

# **THE LAMP OF LIBERTY**

*In memoriam William Wilberforce*

**Anthony Hedges**



**WESTFIELD MUSIC**

## **THE LAMP OF LIBERTY**

The title is taken from the conclusion of Abraham Lincoln's Chicago speech of 1858: "I leave you, hoping that the lamp of liberty will burn in your bosoms until there shall no longer be a doubt that all men are created free and equal." The text compiles extracts from a variety of Negro poets and poets who were connected with Wilberforce, assembled to mirror the gradual move from captivity and despair to freedom and rejoicing. At crucial junctures three Negro spirituals are included and at the centre of the work - the turning point - extracts from Wilberforce's Abolition Speech of 1789 are spoken over an orchestral background. As the piece was commissioned for a chamber choir I scored, of necessity, for a small orchestra (despite strong temptations to involve much larger forces at dramatic moments in the text). The first spiritual is designed for the chorus to show its qualities a cappella. I hesitated for a long time before deciding to include the final spiritual as it is not musically distinguished, but eventually its text proved to be irresistible as a fitting culmination for the work.

Anthony Hedges

The first performance was given by Beverley Chamber Choir, Michael George (Bass), Hull Philharmonic Orchestra, conducted by Andrew Penny on 12th May 2007.

Commissioned by Hull Philharmonic Orchestra

# THE LAMP OF LIBERTY

In memoriam William Wilberforce

Text compiled by the composer from various sources:  
the Bible, negro poets, friends of Wilberforce\*,  
negro spirituals, Wilberforce's 1789 abolition speech.

Anthony Hedges

Lento ♩ = 54

Bass solo

Soprano

Alto

Tenor

Bass

Piano

*mf* 3

Out of the depths have I

7

S

A

T

B

*mf* *f*

Lord hear my cry.

cried un-to thee, O lord, Lord hear my cry.

1

Solo

*f* *p* *mp*

A-las! and am I

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\* George Moses Horton, Hannah Moore, James Weldon Johnson, Helen Hunt Jackson

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Solo

18 born\_\_\_ for this, to wear this sla-vish chain? De-priv-ed of all cre - a - ted bliss, Through hard-ship, toil and

Solo

23 pain! Oh Hea-ven! and\_\_\_ is there no re-lief This side the si-lent grave To soothe the pain, to

Solo

28 quell the grief\_\_\_ And an - guish of a slave?

34

*accel.*

*p* *cresc. poco* *a poco* *cresc.*

38

**Allegro ma non troppo** ♩ = 116 **ff**

S I see, I

A I see, I

T I see, I

B I see, I

38

**Allegro ma non troppo** ♩ = 116 **ff**

(In this section of the work it is impossible to convey any realistic impression of the orchestral parts in the piano reduction. The choir should be aware in advance of rehearsing with the orchestra that the orchestral textures are dense and extremely dissonant. There is however some doubling of choral lines within the orchestra.)

40

S see The bur - ning vill - age and the bla - - - - - zing

A see The bur - ning vil - lage, and the bla - - - - - zing

T see The bur - ning vil - lage, and the bla - - - - - zing

B see The bur - ning vil - lage, and the bla - - - - - zing

43

S town: See the dire vic - tim Torn from so - cial life, The

A town: See the dire vic - tim Torn from so - cial life, The

T town: See the dire vic - tim Torn from so - cial life, The

B town: See the dire vic - tim Torn from so - cial life, The

46

S shrieking babe, the a - - - - go - ni - sing wife! She, wretch for-lorn! is

A shrieking babe, the a - - - - go - ni - sing wife! She, wretch for-lorn! is

T shrieking babe, the a - - - - go - ni - sing wife!

B shrieking babe, the a - - - - go - ni - sing wife!

49

S  
A  
T  
B

dragg'd by hos-tile hands, To dis-tant tyr - - - ants sold, in dis - - - tant

dragg'd by hos-tile hands, To dis-tant tyr - - - ants sold, in dis - - - tant

49

52

S  
A  
T  
B

lands. Trans-mit-ted mis - er-ies and suc-cess-ive chains, The sole sad her - i-tage her

lands. Trans-mit-ted mis - er-ies, and suc-cess-ive chains, The sole sad her - i-tage her

Trans-mit-ted mis - er-ies, suc-cess-ive chains, The sole sad her - i-tage her

Trans-mit-ted mis - er-ies, suc-cess-ive chains, The sole sad her - i-tage her

52

56

S  
A  
T  
B

child ob-tains, By fe-lon hands, by one re-lent-less stroke,

child ob-tains, By fe-lon hands, by one re-lent-less

child ob-tains! By fe-lon hands, by one re-lent-less

child ob-tains, ob - tains! By fe-lon hands,

56

60 *cresc.* *ff* *f*

S See the fond links of feel - ing na - ture broke! The fib - res twist - - - ing

A *cresc.* *ff* *f*  
stroke, See the fond limbs of fee - ling na - ture broke! The fib - res

T *cresc.* *ff* *f*  
stroke, See the fond limbs of fee - ling na - ture broke! The fib - res

B *cresc.* *ff*  
See the fond limbs of fee - ling na - ture broke!

