

INDEX.



No.		Page
	INTRODUCTION	1
1.	CHORAL Father, forgive them	4
	CHORUS WITH SOLI ... Lamb of God	4
2.	CHORAL Verily, I say unto Thee	18
	CHORUS WITH SOLI ... Lord, have mercy	18
8.	CHORAL Woman, behold thy son	23
	CHORUS WITH SOLI ... Daughters, weep not	23
4.	CHORAL Eli, Eli, lama sabachthani?	34
	CHORUS WITH SOLI ... O my God, look upon me	34
	INTERMEZZO	44
5.	CHORUS WITH SOLI ... I thirst	46
6.	CHORAL It is finished	56
	CHORUS WITH SOLI ... It is finished	56
7.	CHORAL Father, into Thy hands	65
	CHORUS WITH SOLI ... Into Thy hands, O Lord	65
	... The Earthquake... ..	74

INTRODUCTION.

Maestoso adagio.

PIANO.
♩ = 76.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking *Maestoso adagio.* and the performance instruction **PIANO.** with a tempo of $\text{♩} = 76$. The score is in a key with one flat (B-flat major or D minor) and a common time signature (C). The first system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Dynamics include *ff* (fortissimo) and *p* (piano). The second system continues the grand staff with dynamics *sf* (sforzando), *p*, and *ff*. The third system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with dynamics *sf* and *sf*. The fourth system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with dynamics *sf* and *sf*. The fifth system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with dynamics *sf* and *sf*. The sixth system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with dynamics *f* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of a musical score. The right hand (treble clef) features a melodic line with dynamic markings *f* and *p*. The left hand (bass clef) provides a rhythmic accompaniment with dynamic markings *f* and *p*. The system concludes with a double bar line.

Second system of a musical score. The right hand continues the melodic line with dynamic markings *f* and *sf*. The left hand features a dense, rhythmic accompaniment with dynamic markings *f* and *sf*. The system concludes with a double bar line.

Third system of a musical score. The right hand has a melodic line with dynamic markings *p* and *f*. The left hand has a rhythmic accompaniment with dynamic markings *p* and *f*. The system concludes with a double bar line.

Fourth system of a musical score. The right hand has a melodic line with dynamic markings *sf* and *p*. The left hand has a rhythmic accompaniment with dynamic markings *sf* and *p*. The system concludes with a double bar line.

Fifth system of a musical score. The right hand has a melodic line with dynamic markings *sf* and *f*. The left hand has a rhythmic accompaniment with dynamic markings *sf* and *f*. The system concludes with a double bar line.

Sixth system of a musical score. The right hand has a melodic line with dynamic markings *sf* and *f*. The left hand has a rhythmic accompaniment with dynamic markings *sf* and *f*. The system concludes with a double bar line.

Seventh system of a musical score. The right hand has a melodic line with dynamic markings *sf* and *ff*. The left hand has a rhythmic accompaniment with dynamic markings *sf* and *ff*. The system concludes with a double bar line.

First system of a musical score. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand (bass clef) provides a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic marking.

Second system of a musical score. Both hands feature a series of sixteenth-note passages. The right hand starts with a sforzando (*sf*) dynamic, and the left hand also begins with *sf*. The system ends with a final *sf* marking.

Third system of a musical score. The right hand has a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic. The left hand has a piano (*p*) dynamic at the start and another *p* marking later in the system.

Fourth system of a musical score. The right hand continues with melodic lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a final chord.

Fifth system of a musical score. The right hand features a melodic line with a forte (*f*) dynamic. The left hand has a sforzando (*sf*) dynamic at the start and another *sf* marking later in the system.

Sixth system of a musical score. The right hand starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic at the start and a pianissimo (*pp*) dynamic later in the system.

Largo.

TREBLE.
ALTO.
TENOR.
BASS.

Fa - ther, for - give them; for they know not what they do.

CHORUS—"LAMB OF GOD."

Largo. **TUTTI.** *f*

TREBLE.
ALTO.
TENOR
(Sopr. lower).
BASS.

Lamb of God, sure - ly Thou hast borne our sor - rows; with

Lamb of God, sure - ly Thou hast borne our sor - rows; with

Lamb of God, sure - ly Thou hast borne our sor - rows; with

Lamb of God, sure - ly Thou hast borne our sor - rows; with

PIANO.
♩ = 64

p *f* *p*

Largo.

Thy stripes we are heal - ed. Lamb of God, Thou bless - est them that per - se -

Thy stripes we are heal - ed. Lamb of God, Thou blessest them that per - se -

Thy stripes we are heal - ed. Lamb of God, Thou bless - est,

Thy stripes we are heal - ed. Lamb of God, Thou bless - est.

f *f* *f* *p* *f* *p*

- cute Thee, that per-se - cute Thee, and pray'st for them who des - pite - ful - ly use Thee.

- cute Thee, that per-se - cute Thee, and pray'st for them who des - pite - ful - ly use Thee.

Thou blesses and pray'st for them who des - pite - ful - ly use Thee.

Thou blesses and prayest for them who des - pite - ful - ly use Thee.

sf *sf* *p* *sf* *p*

Vengeance is mine saith the Lord, Vengeance is mine saith the Lord.

Vengeance is mine saith the Lord, Vengeance is mine saith the Lord.

Vengeance is mine saith the Lord, Vengeance is mine saith the Lord.

Vengeance is mine saith the Lord, Vengeance is mine saith the Lord.

f *p* *f* *p*

will re - pay...

I will re - - pay.

I will re - pay.

I will re - - pay.

sf *p* *sf* *sf* *p* *sf*

Solo.

A lamb be - fore her shear ers is

Solo.

A lamb be - fore her shear - ers is

Solo.

is



dumb; so op'nest Thou not Thy mouth. A lamb be - fore . . her

dumb; so op'nest Thou not Thy mouth. be - fore her

dumb, so op'nest Thou not Thy mouth.

Solo.

so op'nest Thou not Thy mouth.



Tutti.

shear - ers is dumb, so op'nest Thou not Thy mouth. Thou art cut

shear - ers is dumb, so op'nest Thou not Thy mouth.

is dumb, so op'nest Thou not Thy mouth.

so op'nest Thou not Thy mouth.



off from the land of the li - ving; for our trans -

Tutti. p
Thou art cut off from the li - ving; for our trans -

Tutti. p
Thou art cut off . . . from the li - ving; for our trans -

Tutti. p
Thou art, Thou art cut off from the li - ving; for our trans -

- gres - sions art Thou smit - ten, for our trans - gres - sions.

- gres - sions art Thou smit - ten, for our trans - gres - sions.

- gres - sions art Thou . . . smit - ten, for our trans - gres - sions.

- gres - sions art Thou smit - ten, for our trans - gres - sions.

Thou art op - press - ed; Thou art af -

Thou art op - press - ed; Thou art af -

Thou art op - press - ed; Thou art af -

Thou art op - press - ed; Thou art af -

- fic - ted, O Lamb . . . of God.

- fic - ted, O Lamb . . . of God.

- fic - ted, O Lamb . . . of God.

- fic - ted, O Lamb . . . of God.

sf *p* *p* *p*

Solo. But Thou didst no vi - o - lence, nor was de -

Solo. But Thou didst no vi - o - lence, nor was de -

Solo. Thou didst no vi - o - lence, nor was de -

Solo 2. Thou didst no vi - o - lence, nor was de -

Thou didst no vi - o - lence, nor was de -

- ceit in Thy mouth.

