

## OFT ON A PLAT OF RISING GROUND

From "L'Allegro" (1740)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Largo e piano (♩ = 58)

PIANO

First system of the piano introduction. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple eighth-note accompaniment. The dynamic marking is *p*.

Second system of the piano introduction. The right hand continues with arpeggiated figures, including a trill (*tr*) in the first measure. The left hand maintains the eighth-note accompaniment.

Soprano vocal line and piano accompaniment for the first system. The soprano part begins with the lyrics "Oft on a plat of ri-sing ground I hear the". The piano accompaniment includes a trill (*tr*) in the right hand and a dynamic marking of *p*.

Soprano vocal line and piano accompaniment for the second system. The soprano part continues with the lyrics "far-off curfew sound". The piano accompaniment features a dynamic marking of *pp*.

O - ver some wide - - wa - ter'd shore, Swing - ing slow, with

*p*

*senza 8ve*

sul - - len roar, Swing - ing slow, with sul - len roar,

1 2

Swing - ing slow, with sul - len roar, Or if the air will

not per-mit, Some still re - mo - ved place will fit, Where

glow - - ing — em - bers, through the room, Teach

light — to — coun - - ter - - feit — a — gloom,

— Teach light — to coun - - ter - feit — a gloom.

*p*

*dim.*