60 *cresc.* *ff* *f*

63 *ff* *f*

S round a par - ent's heart, Torn from their grasp, and blee - - - ding, blee - - - ding,

A twist - - - sting round a par - ent, Torn from their grasp, blee - - - ding

T *ff* *f*  
twist - - - sting round a par - ent, Torn from their grasp,

B *ff*  
Torn from their grasp,

63 *ff*

66 5

S blee - - - ding as they part.

A blee - - - - ding as they part.

T *ff*

B

66

69

*mf* *decr. poco a poco*

72 *rit. poco a poco*

*p*

**Lento** ♩ = 52

*mf* *cresc.* *f*

Solo

O Black and un-known bards — of long a-go, How came your lips — to touch the sa - - - cred fire?

75 **Lento** ♩ = 52

*p* *cresc.* *mf*

*mf* *f*

Solo

How, in your dark - ness, — did you come to know the Power — and beau ty — of the min-strel's lyre?

79

*p* *mf*

6 *poco piu mosso* *mp* *accel. poco a poco* *cresc. poco a poco*

Solo

O black slave sin-gers gone, for-got, un - famed, You, you a-lone, of all the long, long line Of

83 *poco piu mosso* *accel. poco a poco* *cresc. poco a poco*

*p* *cresc. poco a poco*

*cresc.* **Andante** ♩ = 68 *f*

Solo

those who've sung un - taught, un - known, un-named, Have stretched out — up-ward,

88 **Andante** ♩ = 68 *poco f*

*cresc.* *poco f*



Solo *poco f* *rit.*  
 seek - ing the di - vine.

92 *mf* *rit.*



7 **Andante con moto** ♩=76 *p*

S No - - - bo - dy

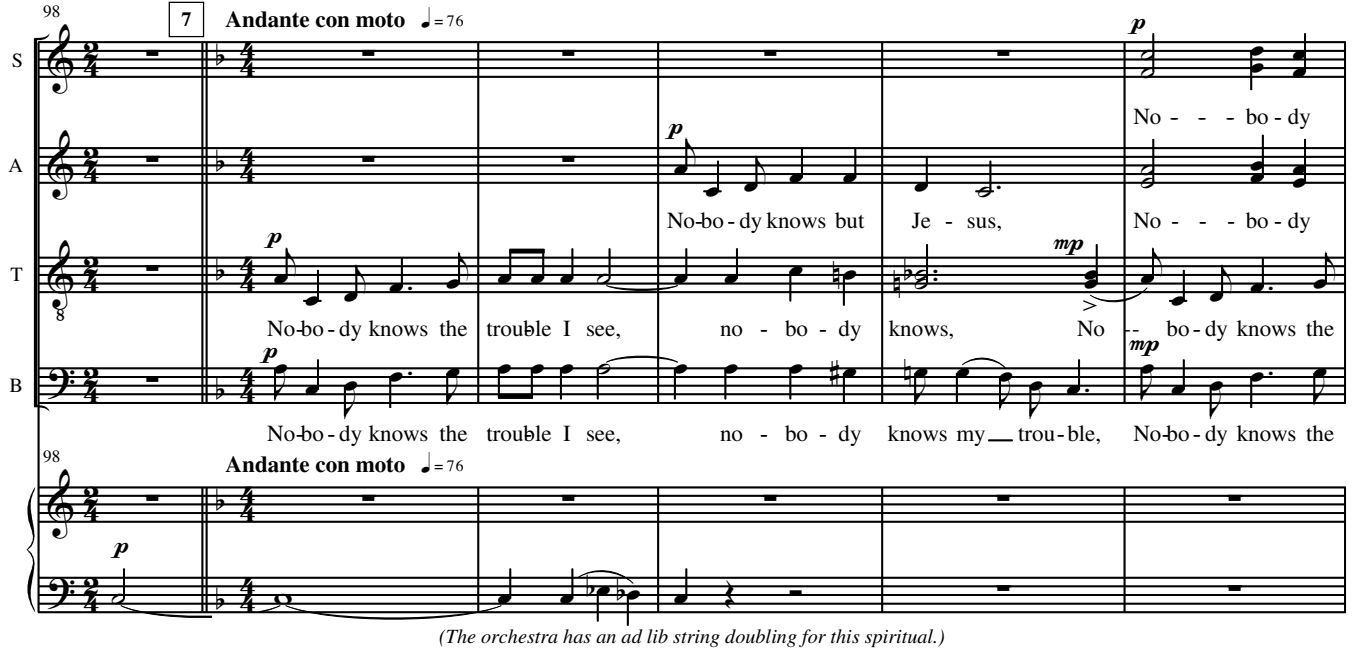
A No - bo - dy knows but Je - sus, No - - - bo - dy

T No - bo - dy knows the trouble I see, no - bo - dy knows, No - - - bo - dy knows the

B No - bo - dy knows the trouble I see, no - bo - dy knows my - trou - ble, No - bo - dy knows the

98 **Andante con moto** ♩=76 *p*

(The orchestra has an ad lib string doubling for this spiritual.)