- ceit in Thy mouth.

- ceit in Thy mouth.

- ceit in Thy mouth.

sf *p* *sf* *p*

TUTTI.

Lamb of God, Thou bless-est them that per-se - cute Thee; with Thy stripes we are

TUTTI.

Lamb of God, Thou blessest them that per-se - cute Thee; with Thy stripes we are

TUTTI.

Lamb of God, Thou blessest them that per-se - cute Thee; with Thy stripes we are

TUTTI.

Lamb of God, Thou bless-est them that per-se - cute Thee; with Thy stripes we are

Solo.

heal - ed. Thou didst no e - vil, Thou didst no e - vil, Thou when re -

Solo.

heal - ed. Thou didst no e - vil, Thou didst no e - vil, Thou when re -

Solo.

heal - ed. no e - vil, no e - vil,

Solo.

heal - ed. no e - vil, no e - vil,

Tutti.

- vi - led, re - vil - edst not . . a - gain, Thou suf - f'ring threat'nedst not.

- vi - led, re - vil - edst not . . a - gain, Thou suf - f'ring threat'nedst not.

re - vil - ed, re - vil - edst not, Thou suf - f'ring threat'nedst not.

Thou suf - f'ring threat'nedst not.

SOLI. Thou bear - est our sins . . in Thy bod - y on the

Thou bear - est our sins . . . in Thy bod - y on the

our sins . . . in Thy bod - y on the

in Thy bod - y on the

TUTTI.

Tree, on the Tree, Thou art not o-ver - come, but

TUTTI.

Tree, on the Tree, Thou art not o-ver - come, not o-ver -

TUTTI.

Tree, on the Tree, Thou art not o-ver

mf TUTTI.

Thou art not o - - vercome of e - vil, o-ver -

Thou o-ver-com-est e - vil, But Thou o-ver-com-est e - vil with

- come of e - vil. But Thou o-ver-com-est e-vil with

- come of e - vil, but Thou o-ver-com-est e-vil,

- come of e - vil, but Thou o-ver-com-est e - vil,

good, Thou o-ver-com-est e - - - vil with good, good,

good, Thou o-ver-com-est e - - - vil with good, good,

Thou o-ver-com-est with good, good,

Thou o-ver-com-est with good, good,

Solo.

e - vil with good. Re - vi - led Thou bless - est, de
 e - vil with good. Revil'd Thou blessest, defam'd en - treatest, revil'd Thou
 e - vil with good. Revil'd Thou blessest, defam'd en - treatest, Revil'd Thou

Tutti.

Solo.

Tutti.

- fa - med, en - treat - est. O Lamb of God, re - vi - led, de -
 blessest, defam'd en - treatest. O Lamb of God, re - vi - led, de -
 blessest, defam'd en - treatest. O Lamb of God, re - vi - led, de -
 O Lamb of God, re - vi - led, re - vi - led, de -

Solo.

Tutti.

- fa - med, en - treat - est, O Lamb of God.
 - fa - med, O Lamb of God.
 - fa - med. O Lamb of God.
 - fa - med, O Lamb of God.

TREBLE.
ALTO. "Ve-ri-ly I say un-to thee: this day shalt thou be with Me in Pa-ra-dise."
TENOR.
BASS.

CHORUS.—"LORD, HAVE MERCY."

TREBLE. SOLO. *Grave e cantabile.*
 Lord, have mer-cy, Lord, have mer-cy, Lord, have
ALTO. SOLO.
 Lord, have mer-cy, Lord, have mer-cy, O Lord, have
TENOR (ve. lower). SOLO.
 Lord, have mer-cy, Lord, have mer-cy, Lord, . . have
BASS. SOLO.
 Lord, have mer-cy, Lord, have mer-cy, O Lord, have
PIANO. *Grave e cantabile.*
p
 ♩ = 52.

mer-cy up-on me af-ter Thy great good-ness. I ac-knowledge
 mer-cy af-ter Thy great good-ness. ac-knowledge
 mer-cy af-ter Thy great good-ness. I ac-knowledge
 mer-cy af-ter Thy great good-ness.

Tutti.

my trans-gres-sions and my sin, .. my .. sin .. is

my trans-gres-sions and my sin, .. my .. sin .. is

my trans-gres-sions and my sin, .. my .. sin .. is

my sin is

e - ver be - fore me, be - fore . . . me.

e - ver be - fore me, be - fore . . . me.

e - ver be - fore me, e - ver be - fore . . . me.

e - ver be - fore me, e - ver be - fore . . . me.

Solo.

Cast me not a-way from Thy

Cast me not a-way from Thy

Cast me not a-way from Thy

Cast me not from Thy

pre - sence, and take not Thy
 pre - sence, and take not Thy
 pre - sence, and take not Thy
 pre - sence, and take not Thy

Ho . . . ly Spi . . . rit from . . .
 Ho . . . ly Spi . . . rit from . . .
 Ho . . . ly . . Spi . . . rit from
 Ho . . . ly Spi . . . rit from

me. take not Thy
 me, take not Thy
 me, take not Thy
 me, take not Thy

fp **TUTTI.** *fp*

Ho - - ly Spi - - rit from . . .

Ho - - ly Spi - - rit . . . from . . .

Ho - - ly Spi - - rit from . . .

Ho - - ly Spi - - rit from

Solo.

me. Wash me through-ly from my

me Wash me through-ly from my

me. **Solo.**

me. From my wick - ed-ness.

Tutti.

wick-ed-ness, and cleanse me, cleanse me from my

Tutti.

wick-ed-ness, and cleanse me, cleanse me from my

Tutti.

Cleanse me, cleanse me from my

Tutti.

Cleanse me from my

sin, from my wick - ed - ness, and
 sin, from my wick - ed - ness, and
 sin, cleanse me from my sin,
 sin, from my wick - ed - ness, and

cleanse me from my sin, from my sin. Hide Thy face,
 cleanse me from my sin, from my sin. Hide Thy face,
 . . . my sin, from my sin. Hide Thy face,
 cleanse me from my sin, from my sin. Hide Thy face,

from my sins, A-gainst Thee on - ly have I
 from my sins, A-gainst Thee on - ly have I
 from my sins, A-gainst Thee on - ly have I
 from my sins, A-gainst Thee on - ly have I

sin - ned and done this e - vil in Thy sight. My sin is e - ver be -

sin - ned and done this e - vil in Thy sight. My sin is e - ver be -

sin - ned and done this e - vil in Thy sight. My sin is e - ver be -

sin - ned and done this e - vil in Thy sight. My sin is e - ver be -

sin - ned and done this e - vil in Thy sight. My sin is e - ver be -

fore . . . me. I ac - knowledge my transgres - sion,

fore me. I ac - knowledge my transgres - sion,

fore me. I ac - knowledge my transgres - sion,

fore me. I ac - knowledge my transgres - sion,

fore me. I ac - knowledge my transgres - sion,

TUTTI. my trans - gres - sion.

TUTTI. my trans - gres - sion.

TUTTI. my trans - gres - sion.

TUTTI. my trans - gres - sion.

TUTTI. my trans - gres - sion.

