

SADAMAR

Composed by

G. F. HANDEL

Arranged for the

Organ or Piano Forte

By

DR. JOHN CLARKE
Cambridge.



LONDON,
PRINTED FOR BUTTON, WHITTAKER & BEADNELL,
NO. 75, ST. PAUL'S CHURCH YARD.

London: Printed at the 'Star and Garter' Press, St. Dunstons, by J. G. Smith, 1841.

2 Mus. pr. 12510

115

Bayerische
Staatsbibliothek
München

FJ 1981/40675-

OVERTURE

SOLOMON

LARGO.

The musical score is written for piano and orchestra. It begins with a piano introduction in the left hand, marked 'p' and 'mf'. The main melody is in the right hand, starting with a trill (tr) and a series of eighth notes. The score is divided into six systems, each with a piano part and an orchestra part. The piano part is written in a grand staff (treble and bass clefs). The orchestra part is written in a single staff with various instruments indicated by their abbreviations: 'ob' (oboe), 'cl' (clarinet), 'fl' (flute), 'tr' (trumpet), 'trb' (trombone), 'tp' (timpani), 'str' (strings), and 'cym' (cymbal). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a first ending (1st) and a second ending (2d) for the piano part.

ALLEGRO
MODERATO.

The musical score consists of ten systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MODERATO'. The notation includes various note values, rests, and articulation marks. There are several '8' markings, likely indicating octave shifts. A 'r' marking is present in the second system. The score is enclosed in a decorative border with lyre motifs at the corners.

3

8

8

Adagio

ALLEGRO.

Nº 62.

Solomon.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, particularly in the right hand, which often features sixteenth and thirty-second notes. Trills are marked with 'tr' in several places. The piece ends with a double bar line and repeat signs.

5
CHORUS of PRIESTS.

YOUR HARPS AND CYMBALS RAISE

CHORUS. ALLEGRO.

Canto 1^{mo}
Alto 1^{mo}
Ten: 1^{mo}
Basso 1^{mo}
Canto 2^{do}
Alto 2^{do}
Ten: 2^{do}
Basso 2^{do}
Chorus.
ALLEGRO

Your harps and cymbals sound To great Je - ho - vah's praise,
Your harps and cymbals sound To great Je - ho - vah's praise,

Your harps, Your harps and cymbals

Your harps, Your harps and cymbals

Your harps, Your harps and cymbals

Your harps, Your harps and cymbals

8

sound, sound, sound, Unto the Lord of

sound, sound, sound, To great

sound, sound, sound, To great

Your harps, Your harps and cymbals sound, sound, sound,

Your harps, Your harps and cymbals sound, sound, sound,

Your harps, Your harps and cymbals sound, sound, sound, To great

Your harps, Your harps and cymbals sound, sound, sound,

ten.

hosts, Your will ing voi ces raise, Your willing voices

Your willing voices raise, Your voi ces raise,

Je ho vah's, To great Je ho vah's praise,

Un to the Lord of Hosts, Your

To great Je

Un to the Lord of Hosts, Your willing voices

Je ho vah's, To great Je ho vah's praise, Un to the Lord Your

Un to the Lord of Hosts, Your

raise, Your voi ces raise, Your harps and cymbals

Un to the Lord of hosts, Your voi ces raise Your voi ces raise, Your harps and cymbals

Un to the Lord of hosts, Your harps and cymbals sound,

will ing voi ces raise, Your voi ces raise, Your

ho vah's, To great Je ho vah's praise Your harps and cymbals

raise, Your voi ces raise, Your voi ces raise,

will ing voi ces raise, Your harps and cymbals sound,

will ing voi ces raise, Your will ing voi ces raise,

sound, Your harps and cymbals sound, Your willing voices raise,
 sound, and cym - - bals sound, Your willing voi - ces raise,
 and cym - - bals sound, Your willing voi - ces raise,
 harps and cym - - bals sound, Your willing voi - ces raise,
 sound, Your harps and cymbals sound, Your will - ing voices
 Your harps and cym - bals sound, Your will - ing voices
 Your harps and cym - bals sound, Your will - ing voices
 Your harps and cym - bals sound, Your will - ing voices

Your harps and cym - bals sound, sound, sound, Your voices raise, Your
 Your harps and cym - bals sound, sound, sound, Your voices raise, Your
 Your harps and cym - bals sound, sound, sound, Your voices raise, Your
 Your harps and cym - bals sound, sound, sound, Your voices raise, Your
 raise, Your voi - ces raise, Your harps and cym - bals sound, sound,
 raise, Your voi - ces raise, Your harps and cym - bals sound, sound,
 raise, Your voi - ces raise, Your harps and cym - bals sound, sound,
 raise; Your voi - ces raise, Your harps and cym - bals sound, sound,

willing voices raise, raise, Un_ to the Lord of hosts, Your
 willing voices raise, raise,
 willing voices raise, raise, Your will-ing voices
 willing voices raise, raise, To great Je-----
 Your harps and cymbals sound, Un_ to the Lord of hosts,
 Your harps and cymbals sound, Un_ to the Lord of hosts,
 Your harps and cymbals sound, Un_ to the Lord of hosts,
 Your harps and cymbals sound, To great Je-----

ten:

will-ing voi--ces raise,----- Your voi--ces raise,
 To great Je-----
 raise, your voi-----ces raise, Unto the Lord of hosts, Your
 -- ho -- vah's, To great Je- ho - vah's praise, Your cym -- bals sound, Your willing voices
 Your will-ing voi -- ces raise, Your willing voices
 To great Je- ho - vah's praise, Your cym -- bals sound,
 To great Je- ho - vah's praise, Your cym -- bals sound,
 -- ho -- vah's, To great Je- ho - vah's praise, Your cym -- bals sound, Your willing voices

ho... vah's praise, your voi... ces raise. To great Je...
 will... ing voi... ces raise, your voi... ces raise. Your will... ing voi... ces
 raise, your voi... ces raise. Your
 raise, your voi... ces raise. Un... to the Lord of hosts, Your
 Your will... ing voi... ces
 Your
 raise, your voi... ces raise. Your

ho... vah's praise, Your voi... ces raise. Your harps and cymbals sound,
 raise... Your voi... ces raise. Your harps and cymbals sound,
 will... ing voi... ces, your will... ing voi... ces raise. Your harps and cymbals sound,
 will... ing, will... ing voi... ces raise. Your harps and cymbals sound,
 will... ing voi... ces raise, Your voi... ces raise. Your willing voices
 raise... Your voi... ces raise. Your willing voices
 will... ing voi... ces, your will... ing voi... ces raise. Your willing voices
 will... ing, will... ing voi... ces raise. Your willing voices

sound, Your willing voices raise, Un - to the

sound, Your willing voices raise, To great

raise, Your harps and cymbals sound, sound, raise, Your willing voices raise,

raise, Your harps and cymbals sound, sound, raise, Your willing voices raise,

raise, Your harps and cymbals sound, sound, raise, Your willing voices raise,

raise, Your harps and cymbals sound, sound, To great

ten:

Your willing voices raise, Your voi - - - es raise, your voices raise, raise,

Lord, your will - - ing voi - - ces raise, sound, Your harps and cymbals

Je - - - ho - - - vah's praise, To great

sound, Your harps raise, Your willing voices raise, raise,

sound, Your harps raise,

sound, Your harps raise,

Je - - - ho - - - vah's praise, To great

ten: ten:

Your willing voices raise, Your willing voices raise, Your willing voices raise

sound, Your willing voices raise, Your voi ces raise

sound, Your willing voices raise, Your voi ces raise

Je ho vah's praise, To great Je ho vah's

raise, raise, Your willing voices raise, Your willing voices raise

raise, raise, Your voi ces raise

raise, raise, Your voi ces raise

Je ho vah's praise, To great Je ho vah's

ten:

Your willing voices raise

Your willing voices raise

Your willing voices raise

Your willing voices raise

praise, To great Je ho vah's praise, To great Je ho vah's

Your willing voices raise

Your willing voices raise

Your willing voices raise

Your willing voices raise

praise, To great Je ho vah's praise, To great Je ho vah's

praise, To great Je ho vah's praise, To great Je ho vah's

Up to the Lord of hosts, Your will - ing voi - ces raise -

Your voi - ces

Your willing voices raise - Your voi - ces

praise, To great Je - ho - vah's, To great Je - ho - vah's

Up to the Lord of hosts, Your will - ing voi - ces raise -

Your voi - ces

Your willing voices raise - Your voi - ces

praise, To great Je - ho - vah's, To great Je - ho - vah's

ten: ten:

Your voi - ces raise, Your willing voices raise, Your willing voi - ces raise, Your will - ing voices

raise, Your voi - ces raise, Your willing voices raise, Your willing voices raise,

raise, Your voi - ces raise, Your willing voices raise, Your willing voi - ces raise, Your voi - ces

praise, Your voi - ces raise, Your willing voices raise, Your will - ing voi - ces

Your voi - ces raise, Your willing voices raise, Your willing voi - ces raise, Your willing voi - ces

raise, Your voi - ces raise, Your willing voices raise, Your willing voices raise,

raise, Your voi - ces raise, Your willing voices raise, Your willing voi - ces raise, Your voi - ces

praise, Your voi - ces raise, Your willing voices raise, Your will - ing voi - ces

8

raise, To great Je - - ho - - vah's praise,
 Your voices raise, Your willing voices raise, Your voi - - ces
 raise, Un - to the Lord of hosts, Your will - ing voi - ces raise, Your voi - ces
 raise, Un - to the Lord of hosts, Your will - ing voi - ces raise, To
 raise, To great Je - - ho - - vah's praise,
 Your voices raise, Your willing voices raise, Your voi - - ces
 raise, Un - to the Lord of hosts, Your will - ing voi - ces raise, Your voi - ces
 raise, Un - to the Lord of hosts, Your will - ing voi - ces raise, To

8

Unto the Lord of hosts, Your will - ing voi - ces raise, To
 raise, Un - to the Lord of hosts, Your voi - ces raise, To
 raise, Your willing voices raise, Your voi - ces raise, To
 great Je - - ho - - vah's, To great Je - ho - vah's praise, To
 Unto the Lord of hosts, Your will - ing voi - ces raise, To
 raise, Un - to the Lord of hosts, Your voi - ces raise, To
 raise, Your willing voices raise, Your voi - ces raise, To
 great Je - - ho - - vah's, To great Je - ho - vah's praise, To

ten: ten: ten: ten:

great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.
great Je-ho-vah's praise.

PRAISE YE THE LORD.

Aria.

ANDANTE

LARGHETTO.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo markings 'ANDANTE' and 'LARGHETTO' are positioned to the left of the piano part.

The second system continues the vocal and piano parts. It includes several 'tr' (trills) markings above the vocal line.

The third system continues the vocal and piano parts, featuring more 'tr' markings above the vocal line.

The fourth system includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Praise ye the Lord for all his mercies past, Praise ye the". Dynamic markings 'f' and 'p' are present in the piano part.

The fifth system includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Lord for all his mercies past, for all his mercies past, Whose truth, whose".

jus-tice will for e-ver last. Whose truth, whose jus-tice will

for e-ver last, will for e-ver last

Praise ye the Lord for all his mer-cies past, Whose truth, whose

jus-tice will for e-ver last. Praise ye the Lord for all

his mer-cies past, Praise - ye the Lord for all his mer-cies past,

Whose truth, whose jus- -tice will for e - ver last, will for e - ver

last. Whose jus- -tice, whose truth will for e - ver last. - - - - -

- - - - - will for e - - - - - ver, will for e - ver last. *f*

Praise - - ye the Lord for all - - - his *p*

mer - cies, for all - - - - - for all his mer - cies past, *f*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes.

The second system continues the musical piece. The vocal line includes the lyrics "Praise -- ye the Lord for all -- his mercies, Praise -- ye the". A piano dynamic marking (*p*) is placed below the piano accompaniment.

The third system continues with the lyrics "Lord for all his mer- cies past, Whose". The vocal line features a long melisma over the word "mer- cies" with a dashed line underneath.

The fourth system continues with the lyrics "truth, whose jus- tice will for e- ver last. will for ever last, Whose". The piano accompaniment features a steady rhythmic pattern.

The fifth system concludes the piece with the lyrics "truth will for e- ver will for e- ver last. will for e- ver last." The piano accompaniment ends with a final chord.

Praise ye the Lord for all his mer-cies past, Whose

truth, whose jus-tice will for e--ver last, will for e--ver last.

Whose truth, whose jus-tice will for e-----ver

ADAGIO.

last.

Tem: mpo
for

WITH PIOUS HEART.

Chorus. GRAVE.

Canto 1^{mo}
Alto 1^{mo}
Tenore 1^{mo}
Basso 1^{mo}
Canto 2^{do}
Alto 2^{do}
Tenore 2^{do}
Basso 2^{do}

With pi-ous heart and Ho-ly tongue, Re-

Chorus.
GRAVE.

ten: ten:

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

-- sound your Ma-ker's name, With pi-ous heart and Ho-ly

ten: ten:

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

tongue, Re-sound your Ma-ker's name.

A TEMPO ORDINARIO.

Till dis-tant nations catch the song,

Till dis-tant nations catch the song, catch the song,

Till dis-tant nations catch the song, catch the song,

Till distant nations catch the song, catch the song,

Till dis-tant nations catch the

Till dis-tant

Till dis-tant

Till dis-tant

A TEMPO ORDINARIO.

And glow with ho-ly flame - - - - -

And glow with ho-ly flame, with ho-ly flame.

And glow with ho-ly flame, with ho-ly flame.

And glow with ho-ly flame - - - - -

song, catch the song, And glow with ho-ly flame - - - - -

na-tions catch the song, And glow with ho-ly flame with ho-ly

na-tions catch the song, And glow with ho-ly flame with ho-ly

na-tions catch the song, And glow with ho-ly flame - - - - -

Till dis-tant na-tions

Till distant na-tions catch the song, Till dis-tant na-tions catch the song,

Till dis-tant na-tions catch the song, Till dis-tant na-tions catch the song,

Till dis-tant

flame. Till dis-tant na-tions catch the song, Till dis-tant na-tions catch the song,

flame. Till dis-tant na-tions catch the song, Till dis-tant na-tions catch the song,

catch the song, Till dis_tant nations catch the song, And glow with holy flame

And glow with ho_ly

And glow with holy flame

nations catch the song, Till dis_tant na_tions catch the song, And glow with ho_ly

dis_tant na_tions catch the song, Till dis_tant nations catch the song, catch the song,

catch the song,

Till dis_tant nations catch the song, Till dis_tant nations catch the song,

8

And glow with ho_ly flame

flame. And glow with ho_ly flame And glow with holy

And glow with ho_ly flame And glow with holy

flame. And glow with ho_ly flame

And glow with ho_ly flame

And glow with ho_ly flame. And glow with ho_ly

And glow with ho_ly flame. And glow with ho_ly

And glow with ho_ly flame

with ho-ly flame - - - with ho-ly flame - - - And
 flame - - - Till dis-tant nations catch the song,
 flame - - - Till dis-tant
 Till dis-tant na-tions catch the song,
 And glow - - - with ho-ly flame - - -
 flame - - - Till dis-tant nations catch the song,
 flame - - - Till dis-tant

Till dis-tant na-tions catch the song,

8

glow - - - And glow with ho-ly flame, And glow - - - with ho-ly flame, with ho-ly
 And glow - - - with ho-ly flame, Till dis-tant
 nations catch the song, And glow with ho-ly ho-ly flame,
 And glow - - - with ho-ly flame - - -
 And glow with ho-ly flame, And glow with ho-ly flame, with ho-ly
 And glow - - - with ho-ly flame, Till dis-tant
 nations catch the song, And glow with ho-ly ho-ly flame,
 And glow - - - with ho-ly flame - - -

8

8

flame, with ho-ly flame.

nations catch the song, with ho-ly flame.

Till dis-tant

with ho-ly flame. Till dis-tant nations catch the song,

flame with ho-ly flame.

nations catch the song, with ho-ly flame.