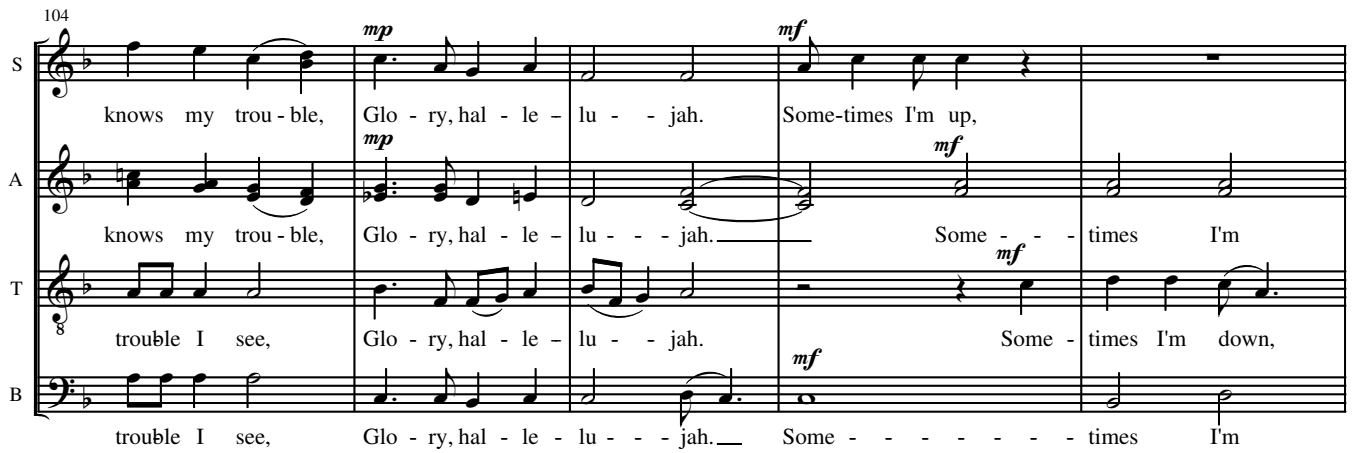
104 *mp* *mf*

S knows my trou - ble, Glo - ry, hal - le - lu - - jah. Some - times I'm up,

A knows my trou - ble, Glo - ry, hal - le - lu - - jah. Some - - - times I'm

T trouble I see, Glo - ry, hal - le - lu - - jah. Some - times I'm down,

B trouble I see, Glo - ry, hal - le - lu - - jah. Some - - - - - times I'm



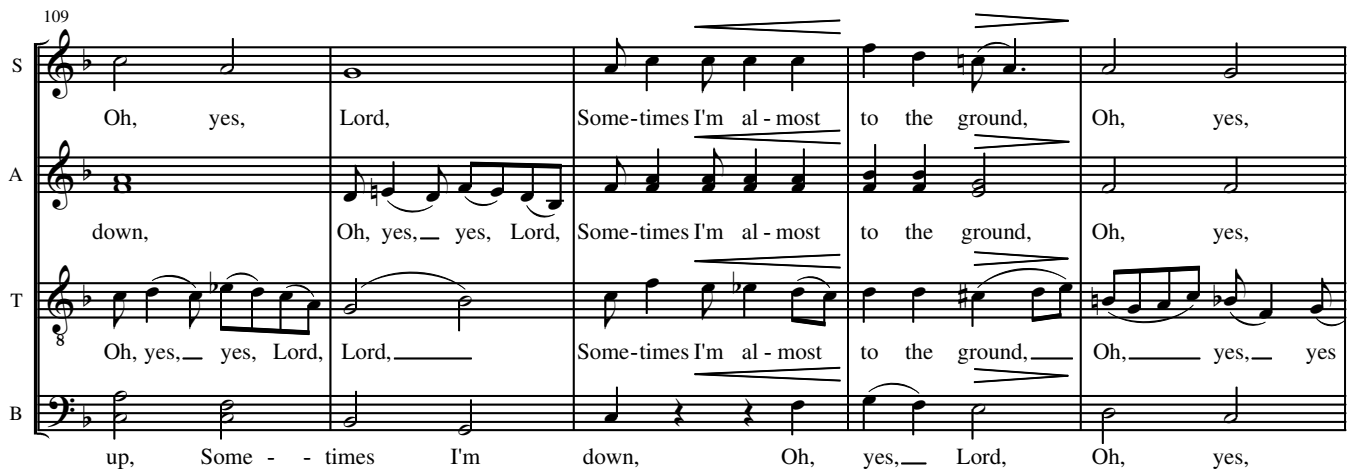
109

S Oh, yes, Lord, Some - times I'm al - most to the ground, Oh, yes,

A down, Oh, yes, - yes, Lord, Some - times I'm al - most to the ground, Oh, yes,

T Oh, yes, - yes, Lord, Lord, - - - Some - times I'm al - most to the ground, - - - Oh, - - - yes, - yes