Thou shalt purge me, and
 Thou shalt purge me, and
 Thou shalt purge me,
 Thou shalt purge me,

p
 I shall be clean, Thou shalt wash me, Thou shalt
 I shall be clean, Thou shalt wash me, Thou shalt
 I shall be clean, Thou shalt wash me, Thou shalt
 I shall be clean, Thou shalt wash me, Thou shalt

fz
 wash me and I shall be whi-ter, shall be whi-ter than snow.
 wash me and I shall be whi-ter, shall be whi-ter than snow
 wash me and I shall be whi-ter, shall be whi-ter than snow.
 wash me and I shall be whi-ter, shall be whi-ter than snow.

Solo.

Make me hear . . . of joy and

Make me hear . . . of joy and

Make me hear . . . of joy and

Make me hear . . . of joy and

Make me hear . . . of joy and

sp

glad - ness, That the bones which

glad ness, That the bones which Thou, which

glad - ness, That the bones which

glad - ness, That the bones which

Thou hast bro - - ken . . . may . . . re -

Thou hast . . . bro - - ken may re -

Thou hast bro - - ken . . . may re - -

Thou hast bro - - ken may re -

Tutti.

- joice, that the bones which
 - joice, that the bones which Thou, which
 - joice, that the bones which
 - joice, that the bones which

Thou hast bro - ken . . . may re -
 Thou hast . . . bro - ken may re -
 Thou hast bro - ken . . . may re -
 Thou hast bro - ken may re -

- joice, joy and glad - ness, of joy and
 - joice, joy and glad - ness, of joy and
 - joice, joy and glad - ness, of joy and
 - joice, That the bones

glad - ness, That the bones which Thou hast
 glad - ness, That the bones which Thou hast
 glad - ness, That the bones which Thou hast
 which Thou hast bro - ken, that the bones which Thou hast

bro - ken may re - joice, . . . re - joice, may re -
 bre - ken may re - joice, . . . re - joice, may re -
 bro - ken may re - joice, . . . re - joice, may re -
 bro - ken may re - joice, . . . re - joice, may re -

- joice, re . . . joice.
 - joice, re . . . joice.
 - joice, re . . . joice.
 - joice, re . . . joice.

pp *f*

Grave.

TREBLE
ALTO.
TENOR.
BASS.

Wo-man be-hold thy Son: Son, be-hold thy mo-ther.

CHORUS.—“DAUGHTERS, WEEP NOT.”

Grave. *Solo.*

TREBLE.
ALTO.
TENOR.
(*se. lo xer.*)
BASS.

Daughters, daughters, weep not, daughters, weep not,
Daughters, daughters, weep not. . . daughters, weep not,
Weep not, daughters,
Weep not, daughters,

PIANO.
♩ = 56.

daugh-ters of Je - ru - sa - lem, weep not, daugh-ters, daugh - ters
daughters of Je - ru - sa - lem, weep not, daugh-ters, daughters of Je -
daugh - ters, weep not, daugh-ters, daugh-ters of Je -
daugh - ters, weep not, daugh-ters of Je -

of Je - ru - sa - lem, weep . . not, daughters, weep not,
 ru - sa - lem, weep . . not, daughters, weep not,
 ru - sa - lem. weep . . not, daughters, weep not,
 ru - sa - lem, weep . . not, daughters, weep not,

Tutti.
p *ff*
Tutti.
p
Tutti.
p
Tutti.
p

weep not, daughters, weep not for Me. There fol - lowed
 weep not, daughters, weep not for Me.
 weep not, daughters, weep not for Me.
 weep not, daughters, weep not for Me.

f *p* *Solo.*

Him a great com - pa - ny of peo - ple and of wo - men which al - so be -

fp

wail - ed and la - ment - ed, la - ment - ed, la - ment - ed
 Solo *p*
 weep - ing, weep - ing,
 Solo *p*
 weep - ing, weep - ing,
 Solo *p*
 weep - ing, weep - ing.

Him, be - wail'd and la - ment - ed, la - ment - ed Him; But Je - sus
 'They be - wail'd and la - ment - ed, la - ment - ed Him; But Je - sus
 They be - wail'd and la - ment - ed, la - ment - ed Him; But Je - sus
 They be - wail'd and la - ment - ed Him; But Je - sus

said: Weep not, daugh - ters of Je - ru - sa -
 said: Weep not, daugh - ters of Je - ru - sa -
 said: Weep not, daugh - ters of Je - ru - sa -
 said: Weep not, daugh - ters of Je - ru - sa -

- lem, weep . . not for Me.
 - lem, weep . . not for Me,
 - lem, weep . . not for Me.
 - lem, weep not for Me.

Tutti.

Weep for yourselves and for your chil-dren,
Tutti
 Weep for yourselves and for your chil-dren,
Tutti.
 Weep for yourselves and for your chil dren.
Tutti.
 Weep for yourselves and for your chil-dren,

SOLO.
Daugh - ters of Je - ru - - sa -

SOLO.
Daugh - ters of Je - ru - - sa -

SOLO.
Daugh - ters of Je - ru - - sa -

SOLO.
Daugh - ters of Je - ru - - sa -

for yourselves and for your children, for your chil-dren.

for yourselves and for your children, for your chil-dren.

for yourselves and for your children, for your chil-dren.

for yourselves and for your children, for your chil-dren.

f *p* *sf*

TUTTI.
- lem, weep . . not for Me, but for your - selves and

TUTTI.
- lem, weep not for Me, but for your - selves and

TUTTI.
- lem, weep not for Me, but for your - selves and

TUTTI.
- lem, weep not for Me, but for your - selves and

for your chil . . . dren.

for your chil . . . dren. **Solo.**

for your chil . . . dren. Turn ye,

for your chil . . . dren.

for your chil . . . dren.

Solo.

saith the Lord, Turn un - to

turn ye, saith the Lord, un - to

Solo.

saith the Lord, un - to

Solo.

saith the Lord, un - to

Tutti.

Turn ye, turn ye un - to

Tutti.

Turn ye, turn ye un - to

Tutti.

Turn ye, turn ye un - to

Tutti.

Turn ye, turn ye un - to

Solo.

Me with all your heart, and with fast - ing, and with weep - ing,
 Me with all your heart. Solo.
 Me with all your heart, and with fast - ing, and with weep - ing,
 Me with all your heart, and with

Tutti.

Turn ye, turn ye, fast - ing, weep - ing, mourn - ing, turn ye.
 mourn - ing, fast - ing, weep - ing, mourning, fast - ing, weep - ing,
 Turn ye, turn ye, fast - ing, weep - ing,
 mourn - ing, fast - ing, weep - ing, mourning, fast - ing, weep - ing.

un - to Me, turn, turn.
 fast - ing, weep - ing, mourn - ing, turn ye, turn, turn.
 fast - ing, weep - ing, mourn - ing, turn ye, turn, turn.
 un - to Me. turn, turn.

Solo

Tutti.

Rend

your heart and not your garments, Rend your heart and not your

Tutti.

Rend your heart and not your
Tutti.

Rend your heart and not your
Tutti.

Rend your heart and not your

Solo.

Tutti.

garments, and turn . . un - to the Lord your God, The Lord, the Lord your God.

Tutti.

gar-ments.

The Lord, the Lord your God.

Tutti.

gar-ments.

The Lord, the Lord your God.

Tutti.

gar-ments.

