

THE
AMERICAN FLAG

CANTATA

FOR
BASS AND TENOR SOLI
CHORUS
AND
ORCHESTRA

WORDS BY
JOSEPH RODMAN DRAKE (A. D. 1815)

MUSIC
BY
ANTONIN DVOŘÁK

OP. 102

VOCAL SCORE, PR. \$1.00 NET

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The American Flag.

When Freedom from her mountain-height
Unfurled her standard to the air,
She tore the azure robe of Night
And set the stars of glory there !
She mingled, with its gorgeous dyes,
The milky baldric of the skies,
And striped its pure, celestial white
With streakings of the morning light.
Then, from his mansion in the sun,
She called her eagle-bearer down,
And gave into his mighty hand
The symbol of her chosen land.

Majestic Monarch of the cloud !
Who rear'st aloft thy regal form
To hear the tempest-trumpings loud
And see the lightning-lances driven
When strides the warrior of the storm,
And rolls the thunder-drum of heaven :
Child of the sun ! to thee 'tis given
To guard the banner of the free ;
To hover in the sulphur-smoke,
To ward away the battle-stroke,
And bid its blendings shine afar
Like rainbows on the cloud of war,
The harbingers of victory.

Flag of the brave ! thy folds shall fly,
The sign of hope and triumph high,
When speaks the signal trumpet-tone,
And the long line comes gleaming on.
Ere yet the lifeblood, warm and wet,
Has dimmed the glist'ning bayonet,

Each soldier-eye shall brightly turn
To where thy sky-born glories burn,
And, as his springing steps advance,
Catch war and vengeance from the glance.
And, when the cannon-mouthings loud
Heave in wild wreaths the battle-shroud,
And gory sabres rise and fall
Like shoots of flame on midnight's pall :
There shall thy victor-glances glow,
And cow'ring foes shall shrink beneath
Each gallant arm that strikes below
That lovely messenger of death !

Flag of the seas ! on ocean-wave
Thy stars shall glitter o'er the brave.
When Death, careering on the gale,
Sweeps darkly round the bellied sail,
And frightened waves rush madly back
Before the broadside's reeling rack :
The dying wand'rer of the sea
Shall look alone to heaven and thee,
And smile to see thy splendors fly
In triumph o'er his closing eye.

Flag of the free heart's hope and home,
By angel-hands to valor given,
Thy stars have lit the welkin dome,
And all thy hues were born in heaven !
And, fixed as yonder orb divine
That saw thy bannered blaze unfurled,
Shall thy proud stars resplendent shine,
The guard and glory of the world !

The American Flag.

No. 1. Chorus. (Colors of Flag.)

A. DVORÁK.
Op. 102.

Lento maestoso.

Piano.

The first system of the piano accompaniment features a grand staff with treble and bass clefs. The time signature is 12/8. The music begins with a fortissimo (ff) dynamic, marked with accents (>) over the notes. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a piano (p) dynamic and a pianissimo (pp) dynamic.

The second system continues the piano accompaniment. It starts with a pianissimo (pp) dynamic and includes a section with a fermata. The system ends with a fortissimo (ff) dynamic and accents (>) over the notes.

The third system of the piano accompaniment shows a variety of dynamics, including fortissimo (ff), piano (p), and pianissimo (pp). It features complex chordal textures and melodic lines in both hands.

The fourth system of the piano accompaniment continues with dynamics ranging from pianissimo (pp) to fortissimo (ff) and includes a pianissimo (ppp) section. The music maintains a slow, majestic feel.

Alto Solo. (4 voices only, if sung by Chorus.)

The first system of the vocal solo is written for an alto voice. The lyrics are "When Free - dom from her moun - tain - height Un-". The music begins with a piano (p) dynamic and moves to mezzo-forte (mf). The piano accompaniment below is marked with pianissimo (ppp).

