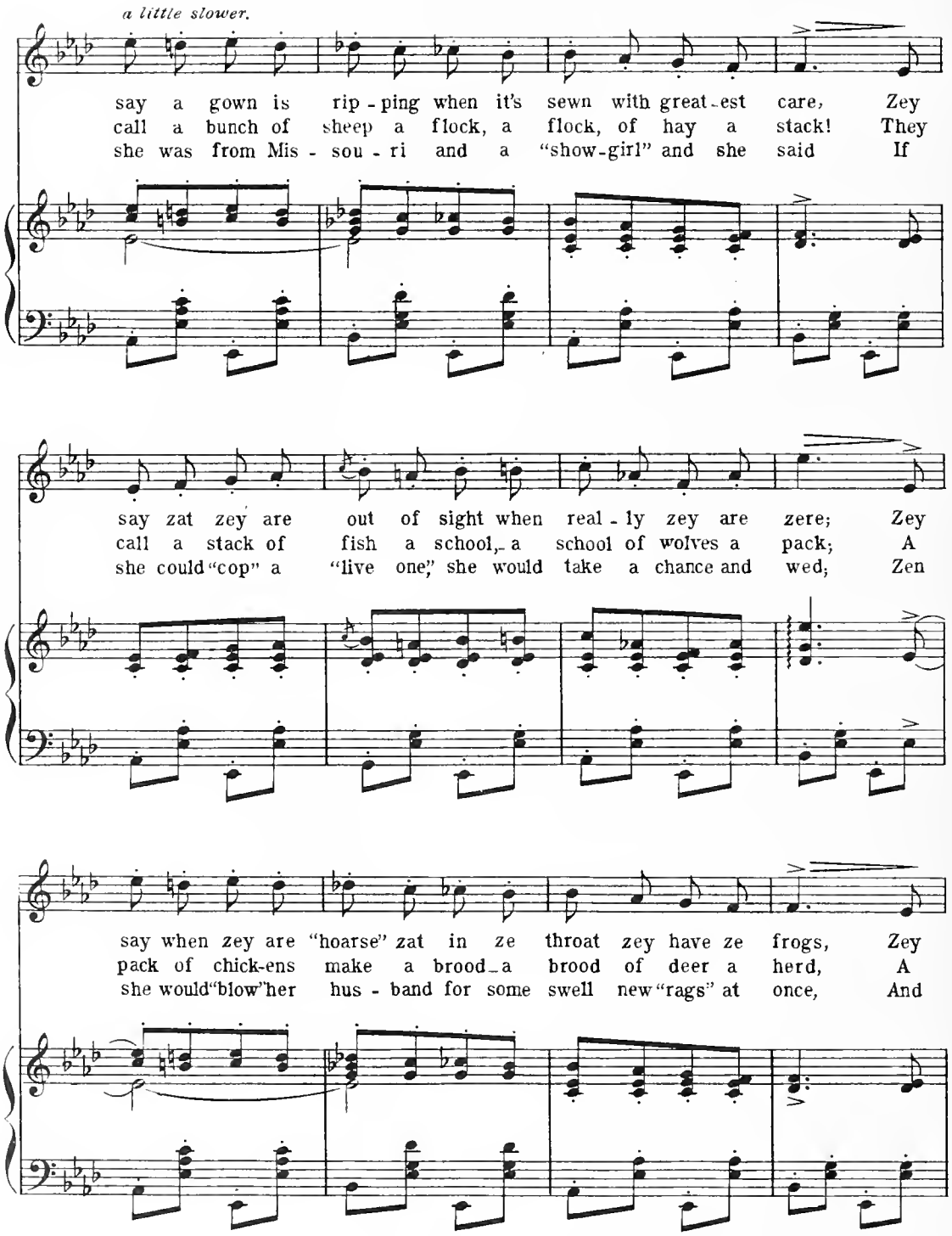
No. 13. Ze English Language.

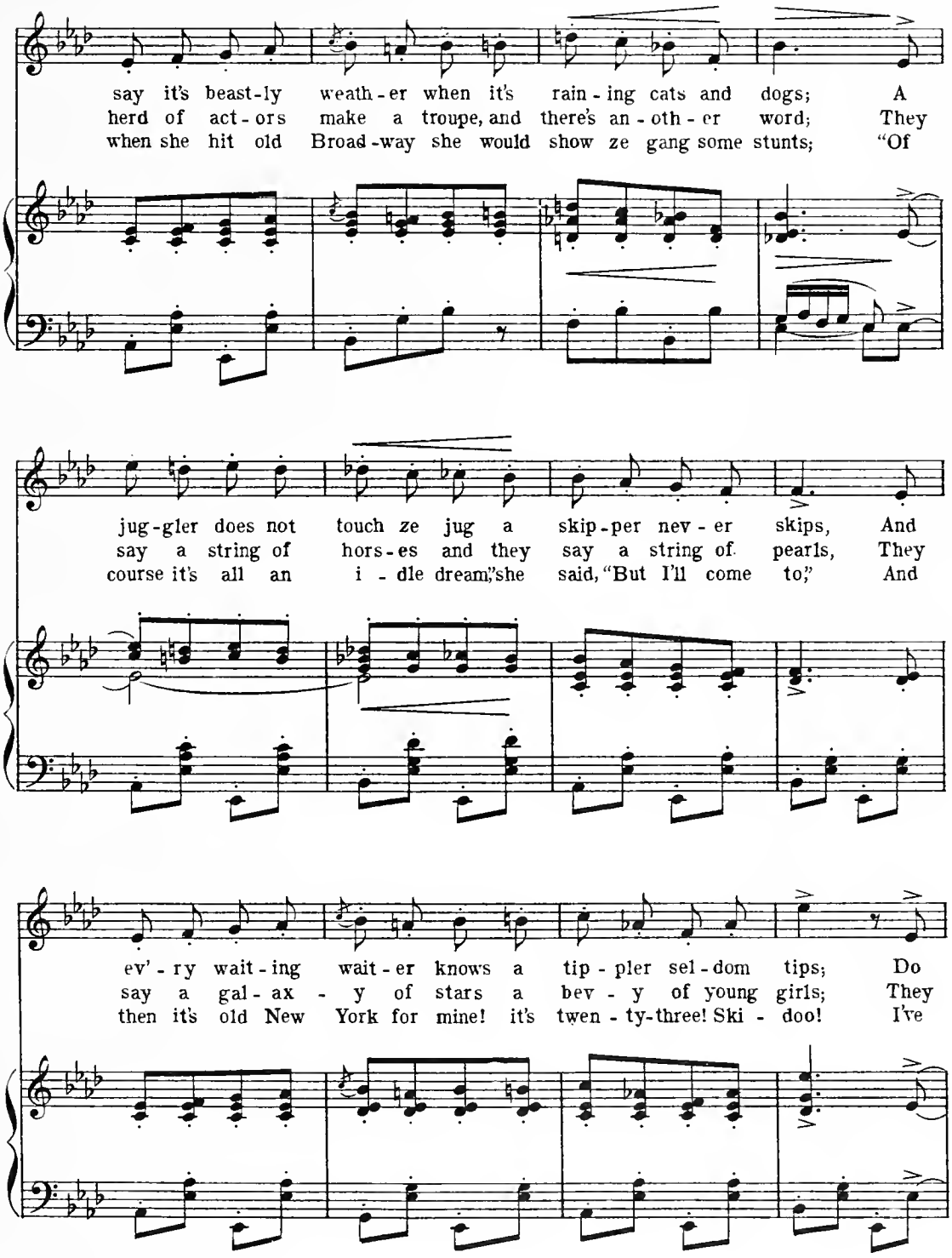
Lyric by
HENRY BLOSSOM.

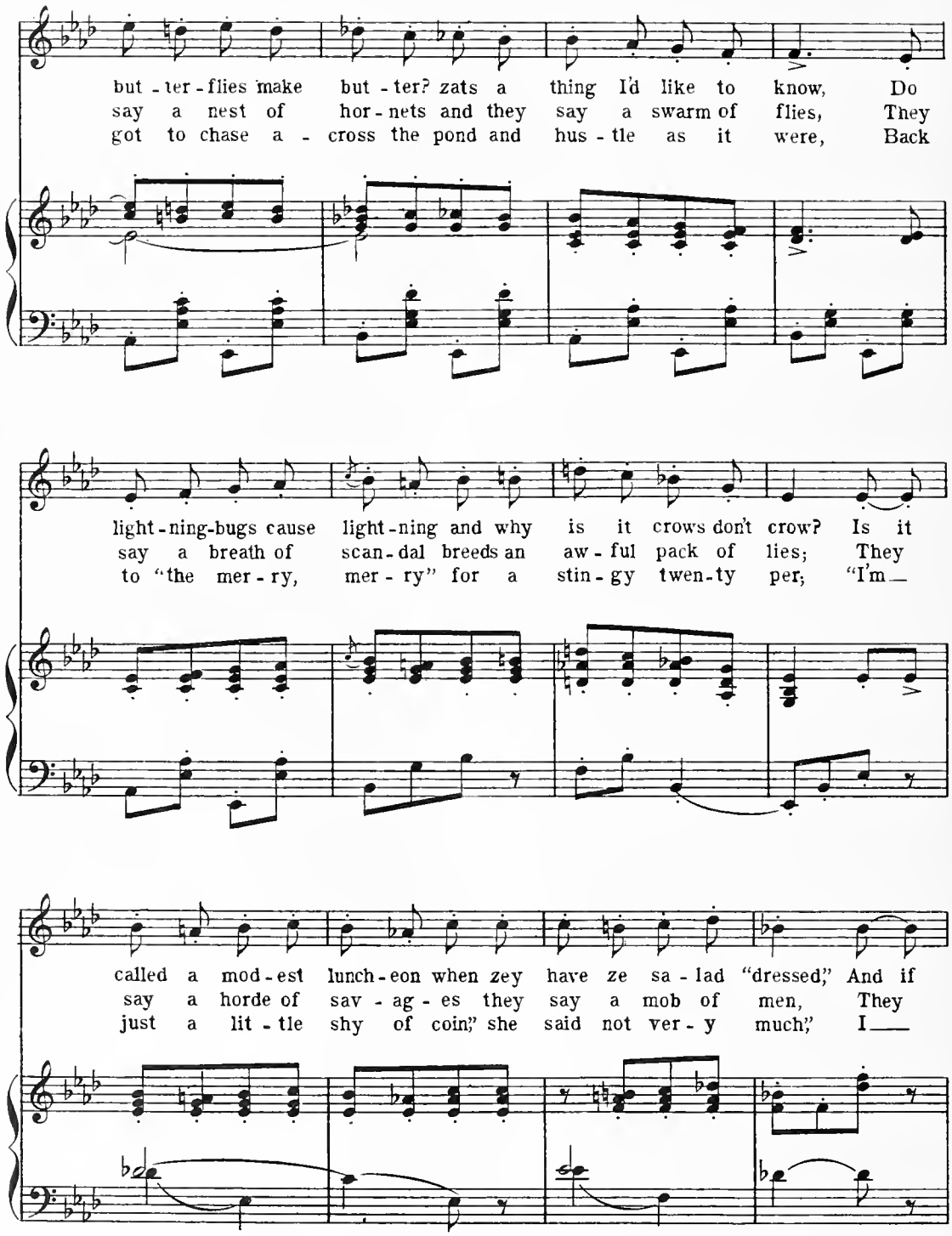
Music by
VICTOR HERBERT.

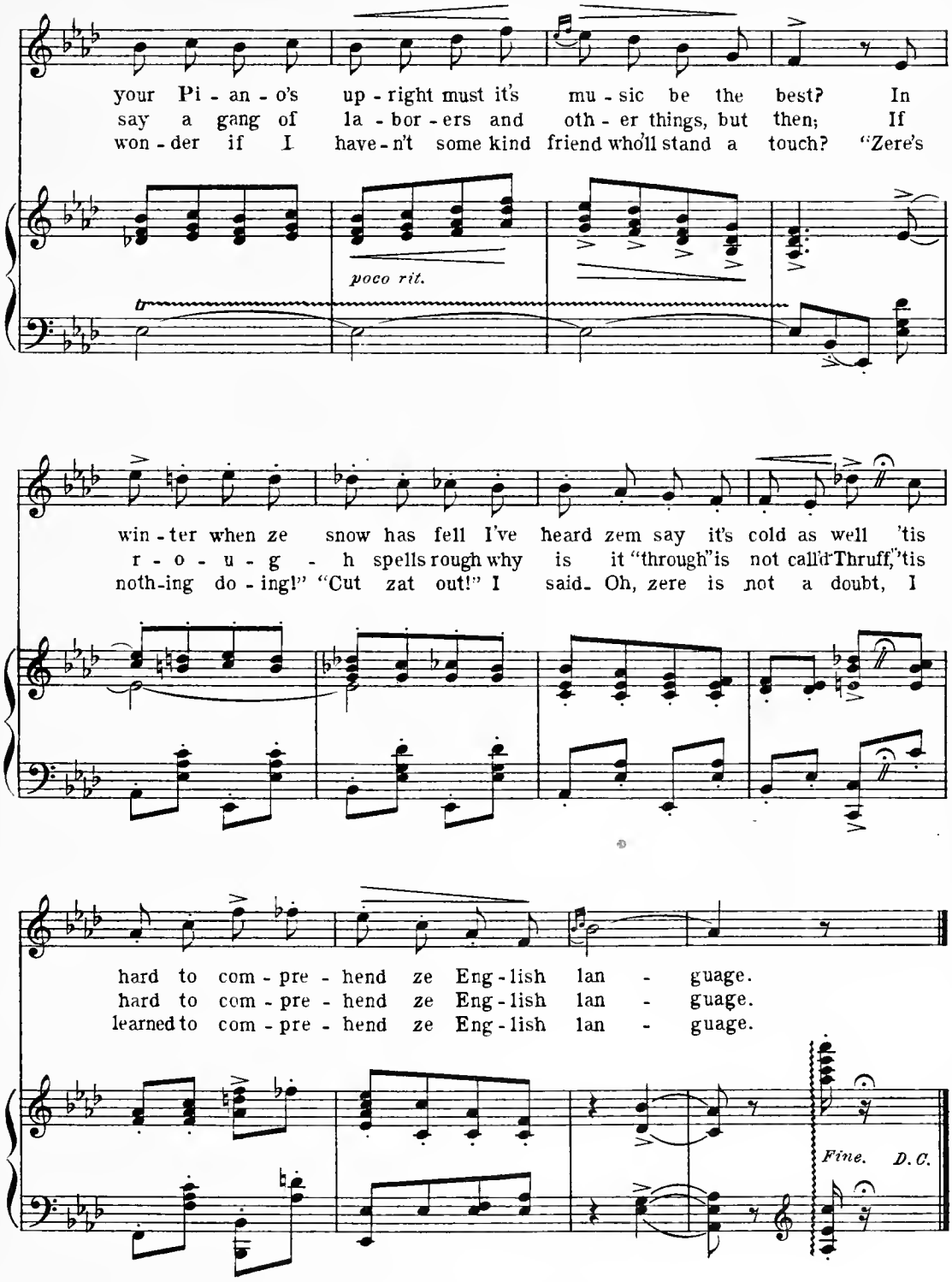



stu - dy hard ze lang-wich it make me much a - muse, I
hold a con - ver - sa - tion with an - y - one I know, And
start - ed on my woo - ing, my love she could not doubt, But
could not learn ze slang which all ze Eng - lish peo - ple use; Un-
my pro - nun - ci - a - tion they all say was come il - faut; But
she said, "Noth-ing do - ing! "you will have to cut that out!" It
til at last I found, zat zey turn ev' - ry - zing a - round. Zey
it was hard to choose, from all the diff-'rent words they use. They
was not quite ze speech, ze stand-ard Eng-lish gram-mars teach! But
p
poco rit.
p


a little slower.
say a gown is rip - ping when it's sewn with great - est care, Zey
call a bunch of sheep a flock, a flock, of hay a stack! They
she was from Mis - sou - ri and a "show-girl" and she said If
say zat zey are out of sight when real - ly zey are zere; Zey
call a stack of fish a school, a school of wolves a pack; A
she could "cop" a "live one," she would take a chance and wed; Zen
say when zey are "hoarse" zat in ze throat zey have ze frogs, Zey
pack of chick-ens make a brood a brood of deer a herd, A
she would "blow" her hus - band for some swell new "rags" at once, And


say it's beast-ly weath-er when it's rain-ing cats and dogs; A
herd of act-ors make a troupe, and there's an-oth-er word; They
when she hit old Broad-way she would show ze gang some stunts; "Of
jug-gler does not touch ze jug a skip-per nev-er skips, And
say a string of hors-es and they say a string of pearls, They
course it's all an i-dle dream," she said, "But I'll come to;" And
ev'-ry wait-ing wait-er knows a tip-pler sel-dom tips; Do
say a gal-ax-y of stars a bev-y of young girls; They
then it's old New York for mine! it's twen-ty-three! Ski-doo! I've


but - ter - flies make but - ter? zats a thing I'd like to know, Do
say a nest of hor - nets and they say a swarm of flies, They
got to chase a - cross the pond and hus - tle as it were, Back
light - ning-bugs cause light - ning and why is it crows don't crow? Is it
say a breath of scan - dal breeds an aw - ful pack of lies; They
to "the mer - ry, mer - ry" for a stin - gy twen - ty per; "I'm—
called a mod - est lunch - eon when zey have ze sa - lad "dressed," And if
say a horde of sav - ag - es they say a mob of men, They
just a lit - tle shy of coin," she said not ver - y much," I—

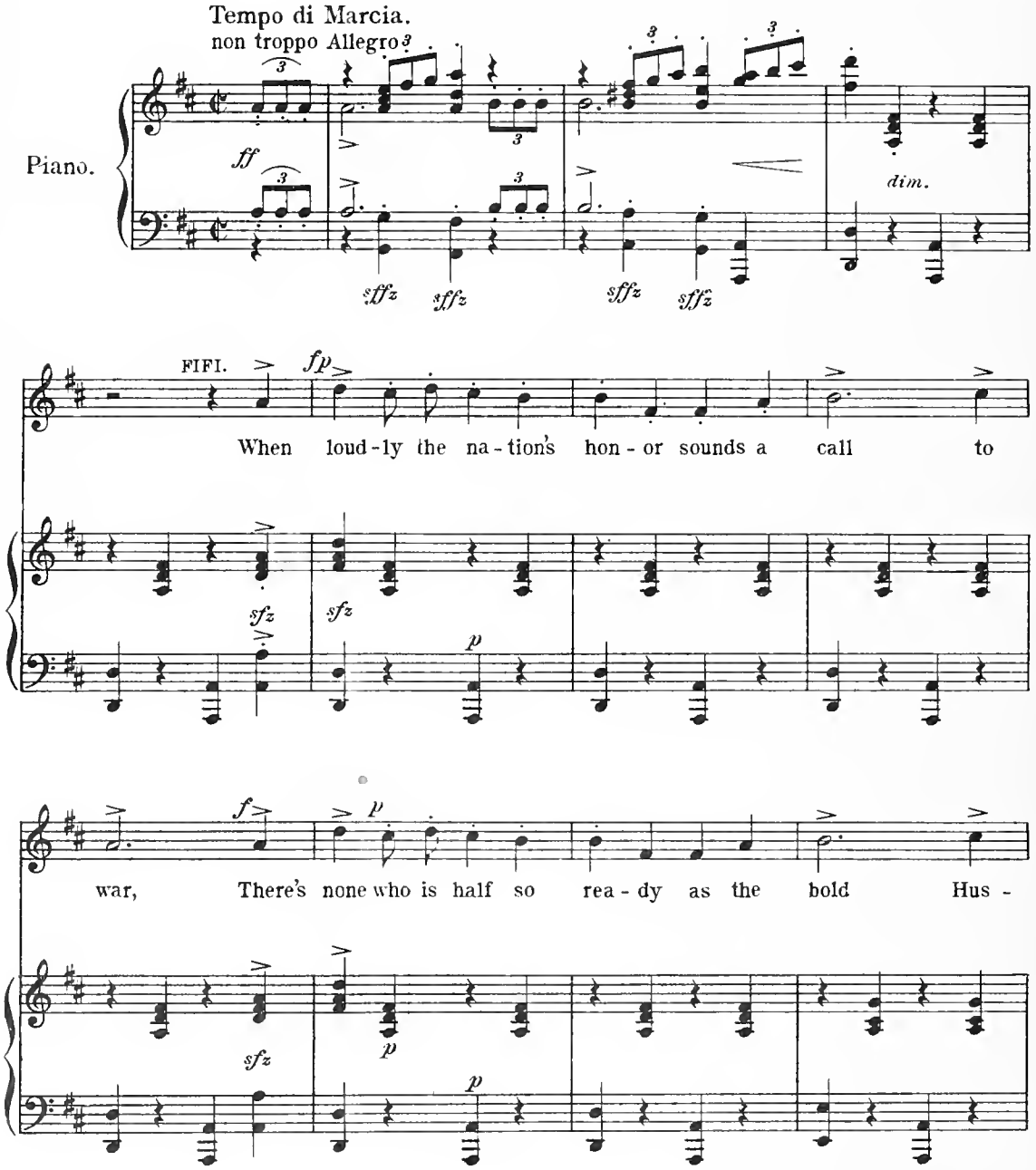

your Pi - an - o's up - right must it's mu - sic be the best? In
say a gang of la - bor - ers and oth - er things, but then; If
won - der if I have - n't some kind friend who'll stand a touch? "Zere's
poco rit.
win - ter when ze snow has fell I've heard zem say it's cold as well 'tis
r - o - u - g - h spells rough why is it "through" is not call'd Thruff," 'tis
noth - ing do - ing!" "Cut zat out!" I said. Oh, zere is not a doubt, I
hard to com - pre - hend ze Eng - lish lan - guage.
hard to com - pre - hend ze Eng - lish lan - guage.
learned to com - pre - hend ze Eng - lish lan - guage.
Fine. D. C.