B up, Some - - times I'm down, Oh, yes, - Lord, Oh, yes,



114

8 *p*

S Lord, No-bo - dy knows the trouble I see, No-bo - dy knows but Je - sus,

A Lord, \_\_\_\_\_ No-bo - dy knows the trou - ble, No - bo - dy but Je - sus,

T \_\_\_\_\_ Lord. No - bo-dy knows the trou - - - - ble I see, No - bo-dy but Je - sus, Je-sus,

B Lord, \_\_\_\_\_ No - bo-dy knows the trou - ble I \_\_\_\_\_ see, No - bo-dy but Je - sus, Je - sus,

119

S No-bo - dy knows the trou-ble I see, Glo - ry, hal - le - lu - jah. *f* If you get to heav'n

A \_\_\_\_\_ knows the trou - ble I see, \_\_\_\_\_ Glo - ry, hal - le - lu - jah. *f* If you get to heav'n

T No - bo-dy knows the trou - ble, I see, \_\_\_\_\_ Glo - ry, hal - le - - lu - jah. *f* If you get to hea-ven be-

B No - bo-dy knows the trou - - - ble, Glo - ry, hal - le - - - lu - jah. If you get to hea-ven be-

124

S be-fore I do, Oh, yes, Lord, Tell all my friends I'm a com-ing there too, \_\_\_\_\_

A be-fore I do, Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ Lord, \_\_\_\_\_ Tell all my friends I'm a com-ing there too, Oh, \_\_\_\_\_

T fore I do, \_\_\_\_\_ Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ Lord, \_\_\_\_\_ Tell all my friends I'm a com-ing there too, Oh, \_\_\_\_\_

B fore I do, \_\_\_\_\_ Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ Lord, \_\_\_\_\_ Tell all my friends I'm a - com-ing there too,

129

S Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ No-bo - dy knows the trouble I see, No-bo - dy knows but

A Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ No-bo - dy, no-bo - dy knows the trou - ble, No-bo - dy knows but

T Oh, \_\_\_\_\_ yes, \_\_\_\_\_ Lord, \_\_\_\_\_ No - bo-dy knows the trou - ble I see, \_\_\_\_\_ No - - - bo - dy but

B Oh, yes, Lord, Oh, \_\_\_\_\_ yes, Lord No - bo-dy knows the trou - ble I see, No - - - bo - dy but

134

S Je - sus, No - - bo - dy knows the trou-ble I see, Glo - ry, hal - le - lu - - - jah.

A Je - sus, No - - bo - dy knows the trou - ble, trou - ble, Glo - ry, hal - le - lu - - - jah, Glo -

T Je - sus, Je - sus, No-bo-dy knows the trou - ble, trou - ble, Glo - ry, hal - le - lu - - - jah.

B Je - sus, Je - sus, No-bo-dy knows the trou - ble, the trou - ble, Glo - ry, hal - le - lu - - - jah.

134 (solo flute) *p*

139 9 *rallentando*

S Glo - ry, hal - le - lu - - jah.

A - - ry, hal - le - lu - - jah.

T Glo - ry, hal - le - lu - - jah.

B Glo - ry, hal - le - lu - - jah.

139 *rallentando*  
*mp* *cresc.*

145 **Allegro moderato e molto ritmico** ♩ = ca. 116

*f*

Solo *f*  
Since A - dam lived, the migh-ty ones Have ev-er ruled, have ev - - - er ruled the weak;

149 *mf*

Solo

*f* Since No-ah's flood, the fet-tered slave \_\_\_\_\_ *poco f* Has

154

Solo

10

sel - dom dared to speak.

158

S

A *mf* 'Tis time a

T *mf* 'tis time a voice was heard, time a

B *mf* 'Tis time a voice was heard, 'tis time a voice was heard, time a

158

163

S *mf* 'Tis time a voice was heard,

A voice was heard, 'tis time a voice was heard,

T 8 voice was heard, 'tis time a voice was heard,

B voice was heard, 'tis time a voice was heard,

163

167

S

A

T

B

*f*

'tis time a voice was heard, 'tis time a voice was

*poco f* *cresc.*

170

S

A

T

B

*f*

'tis time a voice was heard, 'Tis time a voice was

'tis time a voice was heard, 'tis time, 'tis time a voice was

8 heard, 'tis time a voice was spo - - - - ken, time a voice was

spo - - - - ken, time a voice was spo - ken, time a voice was

*cresc. sempre*

174

S

A

T

B

*ff*

spo - ken So in the chain of tyr - - ran-y A link or two be

spo - ken So in the chain of tyr - - ran-y A link or two be

8 spo - ken So in the chain of tyr - - ran-y A link, a link or

spo - ken So in the chain of tyr - - ran-y A link, a link or

178

S  
bro - ken.

A  
bro - ken.

T  
two be bro - ken.

B  
two be bro - ken.

