

Molto moderato.

Molto moderato. ♩ = 48.

p *p* *cres.*

molto *f* *dim.* *p*

TENORE SOLO.

cres.

In - ter o - ves lo - cum præ - ta, Et . . . ab hæ - dis

pp *cres.*

me . . . se - ques - tra, in - ter o - ves lo - cum præ - ta,

et . . . ab hæ - dis me . . . se - ques - tra, et . . . ab hæ - dis

p *cres.*

me se-ques - - tra, Sta - tu - ens in par - te dex - -

dim. *p*

- tra, sta - tu - ens in par - te dex - - tra,

p

in - ter o - ves lo - cum

p

præs - ta, et . . . ab hæ - - dis me . . . se -

legato. *cres.*

- ques - tra, et . . . ab hæ - - dis me . . . se -

p *cres.*

ques - tra, sta - tu - ens . . in par - te dex - tra, . . sta - tu - ens . .

dim. *pp*

B

. . in par - te dex - tra, . . in - ter o - ves lo - cum

p

pres - ta, et ab hæ - dis . . me . . se - ques -

pp

- tra, . . sta - tu - ens . . in par - te dex - tra.

pp *p*

*Ped. * **

p

*Ped. **

Andante. ♩ = 52.

ff trem.

Coro. *Grandioso.*

SOPRANI.

ALTI. Con - fu - ta - tis . . . ma - le - dic - tis, . . . Flam - mis!

TENORI. Con - fu - ta - tis . . . ma - le - dic - tis, . . . Flam - mis

BASSI. Con - fu - ta - tis . . . ma - le - dic - tis, . . . Flam - mis

Con - fu - ta - tis . . . ma - le - dic - tis, . . . Flam - mis

Grandioso.

a - cri - bus ad - dic - tis,

a - cri - bus ad - dic - tis,

a - cri - bus ad - dic - tis,

a - cri - bus ad - dic - tis,

con - fu - ta - tis ..

con - fu - ta - tis ..

con - fu - ta - tis ..

con - fu - ta - tis ..

con - fu - ta - tis ..

ma - le - dic - tis . flam - mis a - cri - bus ad -

ma - le - dic - tis . flam - mis a - cri - bus ad -

ma - le - dic - tis . flam - mis a - cri - bus ad -

ma - le - dic - tis . flam - mis a - cri - bus ad -

- dic - tis,

- dic - tis,

- dic - tis,

- dic - tis,

ff
con - fu - ta - tis . . ma - le - dic - tis, . . flam - mis a - cri - bus ad -

ff
con - fu - ta - tis . . ma - le - dic - tis, . . flam - mis a - cri - bus ad -

ff
con - fu - ta - tis . . ma - le - dic - tis, . . flam - mis a - cri - bus ad -

ff
con - fu - ta - tis . . ma - le - dic - tis, . . flam - mis a - cri - bus ad -

- dic - tis,

- dic - tis,

- dic - tis,

- dic - tis,

p
Vo - ca me . . cum be - ne - dic - tis,

p
Vo - ca me . . cum be - ne - dic - tis,

p
Vo - ca me . . cum be - ne - dic - tis,

p
Vo - ca me . . cum be - ne - dic - tis,

p armonioso.

Ped. * *Ped.*

cres.
 vo - ca me . . . cum be - ne - dic - tis, cum be - ne -
cres.
 vo - ca me . . . cum be - ne - dic - tis, cum be - ne -
cres.
 vo - ca me . . . cum be - ne - dic - tis, cum be - ne -
 vo - ca me . . . cum be - ne - dic - tis, cum be - ne -

pp
 dic - tis, vo - ca me
pp
 dic - tis, vo - ca me
pp
 dic - tis, vo - ca me
pp
 dic - tis, vo - ca me

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
 cum be - ne - dic - tis.
 cum be - ne - dic - tis.
 cum be - ne - dic - tis.
 cum be - ne - dic - tis.

B *Andante non troppo.*

Andante non troppo. ♩ = 63.

p *cres.* *f*

* *p*

C *TENORE SOLO.*

O - ro

f *p*

sup - plex... et ac - cli - nis, . . . Cor con -

p *p* *cres.*

tri - tum . . . qua - si cin - is; . . . Ge - re

cen *do.* *f*

cu - ram me - i . . fi - nis, ge - re

p

cu - ram me - i - fi - nis.

p

D ALTO SOLO.

