

*Giov.*  
 Pace acquivera,  
 Chè l'innocenza ar-

*Luca*  
 Pace acquivera,  
 Chè l'innocenza ar-

*Simone*  
 Pace acquivera,  
 Chè l'innocenza ar-

*[Fourth Voice]*  
 Pace acquivera,  
 Chè l'innocenza ar-

*Andante*

*Andante*

mofi' in pro' ma' gia' Pa'pprepa' il gran ma'ttin, gia'  
 ma' gia' Pa'pprepa' il gran ma'ttin, gia'  
 mofi' in pro' ma' gia' Pa'pprepa' il gran ma'ttin, gia'  
 mofi' in pro' ma' gia' Pa'pprepa' il gran ma'ttin, gia'

*cres.*

*Tutti*

*vien, qu'a' sorge, qu'a' del ciel s'a pron le*

*vien, qu'a' sorge, qu'a' del ciel s'a pron le*

*vien, qu'a' sorge, qu'a' del ciel s'a pron le*

*vien, qu'a' sorge, qu'a' del ciel s'a pron le*

*Primo coro*

Coro, Di qua' il sacro monte appar, pa'

Coro, Di qua' il sacro monte appar, pa'

Coro, Di qua' il sacro monte appar, pa'

Coro, Di qua' il sacro monte appar, pa'

Coro, Di qua' il sacro monte appar, pa'

*1<sup>o</sup> Coro*      *2<sup>o</sup> Coro*      *1<sup>o</sup> Coro*

- sarono,      Io anirano,      di nostro penar' giorni,      di mortal vital e'

- sarono,      Io anirano,      di nostro penar' giorni,      di mortal vital e'

sarono,      Io anirano,      di nostro penar' giorni,      di mortal vital e'

sarono,      Io anirano,      di nostro penar' giorni,      di mortal vital e'

*Lutti*

The image shows a handwritten musical score on aged paper. At the top left, the number '306' is written. The score is divided into two systems. The first system contains four vocal staves, each with the lyrics 'mali, Eterna prima vera, Je' written below the notes. The second system contains two staves for the lute accompaniment, with the word 'Lutti' written above the first staff. The music is written in a cursive, handwritten style. The vocal parts are in a single melodic line, and the lute accompaniment consists of two staves with various rhythmic and melodic patterns. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a vocal piece. The score is written on a system of five staves. The first four staves contain the vocal line with lyrics in French. The fifth staff contains a piano accompaniment. The music is divided into three measures by vertical bar lines.

Lyrics for the first measure:  
 - L'Éternité immortelle  
 - L'Éternité immortelle  
 - L'Éternité immortelle,  
 - L'Éternité immortelle,

Lyrics for the second measure:  
 De quel côté La mer =

The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

The image shows a handwritten musical score on aged paper, numbered 308 in the top left corner. The score is arranged in three systems, each for a different voice: Giovanni (Giov.), Luca, and Pina. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics for all three parts are "ah! Jacu' d' il fièl che noi l'abbiam".

**System 1: Giovanni (Giov.)**  
 The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ah! Jacu' d' il fièl che noi l'abbiam". The piano accompaniment is written in a lower register with a bass clef.

**System 2: Luca**  
 The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ah! Jacu' d' il fièl che noi l'abbiam". The piano accompaniment continues with a bass clef.

**System 3: Pina**  
 The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ah! Jacu' d' il fièl che noi l'abbiam". The piano accompaniment continues with a bass clef.

The handwriting is in dark ink, and the paper shows signs of age and wear. The score is divided into three measures by vertical bar lines.



The image shows a handwritten musical score on aged paper, divided into three systems. Each system contains three staves. The top two staves of each system are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in Italian.