The Lord, the Lord your God.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system contains the first two staves of the vocal line and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal line and the next two staves of the piano accompaniment. The piano part includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The vocal line includes performance directions like *Solo.* and *Tutti.* and lyrics in both English and French. The lyrics are: "Rend your heart and not your garments, Rend your heart and not your garments, and turn . . un - to the Lord your God, The Lord, the Lord your God. The Lord, the Lord your God. The Lord, the Lord your God. The Lord, the Lord your God." The score concludes with a final piano accompaniment staff.

pp
 Rend your heart and not your garments, and
pp
 Rend your heart and not your garments, and
pp
 Rend your heart and not your garments, and
pp
 Rend your heart and not your garments, and

turn un - to the Lord your God, the Lord your God, for He is
f
 turn un - to the Lord your God, the Lord your God, for He is
f
 turn un - to the Lord your God, the Lord your God, for He is
f
 turn un - to the Lord your God, the Lord your God, for He is
f

p
 gra-cious, gra-cious, mer-ci-ful and gra-cious,
p
 gra-cious, gra-cious, mer-ci-ful.. and gra-cious, slow to
p
 gra-cious, gra-cious, mer-ci-ful.. and gra-cious,
p
 gra-cious, gra-cious, mer-ci-ful and gra-cious,

slow to an-ger and of great kind-ness, and re-pent-eth Him of the
 an-ger and of great . . kind-ness, and re-pent-eth Him . . of the
 slow to an-ger and re-pent-eth Him, of . . the
 slow to an-ger and of great . . kindness, and re-pent-eth Him . . of the

e - vil, The Lord your God is mer-ci-ful. Turn ye with all, all your
 e - vil, The Lord your God is mer - ci - ful, the
 e - vil, The Lord your God is mer
 e - vil, The Lord your God is mer - ci -

heart, turn un-to the Lord your God. He is gra - cious,
 Lord, the Lord your God. He is gra - cious,
 - ful, the Lord your God. He . . is gra - cious,
 - ful, the Lord your God. He repenteth Him of the

slow to an - ger, and repenteth Him of the e - vil, the Lord your God is
 slow to an - ger, the Lord your God is
 slow to an - ger, slow to an - - ger, the Lord your God is
 e - vil, the Lord your God is slow to an - - ger, the Lord your God is

Solo.
 gra-cious. Turn ye with all, all your heart, turn un - to the Lord your
Solo.
 gra-cious. Turn with all your heart to the Lord your
Solo.
 gra-cious. Turn with all your heart to the Lord your
Solo.
 gra-cious. Turn un - to . . . the Lord your

Tutti.
 God, and rend your heart . . . and not your garments.
Tutti.
 God, and rend your heart . . . and not your garments.
Tutti.
 God, and rend your heart . . . and not your garments.
Tutti.
 God, and rend your heart . . . and not your garments.

grave.

TREBLE.
ALTO.

♩ = 56. E - li, E - li, la - ma sa - bac - tha - ni?

TENOR.
BASS.

CHORUS.—“O MY GOD.”

Largo.
TUTTI.

TREBLE.

O my God, look up - on me; why hast Thou for - sa - ken

ALTO.

O my God, look up - on me; why hast Thou for - sa - ken

TENOR
(svo. lower).

O my God, look up - on me; why hast Thou for - sa - ken

BASS.

O my God, look up - on me; why hast Thou for - sa - ken

Largo.

PIANO.

♩ = 60.

me? why . . hast Thou for - sa - - ken me?

me? why? why? why hast Thou for - sa - ken me?

me? why? why? why hast Thou for - sa - ken me?

me? why? why? why hast Thou for - sa - ken me?

sf *sf* *p* *sf* *sf*

why? why? O my God,
 why? why? O my God,
 why? why? O my God,
 why? why? O my God,

pp

look up - on me; why hast Thou for - sa - ken me? why hast Thou for - sa - ken
 look up - on me; why hast Thou for - sa - ken me? O my
 look up - on me; my God, why hast Thou for - sa - ken me? why hast
 look up - on me; my God, my God, look up -

sf

me? O . . my God, look up - on me, go not from me.
 God, my God, . . look on me, go not from me.
 Thou for - sa - ken me? my God, look on me, go not from me.
 on me, look up - on me, go not from me.

sf

SOLO.

Why art thou so far from my health, and from the words, the

SOLO.
Why art thou so . . far from my health, and from the words of

SOLO.
Why art thou so far from my health, and from the words of

SOLO.
Why . . art thou so . . far from my health, and from the words of

p

TUTTI.
words of my complaint? Go not from me, Go not from me.

TUTTI.
my com - plaint? Go not from me, Go not from me.

TUTTI.
my com - plaint? Go not from me, Go not from me.

TUTTI.
my com - plaint? Go not from me, Go . . not from me.

p

All they that see . . me,

All they that see . . me,

All they that see . . me,

All . . they that see . . me, All .

sf

All they that see . . me laugh . . me to . . scorn, . .

All they that . see . . me laugh me to scorn, . .

All they that see . me laugh . . me . to . . scorn, . .

. . . they that see . . me, laugh me to scorn, . .

sf

p

Hide not Thou Thy face from me, Leave me not; Forsake me

Thou hast been my succour, Leave me not;

Thou hast been my succour, Leave me not :

Thou hast been my succour, Leave me not :

p

not, O God.

Hide not Thou Thy face, O God.

Hide not Thou Thy face, O God.

Hide not Thou Thy face, O God.

Turn Thee un-to me,

Turn Thee un-to me,

Turn Thee un-to me,

Turn Thee un-to me,

Solo.

turn Thee un-to me, for I am de-so-late and in mi-se-ry; I an

turn Thee un-to me, de-so-late and in mi-se-ry;

turn Thee un-to me, de-so-late and in mi-se-ry;

turn Thee un-to me.

sf *p* *sf*

de - so - late and in mi - se - ry; Turn, Turn Thee un - to me, O

de - so - late and in mi - se - ry; Turn, Turn Thee un - to me, O

de - so - late and in mi - se - ry;

p

Tutti. *pp*
turn Thee, turn, turn.

Tutti. *pp*
turn Thee un-to me, O turn Thee, turn, turn.

Tutti. *pp*
Turn Thee un-to me, O turn Thee, turn, turn.

Solo. *Tutti.* *pp*
Turn Thee un-to me, O turn Thee, turn, turn.

pp

O my God, look up -

O my God, look up -

O my God, look up -

O my God, look up -

on me, why . . hast Thou for - sa - ken me? why . . hast Thou for - sa - ken

on me, why, for - sa - ken me, for - sa - ken me? why . .

on me, why, why . . hast Thou for - sa - ken me?

on me, why hast Thou for - sa - ken me? why . .

sf *sf* *sf* *sf*

me? hast Thou for - sa - ken me? why? why?

. hast Thou for - sa - ken me? why? why?

why for - sa - ken me? why? why?

. . . hast Thou for - sa - ken me? why? why?

p

p Look up - on me; go not from me.

p Look up - on me; go not from me.

p Look up - on me; go not from me.

p Look up - on me; go . . not from me.

f

Solo.

My hope hath been in Thee, O Lord, my hope hath been in Thee, O Lord,

p

in Thee, O Lord.

Solo.

in Thee, O Lord.

Solo.

in Thee, O Lord.

Solo.

in Thee, O Lord.

Tutti.

Lord, in Thee have I
Tutti.

Lord, in Thee have I
Tutti.

Tutti.

