

THE OVERTURE, SONGS & DUETTS

in the OPERA of

A R T A X E R X E S

As Set to Musick by

D^R. ARNE

Properly dispos'd for the



VOICE and HARPSICHORD

LONDON Printed for John Johnson at the Harp and Crown Opposite Bow Church in Cheapside

OPERA

[Faint, illegible handwritten text on musical staves]

OVERTURE

I

Poco piu che Andante

F *p* *F*

p

F *Soli* *tutti* *Soli* *tutti*

6 5 6 4 5

4/2 6 6 7 6 8 7 4/2

p *F*

6 6 7 6 8 7

II

This page contains two systems of handwritten musical notation. Each system consists of a piano part (left) and a violin part (right). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff with a treble clef. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first system includes dynamic markings 'p' and 'f'. The second system includes fingering numbers (6, 5, 4, 3) and a '7#' marking. The notation is dense, featuring many sixteenth and thirty-second notes, and includes various ornaments and slurs.

Handwritten musical score for a piano piece, page III. The score consists of seven systems of two staves each (treble and bass clef). The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include "Solo" and "F" (forte). The piece concludes with a double bar line and repeat signs.

IV

tutti

Soli

P

Fortifs.

Larghetto

Gavotta

Soli

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with six systems of two staves each. The music is in G major and 3/4 time. It features intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include 'F' (forte) and 'P' (piano). The piece concludes with a double bar line.

2 Duett. Sung by M^r Tenducci. & Miss Brent

Larghetto

Miss Brent

Fair Au--ro--ra prithee stay O re-tard unwelcome Day O re--tard the Day O retard unwelcome

M^r Tenducci

prithee stay O re-tard unwelcome Day O re--tard the Day O retard unwelcome

Day Fair Au--ro--ra pri--thee stay O re--tard-- --unwelcome Day

Day Fair Au--ro--ra pri--thee stay O re--tard-- --un-welcome Day

O re--tard-- --un-wel-come Day think what anguish rends my Breast thus ca--

O re--tard-- --un-wel-come Day think what anguish rends my Breast thus ca--

ref-sing and carefs'd Forc'd at thy ap-proach forc'd to part - - - - to part think what anguish rends my

ref-sing and carefs'd Forc'd at thy ap-proach forc'd to part - - - - to part think what anguish rends my

Breast from the I-dol of my Heart Forc'd to part - - - - at thy approach to

Breast from the I-dol of my Heart Forc'd to part at thy approach to

part Forc'd to part at thy ap-proach to part

part Forc'd to - - - part - - - - at thy ap-proach to part

Sung by Miss Brent

Andante

For Pia

dieu A - - dieu A - dieu thou love - ly Youth let hope thy Fears re - - move let hope thy

Fears re - - move Pre - serve thy Faith and Truth But ne - ver doubt my Love never doubt - - -

never doubt - - - never doubt my Love never

doubt - - - my Love

Fortifs.

A - - dieu A - - dieu A - - dieu thou love - - ly Youth let hope thy Fears re - -

- - - move A - - dieu A - - dieu thou love - - ly Youth let hope thy Fears re - -

move preserve thy Faith and Truth but ne-ver doubt my Love never doubt - - - - -

Figured bass: 7, 6, 9/4, 8/8, 6, 5, 4, 6, 6, 7/4, 8/8, 6, 4, 7/8, 6, 4, 7/8

my Love pre--serve-- pre--serve thy

Figured bass: 6, 6, 4, 6, 5/8, 6, 6, 4, 6, 6, 4, 6, 4, 5

Faith and Truth But ne---ver doubt never doubt never doubt my Love A--dieu A--

Figured bass: 6, 4, 6, 5/8, 6, 6, 4, 6, 6, 4, 6, 4, 5, 6, 4, 6, 4, 5, 6, 4, 5

---dieu ne--ver doubt ne--ver doubt my Love - - - - - ne--ver doubt - - - - - my Love

Figured bass: 6, 4, 6, 5/8, 6, 8, 6, 6, 4, 6, 4, 5, 6, 4, 5, 6, 4, 5

Fortifs? 6

Figured bass: 6, 6, 4, 6, 5/8, 6, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5, 6, 4, 5

Sung by M^r Tenducci

Allegro

A - mid a thou - - - sand rack - - - ing Woes I

Sy Sy
 pant I tremble I pant I trem - - - - ble and I feel - - - - cold

Blood - - - - from ev'ry Vein di - still and clog my lab'ring Heart and clog my la - - - - b'ring

Heart and clog - - - -

- - - - and clog - - - - my la - - - -

- - - - b'ring Heart I feel cold Blood di - still thro' ev'ry Vein and clog - - - -

my la-b'ring Heart. Fortifs?

A--mid a thou--sand rack--ing Woes I

pant I tremble I pant I tremble and I feel I feel cold Blood cold

The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics are written below the vocal line. Performance markings include 'Fortifs?' and 'P' (piano). Fingerings and articulation marks are present throughout the score.

Blood thro' ev'ry Vein di - - still and clog my lab'ring Heart and clog - - -

my la - - - bring Heart I pant I tremble and I feel cold

Blood di - - still thro' ev'ry Vein and clog - - -

my la - - b'ring Heart - - - my la - - - b'ring

Heart my la - - b'ring Heart

e log my la - - b'ring Heart. Fortifs.^o

Fortifs.^o

F

Sung by M.^r Beard

Larghetto

The musical score consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Larghetto'. The score includes lyrics and figured bass notation.

