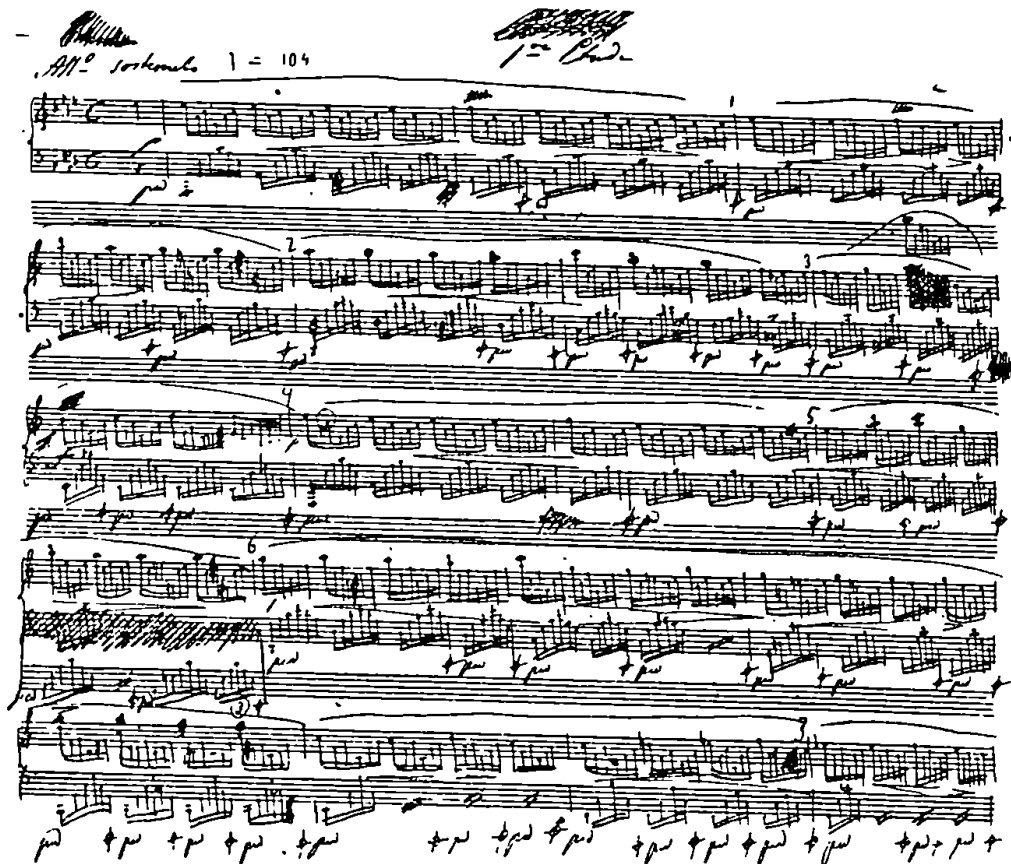


ALBUM MUSICA

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nota pour le graveur Il faut graver bien distinctement les grandes et les petites notes
 MANUSCRIT AUTOGRAPHE DE CHOPIN.



LES CONTES DE PERRAULT

TRIOLETS DE LA PRINCESSE LOINTAINE

Poème de
Arthur BERNÈDE et Paul de CHOUDENS

Musique de
FÉLIX FOURDRAIN

Allo gracioso 92 = ♩ *p* a Tempo

C'est u-ne princesse lointai - ne

mf *poco rit.* *p* a Tempo

cédez a Tempo

Dont en po.è - te fol épris, J'a - do-re l'image in - cer - tai - - - ne...

poco accel.

a Tempo

Tan-tôt au bord d'u-ne fontai - ne, Tan-tôt enclose en un pourpris

a Tempo

rit.

Je l'en-trevois fière, hautai - ne, Mon cerveau court la préten-tai - ne Et mon cœur soupire in compris

p *rit.* *cédez*

p C'est u.ne princes-se loin-tai - - - ne!
pp
 rall.
pp
 poco rit.

a tempo
 Bru-ne,blon-de,rousseouchatai-ne Tou-tes bel-les comme Cypris J'en ai vu plus d'une cen - tai - -

a tempo
 ne... Et pour el-les plein de mépris J'ai mis mon âme en quarantaine,
 a tempo
 poco accel.
 rit.

en animant - - - rall - - -
 Grec-que,tur-que,napoli-tai-ne Ou fille étran-ge des esprits C'est u.ne princes-se loin-
 rall.
 a Tempo rit.

tai - - - ne!
 a Tempo accel.

VALSE

pour jouer à Montmartre

JEAN HURÉ
(1913)

Moderato e dolce cantando

PIANO

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato e dolce cantando'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'rit. tempo'. The piece concludes with a final cadence marked with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The system contains eight measures.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures. The system contains eight measures.

Third system of musical notation. The melodic line continues with various ornaments and phrasing. The system contains eight measures.

Fourth system of musical notation. The word "FIN" is written above the staff in the fifth measure. The word "dolcissimo" is written below the staff in the sixth measure. The system contains eight measures.

Fifth system of musical notation. The music continues with a similar texture. The system contains eight measures.

Sixth system of musical notation. The melodic line shows some rhythmic variation. The system contains eight measures.

Seventh system of musical notation. The word "appassionato" is written below the staff in the sixth measure. The system contains eight measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a long melodic line in the treble clef, followed by a repeat sign. The bass clef provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, continuing the piece. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, showing a continuation of the melodic and accompanimental parts. A *dim.* (diminuendo) marking is present in the bass clef. The system concludes with a repeat sign.

Fourth system of musical notation, featuring a long melodic phrase in the treble clef. The bass clef accompaniment consists of chords and moving lines. Dynamics include *p* (piano).

Fifth system of musical notation, continuing the melodic and accompanimental parts. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines.

Sixth system of musical notation, showing a continuation of the melodic and accompanimental parts. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines.

Seventh system of musical notation, the final system on the page. It begins with a *mf* (mezzo-forte) dynamic. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines. The system concludes with a repeat sign and a final cadence. Dynamics include *p* (piano).