

No. *84038*



GIVEN BY
Miss L. Bruce

THE

CREATION,

AN ORATORIO,

COMPOSED BY JOSEPH HAYDN.

** Julia 18*

Arranged for the Organ or Piano Forte,

BY MUZIO CLEMENTI.



IMPROVED FROM THE FIRST AMERICAN EDITION,

With Verbal Emendations, from the Latest London Edition.

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INTRODUCTION.

REPRESENTATION OF CHAOS.



LARGO.

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass staff. The key signature is two flats (B-flat and E-flat). The tempo is marked 'LARGO'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *FOR.* (Forzando), *Pia.* (Piano), *PP.* (Pianissimo), *Fz.* (Forzando), *Cres.* (Crescendo), and *ff.* (Fortissimo). There are also markings for *ten: pp.* (tenuissimo) and *3* (triplets). The score is divided into measures by bar lines, and some measures contain complex rhythmic patterns and accidentals.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with chords and some melodic fragments. Dynamic markings include *Fz.*, *F mo.*, and *Fz. PIA.*

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with some rests and slurs. The lower staff features a more active bass line with triplets and sixteenth notes. Dynamic markings include *Cres.*, *FOR.*, *ff.*, and *PIA.*

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with triplets and rests. Dynamic markings include *FOR.*, *PIA.*, *FOR.*, *PIA.*, *FOR.*, *PIA.*, *FOR.*, and *PIA.*

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with triplets and rests. Dynamic markings include *FOR.*, *PIA.*, and *pp.*

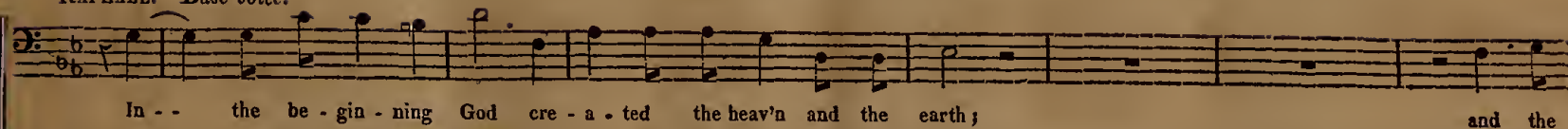
Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with triplets and rests. Dynamic markings include *FOR.*

Haydn's Creation.

PART I.

IN THE BEGINNING.

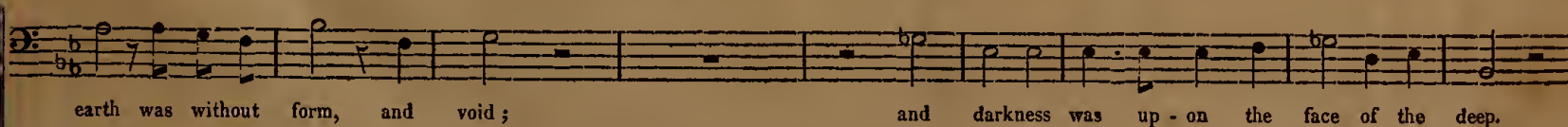
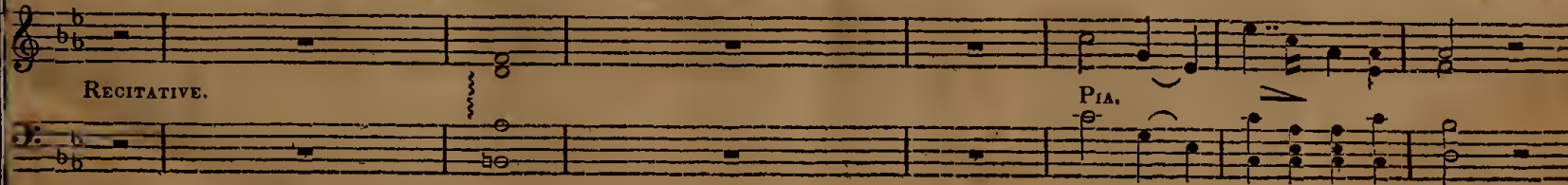
RAPHAEL. *Base voice.*



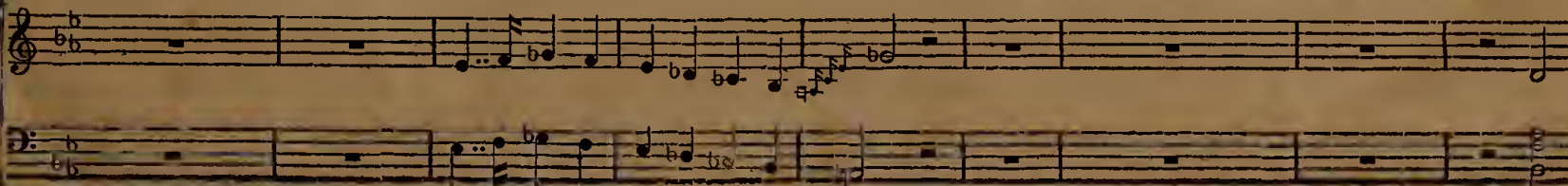
In - - the be - gin - ning God cre - a - ted the heav'n and the earth; and the

RECITATIVE.

Pia.



earth was without form, and void; and darkness was up - on the face of the deep.



AND THE SPIRIT OF GOD.

CHORUS

SOPRANO. SOTTO VOCE.

And the Spir - it of God mov'd up - - on the face of the wat - ers ; and God

ALTO in Tre, or 2d Soprano.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

TENOR.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

BASS.

And the Spir - it of God mov'd upon the face of the wat - ers ; and God

P mo.

For.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

said, let there be light ; and there was light.

Pia.

Fortissimo.

open ped.

open ped.

AND GOD SAW THE LIGHT.

URIEL. Tenor voice.

And God saw the light, that it was good; and God di - vid - ed the light from the darkness.

ten. RECITATIVE. FOR.

NOW VANISH BEFORE THE HOLY BEAMS.

URIEL.

ARIA, ANDANTE. Fz.

Mezza voce. PIA. FOR. PIA.

Now van - ish be - fore the

Fz. Fz. FOR. PIA. FOR. PIA. Fz. PIA.

ho - - ly beams, the gloomy dismal shades of dark ; now van - ish before the ho - - ly

beams, the gloomy dismal shades of dark ; the first of days ap - - pears, the first of days ap -

Pia. *Pia.* *FOR.*

- - pears ; dis - or - der yields and or - der, and or - der fair pre - - - - - vails.

Pia. *tr*

dis - or - der yields disorder yields and or - - der fair pre - - vails, and or - - - - der fair, pre -

ALLEGRO MOD.

vails. Af - fright - - ed fled hell's spir - its

Fz. PIA. Fz. Fz. fmo. Fz.

black, in throngs; down they sink in the deep - - - a - byss to end - - - less

FOR. PIA.

night; down they sink in the deep, deep a - - - byss, to

end - - - less night; to end - - - less FOR. night, to

Fz. PIA. Fz. PIA. Fz. PIA. Fz. PIA.

DESPAIRING, CURSING, RAGE.

TUTTI.

Des - pair - ing curs -

Dea - pair - ing, curs - - ing, rage,

end - - - less night,

Des - pair - ing, curs - - ing, rage, attends their rap - id fall, at -

Des - pair - ing, curs - - ing, rage, attends their rap - id fall, rap - id fall;

For.

Fz.

- - ing rage, attends their rap - id fall, at - tends their rap - - - id fall; des -

curs - - ing, rage, attends their rap - id fall; attends their rap - id fall; des -

- tends their rap - id fall; despair - ing, cursing, rage, attends their rap - - - id fall;

dea - - pair - ing, curs - - ing, rage, attends their rap - - - id fall;

- pair - ing, rage, des - pair - ing, at - tends their rap - id fall. A

- pair - ing, curs - ing, rage, des - pair - ing, at - tends their rap - id fall. A

des - pair - ing, curs - ing rage, - - at - tends their rap - id fall. A

des - pair - ing, curs - ing, rage, - at - tends their rap - - - id fall. A

Pia.

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand ;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand ;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand ;

new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand ;

4

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

a new cre-a-ted world, a new cre-a-ted world springs up, springs up at God's com-

- - mand ;

- - mand ;

URIEL.

- - mand ; Af - fright - - ed fled hell's spir - its black in throngs ; down they sink in the deep, deep a - byss, to

- - mand ;

P mo.

Des - pair - ing, rage, des - - pair - ing, at - tends their rap - id fall.

TUTTI. FOR. Des - pair - ing, cursing, rage, - - at - - tends, at - tends their rap - id fall.

FOR. TUTTI. end - - less night. Des - pair - ing, curs - ing, rage, - - at - tends their rap - id fall.

TUTTI. FOR. Des - pair - ing, curs - ing, rage, - - at - tends their rap - id fall.

FOR. *Fmo.*

Mezza voce.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

A new cre - a - ted world, a new cre - a - ted world springs up, springs up at God's com - mand.

Pia.

Pia.

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

a new cre - a - ted world, a new cre - a - - ted world, springs up, springs up at

FOR.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

God's com - mand, springs up at God's com - mand, springs up at God's com - mand.

FOR.

AND GOD MADE THE FIRMAMENT.

RAPHAEL.

And God made the fir - ma - ment; and di - vid - ed the waters, which were un - der the fir - ma - ment, from the waters, which

RECITATIVE.

were above the fir - mament, and it was so. ALLEGRO ASSAI.

FOR.

Outrageous storms now dreadful a - rose;

as chaff, by the winds, are im - pel - led the clouds;

by heavens fire the sky is en - flamed !

and aw - ful roll the thunders on high.

Pia.

Now from the floods in steams as - cend, re - viv - ing showers of rain;

The drea - - ry waste - ful hail;

Pia.

For.

The light and fla - ky snow.

THE MARVELLOUS WORK.

GABRIEL. SOLO. *Soprano voice.*

CHORUS. ALLEGRO.

The marv' - lous, the

PIA. FOR. PIA.

marv'lous work be - hold a - maz'd, the glo - rious hier - ar - chy of heav'n, and

FOR. PIA. FOR. PIA.

to th' ethe - real vault resound, the praise of God, the praise of God, and of the second day, and of the second

FOR. PIA. PIA.

GABRIEL

day. And to th' ethereal vault resound, the praise of God, the praise of God, and of the

SOPRANO. And in th' ethereal vault resound. the praise of God, the praise of God, and of the

ALTO. And in th' ethereal vault resound, the praise of God, the praise of God,

TENOR. And to th' ethereal vault resound, the praise of God, the praise of God,

BASE. And to th' ethereal vault resound, the praise of God, the praise of God,

sec - ond day, and of the sec - ond day. The marv'lous work behold amaz'd the glorious hier - ar - chy of heav'n ;

sec - ond day, and of the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

and of the second day the sec - ond day.

Pia. For.

and to th' ethereal vault - - - - - resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the second day.

and to, and to th' ethereal vault resound the praise of God, and of the sec - ond day.

and to, and to th' ethereal vault resound the praise of God, and of the sec - ond day.

Pia.

