

Aria ~~Messa~~ <sup>re</sup> Del Sig<sup>no</sup> Hase

Moderato

Vorrei goder sperando gradita

calma gradi-ta calma ma sempre spirando non

sa quest'alma che cosa sia sperar

quest'alma no non sa che cosa sia sperar.



Vorrei godere sperando gradita calma ma  
Sempre sospirando non si quest' alma che cosa sia spe-  
rar  
che cosa  
sia - sperar quest' alma no' no' non Sa che cosa sia spe-



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian. The first system includes the words "tar" and "che cosa sia sperar?". The second system includes "Se parte dal mio core il no' dolo". The third system includes "re freddo timor mi sento freddo timor mi viene". The fourth system includes "con nuove pene l'a ni ma a tormentar". The piano part consists of chords and single notes, with dynamic markings *f.* and *p.* visible. The handwriting is elegant and characteristic of 18th-century musical manuscripts.

*tar* = = = = *che cosa sia = sperar?*  
*f.* *p.*  
*Se parte dal mio core il no' dolo =*  
*re freddo timor mi sento freddo timor mi viene*  
*con nuove pene l'a = = ni ma a tormentar = =*



Handwritten musical notation on a grand staff. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures of notes, including eighth and sixteenth notes, with some rests. The lyrics "a- for- mentar:" are written in a cursive hand below the notes. The notation is in brown ink on aged paper.

*Da Capo*  
*que*