Lord, in Thee have I
Lord, in Thee have I

trust - ed, Lord, in Thee have I trust - ed, in
 trust - ed, Lord, in Thee have I trust - ed, in
 trust - ed, Lord, in Thee have I trust - ed,
 trust - ed, Lord, in Thee have I trust - ed,

sf *p*

Solo. Thee, my hope hath been in Thee, **TUTTI.** O Lord, in Thee have I
 Thee, **Solo.** my hope hath been in Thee,
 my hope hath been in Thee,
 my hope hath been in Thee,
 my hope hath been in Thee,

trust - ed, in Thee,
TUTTI. my hope hath been in Thee,
TUTTI. my hope hath been in Thee,
TUTTI. my hope hath been in Thee,

Solo.

in Thee, O Lord,

Solo.

Lord, . . . in Thee have I trust-ed,

Solo.

in Thee, O Lord,

Solo.

in Thee, O Lord, Lord, . . . in Thee have I trust-ed,

*p**sf**p*

TUTTI. I have said, Thou art my

My . . . hope hath been in Thee, O Lord,

My . . . hope hath been in Thee,

My . . . hope hath been in Thee,

My hope hath been in Thee,

God, my God,

Thou art my God.

TUTTI.
I have said, Thou art my God,*pp*
Thou art my God.TUTTI.
I have said, Thou art my God,*pp*
Thou art my God.TUTTI.
I have said, Thou art my God,*pp*
Thou art my God.*pp*

INTERMEZZO.

Poco largo.

PIANO.
♩ = 68.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of chords in the left hand, followed by a melodic line in the right hand. Dynamic markings include *p* (piano) and *sf* (sforzando).

The second system continues the piece with more complex rhythmic patterns and dynamic contrasts between the two staves. It features *sf* and *p* markings.

The third system shows a continuation of the melodic and harmonic development, with *sf* markings in both staves.

The fourth system includes a variety of dynamics, with *sf*, *p*, and *sf* markings used to create contrast.

The fifth system features a crescendo leading to a fortissimo (*ff*) section, marked with *p*, *cres.*, and *ff*.

The sixth system concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand, marked with *p* and *sf*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf* and *f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf*, *p*, and *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf* and *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *sf*, *p*, and *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

TREBLE.

ALTO.

TENOR
(ve. lower).

BASS.

PIANO.
♩ = 52.

Adagio.

f

p

sempre stacc.

Solo.

That the

Scripture might be fulfilled.

led, Jesus, Jesus saith, I thirst. . . .

f Tutti.

Je - sus

f Tutti.

He tread-eth the winepress of the fierceness and

Tutti.

The fierceness and

Tutti.

He tread-eth the wine - press,

f

sf

f

tread - eth,

tread - eth,

wrath,

He treadeth, tread-eth the winepress,

He treadeth, treadeth,

wrath,

the wrath of God,

Je - sus

He tread-eth the wine - press,

He tread-eth the wine - press,

sf

sf

sf

sf

tread - eth the wine - press

of wrath and fierceness

treadeth the winepress, treadeth, treadeth the winepress of the wrath and fierce-ness,

treadeth the winepress, treadeth

the winepress of the wrath,

of the

He tread-eth, tread - eth the wine-press of the wrath and fierce-ness

sf

sf

sf

sf

sf

sf

sf

Solo.

of Al-migh-ty God, of God, Thy re-buke hath

fierce-ness of Al-migh-ty God, of God. Thy re-

fierce-ness of Al-migh-ty God, of God.

of Al-migh-ty God, of God.

bro-ken His heart, Thy re-buke hath bro-ken,

buke, . . . bro-ken, Thy re-buke hath bro-ken,

bro-ken, bro-ken, Solo.

Thy re-

bro-ken His . . . heart.

bro-ken His heart.

Tutti.

hath bro-ken His heart.

Tutti. He is full, . . .

-buke hath bro-ken His . . . heart.

He is full,

TUTTI.
 is full of hea - vi-ness,
 is full of hea - vi-ness,
 full of hea - vi-ness, is full of hea - vi-ness,
 full of hea - vi-ness, is full of hea - vi-ness,

Solo.
 He look'd for some to have pi - ty on Him, but there was no man,
 He look'd for some to have pi - - - ty, have
Solo.
 He look'd for some to have

He look'd for some to have pi - ty, and com - - fort Him.
 pi - ty on Him, but there was no man to com - - fort Him.
 pi - - ty, pi - - - ty, to com-fort, com - fort Him. But there was
Solo.
 He look'd for some to have pi-ty on Him, and to com - fort Him. But there was

TUTTI.

Tutti.

but there was no man, nei - ther found He . .

Tutti.

but there was no man, nei - ther found He . .

no man, there was no man, there was no man, nei - ther found He . .

no man, there was no man, there was no man, nei - ther found He . .

a - ny to com - fort,

to com - fort

a - ny to com - fort,

to com - fort

a - ny to com - fort,

to com - fort

a - ny to com - fort,

to com - fort

Him, to com - fort Him.

Him, to com - fort Him.

Him, to com - fort Him.

Him, to com - fort Him.

He tread-eth the wine - press,
 He treadeth the winepress of the fierceness, the winepress of the
 He tread-eth the wine - press,
 He treadeth the wine - press, He treadeth the

tread - eth the winepress of the fierce - - ness and wrath, the fierceness,
 fierce - ness and the wrath, He tread-eth the
 He treadeth the fierce - ness and wrath, the
 winepress, He treadeth the winepress of the fierceness and the wrath, the wrath and fierceness, the

the fierceness, fierceness and wrath of Al - migh - ty
 wine - press of the wrath and fierceness of Al - migh - ty
 wine - press of wrath and fierceness of Al - migh - ty
 wine - press of wrath and fierceness of Al - migh - ty

God. God. God. Solo. Je - sus

God. God.

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is a vocal line in treble clef with lyrics 'God.', 'Solo.', and 'Je - sus'. The fourth staff is a piano accompaniment in bass clef. Below these are two grand staff systems (treble and bass clefs) for piano accompaniment.

thirst ed, He thirst

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines with lyrics 'thirst ed, He thirst'. The third staff is a vocal line. The fourth staff is a piano accompaniment in bass clef. Below these are two grand staff systems for piano accompaniment.

Tutti. They gave Him gall, and when He was

Tutti. They gave Him gall to eat, gall to eat, when He was

ed. Tutti. They gave Him gall to eat,

Tutti. They gave Him gall, gall to eat, to

Detailed description: This system contains the final four staves of music. The top two staves are vocal lines with lyrics 'Tutti. They gave Him gall, and when He was' and 'Tutti. They gave Him gall to eat, gall to eat, when He was'. The third staff is a vocal line with lyrics 'ed. Tutti. They gave Him gall to eat,'. The fourth staff is a piano accompaniment in bass clef with lyrics 'Tutti. They gave Him gall, gall to eat, to'. Below these are two grand staff systems for piano accompaniment.

thirs - ty, they gave Him vi - ne - gar to drink. He was

thirs - ty, they gave Him vi - ne - gar to drink.

gall and vi - ne - gar to drink.

eat, and vi - ne - gar to drink.

sf sf sf sf p

SOLO.

thirs - ty, thirs - ty, He was thirs - ty, thirs - ty, and they

thirs - ty, He was thirs - ty, thirs - ty, and they

thirs - ty, and they

SOLO.

