

WILL GOD, WHOSE MERCIES EVER FLOW

From "Athalia" (1733)

Edited by Ebenezer Prout

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Larghetto (♩=50)

PIANO

p *(simili)*

The piano introduction is in 3/4 time, D minor, and begins with a half rest in the right hand and a quarter note in the left hand. It features a series of chords and arpeggiated figures, with a trill in the right hand in the second measure. The tempo is marked Larghetto with a quarter note equal to 50 beats per minute.

SOPRANO

Will God, whose mer - cies ev - er

pp
senza 8^{va}

The soprano vocal line begins with a half rest, followed by the melody for "Will God, whose mercies ever". The piano accompaniment continues from the introduction, with a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic is *pp* and the instruction is *senza 8^{va}*.

flow, Ex-pose His chil-dren's youth to woe?

The soprano vocal line continues with "flow, Ex-pose His children's youth to woe?". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Will God, whose mer - cies ev - er flow, Ex-pose His chil-dren's youth to

senza 8^{va}

The soprano vocal line concludes with "Will God, whose mercies ever flow, Ex-pose His children's youth to". The piano accompaniment continues with the same texture as the previous phrases. The instruction *senza 8^{va}* is repeated.

woe? The lit - tle birds His boun - ty taste, All na - ture with His gifts is

graced, All na - ture with His gifts is graced; The lit - tle birds His boun - ty

taste, All na - - - - -

- - ture with His gifts is graced; Each day that I His care im -

plore, He feeds me from His al - tar's store; Each day that I His care im -

plore, He feeds me from His al - tar's store, He feeds me,

Adagio

He feeds me from His al - tar's store.

Tempo I

pp *colla voce* *f*