The marv' - - - - - lous work, behold, amaz'd, the glo - - - - - rious hier - ar - chy of heav'n,

and

and

and

and

FOR. Pia. FOR.

and to th' ethereal vault re-sound, the praise of God, the praise of God,

to th' ethereal vault resound, and of the sec-ond day, the praise of God, the praise of

to th' ethereal vault resound, and of the sec-ond day, the praise of God, the praise of

to th' ethereal vault resound, and of the sec-ond day, the praise of God, the praise of

to th' ethereal vault resound, and of the sec-ond day, the praise of God, the praise of

PIA. FOR. PIA. FOR. PIA. FOR.

and of the sec-ond day; and to th' ethereal vault

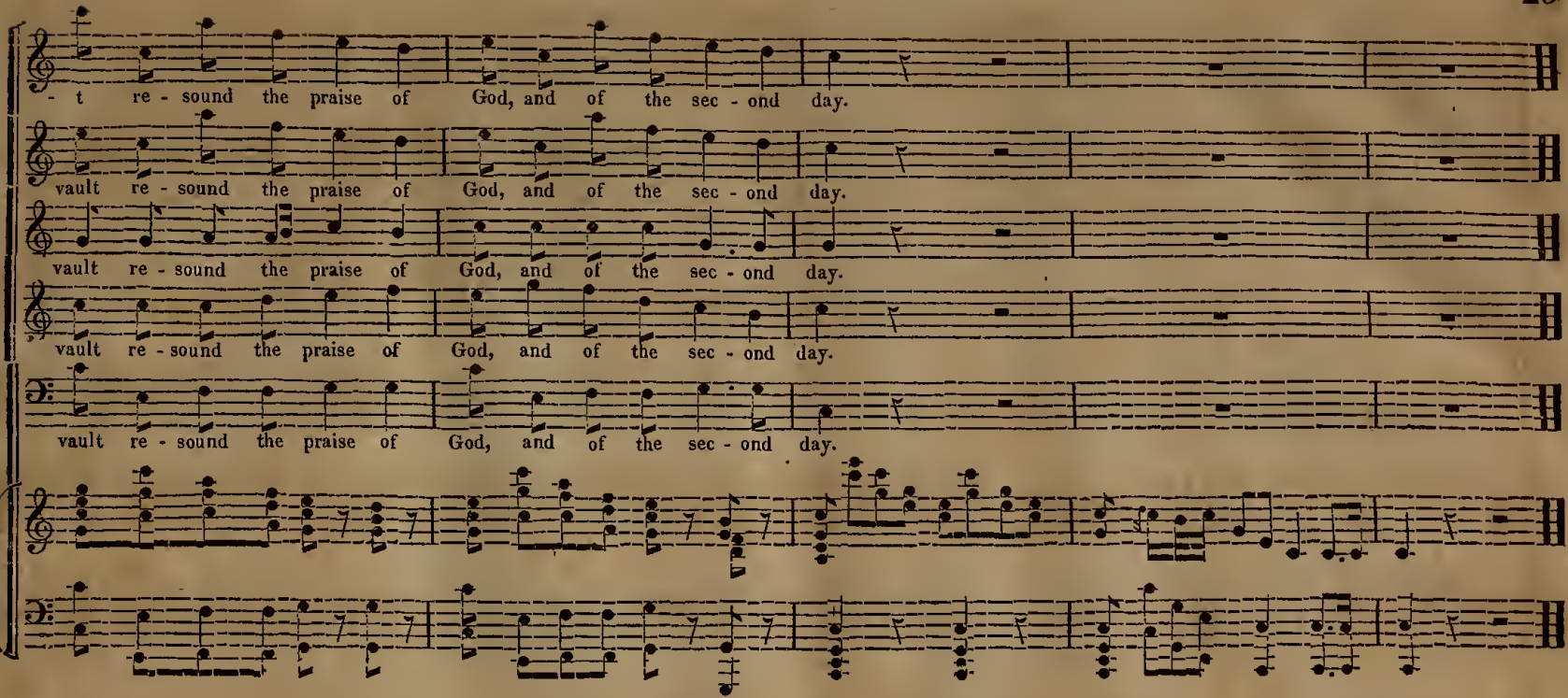
God, and of the sec-ond day, and of the sec-ond day; and to the vault, and to th' ethereal

God, the praise of God, and of the sec-ond day; and to the vault, and to th' ethereal

God, the praise of God, and of the sec-ond day; and to the vault, and to th' ethereal

God, the praise of God, and of the sec-ond day; and to the vault, and to th' ethereal

God, the praise of God, and of the sec-ond day; and to the vault, and to th' ethereal



t re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

vault re - sound the praise of God, and of the sec - ond day.

AND GOD SAID, LET THE WATERS.

RAPHAEL.

And God said, let the wat - ers under the heaven be gather - ed togeth - er, un - to one place; and let the dry land appear;

RECITATIVE.

and it was so. And God called the dry land, Earth; and the gathering of waters called he Seas; and God, saw that it was good.

ROLLING IN FOAMING BILLOWS.

RAPHAEL.

ARIA. ALLEGRO ASSAI.

FOR. PIA.

FOR. PIA.

FOR. PIA.

PIA.

Roll - - - ing in foam - - - ing

bil - lows, up - - lift - - - ed, roars the boist' - rous sea ; Roll - ing in foam - ing

FOR. PIA.

bil - lows, up - lift - ed, up - - lift - - ed, roars the boist' - rous sea, up - lift - - ed,

FOR. PIA.

roars the boist'rous sea. Mountains and rocks now emerge; their tops in - - to the clouds as -

FOR. PIA.

- - cend, their tops in - to the clouds as - cend; mountains and rocks now emerge; their tops in - to the

FOR.

clouds, as - - cend their tops in - to the clouds as - cend, in - to the clouds, their tops as - cend.

FOR.

Through th'o - pen plains, out - stretch - - ing wide in ser - pent

Pia.

er - ror, riv - ers flow ;

through th'o - pen plains out - stretch - ing wide, outstretching

wide in ser - pent er - ror, in ser - - - pent er - ror, riv - ers

flow, riv - ers flow.

For.

Soft - - ly purl - - ing, glides on through si - - lent vales the

Pia.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Soft - - ly purl - - ing, glides on through si - - lent vales the". The lower staff is a piano accompaniment in bass clef, starting with a dynamic marking of *Pia.* and featuring a continuous eighth-note accompaniment pattern.

limp - - ed brook ; soft - - ly purl - - ing glides on

The second system continues the musical score. The vocal line in the upper staff contains the lyrics "limp - - ed brook ; soft - - ly purl - - ing glides on". The piano accompaniment in the lower staff continues with the same eighth-note accompaniment pattern.

through si - - - lent vales, the limp - id brook ; soft - - - ly purl - - ing

P mo. *Pia.*

The third system of the musical score features the vocal line in the upper staff with the lyrics "through si - - - lent vales, the limp - id brook ; soft - - - ly purl - - ing". The piano accompaniment in the lower staff includes dynamic markings of *P mo.* and *Pia.* and continues with the eighth-note accompaniment.

glides on through si - - lent vales, the limp - - id brook ;

The fourth system concludes the musical score on this page. The vocal line in the upper staff contains the lyrics "glides on through si - - lent vales, the limp - - id brook ;". The piano accompaniment in the lower staff continues with the eighth-note accompaniment pattern.

soft - - ly purl - - ing, glides - - - on through si - - - lent

vales - - - the limp - - ed brook, through si - - - lent

vales the limp - id brook.

AND GOD SAID, LET THE EARTH.

GABRIEL.

And God said, let the earth bring forth grass, the herb yield - ing seed, and the fruit tree yield - ing

fruit, af - ter its kind, whose seed is in it - self up - on the earth; and it was so.

WITH VERDURE CLAD.

GABRIEL.

ARIA. ANDANTE.

DOLCE. Fz. PIA. Mezzo.

With ver - dure clad, the fields appear de - lightful to the ravish'd sense;

by flowers sweet and gay, en - hanced is the charming sight, en - han - - - - - ced is the charm - ing

Pia. Fz. Pia. For. Pia.

sight. Here vent their fumes, the fra - grant herbs; here shoots, the heal - ing plant, here shoots - the

Fz. Pia. ten:

8 ten:

heal - ing plant,

here shoots the heal - - ing plant, - - - - the heal - ing plant, - - - - here shoots the

heal - - ing plant. By load of fruits th' ex - panded boughs are

press'd; to sha - dy vaults are bent the tuf - - ty groves; the mountains' brow, is crown'd with clos - ed

wood, is crown'd with closed wood. With ver - dure clad, the

Piu. For. *For.* *fmo.* *Pia.* *Fz.*

fields appear de - lightful to - the ravish'd sense; by flowers sweet and gay, en - - hanc - ed is - the

Fz. *Pia.*

charming sight, en - hanc - - - ed is the charming sight. Here vent their fumes the

For. *Pia.* *Fz.* *Pia.* *ten:*

ten:

fra - grant herbs, here shoots the heal - ing plant, here

ten:

shoots the heal - - - ing plant. here vent their fumes the fragrant herbs, here shoots the heal - ing plant, - - - the heal - ing

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (G minor) and the time signature is 7/8. The vocal line begins with the lyrics 'shoots the heal - - - ing plant.' followed by 'here vent their fumes the fragrant herbs, here shoots the heal - ing plant, - - - the heal - ing'. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

plant - - the heal - ing plant, - - here shoots - the heal - - ing plant.

The second system continues the vocal and piano parts. The vocal line has the lyrics 'plant - - the heal - ing plant, - - here shoots - the heal - - ing plant.' The piano accompaniment includes dynamic markings such as 'For.', 'pp.', and 'Fz.' (Forte). The rhythmic complexity continues with various rests and note values.

AND THE HEAVENLY HOST.

URIEL.

And the hea - ven - ly host pro - claim - ed the third day, prais - ing God, and say - - ing,

RECITATIVE.

The third system is titled 'AND THE HEAVENLY HOST.' and features a recitative vocal line. The key signature is one sharp (D major) and the time signature is common time (C). The vocal line is labeled 'URIEL.' and has the lyrics 'And the hea - ven - ly host pro - claim - ed the third day, prais - ing God, and say - - ing,'. The piano accompaniment is labeled 'RECITATIVE.' and consists of simple chords and single notes. The system ends with a double bar line.

CHORUS. VIVACE.

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - - ces raise; in tri - - - - umph sing the

Awake the harp, the lyre awake, in shout and joy your voi - ces raise; in tri - - - - umph sing the

VIVACE. FOR. FOR. Fz. Fz. Fz. Fz.

FOR.

migh - - ty Lord, the migh - ty Lord, the migh - - ty Lord.

migh - - ty Lord, in tri - umph sing, the migh - - ty Lord.

migh - - ty Lord, in tri - umph sing, the migh - - ty Lord.

migh - - ty Lord, the migh - - ty Lord, the migh - - ty Lord. He spake the word and the

Fz. Fz. Fz. Fz. Fmo. FOR.

9

He spake the word, and the earth was cloth - ed in

He spake the word, and the earth was clothed in state - - ly dress, was cloth - ed in state - - ly

earth was clothed in state - ly dress, was clothed in state - - ly dress, was cloth - ed in state - - ly

He spake the word, and the earth, was cloth - ed in state - - ly dress. He spake the word and the

state - - ly dress, was clothed in state - ly dress. He spake the word, and the earth was clothed, was

dress; He spake the word, and the earth was cloth - ed, he spake the word and the earth was cloth - ed in state - ly

dress; He spake the word, and the earth was clothed in state - ly dress;

He spake the word, and the earth was clothed in state - - ly dress.

earth was clothed in state - - - ly dress ; He spake the word, and the earth was clothed, was cloth - - ed in state - -

clothed in state - ly dress ; He - - spake the word, and the earth was clothed, was cloth - - ed in state - - - ly

dress, in state - - ly dress ; He - - - spake the word, and the

He spake the word, and the earth was cloth - ed in state - ly dress, was cloth - ed in

He spake the word, and the earth was cloth - ed in state - ly dress, was cloth - ed in

He spake the word, and the earth was cloth - ed in state - ly dress, was cloth - ed in

ly dress ; He spake the word, and the earth, was cloth - ed in state - - ly dress ;

dress, in state - - ly dress ; He spake the word, and the earth was cloth - ed in state - - ly dress ; He spake the

earth was cloth - ed in state - - ly dress ; in state - - - - - ly dress ; He spake the

state - - - - - ly dress ; He - - - - - spake the word and the

He - - - - - spake the word and the

He - - - - - spake the word and the

He - - spake the word and the earth - - was cloth - ed in state - - ly dress.
 word and the earth - - was cloth - - ed in state - - ly, in state - - ly dress ;
 word and the earth - - was cloth - - ed in state - - ly dress ;
 earth was cloth - - ed in state - ly, in state - - ly dress, in state - - ly dress ;

Fz. *Fz.* *tr*

He spake the word and the earth - - was cloth ed in state - - ly dress ; he spake the word and the earth was cloth - ed in
 He spake the word - - and the earth - - was cloth - ed in state - ly dress, was cloth - ed in state - ly dress, in
 He spake the word and the earth was cloth - ed was cloth - ed in state - - - ly dress, in
 He spake the word and the earth - - was cloth - - ed in state

Fz. *Fz.* *Fz.* *Fz.* *tr*

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

state - ly dress. Awake, awake the harp, the lyre awake! in tri - umph sing the

For.

migh - ty Lord; he spake the word and the earth was cloth - ed in state

migh - ty Lord; he spake the word and the earth was cloth - ed in state - - ly dress - - - -

migh - ty Lord; he spake the word and the earth was cloth - ed in state - ly dress, in state

migh - ty Lord; he spake the word and the earth was clothed in state - ly dress, in state

- ly dress, in state - ly dress.
 in state - ly dress, in state - ly dress.
 - ly dress, in state - ly dress.
 ly dress, in state - ly dress.