SOLO.

gave Him vi - ne - gar to drink, gave Him vi - ne - gar to

gave Him vi - ne - gar to drink, gave Him vi - ne - gar to

gave Him vi - ne - gar to drink, gave Him vi - ne - gar to

they gave Him, gave Him vi - ne - gar to

TUTTI.

TUTTI.

TUTTI.

TUTTI.

SOLO.

TUTTI.

SOLO.

drink, gave Him vi - ne-gar to drink. He look'd for some to have

SOLO.

drink, gave Him vi - ne-gar to drink. He look'd for some to have

drink, gave Him vi - ne-gar to drink.

drink, gave Him vi - ne-gar to drink.

ff *p*

pi - ty, pi - ty.. on Him, but there was no man, no man,

pi - ty on Him, look'd for some to have pi - ty, but there was

SOLO.

pi - - ty, there was none to have

SOLO. *p*

no man to

no man to com - - fort Him.

no man, no man to com-fort Him. TUTTI.

pi - ty, but there was no man to com-fort Him. He tread-eth the wine-press of . . the

TUTTI. *f*

com - fort Him. He tread-eth the wine-press of . . the

TUTTI.

He tread-eth the winepress of . . the fierceness of Al - migh - - ty

TUTTI.

He tread-eth the winepress of . . the fierceness of Al - migh - - ty

wrath and of the fierce - ness of . . Al - - migh - - ty

wrath and of the fierce - ness of . . Al - - migh - - ty

God, . . Al - migh - - ty God, Al - -

God, Al - migh - - ty God, Al - -

God, Al - migh - - ty God, Al - -

God, Al - migh - - ty God, Al - -

- migh - - ty God.

- migh - - ty God.

- migh - - ty God.

- migh - - ty God.

CHORAL.—"IT IS FINISHED."

John XIX. 30.

TREBLE.
ALTO.

TENOR.
BASS.

It is fi - nish - ed.

CHORUS.—"IT IS FINISHED."

Lento. f

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR
(*See lower*)

BASS.

PIANO.
♩ = 84.

It is fi - nish - ed. He came down from Hea - ven

It is fi - nish - ed.

It is fi - nish - ed.

It is fi - nish - ed.

It is fi - nish - ed.

It is fi - nish - ed. He came

not to do His own will,

He came down not to do His own will, His own will,

He came down not to do His own will,

He came down not to do His own will,

down from Hea - ven not to do His own . . . will,

1st and 2nd TREBLE

SOLO.

but the will of Him that sent Him. Sa - - cri -

but the will of Him that sent Him.

but the will of Him that sent Him.

but the will of Him that sent Him.

The first system of music features four vocal staves (1st and 2nd Treble) and a piano accompaniment. The vocal parts are in a soprano and alto range. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *f* and *ff*. A *SOLO.* marking is present above the first vocal staff.

- fice and off-'rings Thou wouldst not, but a bo - dy hast Thou pre - par'd Me; in burnt

The second system continues the vocal and piano parts. The piano accompaniment features a *f p* dynamic marking and a series of chords in the right hand.

off - rings, in burnt off - rings and sa - cri - fi - ces for sin Thou hast had no

TUTTI.

in burnt off - rings, in burnt off - rings and sacri - fi - ces for sin Thou hast had no

TUTTI.

in burnt off - rings, in burnt off - rings and sacri - fi - ces for sin

TUTTI.

in burnt off - rings, in burnt off - rings and sacri - fi - ces for sin Thou hast

TUTTI.

in burnt off - rings, in burnt off - rings and sacri - fi - ces for sin Thou hast

The third system features five vocal staves and a piano accompaniment. The vocal parts are marked **TUTTI.** The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include *f p*.

SOPRANI TUTTI.

plea - sure. Thou hast had no plea - sure. Then said I,
 Thou hast had no plea - sure. Then said I,
 had no plea - sure, Thou hast had no plea - sure. Then said I,
 had no plea - sure. Then said I,

Lo! I come to do Thy will, O God. O
 Lo! I come to do Thy will, O God. O
 Lo! I come to do Thy will, O God, O
 Lo! I come to do Thy will, O God, O

God, to do Thy will, O God, to do Thy
 God, to do Thy will, O God, to do Thy
 God, to do Thy will, O God, to do Thy
 God, to do Thy will, O God, to do Thy

will, to do Thy will, O God, Thy will, O God.

will, to do Thy will, O God, Thy will, O God.

will, to do Thy will, O God, Thy will, O God.

will, to do Thy will, O God, Thy will, O God.

ff *fp* *fp*

am con -

I am con -

fp *fp* *p* *f*

I am con - tent, I am content to do it. In the

- tent, con - - tent, I am content to do it. In the

- tent, con - - tent, I am content to do it. In the

I am con - tent, I am content to do it. In the

f

vol - ume of the book it is writ - ten, in the vol - ume of the
 vol - ume of the book it is writ - ten, in the book
 vol - ume of the book it is writ - ten, in the book, in the
 vol - ume of the book it is writ - ten, in the book, in the

sf

book, that I should ful - .
 that I should, I should . . . ful -
 book, that I should,
 vol - ume of the book, that I should ful -

f *ff*

- fil Thy will, . . Thy will, . . O . . .
 - fil Thy . . will, Thy will, O . . .
 that I should ful - fil Thy will, . . O . . .
 - fi'

heart.

heart.

heart.

heart.

TREBLE SOLO.

Ho - - ly Fa-ther, Ho - ly Fa-ther, I have fi - nish - ed the

work, Ho - ly Fa-ther, Righteous Fa-ther, I have finished the

TUTTI.

Ho - ly Fa-ther, Righteous Fa-ther, Ho - ly Fa-ther,

TUTTI.

Ho - ly Fa-ther, Righteous Fa-ther, Ho - ly Fa-ther,

TUTTI.

Ho - ly Fa-ther, Righteous Fa-ther, Ho - ly Fa-ther,

TUTTI.

Ho - ly Fa-ther, Righteous Fa-ther, Ho - ly Fa-ther,

*fp**p*

SOPRANI TUTTI.

work, have fi-nish-ed the work which Thou ga - - vest Me to

I have fi - - nish - ed the work, which Thou ga - - vest

I have fi - - nish - ed the work,

do, and now come I to Thee,

Me to do, and now come I to Thee,

Me to do, and now come I to Thee,

now come I to Thee,

now come I to Thee, to Thee, and

now come I to Thee, to Thee, and

now come I to Thee, to Thee, and

now come I to Thee, to Thee, and

now come I to Thee, I come to Thee, to Thee I

now come I to Thee, I come to Thee, to Thee I

now come I to Thee, I come to Thee, to Thee I

now come I to Thee, I come to Thee, to Thee I

come, to Thee, I come to Thee, I come to

come, to Thee, I come to Thee, I come to

come, to Thee, I come to Thee, I come to

come, to Thee, I come to Thee, I come to

Thee.

Thee.

Thee.

Thee.

Grave.

TREBLE.
ALTO.

Fa - ther, in - to Thy hands I com - mend my spi - rit.

TENOR.
BASS.

CHORUS.—"INTO THY HANDS, O LORD."

Largo.

TREBLE.

ALTO.

TENOR.
(two lower.)

BASS.

Largo.

PIANO
♩ = 52.

Solo.

In - to Thy hands, O Lord, I com -

Solo.

