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JOE WEBER

presents

A ROMANTIC COMIC OPERA

EILEEN

Book and Lyrics by

HENRY BLOSSOM

MUSIC BY

VICTOR HERBERT

Price (EXC

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Those Since I Met You Days
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Call It a Day
Lullaby
I Don't Want To Go Home
Someone Like You
How Do You Get That Way
My Idea Of Something To Go Home To
Tip Your Hat To Hattie

BABETTE
My Lady 'Tis For Thee
There Once Was An Owl
My Honor And My Sword
My Lady Of The Manor
Where The Fairest Flow'rs Are Blooming

BABES IN TOYLAND
Toyland
I Can't Do The Sum
Floretta

CINDERELLA MAN
Out of His Heart He Builds a Home

DREAM GIRL
Bubble Song
My Dream Girl
At The Rainbow's End
If Somebody Only Would Find Me
My Hero

DUCHESS
Cupid Tell Me Why
If I Should Dream Of You
I'm Such a Romantic Girl
Land Of The Sultan's Dreams

EILEEN (Hearts Of Erin)
When Love Awakes
Eileen Alanna Asthore
Free Trade And A Misty Moon
I'd Love To Be A Lady
Ireland My Sireland (When Shall I Again See Ireland)
Irish Have a Great Day Tonight
Life's A Game At Best
Thine Alone (Duet 60c)
Too-Re-Loo-Re
Cupid The Cunnin' Pandeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among The Nations Of The World
Dinny's Serenade
Glad Triumphant Hour
My Good Friends Of Erin's Isle

ENCHANTRESS
To The Land Of My Own Romance
They All Look Good When They're Far Away
Art Is Calling For Me
Come, Little Fishes

FOLLIES OF 1917
Can't You Hear Your Country Calling

FOLLIES OF 1920
Love Boat
When The Right One Comes Along

FOLLIES OF 1921
In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922
Weaving My Dreams

FOLLIES OF 1923
I'd Love To Waltz Through Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

FORTUNE TELLER
Always Do As People Say You Should
Gypsy Jan
Gypsy Love Song (Duet 60c)
Romany Life

GIRL IN THE SPOTLIGHT
Catch 'Em Young, Treat 'Em Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without Dreaming Of You
I'll Be There
There's a Tender Look In Your Eyes
Somewhere I Know There's A Girl For Me

HER REGIMENT
Some Day
Oh My
As The Years Roll By
If Things Were What They Seem
T'wixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
Superlative Love
Girl Behind The Gun
Little Farm In Normandy

IT HAPPENED IN NORDLAND
Absinthe Frappe
Knot Of Blue
Oyaneetah
Little Class Of One

LADY OF THE SLIPPER
Just Love Me All The Time
Just You And I In Dreamland
Princess Of Faraway

LITTLE OLD NEW YORK (Picture)
Little Old New York

MLLE. MODISTE
Hats Make The Woman
If I Were On The Stage
I Want What I Want When I Want It
Love Me—Love My Dog
The Time And The Place And The Girl
Kiss Me Again (Duet 60c)
Mascot Of The Troop

MISS DOLLY DOLLARS
It's All In The Book You Know
Miss Dolly Dollars
It Keeps Me Guessing All The Time
Life's A Masquerade
A Woman Is Only a Woman But a Good Cigar Is a Smoke
American Music

MY GOLDEN GIRL
I Want You
Little Nest For Two
My Golden Girl
Darby And Joan
Ragtime Terpischore
Oh Day In June
I'd Like a Honeymoon With You
A Song Without (Many) Words
If We Had Met Before
Name The Day
In Venice
Shooting Star

NAUGHTY MARIETTA
Ah! Sweet Mystery Of Life (Duet 60c)
All I Crave Is More Of Life
If I Were Anybody Else But Me
Italian Street Song (Duet 60c)
I'm Falling In Love With Someone
Naughty Marietta
'Neath The Southern Moon
Tramp! Tramp! Tramp!
Sweet By And By

OLD DUTCH
I Want A Man To Love Me
My Gypsy Sweetheart

THE ONLY GIRL
Be Happy, Boys, Tonight
When You're Away (Duet 60c)
When You're Wearing The Ball And Chain
You're The Only Girl For Me
More I See Of Others The Better I Like You

ORANGE BLOSSOMS
Kiss In The Dark, A (Duet 60c)
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME
He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is 60 Minutes Lost

PRIMA DONNA
Everybody Else's Girl Looks Better Than Mine
I'll Be Married To The Music Of A Military Band
You'd Be Surprised

PRINCESS PAT
All For You (Duet 60c)
For Better Or Worse
I Need Allection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love In Your Eyes

THE RED MILL
Because You're You (Duet 60c)
Every Day Is Ladies Day With Me
Gooda-Bye John
I'm Always Doing Something I Don't Want To Do
In The Isle Of Our Dreams
Moonbeams (Duet 60c)
Streets Of New York
When You're Pretty, The World Is Fair
You Can Never Tell About A Woman

ROSE OF ALGERIA
Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

SINGING GIRL
If Only You Were Mine
Love Is Tyrant

SKY HIGH
Give Your Heart In June Time

TATTOOED MAN
Boys Will Be Boys And Girls Will Be Girls
Hear My Song Of Love
Nobody Loves Me

VELVET LADY
I've Danced To Beat The Band
Life And Love
Logic
There's Nothing Too Fine For The Finest

VICEROY
Just For Today
We'll Catch You At Last

WHEN KNIGHTHOOD WAS IN FLOWER—(Picture)
When Knighthood Was In Flower

WHEN SWEET SIXTEEN
Wild Rose

WONDERLAND
The Only One

OTHER SONGS
An Easter Dawn
If Love Were What The Rose Is
Indian Summer
Love Laid His Sleepless Head
Molly
Yesterthoughts
Mary Come Over To Me
Me And Nancy

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EILEEN

Book and Lyrics by

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NEW YORK

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JOE WEBER

Presents

A Romantic Comic Opera
in Three Acts

EILEEN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

CAST OF CHARACTERS

CAPTAIN BARRY O'DAY	Vernon Stiles
SIR "REGGIE" STRIBLING	Algernon Greig
DINNY DOYLE	Scott Welsh
LANTY HACKETT	Harry Crosby
"HUMPY" GROGAN	John B. Cooke
SHAUN DHU	Greek Evans
MICKEY O'BRIEN	Joseph Dillon
COLONEL LESTER	Edward Martindel
BIDDY FLYNN	Josie Claflin
ROSIE FLYNN	Louise Allen
LADY MAUDE ESTERBROOKE	Olga Roller
EILEEN MULVANEY	Grace Breen
MARIE Her maid	Paullette Antoine
MYLES A footman	Thomas Mann
PETER The Piper	Francis X. Hennessy

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR	Arthur Kautzenbach
GENERAL MANAGER	W. H. Oviatt

— Locale —

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

Gardens of the Castle — Evening

10.3.32. 6/66

Musical Programe

Act I

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18. WHEN IRELAND STANDS AMONG THE NATIONS OF THE WORLD . . . Barry and Ensemble 152
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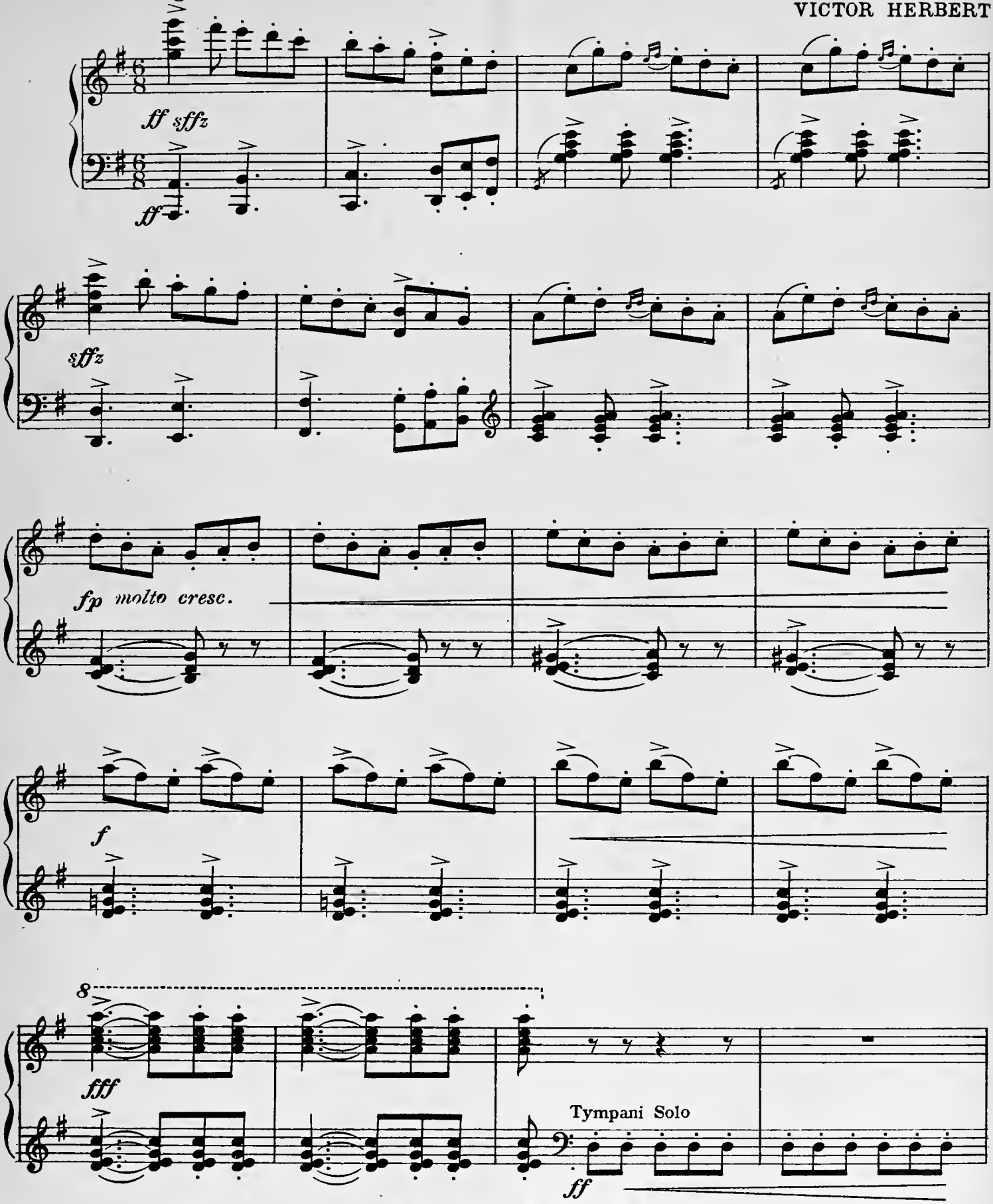
IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Allegro Vivo

Overture

VICTOR HERBERT



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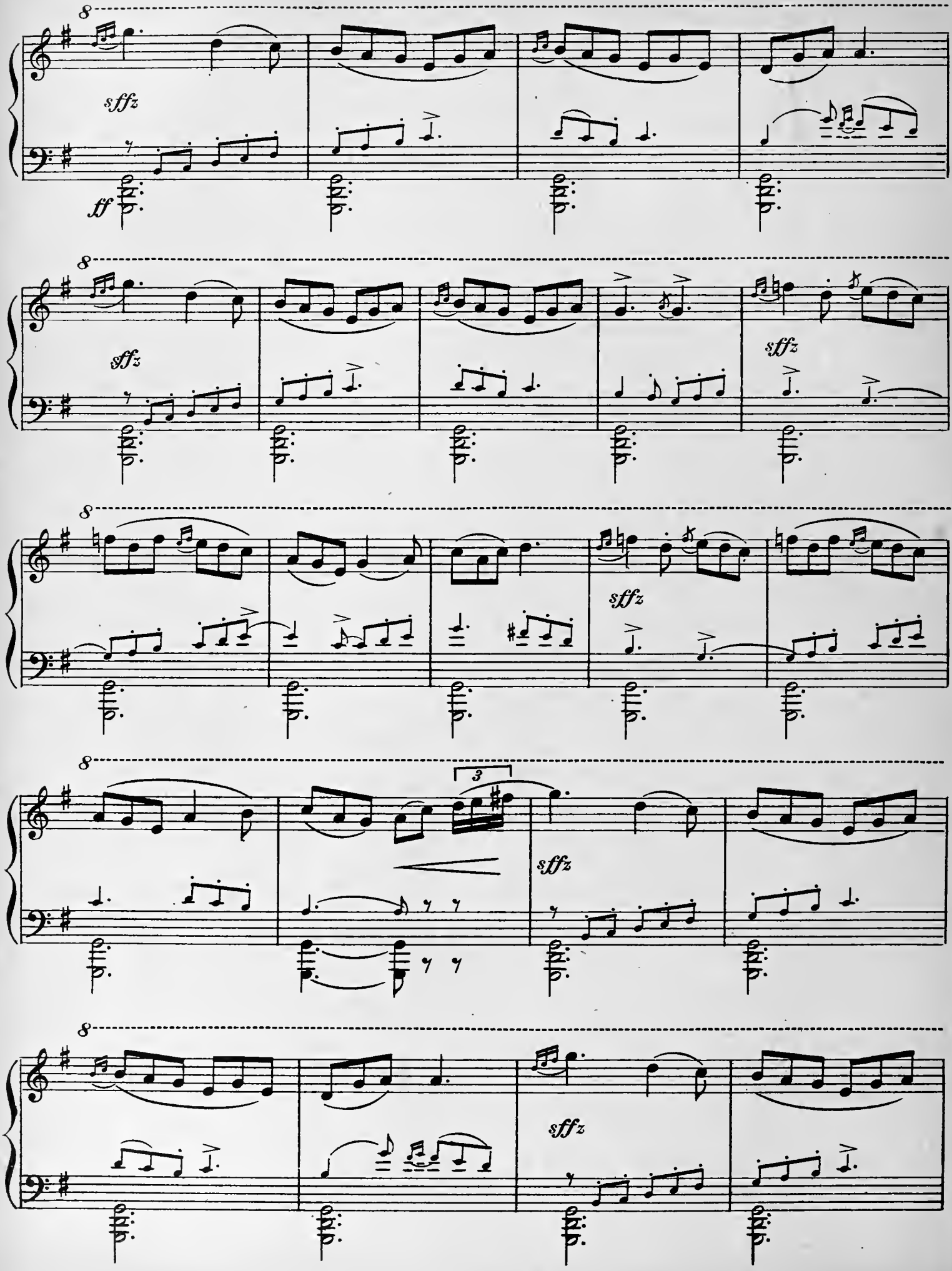
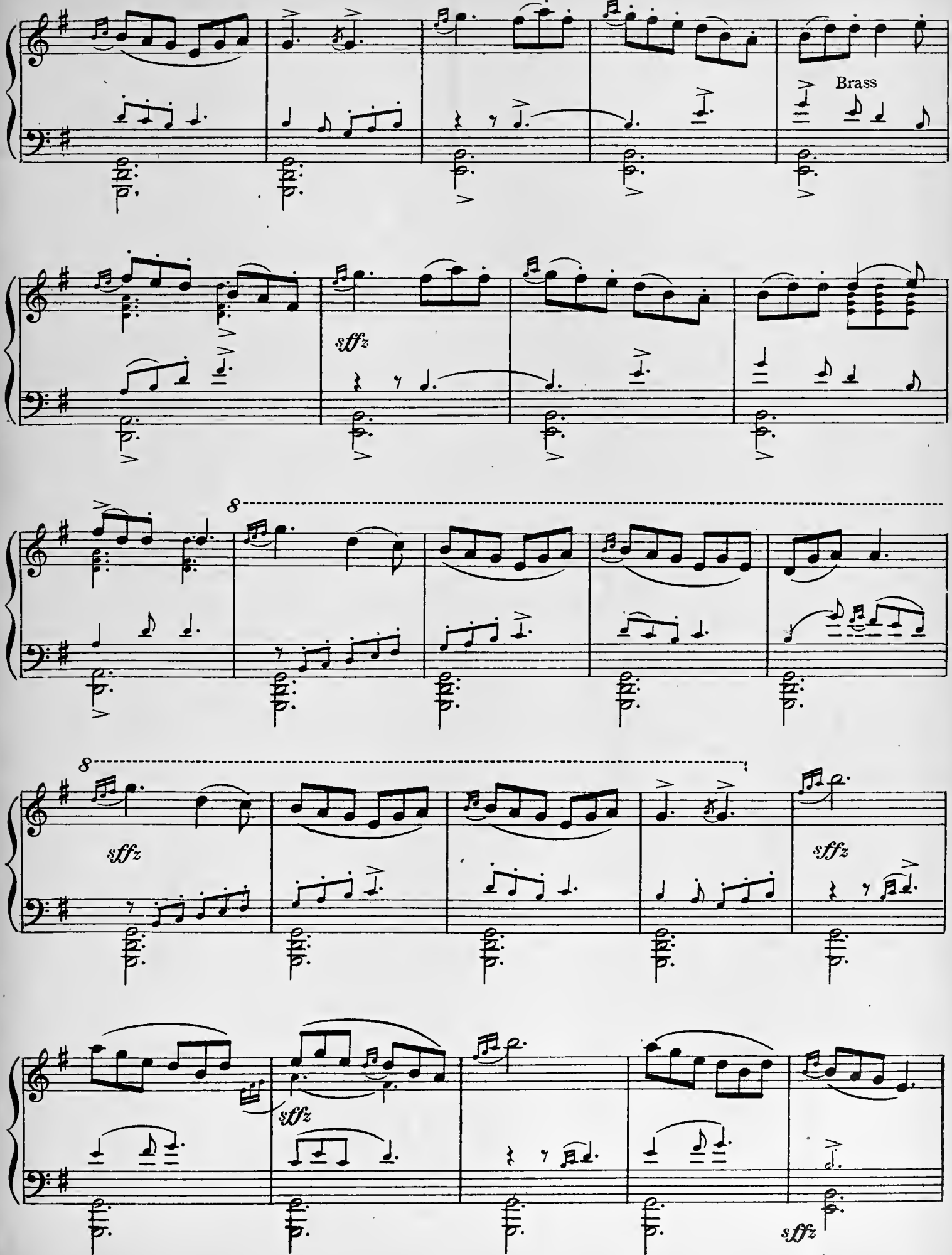
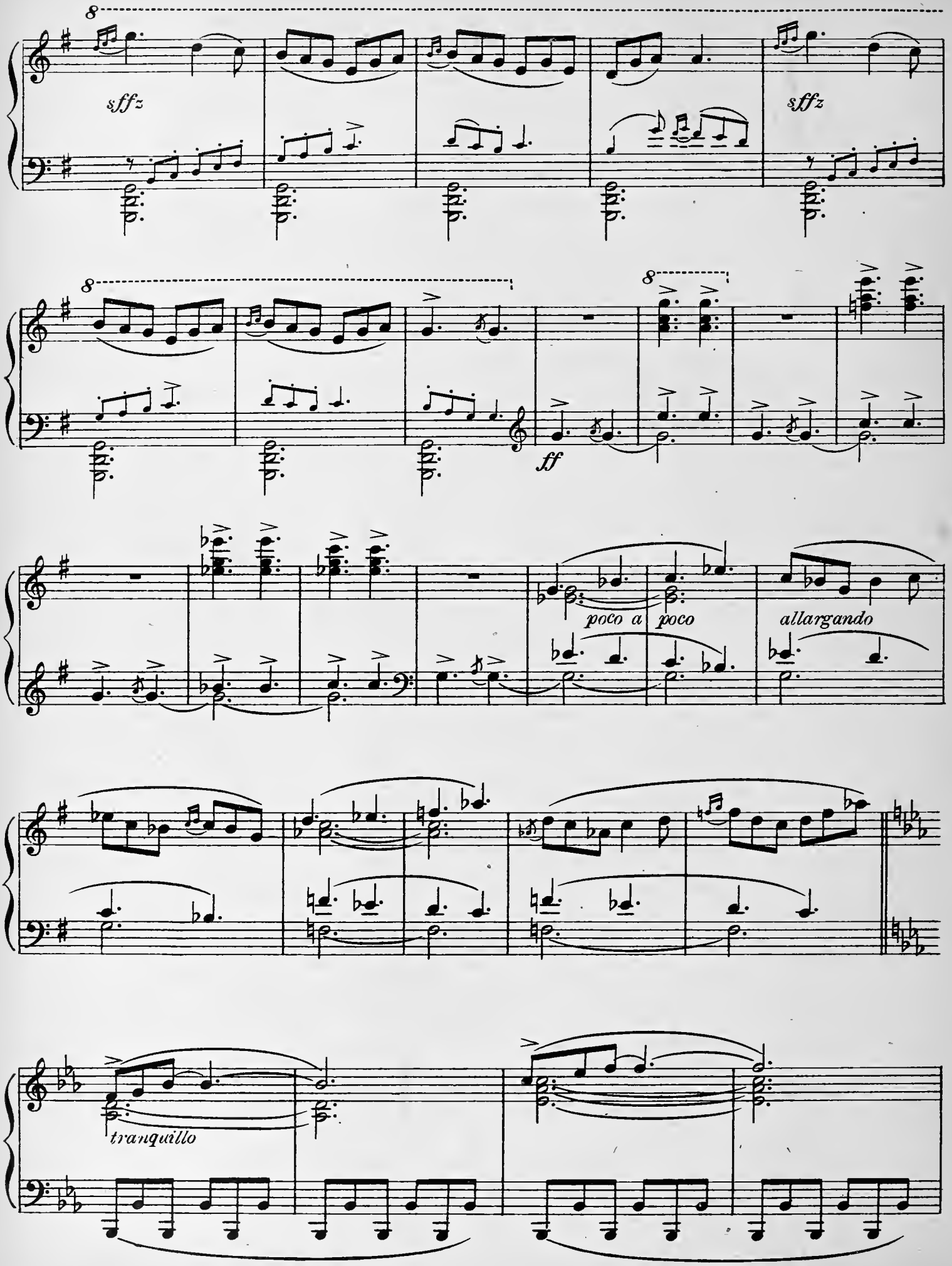
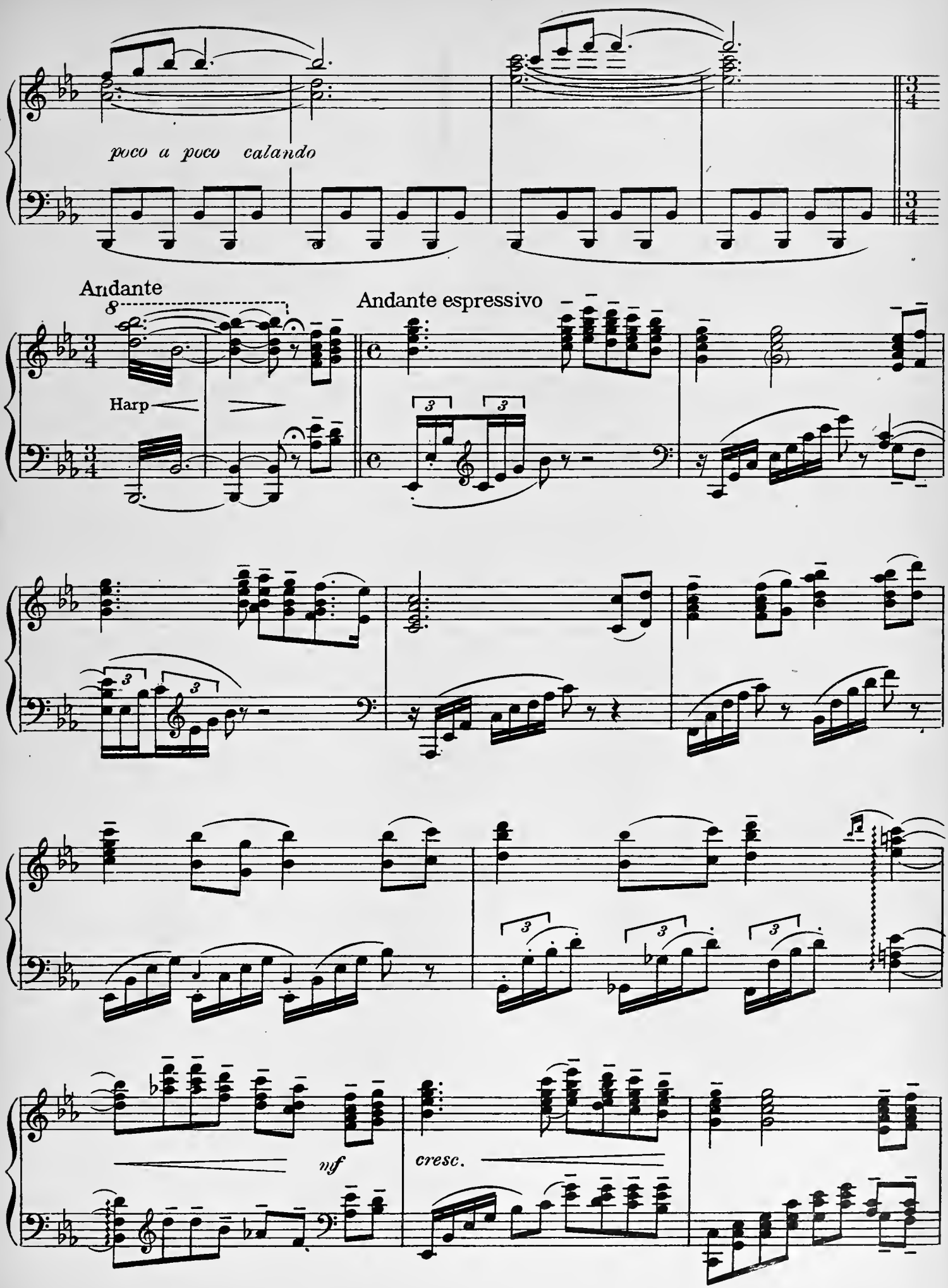
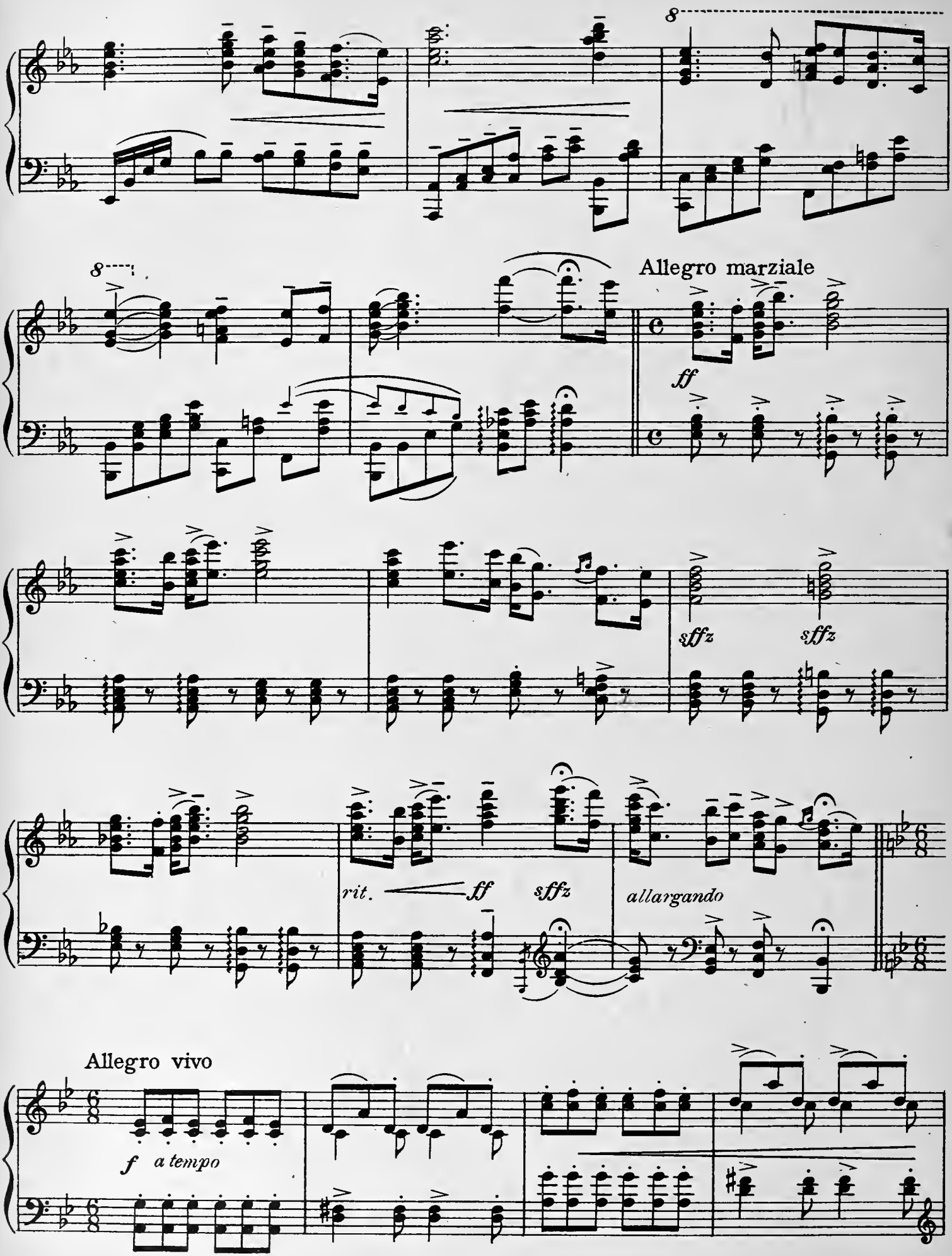
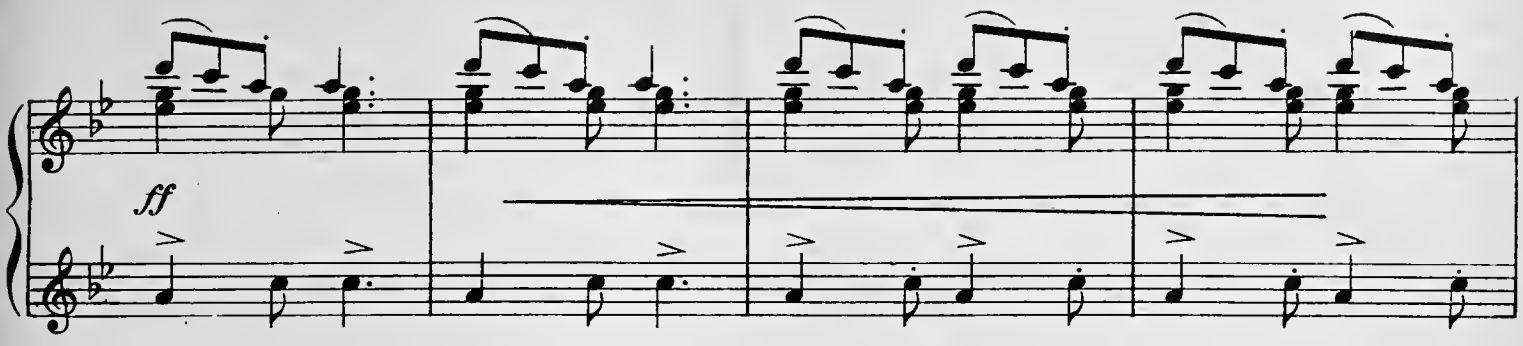

8
sffz
ff
8
sffz
sffz
8
sffz
8
3
sffz
8
sffz

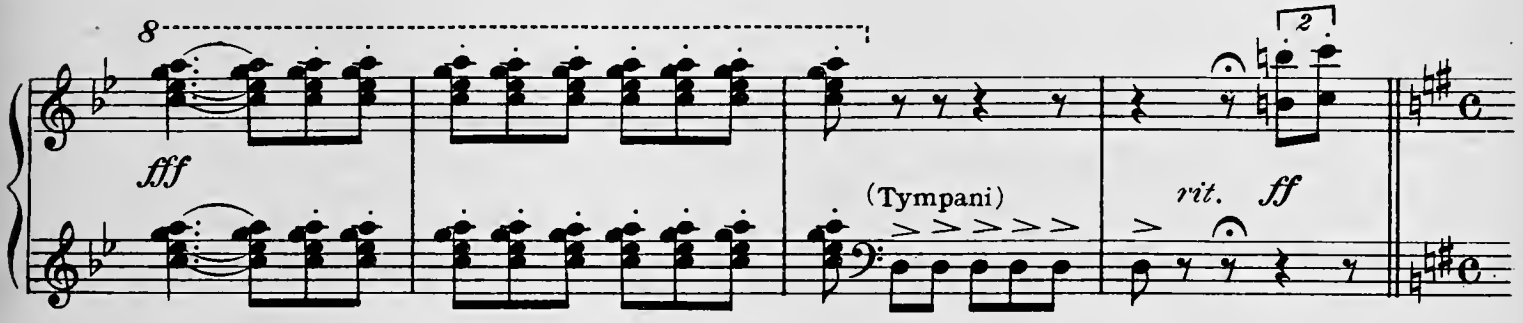

Brass
sffz
8
8
sffz
sffz
sffz
sffz


8
sffz
sffz
8
8
ff
poco a poco
allargando
tranquillo

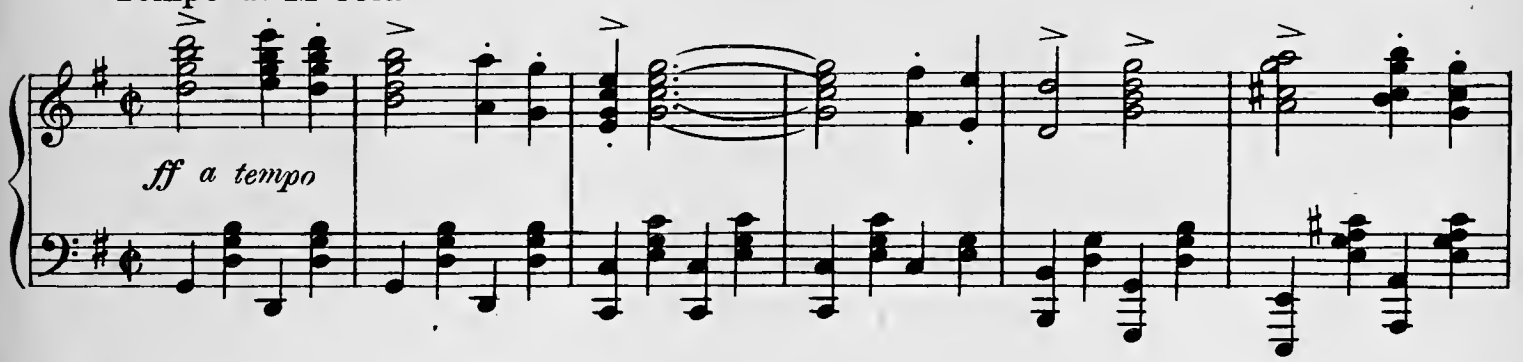

poco a poco calando
Andante
Harp
Andante espressivo
mf
cresc.

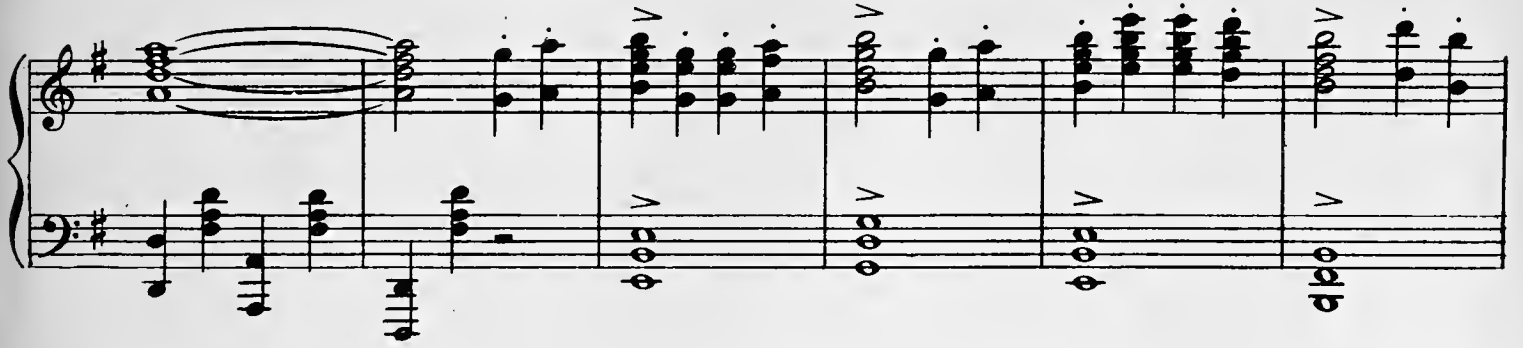

8
8
Allegro marziale
ff
sffz
sffz
rit.
ff
sffz
allargando
Allegro vivo
f
a tempo

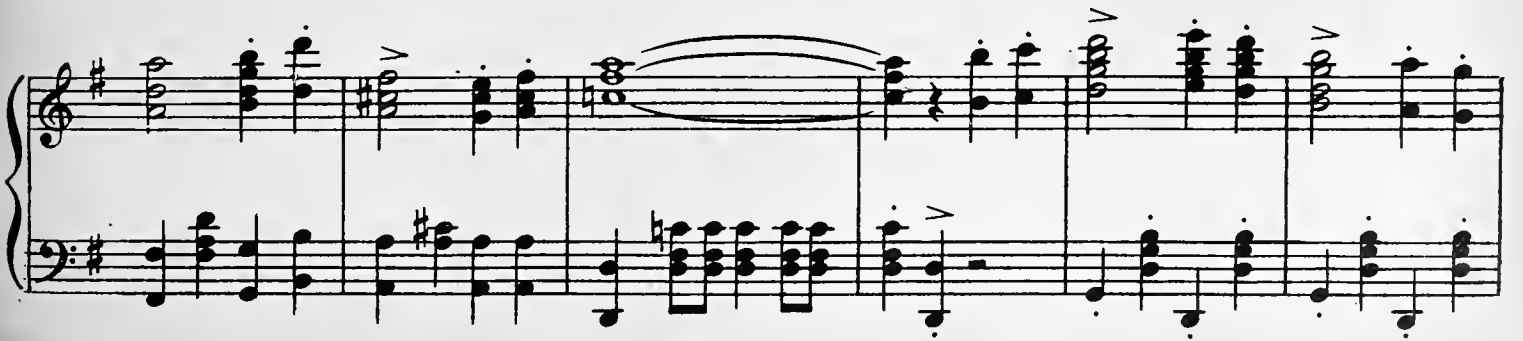


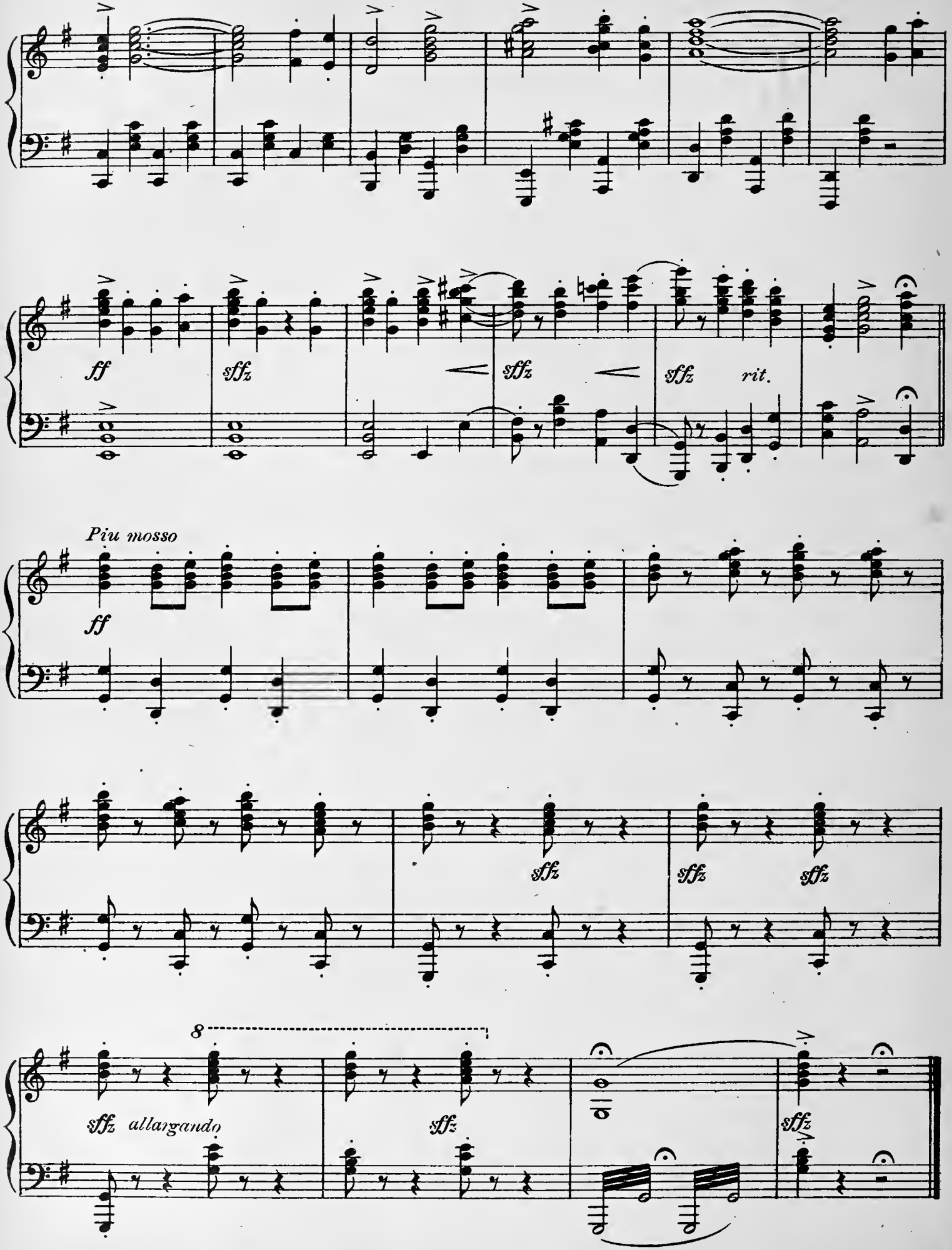


Tempo di Marcia





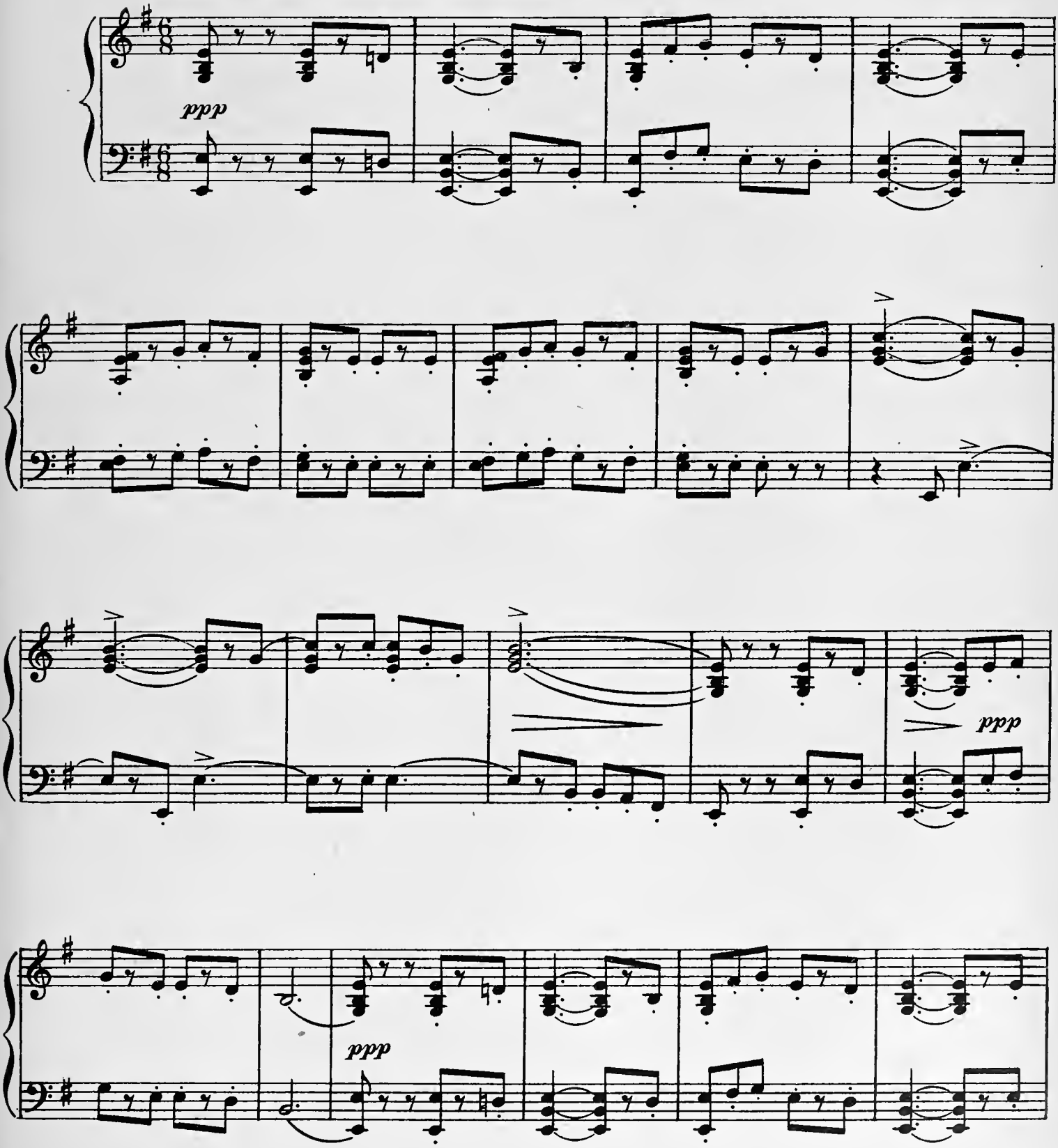


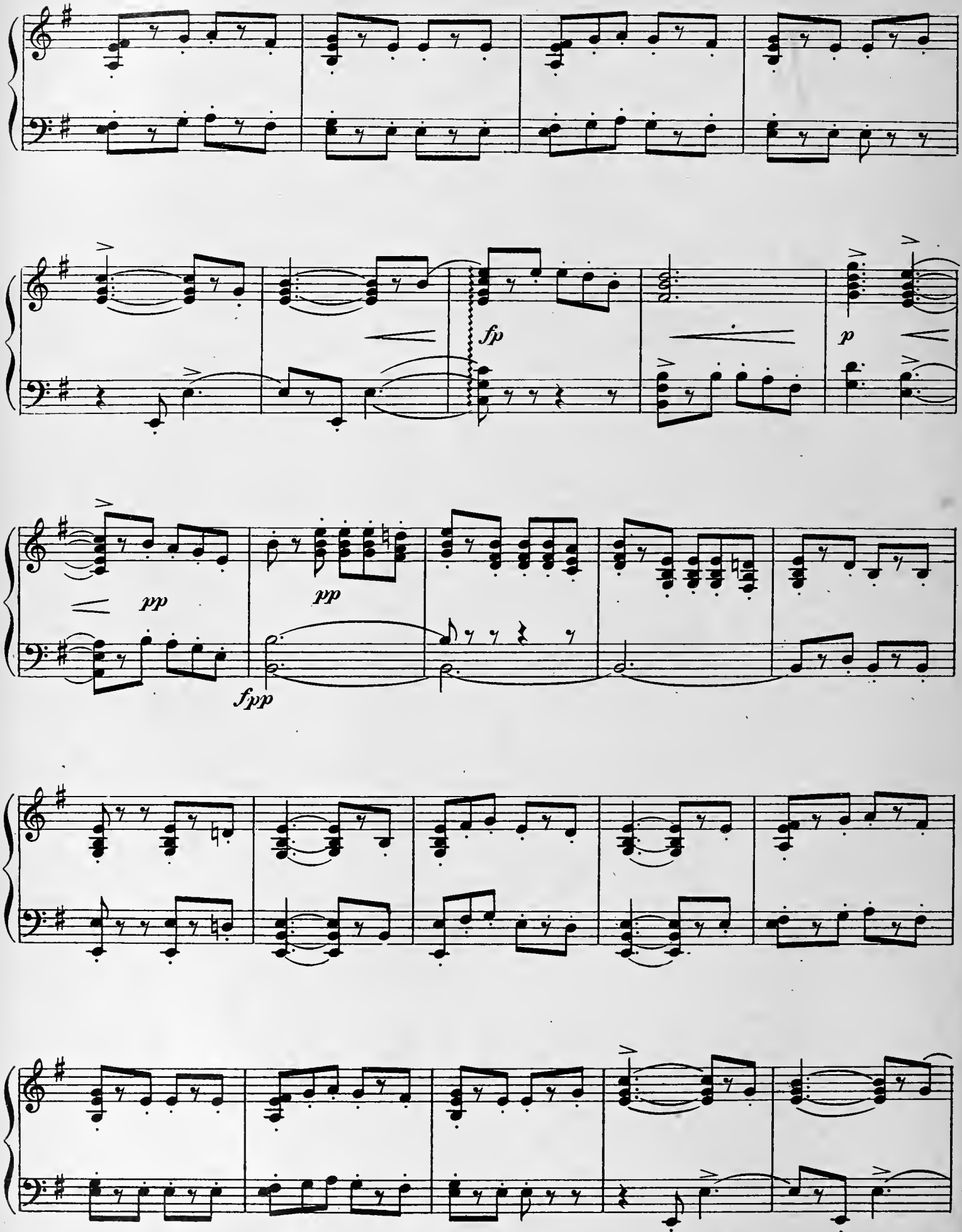

ff
sffz
sffz
sffz
rit.
Piu mosso
ff
sffz
sffz
sffz
8
sffz allargando
sffz
sffz

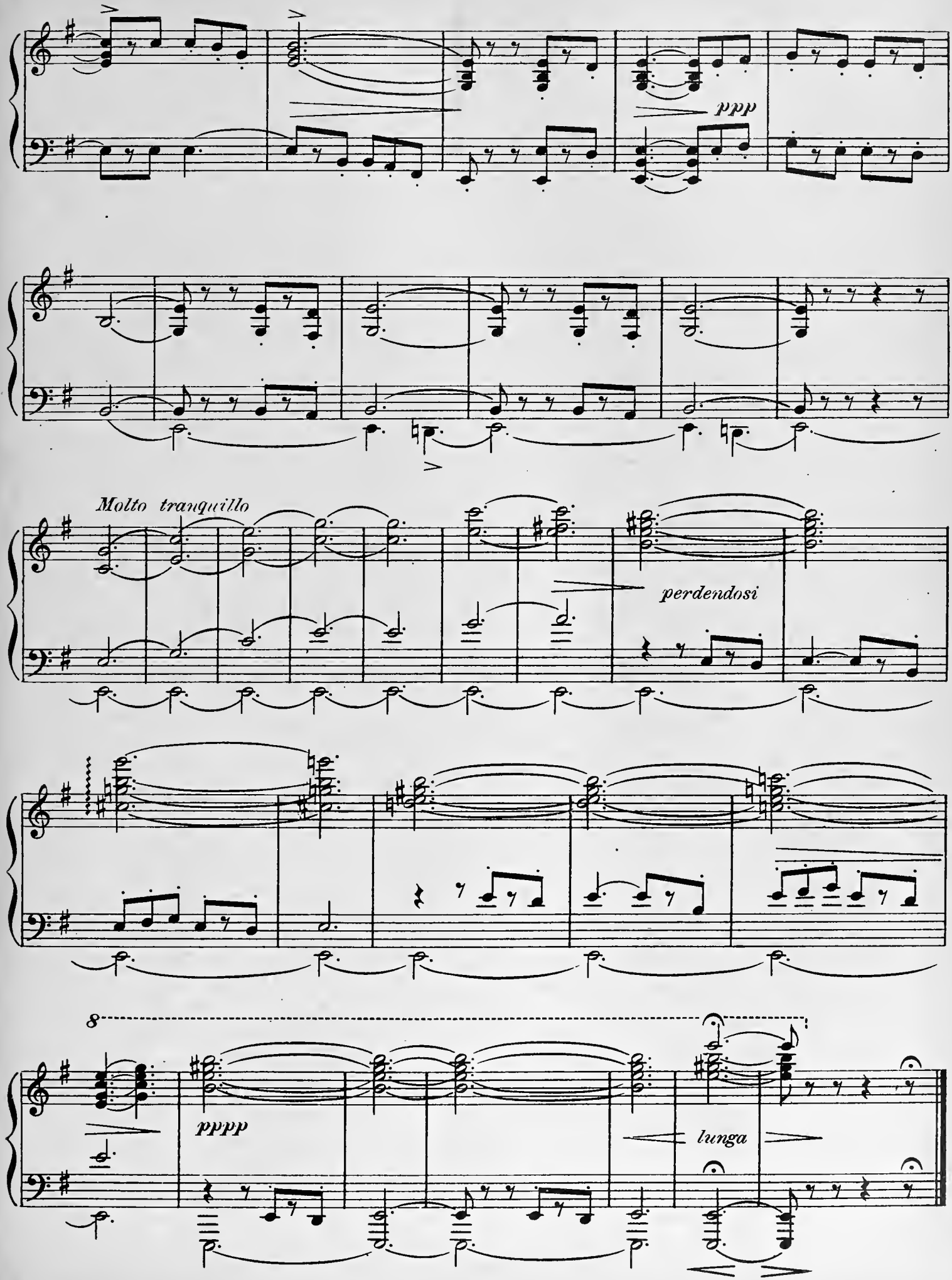
Opening Act I

Nº 1

Allegro molto moderato misterioso



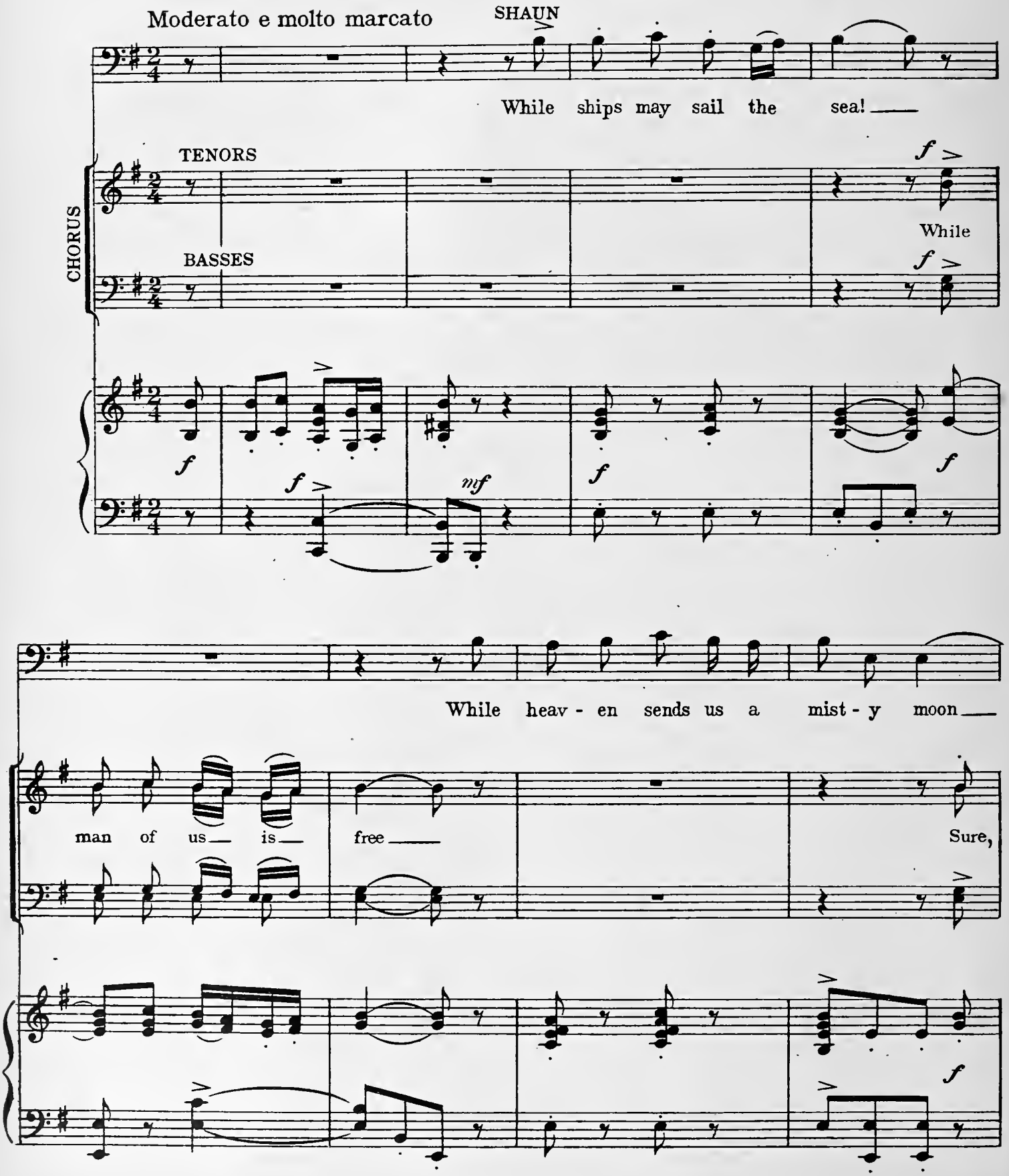

fp
p
pp
pp
fpp

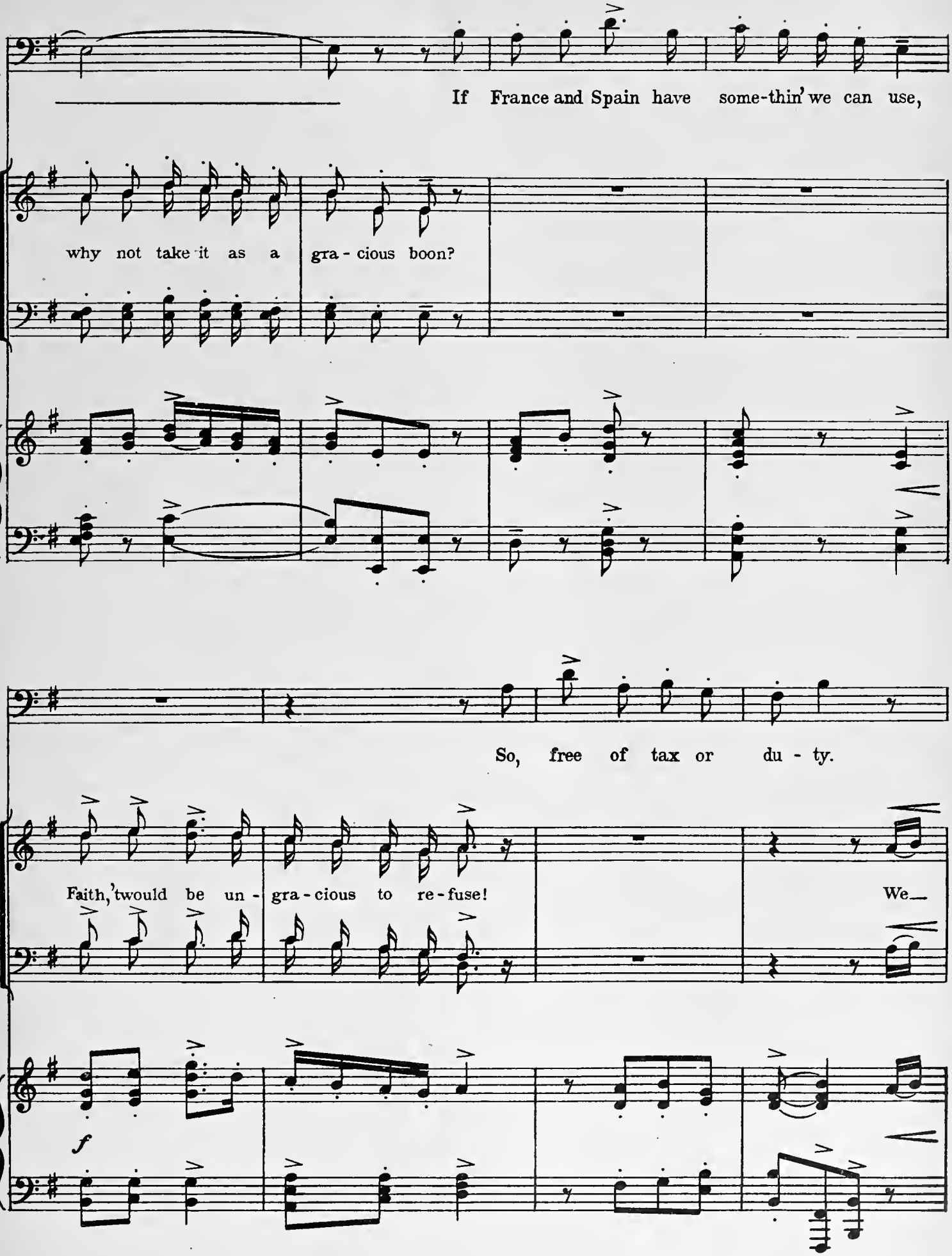

ppp
Molto tranquillo
perdendosi
8
pppp
lunga

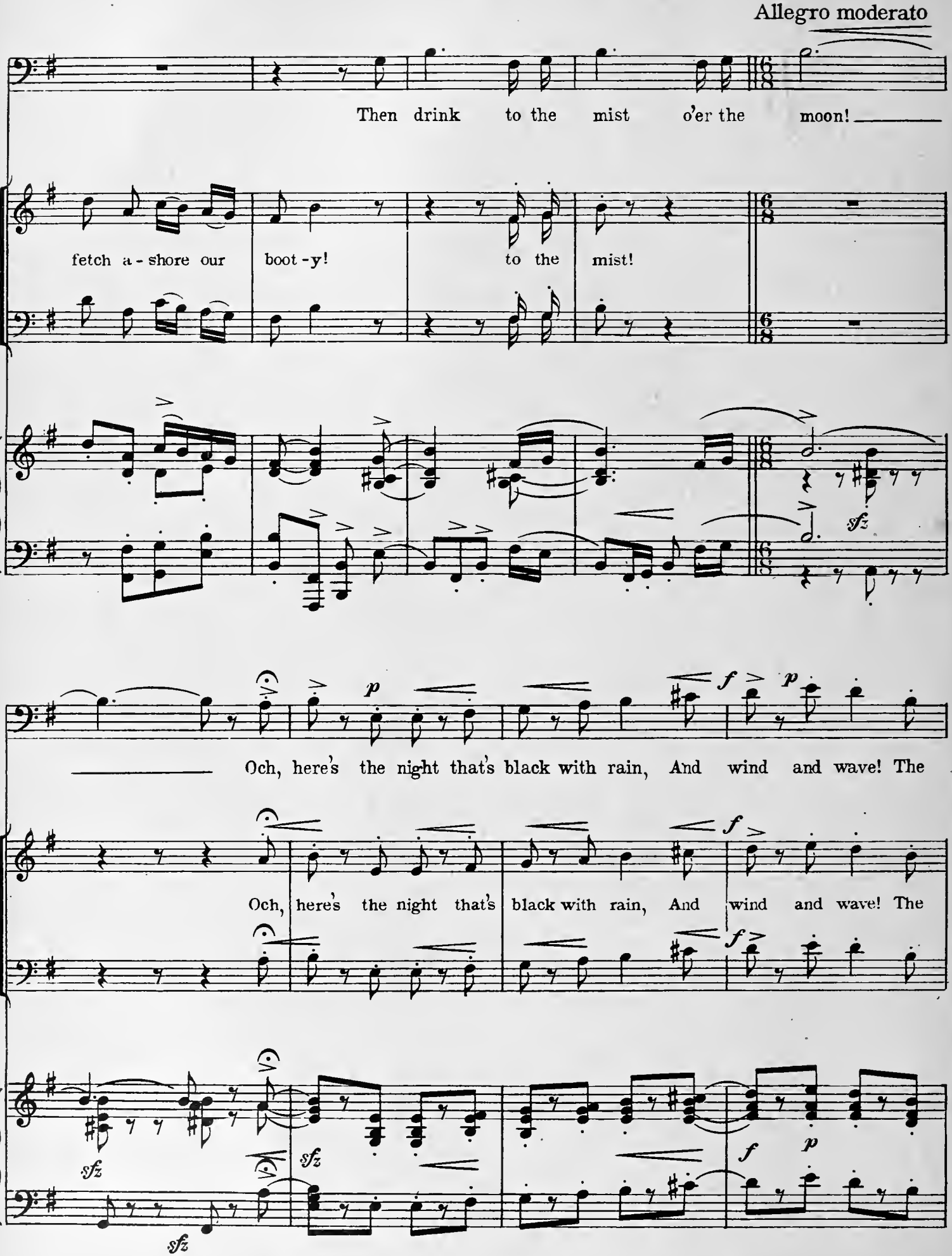
Free Trade And A Misty Moon

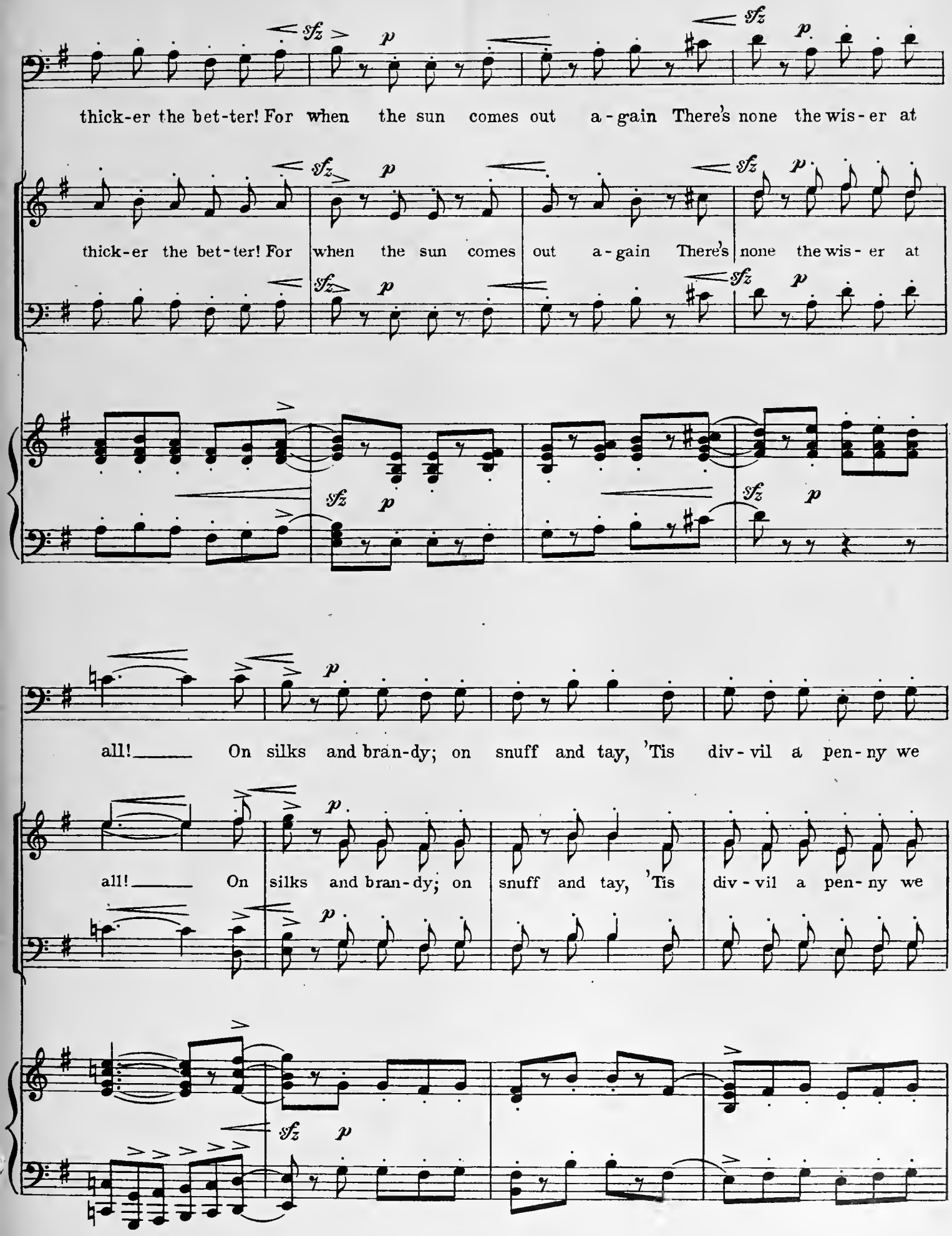
No. 2

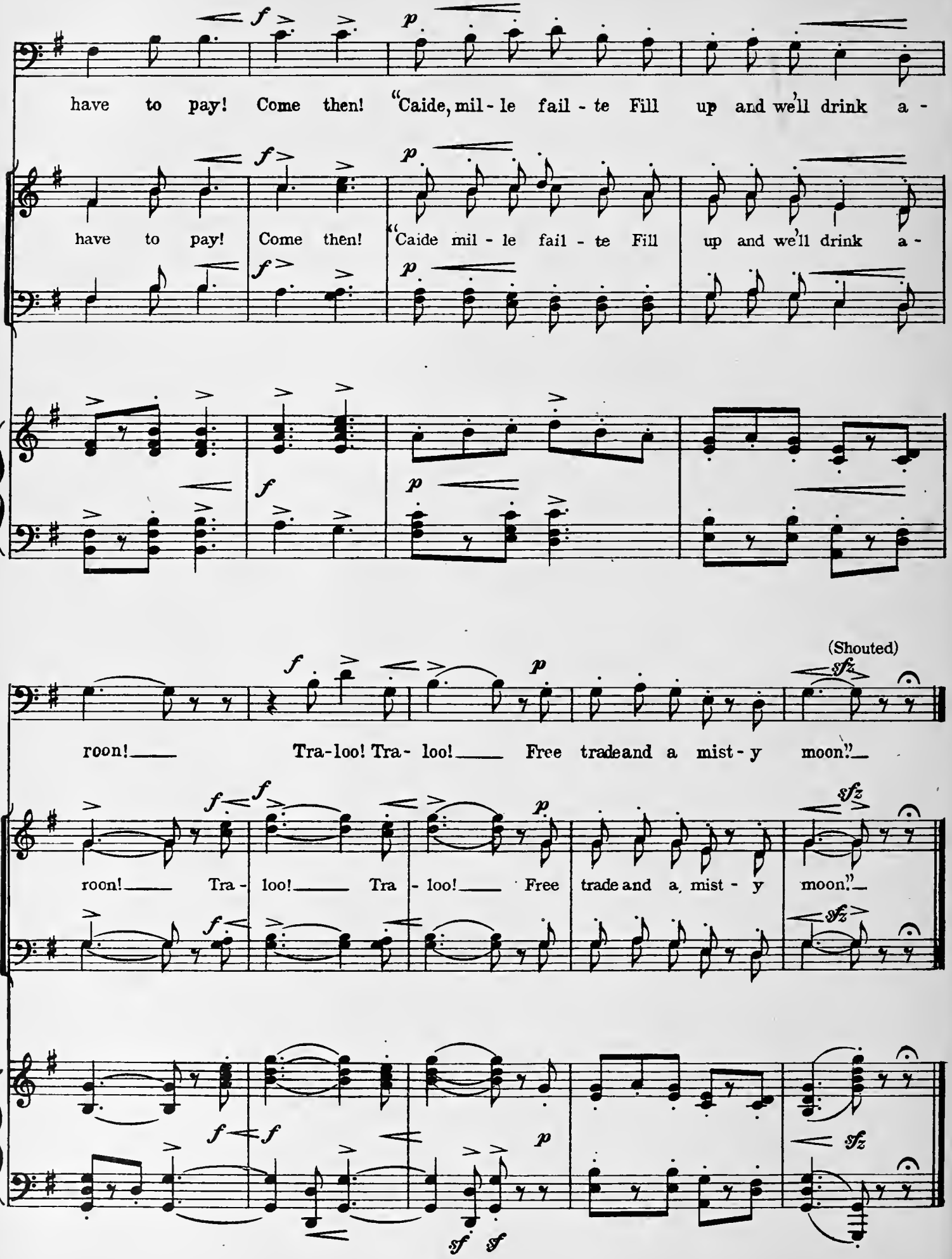
Shaun and Smuggler's Chorus




If France and Spain have some-thin' we can use,
why not take it as a gra - cious boon?
So, free of tax or du - ty.
Faith, 'twould be un - gra - cious to re - fuse!
We
f

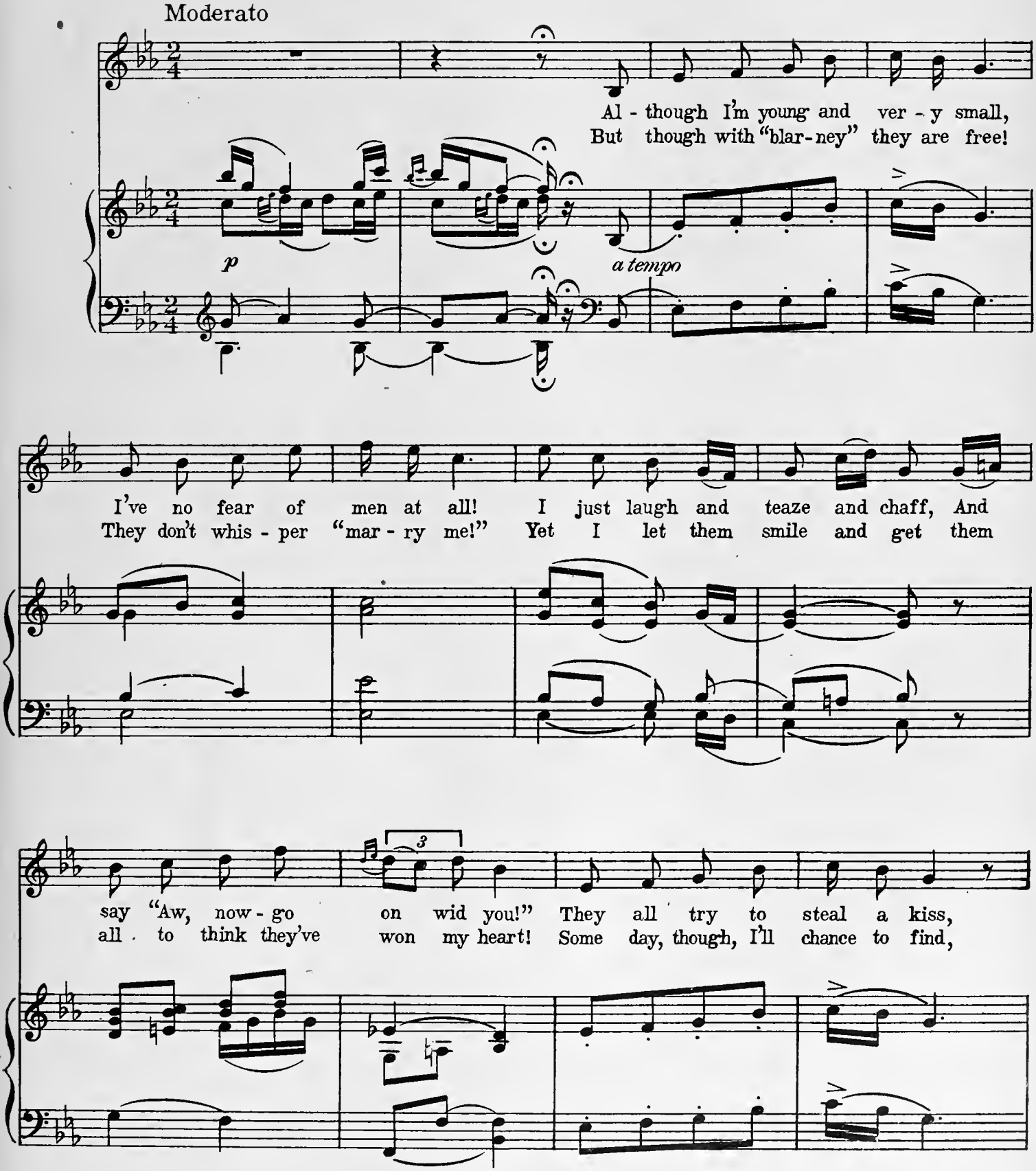

Allegro moderato
Then drink to the mist o'er the moon!
fetch a - shore our boot - y! to the mist!
Och, here's the night that's black with rain, And wind and wave! The
Och, here's the night that's black with rain, And wind and wave! The

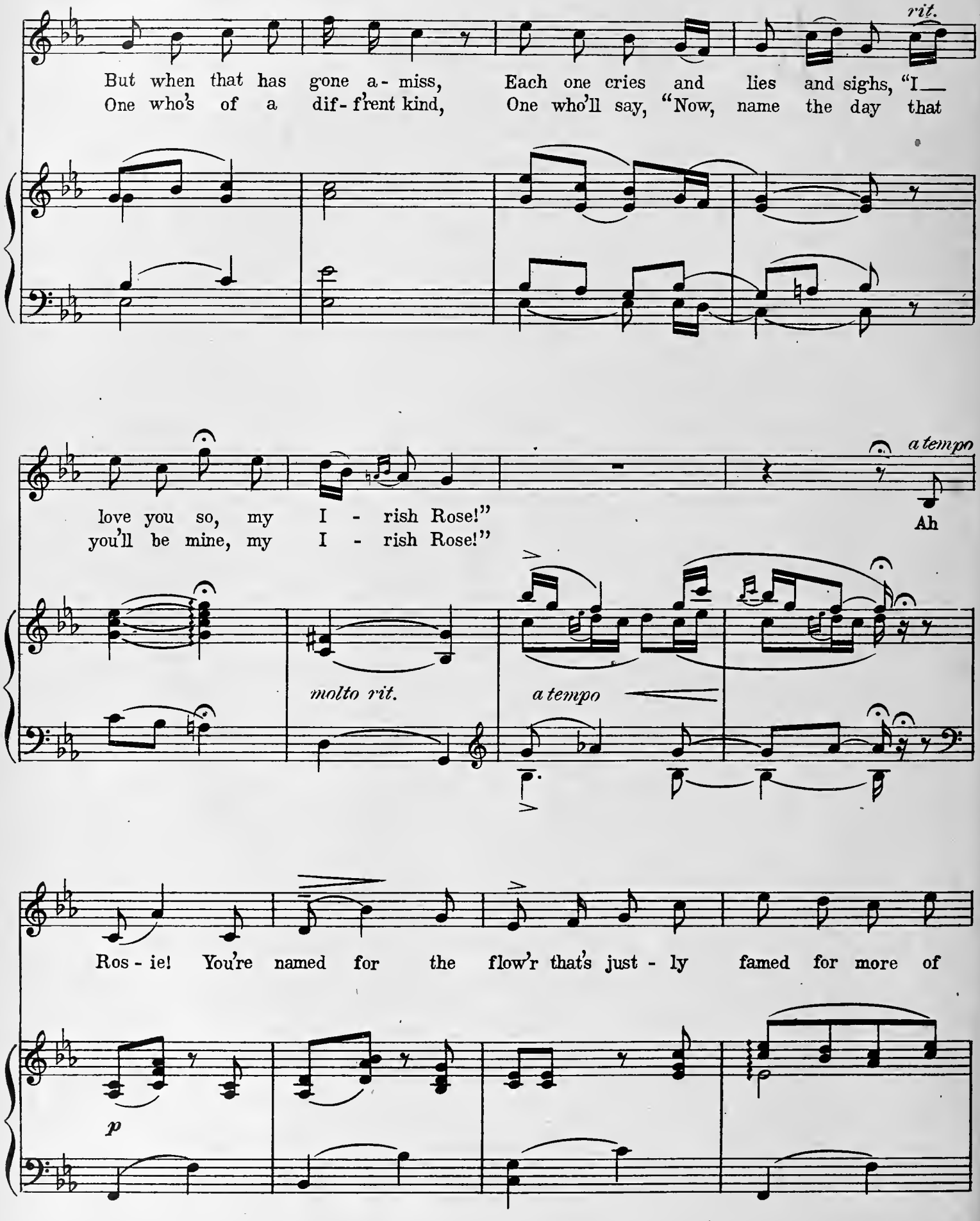

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we

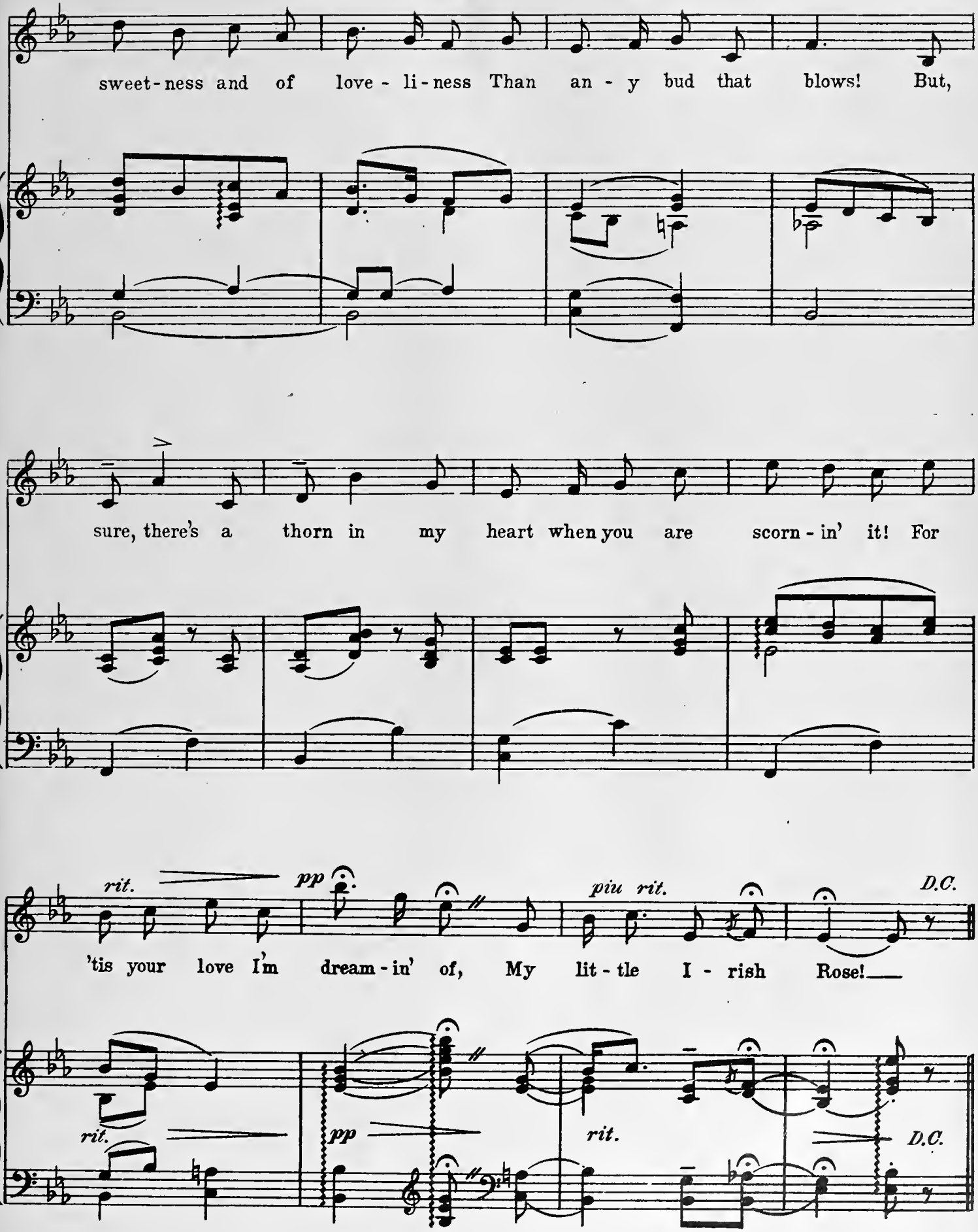

have to pay! Come then! "Caide, mil - le fail - te Fill up and we'll drink a -
have to pay! Come then! "Caide mil - le fail - te Fill up and we'll drink a -
(Shouted)
roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon!"
roon! Tra - loo! Tra - loo! Free trade and a mist - y moon!"