O - ro sup - plex et ac -

p

cli - nis, .. Cor con - tri - tum .. qua - si

crec *cen* *do.*

ci - nis, .. Ge - re cu - ram me - i ..

f *dim.* *p*

fi - nis, ge - re cu - ram me - i fi - - -

E SOPRANO SOLO. *supplichevole.*

O - ro sup - plex et ac - cli - nis,

nis,

BASSO SOLO. *supplichevole.*

O - ro sup - plex et ac -

E

sempre legato.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cor con - tri - - tum qua - - si

ALTO SOLO. *supplichevole.*

Cor con - tri - - tum qua - - si

cli - nis, Cor con - tri - - tum

Ped. * *Ped.* * *Ped.* *

ci - nis ; Ge - re cu - ram

ci - nis ; Ge - re cu - ram

qua - si ci - nis ; Ge - re, . .

Ped. * *Ped.* * *Ped.* *

f me - i fi - nis, ge - re cu - ram me - i *dim.*

f me - i fi - nis, me - i *dim.*

f ge - re cu - ram me - i *dim.*

f *dim.*

Ped. * *Ped.* * *Ped.* *

F fi - nis, O - ro sup - plex

fi - nis, **F** TENOR SOLO, *supplichevole.*

fi - nis, O - ro

p *il basso sempre legato.*

Ped. * *Ped.* * *Ped.* *

et ac - clin - nis, Cor con -

Cor con -

sup - plex et ac - cli - nis,

sup - plex et ac - cli - nis,

tri - tum qua - si ci - nis;

tri - tum qua - si ci - nis;

Cor con - tri - tum qua - si .

Cor con - tri - tum . qua - si .

Ge - re cu - ram me - i

Ge - re cu - ram me - i

ci - nis, Ge - re

ci - nis, Ge - re, ge - re

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

fi - nis, ge - re cu - ram me - i - fi - nis, O - ro

fi - nis, me - i fi - nis, O - ro

cu - ram me - i fi - nis, O - ro

cu - ram me - i fi - nis,

dim.

Ped. * *Ped.* * *Ped.* *

sup-plex et ac - cli - nis, Ge - re cu - ram

sup-plex et ac - cli - nis. Ge - re cu - ram

sup plex et ac - cli - nis, Ge - re cu - ram

Ge - re cu - ram

dim. *p* me - i fi - nis.

dim. *p* me - i fi - nis.

dim. *p* me - i fi - nis.

dim. *p* me - i fi - nis.

p

Ped. *

Andante. $\text{♩} = 40.$

p cres. molto. *ff* *f* *p cres. molto.*

Ped.

Coro. *cres.* *p* *cres.*

La cry - mo - sa . . . di - es il -

Coro. *cres.* *p* *cres.*

La-cry - mo - sa . . . di - es il -

Coro. *cres.* *p* *cres.*

La-cry - mo - sa . . . di - es il -

Coro. *cres.* *p* *cres.*

La cry - mo - sa . . . di - es il -

cres. *p* *cres.*

cres. *p* *cres.*

la, . . . Quà re - sur - get . . . ex fa - vil

cres. *p* *cres.*

la, . . . Quà re - sur - get . . . ex fa - vil

cres. *p* *cres.*

la, . . . Quà re - sur - get . . . ex fa - vil

cres. *p* *cres.*

la, . . . Quà re - sur - get . . . ex fa - vil

p *cres.* *p* *cres.*

A

là . . . Ju-di-can dus ho-mo

là . . . Ju-di-can dus ho-mo

là . . . Ju-di-can dus ho-mo

là . . . Ju-di-can dus ho-mo

cres. *f* *cres.*

p *cres.* *f* *p* *cres.*

re us, ho-mo re

re us, ho-mo re

re us, ho-mo re

re us, ho-mo re

f *dim.* *f* *dim.*

f *dim.*

Ped. * Ped. *

B SOLO.

us. Hu-ic er-go par-ce, De-us,

us. Hu-ic er-go par-ce, De-us,

us. Hu-ic er-go par-ce, De-us,

us. Hu-ic er-go par-ce, De-us,

p *SOLO. p*

p *p*

hu - ic er - go par - ce, De - us, hu - ic er - go par - ce, par - ce,
 hu - ic er - go par - ce, De - us, hu - ic er - go par - ce, par - ce,
 hu - ic er - go par - ce, De - us, hu - ic er - go par - ce, par - ce,
 hu - ic er - go par - ce, De - us, hu - ic er - go par - ce, par - ce,