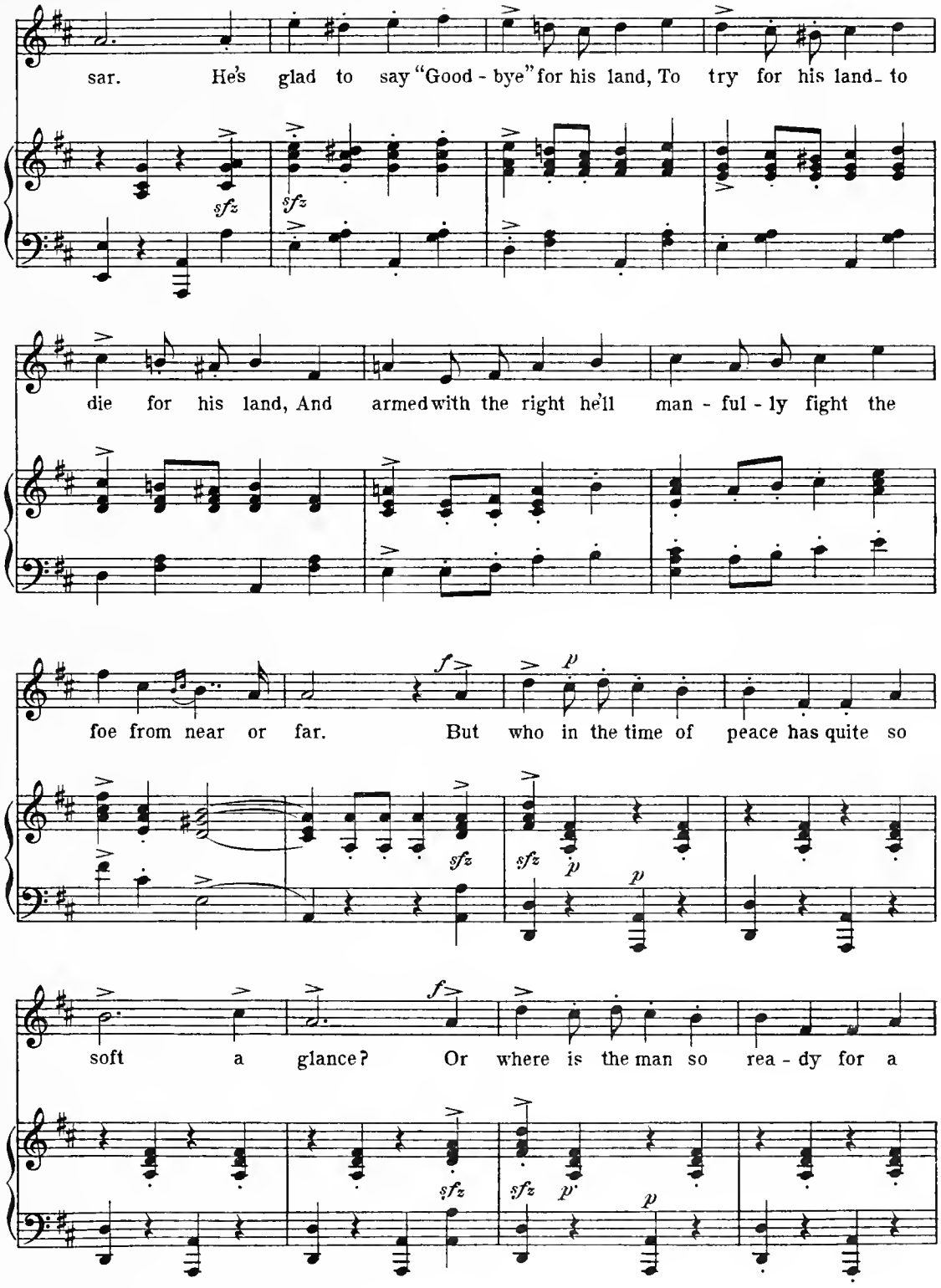
No 14. The Mascot of the Troop.

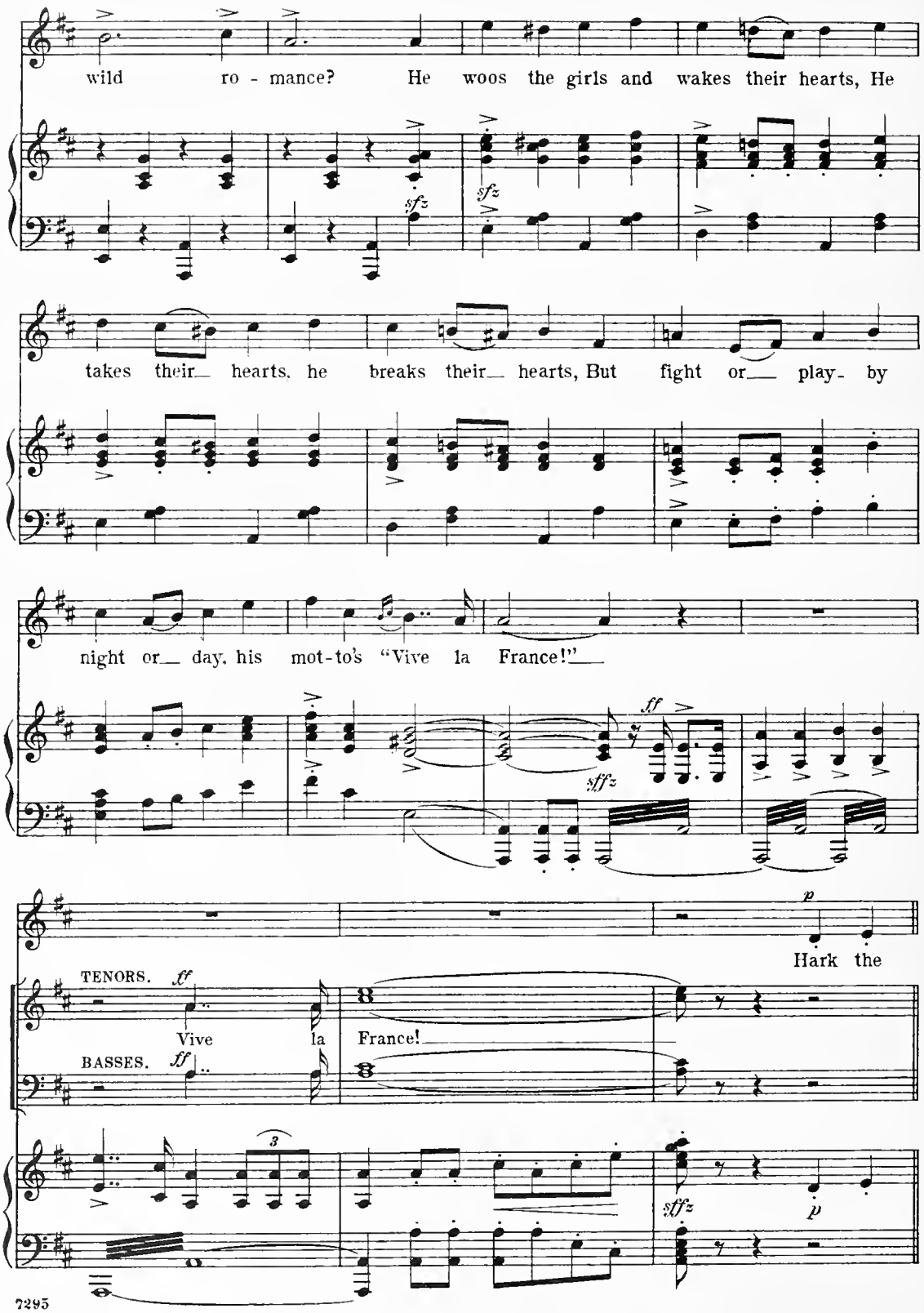
Fifi and Male Chorus.

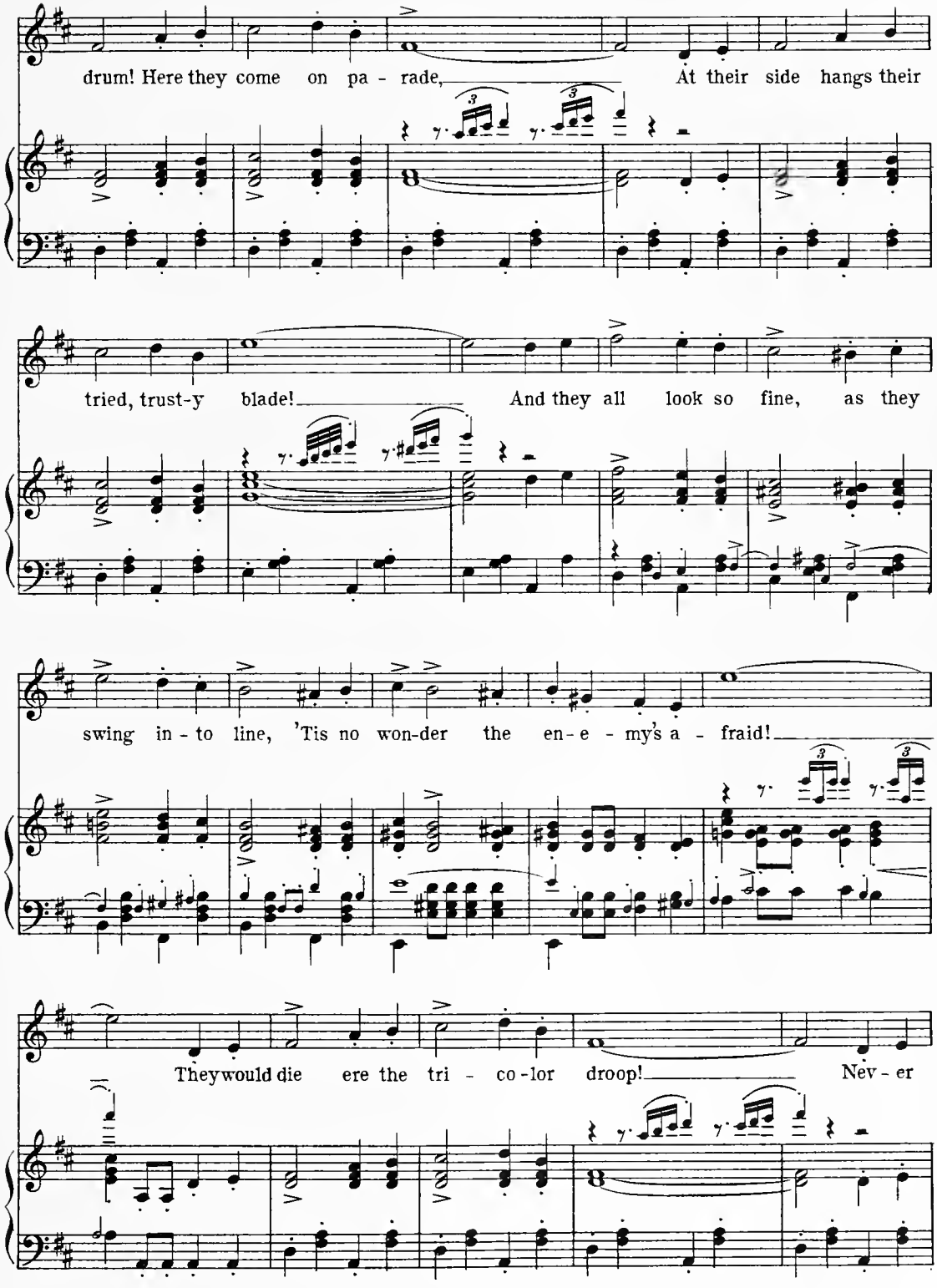
Lyric by
HENRY BLOSSOM.

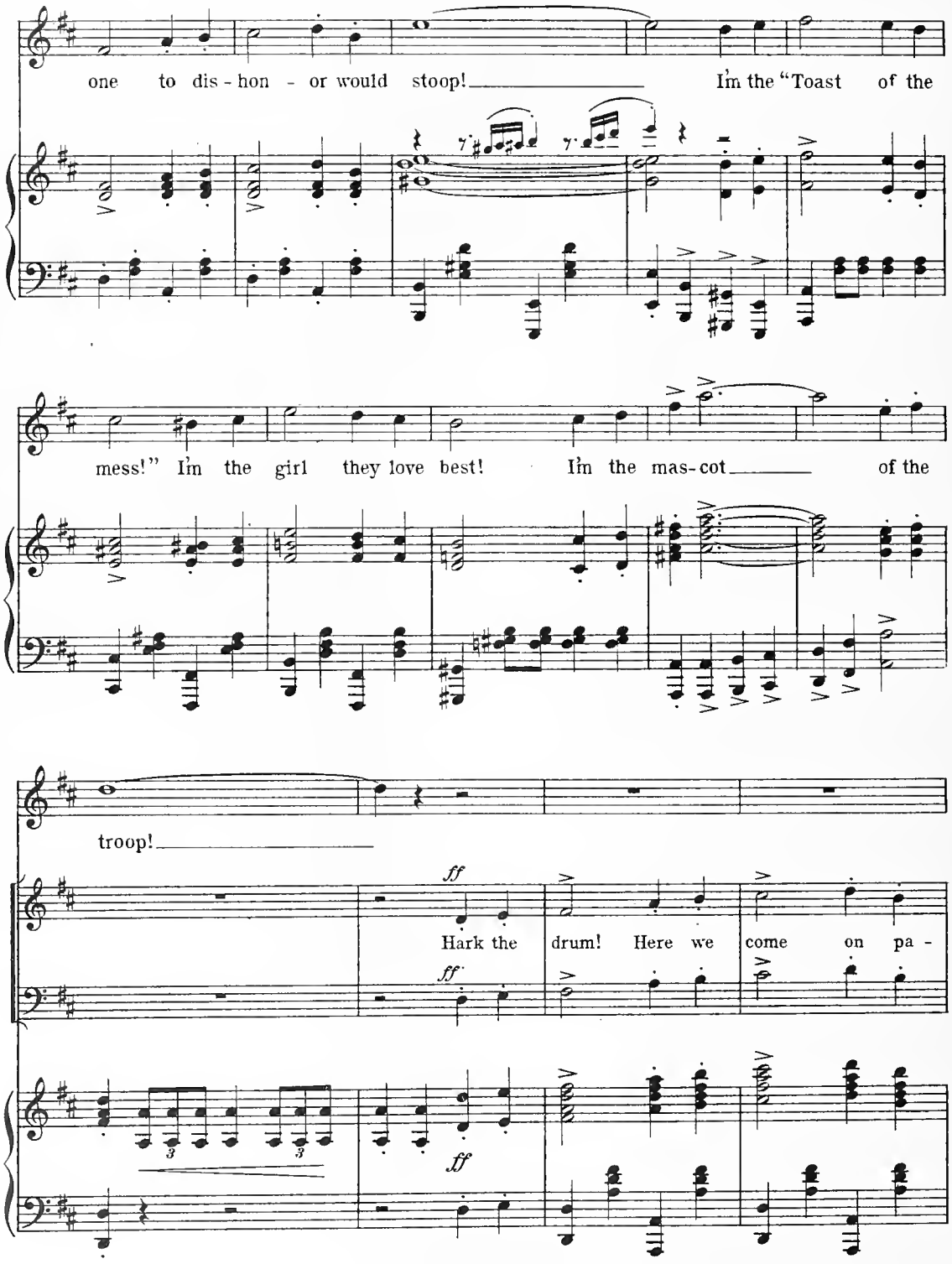
Music by
VICTOR HERBERT.