Till dis-tant nations catch the

with ho-ly flame. Till distant nations catch the song,

Till dis-tant na-tions catch the song, And glow--

Till distant nations catch the song,

nations catch the song, Till dis-tant nations catch the

Till dis-tant nations catch the song, And glow--

Till dis-tant nations catch the song,

song, Till dis-tant nations catch the

Nº 62. Solomon.

with ho-ly flame, with ho-ly flame, Till dis-tant na-tions catch the song, And glow with ho-ly
 And catch the song, And glow - - - - - And glow with ho-ly flame, And glow with ho-ly
 song, And glow - - - - - with ho-ly flame, And glow - - - - - And glow with ho-ly
 Till dis-tant na-tions catch the song, Till dis-tant na-tions catch the song, And glow with ho-ly
 with ho-ly flame, with ho-ly flame, Till dis-tant na-tions catch the song,
 And catch the song, And glow - - - - - And glow with ho-ly flame,
 song, And glow - - - - - with ho-ly flame, And glow - - - - -
 Till dis-tant na-tions catch the song, Till dis-tant na-tions catch the song,

flame. - - - - - And glow with ho-ly flame - - - - -
 ho-ly flame. And glow with ho-ly flame, with ho-ly flame. And
 ho-ly flame. And glow with ho-ly flame, with ho-ly flame. And
 flame. - - - - - And glow with ho-ly flame - - - - -
 And glow with ho-ly flame - - - - - And glow with ho-ly flame,
 And glow with ho-ly, ho-ly flame, And glow with ho-ly flame, with ho-ly flame. And
 And glow with ho-ly, ho-ly flame, And glow with ho-ly flame, with ho-ly flame. And
 And glow with ho-ly flame - - - - - And glow with ho-ly flame,

And glow... And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

And glow... And glow with ho-ly flame. Till dis-tant

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

glow with ho-ly flame... And glow And glow with ho-ly flame.

And glow... And glow with ho-ly flame.

8

Till dis-tant nations catch the song,

Till dis-tant nations catch the song,

Till dis-tant

nations catch the song,

Till dis-tant nations catch the

Till dis-tant nations catch the song,

Till dis-tant nations catch the song,

8

And catch the song, And catch the song, And glow with ho-ly

And catch the song, And catch the song, And glow with ho-ly

nations catch the song, And catch the song, And glow with ho-ly

And catch the song, And catch the song, And glow with ho-ly

song, And catch the song, And catch the song, And glow with ho-ly

And catch the song, And catch the song, And glow with ho-ly

Till dis-tant nations, And catch the song, And catch the song, And glow with ho-ly

And catch the song, And catch the song, And glow with ho-ly

8

flame - - - - - And glow with ho-ly flame.

flame, And glow, And glow with ho-ly flame, And glow with ho-ly flame, And glow with ho-ly flame.

flame, And glow, And glow with ho-ly flame, And glow with ho-ly flame, And glow with ho-ly flame.

flame - - - - - And glow with ho-ly flame.

flame - - - - - And glow with ho-ly flame.

flame, And glow, And glow with ho-ly flame, And glow with ho-ly flame, And glow with ho-ly flame.

flame, And glow, And glow with ho-ly flame, And glow with ho-ly flame, And glow with ho-ly flame.

flame - - - - - And glow with ho-ly flame.

ALMIGHTY POWER.

SOLOMON.

Recit: Accomp.

LARGO ASSAI.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

Almighty pow'r, who rulst the earth and skies,

The second system continues the musical piece. The vocal line has the lyrics "Almighty pow'r, who rulst the earth and skies,". The piano accompaniment continues with similar rhythmic and melodic patterns.

And bade gay order from confusion rise Whose gracious hand re-liev'd thy slave distress'd,

The third system features the lyrics "And bade gay order from confusion rise Whose gracious hand re-liev'd thy slave distress'd,". The piano accompaniment includes some chordal textures.

With splen-dour cloath'd me, and with know-ledge bless'd;

The fourth system has the lyrics "With splen-dour cloath'd me, and with know-ledge bless'd;". The piano accompaniment continues to support the vocal line.

With splendour cloath'd me, and with knowledge bless'd; for

The fifth system contains the lyrics "With splendour cloath'd me, and with knowledge bless'd; for". The piano accompaniment features some sustained chords.

Thy finish'd temple with thy presence grace, And shed thy heav'n-ly glo-ries o'er the

place.

IMPERIAL SOLOMON.

ZADOCK.

Im-pe-ri-ol So-lo-mon, thy pray'rs are heard.

Recit:

SEE FROM THE OP'NING SKIES.

ZADOCK.

See from the op'ning skies descending flames involve the sacrifice, And

Recit:Accomp

lo, within the sacred dome, That gleamy light, Profusely bright, Declares the Lord of Hosts is come.

SACRED RAPTURES CHEAR MY BREAST.

ZADOCK

Aria.

MAESTOSO

for

tr

Sa cred rap tures cheer my breast,

tr

p

for

Rush ing tides of hal low'd zeal; Joys too

p

fierce to be ex prest, too fierce to be ex prest, In this swell ing heart I feel. In this swell

ing

heart I feel.

f

Sa_cred rap_tures cheer my breast, Rush_ing tides of hal_low'd zeal,

p

Joy_s too fierce to be exprest, too fierce to be exprest,

In this swell ing heart,

In this swell - ing heart I feel.

for

Joys ----- In this swell -----

p *for* *p*

ADAGIO.

----- ing heart, In this swell - ing heart I feel. Tem:mo

ADAGIO. *for*

Warm ----- en - thusias - tic fires,

p

In my panting bo- - - som roll, In my panting bo- - som roll, Hope of bliss that

ne'er expires, Dawns up - on my ra - vish'd soul. Hope of bliss that ne'er ex - pires - - -

that ne'er expires, Dawns up - on my ra - vish'd soul.

Sa - cred raptures cheer my breast, Rushing tides of hallow'd zeal;

for

Joys - - - too fierce to be exprest, too fierce to be exprest,

Joys... In this swell...

...ing heart, In this swell...

...ing heart, Joys too fierce, too fierce to be exprest,

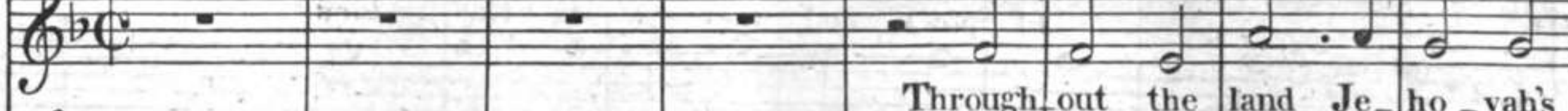
ADAGIO.

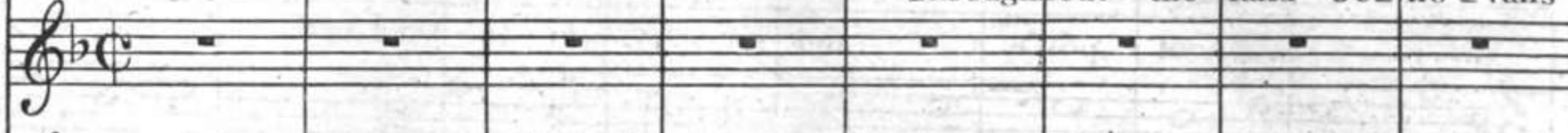
In this swell-ing heart I feel.


ADAGIO for Tem:mo

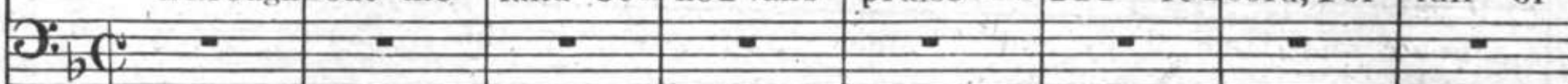
THROUGHOUT THE LAND JEHOVAH'S PRAISE RECORD.

CHORUS. ALLA BREVE.

Canto.  Through out the land Je-ho-vah's

Alto. 

Tenore.  Through out the land Je-ho-vah's praise--- re-cord, For full of

Basso. 

Chorus. 

ALLA BREVE. 

 praise--- re-cord For full of pow'r and mer-cy is the Lord,--- and

 Through out the land Je-

 pow'r and mer-cy is the Lord, full of pow'r--- and mer---cy





 mer-cy is the Lord. For full of

 -hovah's praise--- re-cord, For full of pow'r For full of pow'r--- of

 is the Lord--- and mer-cy is the Lord. For full of

 Throughout the land Je-ho-vah's praise--- re cord, For full of



pow'r of pow'r and mer_cy is the Lord.
 pow'r of pow'r and mer_cy is the Lord.
 pow'r and mer_cy is the Lord Through out the land, Je-

pow'r and mer_cy and mer_cy is the Lord. Through-

Through out the land Je_ho_vah's praise Je_
 Through out the land Je_ho_vah's praise re_cord, For full of
 _ho_vah's praise re_cord Je_ho_vah's praise Je_
 _out the land Je_hovah's praise re_cord, For full of pow'r and

_hovah's praise re_cord, Through out the land Je_ho_vah's praise re_
 mer_cy is the Lord, of mer_cy is the Lord.
 _hovah's praise re_cord, Through out the land Je_ho_vah's praise, Je_
 mer_cy is the Lord. Through out the land Je_ho_vah's

cord,
Through out the land Je-hovah's praise re-cord, For full of pow'r and
ho-vah's praise re-cord.
praise re-cord, For full of pow'r and mer-cy is the Lord. full of

Through out the
mer-cy is the Lord.
Through out the land Je-hovah's praise, Je-hovah's praise re-cord,
pow'r is the Lord. Through out the land Je-ho-vah's praise re-

land Je-ho-vah's praise re-cord, For full of pow'r and mer-cy
full of pow'r
cord, For full of pow'r and mer-cy is the Lord.

Canto 1mo

is the Lord Through out the land Je-ho-vah's praise re-

Alto 1mo

is the Lord Through out the land Je-ho-vah's praise Through out the land Je-

Ten: 1mo

Through out the land Je-ho-vah's praise re-cord, Je-hovah's praise-

Basso 1mo

Through-

Canto 2do

is the Lord Through out the land Je-ho-vah's praise re-

Alto 2do

is the Lord Through out the land Je-ho-vah's praise Through out the land Je-

Ten: 2do

Through out the land Je-ho-vah's praise re-cord, Je-hovah's praise-

Basso 2do

Through-

8---

-cord, Through out the land Je-hovah's praise re-cord, For full of

-ho-vah's praise re-cord, Through out the land Je-hovah's praise re-cord, For full of pow'r and

Je-hovah's praise re-cord, For full of pow'r, For full of pow'r and mer-cy is the Lord.

-out the land Je-ho-vah's praise re-cord, For full of pow'r and mer-cy is the Lord.

-cord, Je-ho-vah's praise re-cord, For full of pow'r, For full of pow'r and

-ho-vah's praise re-cord, Through out the land Je-hovah's praise, Je-ho-vah's praise

Je-hovah's praise re-cord, Through out the land Je-hovah's praise, Je-ho-vah's praise re-cord.

-out the land Je-ho-vah's praise re-cord, For full of pow'r and mer-cy is the Lord.

pow'r and mer_cy is the Lord. Through out the land Je-ho_vah's praise re-
 mer_cy is the Lord. Through out the land Je-hovah's praise, Je-ho_vah's praise Je-
 Through out the land, Through out the land Je-hovah's praise re-cord, For full of pow'r, For
 Through out the land Je-hovah's praise re-cord, For full of pow'r, For
 mer_cy is the Lord, Through out the land Je-ho_vah's praise, Je-ho_vah's praise re-
 Through out the land Je-ho_vah's praise re-cord, For full of pow'r, For
 Through out the land, Through out the land Je-ho_vah's praise re-cord, For full of pow'r, For
 Through out the land Je-ho_vah's praise re-cord, For full of pow'r, For

8----

-cord, For full of pow'r, of pow'r For full of pow'r and mer_cy is the Lord.
 -ho_vah's praise re-cord, For full of pow'r, of pow'r and mer_cy is the Lord.
 full of pow'r and mer_cy is the Lord, For full of pow'r and mer_cy is the Lord.
 full of pow'r For full of pow'r For full of pow'r and mer_cy is the Lord.
 -cord, For full of pow'r For full of pow'r and mer_cy is the Lord.
 full of pow'r and mer_cy is the Lord, For full of pow'r and mer_cy is the Lord.
 full of pow'r and mer_cy is the Lord, For full of pow'r and mer_cy is the Lord.
 full of pow'r For full of pow'r and mer_cy is the Lord.

BLEST BE THE LORD.

SOLOMON. *Blest be the Lord, who look'd with gracious eyes Upon his vassals humble*

Recit:

sacrifice, And has with an approving smile, My work o'er paid, and grac'd the pile.

WHAT THO' I TRACE EACH HERB AND FLOW'R.

SOLOMON.

Aria. *Un poco piano.*

LARGHETTO.

What tho' I trace each herb and

flow'r, That drink the morn-ing dew, Did I not own Je ho-vah's pow'r,

How vain were all I knew. How vain, How vain were all I knew, How

vain, How vain were all I knew. What tho' I

trace each herb and flow'r That drinks the morn-ing dew,

Did I not own Je-ho-vah's pow'r, How vain were all I knew. How

vain were all I knew, How vain, How vain, How vain were all I knew.

How vain were all I knew.

p *for*

Say, what's the rest but empty boast, The

FINE. *p*

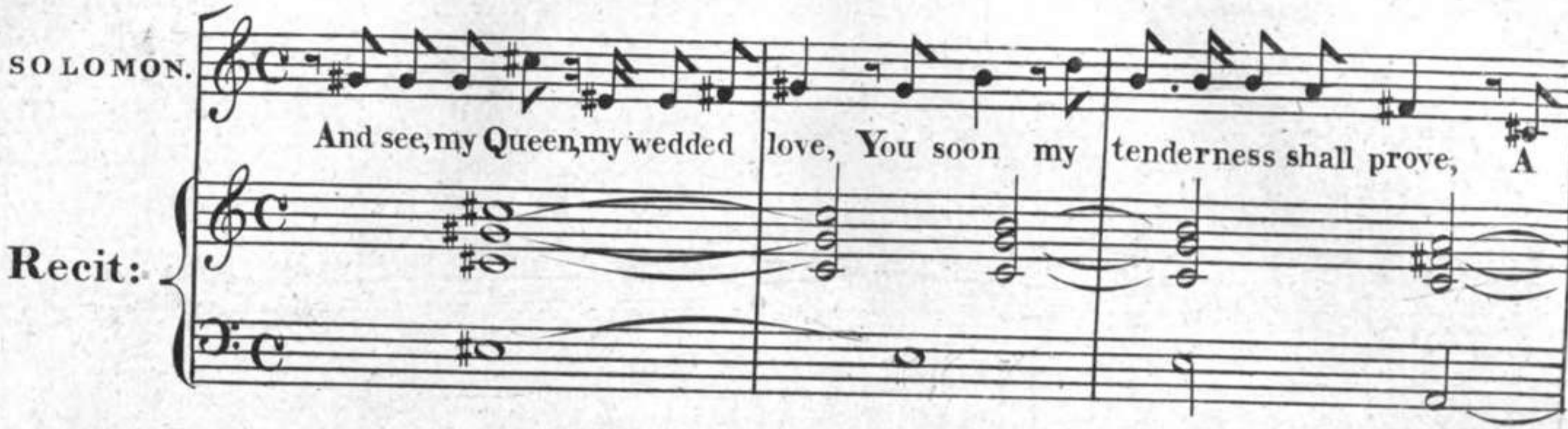
pedants idle claim, The pedants i - dle claim, Who hav - ing all the substance lost, At -

- tempts to grasp a name. The pedants i - dle claim, The pedants i - dle

claim, Who having all the substance lost, Attempts to grasp a name. Attempts to grasp a name.

Da Capo.

AND SEE, MY QUEEN.

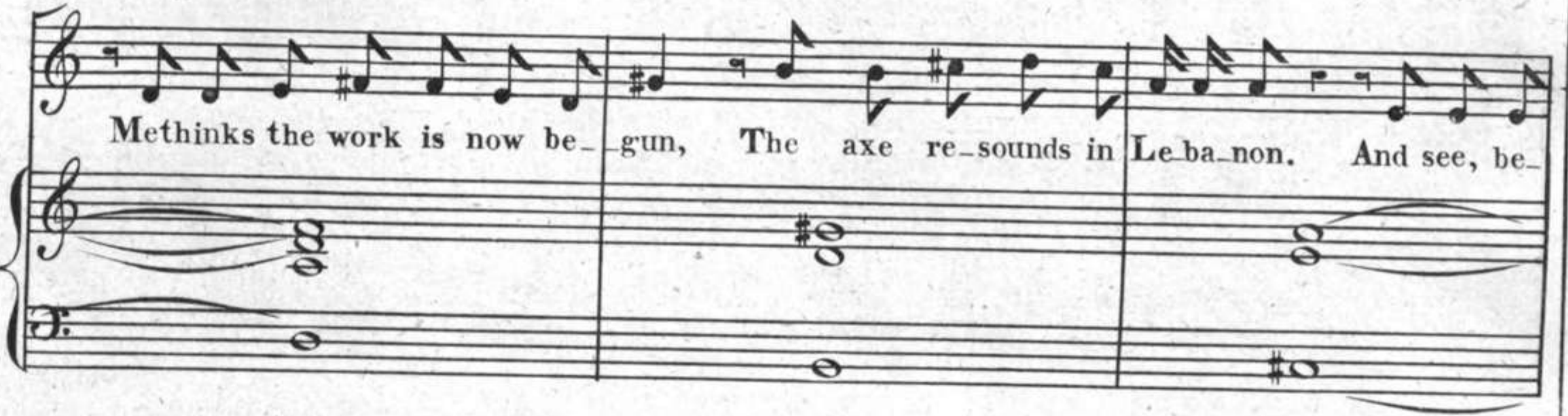
SOLOMON. 