De - us, par - ce, De - us. Hu - ic er - go
 De - us, par - ce, De - us. Hu - ic er - go
 De - us, par - ce, De - us. Hu - ic er - go
 De - us, par - ce, De - us. Hu - ic er - go

par - ce, De - us, hu - ic er - go par - ce, De - us,
 par - ce, De - us, hu - ic er - go par - ce, De - us,
 par - ce, De - us, hu - ic er - go par - ce, De - us,
 par - ce, De - us, hu - ic er - go par - ce, De - us,

cres. *f* *dim.*
hu - ic er - go par - ce, par - ce, De - us, par - ce
cres. *f* *dim.*
hu - ic er - go par - ce, par - ce, De - us, par - ce
cres. *f* *dim.*
hu - ic er - go par - ce, par - ce, De - us, par - ce
cres. *f* *dim.*
hu - ic er - go par - ce, par - ce, De - us, par - ce

pp
De - us, . . . hu - ic er - go
pp
De - us, . . . hu - ic er - go
pp
De - us, . . . hu - ic er - go
pp
De - us, . . . hu - ic er - go

pp *pp* *pp* *pp*
par - ce, par - ce, De - us, . . .
par - ce, par - ce, De - us, . . .
par - ce, par - ce, De - us, . . .
par - ce, par - ce, De - us, . . .
pp *pp*
par - ce, par - ce, De - us, . . .

par - ce, De - us,
par - ce, De - us,
par - ce, De - us,
par - ce, De - us,

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ped * *Ped.* * *Ped.* * *Ped.* *

pp *pp sempre.*

par - ce, par - ce, De - - - us.
par - ce, par - ce, De - - - us.
par - ce, par - ce, De - - - us.
par - ce, par - ce, De - - - us.

pp *pp* *pp* *pp*

Ped * *Ped.* *

E *L'istesso tempo.*
Pi - e Je - su, Do - mi -
Pi - e Je - su, Do - mi -
Pi - e Je - su, Do - mi -
Pi - e Je - su, Do - mi -

pp *pp* *pp* *pp*

E *L'istesso tempo.*

ne, . . . Do - na e - is re - qui - em. . .

ne, . . . Do - na e - is re - qui - em. . .

ne, . . . Do - na e - is re - qui - em. . .

ne, . . . Do - na e - is re - qui - em. . .

pp *Ped.* *

sem - pi - ter - nam. . . .

sem - pi - ter - nam. . . .

sem - pi - ter - nam. . . .

sem - pi - ter - nam. . . .

sem - pi - ter - nam. . . .

pp *Ped.* *

pp *Ped.* *

Adagio.

SOPRANI 1mo.

SOPRANI 2do.

ALTI 1mo.

ALTI 2do.

TENORI 1mo.

TENORI 2do.

BASSI 1mo.

BASSI 2do.

p Do - mi - ne Je - su

p Do - mi - ne Je - su

Adagio.

p

*Ped. * Ped. * Ped. * Ped. **

Do - mi - ne . . . Je - su Chris - te, Rex

Chris - te, Rex glo - ri - æ, . . . Do - mi - ne . . . Je - su Chris - te, Rex

Chris - te, Rex glo - ri - æ, . . . Do - mi - ne . . . Je - su Chris - te, Rex

p Do - mi - ne . . . Je - su Chris - te, Rex

*Ped. * Ped. * Ped. * Ped. * Ped. **

p

Do mi-ne Je - su Chris - te, Rex glor - ri - æ, ..

glo - ri - æ, .. Do mi-ne Je - su Chris - te, Rex glo - ri - æ, ..

glo - ri - æ, .. Do mi-ne Je - su Chris - te, Rex glo - ri - æ, ..

glo - ri - æ, .. Do mi-ne Je - su Chris - te, Rex glo - ri - æ, ..

glo - ri - æ, .. Do mi-ne Je - su Chris - te, Rex glor - ri - æ, ..