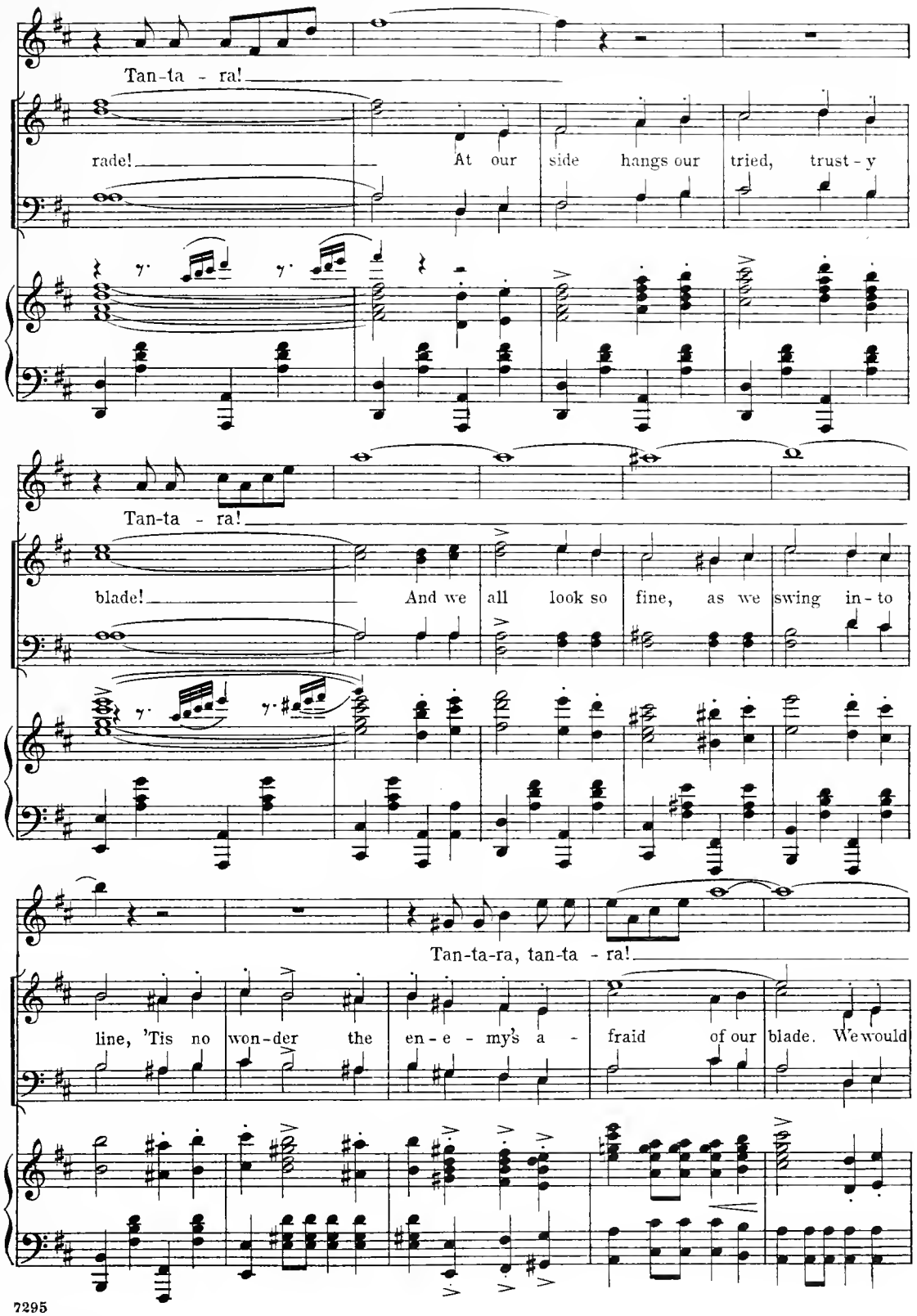


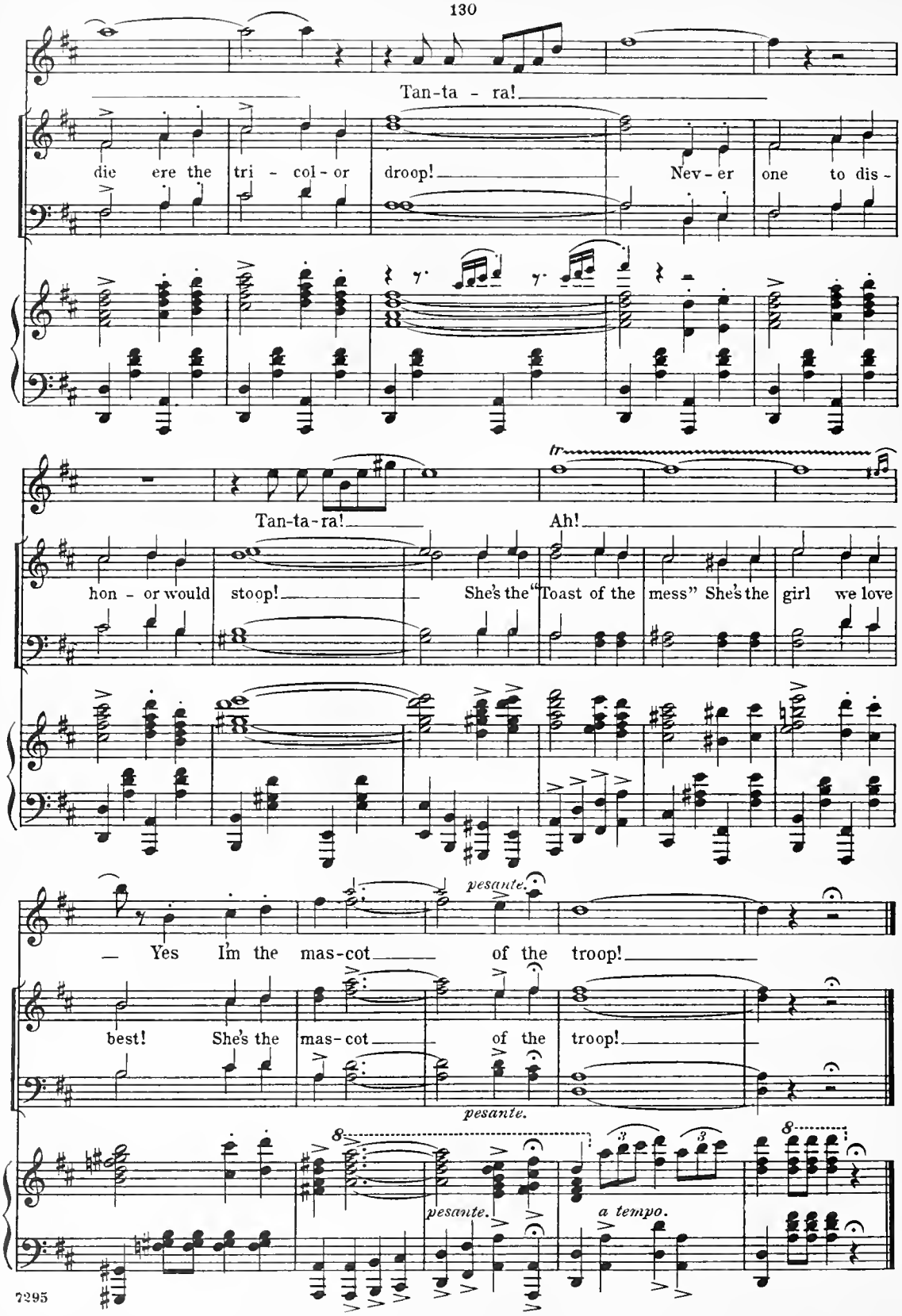

sar. He's glad to say "Good - bye" for his land, To try for his land_ to
die for his land, And armed with the right he'll man - ful - ly fight the
foe from near or far. But who in the time of peace has quite so
soft a glance? Or where is the man so rea - dy for a


wild ro - mance? He woos the girls and wakes their hearts, He
takes their hearts, he breaks their hearts, But fight or play- by
night or day, his mot-to's "Vive la France!"
Hark the
TENORS.
Vive la France!
BASSES.


drum! Here they come on pa - rade, At their side hangs their
tried, trust-y blade! And they all look so fine, as they
swing in - to line, 'Tis no won-der the en - e - my's a - fraid!
They would die ere the tri - co - lor droop! Nev - er


one to dis - hon - or would stoop! I'm the "Toast of the
mess!" I'm the girl they love best! I'm the mas-cot of the
troop!
ff
Hark the drum! Here we come on pa -
ff
ff


Tan-ta - ra!
rade! At our side hangs our tried, trust - y
Tan-ta - ra!
blade! And we all look so fine, as we swing in - to
Tan-ta-ra, tan-ta - ra!
line, 'Tis no won-der the en - e - my's a - fraid of our blade. We would


Tan-ta - ra!
die ere the tri - col - or droop! Nev - er one to dis -
Tan-ta-ra! Ah!
hon - or would stoop! She's the "Toast of the mess" She's the girl we love
pesante.
— Yes I'm the mas-cot of the troop!
best! She's the mas-cot of the troop!
pesante.
pesante.
a tempo.

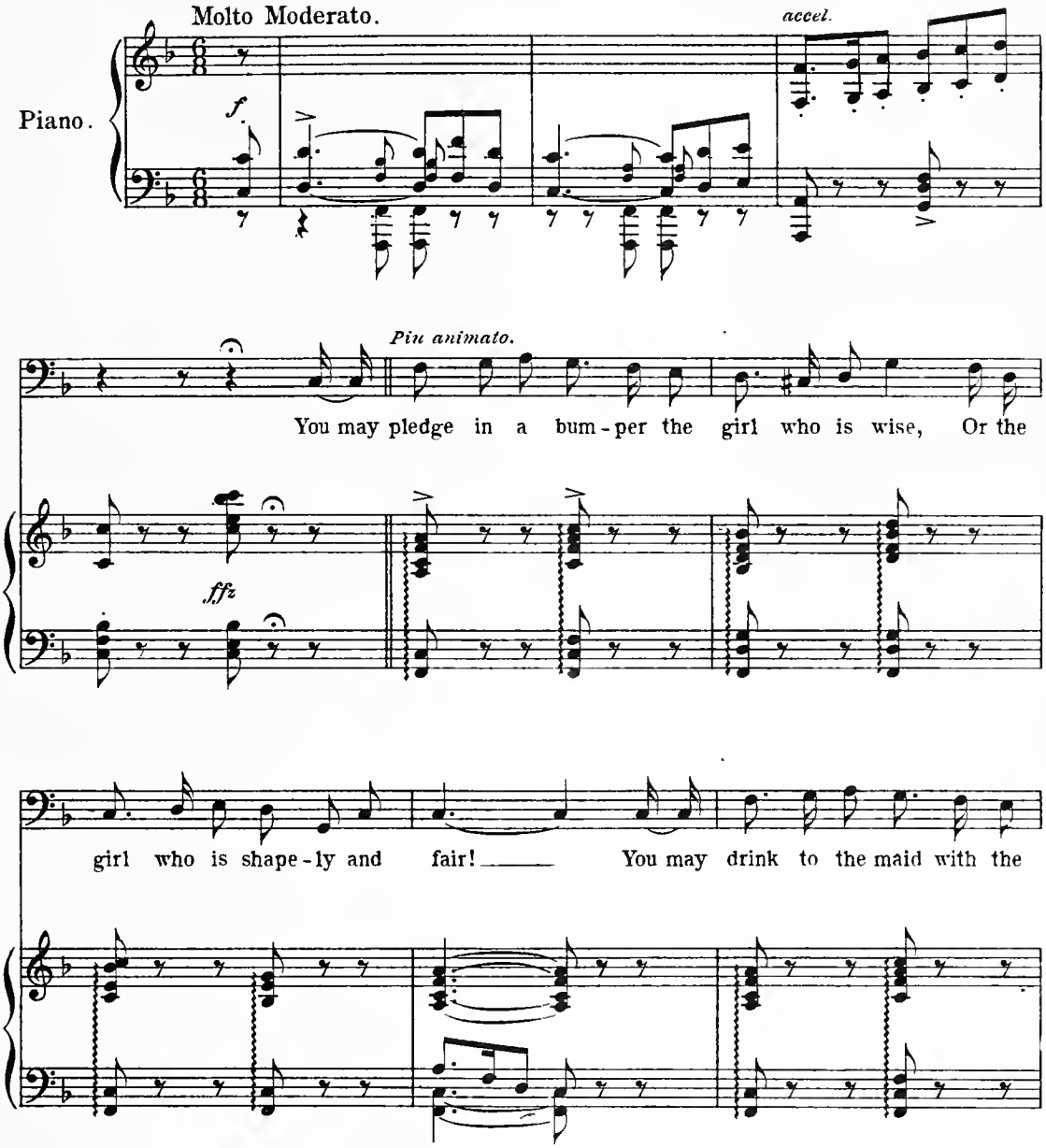
The Dear Little Girl who is Good.

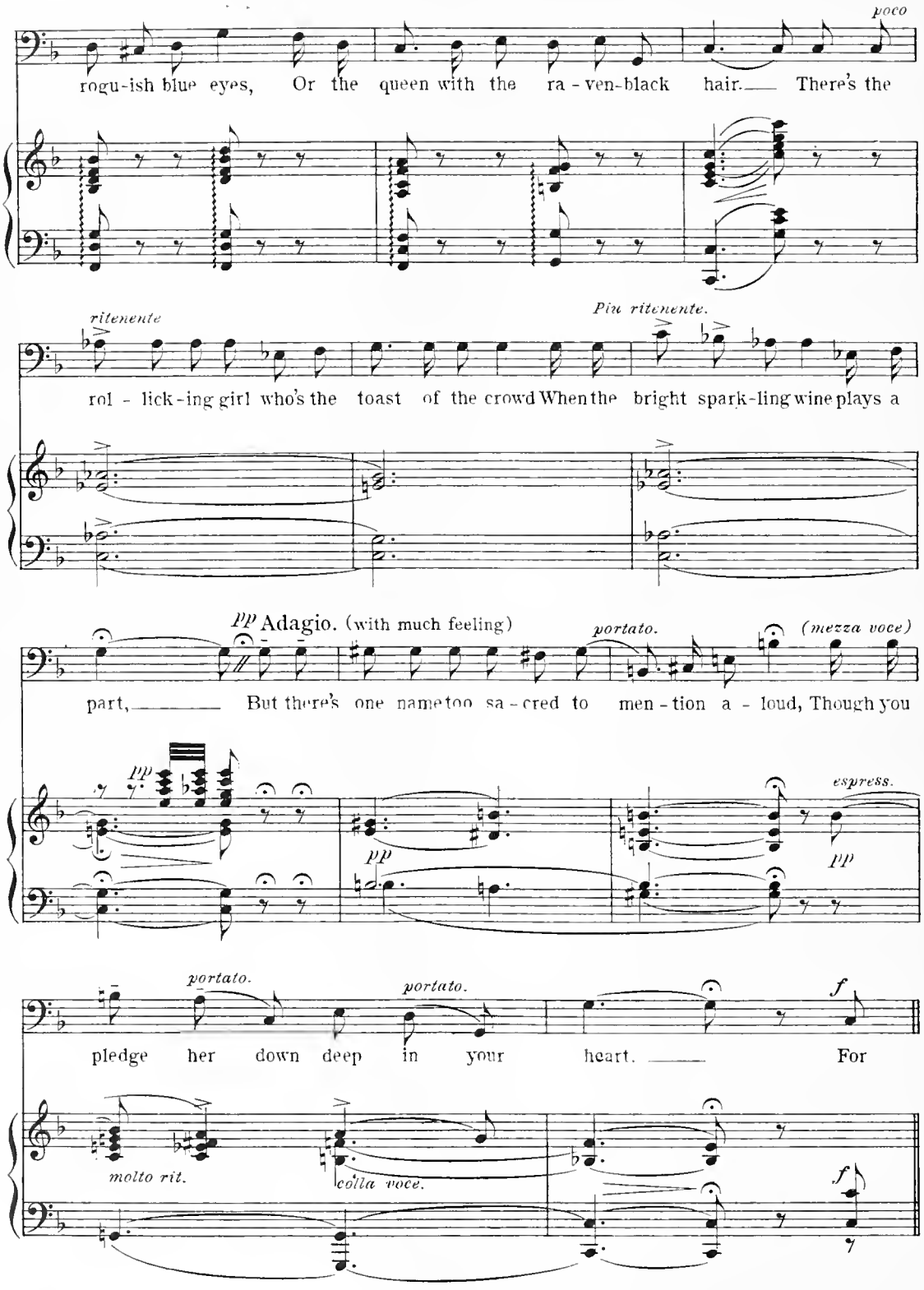
№ 15.

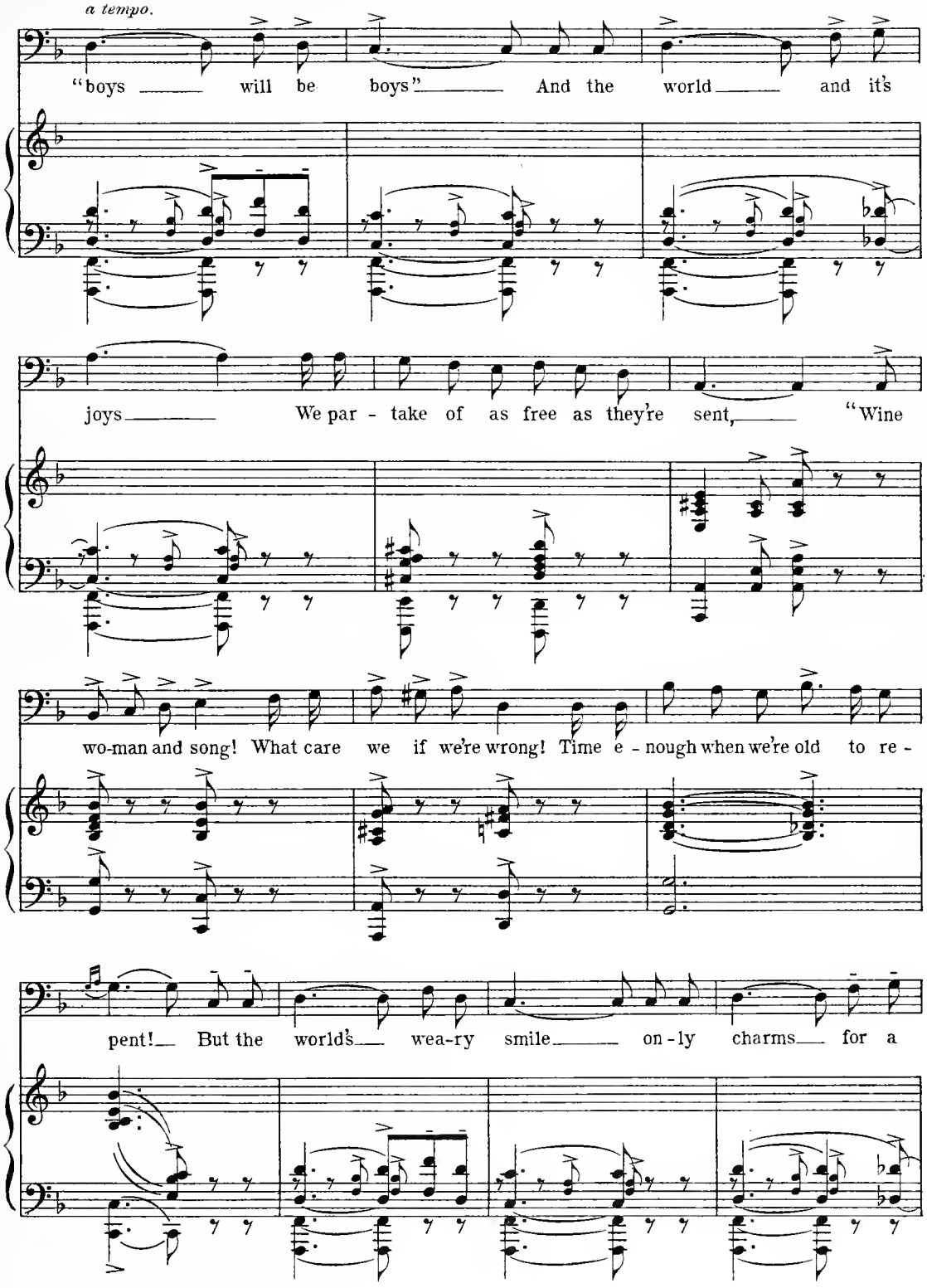
Renè and Girls.