Be - hold be - hold on Lethe's dismal Strand behold behold thy Fa - - ther's

troub - led Spirit stand In his Face in his Face what Grief pro -

found what Grief profound See See See he rolls he rolls his haggard

Eyes Hark Hark Re - - venge re - venge he cries and points points to his

still bleeding Wound points points to his still bleeding Wound See

See he rolls his haggard Eyes and hark re-venge revenge revenge he cries and

points to his still bleed-ing Wound and points to his still bleed - - - ing

Wound

O - - - bey the

Fortifs.^o *Pianifs.^o* *P* *Poco For* *F* *Tempo di Minuetto* *P*

call
Revenge his Death
and calm his

Soul that gave thee Breath
calm his Soul that gave thee Breath

O - - be the call re - - vengo his

Death and calm his Soul that gave thee Breath
O - - bey the call

re - - vengo his Death Sy
O - - bey the call re - -

F 6/4 7/4 8/8 P 6/5 F 6/4 #7/4 8/8 P 6/4 7/4 2

8/8 4/2 6/5 6/4 5/3 6/4 # 6/5 6/4

8/8 6/4 6/4 6/4 6/4 6/4 6/4 5/3 6/4 7/4 2

6/5 P 6/5 F* P4/2 6 6/5

venge his Death calm his Soul that gave thee Breath calm his Soul that gave thee

Breath.

Fortifs.^o

Sung by M^r. Peretti

Fair Se--mi--ra love--ly Maid cease in pi--ty to up--braid my oppress'd but constant

Heart cease in pi--ty in pi--ty to up--braid my op--press'd but con--stant

Heart my op--press'd but con--stant Heart

Full suf-fi-cient are the Woes which my cru-el Stars im-

- - - pose Heav'n a - - las has done its part Full suf-fi-cient are the Woes

which my cru-el Stars im - pose Heav'n a - - las has done its part Heav'n a - - las has

done its part.

M

Joys

Sy

Sai-

deep

Sung by M^r Mattocks

Moderato Allegro

When re-al

Joys we miss 'tis some degree of bliss
t'en-joy t'en-joy I de-al Pleasure and dream

Sy dream of hid-den Treasure
The Sol-dier dreams of Wars and Conquers without Scars
The Sai-lor in his fleep with safe-ty ploughs the deep
the Sai-lor in his fleep in safe-ty ploughs the

deep in safe-ty ploughs the deep For So

I fo I thro' Fancy's Aid en-joy my Heav'n-ly Maid So I fo I thro' Fancy's Aid en-joy my
 Heav'n-ly Maid And blest with thee and Love am greater far than Jove And blest with thee and
 Love am greater far than Jove am greater greater greater far than Jove So
 I thro' Fancy's Aid en-joy my Heav'n-ly Maid And blest with thee and Love am greater far than
 Jove am greater far than Jove. For

Sung by Miss Thomas

Allegro



7 4 2 3 6 6 6 6 8 # 4 2 6 6 6 8 6 6 4 5 #8

S: How hard is the Fate how desprate the State when Virtue and Honour excites to suffer distrefs contented to blefs the



S: #7 4 2 3 6 6 4 4 6 8 # 7 7

object in whom we de-light the object in whom we de-light



7 6 5 6 6 4 3 7 6 4 #7 2 3 4 7 6 4

contented contented to blefs the object in whom we de-light light For



#7 4 2 3 6 6 4 4 6 6 4 5 1 S 2 6 4

Yet midft all the Woes my Soul un-der-goes thro' Virtue's too



5 2 6 6 5 3 6 4 5 6 6 4 5 7 4 3 6 4 7 6 4 5 6 4 7

rigid decree I'll scorn to complain if the force of my Pain a--wa-ken a--wa-ken his Pi-ty

a--wa--ken his Pi--ty for me a-- wa-- ken his Pi-ty for me a--wa--

ken his Pi-ty for me I'll scorn I'll

scorn to com-plain if the force the force of my Pain a-- wa-ken his Pi-ty for me a--wa-ken his Pi-ty for

me

Sung by M.^r Beard

Thy Father! away, away, I renounce the soft claim; Thou spot to my Honour, Thou

Blast to my Fame; Thou Blast to my Fame. Let Justice the Traitor to Punishment

bring his Father he lost when he murder'd his King, his Father he lost when he murder'd his

King. Thy Father! a-

way I renounce the soft claim Thou spot to my Honour thou Blast to my

Fame Let jus-tice the Traitor to Pu-nish-ment bring his Fa-ther he loſt when he

murther'd the King a--way a--way Let jus-tice the Traitor to Punishment bring his Fa-ther he

loſt when he murther'd his King his Fa-ther he loſt when he murther'd his King

Fortifs?