The second system of the vocal solo continues the lyrics: "furl'd her stand - ard to the air, She tore the a - zure -". The music starts with a diminuendo (dim.) and a piano (p) dynamic. The piano accompaniment continues with a simple harmonic accompaniment.

f *dim.* *p* *pp*

robe_ of night And set the_ stars_ of glo - rythere!

fz *dim.* *p* *pp* *ff*

p

She

fz *p* *pp* *ppp*

pp

min - gled with its gor - geousdyesThe milk - y bal - dric of the skies, And

ppp *fz* *p*

f *f*

striped its pure, ce - les - tial white With streak - ings of_ the morn - ing

f *f*

ALTO TUTTI. *p*

When

TENOR TUTTI. *p*

When

BASS TUTTI. *p*

Chorus.

mf *molto cresc.* *ff* *trm*

light. —

Free - dom from her moun - tain - height Un - furld her stand - ard

Free - dom from her moun - tain - height Un - furld her stand - ard

p

pp to the air, She tore the a - zure robe of night And

pp to the air, She tore the a - zure robe of night And

pp *sempre cresc.*

p *cresc.* *sempre più cresc.*

set the stars of glo - ry there!

set the stars of glo - ry there!

f *ff*

f *p* *pp* *dim.* *ppp* *ppp*

Solo. (or 4 voices, if sung by Chorus.)

Then, from his mansion in the sun, ——— She call'd — her ea-gle-bear-er

pp

down, ——— And gave in - to his might - y

poco a poco

pp *poco a poco*

hand ——— The sym - bol of her

f accel. *piu f*

mf accel. *cresc.*

chos - en land.

SOPRANO.

ALTO.

TENOR.

BASS.

And gave in - to his might - y

And gave in - to his might - y

f

Chorus.

Maestoso.

fff

hand The sym - bøl of her chos - en land, The

hand The sym - bol of her chos - en land, The

sym - bol of her chos - en land, The

Maestoso.

fff marcatis.

sym - bol of her chos - en land.

sym - bol of her chos - en land.

ff *fp* *p*

pp *dim.*

6

6

6

Detailed description: This is a page of a musical score, page 8, featuring a voice part and a piano accompaniment. The key signature is B-flat major (two flats). The voice part consists of two staves, both with lyrics: "sym - bol of her chos - en land." The piano accompaniment is written for the left and right hands. The first system shows the vocal melody and a piano accompaniment with chords and moving lines. The second system features a more active piano accompaniment with dynamic markings *ff*, *fp*, and *p*. The third system includes a *pp* marking and a *dim.* marking, with some sixteenth-note passages in the right hand. The fourth system continues the piano accompaniment with a slur over the right hand.

No 2. Bass Solo and Chorus.

1st Apostrophe to the Eagle.

Allegro vivace.

Bass Solo.

Ma - jes - tic monarch of the cloud!

Piano.

re - gal form

SOPRANO.
Ma - jes - tic mon - arch of — the cloud, Who

ALTO.
Majes-tic monarch of the cloud, Who

TENOR.
Majes-tic monarch of the cloud, Who

BASS.
Majes-tic monarch of the cloud, Who

Chorus.

To hear the tem - pest -

rear'st a - loft thy re - gal form

rear'st a - loft thy re - gal form

trump - ings loud, And see the light - ning - lanc - es driv-en,

To

To

cresc. *f*

hear the tem - pest - trump - ings loud, And see the light - ning -

hear the tempest - trummings loud, And see the light - ning -

fff

f *mp*
 When strides the war - rior of the storm And

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

lanc - es driv-en,

p

rolls the thunder-drum of heav - en:

When strides the war - rior

When strides the war - rior

When strides the war - rior

When strides the war - rior

cresc. *ff*
fz *fz*

And

of the storm And rolls the thunder-drum of heav - en, And

of the storm And rolls the thunder-drum of heav - en, And

rolls the thunder-drum of heav - en, And rolls the thunder-drum of

rolls the thun - der - drum of heaven, And rolls the thun - der -

rolls the thun - der - drum of heaven, And rolls the thun - der -

ff *tr*

The musical score consists of several systems. The first system shows a vocal line with lyrics 'of the storm And rolls the thunder-drum of heav - en, And' and a piano accompaniment. The second system continues the vocal line with 'of the storm And rolls the thunder-drum of heav - en, And'. The third system features a vocal line with 'rolls the thunder-drum of heav - en, And rolls the thunder-drum of' and a piano accompaniment. The fourth system has a vocal line with 'rolls the thun - der - drum of heaven, And rolls the thun - der -' and a piano accompaniment. The fifth system continues with 'rolls the thun - der - drum of heaven, And rolls the thun - der -' and a piano accompaniment. The sixth system includes dynamic markings *ff* and *tr* and shows a piano accompaniment with a trill.

