

NOVELLO'S CENTENARY EDITIONS.

HANDEL'S

ORATORIO,

"DEBORAH,"

(COMPOSED IN THE YEAR 1733.)

IN VOCAL SCORE, WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,

ARRANGED BY

VINCENT NOVELLO.

Ent. Sta. Hall.

Price 2s., in Paper Cover.
„ 4s., whole Scarlet Cloth.

LONDON SACRED MUSIC WAREHOUSE:

J. ALFRED NOVELLO, MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY, 69, DEAN STREET, SOHO,
AND 35, POULTRY. ALSO IN NEW YORK, AT 389, BROADWAY.

Where may be had HANDEL'S Oratorio of "DEBORAH," in the following different forms:—

Principal Violino Primo	9	9	Flauti	...	...	...	Soprano, 1st & 2nd } Alto, 1st & 2nd } Tenor, 1st & 2nd } Bass, 1st & 2nd } Chorus Parts.	2	6		
Ripieno Do. Do. ...	5	3	Obol	...	...	...				3	0
Principal Violino Secondo	10	0	Fagotti	...	...	...				2	3
Ripieno Do. Do. ...	5	6	Corni	...	...	...				2	3
Principal Viola ...	5	6	Clarini	...	...	...				2	1½
Principal Vcello. e Basso	10	6	Tympani	...	...	...		
Ripieno Do. ...	5	6									

Vocal Score, arranged with Organ or Pianoforte Accompaniment by VINCENT NOVELLO, Folio, 15s.; or, bound in cloth, 17s. 6d.

The same in Octavo size, paper cover, 2s.; or, bound in whole scarlet cloth, 4s.

All the Movements in this Oratorio may be had singly, in Vocal Score, Separate Vocal and Orchestral Parts.

1557.

6

INDEX TO DEBORAH.

NOVELLO'S EDITION.

PART THE FIRST.

No.	PAGE	No.	PAGE
1	Overture	3	O Deborah, where'er
2	Immortal Lord	7	Chorus
3	O Barak, favour'd of the skies	25	Recit.
4	Where do thy ardours raise me	26	Duet
5	Forbear thy doubts	30	Chorus
6	Since Heav'n has thus	33	Recit.
7	For ever to the voice of prayer	33	Chorus
8	By that adorable decree	35	Recit. <i>Accomp.</i>
9	O hear thy lowly-servants' prayer	36	Chorus
10	Ye Sons of Israel	40	Recit.
11	Oblast with thy tremendous brow	41	Chorus
12	To whomsoe'er his fate	43	Recit.
13	How lovely is the blooming fair	43	Air
14	O Deborah, where'er	45	Recit.
15	Choirs of Angels all around thee	46	Air
16	My transports are too great	49	Recit.
17	To joy he brightens	49	Air
18	Barak, my son	52	Recit.
19	Awake the ardour 'of thy breast	52	Air
20	I go where Heav'n	55	Recit.
21	All danger disdaining	55	Air
22	Let thy deeds be glorious	58	Chorus
23	My charge is to declare	63	Recit.
24	Despair all around them	65	Chorus
25	Allelujah	68	Chorus

PART THE SECOND.

26	See the proud Chief	71	Chorus	39	By his great name	103	Recit.
27	That here rebellious arms I see	81	Recit.	40	All your boast	103	Chorus
28	At my feet extended low	82	Air	41	Great Prophetess	111	Recit.
29	Go frown, Barbarian	84	Recit.	42	In the battle	111	Air
30	In Jehovah's awful sight	85	Air	43	Thy ardours warm	115	Recit.
31	Yes, how your God	86	Recit.	44	Swift inundation	116	Air
32	Whilst you boast	86	Air	45	Oh! Judah, with what joy	118	Recit.
33	Impious mortal, cease to brave us	89	Air	46	No more disconsolate	118	Air
34	Behold the nations all around	90	Recit.	47	Now, Jael, to thy tent retire	120	Recit.
35	O Baal, Monarch of the skies	91	Chorus	48	O the pleasure	121	Air
36	No more, ye infidels	96	Recit.	49	Barak, we now to battle go	123	Recit.
37	Lord of eternity	96	Chorus	50	Smiling freedom	123	Duet
38	Plead thy just cause	98	Chorus	51	The great King of Kings	127	Chorus

PART THE THIRD.

52	Now the proud insulting foe	133	Chorus	61	Tyrant, now no more	149	Air
53	The haughty foe	138	Recit.	62	If, Jael, I aright divine	152	Recit.
54	Now sweetly smiling	138	Air	63	The glorious sun	152	Air
55	My pray'rs are heard	140	Recit.	64	May Heav'n with kind profusion	155	Recit.
56	Tears such as tender Fathers shed	140	Air	65	Low at her feet	155	
57	O Deborah! my fears	141	Recit.	66	O great Jehovah	157	Recit. <i>Accomp.</i>
58	Doleful tidings	142	Chorus	67	Let our glad songs	158	Chorus
59	Our fears are now for ever fled	144	Air		O celebrate his sacred name	161	Chorus
60	I saw the tyrant	147	Recit.		Allelujah	166	Chorus

DEBORAH.

CHARACTERS REPRESENTED.

DEBORAH, a Prophetess, and Judge of Israel.
BARAK, Son of Abinoam, and Leader of the Army of Israel.
JAEEL, Wife of Heber the Kenite.
ABINOAM, Father of Barak.
ISRAELITISH WOMAN

SISERA, Commander of the Army of Jabin, King of Canaan.
HERALD, attached to the Canaanitish Army.
CHORUS—Priests of Baal.
Priests of the Israelites.
People and Army of Israel.

Part the First.

No. 1.—OVERTURE.

SCENE I.—Mount Ephraim.

DEBORAH, BARAK, ISRAELITISH PRIESTS, and
People.

No. 2.—DOUBLE CHORUS.

Immortal Lord of earth and skies,
Whose wonders all around us rise,
Whose anger, when it awful glows,
To swift perdition dooms thy foes ;
O grant a leader to our host,
Whose name, with honour, we may boast,
Whose conduct may our cause maintain,
And break our proud oppressors' chain.

No. 3.—RECIT.—*Deborah.*

O Barak, favour'd of the skies,
O son of Abinoam, rise !
Heav'n by thy arm his people saves,
And dooms our tyrants for our slaves.

Barak.

O Deborah, with wise prediction blest,
To whom futurity stands forth confest,
Will Heav'n on me a gift so great bestow,
And grace the meanest of his servants so ?

No. 4.—DUET.

Barak.

Where do thy arduous raise me ?
How shall I soar to fame ?
Shall then my conduct praise me,
And thus adorn my name ?

Deborah.

Trust in the God that fires thee,
To vindicate his laws ;
Act now as he inspires thee,
Thou shalt revive our cause.

No. 5.—CHORUS.

Forbear thy doubts ! to arms ! away !
Thy God commands ; do thou obey.

No. 6.—RECIT.—*Barak.*

Since Heav'n has thus his will express'd,
Submission, now, becomes me best ;
But ere we stand in arms array'd,
O Prophetess, implore his aid ;
And let uniting Judah join
To supplicate the pow'r divine.

No. 7.—SOLI & CHORUS

For ever to the voice of pray'r
Jehovah lends a gracious ear.

No. 8.—RECIT. ACCOMP.—*Deborah.*

By that adorable decree,
That chaos cloth'd with symmetry ;
By that resistless power that made
Refulgent brightness start from shade,
That still'd contending atoms' strife,
And spake Creation into life ;
O thou supreme, transcendent Lord,
Thy succour to our cries afford !

No. 9.—DOUBLE CHORUS.

O hear thy lowly servants' pray'r,
And grant them thy propitious care.

No. 10.—RECIT.—*Deborah.*

Ye sons of Israel, cease your tears,
Jehovah your petition hears ;
The impious Chief of Canaan's host,
Who made our fall his daring boast,
Shall perish on the crimson sand,
Ignobly by a woman's hand.

No. 11.—CHORUS.

O blast, with thy tremendous brow,
The tyrants that insult us now.