AND GOD SAID, LET THERE BE LIGHTS.

URIEL.

And God said, let there be lights in the firmament of heav'n, to divide the day from the night; and to give light up on the

RECITATIVE.

earth; and let them be for signs and for seasons, and for days, and for years; He made the stars also.

URIEL.

ANDANTE. *pp.*

RECITATIVE.

FOR.

fmo.

pp.

Cres.

FOR.

In splendor bright is ris - ing now the sun, and darts his rays ;

FOR.

great re - gent of the day,

re - joic'd through heav'ns high road,

to run his measur'd

FOR.

course. With soft - er beams, and mild - - er light, steals on the sil - ver moon, through si - - -

A TEMPO.

PIU. ADAGIO. *PIA.*

lent night. The space im - mense of th' azure sky.

FOR. ALLEGRO. *PIA.*

th' num' - rous host of radi - ant orbs a - - dorns, and the sons of God an -

FOR.

nounc'd the fourth day, in song di - vine, proclaim - ing thus his pow'r.

THE HEAVENS ARE TELLING.

CHORUS. ALLEGRO.

The heav - ens are tell - ing the Glo - - ry of God, - - the won - der of his
 The heav - ens are tell - ing the Glo - ry of God, the won - der of his
 The heav - ens are tell - ing the Glo - ry of God, - - the won - der of his
 The heav - ens are tell - ing the Glo - - ry of God, the won - der of his

ALLEGRO.

works, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment;
 works, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment;
 works, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment;
 works, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment;

Fz. *Fz.* *Fz.* *Fz.* *Pia.* *Cantabile.*

GABRIEL.

day un - to day doth ut - - - ter speech;

URIFL.

day un to day doth u. - - - ter speech;

RAPHAEL.

day un - to day - - doth ut - - - ter speech;

TURRI.

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show. The heav - ens are tell - ing the

The heav - ens are tell - ing the

The heav - ens are

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show, tell - ing the glo - - ry of

night, un - to night doth knowl - - edge show, night un - to night doth knowl - edge show. The heav - ens are tell - ing the glo - ry of

FOR.

glo - ry of God, the won - der of his works, dis - plays the fir - ma - ment, dis - plays the firma - ment, .
 glo - ry of God, the won - der of his works, dis - plays, dis - plays the firma - - ment, the
 God the won - der, the won - der of his works, dis - plays, dis - plays the firma - - ment, the
 God the won - der, the won - der of his works, the won - der of his works dis - plays the firma - - ment,

Fz. *Fz.*

the won - der of his works dis - plays the fir - ma - ment.
 won - der of his works - dis - plays, dis - plays the fir - ma - - ment.
 won - der of his works dis - plays, dis - plays the fir - ma - - ment. **URIEL.** In all the lands re -
 the won - der of his works, dis - plays the fir - ma - - ment. **RAPHAEL.** In all the

Fz.

GABRIEL.

In all the lands re - sounds the word, nev - er un - per - ceiv - ed, ev - er under - stood, ev - er,
 sounds the word, nev - er un - per - ceiv - ed, ev - er under - - stood, ev - er,
 lands re - sounds the word, nev - er un - per - ceiv - ed, ev - er under - - stood, ev - er,
 PIA.

ev - er ev - er un - der - stood; In all the lands re -
 ev - er, ev - er un - der - stood; In all the lands re - sounds the word,
 ev - er, ev - er un - der - stood; In all the lands re - sounds the

sounds the word, nev - er un - per - ceiv - ed, ev - er under - stood, ever, ev - er, ev - - er un - derstood, ever,

nev - er un - per - ceiv - ed, ev - er under - stood, ever, ever, ev - - er un - derstood, ever,
 word, nev - er un - per - ceiv - ed, ev - er under - stood, ever, ever, ev - - er un - derstood, ever,

PIU. ALLEGRO. TUTTI.

ever, ev - - er, ev - - er un - der - stood. The heavens are tell - ing the glo - ry of God, the wonder of his
 TUTTI.

The heavens are tell - ing the glo - ry of God, the

ever, ev - - er, ev - - er un - - der - stood. The heavens are tell - ing the glo - ry of God, the won - der, the

TUTTI.
 ever, ev - - er, ev - - er un - der - stood. The heav - ens are tell - ing the glo - ry of God, the won - der, the wonder of his

FOR. Piu. ALLEGRO.

works, the won - der of his works dis - plays the fir - ma - ment.

wonder of his works, dis - plays, dis - plays the fir - ma - ment.

wonder of his works, dis - plays, dis - plays the fir - ma - ment.

works, the wonder of his works dis - plays the fir - ma - ment. the won - der of his

Fz. *Fz.* *Fmo.*

the wonder of his works - - dis - plays the fir - ma - - ment, the fir - - ma -

The wonder of his works dis - plays the fir - - ma -

the wonder of his works dis - plays the fir - ma - ment the fir - mament,

works dis - plays the fir - ma - ment, displays the fir - ma - ment,

Fz.

- ment, the wonder of his works, dis - plays the fir - ma - ment, the fir - ma - ment,
 - ment, the wonder of his works displays the fir - ma - ment, the wonder
 the wonder of his works, dis - plays the fir - ma - ment, the wonder of his works dis - plays the fir - ma - - ment, the
 the wonder of his works dis - plays, dis - plays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - - ment, the

the wonder of his works, - - the wonder of his works - - - dis - plays, dis - plays -
 of his works, - - displays the fir - ma - ment, the wonder of his works, dis - plays the fir - ma - ment,
 wonder of his works, dis - plays the firma - ment, the firma - ment, the wonder of his works, displays - - - dis - plays - - - the fir - ma -
 plays the fir - - ma - - ment, dis - - - plays, dis - - plays the fir - ma - ment, the wonder of his

Fz. *Fz.*

- - the firma - - ment, the wonder of his works, displays the firma - - ment, the won - der of his
 the wonder of his works, dis - - plays, displays the fir - ma - ment, the won - der of his
 - ment, dis - plays - - - dis - plays the firma - ment, the fir - ma - ment, the
 works dis - plays the fir - ma - - - ment, - - - the fir - ma - ment, the wonder of his

Fz. *fmo.*

works, the wonder of his works, dis - plays, dis - plays - - the fir - - ma - ment, the heavens are tell - ing the
 works, the wonder of his works, dis - plays, dis - plays, - - the fir - - ma - ment, the heavens are
 wonder of his works, displays the fir - - ma - ment, the fir - - ma - ment, the heavens are telling the glo - - -
 works, the wonder of his works, dis - - plays dis - plays the fir - - ma - ment, the heav - ens are tell - ing the

Fz.

glo - - ry God, the wonder of his works, dis - plays the firma - ment, dis - plays the firma - ment, dis - - plays - -

tell - ing the glo - - - - - ry of God, the wonder of his works, displays the firma - ment, the

- - ry of God, the wonder of his works, dis - plays the firma - ment, dis - plays the firma - ment, dis - - plays - - -

glo - ry of God, the wonder of his works, - - - dis - plays, - - - dis - - plays

fmo.

- - the fir - ma - ment, the wonder of his works, the wonder of his works, dis - plays dis - plays - the fir - ma -

fir - - ma - ment, the wonder of his works, the wonder of his works, dis - plays dis - plays - the fir - ma -

- - the firma - - ment, the wonder of his works, displays the fir - ma - ment, the fir - - ma - ment, the

- - the firma - - ment, the wonder of his works the wonder of his works, dis - plays, dis - plays the fir - - ma -

Fz.

ment, the heavens are telling the glo-ry of God, the won-der of his works, dis - - - plays - - -

ment, the heavens are tell - - - ing the tell - - - ing the glo - - - ry of

heav - ens are tell - ing the glo - - ry of God, - - - the won - - - der of his

ment, the heav - ens are telling the glo - ry of God, - - - the won - - - der of his

ff. *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

dis - - - plays, - - - the fir - - - ma - - - ment, dis - - - plays the fir - - - ma -

God, - - - the won - - - der of his works dis - - - plays the fir - - - ma -

der of - - - his works - - - dis - - - plays the fir - - - ma -

works, dis - - - plays the fir - - - ma - ment, dis - - - plays the fir - - - ma -

Fz. *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - ma - - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.

The musical score consists of six staves. The first four staves are vocal lines in treble clef, each with a line of lyrics underneath. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: '- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - ma - - - ment.' (Staff 1), '- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.' (Staff 2), '- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.' (Staff 3), and '- ment, dis - plays the fir - - ma - - ment, dis - plays the fir - - ma - - ment.' (Staff 4). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

PART II.

AND GOD SAID, LET THE WATERS BRING FORTH.

GABRIEL.

ALLEGRO. And God said,

let the wat - ers bring forth a - bun - dant - - ly

the moving creature, that hath

FOR. RECITATIVE.

life; and let the fowl

fly a - bove the earth

in the op - en

fir - ma - ment

of heav'n.

ON MIGHTY PENS.

ARIA. Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The first staff contains a melodic line with various ornaments and dynamics. The second staff provides a harmonic accompaniment. Dynamics markings include 'FOR.' and 'Fz.' (Forte) repeated across the system. The system concludes with the marking 'PIA.' (Piano).

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with some slurs and ornaments. The lower staff has a bass line with some rhythmic patterns. Dynamics markings include 'PIA.' at the beginning, followed by 'FOR.' and 'Fz.' (Forte) repeated several times. The system ends with 'Fz.'.

The third system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with some slurs and ornaments. The lower staff has a bass line with some rhythmic patterns. Dynamics markings include 'PIA.' at the beginning, followed by 'FOR.' (Forte) at the end of the system.

The fourth system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with some slurs and ornaments. The lower staff has a bass line with some rhythmic patterns. Dynamics markings include 'Fz.' (Forte) repeated several times. The system ends with 'Fz.'.

On migh - ty pens up - lift - ed soars the eagle aloft, the eagle a - - loft, and

Pia.

For.

cleaves the sky in swift - er flight, in swift - er flight to the blaz - - - ing sun, to the blaz - ing

Pia.

sun. His welcome bids to morn the merry lark,

For.

Pia.

his welcome bids to morn the merry lark ; and coo - - ing, and

coo - ing, calls the tender dove his mate, calls the tender dove his mate, and cooing, and

pmo.

coo - ing, calls the tender dove his mate, calls the ten - - der dove his mate. On migh - - ty

Fz. *PIA.* *FOR.* *PIA.*

pens, up - lift - ed soars the eagle aloft ; his welcome bids to morn the merry lark,

and coo - ing, and coo - ing, calls the ten - der dove his mate,

calls the ten - der dove his mate, and cooing, and coo - ing, calls the ten - der dove his mate, calls the

Pmo. *Fz.*

ten - - der dove his mate, the ten - - der dove his

3 *fr*

mate.

FOR. *fmo.* *PIA.*

3 *8*

From ev'ry bush and grove, re - sound the nightin -

fr

gale's de - light - ful notes ;

For. Fz. Fz. Fz. Fz. Fz. Fz.

grief af - fect - ed yet her breast, nor to a mournful tale were tun'd, her soft,

her soft enchanting lays, her soft

en - chant - ing, her

Fz. P1A.

soft enchanting lays ; no grief af - fected yet her breast, nor to a mournful tale were

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "soft enchanting lays ; no grief af - fected yet her breast, nor to a mournful tale were". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments.

tun'd, her soft, - - her soft - - - - enchanting lays, her

The second system of music consists of three staves. The top staff is the vocal line, continuing the lyrics: "tun'd, her soft, - - her soft - - - - enchanting lays, her". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with similar textures, including some dynamic markings like *fz.* and *tr*.

soft - - - - enchanting lays, her soft

The third system of music consists of three staves. The top staff is the vocal line, with the lyrics: "soft - - - - enchanting lays, her soft". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a consistent eighth-note bass line and a treble line with various chords and melodic fragments.

en - chant - - ing

The fourth system of music consists of three staves. The top staff is the vocal line, with the lyrics: "en - chant - - ing". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment continues with similar textures, including some dynamic markings like *tr*.

lays, her soft enchant - ing lays, her - - soft enchant - - ing lays.