My Little Irish Rose

No. 3




rit.
But when that has gone a - miss, Each one cries and lies and sighs, "I__
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that
a tempo
love you so, my I - rish Rose!"
you'll be mine, my I - rish Rose!"
Ah
molto rit.
a tempo
Ros - ie! You're named for the flow'r that's just - ly famed for more of
p


sweet-ness and of love - li-ness Than an - y bud that blows! But,
sure, there's a thorn in my heart when you are scorn - in' it! For
rit.
pp
piu rit.
D.C.
'tis your love I'm dream - in' of, My lit - tle I - rish Rose!
rit.
pp
rit.
D.C.

DANCE

Piu mosso

p a tempo

sfz

f

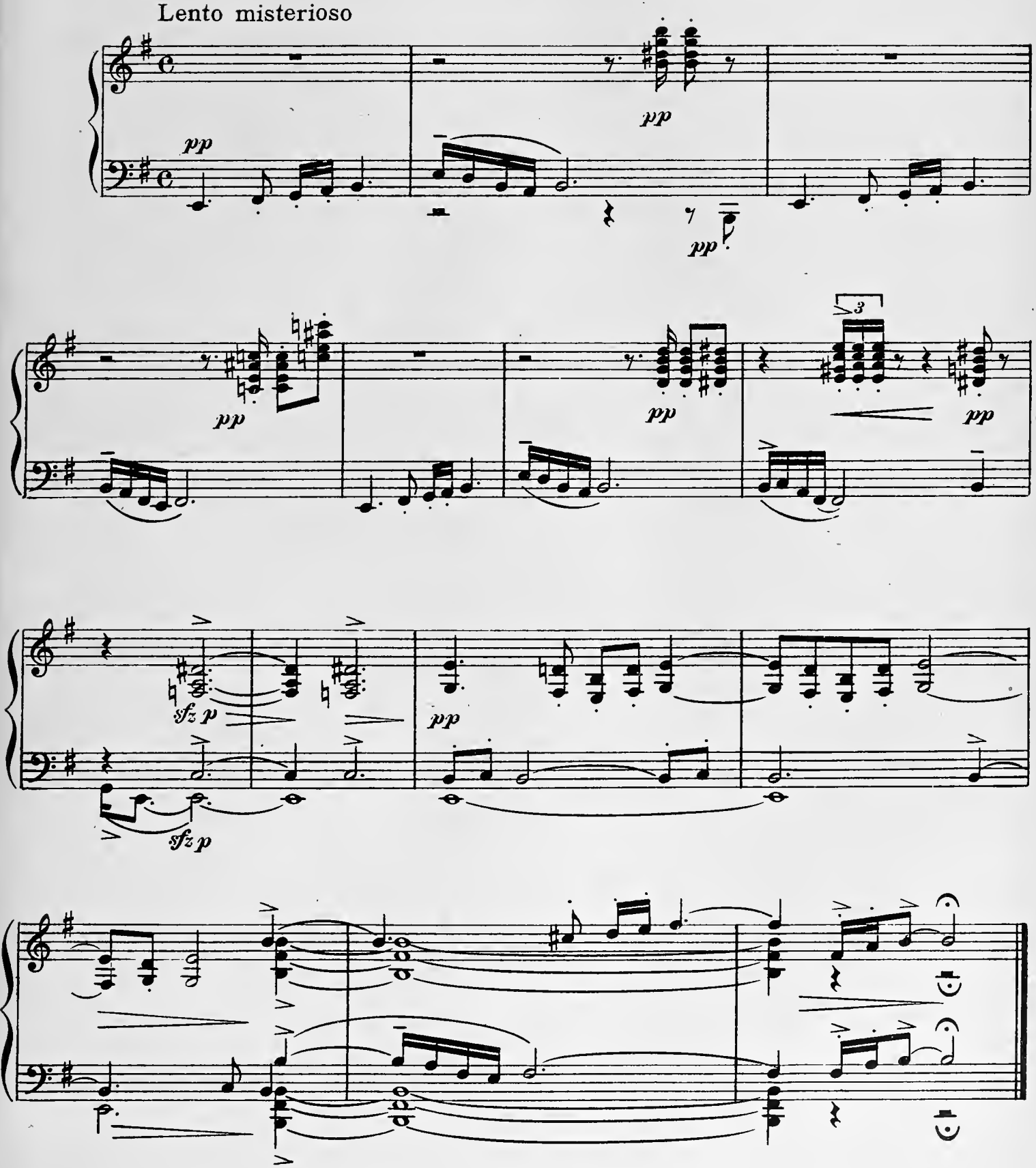
fp

fz

sfz

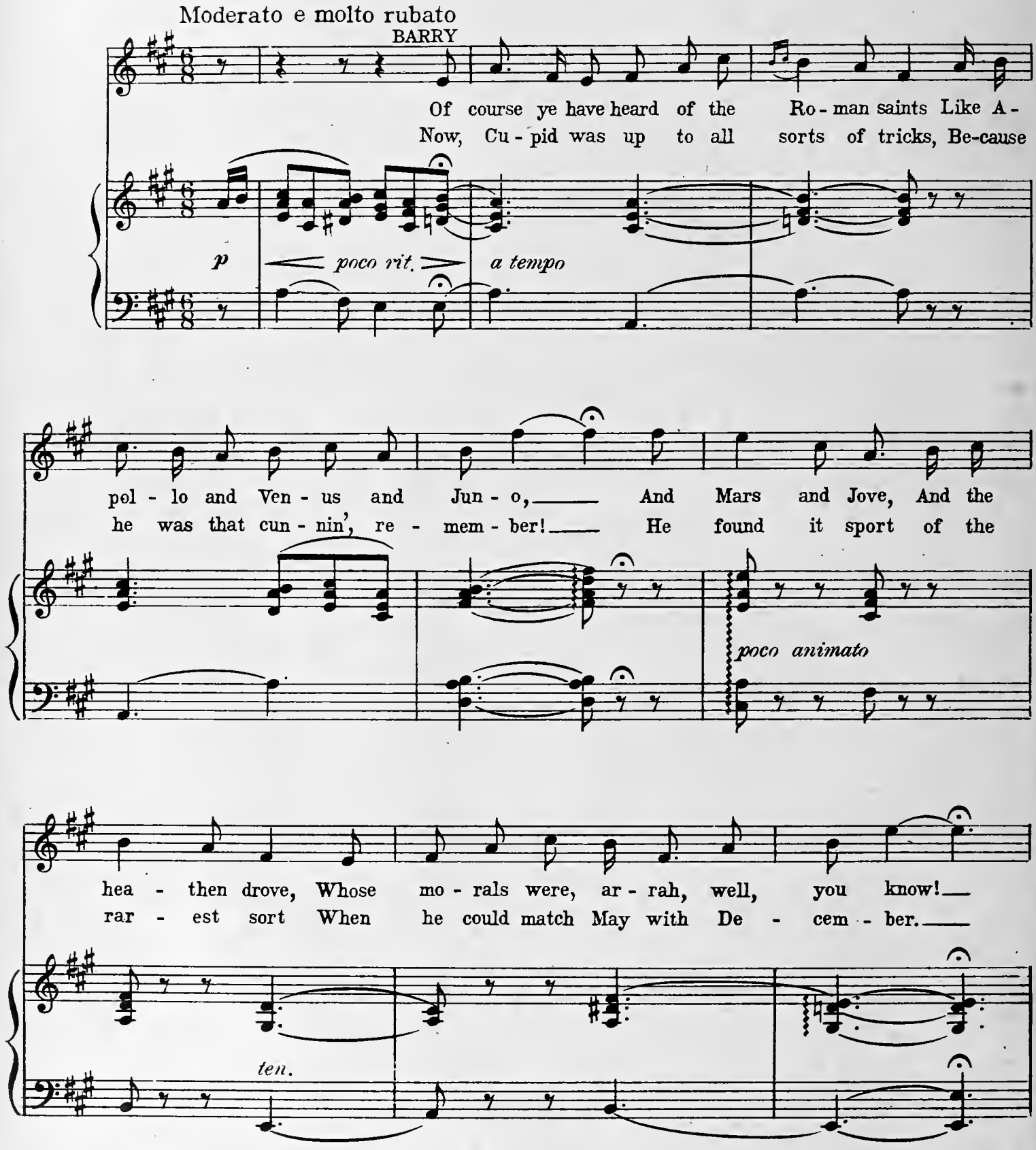
Entrance Of Humpy Grogan

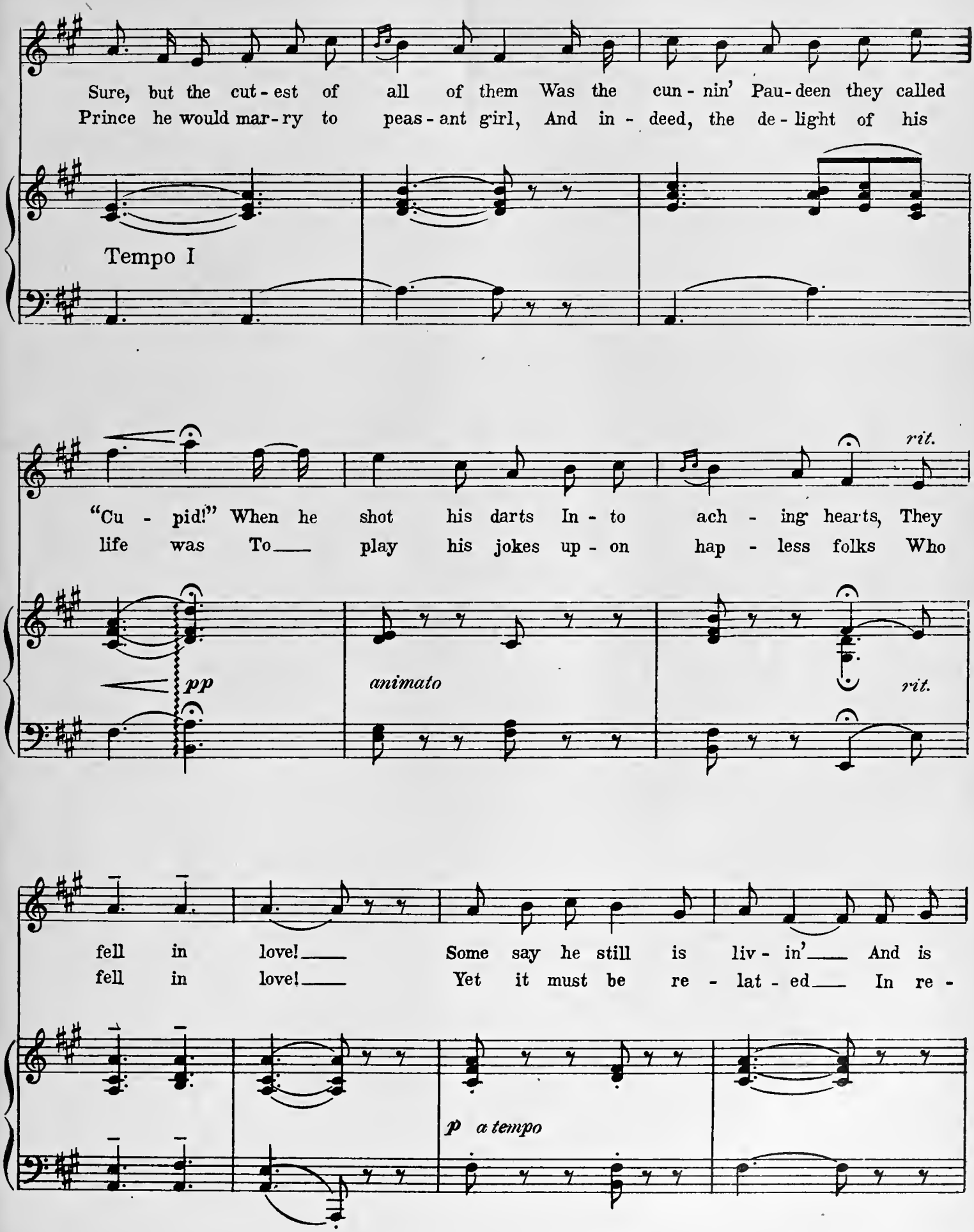
Nº 4

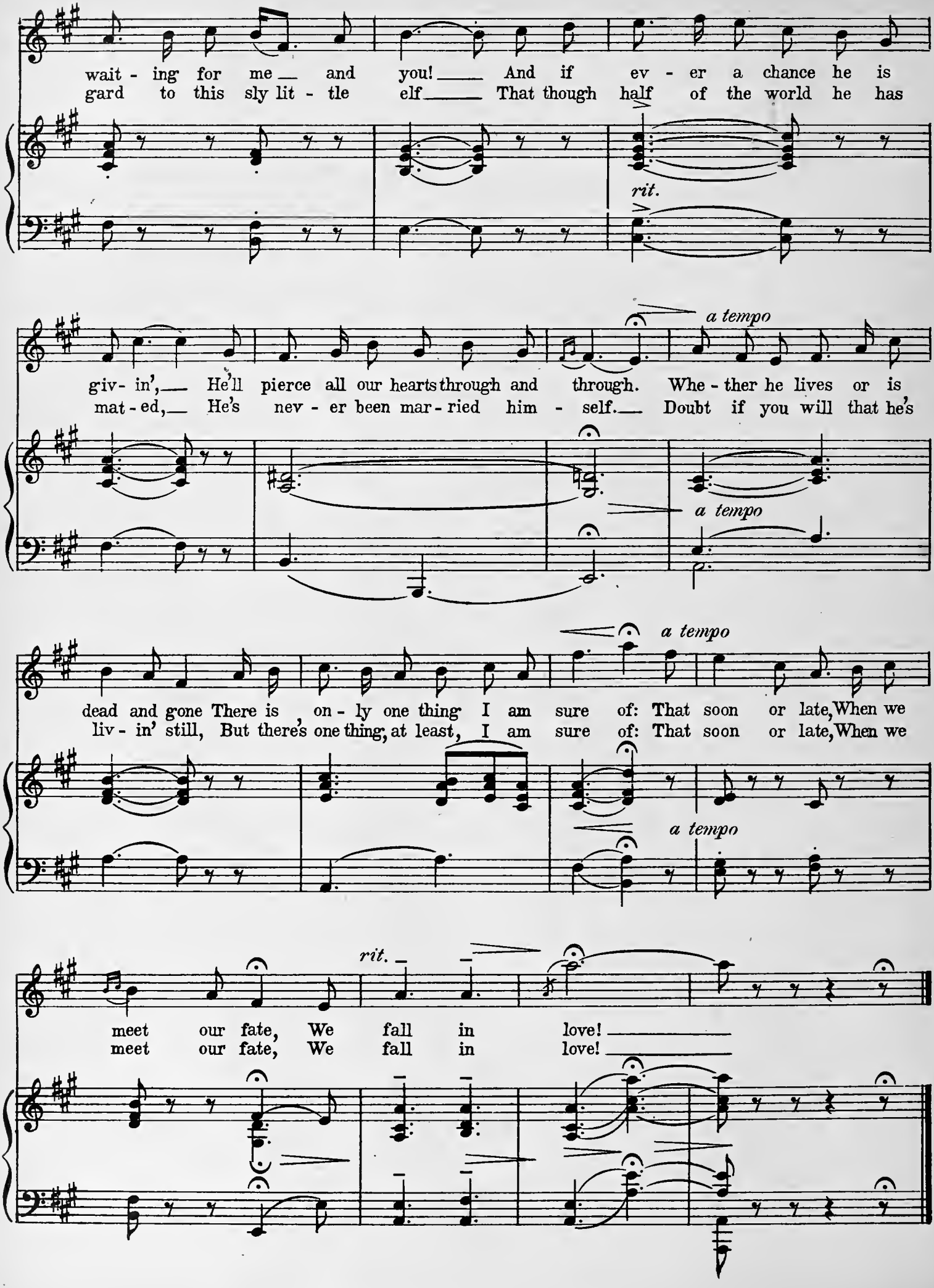


No 5 Cupid, The Cunnin' Paudeen

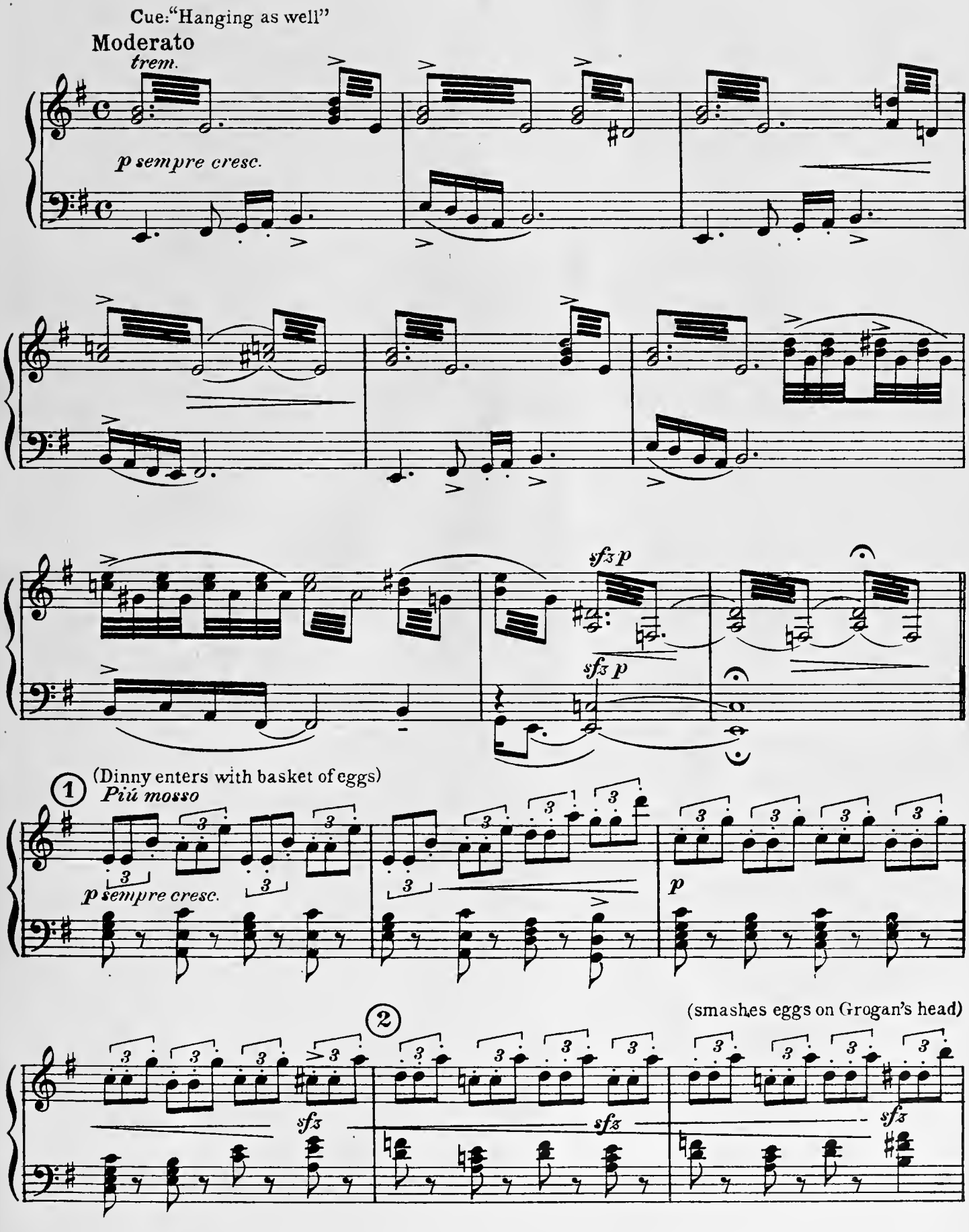
Barry

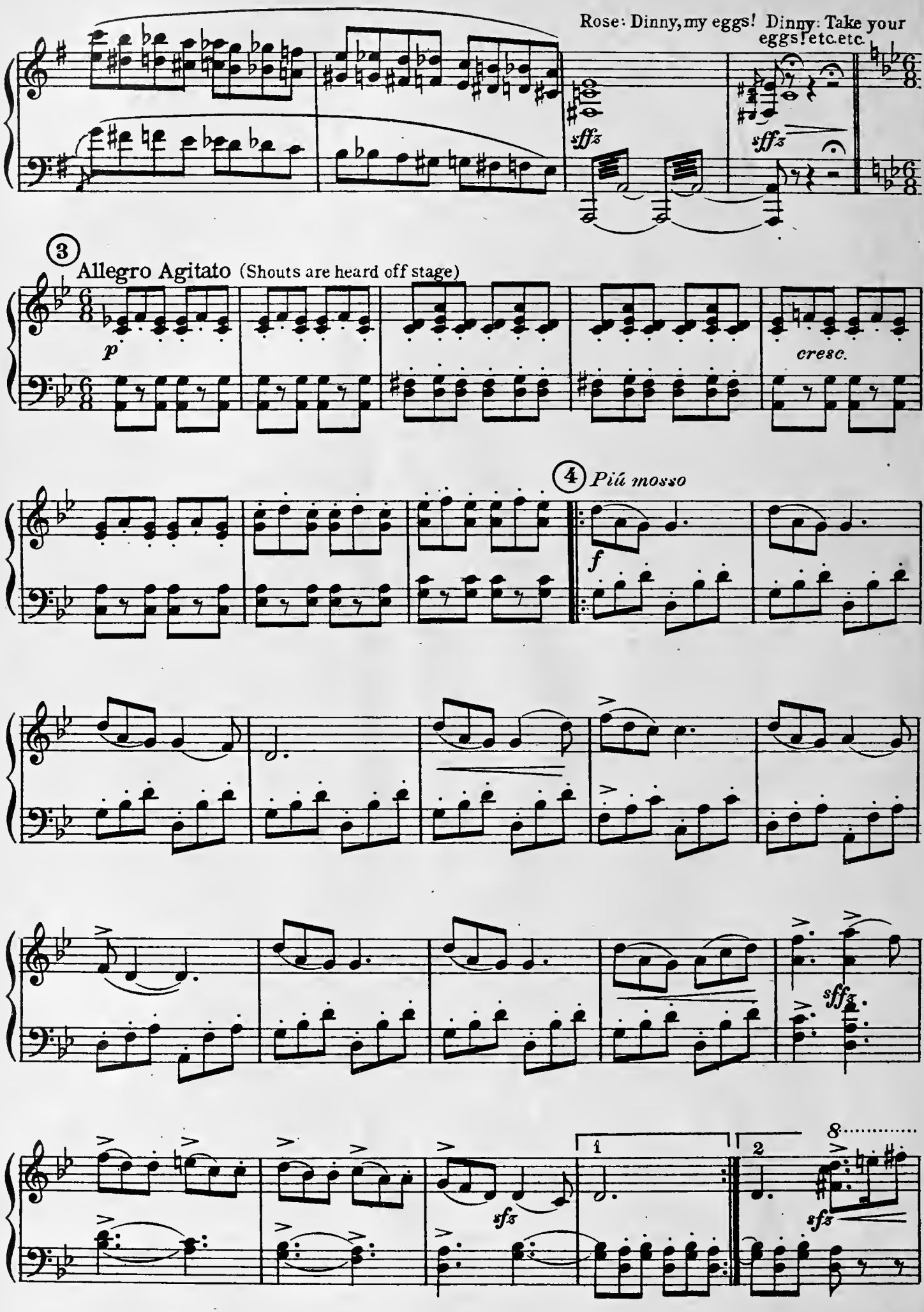



Sure, but the cut - est of all of them Was the cun - nin' Pau - deen they called
Prince he would mar - ry to peas - ant girl, And in - deed, the de - light of his
Tempo I
"Cu - pid!" When he shot his darts In - to ach - ing hearts, They
life was To___ play his jokes up - on hap - less folks Who
rit.
pp
animato
rit.
fell in love!___ Some say he still is liv - in'___ And is
fell in love!___ Yet it must be re - lat - ed___ In re -
p a tempo

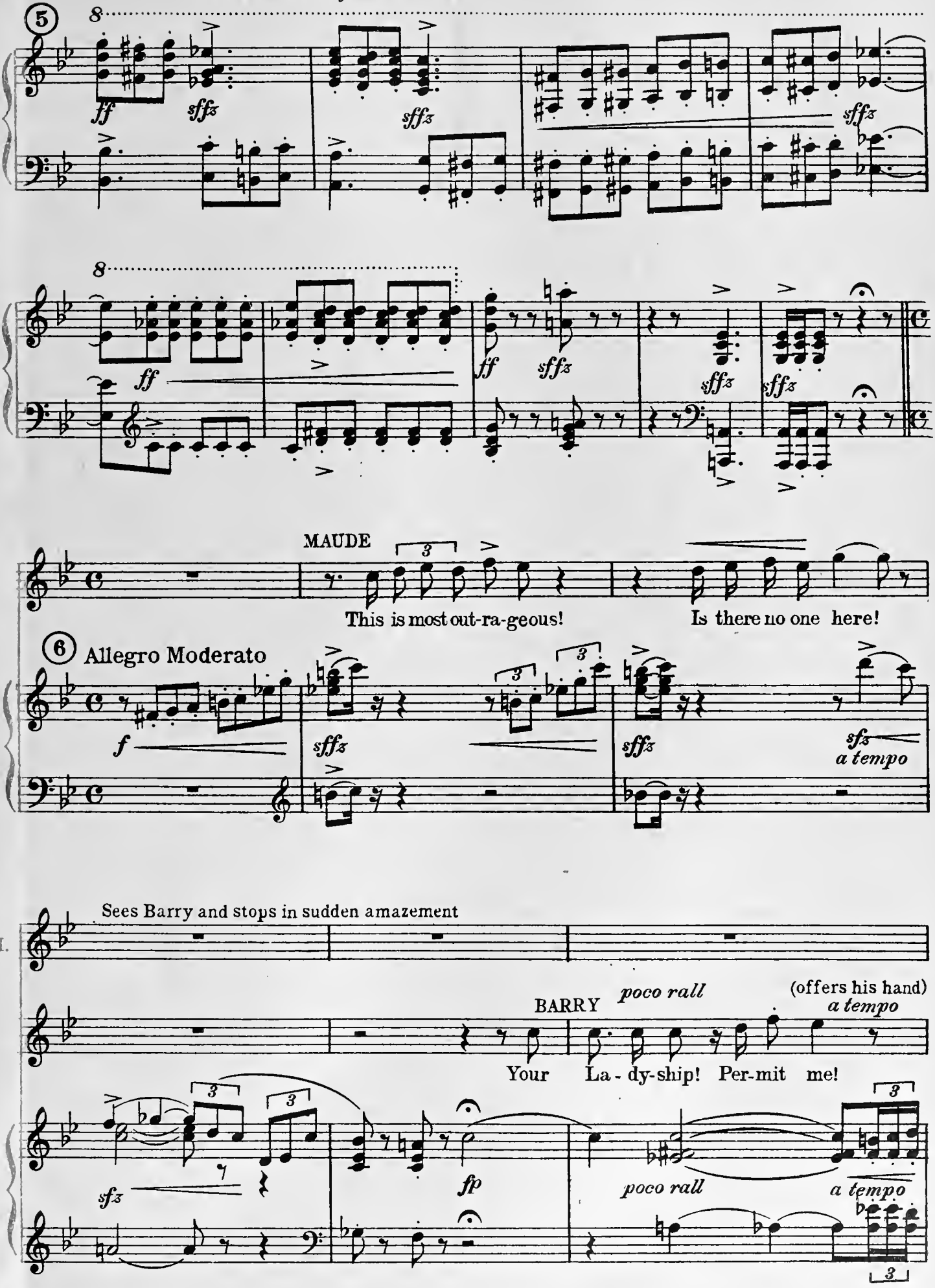

wait - ing for me — and you! — And if ev - er a chance he is
gard to this sly lit - tle elf — That though half of the world he has
rit.
a tempo
giv- in', — He'll pierce all our hearts through and through. Whe - ther he lives or is
mat - ed, — He's nev - er been mar - ried him - self. — Doubt if you will that he's
a tempo
a tempo
dead and gone There is on - ly one thing I am sure of: That soon or late, When we
liv - in' still, But there's one thing, at least, I am sure of: That soon or late, When we
a tempo
rit.
meet our fate, We fall in love! —
meet our fate, We fall in love! —

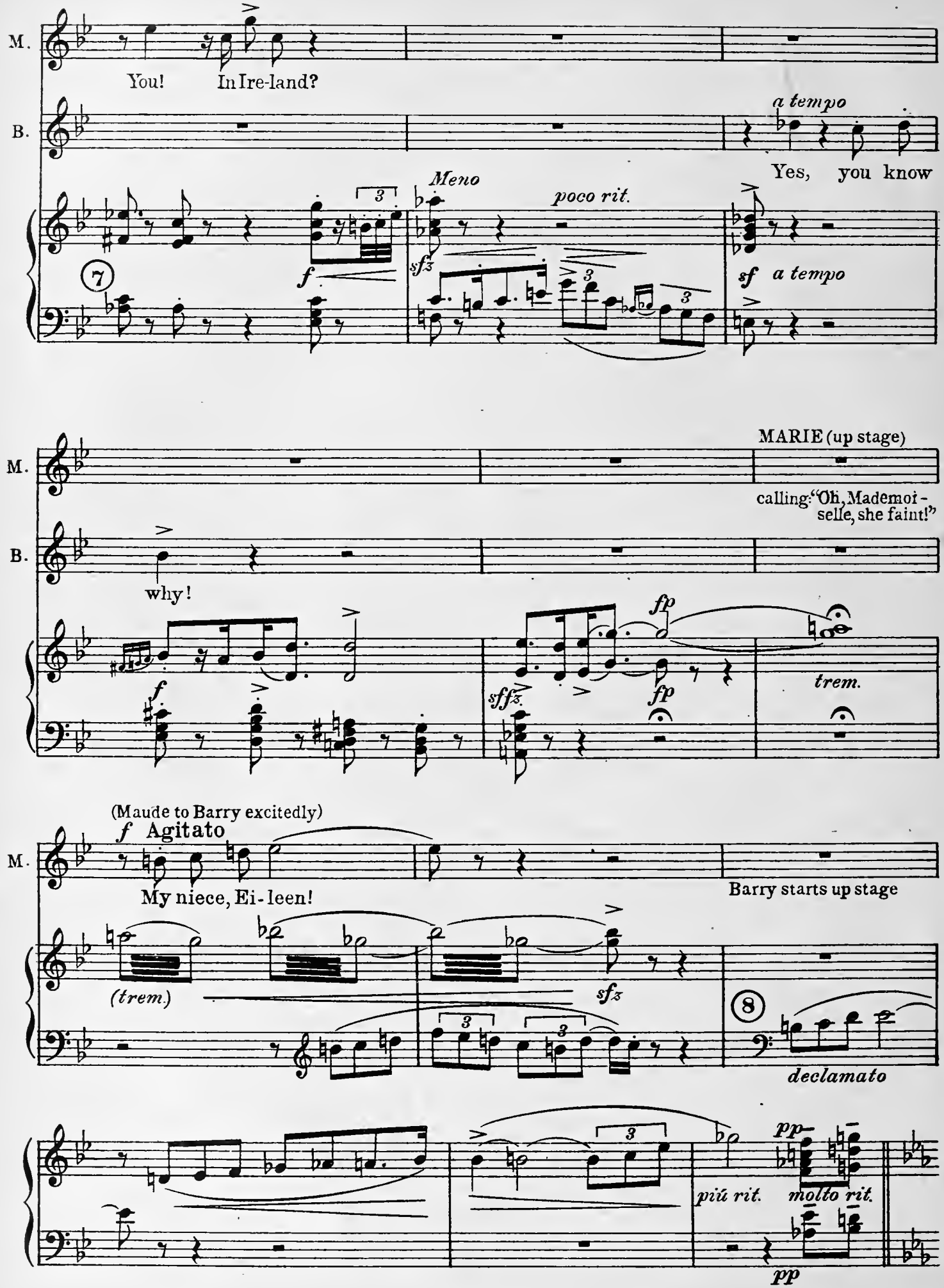
Nº 6 Finale Act I

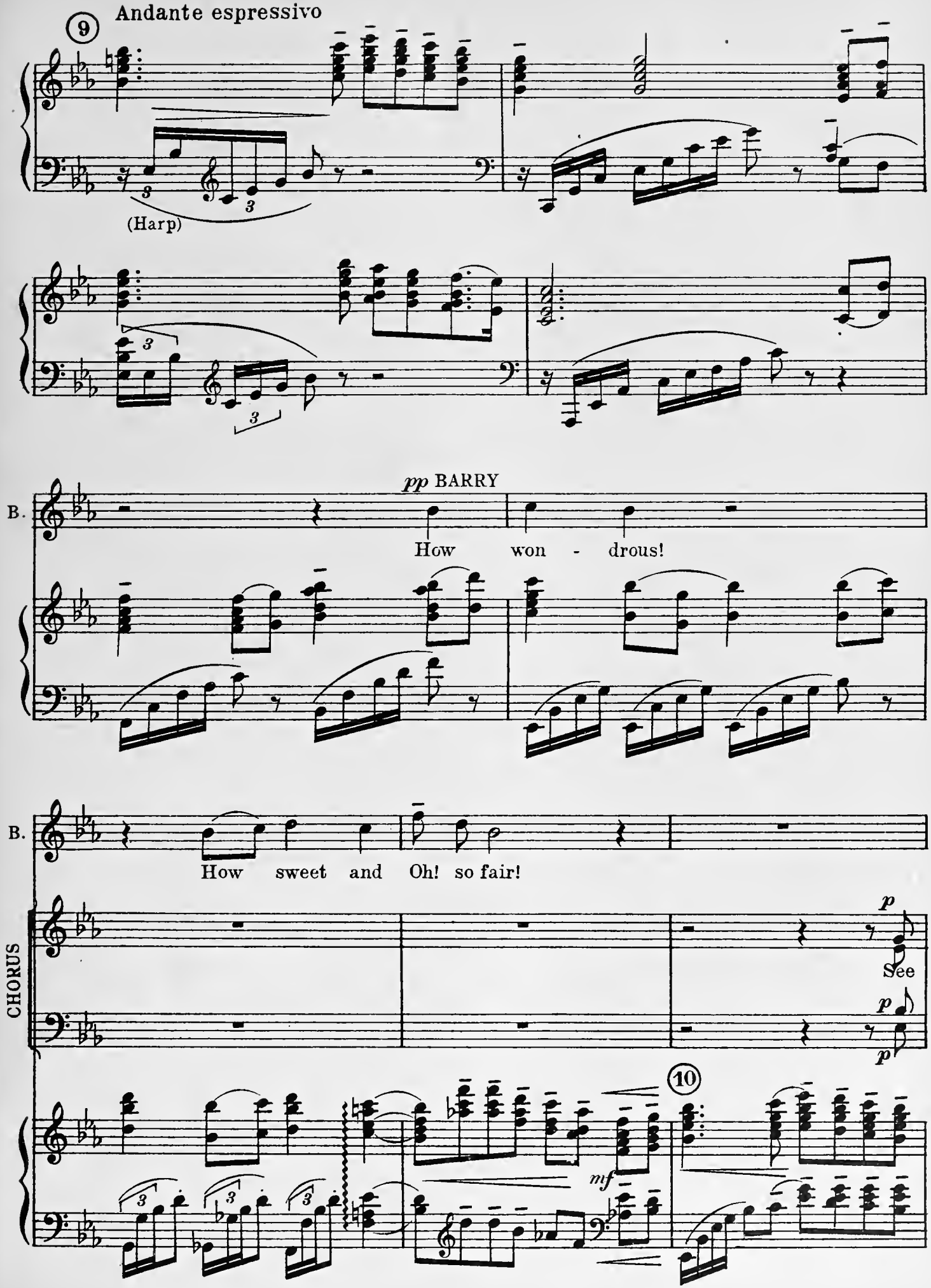


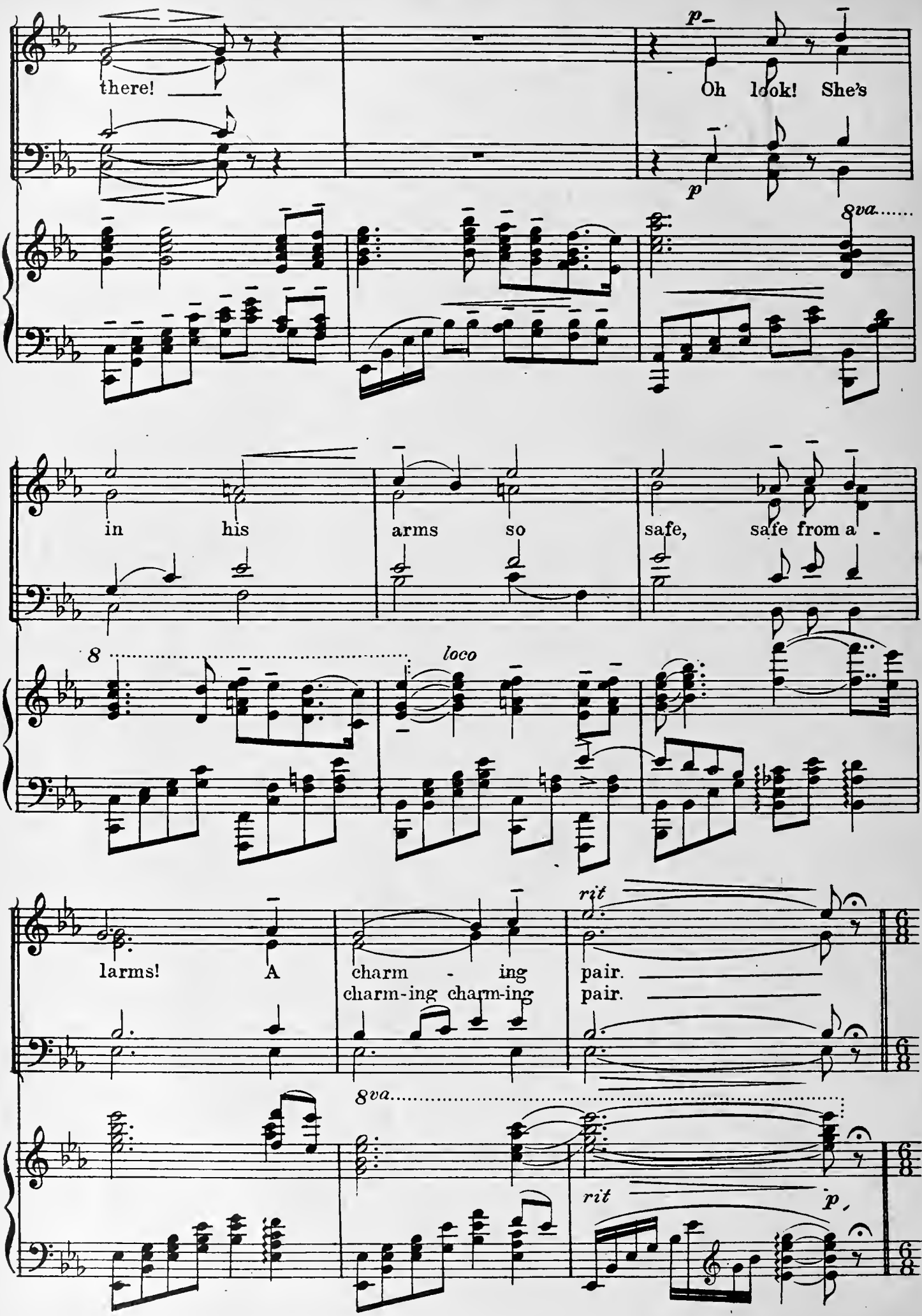

Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc.
sffz
sffz
3
Allegro Agitato (Shouts are heard off stage)
p
cresc.
4
Più mosso
f
sffz
1
2
8
sfz
sfz

Entrance of Lady Maude etc. etc.




M.
You! In Ire-land?
B.
a tempo
Yes, you know
Meno
poco rit.
f
sfz
sf a tempo
7
MARIE (up stage)
calling: "Oh, Mademoi-
selle, she faint!"
why!
fp
trem.
(Maude to Barry excitedly)
f Agitato
My niece, Ei-leen!
Barry starts up stage
(trem.)
sfz
8
declamato
piú rit.
molto rit.
pp


Andante espressivo
9
(Harp)
pp BARRY
B.
How won - drous!
B.
How sweet and Oh! so fair!
CHORUS
p
See
p
p
10
mf


there!
p
Oh look! She's
8va
in his arms so safe, safe from a -
8
loco
larms! A charm - ing pair.
charm-ing charm-ing pair.
rit
8va
rit
p

(Entrance of Sir Reggie)

11 **Allegretto Moderato**

loco

f ruvidamente

sffz

sfz

tr

12

f

sf

8va

loco

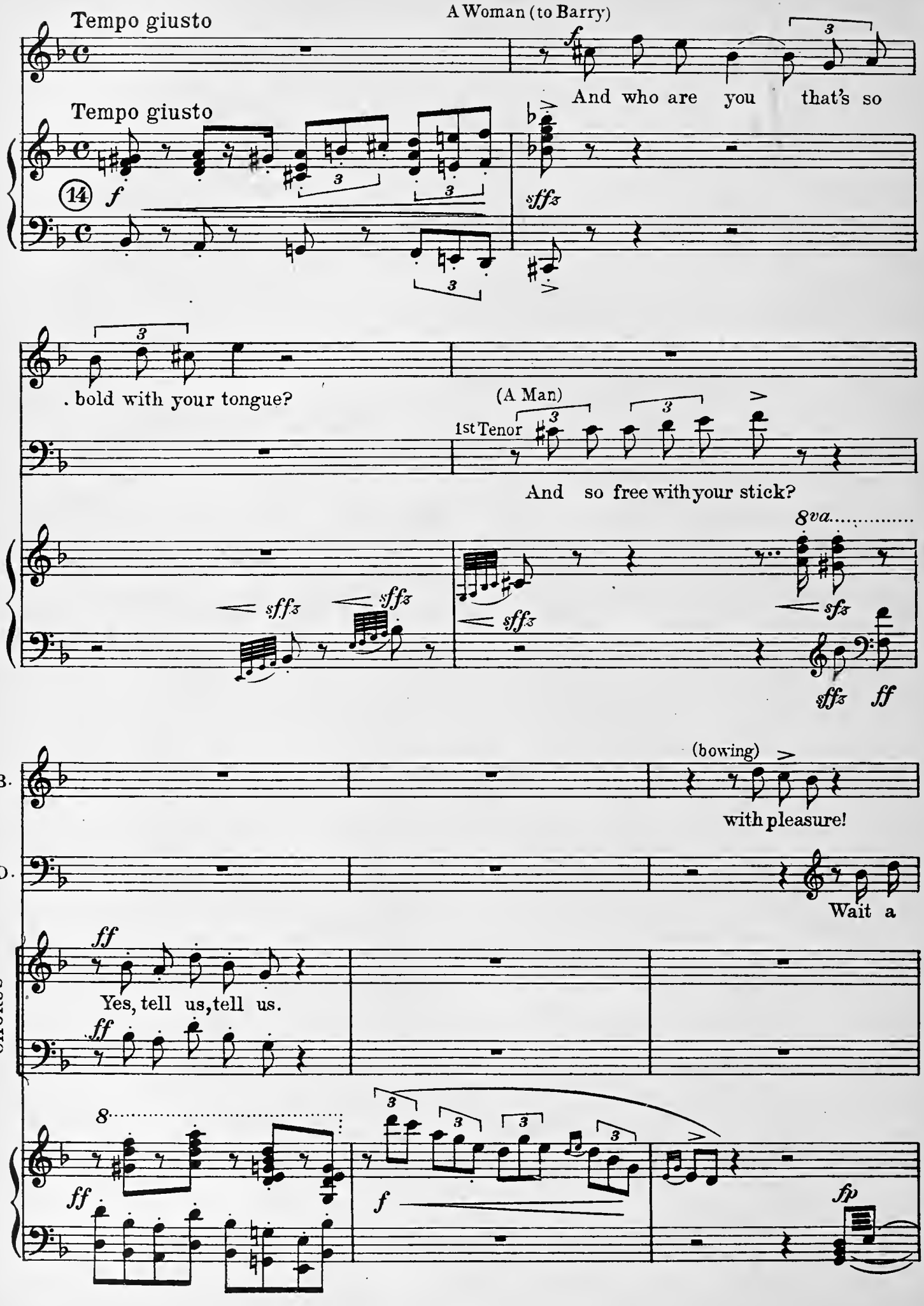
13

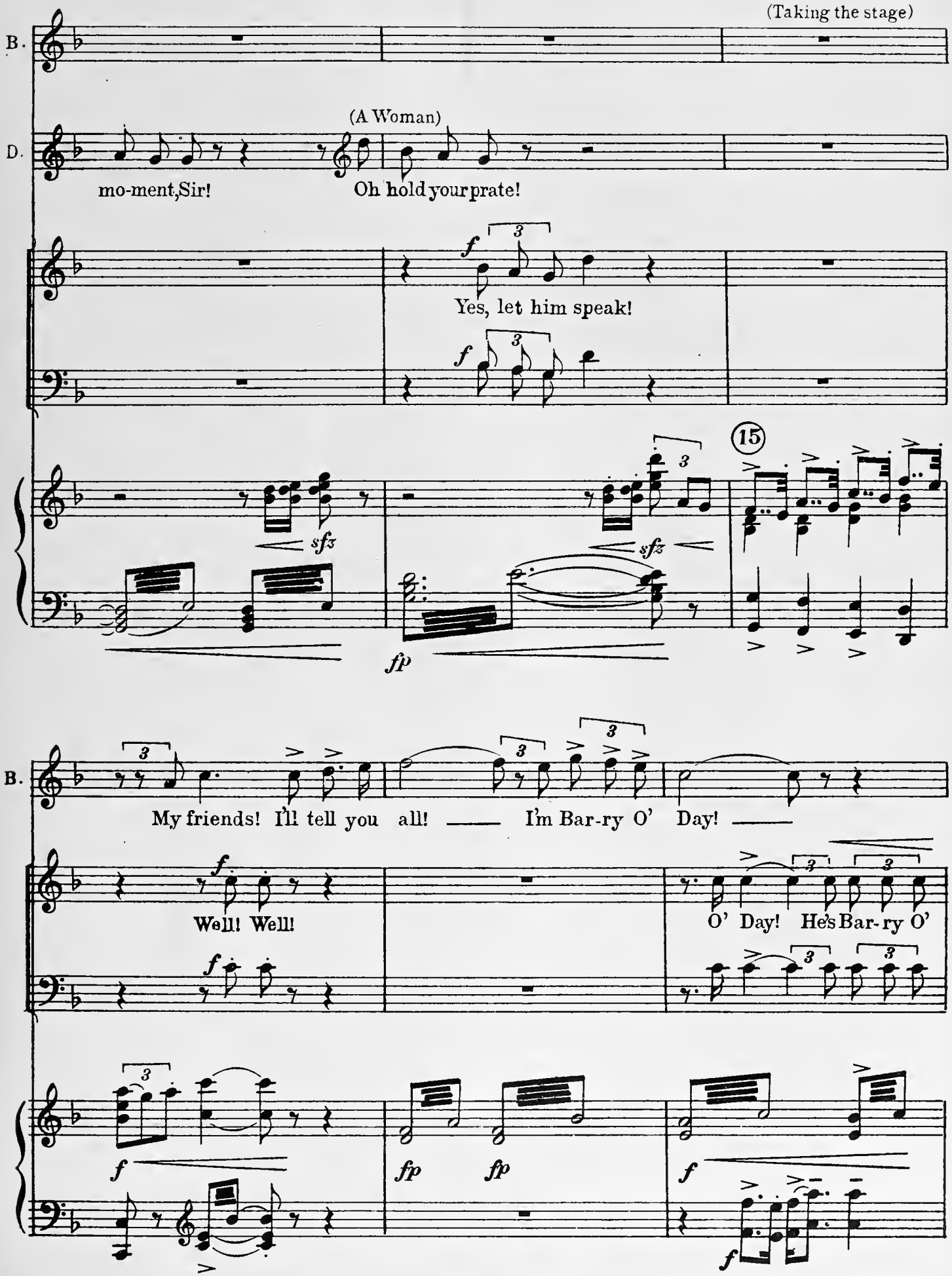
sfz *sffz*

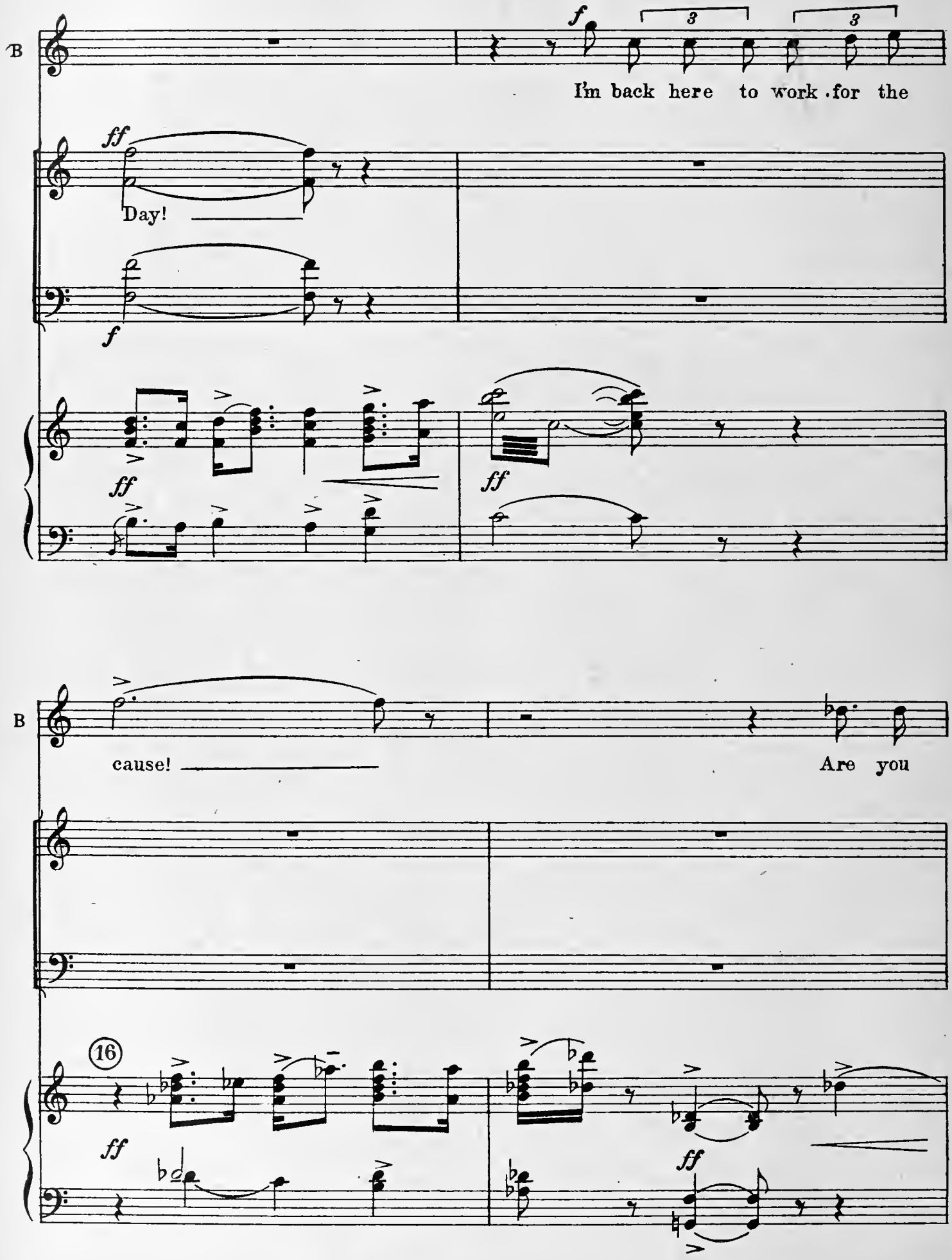
dim

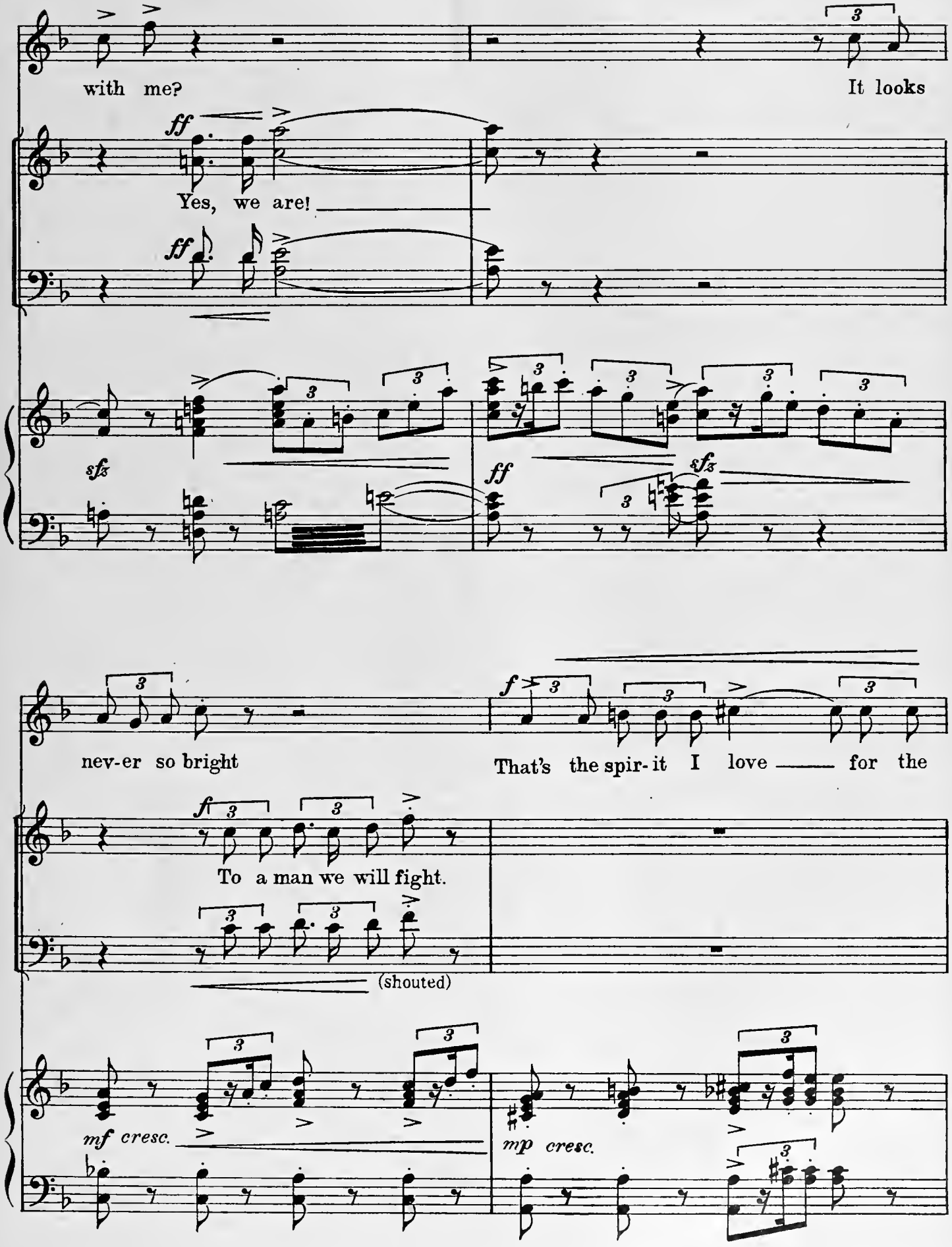
(Sir Reggie enters the House)

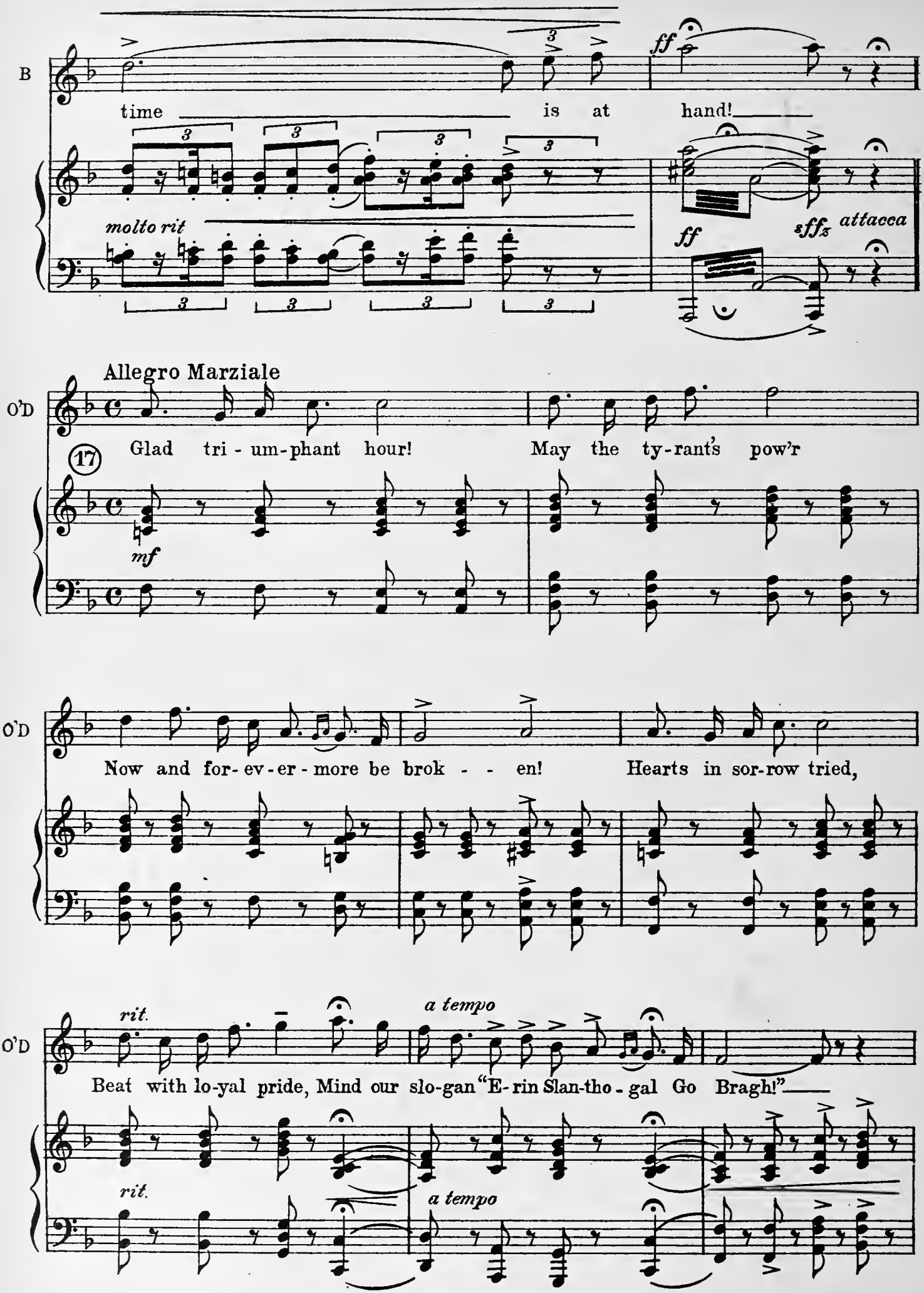
poco rall

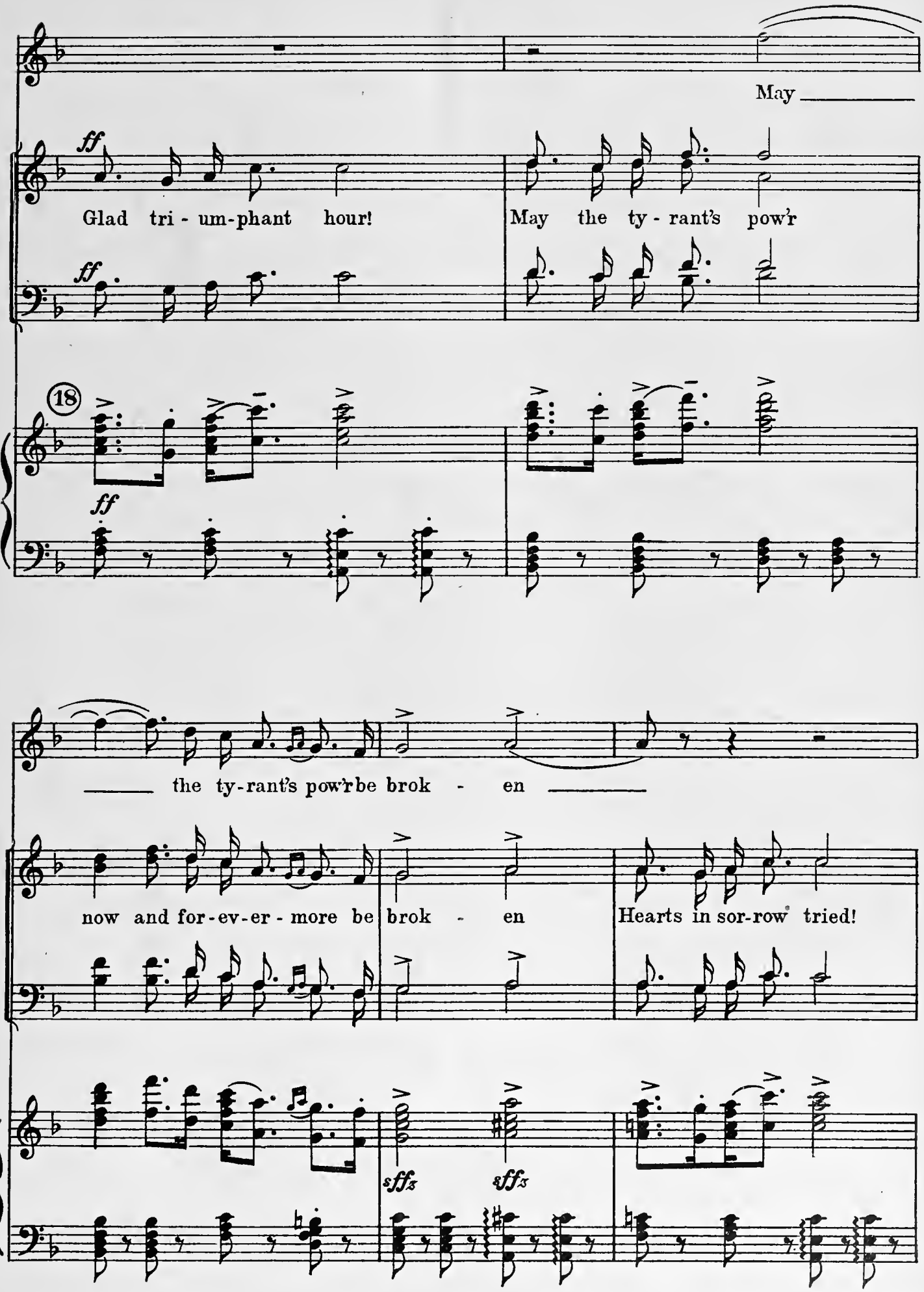

Tempo giusto
A Woman (to Barry)
And who are you that's so
Tempo giusto
14
. bold with your tongue?
(A Man)
1st Tenor
And so free with your stick?
8va
(bowing)
with pleasure!
B.
D.
Wait a
CHORUS
Yes, tell us, tell us.
8

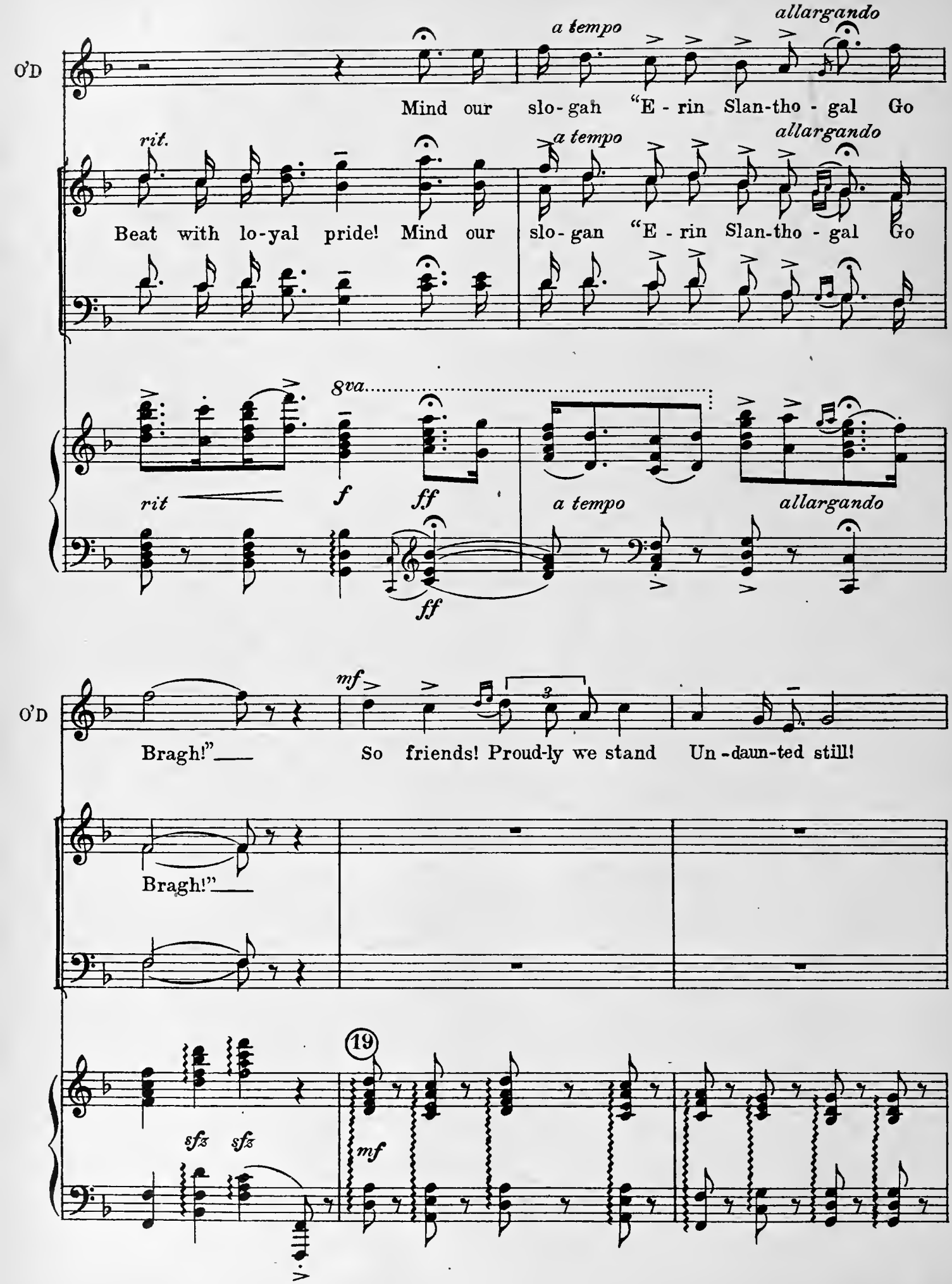

(Taking the stage)
B.
D.
(A Woman)
mo-ment,Sir!
Oh hold your prate!
Yes, let him speak!
15
My friends! I'll tell you all! — I'm Bar-ry O' Day! —
Well! Well!
O' Day! He's Bar-ry O'

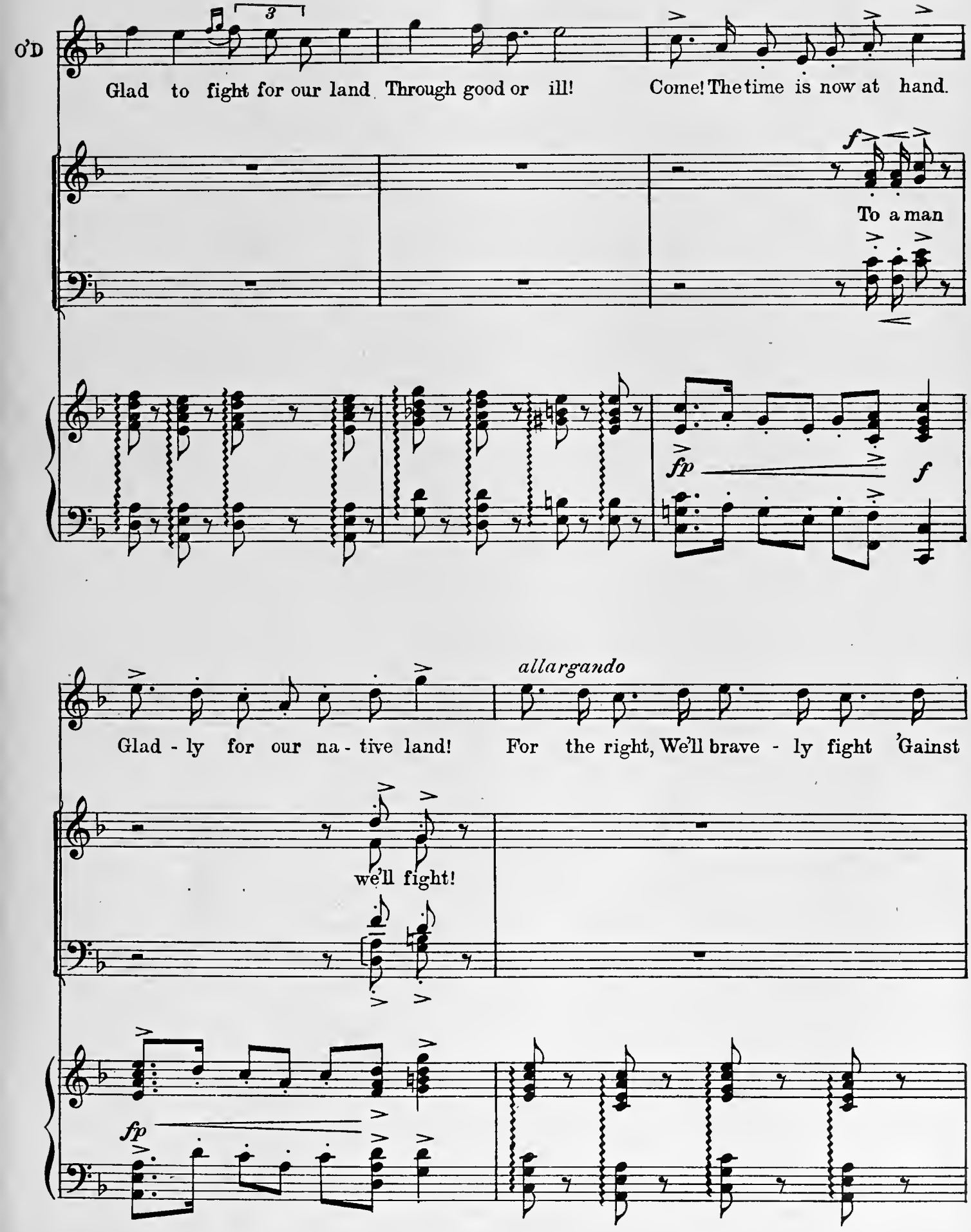

B
f
3
3
I'm back here to work for the
ff
Day!
f
ff
ff
B
cause!
Are you
16
ff
ff

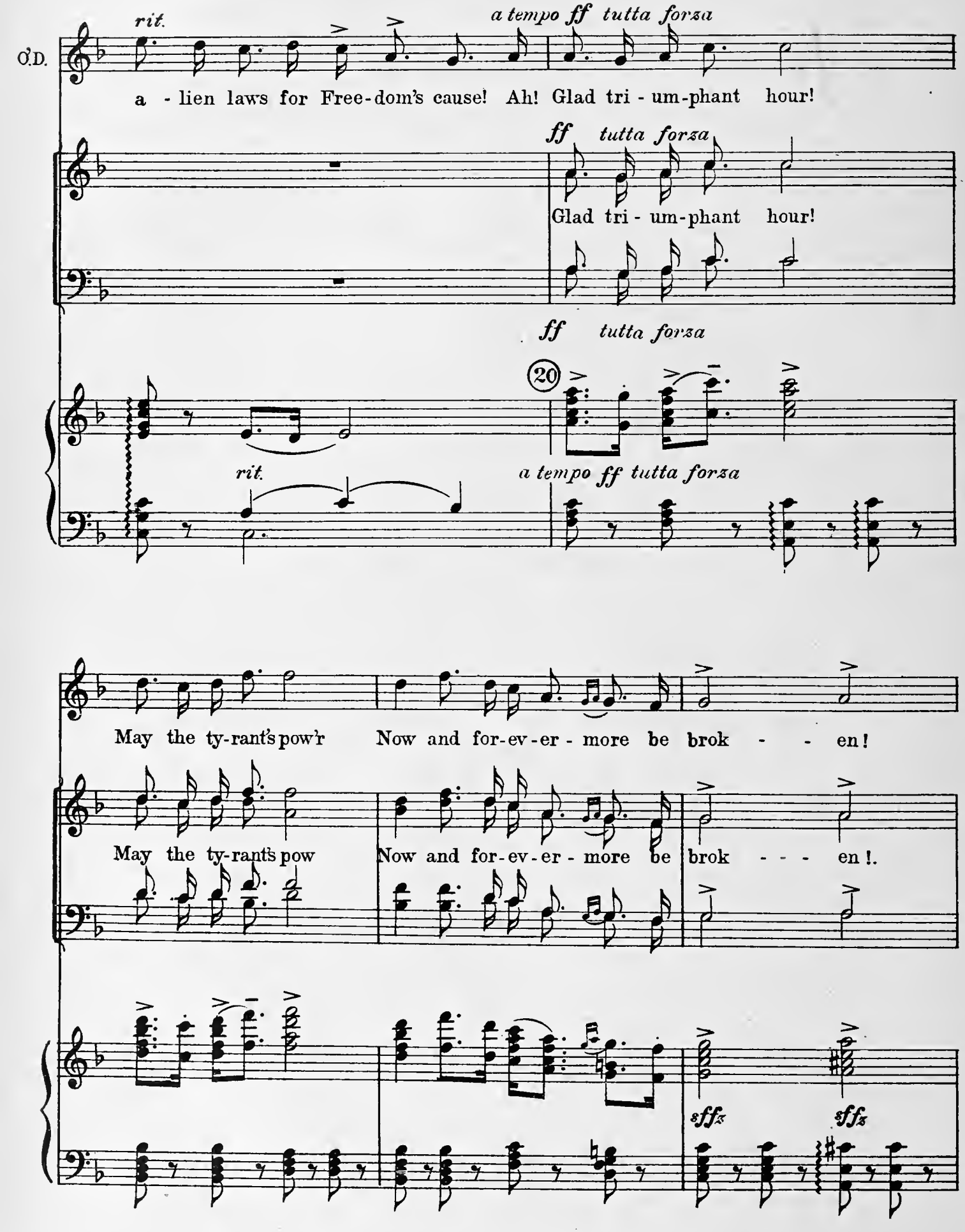

with me?
It looks
ff
Yes, we are!
ff
sfz
ff
sfz
nev-er so bright
f
That's the spir- it I love for the
f
To a man we will fight.
(shouted)
mf cresc.
mp cresc.