No. 12.—RECIT.—*Barak.*

To whomso'er his fate the tyrant owes,
My trust no pangs of pining envy knows.
Thy lovely sex, O Deborah, may claim
Equal prerogative with man in fame ;
And none, but savage breasts alone,
Their charming merit can disown.

No. 13.—AIR.—*Barak.*

How lovely is the blooming fair,
Whose beauty virtue's laws refine,
She well may claim our softest care,
For sure she almost seems divine.

SCENE II.—*Kedesh Naphtali.*

No. 14.—RECIT.—*Jael.*

O Deborah ! where'er I turn my eyes,
Grim scenes of war, in all their horrors, rise.
O grant me in my green retreat,
Where solitude has fix'd her seat,
To live in peace, sequester'd far,
From dire alarms and sanguine war.

Deborah.

Hear me then, Jael!—let no fear
Of proud hostility thy peace impair;
For Heav'n has made thee its peculiar care. }
* [Thy virtue, ere the close of day,
Shall shine with such a bright display,
That thou shalt be, by all, confess'd
Thy sex's pride, divinely bless'd.]

No. 15.—AIR.*

Choir of Angels, all around thee,
Lest oppression should confound thee,
Watchful wait in radiant throngs;
Judah's God, array'd in splendour,
Deigns to be thy great defender
From all meditated wrongs.

No. 16.—RECIT.*—*Jael.*

My transports are too great to tell;
On the dear theme I could for ever dwell.
God does not only condescend
My life from danger to defend,
But keeps for me such joys in store
Ambition could not ask for more.

No. 17.—AIR.*

To joy he brightens my despair,
No rising pangs my peace control;
He guards us with a father's care,
And pours his mercy on my soul.

SCENE III.—*Kedesh.*

ABINOAM, BARAK, and ISRAELITES.

No. 18.—RECIT.—*Abinoam.*

Barak, my son, the joyful sound
Of acclamations all around,
Gives me to know the glorious weight of carcs
God for thy fortitude prepares.
Swift may thy virtue Judah's hopes outrun,
And make thy father boast of such a son!

No. 19.—AIR.

Awake the ardour of thy breast,
For victory, or death, prepare;
Let all thy virtue shine confess'd,
And leave the rest to Heaven's care.
Should conquest crown thee in the field,
Be humble; or if death's thy doom,
Thy life with resignation yield,
And crowds may envy thee thy tomb.

No. 20.—RECIT.—*Barak.*

I go where Heav'n and duty call,
Prepar'd to conquer or to fall.

No. 21.—AIR.

All danger disdaining,
For battle I glow;
Thy glory maintaining,
I'll rush on the foe.

Though death all around me
Stalks dreadfully pale,
No fears shall confound me,
My cause shall prevail.

No. 22.—CHORUS.

Let thy deeds be glorious,
And thy right hand victorious.

SCENE IV.—*Mount Tabor.*

DEBORAH, BARAK, and ISRAELITES.—*To them a
HERALD from the Camp of SISERA.*

No. 23.—RECIT.—*Herald.*

My charge is to declare
From Sisera, a name renown'd in war,
That he with indignation knows
How you presume to be his foes:
Yet such compassion in his bosom reigns,
That ere he galls you with redoubled chains,
He condescends to offer these your chiefs
An interview, that he may learn your griefs;
And the sad waste of human blood to save,
Will grant you all that slaves may dare to crave.

* [*Barak.*

Proud infidel!—Go, let the boaster hear
He breathes no wrath we condescend to fear.
Tell him, besides, that Judah now prepares
For interview, or battle, as he dares.]

Deborah.

Let him approach pacific or in rage,
We in the cause of liberty engage.

Barak.

Whilst that bright motive in our bosom glows,
We dread no menace, and we shun no foes.

Herald reti: es.]

No. 24.—CHORUS.

Despair all around them,
Shall swiftly confound them;
Whilst transports of joy
Our praise shall employ.

No. 25.—CHORUS.

ALLELUJAH!

Part the Second.SCENE.—*Mount Tabor.*

DEBORAH, BARAK, ABINOAM, and ISRAELITES.

No. 26.—CHORUS.

See the proud chief advances now,
With sullen march and gloomy brow:
Jacob, arise, assert thy God,
And scorn oppression's iron rod.

*SISERA approaches, attended by the PRIESTS and
WORSHIPPERS of BAAL.*

No. 27.—RECIT.—*Sisera.*

That here rebellious arms I see,
Proud Deborah, proceeds from thee!
But, wouldst thou yet thy vain ambition cease,
Whilst our affronted mercy offers peace,
Bow down submissive, ere th' impending blow
Lays thee and all thy lost associates low.

No. 28.—AIR.

At my feet extended low,
Favour by thy tears engage;
Or thou soon shalt, trembling, know
Slighted mercy turns to rage.

No. 29.—RECIT.—*Deborah.*

Go frown, Barbarian, where thou art fear'd!
None but our God is here rever'd;

* The latter part of this Recitative is usually omitted, and a'so those pieces marked thus, *.

Our breasts his inspiration warms,
To vindicate our cause by arms ;
And, to thy ruin, thou shalt know
What 'tis to find that God thy foe.

No. 30.—AIR.

In Jehovah's awful sight
Haughty tyrants are but dust ;
Those who glory in their might,
Place in vanity their trust.

No. 31.—RECIT.*—*Sisera*.

Yes, how your God in wonders can excel,
Your low captivity demonstrates well.

No. 32.—AIR.*

Whilst you boast the wondrous story
Of your God's transcendent glory,
Has he freed you from our chain ?
Think, O think, to your confusion,
All you trust in, is illusion ;
All your flatt'ring hopes are vain.

No. 33.—AIR.*—*Barak*.

Impious mortal, cease to brave us ;
Great Jehovah soon will save us,
And his time we wait with pleasure ;
All his people he'll defend,
And on their oppressors send
Plagues and vengeance without measure.

No. 34.—RECIT.—*Chief Priest of Baal*.

Behold the nations all around,
What God like Baal is renown'd ?
To him your stubborn Tribes would bow,
Did but the slaves their duty know.

No. 35.—CHORUS.—*Priests, &c., of Baal*.

O Baal, Monarch of the skies !
To whom unnumber'd temples rise ;
From thee the Sun, immensely bright,
Receiv'd his radiant robes of light :
By thee with stars the Heavens glow,
The ocean swells and rivers flow ;
The vales with verdure are array'd,
The flow'rs perfume the thicket's shade ;
And 'tis by the event, confess'd
Thy votaries alone are bless'd.

No. 36.—RECIT.—*Chief Priest of the Israelites*.

No more, ye infidels, no more !
False is the God whom ye adore ;
A dull brute idol, whose detested shrine
None but such wretches can believe divine.

No. 37.—DOUBLE CHORUS.—*Israelites*.

Lord of Eternity, who hast in store
Plagues for the proud, and mercy for the poor ;
Look down, look down from thy celestial throne,
And let the terrors of thy wrath be known !

No. 38.—CHORUS.

Plead thy just cause, thy awful power disclose,
Avenge thy servants, and confound their foes.

No. 39.—RECIT.

Deborah (to Sisera and his followers).

By his great Name, and his alone,
Whose Deity ye dare disown,

Whose kindled wrath ye soon shall know
Will prove him a tremendous foe ;
Fly, I conjure ye, from this place,
Too sacred for a throng so base.

Sisera.

We go, but ye shall quickly mourn,
In tears of blood, our dire return.

No. 40.—SOLI & DOUBLE CHORUS.

Deborah.

All your boast will end in woe.

Sisera.

Farewell, despicable foe.

Baal's Priest.

Mighty Baal's aid we crave.

Barak.

Baal has no power to save.

Baal's Priests, &c.

Baal's pow'r ye soon shall know.

Israelites.

Poor deluded mortals, go !

[*Sisera and his followers depart.*]

No. 41.—RECIT.—*Barak*.

Great Prophetess, my soul's on fire
To execute the ardours you inspire ;
O that the fight were now begun !
My father should not blush to call me son.

No. 42.—AIR.

In the battle, fame pursuing,
We'll with slaughter float the plains ;
And our tyrants, low in ruin,
Soon shall wear their captives' chains.

No. 43.—RECIT.*—*Abinoam*.