And see, my Queen, my wedded love, You soon my tenderness shall prove, A

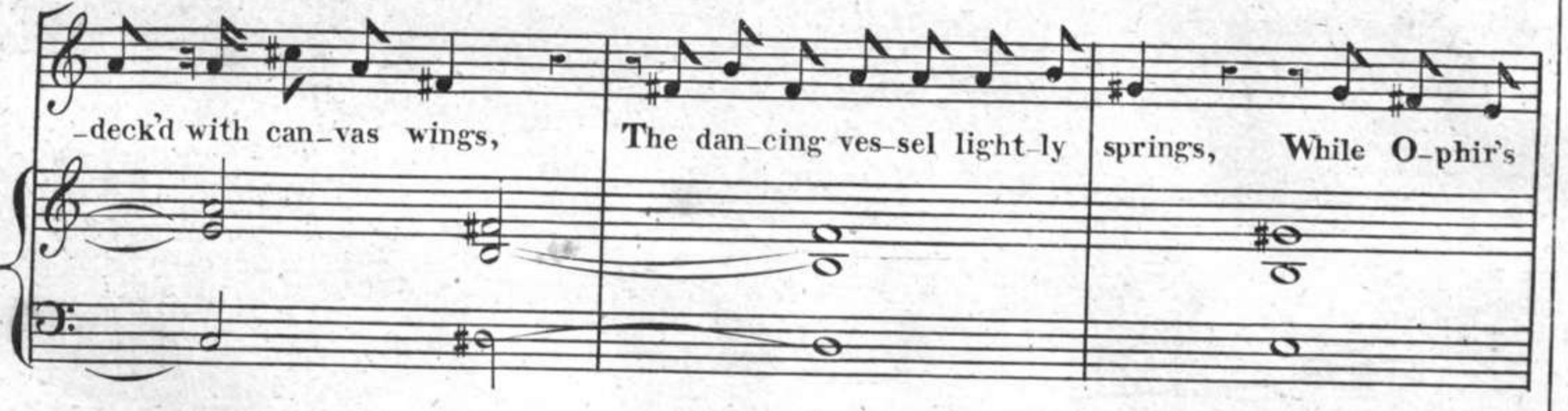
Recit:



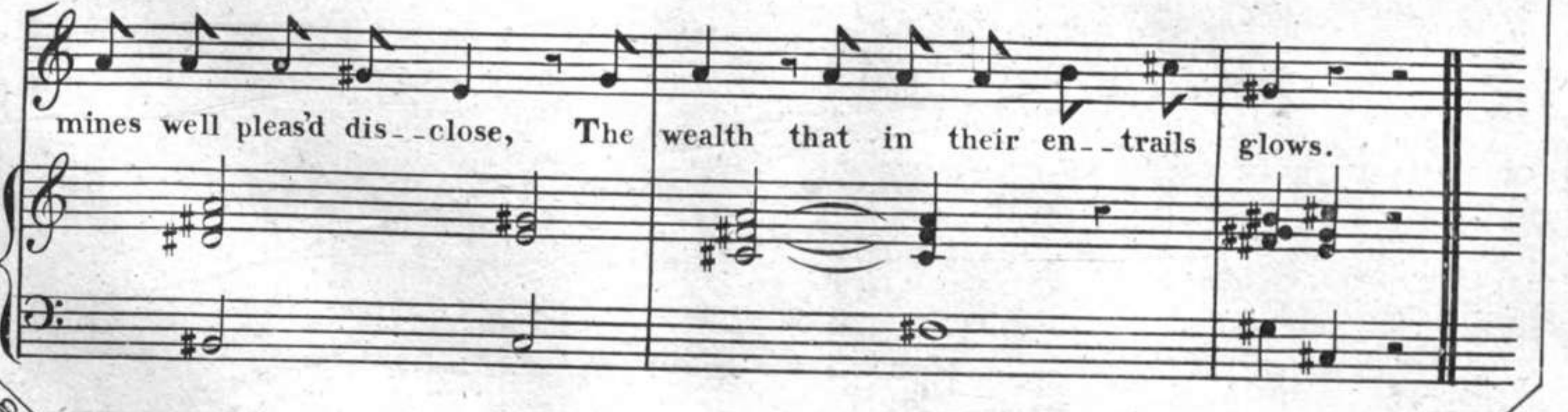
pa-lace shall e-rect its head, Of ce-dar built, with gold be-spread;



Methinks the work is now be-gun, The axe re-sounds in Le-ba-non. And see, be-



-deck'd with can-vas wings, The dan-cing ves-sel light-ly springs, While O-phir's



mines well pleas'd dis-close, The wealth that in their en-trails glows.

BLESS'D BE THE DAY.

QUEEN.

Musical notation for the Queen's part and piano accompaniment. The Queen's part is on a single staff in treble clef, 6/8 time, with a key signature of two sharps (D major). The piano accompaniment consists of two staves (treble and bass clefs) in the same time and key signature. The tempo is marked 'ALLEGRO'.

Aria.

ALLEGRO.

Musical notation for the first system of the Aria. It includes the vocal line and piano accompaniment. The lyrics 'Bless'd the day when first my eyes, Saw the wisest' are written below the vocal line. A dynamic marking 'p' (piano) is present.

Musical notation for the second system of the Aria. The lyrics 'of the wise; Bless'd the day when I was led --- To ascend' are written below the vocal line.

Musical notation for the third system of the Aria. The lyrics 'the nuptial bed; Bless'd the day, --- Bless'd the day, ---' are written below the vocal line.

Musical notation for the fourth system of the Aria. The lyrics 'when I was led --- To ascend' are written below the vocal line.

the nuptial bed;

f

Bless'd the day when first my eyes Saw the wisest of the wise;

r

p

Bless'd the day when I was led --- To ascend the nuptial bed; Bless'd the day, Bless'd the day

when I was led --- To ascend ---

the nuptial bed Bless'd the day when I was led --- To ascend the nuptial bed;

To ascend the nuptial bed;

But com-pleat-ly bless'd the

FINE *un poco lento*

day, On my bo-som as he lay, When he call'd my charms di-vine, Vowing

to be on-ly mine. Vowing to be on-ly mine. On my bo-som as he

lay, When he call'd my charms di-vine, Vowing to be on-ly mine. AI

Segno

THOU FAIR INHABITANT OF NILE.

SOLOMON. QUEEN.

Thou fair in-ha-bitant of Nile, Rejoice thy lo-ver with a smile. O

Recit:

Monarch! with each vir-tue bless'd; The brightest star that guilds the east. No

joy I know beneath the sun, But what's compriz'd in So-lo-mon; With thee how

quickly fled the win-ter's night, And short is summer's length of light.

WELCOME AS THE DAWN OF DAY.

QUEEN.

SOLOMON.

Duetto.

ANDANTE.

The first system of music features four staves. The top two staves are for the vocalists, Queen and Solomon, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key and time signature. The piano part begins with a series of eighth and sixteenth notes, creating a gentle, flowing accompaniment.

The second system continues the musical piece. The vocal lines for Queen and Solomon remain mostly blank, with some notes appearing in the final measure. The piano accompaniment continues with similar rhythmic patterns. The lyrics "Welcome as the dawn of" are written below the vocal lines in the final measure.

The third system consists of piano accompaniment for both hands. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is visible in the middle of the system.

The fourth system includes vocal lines for Queen and Solomon. The lyrics "day, To the pilgrim on his way, Whom the darkness caus'd to stray, Is my love-ly king to me." are written below the vocal lines. The piano accompaniment continues to support the vocal melody.

The fifth system is primarily piano accompaniment. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the final measure.

The sixth system features vocal lines for Queen and Solomon. The lyrics "Myr-tle grove, or ro-sy shade, Breathing o-dours thro' the glade, To re-fresh the vil-lage" are written below. The piano accompaniment provides a soft, harmonic background.

The seventh system is the final system on the page, consisting of piano accompaniment. It concludes with a series of chords and a final cadence. A dynamic marking of *p* (piano) is visible in the first measure.

Welcome as the dawn of day, Is my lovely king to
 maid, Yields in sweets, my queen, to thee. Myrtle grove, or rosy

me. Welcome as the dawn of day, Is my love ly king to me.
 shade, Yields in sweets, my queen, to thee, Yields in sweets, my queen, to thee. Myrtle grove, or rosy

Welcome as the dawn of day, Welcome
 shade, Yields in sweets, my queen, to thee. Yields in sweets, my queen, to thee. Myrtle grove, or rosy shade,

as the dawn of day, To the pilgrim on his way, Whom the darkness caus'd to stray, Is my lovely king to
 Breath - ing odours thro' the glade, To re - fresh - - - - the vil - lage maid,

me. my king, my king, Is my
 Yields in sweets, my queen, to thee. my queen, my queen, Yields in

love-ly king to me. Welcome as the dawn of
 sweets, my queen, to thee.

day, Is my love-ly king to me.
 Myrtle grove, or ro-sy shade, Yields in sweets, my queen, to thee, Yields in sweets, my queen, to

Wel-come as the dawn of day, Is my love-ly king to me. Wel-come
 thee, Yields in sweets, my queen, to thee. Myrtle grove, or ro-sy

as the dawn of day, To the pilgrim, To the pilgrim on his way,
 shade, Breathing odours thro' the glade, To refresh the village maid, Yields in sweets, my queen, to

Is my love-ly king to me. my king, my
 thee. my queen, my queen,

king, Is my love-ly king to me. my king, Is my love-ly king to
 Yields in sweets, my queen, to thee. my queen, Yields in sweets, my queen, to

ADAGIO.

me.
 thee.

VAIN ARE THE TRANSIENT BEAUTIES OF THE FACE.

ZADOCK.

Recit:

Vain are the transient beauties of the face, Where virtue fails to animate each grace;

Bright and more brighter radiant form appears, Nor dreads the canker'd tooth of rolling years; O'er such a

partner comfort spreads her wing, And all our life is one perpetual spring.

INDULGE THY FAITH.

ZADOCK.

Aria.

ANDANTE.

In-dulge thy faith and wedded truth, With the fair partner

of thy youth, In-dulge thy faith and wed-d-ed truth,

f *p*

With the fair part-ner of thy youth, With the fair part-

ner of thy youth,

f

She's e-ver constant, e-ver kind,

tr *p* *p*

Like the young roe or lov-ing hind. Like the young roe or lov-ing hind.

She's e-ver con-stant, e-ver kind, e-ver con-stant, e-ver kind,

Like the young roe or lov-ing hind. Like the roe or lov-ing hind.

Like the young roe or lov-ing hind.

for

In-dulge thy faith and wedd-ed truth, In-

-dulge thy faith and wedd-ed truth, With the fair part-ner of thy youth,

Shes e - ver con - stant, e - - - ver kind, Like the young roe or lov - ing hind, or

lov - - -

ADAGIO.
ing hind. Like the young roe - - - or lov - ing hind. *Tempo*
ADAGIO. *for*

MY BLOOMING FAIR.

SOLOMON. My blooming fair, come, come a-way, My love admits of no de-lay.

Recit:

HASTE TO THE CEDAR GROVE.

SOLOMON. *Aria.*

ANDANTE.

p Haste, haste to the cedar grove, Haste, haste to the cedar

grove, Where fra-grant spi-ces bloom, And am'rous tur-tles love, be-neath the pleas-ing

gloom. And am'rous turtles love, And am'rous turtles love

... beneath the pleas-ing gloom. Hastehaste to the cedar grove Where fragrant spices

bloom, And am'rous tur-tles love, ... beneath the pleasing gloom... And am'rous

tur-tles love, ... And am'rous turtles love, be-neath the pleas-ing

gloom. And am'rous turtles love, Be-neath the pleas-ing gloom. for

FINE

While tink-ling down the hill, A-void-ing hate-ful day, The lit-tle mur-mur

-ing In whispers glides a way, In whispers glides a way. The lit-tle murm'

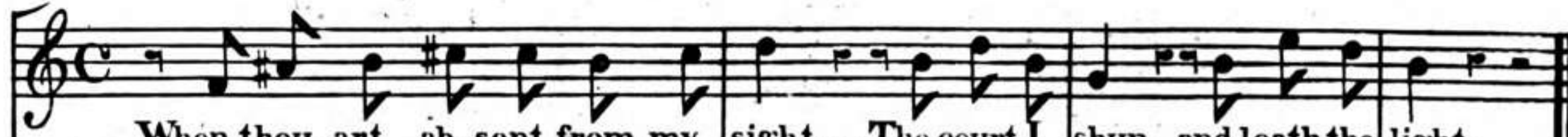
-ring In whispers glides a way, In whis-pers glides, In whis-pers glides a

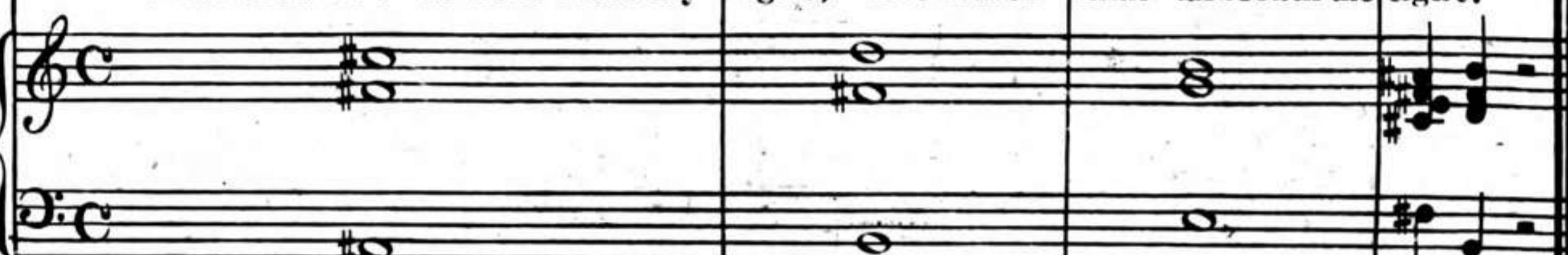
-way. Haste to the ce-dar grove, Where fragrant spi-ces bloom, And am'rous tur-tles.

Al Segno. ♯

Al Segno. ♯

WHEN THOU ART ABSENT.

QUEEN. 
 When thou art ab-sent from my sight, - The court I shun and loath the light.

Recit: 

WITH THEE TH'UNSHELTER'D MOOR I'D TREAD.

QUEEN. 
 Aria. 
 LARGHETTO.

 With thee th'un shel-ter'd moor I'd...


tread, Nor once of fate com-plain, Tho' burn-ing



suns flash'd round my-head, And cleav'd the bar-ren plain.



Thy love...ly form a...lone I prize, 'Tis thou that

canst im...part Con...tin...ual plea...sure to my

eyes,--- And--- glad...ness to my heart.--- Con-

---tin...ual plea...sure to my eyes,--- And glad...ness

to my heart. for

SEARCH ROUND THE WORLD.

ZADOCK.

Search round the world, there never yet was seen, Sowise a monarch, or so chaste a queen.

Recit:

MAY NO RASH INTRUDER.

Chorus. ALLEGRO.

Canto 1^{mo}

Canto 2^{do}

Alto.

Tenore.

Basso.

Chorus.

ALLEGRO.

for

p

Flauto 1^{mo}

Flauto 2^o

pp

p

Flute.

Left.

for Tutti.

May no rash in-truder dis-turb their soft hours; To form fragrant pillows, a- rise, O ye flow'rs! Ye

May no rash in-truder dis-turb their soft hours; To form fragrant pillows, a- rise, O ye flow'rs! Ye

May no rash in-truder dis-turb their soft hours; To form fragrant pillows, a- rise, O ye flow'rs! Ye

May no rash in-truder dis-turb their soft hours; To form fragrant pillows, a- rise, O ye flow'rs! Ye

May no rash in-truder dis-turb their soft hours; To form fragrant pillows, a- rise, O ye flow'rs! Ye

ze-phyr's soft breathing their slumbers prolong, while night in-gales lull them to sleep with their song.

ze-phyr's soft breathing their slumbers prolong, while night in-gales lull them to sleep with their song.

ze-phyr's soft breathing their slumbers pro-long, while nightin-gales lull them to sleep with their song.

ze-phyr's soft breathing their slumbers pro-long, while nightin-gales lull them to sleep with their song.

ze-phyr's soft breathing their slumbers pro-long, while nightin-gales lull them to sleep with their song.