Do mi-ne Je - su Chris - te, Rex glo - ri - æ, ..

p

Ped. * Ped. * Ped. * Ped. * Ped. *

A

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

li - be-ra . . a - ni-mas .. om - ni-um fi - de - li-um ..

cres. *p* *cres.* *p*

p

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

de-func-to-rum . . . de poe-nis in-fer-nis, et de pro-fun-do

B

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

la-cu; li-be-ra . . . e-as . . . de o-

cres.

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

re le o nis, ne ab sor be at e as

p *cres.*

p *dim.* *pp*

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

Tar ta rus, ne ca dant, ne ca dant in ob scu rum. . .

p *dim.* *pp*

C *Molto moderato.*

Molto moderato. Sed

pp
Ped. * Ped. * Ped. *

si - - gni-fer . . sanc - tus Mi - cha-el . . re - præ -

pp sempre.
Ped. * Ped. * Ped. * Ped. *

- sen - - tet e - - as in - lu - cem sanc - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

D
- tam, si - - gni-fer sanc - - tus,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

si - - gni-fer sanc - - tus Mi - cha-el . .

Ped. simili.

re - præ - sen - tet e - as in lu - cem

sanc - tam, . . . re - præ - sen - tet e - as in

lu - cem sanc - tam,

Allegro. SOPRANI.

AUTI.

TENORI.

BASSI.

Allegro.

Quam o - lim A - bra - hæ pro - mi - sis

ff

Quam o - lim A - bra-hæ pro - mi -

ti, quam o - - lim A - - - bra-hæ pro - mi - sis - ti,

Quam o - lim A - bra-hæ

sis - - - ti, o - lim A - bra - hæ pro -

pro - mi - sis - - ti, quam o - - - lim . . A - - - bra -

Quam o - lim

pro - - mi - sis - - - ti, quam o - lim, A -

- - mi - sis - ti, . . . pro - mi - sis - ti, quam o - lim

- hæ pro - mi - sis - - - ti, quam o - - - lim

A - bra - hæ pro - mi - sis ti, et se -
 bra - hæ pro - mi - sis ti, et
 A - bra - hæ pro - mi - sis ti,
 A - bra - hæ pro - mi - sis ti,

mi - ni e - jus, et se - mi - ni e - jus,
 se - mi - ni e - jus, et
 et se - mi - ni e - jus,
 et se - mi - ni e - jus, et se -
 et se - mi - ni e - jus, et se

et se - mi - ni e - jus, quam o - lim
 se - mi - ni e - jus,
 et se - mi - ni e - jus,
 mi - ni e - jus, et se - mi - ni e - jus,

A - bra - hæ pro - mi - sis - ti, quam o - lim
 quam o - lim A - bra - hæ pro - mi - sis - ti,
 quam A - bra - hæ pro - mi - sis - ti,
 quam A - bra - hæ pro - mi - sis - ti,

A - bra - hæ pro - mi - sis - ti,
 A - bra - hæ pro - mi - sis ti,
 A - bra - hæ pro - mi - sis ti,
 A - bra - hæ pro - mi - sis ti, quam
 marcato.

quam
 quam o - lim
 quam o - lim A - bra - hæ pro - mi - sis -
 o - lim A - bra - hæ pro - mi - sis - ti quam

o - lim A - bra-hæ, A - bra-hæ pro - - - mi -
 A - bra-hæ, A - - bra - hæ, A - bra - hæ pro - - mi - -
 ti, quam o - - lim A - bra-hæ pro - - mi -

sis - - ti, quam o - - lim A - bra - hæ
 sis - - ti, quam . . o - lim A - bra - hæ
 sis - - ti, quam . . o - lim A - bra - hæ
 quam o - - lim A - bra - hæ pro - - mi

pro - - mi - sis - - ti, et se - mi - ni
 pro - - mi - sis - - ti, et se - mi - ni
 pro - - mi - sis - - ti, et se - mi - ni
 sis - ti, pro - mi - sis - - ti, et se - mi - ni

e - jus, et se - mi - ni e - jus.

e - jus, et se - mi - ni e - jus.

e - jus, et se - mi - ni e - jus.

e - jus, et se - mi - ni e - jus.

Ped. *

F Andante.