heav - en, And rolls the thun - der - drum _____ of
 drum of heaven, And rolls the thun - der - drum _____ of
 drum of heaven, And rolls the thun - der - drum _____ of

The first system of the score features three vocal staves (bass, tenor, and soprano) and a piano accompaniment. The vocal lines are in a B-flat major key with a 4/4 time signature. The lyrics are: "heav - en, And rolls the thun - der - drum _____ of drum of heaven, And rolls the thun - der - drum _____ of drum of heaven, And rolls the thun - der - drum _____ of". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include *tr.* (trill) and *tr.* (trill) above the vocal lines.

heav-en:
 heav-en:
 heav-en:

The second system continues the vocal lines and piano accompaniment. The vocal parts have rests, with the lyrics "heav-en:", "heav-en:", and "heav-en:" written below the staves. The piano accompaniment continues with the same rhythmic pattern as the first system.

ff *f*

The third system shows the piano accompaniment. The right-hand part features a series of chords with a melodic line, marked with *ff* (fortissimo) and *f* (forte). The left-hand part continues with the eighth-note bass line.

p *ppp* *pp*

The fourth system shows the piano accompaniment. The right-hand part has a melodic line with a crescendo, marked with *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). The left-hand part continues with the eighth-note bass line.

2d Apostrophe to the Eagle.

fz.

Child — of — the sun!

ff

ff

dim. *p* *pp* 1

Child of the sun! to thee 'tis given To guard the ban - ner

p *cresc.*

secco.

of — the free;

f Child of the sun! to thee 'tis given To

f Child of the sun! to thee 'tis giv-en To

f marc.

Chorus.

To hov - er in the

guard the ban - ner of — the free;

guard the ban - ner of — the free;

pp

sul - phur - smoke, To ward a - way the bat - tle - stroke,
 To
 To
CRASC.
f

hov - er in the sul - phur - smoke, To ward a - way the
 hov - er in the sul - phur - smoke, To ward a - way the
f

f *p* *b2*

And bid its blend - ings shine a - far, Like

bat - tle - stroke,

bat - tle - stroke,

p

rain - bows on the cloud of war,

f

And bid its blend - ings

f

And bid its blend - ings

f

f

cresc

ff

ff

The *ff*

shine a - far, Like rain-bows on the cloud of war, The *ff*

shine a - far, Like rain - bows on the cloud of war, The *ff*

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

har - bin - gers of vic - to - ry, The har - bin - gers of

ff

vic - to - ry, The har - bin - gers of vic - to -
vic - to - ry, The har - bin - gers, the har - bin - gers of
vic - to - ry, The har - bin - gers, the har - bin - gers of

8

ry!
vic-to - ry!
vic-to - ry!

5 5

Nº 3. Tenor & Bass Soli and Chorus.

Allegro giusto, alla Marcia.

Piano.

ff

The image displays a piano accompaniment for a piece titled 'Nº 3. Tenor & Bass Soli and Chorus.' The tempo is 'Allegro giusto, alla Marcia.' The score is written for piano and is divided into five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked 'Piano.' and 'ff'. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second system continues the rhythmic accompaniment. The third system introduces more complex textures with sixteenth-note runs and chords. The fourth system features a triplet of eighth notes in the right hand. The fifth system concludes with a dynamic marking of 'f'.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), dynamic markings (mf, f, ff), and a crescendo (cresc.). Trills are indicated by a 'tr' symbol. Trill ornaments are marked with 'x' over the notes. Trills are also marked with a '3' above the notes. The notation includes slurs, ties, and various articulation marks.

The first system of music consists of two staves. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* and *ppp*.

The second system continues the musical piece. The treble staff features a more active melodic line with slurs and ties. The bass staff has a steady accompaniment. A *pp* dynamic marking is present at the beginning of the system.

The third system shows further development of the musical themes. The treble staff has a melodic line with slurs and ties. The bass staff continues with a consistent accompaniment. A *ppp* dynamic marking is used in the middle of the system.