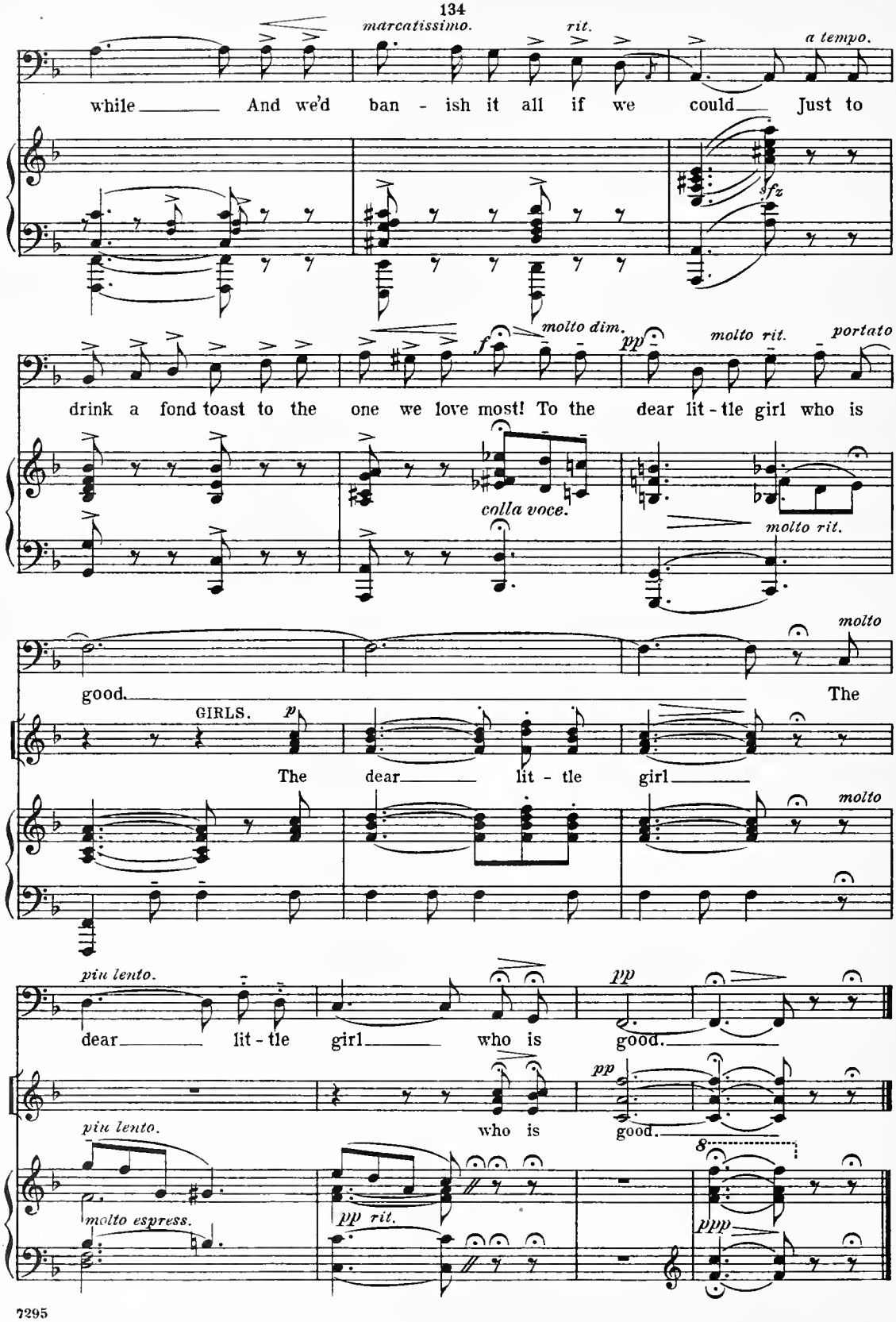
Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT




poco
rogu-ish blue eyes, Or the queen with the ra - ven-black hair. There's the
ritenente
Più ritenente.
rol - lick-ing girl who's the toast of the crowd When the bright spark-ling wine plays a
pp Adagio. (with much feeling)
portato.
(mezza voce)
part, But there's one name too sa - cred to men - tion a - loud, Though you
pp
pp
espress.
pp
portato.
portato.
f
pledge her down deep in your heart. For
molto rit.
colla voce.
f


a tempo.
"boys will be boys" And the world and it's
joys We par - take of as free as they're sent, "Wine
wo-man and song! What care we if we're wrong! Time e - nough when we're old to re -
pent! But the world's wea-ry smile on - ly charms for a


marcatissimo.
rit.
a tempo.
while And we'd ban - ish it all if we could Just to
sfz
molto dim.
pp
molto rit.
portato
drink a fond toast to the one we love most! To the dear lit - tle girl who is
colla voce.
molto rit.
molto
good. The
GIRLS.
p
The dear lit - tle girl
molto
più lento.
pp
dear lit - tle girl who is good.
pp
who is good.
più lento.
molto espress.
pp rit.
8
ppp

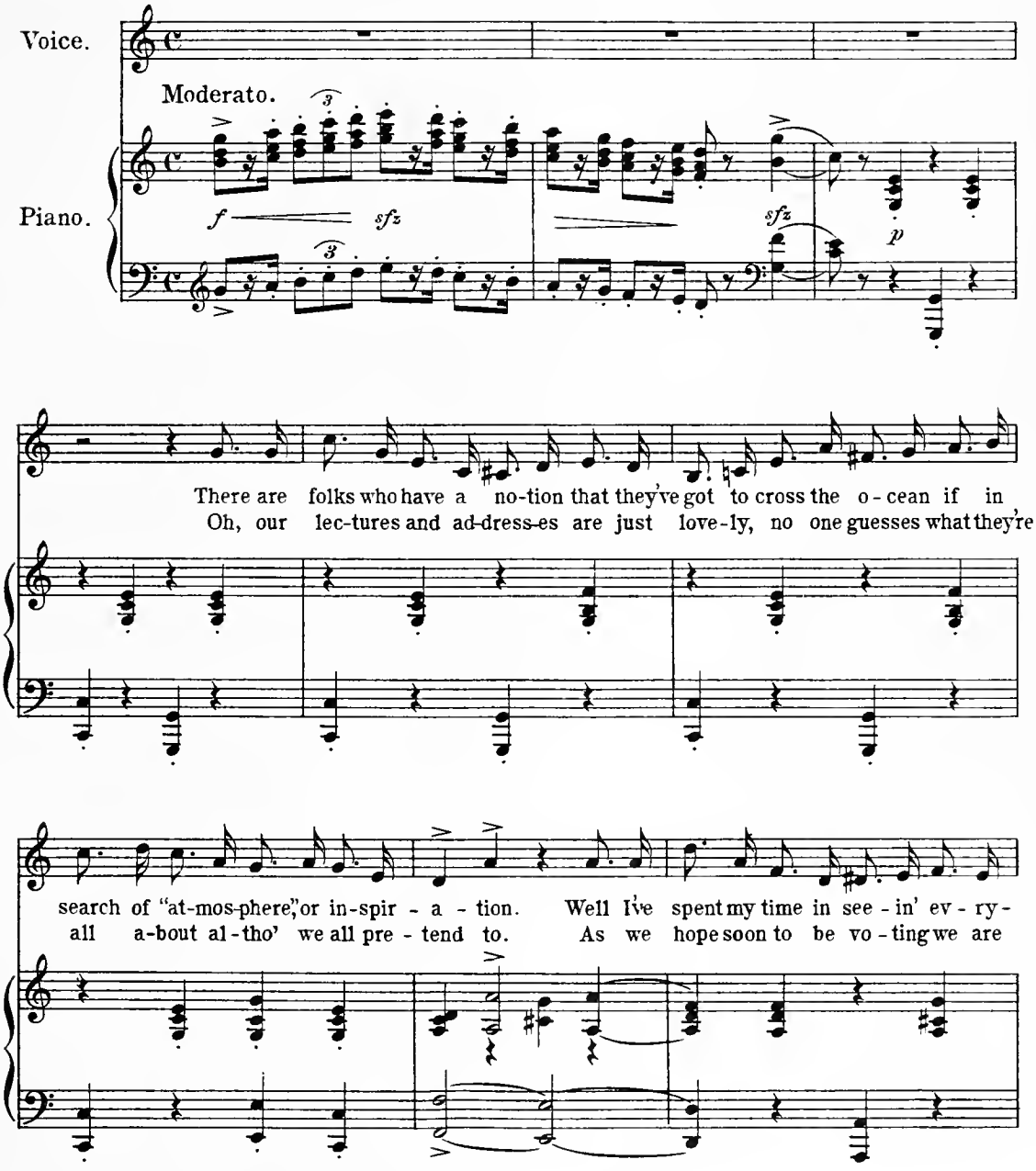
The Keokuk Culture Club.

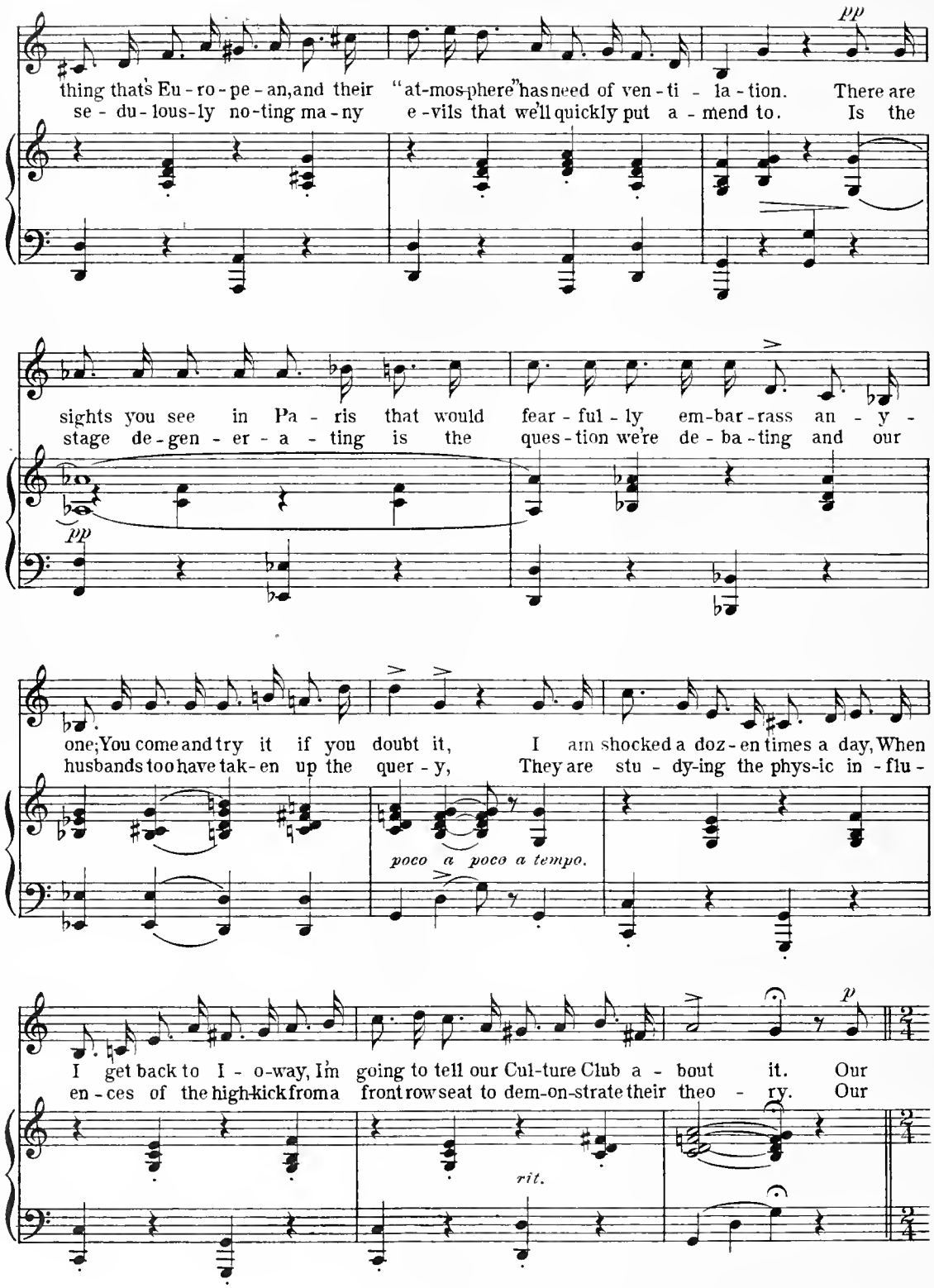
No. 16.

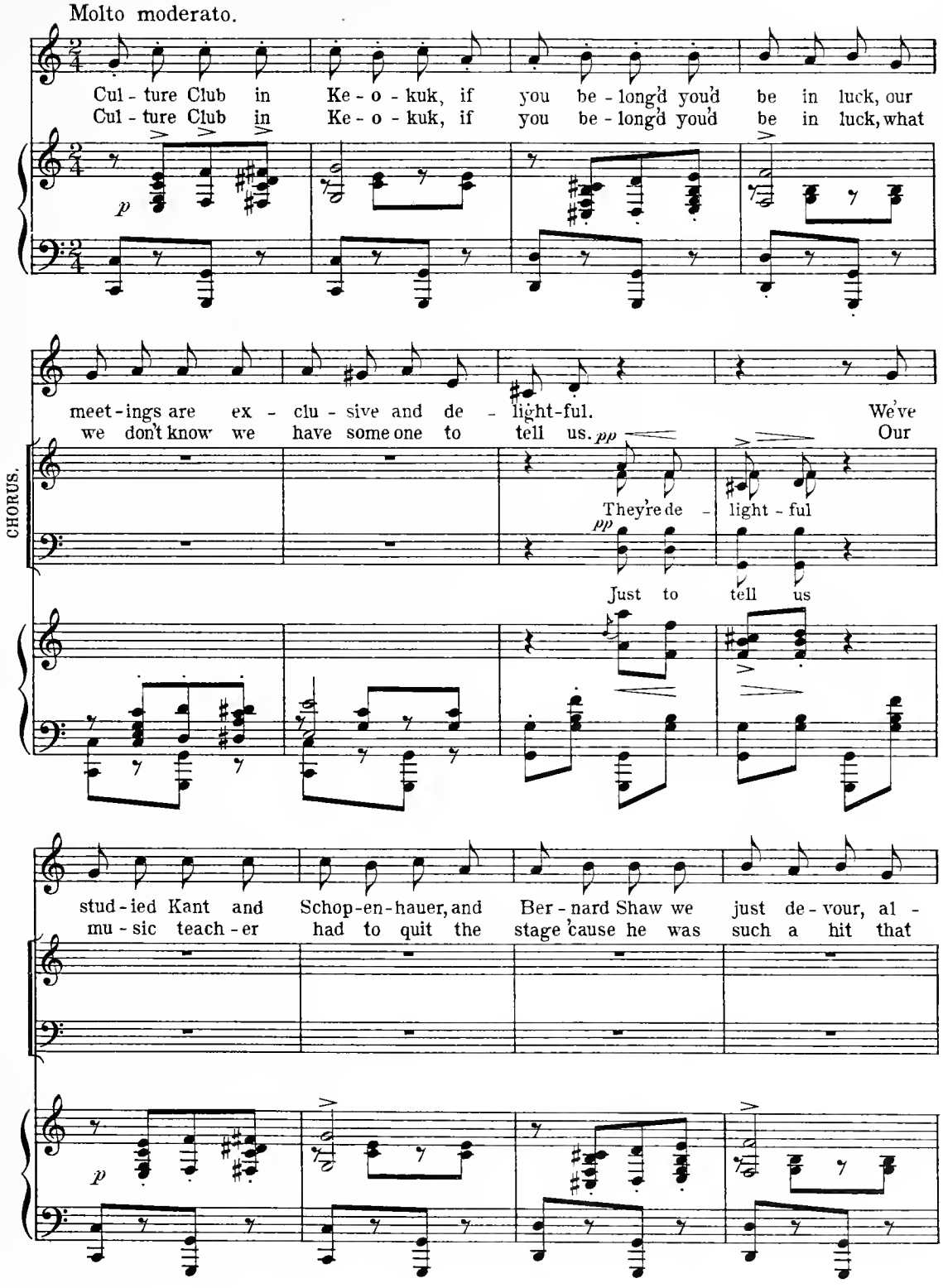
Mrs. Bent and Chorus.

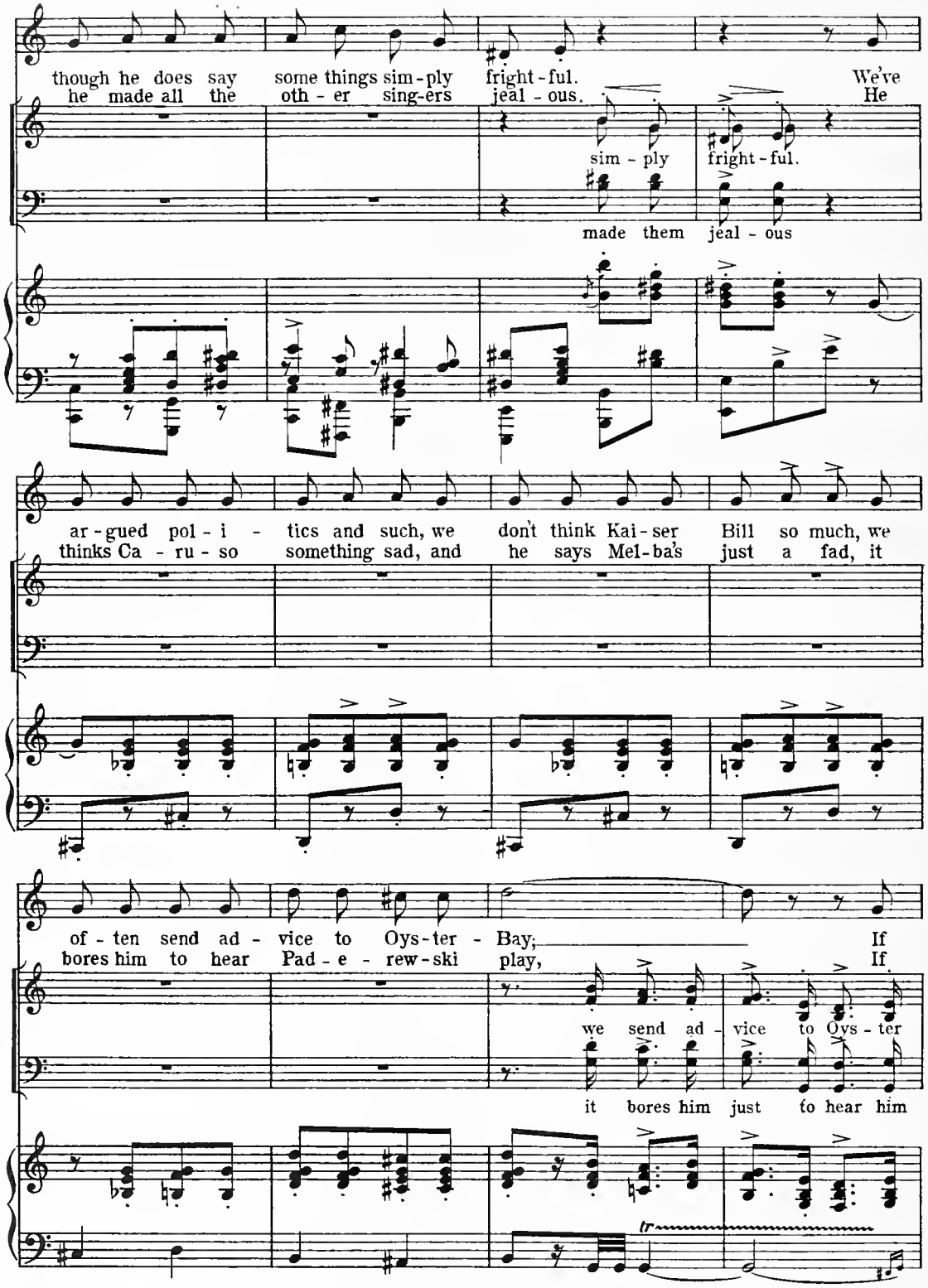
Music by
HENRY BLOSSOM.