Sung by Miss Thomas

Andante

Acquit thee acquit thee of this foul of-fence re-turn re-turn with spot-less In-nocence then shall my

hap - less Brother see that ne - ver Sis - ter lov'd like me never never ne - ver lov'd like

me never ne - ver lov'd like me Acquit thee acquit thee of this foul -

of - fence re - turn re - turn with spot - less Innocence with spot - less Innocence

then shall my hap - less Bro - ther see that ne - ver Sis - ter lov'd like me never never never lov'd like me no

ne - ver lov'd like me

Sung by M^r Tenducci

O - - - too love-ly O too love-ly Sy too un-kind Sy If my
 Lips no cre- - - dit find Pierce my Breast my Heart my Heart shall prove strong in
 Vir-tue firm in Love guiltless Sy wretched Sy left for-lorn and worse than
 mur- - - ther'd by thy scorn - - - worse than murder'd
 by - - - thy scorn Sy O too lovely

too un-kind too love-ly too un-kind Pierce my Breast my Heart shall prove Strongly

Virtue Firm in Love guiltless wretched left for-lorn

worse than mur - - - - - ther'd by thy Scorn - - - - - worse than

murther'd by thy Scorn mur - - - - - ther'd by thy Scorn

Sung by Miss Brent

Allegro.

Fly

Fly soft Ideas

Fly Fly soft Ideas Fly that nei-ther fear nor-figh my Vir-tue

may be-tray my Vir-tue may be-tray Nature's great call that governs all A

Daugh-ter must o-bey Nature's great

call that governs all A Daugh-ter must o-bey o-bey

O-bey

A-las my Soul de-nies to hear revenge's cries A-las my

Soul de-nies to hear re-ven-ge's cries dare not fond Heart to take his part But drive his form a-

way but drive his form a-

way A-las my Soul denies to hear revenge's cries dare not fond Heart to take his part But drive his form a-

way but drive

his

form a - way dare not fond Heart to take his part dare not fond Heart to take his part

but drive his form - - - his form a - way Pia

For

Sung by M^r Peretti

Andante

In-fancy our hopes and fears were to each o-ther known, And friendship in our ri-per Years has twin'd our Hearts in
 one - - - has twin'd our Hearts in one Oh clear him
 then from this of-fence thy love thy du-ty prove, restore him with that Innocence which first inspir'd my love - -
 - - - which first - - inspir'd my love

Anda
 mur
 mi
 cha

Sung by M.^r Tenducci

Andante

Disdainfull you fly me in an-ger ex-claim ex-claim - - - All comfort de-ny me and
murder my Fame No Grief can the Heart - - to pity in-cline that bears not a part - - in for-rowlike
mine Nature's ten-der plea is Vain welcome then my chains a--gain - - my chains a--gain - my
chains a--gain O rigor, un-just O counce! ac-curst ambition ill plac'd
my Vir-tue disgrac'd the Pains I endure death on--ly can cure the Pains I endure death on--ly can cure the

Pains I endure death on-ly can cure the Pains I endure death on-ly can cure dif-dain-full you

fly me in an-ger ex-claim ex-claim all comfort de-ny me and

murther my Fame No Grief can the Heart to pi-ty incline that hears not a part-- in for-rowlike

mine Natures tender plea is Vain welcome then my chains a-gain my chains a-gain

my chains a--gain.

Sung by M^r Mattocks

Allegro

To Sigh and complain a like I disdain contented my wish to en - joy - - -

I scorn to reflect on a Lady's neglect or

barter my peace for a toy or barter my peace for a toy or barter my peace for a toy In

Love as in War I laugh at a Sear and if my proud E - ne - my yield the Joy that remains is to lead her in

chains and glean the rich spoils of the Field and glean the rich spoils of the Field Field.

Sung by Miss Brent

Andante

If o'er the cru-el ty-rant Love a conquest I be-liev'd the flatt'ring error cease to

prove O let me be deciev'd O let me be de-ciev'd O let me be deciev'd.

For--bear to fan the gen--tle Flame which love did first cre-

ate what was my Pride is now my Shame and must be turn'd to hate then call not

to my way--ring mind the weak--ness of my heart which ah! I feel too much inclin'd to

take the Trai--tor's part For part to take-- a Traitor's part.

take the Trai--tor's part For part to take-- a Traitor's part.

take the Trai--tor's part For part to take-- a Traitor's part.

Sung by Miss Thomas

Allegro

If the Rivers swelling Waves

o-ver flow their u-sual Bed

scarce th'affrighted Pea-sant

faves from the Flood his homely Shed

If the Ri - - - vers swelling Waves o - - - ver flow their u - - - sual Bed scarce th'affrighted Peasant faves

from the Flood his homely Shed scarce he faves - - - - - from the Flood from the

Flood his homely Shed

tho' he stop one o - - pen Shore where the Waters swiftly glide tho' he stop one o - - pen Shore where the Waters

swiftly glide where the Waters swiftly glide in a hundred places more rushes in th'impetuous Tide
 rush es in th'impetuous Tide tho' he
 stop one open Shore where the Waters swiftly glide in an hundred places more rushes in th'impetuous Tide in an hundred
 places more rushes in th'im-pr-tuous Tide

Sung by M^r. Tenducci

Largo

By that belov'd embrace by this my fond a -
- - - dieu deplore my hap - less case condemn'd a - las by you ap - pease my love my truth commend your self preserve my
King de - fend my King de - fend de - fend My sentence I o - bey to
filial du - ty true and scarce have pow'r have pow'r to say a - dieu a long - - - a long - - - and
last a - dieu