Thy ardours warm the winter of my age,
Its weakness strengthens and its pains assuage ;
And well dost thou our impious foes deride,
Justice is thine, and God is on thy side.

No. 44.—AIR.*

Swift inundation of desolation,
Pour on the nation of Judah's foes ;
Can fame delight thee, can heav'n delight thee,
They now invite thee to end our woes.

No. 45.—RECIT.*—*Israelitish Woman*.

O Judah, with what joy I see
The blessings heav'n preserves for thee.

No. 46.—AIR.*

No more disconsolate I'll mourn,
No more sad sackcloth wear ;
From chains to freedom we return,
To transport from despair.

No. 47.—RECIT.*—*Deborah*.

Now, Jael, to thy tent retire ;
Our bosoms for the battle fire ;
But know, thy solitude will thee supply
With glory that shall never die.

No. 48.—AIR.*—*Jael*.

O the pleasure my soul is possessing
At the prospect of mercies so dear.
May my bosom be ever expressing
With what raptures my God I revere.

No. 49.—RECIT.*—*Deborah*.

Barak, we now to battle go,
And rush with ruin on the foe.

No. 50.—DUET.*

Deborah.

Smiling freedom, lovely guest,
 Balmy source of softest joy,
 Mortals by thy aid are blest
 With such charms that never cloy.

Barak.

Thy dear presence to obtain,
 Sweetly smoothing ev'ry care,
 Who would dread the hostile plain,
 Who each danger would not dare?

No. 51.—CHORUS.

The great King of Kings will aid us to-day;
 His praises let all with transport display.

Part the Third.SCENE.—*Kedesh.*

A MILITARY SYMPHONY.

DEBORAH and BARAK *with the victorious army of the Israelites, returned from the pursuit of the Canaanites, and attend'd by Israelitish Priests and Women, and by Captives, amongst whom are the Priests of Baal.*

No. 52.—CHORUS.—*Israelites.*

Now the proud insulting foe
 Prostrate in the dust lies low;
 Broken chariots, hills of slain,
 Load the wide extended plain.

No. 53.—RECIT.—*Israelitish Woman.*

The haughty foe whose pride to heav'n did soar,
 Is fall'n, is fall'n, and Canaan is no more.

No. 54.—AIR.

Now sweetly smiling peace descends,
 And waves her downy wings;
 Each blessing in her train attends,
 Each joy around her springs.

No. 55.—RECIT.—*Abinoam.*

My pray'rs are heard, the blessings of this day
 All my past cares and anguish will repay;
 The soldiers to each other tell
 My Barak has performed his duty well.

Barak.

My honour'd father!

Abinoam.

O my son, my son,
 Well has thy youth the race of honour run.

No. 56.—AIR.

Tears, such as tender fathers shed,
 Warm from my aged eyes descend,
 For joy to think, when I am dead,
 My son shall have mankind his friend.

No. 57.—RECIT.—*Jael.*

O Deborah, my fears are o'er;
 Proud Sisera is now no more.

No. 58.—CHORUS.—*Baal's Priests.*

Doleful tidings, how ye wound;
 Despair and death are in that sound.

No. 59.—AIR.*—*Israelitish Woman.*

Our fears are now for ever fled,
 Our eyes no more shall flow;
 Swift vengeance has laid low the head
 Of our imperious foe.

No. 60.—RECIT.*—*Barak.*

I saw the tyrant breathless in her tent,
 Her arm his soul to endless darkness sent.
 But see, the glad assembly wait to know
 How thou didst rid them of so fierce a foe:
 Already thou hast told it me;
 But the relation will please more from thee.

Jael.

When from the battle that proud Captain fled,
 Vengeance divine to my pavilion led
 The trembling fugitive; who, pale with care,
 Besought me, panting, to conceal him there;
 With flaming thirst, and anguish in his look,
 He ask'd for water from the limpid brook;
 But milk I gave him in a copious bowl;
 With ecstasy he quaff'd, and cool'd his soul,
 And then, with his laborious flight oppress'd,
 In some few moments he sank down to rest.
 Then was I conscious, Heav'n, that happy hour
 Had placed the foe of Judah in my pow'r:
 The workman's hammer and a nail I seiz'd,
 And whilst his limbs in deep repose he eas'd,
 I through his bursting temples forc'd the wound,
 And rivetted the tyrant to the ground.

No. 61.—AIR.*

Tyrant, now no more we dread thee,
 All thy insolence is o'er;
 Justice to thy ruin led thee;
 Thou art fall'n to rise no more.

No. 62.—RECIT.*—*Deborah.*

If, Jael, I aright divine,
 When men hereafter would proclaim
 All that is noble by one name,
 O Jael, they will mention thine.

No. 63.—AIR.*

The glorious sun shall cease to shed
 His beamy treasures from the skies;
 And merit shall be virtue's dread
 Whene'er thy bless'd memorial dies.

No. 64.—RECIT.*—*Barak.*

May Heav'n, with kind profusion, shed
 Its chosen joys on Jael's head.

No. 65.—AIR.*

Low at her feet he bow'd, he fell,
 And laid in dust his haughty head;
 And late posterity shall tell
 That where he bow'd, he fell down dead.

No. 66.—RECIT. (Accomp.)—*Deborah.*

O great Jehovah! may thy foes
 Thus perish, who thy laws oppose.
 But O let all who love thy praise,
 And dedicate to thee their days,
 Shine like the sun, divinely bright,
 When forth he marches in his might,
 To run his radiant race of light.

No. 67.—DOUBLE CHORUS.

Let our songs to heav'n ascend,
 For Judah's God is Judah's friend.

CHORUS.

O celebrate his sacred name;
 With gratitude his praise proclaim.

ALLELUJAH!

No. 1.

OVERTURE.

ALLEGRO.
Met. $\text{♩} = 132$.

The first system of musical notation for the Allegro section, consisting of a grand staff with a treble and bass clef. The music is in a 2/4 time signature and a key signature of one flat (B-flat). It features a complex, rhythmic melody in the treble clef with many sixteenth and thirty-second notes, and a more active bass line.

The second system of musical notation for the Allegro section, continuing the complex rhythmic texture from the first system.

The third system of musical notation for the Allegro section, featuring a dynamic marking of *tr* (trillo) above the treble clef staff.

The fourth system of musical notation for the Allegro section, showing the continuation of the intricate rhythmic patterns.

The fifth system of musical notation for the Allegro section, maintaining the high energy and rhythmic complexity.

The sixth system of musical notation for the Allegro section, concluding the fast-paced section with a final cadence.

The seventh system of musical notation for the Grave section, marked with a dynamic of *tr* (trillo) above the treble clef staff. The tempo and mood change significantly, with a slower pulse and more sustained notes.

The eighth system of musical notation for the Grave section, featuring a dynamic marking of *mf* (mezzo-forte) above the treble clef staff. The music is characterized by wide intervals and a somber atmosphere.

Poco
ALLEGRO.
Met. ♩ = 84.

SOLO. TUTTI.

ALLEGRO.
Met. J = 88.

The image displays a page of handwritten musical notation for Handel's "Deborah." The score is written in a single system with two staves per line, connected by a brace on the left. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "ALLEGRO." and the metronome marking is "Met. J = 88." The music consists of eight systems of two staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking "p" (piano) is visible in the seventh system. The handwriting is clear and professional, typical of a printed edition of a composer's manuscript.

The first system of music features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the treble staff.

The second system continues the piece. The treble clef part has a dynamic marking of *p* (piano) above it. The bass clef part maintains its accompaniment.

The third system shows the treble clef part with a dynamic marking of *pp* (pianissimo) below it. The bass clef part continues with eighth-note accompaniment.

The fourth system continues the musical development. The treble clef part features some longer note values, and the bass clef part continues its accompaniment.

The fifth system features a dynamic marking of *f* (forte) above the treble staff. The treble clef part has a more active melodic line, and the bass clef part continues with eighth notes.

The sixth system continues the piece. The treble clef part has a dynamic marking of *f* (forte) above it. The bass clef part continues with eighth-note accompaniment.

The seventh system continues the musical development. The treble clef part has a dynamic marking of *f* (forte) above it. The bass clef part continues with eighth-note accompaniment.