Ye ze-phyr's soft breathing their slumbers prolong, while

Ye ze-phyr's soft breathing their slumbers prolong,

Ye ze-phyr's soft breathing their slumbers prolong,

while nightingales lull them to sleep with their song. while nightingales lull them to sleep with their song.

while nightingales lull them while nightingales lull them to sleep with their song.

nightingales lull them to sleep, to sleep, to sleep with their song. while nightingales lull them to sleep with their song.

while nightingales lull them to sleep with their song.

while nightingales lull them to sleep with their song.

While nightingales lull them to
 While
 Ye ze-phyrs soft breath-ing their slum-bers pro-long,--
 Ye ze-phyrs soft breath-ing their slum-bers pro-long,--
 Ye ze-phyrs soft breath-ing their slum-bers pro-long,--

p

sleep with their song
 While nightingales lull them to sleep with their song. While
 nightin-gales lull them to sleep with their song. While nightin-gales lull them, While
 While nightingales lull them to sleep, to sleep, to sleep with their song. While
 While

While

nightingales lull them to sleep with their song.
 nightingales lull them to sleep with their song.
 nightingales lull them to sleep with their song. While
 nightingales lull them to sleep with their song. While nightingales lull them, lull
 nightingales lull them to sleep with their song. While nightingales lull them to sleep with their song. While

While nightingales lull them, while nightingales lull them to sleep with their song. Ye zephyrs soft

While nightingales lull them, while nightingales lull them to sleep with their song. Ye zephyrs soft

nightingales lull them to sleep with their song. While nightingales lull them to sleep with their song. Ye zephyrs soft

them to sleep with their song. While nightingales lull them to sleep with their song. Ye zephyrs soft

nightingales lull them to sleep with their song. While nightingales lull them to sleep with their song. Ye zephyrs soft

breathing their slumbers pro--long, While nightingales lull them to

breathing their slumbers pro--long, While nightingales lull them to

breathing their slumbers pro--long, While nightingales lull them to

breathing their slumbers pro--long, While nightingales lull them to

breathing their slumbers pro--long, While nightingales lull them to

sleep to sleep with their song.

sleep to sleep with their song,

sleep to sleep with their song.

sleep to sleep with their song.

sleep to sleep with their song.

PART THE SECOND.

FROM THE CENSOR CURLING RISE.

CHORUS. ALLEGRO.

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Basso 1^{mo}

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Basso 2^{do}

Oboes.

Chorus.

ALLEGRO.

Bassoons.

Viol¹s

Viol²s

Ob:

Viol¹lo

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

From the cen_sor curling rise, Grateful incence to the skies;

ff

8

Heav'n blesses Da_vid's throne, Happy, happy, happy

Heav'n blesses Da_vid's throne, Happy, happy, happy

Heav'n blesses Da_vid's throne, Happy, happy, happy

Heav'n blesses Da_vid's throne, Happy, happy, happy

Heav'n blesses David's throne,

Heav'n blesses David's throne,

Heav'n blesses David's throne,

Heav'n blesses David's throne,

Heav'n blesses David's throne,

8

So-lo-mon: Happy, happy So-lo-mon, Hap-py, happy, happy So-lo-mon, Hap-py,
 So-lo-mon: Hap-py, hap-py hap-py So-lo-mon Hap-py,
 So-lo-mon: Hap-py, Hap-py, happy, happy So-lo-mon, Hap-py,
 So-lo-mon: Hap-py hap-py hap-py So-lo-mon: Hap-py,
 Hap-py, hap-py, hap-py So-lo-mon: Hap-py, happy, happy So-lo-mon, Hap-py,
 Hap-py, hap-py, hap-py So-lo-mon: Hap-py, happy, happy So-lo-mon: happy, happy So-lo-mon,
 Hap-py, Hap-py, hap-py, happy, happy So-lo-mon: happy, happy So-lo-mon,
 Hap-py, hap-py, hap-py, So-lo-mon: Hap-py, happy, happy So-lo-mon,

happy, happy So-lo-mon: Hap-py, Ha-py, Heav'n blesses Da-vid's throne,
 happy, happy So-lo-mon: Hap-py, Ha-py, Heav'n blesses Da-vid's throne,
 happy, happy So-lo-mon: Hap-py, Ha-py, Heav'n blesses Da-vid's throne,
 happy, happy So-lo-mon: Hap-py, Ha-py, Heav'n blesses Da-vid's throne,
 happy, happy So-lo-mon: Hap-py, Hap-py, Heav'n blesses David's
 happy, happy So-lo-mon: Hap-py, Hap-py, Heav'n blesses David's
 happy, happy So-lo-mon: Hap-py, Hap-py, Heav'n blesses David's

Hap - py, happy, happy So - lo - mon: Heav'n blesses David's throne,
 Hap - py, happy, happy So - lo - mon: Heav'n blesses David's throne,
 Hap - py, happy, happy So - lo - mon: Heav'n blesses David's throne,
 Hap - py, happy, happy So - lo - mon: Heav'n blesses David's throne,
 throne, Hap - py, hap - py, happy So - lo - mon: Heav'n blesses
 throne, Hap - py, happy, happy So - lo - mon: Heav'n blesses
 throne, Hap - py, happy, happy So - lo - mon: Heav'n blesses
 throne, Hap - py, happy, happy So - lo - mon: Heav'n blesses

Hap - py, happy, happy So - lo - mon: Hap - py, happy, hap - py, hap - py So - lo - mon:
 Hap - py, happy, happy So - lo - mon: Hap - py, happy, hap - py, hap - py So - lo - mon:
 Hap - py, happy, happy So - lo - mon: Hap - py, happy, hap - py, hap - py So - lo - mon:
 Da - vid's throne, Hap - py, happy, happy So - lo - mon, Happy, hap - py, hap - py So - lo - mon:
 Da - vid's throne, Hap - py, happy, happy So - lo - mon, Happy, hap - py, hap - py So - lo - mon:
 Da - vid's throne, Hap - py, happy, happy So - lo - mon, Happy, hap - py, hap - py So - lo - mon:
 Da - vid's throne, Hap - py, happy, happy So - lo - mon, Happy, hap - py, hap - py So - lo - mon:

Live, live for ever pious David's son, For ever live, For e...ver pi...ous David's son.

Live, live for ever pious David's son, For ever live, For e...ver pi...ous David's son.

Live, live for ever pious David's son, For ever live, For e...ver pi...ous David's son.

e...ver, live pi...ous Da-vid's son,

son, For ever live, For ever live David's son, Live, live for e...ver, live pi...ous pi...ous

Live, live for ever pious David's son, for ever live, Forever live for e...ver Da-

e...ver, live pi...ous Da-vid's son,

son, For ever live, Forever live David's son, Live, live for e...ver, live pi...ous pi...ous

Live, live for ever pious David's son, for ever live, Forever live for e...ver Da-

Live, live for ever pious David's son, for ever live for e- - - ver pi- - - ous Da-vid's son,
 Da-vid's son, Live, live forever, Live
 - - - vid's son, Live, live for ever
 Live, live, for e- - - ver live pi- - - ous, pi-ous Da-vid's son,
 Live, live for ever pious David's son, for ever live for e- - - ver pi- - - ous Da-vid's son,
 Da-vid's son, Live, live forever, Live
 - - - vid's son, Live, live forever
 Live, live for e- - - ver live pi- - - ous, pi-ous Da-vid's son,

8

Live, live for e- - - ver pi- - - ous Da-vid's son, pi- - - ous Da-vid's son, Da-vid's
 live for e- - - ver live, For e- - - - - ver live, for e- - - - - ver pi- - - - - ous David's
 Live, live for e- - - ver live, live, live forever live, live for e- - - - - ver David's
 Live, live for ever pious David's son, for e- - - - - ver live, for e- - - - - ver David's
 Live, live for e- - - ver pi- - - ous Da-vid's son, pi- - - - - ous Da-vid's son, Da-vid's
 live for e- - - ver live, For e- - - - - ver live, for e- - - - - ver pi- - - - - ous David's
 Live, live for e- - - ver live, live, live forever live, live for e- - - - - ver David's
 Live, live for ever pious David's son, for e- - - - - ver live, for e- - - - - ver David's

8

son, Happy, hap-py Solomon: Happy, happy Solomon: Hap-py,

son, Happy, hap-py Solomon: Happy, happy Solomon: Hap-py,

son, Happy, hap-py Solomon: Happy, happy Solomon: Hap-py,

son, Happy, hap-py Solomon: Happy, happy Solomon: Hap-py,

son, Happy, happy So-lomon: Happy, happy Solo-mon:

son, Happy, happy So-lomon: Happy, happy Solo-mon:

son, Happy, happy So-lomon: Happy, happy Solo-mon:

son, Happy, happy So-lomon: Happy, happy Solo-mon:

Happy, Happy, happy Solomon: Live, live for e-ver pious David's

Happy, Happy, happy Solomon: Live, live for

Hap-py, Happy, happy Solomon: Live, live for e-ver pious David's

Hap-py, Happy, Happy, Happy, happy Solomon: Live, live for

Happy, Happy, Happy, happy Solomon: Live, live for

Happy, Happy, Happy, happy Solomon: Live, live for

Happy, Happy, Happy, happy Solomon: Live, live for

son, for ever, live for e- ver pi- ous Da- vid's son,
 e- ver, live pi- ous Da- vid's son,
 Live, live forever, Live, live forever, Live,
 Live, live for ever Live, live forever, Live, live fore- ver,

son, for ever, live for e- ver pi- ous Da- vid's son,
 e- ver, live pi- ous Da- vid's son,
 Live, live forever, Live, live forever, Live,
 Live, live for ever, Live, live for ever, Live, live fore- ver,

Live, live for e- ver Live, live, live for ever,
 Live, live for ever pious David's son, for e-
 live for ever, Live, live forever, live for e- ver, Live, live for ever
 Live, live for ever, Live, live for ever, live for e- ver,
 Live, live for e- ver, Live, live, live for ever,
 Live, live for ever, pious David's son, for e-
 live for ever, Live, live forever live, for e- ver, Live, live for ever
 Live, live for ever, Live, live for ever, live for e- ver,

Live for e-ver, Live for e-ver pi-ous Da-vid's son, Live--
 ver pi-ous Da-vid's son, Live, live for e-ver
 pious David's son, for e-ver pi-ous Da-vid's son, Live for e-ver
 Live, live for e-ver
 Live for e-ver, Live for e-ver pi-ous Da-vid's son, Live--
 ver pi-ous Da-vid's son, Live, live for e-ver
 pious David's son, for e-ver pi-ous Da-vid's son, Live for e-ver
 Live, live for e-ver

ff

8

for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 live for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 live for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 pious David's son for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 live for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 live for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful
 pious David's son for e-ver pi-ous Da-vid's son, From the censor curling rise, Grateful

incence to the skies; Heav'n blesses David's throne,
 incence to the skies; Heav'n blesses David's throne,
 incence to the skies; Heav'n blesses David's throne,
 incence to the skies; Heav'n blesses David's throne,
 incence to the skies; Heav'n blesses
 incence to the skies; Heav'n blesses
 incence to the skies; Heav'n blesses
 incence to the skies; Heav'n blesses

Hap - py, hap - py, hap - py So - lo - mon: Happy, happy So - lo - mon:
 Hap - py, hap - py, hap - py So - lo - mon: Hap - - py, hap - py, happy
 Hap - py, hap - py, hap - py So - lo - mon: Hap - - py,
 Hap - py, hap - py, hap - py So - lo - mon: Hap - - py, happy, happy
 Da - vid's throne, Hap - - py, hap - py, hap - py So - lo - mon:
 Da - vid's throne, Hap - - py, hap - py, hap - py So - lo - mon: Hap - - py,
 Da - vid's throne, Hap - - py, hap - - py, hap - - py
 Da - vid's throne, Hap - - py, hap - py, hap - py So - lo - mon:

Hap-py, happy, hap-py So-lo-mon: Hap-py, hap-py, happy So-lo-mon: Live for

So-lo-mon: Hap-py, hap-py, happy, happy So-lo-mon: Live for

Hap-py, happy, hap-py So-lo-mon: Hap-py, happy, hap-py So-lo-mon: Live for

So-lo-mon: Hap-py, happy, happy, hap-py So-lo-mon: Live for

Hap-py, happy, hap-py So-lo-mon: Hap-py, hap-py, happy, happy So-lo-mon: Live for

happy, happy So-lo-mon: happy, happy So-lo-mon: Hap-py, happy, happy So-lo-mon: Live for

happy, happy So-lo-mon: happy, happy So-lo-mon: Hap-py, happy, happy So-lo-mon: Live for

Hap-py, happy, hap-py So-lo-mon: Hap-py, hap-py, hap-py So-lo-mon: Live for

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

e-ver migh-ty Solo-mon.

ten Oboes. Bassoons. Violins.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Live for e-ver migh-ty So-lo-mon.

Oboes. *ff*

Oboes.

Bassoons.

Live for

Live for

Live for

Live for

Live for

Live for

Live for

Live for

Violins. *ff*

e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver
 e-ver migh-ty So-lo-mon: Live for e-ver

migh-ty So-lo-mon. Live for e-ver,
 migh-ty So-lo-mon. Live for e-ver,
 migh-ty So-lo-mon. Live for e-ver,
 migh-ty So-lo-mon. Live for e-ver,
 migh-ty So-lo-mon. Live for
 migh-ty So-lo-mon. Live for
 migh-ty So-lo-mon. Live for
 migh-ty So-lo-mon. Live for

Live for e--ver, Live for e--ver, Live for e--ver,
Live for e--ver, Live for e--ver, Live for e--ver,
Live for e--ver, Live for e--ver, Live for e--ver,
Live for e--ver, Live for e--ver, Live for e--ver,
e--ver, Live for e--ver, Live for e--ver, Live for e--ver,
e--ver, Live for e--ver, Live for e--ver, Live for e--ver,
e--ver, Live for e--ver, Live for e--ver, Live for e--ver,
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e--ver, Live for e--ver, Live for e--ver, Live for e--ver,
e--ver, Live for e--ver, Live for e--ver, Live for e--ver,
e--ver, Live for e--ver, Live for e--ver, Live for e--ver,

e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.
e--ver, Live for e--ver, migh--ty, migh--ty So---lo--mon.

PRAIS'D BE THE LORD.

SOLOMON.

Prais'd be the Lord, from him my wisdom springs, I how enraptur'd, to the King of Kings;

Recit:

He led me abject to imperial state, When weak and trembling for my future fate;

Strengthen'd by him, each foe with horror fled, Then impious Joab at the altar bled; The

death he oft de - serv'd, stern Shemei found, And A do ni - jah sunk beneath the wound;

Forc'd by his crimes, I spoke a brother's doom, And may his vices perish in the tomb.

WHEN THE SUN O'ER YONDER HILLS.

SOLOMON.

Aria.

LARGHETTO.

for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piano part begins with a series of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The piano accompaniment includes several triplet markings over the right hand.

The third system contains the first line of lyrics: "When the sun o'er yonder". The piano part continues with accompaniment for the vocal line.

The fourth system contains the second line of lyrics: "hills, Pours in tides the golden day, Or when quiv'ring o'er the rills, In the".

The fifth system contains the final line of lyrics: "west he dies a-way; He shall e-ver hear me sing, Praises to the-ter-nal King." The piano part concludes with a final chord.

He shall e-ver hear me sing, Prais - es to the - ter - nal, Praises

to the - ter - nal King, Praises to the - ter - nal King.
for

When the sun o'er yonder hills Pours in tides the gol - den day Or when

quivring o'er the rills, When in the west he dies a - way, He shall e - ver hear me

sing, Prais - es to the - ter - nal King.
for When the sun o'er yon - der

hills Pours in tides the golden day; He shall e...ver hear me sing, He shall

e...ver hear me sing, Prais-es to th'e...ter...nal king. He shall e-ver e

ver hear me sing, Prais...es to th'e...ter...nal king, Prais...es, Heshall

e...ver hear me, e-ver hear me sing, Prais-es to th'e...ter...nal King. Tem: 1^{mo}

ADAGIO. for

GREAT PRINCE, THY RESOLUTION'S JUST.

LEVITE.

Great prince, thy resolution's just, He never fails, in heav'n who puts his trust; True

Recit:

worth consists not in the pride of state, 'Tis virtue on ly makes a monarch great.

THRICE BLEST THAT WISE DISCERNING KING.

LEVITE.