Sung by Miss Brent

Presto

Monster a way from cheerfull Day - - -

to the bar-ren Defart fly. Paths ex-plore where Ly - - - ons roar and de -

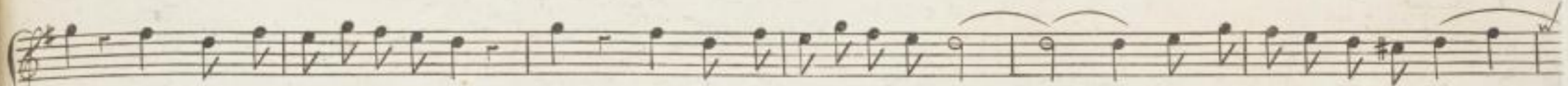
- vouring Ty-gers lie Monster a-way from cheerfull Day - - - to the barren defart

fly Paths explore where Ly - ons roar and devouring Ty-gers lie - - -

Paths ex-plore where Lyons roar and de-vouring Tygers lie paths explore where Lyons roar and de-vouring Tygers lie

The musical score is written in G major and common time. It consists of six systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The lyrics are written below the vocal line. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: 'Monster a way from cheerfull Day - - - to the bar-ren Defart fly. Paths ex-plore where Ly - - - ons roar and de - vouring Ty-gers lie Monster a-way from cheerfull Day - - - to the barren defart fly Paths explore where Ly - ons roar and devouring Ty-gers lie - - - Paths ex-plore where Lyons roar and de-vouring Tygers lie paths explore where Lyons roar and de-vouring Tygers lie'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with fingerings indicated by numbers 1-5.

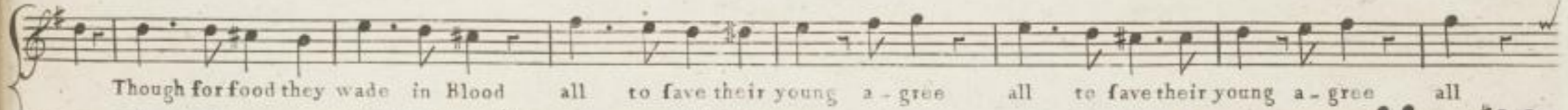
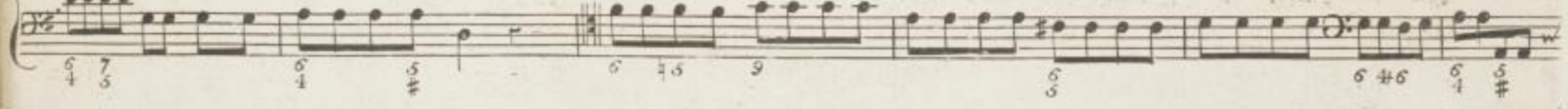
This block shows the right edge of the adjacent page, which is page 41. It contains the continuation of the musical score, including the vocal line and piano accompaniment. The lyrics 'fly' and 'all' are visible at the top of the page.



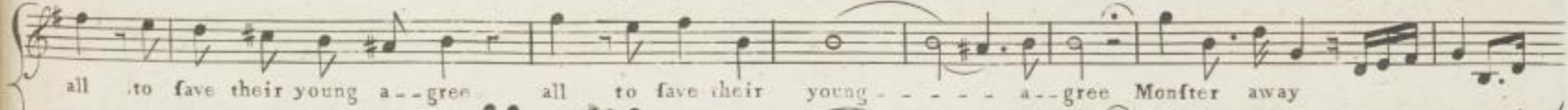
fly fly where devouring Tygers lie fly fly where devouring Tygers lie - - - where devouring Tygers lie - - -



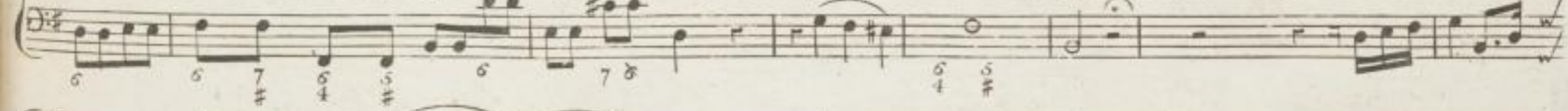
where devouring Tygers lie



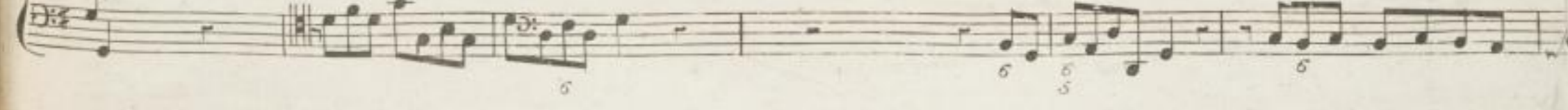
Though for food they wade in Blood all to save their young a - gree all to save their young a - gree all



all to save their young a - - gree all to save their young - - - a - - gree Monster away



from cheerfull Day - - - - - to the barren Defart fly fly fly Paths - - - - -



--- plore where Ly - - - ons roar and devouring Tygers lie tho' for food they wade in

Blood all to save their young agree ev' - - ry Creature fierce by Nature harmless is com - par'd to thee

ev' - - ry Creature fierce by Nature harmless is com - par'd to thee compar'd to thee compar'd to thee