**System 1:**  
 - Top staff: *Tu ci apijò,*  
 - Middle staff: *Sommo Iddio,*  
 - Bottom staff: *Confite-*

**System 2:**  
 - Top staff: *Tu ci apijò,*  
 - Middle staff: *Sommo Iddio,*  
 - Bottom staff: *Confite-*

**System 3:**  
 - Top staff: *Confite-*  
 - Middle staff: *Confite-*  
 - Bottom staff: *Confite-*

The musical notation includes notes, rests, and bar lines. The basso continuo line uses figured bass notation with numbers and symbols like 'f' and 'b'.

*Sotto voce*

*Tutti*

*Siamo*  
*Siamo*  
*Siamo*  
*Siamo*

*Lottiamo,*  
*Combattiamo,*  
*Lottiamo,*  
*Combattiamo,*

*Per po ver la*  
*Per po ver la*  
*Per po ver la*  
*Per po ver la*

The musical score is written on a grand staff with five systems of staves. The first system contains four vocal staves with the lyrics "Siamo" and a piano accompaniment staff. The second system is marked "Lottiamo, Combattiamo" and features a piano accompaniment with dense chordal textures. The third system is marked "Tutti" and contains the lyrics "Per po ver la". The score is handwritten in ink on aged paper.

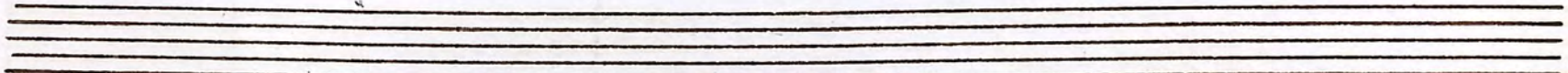
Handwritten musical score on aged paper. The score is divided into three measures by vertical bar lines. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The lyrics are written below the vocal staves.

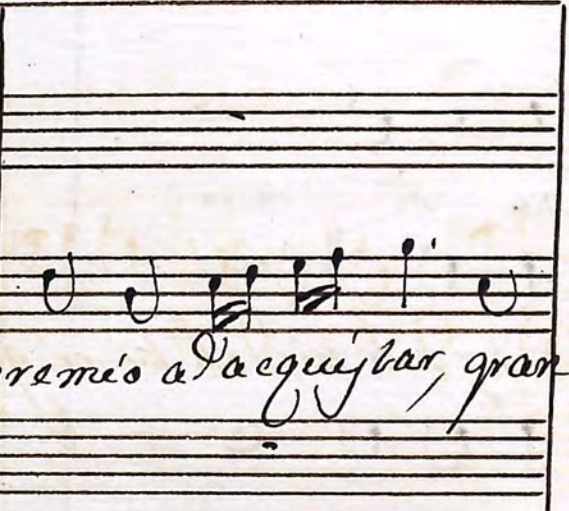
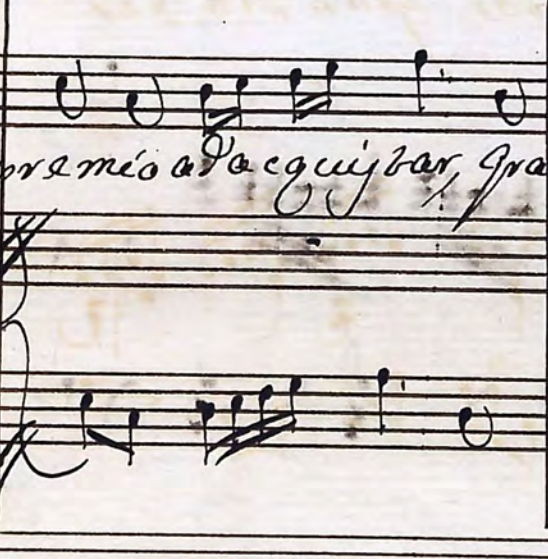
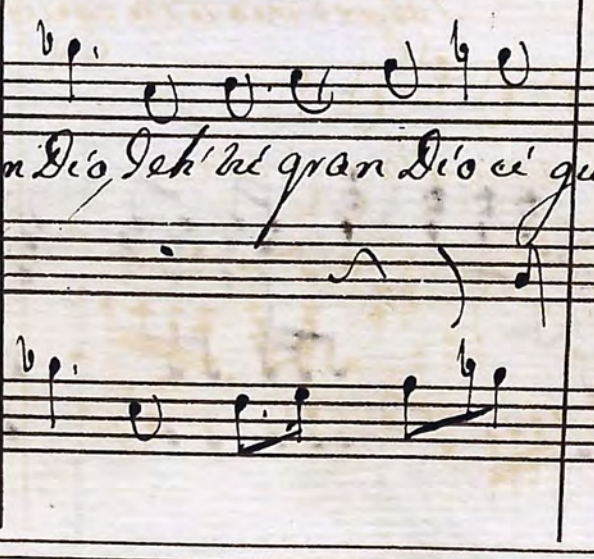
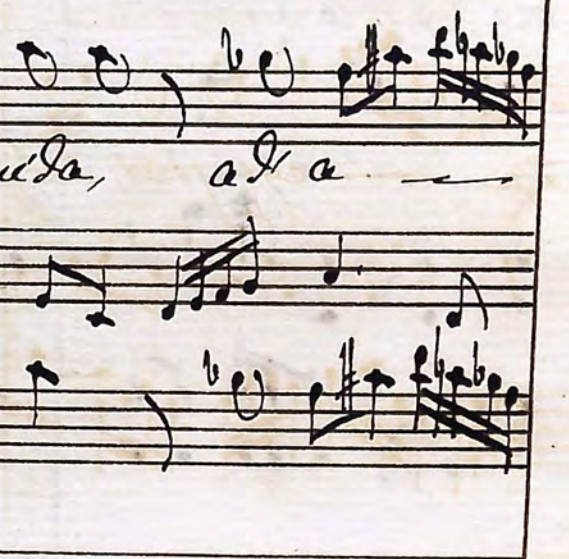