Fz. *For.*

AND GOD BEHELD THE LIVING CREATURES.

RAPHAEL.

A Tempo.

And God be - held the living creatures that he had made; and God blessed them, saying, Be fruitful *Poco Adagio.*

RECITATIVE. *Pia.*

all and multi - ply. Ye wing - ed tribes be mul - tiplied and sing on ev'ry tree; multi - ply ye fin - ny

tribes, and fill each wat - ery deep ; be fruit - - ful, grow and

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "tribes, and fill each wat - ery deep ; be fruit - - ful, grow and".

mul - ti - - ply, and in your God and Lord re - - joice, And in your God and Lord re - - joice.

Fz.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "mul - ti - - ply, and in your God and Lord re - - joice, And in your God and Lord re - - joice." There are two *Fz.* markings below the piano accompaniment.

AND THE ANGELS STRUCK THEIR IMMORTAL HARPS.

Ad libitum.

And the An - gels struck their im - mor - tal harps, and the wonders, the wonders of the fifth day sung.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "And the An - gels struck their im - mor - tal harps, and the wonders, the wonders of the fifth day sung." The piano accompaniment consists of chords and arpeggiated figures.

MOST BEAUTIFUL APPEAR.

Terzetto. Moderato Cantabile.

Pia. *For.*

Musical score for the fourth system, featuring a piano accompaniment. The score is in the treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "*Pia.* *For.*". The piano accompaniment consists of chords and arpeggiated figures.

For. For. Pia. For. Pia. For.

GABRIEL.
Most beauti - ful ap - pear, with

Fz. Pia. Fz. Fz. Fz. Pia.

verdure young a - dorn'd the gent - ly sloping hills, the gently slop - ing hills ; their narrow sinuous veins, dis -

- - - til in crys - tal drops, the fountain, the foun - - tain fresh and bright ; their narrow sin - uous veins, dis -

Fz. Pia.

URIEL.

- - til in crys - tal drops, the foun - tain fresh and bright. In lof - ty circles plays, and hovers thro' the

The first system of the musical score for 'URIEL.' consists of three staves. The top staff is the vocal line, followed by the piano accompaniment in two staves. The music is in a key with two sharps (D major) and a 7/8 time signature. The lyrics are: '- - til in crys - tal drops, the foun - tain fresh and bright. In lof - ty circles plays, and hovers thro' the'.

sky the cheer - ful host of birds, the cheerful host of birds ; and in the flying whirl the glitt'ring plumes are

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'sky the cheer - ful host of birds, the cheerful host of birds ; and in the flying whirl the glitt'ring plumes are'.

dy'd, as rain - bows, as rain - - bows by the sun ; and in the fly - ing

P1A.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: 'dy'd, as rain - bows, as rain - - bows by the sun ; and in the fly - ing'. Below the piano part, the marking 'P1A.' is present.

whirl, the glitt'ring plumes are dy'd as rain - - bows by the sun.

RAPHAEL.

See flashing thro' the flood, in swarms, the fin - ny race, on thou - - sand

ways a - round, on thou - sand ways a - round. Upheav - ed from the deep, th'immense le-

FOR. PIA.

- - - vi - a - than sports on the foam - - ing wave, sports on the foam - - - ing

GABRIEL.

How ma - ny are thy works O God ! how ma - ny are thy works, O God ! who may their num - bers

URIEL.

How many are thy works, O God ! how ma - ny are thy works, O God ! who

RAPHAEL.

foam - ing wave. How many are thy works, O God ! who may their numbers tell,

Fz. *Fz.* *Fz.*

Fz. *Fz.*

tell ? who may their numbers tell ? who may - - - their numbers tell ? who ? O - - - God ! how

may their numbers tell ? who may - - their numbers tell ? their numbers tell ? who ? O - - - God !

who may their numbers tell, who may their num - - - bers tell, who ? O - - - God !

FOR. *FOR.* *PIA.*

ma - ny are thy works O God, who may their numbers tell? who? who may their numbers tell? who? O God? who
 who may their numbers tell, who may their numbers tell? who? who may their numbers tell? who? O God? who
 who may their numbers tell, their numbers tell? who? who may their numbers tell? who? O God? who

FOR. *Fz.* PIA.

may, who may their numbers tell? The Lord is great, GABRIEL.
 may, who may their numbers tell? URIEL. The Lord is
 may, who may their numbers tell? RAPHAEL. The Lord is
 may, who may their numbers tell? VIVACE. PIA.
 FOR.

and great his might, - the Lord is great, - his glo - ry lasts for ev - er, and for ev - er
 great, and great his might, for ev - er and for evermore; the Lord is great, and great his might, for ev - er and for
 great, and great his might, for ev - er and for ev - er - more; the Lord is great, and great his might, for ev - er and for

FOR. PIA. FOR. PIA.
 FOR. PIA.

more, his glo - - ry lasts for ev - - er, for ev - - er, ev - - er,
 ev - er, his glo - - ry lasts for ev - - er, for ev - - er, ev - - er,
 ev - er, his glo - ry lasts for ev - er, for ev - - - er, ev - - er,

and for ev - - - er - more ; his glo - - - lasts for ev - er,

and for ev - - - er - more ; his glo - - - ry, his glo - ry, lasts ; the Lord is

and for ev - - - er - more ; his glo - - - ry, his glo - ry, lasts for ev - er,

CHORUS.

The Lord is great, and great his might ; the Lord is great - - and great his might,

The Lord is great, and great his might ; the Lord is great, and great his might, his

The Lord is great, and great his might ; - - the Lord is great, - the Lord is

The Lord is great, - and great his might ; his glo - ry lasts for ev - er,

For.

Fz. *Fz.* *Fz.*

for ev - er, his glo - ry lasts for ev - er; the Lord is
great, and great his might, his glo - ry lasts for ever, his glo - ry lasts for ev - er; the Lord is
for ev - er, his glo - ry lasts for ev - er; the Lord is great,

his glo - - ry lasts for ev - er, his glo - ry lasts - for ev - er, for ev - - - er,
glo - - ry lasts for ev - - er, for ev - - er, for ev - er, for ev - - - er,
great - - and great his might, his glo - ry lasts for ev - er, his glory lasts for ev - er, for ev - - - er,
the Lord is great, and great his might, his glo - ry lasts for ev - er, his glory lasts for ev - er, for ev - - - er,

great, and great his might, his glo - ry lasts for ever, for ever, for ev - - - er, for ever, for ev - - - er, his glo - ry lasts, his

ev - - er, lasts for ev - - - er - more, for ever, for ev - - - er, lasts for ev - - - er - more, for ever, for ev - - - er, lasts, for ev - - - er - more, for ever, his glo - - ry lasts, his

er, for ev - - er, and ev - - - er more. His glo - ry lasts - - -

- - - er, lasts for ev - - er, and ev - - - er more. The Lord is great -

glo - - ry lasts for ev - - er, and ev - - - er more. The Lord is

- - - er, for ev - - er and ev - - - er more.

- - - er, ev - - er, ev - - er, and ev - - - er more.

- - - er, lasts, for ev - - er, and ev - - - er more.

glo - - ry lasts for ev - - er, and ev - - - er more.

PIA.

for ever and for ever more ; his glo - ry lasts for
 and great his might, his glo - ry lasts for ever and for ever more ; lasts
 great, and great his might, for ev - er, ev - - er more, for ev - - - er ev - - - er,

The Lord is great, - and great his might - - his glo - ry lasts for
 The Lord is great, - and great his might, his glo - ry
 The Lord is great, - and great his might, his glo - ry
 The Lord is great, - and great his might, his glo - ry

ff.

ev - er, for ev - er, for ev - er, for ev - er, for

for ev - er ever more; for ev - er, for ev - er, for ev - er, for

ev - er more; for ev - er, his glo - ry lasts, his glo - - ry lasts for

PIA. FOR. FOR. FOR. FOR. FOR.

ever, ev - er, ev - er more; for ev - er for ev - er, for ev - er, for

lasts for ev - er more; for ev - er, for ev - er, for ev - er, for

lasts for ev - er more; for ev - er, for ev - er, for ev - er, for

lasts for ev - er more; for ev - er, his glo - ry lasts, his glo - - ry lasts for

PIA. FOR. FOR. FOR. FOR. FOR. FOR.

PIA. FOR.

ev - - er, and ev - - - er more; his glory lasts - - - - - for
 ev - - er, and ev - - er more. The Lord is great, and great his might, - his glo - ry lasts for
 ev - er, and ev - - - er more. The Lord is great, - and great his might, for ev - er,

ev - - er and ev - - - er more.
 ev - - er and ev - - - er more.
 ev - - er and ev - - er more.
 ev - - er and ev - - er more.

Pia.

ev - er, and for ev - er more; his glo - - - - ry lasts for ev - er,
 ev - er, and for ev - er more; lasts - - - - - for ever, ev - er
 ev - - - er more; for ev - - - - er, ev - - - - er, ev - - - er,

The Lord is great, - - - and great his might - - his glo - ry lasts for ev - er, ev - er, ev - er
 The Lord is great - - and great his might, his glo - ry lasts for ev - er,
 The Lord is great, - - and great his might, his glo - ry lasts for ev - er
 The Lord is great, - - and great his might, his glo - ry lasts for ev - er

ff.

more ; his glo - - ry lasts - - - - for ev - - er, and ev - - - - er more.

his glo - ry lasts - - - - for ev - - er, and ev - - - - er more.

more ; his glo - ry lasts - - - - for ev - - - - er more.

more, his glo - - - - ry lasts for ev - - - - er more.

more, for ev - - er, and ev - - er, and ev - - - - er more.

more, for ev - - - - er, ev - - - - er, ev - - - - er more.

more, for ev - - - - er, ev - - - - er, ev - - - - er more.

fmo.

AND GOD SAID, LET THE EARTH BRING FORTH.

RAPHAEL.

And God said, let the earth bring forth the living creature af - ter his kind ; cattle, and creeping thing, and beasts of the earth, af - ter their

RECITATIVE.

kind. Straight open - ing her fertile stores, the earth obey'd the word, and teem'd creatures number-

Pia.

Presto. For.

less, in perfect forms and fully grown. Cheerful roaring,

Pia. *ff.* *fmo.*

stands the tawny li - on. In sudden leaps, the flexible tiger appears.

For. *Presto. For.*

The nimble stag bears

up his branching head. With flying mane, and fiery look, im-

- patient, neighs the sprightly steed. *ANDANTE.* The cattle in herds, at-ready seek their food on

Dolce.

Pia. *Pia.*

fields and meadows green. And o'er the ground, as plants, are spread the fleecy,

Dolce.

Pia.

meek, and bleating flocks, un - number'd as the sands. In whirls a - - - - - rose

pp.

A Tempo.

the hosts of insects. **ADAGIO.** In long di - mensions creeps with sinuous trace the worm.

Pia. *Fz.* *Pia.*

NOW HEAVEN IN FULLEST GLORY SHONE.

RAPHAEL.

Now heav'n in

Mestoso. *For.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.* *Fz.* *Pia.*

fullest glo - - - ry shone; earth smil'd in all her rich at - tire.

Pia. *Fon.* *Fz.*

The room of air with fowl - was fill'd; the wa - ter

Fz. *Pia.*

swell'd with shoals of fish; by heavy beasts, the ground was trod, by heav - y beasts the

Fz. *Pia.*

ground was trod. But all the work was not complete, but all the

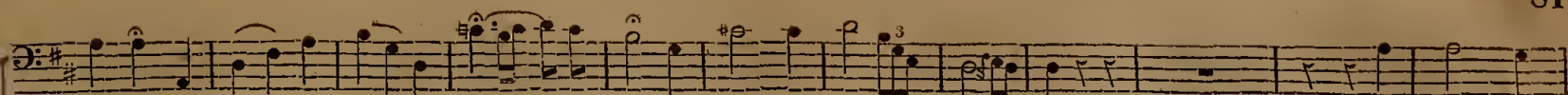
For. Fz. Fz. PIA.

work was not complete; there wanted yet that wond'rous being, that grateful should God's pow'r ad - - mire.