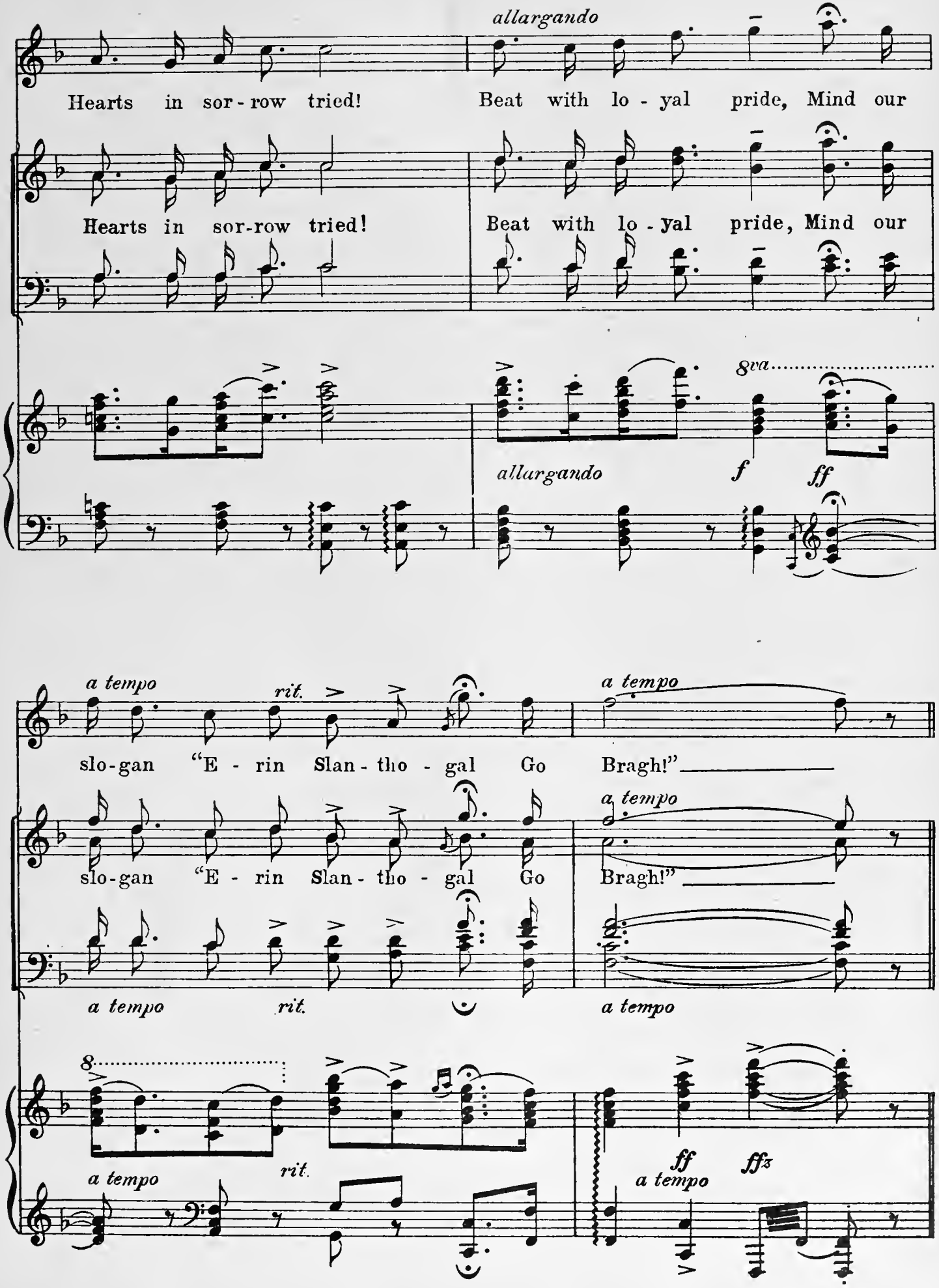

B
time is at hand!
molto rit
ff
sffz
attacca
Allegro Marziale
O'D
Glad tri - um-phant hour! May the ty-rant's pow'r
17
mf
O'D
Now and for-ev-er-more be brok - - en! Hearts in sor-row tried,
O'D
rit.
a tempo
Beat with lo-yal pride, Mind our slo-gan "E-rin Slan-tho-gal Go Bragh!"
rit.
a tempo

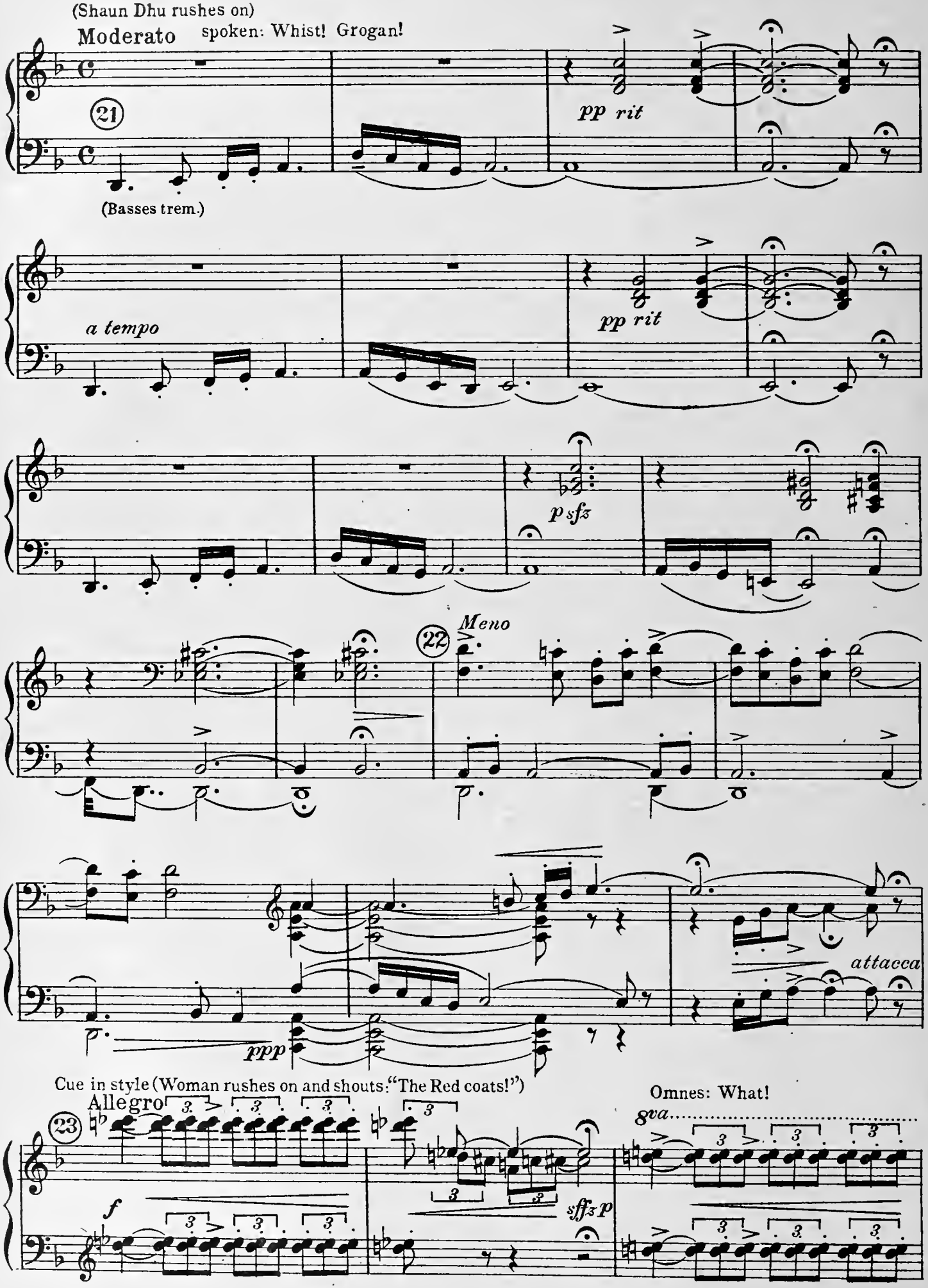

May
ff
Glad tri - um-phant hour!
May the ty - rant's pow'r
ff
18
ff
the ty-rant's pow'r be brok - en
now and for-ev-er-more be brok - en
Hearts in sor-row tried!
sffz
sffz


O'D
a tempo
allargando
Mind our slo-gah "E-rin Slan-tho-gal Go
rit.
a tempo
allargando
Beat with lo-yal pride! Mind our slo-gan "E-rin Slan-tho-gal Go
8va
rit
f
ff
ff
a tempo
allargando
O'D
mf
3
Bragh!"
So friends! Proud-ly we stand Un-daun-ted still!
Bragh!"
19
sfz sfz
mf

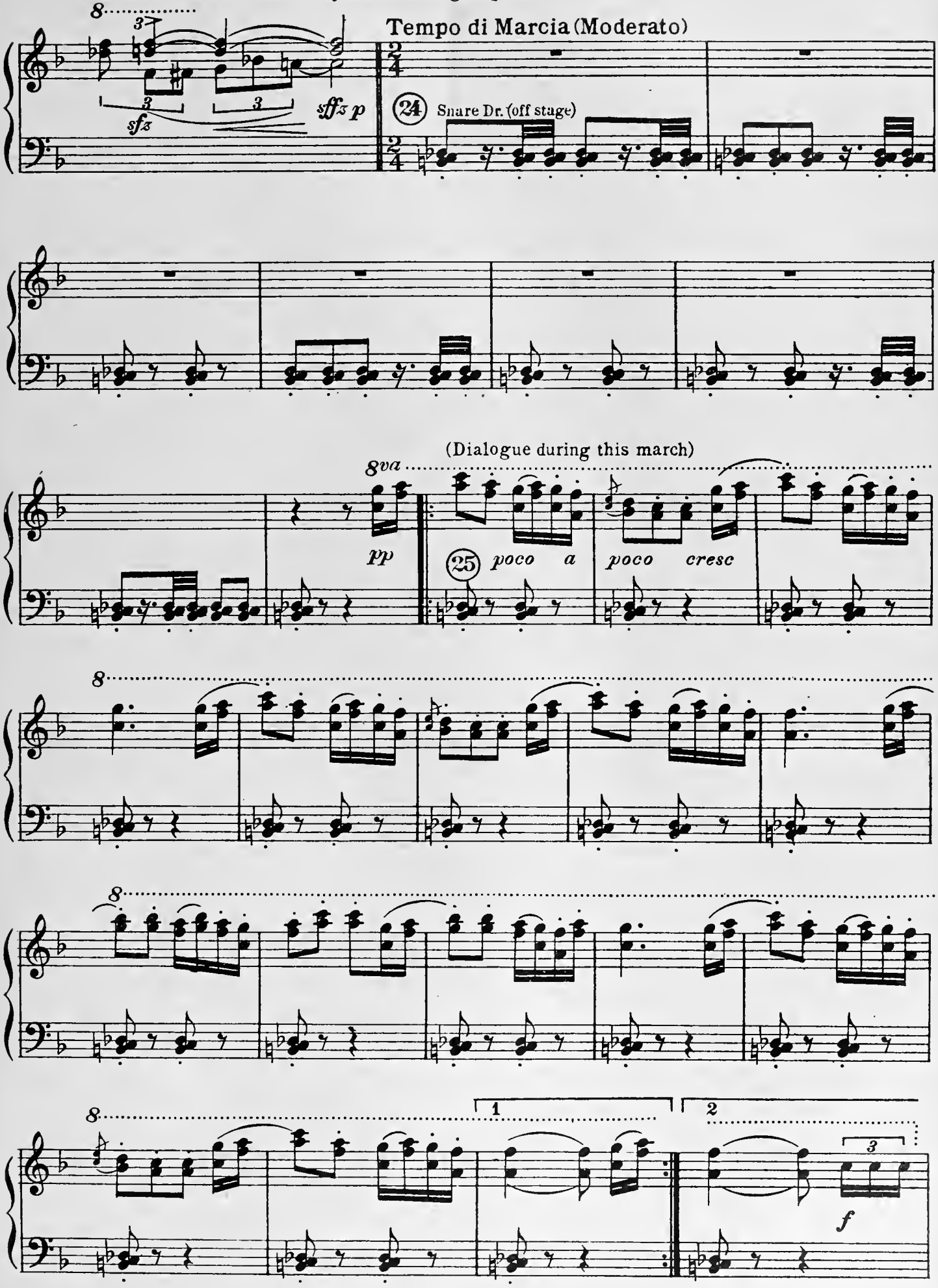

O'D
3
Glad to fight for our land Through good or ill! Come! The time is now at hand.
f
To a man
fp
f
allargando
Glad - ly for our na - tive land! For the right, We'll brave - ly fight 'Gainst
we'll fight!
fp

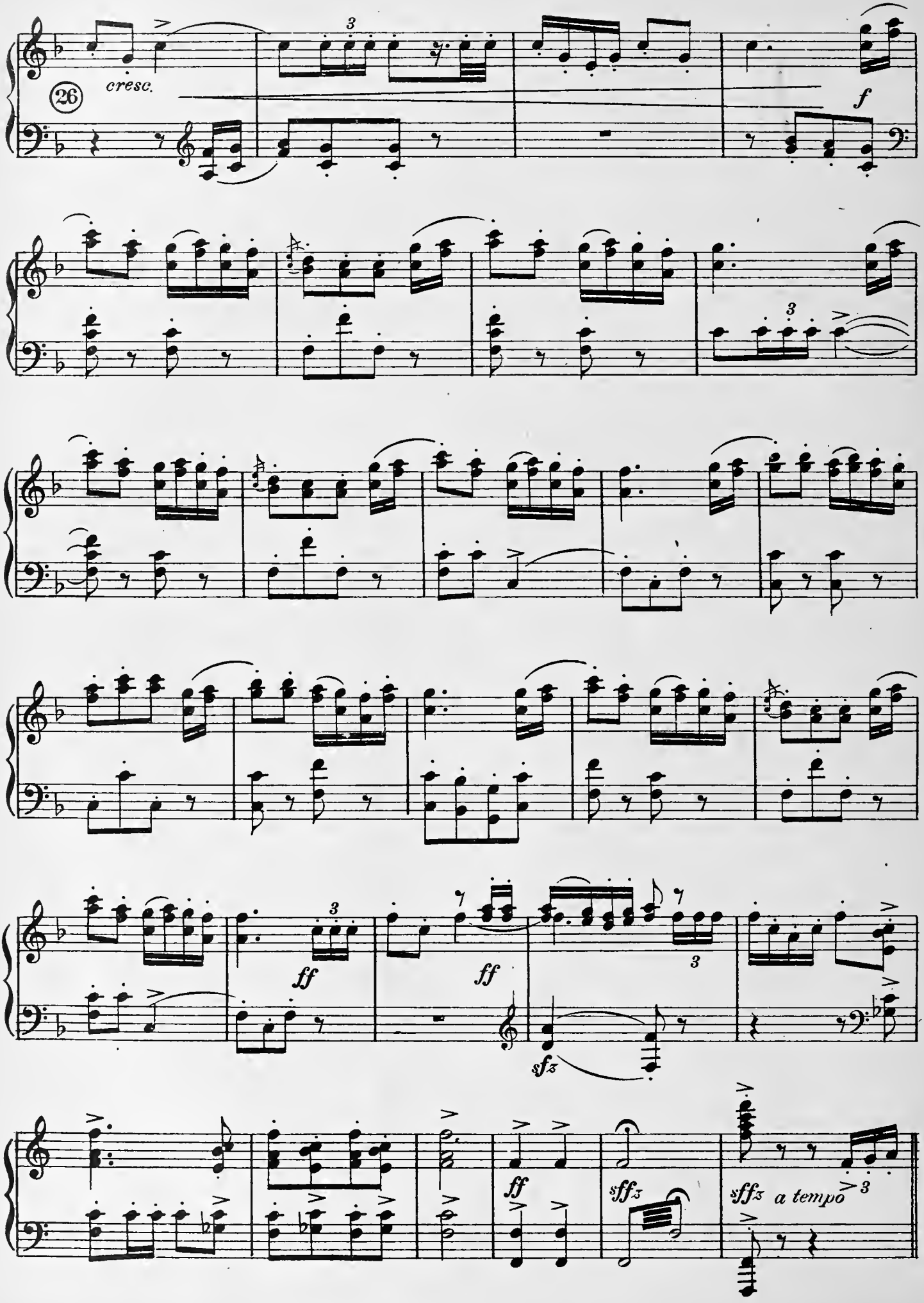

rit.
a tempo ff tutta forza
C.D.
a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!
ff tutta forza
Glad tri - um-phant hour!
ff tutta forza
20
rit.
a tempo ff tutta forza
May the ty-rant's pow'r Now and for-ev-er - more be brok - - en!
May the ty-rant's pow Now and for-ev-er - more be brok - - - en!.
sffz
sffz

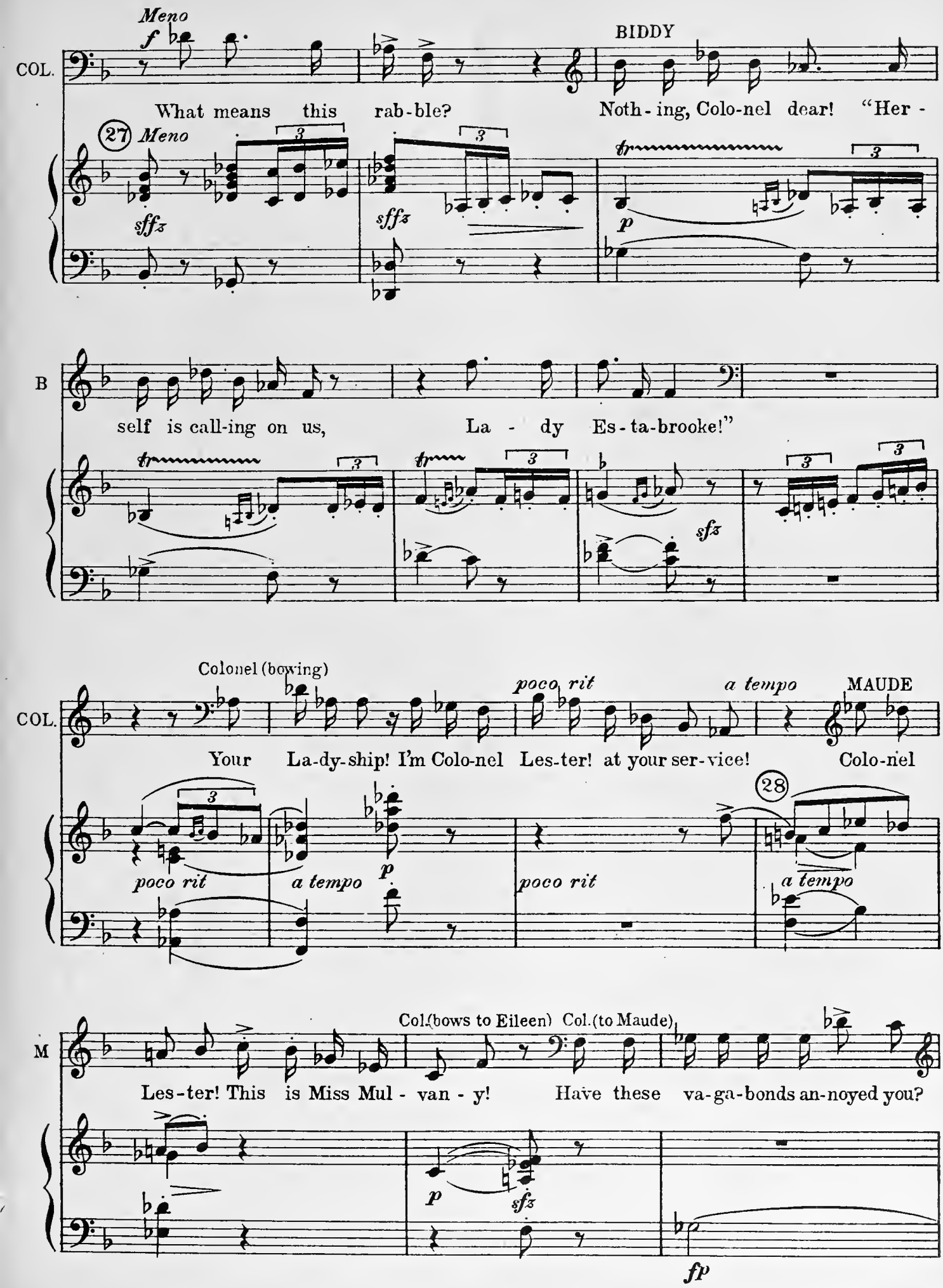

allargando
Hearts in sor-row tried!
Beat with lo-yal pride, Mind our
Hearts in sor-row tried!
Beat with lo-yal pride, Mind our
8va
allargando
f
ff
a tempo
rit.
a tempo
slo-gan "E-rin Slan-tho-gal Go
Bragh!"
slo-gan "E-rin Slan-tho-gal Go
Bragh!"
a tempo
rit.
a tempo
8
a tempo
rit.
ff
ffz
a tempo

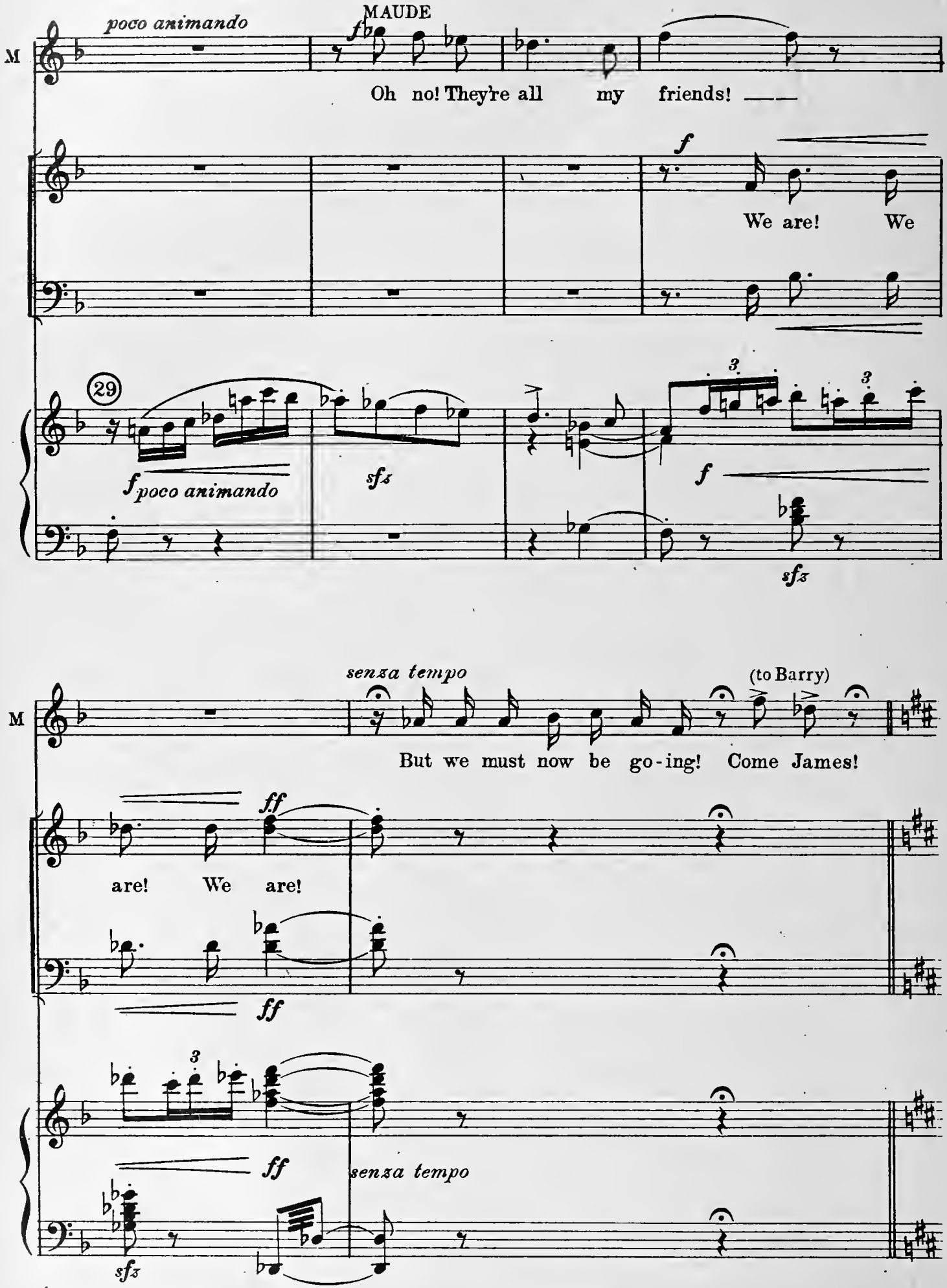

(Shaun Dhu rushes on)
Moderato
spoken: Whist! Grogan!
21
pp rit
(Basses trem.)
a tempo
pp rit
p sfz
22
Meno
attacca
ppp
Cue in style (Woman rushes on and shouts: "The Red coats!")
Allegro
23
f
sffz p
Omnes: What!
8va

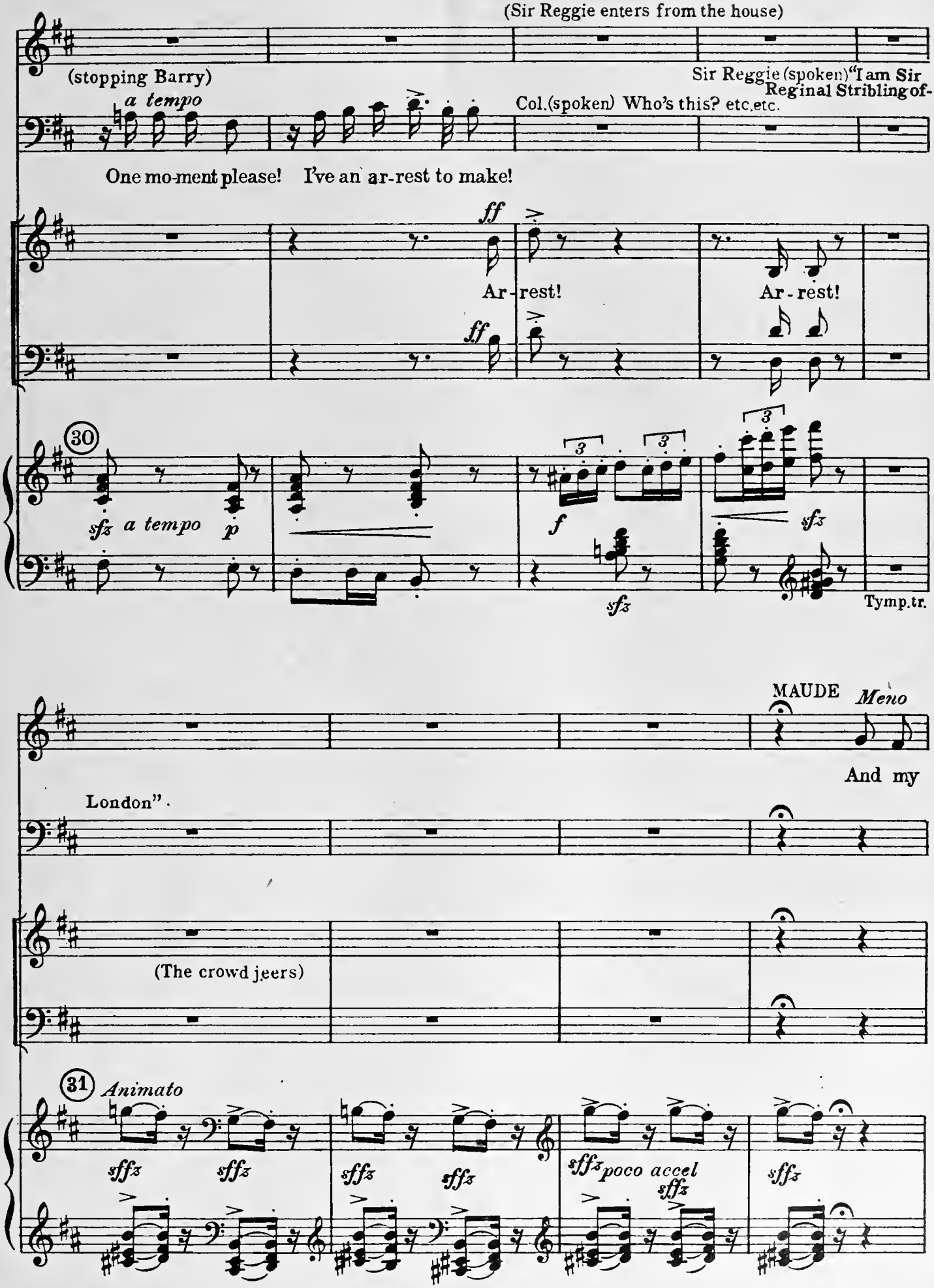
A woman: The Red coats! They're surrounding the place!

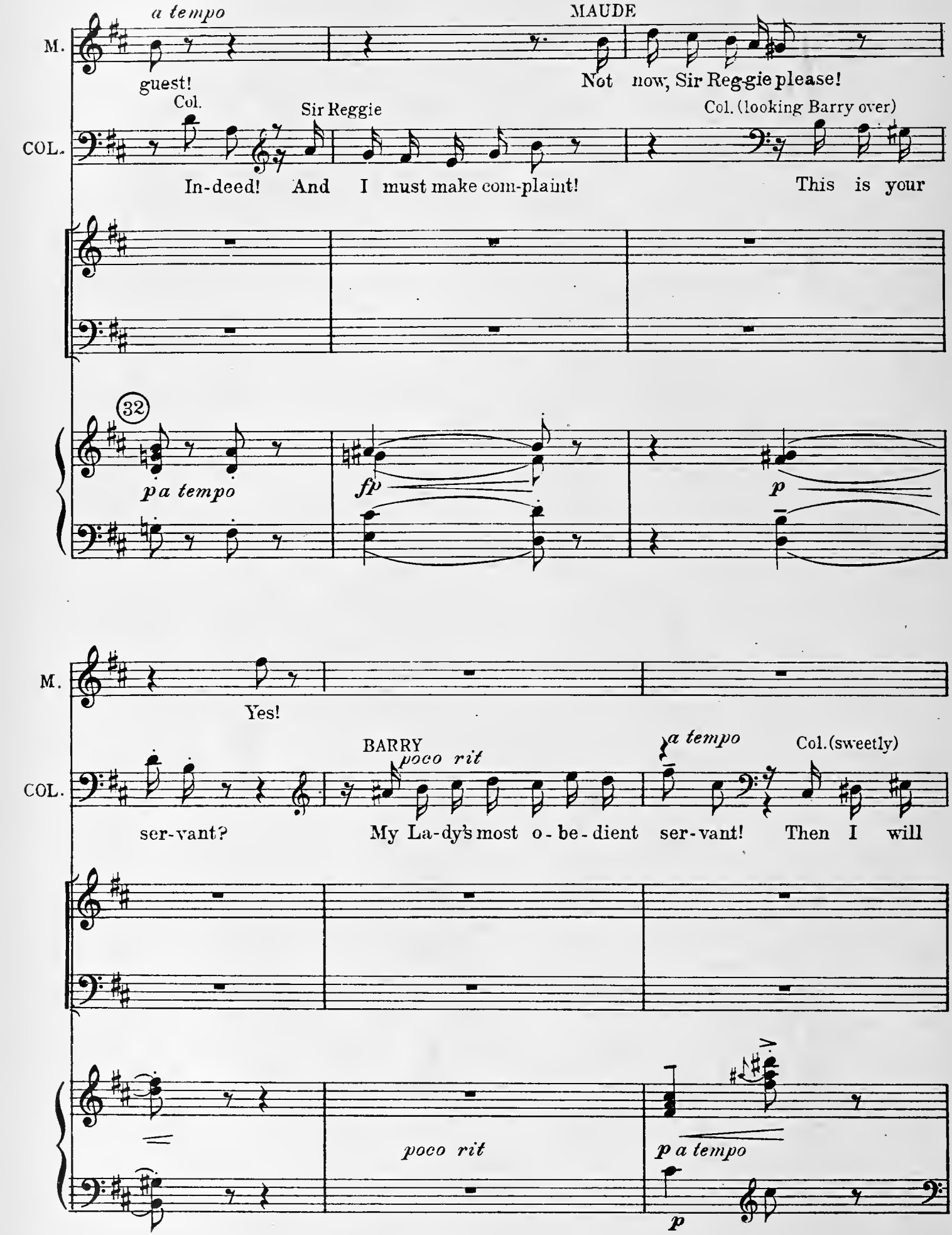


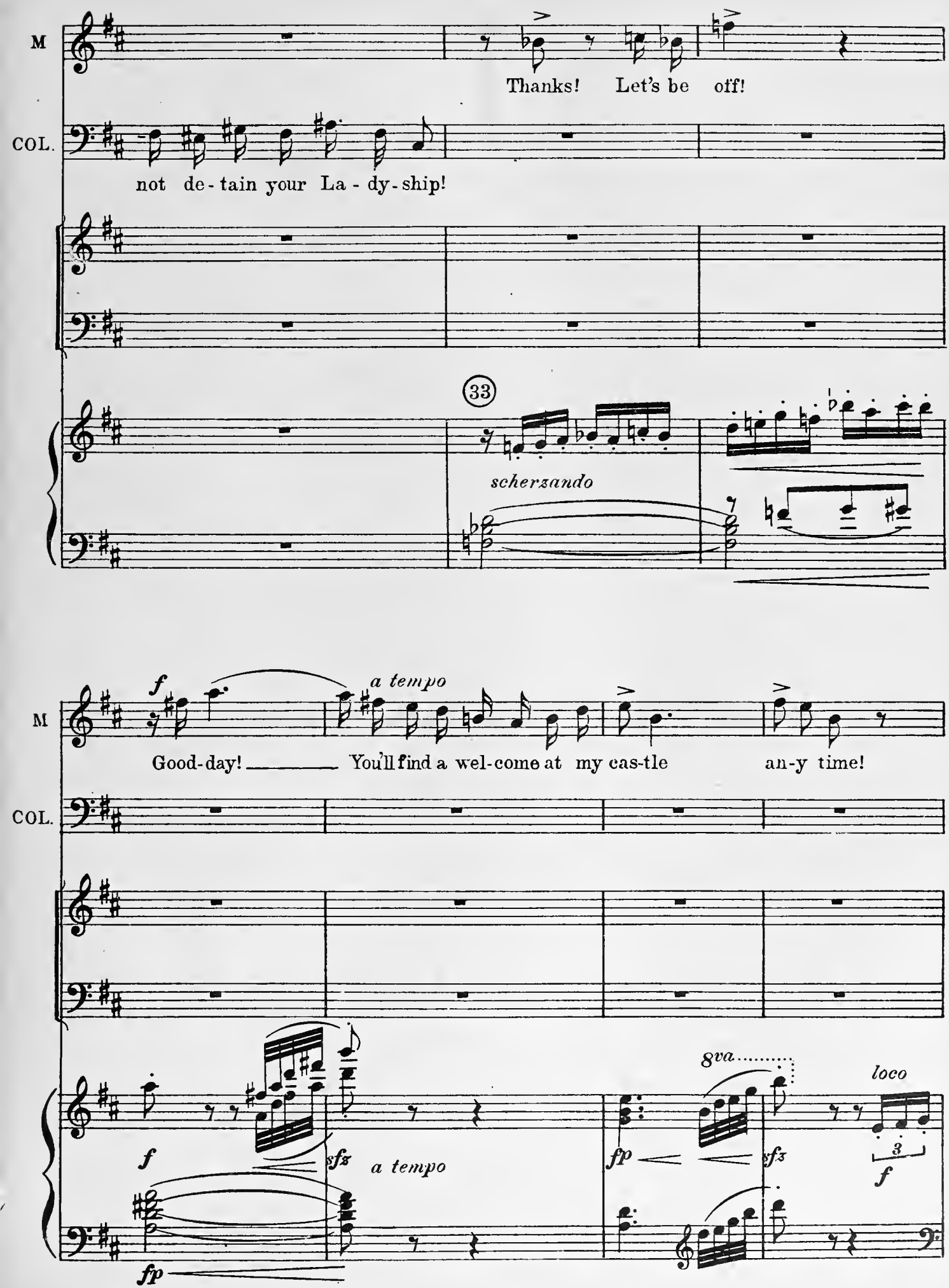

26
cresc.
f
ff
ff
sfz
sffz
sffz a tempo

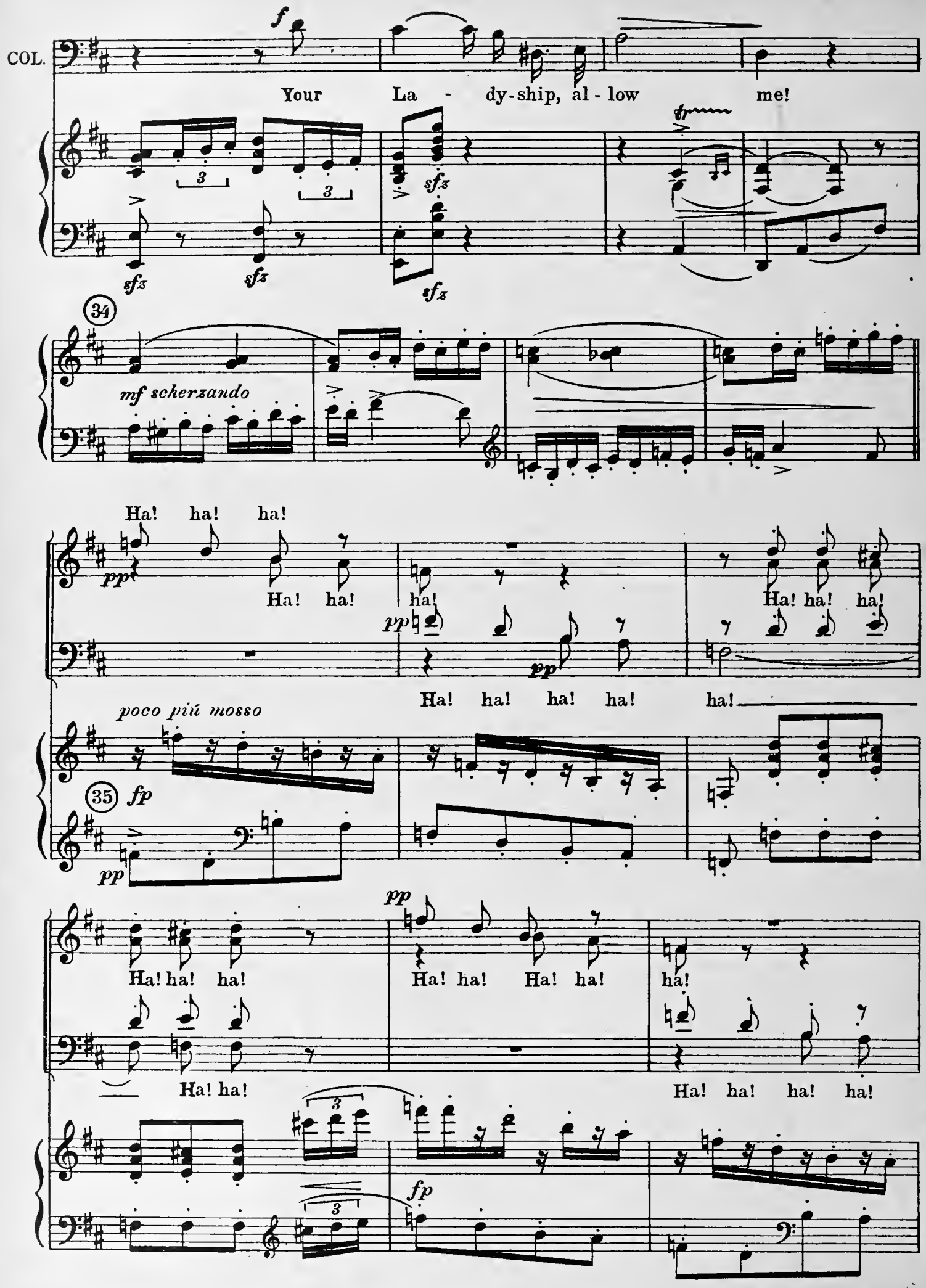

Meno
f
COL.
BIDDY
What means this rab-ble?
Noth-ing, Colo-nel dear! "Her -
27
Meno
sffz
sffz
tr
p
B
self is call-ing on us,
La - dy Es-ta-brooke!"
tr
tr
sfz
Colonel (bowing)
poco rit
a tempo
MAUDE
COL.
Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice!
Colo-nel
poco rit
a tempo
p
poco rit
28
a tempo
Col.(bows to Eileen)
Col.(to Maude)
M
Les-ter! This is Miss Mul - van - y!
Have these va-ga-bonds an-noyed you?
p
sfz
fp

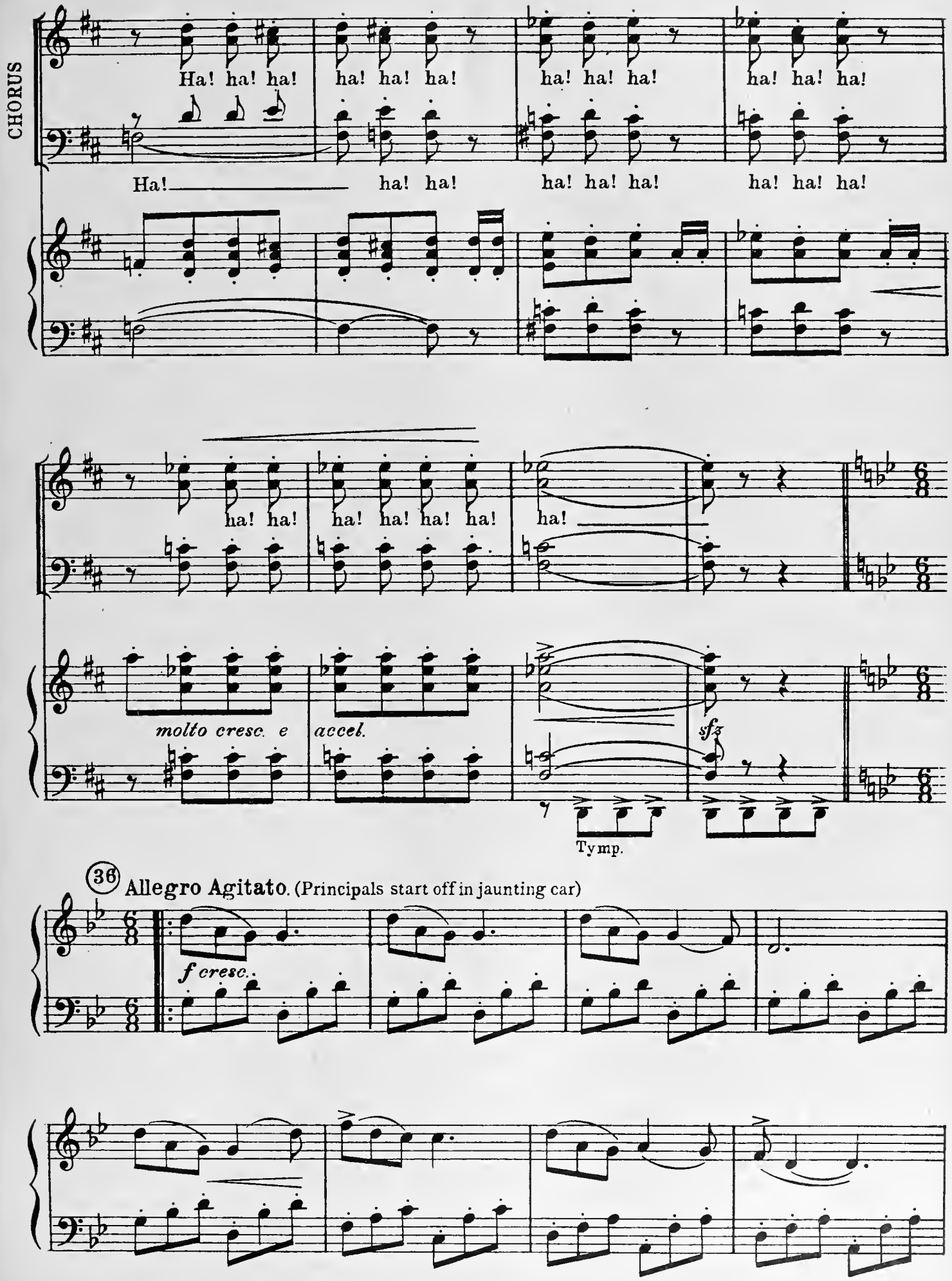

MAUDE
poco animando
M
Oh no! They're all my friends!
We are! We
29
f poco animando
sfz
f
sfz
senza tempo
(to Barry)
But we must now be go-ing! Come James!
ff
are! We are!
ff
ff
sfz
senza tempo

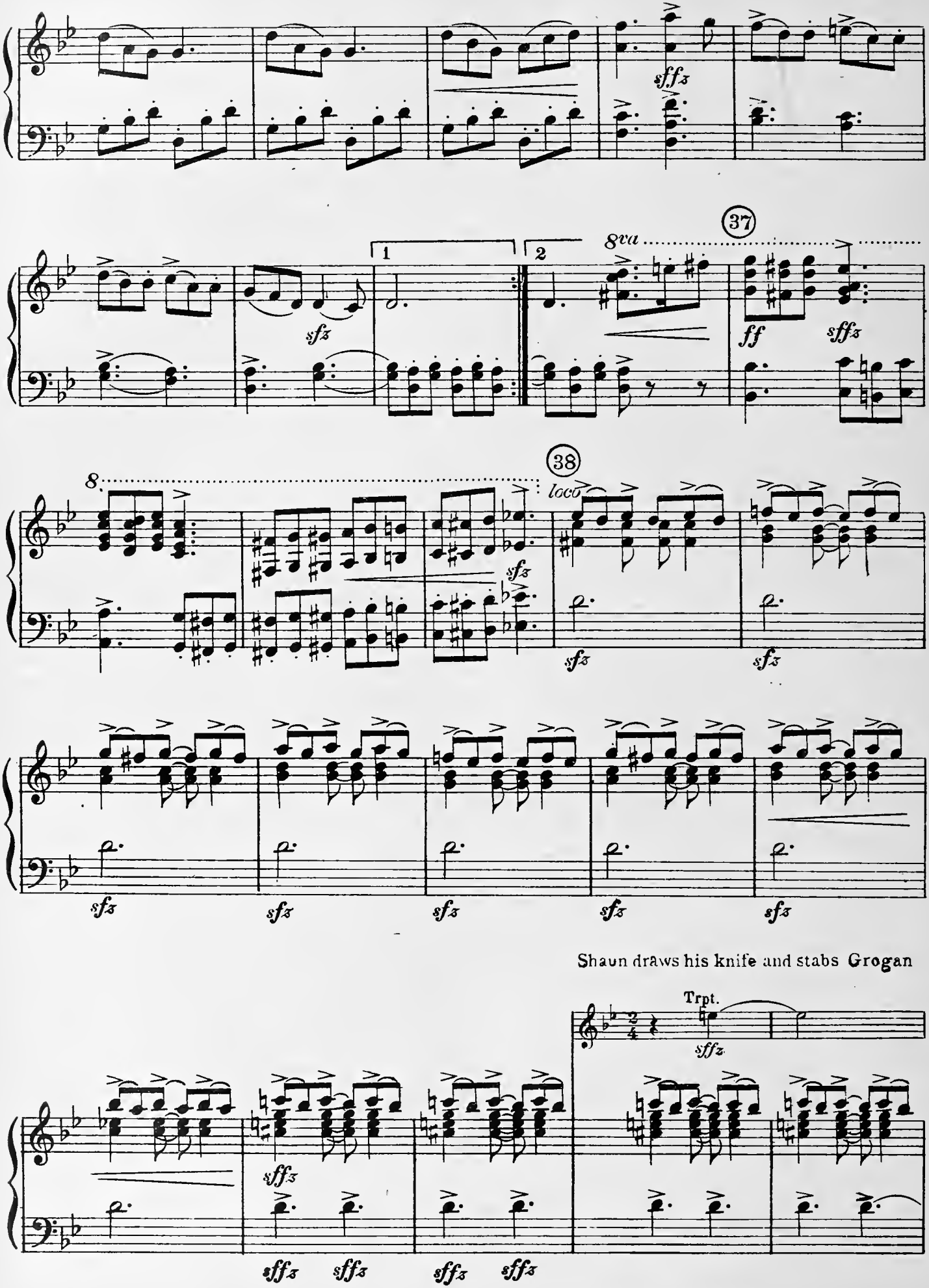

(Sir Reggie enters from the house)
(stopping Barry)
a tempo
Sir Reggie (spoken) "I am Sir Reginal Stribling-of-
Col. (spoken) Who's this? etc. etc.
One mo-ment please! I've an ar-rest to make!
ff
Ar-rest!
Ar-rest!
30
sfz a tempo
p
f
sfz
Tymp. tr.
MAUDE
Meno
And my
London".
(The crowd jeers)
31
Animato
sffz
poco accel

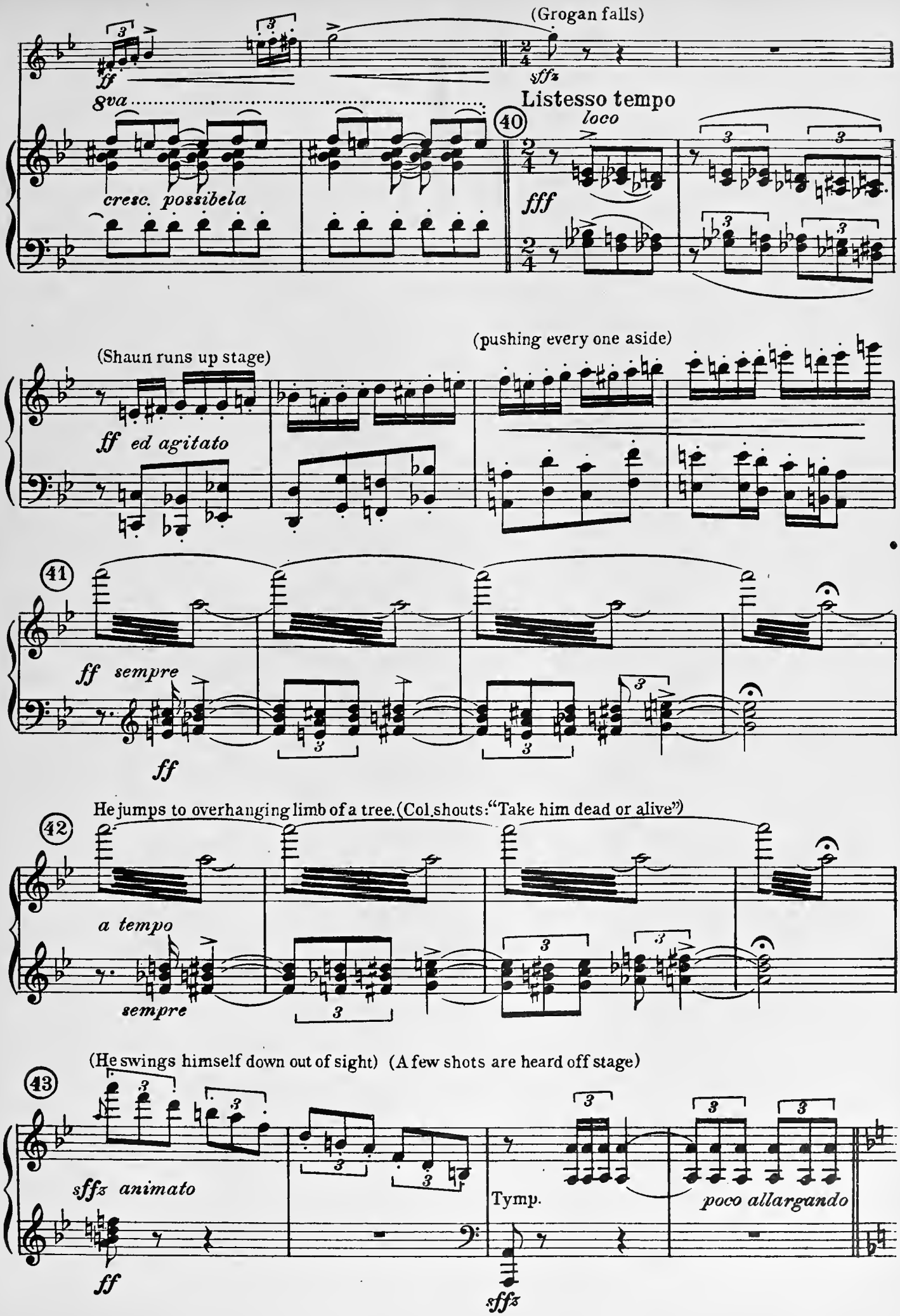

a tempo
MAUDE
M.
guest!
Not now, Sir Reggie please!
Col.
Sir Reggie
Col. (looking Barry over)
COL.
In-deed! And I must make com-plaint!
This is your
32
p a tempo
fp
p
M.
Yes!
BARRY
poco rit
a tempo
Col. (sweetly)
COL.
ser-vant?
My La-dy's most o-be-dient ser-vant!
Then I will
poco rit
p a tempo
p


M
Thanks! Let's be off!
COL.
not de-tain your La-dy-ship!
33
scherzando
M
Good-day! You'll find a wel-come at my cas-tle an-y time!
a tempo
COL.
f
sfz
a tempo
fp
8va
sfz
loco
3
f
fp

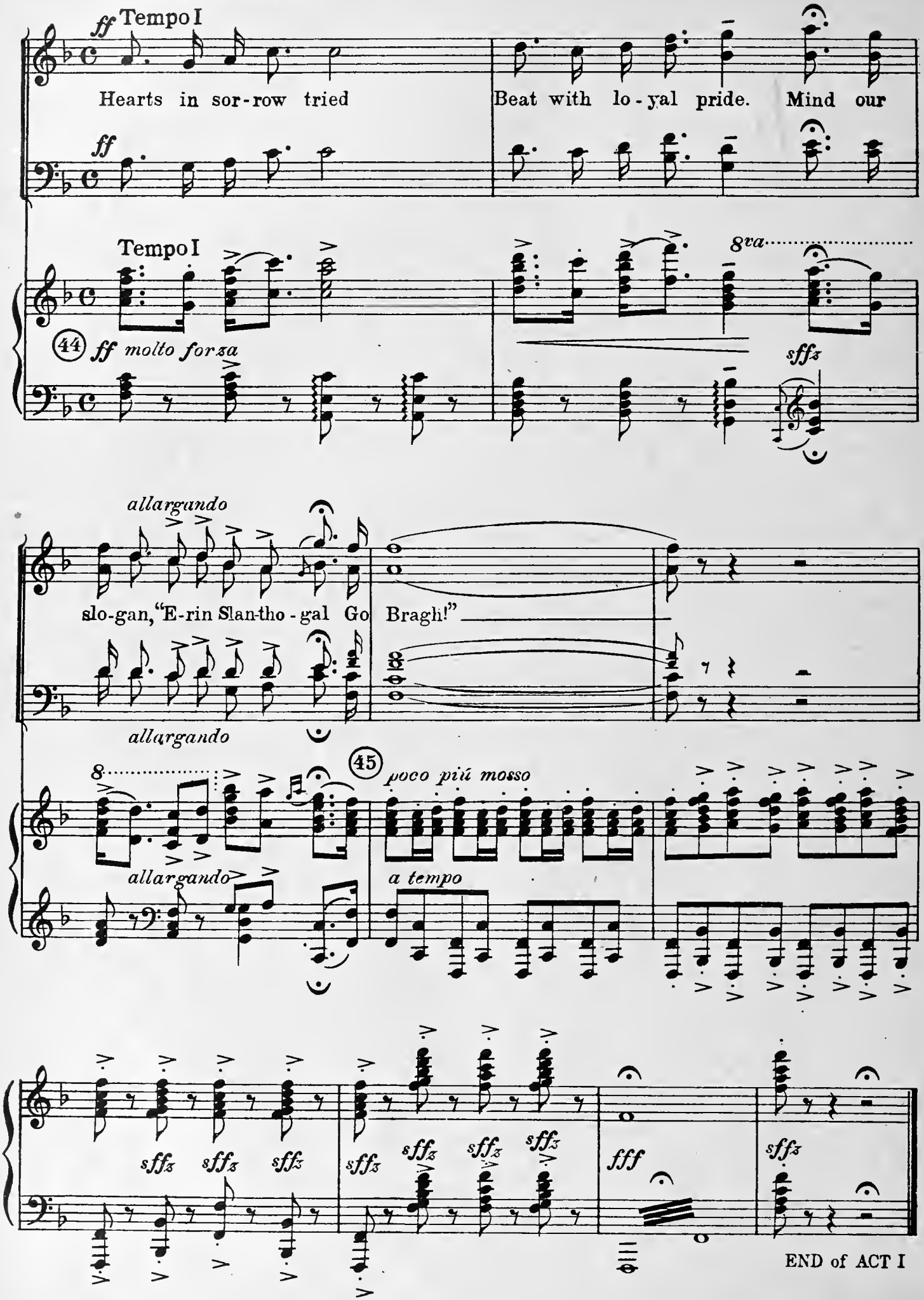

COL.
f
Your La - dy-ship, al - low me!
sfz
tr
34
mf scherzando
Ha! ha! ha!
pp
Ha! ha! ha!
Ha! ha! ha!
Ha! ha! ha! ha! ha!
poco più mosso
35
fp
pp
Ha! ha! ha!
Ha! ha! Ha! ha!
ha!
Ha! ha!
Ha! ha! ha! ha!
fp


CHORUS
Ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
Ha!
ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha!
ha! ha! ha! ha!
ha!
molto cresc. e
accel.
sfz
Tymp.
36
Allegro Agitato. (Principals start off in jaunting car)
f cresc.


sffz
37
8va
1
2
sfz
ff
sffz
38
loco
8
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Shaun draws his knife and stabs Grogan
Trpt.
sffz
sffz
sffz
sffz
sffz
sffz

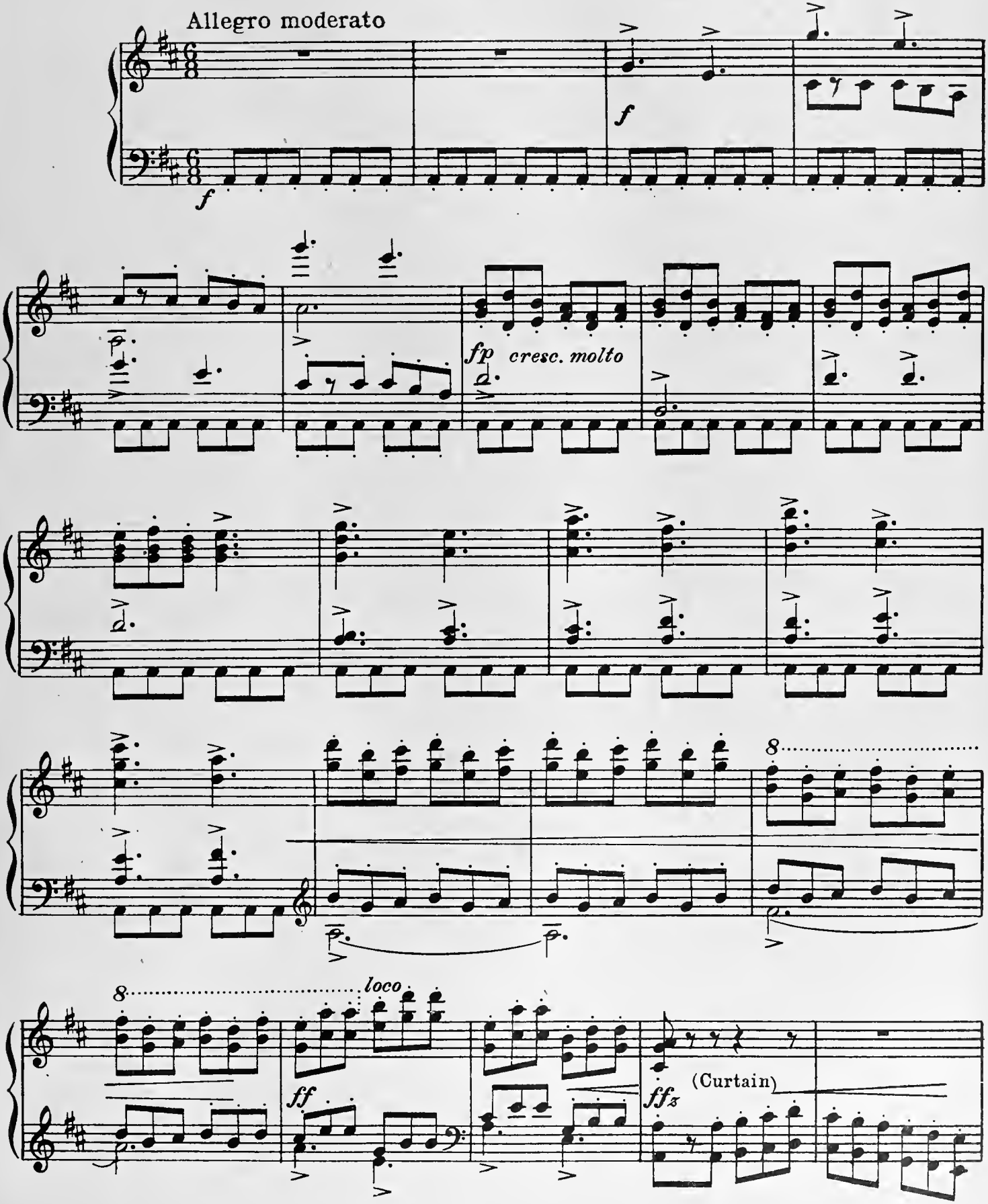

(Grogan falls)
ff
sffz
8va
Listesso tempo
40
loco
cresc. possibela
fff
(Shaun runs up stage)
(pushing every one aside)
ff ed agitato
41
ff sempre
ff
He jumps to overhanging limb of a tree.(Col.shouts:"Take him dead or alive")
42
a tempo
sempre
(He swings himself down out of sight) (A few shots are heard off stage)
43
sffz animato
ff
Tymp.
poco allargando
sffz

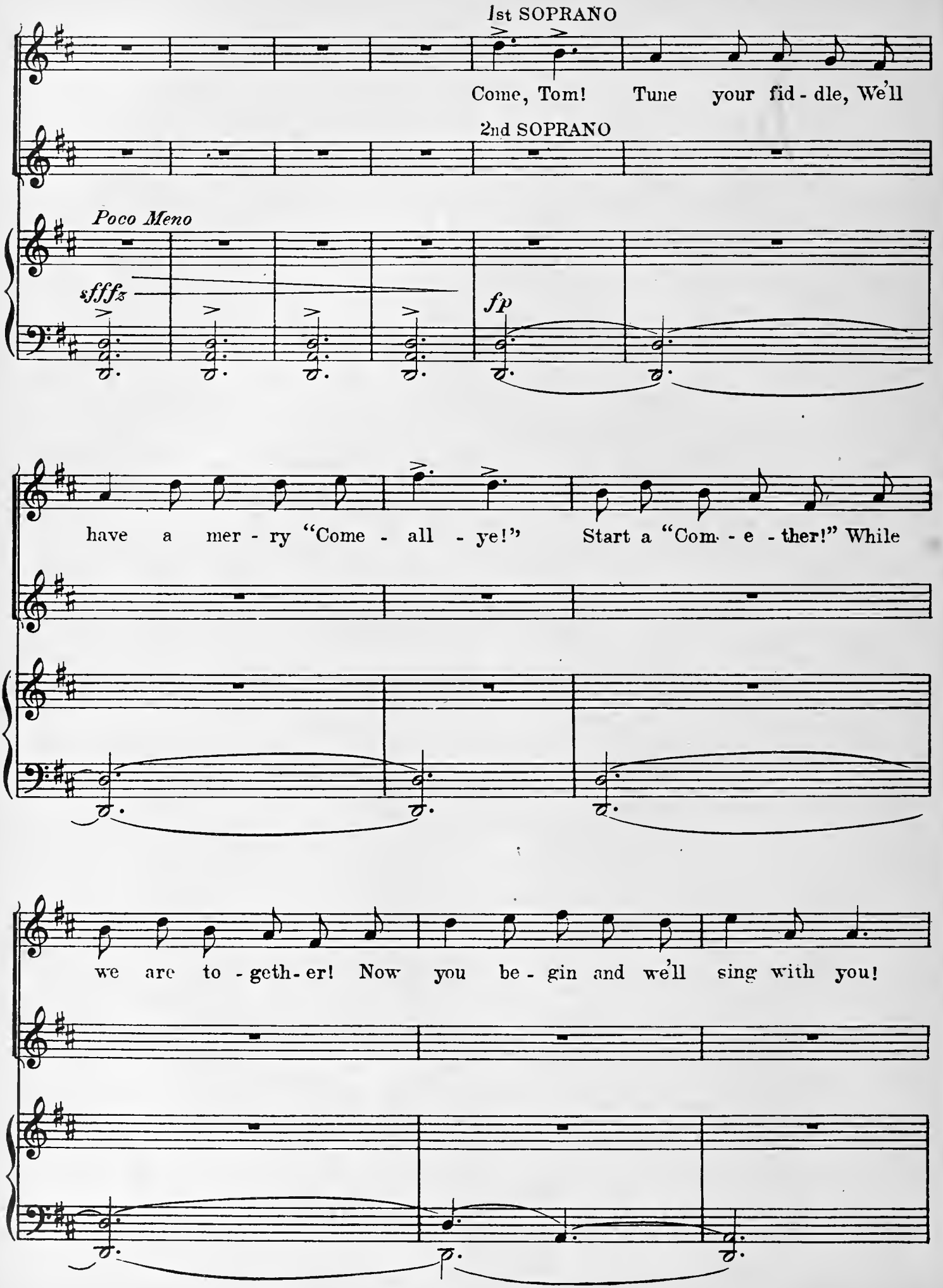
PRINCIPALS and CHORUS

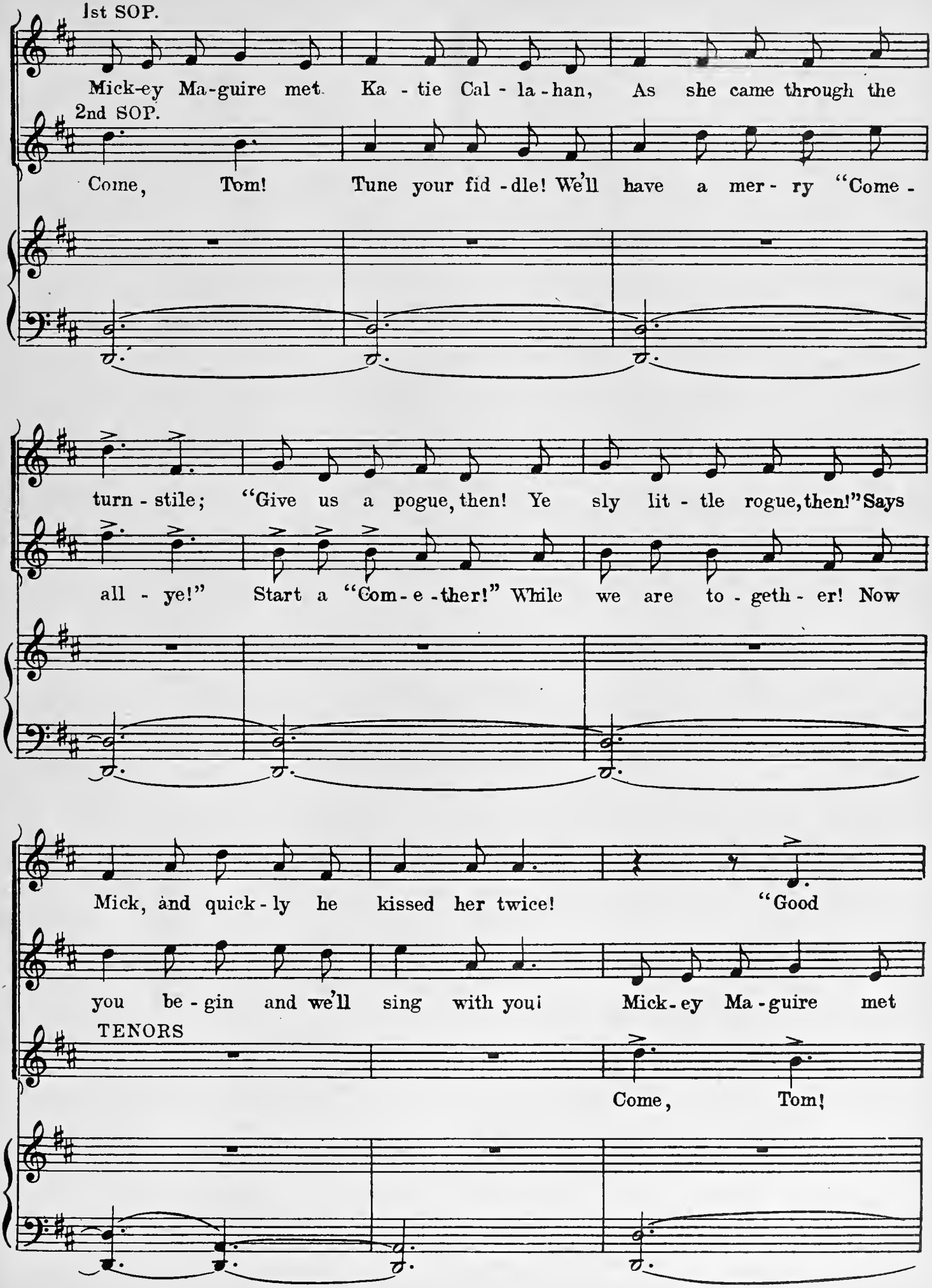


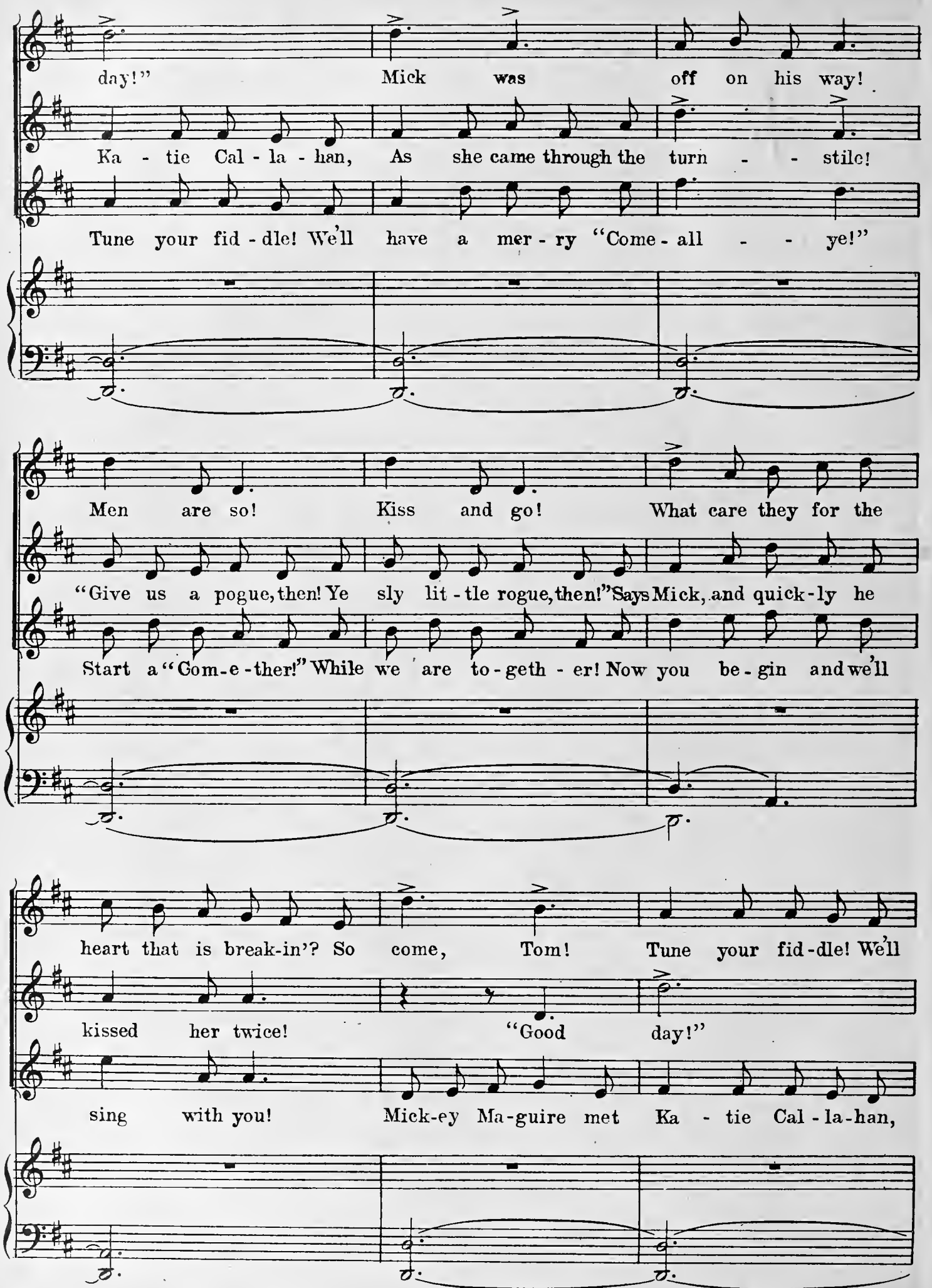
Opening Act II

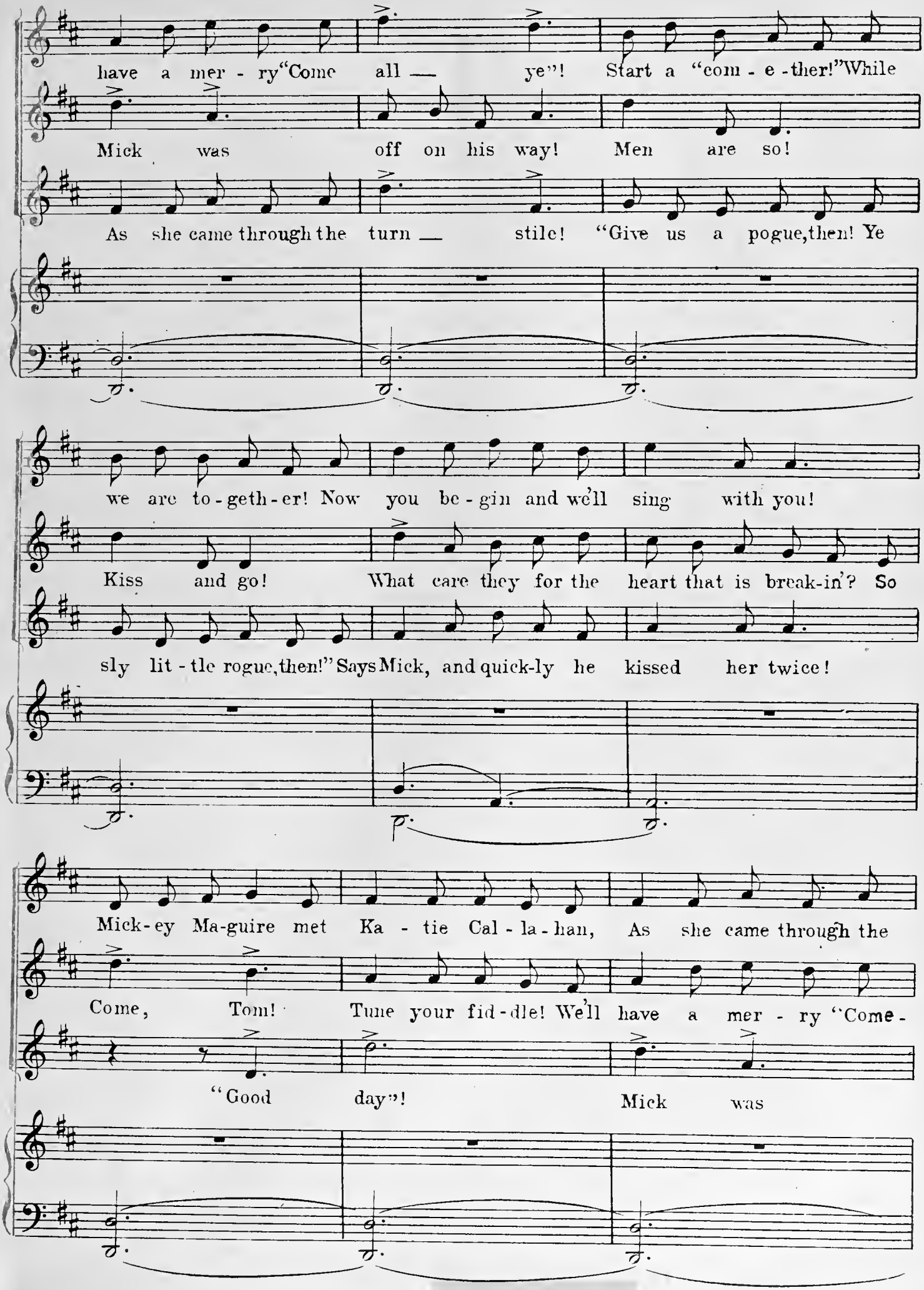
Nº 7

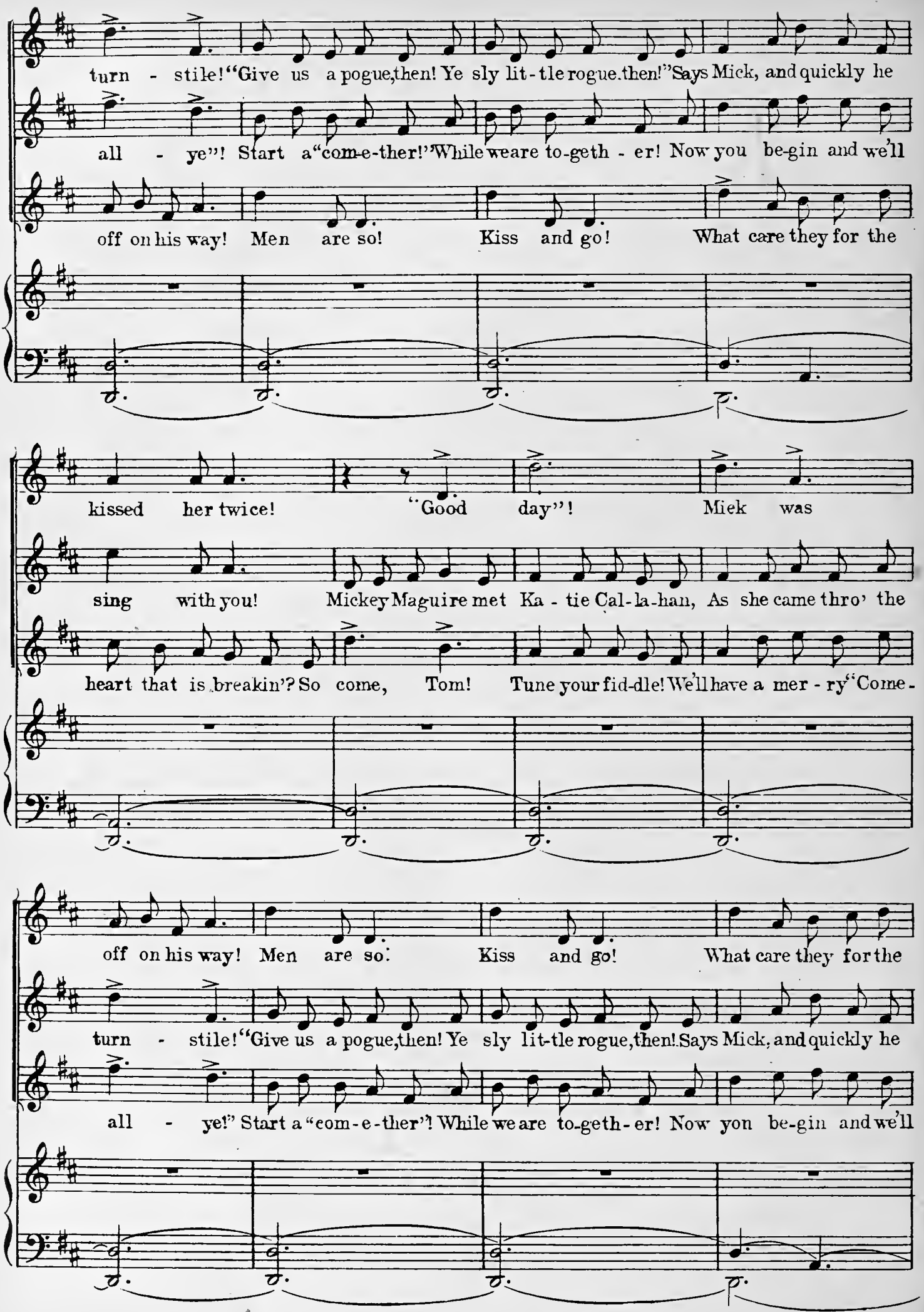


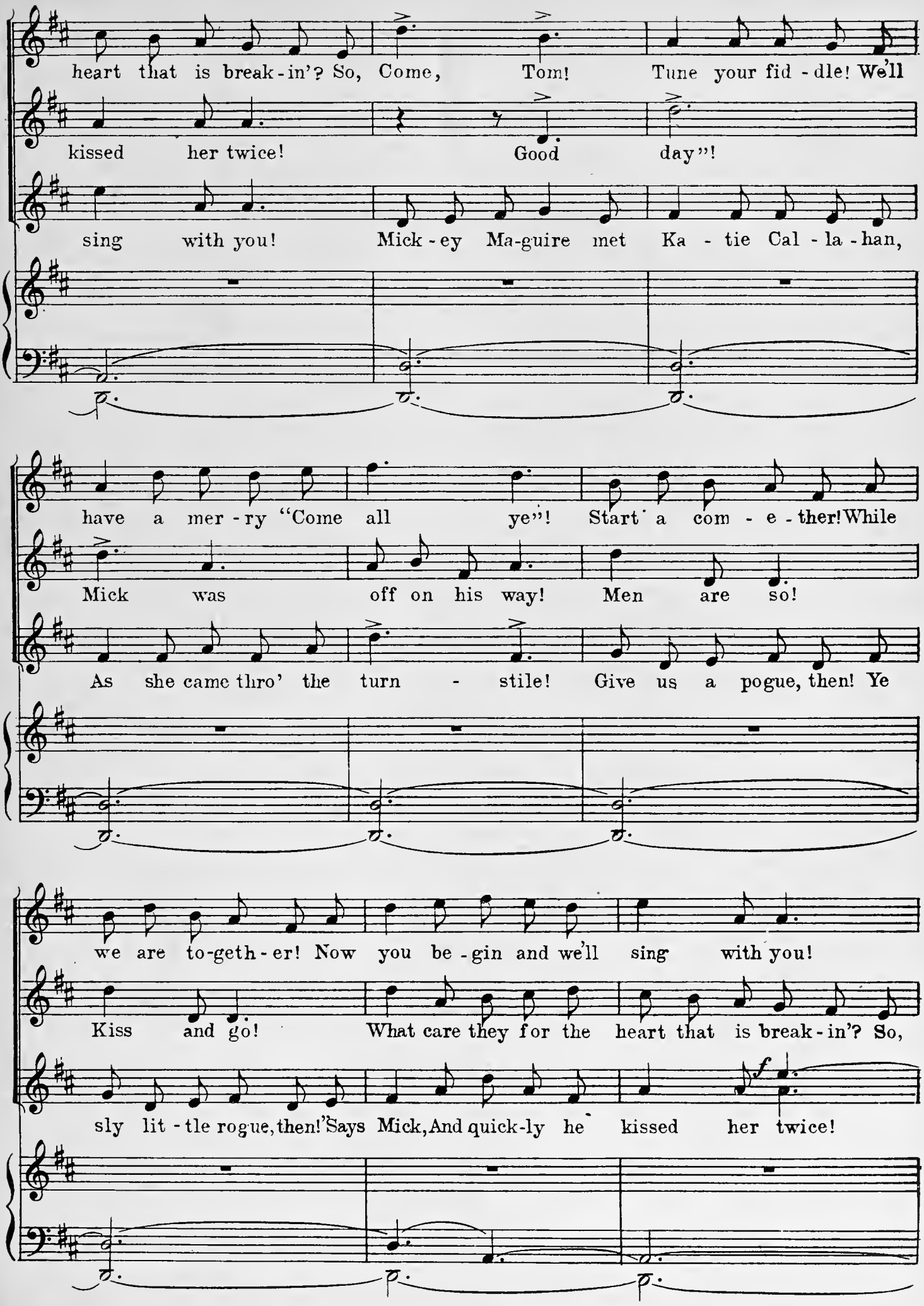

1st SOPRANO
Come, Tom! Tune your fid - dle, We'll
2nd SOPRANO
Poco Meno
sffz
fp
have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While
we are to - geth - er! Now you be - gin and we'll sing with you!