The eighth and final system of music on the page. The treble clef part has a dynamic marking of *f* (forte) above it. The piece concludes with a final cadence in both staves.

No. 2.

CHORUS.—IMMORTAL LORD OF EARTH AND SKIES.

ANDANTE.
Met. $\text{♩} = 80$.



1st TREBLE.
Im - mor - tal Lord of earth and skies, . . . of earth and skies,

1st ALTO.
Im - mor - tal Lord of earth and skies Im -

1st TENOR. (Sve lower.)
Im - mor - tal Lord of earth and skies, Im -

1st BASS.
Im - mor - tal Lord of earth and skies,

2nd TREBLE.
Im - mor - tal Lord of earth and skies, . . . of earth and skies,

2nd ALTO.
Im - mor - tal Lord of earth and skies, Im

2nd TENOR. (Sve lower.)
Im - mor - tal Lord of earth and skies, Im -

2nd BASS.
Im - mor - tal Lord of earth and skies,

Loud.

Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor - tal Lord of earth and

Im - mor - tal Lord of earth and

Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor - tal Lord of earth and

- - mor - tal Lord of earth and skies, . . . Im - mor - tal Lord of earth and

Im - mor - tal Lord of earth and

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

skies; Whose won - ders all around us rise ;

p *f*

Whose won - ders all a - round us rise, all around us

Whose won - ders all a - round us rise, all around us

Whose won - ders all a - round us rise, all around us rise,

Whose won - ders all a - round us rise, all around us rise,

Whose won - ders all a - round us rise, all around us

Whose won - ders all a - round us rise, all around us rise,

Whose won - ders all a - round us rise, all a - round us rise,

Whose won - ders all a - round us rise, all a - round us rise,

rise, all a-round us rise.
 all a-round us rise, all a-round us rise.
 all a-round us rise, all a-round us rise.
 all a-round us rise,

Im - mor - tal Lord of earth and
 Im - mor - tal Lord of earth and
 Im - mor - tal Lord of earth and
 Im - mor - tal Lord of earth and

p *Loud.*

Im - mor - tal Lord, Im - mor - tal Lord of earth and skies,
 Im - mor - tal Lord of earth and skies,
 skies, of earth and skies,
 skies, of earth and skies,
 Im - mor - tal Lord, Im - mor - tal Lord of earth and skies,
 Im - mor - tal Lord of earth and skies,
 skies, of earth and skies,
 skies, of earth and skies,

Whose won - ders, whose won - ders
 Whose won - ders, whose won - ders all around us,
 Whose won - ders, whose won - ders all around us rise,
 Whose won - ders, whose won - ders all around us rise,
 Whose won - ders, whose won - ders
 Whose won - ders, whose won - ders all around us,
 Whose won - ders, whose won - ders all around us rise,
 Whose won - ders, whose won - ders all around us rise,

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

all around us rise. Im - mor - tal

p *pp* *f*

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

Lord of earth and skies, Whose won-ders all a-round us

To swift perdition dooms thy foes, to swift per-di - tion

To swift perdition dooms thy foes, to swift per-di - tion

foes, to swift perdi - tion

foes, to swift per-di - tion

foes, to swift perdi - tion

foes, to swift perdi - tion

foes, to swift perdi - tion

foes, to swift per -

foes, to swift per -

foes, to swift per -

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose au - ger

- di - tion, to swift per-di - tion dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

dooms thy foes. Whose an - ger

- di - tion, to swift per-di - tion dooms thy foes. Whose an - ger

8ves.

when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful
 when it aw - ful glows, whose an - - ger when it aw - ful

8ves.

glows, To swift perdition dooms thy foes,
 glows,
 glows, To swift perdition dooms thy
 glows, To swift perdition dooms thy foes,
 glows, To swift perdition dooms thy foes,
 glows,
 glows, To swift perdition dooms thy
 glows, To swift perdition dooms thy foes,

to swift per - di - tion

To swift per - di - tion dooms thy foes, to swift per - di - tion

foes, to swift per - di - tion

to swift per -

to swift per - di - tion

To swift per - di - tion dooms thy foes, to swift per - di - tion

foes, to swift per - di - tion

to swift per -

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

- di - tion, to swift per - di - tion dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

dooms thy foes, to swift per - di - tion dooms thy

- di - tion, to swift per - di - tion dooms thy foes, to swift per - di - tion dooms thy

foes.
foes,
foes.
foes.
foes.
foes.
foes.
foes.
foes.
foes.

O grant a leader to our host, Whose
O grant a leader to our host Whose

O grant a leader to our host, Whose name with he - nour
name with ho - nour we may boast, Whose name . . with ho - - nour we

O grant a leader to our host, Whose name with ho - nour
name with ho - nour we may boast, Whose name . . with ho - - nour we

we may boast, with honour, with ho - nour, a leader to our host, Whose name . . .
 may boast,
 with ho - nour, with ho - nour, O grant a leader to our host, Whose
 O grant a leader to our host, Whose

we may boast, with honour, with ho - nour, a leader to our host, Whose name . . .
 may boast,
 with ho - nour, with honour, O grant a leader to our host, Whose
 O grant a leader to our host, Whose

8ves.

with ho - - nour we may boast; O grant a
 we may boast, Whose name . . . with ho - - nour we may boast, with
 name we may boast, Whose name . . . with ho - - nour we . . .
 name with ho - - nour we may boast,

with ho - - nour we may boast; O grant a
 we may boast, Whose name . . . with ho - - nour we may boast,
 name we may boast, Whose name . . . with honour we . . .
 name with ho - - nour we may boast,

lead-er to our host, Whose name with ho - nour we may boast, with
 ho-nour, Whose name, . . . whose name with ho - nour we may boast, with
 . . . may boast, Whose name with ho - - - nour we may boast, with
 Whose name . . . with ho - - - nour we . . . may boast, with
 lead-er to our host Whose name with ho - nour we may boast,
 with ho-nour, Whose name with ho - nour we may boast,
 . . . may boast, Whose name with ho - - - nour we may boast,
 Whose name . . . with ho - - - nour we . . . may boast,

honour, Whose name we may boast, with
 honour, Whose name we may boast, with
 honour, Whose name we may boast, with
 honour, Whose name we may boast, with
 with honour, Whose name we may boast,
 with honour, Whose name we may boast,
 with honour, Whose name we may boast,
 with honour, Whose name we may boast,

ho-nour, Whose name we may boast,
 ho-nour; O grant a lead-er, grant
 ho-nour, Whose name we may boast; O grant a
 ho-nour; O grant a
 with ho-nour, Whose name we may boast,
 with ho-nour; O grant a lead-er, grant
 with ho-nour, Whose name we may boast; O grant a
 with ho-nour; O grant a

8ves.

Whose name . . with ho - - nour we . . may boast, with honour,
 a lead - - er to our host, Whose name with honour we may boast, with
 leader to our host, to our host, Whose name,
 leader to our host, Whose name with ho - - nour we may boast; O
 Whose name . . with ho - - nour we . . may boast, with honour,
 a lead - - er to our host, Whose name with honour we may boast, with
 leader to our host, to our host, Whose name
 leader to our host, Whose name with ho - - nour we may boast; O

with ho - nour, with honour we may boast, Whose name with honour we may boast,
 honour, with honour, with honour we may boast, Whose name .
 with honour, with ho - nour, Whose name . . with ho - nour we . .
 grant a lead - er, grant . . . a leader
 with ho - nour, with honour we may boast, Whose name with honour we may boast,
 honour, with honour, with honour we may boast, Whose name .
 with honour, with ho - nour, Whose name . . with ho - nour we . .
 grant a lead - er, grant . . . a leader

Whose name, . . whose name . . with ho - - - - - nour
 . . with ho - - - - - nour we may boast; O grant a lead - er to our host, Whose
 . . may boast, Whose name with ho - - - - - nour we may boast, Whose name .
 to our host, Whose name . .
 Whose name, . . hose name . . with ho - - - - - nour
 . . with ho - - - - - nour we may boast; O grant a lead er to our host, - Whose
 . . may boast, Whose name with ho - - - - - nour we may boast, Whose name .
 to our host, Whose name . .

we may boast; with ho-nour, with ho-nour, Whose name with
 name with ho-nour we may boast, Whose name with ho-nour
 with ho-nour we may boast, with honour, Whose name with
 with ho-nour we may boast, with honour, Whose name with
 we may boast; with ho-nour, with honour, Whose name with
 name with ho-nour we may boast, Whose name with ho-nour
 with ho-nour we may boast, with honour, Whose name with
 with ho-nour we may boast, with honour, Whose name with

honour we may boast; Whose con-duct may our
 we may boast; Whose con-duct may our
 honour we may boast; Whose con-duct may our
 honour we may boast; Whose con-duct may our
 honour we may boast; Whose con-duct may our
 we may boast; Whose con-duct may our
 honour we may boast; Whose con-duct may our
 honour we may boast; Whose con-duct may our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

cause maintain, And break our proud op-press-ors' chain, and break our

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, our proud . . . op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, and break, and break our proud, our proud op-press-ors'

proud op-press-ors' chain, our proud . . . op-press-ors'

chain. Whose con-duct may our cause main - tain, And break . . our proud . .

chain. Whose con-duct may our cause main - tain, And break our .