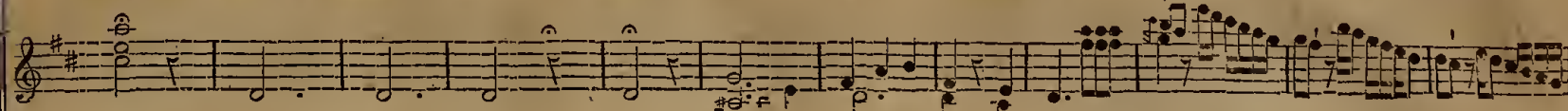
For. PIA. PIA. For.

with heart and voice his goodness praise; but all the work was not complete, there wanted yet that wond'rous

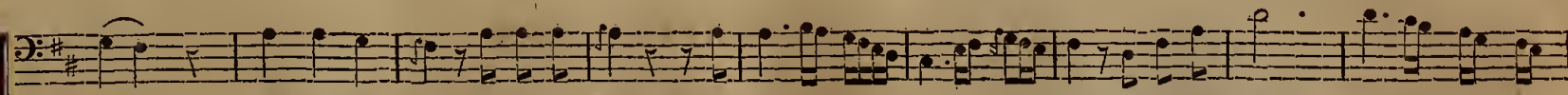
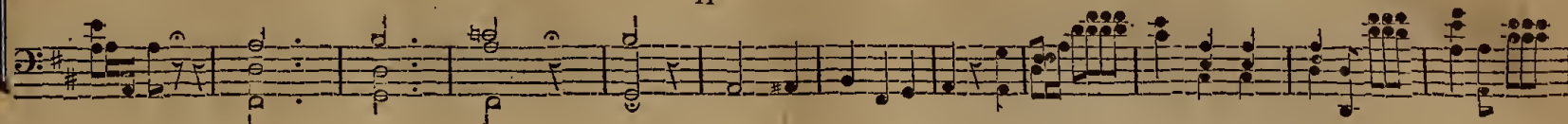
PIA. For. PIA.



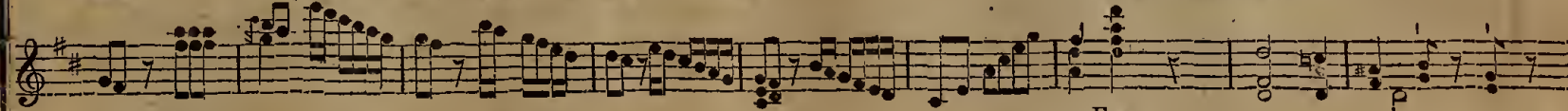
being, that grate - ful should God's pow'r - - ad - mire, with heart and voice his goodness praise : that grate - ful



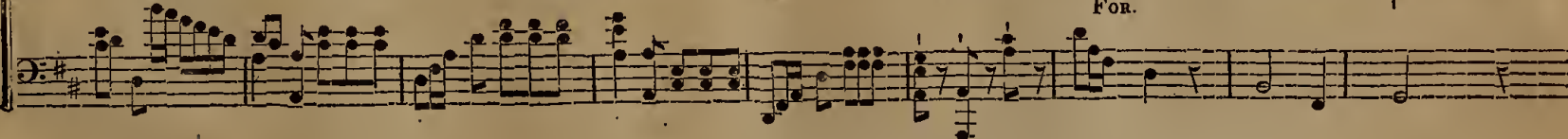
pp.



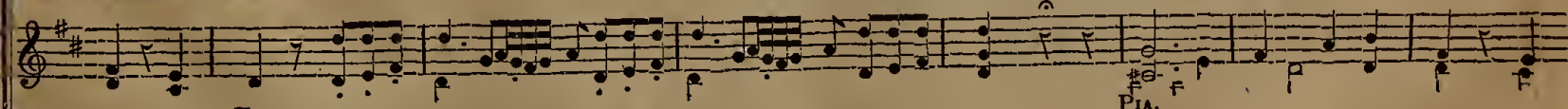
should God's pow'r ad - mire, with heart and voice, with heart - - - - with heart and voice - - - - his



For.

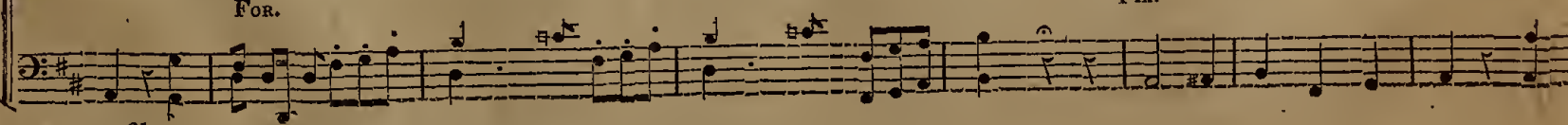


goodness praise, with heart and voice, - - with heart and voice his - - good - ness



For.

PIA.



praise.

FOR.

This block contains two systems of musical notation. The first system is for 'praise.' and the second is for 'FOR.'. Each system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a style typical of 19th-century hymnals, with various note values and rests.

AND GOD CREATED MAN.

URIEL.

And God cre - a - ted man in his own image ; in the image of God, cre - a - ted he him ; male and female cre - a - ted he

RECITATIVE.

This block contains two systems of musical notation. The first system is for 'URIEL.' and the second is for 'RECITATIVE.'. Each system consists of three staves: a top staff with a treble clef and a common time signature (C), a middle staff with a treble clef, and a bottom staff with a bass clef. The 'URIEL.' system includes vocal notation with lyrics, while the 'RECITATIVE.' system features a more rhythmic, recitative-style melody.

them. He breathed in - to his nostrils the breath of life, and man be - came a living soul.

This block contains a single system of musical notation for the final part of the piece. It consists of three staves: a top staff with a treble clef and a common time signature (C), a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff includes vocal notation with lyrics.

IN NATIVE WORTH.

ARIA. *Andante.*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *Pia.* and *For.*

URIEL.

The second system continues the vocal line and piano accompaniment. The lyrics are: "In native worth and honour clad, with beauty, courage, strength adorn'd, to". The piano accompaniment maintains its intricate texture. A dynamic marking of *Pia.* is present.

The third system continues the vocal line and piano accompaniment. The lyrics are: "heav'n erect and tall, he stands a man, the lord and king of nature all.". The piano accompaniment features dynamic markings of *Cres.*, *For.*, *Pia.*, and *For.*

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "The large and arched front sublime, of wisdom deep, declares the seat, and". The piano accompaniment features dynamic markings of *Pia.*, *For.*, *Pia.*, and *Fz.*

in his eyes with bright - ness, shines the soul, the breath, and im - - - - - age

FOR. PIA.

of his God. and in his eyes with bright - ness,

PIA.

shines the soul, the breath and im - - age of - - his God.

pmo. FOR. *pmo.* FOR. Fz. Fz.

With fondness leans up - on his breast, the partner for him form'd, a woman fair, and graceful spouse, a

PIA. PIA.

woman fair, and grace - ful spouse. Her softly smiling virgin looks, of flow' - ry spring, the mir - ror,

pp.

be - speak him love, love, and joy, and bliss. Her soft - ly smil - ing

vir - gin looks, of flow' - ry spring, - the mirror, be - - - speak him

love, - - love, - - and joy, - - and bliss; be - - speak him

22

love, and joy and bliss

fz. *pmo.*

AND GOD SAW EVERY THING.

RAPHAEL.

And God saw ev'ry thing, that he had made, and be-hold it was ve-ry

RECITATIVE.

good; and the heav-en-ly choir in song di-vine thus clos-ed the sixth day.

ACHIEVED IS THE GLORIOUS WORK.

CHORUS. VIVACE.

FOR.

fz.

Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd ; the Lord is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it, and is pleas'd, the Lord be-

Achiev - - ed is the glorious work ; the Lord beholds it and is pleas'd, the Lord beholds it and is pleas'd, the Lord be-

holds it, and is pleas'd. In lof - ty strains let us - - rejoice, in lof - - -

holds it, and is pleas'd. In lof - ty strains let us - - rejoice, let us rejoice, in lof - ty

holds it, and is pleas'd. In lofty strains let us - - rejoice, let us re - joice let us re - - joice, let us re -

holds it, and is pleas'd. In lofty strains let us - - re - joice, let us re - joice ; in lof - ty strains, in lof - -

ty strains let us re-joice. Our song let be the praise of God, our song let

strains let us rejoice, let us re-joice. Our song let be the praise of God, our song let be the praise of God,

- joice. Our song let be - - - the praise of God, the praise of God, the praise of God, the praise of God,

ty strains let us re - - joice. Our song let be the praise of God,

be the praise of God, the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty

our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty

our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty

our song let be the praise of God, the praise of God ! In lof - ty strains let us rejoice ; our song let be the praise of God ! in lof - ty

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

strains let us re-joice; our song let be the praise of God, the praise of God, the praise of God.

ON THEE EACH LIVING SOUL AWAITS.

GABRIEL.

URIEL.

On thee each liv - ing soul a - waits; from thee, O Lord they beg their meat;

On thee each liv - ing soul a - waits; from thee O Lord they beg their meat;

Poco Adagio.
Cantabile.

PIA.

FOR:

23

thou open - est thine hand, thou open - est thine hand, and sat - - ed, and sat - - - ed all - - - they

thou open - est thine hand, thou open - est thine hand, and sat - - ed, and sat - - - ed all - - - they

Pia. Fz. Pia. *Fz. Pia.*

are ; on thee, on thee each liv - ing soul awaits ; from thee O Lord they beg their meat ; thou open - est thine

are ; on thee, on thee each liv - ing soul awaits ; from thee O Lord they beg their meat ; thou open - est thine

Fz. Pia. Fz. Pia. Fz. *Fz.*

hand, and sa - - ted, and sa - - - ted all - - - they are.

hand, and sa - - ted, and sa - - - ted all - - - they are. **RAPHAEL.** But when from them, thy

pmo.

face is hid ; with sud - - - den ter - ror they are struck ;

The first system consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "face is hid ; with sud - - - den ter - ror they are struck ;". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many beamed sixteenth notes and triplets, particularly in the right hand.

thou tak'st their breath a - - way, they van - ish in - to

The second system consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats. The lyrics are: "thou tak'st their breath a - - way, they van - ish in - to". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a dense texture of beamed sixteenth notes and triplets.

dust ; thou tak'st their breath a - - way, they van - ish in - to dust.

For.

pp.

The third system consists of three staves. The top staff is a vocal line in bass clef with a key signature of two flats. The lyrics are: "dust ; thou tak'st their breath a - - way, they van - ish in - to dust." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a dense texture of beamed sixteenth notes and triplets. The word "For." is written below the middle staff, and the dynamic marking "pp." is written below the bottom staff.

THOU LETT'ST THY BREATH GO FORTH AGAIN.

GABRIEL.

Thou lett'st thy breath go forth again, and life with vig - our fresh re - turns, Re - viv - ed earth un -

URIEL.

Thou lett'st thy breath go forth again, and life with vig - our fresh re - turns. Reviv - ed earth unfolds new

RAPHAEL.

Thou lett'st thy breath go forth again, and life with vig - our fresh re - turns. Reviv - ed earth unfolds new

Pia.

- - folds new force, and new delights ; re - viv - ed earth unfolds new force, and new de - lights, - - - - - new force and new de -

force and new delights, and new delights ; re - viv - ed earth un - folds new force, and new de - lights, - - - - - new force and new de -

force and new delights, and new delights ; reviv - ed earth un - folds new force, and new de - lights, new force, and new de - - lights, new force, and new de -

pmo.

Fz. Pia.

- lights ; and life with vigour fresh returns ; re - vived earth unfolds new force and new de - lights, re - - viv - ed earth un -

- lights ; and life with vigour fresh returns ; reviv - ed earth unfolds new force and new delights, and new delights, re - - - viv - ed earth un -

- lights ; and life with vigour fresh returns ; reviv - ed earth unfolds new force and new delights, and new delights, re - viv - ed earth un - - folds new

pmo.

ten. *ten.*

folds new force, and new de - - lights, - - - new force, and new de - lights.

folds new force, and new de - - lights, - - - new force, and new de - lights.

force, and new de - lights, new force, and new de - lights, new force, and new de - lights.