181 **11** *ff*

S  
Go down \_\_\_\_\_ Mo - ses, \_\_\_\_\_ way, down to E - gypt's land, \_\_\_\_\_

A  
Go down \_\_\_\_\_ Mo - ses, \_\_\_\_\_ way, down to E - gypt's land, \_\_\_\_\_

T  
Go down \_\_\_\_\_ Mo - ses, \_\_\_\_\_ way, down to E - gypt's land, \_\_\_\_\_

B  
Go down \_\_\_\_\_ Mo - ses, \_\_\_\_\_ way, down to E - gypt's land, \_\_\_\_\_

185 *piu mosso*  $\text{♩} = 120$  *mf*

S  
Tell ole \_\_\_\_\_ Pha - raoh \_\_\_\_\_ To let my people go! When Is - rael was in

A  
Tell ole \_\_\_\_\_ Pha - raoh \_\_\_\_\_ To let my people go! When Is - rael was in

T  
Tell ole \_\_\_\_\_ Pha - raoh \_\_\_\_\_ To let my people go! When Is - rael was in

B  
Tell ole \_\_\_\_\_ Pha - raoh \_\_\_\_\_ To let my people go! When Is - rael was in

190

S E - gypt's land, Let my peo-ple go! — O - pressed so hard they could not stand,

A E - gypt's land, Let my peo-ple go! — O - pressed so hard they could not stand,

T E - gypt's land, Let my peo-ple go! — O - pressed so hard they could not stand,

B E - gypt's land, Let my peo-ple go! — O - pressed so hard they could not stand,

195

S Let my peo-ple go! Go down — Mo - ses, — way, down to

A Let my peo-ple go! Go down, go down Mo - ses, Mo - ses, way — down to

T Let my peo-ple go! Go down, go down Mo - ses, Mo - ses, way — down to

B Let my peo-ple go! Go down, go down Mo - ses, way — down to

200

S E - gypt's land, — Tell ole — Pha - raoh — To let my peo - - - go! —

A E - gypt's land, Tell ole Pha - raoh let my peo-ple go! — *f*

T E - gypt's land, Tell ole Pha - raoh let my peo-ple go! — *f*

B E - gypt's land, Tell ole Pha - raoh let my peo-ple go! — *f* We

205 12 *f*

S Let my peo-ple go! — *f*

A Let my peo-ple go! — *f*

T need not al - ways weep and mourn, Let my peo-ple go! — And wear these sla-ver - y

B need not al - ways weep and mourn, Let my peo-ple go! — And wear these sla-ver - y

205 *poco f*

210 *f*

S  
A  
T  
B

Let my peo-ple go! Go down— Mo-ses,—  
 Let my peo-ple go! Go down— Mo-ses,—  
 chains for-lorn, Let my peo-ple go! Go down— Mo-ses,—  
 chains for-lorn, Let my peo-ple go! Go down— Mo-ses,—

210

215

S  
A  
T  
B

way, down to E-gypt's land, Tell ole— Pha-raoh To let my peo-ple  
 way, way down to E-gypt's land, Tell ole— Pha-raoh To let my peo-ple -  
 way, way down to E-gypt's land, Tell ole— Pha-raoh To let my peo-ple  
 way, down to E-gypt's land, Tell ole— Pha-raoh To let my peo-ple

215

220 13

S  
A  
T  
B

go! O let us all from bon-dage flee; Let my peo-ple go! And  
 -go! O let us all from bon-dage flee; Let my peo-ple go! And  
 go! O let us all from bon-dage flee; Let my peo-ple go! And  
 go! O let us all from bon-dage flee; Let my peo-ple go! And

220



225 14 *ff*

S let us all in Christ be free! Let my people go! Go down—

A let us all in Christ be free! Let my people go! Go down—

T let us all in Christ be free! Let my people go! Go down—

B let us all in Christ be free! Let my people go! Go down—

225

230

S Mo - ses, way, down to E - gypt's land, Tell ole

A Mo - ses, way, down to E - gypt's land, Tell ole

T Mo - ses, way, down to E - gypt's land, Tell ole

B Mo - ses, way, down to E - gypt's land, Tell ole

230

234 *allargando*

S Pha - raoh To let my peo - ple, my peo - ple go!

A Pha - raoh To let my peo - ple, my peo - ple go!

T Pha - raoh To let my peo - ple, my peo - ple go!

B Pha - raoh To let my peo - ple, my peo - ple go!

234

239 **Poco meno allegro ma agitato** ♩ = 108

(Amplified. Separate speaker ad lib.\*) **SPOKEN**

Solo

I must speak of the tran-sit of the slaves in the West In - dies.

Solo

So much mi-se-ry con - densed in so lit - tle room, is more than the hu-man im-ag-in - a - tion had ev-er be-fore con-

Solo

-ceived. The right an-kle of one, in - deed is con-nect-ed with the left an-kle of a - no - ther by a

Solo

small ir - on fet - ter, and if they are tur - bu - lent, by a - no - ther on their wrists. The slaves who are

(\* The speaker is not expected to follow the notated rhythms exactly: they are intended as a general guide. However, when there are rests the speaker should start the next sentence/phrase at the point indicated. This should ensure that the text and background music remain in sync.)