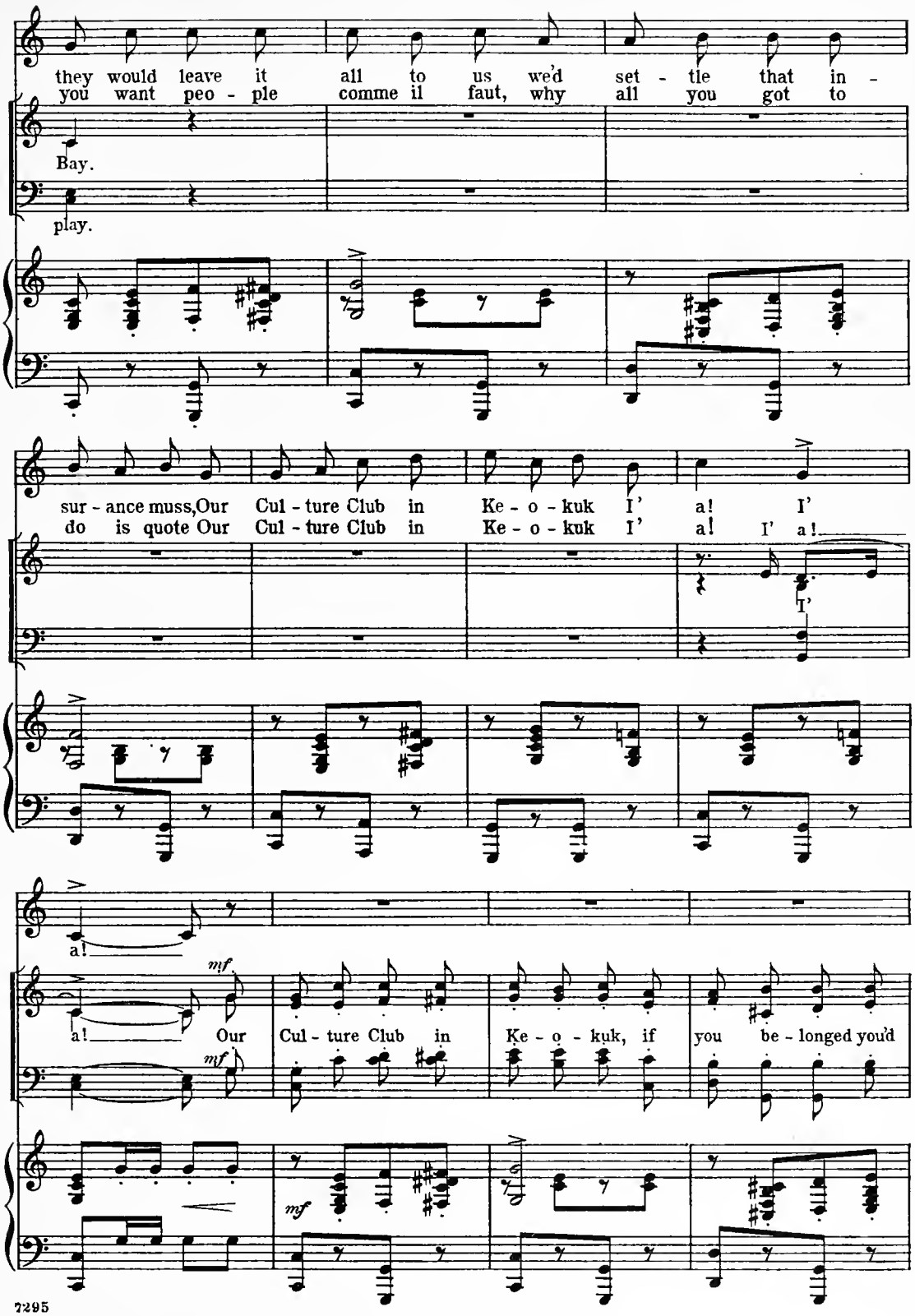
Music by
VICTOR HERBERT.

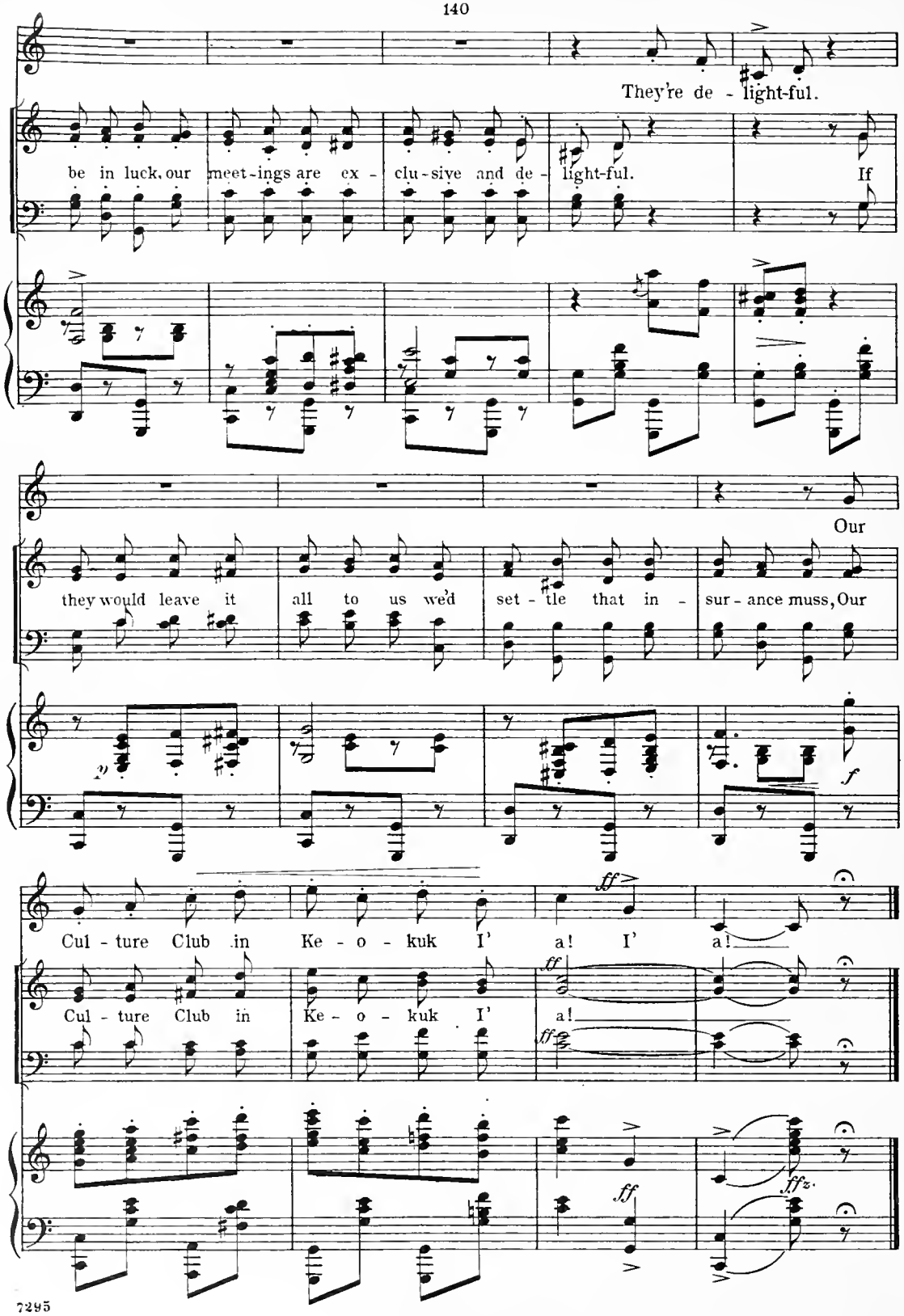



pp
thing that's Eu - ro - pe - an, and their "at-mos-phere" has need of ven - ti - la - tion. There are
se - du - lous-ly no-ting ma - ny e - vils that we'll quickly put a - mend to. Is the
sights you see in Pa - ris that would fear - ful - ly em-bar-rass an - y -
stage de-gen - er - a - ting is the ques-tion we're de - ba - ting and our
pp
one; You come and try it if you doubt it, I am shocked a doz - en times a day, When
husbands too have tak-en up the quer - y, They are stu - dy-ing the phys-ic in - flu -
poco a poco a tempo.
I get back to I - o-way, I'm going to tell our Cul-ture Club a - bout it. Our
en - ces of the high-kick from a front row seat to dem-on-strate their theo - ry. Our
rit.
p


Molto moderato.
Cul - ture Club in Ke - o - kuk, if you be - long'd you'd be in luck, our
Cul - ture Club in Ke - o - kuk, if you be - long'd you'd be in luck, what
p
meet - ings are ex - clu - sive and de - light-ful. We've
we don't know we have some one to tell us. pp Our
CHORUS.
They're de - light - ful
pp
Just to tell us
stud - ied Kant and Schop-en-hauer, and Ber - nard Shaw we just de - vour, al -
mu - sic teach - er had to quit the stage 'cause he was such a hit that
p


though he does say some things sim-ply fright-ful. We've
he made all the oth-er sing-ers jeal-ous. He
sim-ply fright-ful.
made them jeal-ous
ar-gued pol-i-tics and such, we don't think Kai-ser Bill so much, we
thinks Ca-ru-so something sad, and he says Mel-ba's just a fad, it
of-ten send ad-vice to Oys-ter-Bay; If
bores him to hear Pad-e-rew-ski play, If
we send ad-vice to Oys-ter
it bores him just to hear him
tr


they would leave it all to us we'd set - tle that in -
you want peo - ple comme il faut, why all you got to
Bay.
play.
sur - ance muss,Our Cul - ture Club in Ke - o - kuk I' a! I'
do is quote Our Cul - ture Club in Ke - o - kuk I' a! I' a!
T'
a!
mf
a! Our Cul - ture Club in Ke - o - kuk, if you be - longed you'd
mf
mf


They're de - light-ful.
be in luck, our meet-ings are ex - clu-sive and de - light-ful. If
Our
they would leave it all to us we'd set - tle that in - sur - ance muss, Our
Cul - ture Club in Ke - o - kuk I' a! I' a!
Cul - ture Club in Ke - o - kuk I' a!

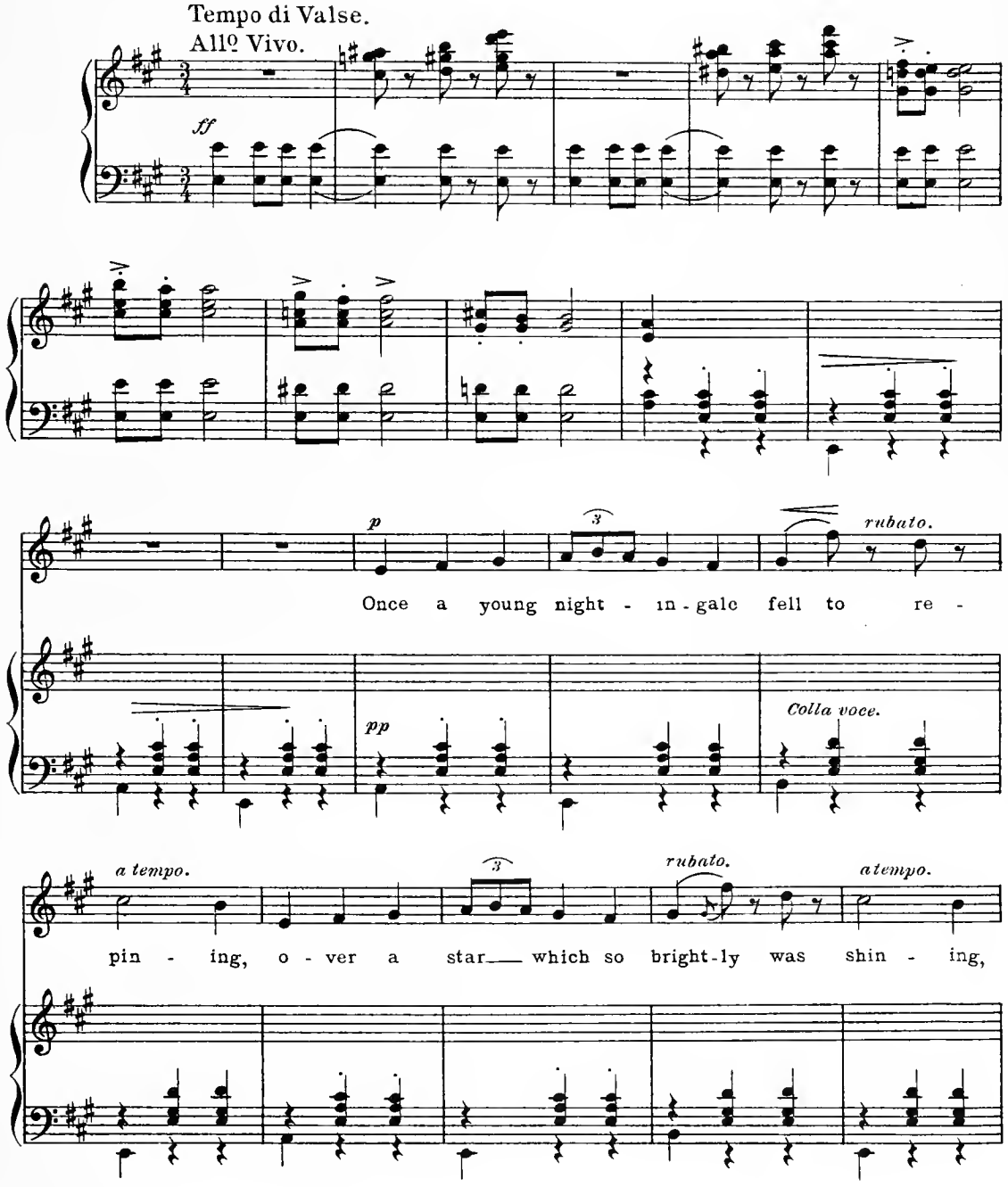
The Nightingale and the Star.

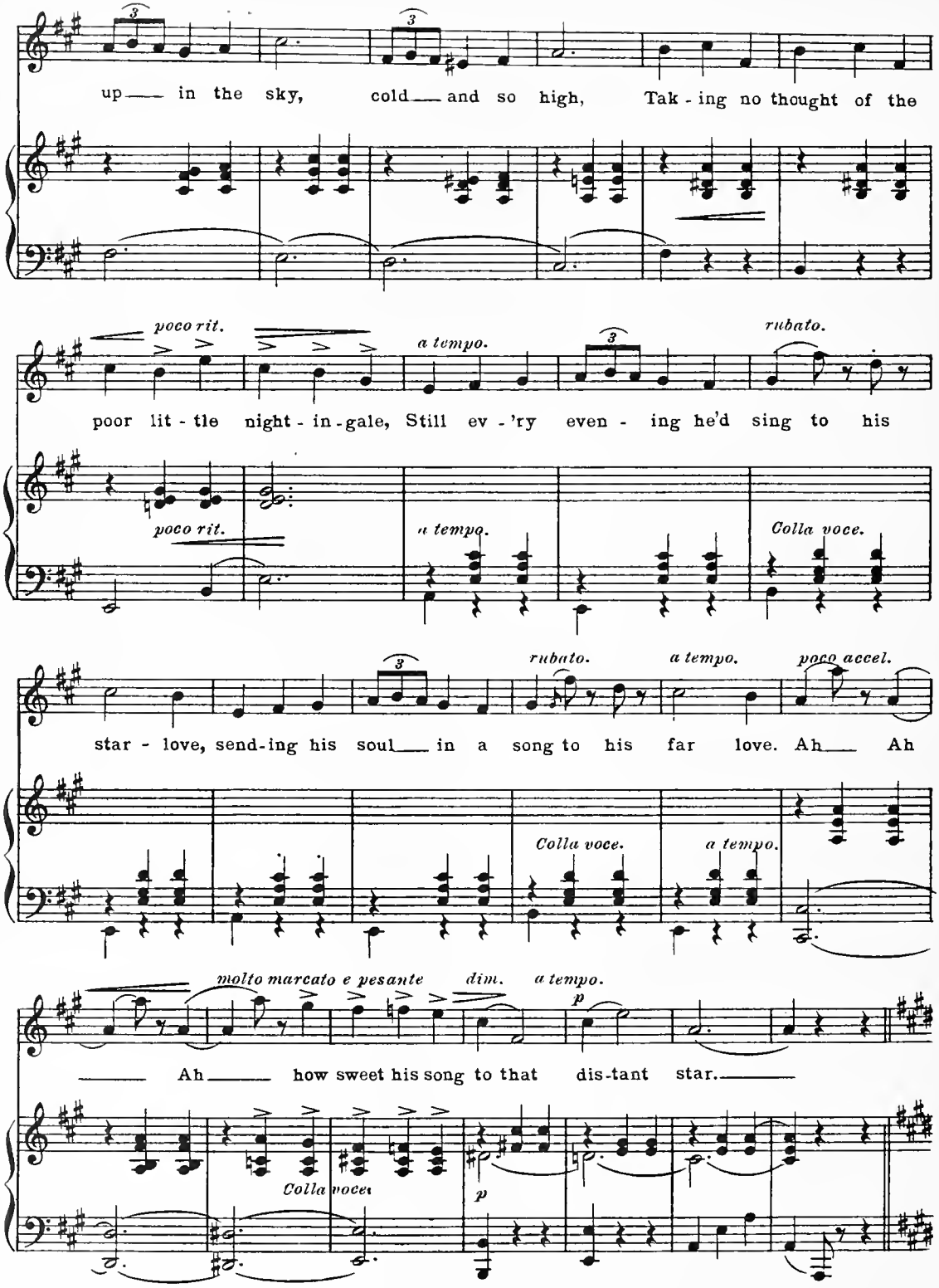
No 17.

