

J.A.Hasse: "Deh m'ascolta"

dall'Opera "Artaserse"(1740)

Edited by Francesco Marco Algeri

"Deh m'ascolta, ferma oh Dio.

Dove sei, ferma oh Dio

fu mendace il labro mio

empio fu questo mio cor.

De' tuoi figli il sangue grida

ch'io son l'empia rea omicida

che li tolgo al genitor."

Original key



Mandane

Deh__ m'a - scol - ta, fer - ma oh Di - o.

Piano

9

Do - ve se - i, fer - ma oh Di - o fu men - da - ce__ il la - bro___ mi - o,

17

em - pio fu que - sto mi - o cor, em - pio fu que - sto mio cor.

25

Deh m'a - scol - ta fer - ma oh Di - o. Deh m'a - scol - ta fer - ma oh

33

Di - o fu men - da - ce il la - bro mi - o, em - pio fu que -

40

-sto mio cor, fu men - da - ce il la - bro mi - o, em - pio fu - que - sto - mio

49

cor, em - pio fu que - sto mi - o cor.

Fine

58

Musical score for measures 58-65. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The vocal line is mostly rests in this section.

66

Musical score for measures 66-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic accompaniment. The vocal line has the following lyrics: De' tuoi fi - gli il san - gue gri - da ch'io son l'em-pia — rea o-mi - ci - da

74

Musical score for measures 74-83. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic accompaniment. The vocal line has the following lyrics: che li tol - go al ge - ni - tor, ch'io son l'em-pia

D.C. al Fine

84

Musical score for measures 84-91. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic accompaniment. The vocal line has the following lyrics: — rea o-mi - ci - da — che li tol - go al ge - ni - tor, Deh, Deh,