Solo

some-times de-scribed as re-joic-ing in their cap-ti-vi-ty, are so wrung with mi-se-ry at lea-ving their coun-try, that it is the

272

Solo

con-stant prac-tice to set sail at night, lest they should be sen-si-ble of their de-part-ure.

276

Solo

The slaves are stowed so close, that there is not room to tread a-mong them: and, you have it in

280

Solo

ev-idence, that e-ven in a ship that wan-ted two hundred of her com-ple-ment, the

284

18

Solo

stench was in-tol-er-ab-le, For the sake of ex-er-cise, these mis-er-ab-le wret-ches,

288

(Puase if speaker is behind at this point)

Solo

loa-ded with chains, o-pressed by di-sease and wretch-ed-ness, are forced to dance by the

292

Solo 19

ter - ror of the lash, and some-times by the ac - tu - al use of it. It will be found, up-on an

296

*p molto legato (muted stgs. senza espressione)*

Solo

300 av-erage of all the ships that ex - clu - sive of all those who per-ish be-fore they sail, not less than four and a half per-cent

Solo

304 pe-rish in the passage. Be - sides these not less than four and a half per-cent die on shore be-fore the

Solo

308 day of the sale. One third more dies in the sea - son - ing. U - pon the whole, here\_ is a mor-

Solo 20

311 - ta - li - ty of a - bout fif - ty per-cent and this a - mong ne - groes who are not bought un - less,

Solo

314 (as the phrase is with cat-tle) they are sound in wind and limb. A trade foun-ded in in-i-qui-ty,

Solo

318 and car-ried on as this was, must be a-bol-ished. *each member of the chorus may repeat "must be abolished" several times - positively, thoughtfully or doubtfully - to create the effect of a muttering from the assembled MPs)*

(Pause only if speaker has not finished)

324

S

A

T

B

*subito f*

What free - man know-eth

*subito f*

What free - man know-eth

324

329 **Piu allegro** ♩ = 116

S

A

T

B

*mf*

Ne - ver he Whose fa - - - ther's fa - ther through long lives have

*mf*

Ne - ver he Whose fa - - - ther's fa - ther through long lives have

free - dom? Ne - ver he Whose fa - ther's fa - - - ther through long lives

free - dom? Ne - ver he Whose fa - ther's fa - - - ther through long lives

329 **Piu allegro** ♩ = 116

*f* *mf*

333

S  
reigned O - ver king - doms — which mere he - - ri-tage at -- tained.

A  
reigned O - ver king - doms — which mere he - - ri-tage at -- tained.

T  
8  
reigned O - ver king - doms — which mere he - - ri-tage at -- tained.

B  
reigned O - ver king - doms — which mere he - - ri-tage at - tained. Though from his

337

S

A  
*f* — 3  
Though from his youth to age he roam as free As winds, *mf*

T  
8  
Though from his youth to age he roam as free As winds, he dreams — not *mf*

B  
youth to age he roam as — free, he roam as free As winds, he dreams — not

342

S

A

T  
8  
free - dom's ec - sta - cy.

B  
free - dom's ec - sta - cy.

346

S *f* But he whose birth was in a

A *f* But he whose birth was in a na - tion chained For

T *f* But he whose birth but he whose birth was in a na - tion chained For

B *f* But he whose birth was in a na - - tion chained, a na - tion chained For

346

350

S na - tion chained For cen - - tu - ries; *mf* where ev' - ry breath was drained from

A cen - tu - ries, for cen - - tu - ries, where *mf* ev' - ry breath was drained from breasts of

T cen - - tu - ries, for cen - - tu - ries, where *mf* ev' - - - ry breath was

B cen - - tu - ries, for - cen - - tu - ries, where ev' - - - ry breath was

350

354

S breasts of slaves which knew not there could be Such a thing as free - - - - dom,

A slaves - which knew not there could be Such a thing as free - - - - dom,

T drained from slaves which knew not there could be Such a thing as free - - - - dom,

B drained from slaves which knew not there could be Such a thing as free - - - - dom,

354

22 358 23 *f*

S He, he be - holds the

A He, he be - holds the

T He, he be - holds the

B He, he be - holds the

358 *ff* *f* *cresc.*

361

S light Burst, burst dazz - - - - - ling, dazz - - - - - ling, *fff*

A light Burst, burst dazz - - - - - ling, dazz - - - - - ling, *fff*

T light Burst, burst dazz - - - - - ling, dazz - - - - - ling, *fff*

B light Burst, burst dazz - - - - - ling, dazz - - - - - ling, *fff*

361 *ff*

364 *ff* *ff* *ff* *ff*

S thought the glo - - - - - ry blind his sight he

A thought the glo - - - - - ry blind his sight he

T thought the glo - - - - - ry blind his sight he

B thought the glo - - - - - ry blind his sight he

364 *ff*



24

367

S knows the joy.

A knows the joy.