Aria.

for

ALLEGRO.

Thrice blest that wise discerning king, Who can each passion tame, Who can each passion tame,

p

for

for

Thrice blest that wise discerning king, Who can each passion tame, Who

can each passion tame, And mounts on virtue's eagle wing, And mounts on virtue's eagle wing, To

e-ver last ing fame, To e-ver last ing fame, To e-ver last ing fame, To

e-ver last ing fame, And mounts on vir tue's ea-gle wing, To e-ver last ing fame, ---

To e-ver last ing fame. And

mounts on virtue's ea-gle wing, To e-verlasting fame,

To e-ver last ing fame;

Such

shall a migh-ty pat-tern stand To a-ges yet un-born;

To

ho-nour prompt each dis-tant land, And fu-ture times adorn

And

future times a-dorn, To honour prompt each distant land, And future times a-dorn

And fu-ture

times a-dorn Thrice
for *p*

blest that wise-dis-cern-ing king, Who can each pas-sion tame, Who

can each pas-sion tame, And mounts on vir-tue's ea-gle wing, To e-ver-last-ing fame, To

e-ver last ing, To

e-ver-lasting fame, And mounts on vir-tue's ea-gle wing, To
for *p*

e-ver-last-ing fame. To e-ver-last-ing fame.
for

MY SOV'REIGN LIEGE.

AN ATTENDANT.

My sov'reign liege: two women stand, And both beseech the king's command To enter here;

Recit:

dissolv'd in tears, The one a new-born infant bears: The other, fierce & threathing loud, Declares her

story to the crowd, And thus the clamours to the throng: Seek we the king he shall redress our

SOLOMON.

wrong? Admit them straight, for when we mount the throne, Our hours are all the peo-ple's, not our

1st WOMAN.

own. Thou son of David, hear a mother's grief, When jus-tice hears she likewise brings re-

-lief: This little babe my womb con-ceive'd, The smil-ing in-fant I with joy re-

ceiv'd; That wo-man al-so bore a son, Whose vi-tal thread was quick-ly spun, One house we

both together kept, But once, unhap-py, as I slept, She stole at midnight where I lay,

Bore my soft darling from my arms a-way, And left her child behind, a lump of lifeless clay.

And how, O im-pious! dares to claim My right a-lone, a mother's name.

WORDS ARE WEAK TO PAINT MY FEARS.

1st WOMAN.
Aria.
A TEMPO
GUISTO.

for

Words are

weak to paint my fears, Heartfelt an-guish, starting tears, Best shall plead a mother's

cause; Words are weak to paint my fears, Heartfelt an-guish,

start-ing tears, Best shall plead a mother's cause,

To thy throne, O king! I bend, To thy throne, O king! I bend, My cause is

just, be thou my friend, My cause is just, be thou my friend, be thou my

FALSE IS ALL HER MELTING TALE.

1st WOMAN.

friend. My cause is just, My cause is just, be thou my

2^d WOMAN.

False is

SOLOMON.

False is

Trio.

friend.
all her melting tale, False is all her melting tale, False is all her melting tale, False is

all her melting tale, False is all her melt_ing tale.
Jus_tice holds the lift_ed

My cause is just, be thou my friend. To thy throne, O king! I
 Then be just and fear the laws. False is
 scale ----- Jus_tice holds the lift_ed scale.

bend,
 all, False is all her melting tale, False is all her melting tale, Then be just and fear the
 Jus_tice holds the lift_ed

My cause is just, be thou my friend. My cause is just, To thy throne, O king! I
 laws. False is all her melting tale, False is all,
 scale ----- Justice holds the lift-ed

bend, My cause is just, be thou my friend.
 Fear the laws, False is all her melting tale, Then be just and fear the
 scale. Jus- tice holds the lift- ed

My cause is just, be thou my friend. My cause is just, be thou my
 laws. fear the laws. False is all her melt- ing
 scale, the lift- ed scale- - - - -

friend. Words are weak to paint my fears, Heart- felt
 tale.
 Jus- tice holds the lift- ed scale.

an-guish, start-ing tears, Best shall plead a mo-ther's cause;
False is all her melting

To thy throne, O king! I bend, My cause is just, be thou my
tale, False is all her melting tale, Then be just and fear the laws.
Jus-tice holds the lift-ed

friend. My cause is just, be
scale. Jus-tice holds the lift-ed scale.



thou my friend, be thou my friend, My cause is just, be

thou my friend.

for

WHAT SAYS THE OTHER.

SOLOMON.

What says the other to th'imputed charge? Speak in thy turn, and tell thy wrongs at large.

Recit:

2^d WOMAN.

I can not varnish o'er my tongue, And colour fair the face of wrong: This babe is mine;

the womb of earth, Intomb'd conceals her lit tle birth; Give me my child, my smiling

SOLOMON.

boy, To cheer my breast with new born joy. Hear me ye women, and the king regard, Who from his throne thus

reads the just reward: Each claims a like, let both their portion share; Divide the babe, Thus

each her part shall bear. Quick bring the faulchion and the infant smite, Nor further clamour for disputed right.

THY SENTENCE, GREAT KING.

2^d WOMAN.

Aria.

ALLEGRO.

for *sempre.*

Thy sentence, great king, is *p*

prudent and wise, Thy sentence, great king, is prudent and wise, And my hopes on the wing quick

bound for the prize; my hopes on the wing quick bound quick

bound, for the prize; Thy *for* *p*

sentence, great king, is prudent and wise, is prudent and wise, My hopes

on the wing quick bound for the prize, quick bound for the prize; My hopes on the wing quick

bound for the prize, My hopes on the wing quick bound quick bound for the prize;

for

Con-

p

-tent-ed I hear and ap-prove the decree, Con-tent-ed I hear, Con-tent-ed I hear and ap-

-prove the decree, For at least I shall tear the lov'd in-fant from thee, For at least, For at

least I shall tear, I shall tear, at least the lov'd in-fant from thee, the lov'd in-fant from thee, For at

least I shall tear from thee, the lov'd in-fant from thee. Con.

for

---tent---ed I hear and ap-approve the de-cree, and ap-approve the de--cree, For at

least I shall tear the lov'd infant from thee, For at least I shall tear the lov'd infant from thee.

WITHHOLD THE EXECUTING HAND.

1st WOMAN.

Withhold, withhold the execut-ing hand, Reverse, O king thy stern command.

Recit:

CAN I SEE MY INFANT GOR'D.

1st WOMAN.

Aria.

LARGHETTO
e
PIANO.

Can I see my in-fant gor'd, With the

fierce relent-less sword? Can I see, Can I see,

Can I see him yield his breath, Smiling at the hand of death; Can I

see him, Can I see him, And behold the purple

tides, Gushing down his tender sides? And behold the purple

tides, Gushing down his ten-der sides? Can I see, Rather be my hopes be

RESOLUTO

-gild. Take him all, Take him all, Ra-ther be my

RESOLUTO

hopes be-guild, Take him all, But spare my child, Rather

be my hopes be-guild. Take him all, Take him all,

Rather be my hopes beguild, Take him all, Take him all,

But spare my child, spare my child, spare my

child, Take him all, but spare my child.

ISRAEL ATTEND.

SOLOMON.

Israel attend to what your kings shall say, Think not I meant the innocent to

Recit:

Accomp^d

slay; The stern decision was to trace with art The secret dictates of the human heart; She who could

bear the fierce decree to hear, Nor send one sigh, Nor shed one pious tear, Must be a

stranger to a mother's name; Hence from my sight, nor urge a further claim.

for

But you whose fears a parent's love at test, Receive and bind him to your beating breast; To you, in

justice, I the babe restore, And may you lose him from your arms no more.

THRICE BLEST BE THE KING.

1st WOMAN.

SOLOMON.

Duo.

ANDANTE

LARGHETTO.

The first system of music consists of three staves. The top staff is for the 1st Woman, the middle for Solomon, and the bottom for the Duo piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a series of rests for the vocalists, followed by the piano accompaniment.

The second system continues the vocal and piano parts. The vocal staves have rests, and the piano accompaniment continues. The lyrics "Thrice blest be the" appear at the end of the system.

The third system shows the piano accompaniment with dynamic markings *tr* and *p*. The vocal staves have rests.

The fourth system features the vocalists with the lyrics: "king, for he's good and he's wise... Thrice blest be the king, for he's good and he's".

The fifth system shows the piano accompaniment for the vocal line in the previous system.

The sixth system features the vocalists with the lyrics: "wise, for he's good and he's wise... The Lord all these virtues has giv'n;".

The seventh system shows the piano accompaniment for the vocal line in the previous system.

My gratitude calls,
The Lord all these virtues has giv'n;

My gra-ti-tude calls... calls stream...

...ing tears from my eyes, My gra-ti-tude calls streaming tears from my eyes.
Thy

thanks, thy thanks be re-turnd all to heav'n, thy thanks, thy thanks be return'd all to heav'n.

'Tis God that re - wards and will lift from the

How hap - py are they who in
dust, Whom to crush proud op - pres - sors en - dea - vour;

God put their trust,
For his mer - cy en - dur - eth for e - - ver. For his

How hap - py are they who in God put their trust,
mer - cy en - dur - eth for e - - ver.

How hap-py are they who in God put their
For his mer-cy en-dur-eth for e- ver

trust, who in God... who in God, who in God put their
for e- ver en-dur-eth for

trust. How hap-py are those who in God put their trust,
e-ver.

For his mer-cy en-dur-eth for e-ver. For his mer-cy en-dureth for e-

How
 ver. For e ver.

hap-py are they who in God put their trust,
 For his mer-cy en-

-dur-eth for e-ver. For his mer-cy en-dur-eth for e-ver.

for

FROM THE EAST UNTO THE WEST.

Chorus. MODERATO.

Canto 1^{mo}

Canto 2^{do}

Alto.

Tenore.

Basso.

Chorus.

MODERATO

From the east un to the

From the east un to the

From the east un to the

From the east un to the

From the east un to the

west, Who so wise as So-lo-mon, From the east, From the east, Who so wise as
 west, Who so wise as So-lo-mon, From the east, From the east, Who so wise as
 west, Who so wise as So-lo-mon, From the east unto the west, From the east unto the west, Who so wise as
 west, Who so wise as So-lo-mon, unto the west, unto the west, Who so wise as
 west, Who so wise as So-lo-mon, unto the west, unto the west, Who so wise as

So-lo-mon; Who so wise as So-lo-mon;
 So-lo-mon; Who so wise as So-lo-mon;
 So-lo-mon; Who so wise as So-lo-mon;
 So-lo-mon; Who so wise Who so wise so wise as So-lo-mon;
 So-lo-mon; Who so wise, Who so wise, so wise as So-lo-mon;

From the east, From the east, From the east un to the west, Whosowise as Solo.

From the east, From the east, From the east un to the west, Whosowise as Solo.

From the east unto the west, unto the west, From the east un to the west, Whosowise as Solo.

unto the west, unto the west, From the east un to the west, Whosowise as Solo.

unto the west, unto the west, From the east unto the west, Whosowise as Solo.

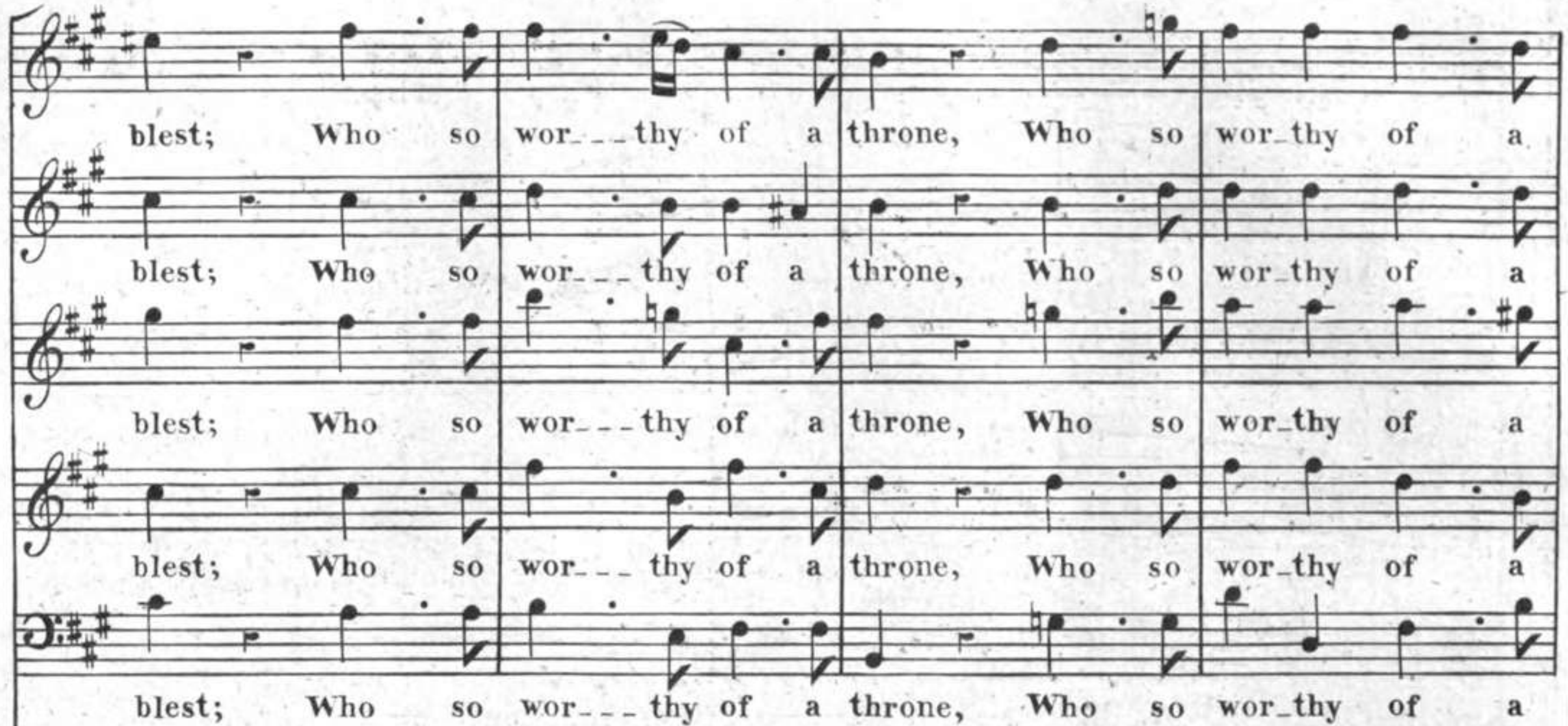
-mon, Who so wise as So-lo mon. Who like Israel's king is

-mon, Who so wise as So-lo mon. Who like Israel's king is

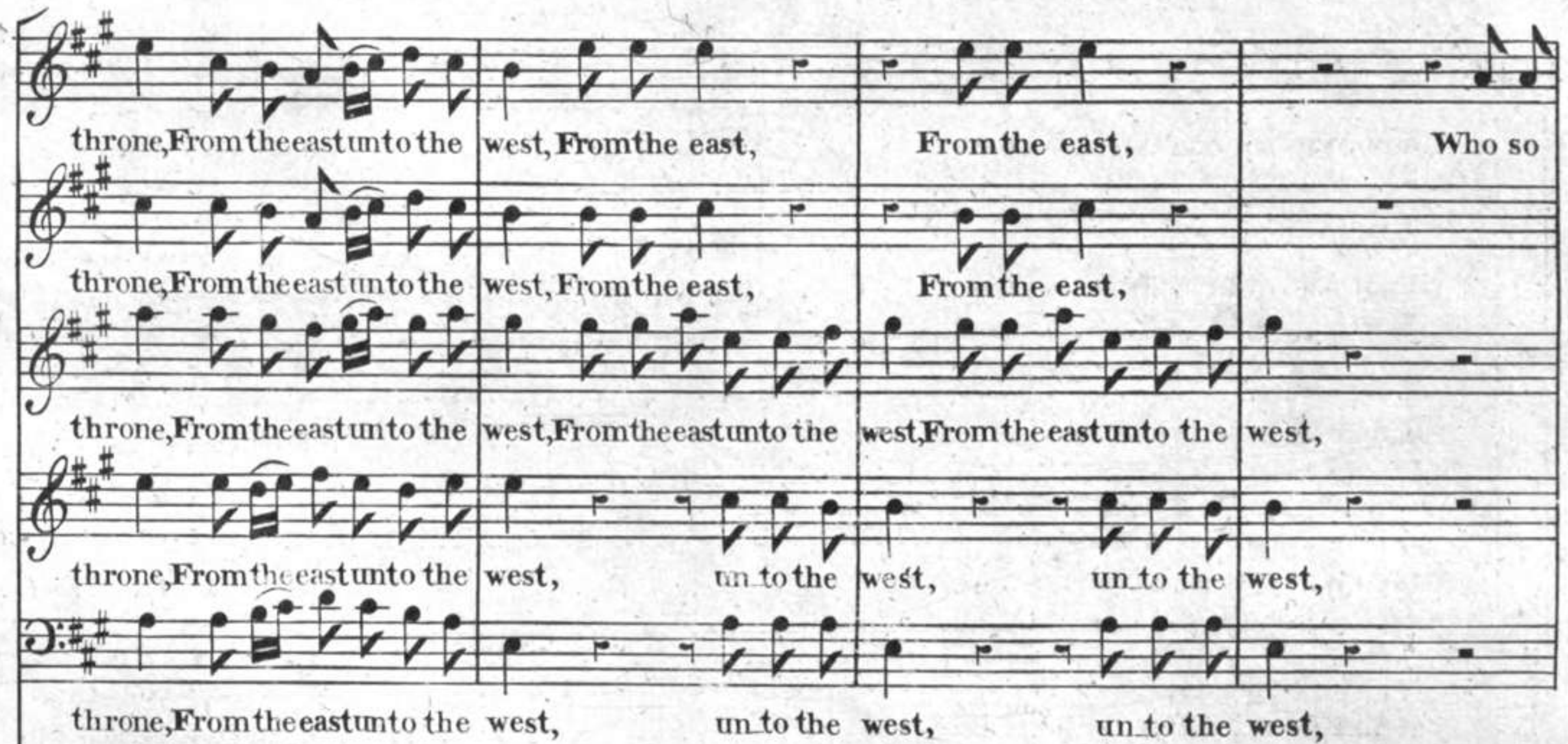
-mon, Who so wise as So-lo mon. Who like Israel's king is