Hos - ti - as et

Hos - ti - as et

Hos - ti - as et

Hos - ti - as et

F Andante.

p *cres.* *dim.* *p*

F Andante.

pre - ces Ti - bi, Do - mi - ne, laud - is of - fe - ri - mus:

pre - ces Ti - bi, Do - mi - ne, laud - is of - fe - ri - mus:

pre - ces Ti - bi, Do - mi - ne, laud - is of - fe - ri - mus:

pre - ces Ti - bi, Do - mi - ne, laud - is of - fe - ri - mus:

p *cres.*

tu sus - ci - pe . . pro an - i - ma - bus il - lis

tu sus - ci - pe . . pro an - i - ma - bus il - lis

tu sus - ci - pe . . pro an - i - ma - bus il - lis

tu sus - ci - pe . . pro an - i - ma - bus il - lis

qua - rum ho - di - e me - mo - ri - am

qua - rum ho - di - e me - mo - ri - am

qua - rum ho - di - e me - mo - ri - am

qua - rum ho - di - e me - mo - ri - am

fa - ci - mus . . . Fac e - as, Do - mi - ne, de

fa - ci - mus . . . Fac e - as, Do - mi - ne, de

fa - ci - mus . . . Fac e - as, Do - mi - ne, de

fa - ci - mus . . . Fac e - as, Do - mi - ne, de

cres

cres

cres

cres

cres.

cen do. *Allegro.*
f
 mor - te tran - si - re ad vi - tam,
cen do. *f*
 mor - te tran - si - re ad vi - tam,
cen do. *f*
 mor - te tran - si - re ad vi - tam, *ff*
 mor - te tran - si - re ad vi - tam, quam
Allegro.
f *ff marcato.*
cen do.
 quam
 quam o - lim
 quam o - lim A - bra - hae pro - mi - sis -
 o - lim A - bra - hae pro - mi - sis - ti, quam
 o - lim A - bra - hae, A - bra - hae pro - mi -
 A - bra - hae, A - bra - hae, A - bra - hae pro - mi -
 ti, quam o - lim A - bra - hae pro - mi -
 o - lim A - bra - hae pro - mi - sis - ti, .

- sis - - ti, quam . o - - lim A - bra - hæ
 - sis - - ti, quam . . o - lim A - bra - hæ
 - sis - - ti, quam . . o - lim A - bra - hæ
 quam o - - lim A - bra - hæ pro - - - - mi

pro - - - mi - sis - - - - ti, et se - mi - ni
 pro - - mi - sis - - - - ti, et se - mi - ni
 pro - - mi - sis - - - - ti, et se - mi - ni
 - sis - ti, pro - mi - sis - - - - ti, et se - mi - ni

e - jus, et se - mi - ni e - - jus.
 e - jus, et se - mi - ni e - - jus.
 e - jus, et se - mi - ni e - - jus.
 e - jus, et se - mi - ni e - - jus.
 e - jus, et se - mi - ni e - - jus.

Ped. *

Molto moderato.

Molto moderato.

p

Ped.

TENORE SOLO.

Sanc - - tus, sanc - - tus, sanc - - tus, . .

p

Ped. * *Ped.* * *Ped.* *

Do - mi-nus, . . sanc - - tus,

CORO. SOPRANI *pp*

Sanc - - tus, . .

ALTI. *pp*

Sanc - - tus, . .

TENORI. *pp*

Sanc - - tus, . .

BASSI. *pp*

Sanc - - tus, . .

pp

pp

pp

pp

pp

pp

Ped. * *Ped.* * *Ped.* *

sanc - tus, sanc - tus, . . . Do - mi-nus, . . .

Ped. * *Ped.* * *Ped.* *

sanc - tus, De - us

sanc . . . tus, . . .

sanc - - tus, . . .

sanc - - tus, . . .

sanc - - tus, . . .

pp *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sa - - - ba - oth, . . .

p

Ped. * *Ped.* * *Ped.* *

A

This system contains five staves. The top staff is a vocal line with lyrics: "sanc - tus, . . . sanc - tus, . . . sanc - tus, . . .". The second and third staves are vocal parts with lyrics: "sanc - tus, . . . sanc - tus, . . . sanc - tus,". The fourth staff is a vocal part with lyrics: "sanc - tus, . . . sanc - tus, . . . sanc - tus,". The fifth staff is a piano accompaniment with lyrics: "sanc - tus, . . . sanc - tus, . . . sanc - tus,". The piano part features a rhythmic pattern of eighth and sixteenth notes.