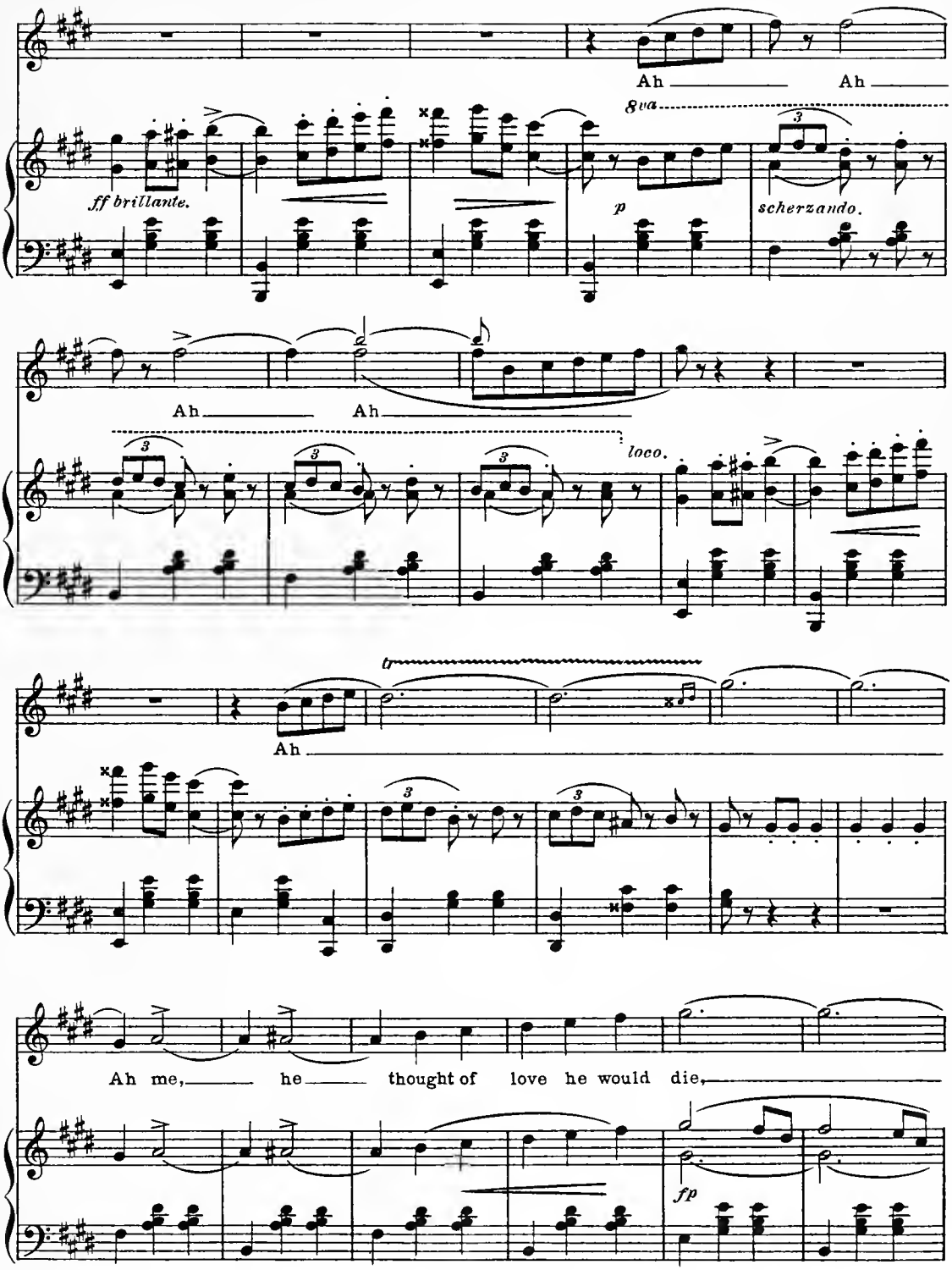
Fifi.

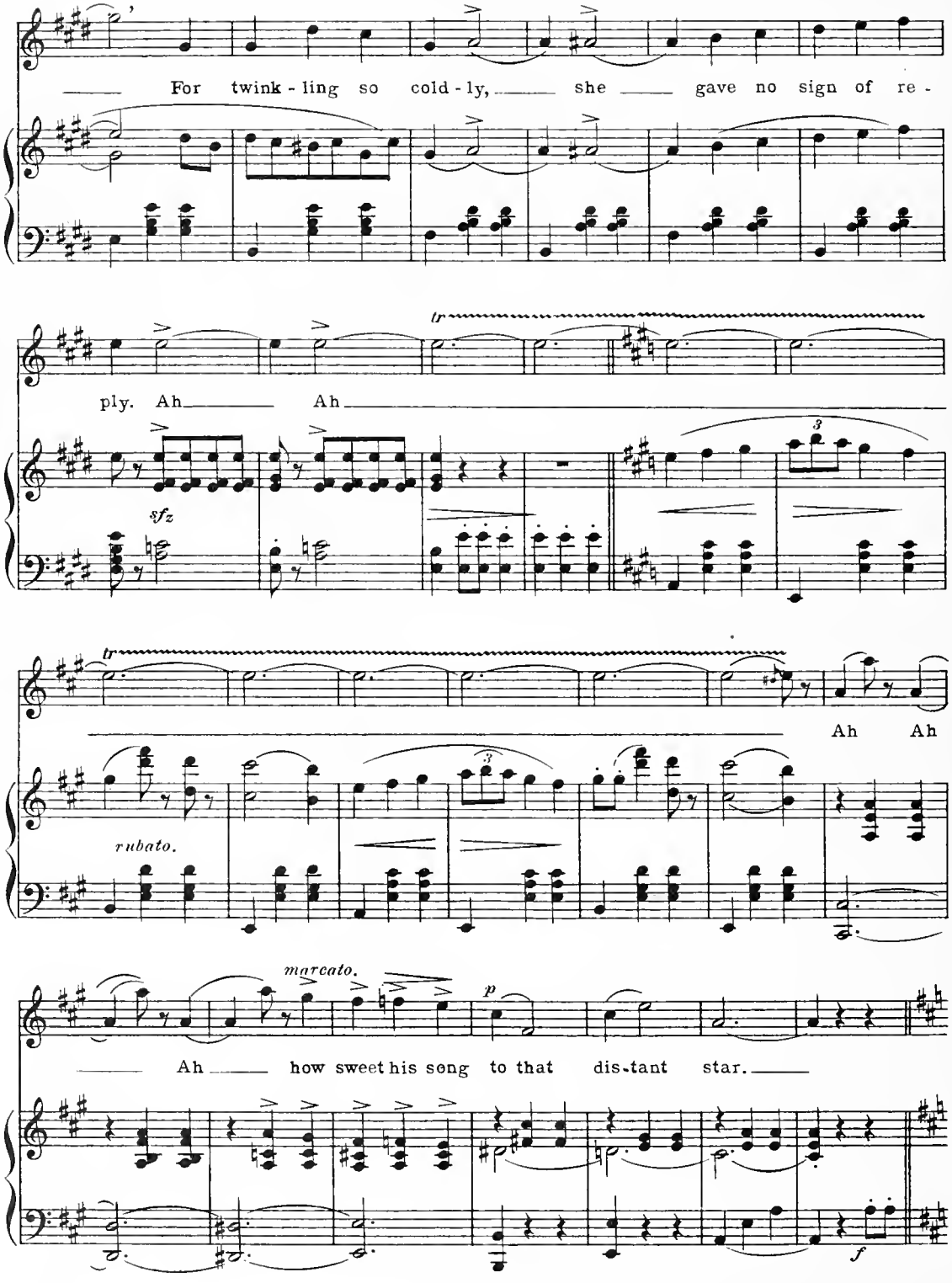
Lyric by
HENRY BLOSSOM.

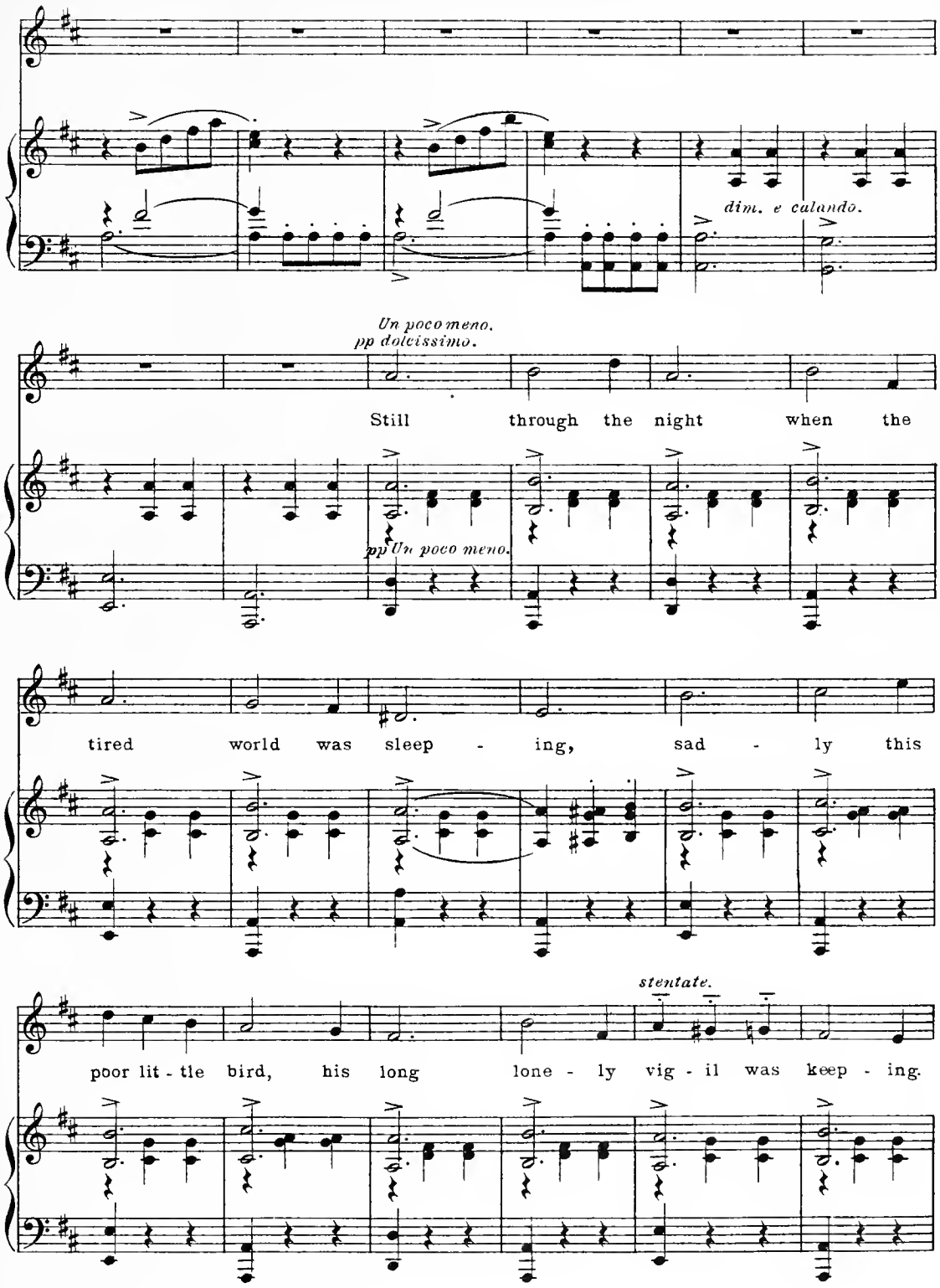
Music by
VICTOR HERBERT.

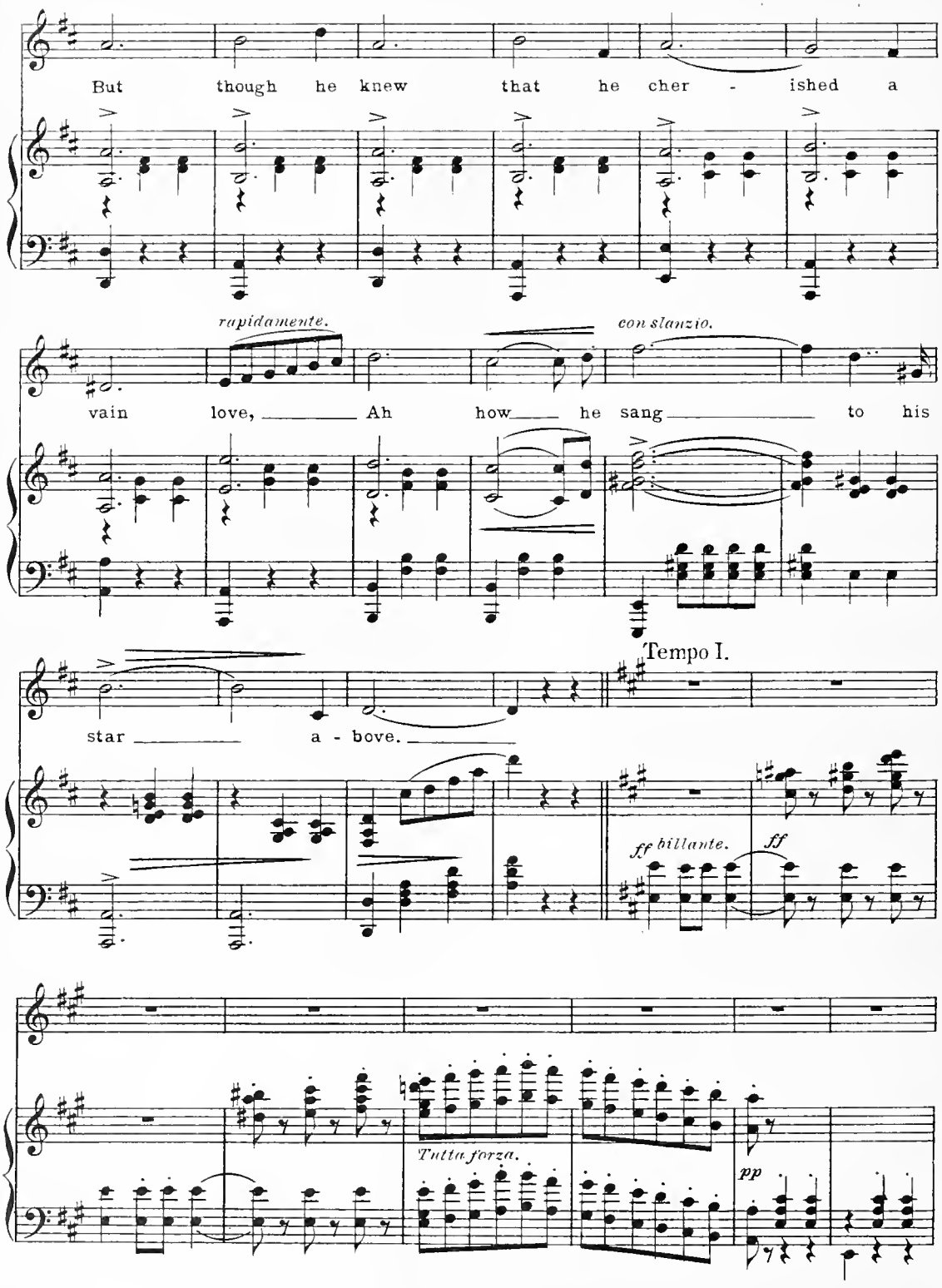


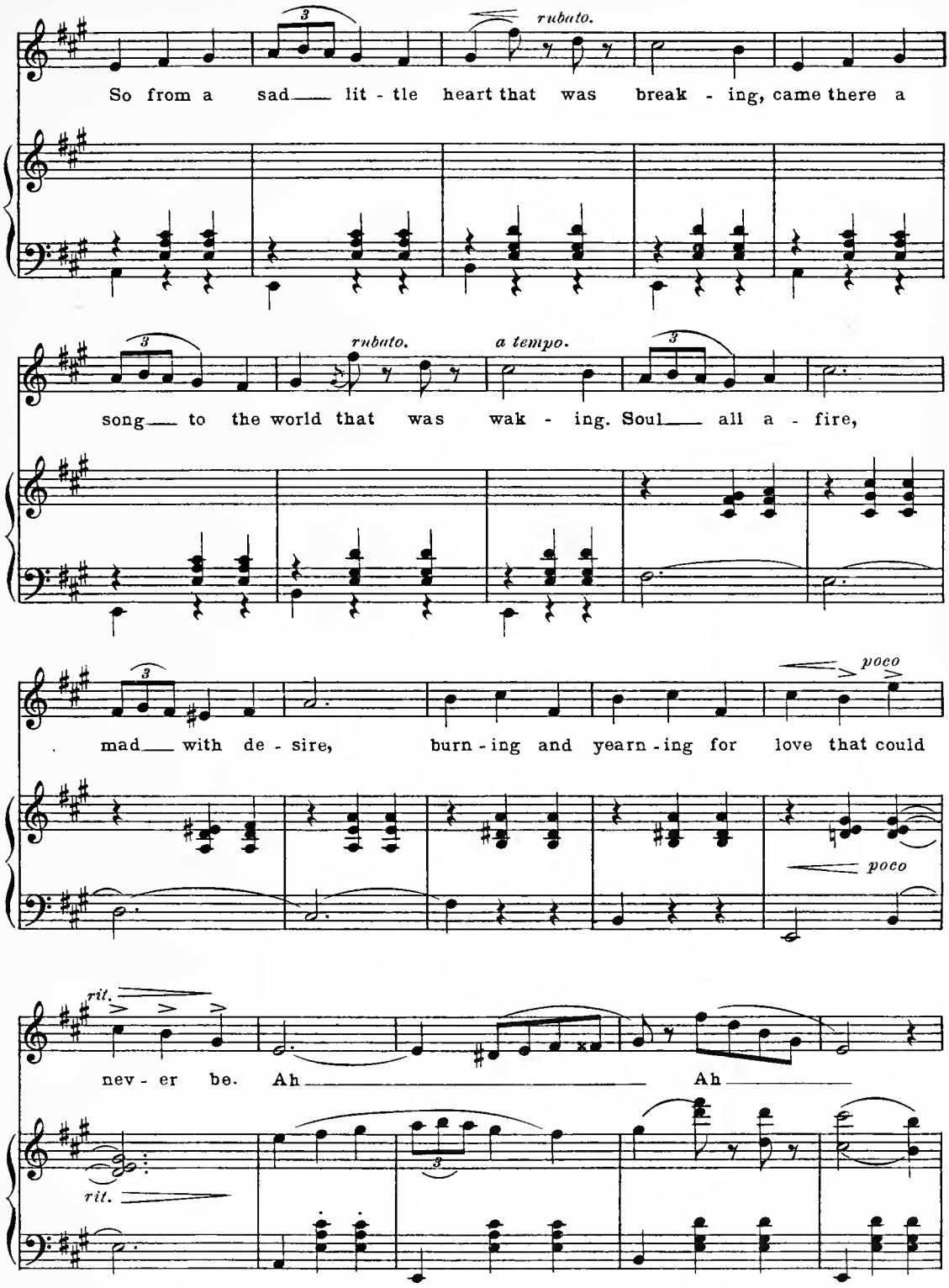

up in the sky, cold and so high, Tak - ing no thought of the
poco rit.
a tempo.
rubato.
poor lit - tle night - in - gale, Still ev - 'ry even - ing he'd sing to his
poco rit.
a tempo.
Colla voce.
star - love, send-ing his soul in a song to his far love. Ah Ah
rubato.
a tempo.
poco accel.
Colla voce.
a tempo.
molto marcato e pesante
dim.
a tempo.
p
Ah how sweet his song to that dis-tant star.
Colla voce.
p