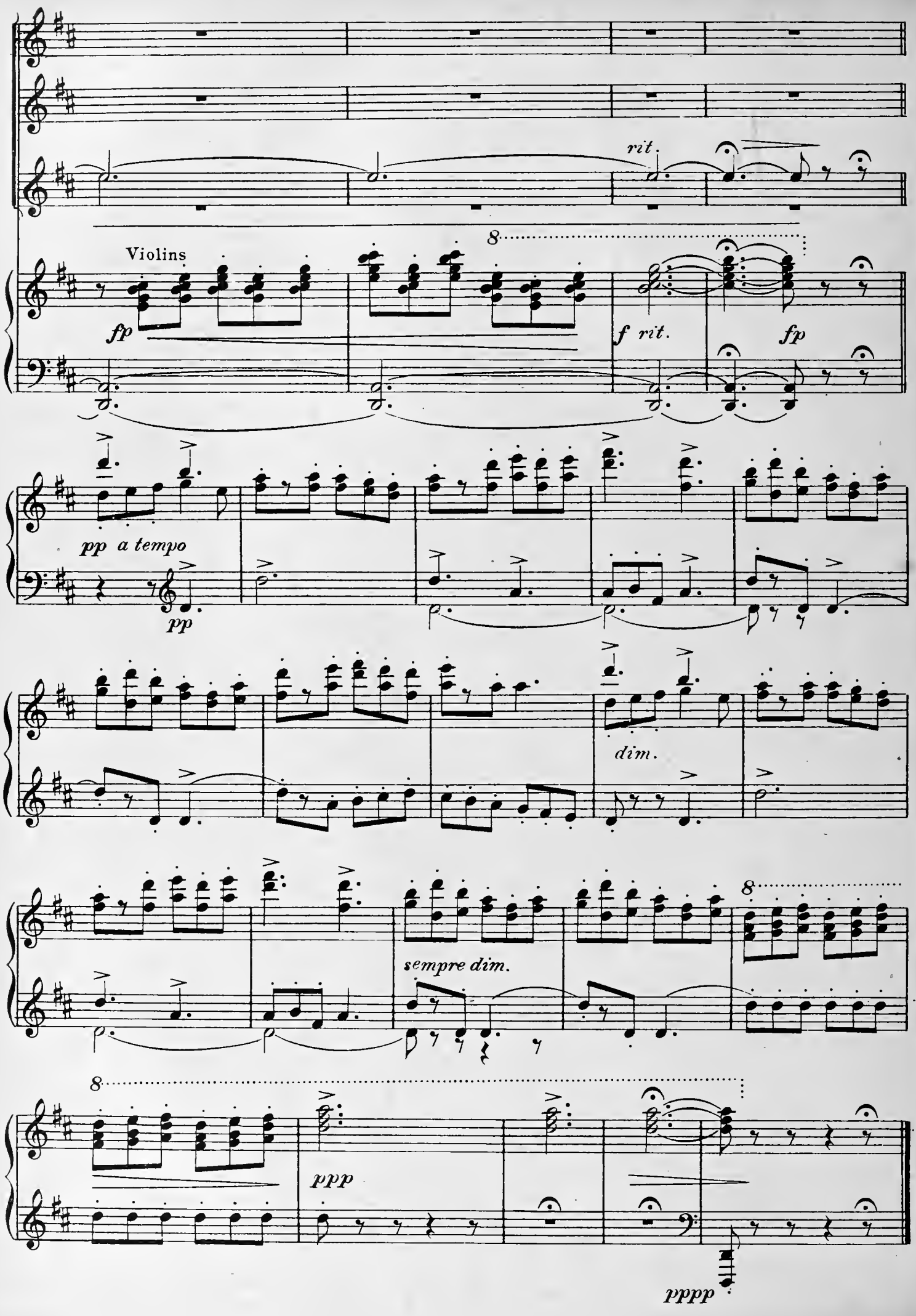

1st SOP.
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
2nd SOP.
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says
all - ye!" Start a "Com - e - ther!" While we are to - geth - er! Now
Mick, and quick - ly he kissed her twice! "Good
you be - gin and we'll sing with you! Mick - ey Ma - guire met
TENORS
Come, Tom!


day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"
Men are so! Kiss and go! What care they for the
"Give us a pogue, then! Ye sly lit - tle rogue, then!" Says Mick, and quick - ly he
Start a "Com - e - ther!" While we are to - geth - er! Now you be - gin and we'll
heart that is break-in'? So come, Tom! Tune your fid - dle! We'll
kissed her twice! "Good day!"
sing with you! Mick-ey Ma-guire met Ka - tie Cal - la-han,


have a mer - ry "Come all — ye"! Start a "com - e - ther!" While
Mick was off on his way! Men are so!
As she came through the turn — stile! "Give us a pogue, then! Ye
we are to - geth - er! Now you be - gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So
sly lit - tle rogue, then!" Says Mick, and quick-ly he kissed her twice!
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
"Good day"! Mick was


turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then!" Says Mick, and quickly he
all - ye"! Start a "com-e-ther!" While we are to-geth - er! Now you be-gin and we'll
off on his way! Men are so! Kiss and go! What care they for the
kissed her twice! "Good day"! Miek was
sing with you! Mickey Maguire met Ka - tie Cal-la-han, As she came thro' the
heart that is breakin'? So come, Tom! Tune your fid-dle! We'll have a mer - ry "Come -
off on his way! Men are so! Kiss and go! What care they for the
turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then! Says Mick, and quickly he
all - ye!" Start a "com-e-ther"! While we are to-geth-er! Now yon be-gin and we'll


heart that is break-in'? So, Come, Tom! Tune your fid-dle! We'll
kissed her twice! Good day"!
sing with you! Mick-ey Ma-guire met Ka-tie Cal-la-han,
have a mer-ry "Come all ye"! Start a com-e-ther! While
Mick was off on his way! Men are so!
As she came thro' the turn-stile! Give us a pogue, then! Ye
we are to-geth-er! Now you be-gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So,
sly lit-tle rogue, then! Says Mick, And quick-ly he kissed her twice!


rit.
Violins
fp
f rit.
fp
pp a tempo
pp
dim.
sempre dim.
ppp
pppp

No 8 Stars And Rosebuds

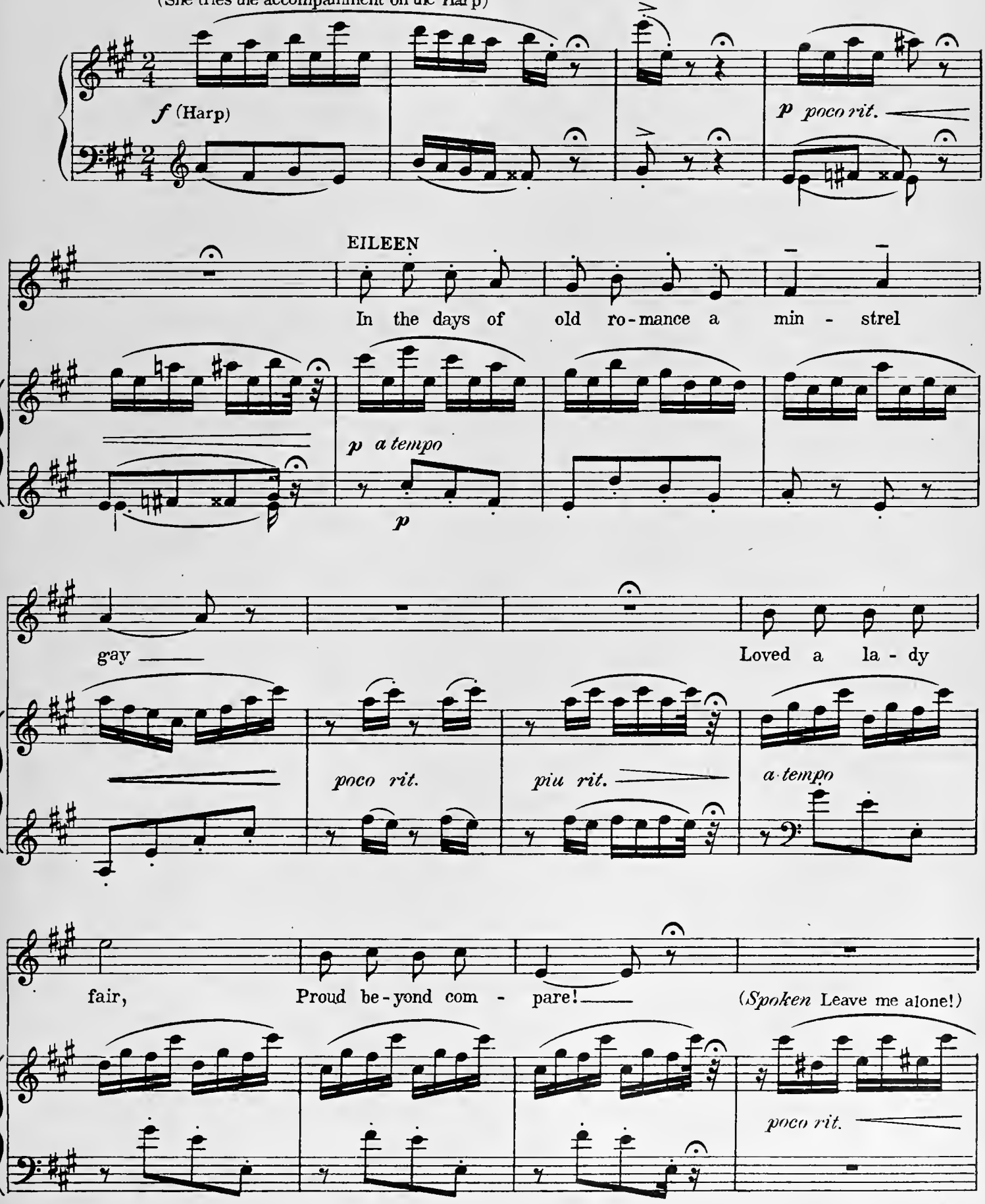
DUET

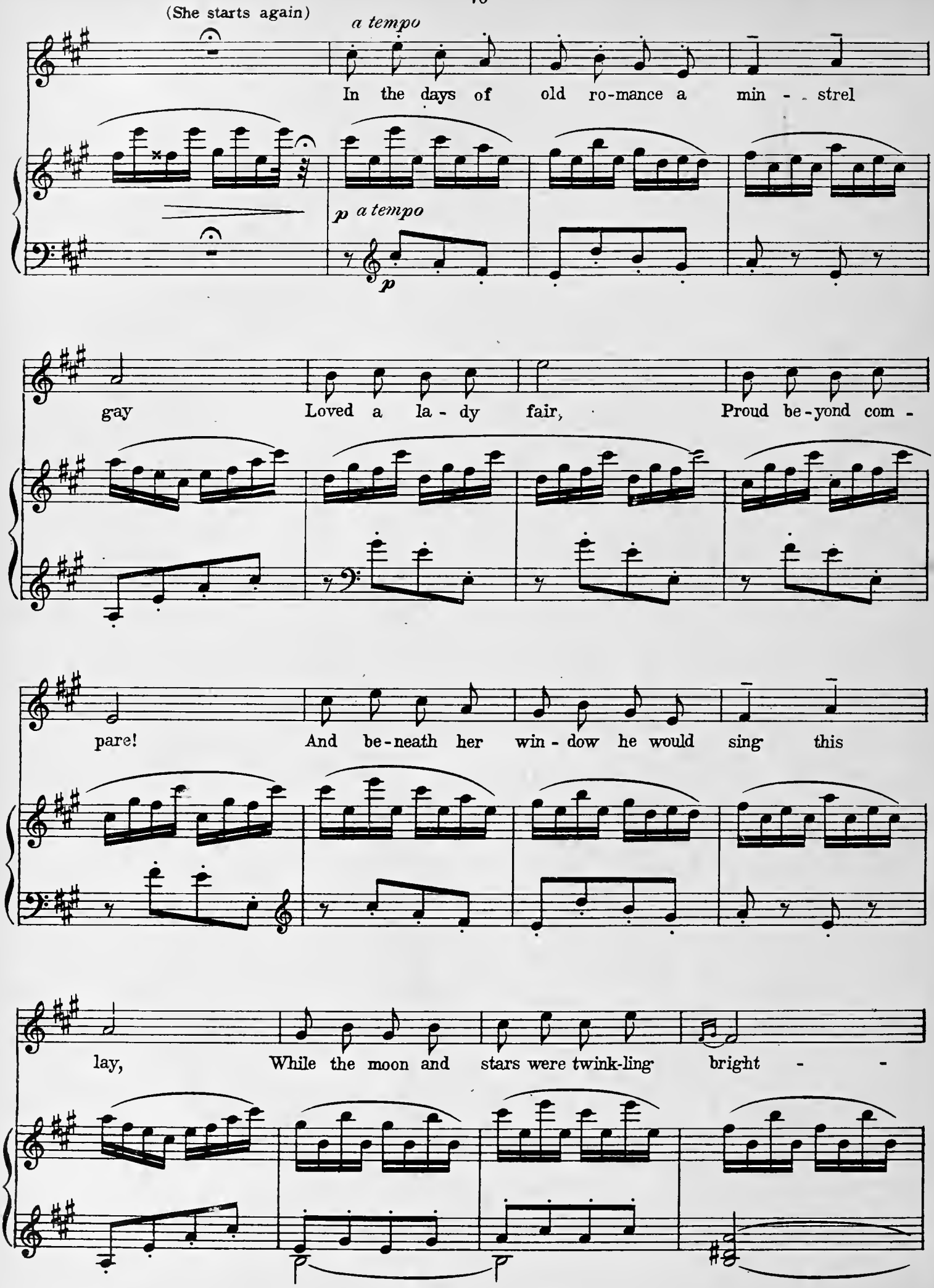
Eileen and Barry

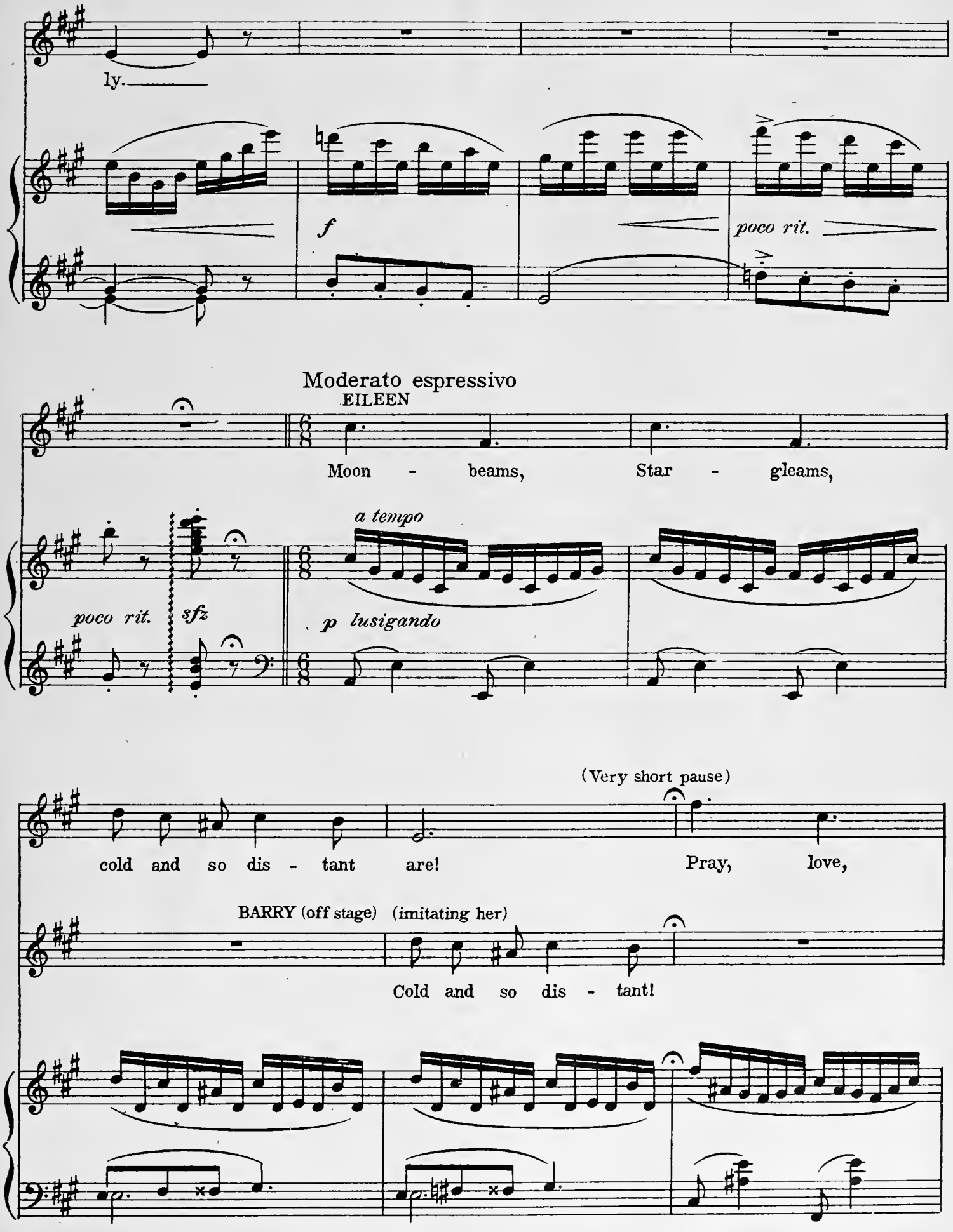
Allegretto moderato

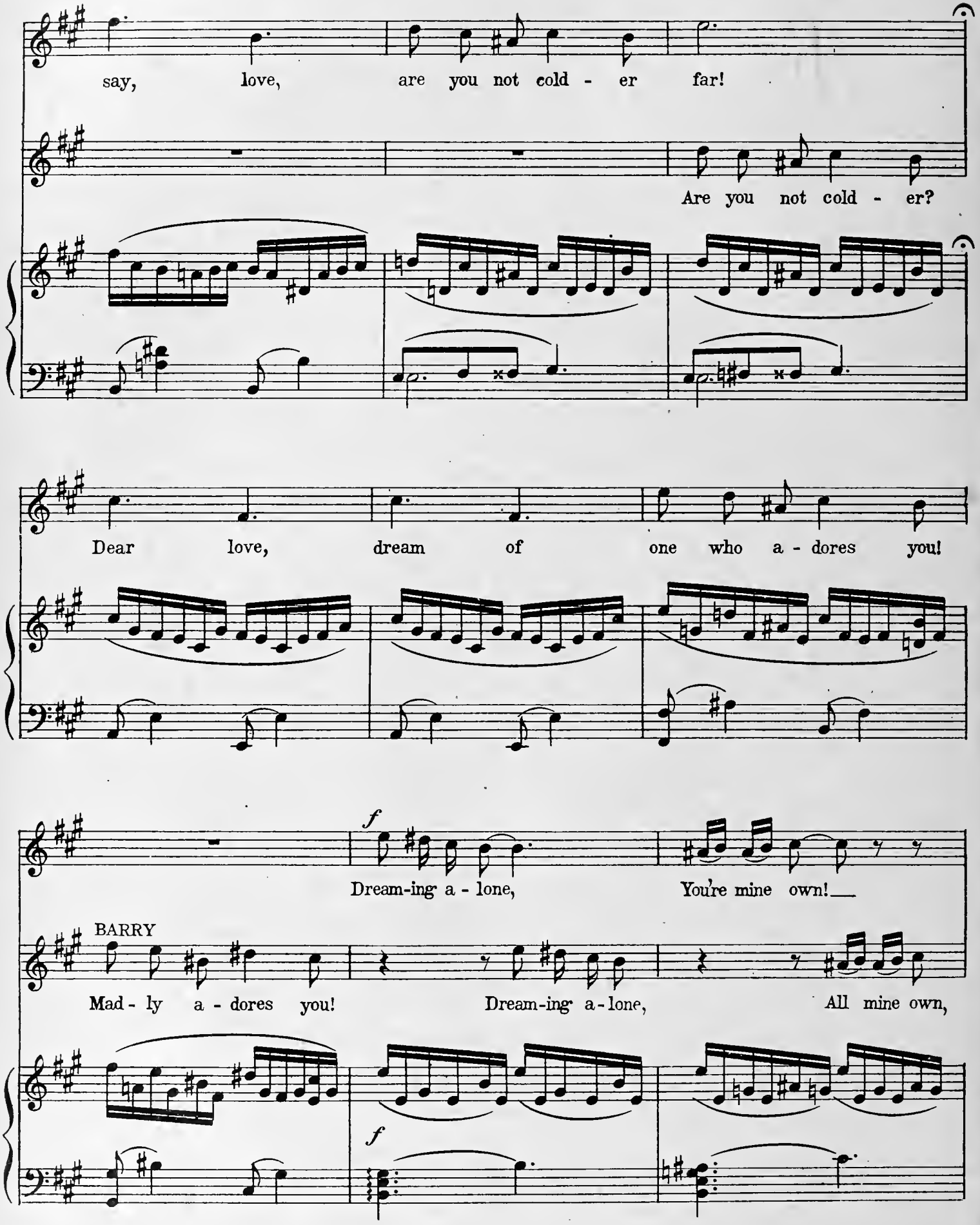
Eileen and Barry (off stage)

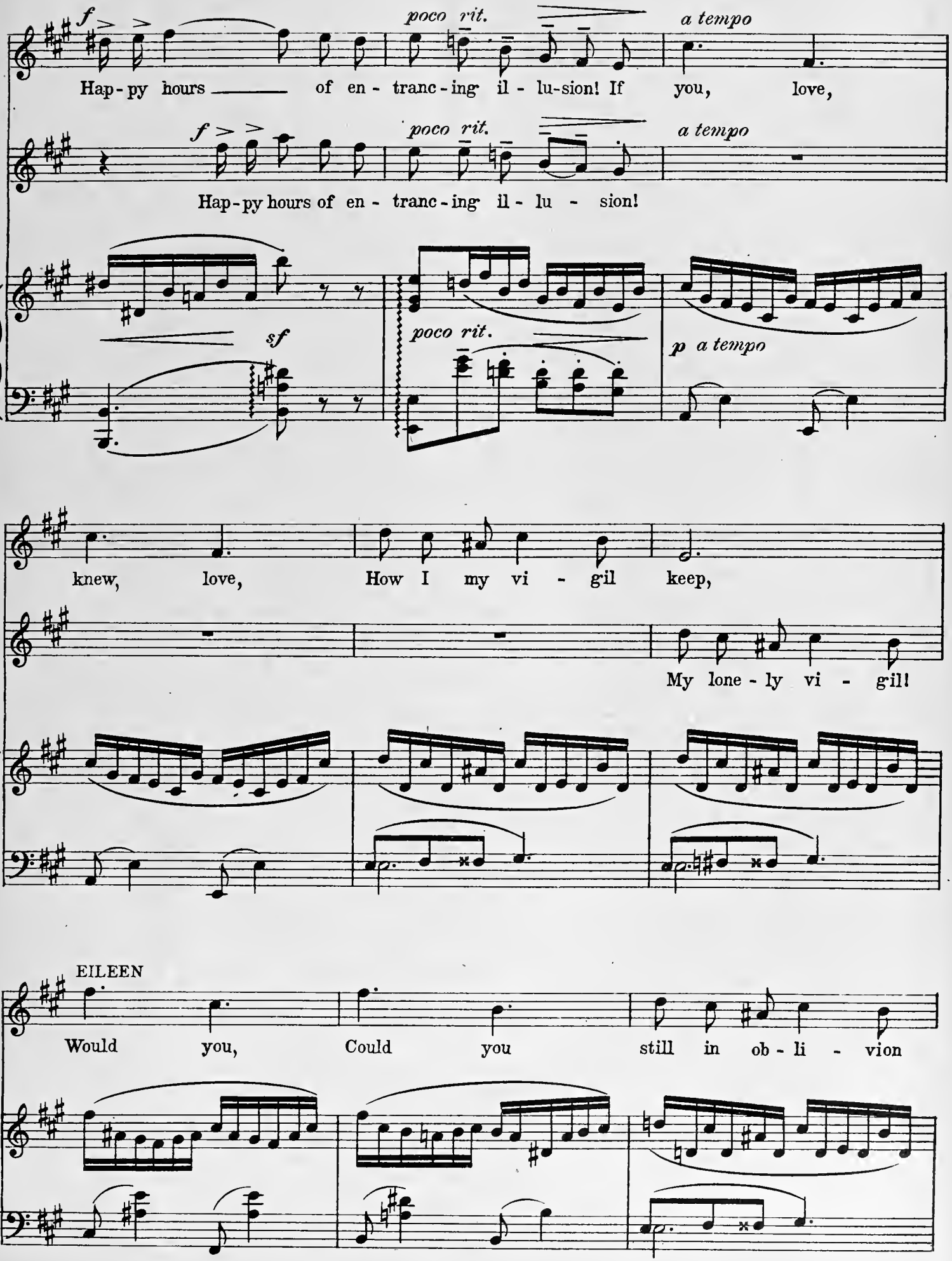
(She tries the accompaniment on the Harp)

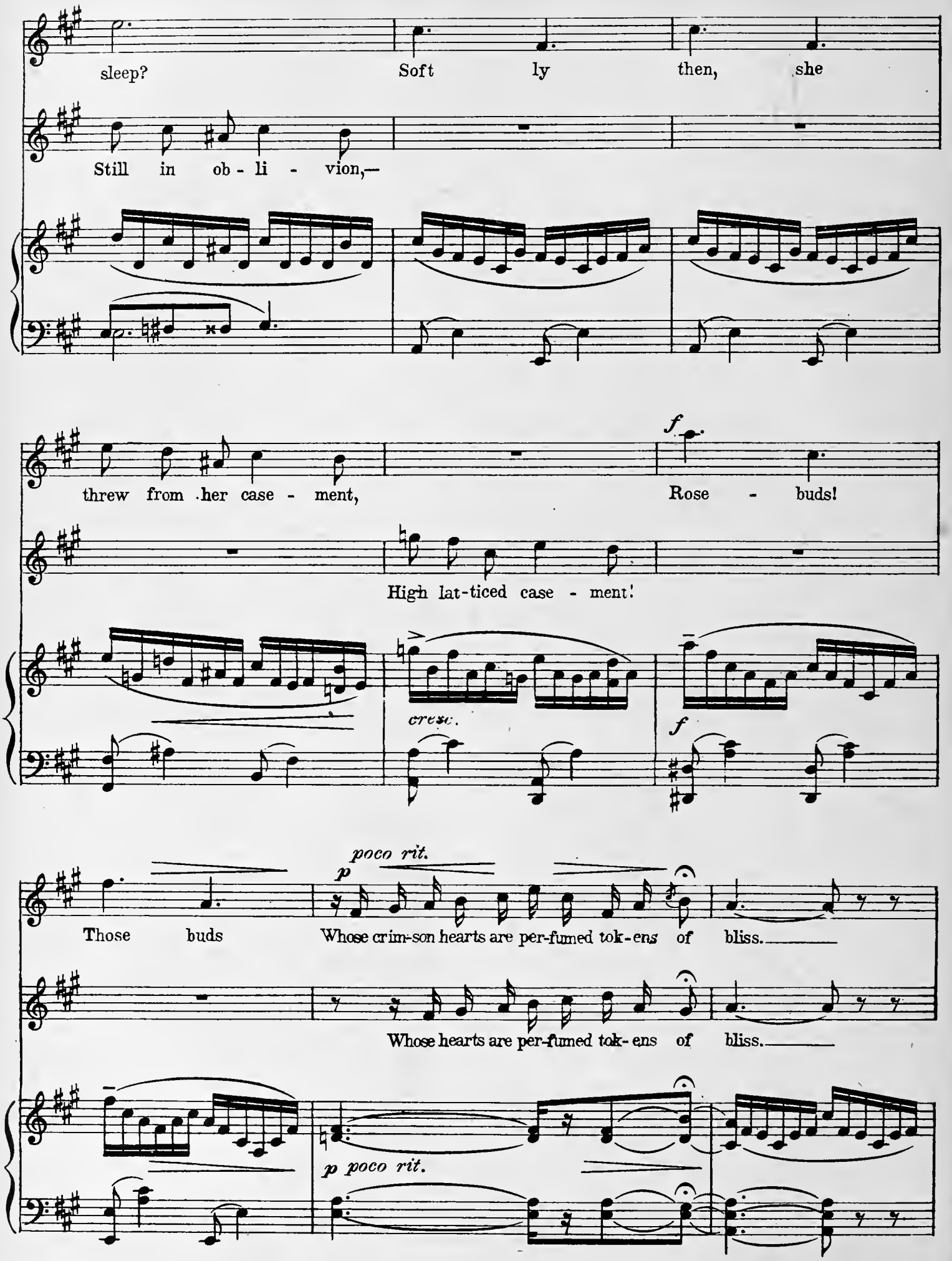


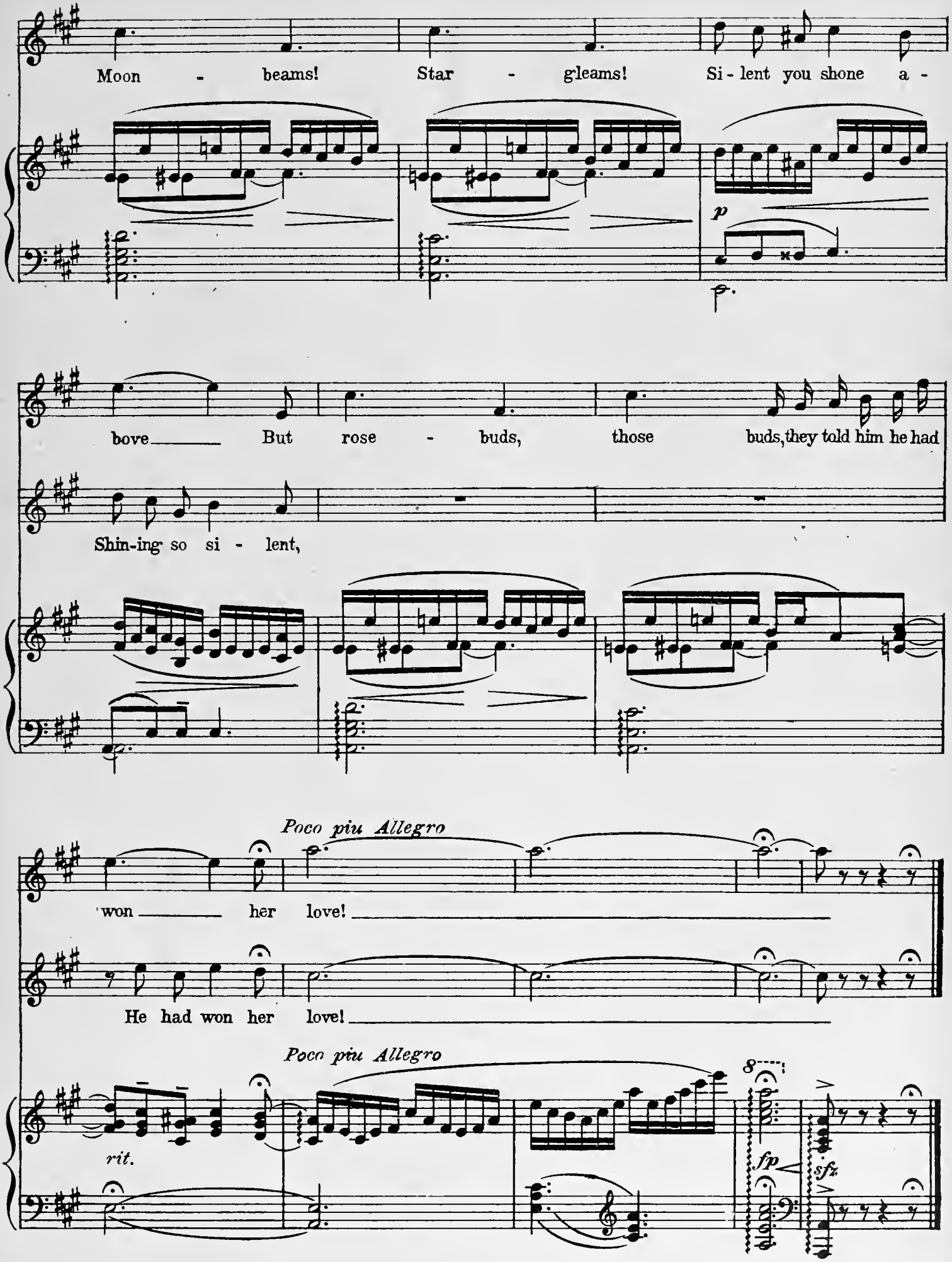

(She starts again)
a tempo
In the days of old ro-mance a min - strel
p a tempo
p
gay Loved a la - dy fair, Proud be-yond com -
pare! And be-neath her win - dow he would sing this
lay, While the moon and stars were twink-ling bright - -


ly.
f
poco rit.
Moderato espressivo
EILEEN
Moon - beams, Star - gleams,
a tempo
poco rit.
sfz
p lusigando
(Very short pause)
cold and so dis - tant are!
Pray, love,
BARRY (off stage)
(imitating her)
Cold and so dis - tant!


say, love, are you not cold - er far!
Are you not cold - er?
Dear love, dream of one who a - dores you!
f
Dream-ing a - lone, You're mine own!
BARRY
Mad - ly a - dores you!
Dream-ing a - lone,
All mine own,
f


f
poco rit.
a tempo
Hap-py hours of en-tranc-ing il-lu-sion! If you, love,
f
poco rit.
a tempo
Hap-py hours of en-tranc-ing il-lu-sion!
sf
poco rit.
p a tempo
knew, love, How I my vi-gil keep,
My lone-ly vi-gil!
EILEEN
Would you, Could you still in ob-li-vion

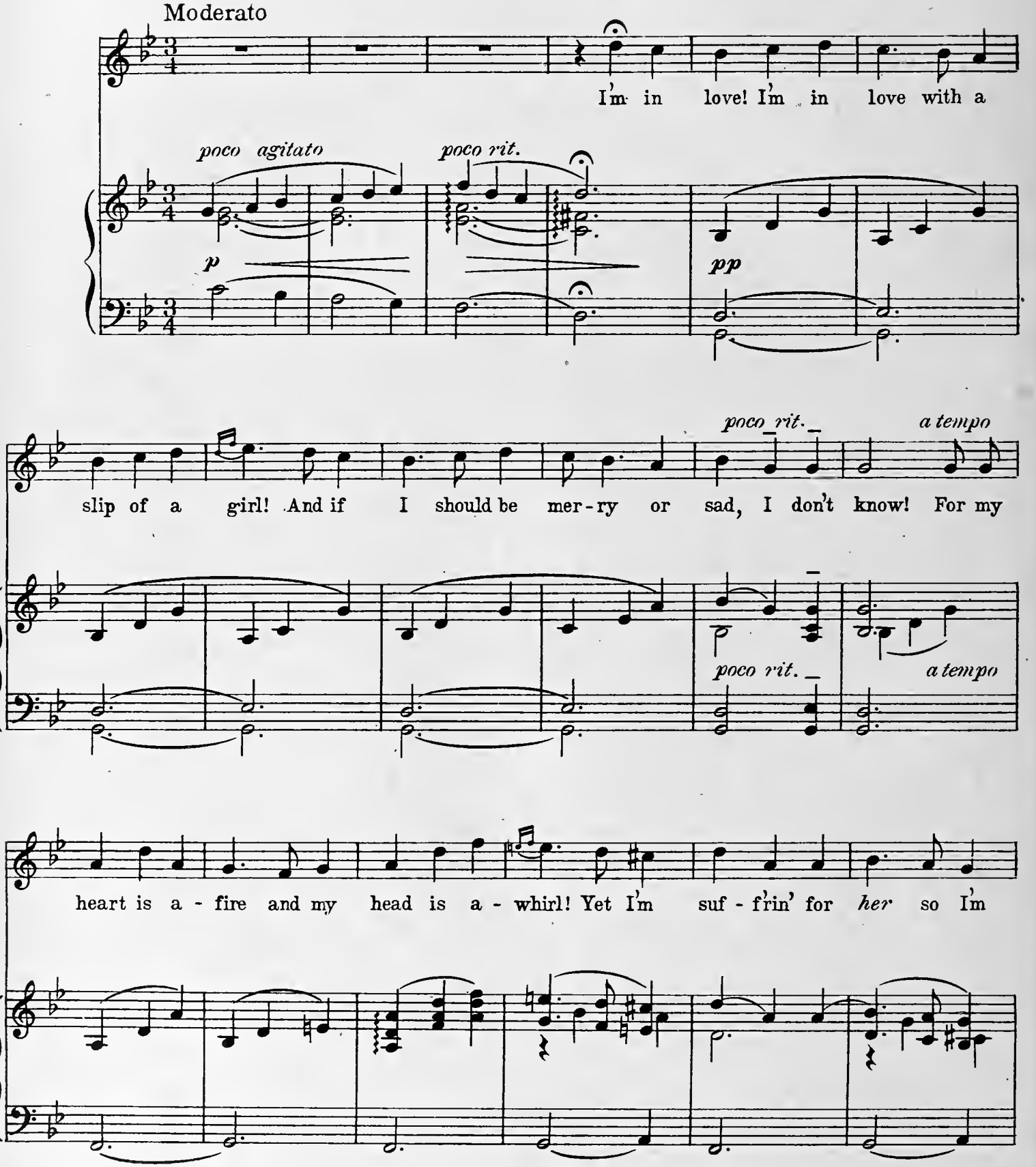

sleep? Soft ly then, she
Still in ob - li - vion,—
threw from her case - ment,
f
Rose - buds!
High lat-ticed case - ment!
cresc.
f
poco rit.
p
Those buds Whose crim-son hearts are per-fumed tok-ens of bliss.
Whose hearts are per-fumed tok-ens of bliss.
p poco rit.

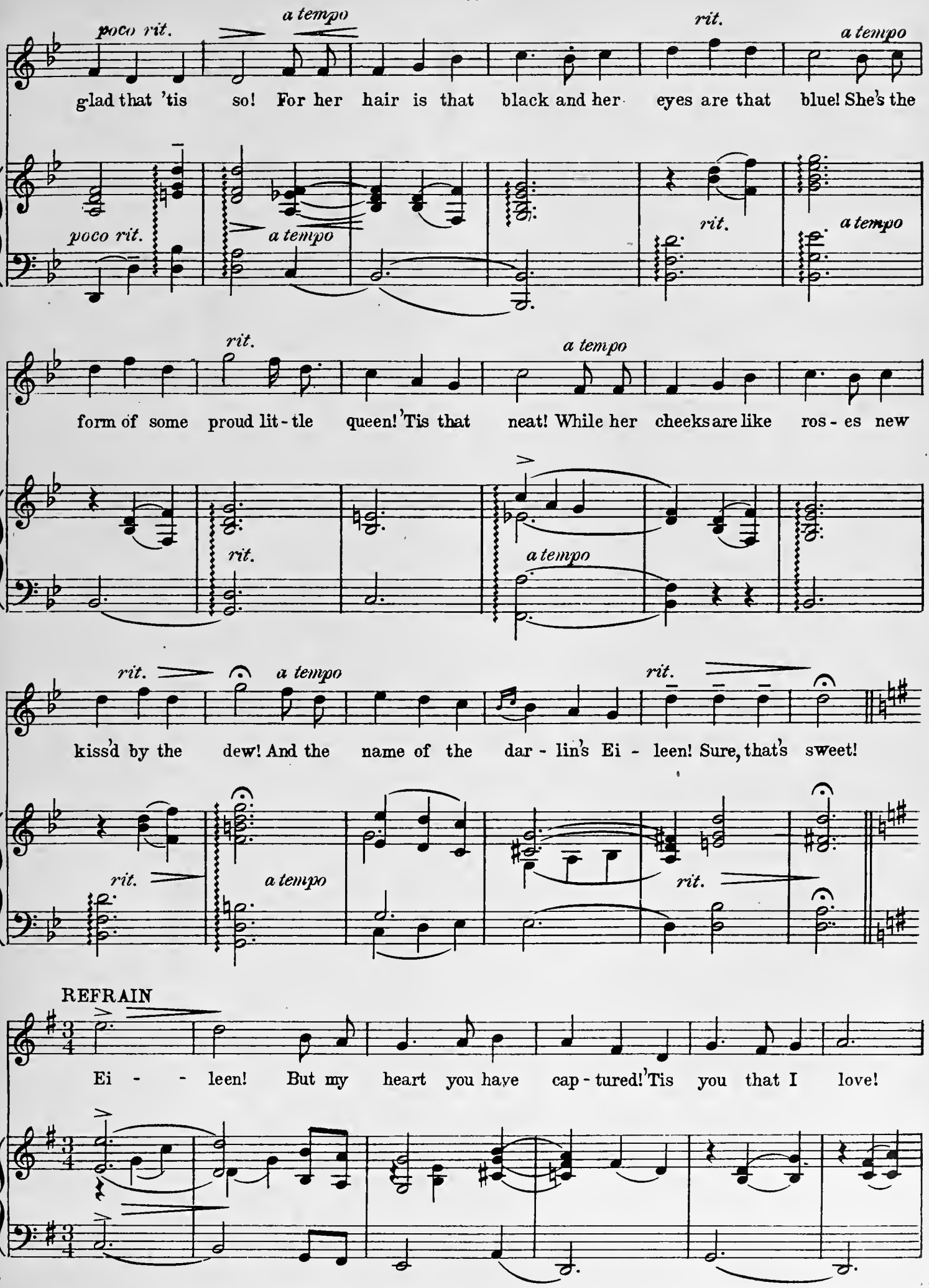

Moon - beams! Star - gleams! Si - lent you shone a -
p
bove But rose - buds, those buds, they told him he had
Shin-ing so si - lent,
Poco piu Allegro
won her love!
He had won her love!
Poco piu Allegro
8
rit.
fp
sfz

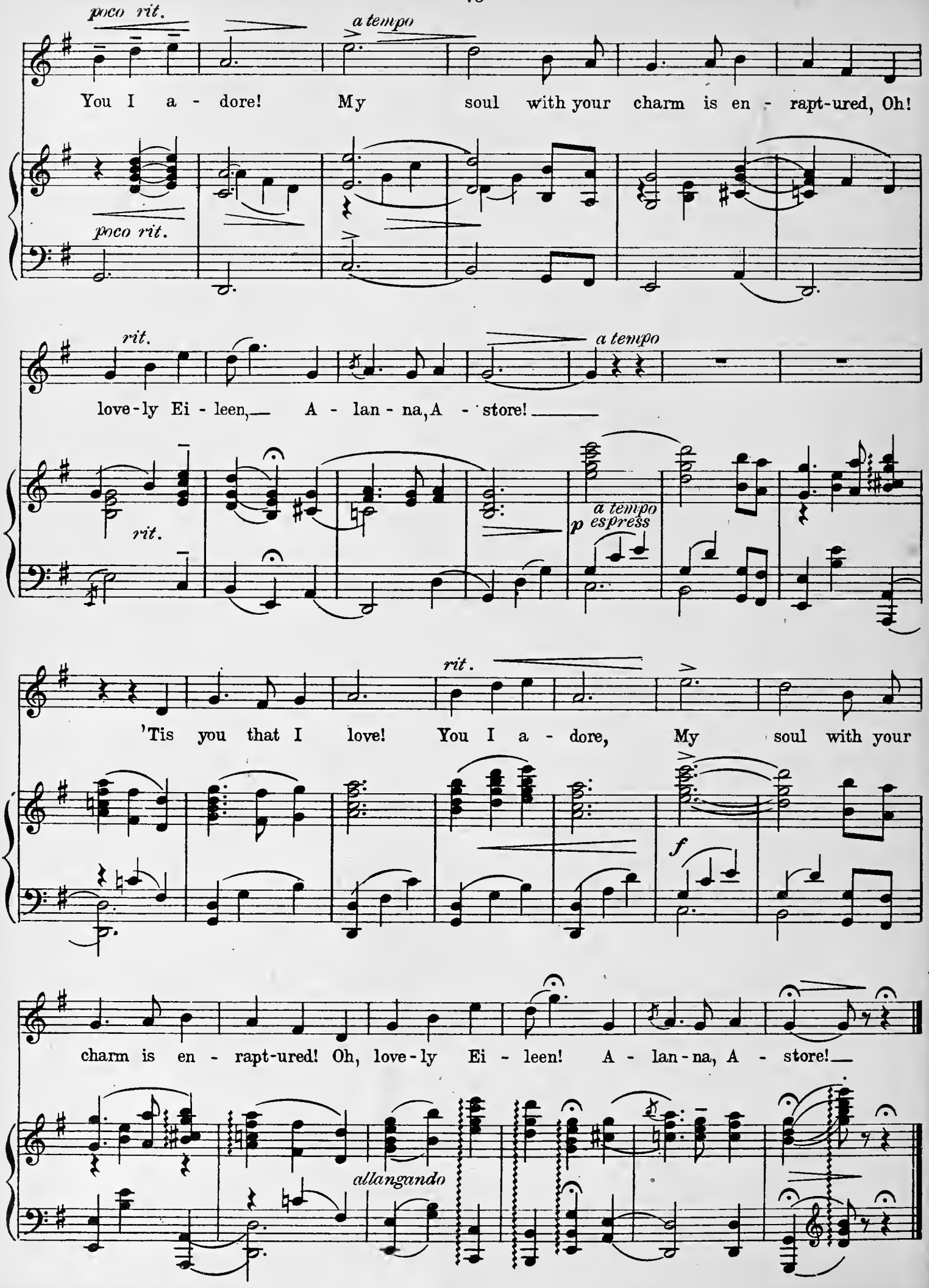
Eileen!

No. 9

(Alanna, Astore)



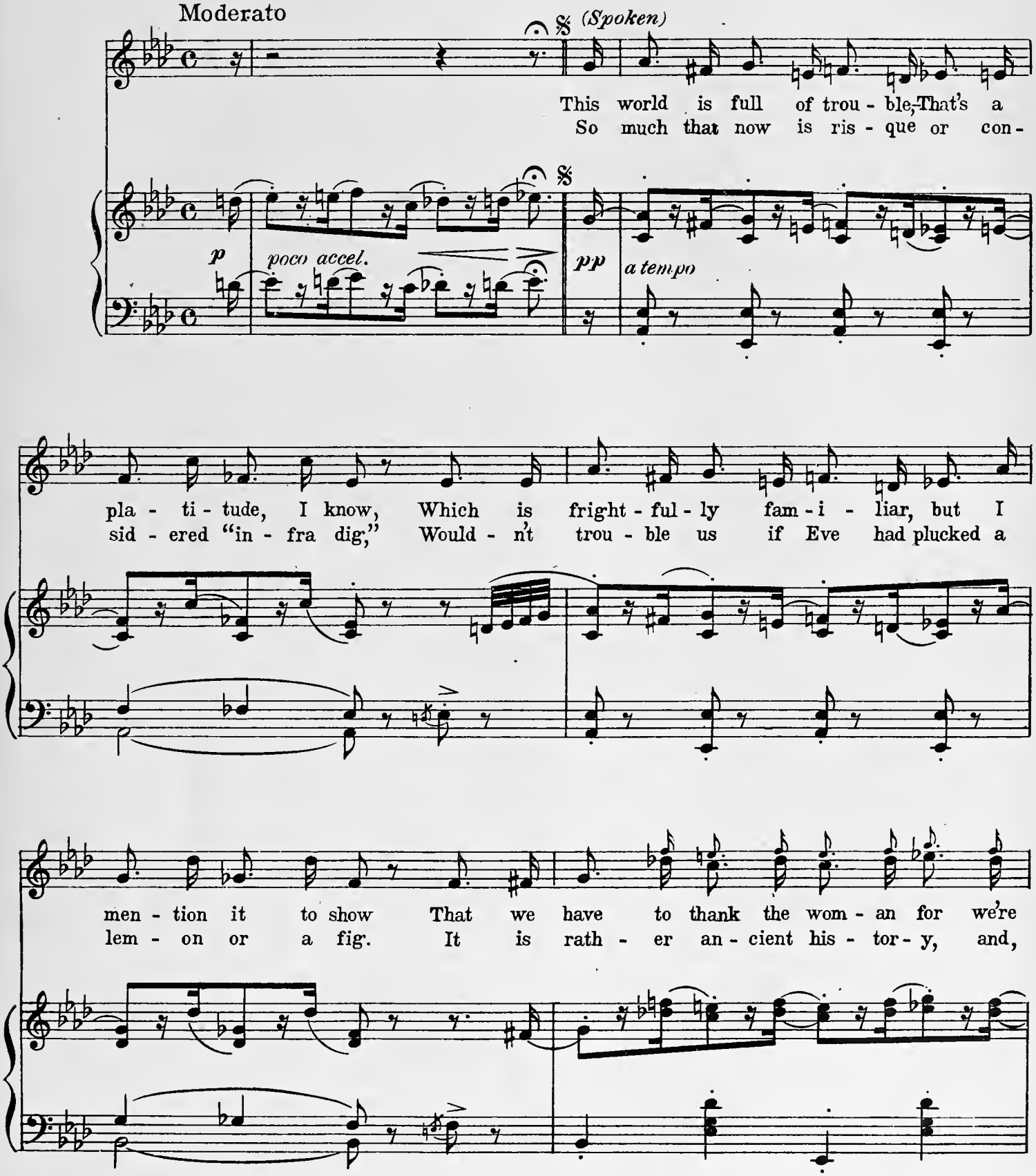

poco rit.
a tempo
rit.
a tempo
glad that 'tis so! For her hair is that black and her eyes are that blue! She's the
poco rit.
a tempo
rit.
a tempo
rit.
a tempo
form of some proud lit - tle queen! 'Tis that neat! While her cheeks are like ros - es new
rit.
a tempo
rit.
a tempo
kiss'd by the dew! And the name of the dar - lin's Ei - leen! Sure, that's sweet!
rit.
a tempo
rit.
REFRAIN
Ei - - leen! But my heart you have cap - tured! 'Tis you that I love!

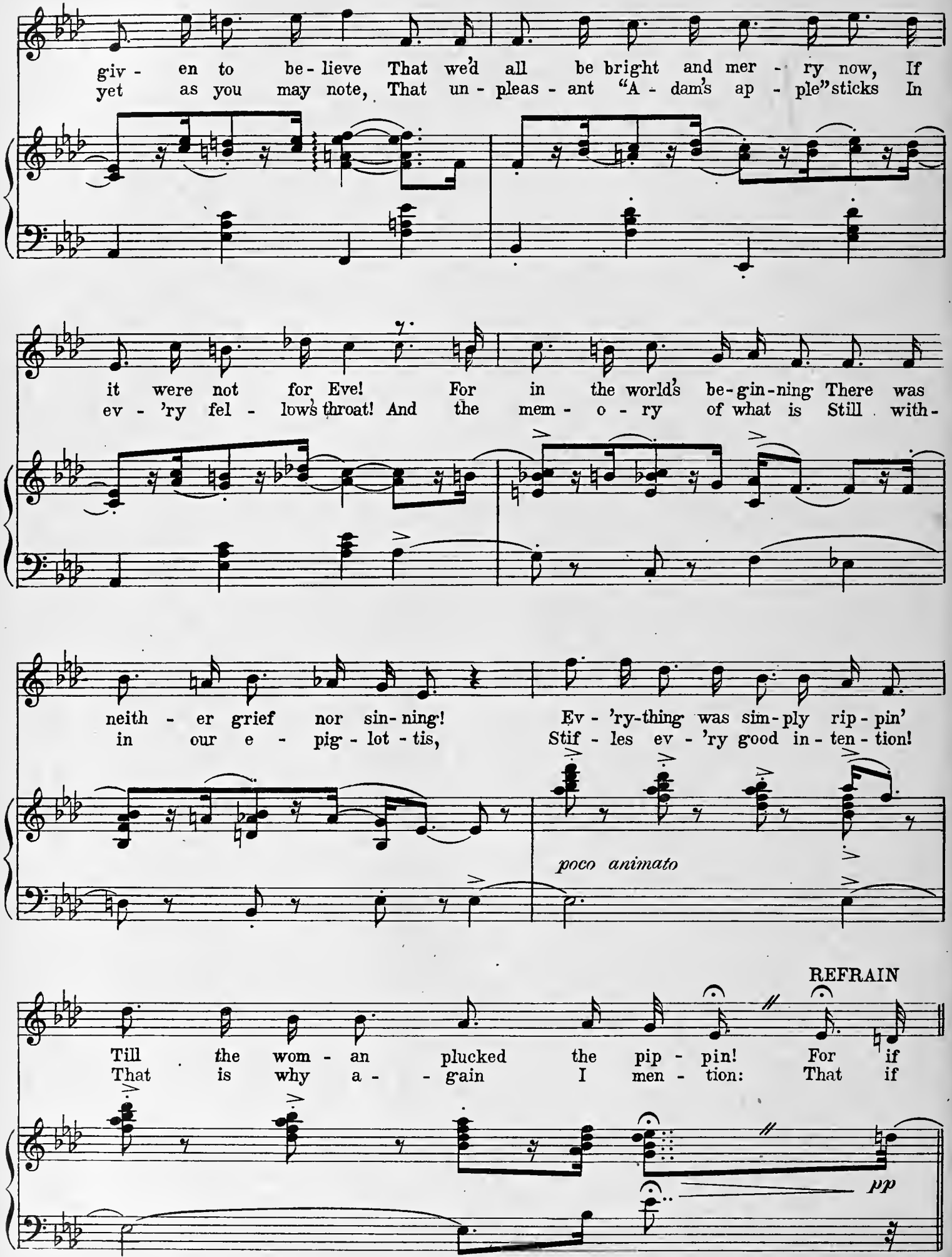

poco rit.
a tempo
You I a - dore! My soul with your charm is en - rapt-ured, Oh!
poco rit.
rit.
a tempo
love-ly Ei - leen, A - lan - na, A - store!
rit.
a tempo
p espress
rit.
'Tis you that I love! You I a - dore, My soul with your
f
charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!
allangando

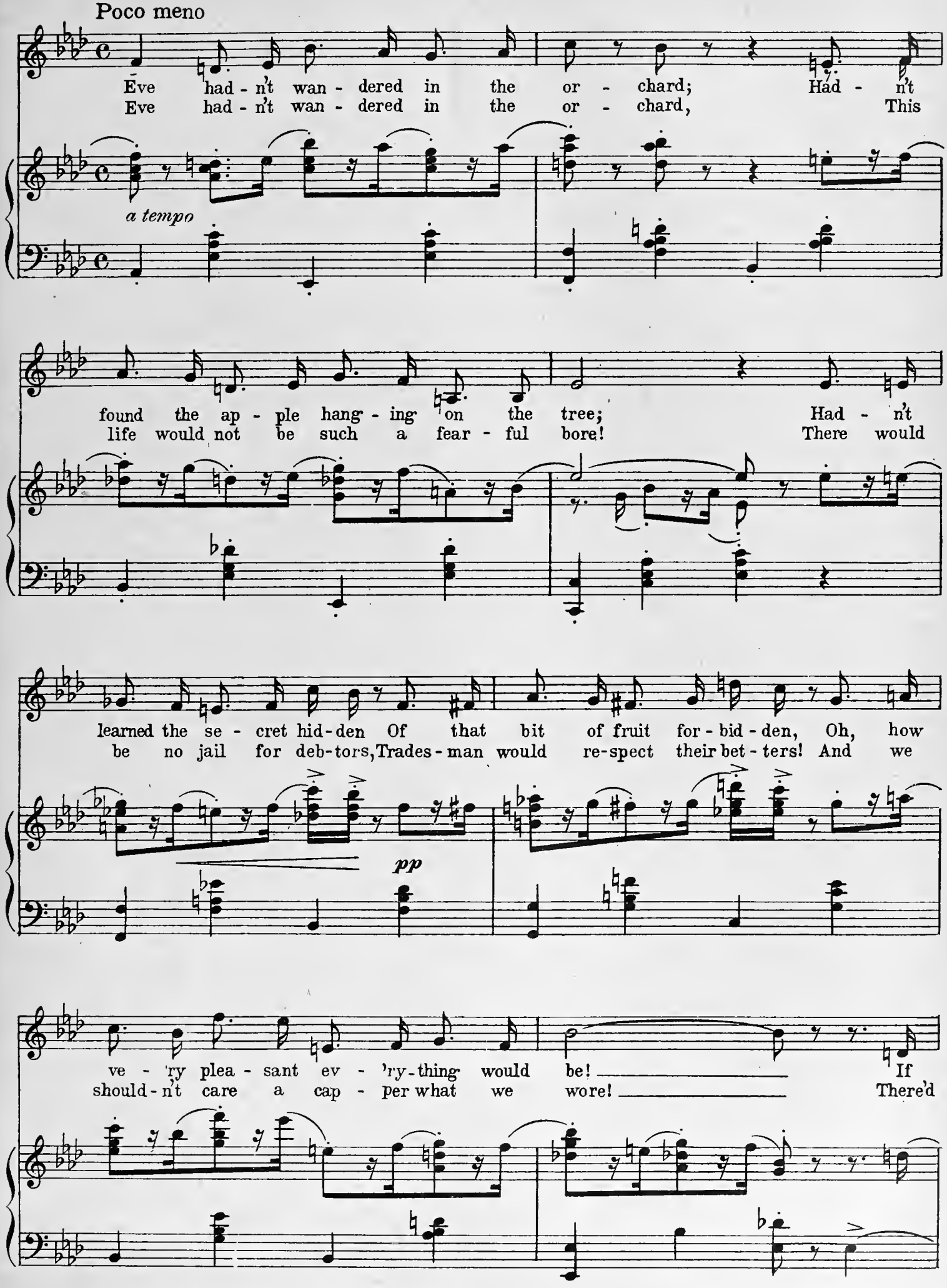
If Eve Had Left The Apple On The Bough

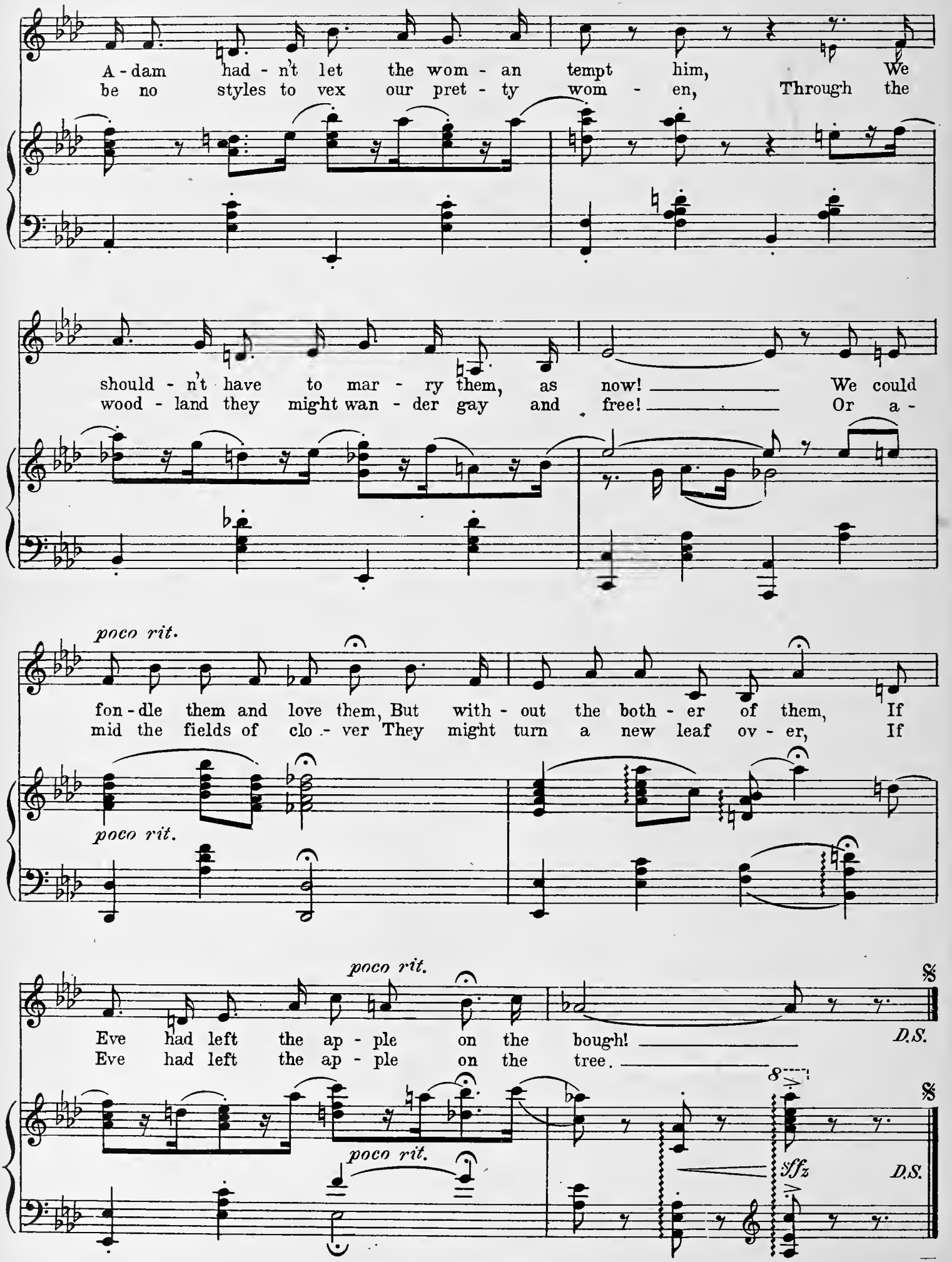
No. 10

(Sir Reggie)



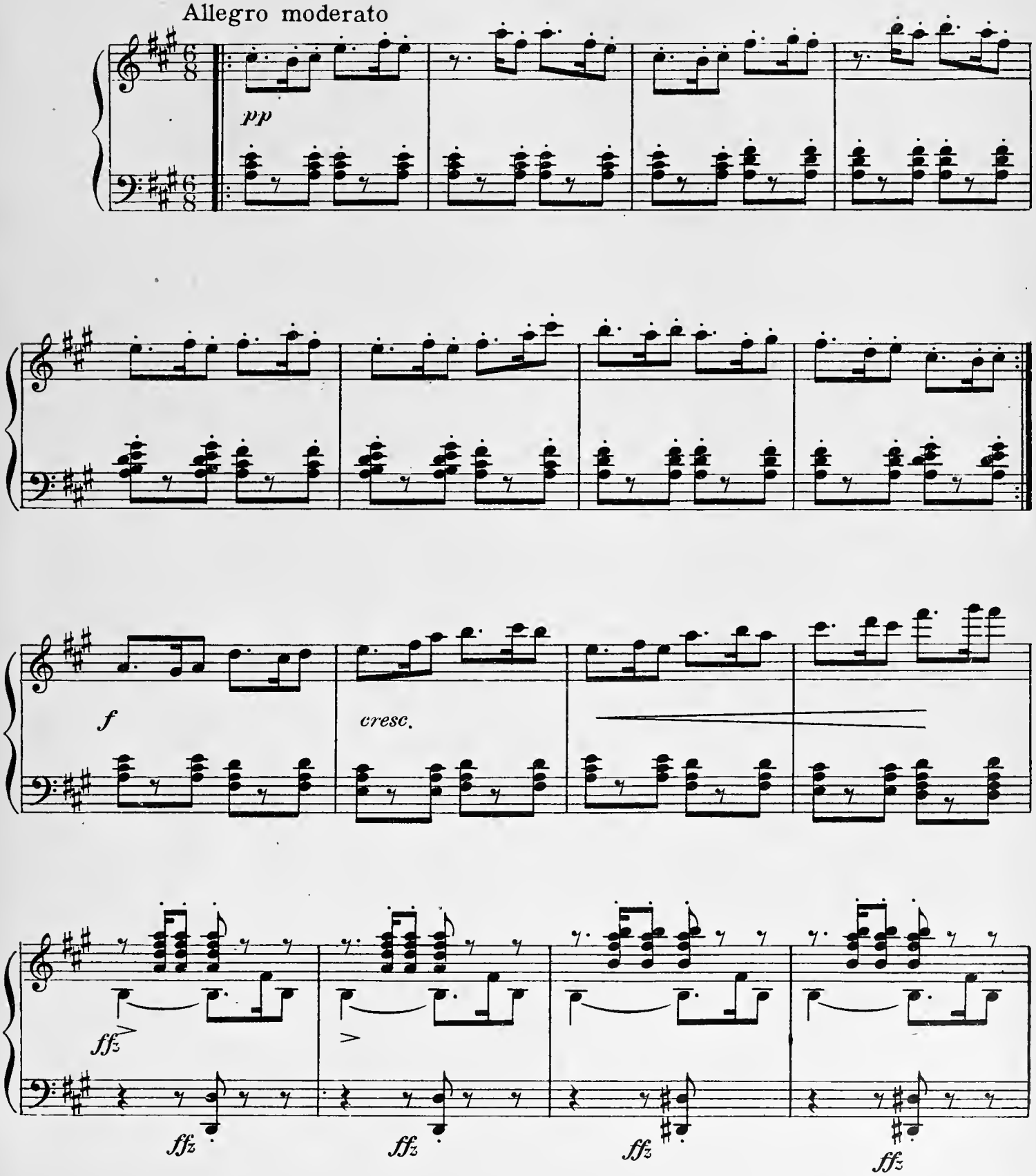

giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In
it were not for Eve! For in the world's be - gin - ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with -
neith - er grief nor sin - ning! Ev - 'ry - thing was sim - ply rip - pin'
in our e - pig - lot - tis, Stif - les ev - 'ry good in - ten - tion!
poco animato
REFRAIN
Till the wom - an plucked the pip - pin! For if
That is why a - gain I men - tion: That if
pp

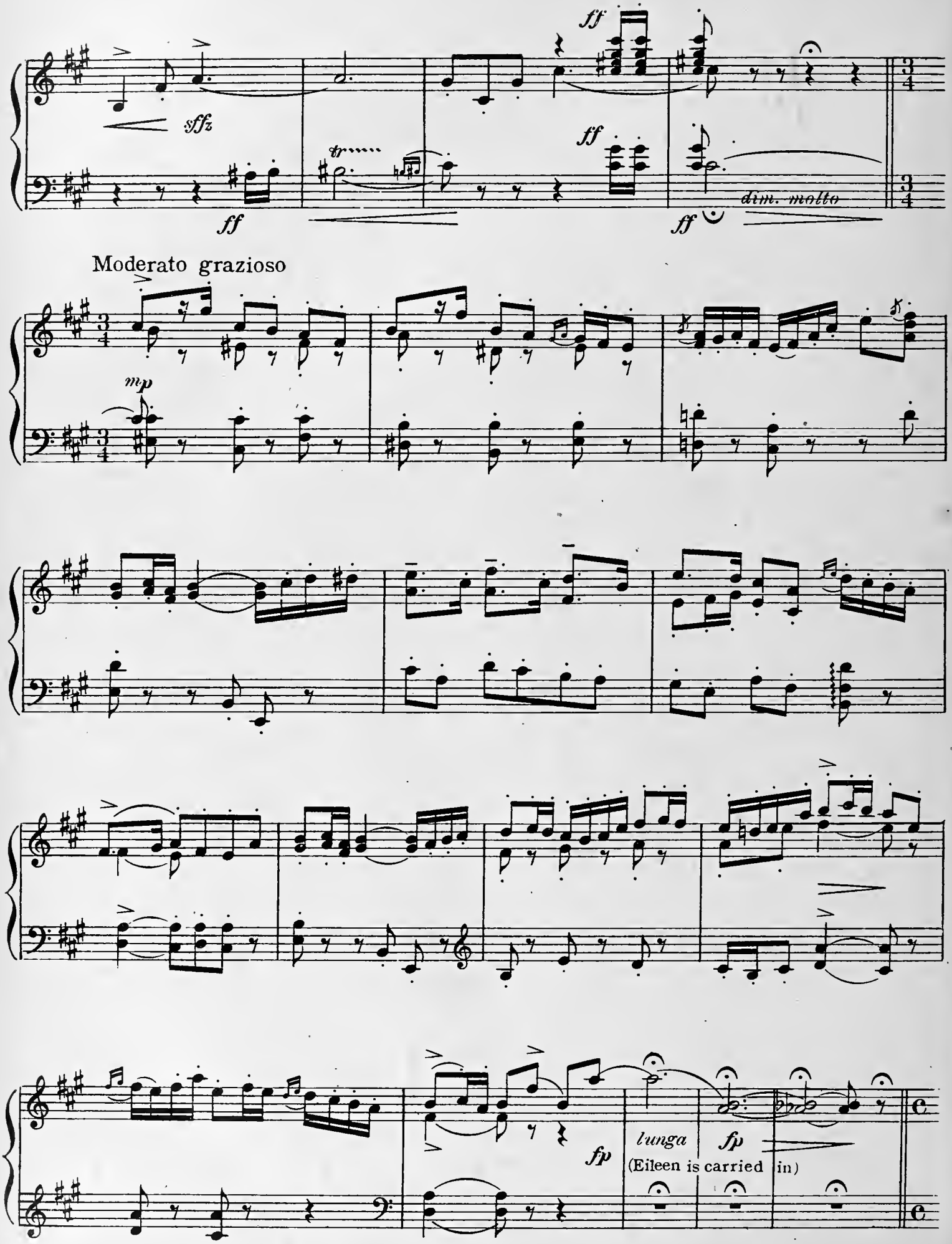

Poco meno
Eve had - n't wan - dered in the or - chard; Had - n't
Eve had - n't wan - dered in the or - chard, This
a tempo
found the ap - ple hang - ing on the tree; Had - n't
life would not be such a fear - ful bore! There would
learned the se - cret hid - den Of that bit of fruit for - bid - den, Oh, how
be no jail for deb - tors, Trades - man would re - spect their bet - ters! And we
pp
ve - 'ry plea - sant ev - 'ry - thing would be! If
should - n't care a cap - per what we wore! There'd


A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the
should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or a -
poco rit.
fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If
poco rit.
poco rit.
Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.
D.S.
poco rit.
sffz
D.S.

Ensemble

Nº 11




ff
sffz
ff
tr
ff
ff
dim. molto
Moderato grazioso
mp
fp
lunga
fp
(Eileen is carried in)

SOPRANI

Moderato *Tempo giusto*

CHORUS

p

With - draw!

p

Soon she will re-vive we know.

mf

p

Let's hope so!