-mon, Who so wise as So-lo mon. Who like Israel's king is

-mon, Who so wise as So-lo mon. Who like Israel's king is



blest; Who so wor...thy of a throne, Who so worthy of a
 blest; Who so wor...thy of a throne, Who so worthy of a
 blest; Who so wor...thy of a throne, Who so worthy of a
 blest; Who so wor...thy of a throne, Who so worthy of a
 blest; Who so wor...thy of a throne, Who so worthy of a

throne, From the east unto the west, From the east, From the east, Who so
 throne, From the east unto the west, From the east, From the east,
 throne, From the east unto the west, From the east unto the west, From the east unto the west,
 throne, From the east unto the west, un to the west, un to the west,
 throne, From the east unto the west, un to the west, un to the west,



wise ——— so wise as Solomon; Who, Who, who like Israel's king is

Who so wise ——— so wise as Solomon; Who, Who, who like Israel's king is

Who so wise ——— so wise as Solomon; Who, Who, who like Israel's king is

Who so wise ——— so wise as Solomon; Who, Who, who like Israel's king is

Who so wise, so wise as Solomon; Who, Who, who like Israel's king is

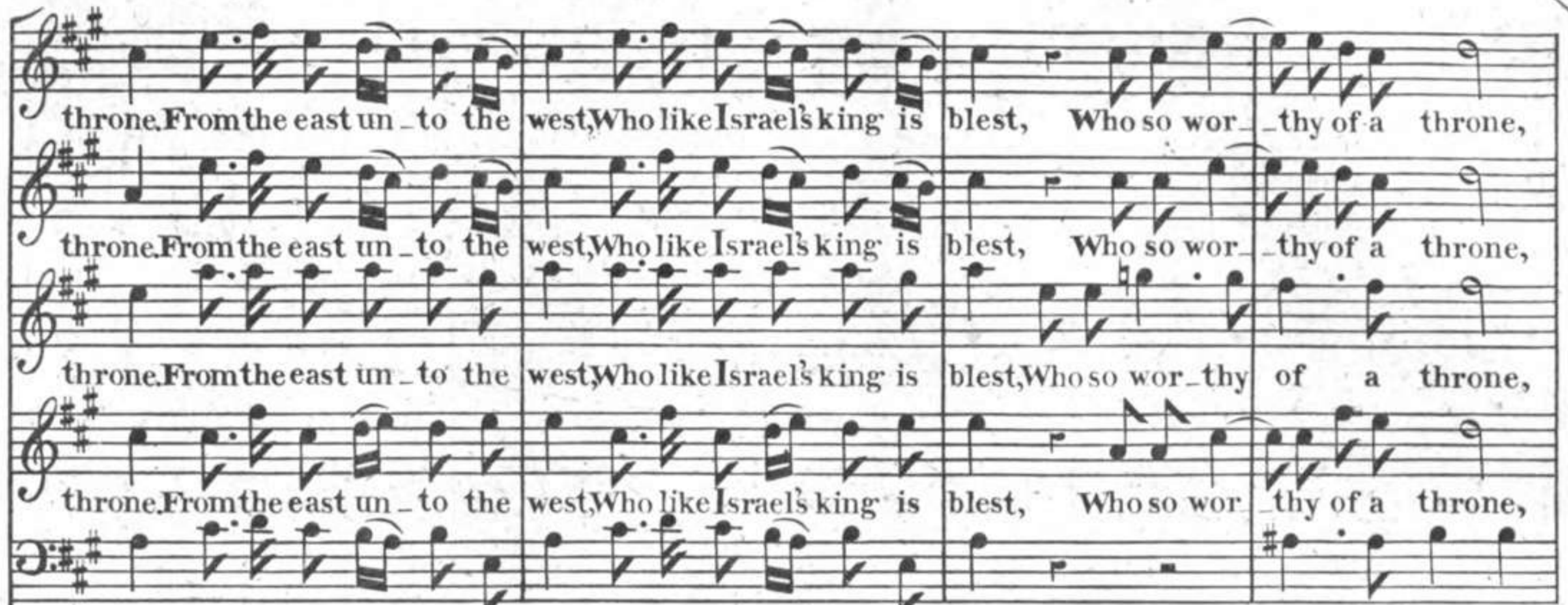
blest, Who like Israel's king is blest, Who so wor ——— thy, Who so worthy of a

blest, Who like Israel's king is blest, Who so wor ——— thy, Who so worthy of a


blest, Who like Israel's king is blest, Who so wor ——— thy of a throne, Who so worthy of a

blest, Who like Israel's king is blest, Who so wor ——— thy, Who so worthy of a

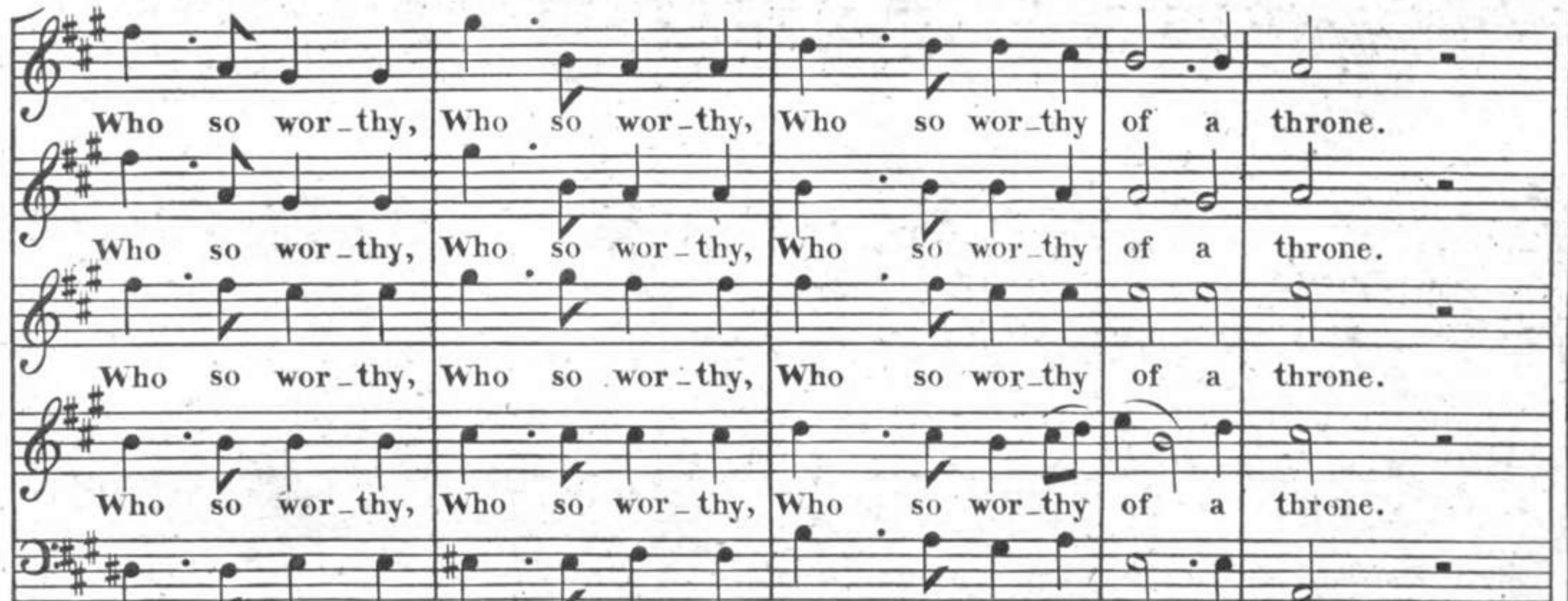
blest, Who like Israel's king is blest, Who so worthy of a throne, Who so worthy of a



throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy of a throne,
 throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy of a throne,
 throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy of a throne,
 throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy of a throne,
 throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy of a throne,



throne. From the east un-to the west, Who like Israel's king is blest, Who so wor- thy,



Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.
 Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.
 Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.
 Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.
 Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.



Who so wor- thy, Who so wor- thy, Who so wor- thy of a throne.



FROM MORN TO EVE.

ZADOCK.

From morn to eve I could enraptur'd sing, The various virtues of our happy king;

Recit:

In whom with wonder we behold combin'd, The grace of features, with the word of mind.

SEE THE TALL PALM.

ZADOCK.

Aria.

ALLEGRO.

for

See the tall palm that lifts the

head, See the tall palm that lifts the head, On Jordan's sedgy

for *p*

side, On Jordan's sedgy side. His tower-ing branches curl-ing

spread his towr-ing bran-ches curl-ing spread

And bloom in grace-ful pride.
for

See the tall palm that lifts the

head on Jor-dan's sedg- y side, His towr-ing bran-ches curl-ing

spread, His towr-ing bran-ches curl-ing spread, His towr-ing bran-ches curl-ing

spread

And bloom in graceful pride, See, see the tall palm that lifts the

head, His tow'ring branches curling spread

And bloom in grace-ful pride.
for

FINE

Each mean-er tree re-gard-less springs, nor claims our scorn-ful

eyes; Thus thou art first of mor-tal

kings, And wis-est of the wise. Thus thou art first of mor-tal

kings, And wis-est, And

wis-est of the wise. **Al Segno.**

for

THE SHEPHERD SHALL HAIL HIM.

FIRST WOMAN.

The shep-herd shall hail him all o-ver the

Recit:

Detailed description: This system contains the first vocal line and a recitative accompaniment. The vocal line is in treble clef with a common time signature (C). The lyrics are 'The shep-herd shall hail him all o-ver the'. Below it is a recitative section labeled 'Recit:' with a treble and bass clef, showing a simple harmonic accompaniment.

plain; And the soft-ey'd young vir-gin u-nite in the strain.

Detailed description: This system continues the vocal line and accompaniment. The lyrics are 'plain; And the soft-ey'd young vir-gin u-nite in the strain.' The music concludes with a double bar line.

BENEATH THE VINE.

FIRST WOMAN.

Aria.

PASTORALE.

Detailed description: This system begins the 'BENEATH THE VINE' section. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The tempo/style is marked 'PASTORALE'. The lyrics 'Aria.' and 'PASTORALE.' are placed to the left of the staves.

Beneath the

Detailed description: This system continues the vocal line and piano accompaniment. The lyrics 'Beneath the' are written under the vocal line. The piano part includes a dynamic marking 'p' (piano) and a fermata over the final measure.

vine or fig-trees shade, Ev-ry shepherd sings the maid, Who his sim-ple heart be-

Detailed description: This system concludes the vocal line and piano accompaniment. The lyrics are 'vine or fig-trees shade, Ev-ry shepherd sings the maid, Who his sim-ple heart be-'. The piano part continues with a steady accompaniment.

tray'd, In a rus-tic mea--sure; Ev'ry

for *p*

shep-herd sings the maid, In a rus-tic mea--sure;

for

Beneath the vine or fig-tree's shade, Ev'ry

p

shep-herd sings the maid, Who his sim-ple heart be-tray'd, Beneath the vine--

or fig-tree's shade

Ev-ry shepherd sings the maid, Who his sim-ple heart be-tray'd, Who his

simple heart be-tray'd, In a rustic mea- sure, In a rus-tic mea- sure;

In a rustic mea- sure;
for

While of torment he com-plains, All a-
FINE *p*

round the vil-lage swains, Catch the song and feel his pains, Mingling sighs with plea- sure.

While of tor-ment he com- plains, All a- round the vil- lage

swains, Catch the song and feel his pains, Ming- ling sighs with plea-

-sure, Catch the song, And feel his pains, Mingling

sighs with plea- sure. Mingling sighs with plea- sure.

for

SWELL, SWELL THE FULL CHORUS.

CHORUS. ALLEGRO.

Canto.

Swell, swell, Swell the full chorus to So-lomon's praise, to

Alto.

Swell, swell, Swell the full chorus to So-lomon's praise, to

Tenore.

Swell, swell, Swell the full chorus to So-lomon's praise, to

Basso.

Swell, swell, Swell the full chorus to So-lomon's praise, to

Chorus.

ALLEGRO.

So-lomon's praise, to So-lomon's praise, Re-cord him, ye bards, as the

So-lomon's praise, to So-lomon's praise, Re-cord him, ye bards, as the

So-lomon's praise, to So-lomon's praise, Re-cord him, ye bards, as the

So-lomon's praise, to So-lomon's praise, Re-cord him, ye bards, as the

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell,

Swell the full chorus to Solomon's praise, Re- cord him, ye bards, Re- cord him, ye bards, Re-

Swell the full chorus to Solomon's praise, Re- cord him, ye bards, Re- cord him, ye bards, Re-

- cord him, ye bards, Swell the full cho- rus to So- lomon's praise, Re- cord him, ye bards as the

- cord him, ye bards, Swell the full cho- rus to So- lomon's praise, Re- cord him, ye bards as the

pride of our days, as the pride, as the pride of our days.

pride of our days, as the pride, as the pride of our days.

PART THE THIRD.

SINFONIA.

ALLEGRO.

for

8

Musical score for Sinfonia, Part the Third, No. 66 by Solomon. The score consists of eight systems of music. The first system is a piano introduction marked 'ALLEGRO.' and 'for 8'. The second system is a piano introduction. The third system is a piano introduction. The fourth system is a piano introduction. The fifth system is for Oboe 1mo and Oboe 2do, starting with a piano (p) dynamic. The sixth system is for Tutti for Oboes, starting with a piano (p) dynamic. The seventh system is for Tutti for Oboes, starting with a piano (p) dynamic. The eighth system is for Tutti for Oboes, starting with a piano (p) dynamic.

Oboes. *p* Tutti. *for.*

8

Oboes. *p*

Tutti. *for*

8

Oboes. *p* Tutti. *for*

Oboes. *p*

Tutti. *for* un poco piano.

8-----

p Oboes. *Tutti. for*

8-----

p Oboes.

p

8-----

Tutti. for

8-----

8-----

8-----

FROM ARABIA'S SPICY SHORE.

QUEEN of SHEBA.

Recit:

From A-rabia's spi-cy shore, Bounded by the ho-a-ry main: Sheba's

SOLOMON.

queen these seats ex-plore, To be taught thy heav'nly strain. Thrice welcome Queen! with open

arms Our court re- ceives thee, and thy charms; The temple of the Lord first meets your eyes,

Rich with the well- ac- cep- ted sacrifice; Here all our treasures free be- hold,

Where cedars lye o'er-wrought with gold: Next view a mansion Fit for kings to own, Sur nam'd the

forest of high Leba- non; Where art her utmost skill dis- plays, And ev'ry object claims your praise

EV'RY SIGHT THESE EYES BEHOLD

QUEEN.

Aria.

ALLEGRO.

for

The first system of music features a vocal line for the Queen in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *for* marking.

The second system continues the vocal and piano parts. The lyrics are: "Ev'ry sight these eyes behold, Does a different charm unfold;". The piano accompaniment includes a *p* (piano) dynamic marking.

The third system continues the vocal and piano parts. The lyrics are: "Flashing gems and sculptur'd gold, Flashing gems and sculptur'd gold, Still at".