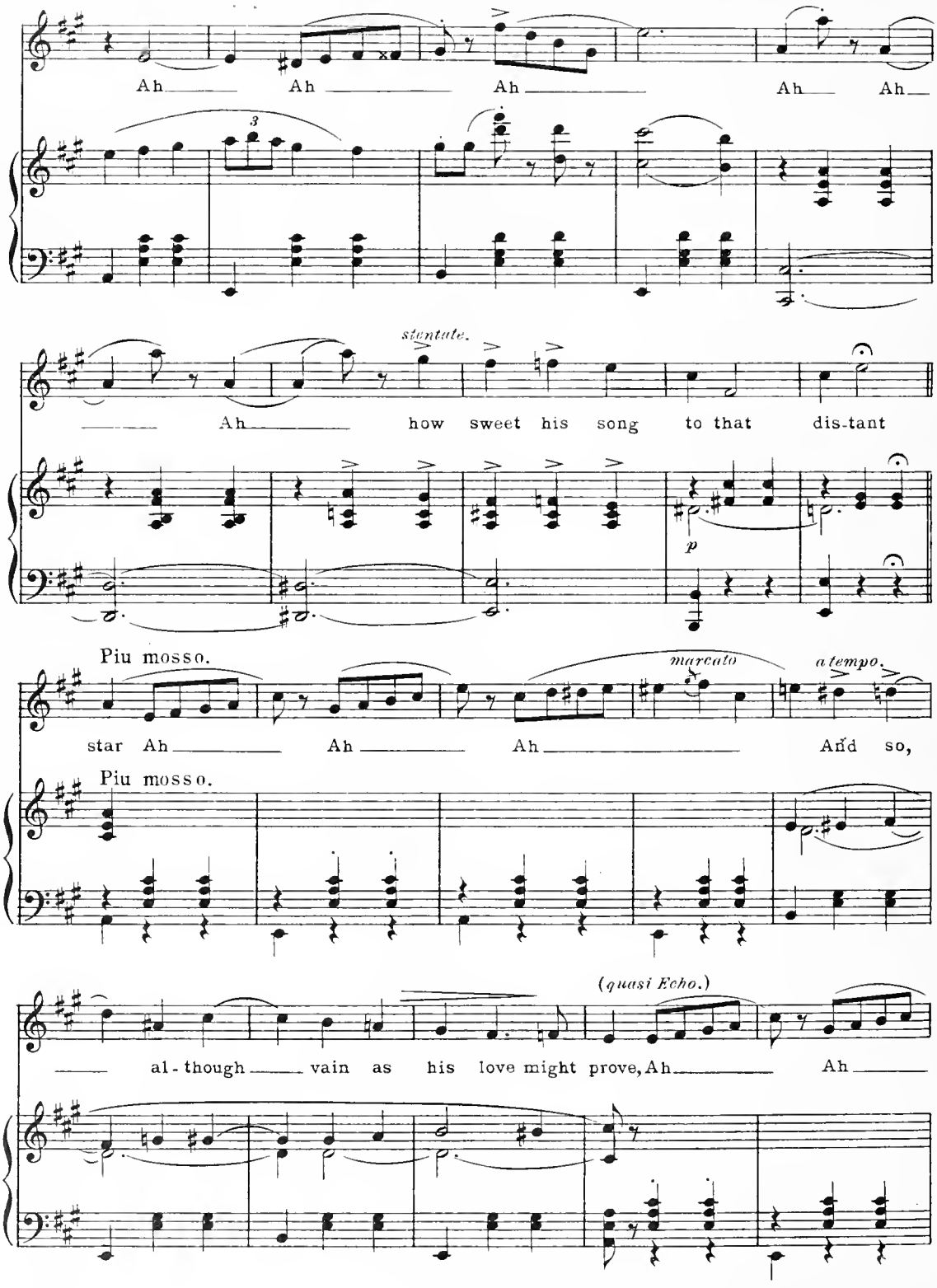

Ah
Ah
8va
ff brillante.
p
scherzando.
Ah
Ah
loco.
tr
Ah
Ah me, he thought of love he would die,
fp

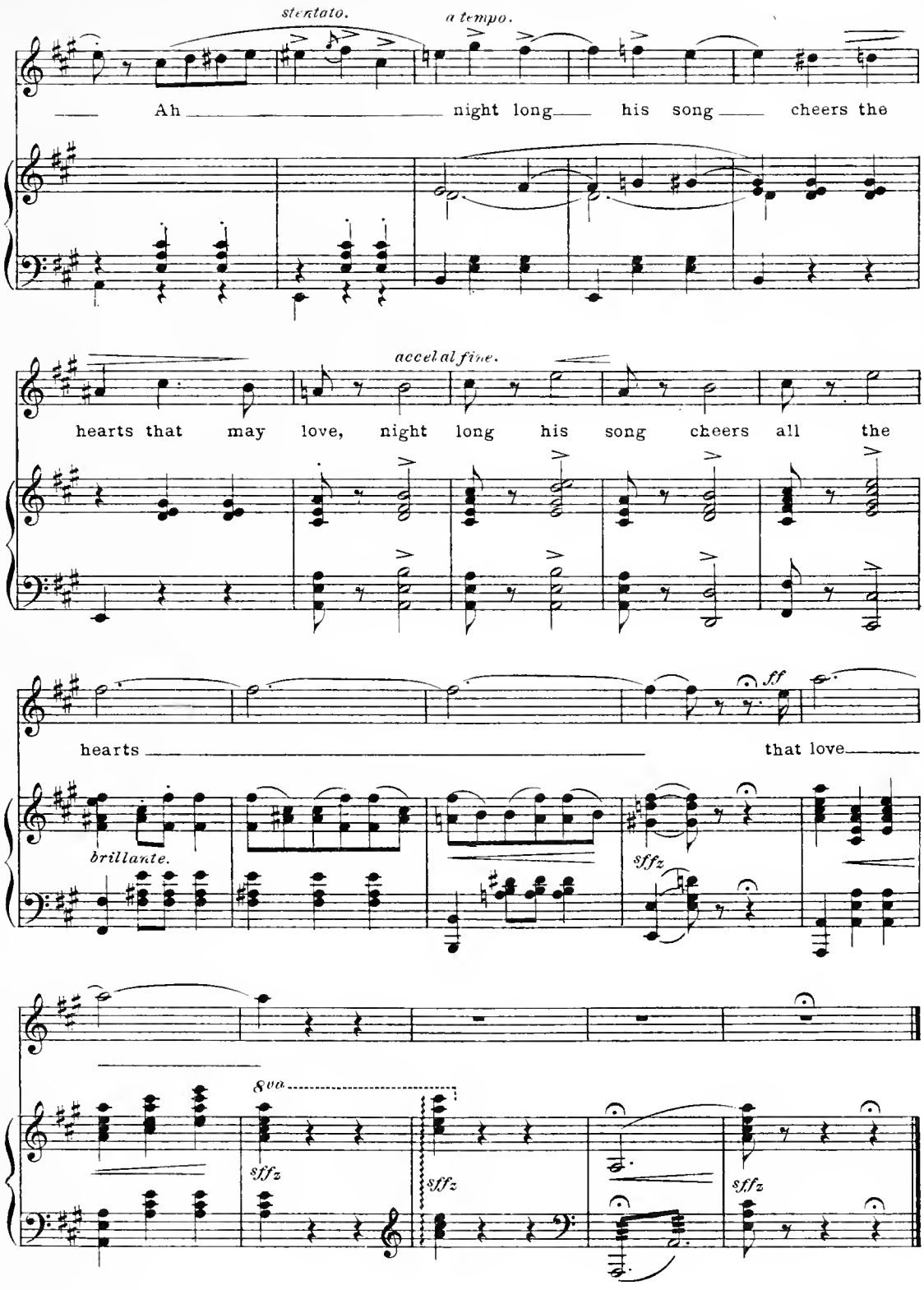

For twink - ling so cold - ly, she gave no sign of re -
ply. Ah Ah
tr
sfz
3
tr
rubato.
Ah Ah
marcato.
p
Ah how sweet his song to that dis-tant star.
f


dim. e calando.
Un poco meno.
pp dolcissimo.
Still through the night when the
pp Un poco meno.
tired world was sleep - ing, sad - ly this
stentate.
poor lit - tle bird, his long lone - ly vig - il was keep - ing.


But though he knew that he cher - ished a
rapidamente.
con slanzio.
vain love, Ah how he sang to his
Tempo I.
star a - bove.
ff brillante.
ff
Tutta forza.
pp


rubato.
So from a sad lit - tle heart that was break - ing, came there a
rubato.
a tempo.
song to the world that was wak - ing. Soul all a - fire,
poco
mad with de - sire, burn - ing and yearn - ing for love that could
poco
rit.
nev - er be. Ah Ah
rit.

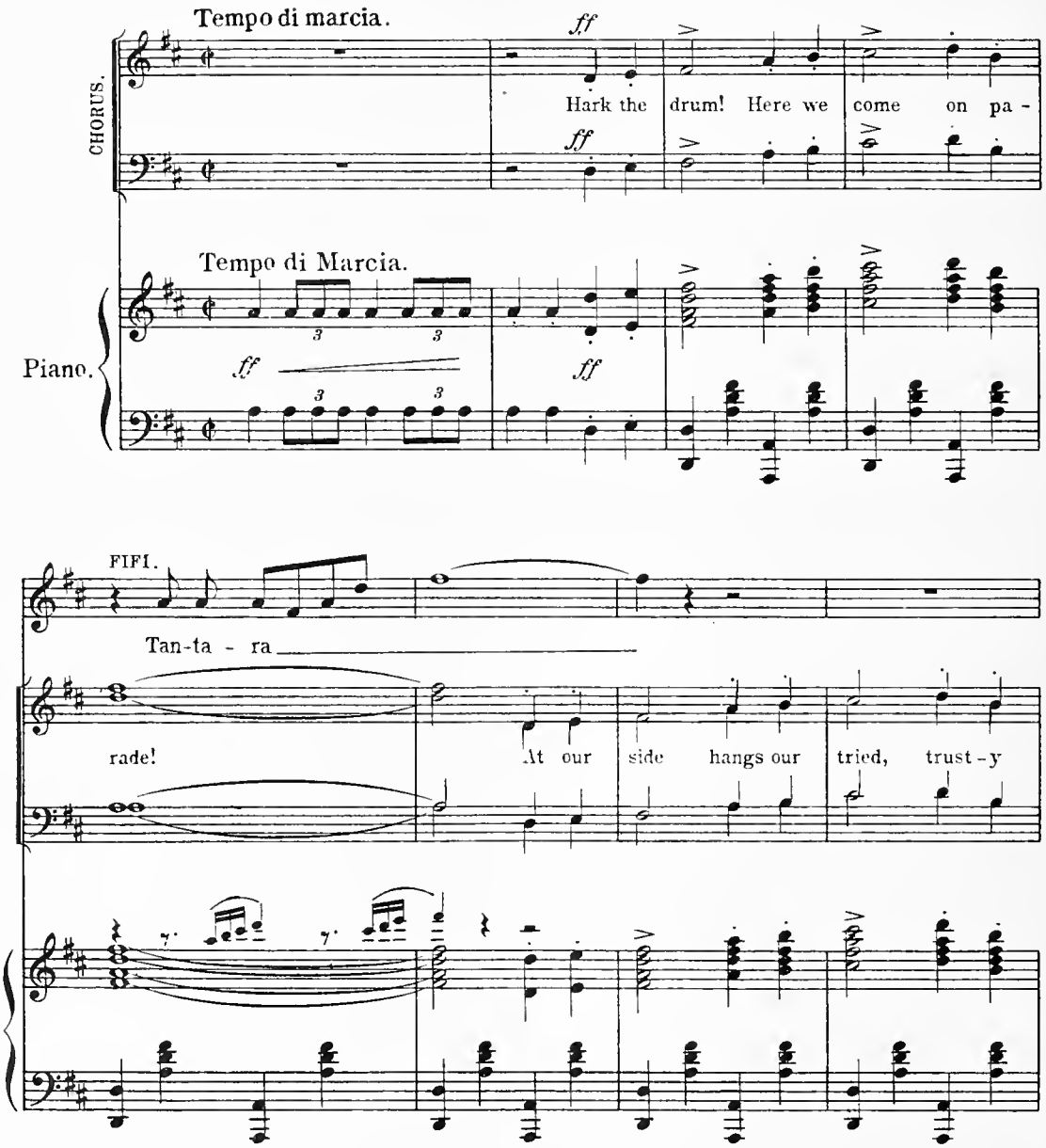

Ah Ah Ah Ah Ah
3
stentate.
Ah how sweet his song to that dis-tant
p
Piu mosso.
marcato
a tempo.
star Ah Ah Ah And so,
Piu mosso.
(quasi Echo.)
al-though vain as his love might prove, Ah Ah

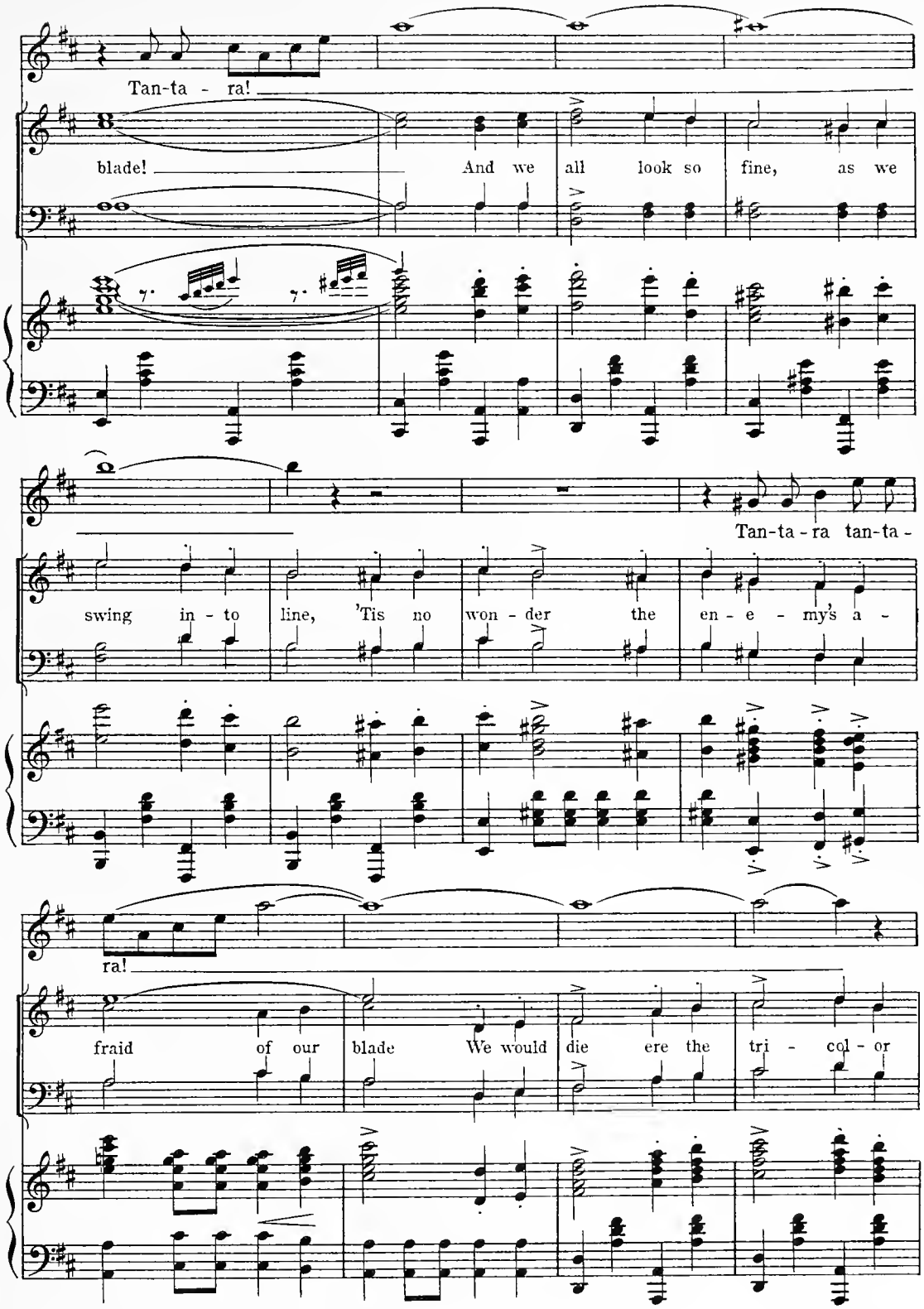

stentato.
a tempo.
Ah
night long
his song
cheers the
accel al fine.
hearts that may love, night long his song cheers all the
hearts
that love
ff
brillante.
sffz
8va
sffz
sffz
sffz

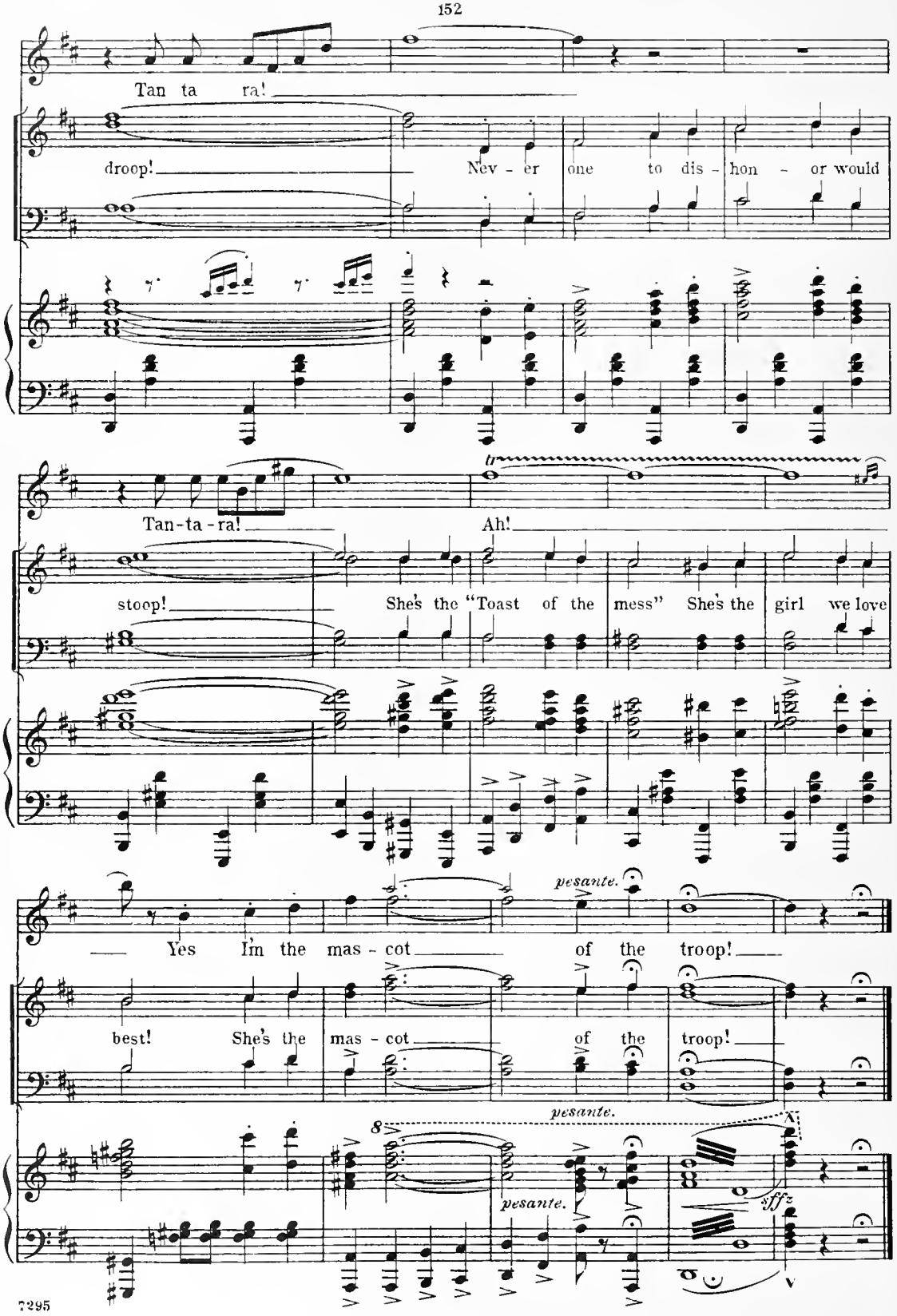
No. 18. Finale II.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.