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose cou-duct may our cause main - tain, And break . . our proud . .

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

chain. Whose con-duct may our cause main - tain, And break our

. our proud op - press - ors' chain.

proud op - press - ors' chain.

proud op - press - ors' chain.

proud . op - press - ors' chain.

. our proud op - press - ors' chain.

proud op - press - ors' chain.

proud op - press - ors' chain,

proud . op - press - ors' chain.

No. 3.

RECIT.—O BARAK, FAVOUR'D OF THE SKIES

DEBORAH.

SOPRANO VOICE.

O Ba - rak, favour'd of the skies, O Son of A - bi - no - am,

ACCOMP.

rise; Heav'n by thy arm his peo - ple saves, And dooms our ty - rants for our

BARAK.

slaves. O De - bo - rah, with wise pre - dic - tion blest, To whom fu - tu - ri - ty

stands forth con - fest; Will Heav'n on me a gift so great be - stow,

And grace the mean - est of his ser - vants so?

No. 4.

DUET.—WHERE DO THY ARDOURS RAISE ME.

SOPRANO VOICE. DEBORAH

CONTRALTO VOICE. BARAK.

ACCOMP. Met. ♩ = 126. *Larghetto.*

Where do thy ardours raise me, How shall I soar to fame?

How, how shall I soar, How soar to fame? Shall then my conduct praise me, And

thus a-dorn my name? Where, where do thy ar-dours raise me, How shall I soar to

fame; Shall then my conduct praise . . . me, And thus a-dorn my name!

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Trust in the God that fires thee, To vin-di-cate his laws; Act now as he inspires thee, Act

This system continues the vocal line and piano accompaniment. The lyrics are spread across two lines. The piano accompaniment includes dynamic markings such as *f* and *p*.

as he inspires thee, Act as he inspires thee, Thou shalt re-vive our cause.

This system continues the vocal line and piano accompaniment. The lyrics are spread across two lines. The piano accompaniment includes dynamic markings such as *f* and *p*.

Trust, trust in the God that fires thee, Thou shalt re-vive our cause, Act, act now as he in-

This system continues the vocal line and piano accompaniment. The lyrics are spread across two lines. The piano accompaniment includes dynamic markings such as *f* and *p*.

spires . . . thee, Thou shalt re-vive our cause.

Where do thy ardours raise me,

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

Trust in the God that fires thee, To vin-di-cate his laws; Trust in the God

How shall I soar to fame? Where,

This system contains the third and fourth systems of music. The third system has a vocal line and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

As he inspires thee, Thou shalt revive our cause,

How; Shall then my conduct praise me, shall . .

This system contains the fifth and sixth systems of music. The fifth system has a vocal line and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment.

Thou, thou shalt revive, Thou shalt revive our cause. Act,

. . . then my con-duct praises me, And thus adorn my name. How, how shall I soar,

This system contains the seventh and eighth systems of music. The seventh system has a vocal line and a piano accompaniment. The eighth system continues the vocal line and piano accompaniment.

Trust, Trust in the God that fires thee, Thou shalt re-vive our cause, re-vive our
 How soar to fame? How, how shall I soar, . . . how soar to fame, how soar to

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Trust, Trust in the God that fires thee, Thou shalt re-vive our cause, re-vive our How soar to fame? How, how shall I soar, . . . how soar to fame, how soar to".

cause. Act as he in - spires thee, Thou shalt revive our cause. Thou . .
 fame? Shall then my conduct praise me, And thus a-dorn my name? Shall then my con-duct

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "cause. Act as he in - spires thee, Thou shalt revive our cause. Thou . . fame? Shall then my conduct praise me, And thus a-dorn my name? Shall then my con-duct".

. . . shalt revive our cause, . . . revive our cause; Thou shalt re - vive our cause.
 praise me, shall . then my conduct praise me, And thus a - dorn my name.

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: ". . . shalt revive our cause, . . . revive our cause; Thou shalt re - vive our cause. praise me, shall . then my conduct praise me, And thus a - dorn my name.".

This system contains the seventh and eighth systems of music. The seventh system has two vocal staves and a piano accompaniment. The eighth system has two vocal staves and a piano accompaniment. There are no lyrics for this system.

No. 5.

CHORUS.—FORBEAR THY DOUBTS, TO ARMS AWAY.

Allegro.

TREBLE. For - bear thy doubts, to arms a - way; for - bear thy

ALTO. For - bear thy doubts, to arms; for - bear thy doubts,

TENOR. (8ve lower.) For - bear thy doubts, to arms; for - bear thy doubts,

BASS. For - bear thy doubts, to arms a - way; for - bear thy

ACCOMP. *Allegro.*
Met. ♩ = 112.

doubts, to arms, to arms, to arms a - way; Thy God com -

for - bear thy doubts, to arms, to arms a - way;

for - bear thy doubts, to arms, to arms a - way; Thy

doubts, for - bear thy doubts, a - way;

mands, thy God com-mands, do thou o - bey;

Thy God com - mands, thy God commands, do

God commands, do thou o - bey, . . . do thou o - bey; Thy God com -

Thy God com - mands, do thou o - bey; Thy God commands, do thou o -

Thy God com-mands, do thou, do thou o - bey. For-bear thy
 thou o - bey. For-bear thy doubts,
 - mands, do thou o - - bey, do thou, do thou o - bey; to
 - bey, do thou o - bey; to arms,

doubts, Thy God commands, do thou o - bey,
 Thy God com - mands, do thou o - bey,
 arms, Thy God com - mands,
 Thy God com - mands,

do thou o - bey. For - bear thy doubts, to arms, to
 do thou o - bey. For - bear thy doubts, to arms, to
 do thou o - bey. For - bear thy doubts, to arms, to
 For - bear thy doubts, to arms, to arms, to

arms, a - way, a - way. Thy
 arms, a - way. Thy God com - mands, thy God commands, do thou o -
 arms, a - way, a - way. Thy God com - mands, do
 arms. a - way, a - way. Thy God commands do thou o -

God commands, do thou o - bey, do thou o - bey. Thy God com - mands, do
 - bey, do thou o - - bey. Thy God com -
 thou o - bey. Thy God com - mands, thy God commands, do thou o -
 - bey, . . . do thou o - bey. Thy God com - mands, do

thou o - bey, do thou o - bey.
 - mands, do thou o - bey.
 - bey, . . . do thou o - bey.
 thou o - bey, do thou o - bey.

No. 6.

RECIT.—SINCE HEAV'N HAS THUS HIS WILL EXPRESS'D.

CONTRALTO VOICE

BARAK.

Since Heav'n has thus his will ex - press'd, Sub - mis - sion

ACCOMP.

now becomes me best; But e'er we stand in arms ar-ray'd, O Pro - phetess, im - plore his

aid, And let u - ni - ting Ju - dah join, To sup - pli - cate the pow'r di - vine.

No. 7.

CHORUS.—FOR EVER TO THE VOICE OF PRAY'R.

TREBLE

Larghetto.

ALTO.

Solo.