And

Sun

Sung by M.^r Beard

Andante con molto

Thou like the glorious

Sun thy splendid course shalt run thou like the glorious Sun thy splendid course shalt run

What tho' the Night obscure his light when prison'd in the West when prison'd

in the West the Day re - - turns again he burns - - - - - the

Figured bass: $b3$ 6 $\frac{6}{4}$ 4 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ 7 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{\#7}{4}$ 2

God of day confest - - the God - - of day con-fest

Figured bass: 6 $\frac{6}{4}$ $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{8}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Figured bass: $\frac{4}{2}$ $\frac{4}{2}$ 6 5 6 7 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ 5

thou like the glorious Sun thy splendid course shalt run shalt run - - - - - thy splendid course shalt run - - - - -

Figured bass: $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{8}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{8}$ $b7$ $\frac{6}{4}$ $\frac{5}{8}$ 5

what tho' the Night obscure his light when prison'd in the

Figured bass: 6 $\frac{5}{8}$ $\frac{6}{4}$ 7 6 $\frac{6}{4}$ 6 $b5$ $b8$ $\frac{6}{4}$ 6 $b5$

West wheaprison'd in the West the Day re--turns a-gain he burns

Figured bass: b $\overset{6}{\underset{5}{b}}$ 6 6 6 6 6 $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$ 7 5 6 4 5 $\overset{6}{\underset{4}{7}}$ 8

the God of Day con--fess - - - the God of Day confest the God of Day confest a-gain he burns the God of

Figured bass: 6 $\overset{6}{\underset{4}{6}}$ 6 $\overset{6}{\underset{4}{6}}$ 6 6 6 $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$ 6 6 $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$ 6 $\overset{6}{\underset{4}{6}}$ 6 6

Day con-fest

Figured bass: $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$ 6 4 7 $\overset{6}{\underset{5}{6}}$ $\overset{6}{\underset{4}{6}}$ 7 $\overset{6}{\underset{5}{6}}$

Figured bass: 6 $\overset{6}{\underset{5}{6}}$ 6 4 6 $\overset{6}{\underset{5}{6}}$ 6 $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$

Figured bass: 6 6 $\overset{6}{\underset{4}{6}}$ $\overset{6}{\underset{5}{6}}$

Sung by M.^r Tenducci

Larghetto

Why is Death for e-ver late to con-

clude a Wretches Woe - - - - - Why is Death for e-ver late to con-clude a Wretches

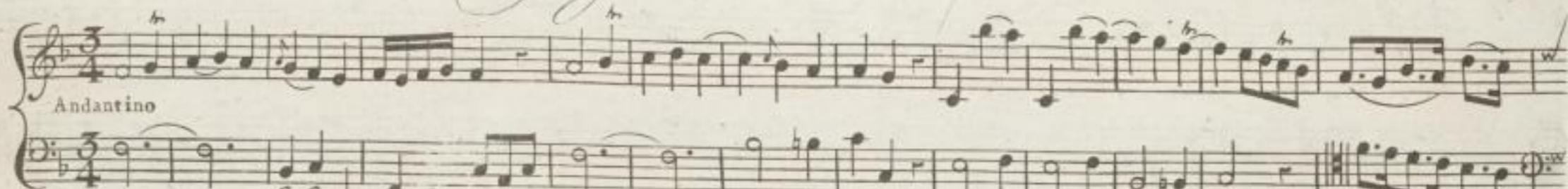
Woe Those who live in hap-py State feel too soon th'un-time-ly Blow

Those who live in hap-py State - - - - - feel too soon th'un-time-ly Blow feel too soon th'un-

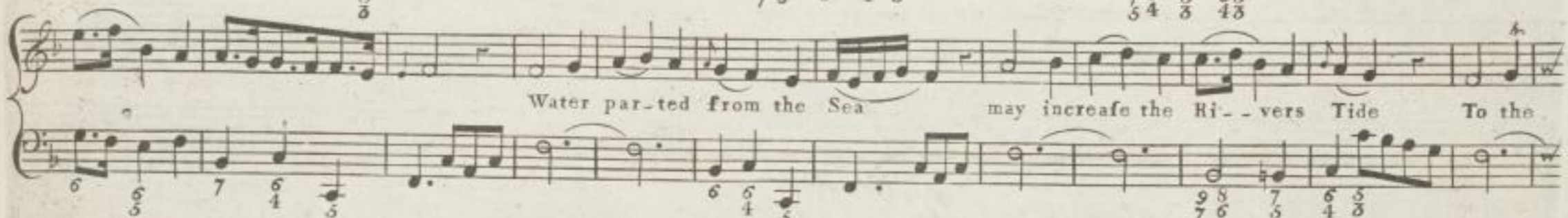
- - time - - ly Blow th'un - - timely Blow th'un - - time - - ly Blow