In - to Thy hands, O Lord, I com -

Tutti.
Here - by, here - by per
Tutti. Here - by, here -
mend . . my spi - rit.
mend . . my spi - rit. Here - by, here -
Tutti. Here - by, here - by per -
Here - by, here - by per -

sf *p* *pp*

- ceive we the love, the love of God,
- by per - ceive we the love of God, the love of God, that He laid
- ceive we the love of God, the love of God,
- ceive we the love, the love of God, the love of God, that

sf

cres.
that He laid down His life for us, His life for
down, laid down His life for us, His life for
that He laid down His life for us, His life . . . for
He laid down His life for us, His life . . . for

sf

us. Here-by, here-by per-ceive we the love, the love of

us. Here-by, here-by . . per-ceive we the love, the love of

us. Here-by, here-by per-ceive we the love, the love of

us. Here-by, here-by per-ceive we the love, the love of

p *mf* *cres.* *p* *sf*

SOLO.
God, . . that He laid down His . . life for us, laid down His

SOLO.
God, that He laid down His . . life for us, laid down His

SOLO.
God, that He laid down His life, . . laid down His

SOLO.
God, that He laid down His life, laid down His

p

TUTTI.
life, His life for us, His life, His life . . for

TUTTI.
life, His life for us, His life, His life for

TUTTI.
life, His life for us, His life, His life for

TUTTI.
life, His life for us, His life, His life for

us, for us, laid

us, for us, laid

us, for us, laid

us. for us, laid

Solo.

down His life for us, laid down His life, His

down His life for us.

Solo.

down His life for us, laid down His life, His

down His life for us.

Tutti.

life for us. He

life for us.

Tutti.

He tas - ted death for

tas - ted death for ev - 'ry man, He tas ted death for ev - 'ry man,
TUTTI.
 He tas - ted death for ev - 'ry man, death for ev - 'ry man, death for ev - 'ry man, tas - ted
TUTTI.
 He tas - ted death for ev - 'ry man, He tas - ted death, He
 ev - 'ry man, He tas - ted death for ev - 'ry man, for ev - 'ry man. He tas - ted

death for ev - 'ry man. He pour - ed out His soul, . . He
 death for ev - 'ry man. He pour - ed out His soul, . . He
 tas - ted death for ev - 'ry man. He pour - ed out, He
 death. He pour - ed out, He

pour'd out His . . soul, . . . His soul, . . His soul, . . His
 pour'd out His soul, . . . His soul, . . His soul, . . His
 pour'd out His soul, His soul, His soul, His
 pour'd out His soul, . . His soul, . . His soul, . . His

soul . . un - to death. *p* *pp* He
 soul . . un - to death. *p* *pp* He
 soul un - to death. *p* *pp* He
 soul un - to death. *p* *pp* He

The piano accompaniment consists of a right-hand melodic line with triplets and a left-hand bass line with chords.

made in - ter - ces - sion for the trans -
 made in - ter - ces - sion for the trans -
 made in - ter - ces - sion for the trans -
 made in - ter - ces - sion for the trans -

The piano accompaniment continues with a right-hand melodic line and a left-hand bass line with chords.

- gres - sors, He made in - ter - ces - sion, He
 - gres - sors, He made in - ter - ces - sion, He
 - gres - sors, He made in - ter - ces - sion, He
 - gres - sors, He made in - ter - ces - sion,

The piano accompaniment continues with a right-hand melodic line and a left-hand bass line with chords.

pour - ed out His soul, . . . His soul un - to

cres.

pour - ed out His soul, . . . His soul un - to

cres.

pour - ed out His soul, . . . His soul un - to

cres.

His soul un - to

cres.

death, He died for us,

death, He died for us,

death, He died for us,

death, He died for us, Solo He died for us, He died for us, He died for us, that

f *p*

whether we wake or sleep, He died that we should live with Him. He died for us, He

Tutti.

Tutti.

He died for us, He died for us, that we should live with Him,

Tutti.

He died for us, He died for us, that we should live with Him,

Tutti.

He died for us, He died for us, that we should live with Him.

died for us,

that we should live with Him,

He died for us, He

He died that we should live to - ge - ther with Him,

He died that we should live to - ge - ther with Him,

He died that we should live, to - ge - ther with Him,

died for us,

that we should live with Him,

to - gether with Him,

to - gether with Him,

to - gether with Him,

to - gether with Him,

cres.

Piu Adagio.

He died that we should live with Him.

cres.

SOLO

He died that we should live with Him. Thou hast re-deem-ed us, O Lord, Thou

cres.

SOLO.

He died that we should live with Him. Thou hast re-deem-ed us, O Lord, Thou

cres.

p

He died that we should live with Him.

Piu Adagio.

cres.

SOLO.

Thou God of truth, O

God of truth,

O Lord, Thou God of truth, O

God of truth,

O Lord,

p

sf

pp

TUTTI.

Lord, Thou God of truth, Thou God of truth. . . .

TUTTI.

Lord, Thou God of truth, Thou God of truth. . . .

TUTTI.

Thou God of truth. . . .

TUTTI.

Thou God of truth. . . .

THE EARTHQUAKE.

Presto e con tutta la forza. **TUTTI.**

TRIBLE. The veil . was rent,

ALTO. **TUTTI.** The veil . was rent,

TENOR. **TUTTI.** The veil . was rent,
(*sv. lower.*)

BASS. **TUTTI.** The veil . was rent,

PIANO.
♩. = 60.
ff

Presto e con tutta la forza.

the veil of the tem - ple was rent . in twain.

the veil of the tem - ple was rent . in twain,

the veil of the tem - ple was rent . in twain,

the veil of the tem - ple was rent . in twain,

sf sf sf sf

was rent in twain,

was rent in twain,

was rent in twain,

was rent in twain,

the sun was dark - - - en'd, the sun

the sun was dark - - - en'd, the sun

the sun was dark - - - en'd, the sun

the sun was dark - - - en'd, the sun

was dark-en'd; the earth did quake, the

was dark-en'd; the earth did quake, the

was dark-en'd; the earth did quake, the

was dark-en'd; the earth did quake, the

earth did quake; the

earth did quake; the

earth did quake; the

earth did quake; the

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

rocks, the rocks were rent; the graves op' - ned

rocks, the rocks were rent; the graves op' - ned

rocks, the rocks were rent; the graves op' - ned

rocks, the rocks were rent; the graves op' - ned

The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics markings include *ff* and *sf*.

and ma-ny bo - dies of the saints which

and ma-ny bo - dies of the saints which

and ma-ny bo - dies of the saints which

and ma-ny bo - dies of the saints which

The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *ff* is present.

slept a - rose, a - rose.

slept a - rose, a - rose.

slept a - rose, a - rose.

slept a - rose, a - rose.

The earth did quake, the rocks were rent;

The earth did quake, the rocks were rent;

The earth did quake, the rocks were rent;

The earth did quake, the rocks were rent;

sf *sf* *sf*

for tru - ly this was the Son of God, . . . whose

for tru - ly this was the Son of God, . . . whose

for tru - ly this was the Son of God, . . . whose

for tru - ly this was the Son of God, . . . whose

sf *sf*

voice then shook the earth,

voice then shook the earth,

voice then shook the earth,

voice then shook the earth,

whose voice then shook the earth, . . .

whose voice then shook the earth, . . .

whose voice then shook the earth, . . .

whose voice then shook the earth, . . .