For e - ver to the voice of pray'r, for e - ver, for

TENOR.
(Sve. lower.)

Solo.

Je - ho - vah lends a gracious

BASS.

ACCOMP.

Larghetto.

f *p*

Met. ♩ = 88.

Solo.

Je-ho-vah lends a gra-cious ear. For e-ver to the voice of

e-ver, Je-ho-vah lends . . a gracious ear, Je-ho-vah lends . .

ear.

pray'r for e-ver, for e-ver Je-ho-vah lends . . a gra - - cious, a

a gracious ear, Je-ho-vah lends a gracious ear.

Solo.

Je-ho-vah lends a gracious ear.

Chorus.

gra-cious ear. For e-ver to the voice . . . of pray'r, Je-ho-vah lends .

Tutti.

For e-ver to the voice of pray'r, Je-ho-vah lends, lends a

Tutti.

For e-ver to the voice of pray'r, Je-ho-vah lends, lends a

Tutti.

For e-ver to the voice of pray'r, Je-ho-vah for e-ver lends,



a gracious ear, Je-ho - vah lends . . . a . . . gra-cious ear.
 gra - cious ear. a gra - cious ear, Je-ho-vah, Je - ho - vah lends a gracious ear.
 gra - cious ear, a gra-cious ear, Je-ho-vah, Je - ho - vah lends a gra-cious ear.
 Je-ho-vah lends a gra-cious ear, Je-ho-vah, Je - ho - vah lends a gra-cious ear.

No. 8.

RECIT. (ACCOMP.)—BY THAT ADORABLE DECREE.

DEBORAH.

SOPRANO VOICE.

By that a - dor - a - ble de - cree, That Cha - os cloth'd with

ACCOMP.



symmetry; By that resist-less pow'r that made Refulgent brightness start from shade; That



still'd con - tend - ing a - toms strife, And spake cre - a - tion in - to life;



O thou supreme transcendant Lord! Thy succours to our cries af - fold.



No. 9. CHORUS.—O HEAR THY LOWLY SERVANTS' PRAY'R.

Largo.

1st TREBLE
2nd TREBLE
1st ALTO.
2nd ALTO.
1st TENOR (8vc. lower.)
2nd TENOR (5vc lower.)
1st BASS.
2nd BASS.

O hear thy
O hear thy
O hear thy
O hear thy
O hear thy
O hear thy
O hear thy

ACCOMP.
Met. ♩ = 80

lowly servants' pray'r, O hear
lowly servants' pray'r, O hear
lowly servants' pray'r, thy low-ly servants' pray'r, thy low-ly servants' pray'r,
lowly servants' pray'r, thy low-ly, low-ly servants' pray'r,
lowly servants' pray'r, thy low-ly servants' pray'r, thy low-ly servants'
lowly servants' pray'r, thy low-ly, low-ly ser- vants' pray'r,
lowly servants' pray'r, And
lowly servants' pray'r, And

thy low-ly servants' pray'r, O hear thy low-ly servants' pray'r,
 thy low-ly, low-ly servants' pray'r, O hear thy low-ly servants' pray'r,
 O hear, O hear thy low-ly servants' pray'r,
 O hear, O hear thy low-ly servants' pray'r,
 pray'r, O hear, O hear thy low-ly servants' pray'r,
 O hear, O hear thy low-ly servants' pray'r,
 grant them thy pro-pi - - tious care, O hear thy low-ly servants' pray'r,
 grant them thy pro-pi - - tious care, O hear thy low-ly servants' pray'r,

And grant them thy pro-pi - - tious care. O hear,
 And grant them thy pro-pi - - tious care, thy pro - pi - - tious care,
 And grant them
 And grant them thy pro-pi - - tious care, thy . .
 And grant them thy pro-pi - - tious care, thy . .
 O hear, And grant them
 O hear, And grant them

8ves.

O hear, And grant them thy pro-pi-tious care.

O hear, And grant them thy pro-pi-tious care. thy pro-pi-tious care.

thy pro-pi-tious care, And grant them thy propi-tious care. O

pro-pi-tious care. O hear, and grant them thy pro-pi-tious care.

pro-pi-tious care. O

thy pro-pi-tious care. O

thy pro-pi-tious care. O

8ves.

hear thy low-ly ser-vants' pray'r,

O hear,

O hear thy low-ly servants' pray'r, thy low-ly ser-vants' pray'r.

hear thy lowly ser-vants'

O hear thy low-ly ser-vants'

hear, O hear,

hear, O hear thy low-ly ser-vants' pray'r, And

hear, O hear thy low-ly ser-vants' pray'r, And

And grant them thy pro - pi - tious care. O hear thy low - ly servants' pray'r,
 And grant them thy pro-pi-tious care.
 O hear, O hear thy low - ly servants' pray'r,
 pray'r. O hear,
 pray'r. O hear thy
 And grant them thy pro - pi - tious care. O hear thy
 grant them thy pro - pi - tious, thy pro - pi - - tious care. O
 grant them thy pro - pi - tious, thy pro - pi - tious care. O

And grant them thy pro - pi - - tious care. . . .
 And grant them thy pro - pi - - tious care. . . .
 And grant them thy pro - pi - - tious care O
 And grant them thy pro - pi - - tious care. O hear
 low - ly servants' pray'r. O hear, O hear .
 low - ly servants' pray'r. O hear, O hear .
 hear, O hear thy low-ly ser - vants'
 hear, O hear thy low-ly ser - - vants'

And grant them thy pro-pi-tious care.
 . . . And grant them thy pro-pi-tious care.
 hear, And grant them thy pro-pi-tious care.
 . . . And grant them thy pro-pi-tious care.
 . . . And grant them thy pro-pi-tious care.
 . . . And grant them thy pro-pi-tious care.
 pray'r, And grant them thy pro-pi-tious care.
 pray'r, And grant them thy pro-pi-tious care.

No. 10.

RECIT.—YE SONS OF ISRAEL, CEASE YOUR TEARS.

DEBORAH.

SOPRANO
VOICE.

Ye Sons of Israel, cease your tears, Je-ho-vah your pe-ti-tion hears; The impious

ACCOMP.

Chief of Ca-naan's host, That made our fall his da-ring boast, Shall

pe-rish on the crim-son sand, Ig-no-bly by a woman's hand.

No. 11.

CHORUS.—O BLAST WITH THY TREMENDOUS BROW.

Allegro.

TREBLE. O blast with thy tre - men - dous brow The Ty-rants that in - sult us

ALTO. O blast with thy tre - men - dous brow The Ty-rants that in - sult us

TENOR. (Svs lower.) O blast with thy tre - men - dous brow The Ty-rants that in - sult us

BASS. O blast with thy tre - men - dous brow The Ty-rants that in - sult us

ACCOMP. *Allegro.*
Met. ♩ = 80.

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, with

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, the

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, the

now; blast, blast the Tyrants; O blast the Tyrants with thy tremendous brow, with

thy tre - mendous brow; O blast the Ty-rants that . . in - sult us now;

Tyrants with thy tre - mendous brow; the Tyrants that in - sult us now;

Tyrants with thy tre - mendous brow; the Tyrants that in - sult us now;

thy tre - mendous brow; O blast the Ty-rants that . . in - sult us now;

blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with
blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with
blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with
blast, O blast, O blast the Ty - rants with thy tre-men-dous brow, with

the Tyrants that in - sult . . us now : blast,
thy tre-men-dous brow, the Tyrants that in - sult us now : blast,
the Tyrants that in - sult us now : blast,
thy tre-men-dous brow, . the Tyrants that in - sult us now : blast,

O blast the Ty - rants with thy tremendous brow ; O blast the Tyrants that in - sult us now.
O blast the Ty - rants with thy tremendous brow ; O blast the Tyrants that in - sult us now.
O blast the Ty - rants with thy tremendous brow ; O blast the Tyrants that in - sult us now.
O blast the Ty - rants with thy tremendous brow ; O blast the Tyrants that in - sult us now.

No. 12.

RECIT.—TO WHOMSO'E'R HIS FATE THE TYRANT OWES.