Sung by M.^r Tenducci

Andantino



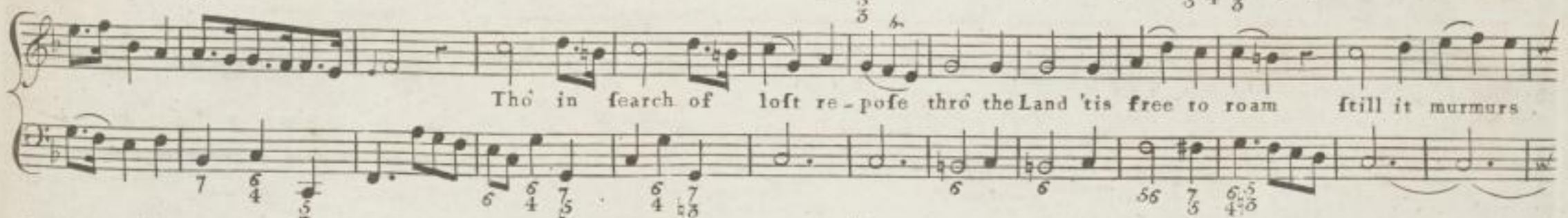
Water par-ted from the Sea may increase the Ri-vers Tide To the



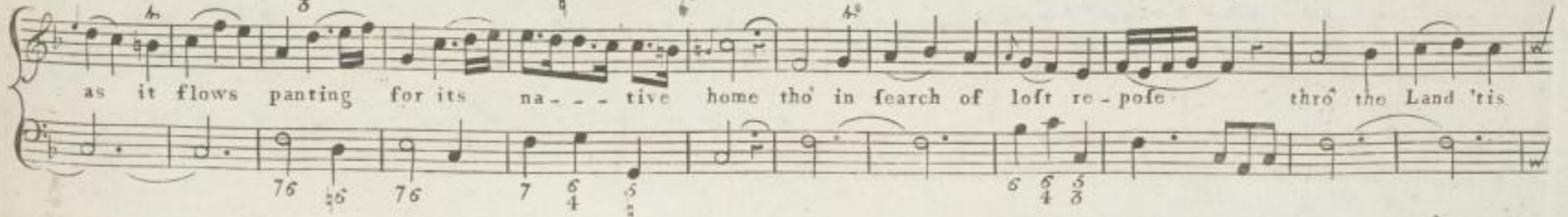
bubling Fount may flee --- or thro' fer-tile Val-leys glide



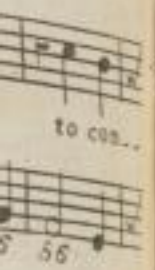
Tho' in search of lost re-pose thro' the Land 'tis free to roam still it murmurs



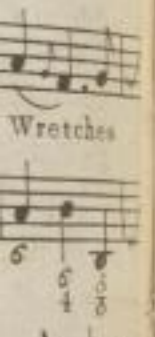
as it flows panting for its na-tive home tho' in search of lost re-pose thro' the Land 'tis



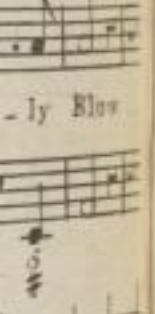
to con...



Wretches



ly Blow



soon thro'



free to roam still it mur-murs as it flows pan- - - ting for its na- - - tive home

98 7 65 4 6 6 5 6 6 6 6 4 5 6 6
76 5 43 2 6 4 3

Sung by M^r Peretti

Presto

3 6 4 2 6 7 3 6 5 6

Tho' oft a Cloud with en-vious Shade conceals - - - the
Face of Day - - - The Sun is
still in Flames ar-ray'd his Beams im-mor-tal not de-cay'd

foon the gloo - - my Veil re - - tires He darts each pow'rfull Ray - - and Light and Heat in - -

- - spires He darts each Ray He darts each pow'r - - full Ray and Light and Heat in - - spires

Tho' oft a Cloud with en - - vious

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes. The lyrics are printed below the vocal line. The score is in G major and 4/4 time. The piano part includes various ornaments and trills, particularly in the right hand.

Shade con - ceals con - ceals the face of Day - - -

The Sun is still in Flames ar - ray'd His Beams im - mor - tal

not he - cay'd Soon the gloo - - - my Veil re - tires Soon - - - the

gloo - - - my Veil re - tires Soon the gloo - - - my Veil re - tires He darts each

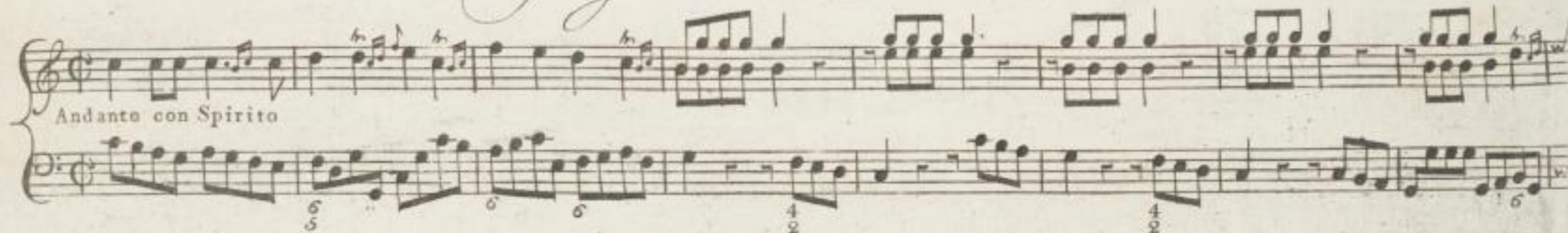
pow'rfull Ray and Light and Heat in - - - spires Soon the gloo - - - my Veil re -

tires Soon the gloo... my Veil re-tires He darts each pow'rfull Ray and
Light and Heat in-spires and Light and Heat in-spires He darts each pow'rfull
Ray and Light and Heat in-spires

The musical score consists of a vocal line and two piano accompaniment staves. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef with the same key signature. The score is divided into systems, with lyrics placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and more complex rhythmic figures in the right hand, including sixteenth-note runs and chords. The lyrics are: 'tires Soon the gloo... my Veil re-tires He darts each pow'rfull Ray and Light and Heat in-spires and Light and Heat in-spires He darts each pow'rfull Ray and Light and Heat in-spires'. The score ends with a double bar line and repeat dots.