This system contains five staves. The top staff is a vocal line with lyrics: "sanc - tus, . . . Do - mi-nus. . .". The second and third staves are vocal parts with lyrics: "Do - mi-nus, . . .". The fourth staff is a vocal part with lyrics: "Do - mi-nus, . . .". The fifth staff is a piano accompaniment with lyrics: "Do - mi-nus, . . .". The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

p *cres.*
 sanc - tus, . . sanc - tus, . .
cres.
 sanc - tus, . . sanc - tus, . .
p *cres.*
 sanc - tus, . . sanc - tus, . .
pp *cres.*
 sanc - tus, . . sanc - tus, . .

p *cres.*
 sanc - tus, . . sanc - tus, . .

De - us . . .
dim. *p*
 De - us . . Sa - ba - oth. . .
dim. *p*
 De - us Sa - ba - oth. . .
dim. *p*
 De - us Sa - ba - oth. . .
dim. *p*
 De - us Sa - ba - oth. . .

dim. *p*
 De - us Sa - ba - oth. . .

B

Sa - ba - oth . . .

Ple - ni sunt

Ple - ni sunt

Ple - ni sunt

Ple - ni sunt

B

p

cres.

Cœ - - li, . . . Cœ - - li et Ter - - ra . . .

cres.

Cœ - - li, . . . Cœ - - li et Ter - - ra . . .

cres.

Cœ - - li, . . . Cœ - - li et Ter - - ra . . .

cres.

Cœ - - li, . . . Cœ - - li et Ter - - ra . . .

cres.

glo - ri - a Tu - a, . . . ple - ni sunt

glo - ri - a Tu - a, . . . ple - ni sunt

glo - ri - a Tu - a, . . . ple - ni sunt

glo - ri - a Tu - a, . . . ple - ni sunt

Cœ - li, . . . Cœ - li et Ter - ra . . .

Cœ - li, . . . Cœ - li et Ter - ra . . .

Cœ - li, . . . Cœ - li et Ter - ra . . .

Cœ - li, . . . Cœ - li et Ter - ra . . .

glo - ri - a, . . . glo - ri - a . . . Tu - a . . .

glo - ri - a, . . . glo - ri - a . . . Tu - a . . .

glo - ri - a, . . . glo - ri - a . . . Tu - a . . .

glo - ri - a, . . . glo - ri - a . . . Tu - a . . .

C

a. Ho - san - na in ex - cel - sis,
a. Ho - san - na in ex - cel - sis,
a. Ho - san - na in ex - cel - sis,
a. Ho - san - na in ex - cel - sis,

ff

ff Ho - san - na . . . in ex - cel - sis.
ff Ho - san - na . . . in ex - cel - sis.
ff Ho - san - na . . . in ex - cel - sis.
ff Ho - san - na . . . in ex - cel - sis.

ff

p sis.
p sis.
p sis.
p sis.

p sempre.
 Ped.

Andante.

SOPRANO SOLO.
 Pi - e Je - su, Do - mi - ne, . . do - na e - is re - qui - em, . .

ALTO SOLO.
 Pi - e Je - su, Do - mi - ne, . . do - na e - is re - qui - em, . .

TENORE SOLO.
 Pi - e Je - su, Do - mi - ne, . . do - na e - is re - qui - em, . .

BASSO SOLO.
 Pi - e Je - su, Do - mi - ne, . . do - na e - is re - qui - em, . .

p *cres.* *dim.* *pp*
 pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em, . .

p *cres.* *dim.* *pp*
 pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em, . .

p *cres.* *dim.* *pp*
 pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em, . .

p *cres.* *dim.* *pp*
 pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em, . .

A p

pi - e Je - su, Do - mi - ne,

pi - e Je - su, Do - mi - ne,

pi - e Je - su, Do - mi - ne,

pi - e Je - su, Do - mi - ne,

A p

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

do - na e - is re - qui - em, . . pi - e Je - su, Do - mi - ne, . .

p

do - na e - is re - qui - em, . . pi - e Je - su, Do - mi - ne, . .

p

do - na e - is re - qui - em, . . pi - e Je - su, Do - mi - ne, . .

p

do - na e - is re - qui - em, . . pi - e Je - su, Do - mi - ne, . .