CONTRALTO VOICE. **BARAK.**

To whom - so - e'er his fate the Ty-rant owes, My

ACCOMP.

breast no pangs of pi-ning en - vy knows; Thy love-ly sex, O

De-bo-rah, may claim, E - qual pre-ro - ga - tive with man in fame; And

none but savage breasts a - lone, Their charming me-rit can dis-own.

No. 13.

AIR.—HOW LOVELY IS THE BLOOMING FAIR.

CONTRALTO VOICE. **BARAK.**

How lovely is the blooming fair, the blooming fair

ACCOMP. *Largo.*

Mot. ♩ = 68.

Whose beau-ty vir-tue's laws refine, whose beauty vir-tue's laws re-fine.

She well may claim our softest care, For sure she al-most seems divine; she

well may claim our soft-est care, she well may claim our soft-est, soft-est, softest care, For sure she almost

seems divine, for sure she al-most seems divine, for sure she almost seems divine.

Adagio. *Tempo.* *Adagio.* *f*

No. 14.

RECIT.—O DEBORAH! WHERE'ER I TURN MY EYES.

SEPRANO VOICE.

JAEI.

O De-bo-rah! where'er I turn my eyes, Grim scenes of war in

ACCOMP.

all their hor-rors rise. O grant me in my green retreat, Where So-li-tude has fix'd her

DEBORAH.

seat, To live in peace, sequester'd far, From dire a-larms and sanguine war. Hear me then,

Ja-el, let no fear of proud hos-ti-li-ty thy peace impair, For Heav'n has made thee its pe-cul-lar care. Thy

vir-tue, ere the close of day, Shall shine with such a bright dis-play, That thou shalt

be by all con-fest, Thy sex-es pride di-vine-ly blest.

No. 15.

AIR.—CHOIRS OF ANGELS ALL AROUND THEE.

SOPRANO VOICE.

DEBORAH.

ACCOMP.

Allegro.

Met. ♩ = 80.

Choirs of An - gels all . . a - round thee,

Least op-press - sion should con - found thee; Watch - ful wait . in ra - dianth throngs.

Choirs of An - gels

all around thee, Lest oppres - sion should con - found

This system contains the first line of music. The vocal line begins with the lyrics 'all around thee, Lest oppres - sion should con - found' followed by five dots. The piano accompaniment consists of a treble and bass clef with a key signature of one flat and a 3/4 time signature.

. thee, Watchful wait in ra - dant throngs, Watch - ful wait in

This system contains the second line of music. The vocal line continues with the lyrics '. thee, Watchful wait in ra - dant throngs, Watch - ful wait in'. The piano accompaniment continues with similar rhythmic patterns.

ra - dant throngs. Choirs of an - gels all a - round thee, . . . Lest oppres - sion

This system contains the third line of music. The vocal line continues with the lyrics 'ra - dant throngs. Choirs of an - gels all a - round thee, . . . Lest oppres - sion'. The piano accompaniment continues.

should con - found thee, Watch - ful wait in

This system contains the fourth line of music. The vocal line continues with the lyrics 'should con - found thee, Watch - ful wait in'. The piano accompaniment continues.

ra - dant throngs, Watch ful wait in ra - dant throngs.

This system contains the fifth and final line of music. The vocal line concludes with the lyrics 'ra - dant throngs, Watch ful wait in ra - dant throngs.'. The piano accompaniment concludes with a final cadence.

First system of musical notation, featuring a vocal line and a piano accompaniment in G minor.

Second system of musical notation, featuring a vocal line and a piano accompaniment in G minor.

Third system of musical notation, featuring a vocal line and a piano accompaniment in G minor.

Ju - dah's God ar-ray'd in splendour, Deigns to be thy great de-fender, From all me - di -

Fourth system of musical notation, featuring a vocal line and a piano accompaniment in G minor.

- ta - ted wrongs, From all me - di - ta - - - - - ted wrongs,

Fifth system of musical notation, featuring a vocal line and a piano accompaniment in G minor.

From all me - di - ta - ted wrongs. *Dal Segno.*

No. 16. RECIT.—MY TRANSPORTS ARE TOO GREAT TO TELL

SOPRANO VOICE. *JARL.*

My trans - ports are too great to tell, On the dear

ACCOMP.

theme I could for e - ver dwell; God does not on - ly con - de - scend, My life from

dan - ger to de - fend; But keeps for me such joys in store, Am - bi - tion could not ask for more.

No. 17. AIR.—TO JOY HE BRIGHTENS MY DESPAIR.

ACCOMP. *Mot. ♩ = 168.*

Ardito.

JARL.

To joy he brightens my despair, . . . No rising pangs my peace controul;

- - pair, . No rising pangs my peace controul, No rising pangs my peace con-troul

He guards us with a Fa-ther's care, And pours his mercy on my soul, And pours his

mer-cy on my soul. He guards us with a Father's care, And pours his mercy on my soul,

And pours his mer-cy on my soul, . . . And pours his mer-cy on . . . my soul.

Da Capo.

No. 18.

RECIT.—BARAK, MY SON, THE JOYFUL SOUND.

ABINOAM.

BASS VOICE.

Accomp.

Ba-rak, my son, the joy-ful sound Of ac-ela-mations all around, Gives me to know the

glorious weight of cares God for thy for - ti-tude pre - pares; Swift may thy vir - tue

Ju-dah's hopes out - run, And make thy Fa-ther boast of such a Son.

No. 19.

AIR.—AWAKE THE ARDOUR OF THY BREAST.

Accomp.

Met. $\text{♩} = 128.$

Allegro.

ABINOAM.

Awake the ar - dour of . . thy breast, Awake the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'Awake the ar - dour of . . thy breast,' are written below the notes. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. Dynamics markings 'f' and 'p' are present.

ar - dour of thy breast, Awake the ar-dour, Awake the ar - - -

The second system continues the vocal line and piano accompaniment. The lyrics 'ar - dour of thy breast, Awake the ar-dour, Awake the ar - - -' are written below the notes. The piano accompaniment continues with similar rhythmic patterns.

- - - - - dour, For vic-to - ry . . or death pre - pare,

The third system continues the vocal line and piano accompaniment. The lyrics '- - - - - dour, For vic-to - ry . . or death pre - pare,' are written below the notes. The piano accompaniment continues with similar rhythmic patterns.

. For vic-to - ry . . or death prepare;

The fourth system continues the vocal line and piano accompaniment. The lyrics '. For vic-to - ry . . or death prepare;' are written below the notes. The piano accompaniment continues with similar rhythmic patterns.

Let all thy virtue, let all thy vir - tue shine con -

The fifth system continues the vocal line and piano accompaniment. The lyrics 'Let all thy virtue, let all thy vir - tue shine con -' are written below the notes. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' is present.

- - fest, And leave the rest . . . to Hea-ven's care,

. . . And leave the rest . . . to Heaven's care.

Should conquest crown thee in . the field, . . . Be

hum - ble, be hum - ble, or if death's the doom, Thy life with re - - sig-nation

yield, And crowds will en - vy thee thy tomb, And crowds will en - vy thee thy tomb.

Da Capo.

No. 20.

RECIT.—I GO WHERE HEAV'N AND DUTY CALL.

CONTRALTO VOICE.

BARAK.

I go where Heav'n and du-ty call, Prepar'd to conquer or to fall.

ACCOMP.

No. 21.

AIR.—ALL DANGER DISDAINING, FOR BATTLE I GLOW.

ACCOMP.

Met. $\text{♩} = 88$.

BARAK.

All dan-ger dis-dain-ing, All dau-ger dis-dain-ing, for bat-tle I glow, for bat-tle I

p

glow; All danger disdain-ing, for battle I glow, All danger disdain-ing, for bat-tle I

glow; for bat-tle, for bat-tle I glow,

hr
I glow,

... All dan-ger dis dain-ing, All dan-ger dis-dain-ing, for bat-tle, for

bat-tle, for bat-tle I glow, . . . for bat-tle I glow.

Thy glo-ry maintain-ing, I'll rush on the

foe; Thy glo-ry main-tain-ing, Thy glo-ry main-tain

ing, Thy glo-ry maintain-ing,

I'll rush on the foe, I'll rush on the foe; Thy glory maintaining, I'll rush on the foe;

Thy glo - ry maintain - ing, I'll rush on the foe.