Well she soon will be!

p

Let's pray so

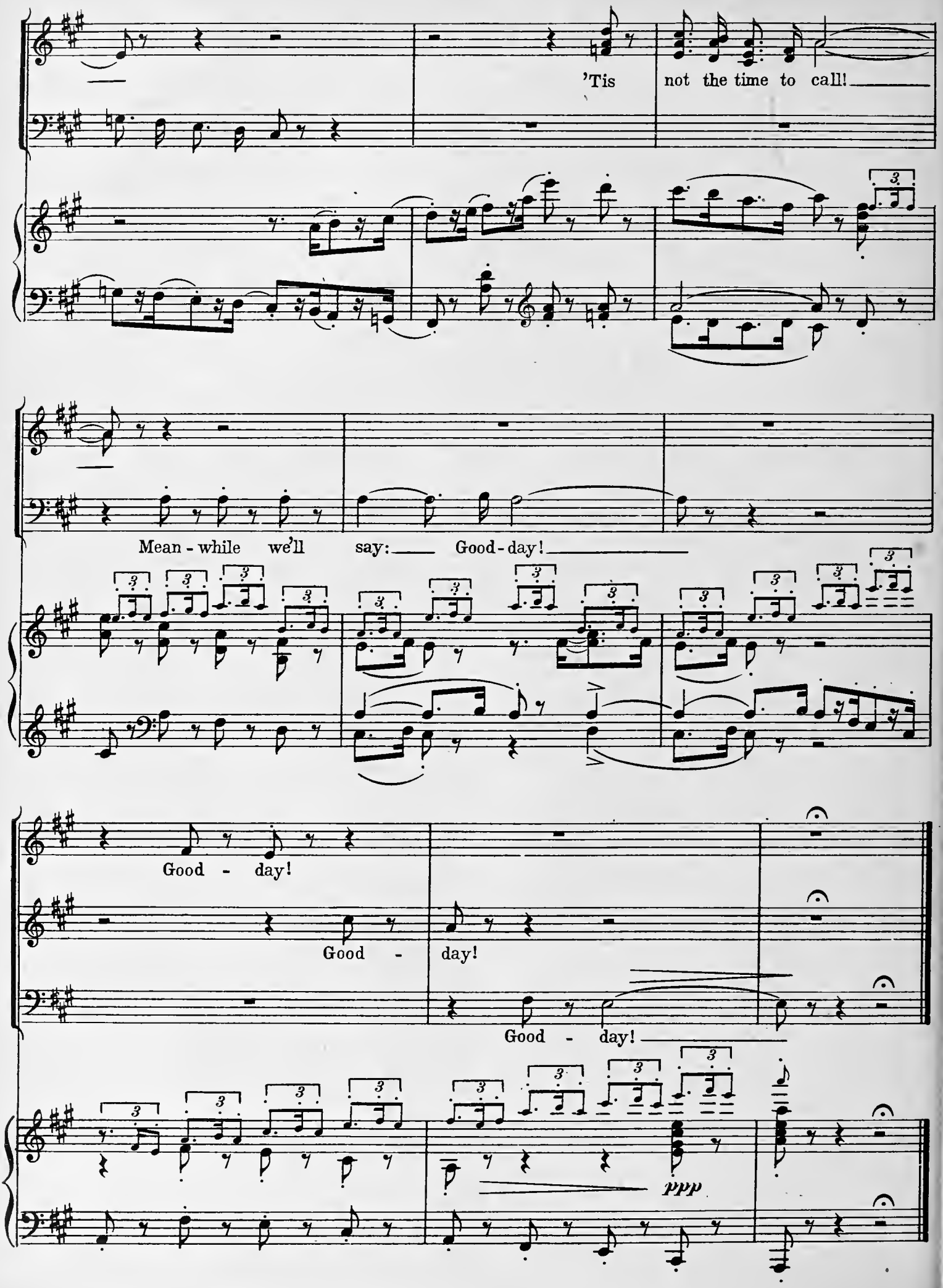
sempre dim

Bet-ter we should go!

With - draw!

fer-vent-ly!

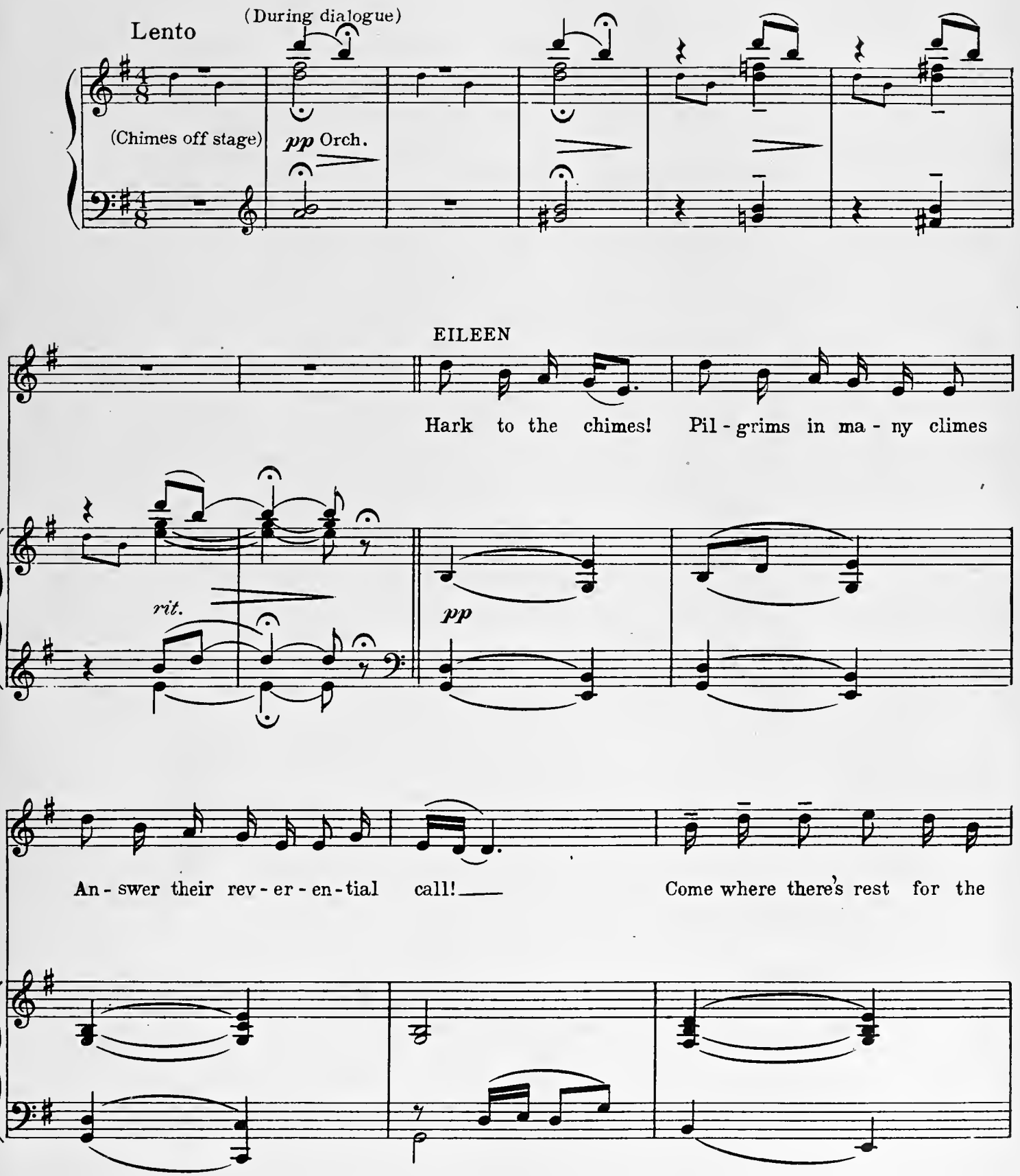
dim.

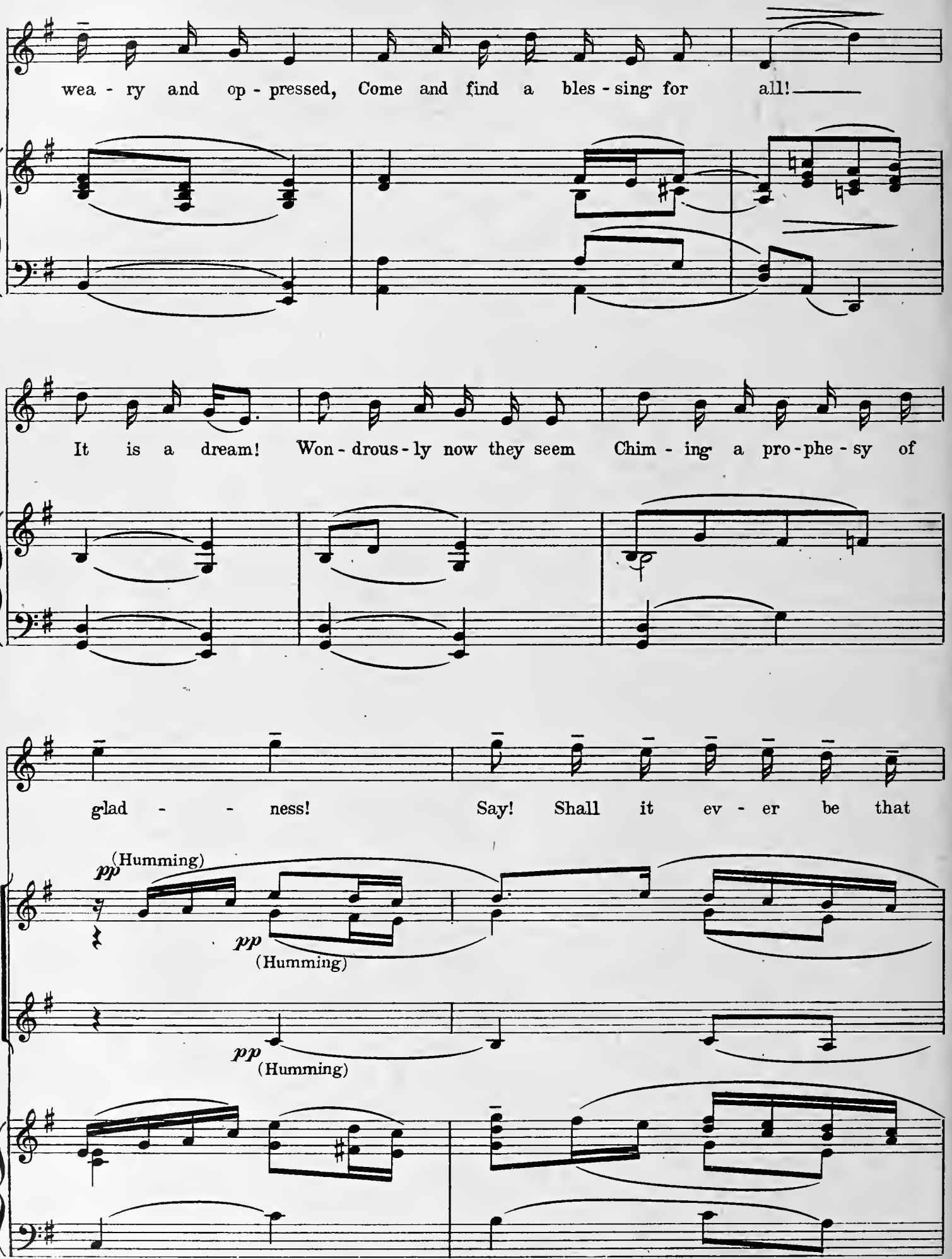

'Tis not the time to call!
Mean - while we'll say: Good - day!
Good - day!
Good - day!
Good - day!
ppp

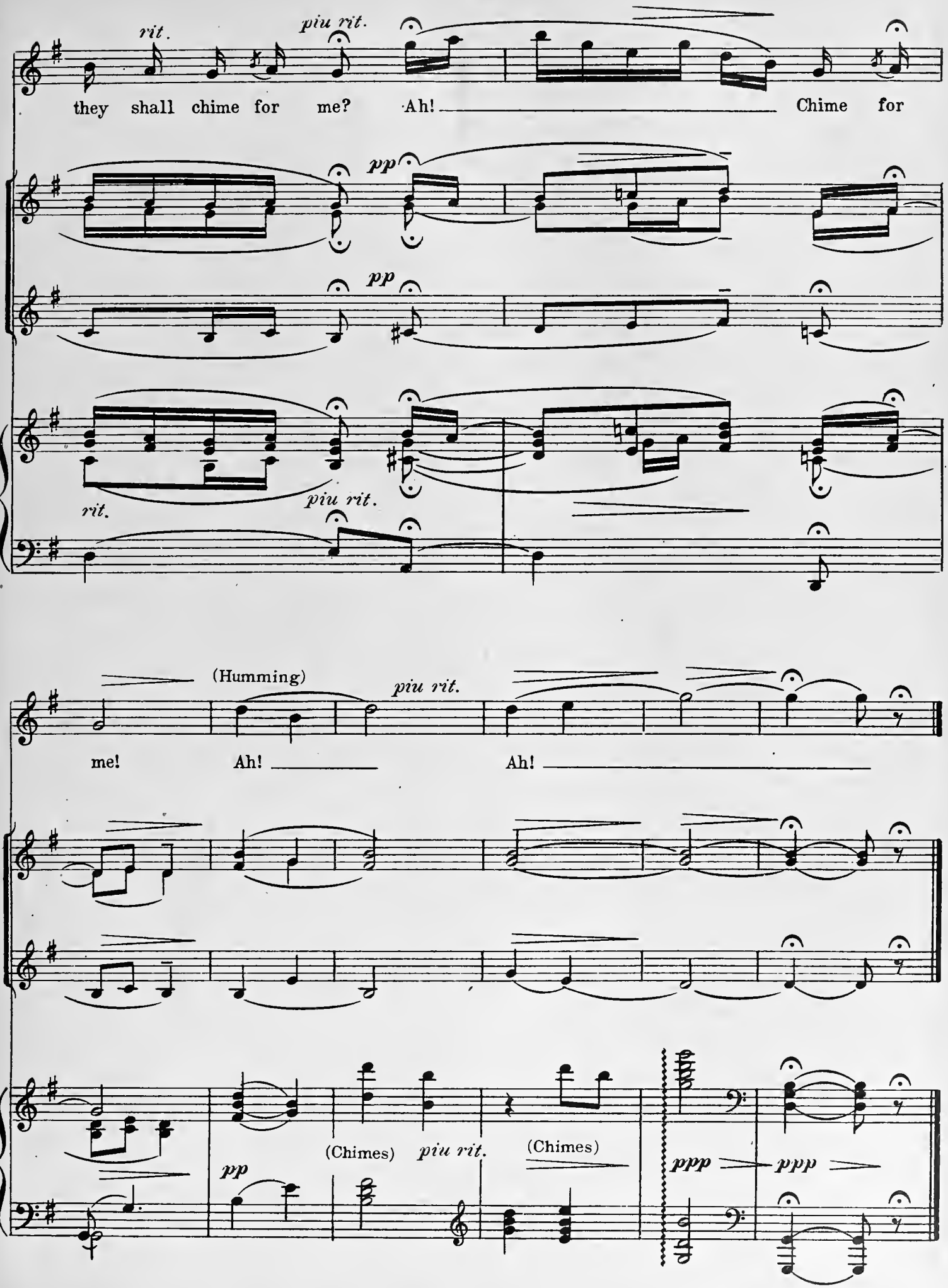
Reveries

No 12

(Eileen and Six Girls)




wea - ry and op - pressed, Come and find a bles - sing for all!
It is a dream! Won - drous - ly now they seem Chim - ing a pro - phe - sy of
glad - - ness! Say! Shall it ev - er be that
pp (Humming)
pp (Humming)
pp (Humming)

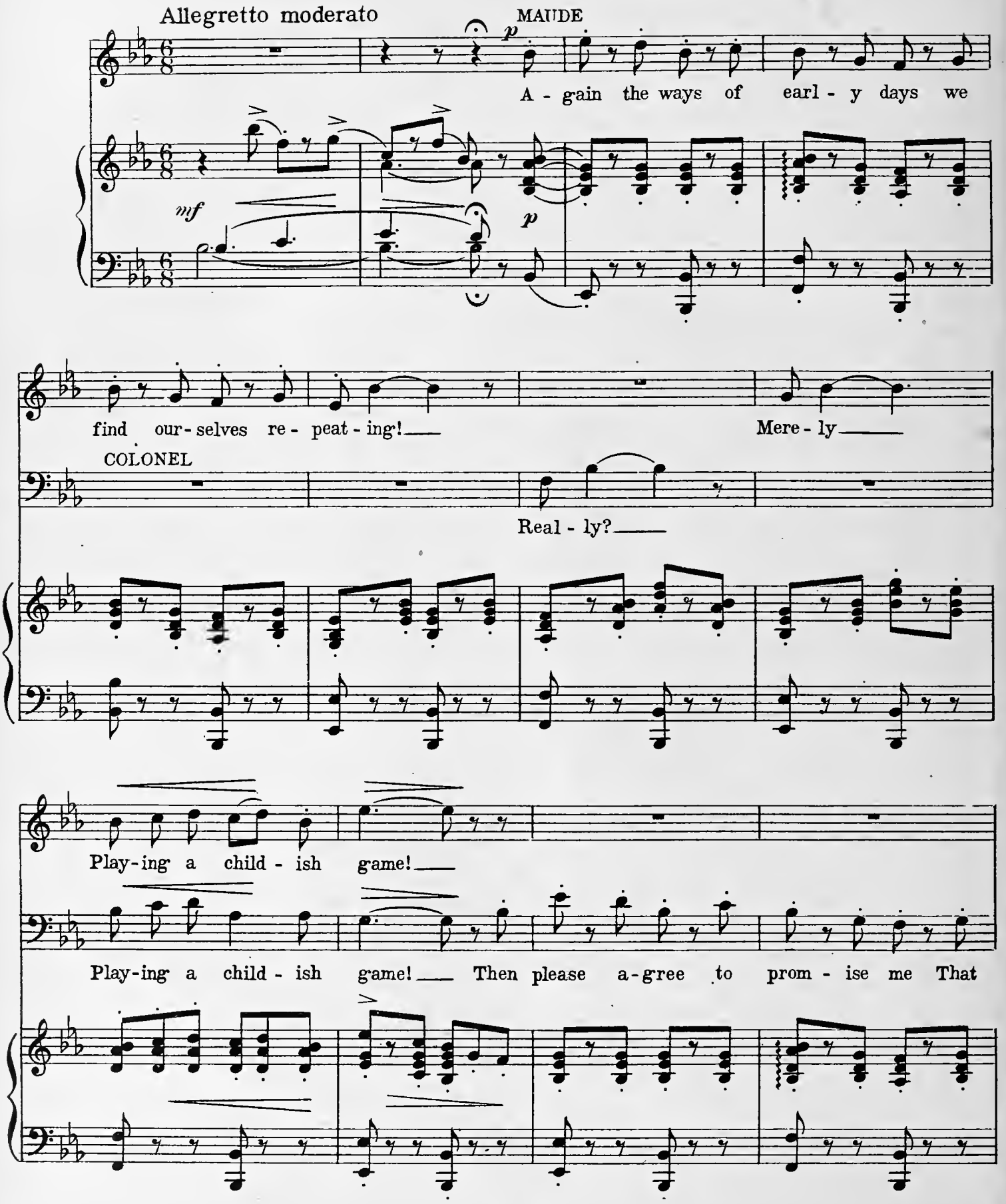

rit.
piu rit.
they shall chime for me? Ah! Chime for
pp
pp
rit.
piu rit.
(Humming)
piu rit.
me! Ah! Ah!
(Chimes)
piu rit.
(Chimes)
pp
ppp
ppp

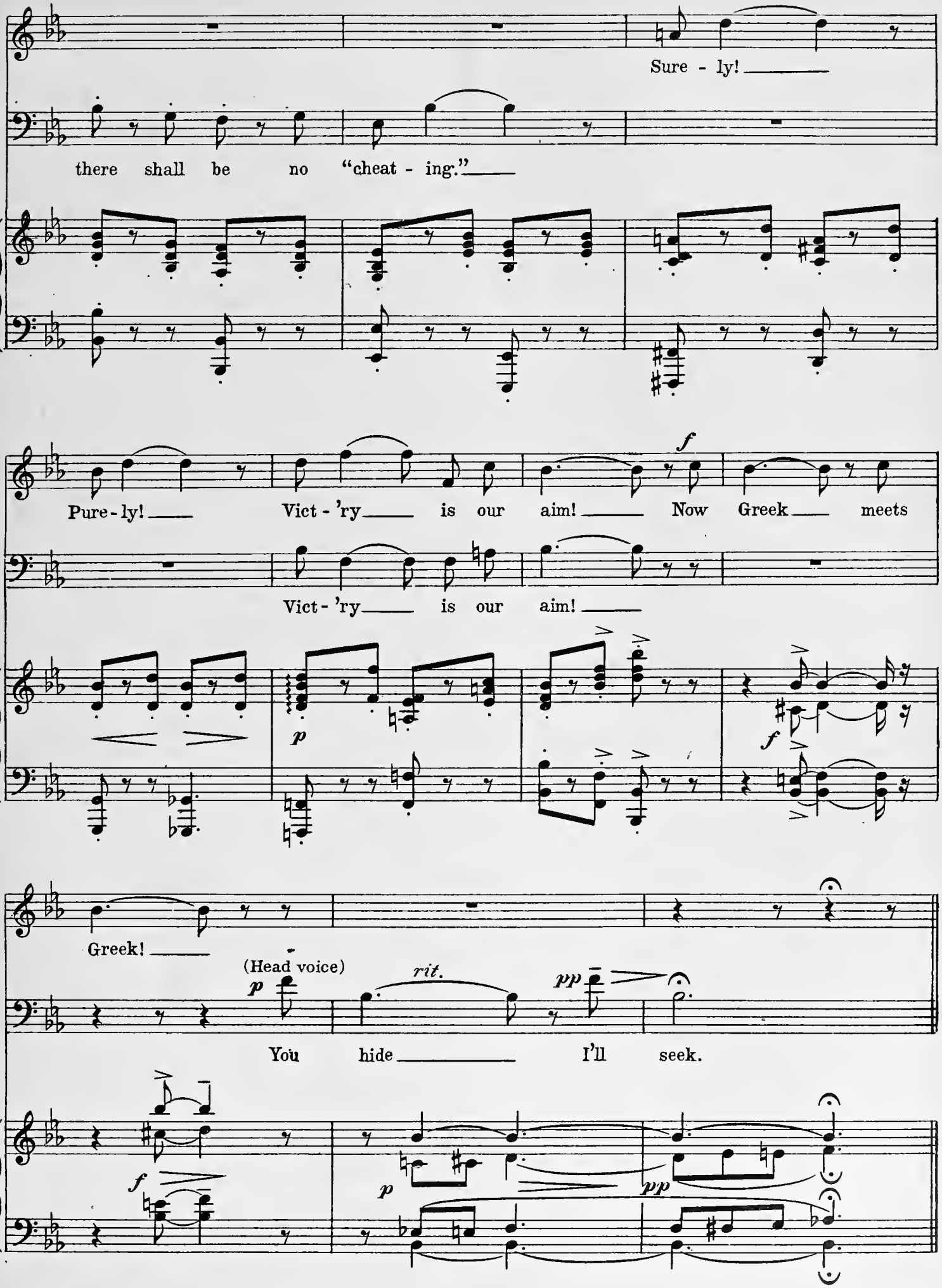
Life's A Game

No 13

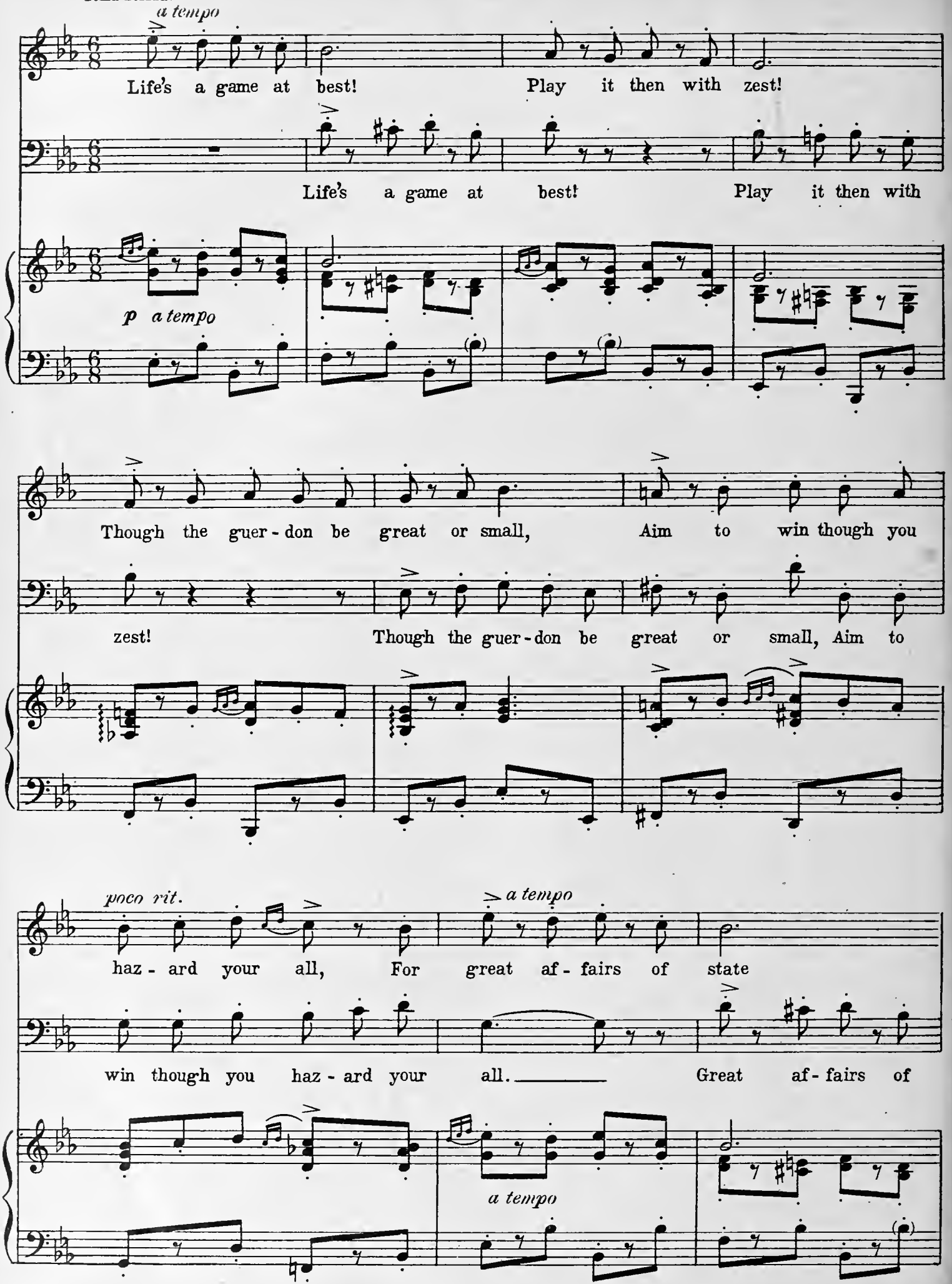
DUET

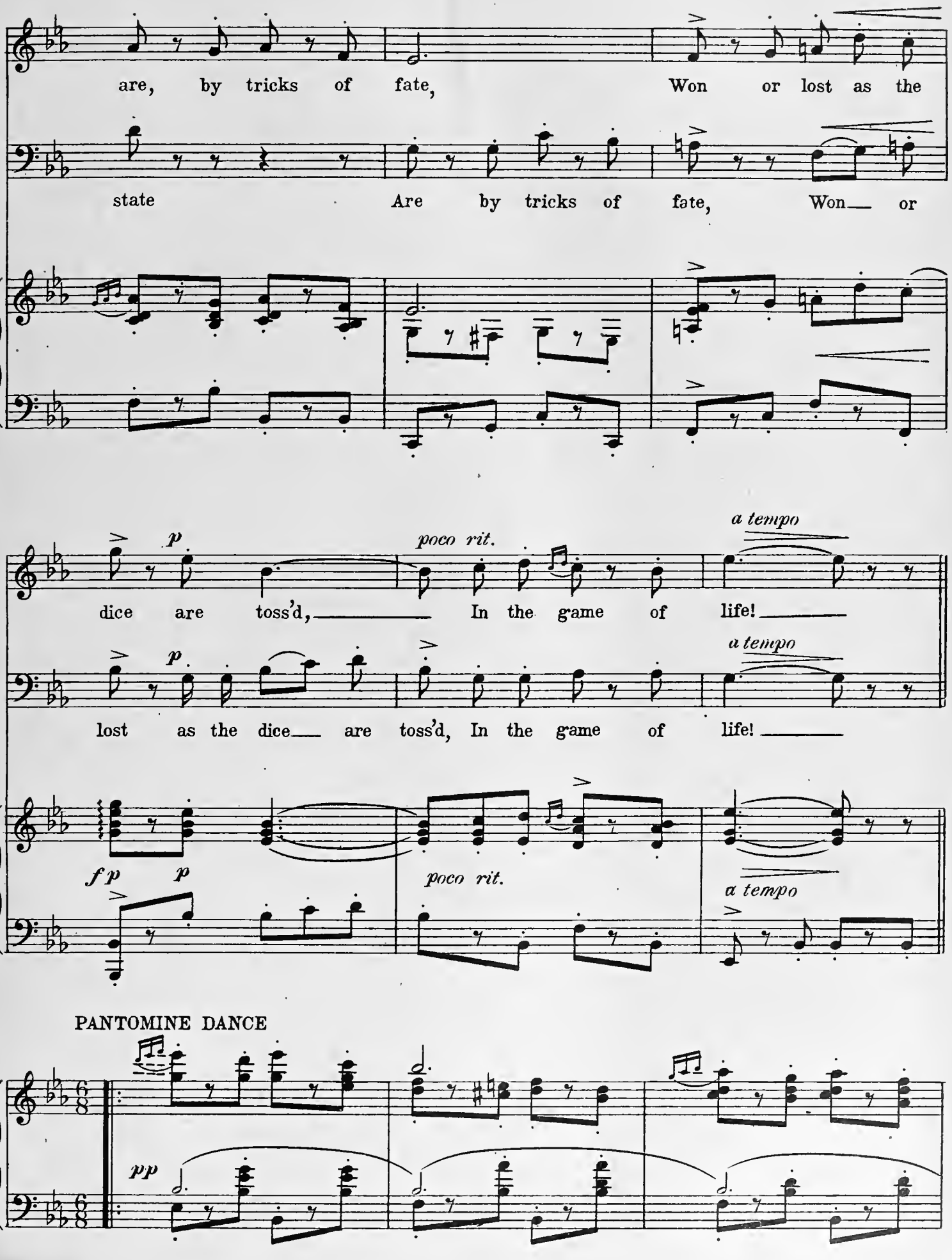
Lady Maude and Colonel Lester

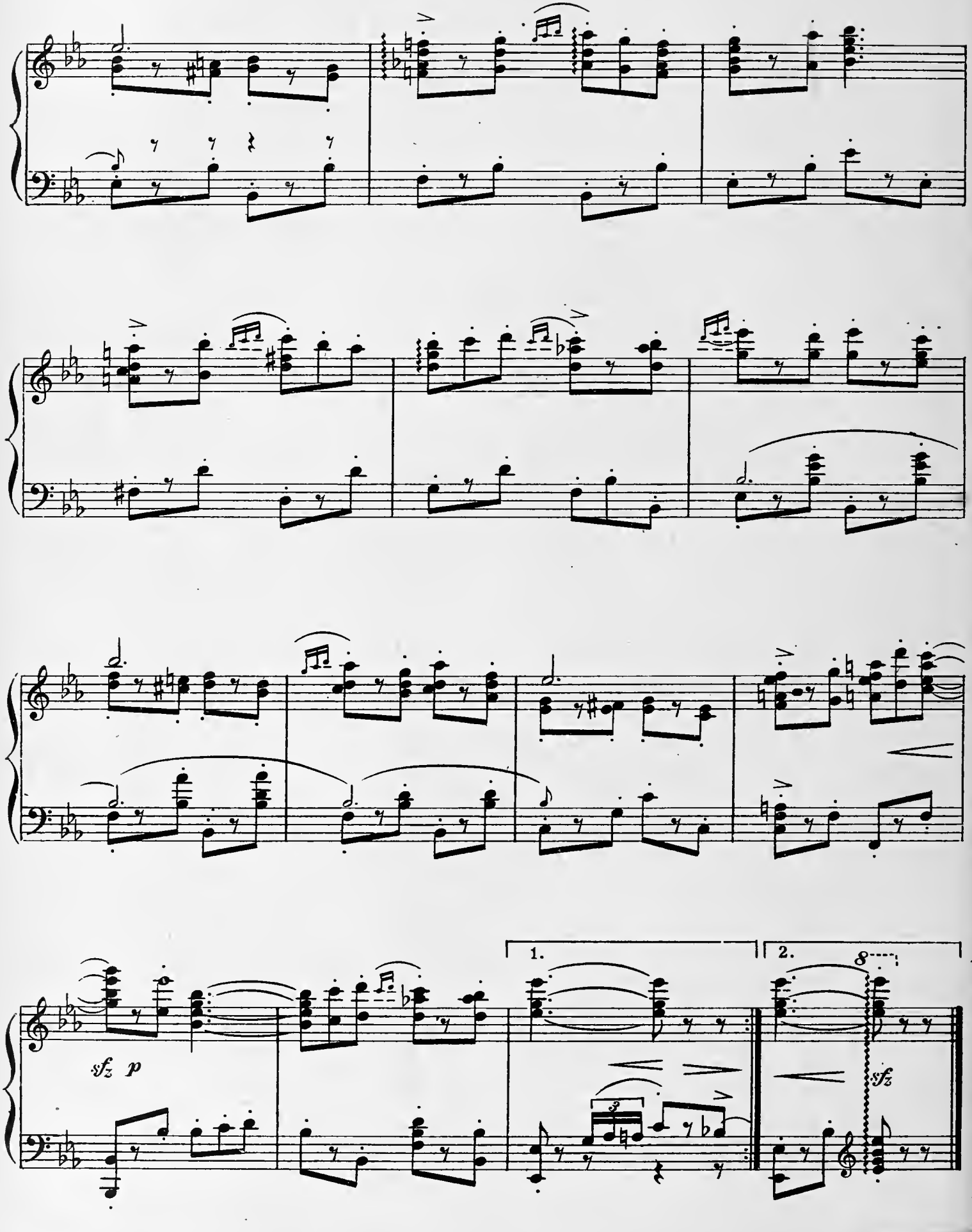



Sure - ly!
there shall be no "cheat - ing."
Pure - ly!
Vict - 'ry is our aim! Now Greek meets
Vict - 'ry is our aim!
Greek!
(Head voice)
rit.
You hide I'll seek.

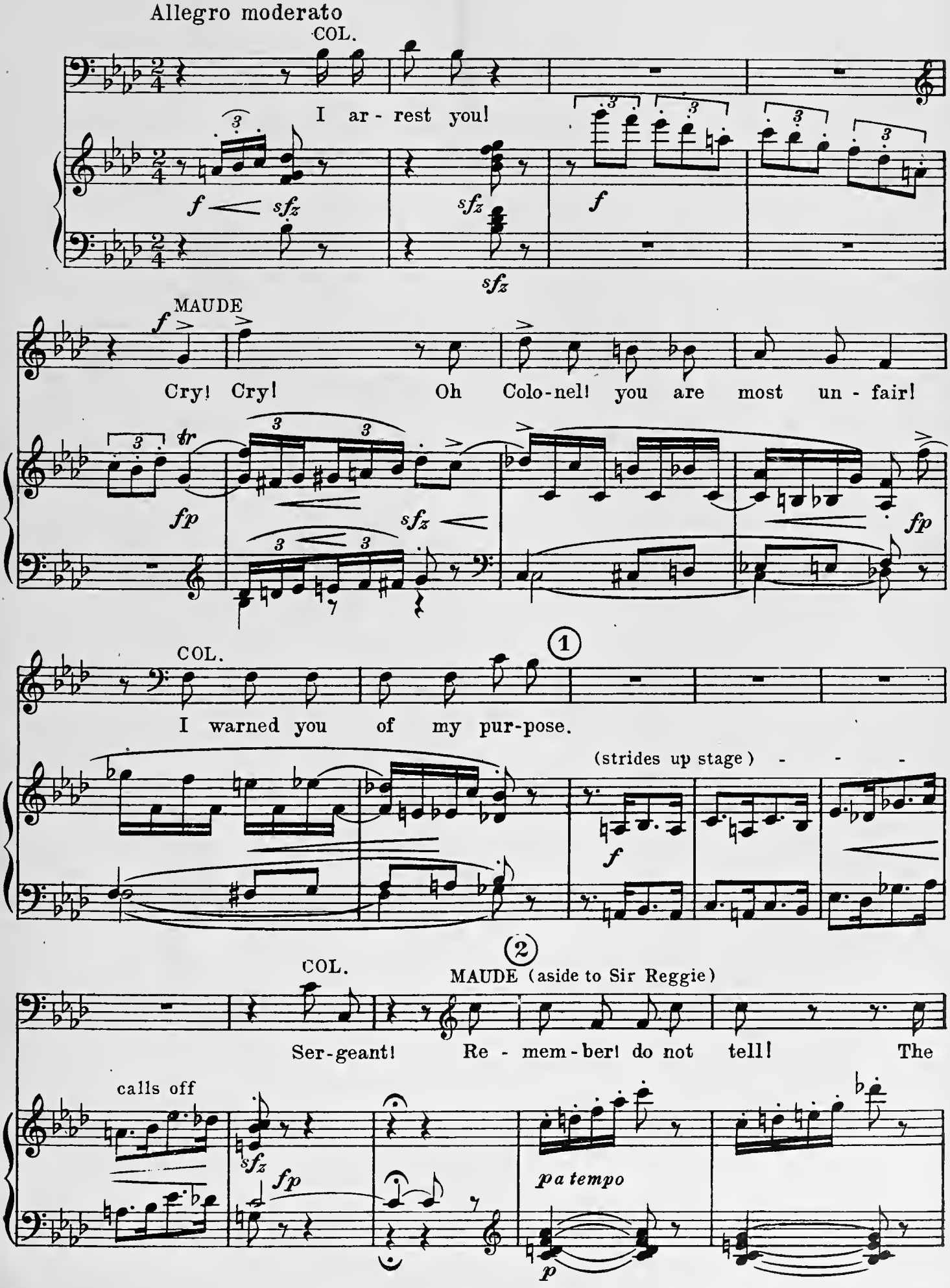
REFRAIN

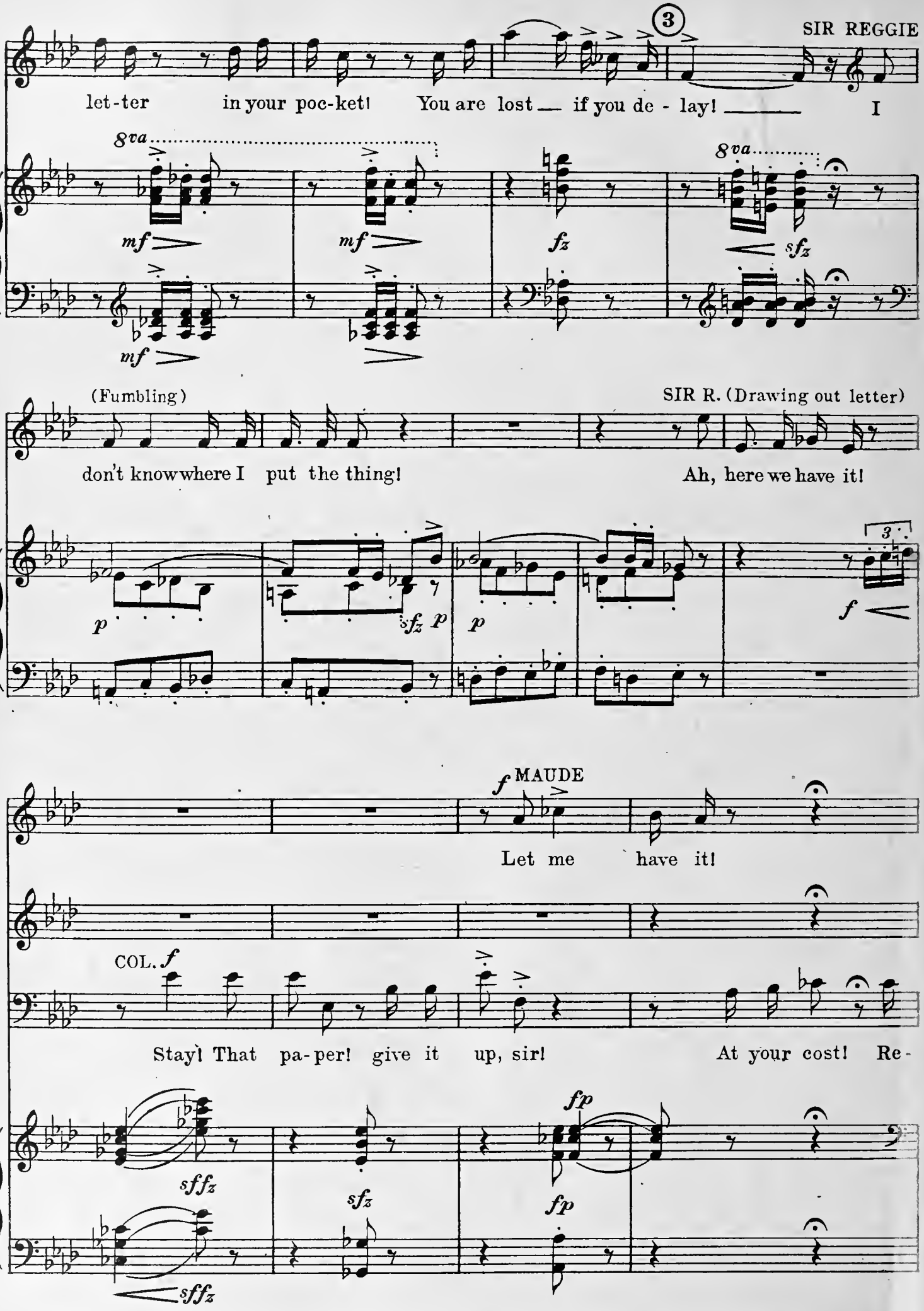

a tempo
Life's a game at best! Play it then with zest!
Life's a game at best! Play it then with
p a tempo
Though the guer-don be great or small, Aim to win though you
zest! Though the guer-don be great or small, Aim to
poco rit.
haz-ard your all, For great af-fairs of state
a tempo
win though you haz-ard your all. Great af-fairs of
a tempo

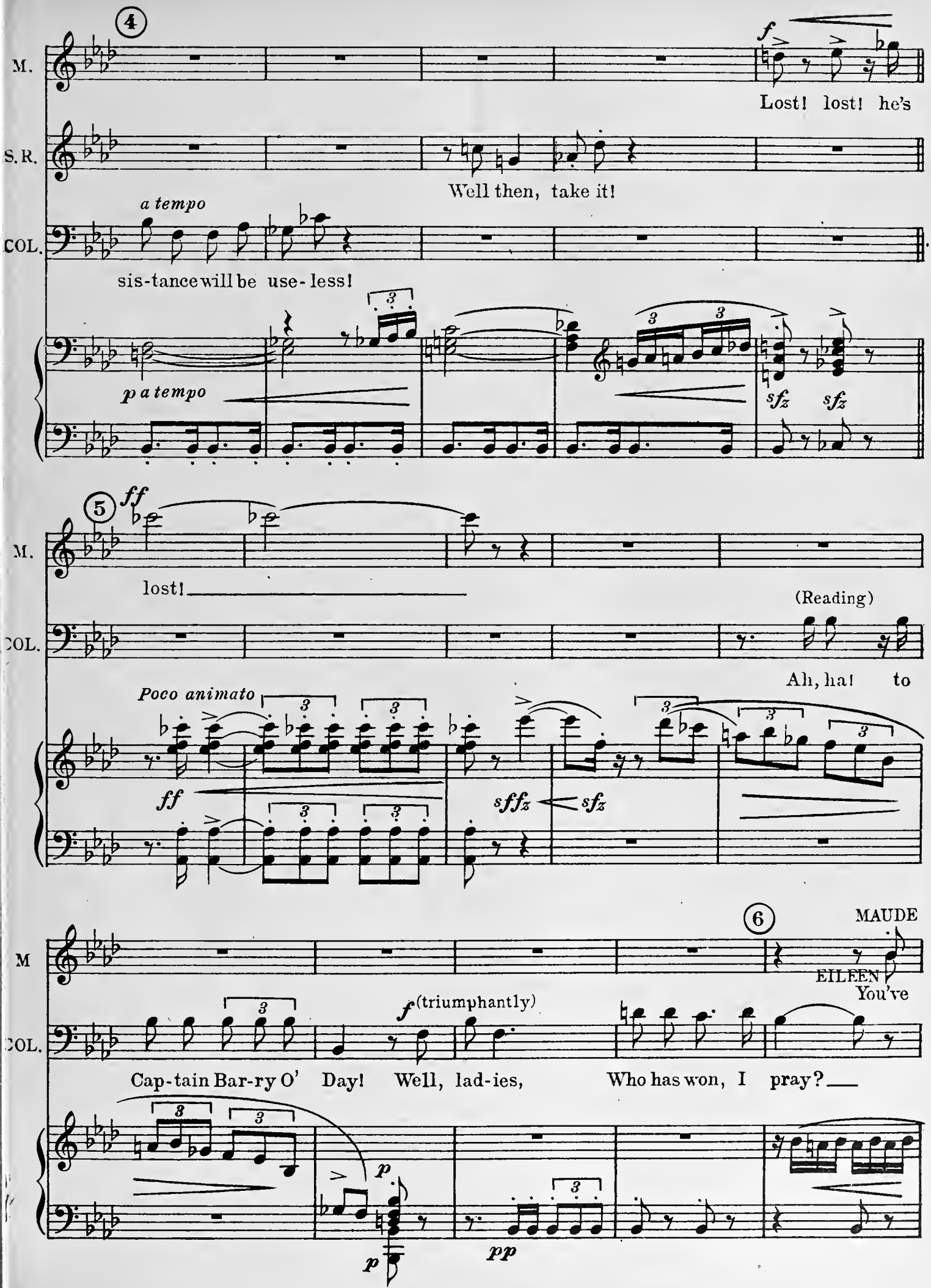

are, by tricks of fate, Won or lost as the
state Are by tricks of fate, Won or
dice are toss'd, In the game of life!
lost as the dice are toss'd, In the game of life!
poco rit.
a tempo
PANTOMINE DANCE

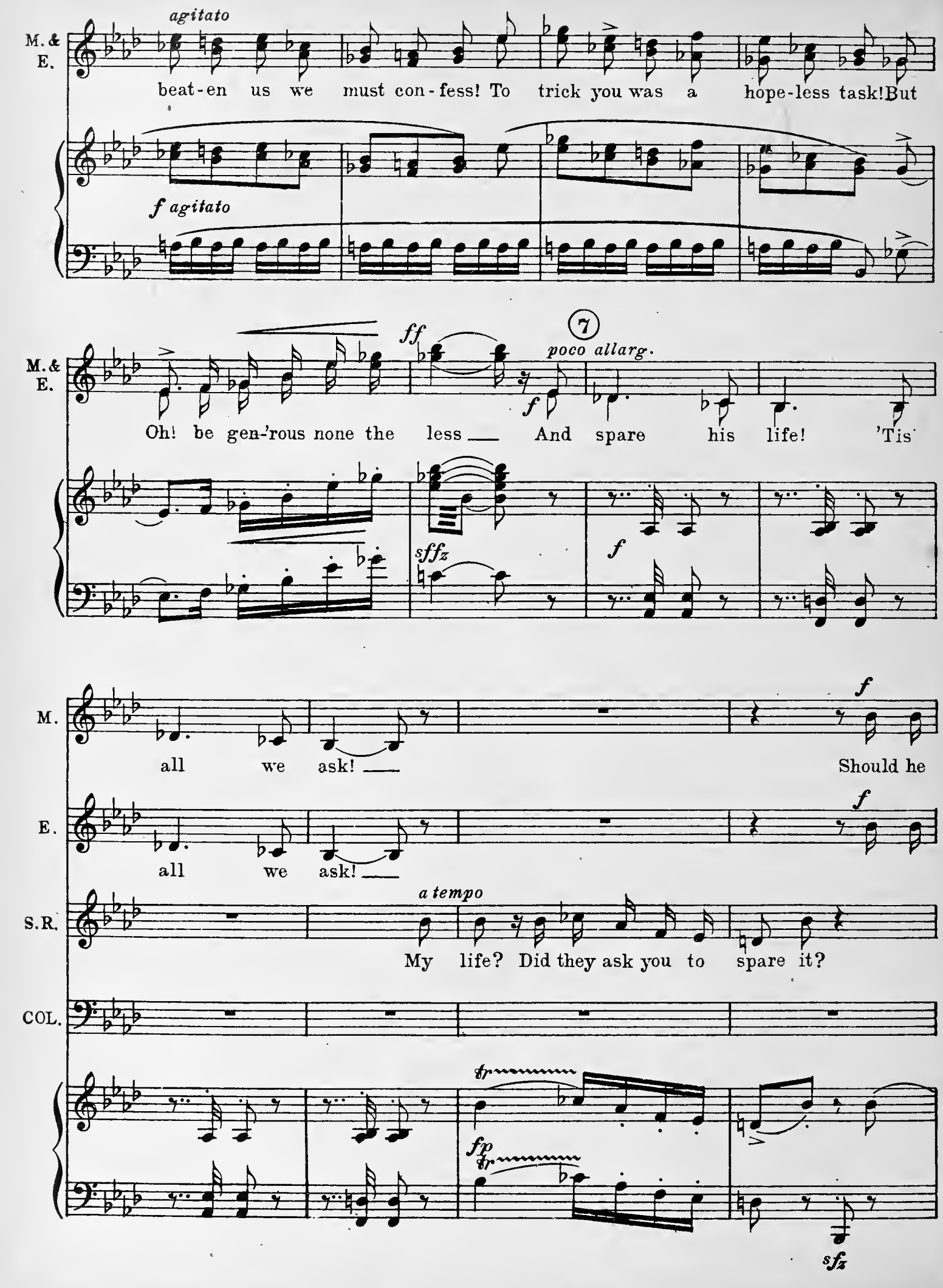

1.
2.
8
sfz p
sfz
3

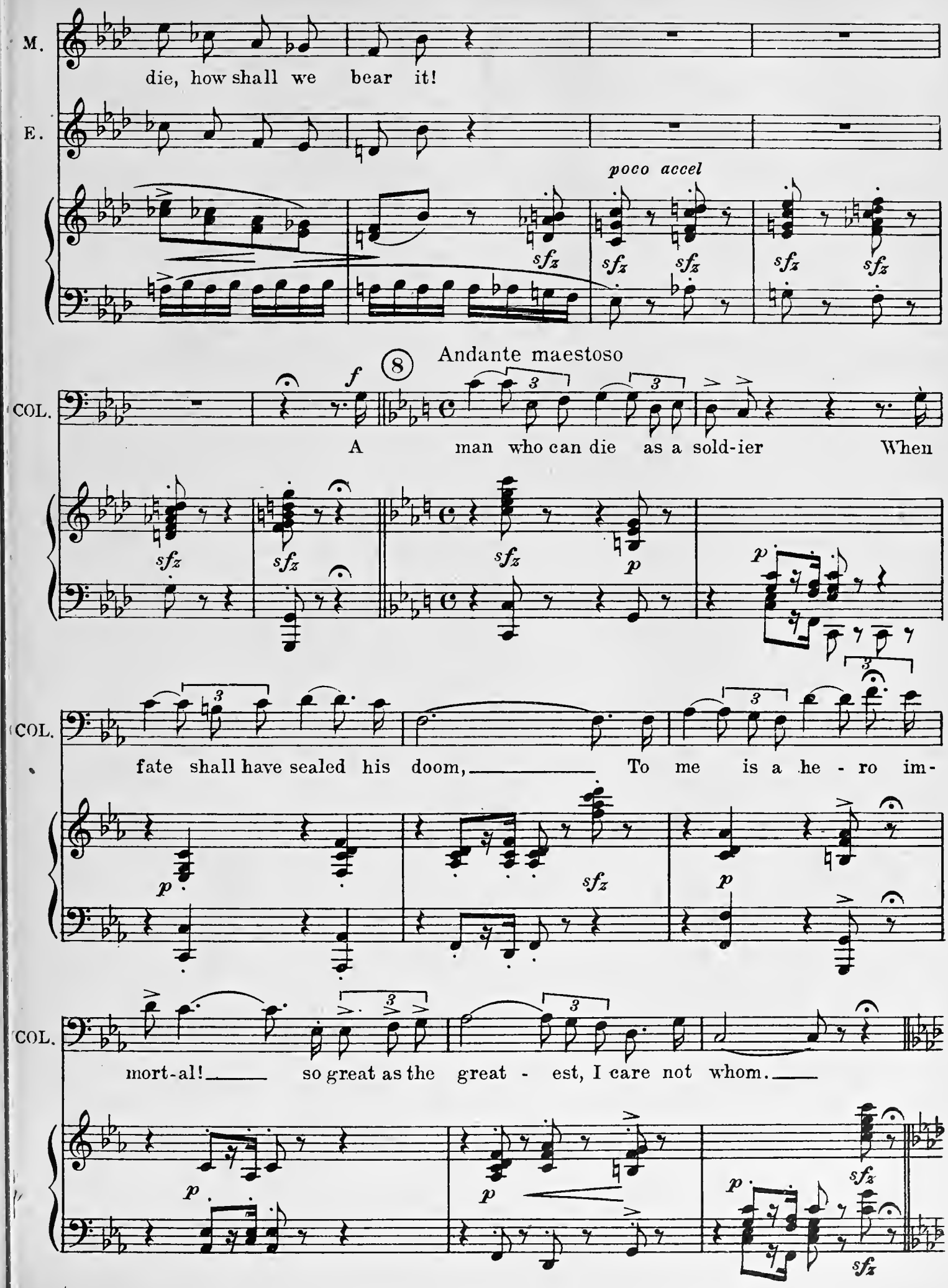
Nº 14 Finale Act II

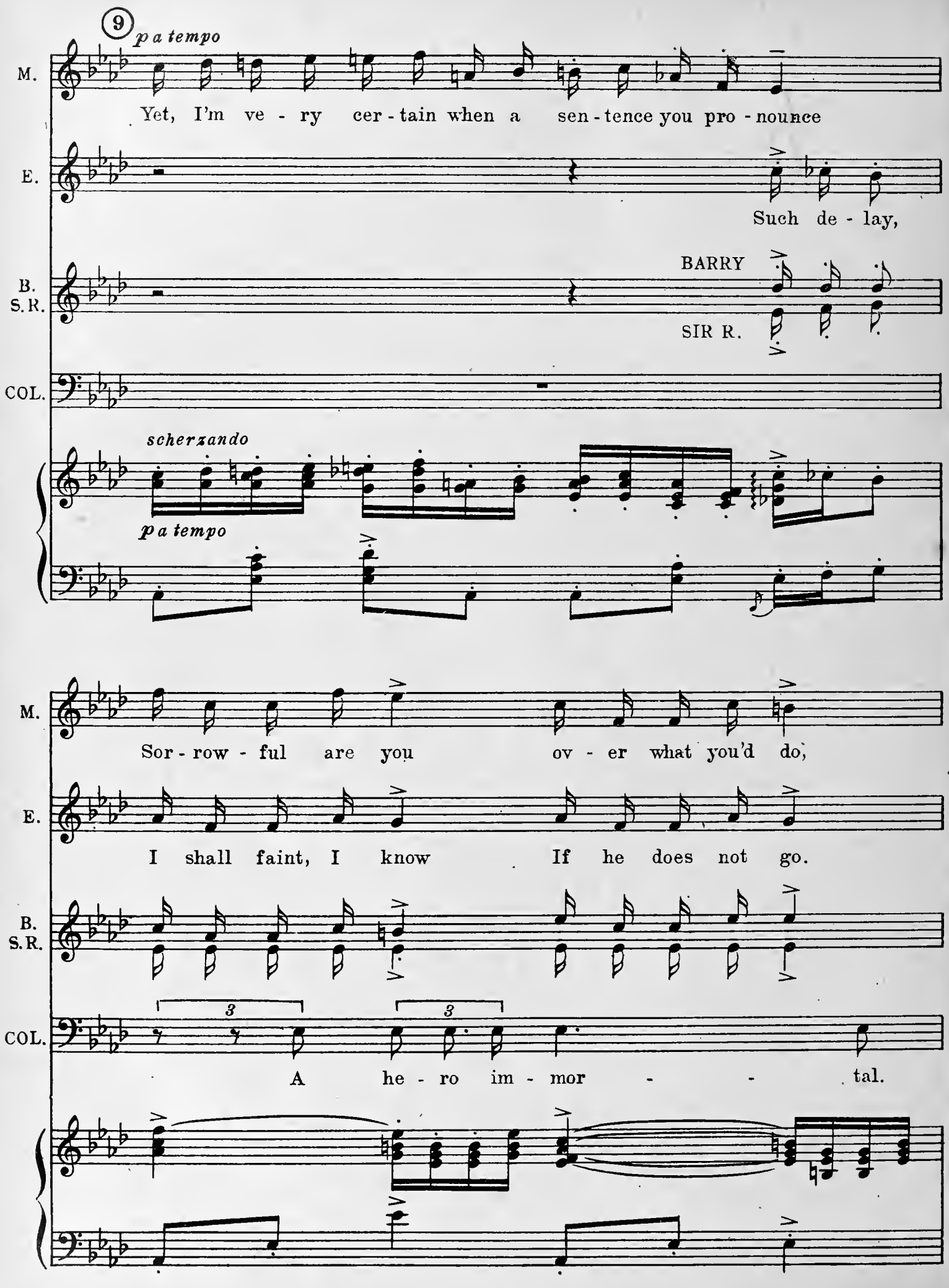


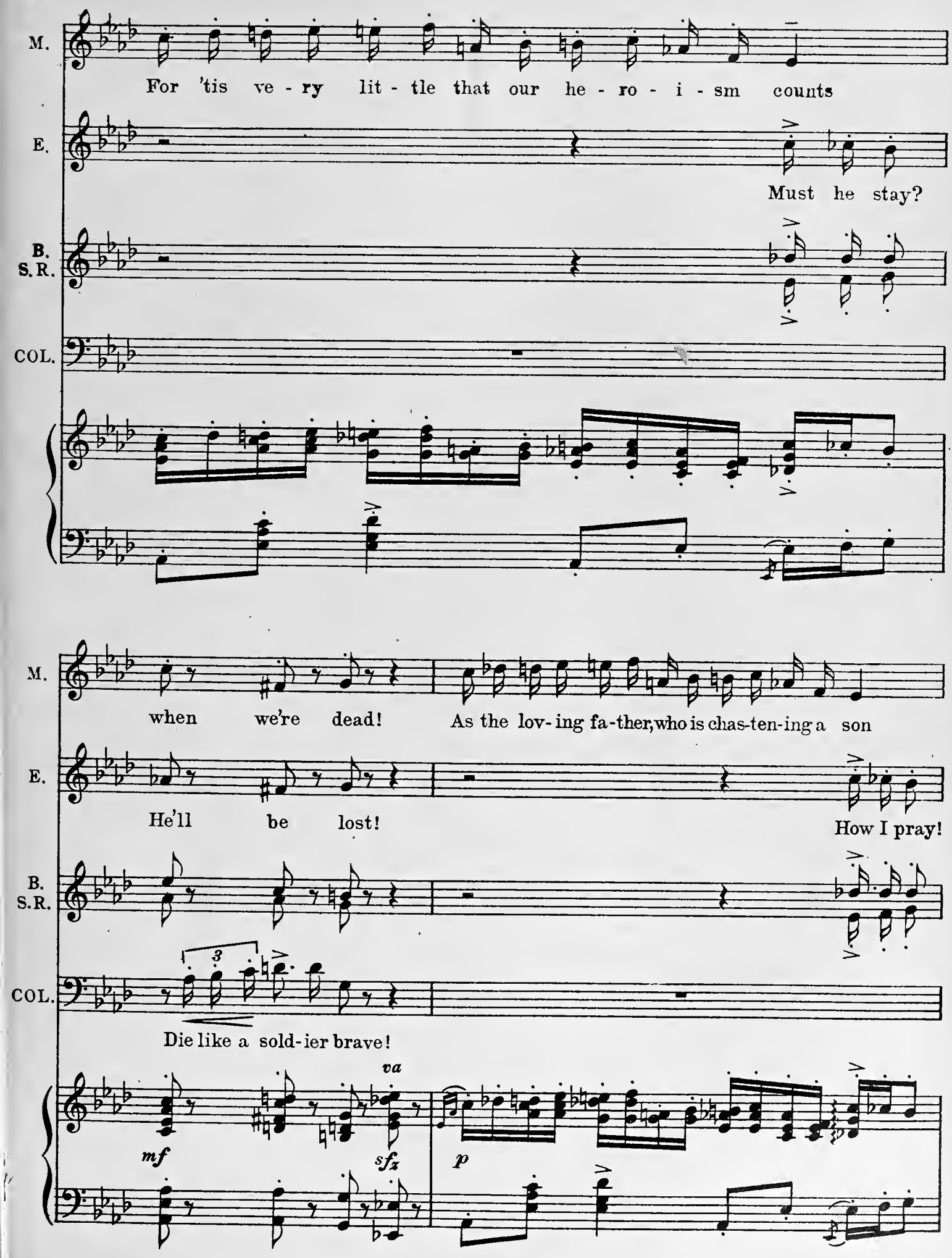

SIR REGGIE
let-ter in your poc-ket! You are lost — if you de - lay! — I
8va
mf
mf
fz
8va
sfz
mf
(Fumbling)
SIR R. (Drawing out letter)
don't know where I put the thing!
Ah, here we have it!
p
sfz p
p
3
f
f MAUDE
Let me have it!
COL. f
Stay! That pa-per! give it up, sir!
At your cost! Re-
sffz
sfz
fp
fp
sffz

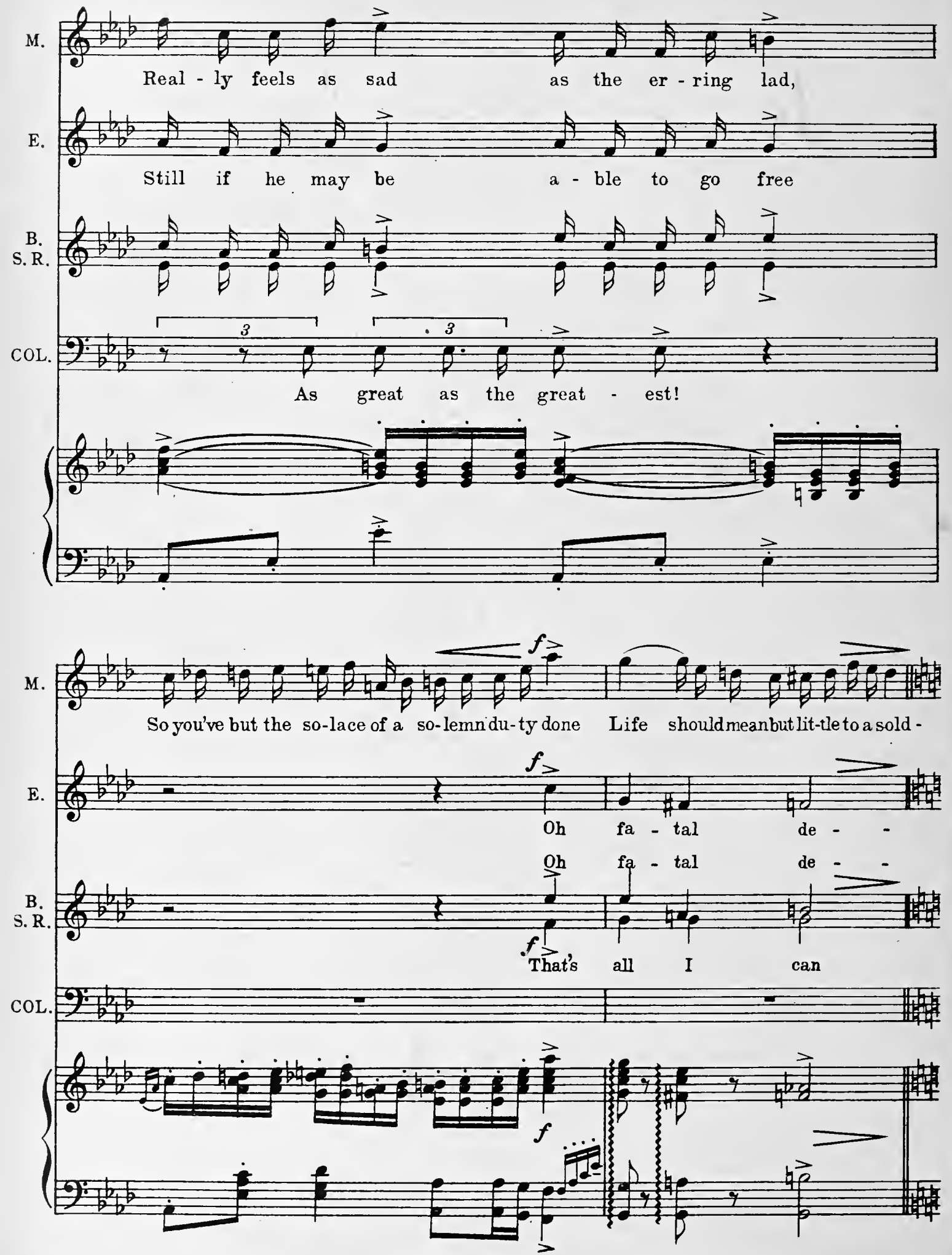

4
M.
f
Lost! lost! he's
S.R.
Well then, take it!
a tempo
COL.
sis-tance will be use-less!
p a tempo
sfz
sfz
5
ff
M.
lost!
(Reading)
COL.
Ah, ha! to
Poco animato
ff
sffz
sfz
6
MAUDE
M
EILEEN
You've
f (triumphantly)
COL.
Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?
p
p
pp

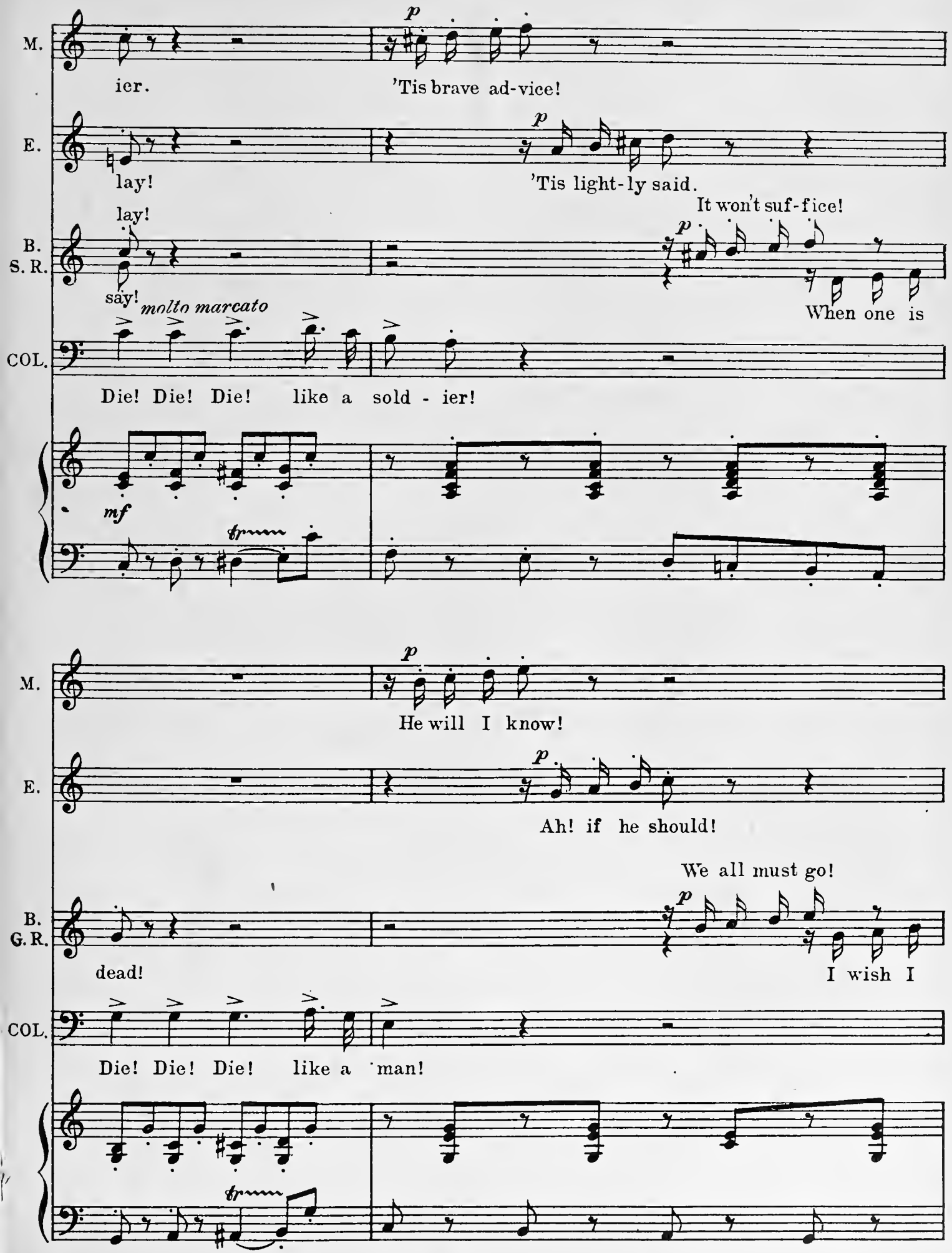

agitato
M. & E.
beat-en us we must con-fess! To trick you was a hope-less task! But
f agitato
ff
7
poco allarg.
M. & E.
Oh! be gen-'rous none the less — And spare his life! 'Tis
f
sffz
f
M.
all we ask! —
Should he
f
E.
all we ask! —
f
a tempo
S.R.
My life? Did they ask you to spare it?
COL.
fp
fz


M.
die, how shall we bear it!
E.
poco accel
sfz
Andante maestoso
8
COL.
A man who can die as a sold-ier When
fate shall have sealed his doom, To me is a he - ro im-
mort-al! so great as the great - est, I care not whom.


9
p a tempo
M.
Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce
E.
Such de - lay,
BARRY
B.
S.R.
SIR R.
COL.
scherzando
p a tempo
M.
Sor - row - ful are you ov - er what you'd do,
E.
I shall faint, I know If he does not go.
B.
S.R.
3
3
COL.
A he - ro im - mor - - tal.


M.
For 'tis ve - ry lit - tle that our he - ro - i - sm counts
E.
Must he stay?
B.
S.R.
COL.
M.
when we're dead!
As the lov- ing fa-ther, who is chas-ten-ing a son
E.
He'll be lost!
How I pray!
B.
S.R.
COL.
3
Die like a sold-ier brave!
va
mf
sfz
p


M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
B.
S. R.
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
B.
S. R.
Oh fa - tal de - -
That's all I can
COL.


M.
ier.
p
'Tis brave ad-vice!
E.
lay!
p
'Tis light-ly said.
B.
S. R.
lay!
say!
molto marcato
It won't suf-fice!
p
When one is
COL.
Die! Die! Die! like a sold - ier!
mf
tr
M.
He will I know!
p
E.
Ah! if he should!
p
We all must go!
B.
G. R.
dead!
p
I wish I
COL.
Die! Die! Die! like a man!
tr

M. *f* *poco allarg.*
Sad ____ in - deed will be the part - ing,

E. *f*
Sad ____ in - deed will be the part - ing,

Sad ____ in - deed will be the part - ing,

B. S. R. *f*
could! Oh! ____

COL. *f*
Die! Die! Die! like a sold - ier!

sfz *allargando*

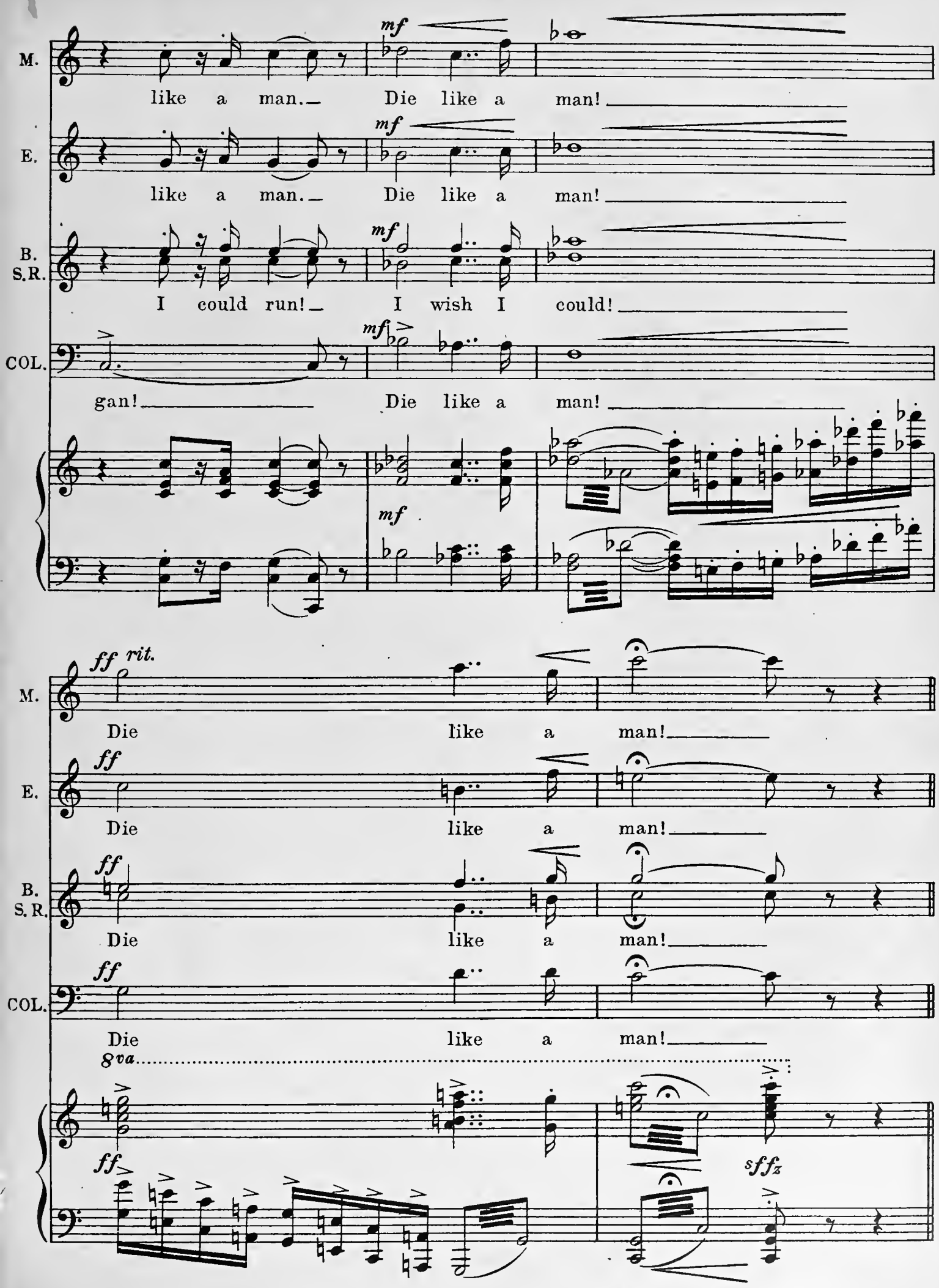
(11) *p* *a tempo*
M. Yet with - out a sigh, let us say good - bye

E. *p*
Yet with - out a sigh, let us say good - bye

B. S. R. *p*
I wish

COL.
So ____ have he - roes gone ____ since time be -

p *a tempo*


M.
like a man.
mf
Die like a man!
E.
like a man.
mf
Die like a man!
B.
S.R.
I could run!
mf
I wish I could!
COL.
gan!
mf
Die like a man!
mf
ff rit.
Die like a man!
ff
Die like a man!
ff
Die like a man!
ff
Die like a man!
8va
ff
sffz

(12) Animato

p cresc.

(Enter Sergeant and a file of soldiers taking positions up stage)

f

ff

sffz *sfz*

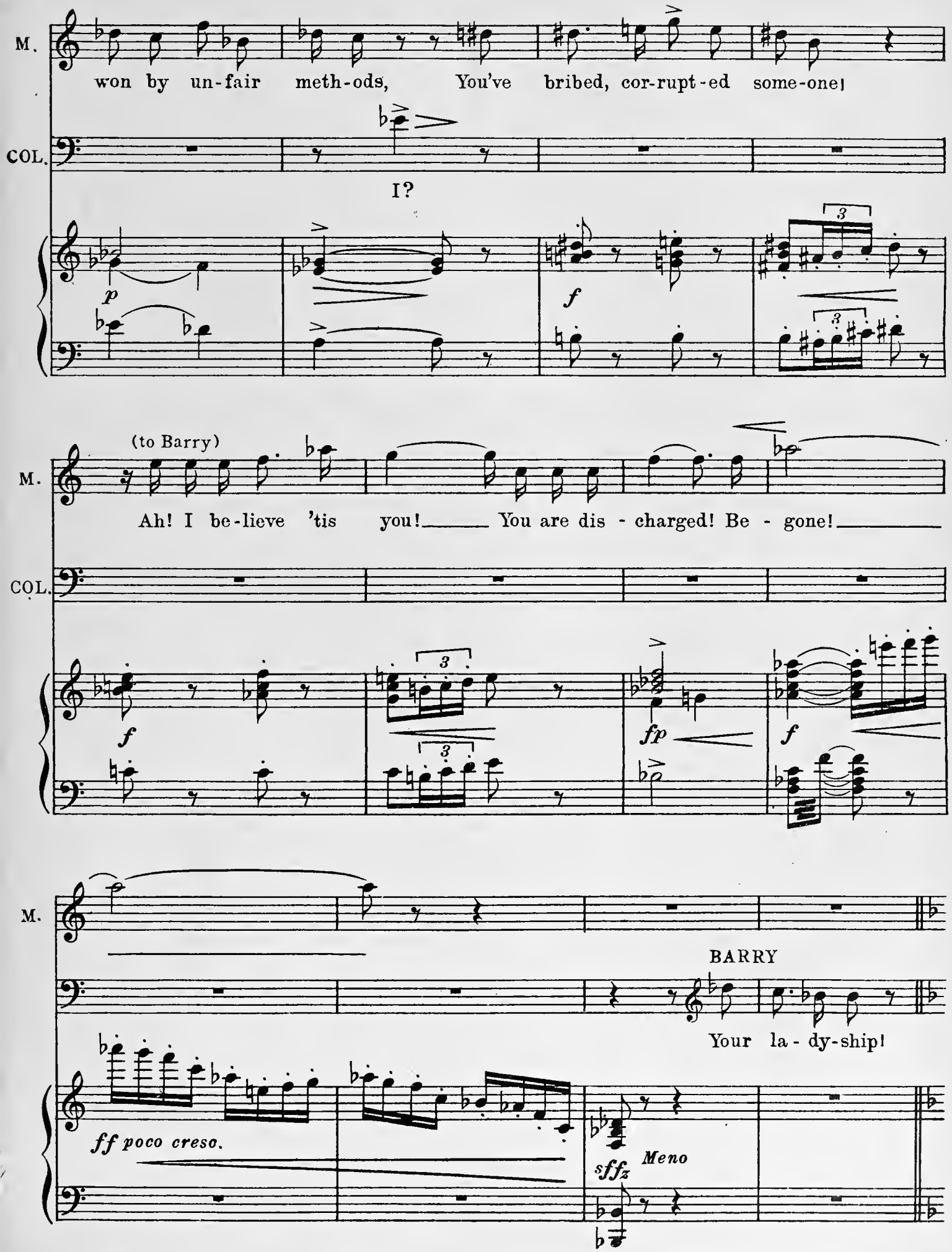
COL. (spoken)
Sergeant! there's your man!