Ped. *

dim.

do - na e - is re - qui - em . . sem - pi - ter - nam. . .

dim.

do - na e - is re - qui - em . . sem - pi - ter - nam. . .

dim.

do - na e - is re - qui - em . . sem - pi - ter - nam. . .

dim.

do - na e - is re - qui - em . . sem - pi - ter - nam. . .

dim. *p* *pp* *p*

Ped. *

Musical score for "Mors et Vita" (Novello, Ewer and Co's Octavo Edition). The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics in Latin: "Pi - e Je - su, Do - mi - ne, . . . Do - mi - ne, . . . pi - e Je - su, . . . Do - mi - ne, . . . Pi - e Je - su, Do - mi - ne, . . . Je - su, Do - mi - ne, . . . Pi - e Je - su, Do - mi - ne, . . . Do - mi - ne, . . . do - na . . . e - is . . . re - qui - em, . . . pi - e do - na e - is re - qui - em, . . . pi - e do - na e - is re - qui - em, . . . pi - e do - na e - is . . . re - qui - em, . . . pi - e". The piano accompaniment includes pedal markings and dynamic markings like "p" and "cres.".

Je - su, Je - su, Do - mi - ne, pi - e

Je - su, Je - su, Do - mi - ne, pi - e

Je - su, Je - su, Do - mi - ne, pi - e

Je - su, Je - su, Do - mi - ne, pi - e

Je - su, do - na e - is re - qui - em, do - na e - is,

Je - su, do - na e - is re - qui - em, do - na e -

Je - su, do - na e - is re - qui - em, do - na e -

Je - su, do - na e - is re - qui - em, do - na e -

do - na e - is re - qui - em sem - pi - ter

is, do - na, do - na e - is re - qui - em sem - pi - ter

- is, do - na, do - na e - is re - qui - em sem - pi - ter

- is, do - na e - is re - qui - em, sem - pi - ter

pp
 nam, . . .

pp
 nam, . . .

pp
 nam, . . .

pp
 nam, . . .

pp
 pi - e . . . Je - su, . . . Je - su, Do - - mi - ne,

p
 pi - e Je - su, . . . Do - - mi - ne,

p
 pi - e Je - su, Do - - mi - ne,

p
 pi - e Je - su, Do - mi - ne, do - na . . .

p
 do - na e - is . . . re - - - qui - em, . . .

do - na e - is . . . re - - - qui - em,

do - na e - is . . . re - - - qui - em,

e - is, e - is . . . re - - - qui - em,

p

do - na e - is re - qui - em . . .

do - na e - is re - qui - em . . .

do - na e - is re - qui - em . . .

do - na e - is re - qui - em . . .

poco rit. sem - pi - ter nam. *tempo.*

poco rit. sem - pi - ter nam. *tempo.*

poco rit. sem - pi - ter nam. *tempo.*

poco rit. sem - pi - ter nam. *tempo.*

ten. poco rit. *tempo.*

p men. . .

p men. . .

p men. . .

p men. . .

p men. . .

Ped. * *Ped.* *

Andante non troppo.

Andante non troppo.

p *cres* *cen* *do.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

SOPRANO SOLO.

Ag - nus . . .

f *dim.* *pp*

Ped. *

De - - i, . . . Ag - - nus . . . De - - i, Qui

tol - - lis, Qui tol - lis, Qui tol - lis . . . pec - ca - ta

Ped. * *Ped.*

mun - - di, do - - na . . . e - - is,

Ped. * *Ped.* *

do - - na . . . re - - qui-em, do - - na . . .

e - - is . . . re - - qui - em.

p *pp*

A Coro.
SOPRANI:

Ag - - nus De - - i, Qui tol - lis pec - ca - ta *cres.*

ALTI.
Ag - - nus De - - i, Qui tol - lis pec - ca - ta *cres.*

TENORI.
Ag - - nus De - - i, Qui tol - lis pec - ca - ta *cres.*

BASSI.
Ag - - nus De - - i, Qui tol - lis pec - ca - ta *cres.*

p *cres.*

mun - di, Ag - nus De - i, Qui
 mun - di, Ag - nus De - i, Qui
 mun - di, Ag - nus De - i, Qui
 mun - di, Ag - nus De - i, Qui

p *cres.*
 tol - lis pec - ca - ta mun - di, Ag - nus
 tol - lis pec - ca - ta mun - di, Ag - nus
 tol - lis pec - ca - ta mur - di, Ag - nus
 tol - lis pec - ca - ta mun - di, Ag - nus

p *cres.*
 De - i, Qui tol - lis pec - ca - ta mun - di,
 De - i, Qui tol - lis pec - ca - ta mun - di,
 De - i, Qui tol - lis pec - ca - ta mun - di,
 De - i, Qui tol - lis pec - ca - ta mun - di.