T knows the joy. *f* Fools laugh— be-cause he

B knows the joy. *f* Fools laugh— be-cause he

370

S *f* Fools laugh— be-cause he

A *f* Fools laugh— be-cause he

T reels— And— wields con-fu-sed - ly— his in - fant will: fools — laugh,

B reels— And— wields con-fu-sed - ly— his in - fant will: fools — laugh,

25

374

S *f* Fools laugh— be-cause he

A reels, — and— wields con-fu-sed - ly— his in - fant will, fools — laugh,—

T laugh, — laugh as he wields con - fu - sed - ly— his— in - fant will, — his

B laugh — as he wields con - fu - sed - ly— his— in - fant will, — fools laugh,

378

S reels, and wields con-fu-sed-ly his in-fant will, The

A laugh as he wields con-fu-sed-ly his in-fant will; The wise man

T in-fant will, he wields con-fu-sed-ly his will: The wise man

B fools laugh, laugh as he wield his in-fant will: The

382

S wise man watch-ing with a heart that feels, Says: "Cure for free-dom's

A watch-ing with a heart that feels, Says: "Cure for free-dom's

T watch-ing with a heart that feels, that feels Says: "Cure for free-dom's

B wise man with a heart that feels, that feels Says: "Cure for free-dom's

*rallentando*

386

S harms is free-dom still." **ff**

A harms is free-dom still." **ff**

T harms is free-dom still." **ff**

B harms is free-dom still." **ff**

**26 Moderato** ♩ = ca.84

**Moderato** ♩ = ca.84

*decr. poco a poco*

390

S *pp* Go down, — Mo-ses, —

A *pp* Go down, — Mo-ses, —

T *pp* Go down, — Mo-ses, —

B *pp* Go down, — Mo-ses, —

394

S way down to E - gypt's land, — Tell\_ ole Pha - raoh let my peo-ple go!

A way down to E - gypt's land, — Tell\_ ole Pha - raoh let my peo-ple go!

T way down to E - gypt's land, — Tell\_ ole Pha - raoh let my peo-ple go!

B way down to E - gypt's land, — Tell\_ ole Pha - raoh let my peo-ple go!

394 *pp*

27 **Piu allegro** ♩ = 104

Solo Come, Li - ber - ty, thou

400 **Piu allegro** ♩ = 104

*cresc.* *f* *mf*

Solo cheer - ful sound, Roll, roll — through my ra - vished ears! Come,

405 *f* *f*

Solo

— let my grief in joys be— drowned, And drive a-way my fears.

408

*mp*

*cresc.*

412

**Allegro giocoso** ♩ = 120

*ff*

S Lift ev'-ry voice and sing Till earth and

A Lift ev'-ry voice and sing Till earth and

T Lift ev'-ry voice and sing Till earth and

B Lift ev'-ry voice and sing Till earth and

Lift ev'-ry voice and sing Till earth and

412

**Allegro giocoso** ♩ = 120

*cresc.*

*ff*

418

28

*f*

S hea - ven ring, Lift ev'-ry voice and sing Till earth— and hea - ven ring,

A hea - ven ring, Lift ev'-ry voice and sing Till earth— and hea - ven ring,

T hea - ven ring, Lift ev'-ry voice and sing Till earth— and hea - ven ring,

B hea - ven ring, Lift ev'-ry voice and sing Till earth— and hea - ven ring,

hea - ven ring, Lift ev'-ry voice and sing Till earth— and hea - ven ring,

418

*ff*

*f*

424

S Ring with the har - mo - nies of Li - ber - ty: Let our re -

A Ring with the har - mo - nies of Li - ber - ty: Let our re -

T Ring with the har - mo - nies of Li - ber - ty: Let our re -

B Ring with the har - mo - nies of Li - ber - ty: Let our re -

424

429

S -joic - - - ing rise High as the list' - ning skies, Let it re - - -

A -joic - - - ing rise High as the list' - ning skies, Let it re - - -

T -joic - - - ing rise High as the list' - ning skies, Let it re - - -

B -joic - - - ing rise High as the list' - ning skies, Let it re - - -

429

433

S -sound loud as the roll - ing sea. Sing a song full

A -sound loud as the roll - ing sea. Sing a song full, a song full, full

T -sound loud as the roll - ing sea. Sing a song full, a song full

B -sound loud as the roll - ing sea. Sing a song full, full

433

438

S — of the faith that the dark past has taught us, *piu f* Sing a song. full of the

A — of the faith that the dark past has taught us, *piu f* Sing a song. sing of the

T — of the faith that the dark past has taught us, *piu f* Sing a song. full of the

B — of the faith that the dark past has taught us, *piu f* Sing a song. full of the

444

S hope that the pre-sent has brought us, the *cresc.* *ff* pre - - - - - sent has brought us, —

A hope that the pre-sent has brought us, the *cresc.* *ff* pre - - - - - sent has brought us, —

T hope that the pre-sent has brought us, the *cresc.* *ff* pre - - - - - sent has brought us, —

B hope that the pre-sent has brought us, the *cresc.* *ff* pre - - - - - sent has brought us, —

