

Let the bright Seraphim

Sung by)

Miss Gillingham

in the New York

8041. 152

Oratorios

for the

Piano Forte

New York, FIRTH & HALL, 1, Franklin Square.

PIANO

FORTE.

ANDANTE.

Let the bright Seraphim in burning row

Their loud up-lifted Angel Trumpets blow

Wm. J. Stone.

April 1905

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Let the bright Se-raphim in burn-ing row in burn-ing burn-

ing row their loud up-lifted An-gel Trumpets blow, their

loud up-lift-ed Angel Trumpets blow their

loud up-lifted Angel Trumpets blow

(Let the bright Seraphim . 4.)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various fingering numbers (6, 5, 5b) and dynamic markings (p, f, tr). The lyrics are interspersed with the musical notation, with some words appearing on multiple lines. The score concludes with a final system of piano accompaniment and the instruction '(Let the bright Seraphim . 4.)'.

Let the Cherubick Host in tuneful Choirs touch their immortal Harps with golden wires

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with golden wires

- - - touch their immortal Harps with golden wires.

(Let the bright Seraphim.)