The fourth system continues the vocal and piano parts. The lyrics are: "-tract my ravish'd sight, Still at -tract my ravish'd sight: Still at tract".

The fifth system concludes the vocal and piano parts. The lyrics are: "my ravish'd sight, Still at -tract Still at".

tract my ra_vish'd sight: Ev' ry

for *p*

sight these eyes be_ hold, Ev'ry sight, Does a diff'rent charm un_fold; Flashing

gems and sculp_tur'd gold, Still at_tract my ra_vish'd sight, Still at_tract

at_tract my ravish'd

sight, Still at_tract my ravish'd sight, Still at_tract my ravish'd sight,

ADAGIO.

Still attract my ravish'd sight: *for*

ADAGIO. *Tem: lmo*

But to hear fair truth distilling, In expression choice and

thrilling, From that tongue so soft and killing, That my

soul does most delight. That my soul does most de-light

That my soul does most de

ADAGIO.

Tem:mo

-- light, That my soul does most de- light. Ev'ry sight these eyes be-

ADAGIO. *p* Tem:mo

- hold. Does a diff'rent charm un- fold;

But to hear fair truth dis- tilling, In ex- pression choice and thrilling, From that

tongue so soft and killing, That my soul does most de- light. That my

soul does most de- light --- That my soul does most de- light.

But to hear fair truth dis - till - - ing, From that

tongue so soft and thrill ing, That my soul - - - does most de - - light,

ADAGIO.

That my soul does most de - - light.

ADAGIO.

Tem: 1^{mo} for

137
SWEEP THE STRING.

SOLOMON.
Recit: Sweep, sweep the string, to soothe the royal fair, And rouse each passion with th'alternate air.



MUSIC SPREAD THY VOICE AROUND.

Air and Chorus. ANDANTE.

Canto 1^{mo}
Canto 2^{do}
Alto.
Tenore.
Basso.

Solo. SOLOMON.
Music spread thy voice a round. Sweetly flow. Sweetly flow.



Air and Chorus. ANDANTE.



Cho^s
Music spread thy voice a round, Music spread thy voice a
the lull-ing sound Music spread thy voice a round, Music spread thy voice a
Music spread thy voice a round, spread thy voice a
Music spread thy voice a round,
Music spread thy voice a round,



round Music spread thy voice a round spread thy voice a round,
 round Music spread thy voice a round spread thy voice a round,
 round Mu sic spread thy voice a round a round Mu sic spread thy voice a round, Thy
 Mu sic spread thy voice a round spread thy voice a round, Mu sic spread thy voice a round, Thy
 Mu sic spread thy voice a round Mu sic spread thy voice a round, Thy

Sweet ly flow the lull ing sound.
 Sweet ly flow the lull ing sound.
 voice a round, Sweet ly flow the lull ing
 voice a round, Sweet ly flow the lull ing
 voice a round, Sweet ly flow the lull ing

Sweet ly, Sweet ly flow the lull ing sound,
 Sweet ly, Sweet ly flow the lull ing sound,
 sound, Sweet ly flow the lull ing sound, Sweet ly flow the lull ing
 sound, Sweet ly,
 Sweet ly, Sweet ly, Sweet ly flow the lull ing sound, the

Sweet-ly flow the lull-ing sound. Sweet-ly,
 Sweet-ly flow the lull-ing sound. Sweet-ly,
 sound, the lull-ing sound, flow the lull-ing sound. Sweet-ly,
 Sweet-ly flow the lull-ing sound. Sweet-ly,
 lull-ing sound, Sweet-ly flow the lull-ing sound. Sweet-ly,

Sweet-ly flow the lull-ing sound, the lull-ing sound, flow the
 Sweet-ly flow the lull-ing sound, the lull-ing sound, flow the
 Sweetly flow the
 Sweetly flow the
 Sweet-ly flow the lull-ing sound, the lull-ing sound, Sweetly flow the
 Sweetly flow the
 for

lull-ing sound. Mu-sic spread thy voice a-round, Music spread thy
 lull-ing sound. Mu-sic spread thy voice a-round, Music spread thy
 lull-ing sound. Mu-sic spread thy voice a-round, spread thy
 lull-ing sound. Mu-sic spread thy voice a-round,
 lull-ing sound. Mu-sic spread thy voice a-round

sound, the lull-ing sound, Sweet-ly flow the lull-ing sound. Mu-sic spread thy
 sound, the lull-ing sound, Sweet-ly flow the lull-ing sound. Mu-sic spread thy
 Sweet-ly flow the lull-ing sound, Sweet-ly flow the lull-ing sound. Mu-sic spread thy
 lull-ing sound the lull-ing sound, Sweet-ly flow the lull-ing sound. Mu-sic spread thy
 Sweet-ly flow the lull-ing sound, Sweet-ly flow the lull-ing sound. Mu-sic spread thy

8

voice a-round, Sweetly flow Sweetly flow
 voice a-round, Sweetly flow Sweetly flow
 voice a-round, Mu-sic spread thy voice a-round, Sweetly flow
 voice a-round, Mu-sic spread thy voice a-round, Sweetly flow Sweetly flow the
 voice a-round, Mu-sic spread thy voice a-round, Sweetly flow Sweetly flow Sweetly

the lull-ing sound.
 the lull-ing sound.
 the lull-ing sound.
 lull-ing the lull-ing sound.
 flow the lull-ing sound.

NOW A DIFF'RENT MEASURE TRY.

SOLOMON.

Aria.

SPRITOSO.

Now a diff'rent mea-sure try, Shake the

dome and pierce the sky. Rouze us next to mar-tial

deeds; Clang-ing arms, and neigh-ing steeds, Seem in fu-ry

fu-ry to op-pose; Now the hard fought bat-tle

glows, Now the hard fought bat-tle

SHAKE THE DOME.

Chorus. SPIRITOSO.

Canto 1^{mo} glows. Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Alto 1^{mo} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Tenore 1^{mo} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Basso 1^{mo} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Canto 2^{do} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Alto 2^{do} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Tenore 2^{do} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Basso 2^{do} Shake the dome and pierce the sky. Shake the dome and pierce the sky. Rouze us

Chorus. SPIRITOSO. *for*

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

next to mar-tial deeds; Clanging arms and neigh-ing steeds, Clanging arms and neigh-ing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

Now, now the hard-fought battle glows. Clanging arms and neighing steeds, Clanging arms and neighing

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

steeds, Seem in fu-ry to op- pose; Seem in fu-ry to op- pose;

Clang-ing arms and neighing steeds, Seem in fu-ry to op- pose;

Clang-ing arms and neighing steeds, Seem in fu-ry to op- pose;

Clang-ing arms and neighing steeds, Seem in fu-ry to op- pose;

Clang-ing arms and neighing steeds, Seem in fu-ry to op- pose;

-pose; Clanging arms and neighing steeds, Seem in fu-ry to op-

-pose; Clanging arms and neighing steeds, Seem in fu-ry to op-

-pose; Clanging arms and neighing steeds, Seem in fu-ry to op-

-pose; Clanging arms and neighing steeds, Seem in fu-ry to op-

-pose; Clanging arms and neighing steeds, Seem in fu-ry to op-

Now the hard fought bat-tle glows, Now the hard fought bat-tle glows,

Now the hard fought bat-tle glows, Now the bat-tle glows,

Now the hard fought bat-tle glows. now, now,

Now the hard fought bat-tle glows. now,

-pose; Now the hard fought bat-tle

-pose; Now, now the hard fought

-pose; Now, now the

-pose; Now,

now, now, Now the hard fought bat_tle
 now, now, Now the hard fought bat_tle glows, Now the
 now, Now, now the hard fought bat_tle glows, Now the
 now, now, Now the
 glows, Now the hard fought bat_tle glows, Now the
 bat_tle glows now the bat_tle glows, Now the hard fought bat_tle glows,
 hardfought bat_tle glows now now, Now the hardfought bat_tle glows, Now the
 Now the hard fought bat_tle glows now, Now the

glows, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.
 hard, Now the hard fought bat_tle glows. Now the hard fought bat_tle glows.

THEN AT ONCE FROM RAGE REMOVE

SOLOMON.

Then at once from rage re-move, Draw the tear from hope-less

Recit:

love; Length-en out the so-lemn air, Full of death and wild des-pair.

DRAW THE TEAR FROM HOPELESS LOVE
Chorus. LARGO.

Canto Imo

Canto

Alto.

Tenore.

Basso.

Draw the

Draw the tear from hopeless love, from hopeless love, from hope-

Draw the tear from hopeless love, from hope-less love, from hopeless love, Draw

Chorus.

LARGO.

Draw the tear from hopeless love, from
 tear from hopeless love, from hope less love, from hope less love, from
 less love Draw the tear from hope less love, from
 the tear from hope less love, Draw the tear from hope less

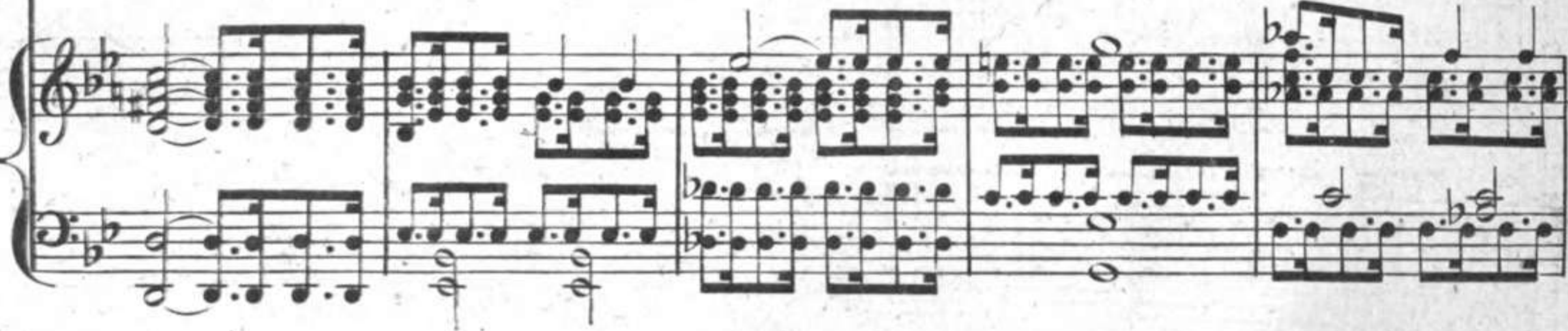
Draw the tear from hopeless love, from hope less love, Draw the

hope less love; Lengthen out the solemn air, Full of
 hope less love; Lengthen out the solemn air; Full of
 hope less love; Lengthen out the solemn air, Full of
 hope less love; Lengthen out the solemn air, Full of

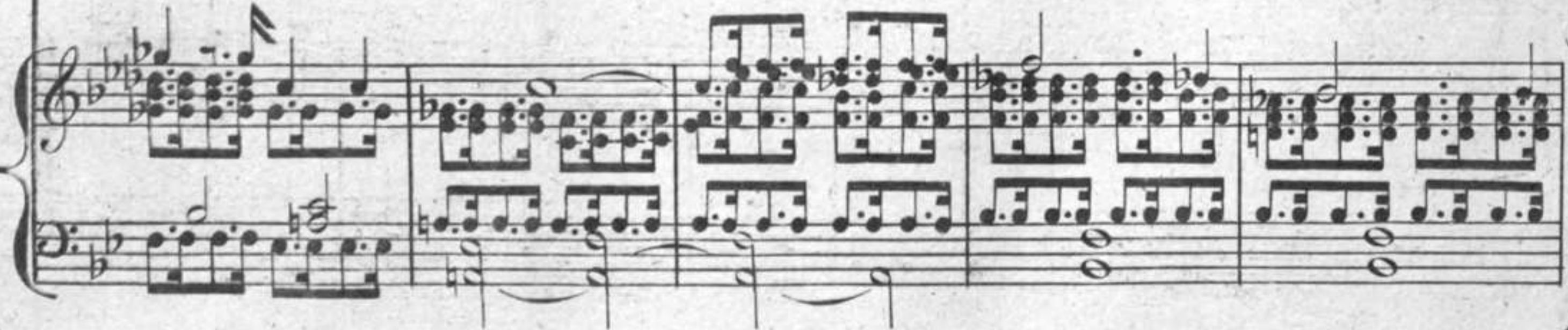
tear from hope less love; Lengthen out the solemn air, Full of



death and wild des pair, Full of death and wilddes pair. Full of
 death and wild des pair, Full of death and wilddes pair. Full of
 death and wild des pair, Full of death and wilddes pair. Full of
 death and wild des pair, Full of death and wilddes pair. Full of
 death and wild des pair, Full of death and wilddes pair. Full of




death and wild des pair. Draw the tear from hope less
 death and wild des pair. Draw the tear from hopeless
 death and wild des pair. Draw the tear from hope less, hope less
 death and wild des pair. Draw the tear from hopeless love, from hope less
 death and wild des pair. Draw the tear from hopeless



love; Full of death and wild des - pair. Draw the tear from hope - less love; Lengthen
 love; Full of death and wild des - pair. Lengthen
 love; Full of death and wild des - pair. Lengthen
 love; Full of death Draw the tear from hope - less love; Lengthen
 love; Full of death and wild des - - - pair. Lengthen

out the solemn air - - - Full of death, Full of death and wild des - pair.
 out the solemn air - - - Full of death, Full of death and wild des - pair.
 out the solemn air - - - Full of death, Full of death and wild des - pair.
 out the solemn air - - - Full of death, Full of death and wild des - pair.
 out the solemn air - - - Full of death, Full of death and wild des - pair.

NEXT THE TORTUR'D SOUL RELEASE.

SOLOMON.

Next the tor-tur'd soul re-lease, And the mind re-store to peace.

Recit:

THUS ROLLING SURGES.

SOLOMON.

Aria.

ALLEGRO.

Thus roll-ling sur-ges rise, And plough the trou-bled main; But

soon the tempest dies, And all is calm a-gain, And all is calm, But

soon the tempest dies all is calm And all is calm a-

CHORUS. ALLEGRO.

Canto 1^{mo}

Canto 2^{do}

Alto.

Tenore.

Basso.

Chorus.
ALLEGRO.

Thus roll... ing surges rise, And plough... the troubled main, And plough the trou... bled
 gain.
 Thus roll... ing sur ges

main, And plough the trou... bled main, And plough... the troubled main, And plough the trou... bled
 rise, And plough the trou... bled main, And plough... the troubled main, And plough... the troubled
 Thus roll... ing surges rise, And plough... the troubled main, And plough the trou... bled
 Thus roll... ing sur ges

main; Thus rolling surges rise, And plough the trou... bled main; But soon the tempest dies... But
 Thus roll... ing surges rise, And plough the trou... bled main; But soon the tempest dies... But
 main; Thus rolling surges rise, And plough the trou... bled main; But soon the
 main; Thus rolling surges rise, And plough the trou... bled main; But soon the tempest dies... But
 main; Thus rolling surges rise, And plough the trou... bled main; But soon the tempest dies... But

soon the tempest dies, All is calm, And all is calm a gain.

soon the tempest dies, All is calm, And all is calm a gain.

tempest dies and all, All is calm, And all is calm a gain. Thus rolling sur-ges

soon the tempest dies, All is calm, And all is calm a gain. Thus roll- ing sur-ges

soon the tempest dies, All is calm, And all is calm a gain.

But soon the tem-pest dies, And all, all is calm, And

Thus roll-ing, roll ing sur-ges rise, But soon the tem-pest dies, all is calm, And

rise, But soon the tem-pest dies, But soon the tem-pest dies, all is calm, And

rise, But soon the tem-pest dies, But soon the tem-pest dies, all is calm, And

Thus roll- ing sur-ges rise, But soon the tem-pest dies, all is calm, And

all is calm a gain, And all is calm a gain, And all is calm, And all is calm a gain,

all is calm a gain, And all is calm a gain, And all is calm, And all is calm a gain.

all is calm a gain, And all is calm a gain, And all is calm, And all is calm a gain. But soon the

all is calm a gain, And all is calm a gain, And all is calm, And all is calm a gain. But soon the

all is calm a gain, And all is calm, And all all is calm a gain. But soon the

But soon the tempest dies, All is calm, All is calm, But soon the tempest dies, And all, all is
 But soon the tempest dies, All is calm, All is calm, But soon the tempest dies, And all, all is
 tempest dies, And all, All is calm, All is calm, But soon the tempest dies, And all, all is
 tempest dies, And all is calm, All is calm, All is calm, But soon the tempest dies, And all, all is
 tempest dies, And all is calm a gain, All is calm, All is calm, But soon the tempest dies, And all, all is

calm, And all is calm a gain, all is calm, is calm a gain, But soon the tempest dies - And all -
 calm, And all is calm a gain, all is calm, is calm a gain, But soon the tempest dies - And all -
 calm, And all is calm a gain, all is calm, is calm a gain, But soon the tempest dies - And all -
 calm, And all is calm a gain, all is calm, is calm a gain, But soon the tempest dies - And all -
 calm, And all is calm a gain, And all is calm a gain, And all

is calm a gain. And all is calm a gain.
 is calm a gain. And all is calm a gain.
 is calm a gain. And all is calm a gain.
 is calm a gain. And all is calm a gain.
 is calm a gain. And all is calm a gain.