Sung by M. Mattocks

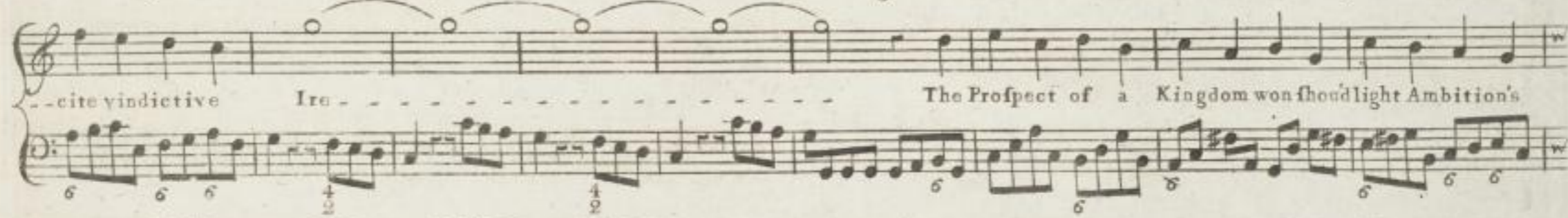
Andante con Spirito



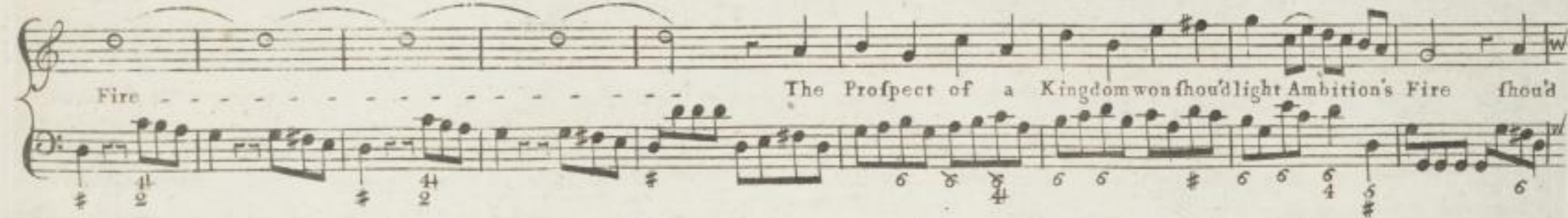
O let the Danger of a Son ex - -



...cite vindictive Ire - - The Prospect of a Kingdom wou'd light Ambition's



Fire - - The Prospect of a Kingdom wou'd light Ambition's Fire shou'd



light - - Ambitions Fire shou'd light Ambition's Fire



To wounded Minds re-venge is Balm with Vi-gor they en-gage

And Sa-cri-fice a pleafing Calm to a more pleafing Rage

To wounded Minds re-venge is Balm with Vi-gor they en-gage and Sa-cri-fice a pleafing Calm to a

more more pleafing Rage and Sa-cri-fice a

pleafing calm to a more pleafing Rage to a more pleafing Rage

Sung by M.^r Beard

Siciliana Largo

6 4 5 4 2 6 6 b 6 5 6 4 5 6 # 6 b 6 5 #

O much lov'd Son O much lov'd Son If Death If Death has

6 6 4 6 4 5 4 2 6 5 6 5

Stoln thy vi-tal Breath I'll share thy hapless Fate I'll share thy hap-less Fate I'll share thy hap - - less Fate

6 4 7 5 6 4 5 6 8 6 8 6 5 7 # 6 b 6 5 # 6 6 4 6 6 4 #

But e'er the Dagger drinks my Blood a murder'd King at Lethe's Flood the Ty - - dings.

Presto

6 6 4 6 4 # 7 6 5 6 4 6 4 b7

shall re - - late the Ty - dings shall re - - late But e'er the Dag - ger drinks my Blood a

b7 6 4 5 6 7 6 4 5 6 4 2 6 b 6 5 6 4 2

mur-der'd King at Le-the's Flood the Ty--dings shall re-late shall re-late - - - - -

the Ty--dings shall re-late the Ty-dings shall re-late

O much lov'd Son
Siciliana Largo

O much lov'd Son If Death If Death has stol'n thy vi-tal Breath I'll share thy hapless Fate I'll

Presto

share thy hapless Fate thy hapless Fate But eer the Dagger drinks my

Blood A murder'd King at Le-the's Flood the Tydings shall re-late the Tydings shall re-late A mur-ther'd

King at Le-the's Flood the Tydings shall re-late

Bid Charon cease from Toil Bid

Andante

Cha-ron cease from Toil and rest up-on his Oar Bid Charon cease from Toil

and rest up - - on his Oar and rest up - - on his Oar

Till I ar..