B SOPRANO SOLO.
do - na e - is, do - na

pp SOPRANI E ALTI.
do - na e - is re - qui

do - na e - is re - qui

do - na e - is re - qui

B
p

re - qui - em, Ag - nus De - i,

em, Ag - nus De - i, Qui

em, Ag - nus De - i, Qui

em, Ag - nus De - i, Qui

p

do - na e - is, do - na

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di.

Sea

e - is, do - na, do - na e - is, do - na
 do - na e - is, do - na
 do - na e - is, do - na
 do - na e - is, do - na

e - is, do - na re - qui - em,
 e - is re - qui - em,
 e - is re - qui - em,
 e - is re - qui - em.

do - na e - is re - qui - em.
 do - na e - is re - qui - em.
 do - na e - is re - qui - em.
 do - na e - is re - qui - em.

SOPRANI.
D *Andante quasi Adagio.*

ALTI. *pp* Lux æ - ter - na lu - ce - at e - is, Do - mi -

TENORI. *pp* Lux æ - ter - na lu - ce - at e - is, Do - mi -

BASSI. *pp* Lux æ - ter - na lu - ce - at e - is, Do - mi -

Lux æ - ter - na lu - ce - at e - is, Do - mi -
D *Andante quasi Adagio.*

- - ne, . . cum sanc - tis Tu - is, . . in æ - ter - num; . .

- - ne, . . cum sanc - tis Tu - is, . . in æ - ter - num; . .

- - ne, . . cum sanc - tis Tu - is, . . in æ - ter - num; . .

- - ne, . . cum sanc - tis Tu - is, . . in æ - ter - num; . .

qui - a pi - us es.

qui - a pi - us es.

qui - a pi - us es.

qui - a pi - us es.

pp

Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

pp sempre.

et lux per - pe - tu - a lu - ce - at e - is, cum sanc - tis

et lux per - pe - tu - a lu - ce - at e - is, cum sanc - tis

et lux per - pe - tu - a lu - ce - at e - is, cum sanc - tis

et lux per - pe - tu - a lu - ce - at e - is, cum sanc - tis

Tu - is, . . . in æ - ter - num, qui - a pi - us

Tu - is, . . . in æ - ter - num, qui - a pi - us

Tu - is, . . . in æ - ter - num, qui - a pi - us

Tu - is, . . . in æ - ter - num, qui - a pi - us

F

es.

es.

es.

es.

F

pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

EPILOGUS.

The musical score is written for piano and consists of eight systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure of the treble staff is marked with a 'G' and a dynamic of 'p'. The bass staff has a whole rest in the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'p#'. Pedal markings are indicated by 'Ped.' and asterisks (*). The second system starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic of 'p'. The bass staff has a 'ten' marking. The third system starts with a treble clef, a key signature of two sharps, and a dynamic of 'p'. The bass staff has a 'ten' marking. The fourth system starts with a treble clef, a key signature of two sharps, and a dynamic of 'p'. The bass staff has a 'Ped.' marking. The fifth system starts with a treble clef, a key signature of two sharps, and a dynamic of 'p'. The bass staff has a 'Ped.' marking. The sixth system starts with a treble clef, a key signature of two sharps, and a dynamic of 'p'. The bass staff has a 'Ped.' marking. The seventh system starts with a treble clef, a key signature of two sharps, and a dynamic of 'cres'. The bass staff has a 'cres' marking. The eighth system starts with a treble clef, a key signature of two sharps, and a dynamic of 'do'. The bass staff has a 'do' marking. The score concludes with a 'Ped.' marking and an asterisk (*).

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues with the same key signature. The third system shows a key signature change to one flat (F). The fourth system continues in one flat. The fifth system shows a key signature change to two flats (Bb). The sixth system concludes the piece in two flats. Dynamic markings include *ff* and *allargando*. Pedal markings are indicated by 'Ped.' with asterisks, often accompanied by a downward-pointing arrow. The score ends with a double bar line.