This was the Son of God, . . . whose voice then

This was the Son of God, . . . whose voice then

This was the Son of God, . . . whose voice then

This was the Son of God, . . . whose voice then

shook, shook the earth, This

shook, shook the earth, This

shook, shook the earth, This

shook, shook the earth, This

sf sf

was the Son of God, This was the

was the Son of God, This was the

was the Son of God, This was the

was the Son of God, This was the

Son of God, whose voice then shook the earth,

Son of God, whose voice then shook the earth,

Son of God, whose voice then shook the earth,

Son of God, whose voice then shook the earth,

sf

And yet . . . once more He will shake not

And yet . . . once more He will shake not

And yet . . . once more He will shake not

And yet . . . once more He will shake not

on - ly the earth, but al - so the Heav'n, the Heav'n, once

on - ly the earth, but al - so the Heav'n, the Heav'n, once

on - ly the earth, but al - so the Heav'n, the Heav'n, once

on - ly the earth, but al - so the Heav'n, the Heav'n, once

more will shake not on - more - ly the earth,

more will shake not on - more - ly the earth.

more will shake not on - more - ly the earth,

more will shake not on - more - ly the earth,

but al - - so Heav'n, . . . but

but al - - so Heav'n, . . . but

but al - - so Heav'n, . . . but

but al - - so Heav'n, . . . but

al - - so Heav'n, not on - ly the earth, . . . but

al - - so Heav'n, not on - ly the earth, . . . but

al - - so Heav'n, not on - ly the earth, . . . but

al - - so Heav'n, not on - ly the earth, . . . but

al - - so Heav'n.

al - - so Heav'n.

al - - so Heav'n.

al - - so Heav'n.

ff **FIN.**

Franz Joseph Haydn The Seven Last Words of Christ

I.

PATIENCE.

"Father, forgive them; for they know not what they do."

LUKE XXIII. 34.

Lamb of God!

Surely Thou hast borne our sorrows:
With Thy stripes we are healed.

ISAIAH LIII. 4, 5.

Lamb of God!

Thou blessest them that persecute Thee,
And prayest for them who despitefully use Thee.

ROMANS XII. 14.

MATT. V. 44.

Vengeance is mine, saith the Lord,
I will repay.

ROMANS XII. 19.

A lamb before her shearers is dumb,
So Thou openest not Thy mouth.

ISAIAH LIII. 7, 8, 9.

Thou art cut off from the land of the living;
For our transgressions art Thou smitten.

Thou art oppressed; Thou art afflicted;

But Thou didst no violence, nor was deceit in Thy mouth.

Thou didst no evil.

1 PETER II. 22, 23.

Thou, when reviled, reviledst not again;

Thou suffering, threatenedst not.

Thou bearest our sins in Thy body on the tree.

Thou art not overcome of evil; but Thou overcomest evil with
good.

ROMANS XII. 21.

1 COR. IV. 12, 13.

Reviled, Thou blessest,
Defamed, entreatest,
O Lamb of God!

II.

THE PENITENT FORGIVEN.

"Verily I say unto thee, this day shalt thou be with Me in Paradise."

LUKE XXIII. 43.

Lord, have mercy on me after Thy great goodness;
I acknowledge my transgressions, and my sin is ever before me.

PSALM LI.

Cast me not away from Thy presence,
And take not Thy Holy Spirit from me.
Wash me thoroughly from my wickedness,
And cleanse me from my sin.

Hide Thy face from my sins.

Against Thee only have I sinned,

And done this evil in Thy sight.

My sin is ever before me;

I acknowledge my transgression.

Thou shalt purge me, and I shall be clean.

Thou shalt wash me, and I shall be whiter than snow.

Thou shalt make me hear of joy and gladness,

That the bones which Thou hast broken may rejoice.

III.

THE MOURNERS.

“Woman, behold thy son. Son, behold thy mother.”

JOHN XIX. 26. 27.

There followed Him a great company of people, and of women which also bewailed and lamented Him. But Jesus said:

LUKE XXIII. 27. 28.

“Daughters of Jerusalem, weep not for Me,
“But weep for yourselves and for your children.”

Turn ye unto Me, saith the Lord, with all your hearts,
And with fasting, and with weeping, and with mourning.

JOEL II. 12, 13.

And rend your heart, and not your garments,
And turn unto the Lord your God ;
For He is gracious and merciful ;
Slow to anger and of great kindness ;
And repenteth Him of the evil.

IV.

DESOLATION.

“Eli, Eli, lama sabachani ?”

MATT XXVII 46.

O my God, look upon me,
Why hast Thou forsaken me ?
Why art Thou so far from my health,
And from the words of my complaint ?
Go not from me.

PSALM XXII. 1.

All they that see me laugh me to scorn.
Hide not Thou Thy face from me.

VERSE 11.

Thou hast been my succour.

VERSE 7

Leave me not.

Forsake me not.

Turn Thee unto me ; for I am desolate and in misery.

My hope hath been in Thee, O Lord :

Lord, in Thee have I trusted ;

I have said, Thou art my God.

V.

THE BITTER CUP.

That the Scripture might be fulfilled, Jesus saith,

“I thirst.”

JOHN XIX 28.

He treadeth the winepress of the fierceness and wrath of
Almighty God.

REV. XIX. 15.

Thy rebuke hath broken His heart.

PSALM LXIX. 21. 22.

He is full of heaviness.

He looked for some to have pity on Him, but there was no man,
Neither found He any to comfort Him.

They gave Him gall to eat.

was thirsty they gave Him vinegar to drink.

VI.

COMPLETE OBEDIENCE.

"It is finished."

JOHN XIX. 30.

He came down from Heaven,
 Not to do His own will,
 But the will of Him that sent Him.

JOHN VI. 38.

"Sacrifice and offering Thou wouldest not,
 But a body hast Thou prepared Me ;
 In burnt offerings and sacrifices for sin
 Thou hast had no pleasure.
 Then said I, Lo, I come
 To do Thy will, O God.

 PSALM XL. 7. }
 HEB. X. 7. }

In the volume of the book it is written of Me,
 That I should fulfil Thy will, O God.

I am content to do it ;
 Yea, Thy law is within My heart.
 Holy Father, righteous Father, I have finished the work
 Which Thou gavest Me to do ;
 And now I come to Thee."

JOHN XVII. 4, 13.

VII.

THE GREAT OBLATION.

"Father, into Thy hands I commend my spirit."

LUKE XXIII. 46

Into Thy hands, O Lord, I commend my spirit.

PSALM XXXI. 5.

Hereby perceive we the love of God,
 That He laid down His life for us.

1 JOHN III. 16.

He tasted death for every man.
 He poured out His soul unto death.
 He made intercession for the transgressors.

HEB. II. 9.

ISAIAH LIII 12.

He died for us,
 That, whether we wake or sleep,
 We should live together with Him.

1 THESS. V. 10.

Thou hast redeemed us,
 O Lord, Thou God of Truth.

PSALM XXXI. 5

THE EARTHQUAKE.

The veil of the temple was rent in twain.
 The sun was darkened.

MATT. XXVII. 51.

LUKE XXIII. 45.

The earth did quake ; the rocks were rent ;
 The graves opened.

MATT. XXVII. 52.

And many bodies of the saints which slept arose ;

For truly this was the Son of God,
 Whose voice then shook the earth ;
 And yet once more He will shake

MATT. XXVII. 54.

HEB. XII. 28.

only the earth, but also Heaven.