THY HARMONY'S DIVINE.

QUEEN OF
SHEBA.

Recit:

Thy Harmo-ny's di-vine, great king! All, all o-beys the artist's string; And

now, illustrious prince, re-ceive Such tribute as my realm can give. Here purest gold from

earth's dark en-trails torn, And gems resplendant that out-shine the morn;

There balsam breathes a grateful smell; With thee the fragrant stranger wish to dwell.

Yet of ev'ry object I be-hold, Amid the glare of gems and gold, The

temple most attracts my eye, Where, with un-wearied zeal, You serve the Lord on high.

PIOUS KING, AND VIRTUOUS QUEEN.

ZADOCK.

Aria.

LARGHETTO.

Pi-ous king and vir-tuous queen, May your names re-sound in

sto-ry, Pi-ous king, May your name re-sound in sto-ry, vir-tuous

queen, May your name re-sound in sto-ry, Pi-ous king and vir-tuous queen,

May your names re-sound re-sound in sto-

-ry,

for

In times lat-est an-nals seen, Crown'd with ho-nour; crown'd with glo-ry, Crown'd with

ho-nour Crown'd with glo-

ry, Crown'd with glo-ry, crown'd with glo-ry. for

Pi-ous king and virtuous queen, May your

names re-sound in sto-ry, In times latest an-nals seen, Crown'd with ho-

nour, Crown'd with glo

ry. Crown'd with honour, Crown'd with

ADAGIO.
glo_ry. In times lat_ est an_ nals seen, Crown'd with ho_nour, Crown'd with
ADAGIO.

glo_ ry. *Tempo*
for

THRICE HAPPY KING.

ZADOCK.

Thrice happy king to have atchiev'd, What scarcehenceforth will be believ'd:

Recit:

When seven times a-round the sphere, The sun had led the new-born year,

The temple rose To mark thy days, with endless theme for future praise.

Our pious David wish'd in vain, By this great act to bless his reign; But

heav'n the monarch's hopes withstood, For, ah! his hands were stain'd with blood.

GOLDEN COLUMNS FAIR AND BRIGHT.

ZADOCK.

Aria.

POMPOSO.

for

tr *tr* *tr* *tr* Golden columns fair and

p

bright, Catch the mortals ra-vish'd sight,-- Round their sides am-bitious

twine, Tendrils of the clasp-ing vine: Cherubims stand there dis-play'd,

O'er the ark their wings are laid; Ev'ry ob-ject swells with state, Ev'ry

object swells with state, All is pi-ous, all is pi-ous, All is pi-ous, all is

great All is pious, All is great. for

Ev'ry object swells with state, All is pi-ous, All is pi-ous, All is

great, All is great. Gold - - en co - - lumns fair and bright, Catch the

mortals ra - - - - - vish'd sight; Round their sides am - bi - - tious twine,

Tendrils of the clasping vine; Che - ru - bims stand there dis - play'd,

O'er the ark their wings are laid, Ev' - - - - - ry ob - ject swells with state, Ev' - - - - - ry

object swells with state, All - - - - - All is pi - - - - - ous, All - - - - - All is pi - - - - - ous,

All is pi-ous, all is great, Ev'ry object swells with

state, Ev'ry object swells with state, All is pi-ous,

ADAGIO.

all is great. for

Tem:mo

for

PRAISE THE LORD WITH HARP AND TONGUE.

Chorus. A TEMPO GIUSTO.

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Basso 1^{mo}

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Basso 2^{do}

Chorus.

A TEMPO GIUSTO.

Praise the Lord with harp and tongue,

Praise the Lord, Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye

old and young; Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord Praise him all ye

old and young; Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord Praise him all ye

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord Praise him all ye

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord Praise him all ye

Praise the Lord,

Praise the Lord,

Praise the Lord,

8

Praise the Lord thro' ev'ry land, Praise the Lord, Praise the Lord, Praise him ear-ly, Praise him late,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord thro' ev'ry land, Praise the Lord, Praise the Lord, Praise him ear-ly, Praise him late,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord, Praise the Lord, Praise him ear-ly,

Praise the Lord thro' ev'ry state, Praise the Lord, Praise the Lord, Praise him ear-ly,

Praise the Lord thro' ev'ry state, Praise the Lord, Praise the Lord, Praise him ear-ly,

Praise the Lord thro' ev'ry state, Praise the Lord, Praise the Lord, Praise him ear-ly,

8

8

e - - ver strong Praise the Lord, He's in mer - cy

e - - ver strong Praise the Lord, He's in mer - cy

e - - ver strong Praise the Lord, He's in mer - cy

e - - ver strong Praise the Lord, He's in mer - cy

Praise the Lord, Praise him ear - ly, Praise him late - - - - -

Praise the Lord, Praise him ear - ly, Praise him late - - - - -

Praise the Lord, Praise him ear - ly, Praise him late - - - - -

Praise the Lord, Praise him ear - ly, Praise him late - - - - -

8

e - - ver strong Praise the Lord, Praise the Lord,

e - - ver strong e - - ver strong; Praise the Lord,

e - - ver strong Praise the Lord, Praise the Lord,

e - - ver strong Praise the Lord, Praise the Lord,

Praise him late, God a - lone is good and great. God a - lone is

Praise him late, God a - lone is good and great. God a - lone is

Praise him late, God a - lone is good and great. God a - lone is

Praise him late, God a - lone is good and great. God a - lone is

Let the loud Ho-san-nah's rise, --- Wide-ly spreading
 Let the loud Ho-san-nah's rise, --- Wide-ly spreading
 Let the loud Ho-san-nah's rise, --- Wide-ly spreading
 Let the loud Ho-san-nah's rise, --- Wide-ly spreading
 good and great --- Let the loud Ho-san-nah's rise, ---
 good and great --- Let the loud Ho-san-nah's rise, ---
 good and great --- Let the loud Ho-san-nah's rise, ---
 good and great --- Let the loud Ho-san-nah's rise, ---

Wide-ly spreading thro' the skies; --- thro' the skies, Widely spreading thro' the skies,
 Wide-ly spreading thro' the skies; --- thro' the skies, Widely spreading thro' the skies,
 Wide-ly spreading thro' the skies; --- thro' the skies, Widely spreading thro' the skies,
 Wide-ly spreading thro' the skies; --- thro' the skies, Widely spreading thro' the skies,
 --- Widely spreading thro' the skies Widely spreading thro' the skies,
 --- Widely spreading thro' the skies Widely spreading thro' the skies,
 --- Widely spreading thro' the skies Widely spreading thro' the skies,
 --- Widely spreading thro' the skies Widely spreading thro' the skies,

thro' the skies; God a lone, God a lone,
 Wide ly spread ing thro the skies; God a lone, God a lone,
 Wide ly spread ing thro the skies; God a lone, God a lone,
 Wide ly spread ing thro the skies; God a lone, God a lone,
 wide ly spread ing thro the skies; God a lone,
 Wide ly spread ing thro the skies; God a lone,
 wide ly spread ing thro the skies; God a lone,
 wide ly spread ing thro the skies; God a lone,
 wide ly spread ing thro the skies; God a lone,
 wide ly spread ing thro the skies; God a lone,

God a lone, God a lone is
 God a lone, God a lone is
 God a lone, God a lone is
 God a lone, God a lone is
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and
 God a lone, God a lone is just and

just, God a lone is just and wise. God a lone is
 just, God a lone is just and wise. God a lone is
 just, God a lone is just and wise. God a lone is
 just, God a lone is just and wise. God a lone is
 is just and wise. God a lone is
 wise. God a lone is just and wise. God a lone is
 God a lone is just and wise. God a lone is

just and wise. is just and wise. is just and wise.
 just and wise. God a lone is wise. is just and wise.
 is just and wise. God a lone is just and wise.
 lone is just, God a lone is just and wise.
 lone is just, God a lone is just and wise.
 lone is just, God a lone is just and wise.
 lone is just, God a lone is just and wise.

God a lone, God a lone,
 God a lone, God a lone,
 God a lone, God a lone,
 God a lone, God a lone,
 God a lone, God a lone,
 God a lone, God a lone,

God a lone, God a lone is just, God a
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise
 God a lone, God a lone is just, God a
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise
 God a lone, God a lone is just and wise

lone is just and wise. God a lone is
 and wise God a lone is
 is just and wise and wise. God a lone is
 God a lone is just and wise. God a lone is
 lone is just and wise. God a lone is
 and wise God a lone is
 is just and wise and wise. God a lone is
 God a lone is just and wise. God a lone is

just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.
 just, God a lone is just and wise.

GOLD NOW IS COMMON.

SOLOMON.

Gold now is common on our happy shore, And cedars frequent are as sycamore; All, all con-

Recit:

-spires to bless my days, Fair plenty does her treasure raise, And o'er the faithful plain her countless gifts displays.

HOW GREEN OUR FERTILE PASTURES LOOK.

SOLOMON.

Aria.

ALLEGRETTO

for

How green our fertile pastures look, how fair our olive grows; How limpid is the gliding brook, That

p

thro' the meadows roves. How fair - - - - - How

green our fertile pastures look, How fair our olive grows, How limpid is the gliding brook, How

limpid is the gliding brook, That thro' the meadows roves that thro' the

meadows roves. *for* *p* An

hundred different balmy flowers salute the passing gale, the passing gale, salute the passing gale, When

evening breezes sun the bowrs, And sweep th' enameld vale And

sweep th'enameld vale. An

for *p*

hundred diff'rent balmy flow'rs salute the passing gale, the pass - - ing gale, When

p

ev'ning breezes sun the bow'rs, and sweep th'enameld vale, th'enam - el'd vale, And sweep th'enameld vale - -

ADAGIO.

And sweep th'e - nam - el'd vale. Tempo 1mo

ADA GIO. *for*

MAY PEACE IN SALEM EVER DWELL.

QUEEN OF SHEBA.

May peace in Salem ever dwell: Illustrious Solomon, farewell; Thy wise instructions be my future care,

Recit:

Soft as the showers that cheer the vernal air; whose warmth bids ev'ry plant her sweets disclose. The lily wakes & paints the opening rose.

WILL THE SUN FORGET TO STREAK.

QUEEN OF SHEBA.

Flauto Obligato.

Aria.

LARGO.

p *sempre staccato.*

Will the sun forget to

pp

streak, Eastern skies with amber ray? When the dusky shades do break, He unbars the gates of

p

day. Then demand if Sheba's queen, E'er can banish from her thought, All the splendours she has

seen, All the knowledge thou hast taught, All the knowledge thou hast taught ----- the knowledge thou hast

thought, All the splendour she has seen, All the splendour she has seen, All the knowledge thou hast taught

ADAGIO.
 ----- All the know- ledge thou hast taught, All the knowledge, All the

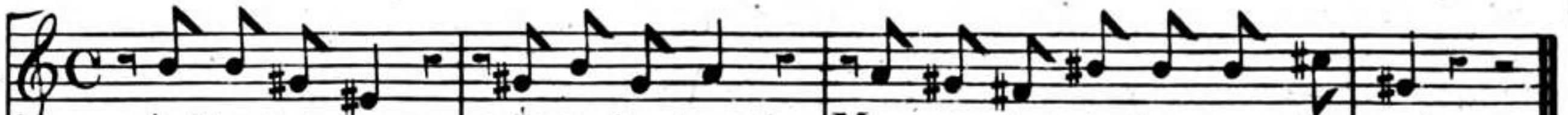
ADAGIO.


knowledge thou hast taught.

for

Tem:mo
for *p*

ADIEU, FAIR QUEEN.

SOLOMON.  A dieu, fair queen, and in thy breast, May peace and vir_tue e -- ver rest.

Recit: 

EV'RY JOY THAT WISDOM KNOWS.

QUEEN OF SHEBA. 

SOLOMON. 

Duett. 

LARGHETTO *for*

 Ev'ry joy that wisdom knows, May'st thou pi_ous monarch share, May'st thou pi_ous monarch share.



 Ev_ry joy, Ev_ry joy that wisdom knows, May'st thou pi_ous monarch share.



Ev'ry blessing heav'n be-stows, Be thy portion, Be thy portion

for

virtuous fair. vir-tuous fair, vir-tuous fair, Ev'-ry blessing heav'n be-stows,

Be thy portion virtuous fair.

for

Gent-ly flow the roll-ing days,
Sor-row be a stran-ger here;

May thy peo-ple sound thy praise, Praise unbought by price or fear, Praise unbought,
 May thy peo-ple sound thy praise, Praise unbought by price or fear,

May thy people sound thy praise, Praise un-bought by price or fear.
 May thy people sound thy praise, Praise un-bought by price or fear.

May thy peo-ple, May thy peo-ple,
 May thy peo-ple sound thy praise, May thy peo-ple,

May thy peo-ple sound thy praise, sound thy praise - - - - -
 May thy peo-ple sound thy praise, May thy peo-ple sound thy praise,

Praise un_bought by price or fear. May thy people sound thy praise, Praise un_bought by
 Praise un_bought by price or fear. Praise ----- Praise un_bought by

price or fear. Praise un_bought, Praise un_bought, Praise un_bought by price or fear.
 price or fear. Praise un_bought, Praise un_bought, Praise un_bought by price or fear.

May thy people sound thy praise, Praise un_bought by price or fear.
 May thy people sound thy praise, Praise un_bought by price or fear.

tr *tr* *tr* *tr* *tr*

THE NAME OF THE WICKED.

Chorus. ALLEGRO.

Canto 1^{mo}

Alto 1^{mo}

Tenore 1^{mo}

Basso 1^{mo}

Canto 2^{do}

Alto 2^{do}

Tenore 2^{do}

Basso 2^{do}

Chorus.

for

ALLEGRO.

But the fame of the just shall e-
 But the fame of the just shall e-
 But the fame of the just shall e-
 But the fame of the just shall e-

The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,

-ter-nal-ly last. The fame- of the just shall e-
 -ter-nal-ly last. The fame- the fame of the just But the fame of the just shall e-
 -ter-nal-ly last. The fame- of the just shall e-
 -ter-nal-ly last. The fame- of the just shall e-

ter-nal-ly last, shall e-ter-nal-ly last.

ter-nal-ly last, shall e-ter-nal-ly last.

ter-nal-ly last, shall e-ter-nal-ly last.

ter-nal-ly last, shall e-ter-nal-ly last.

The name of the wicked shall quickly be past, shall

The name of the wicked shall quickly be past, shall

The name of the wicked shall quickly be past, shall

The name of the wicked shall quickly be past, shall

8

But the fame of the just shall e-ter-nal-ly last. The

But the fame of the just shall e-ter-nal-ly last. The

But the fame of the just shall e-ter-nal-ly last. The

But the fame of the just shall e-ter-nal-ly last. The

quickly be past, The name of the wick-ed,

quickly be past, The name of the wick-ed,

quickly be past, The name of the wick-ed,

quickly be past, The name of the wick-ed,

8

fame of the just, But the
 fame of the just, But the
 fame of the just, But the
 fame of the just, But the
 The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,
 The name of the wicked shall quickly be past, shall quickly be past,

fame of the just shall e-ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last.
 fame of the just shall e-ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last.
 fame of the just shall e-ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last.
 fame of the just shall e-ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last.
 The
 The
 The
 The

But the fame of the just shall e-
 But the fame of the just shall e-
 But the fame of the just shall e-
 But the fame of the just shall e-
 name of the wicked shall quickly be past, shall quickly be past, But the fame of the just shall e-
 name of the wicked shall quickly be past, shall quickly be past, But the fame of the just shall e-
 name of the wicked shall quickly be past, shall quickly be past, But the fame of the just shall e-
 name of the wicked shall quickly be past, shall quickly be past, But the fame of the just shall e-

-ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame, the fame of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame, the fame of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the
 -ter-nal-ly last, But the fame of the just shall e-ter-nal-ly last, But the fame----- of the

just But the fame of the just shall e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly last.

just But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

But the fame of the just shall e-ter-nal-ly last, shall e-

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

-ter-nal-ly last shall e-ter-nal-ly last, The name of the wick-ed shall quickly be past.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.

But the fame of the just shall e-ter-nal-ly last.



I N D E X

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Solomon.