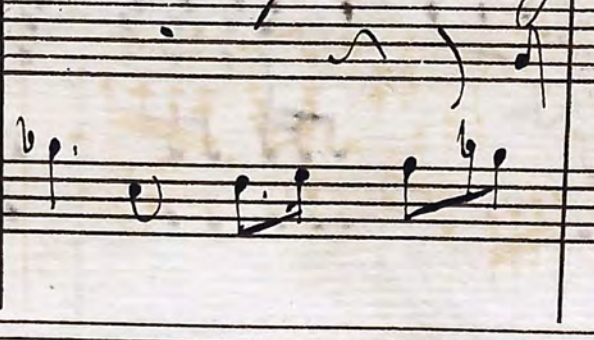
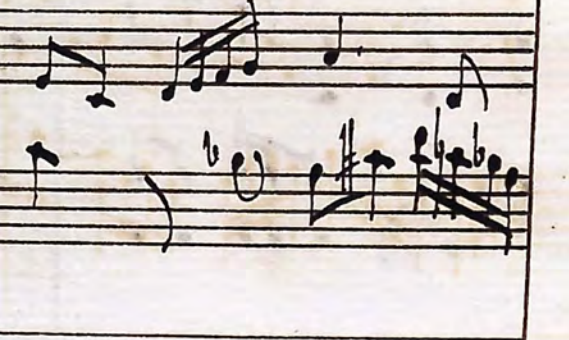
Vocal lines (top two staves):

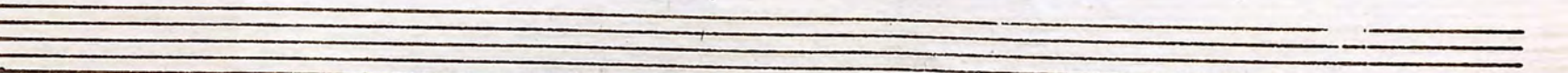
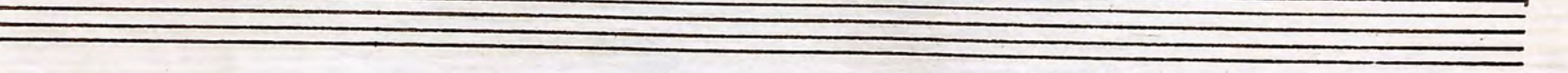
- Measure 1: *me-ri'-sar,*
- Measure 2: *me-ri'-sar,*
- Measure 3: *me-ri'-sar,*