Fz. *Pia.* *For.*

24

ACHIEVED IS THE GLORIOUS WORK.

CHORUS.

Achieved is the glo-rious work ; our song let be the praise of God, the praise of God, the praise of God.

Achieved is the glorious work ; our song let be the praise of God, the praise of God, the praise of God.

Achieved is the glorious work ; our song let be - - the praise of God, the praise of God.

Achieved is the glorious work ; our song let be the praise of God, our song let be the praise of God, the praise of God.

VIVACE.

FOR.

God, the praise of God. Glo - ry

God, the praise of God.

God, the praise of God. He sole on high, exalt - ed reigns ; al - le - lu - ja, al - le - lu -

God, the praise of God. Glory to his name for ev - - er ; He sole on high exalt - ed reigns ; - - al - le - lu -

to his name for ev - er; he sole on high ex - alt - ed reigns, - - - al - le - lu - ja; He sole on high ex - alt - ed reigns;

He sole on high exalt - ed reigns; al - le - lu - ja: glo - ry

- - ja, al - le - lu - ja. Glory to his name for ev - er, al - le - lu - - ja, al - le - lu - ja;

- - ja, al - le - lu - ja. Glory to his name for ev - - er, He sole on high ex - alt - ed

glo - ry to his name for ev - - er, He sole on high exalt - ed reigns, He sole on high

to his name for ev - er; He sole on high ex - alt - ed reigns, He sole on high exalt - ed reigns; al - - le - - lu - - ja, He sole on

glory to his name for ev - er, He sole on high exalt - ed reigns, He sole on high ex - alt - ed reigns: al - le - lu -

reigns; He sole on high exalt - ed reigns; al - le - - lu - ja;

ex - alt - ed reigns; al - le - lu - ja; glory to his name for ev - - - - er; al - le - lu - ja;

high ex - alt - ed reigns al - le - - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja;

- - ja, al - le - lu - ja; He sole on high ex - - alt - ed reigns; al - le - lu - ja; glo - ry to his name for ev -

glory to his name for ev - er, glo - ry to his name for ev - - er, glo - ry to his name for

He sole on high, He sole on high ex - alt - - ed reigns, ex - - alt - ed

glory to his name for ev - er; al - le - lu - ja; He sole on high, He sole on high ex - alt - ed reigns, ex - alt - ed

- - er; al - le - lu - ja, al - le - lu - ja.

ev - er; al - le - lu - ja, al - le - lu - ja.

reigns; al - le - lu - ja. He sole on high ex - alt - ed reigns; al - le - lu - ja, al - le - lu -

reigns; al - le - lu - ja, al - le - lu - ja, al - le - lu - - ja; He sole on high ex - alt - ed reigns; - - al - le - lu -

glory to his name for ev - - - er; He sole on high ex - alt - ed reigns; al - le - - lu - ja, al - le - lu -

glo - ry to his name for ev - - - er; He sole on high ex - alt - - ed reigns; - -

Fz.

- - ja, al - le - lu - ja; glory to his name for ev - - er; al - le - lu - ja, al - le - lu - ja, al - le - lu -

- - ja, al - le - lu - ja; glory to his name for ev - - er; al - le - lu - ja, al - le - lu - ja;

- - ja, al - le - lu - ja; glory to his name for ev - - er; al - le - lu - ja, al - le - lu - ja;

- - - al - le - lu - ja; al - le - lu - ja, al - le - lu -

25

ja, al - le - lu - ja; glo - ry to his name for ev - er, glo - ry to his name for
 glo - ry to his name for ev - er; al - le - lu - ja; glo - ry to his name for ev - er;
 glo - ry to his name for ev - er; al - le - lu - ja; glo - ry to his name for
 ja; glo - ry to his name for ev - er, glo - ry to his name for ev - er; glo - ry to his name for

ev - er; He sole on high ex - alt - ed reigns, - he sole on high ex - alt - ed reigns, ex - alt - ed reigns - -
 He sole on high ex - alt - ed reigns, ex - alt - ed reigns - - - al - le - lu - ja, al - le - lu -
 ev - er, for ev - er; He sole on high, ex - alt - ed reigns; al - le - lu - ja, al - le - lu - ja, al - le - lu
 ev - er; He sole on high ex - alt - ed reigns; - - - al - le - lu - ja, al - le - lu
 Fz. Fz. Fz. Fz.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns,
 - - - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns,
 - - - ja, - - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed
 - - - ja, al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed

Fz. *Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

exalt - ed reigns; - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; glory to his name for ev - er; He sole on high ex -
 exalt - ed reigns - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja; He sole on high ex - alt - ed reigns,
 reigns, ex - alt - ed reigns - al - le - lu - ja, al - le - lu - ja, glory to his name for ev - er; He sole on high ex -
 reigns, ex - alt - ed reigns - al - le - lu - ja, al - le - lu - ja, He sole on high ex - alt - ed reigns, ;

Fz. *Fz.* *Fz.* *Fz.* *Fz.*

- - alt - - ed reigns, ex - alt - ed reigns; al - le - lu - - ja, al - le - lu - - ja.
 ex - alt - ed reigns, ex - alt - ed reigns; al - le - lu - - ja, al - le - lu - - ja.
 - - alt - - ed reigns, ex - alt - ed reigns; al - le - lu - - ja, al - le - lu - - ja.
 ex - alt - ed reigns, ex - alt - ed reigns; al - le - lu - - ja, al - le - lu - - ja.

Fz. *Fz.*
Fz. 8 8

PART III.

RECIT. *Largo.*

FOR. *Cantabile.* Fz. Fz. Fz. PIA. Fz.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a recitative section marked 'RECIT. Largo.' and includes dynamic markings such as 'FOR. Cantabile.', 'Fz.', and 'PIA.'.

Fz. PIA. Fz. PIA.

This system contains the next two staves of music. It continues the musical piece with dynamic markings 'Fz.' and 'PIA.'.

Fz. PIA. Fz. Fz. PIA. Fz. Fz. PIA. pp.

This system contains the third and fourth staves of music. It features a variety of dynamic markings including 'Fz.', 'PIA.', and 'pp.' (pianissimo).

This system contains the final two staves of music on the page. The notation continues in the same key and time signature as the previous systems.

IN ROSY MANTLE APPEARS.

URIEL.

In ro - sy mantle ap - pears, by tunes sweet awak'd, the morn - ing young and fair,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

From the ce - - - les - - tial vaults, pure har - - mo - ny descends on ravish - ed earth.

The second system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

Behold the bliss - ful pair, where hand in hand they go; their glowing

The third system of the musical score. It continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

looks ex - press what feels the grate - - - ful heart. A louder praise of God, their lips shall ut - - ter

scon ; then let our voices join u - - ni - ted with their song.

Piu. moto.

BY THEE WITH BLISS.

EVE.

ADAM.

By thee - - - - with bliss, O boun - - - teous

By thee with bliss, O

Adagio.

PIA.

Lord, the heav'n and earth - - - are stor'd; this world so great, so won - der - ful, thy

boun - teous Lord, the heav'n and earth are stor'd; this world so great, so wonder - ful, thy migh - ty

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto/Tenors). The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 7/4 time signature. The lyrics are printed below the vocal staves.

migh - - - ty hand - - has fram'd; this world so great, so wonder - ful, thy migh - - - ty

hand - - - has fram'd; this world so great, so wonder - ful, thy migh - - ty

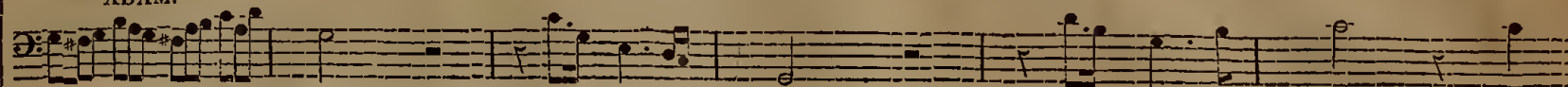
The second system of the musical score also consists of four staves, following the same layout as the first system. It continues the vocal and piano parts. The lyrics are printed below the vocal staves.

EVE.



hand - - has fram'd; by thee - - - with bliss, O boun - - - teous Lord, the

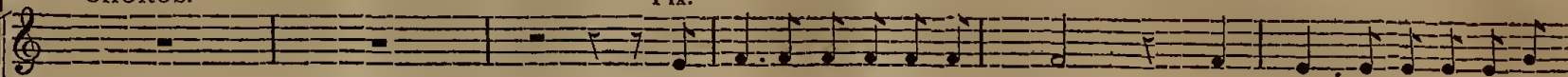
ADAM.



hand - - - has fram'd; by thee with bliss, O boun - teous Lord, the

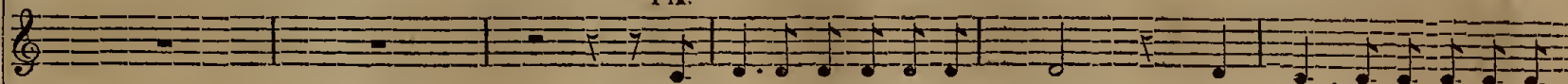
CHORUS.

PIA.



For ev - er blessed be his pow'r, for ev - er blessed be his

PIA.



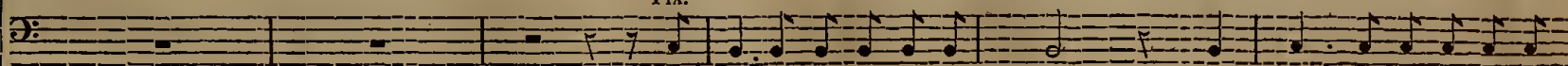
For ev - er blessed be his pow'r, for ev - er blessed be his

PIA.



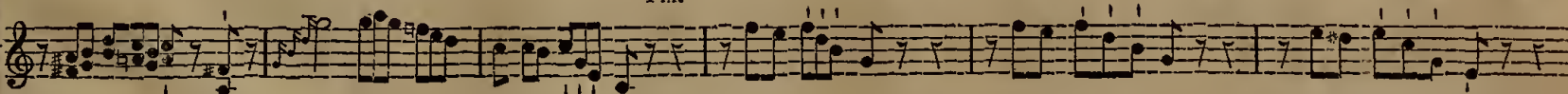
For ev - er blessed be his pow'r, for ev - - er blessed be his

PIA.



For ev - er blessed be his pow'r, for ev - - er blessed be his

PIA.



PIA.

heav'n and earth are stor'd. This world so great, so won - der - - ful, thy

heav'n and earth are stor'd. This world so great, so won - der - - ful, thy

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

pow'r, His name be ev - er mag - ni - fy'd, his name, his name,

The musical score consists of several systems. The first system has two vocal staves (treble and bass clef) with lyrics. The second system has two vocal staves with lyrics. The third system has three vocal staves (two treble clef, one bass clef) with lyrics. The fourth system has two vocal staves with lyrics. The fifth system has two vocal staves with lyrics. The sixth system has a piano accompaniment for the right hand (treble clef) and left hand (bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes, often marked with a '7' indicating a seventh chord. The lyrics are: 'pow'r, His name be ev - er mag - ni - fy'd, his name, his name,'.

migh - - - - - ty hand - - - has fram'd. This world so great, so

migh - - - - - ty hand has fram'd. This world so great, so

be ev - er mag - ni - - fy'd, his name for ev - er mag - ni - fy'd, his name,

be ev - er mag - ni - - fy'd, his name for ev - er mag - ni - fy'd, his name,

be ev - er mag - ni - - fy'd, his name for ev - er mag - ni - fy'd, his name,

be ev - er mag - ni - - fy'd, his name for ev - er mag - ni - fy'd, his name,

won - der - ful, thy migh - - - - - ty hand - - - has fram'd, thy migh - ty hand has

won - der - ful, thy migh - - - - - ty hand has fram'd, thy migh - ty hand - - - - has

his name be ev - - er mag - ni - fy'd, be mag - - - ni -

his name be ev - - er mag - ni - fy'd, be mag - - - ni -

his name be ev - - er mag - ni - fy'd, be mag - - - ni -

his name be ev - - er mag - ni - fy'd, be mag - - - ni -

pp.

fram'd thy migh - - ty hand has fram'd.

fram'd thy migh - - ty hand has fram'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

fy'd, be mag - - ni - - fy'd.

pp.