30

448 *pochiss.meno mosso*

S — — — — —

A — — — — —

T *mf* Sto-ny the road we trod, Bit-ter the chast-'ning rod,

B *mf* Sto-ny the road we trod, Bit-ter the chast-'ning rod,

448 *pochiss.meno mosso*

453

S  
A  
T  
B

Felt in the days when hope un-born had died; Yet with a stea - dy beat,

Felt in the days when hope un-born had died; Yet with a stea - dy beat,

*piu f*  $\text{—} \overset{\text{—}}{\text{3}} \text{—}$

*piu f*  $\text{—} \overset{\text{—}}{\text{3}} \text{—}$

453

458

S  
A  
T  
B

Have not our wea - - - ry feet Come to the place for which our fa - - - - thers

Have not our wea - - - ry feet Come to the place for which our fa - - - - thers

$\text{—} \overset{\text{—}}{\text{3}} \text{—}$

$\text{—} \overset{\text{—}}{\text{3}} \text{—}$

$\text{—} \overset{\text{—}}{\text{3}} \text{—}$

458

463

S  
A  
T  
B

We have come o - ver a way that with tears has been wa - tered.

We have come o - ver a way that with tears has been wa - tered.

sighed?

sighed?

*mp*

*mp*

*mp*

*mf*

31

463

468 *mf*

S We have come, tread - ing our path through the blood of the slaugh - tered,

A We have come, tread - ing our path through the blood of the slaugh - tered,

T

B

468

472 *poco f*

S Till now we stand at last Where the

A Till now we stand at last Where the

T *mf* Out of the gloo - my past, Till now we stand at last Where the

B *mf* Out of the gloo - my past, Till now we stand at last Where the

472

476 *f* *ff*

S white gleam of our bright star is cast, the white gleam of our

A white gleam of our bright star is cast, the white gleam of our

T white gleam of our bright star is cast, the white gleam of our

B white gleam of our bright star is cast, the white gleam of our

476



481 32 **Allegro giocoso**

S bright star is cast. Lift ev' - ry voice and sing Till

A bright star is cast. Lift ev' - ry voice and sing Till

T bright star is cast. Lift ev' - ry voice and sing Till

B bright star is cast. Lift ev' - ry voice and sing Till

*f*

*cresc.*

*f*

**Allegro giocoso**

486

S earth\_ and hea - ven ring, Ring with the har - mo-nies of Li - ber-ty:

A earth\_ and hea - ven ring, Ring with the har - mo-nies of Li - ber-ty:

T earth\_ and hea - ven ring, Ring with the har - mo-nies of Li - ber-ty:

B earth\_ and hea - ven ring, Ring with the har - mo-nies of Li - ber-ty:

486

491

S Let our re - - - joic - - - - ing rise High as the

A Let our re - - - joic - - - - ing rise High as the

T Let our re - - - joic - - - - ing rise High as the

B Let our re - - - joic - - - - ing rise High as the

491

495

S list' - ning skies, Let it re - - - sound loud as the roll - ing

A list' - ning skies, Let it re - - - sound loud as the roll - ing

T list' - ning skies, Let it re - - - sound loud as the roll - ing

B list' - ning skies, Let it re - - - sound loud as the roll - ing

499

33

S sea. Sing a song full of the faith that the

A sea. Sing a song full, a song full, full of the faith that the

T sea. Sing a song full, a song full of the faith that the

B sea. Sing a song full, full of the faith that the

504

S dark past has taught us, *piu f* Sing a song. full of the hope that the pre-sent has

A dark past has taught us, *piu f* Sing a song. sing of the hope that the pre-sent has

T dark past has taught us, *piu f* Sing a song. full of the hope that the pre-sent has

B dark past has taught us, *piu f* Sing a song. full of the hope that the pre-sent has

509

S brought us, the pre - - - - sent has brought us, the pre - - - - sent has

A brought us, the pre - - - - sent has brought us, the pre - - - - sent has

T brought us, the pre - - - - sent has brought us, the pre - - - - sent has

B brought us, the pre - - - - sent has brought us, the pre - - - - sent has

509

513

S brought us, Free at last, free at last,

A brought us, Free at last, free at last,

T brought us, Free at last, free at last,

B brought us, Free at last, free at last,

513

517

S I thank God I'm free at last: Free at last, free at last,

A I thank God I'm free at last: Free at last, free at last,

T I thank God I'm free at last: Free at last, free at last,

B I thank God I'm free at last: Free at last, free at last,

517

521

S I thank God I'm free at last. *ff* Free at last, free at last, I thank God I'm

A I thank God I'm free at last. *ff* Free at last, free at last, I thank God I'm

T I thank God I'm free at last. *ff* Free at last, free at last, I thank God I'm

B I thank God I'm free at last. *ff* Free at last, free at last, I thank God I'm

521

*ff*

526

S free at last: Free at last, free at last, I thank God I'm

A free at last: Free at last, free at last, I thank God I'm

T free at last: Free at last, free at last, I thank God I'm

B free at last: Free at last, free at last, I thank God I'm

526

530

S free at last. *fff* Free. *fff*

A free, free at last. *fff* Free. *fff*

T free, free at last. *fff* Free. *fff*

B free free at last. *fff* Free. *fff*

530

*f cresc.* *ff* *fff*