Tho' death all around me stalks dread-ful-ly pale, No fear shall con-found

me, my cause, . . .

my cause shall prevail, my cause shall pre-vail.

Adagio. *Tempo.* *Adagio.*

Dal Segno. **R**

No. 22.

CHORUS.—LET THY DEEDS BE GLORIOUS.

Adcomp.
Met. ♩ = 84.

Allegro.

TREBLE.

1st ALTO.

2nd ALTO.

TENOR (Sve lower.)

BASS.

Let thy deeds be glo - -

Let thy deeds be glo - -

Let thy deeds be

Let thy deeds be

Handel's "Deborah."—Novello's Edition.

* There is no time marked to this movement in the score.

Let thy deeds be glo - - rious, And thy
 rious, And thy right hand vic - to - rious,
 rious, let thy deeds be glorious,
 glo - - rious, let thy deeds be glorious, And thy right hand vic - to - rious,
 glo - - rious, let thy deeds be glo - - rious,

right hand vic - to - - rious, vic - to -
 And thy right hand vic - to - - rious, vic - to -
 And thy right hand . . vic - to - rious, vic - to - - rious, vic - to -
 And thy right hand vic - to - - rious, vic - to
 And thy right hand vic - to - - rious, vic - to

8ves.

rious, And thy right hand vic - to - rious, vic -
 rious, And thy right hand vic - to - rious, vic -
 rious, And thy right hand vic - to - rious, vic -
 rious, And thy right hand vic - to - rious, vic -
 rious, And thy right hand vic - to - rious, vic -

to - rious, And thy right hand vic - to - rious.

to - rious, And thy right hand vic - to - rious.

to - rious, And thy right hand vic - to - rious.

to - rious, And thy right hand vic - to - rious.

to - rious, And thy right hand vic - to - rious.

Let thy deeds be glo - rious, And thy right hand vic - to -

Let thy deeds be glo - rious, And thy right hand vic - to -

Let thy deeds be glo - rious, And thy right hand vic - to -

Let thy deeds be glo - rious, And thy right hand vic - to -

Let thy deeds be glo - rious, And thy right hand vic - to -

rious; Let thy deeds be glo -

rious, vic - to - rious, vic - to - rious; Let thy deeds be glo -

rious, vic - to - rious, vic - to - rious; Let thy deeds be glo -

rious, vic - to - rious, vic - to - rious; Let thy deeds be glo -

to - rious; Let thy deeds be glo -

rious, And thy right hand vic - to -
 rious, And thy right hand vic - to -
 rious, And thy right hand vic - to -
 rious, And thy right hand vic - to -
 rious, And thy right hand vic - to -

rious, vic - to - rious. Let thy deeds be glo - rious, And thy
 rious, vic - to - rious. Let thy deeds be glo - rious, And thy
 rious. Let thy deeds be glo - rious, And thy
 rious. Let thy deeds, Let thy deeds be glo - rious, And thy
 rious. Let thy deeds, thy deeds be glo - rious, And thy

right hand vic - to - rious, And thy right hand vic - to - rious, vic -
 right hand vic - to - rious, And thy right hand vic - to - rious, vic -
 right hand vic - to - rious, And thy right hand vic - to - rious, vic -
 right hand vic - to - rious, And thy right hand vic - to - rious, vic -
 right hand vic - to - rious, And thy right hand vic - to - rious, vic -

to - - - rious, And thy right hand be vic -

to - - - rious, And thy right hand be vic -

to - - - rious, And thy right hand be vic -

to - - - rious, And thy right hand be vic -

to - - - rious, And thy right hand be vic -

- to - - - rious.

- to - - - rious.

- - to - - - rious.

- to - - - rious.

- to - - - rious.

No. 23.

RECIT.—MY CHARGE IS TO DECLARE.

HERALD.

TENOR VOICE.

My charge is to de - clare, From Si - se - ra, A

ACCOMP.

name renown'd in war; That he with in - dig - nation knows, How you presume to be his

foes; Yet such compas - sion in his bo - som reigns, That e'er he galls ye with re-doubled

chains, He condescends to of - fer these your Chiefs, An in - ter - view, that he may learn your

griefs; And the sad waste of human blood to save, Will grant you all that slaves may dare to

BARAK.

crave. Proud In - fi - del! go; let the boast-er hear, He breathes no

The first system of the musical score for Barak's first line. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "crave. Proud In - fi - del! go; let the boast-er hear, He breathes no".

wrath we condescend to fear; Tell him besides, that Judah now prepares for interview or

The second system of the musical score for Barak's first line. The vocal line continues with the lyrics: "wrath we condescend to fear; Tell him besides, that Judah now prepares for interview or".

DEBORAH.

bat - tle, as he dares. Let him ap - proach, pa - ci - fic or in

The musical score for Deborah's line. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "bat - tle, as he dares. Let him ap - proach, pa - ci - fic or in".

BARAK.

rage, We in the cause of li - ber - ty engage. Whilst that bright mo - tive

The third system of the musical score for Barak's first line. The vocal line continues with the lyrics: "rage, We in the cause of li - ber - ty engage. Whilst that bright mo - tive".

in our bo - som glows, We dread no menace, and we shun no foes.

The fourth system of the musical score for Barak's first line. The vocal line concludes with the lyrics: "in our bo - som glows, We dread no menace, and we shun no foes." The system ends with a double bar line.

No. 24.

CHORUS.—DESPAIR ALL AROUND THEM.

LARGHETTO.
Met. J=76.

TREBLE.

1st ALTO.

2nd ALTO.

TENOR (Sve. lower)

BASS.

Des - pair all a -

Des - pair all a - round them, shall swiftly, shall swift - ly con - found . . .

Des - pair all a - round them, shall swiftly, shall swiftly con - found . . .

Des - pair all around them, shall swiftly con - found . . .

Des - pair all around them, shall swiftly confound them ; all a -

round them, shall swift - ly con - found them ; Des - pair all around them ; Despair all a -

them ; Despair all around them, all a -

them ; Des - pair all around them, all a -

them ; Des - pair all around them, all a -

round them, shall swiftly con-found them;

- round them, shall swift-ly con - found them; While

- round them, swiftly, swiftly con-found . . . them;

round them, swiftly, swiftly con-found . . . them; While

- round them, swiftly, swiftly cou-found . . . them; con - found . . .

While transports of joy, our praise shall em - ploy, While transports,

transports of joy, our praise . . . shall employ, While transports

While transports of joy, our praise shall em-ploy, While

transports of joy, our praise shall em - ploy,

them; While transports of joy, our praise shall em - ploy, While transports of

while transports of joy our praise shall em - ploy.

of joy, our praise shall em - - - ploy. Des-pair all a -

transports, while transports of joy, our praise shall, our praise shall em - ploy. Des-pair all a -

While transports of joy, our, our praise shall em - ploy. Des-pair all a -

joy, of joy, our praise shall . . . em-employ. Des-pair all a -

De-spair all a-round them, de-spair all around them shall swiftly con-found
 round them, de-spair all a-round them, shall swift-ly con-found
 - round them, de-spair all a-round them, shall swift-ly con-found
 round them, de-spair all a-round them, shall swift-ly con-found
 - round them, de-spair all a-round them, shall swift-ly con-found

them; Whilst transports swiftly, transports our . . . praise shall em-
 them; Whilst transports swiftly, transports our . . . praise shall em-
 them; Whilst transports swiftly, transports our . . . praise shall em-
 them; Whilst transports swiftly, transports our . . . praise shall em-
 them; Whilst transports swiftly, transports our . . . praise shall em-

ploy.
 ploy.
 ploy.
 ploy.
 ploy.

No. 25.

CHORUS.—ALLELUJAH.

Allegro.

TREBLE. Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

1st ALTO. Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

2nd ALTO. Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

TENOR.
(Svs lower.) Al - le - lu - jah, Al - le -

BASS. Al - le - lu - jah, Al - le - lu - jah,

ACCOMP.
Met. $\text{♩} = 88.$ *Allegro.*

Svea.

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

lu - jah, Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

Al - le - lu - jah, Al - le - lu - jah,