OF STARS THE FAIREST.

ADAM.

Allegretto. Of stars the fair - est ; O how sweet thy

Mezza voce. *Pia.*

This system contains the first two staves of music. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' and the dynamics include 'Mezza voce' and 'Pia.' (Piano).

smile at dawning morn ; how brighten'st thou, O sun the day ;

For. *Pia.*

This system contains the next two staves of music. The lyrics continue. The piano accompaniment features a 'For.' (Forte) dynamic in the middle of the system and returns to 'Pia.' (Piano) at the end.

thou eye and soul of all ; how brighten'st thou O

For. *Pia.*

This system contains the final two staves of music on the page. The lyrics conclude with 'thou O'. The piano accompaniment features a 'For.' (Forte) dynamic in the middle and returns to 'Pia.' (Piano) at the end.

PROCLAIM IN YOUR EXTENDED COURSE.

CHORUS.

Pro - - claim in your ex - tend - ed course, th'al -

Pro - claim in

Pro - claim - - - pro - claim in your ex -

TUTTI.

sun, the day, thou eye, and soul of all. Proclaim in your ex - tend - ed course

For.

migh - - ty pow'r and praise of God, and praise of God; pro - clai -

your ex - tend - ed course, pro - claim th'al - migh - ty pow'r and praise of God, th'al -

tend - - ed course, pro - claim, pro - claim th'al - migh - ty pow'r and praise of God,

pro - claim in your ex - tend - - ed course, th'al -

- - m, pro - claim - - - th'almigh - ty pow'r and praise of God, and praise of God.
 migh - - ty pow'r and praise of God, and praise of God, and praise of God.
 th'almigh - ty pow'r and praise of God, and praise of God.
 migh - - ty pow'r and praise of God, and praise of God, and praise of God.

PIA.

AND THOU THAT RUL'ST THE SILENT NIGHT.

EVE.

And thou that rul'st the si - lent night, and all ye star - ry host, spread
 wide and ev'ry where, spread wide his praise in cho - - - ral songs a - bove; spread

FOR.

PIA.

ADAM.

wide - - - - - and ev' - ry where his praise, in cho - - ral songs a - bove. Ye strong and cumb'rous,

For.

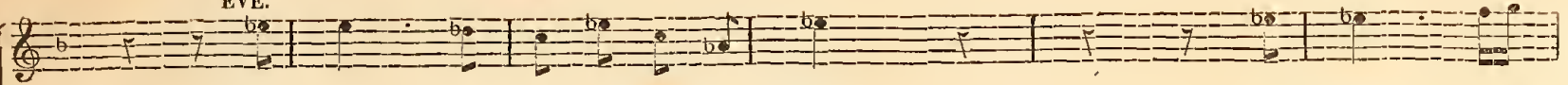
strong el - e - ments, who ceaseless changes make, who ceaseless changes make. Ye ye dus - ky

Pia.

mists and dewy steams, that rise and fall thro' th' air, that rise and fall thro' th' air,

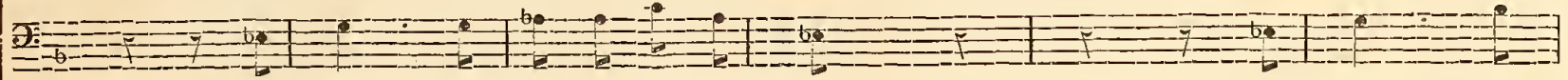
29

EVE.



Re - sound the praise of God our Lord ! re - sound the

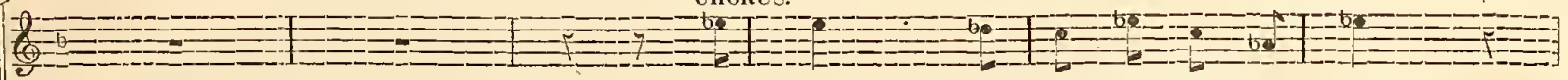
ADAM.



Re - sound the praise of God our Lord ! re - sound the

RESOUND THE PRAISE OF GOD OUR LORD.

CHORUS.



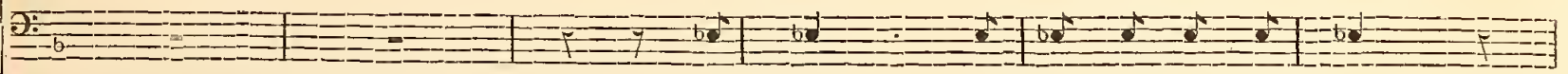
Re - sound the praise of God our Lord,



Re - sound the praise of God our Lord,



Re - sound the praise of God our Lord,



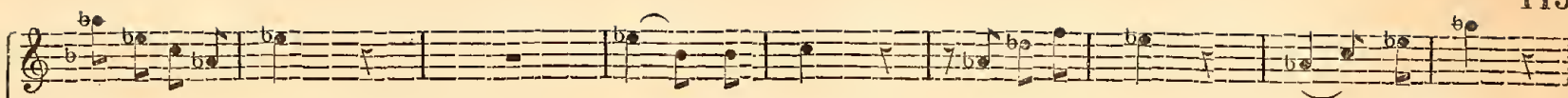
Re - sound the praise of God our Lord,



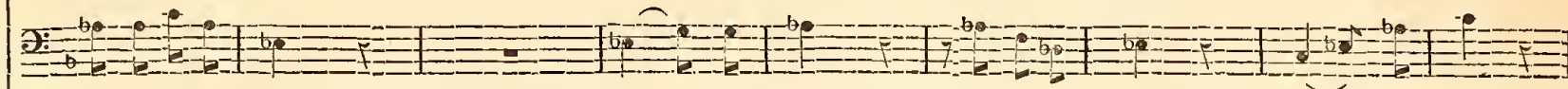
FOR.

Fz.

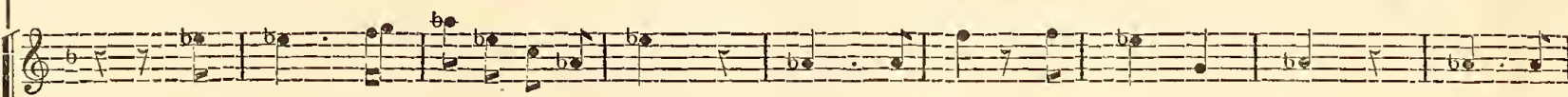
PIA.



praise of God our Lord ! Great his name, and great his might, great his name,



praise of God our Lord ! Great his name, and great his might, great his name,



re - sound the praise of God our Lord ! Great his name, and great his might, great his



re - sound the praise of God our Lord ! Great his name, and great his might, great his



re - sound the praise of God our Lord ! Great his name, and great his might, great his



re - sound the praise of God our Lord ! Great his name, and great his might, great his

Fon. Fz.

and great his might.

name, and great his might.

PIA.

PIA.

Detailed description: This musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair has lyrics 'and great his might.' The second pair has lyrics 'name, and great his might.' The piano accompaniment is written in a grand staff (treble and bass clefs) and includes the instruction 'PIA.' (Piano) twice. The music is in a key with one flat (B-flat major or D minor) and a 7/4 time signature.

YE PURLING FOUNTAINS.

EVE.

Ye purl - - ing foun - tains tune his praise, and wave your tops, ye pines.

Detailed description: This musical score is for the hymn 'Ye Purling Fountains'. It features a single vocal line and a piano accompaniment. The vocal line is marked 'EVE.' and has the lyrics 'Ye purl - - ing foun - tains tune his praise, and wave your tops, ye pines.' The piano accompaniment is written in a grand staff and includes the instruction 'EVE.' (Eve). The music is in a key with one flat and a 7/4 time signature.

Ye plants ex - hale, ye flow - ers breathe to him your balm - - y scent. Ye

Fz.

plants ex - hale, ye flow - ers breathe to him - - - your balm - - y scent. ADAM.
Ye, that on

pmo.

ADAM.
mountains stately tread, and ye, that lowly creep, Ye! ye birds that sing - - - at heaven's

EVE.

Ye liv - - ing souls ex - tol the
gate and ye that swim the stream. Ye liv - - ing souls ex - tol the

Lord, him, him cel - - e - brate, him mag - ni -
Lord, him, him cel - - e - brate, him mag - ni -

CHORUS.

Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -
Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -
Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -
Ye, Ye liv - - ing souls ex - tol the Lord, him cel - - e - brate, him mag - ni -

FOR. *Fz.*

EVE.
- - fy. him, - - him cel - e - - brate, him, - - - him magni - fy.

Ye

ADAM.
- - fy, him, - - him cel - e - - brate, him, - - - him magni - fy.

Ye

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - fy.

- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

PIA.
- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

PIA.
- - fy him, - - - him cel - e - - brate, him, - - - him magni - - fy.

val - lies hills, and sha - dy woods, made vo - cal by our song; from

val - lies hills, and sha - dy woods, made vo - cal by our soog; from

morn to ev'n you shall re - - peat our grate - - ful hymns of praise, from morn - - - - -

morn to ev'n you shall re - - peat our grate . ful hymns of praise, from morn to ev'n you

- - - to ev'n you shall re - peat our grate - - ful, our grate - - - ful hymns of

shall repeat, from morn to ev'n you shall repeat our grate - - ful, our grate - - - ful hymns of



praise



praise.

HAIL BOUNTEOUS LORD.

CHORUS.

Pia.

Cres.

For.



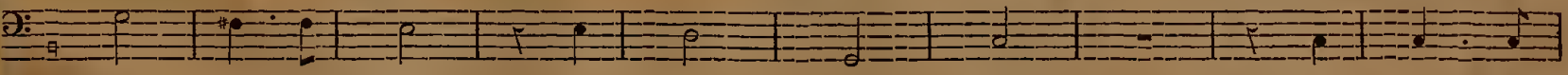
Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd



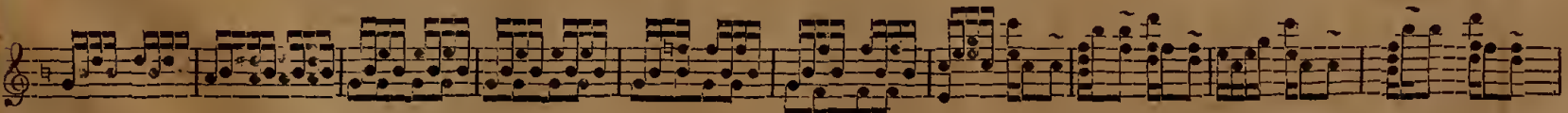
Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd



Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd



Hail ! boun - teous Lord ! Al - - migh - - - ty hail ! Thy word call'd



Pia.

Cres.

For.



Pia.

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

forth this wond'rous frame. thy pow'r a - dore the heav'n and earth; thy pow'r a - - dore the heav'n and

Pia.

For.

earth; thy pow'r a - - - - dore the heav'n and earth. We praise thee now and ev - - er - - more,

earth; thy pow'r a - - - dore the heav'n and earth. We praise thee now and

earth; thy pow'r a - - dore - - - - the heav'n and earth. We

earth; thy pow'r a - - - - dore the heav'n and earth. We praise thee now and ev - - er - - more,

For.

we praise thee now and ev - - er more, and ev - - er more, and ev - er more,
 ev - - er more, we praise thee now, and ev - - - - - er more,
 praise thee now, and ev - - - er more, we praise thee now, and ev - - er more, we praise thee now, and ev - er more, and
 we praise thee now, and ev - - er more, and ev - - er more, and ev - er more, we

we praise thee now, we praise thee now, and ev - - - - - er more, we
 we praise thee now, and ev - er more, and ev - - - - - er more, and ev - - - - -
 ev - - er more, and ev - - er more, we praise thee now, and ev - er more, and
 praise thee now, and ever more. and ev - - er more, we praise thee now and ev - - er more,

praise thee now, and ever more, and ev - - - er more, we praise thee now, and ev - - er more,
 - - - - er more, we praise thee now, we praise thee now and
 ev - - - er more, we praise thee now, and ev - - er more, we

we praise thee now, and ev - - - er more, we praise thee now, and ever more, we praise thee now and ev - - er more,

we praise thee now, and ev - er more, we praise thee now, and ev - - - - -
 ev - - er more, and ev - er more, we praise thee now and ev - - - - -
 praise thee now, and ev - - - - er more, we praise thee now and ev - - - - -
 we praise thee now, and ev - - er more, we praise thee now and ev - - - - -

Pia.