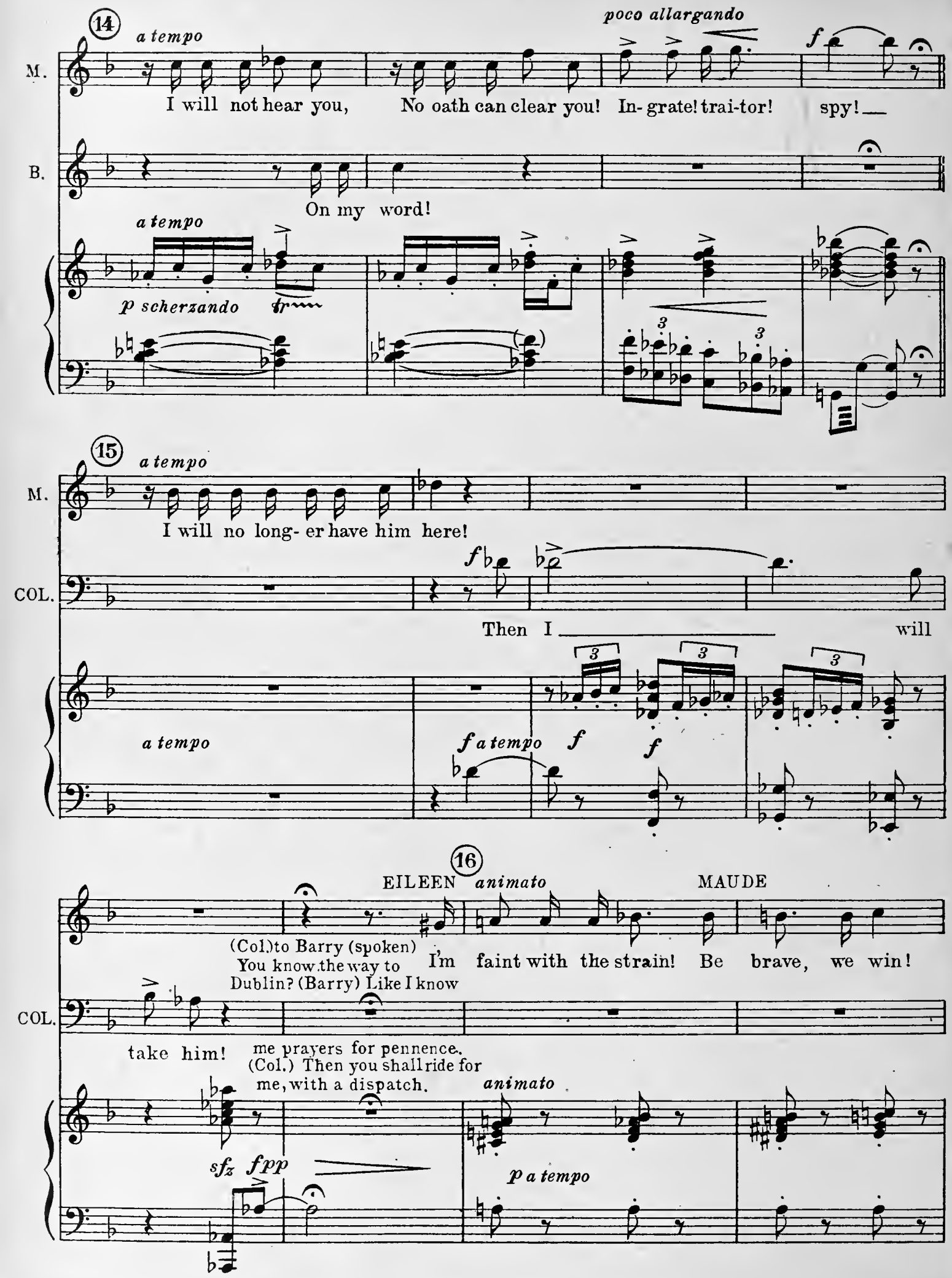
M. You've

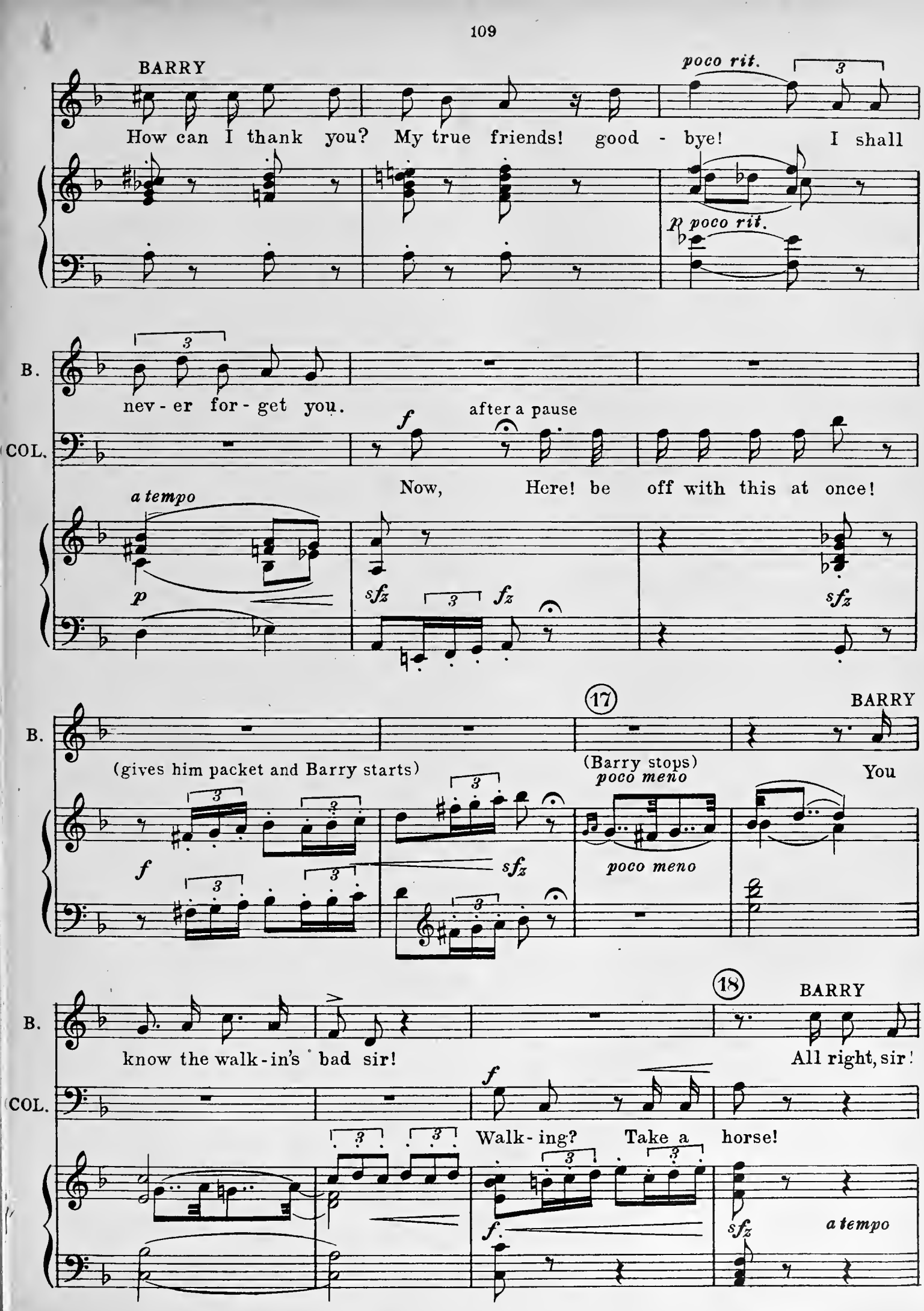
COL. Your La-dy-ship! you lose with no good grace!

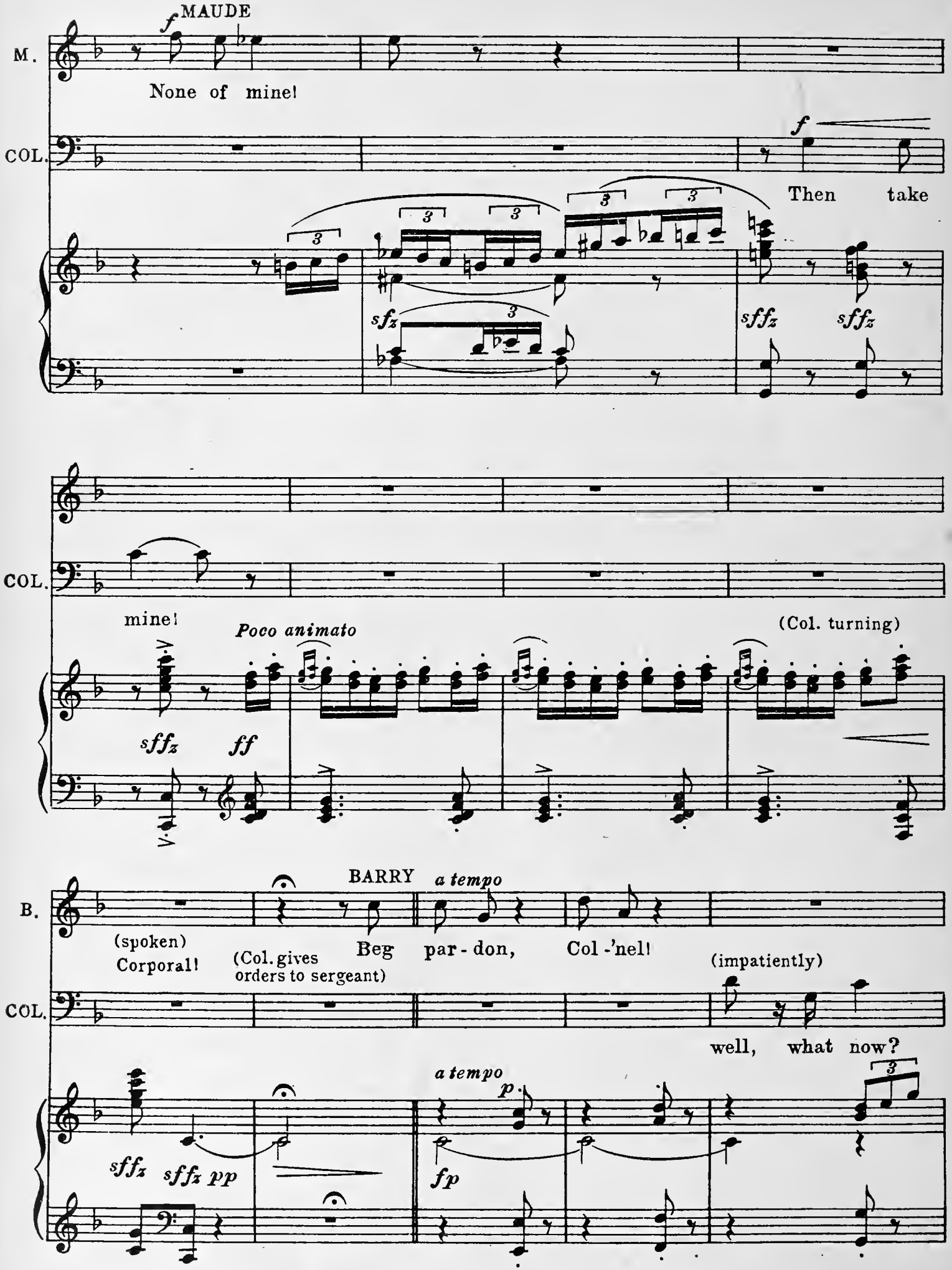
(13) Moderato

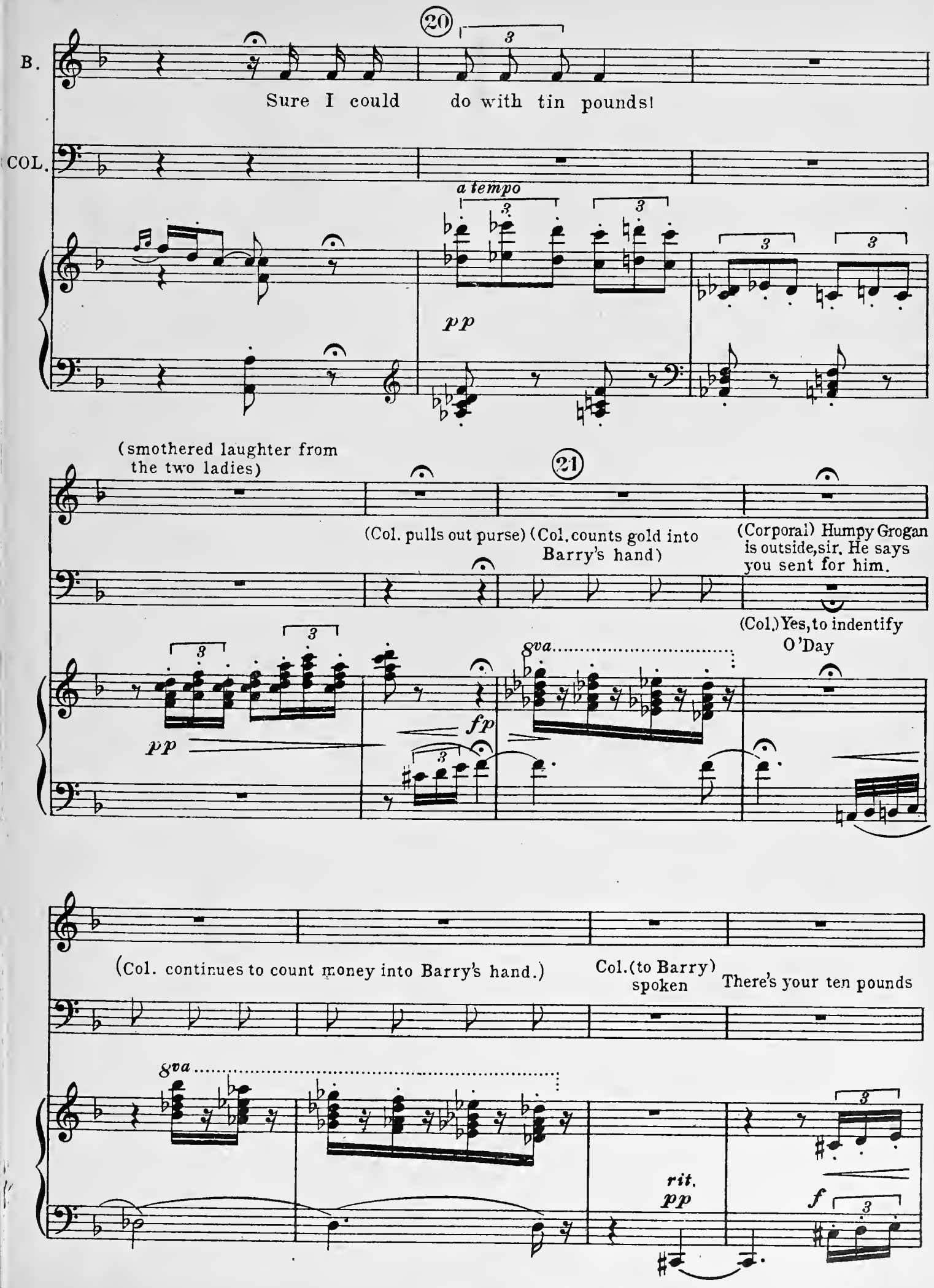
sfz

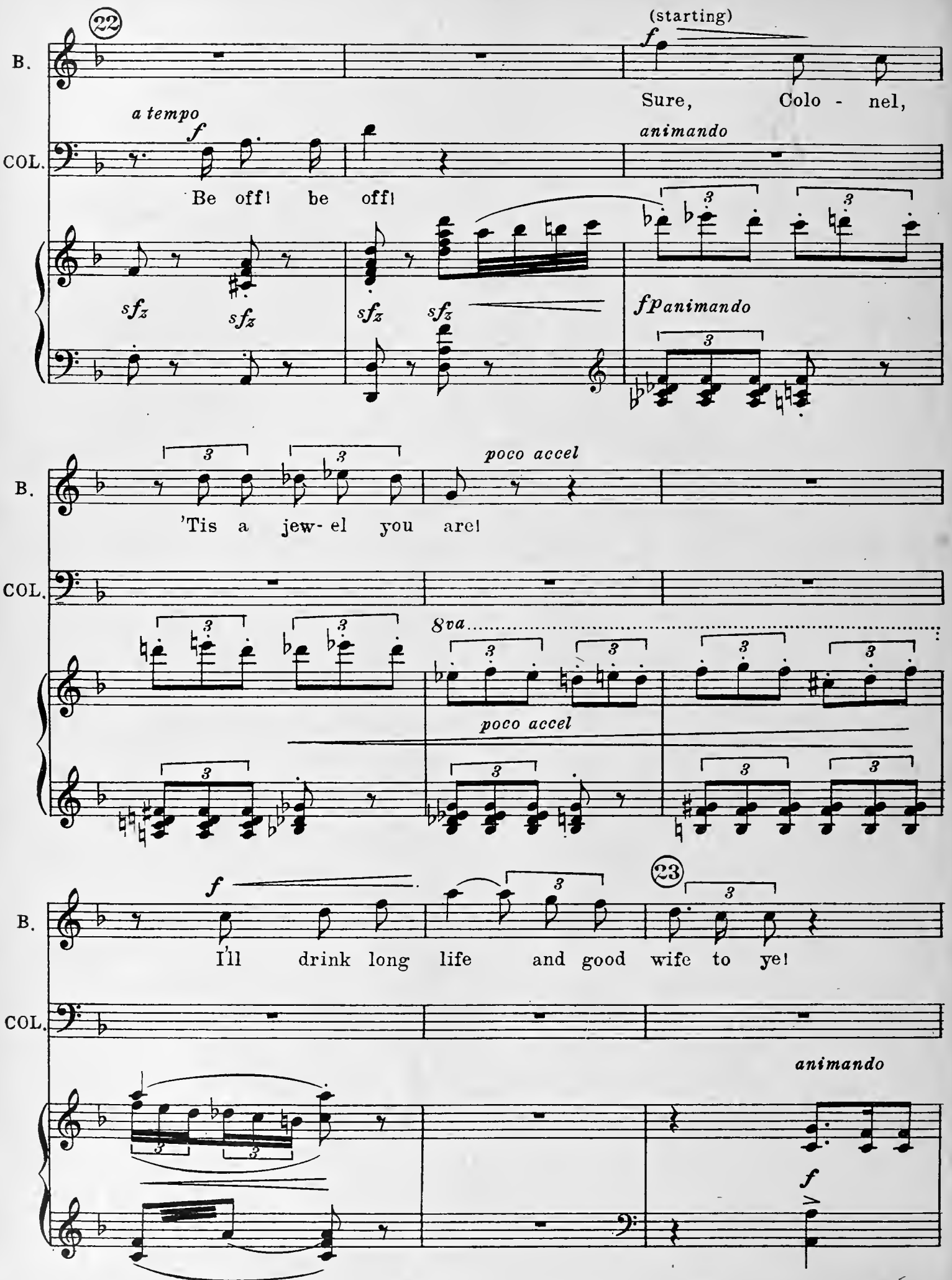

M.
won by un-fair meth-ods, You've bribed, cor-rupt-ed some-one!
COL.
I?
p
f
3
(to Barry)
M.
Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!
COL.
f
3
fp
f
M.
BARRY
Your la - dy-ship!
ff poco creso.
sffz
Meno

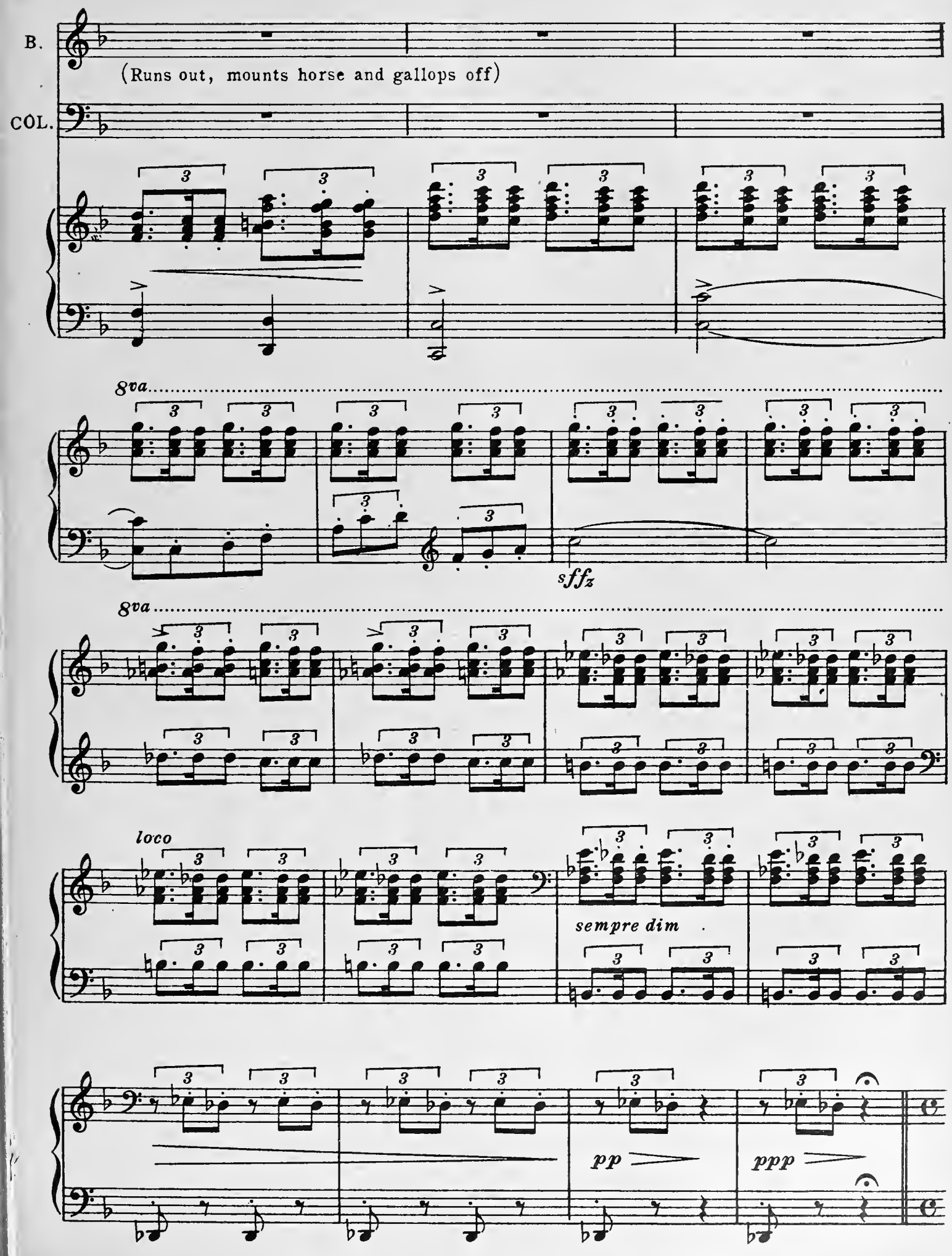

14
a tempo
poco allargando
M.
I will not hear you, No oath can clear you! In- grate! trai-tor! spy!
B.
On my word!
a tempo
p scherzando
tr
15
a tempo
M.
I will no long- er have him here!
COL.
Then I will
a tempo
f a tempo
16
EILEEN
animato
MAUDE
(Col.)to Barry (spoken) You know the way to Dublin? (Barry) Like I know
I'm faint with the strain! Be brave, we win!
COL.
take him!
me prayers for pennence.
(Col.) Then you shall ride for me, with a dispatch.
animato
sfz fpp
p a tempo


BARRY
poco rit.
How can I thank you? My true friends! good - bye! I shall
p poco rit.
B.
nev - er for - get you.
COL.
f
after a pause
Now, Here! be off with this at once!
a tempo
p
sfz
fz
sfz
B.
17
BARRY
(gives him packet and Barry starts)
(Barry stops)
poco meno
You
f
sfz
poco meno
B.
18
BARRY
know the walk - in's bad sir!
All right, sir!
COL.
f
Walk - ing? Take a horse!
f.
sfz
a tempo


MAUDE
f
M.
None of mine!
COL.
f
Then take
sfz
sffz
sffz
COL.
mine!
Poco animato
(Col. turning)
sffz
ff
BARRY
a tempo
B.
(spoken)
Corporal!
(Col. gives orders to sergeant)
Beg par - don,
Col -'nel!
(impatiently)
COL.
well, what now?
a tempo
p
sffz
sffz pp
fp


20
B.
Sure I could do with tin pounds!
COL.
a tempo
pp
(smothered laughter from the two ladies)
21
(Col. pulls out purse)
(Col. counts gold into Barry's hand)
(Corporal) Humpy Grogan is outside, sir. He says you sent for him.
(Col.) Yes, to indentify O'Day
pp
fp
8va
(Col. continues to count money into Barry's hand.)
Col. (to Barry) spoken
There's your ten pounds
8va
rit.
pp
f


22
(starting)
B.
f
Sure, Colo - nel,
a tempo
f
animando
COL.
Be off! be off!
sfz
sfz
sfz
sfz
fpanimando
poco accel
B.
'Tis a jew- el you are!
COL.
8va
poco accel
f
23
B.
I'll drink long life and good wife to ye!
COL.
animando
f


B.
(Runs out, mounts horse and gallops off)
COL.
8va
sffz
8va
loco
sempre dim
pp
ppp

(Col. to Sir Reggie)

24 *senza tempo*

COL. Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be

25 Andante

S.R. What! Fire?

a tempo (To the woman)

COL. ban-daged! And you your-self shall give the word to fire! I

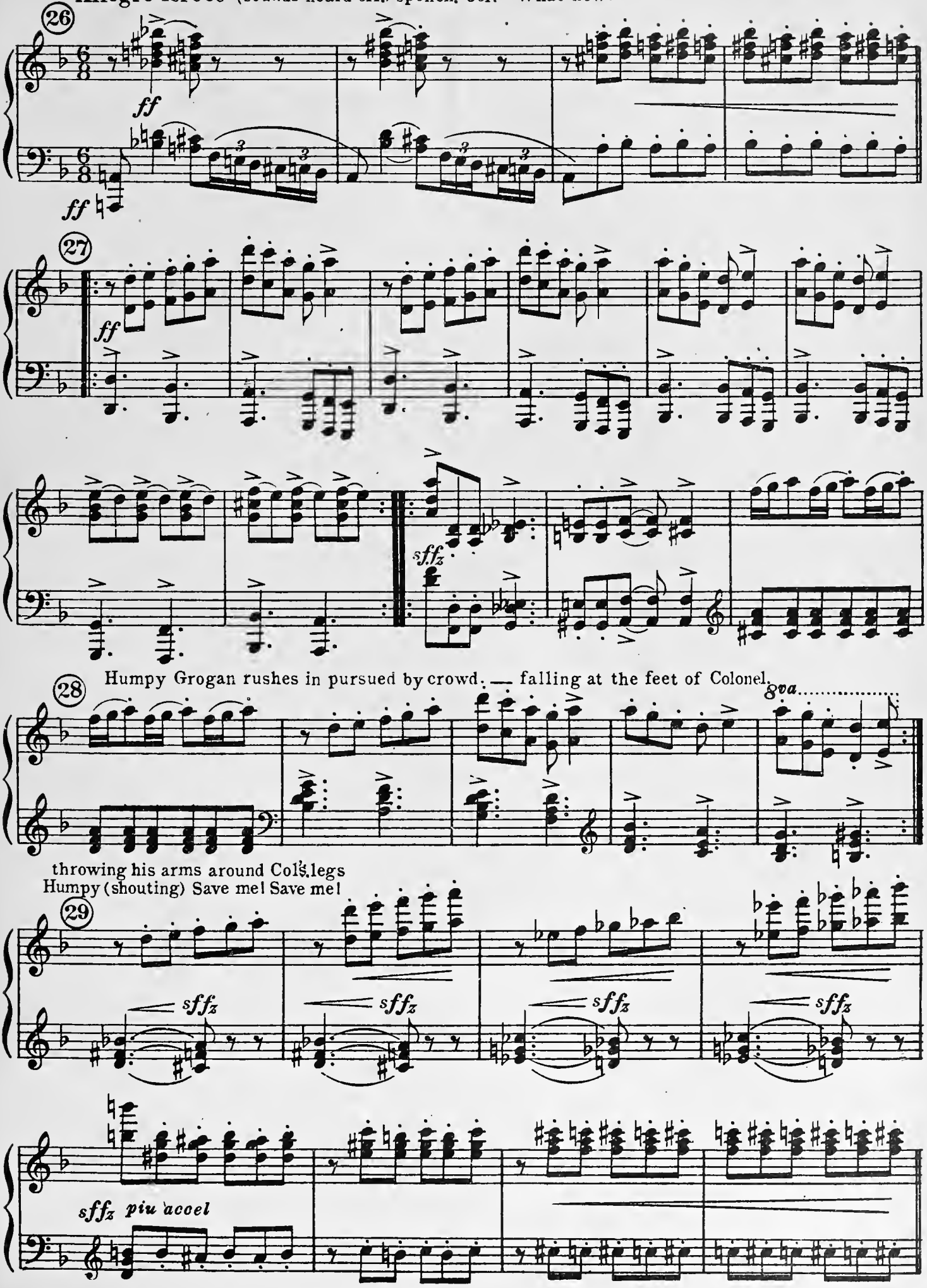
Andante

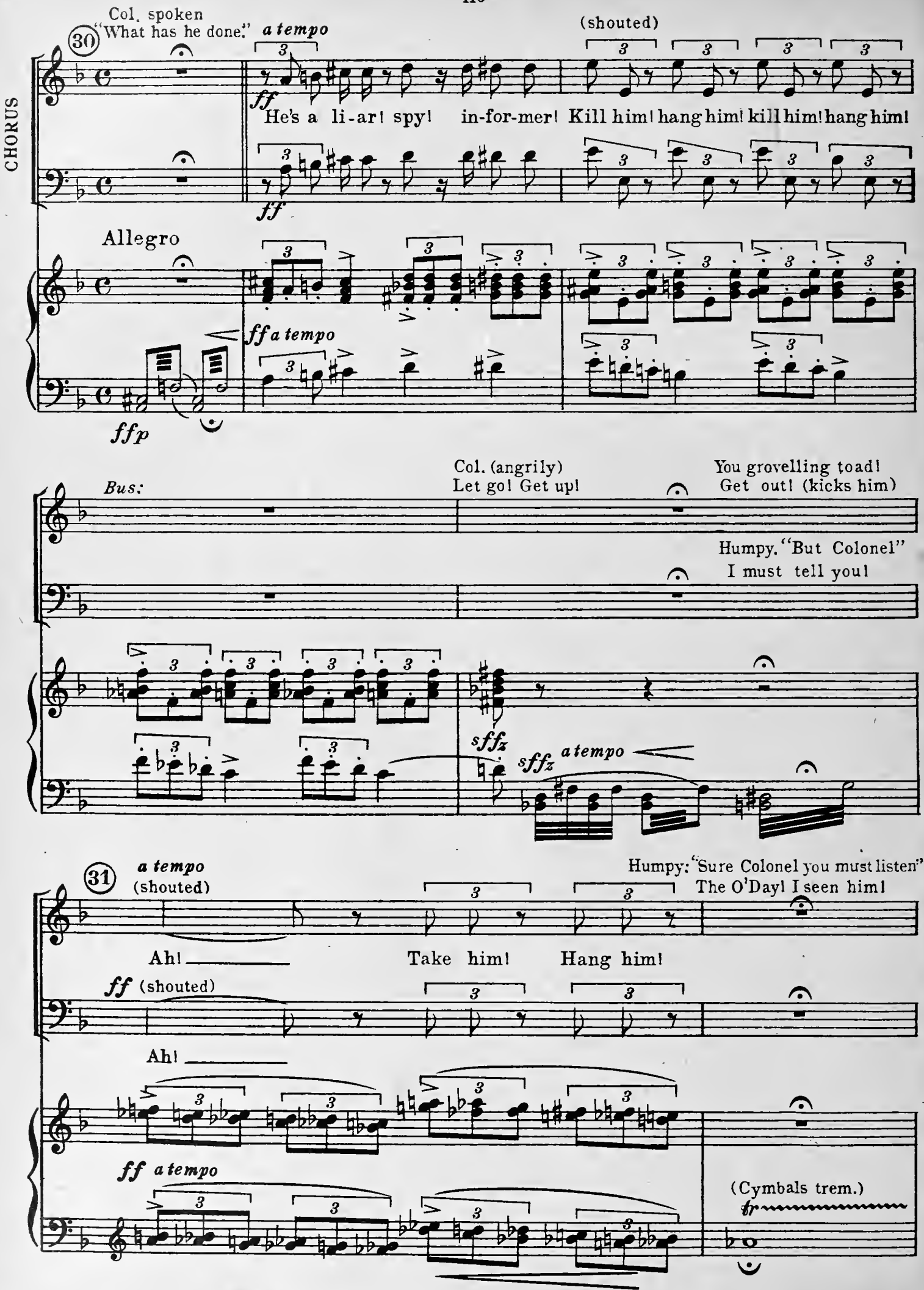
p *a tempo*

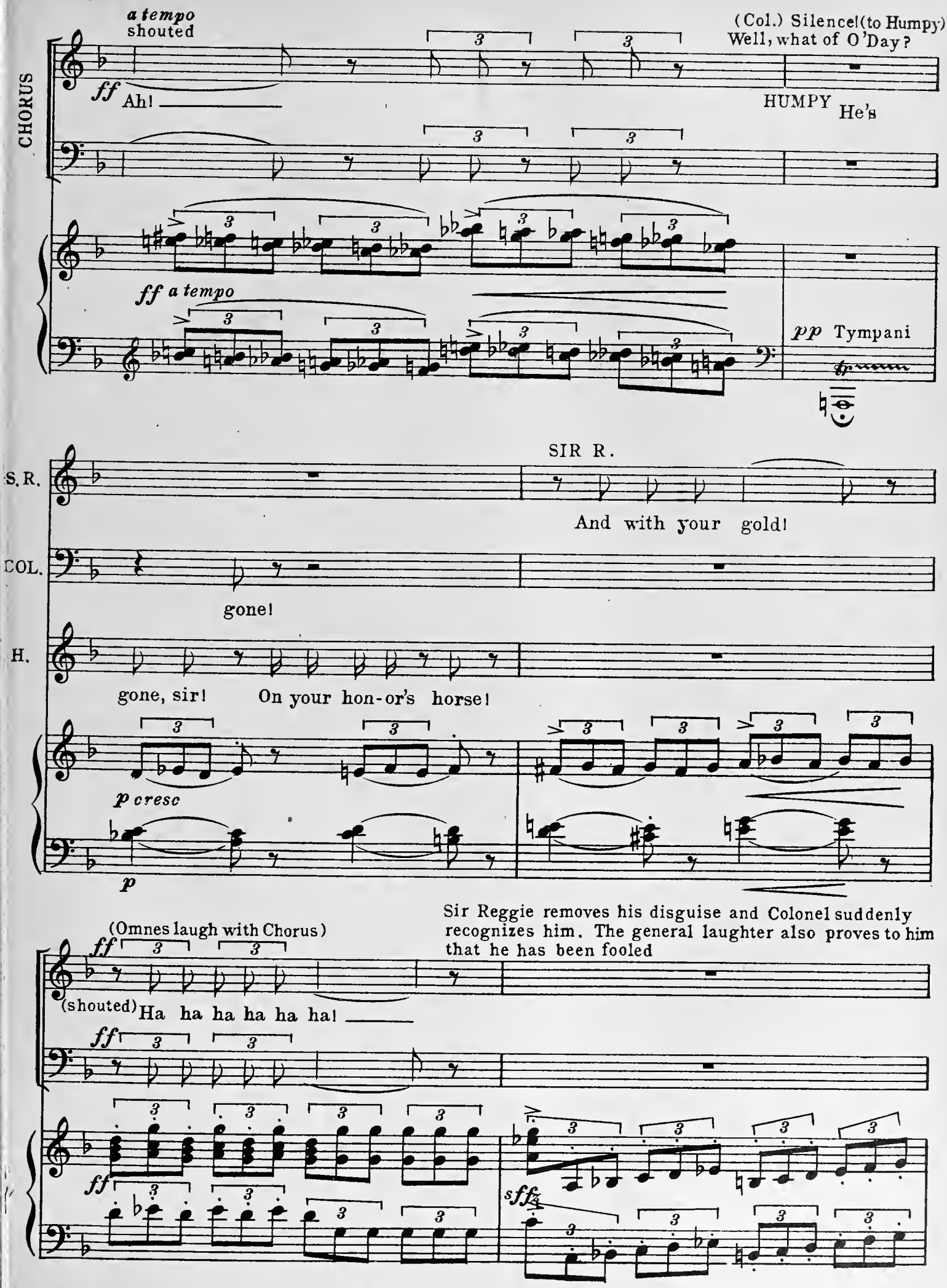
COL. can't see what you're laugh-ing at!

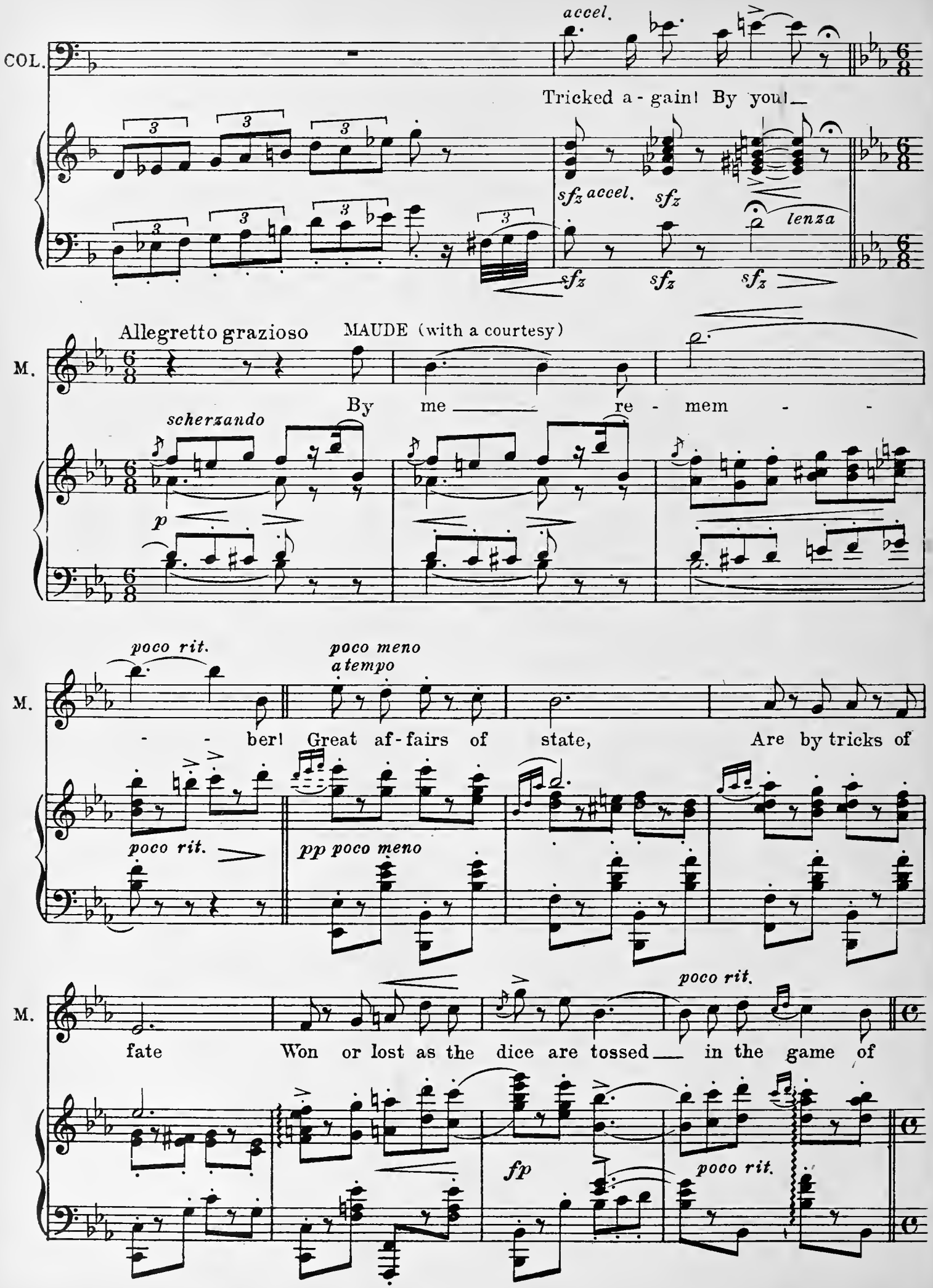
attacca

Allegro feroce (sounds heard off:) spoken: Col. "What now!"




Col. spoken
"What has he done."
30
a tempo
(shouted)
CHORUS
ff
He's a li-ar! spy! in-for-mer! Kill him! hang him! kill him! hang him!
Allegro
ff a tempo
ffp
Bus:
Col. (angrily)
Let go! Get up!
You grovelling toad!
Get out! (kicks him)
Humpy. "But Colonel"
I must tell you!
sffz
sffz a tempo
31
a tempo
(shouted)
Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!
Ah! Take him! Hang him!
ff (shouted)
Ah!
ff a tempo
(Cymbals trem.)
tr


a tempo
shouted
(Col.) Silence! (to Humpy)
Well, what of O'Day?
CHORUS
ff
Ah!
HUMPY
He's
ff a tempo
pp Tympani
SIR R.
S.R.
And with your gold!
COL.
gone!
H.
gone, sir!
On your hon-or's horse!
p cresc
p
(Omnes laugh with Chorus)
Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled
ff
(shouted)
Ha ha ha ha ha ha!
ff
ff
sff


accel.
COL.
Tricked a - gain! By you!
sfz accel.
sfz
lenza
sfz
sfz
sfz
Allegretto grazioso
MAUDE (with a courtesy)
M.
By me re - mem - -
scherzando
p
poco rit.
poco meno
a tempo
M.
- - ber! Great af-fairs of state, Are by tricks of
poco rit.
pp poco meno
poco rit.
M.
fate Won or lost as the dice are tossed in the game of
fp
poco rit.

35 Allegro brillante

M.

life!

CHORUS

ff

Once a - gain she's made a fool of 'em, she's saved the young O - Day!

ff

ff

8va

sffz

Bless the mo - ment when the rule of 'em ends and they're

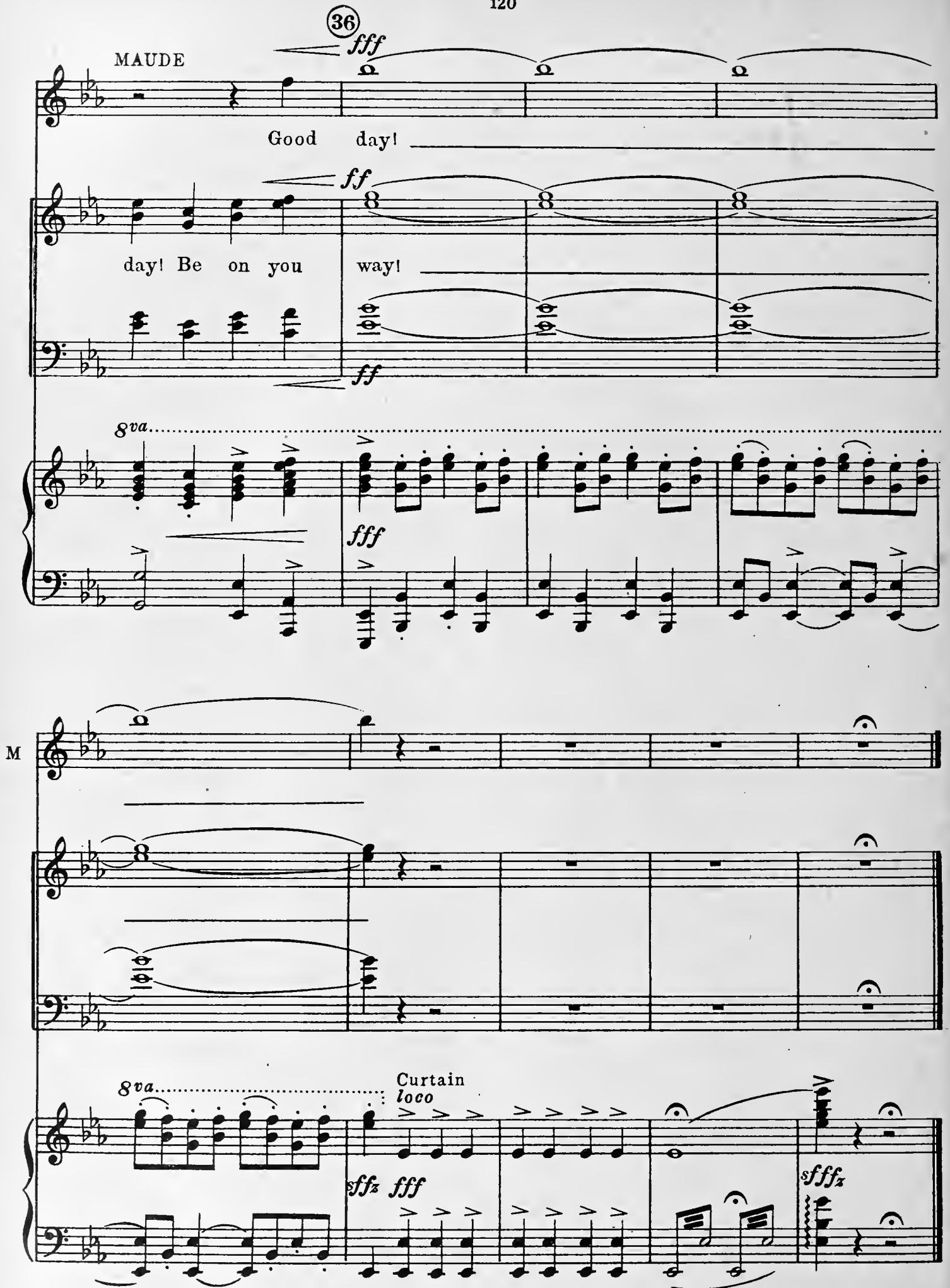
8va

sffz

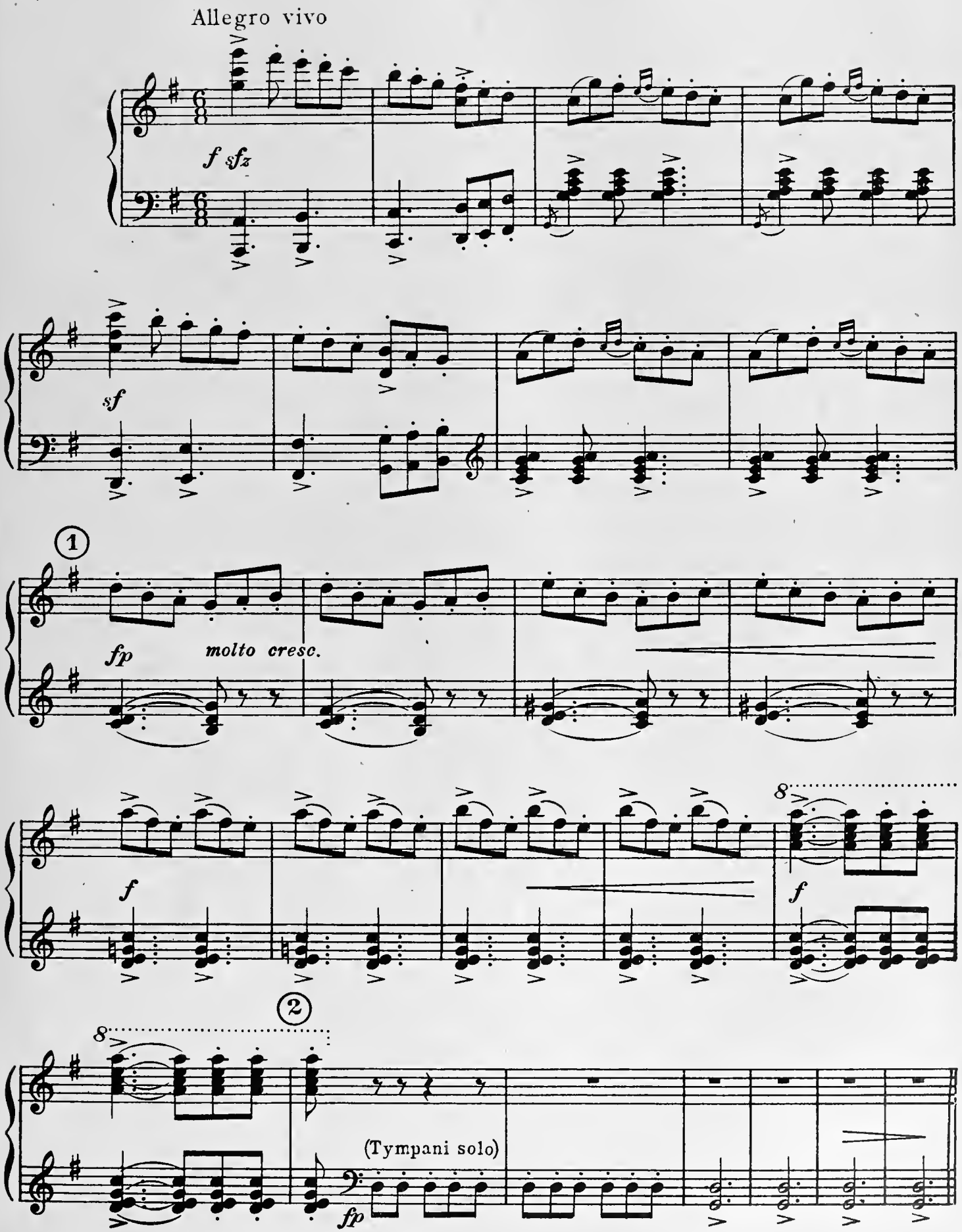
sffz

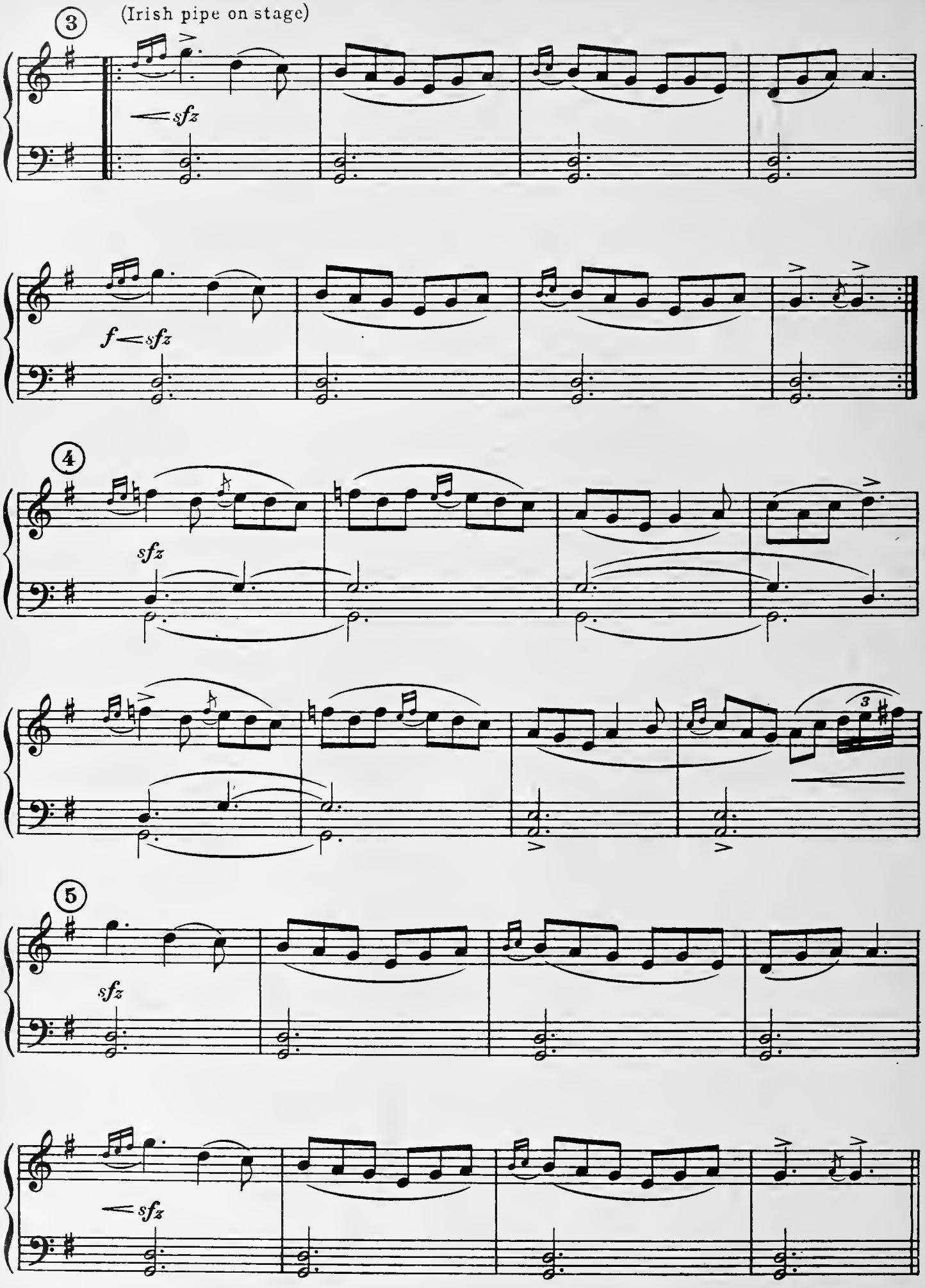
on their way. So here's good day! good day! we say good-

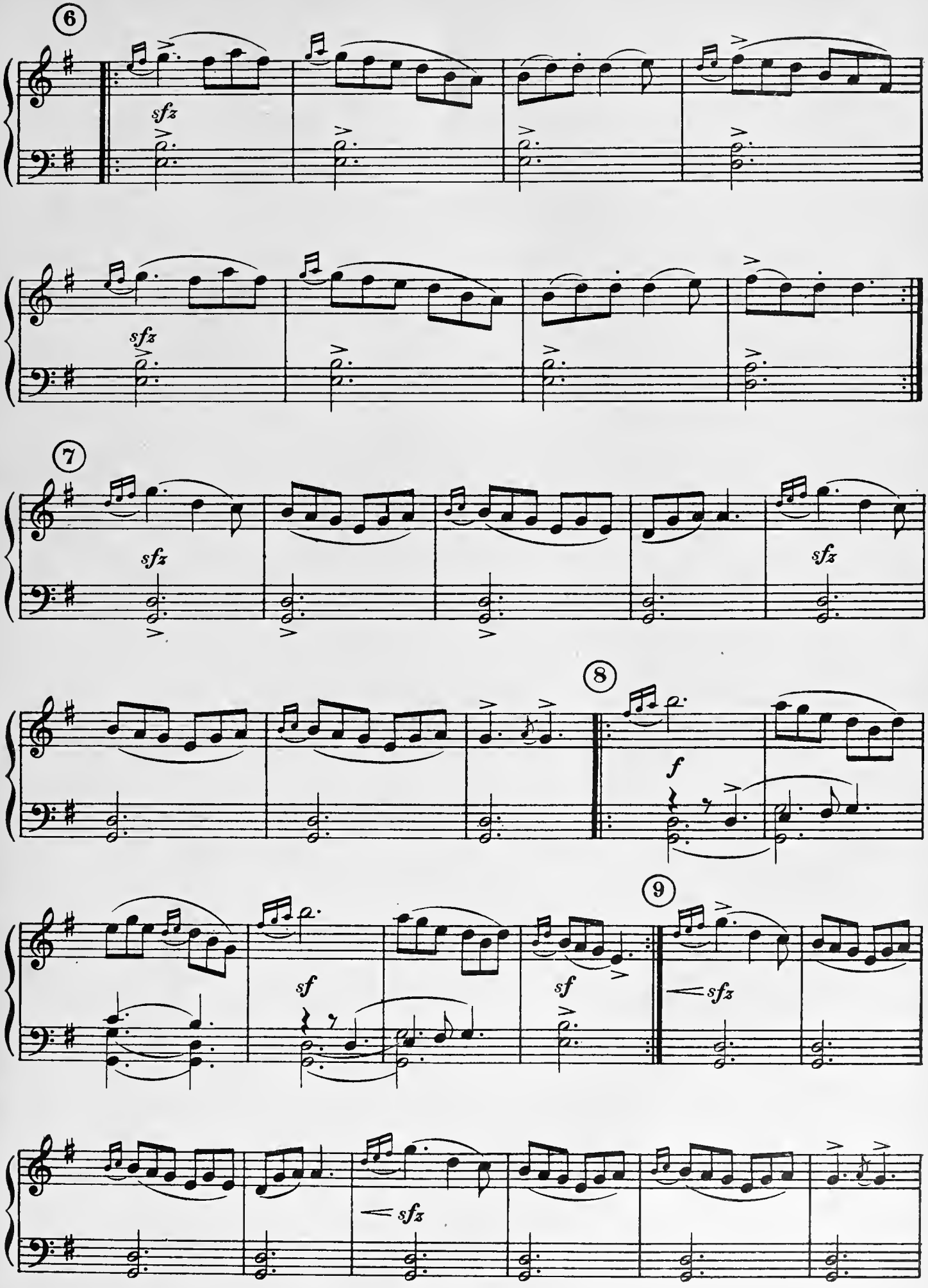
8va

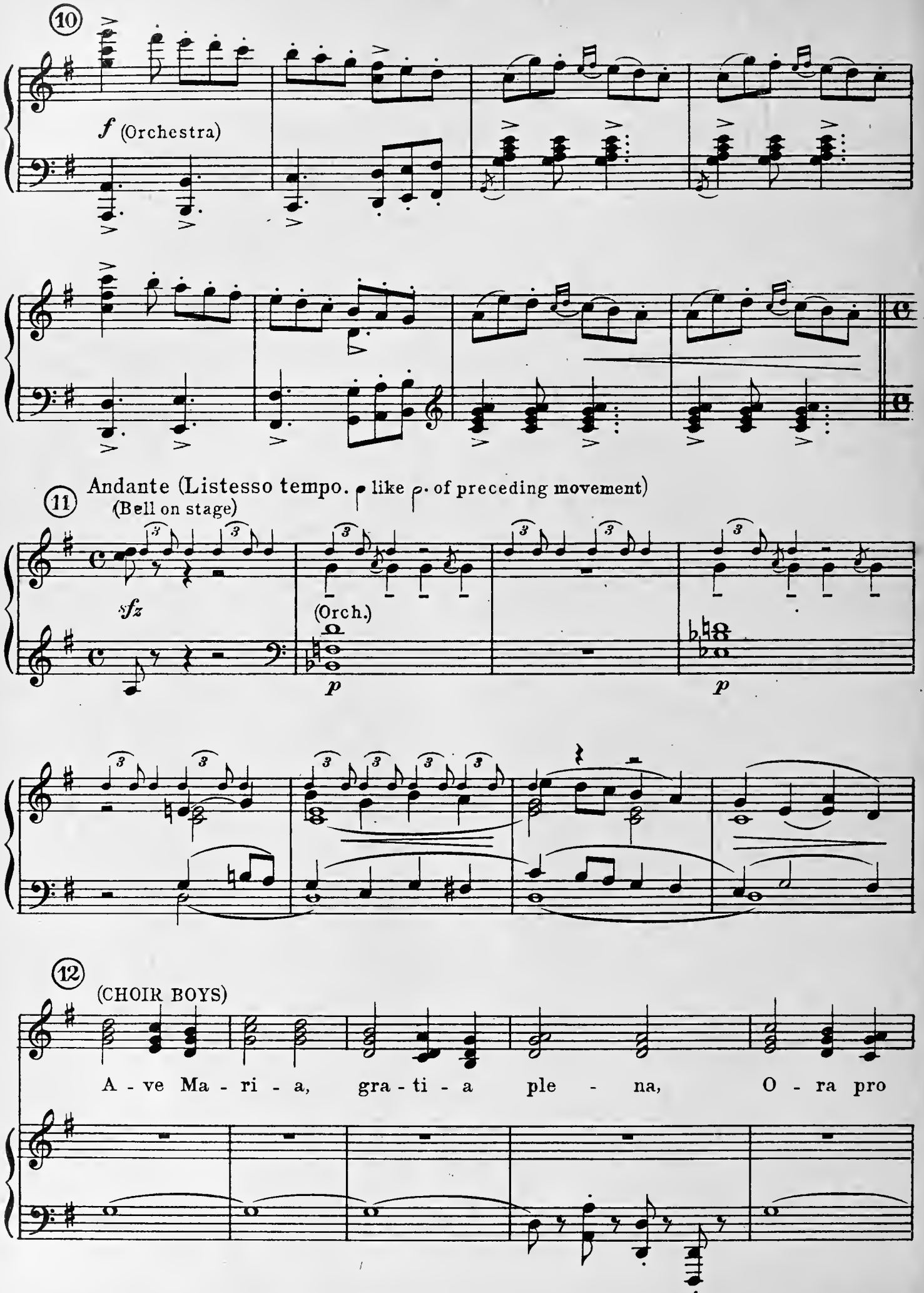

36
fff
MAUDE
Good day!
ff
day! Be on you way!
ff
8va
fff
M
8va
Curtain
loco
sffz fff
sfffz

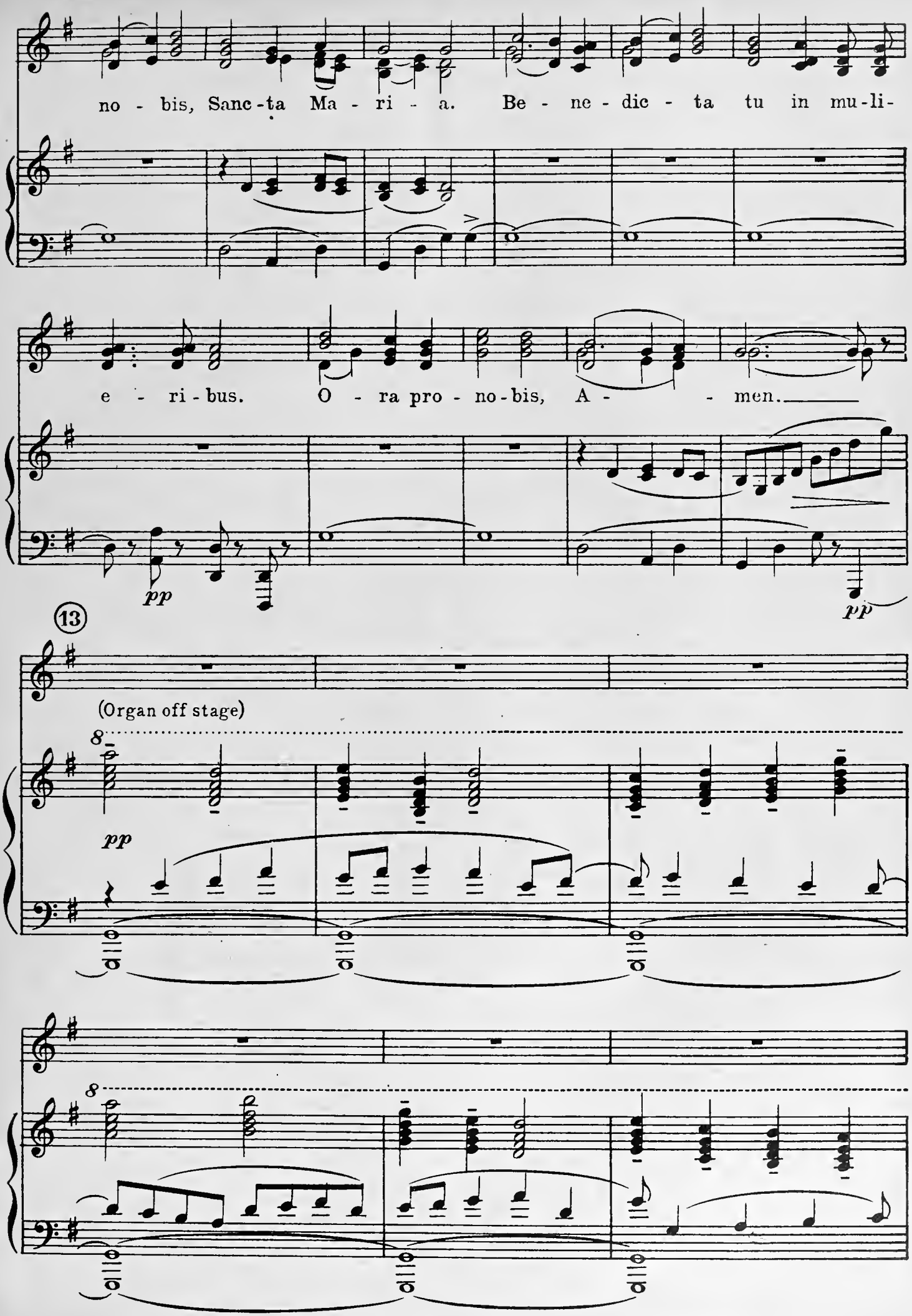
Nº 15 Opening Act III

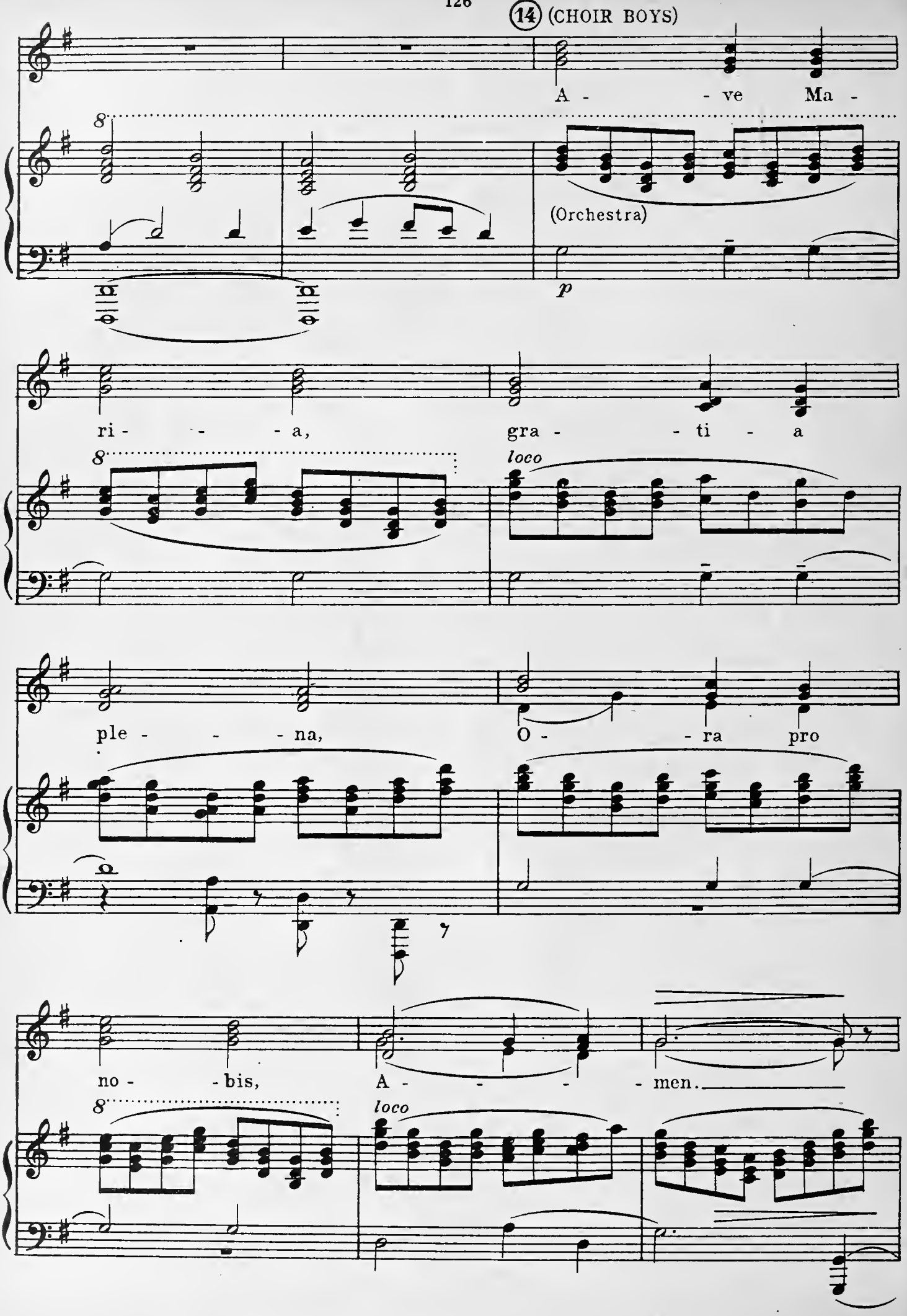


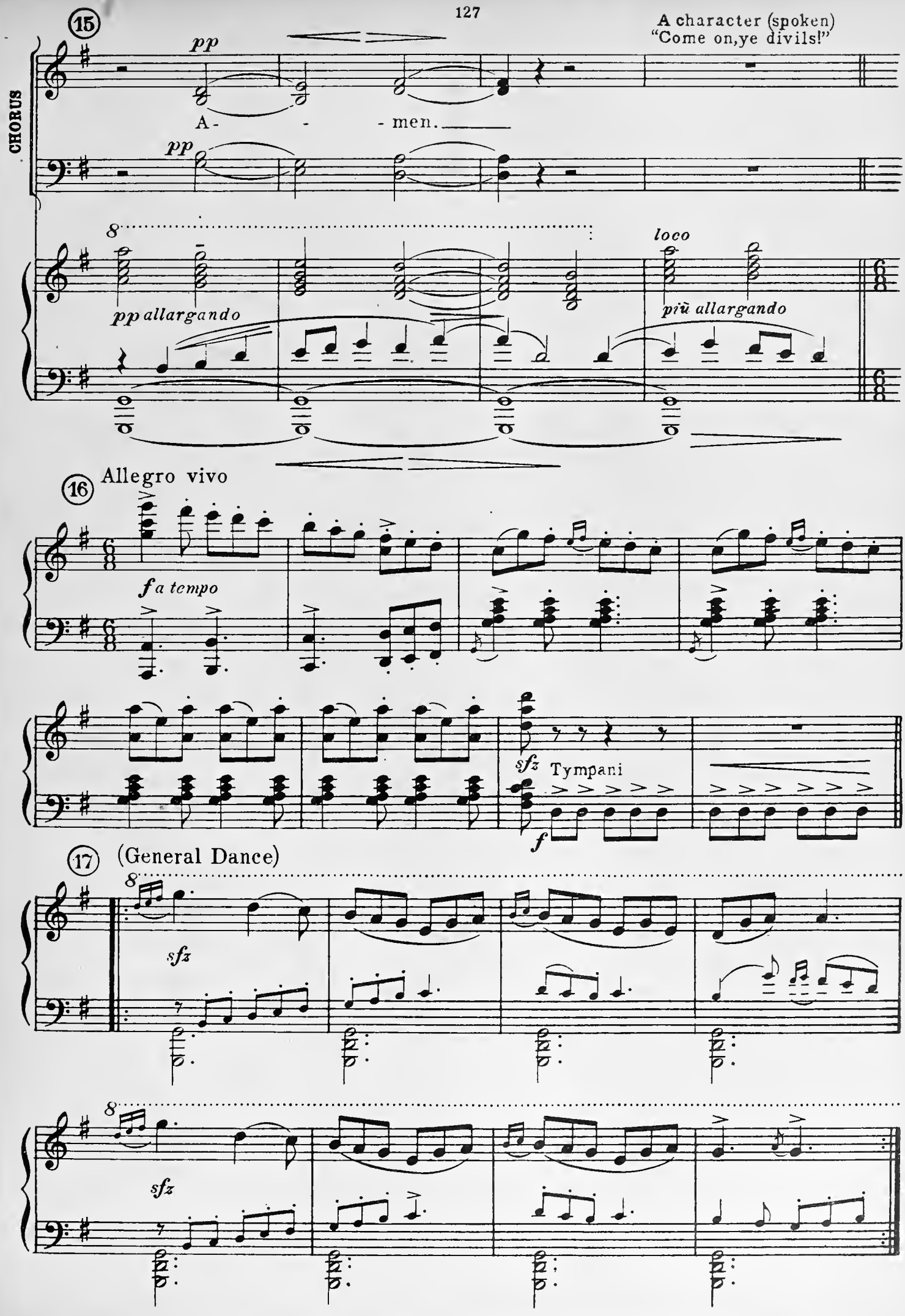

3
(Irish pipe on stage)
sfz
f sfz
4
sfz
3
5
sfz
sfz

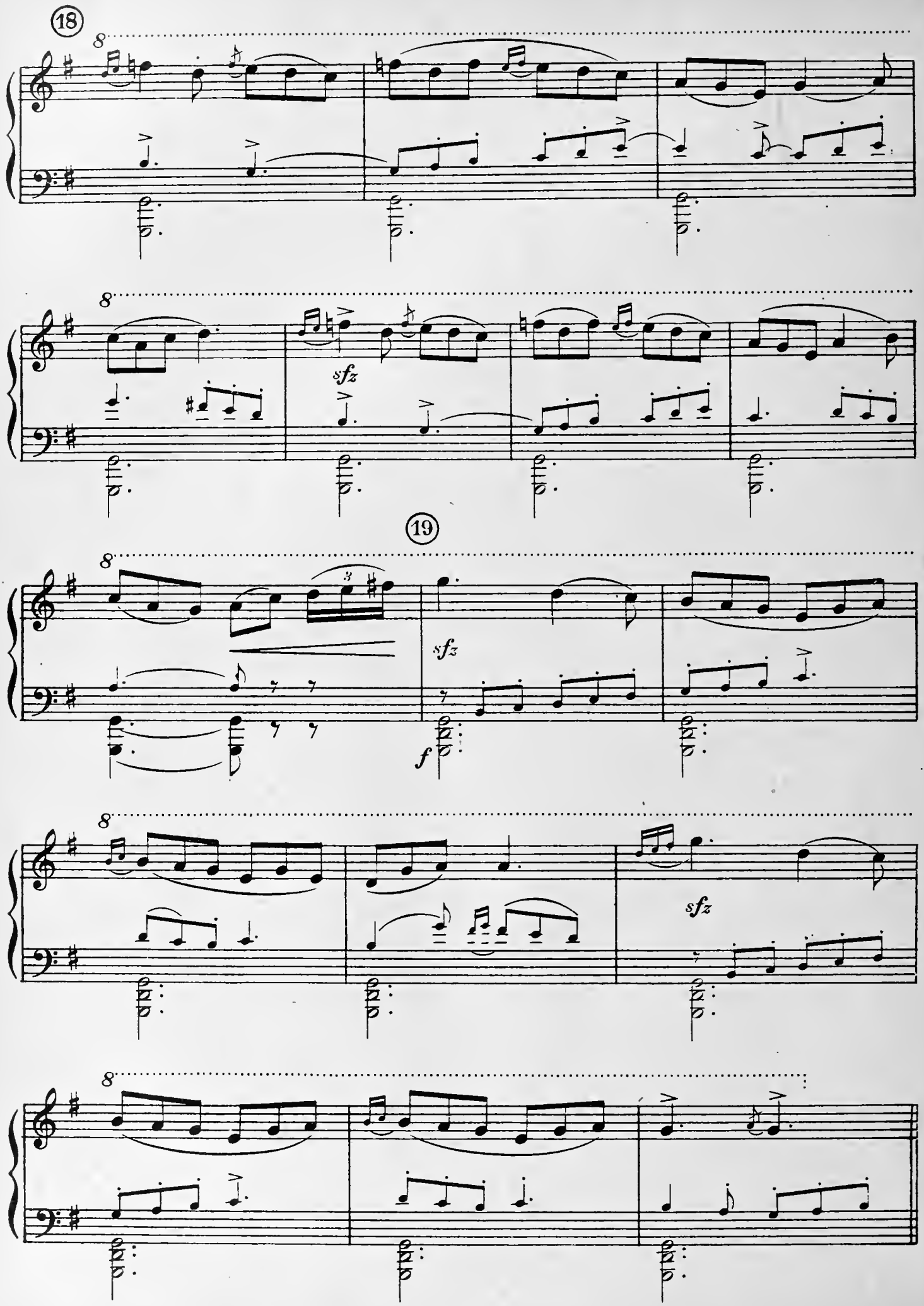

6
sfz
sfz
7
sfz
sfz
8
f
9
sf
sf
sfz
sfz

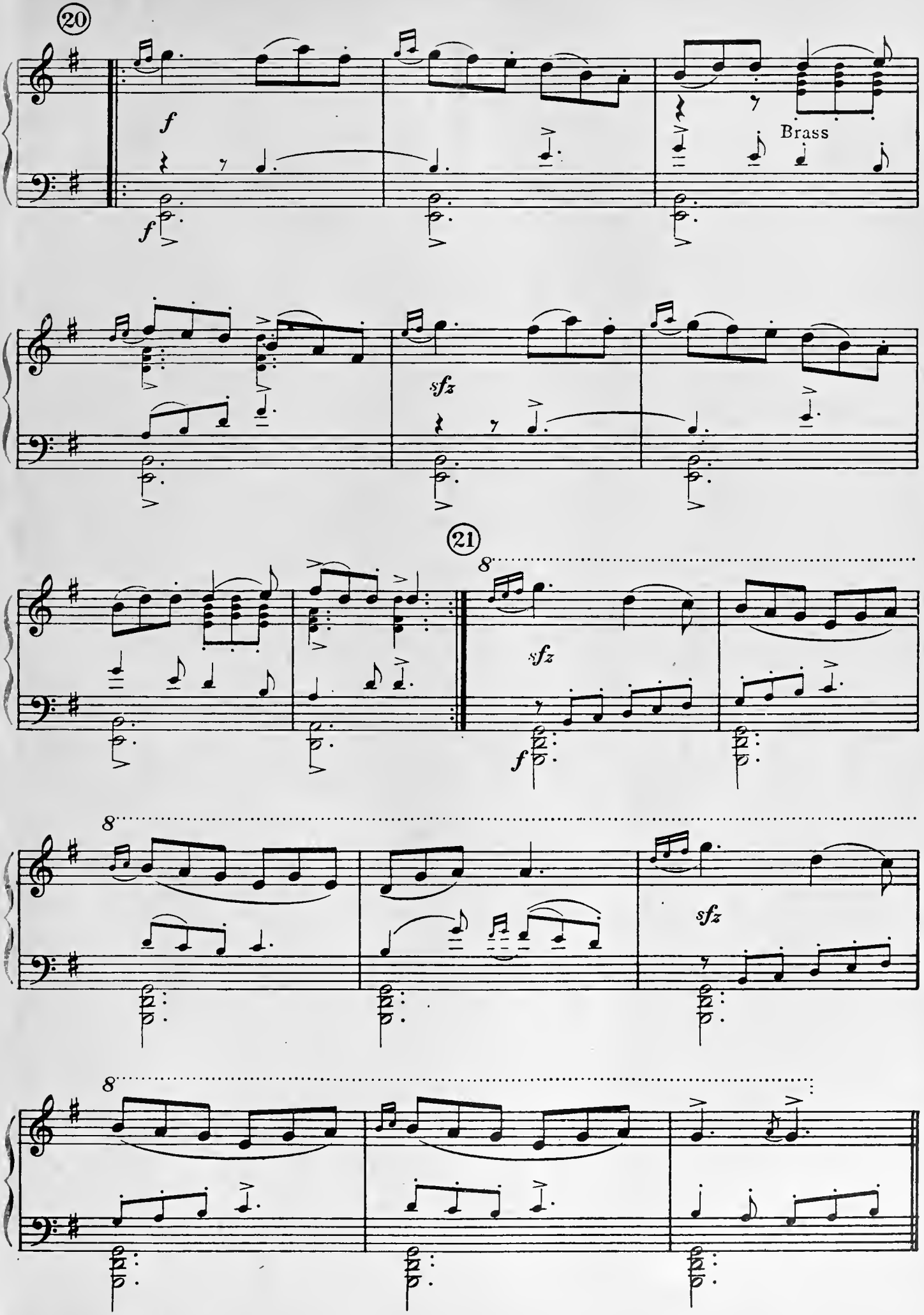

10
f (Orchestra)
Andante (Listesso tempo. p like p. of preceding movement)
11
(Bell on stage)
sfz
(Orch.)
p
p
12
(CHOIR BOYS)
A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro

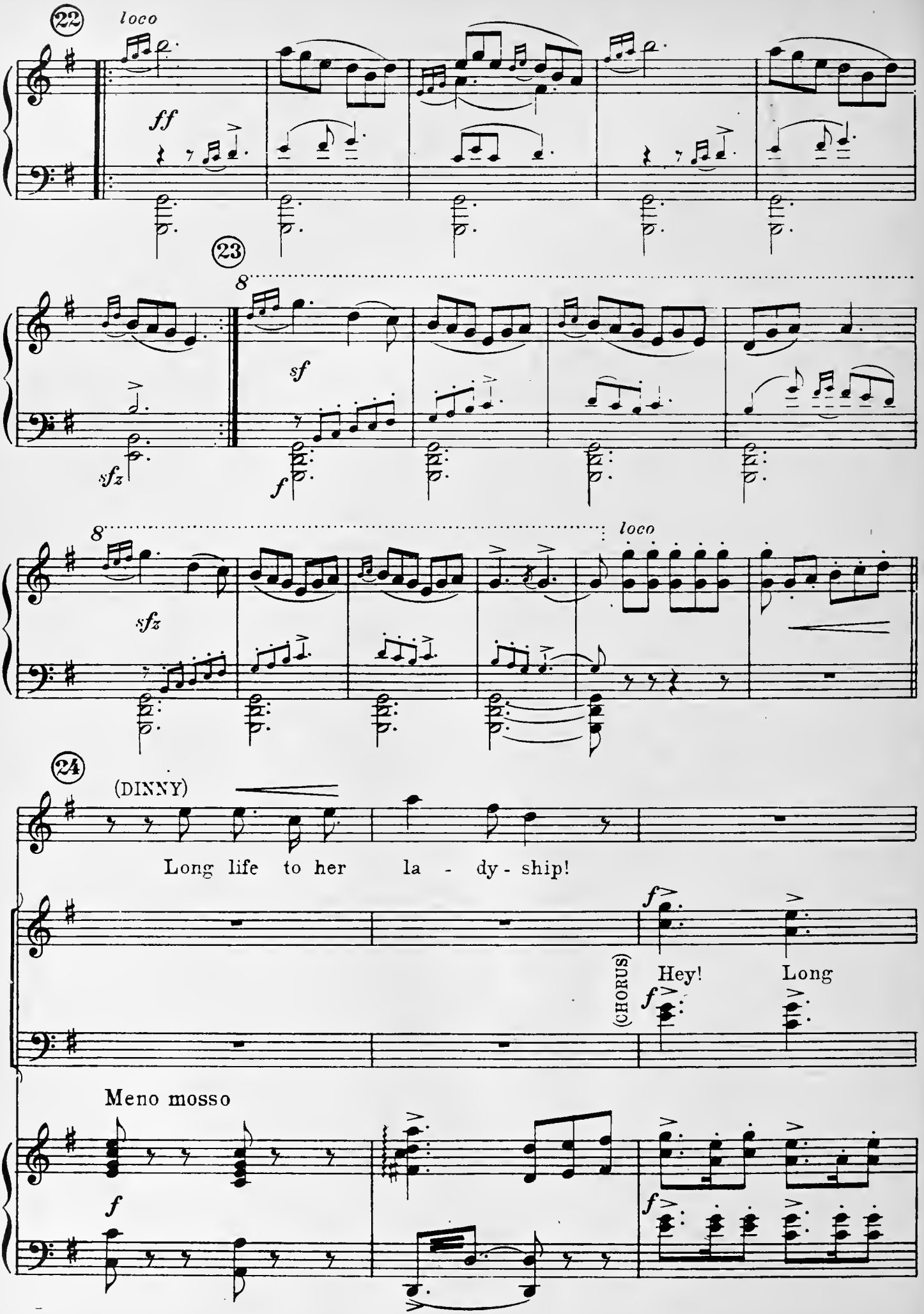

no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-
e - ri-bus. O - ra pro - no-bis, A - - men.
pp
pp
13
(Organ off stage)
8
pp
8

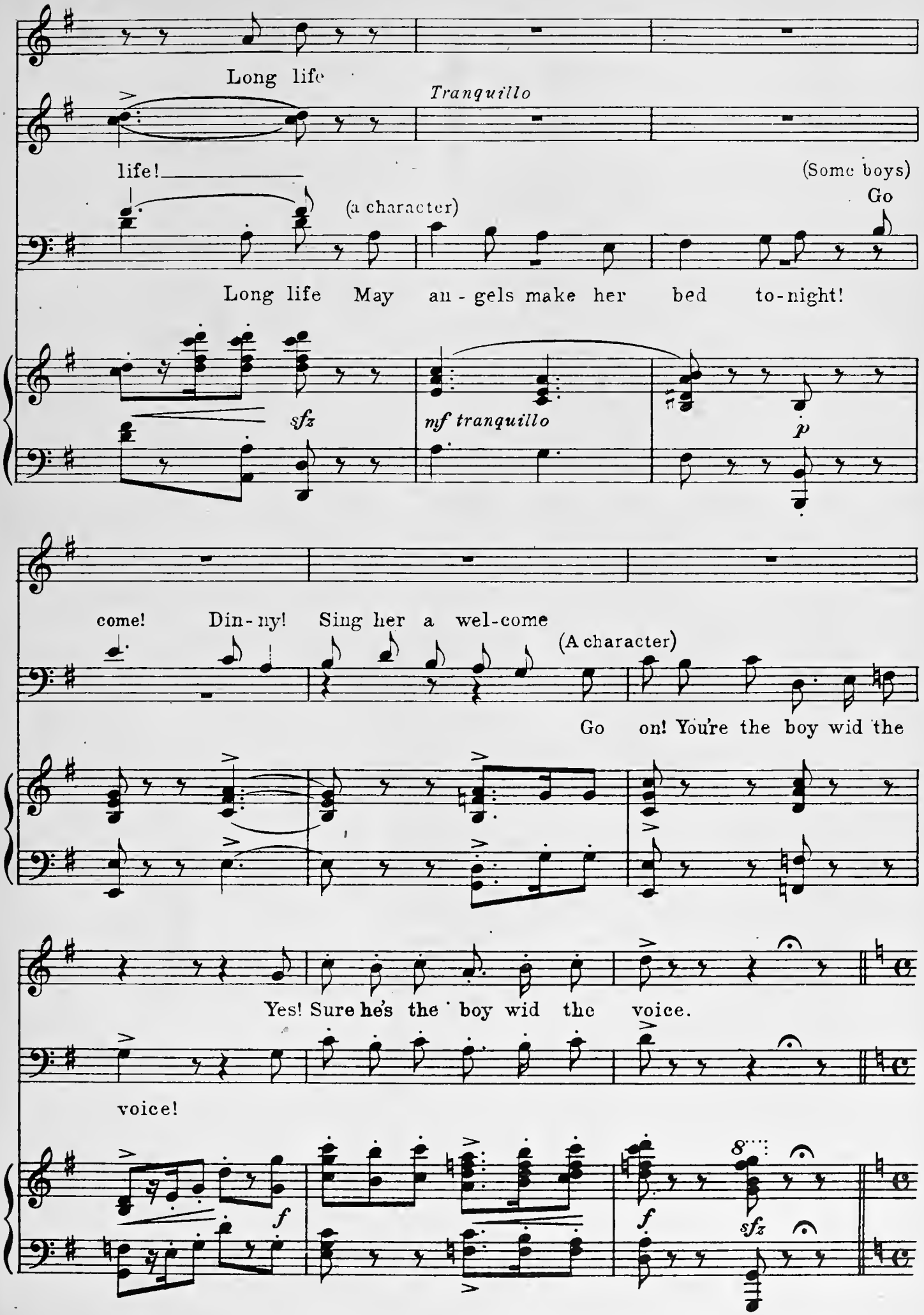

14 (CHOIR BOYS)
A - - ve Ma -
(Orchestra)
p
ri - - - a,
gra - - ti - a
loco
ple - - - na,
O - - ra pro
no - - bis,
A - - - - men.
loco

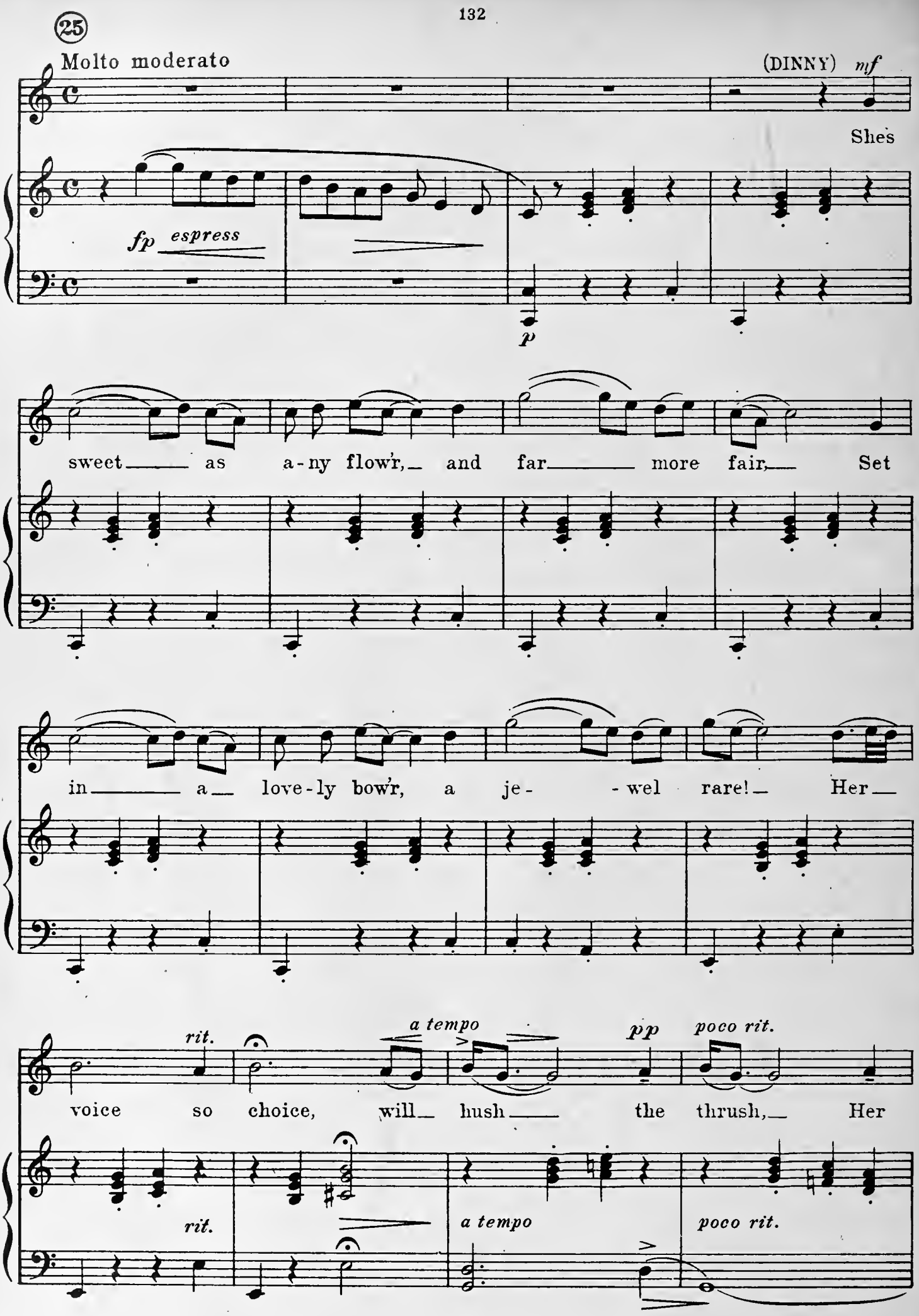

15
A character (spoken)
"Come on,ye divils!"
CHORUS
pp
A - - - men.
pp
8
loco
pp allargando
più allargando
16
Allegro vivo
fa tempo
sfz
Tympani
f
17
(General Dance)
8
sfz
8
sfz

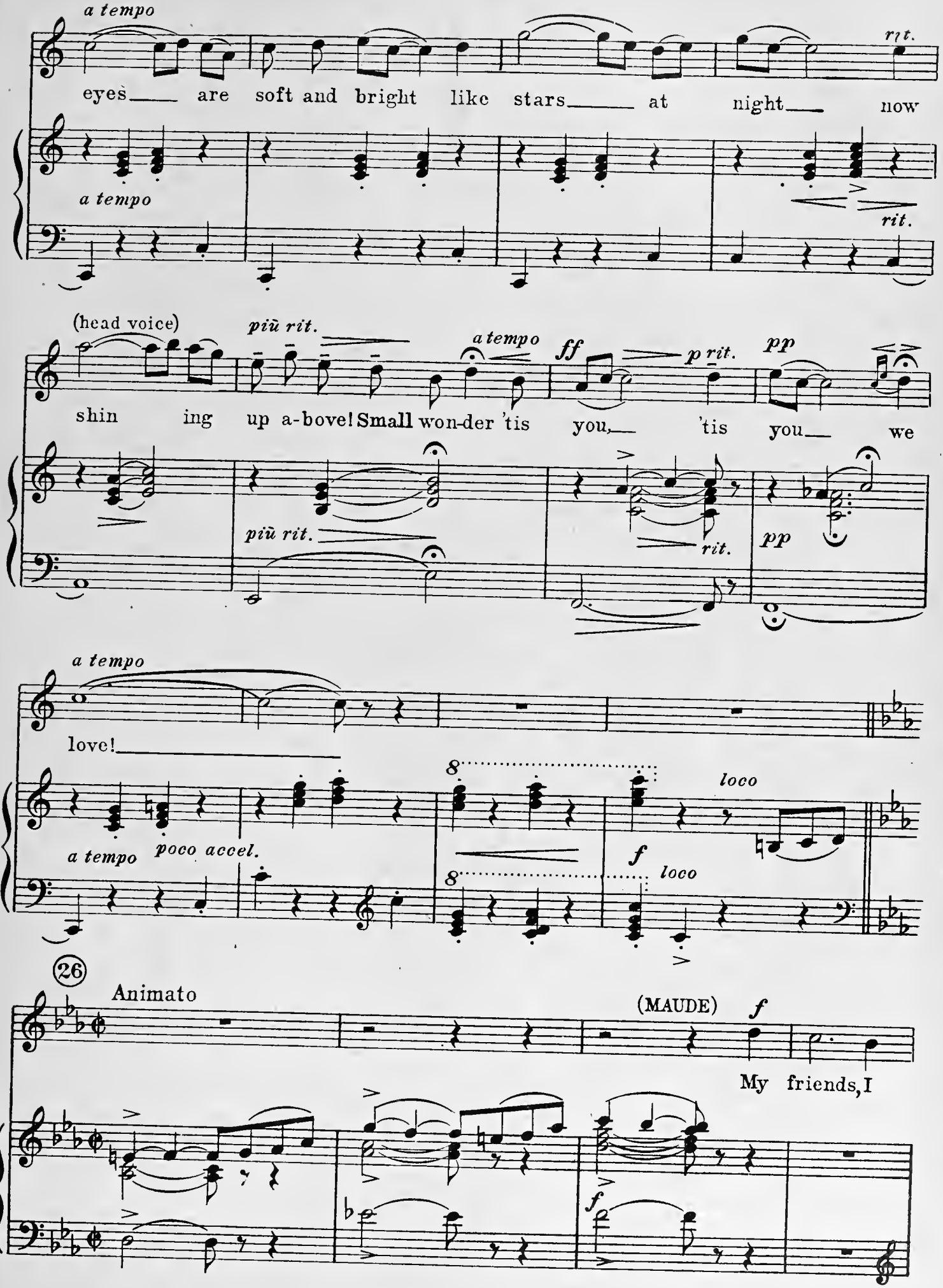

18
8
sfz
19
3
sfz
f
sfz

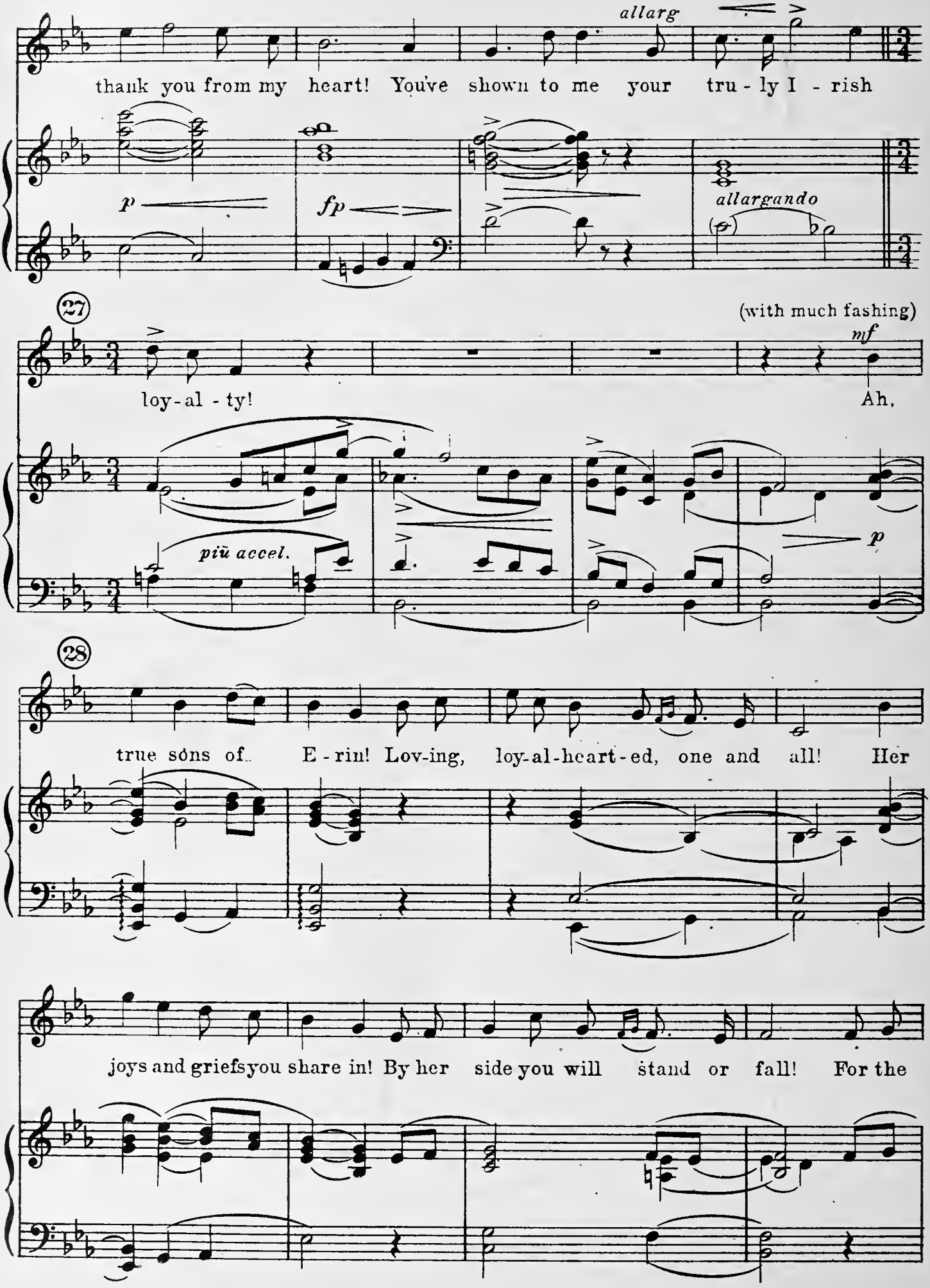

20
f
f
Brass
sfz
21
8
sfz
f
8
sfz
8

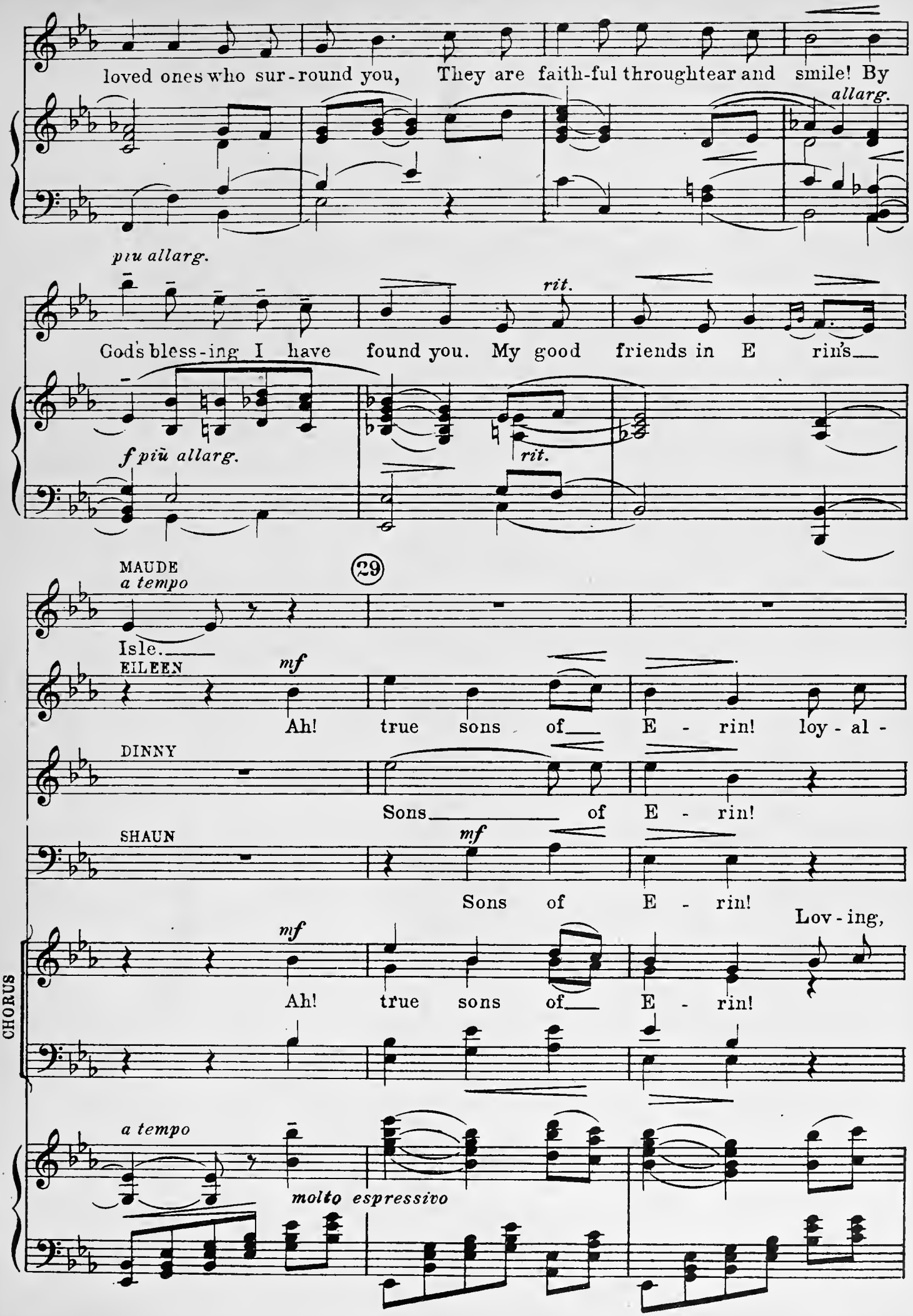

22
loco
ff
23
8
sf
sfz
f
8
sfz
loco
24
(DINNY)
Long life to her la - dy - ship!
f
(CHORUS)
Hey!
Long
f
Meno mosso
f
f

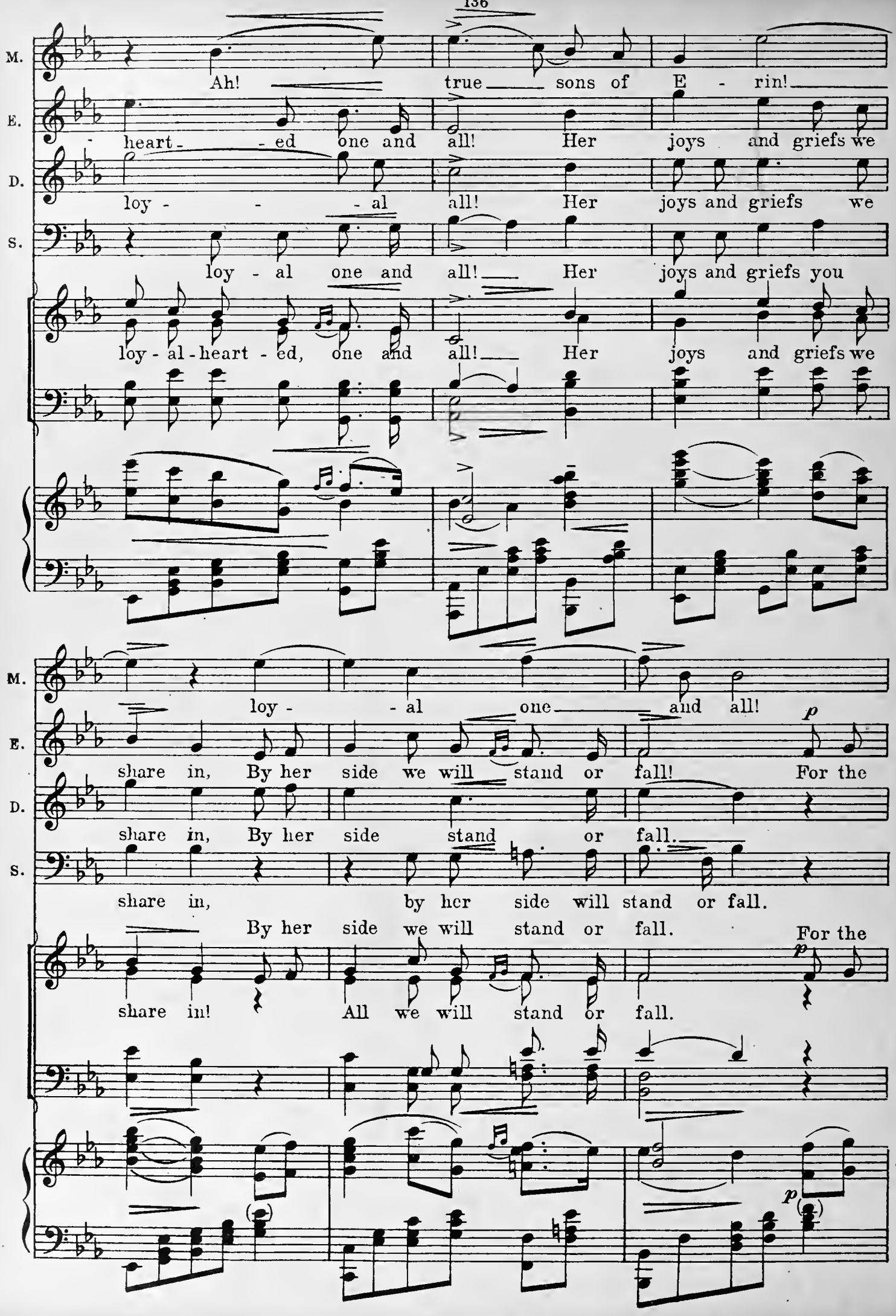

Long life
Tranquillo
life!
(Some boys)
Go
(a character)
Long life May an - gels make her bed to-night!
sfz
mf tranquillo
p
come! Din - ny! Sing her a wel-come
(A character)
Go on! You're the boy wid the
Yes! Sure he's the boy wid the voice.
voice!
f
f
sfz

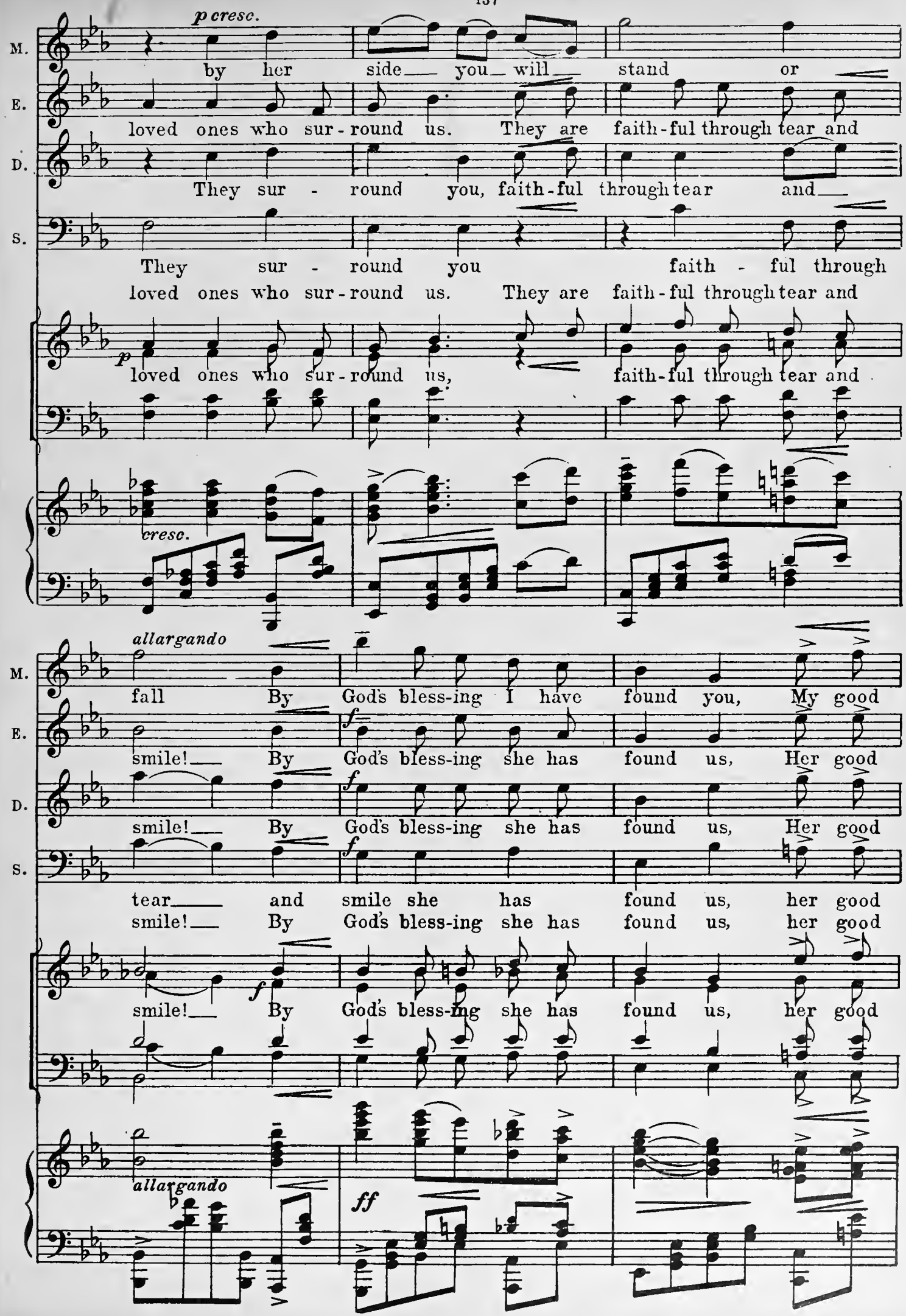

25
Molto moderato
(DINNY) mf
She's
fp espress
p
sweet as a-ny flow'r, and far more fair, Set
in a love-ly bow'r, a je- -wel rare! Her
rit.
a tempo
pp
poco rit.
voice so choice, will hush the thrush, Her
rit.
a tempo
poco rit.

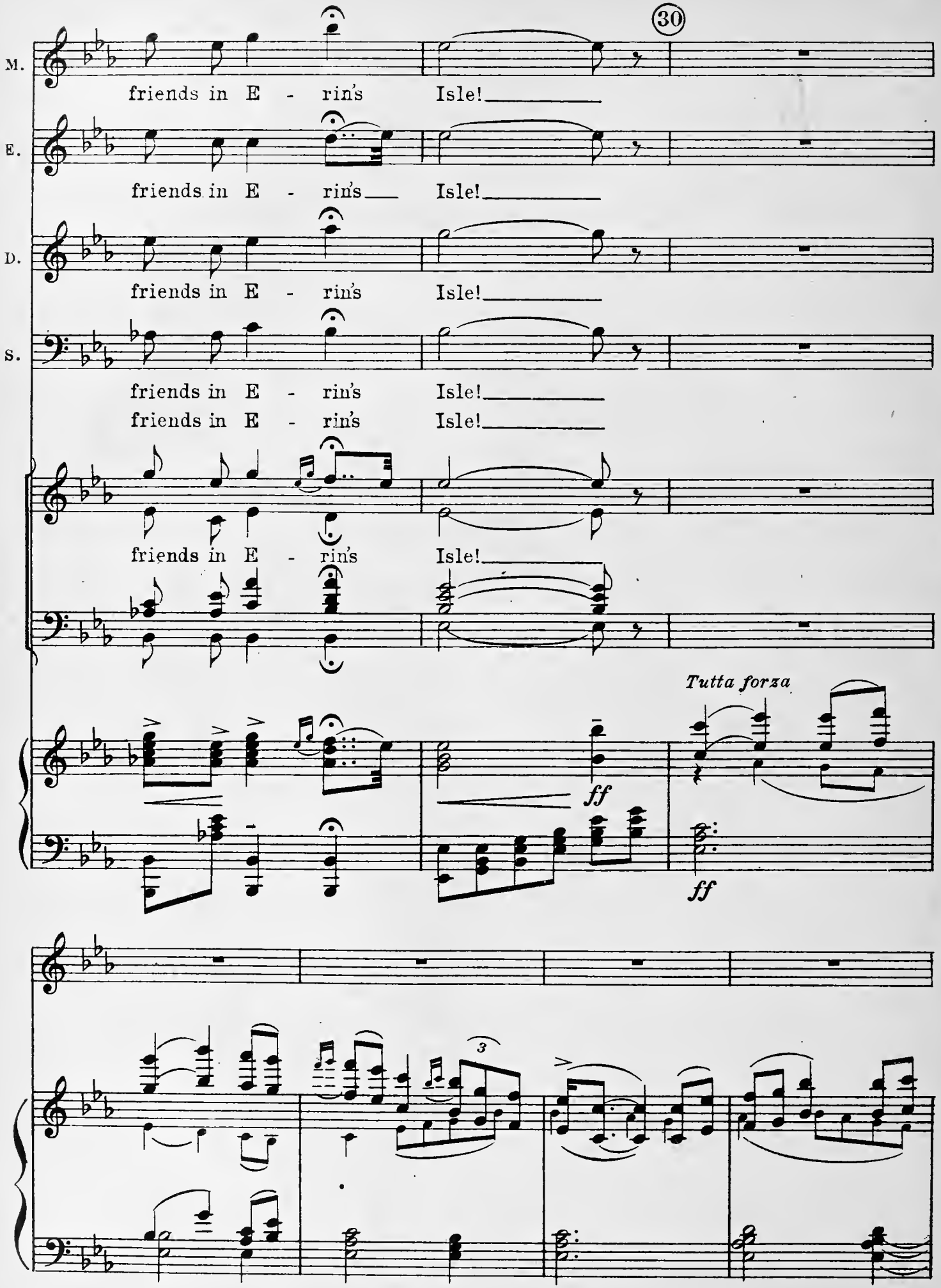

a tempo
eyes are soft and bright like stars at night now
rit.
a tempo
rit.
(head voice)
più rit.
a tempo
ff
p rit.
pp
shin ing up a-bove! Small won-der 'tis you, 'tis you we
più rit.
rit.
pp
a tempo
love!
8
loco
a tempo
poco accel.
f
loco
8
26
Animato
(MAUDE)
f
My friends, I
f

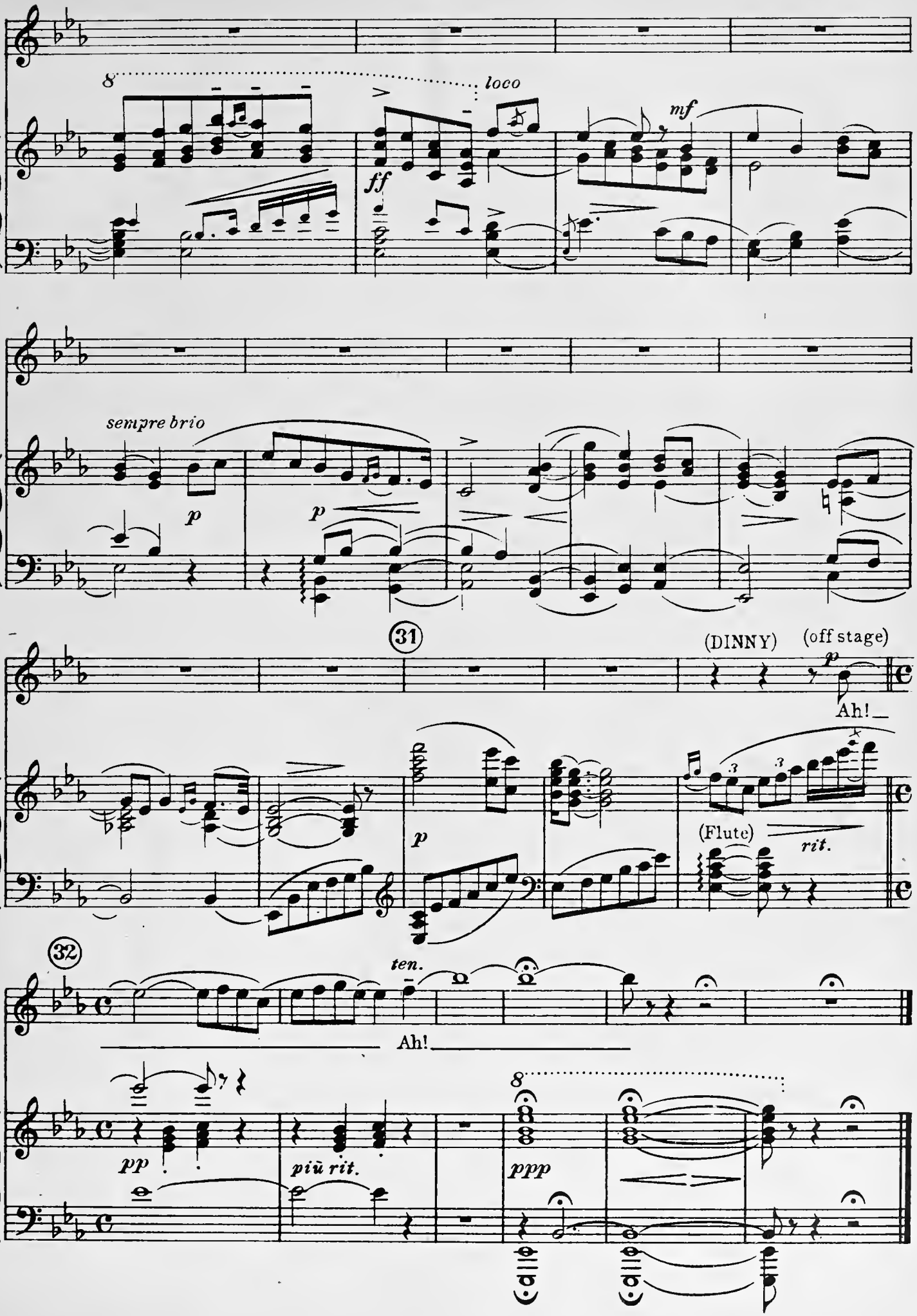

allarg
thank you from my heart! You've shown to me your tru - ly I - rish
p
fp
allargando
27
(with much fashing)
mf
loy - al - ty!
Ah,
più accel.
p
28
true sons of E - rin! Lov-ing, loy-al-heart-ed, one and all! Her
joys and griefsyou share in! By her side you will stand or fall! For the


loved ones who sur-round you, They are faith-ful throughtear and smile! By
allarg.
piu allarg.
rit.
God's bless-ing I have found you. My good friends in E rin's
f più allarg.
rit.
MAUDE
a tempo
29
Isle.
EILEEN
mf
Ah! true sons of E - rin! loy - al -
DINNY
Sons of E - rin!
SHAUN
mf
Sons of E - rin!
mf
Lov - ing,
Ah! true sons of E - rin!
CHORUS
a tempo
molto espressivo


M.
Ah! true sons of E - rin!
E.
heart - ed one and all! Her joys and griefs we
D.
loy - al all! Her joys and griefs we
S.
loy - al one and all! Her joys and griefs you
loy - al - heart - ed, one and all! Her joys and griefs we
M.
loy - al one and all!
E.
share in, By her side we will stand or fall! For the
D.
share in, By her side stand or fall.
S.
share in, by her side will stand or fall.
By her side we will stand or fall. For the
share in! All we will stand or fall.


p cresc.
M.
by her side you will stand or
E.
loved ones who sur-round us. They are faith-ful through tear and
D.
They sur - round you, faith-ful through tear and
S.
They sur - round you faith - ful through
loved ones who sur-round us. They are faith-ful through tear and
p
loved ones who sur-round us, faith-ful through tear and
cresc.
allargando
M.
fall By God's bless-ing I have found you, My good
E.
f
smile! By God's bless-ing she has found us, Her good
D.
f
smile! By God's bless-ing she has found us, Her good
S.
f
tear and smile she has found us, her good
smile! By God's bless-ing she has found us, her good
f
smile! By God's bless-ing she has found us, her good
allargando
ff


30
M.
friends in E - rin's Isle!
E.
friends in E - rin's Isle!
D.
friends in E - rin's Isle!
S.
friends in E - rin's Isle!
friends in E - rin's Isle!
friends in E - rin's Isle!
Tutta forza
ff
ff
3

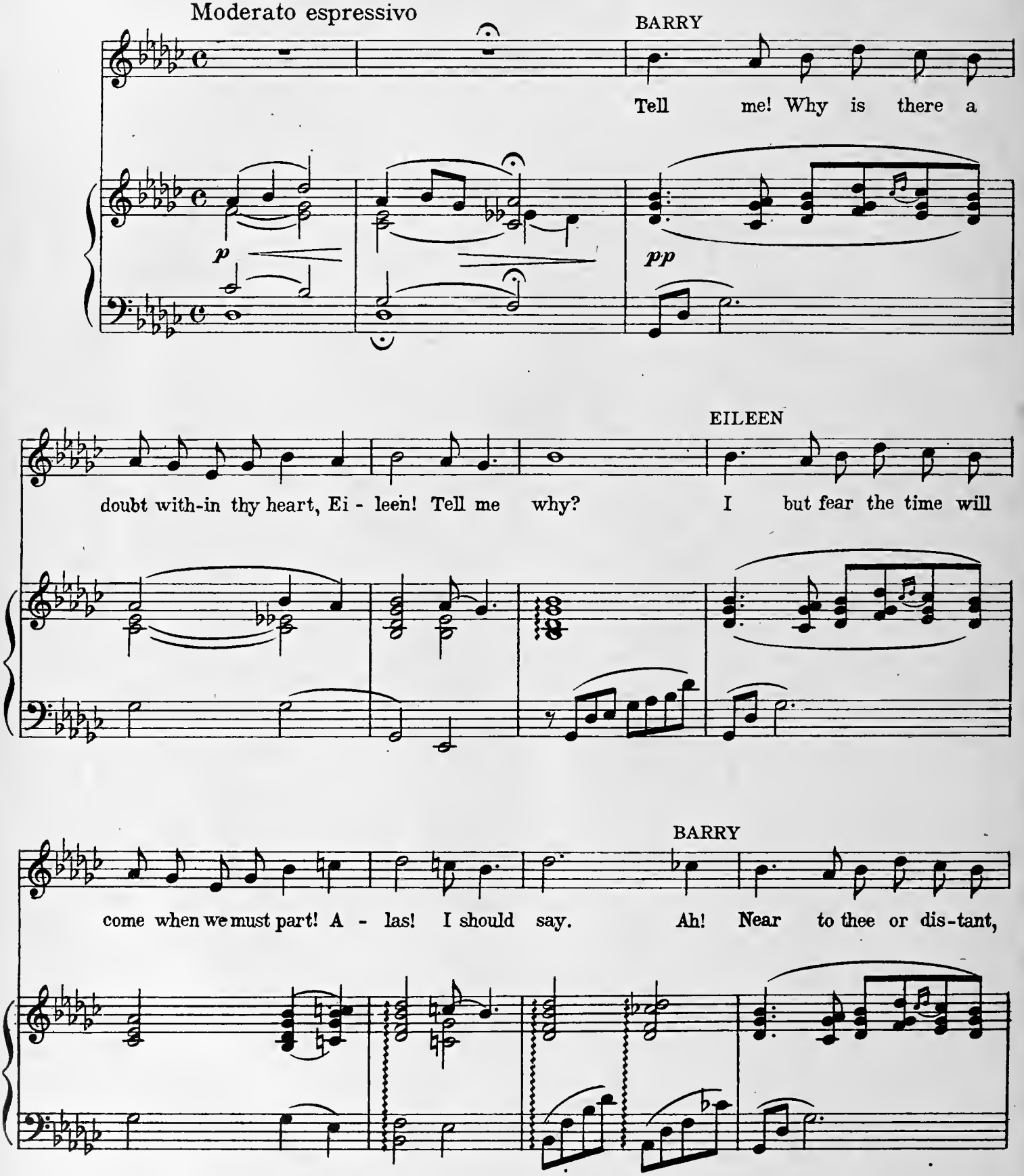

8
loco
ff
mf
sempre brio
p
p
31
(DINNY)
(off stage)
p
Ah!
p
(Flute)
rit.
32
ten.
Ah!
pp
più rit.
8
ppp

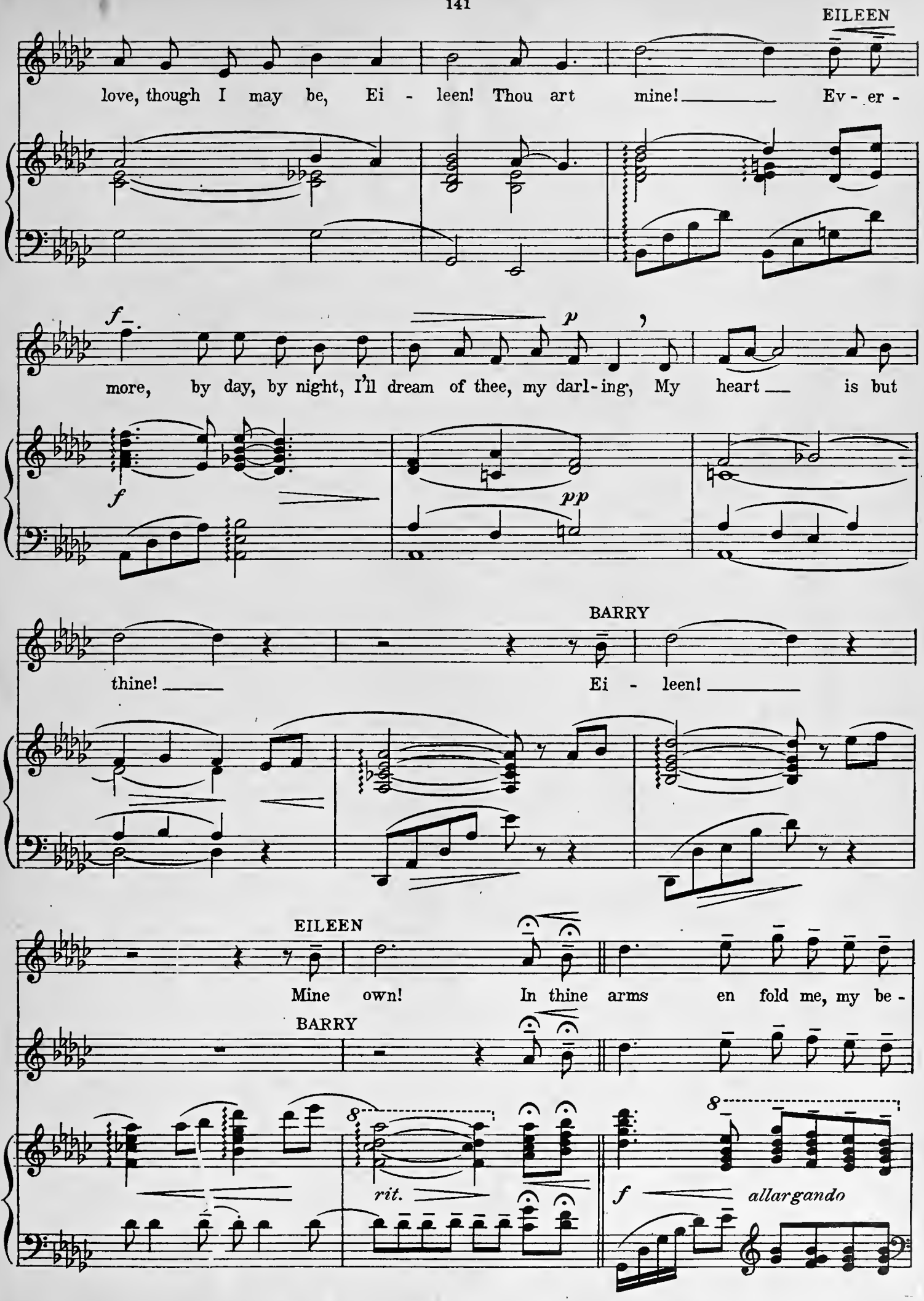
Thine Alone

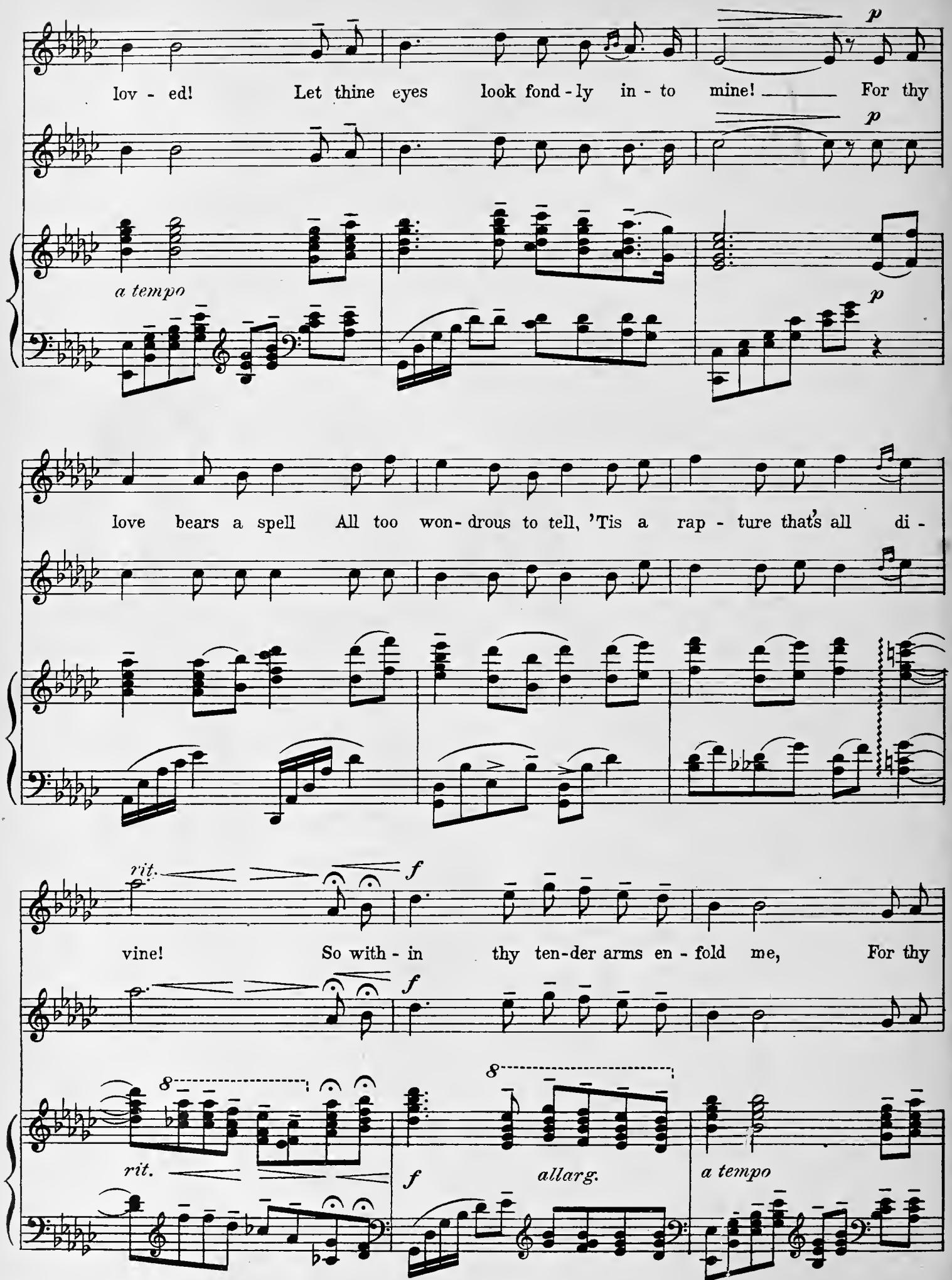
No. 16

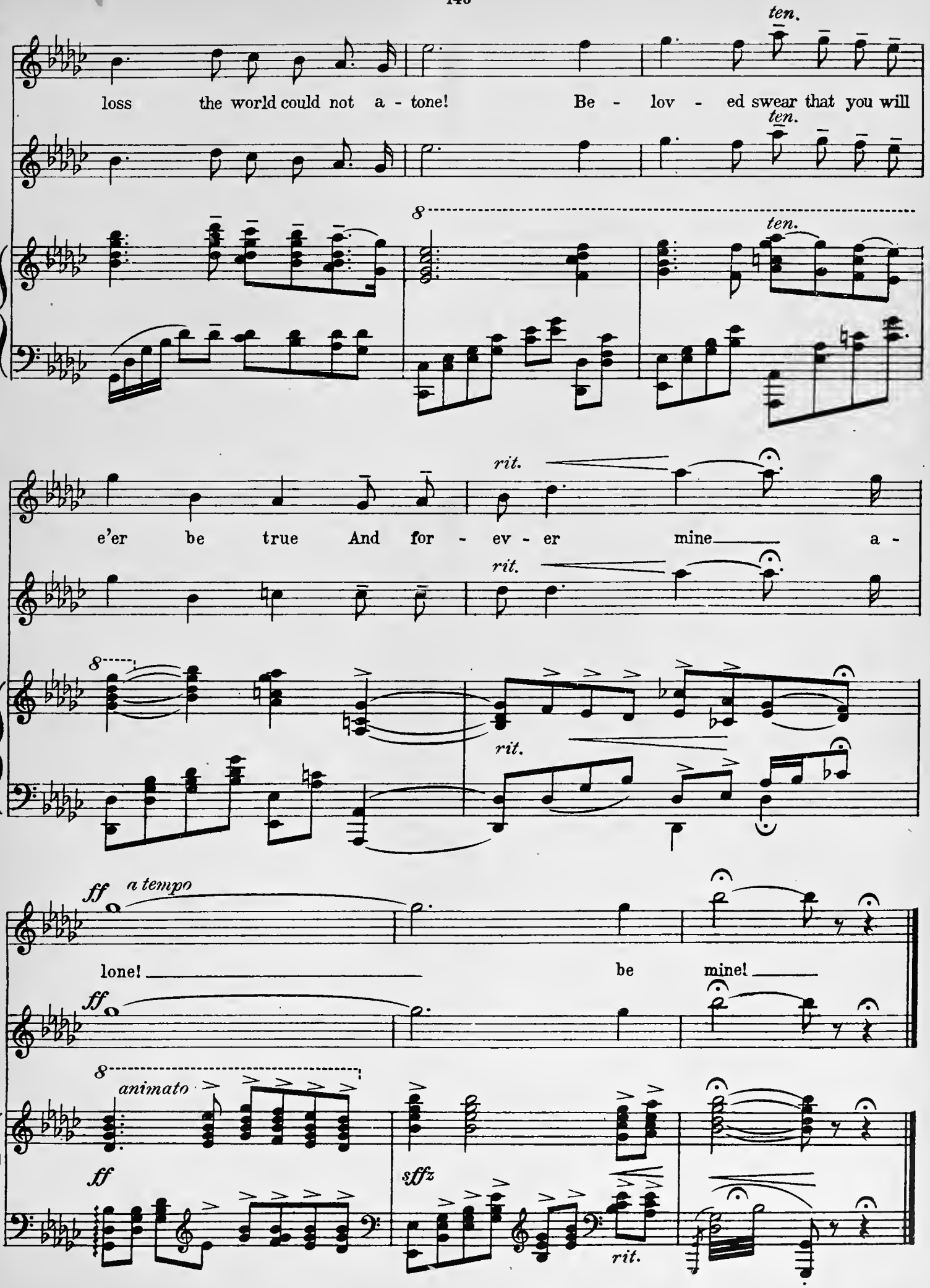
DUET

Eileen and Barry




EILEEN
love, though I may be, Ei - leen! Thou art mine! Ev - er -
more, by day, by night, I'll dream of thee, my darl-ing, My heart is but
BARRY
thine! Ei - leen!
EILEEN
Mine own! In thine arms en fold me, my be -
BARRY
rit.
allargando

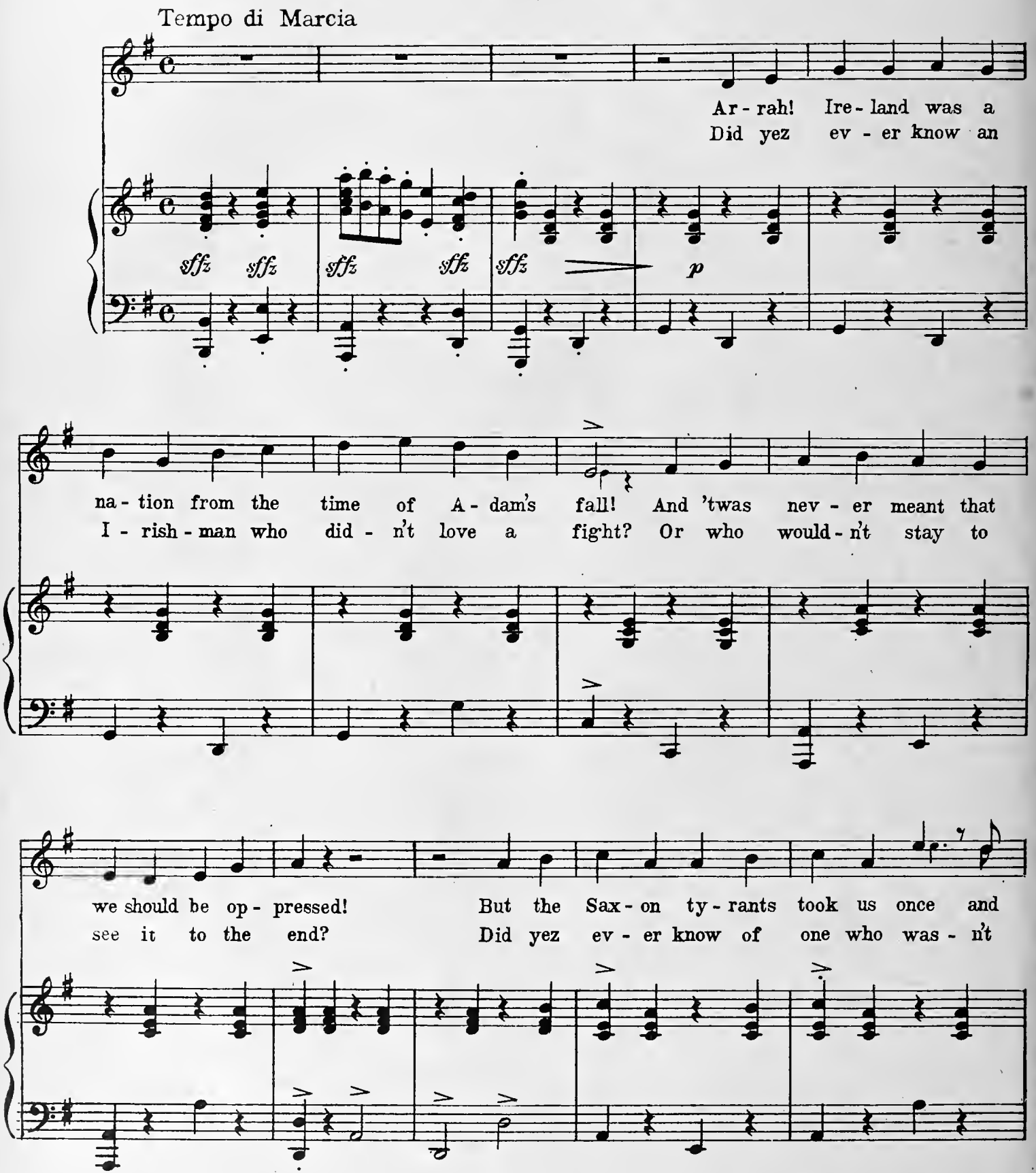

lov - ed! Let thine eyes look fond - ly in - to mine! For thy
p
p
a tempo
p
love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -
rit.
f
vine! So with - in thy ten - der arms en - fold me, For thy
f
8
8
rit.
f
allarg.
a tempo

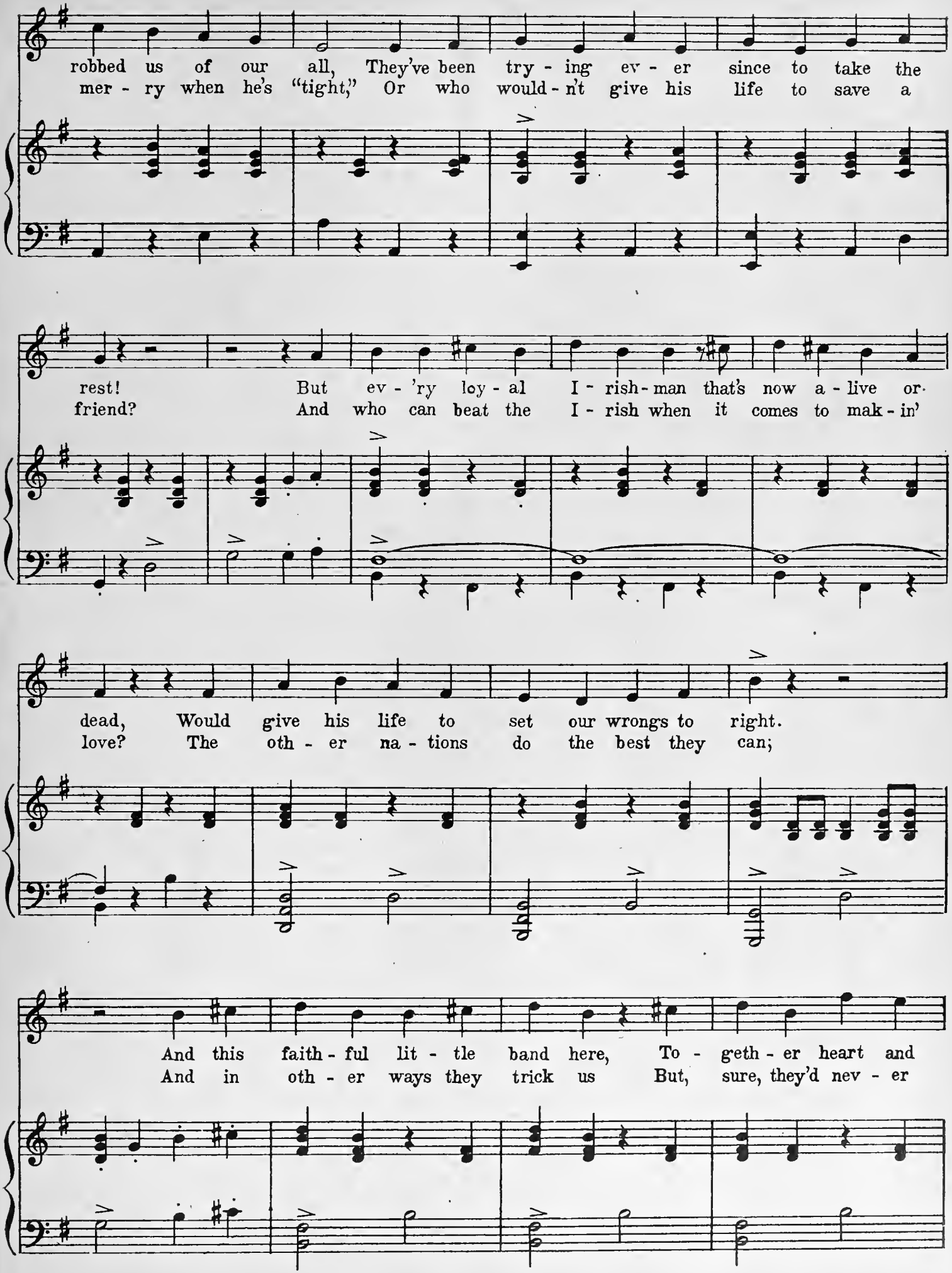

ten.
loss the world could not a - tone! Be - lov - ed swear that you will
ten.
8
ten.
rit.
e'er be true And for - ev - er mine a -
rit.
8
rit.
ff a tempo
lone! be mine!
ff
8
animato
ff
sffz
rit.

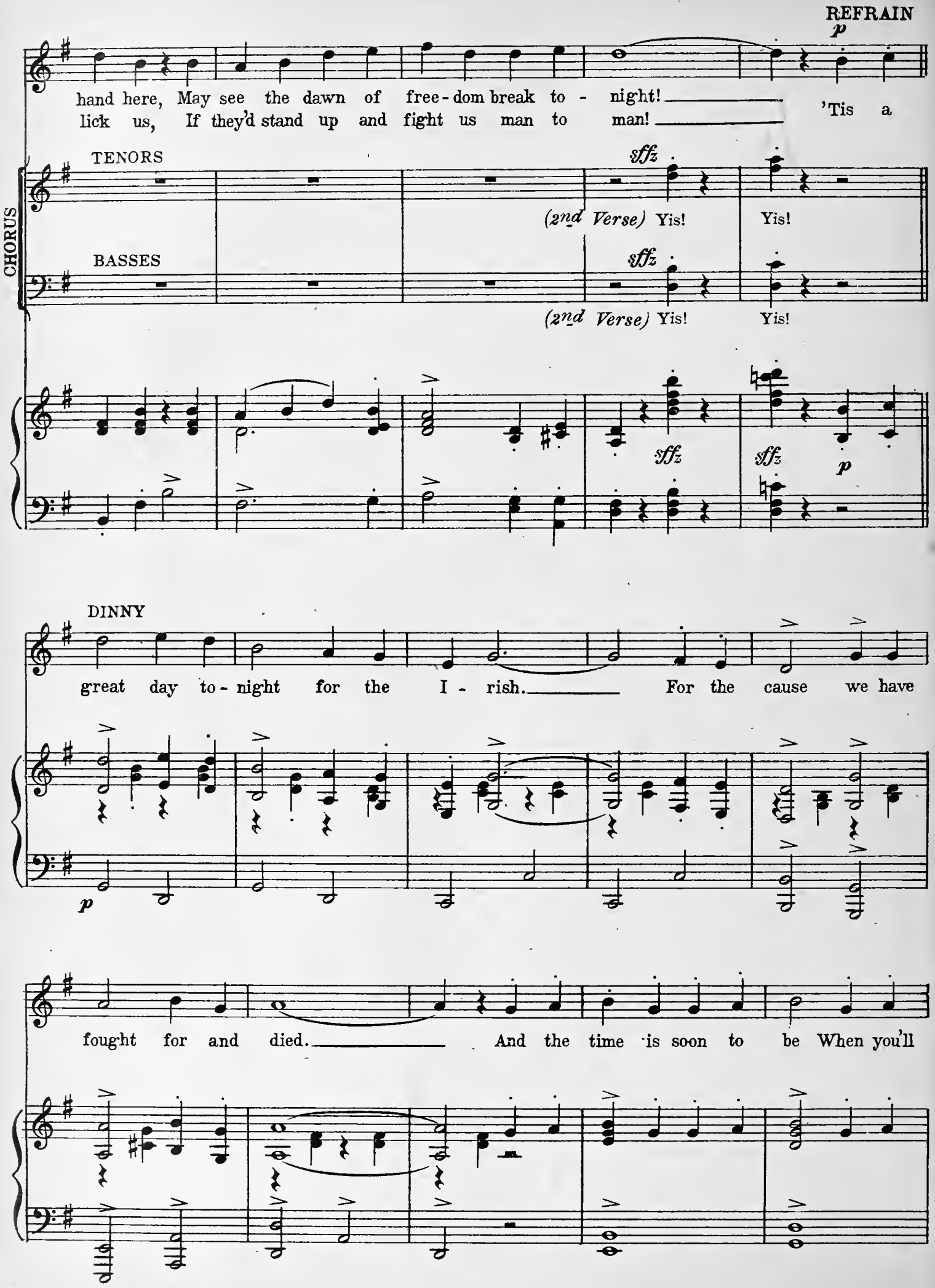
The Irish Have A Great Day To-Night!