Tan-ta - ra!
blade! And we all look so fine, as we
Tan-ta - ra tan-ta -
swing in - to line, 'Tis no won - der the en - e - my's a -
ra!
fraid of our blade We would die ere the tri - col - or


Tan ta ra!
droop!
Nev - er one to dis - hon - or would
Tan-ta-ra!
Ah!
stoop!
She's the "Toast of the mess" She's the girl we love
pesante.
Yes I'm the mas - cot of the troop!
best! She's the mas - cot of the troop!
pesante.
pesante.
sffz

PIANO SELECTIONS

from MUSICAL SHOWS

Adrienne ..... *Von Tilzer*
Alaskan, The ..... *Girard*
All Over Town ..... *Hein*
Alma, Where Do You Live? ..... *Briquet*
Angel Face ..... *Herbert*
Andre Charlot's Revue of 1924... *Braham*
Apple Blossoms ..... *Kreisler-Jacobi*
Baliefi's Chauve-Souris ..... *Plotzman*
Band Wagon, The ..... *Schwartz*
Battling Buttler ..... *Rosemont*
Belle of Mayfair, The ..... *Stuart*
Belle of Brittany, The ..... *Talbot*
Belle of New York, The..... *Kerker*
Better Times ..... *Hubbell*
Be Yourself ..... *Gensler-Schwarzwald*
Big Show, The ..... *Hubbell*
Bitter Sweet ..... *Coward*
Blue Kitten, The ..... *Friml*
Broadway To Tokio ..... *Sloane*
Captain Jinks ..... *Gensler-Jones*
Caroline ..... *Kunneke-Goodman*
Century Girl, The ..... *Herbert*
Cheer Up ..... *Hubbell*
Circus Princess, The ..... *Kalman*
Connecticut Yankee ..... *Rodgers*
Countess Maritza ..... *Kalman*
Cross My Heart ..... *Tierney*
Daffy Dill ..... *Stothart*
Dancing Girl, The..... *Romberg-Gershwin-Goodman-Gorney-Mills*
Dearest Enemy ..... *Rodgers*
Desert Song, The ..... *Romberg*
Devil's Deputy..... *Jakobowski*
Dollar Princess, The ..... *Fall*
Dream Girl, The ..... *Herbert*
Edmund Burke ..... *Olcott*
Explorers, The ..... *Lewis-Taylor*
Fifty Million Frenchmen ..... *Porter*
Filibuster, The ..... *Loraine*
Fine And Dandy ..... *Swift*
Five o'Clock Girl, The..... *Kalmar-Ruby*
Flo-Flo ..... *Hein*
Florodora ..... *Stuart*
Forbidden Land, The ..... *Chapin*
For Goodness Sake ..... *Daly & Lannin*
Funny Face ..... *Gershwin*
Furs and Frills ..... *Hein*
Garrick Gaieties 1926, The..... *Rodgers*
George White's Scandals 1921... *Gershwin*
George White's Scandals 1922... *Gershwin*
George White's Scandals 1923... *Gershwin*
George White's Scandals 1924... *Gershwin*
George White's Scandals 1925.. *Henderson*
Gingham Girl, The ..... *Von Tilzer*
Girl And The Kaiser, The..... *Jarno*
Girl Crazy ..... *Gershwin*
Girl Friend, The ..... *Rodgers*
Girl In The Spotlight ..... *Herbert*
Girl Of My Dreams ..... *Hoschna*
Golden Dawn ..... *Kalman-Stothart*
Good Boy ..... *Stothart-Ruby*
Greenwich Village Follies ..... *Hirsch*
Fourth Annual Production 1922
Greenwich Village Follies... *Hirsch-Conrad*
Fifth Annual Production 1923
Half Moon, The ..... *Jacobi*
Happy Days ..... *Hubbell*
Heads Up ..... *Rodgers*
Hello Yourself ..... *Myers*
Her Regiment ..... *Herbert*
Hitchy-Koo 1919 ..... *Porter*
Hit The Deck ..... *Youmans*
Hip Hip Hooray ..... *Hubbell*
Honeymoon Town ..... *Gay-Rice*
In Gay New York ..... *Kerker*
Isle Of Dreams ..... *Olcott*
Jimmie ..... *Stothart*
Judy ..... *Rosoff*
Judy Forgot ..... *Hein*
June ..... *Orlob*
June Love ..... *Friml*
Just Fancy ..... *Charig*
Kiss Burglar, The ..... *Hubbell*
Lady, Be Good! ..... *Gershwin*
Lady Butterfly ..... *Janssen*
Lady Billy ..... *Levey*
Lady Fingers ..... *Meyer*
Lady In Ermine, The ..... *Romberg*
Lala Lucille ..... *Gershwin*
Little Miss Bluebeard .... *Goetz-Gershwin*
Little Miss Fix-It ..... *Hurlbut-Smith*
Little Show, The ..... *Schwartz*
Lollipop ..... *Youmans*
Look Who's Here ..... *Hein*
Louie The 14th ..... *Romberg*
Love Letter, The ..... *Jacobi*
Love Song, The ..... *Kunneke*
Madame Pompadour ..... *Fall*
Magic Ring, The ..... *Levey*
Mam'selle 'Awkins ..... *Aarons*
Manhattan Mary..... *Henderson*
Marjolaine ..... *Felix*
Marjorie ..... *Stothart-Culkin-Romberg*
Mary ..... *Hirsch*
Mary Jane McKane .... *Youmans-Stothart*
Midsummer Night's Dream, A. *Mendelssohn*
Miracle, The ..... *Humperdinck*
Miss Springtime ..... *Kalman*
Modern Eve, A ..... *Gilbert*
Molly Darling ..... *Johnstone*
My Golden Girl..... *Herbert*
My Maryland ..... *Romberg*
Naughty Riquette ..... *Straus*
New Moon, The ..... *Romberg*
New Yorkers, The..... *Porter*
Nightingale, The ..... *Vecsey*
Nina-Rosa ..... *Romberg*
No No Nanette ..... *Youmans*
O'Brien Girl, The ..... *Hirsch*
Odds And Ends:... *Dudley-Godfrey-Byrnes*
Of Thee I Sing ..... *Gershwin*
Oh, Kay! ..... *Gershwin*
Oh, My Dear! ..... *Hirsch*
Old Limerick Town..... *Olcott*
Once Upon A Time ..... *Lyding*
O'Neil Of Derry ..... *Olcott*
One Kiss ..... *Yvain*
Opera Ball, The ..... *Heuberger*
Over The River ..... *Golden*
Paris ..... *Porter*
Peasant Girl ..... *Friml*
Peggy-Ann ..... *Rodgers*
Pitter-Patter ..... *Friedlander*
Pom Pom ..... *Felix*
Poor Little Ritz Girl ..... *Romberg*
Poppy ..... *Jones*
Present Arms! ..... *Rodgers*
Princess Caprice ..... *Fall*
Princess Flavia ..... *Romberg*
Purple Road, The ..... *Reinhardt-Peters*
Queen High ..... *Gensler*
Qeeen O' Hearts ..... *Gensler-Wilkinson*
Rambler Rose ..... *Jacobi*
Ramblers, The ..... *Kalmar-Ruby*
Red Robe, The ..... *Gilbert*
Rosalie ..... *Romberg-Gershwin*
Rose Of the Alhambra, The..... *Hosmer*
Rose-Marie ..... *Friml-Stothart*
Runnin' Wild ..... *Mack-Johnson*
School Girl, The ..... *Stuart*
See-Saw ..... *Hirsch*
Shameen Dhu ..... *Olcott*
Simple Simon ..... *Rodgers*
Social Whirl, The ..... *Kerker*
Society Circus ..... *Klein*
Somebody's Sweetheart ..... *Batunno*
Song Of The Flame..... *Stothart-Gershwin*
Spring Is Here ..... *Rodgers*
Springtime Of Youth..... *Kollo-Romberg*
Strike Up The Band ..... *Gershwin*
Street Singer, The.. *Kempner-Timberg-Myers*
Student Prince ..... *Romberg*
Sweetheart Shop, The ..... *Felix*
Sweetheart Time ..... *Donaldson-Meyer*
Sweet Little Devil ..... *Gershwin*
Telephone Girl, The ..... *Kerker*
Terence ..... *Olcott*
Tell Me More ..... *Gershwin*
Three Musketeers, The ..... *Friml*
Three Romeos, The ..... *Hubbell*
Three's a Crowd ..... *Schwartz*
Tickle Me ..... *Stothart*
Tip-Toes ..... *Gershwin*
Tourists, The ..... *Kerker*
Trip to Washington, A ..... *Jerome*
Twinkle Twinkle ..... *Archer*
Two Little Girls In Blue ... *Lannin-Youmans*
Wang ..... *Morse*
When Dreams Come True ..... *Hein*
White Lilacs ..... *Hajos*
Wildflower, The ..... *Youmans-Stothart*
Woman Haters, The ..... *Eysler*
Yankee Princess, The ..... *Kalman*
Yes, Yes, Yvette ..... *Caesar-Charig*
Yours Truly ..... *Hubbell*
Ziegfeld Follies 1914 ... *Stamper-Hubbell*
Ziegfeld Follies 1917 ... *Hubbell-Stamper*
Ziegfeld Follies 1918 .... *Hirsch-Stamper*
Ziegfeld Follies 1919 ..... *Stamper*
Ziegfeld Follies 1920 ..... *Buck-Stamper*
Ziegfeld Follies 1921
Herbert-Friml-Stamper
Ziegfeld Follies 1922
Herbert-Hirsch-Stamper
Ziegfeld Follies 1923 ... *Herbert-Stamper*
Ziegfeld Follies 1924
Herbert-Hubbell-Stamper
Ziegfeld's American Revue of 1926
Friml-Hanley

PRICE $1.00 EACH

MUSIC PUBLISHERS HOLDING CORPORATION

RCA BUILDING • NEW YORK

1-28

Vocal Scores of
FAMOUS PRODUCTIONS

PRICE $6.00 EACH

ALL OVER TOWN (H).....*Hein*
ANGEL FACE (H).....*Herbert*
ANYTHING GOES (H).....*Porter*
APPLE BLOSSOMS (H) *Jacobi-Kreisler*
BABES IN TOYLAND (W).....*Herbert*
BARON TRENCK (R)..*Robyn-Blossom*
BELLE OF BRITTANY (H).....*Talbot*
BELLE OF MAYFAIR (H).....*Stuart*
BELLE OF NEW YORK (H)....*Kerker*
BITTER SWEET (H).....*Coward*
BOW SING (W).....*Klein*
BRIGHT EYES (W).....*Hoschna*
BROKEN IDOL (R).....*Van Alstyne*
BURGOMASTER (W) .....*Luders*
CALIFORNIA (R).....*Bowers*
CAMPUS (W).....*DeLeon*
CHILDREN OF DREAMS (H) *Romberg*
CHINA DOLL, THE (W).....*Aarons*
CHOCOLATE SOLDIER (W)....*Straus*
COUNTESS MARITZA (H).....*Kalman*
DESERT SONG (H).....*Romberg*
DOLLAR PRINCESS (H).....*Fall*
DR. DE LUXE (W).....*Hoschna*
DUCHESS (W).....*Herbert*
EILEEN (W).....*Herbert*
ENCHANTRESS (W) .....*Herbert*
EXPLORERS (W) .....*Lewis*
FAIR CO-ED (W).....*Luders*
FANTANA (W) .....*Hubbell*
FIDDLERS THREE (W).....*Johnstone*
FILIBUSTER (W).....*Loraine*
FLORODORA (H) .....*Stuart*
FORBIDDEN LAND (W).....*Chapin*
FORTUNE TELLER (W).....*Herbert*
GAY MUSICIAN (W).....*Edwards*
GIRL AND THE KAISER (H)....*Jarno*
GIRL IN THE TRAIN (W).....*Fall*
GIRL OF MY DREAMS (W)....*Hoschna*
GOING UP (W).....*Hirsch*
GRAND MOGUL (W).....*Luders*
HALF MOON (H).....*Jacobi*
HER LITTLE HIGHNESS (R) *DeKoven*
HER REGIMENT (H).....*Herbert*
HIPPODROME (W)..... *Klein*
IN THE BARRACKS (R)..... *Bowers*
KATY DID (W).....*Hoschna*
KISS WALTZ (H).....*Ziehrer*
LADY OF THE SLIPPER (W) *Herbert*
LEONARDO (H).....*Thorne*
LITTLE BOY BLUE (R).....*Madden*
LITTLE NEMO (W).....*Herbert*
LONELY ROMEO (R).....*Bowers*
LOVE'S LOTTERY (W).....*Edwards*
MADAME SHERRY (W).....*Hoschna*
MLLE. MODISTE (W).....*Herbert*
MAM'SELLE NAPOLEON (W) *Luders*
MAN FROM CHINA (W).....*Bratton*
MAN FROM NOW (W).....*Klein*
MARCELLE (W) .....*Luders*
MARY'S LAMB (W).....*Carle*
MAYOR OF TOKIO (W).....*Peters*
MELODY (H).....*Romberg*
MISS DOLLY DOLLARS (W) *Herbert*
MOTOR GIRL (W) .....*Edwards*
MY HOME TOWN GIRL (W) *Hirsch*
NAUGHTY MARIETTA (W) *Herbert*
NEW MOON (H).....*Romberg*
NINA ROSA (H).....*Romberg*
NO, NO, NANETTE (H).....*Youmans*
OF THEE I SING (NW).....*Gershwin*
OLD DUTCH (W).....*Herbert*
ONLY GIRL (W).....*Herbert*
ORANGE BLOSSOMS (W).....*Herbert*
PATRIOTS (W) .....*Edwards*
PEARL AND THE PUMPKIN (W) *Bratton*
PIED PIPER (W).....*Klein*
POM POM (H).....*Felix*
PRETENDERS (W) .....*Clark*
PRIMA DONNA (W).....*Herbert*
PRINCESS BEGGAR (W).....*Robyn*
PRINCESS CAPRICE (H).....*Fall*
PRINCE OF PILSEN (W).....*Luders*
PRINCESS PAT (W).....*Herbert*
PURPLE ROAD (H).....*Peters*
RAINBOW GIRL (W).....*Hirsch*
RAMBLER ROSE (H).....*Jacobi*
RED MILL (W).....*Herbert*
RED ROSE (R).....*Bowers*
RED WIDOW (W).....*Gebest*
ROLLICKING GIRL (W).....*Francis*
ROSE-MARIE (H) .....*Friml*
ROYAL VAGABOND (W).....*Goetzl*
ROSE OF ALGERIA (W).....*Herbert*
ROSE OF ALHAMBRA (H)....*Hosmer*
SOCIAL WHIRL (H).....*Kerker*
SOUL KISS (W).....*Levi*
STRIKE UP THE BAND (NW) *Gershwin*
STUDENT PRINCE (H).....*Romberg*
TAKE IT FROM ME (W).....*Anderson*
TATTOOED MAN (W).....*Herbert*
THREE TWINS (W).....*Hoschna*
TOP O' THE WORLD (W)..*Caldwell*
TOURISTS (H) .....*Kerker*
VELVET LADY (W).....*Herbert*
VIENNESE NIGHTS (H).....*Romberg*
WEDDING TRIP (R).....*DeKoven*
WHEN SWEET SIXTEEN (W)..*Herbert*
WILDFLOWER (H)...*Stothart, Youmans*
WONDERLAND (W) .....*Herbert*
YANKEE TOURIST (W).....*Robyn*

FOUR UNUSUAL OPERA SCORES

PRICE $6.00 EACH

IN THE PASHA'S GARDEN
by John Laurence Seymour

A one-act opera first produced at the Metropolitan Opera House in 1934 during the famous era between 1906 and 1937 in which the impresario Giulio Gatti-Casazza directed every effort in an endeavor to establish American operatic music on a sound basis.

DONNA JUANITA by Franz von Suppe
(Revised by Artur Bodanzky)

A comic opera from the pen of one of its most famous exponents, "Donna Juanita" was first produced at the Metropolitan Opera House in 1931 in its present revised form under Bodanzky's direction. The revision and excellent English translation bring a new and enlivened investiture.

MERRY MOUNT by Howard Hanson

One of the most oustanding of purely American operas, "Merry Mount" received its first performance at the Metropolitan Opera House in 1934. The book, by Robert Stokes, is based on Hawthorne's "The Maypole of Merry Mount". The work is superlative musically and dramatically, and remains a high-water mark in the field of contemporary operatic literature.

PARSIFAL by Richard Wagner
(English version by Henry E. Krehbiel)

At the instigation of Artur Bodanzky, when, during the last war German opera was sung at the Metropolitan Opera House in English, the dean of American music critics was invited to fashion a singable English version to this greatest of the Wagner music-dramas. It is the only English setting which has succeeded in public performance. The piano reduction is the authentic Kleinmichel arrangement.

MUSIC PUBLISHERS HOLDING CORP. RCA BLDG. • ROCKEFELLER CENTER NEW YORK 20, N. Y.

V-51

THE BARTERED BRIDE Music by BEDRICH SMETANA
English translation by Libushka Bartusek
A Comic Opera in Three Acts — New and Revised Edition • Vocal Score and Optional Dialogue $4.00 Chorus Parts 40¢ • Published by Remick Music Corp.