...rive t'at-tain the Soil where we shall part no more shall part - - - - -

... where we shall part no more where we shall part no more

Detailed description: This is a page of a musical score, page 58. It features a voice line and a piano accompaniment. The score is divided into four systems. The first system contains the lyrics 'and rest up - - on his Oar and rest up - - on his Oar'. The second system contains 'Till I ar..' and the beginning of the next line '...rive t'at-tain the Soil where we shall part no more shall part - - - - -'. The third system contains '... where we shall part no more where we shall part no more'. The fourth system shows the continuation of the piano accompaniment. The piano part includes figured bass notation (numbers 5, 6, 7, 8, 9, 4, #) and various musical notations such as slurs, ties, and ornaments. The key signature has one sharp (F#) and the time signature is 4/4.

Sung by Miss Brent

Andante Amoroso

Let not Rage thy Bosom firing Pi-ty's softer claim re-move Spare a

Heart that's just ex-piring forc'd by Du-ty rack'd by Love

Each un-gen-tle thought suspending judge of mine by thy soft Breast nor with Ran-cour

never ending heap fresh Sorrows on th'op-press'd let not Rage thy Bosom firing Pi-ty's softer

claim re - - move spare a Heart that's just ex - - piring forc'd by Du - ty rack'd by Love

Heav'n that ev' - - ry Joy has cross'd ne'er my wretched state can mend I a - - last at

once have lost Fa - - ther Bro - - ther Lo - - ver Friend Fa - - ther Bro - - ther Lo - - ver Friend

Let not Rage thy Bosom firing Pi - ty's fos - ter claim re - - move Spare a Heart that's just ex - - piring

forc'd by Du - - ty rack'd by Love - - - - -

rack'd by Love

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lower staff is a piano accompaniment in bass clef, featuring figured bass notation (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3) and various musical notations such as slurs and dynamics.

Sung by Miss Thomas

Andante Larghetto

'Tis not true not true that in our Grief O - - thers weep - - ing in - - Dif - - tress To our Troubles bring Ho - - lief ma - - king each Mis - for - - tune less each Mis - for - -

The second system of music begins with the tempo marking 'Andante Larghetto'. It continues with a vocal line and piano accompaniment. The lyrics are: "'Tis not true not true that in our Grief O - - thers weep - - ing in - - Dif - - tress To our Troubles bring Ho - - lief ma - - king each Mis - for - - tune less each Mis - for - -". The piano accompaniment includes figured bass notation and various musical notations.

tune lefts ma - - king each mis - - for - - tune lefts No when

Sore op - - prefs'd by Fate better 'tis to figh to figh a - - lone Than sup - port sup -

port a dou - ble Weight o - - thers Sor - - - rows and our own! others Sor -

rows

and our own

Mifs Breat

M! Tenducc

can

Heart

Duett

Sung by M^r Tenducci and Miss Brent

Miss Brent

M^r Tenducci

For thee I live my dear-est But if I meet dif-fid-ain For thee my dear I'll

How love-ly thou ap-pear-est my Bless-es will ex-plain I

die for thee my dear I'll die

can no more re-ply I can no more re-ply No No divide not thus my

Then hear me O hear me Thou art

Heart leave me in Pi-ty go Ye Gods that torture so some time-ly Respite

Ye Gods that torture so some time-ly Ref-pite send some

send some Respite send Ah! when will your Rigour end

time...ly Respite send Ah! when will your Rigour end

Ah! when will your Ri-gour end your Ri-gour end

Ah! when will your Ri-gour end your Ri-gour end

For thee I live my dear-est but if I meet dif-fidant for thee my dear I'll die

crescendo

How

love-ly thou ap-pear-est my Blush-es will ex-plain I can no more re-ply No

Then hear me O

No divide not thus my Heart leave me in Pi-ty go Ye Gods that tor-ture fo some

hear me Thou art Ye Gods that tor-ture

time-ly Respice fend some time-ly Respice fend Ah! when will your Rigour end Ah!

fo some time-ly Respice fend some Respice fend Ah! when will your Ri-gour end Ah!

when will your Rigour end - - - - - will your

when will your Ri-gour end - - - - - will your

crescendo a poco

Ri - gour end - - Ah! when when will your Ri - - - gour end
 Ri - gour end - - Ah! when will your Ri - - - gour end

6 7 5 6 3 6 9 7 6 4 7 5 6 4 6 4 5 8 6 4 8 15

b4 8 6 5 9 5 6 9 8 7 6 4 2 6 6 4 5 8 6 7 5 6 4 5 8

Sung by Miss Brent

Andante

6 6 6 6 6 5 6

6 5 6

The Sol-dier tired

of Wars Al-larms For-swears the

Clang of hos-tile Arms And

scorns the Spear and Shield The Sol-dier tired of Wars Al-larms For-

...fwears the Clang of hos-tile Arms and scorns - - - - -
 the Spear the Spear and Shield For-fwears the
 Clang of hos-tile Arms and scorns - - - - -
 the Spear the Spear and

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords marked with numbers 4, 5, 6, 7, and 7#. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shield

But if the brazen Trumpet Sound

He

burns with Con-quest to be Crown'd and dares again the Field - - - and

dares - - - again the Field

He dares - - -

- - - a - gain the Field He dares - - -

- - - a - - - gain the Field