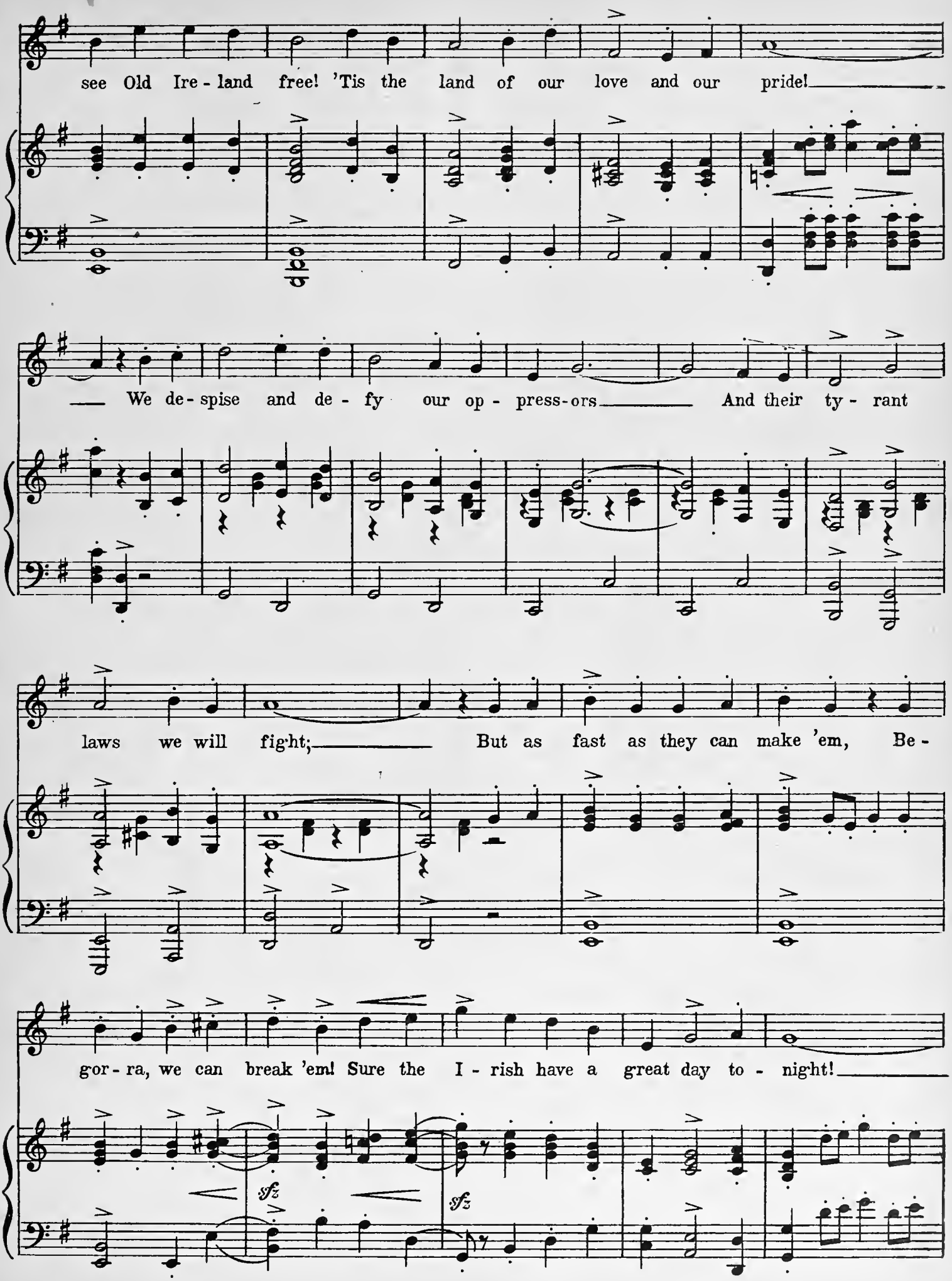
No 17

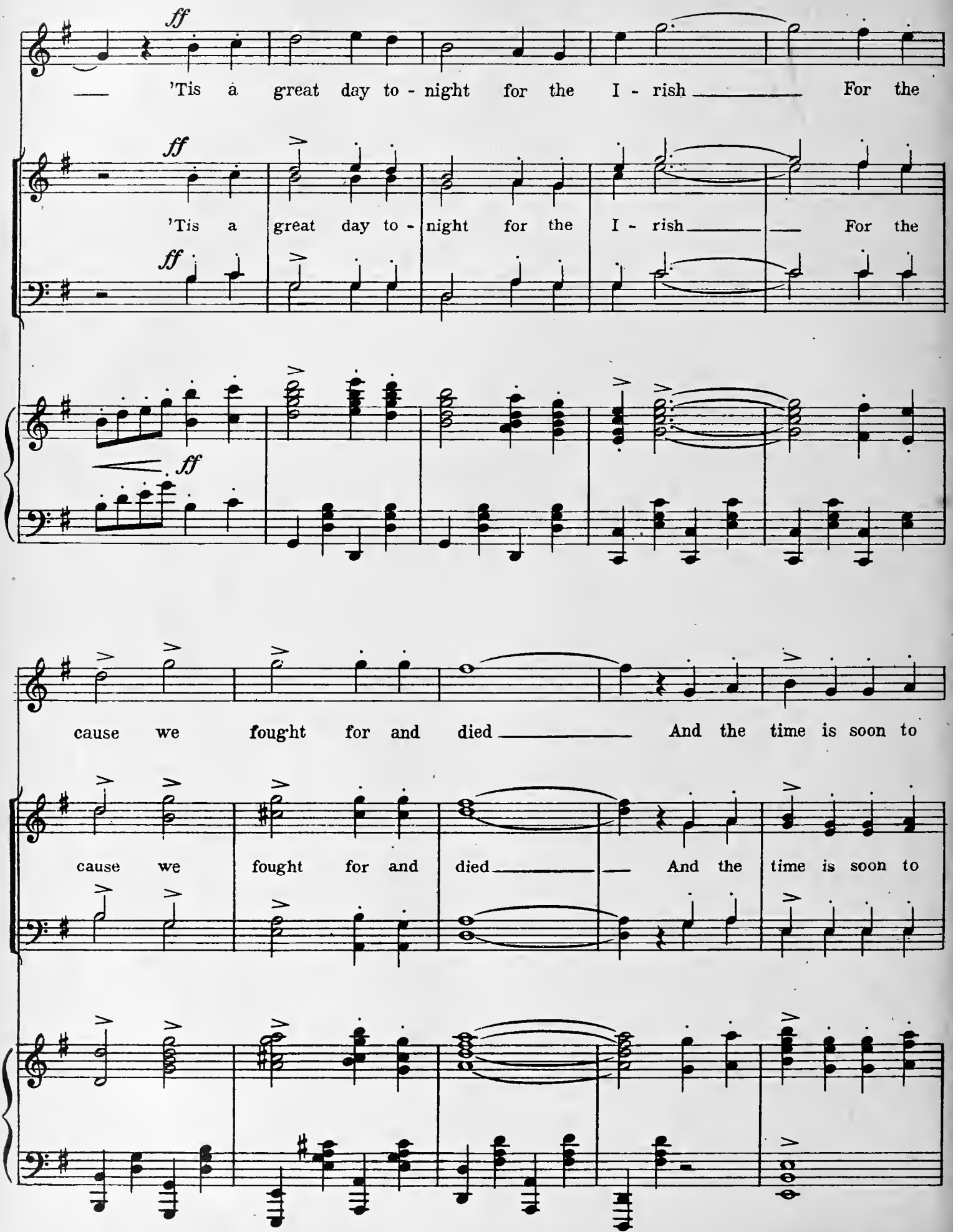
Dinny and Male Chorus

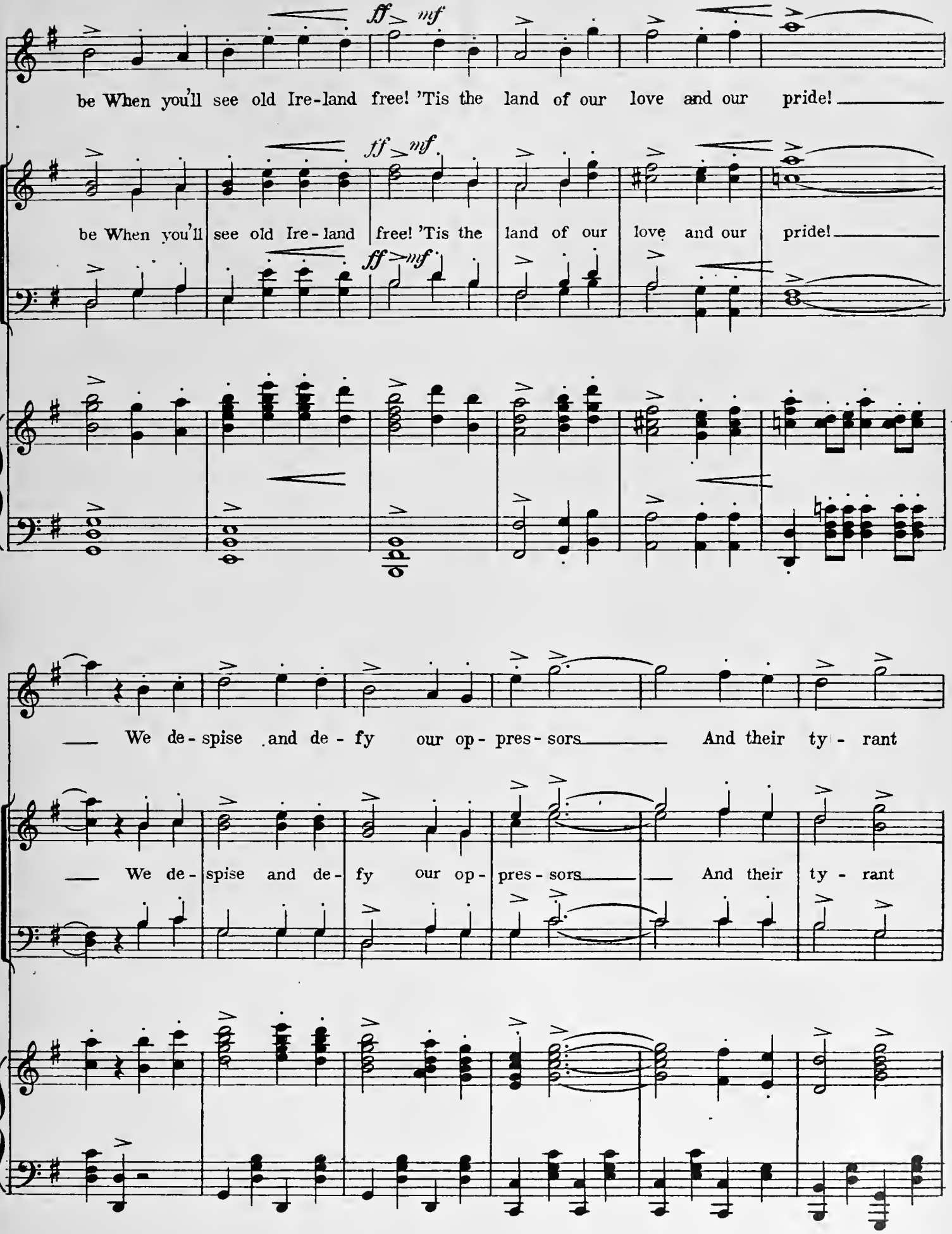


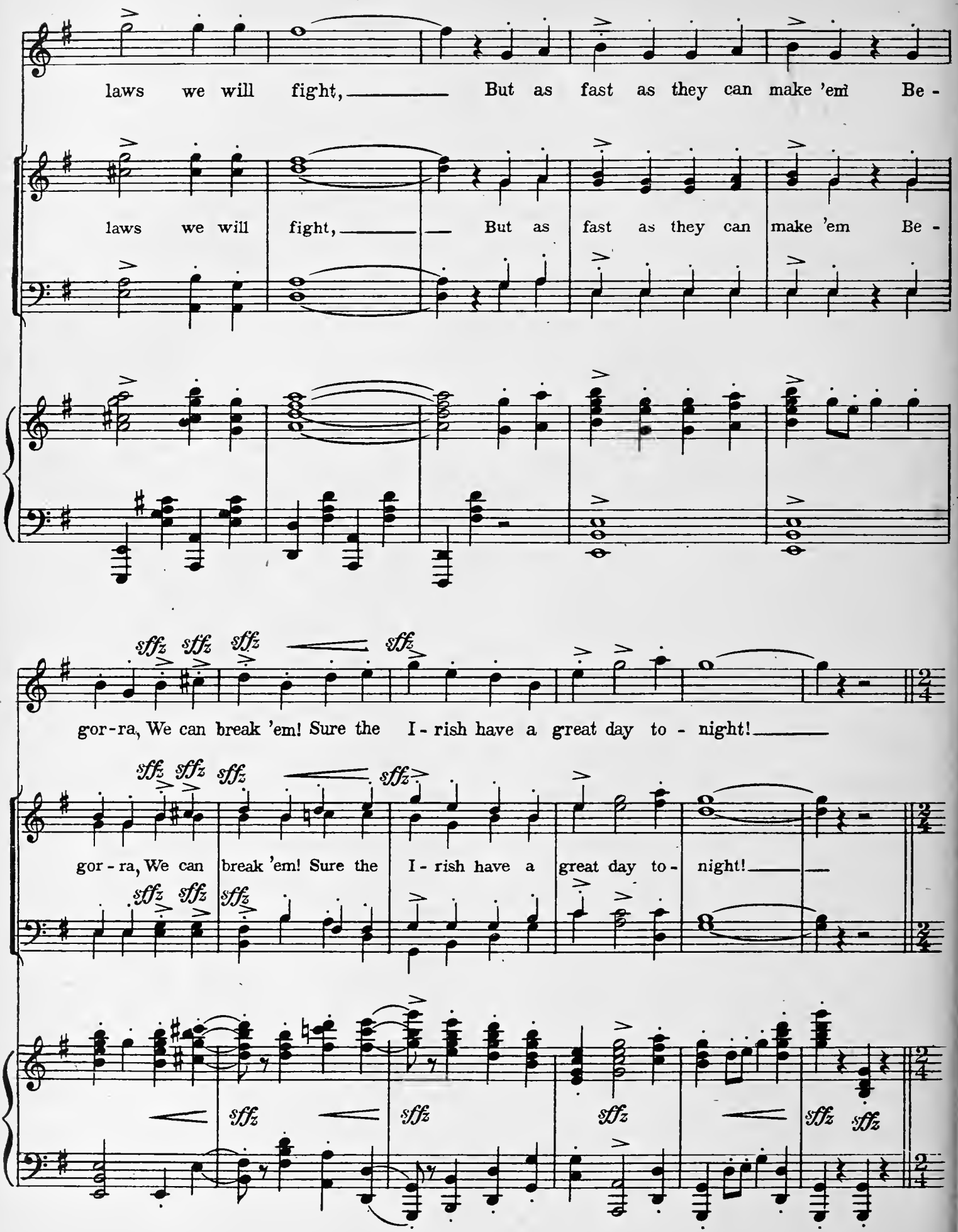

robbed us of our all, They've been try - ing ev - er since to take the
mer - ry when he's "tight," Or who would - n't give his life to save a
rest! But ev - 'ry loy - al I - rish - man that's now a - live or·
friend? And who can beat the I - rish when it comes to mak - in'
dead, Would give his life to set our wrongs to right.
love? The oth - er na - tions do the best they can;
And this faith - ful lit - tle band here, To - geth - er heart and
And in oth - er ways they trick us But, sure, they'd nev - er

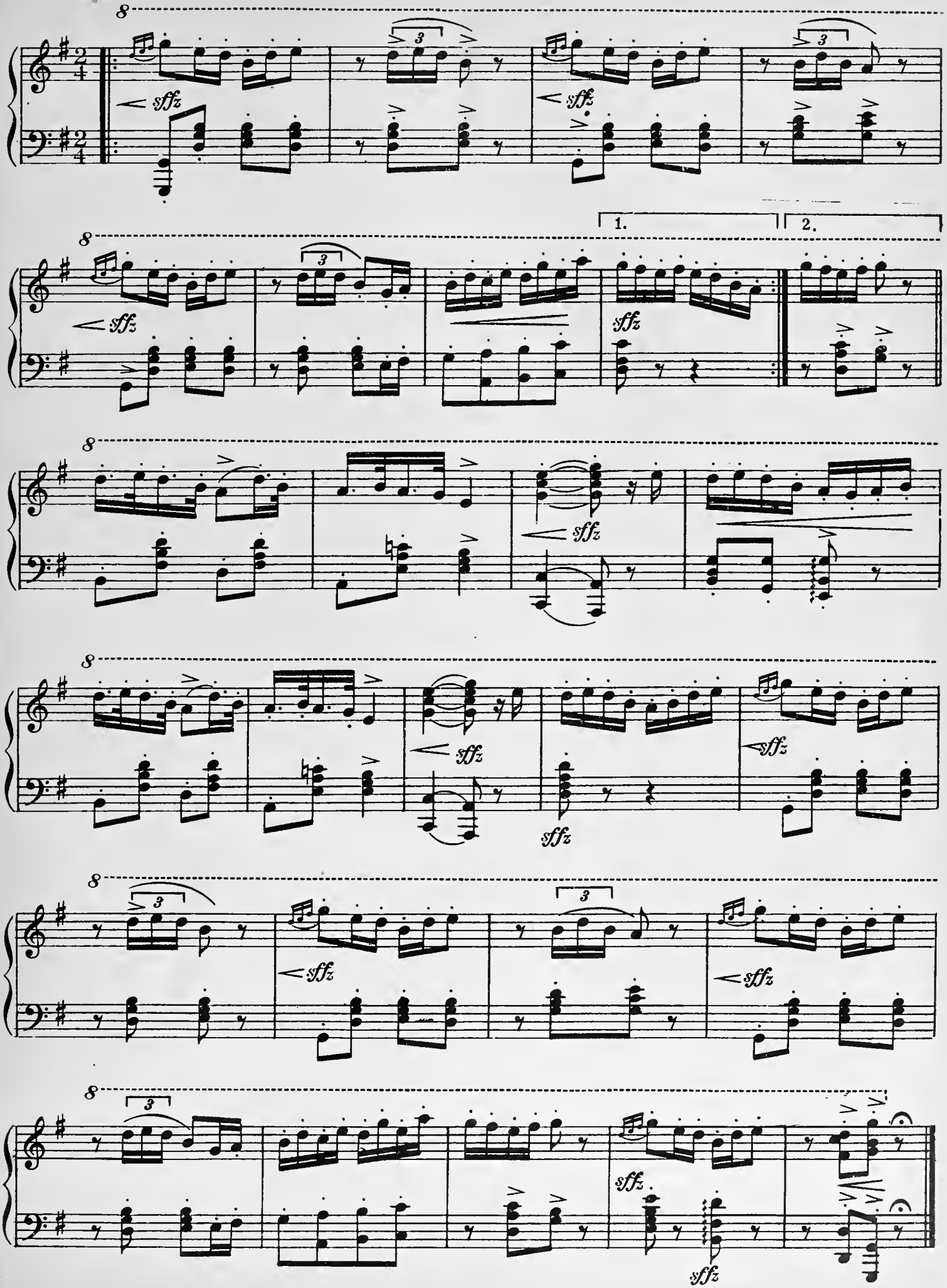

REFRAIN
p
hand here, May see the dawn of free-dom break to - night!
lick us, If they'd stand up and fight us man to man!
'Tis a
CHORUS
TENORS
sffz
(2nd Verse) Yis!
Yis!
BASSES
sffz
(2nd Verse) Yis!
Yis!
sffz
sffz
p
DINNY
great day to-night for the I - rish. For the cause we have
p
fought for and died. And the time is soon to be When you'll


see Old Ire - land free! 'Tis the land of our love and our pride!
We de - spise and de - fy our op - press-ors And their ty - rant
laws we will fight; But as fast as they can make 'em, Be -
gor - ra, we can break 'em! Sure the I - rish have a great day to - night!
sfz
sfz


ff
'Tis a great day to - night for the I - rish For the
ff
'Tis a great day to - night for the I - rish For the
ff
ff
cause we fought for and died And the time is soon to
cause we fought for and died And the time is soon to

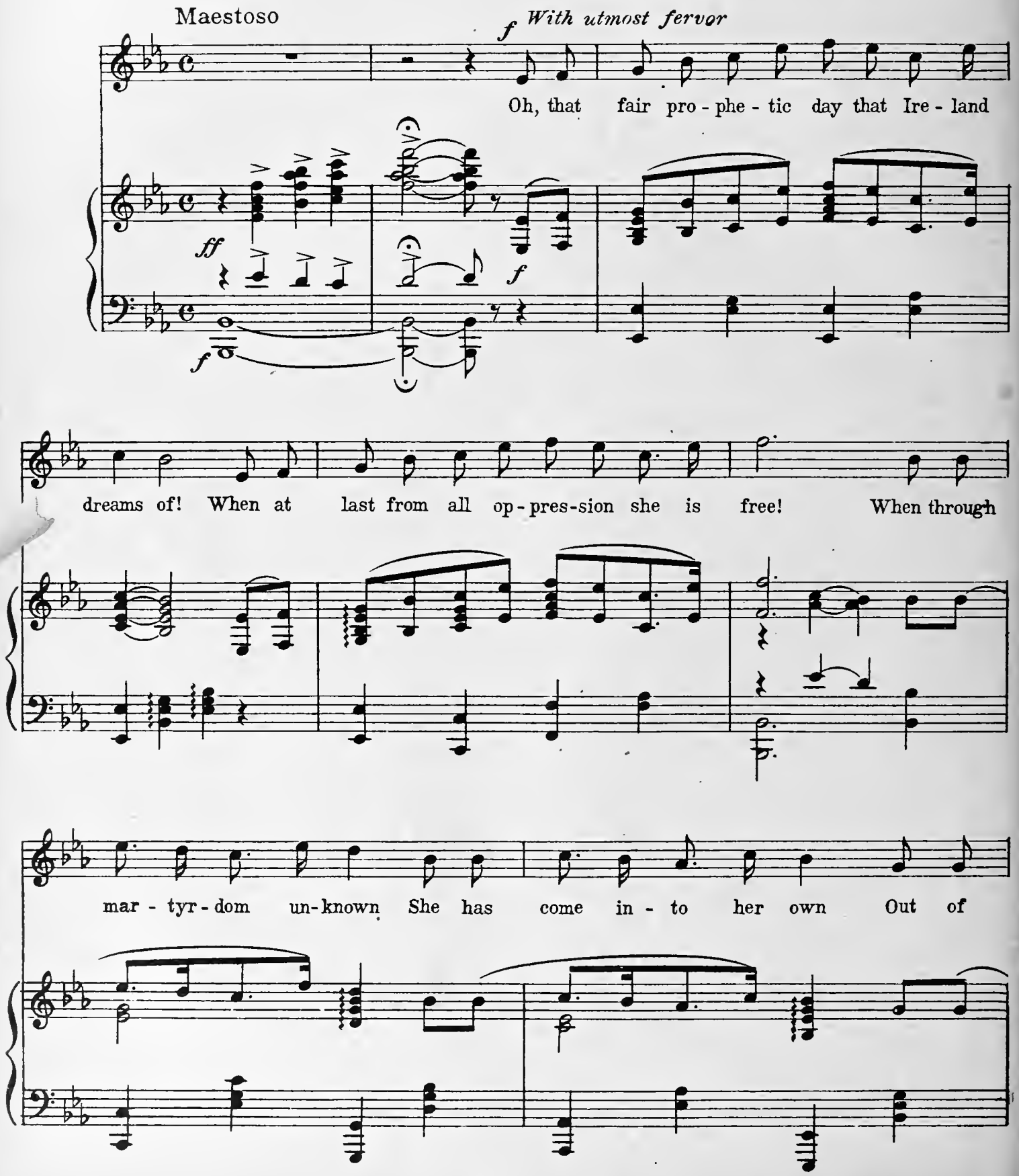

ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
We de-spise and de-fy our op-pres-sors And their ty-rant
We de-spise and de-fy our op-pres-sors And their ty-rant

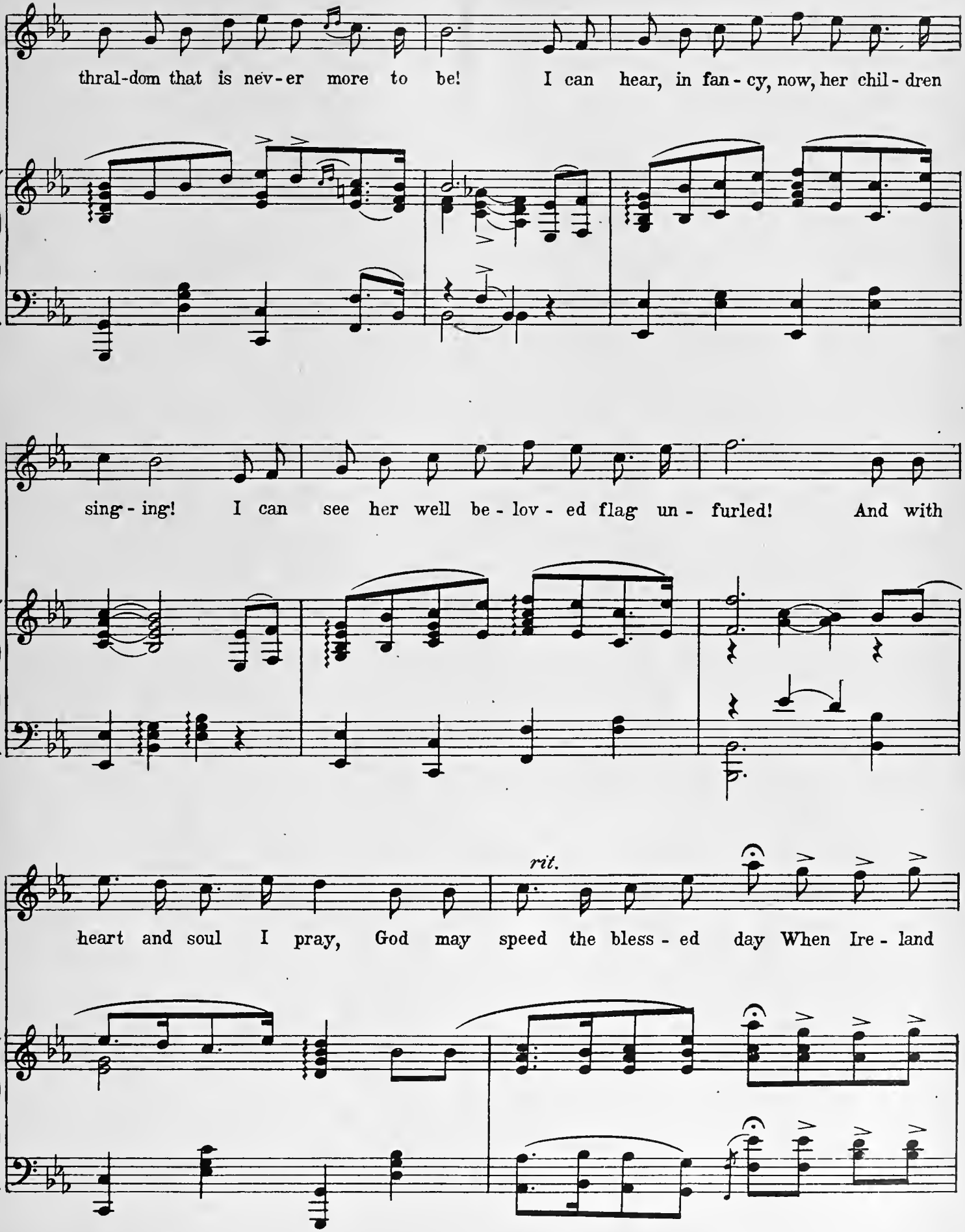

laws we will fight, But as fast as they can make 'em Be -
laws we will fight, But as fast as they can make 'em Be -
sffz sffz sffz sffz
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!
sffz sffz sffz sffz
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!
sffz sffz sffz
sffz sffz sffz sffz sffz

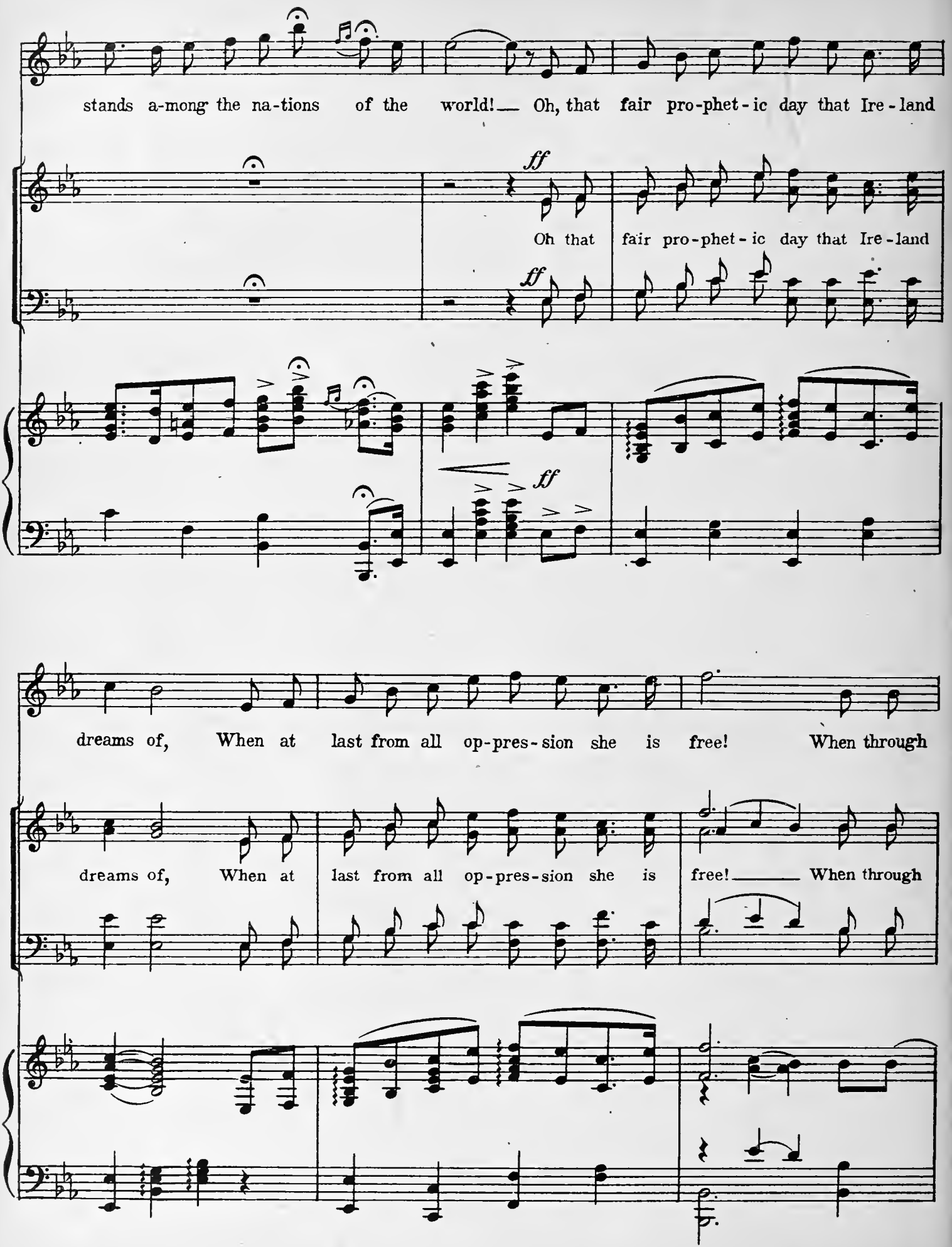

8
sffz
1.
2.

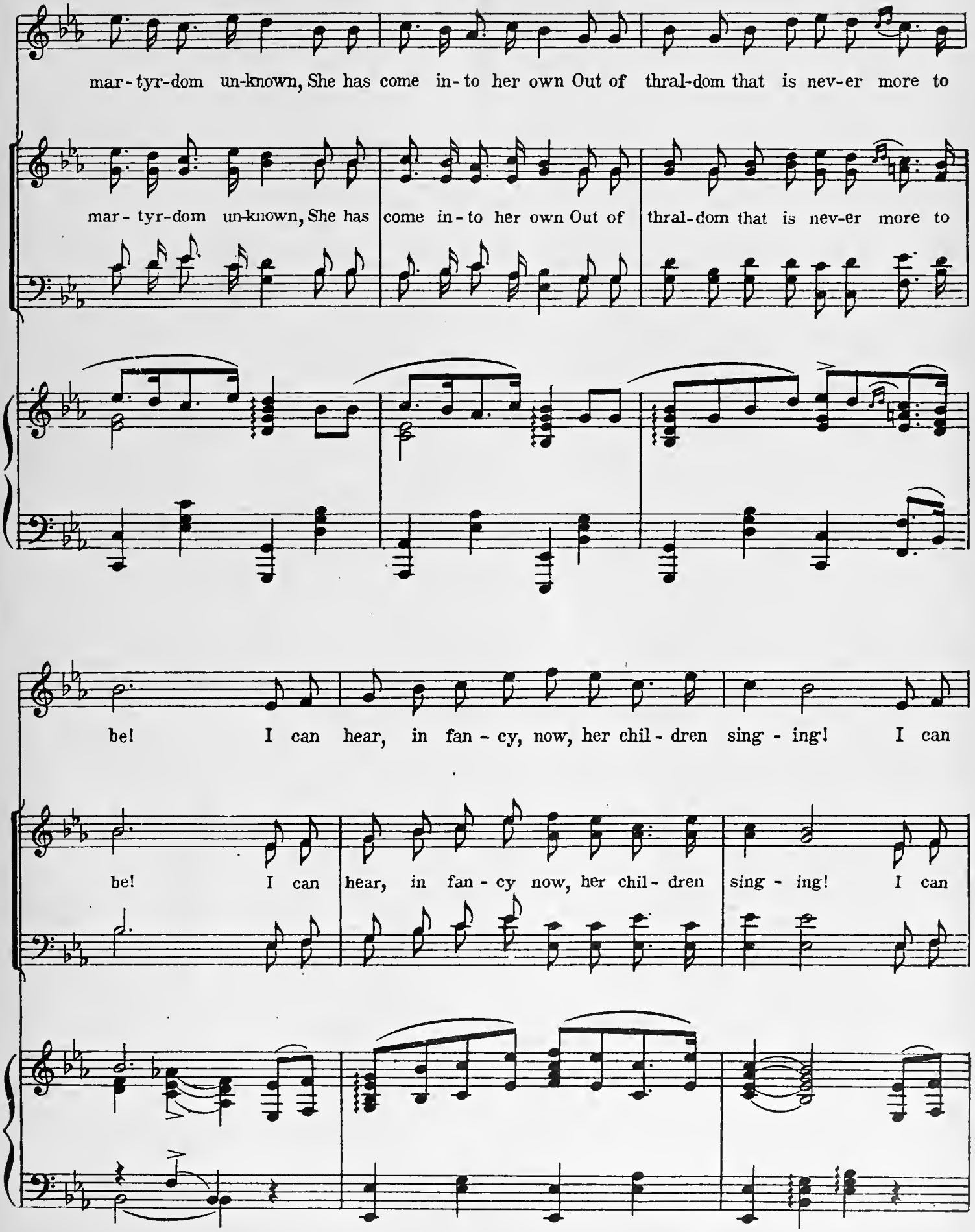
When Ireland Stands Among The Nations Of The World

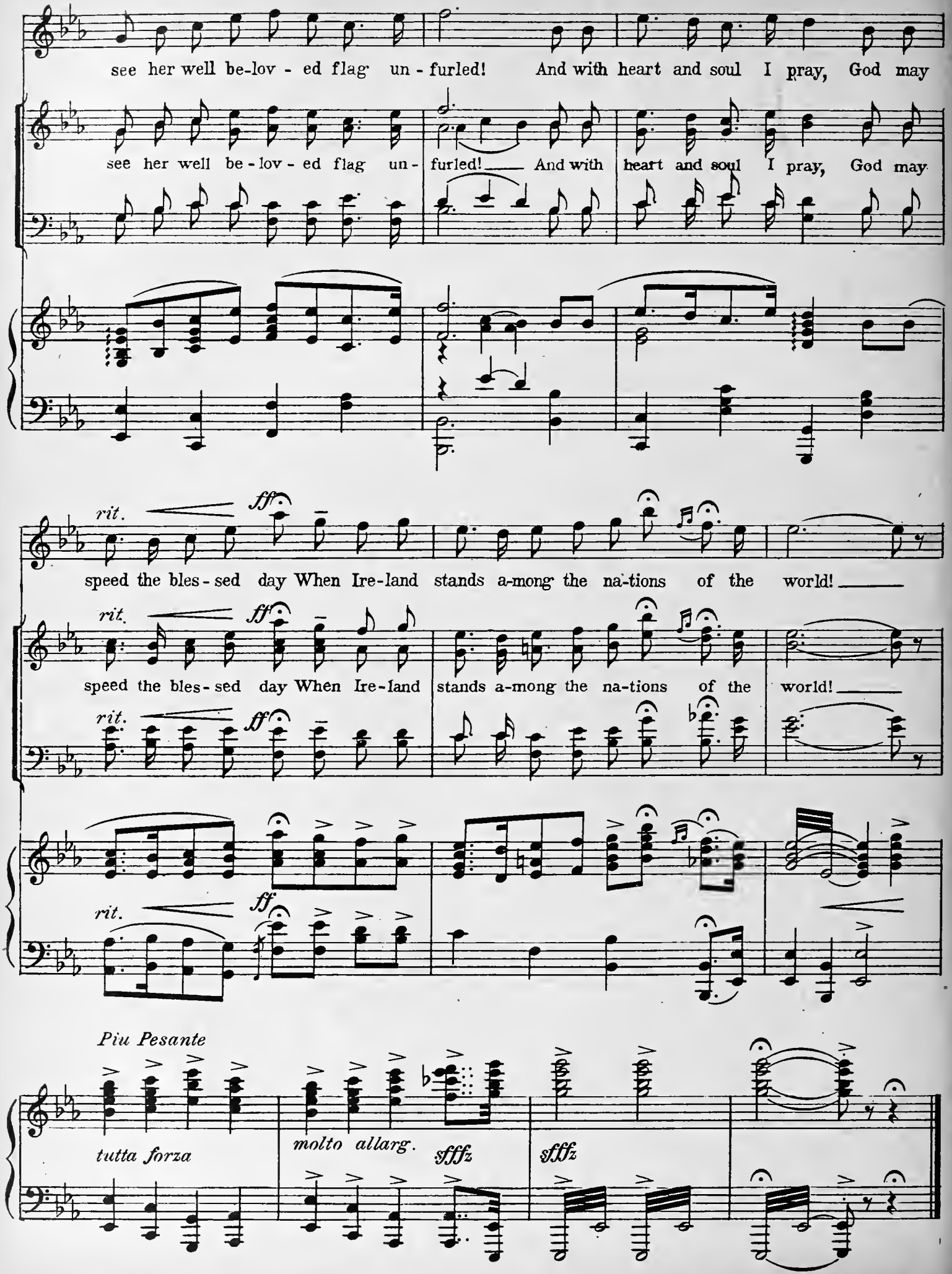
Nº 18




thral-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren
sing-ing! I can see her well be-lov-ed flag un-furled! And with
rit.
heart and soul I pray, God may speed the bless-ed day When Ire-land

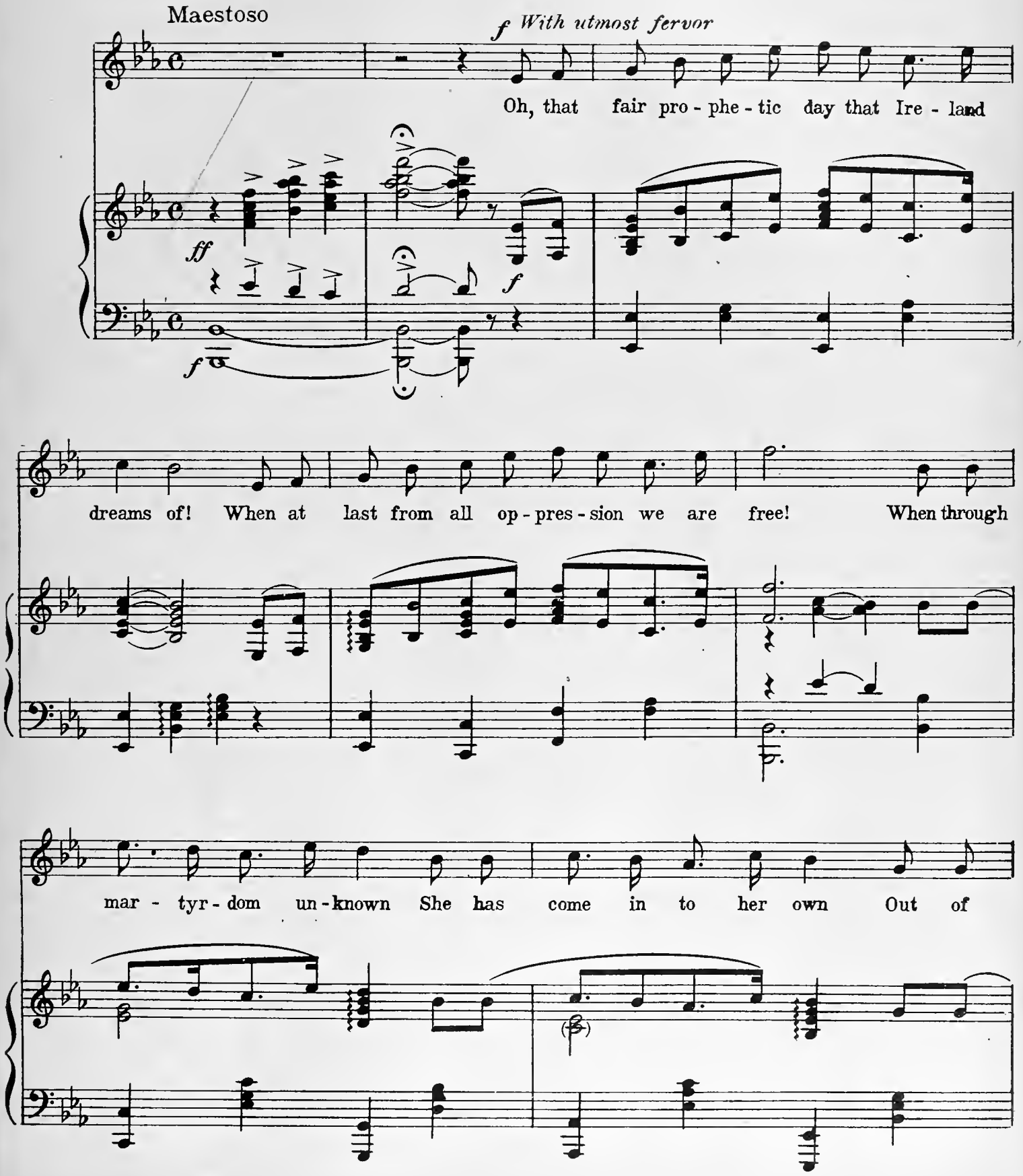

stands a-mong the na-tions of the world! Oh, that fair pro-phet-ic day that Ire-land
ff
Oh that fair pro-phet-ic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion she is free! When through
dreams of, When at last from all op-pres-sion she is free! When through

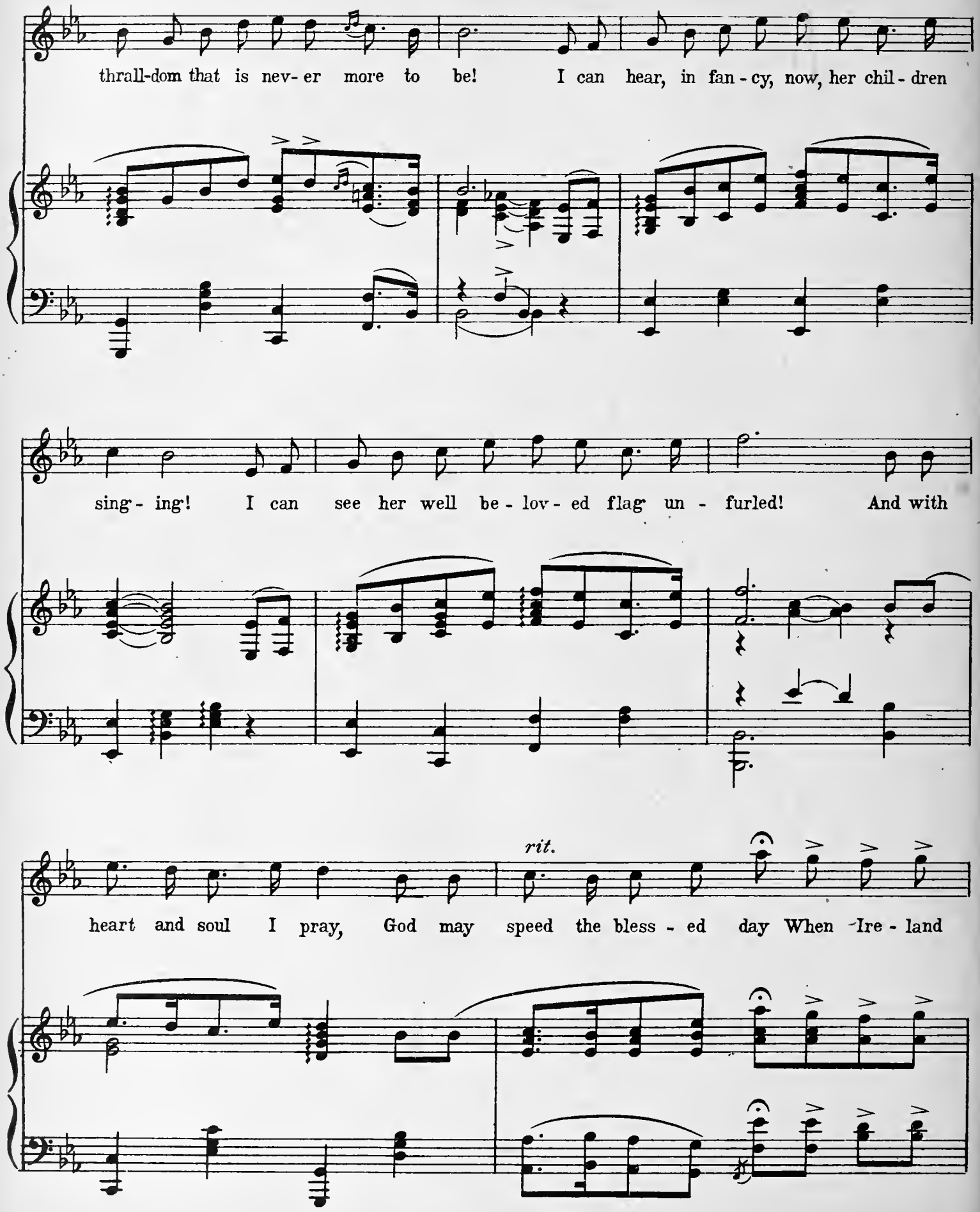

mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to
mar-tyr-dom un-known, She has come in-to her own Out of thral-dom that is nev-er more to
be! I can hear, in fan-cy, now, her chil-dren sing-ing! I can
be! I can hear, in fan-cy now, her chil-dren sing-ing! I can

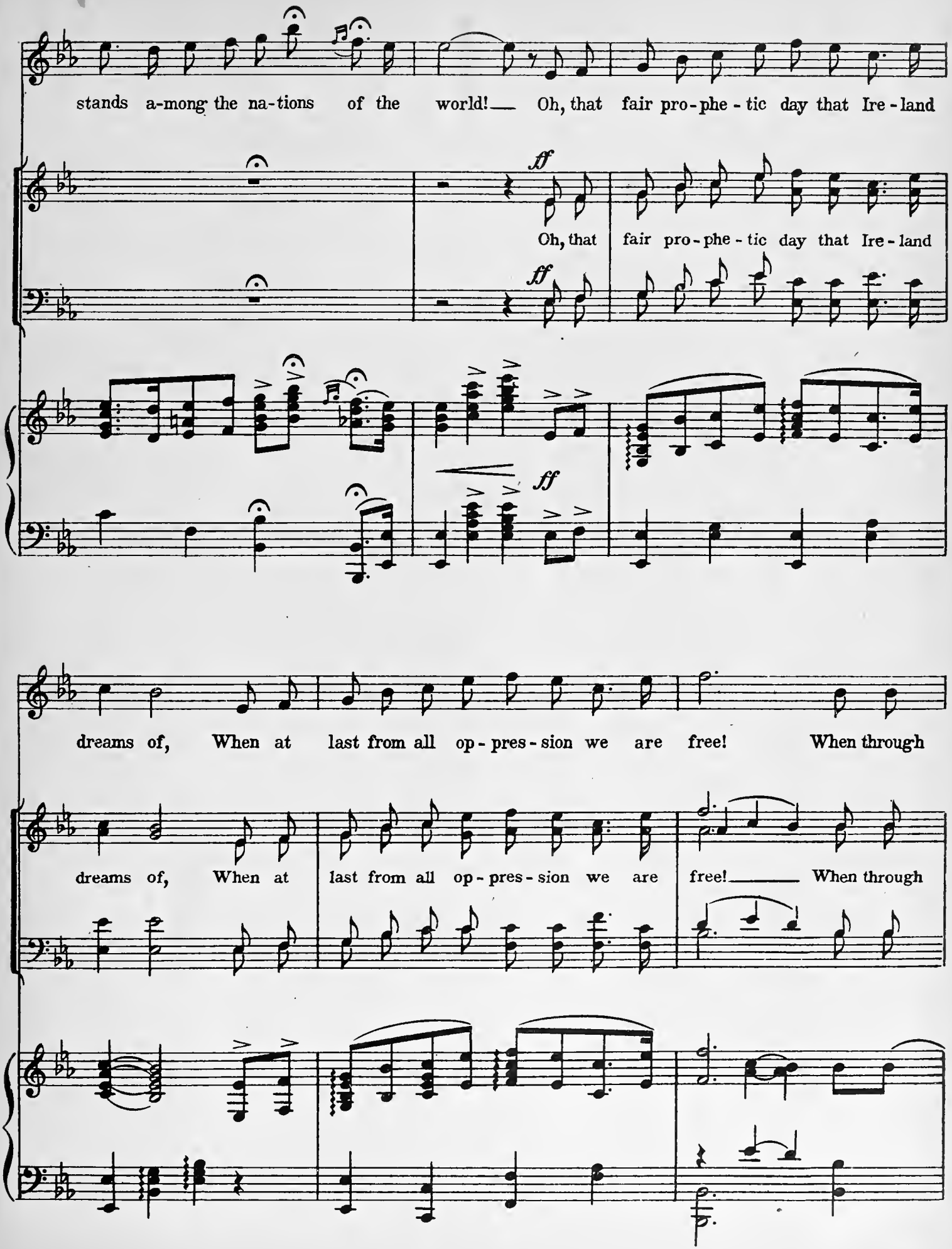

see her well be-lov - ed flag un - furled! And with heart and soul I pray, God may
see her well be - lov - ed flag un - furled! And with heart and soul I pray, God may
rit.
ff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
ff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
ff
rit.
ff
Piu Pesante
tutta forza
molto allarg.
sfffz
sfffz

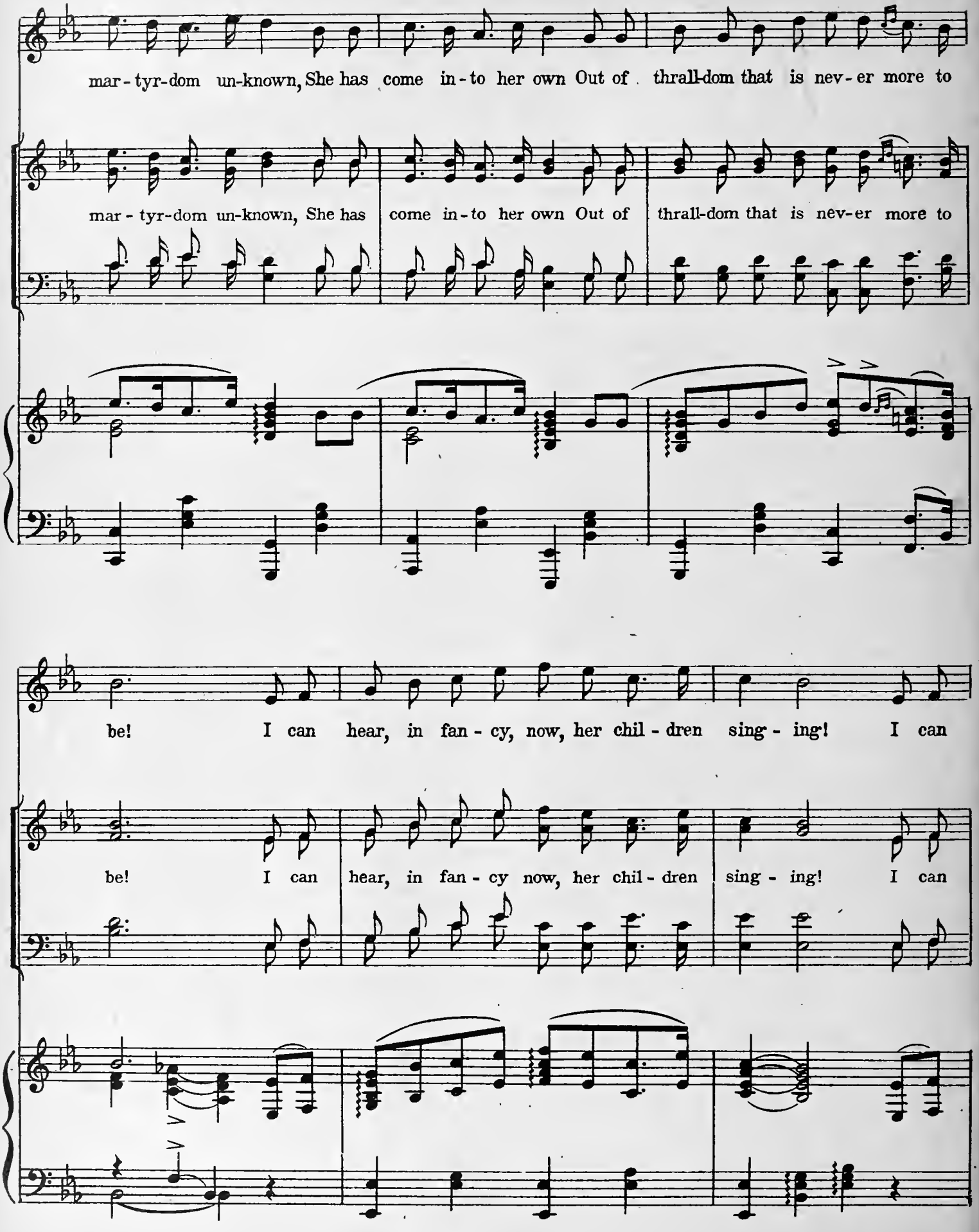
Finale Ultimo

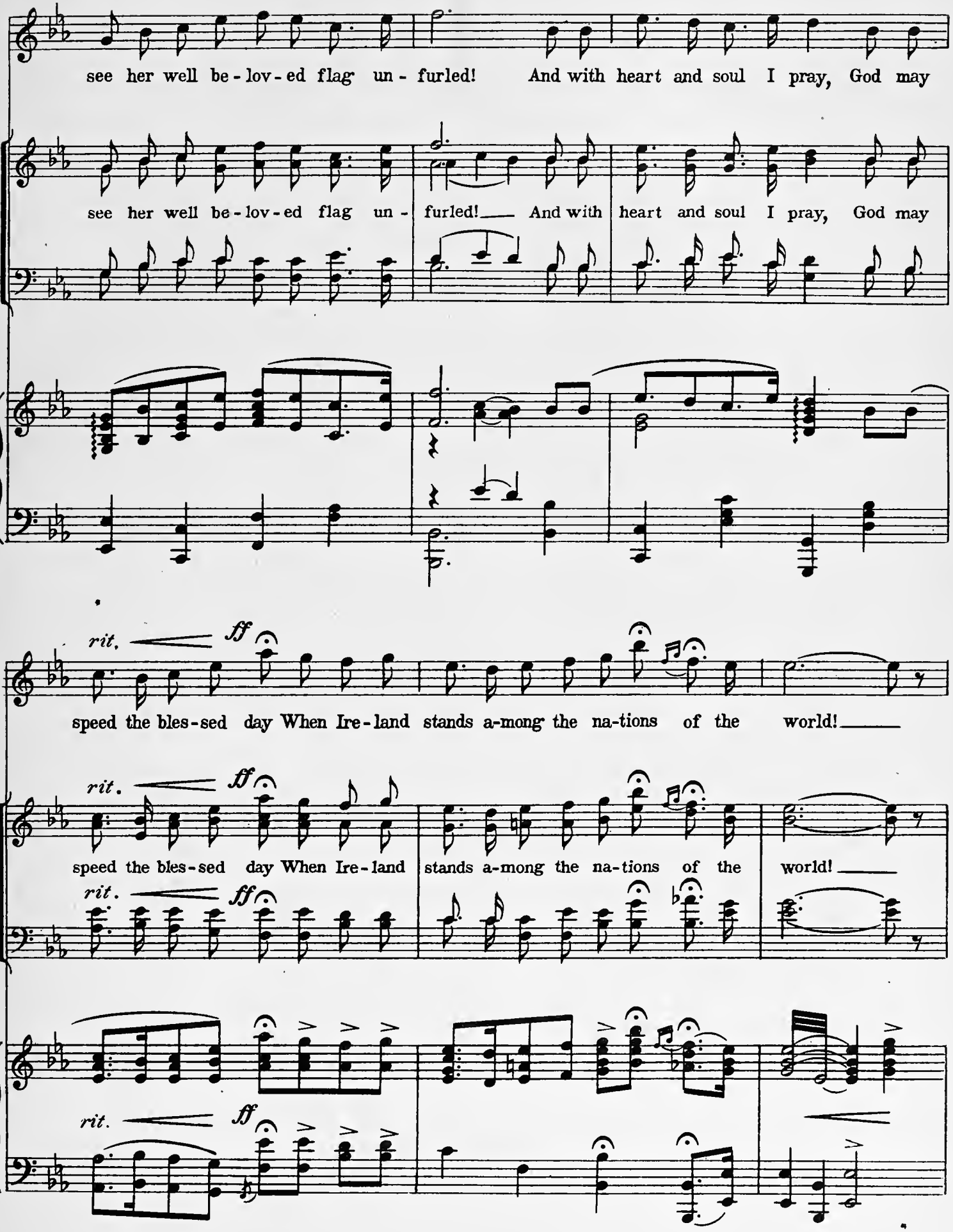
No. 19

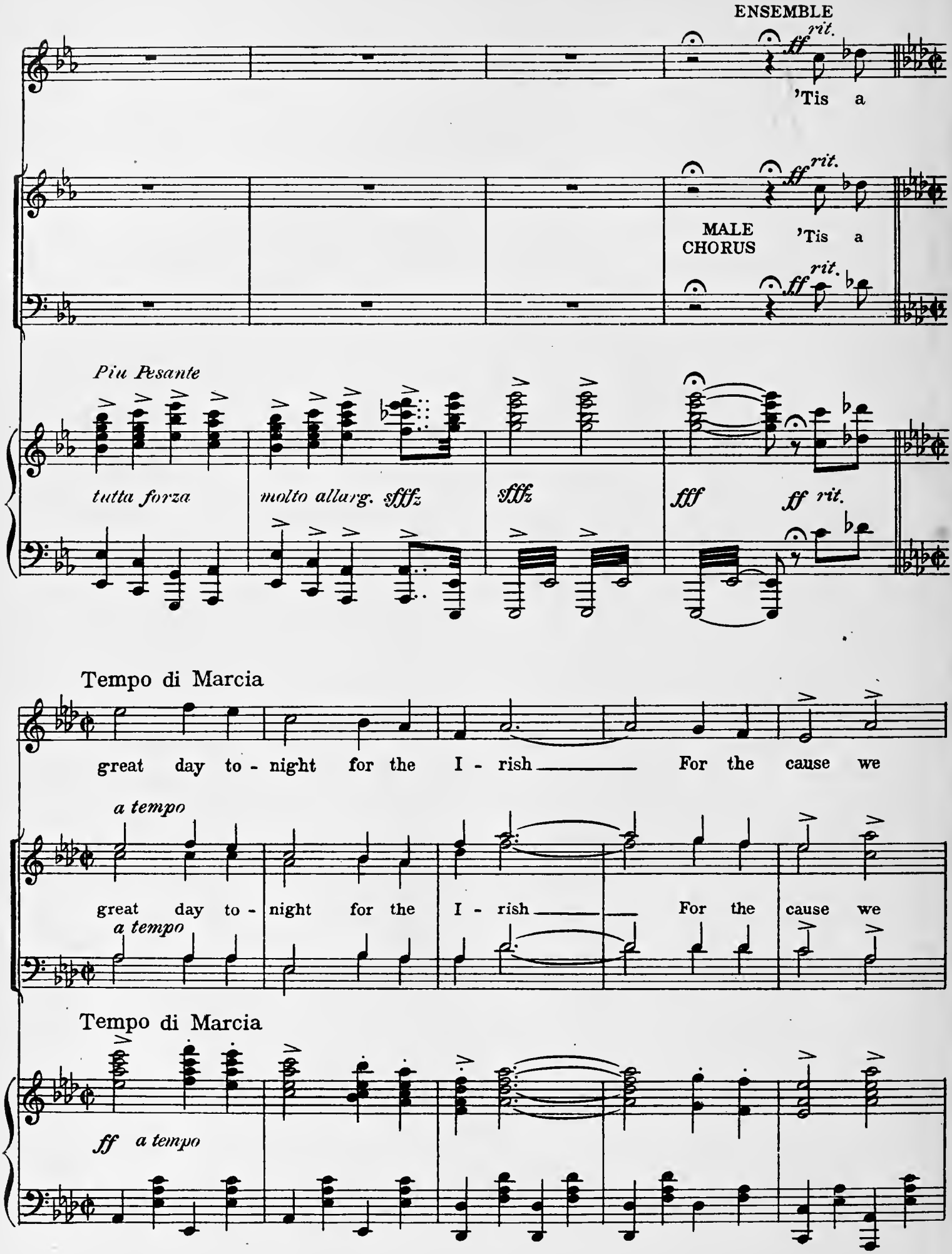


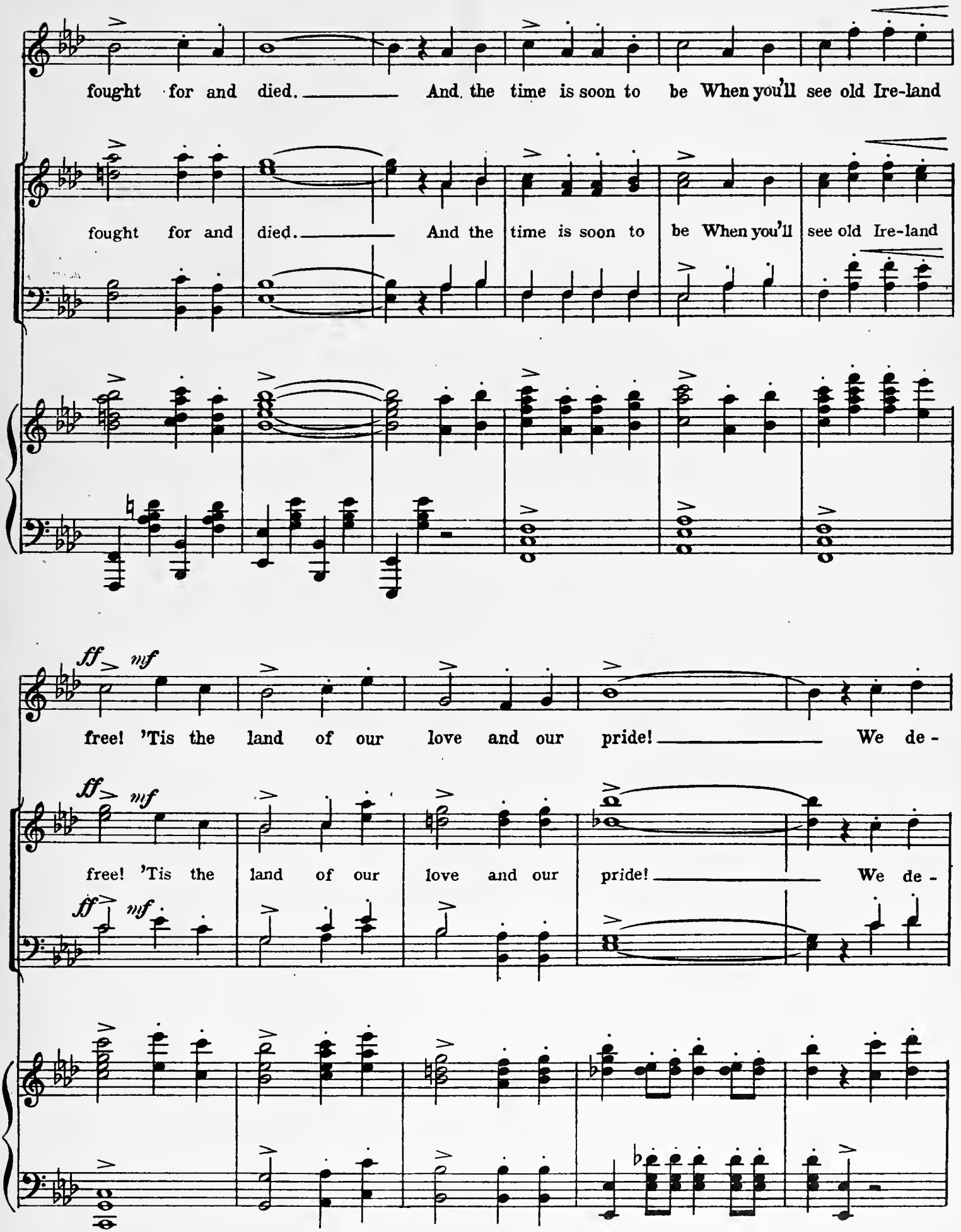

thrall-dom that is nev- er more to be! I can hear, in fan - cy, now, her chil - dren
sing - ing! I can see her well be - lov - ed flag un - furled! And with
rit.
heart and soul I pray, God may speed the bless - ed day When Ire - land

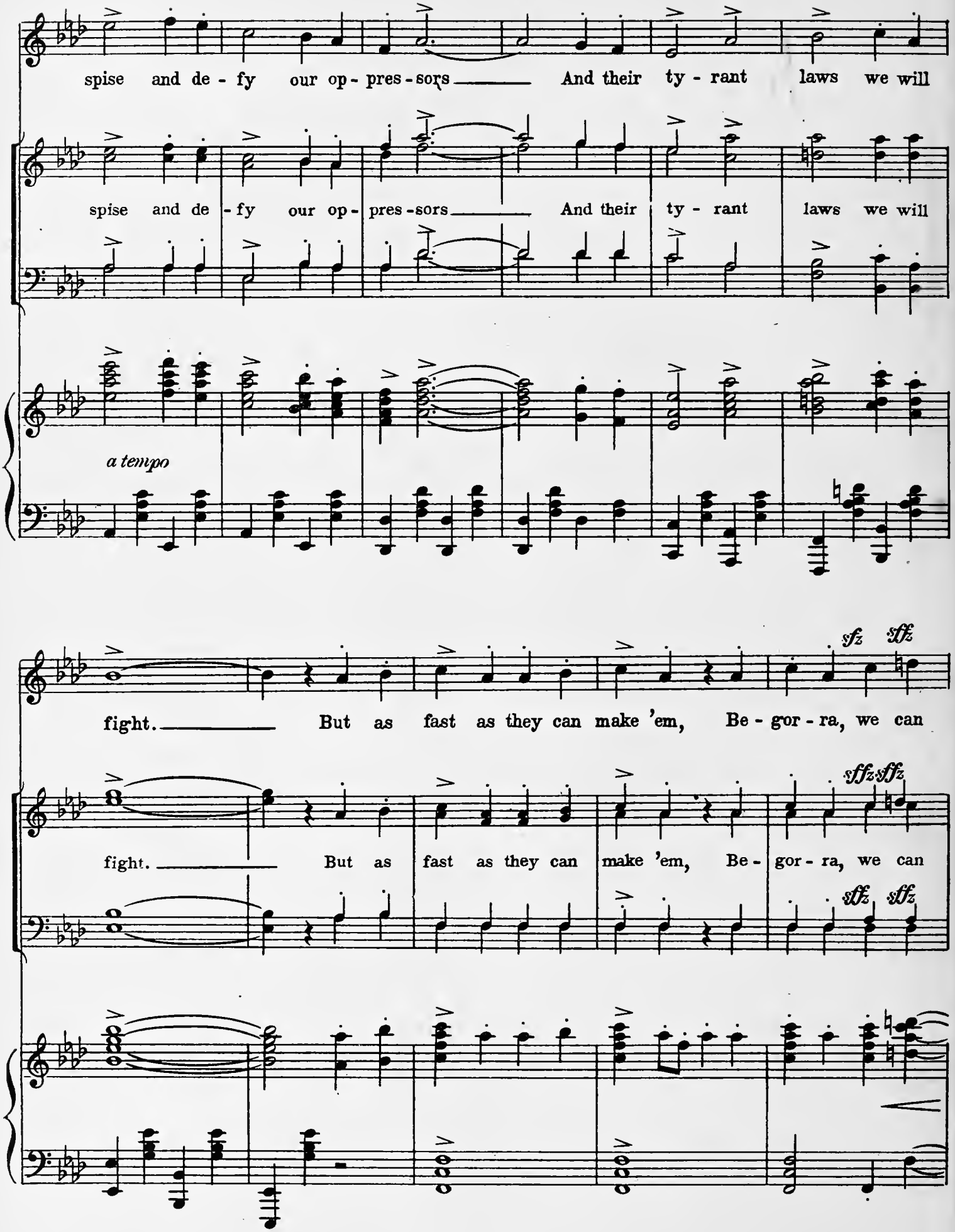

stands a-mong the na-tions of the world! Oh, that fair pro-phe-tic day that Ire-land
ff
Oh, that fair pro-phe-tic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion we are free! When through
dreams of, When at last from all op-pres-sion we are free! When through

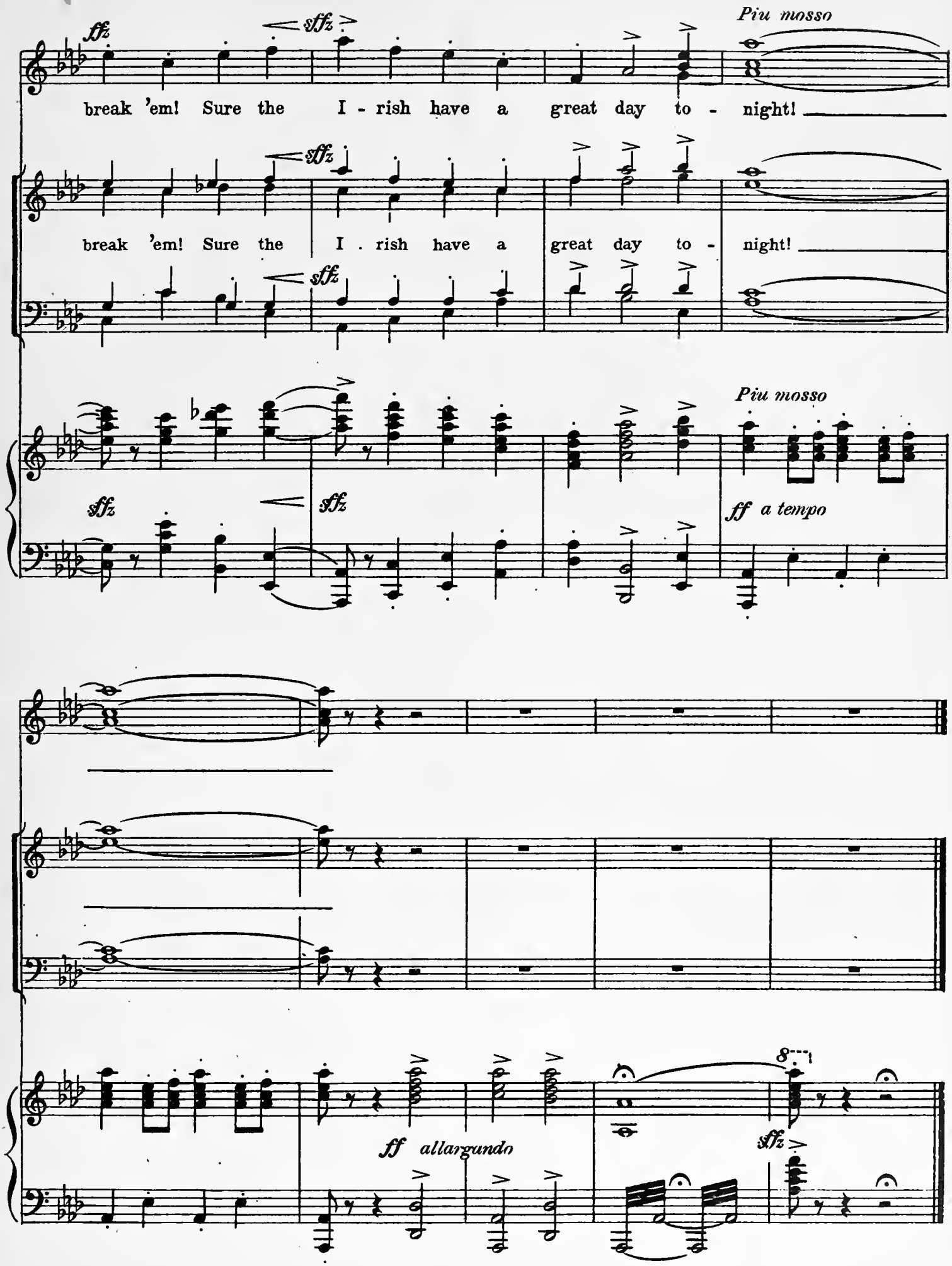

mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev - er more to
mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev-er more to
be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can
be! I can hear, in fan - cy now, her chil - dren sing - ing! I can


see her well be-lov-ed flag un-furled! And with heart and soul I pray, God may
see her well be-lov-ed flag un-furled! And with heart and soul I pray, God may
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
rit. ff


ENSEMBLE
ff rit.
'Tis a
MALE CHORUS
'Tis a
Piu Pesante
tutta forza
molto allarg. sfffz
sfffz
fff
ff rit.
Tempo di Marcia
great day to - night for the I - rish For the cause we
a tempo
great day to - night for the I - rish For the cause we
a tempo
Tempo di Marcia
ff a tempo


fought for and died. And the time is soon to be When you'll see old Ire-land
fought for and died. And the time is soon to be When you'll see old Ire-land
ff mf
free! 'Tis the land of our love and our pride! We de-
ff mf
free! 'Tis the land of our love and our pride! We de-


spise and de - fy our op - pres - sors ___ And their ty - rant laws we will
spise and de - fy our op - pres - sors ___ And their ty - rant laws we will
a tempo
fight. ___ But as fast as they can make 'em, Be - gor - ra, we can
fight. ___ But as fast as they can make 'em, Be - gor - ra, we can


Piu mosso
break 'em! Sure the I - rish have a great day to - night!
break 'em! Sure the I . rish have a great day to - night!
Piu mosso
ff a tempo
ff allargando

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Angel Face ..... *Herbert*
Andre Charlot's Revue of 1924... *Broham*
Apple Blossoms ..... *Kreisler-Jacobi*
Balieff's Chauve-Souris ..... *Platzman*
Band Wagon, The ..... *Schwartz*
Battling Buttler ..... *Rosemont*
Belle of Mayfair, The ..... *Stuart*
Belle of Brittany, The ..... *Talbot*
Belle of New York, The..... *Kerker*
Better Times ..... *Hubbell*
Be Yourself ..... *Gensler-Schwarzwald*
Big Show, The ..... *Hubbell*
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Blue Kitten, The ..... *Friml*
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Caroline ..... *Kunneke-Goodman*
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Connecticut Yankee ..... *Rodgers*
Countess Maritza ..... *Kalman*
Cross My Heart ..... *Tierney*
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Dollar Princess, The ..... *Fall*
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Explorers, The ..... *Lewis-Taylor*
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Furs and Frills ..... *Hein*
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George White's Scandals 1922... *Gershwin*
George White's Scandals 1923... *Gershwin*
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George White's Scandals 1925.. *Henderson*
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Golden Dawn ..... *Kalman-Stothart*
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Greenwich Village Follies... *Hirsch-Conrad*
Fifth Annual Production 1923
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HAT'S MAKE THE WOMAN
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PERSONALITY
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WHEN YOU'RE WEARING THE BALL AND CHAIN
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WHY SHOULD WE STAY HOME AND SEW *and others*

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BECAUSE YOU'RE YOU
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LEGEND OF THE GLOWWORM
WAY OUT WEST IN JERSEY
A KISS IN THE DARK *and others*

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SLIPPERY JAMES
THE KNOT OF BLUE
SHE'S A VERY DEAR FRIEND OF MINE *and others*

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FOR BETTER OR FOR WORSE
NEAPOLITAN LOVE SONG
IN A LITTLE WORLD FOR TWO
TWO LAUGHING IRISH EYES
ALL FOR YOU *and others*

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YOU NEVER CAN TELL ABOUT A WOMAN
THE ISLE OF OUR DREAMS
MOONBEAMS
EVERY DAY IS LADIES' DAY WITH ME
BECAUSE YOU'RE YOU
THE STREETS OF NEW YORK
IF YOU LOVE BUT ME *and others*

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OH, THOSE BOYS!
PEOPLE WILL TALK, YOU KNOW
MY TOAST TO YOU
ROSALIND
LITTLE FIFI *and others*

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THE LAND OF DREAMS
TAKE THINGS EASY
NOBODY LOVES ME *and others*

●

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LITTLE GIRL AND BOY
THERE'S NOTHING TOO FINE FOR THE FINEST
I'VE DANCED TO BEAT THE BAND
LOGIC
WHAT A POSITION FOR ME
LIFE AND LOVE *and others*

●

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JUST FOR TODAY
SO THEY SAY *and others*

●

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UNTIL WE MEET AGAIN
THE ONLY ONE
THE VOICE FOR IT
I, MYSELF AND ME *and others*

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ALL OVER TOWN (H) ..... *Hein*
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ANGEL FACE (H) ..... *Herbert*
ANYTHING GOES (H) ..... *Porter*
APPLE BLOSSOMS (H) ..... *Jacoby-Kreisler*
BABES IN TOYLAND (W) ..... *Herbert*
BABETTE (W) ..... *Herbert*
BARON TRENCK (R) ..... *Rubyn-Blossom*
BEAUTY SPOT (H) ..... *Weston-Barnes-Gifford-Hein*
BELLE OF BRITTANY (H) ..... *Talbot*
BELLE OF MAYFAIR (H) ..... *Stuart*
BELLE OF NEW YORK (H) ..... *Kerker*
BITTER SWEET (H) ..... *Coward*
BOW SING (W) ..... *Klein*
BRIGHT EYES (W) ..... *Hoschna*
BROKEN IDOL (R) ..... *Van Alstyne*
BURGOMASTER (W) ..... *Luders*
CALIFORNIA (R) ..... *Bowers*
CAMPUS (W) ..... *DeLeon*
CHAPERONS, THE (W) ..... *Witmark*
CHILDREN OF DREAMS (H) ..... *Romberg*
CHINA DOLL, THE (W) ..... *Smith-Aarons*
CHOCOLATE SOLDIER (W) ..... *Straus*
CYRANO DE BERGERAC (W) ..... *Herbert*
DESERT SONG (H) ..... *Romberg*
DOLLY VARDEN (W) ..... *Stange-Edwards*
DONNA JUANITA (H) ..... *Von Suppe*
DR. DE LUXE (W) ..... *Hoschna*
DUCHESS (W) ..... *Herbert*
EILEEN (W) ..... *Herbert*
ENCHANTRESS (W) ..... *Herbert*
EXPLORERS (W) ..... *Lewis*
FAIR CO-ED (W) ..... *Luders*
FANTANA (W) ..... *Hubbell*
FIDDLERS THREE (W) ..... *Johnstone*
FILIBUSTER (W) ..... *Loraine*
FLORODORA (H) ..... *Stuart*
FORBIDDEN LAND (W) ..... *Steely-Chapin*
FORTUNE TELLER (W) ..... *Herbert*
GAY MUSICIAN (W) ..... *Edwards*
GIRL AND THE GOVERNOR (W) ..... *Edwards*
GIRL AND THE KAISER (H) ..... *Jarno*
GIRL IN THE TRAIN (W) ..... *Fall*
GIRL OF MY DREAMS (W) ..... *Hoschna*
GOING UP (W) ..... *Hirsch*
GRAND MOGUL (W) ..... *Luders*
HALF MOON (H) ..... *Jacoby*
HEART BREAKERS (W) ..... *Edwards*
HER LITTLE HIGHNESS (R) ..... *DeKoven*
HER REGIMENT (H) ..... *Herbert*
HIS HONOR THE MAYOR (W) ..... *Edwards*
IN THE BARRACKS (R) ..... *Bowers*
IN THE PASHA'S GARDEN (H) ..... *Seymour*
IT HAPPENED IN NOORDLAND (W) ..... *Herbert*
JOLLY MUSKETEERS (W) ..... *Stange-Edwards*
KATY DID (W) ..... *Hoschna*
KING DODO (W) ..... *Luders*
LADY OF THE SLIPPER (W) ..... *Herbert*
LEONARDO (H) ..... *Thorne*
LITTLE BOY BLUE (R) ..... *Edwards-Madden*
LONELY ROMEO (R) ..... *Franklin-Bowers*
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LOVE WALTZ (W) ..... *Lasky-Berton*
MADAME SHERRY (W) ..... *Hoschna*
MAID AND THE MUMMY (W) ..... *Bowers*
MLLE. MODISTE (W) ..... *Herbert*
MLLE. NAPOLEON (W) ..... *Luders*
MAN FROM CHINA (W) ..... *Bratton*
MARCELLE (W) ..... *Luders*
MARY'S LAMB (W) ..... *Carle*
MAYOR OF TOKIO (W) ..... *Peters*
MELODY (H) ..... *Romberg*
MERRY MOUNT (H) ..... *Hanson*
MISS DOLLY DOLLARS (W) ..... *Herbert*
MOTOR GIRL (W) ..... *Edwards*
MR. PICKWICK (W) ..... *Klein*
MY HOME TOWN GIRL (W) ..... *Hirsch*
NAUGHTY MARIETTA (W) ..... *Herbert*
NEW MOON (H) ..... *Romberg*
NINA ROSA (H) ..... *Romberg*
NO, NO, NANETTE (H) ..... *Youmans*
OF THEE I SING (H) ..... *Gershwin*
OLD DUTCH (W) ..... *Herbert*
ONLY GIRL (W) ..... *Herbert*
ORANGE BLOSSOMS (W) ..... *Herbert*
PARSIFAL (H) ..... *Wagner*
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PRINCESS CAPRICE (H) ..... *Fall*
PRINCESS CHIC (W) ..... *Edwards*
PRINCESS PAT (W) ..... *Herbert*
PRINCE OF PILSEN (W) ..... *Luders*
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RED ROSE (R) ..... *Bowers-Smith*
RED WIDOW (W) ..... *Gubest*
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ROSE-MARIE (H) ..... *Friml*
ROSE OF ALGERIA (W) ..... *Herbert*
ROSE OF ALHAMBRA (H) ..... *Hosmer*
ROYAL VAGABOND (W) ..... *Goetzl*
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SOCIAL WHIRL (H) ..... *Kerker*
SOUL KISS (W) ..... *Levi*
STORKS (W) ..... *Steely-Chapin*
STRIKE UP THE BAND (H) ..... *Gershwin*
STUDENT PRINCE (H) ..... *Romberg*
TAKE IT FROM ME (W) ..... *Anderson*
TATTOOED MAN (W) ..... *Herbert*
THREE TWINS (W) ..... *Hoschna*
TOURISTS (H) ..... *Kerker*
VELVET LADY (W) ..... *Herbert*
VICEROY (W) ..... *Herbert*
WALTZ DREAM (H) ..... *Strauss*
WEDDING TRIP (R) ..... *DeKoven*
WHEN JOHNNY COMES MARCHING HOME (W) *Stange-Edwards*
WHEN SWEET SIXTEEN (W) ..... *Herbert*
WOODLAND (W) ..... *Luders*
WONDERLAND (W) ..... *Herbert*
YANKEE CONSUL (W) ..... *Robyn*
YANKEE TOURIST (W) ..... *Robyn*

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