Piano accompaniment (bottom two staves):

- Measure 1: Simple accompaniment with quarter and eighth notes.
- Measure 2: Similar accompaniment.
- Measure 3: More complex accompaniment with sixteenth notes and chords. The word *Fal* is written above the staff.



		
<i>Sal premio a Paquizar, gran</i>		
		
<i>premio a Paquizar, gran Dio, Jeh'el gran Dio ei guida, ad a</i>		
		



Dio, Jehu' Jehu' ci quida, gran Dio, a Pa'  
 Sal premio a Paqui var, gran Dio, Jehu'  
 equi var, Sal premio a Paqui var,

*Tal premio a Paquirivar,* gran Dio, Deh' bi' gran Dio ci quida,  
*equivar, Tal premio, a Paquirivar, Deh' bi' gran Dio ci quida,* ci  
*Fu' gran Dio ci quida, a Pa* — — — *quirvar, Quel premio a Paquirvar,*  
*Deh' bi' gran Dio ci*

Quel premio a Pa'cguijbar, Jeh' bi gran Dio ci qui da  
 quida, Quel premio a Pa'c - guijbar, Gran Dio,  
 var, Jeh' bi gran Dio ci qui da, quel premio a Pa'  
 quida  
 Quel premio a Pa'cguijbar, ci'

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves contain a vocal melody with lyrics written in cursive. The lyrics are: "Al premio a la equivar", "Deh", "Al premio a la equivar, Deh' el gran Dio, Deh' el gran Dio ci", "Deh' el gran Dio ci", and "Deh'". Below the vocal staves are two staves for guitar accompaniment, with the word "guitar" written in cursive between them. The guitar part features a mix of chords and melodic lines. The score is divided into three measures by vertical bar lines.

Al premio a la equivar  
 Deh  
 Al premio a la equivar, Deh' el gran Dio, Deh' el gran Dio ci  
 Deh' el gran Dio ci  
 Deh'

guitar



*Se gran Dio ci queda,* *a* *a* *equi-*  
*queda,* *a* *a* *equi-*  
*queda,* *a* *a* *equi-*  
*Se gran Dio ci queda,* *gran Dio,* *Se gran Dio ci queda,* *o al*

The musical score consists of six staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The middle two staves contain additional vocal lines. The lyrics are written in a cursive hand and include musical directions such as 'a' and 'o al'. The score is divided into three measures by vertical bar lines.

Handwritten musical score on a page numbered 31B. The score is written on five staves. The top staff contains the vocal line with lyrics. The second and third staves contain the piano accompaniment, with the third staff featuring dense chordal textures. The lyrics are written in a cursive hand and include the following text:

tar, e' que - da, Tal premio, Tal premio a' da equi-  
a' da - equivar, grandio, grandio, sh'ni ci quida, tal  
var, grandio, grandio, Tal  
premio a' da equivar, grandio, ci quida, grandio, sh'ni ci

far,  
 pre-mio, Sal Premio a Dacquirar,  
 Premio, Tu ci qui da  
 quida, Sal Premio a Dacquirar.

Sal Premio a Dacquirar, a Dacquirar  
 Sal Premio a Dacquirar grandio  
 a Dacquirar.

Musical notation on staves, including notes, rests, and bar lines.

sar ————— Deh! bi' gran Dio ci quida a Paquij bar,  
 Deh! bi' gran Dio ci quida a Paquij bar, Deh! bi' gran Dio, ci quida a Paquij —  
 Tal premio a Paquij bar, Deh! bi' gran Dio ci quida a Paquij —  
 Tal premio a Paquij —

The musical score consists of three systems of staves. The first system has three staves with lyrics. The second system has two staves with lyrics. The third system has two staves with lyrics. The music is handwritten and includes various notes, rests, and bar lines.