- er more. Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more. Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more, Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

- er more, Thy pow'r a - dore the heav'n and earth, thy pow'r a - - dore the

Pia.

For.

Pia.

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

heav'n and earth, we prai - - - se thee now, we praise thee now, and ev - er more, and ev -

For.

Pia.

FOR.

PIA.

er more, we praise thee now, and ev - - er more, and ev - - - er more, and

er more, we praise thee now, and ev - - er more, and ev - - - er more, and

er more, we praise thee now, and ev - - er more, and ev - - - er more, and

er more, we praise thee now, and ev - - er more, and ev - - - er more, and

FOR. PIA. FOR.

PIA.

ev - - - er more, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - - dore, Thy pow'r a - dore the

ev - - - er more, Thy pow'r a - - dore, Thy pow'r a - dore the

PIA. PIA. PIA. PIA.

Foro

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

heav'n and earth; we praise thee now and ev - - - er more, and ev - - - er

fmo.

more, and ev - - - er more.

more, and ev - - - er more.

more, and ev - - - er more.

more, and ev - - - er more.

OUR DUTY WE HAVE NOW PERFORMED.

ADAM.

Our du - ty we have now perform - ed, off'ring up to God our thanks. Now follow me, dear partner of my life,

ALLEGRO.

RECITATIVE.

Thy guide I'll be, and ev'ry step pours new delights in - to our breast, shews wonders ev' - ry where. Then may'st thou feel and

know the high degree of bliss, the Lord al - lotted us, and with de - vo - ted heart his bounty cel - e - brate. Come,

EVE.

come fol - low me, fol - low me, thy guide I'll be. O thou for whom I am! my help, my

shield! my all! Thy will is law to me. So God our Lord ordains,

ANDANTE.

Pia.

and from obedience, and from obedience springs my pride - - - - - and happiness.

Pia.

GRACEFUL CONSORT.

DUET. ADAM.

Adagio.

Cres. Pia.

Fz. Fz. Pia.

Grace - - - - - ful consort! thee ca - res - - ing, soft - ly glide the golden hours, ev' - - ry

moment brings new rapture, new rap - ture, Pur - est joys - - pur - est joys o'er flow the heart, Graceful

Fz. *Pia.* *Fz.*

con - sort! ev' - ry moment brings new rap - ture, pur - est joys o'er flow the heart. Spouse - - - a - dor - ed with

Pia. *Pia.* *For.* *Pia.*

EVE.

thee con - vers - ing sea - sons pass unheeded by - - In thy pre - - sence end - less plea - surc,

Fz.

In thy love - - in thy love unceas - ing bliss - - Spouse a - dor - ed in thy pre - sence end - less

Pia. *Fz.* *Pia.*

plea - sure in thy love un - ceasing bliss, Spouse a - dor - ed with thee con - versing seasons pass - unheed - ed by - - In thy
Graceful consort ! thee ca - ress - ing thee ca - ressing, Soft - ly glide - - the gol - den

pre - sence end - less pleasure, In thy love, in thy love un - ceas - ing bliss, Spouse a - - dor - ed ! in thy pre - sence end - less
hours, ev' - ry mo - ment brings new rapture ; purest joys o'erflow the heart. Graceful con - sort ! ev'ry moment brings new

Fz. *Pia.*

pleas - - ure in thy love un - ceas - ing bliss, Spouse a - - dor - ed in thy love, in thy love un - ceas - ing
rap - ture pur - est joys o'er - flow the heart, Graceful con - sort ! graceful con - sort ! purest joys, - pur - est joys o'er - flow the

ALLEGRO.

bliss. ADAM.

heart. The dew spangled morn oh! how en - liv' - ning.

Fon. PIA.

EVE. ADAM.

The breezes of ev'n oh! how re - viv - ing. The sav' - ry fruit how

EVE. ADAM.

grateful to the taste. What rich - per - fume the blooming flow'rs ex - hale, But with - out thee

But without thee, but without

but without thee, what joy to me, the breath of ev'n, the
 thee but without thee what joy to me, the morning dew, the sav'ry fruit,

fragrant bloom, with thee, with thee is ev' - ry joy enhanc'd, with thee, with thee de-
 with thee. with thee is ev' - ry joy enhanc'd, with thee, with thee de-

light is ev - er new, thy voice, thy voice per - pe - - - tual love in - spires,
 light is ev - er new, thy look per - pe - - - tual love in - spires,

FOR. PIA.

thou thou thou art all - - to me. thy voice, thy voice thy voice

thou thou thou art all - - to me. thy look, thy look, thy look

For. Fz. PIA. For.

thy voice per - pe - - tual love inspires, thou, thou art all, - - art all

- - - thy look per - pe - - tual love inspires, thou, thou art all - - art all

Pia. pmo.

to me, thou, thou art all to me. ADAM.

tu me, thou, thou art all to me. The dew spangled morn, oh how en - liv - ning,

Fz. PIA. PIA.

EVE.

The breezes of ev'n oh how re - - viv - ing,

For.

Pia.

For.

ADAM.

EVE.

The sav' - - ry fruit how grateful to the taste,

What rich per - fume the

blooming flow'rs ex - hale,

ADAM.

but without thee,

but without thee,

what joy to me,

But without thee,

but without thee,

but without thee what joy to me,

the morning dew

the breath of ev'n, the fragrant bloom, with thee, with thee is
 the sav'ry fruit, with thee, with thee is

FOR. PIA.

ev' - ry joy en - hanc'd, with thee, with thee de - light is ev - er new, thy voice, thy
 ev' - ry joy en - hanc'd, with thee, with thee de - light is ev - er new, thy look, thy

FOR. PIA. FOR. PIA.

voice per - pe - - - tual love in - spires, thou, thou, thou art all - - to me.
 look per - pe - - - tual love in - spires, thou, thou, thou art all - - to me.

FOR. Fz.

thy voice, thy voice, thy voice - - - thy voice per - pe - tual love inspires, thou, thou art all - - - to
 thy look, thy look, thy look - - - thy look per - pe - tual love inspires, thou, thou art all - - - to

Pia. *Pia.* *pmo.*

For.

me, thy voice per - petual love in - - spires, thou, - - - thou,
 me, thy voice per - petual love in - - spires, thou, - - - thou,

Pia.

art all to me, thou art all - - - to me - - -
 art all to me, thou art all - - - to me - - -

Cres. *For.*

Piano introduction in B-flat major, 7/8 time. The music features a flowing melody in the right hand and a steady accompaniment in the left hand, consisting of chords and eighth notes.

O HAPPY PAIR.

URIEL.

Vocal line and piano accompaniment for the first part of the song. The vocal line is in C major, 7/8 time, with lyrics: "O hap - py pair, yea hap - py, hap - py ev - er, if still content, in hum - ble mind, God's sa - cred". The piano accompaniment is in B-flat major, 7/8 time, with the word "RECITATIVE." written above the first few measures.

Vocal line and piano accompaniment for the second part of the song. The vocal line continues with lyrics: "man - date ye o - bey, nor more de - sire to know, than he doth grant." The piano accompaniment continues in B-flat major, 7/8 time.

PRAISE THE LORD YE VOICES ALL.

CHORUS. *Andante.*

Praise the Lord ye voices all, ut-ter, ut-ter thanks, all ye his works! - mag-ni-fy his pow'r and glo-ry,
Praise the Lord ye voices all, ut-ter, ut-ter thanks, all ye his works! mag-ni-fy his pow'r and glo-ry,
Praise the Lord ye voices all, ut-ter, ut-ter thanks, all ye his works! - mag-ni-fy his pow'r and glo-ry,
Praise the Lord ye voices all, ut-ter, ut-ter thanks, all ye his works! mag-ni-fy his pow'r and glo-ry,

f. p. f. p. f. p.
f. p. f. p. f. p.
p. f. a.

let his name resound on high - - - Je-ho-vah's praise for e-ver, shall en-dure A - - -
let his name resound on high - - - Je-ho-vah's praise for e-ver, shall en-dure A - - -
let his name resound on high - - - A - - - men, A - - - men, A - - -
let his name resound on high - - -

For. For. For.
Allegro.
For.

ev - er shall en - dure A - - - men, Jeho - vah's praise for ev - er shall en -
 - men, A - - - men,
 - men, Je - hovah's praise for ev - er shall endure, Je - hovah's praise for ev - er shall en -
 Je - ho - vah's praise for ev - er shall en - dure, A - - -

dure. A - men, A - - - men, Je - ho - vah's praise for ev - er shall en -
 Je - hovah's praise, Je - ho - vah's praise for ev - er shall en - - dure, A - - -
 - dure, A - - - men, Je - hovah's praise for ever shall - - - en - dure, Je - hovah's
 - - men, Je - hovah's praise for ev - er shall en - dure, A - - - men,
 Je - ho - vah's praise for ev - er shall en - dure, A - - - men,

- dure, A - - - - men, A - - - - men,
 - men, Je - hovah's praise for ev - er shall en - dure, A - - - - men,
 praise, Je - ho - vah's praise for ev - er shall - en - dure, A - - - - men, Je - ho - vah's praise for
 Je - ho - vah's praise for ev - er shall en - dure, A - - - - men, Je - ho - vah's

ff.

Je - hovah's praise, Je - ho - vah's praise for ev - - er shall en - dure, A - - - -
 A - - - - men, A - - - - men, Je - hovah's praise for ev - er shall
 ev - - er shall en dure, Je - - ho - vah's praise for ev - er shall endure, A - - - - men, A - men, A -
 praise for ev - - er shall en - dure, Je - hovah's praise for ev - er shall endure, A - - - - men, A - men, A -

Fz. *Fz.*

shall en - dure for ev - - er shall endure Je - hovah's praise for ev - - er shall en -
 - - dure, Jeho - vah's praise for ev - er shall en - dure, A - - - - -
 ev - er shall en - dure, A - - - - - men, Amen, Amen, A - men, Je - hovah's praise for
 for ev - er shall en - dure,

- - - - - dure, A - - - - - men, Je - hovah's praise for ev - er. shall en - dure,
 men, A - - - - - men, Je - hovah's praise for
 ev - er shall endure, Je - hovah's praise for ev - er shall en - dure, A - - - - -
 Je - hovah's praise for ev - er shall en - dure, A - - - - - men, Je - hovah's

A - - men, A - - - men, A - - men, A - - - - - men, Je - hovah's praise for ev - er
 ev - er shall en - dure, Je - hovah's praise for ev - er shall endure, A - - men, A -
 - men, Je - hovah's praise for ev - er shall en - dure, Je - hovah's praise, Je - ho - vah's praise for ev - er shall endure,
 - praise for ev - er shall en - dure, A - - men, Je - hovah's praise for ev - er shall en - dure,

shall en - dure, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,
 A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,
 Je - hovah's praise for ev - er shall en - dure, A - - - - - men, Je - ho - vah's praise for
 PIA.

Tutti. Solo. Tutti. Solo.

men, praise the Lord, A - - - men, utter thanks, A - - men, A - - men,

Tutti. Tutti.

praise the Lord, ut - ter thanks,

Tutti. Solo, Tutti. Solo.

- men, praise the Lord, A - - - men, utter than^{ks}, A - - men, A - - - men,

Tutti. Solo. Tutti. Solo.

ev - er shall en - dure, praise the Lord, Amen, Amen, utter thanks, Jehovah's praise for ev - er shall en - dure,

FOR. PIA. FOR. PIA. ff.

Tutti.

Je - hovah's praise, Je - hovah's praise, Je -

Je - hovah's praise. Je - hovah's praise, Je -

Je - hovah's praise, Je - hovah's praise, Je -

Je - hovah's praise, Je - hovah's praise, Je -

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz.

Fz.

ho - - - vah's praise, for ev - - er shall en - dure, praise the

ho - - - vah's praise, for ev - - er shall en - dure, praise the

ho - - - vah's praise, for ev - - er shall en - dure, praise the

ho - - - vah's praise, for ev - - er shall en - dure, praise the

fmo.

Fz.

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

Lord, ut - ter thanks, Je - ho - vah's praise for ev - er shall endure, Amen, Amen!

fmo.

Fz.

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