Handwritten musical score for four voices and piano accompaniment. The lyrics are: *gran Dio, gran Dio, Jehu' gran Dio, Jehu' ce' quida, tal premio a Paqui' - Sar, gran Dio, gran Dio, Jehu' gran Dio ce' quida, tal premio a Paqui' - Sar, gran Dio, gran Dio Jehu' ce' quida, tal premio a Paqui' - Sar, Jehu' gran Dio, Jehu' gran Dio, ce' quida, tal premio a Paqui'*

The image shows a handwritten musical score on aged paper. At the top left, the number '322' is written in the margin. The score consists of five staves. The top four staves are for vocal parts, each beginning with the word 'Sar,'. The lyrics are written in cursive below the notes. The bottom staff is for keyboard accompaniment, featuring a complex texture with many beamed notes. The music is divided into three measures by vertical bar lines. The lyrics are: 'Deh' tu' gran Dio ci quida, Sal premio a Paquirbar, Deh' tu' gran Dio ci quida, Sal premio a Paquirbar, gran Deh' tu' gran Dio ci quida, ci quida, Sal Deh' tu' gran Dio ci quida, Sal premio a Paquirbar, ci'.

*Sei gran Dio, Jeh'ni ci queda, Tal Premio a Paquirbar, gran Dio, Jeh'ni ci*  
*Dio, Jeh'ni ci queda, Tal Premio a Paquirbar, gran Dio, Jeh'ni ci*  
*Premio a Paquirbar, Tal Premio a Paquirbar,*  
*queda, Tal Premio a Paquirbar, Tal Premio a Paquirbar, gran*

The musical score consists of six staves. The first two staves contain vocal lines with lyrics written below the notes. The third staff continues the lyrics and includes the phrase "Premio a Paquirbar". The fourth and fifth staves feature more complex musical notation, including triplets and sixteenth notes. The sixth staff concludes the piece with a large fermata over the final notes.

Handwritten musical score consisting of six staves and three measures. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Measures and lyrics:

- Measure 1: *Qui da, Tal premio a Daqui var,*
- Measure 2: *Tal premio, Tal premio a Daqui*
- Measure 3: *Tal premio a Daqui*

Additional lyrics on the lower staves:

- Staff 4: *Tal premio a Daqui var, Tal premio, Tal premio a Daqui*
- Staff 5: *Dio, Deh' be' ci' qui - da, Tal premio, Tal premio a Daqui*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fz*.



*Allegro*

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first four staves are vocal parts, each starting with a dynamic marking of *f* or *for*. The lyrics are: "Roi' vince rem". The fifth staff contains a complex piano accompaniment with many beamed notes. The music is divided into three measures by vertical bar lines.

*Solo*

*P. Tutti*

roi' n' ve' - Dremy

roi' n' ve' - Dremy

roi' n' ve' - Dremy

roi' n' ve' - Dremy

roi' n' ve' - Dremy

roi' n' ve' - Dremy

Handwritten musical score for a vocal piece. The score is written on a system of six staves. The top four staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

*Irem, nel suo Splendor,*  
*Irem, nel suo Splendor,*  
*Irem, nel suo Splendor,*  
*Irem, nel suo Splendor,*

The piano accompaniment consists of two staves. The right hand part features a series of chords and melodic fragments, while the left hand part provides a rhythmic and harmonic foundation. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on aged paper, featuring a system of six staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves contain instrumental accompaniment. The score is divided into three measures by vertical bar lines. The lyrics are written in a cursive hand.

*Nincerem,*  
*Nincerem,*  
*Nincerem,*  
*Nincerem,*

*Si vedrem*  
*Si vedrem*  
*Si vedrem*  
*Si vedrem.*

*Fine*