The fourth system introduces a change in dynamics with a *f* marking. The treble staff has a melodic line with slurs and ties. The bass staff provides a steady accompaniment.

The fifth system features intricate rhythmic patterns in the treble staff, including many sixteenth and thirty-second notes with slurs and ties. The bass staff continues with a steady accompaniment.

The sixth system continues the musical piece. The treble staff has a melodic line with slurs and ties. The bass staff provides a steady accompaniment. A *p* dynamic marking is present at the beginning of the system.

The seventh system concludes the piece. The treble staff has a melodic line with slurs and ties. The bass staff provides a steady accompaniment. Dynamic markings include *pp* and *rit.*

1st Apostrophe to the Flag.

(The Foot-Soldier.)

Un poco meno mosso.

mf Tenor Solo.

Flag of the brave! -thy folds shall fly

The sign of hope and tri - umph high!

pp

mf

Tempo I.

When speaks the sig - nal trum - pet - tone, And the

long line comes gleam - ing on. Ere

p

pp

f

yet the life-blood, warm and wet, Has dimm'd the

f

glis-t'ning bay - o - net; *f* Each sol - dier -

eye shall bright - ly turn *f* To where thy sky - born

glo - ries burn; And, as his spring - ing steps ad -

ff rit. *a tempo* vance, Catch war and ven - geance from the glance.

ff *a tempo* Each sol - dier -

ff *a tempo* Each sol - dier -

ff *a tempo*

rit.

eye shall bright - ly turn To where thy sky - born

eye shall bright - ly — turn To where thy sky - born

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "eye shall bright - ly turn To where thy sky - born". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

8

Detailed description: This system shows the piano accompaniment for the first system, starting with an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.

glo - ries burn, And, as his spring - ing steps ad -

glo - ries — burn, And, as his spring - ing steps ad -

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are "glo - ries burn, And, as his spring - ing steps ad -". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

8

Detailed description: This system shows the piano accompaniment for the second system, starting with an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.

ff rit.

vance, Catch war and ven - geance from the glance.

ff

vance, Catch war and ven - geance from the glance.

ff rit.

ff

ff rit.

ff a tempo grandioso

f

ff

mf

p

rit.

Flag of the brave! thy folds shall fly,

p

rit.

Flag of the brave! thy folds shall fly,

p

rit.

Flag of the brave! thy folds shall fly,

p rit.

p rit.

a tempo *f* *rit.*
 The sign of hope and tri - umph

a tempo *f* *rit.*
 The sign of hope, the sign of hope and tri - umph

fa tempo *rit.*
 The sign of hope, the sign of hope, the sign of hope and tri - umph

a tempo *f* *rit.*
 The sign of hope, the sign of hope and tri - umph

fa tempo *rit.*
 The sign of hope, the sign of hope, the sign of hope and tri - umph

fa tempo *ff* *rit.*

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo
 high!

ff a tempo *fff* *dim.*

2nd Apostrophe to the Flag.
(The Cavalryman.)

Bass Solo. *f*

And when the can - non - mouth - ings loud

mf

Heave in wild wreaths the bat - tle - shroud, And gor - y - sa - bres

rise and fall Like shoots of flame on mid - night's

Chorus.

And

cresc. *ff*

pall:

when the can - non - mouth - ings loud Heave in wild

wreaths the bat - tle - shroud, And gor - y sa - bres

p

rise and fall Like shoots of flame on mid -

f

night's pall: *mf* Like shoots of flame on

dim.

f

Bass Solo.

mournfully p

There

p mid - - night's *pp* pall:

shall thy vic - tor - glanc - es glow, And cow - 'ring

foes shall shrink be - neath Each gal - lant arm that strikes be -

low That love - ly mes - sen - ger of death!

Chorus.

pp
There shall thy vic - tor - glanc - es glow,

pp

pp
And cow - ring foes shall shrink be - neath Each

p *pp* *mf*

mf
gal - lant arm that strikes be - low That love - ly

mf

p *pp* *ppp*

mes - sen - ger of death!

p *pp* *ppp*

pp

Allegro. (L'istesso tempo) (♩.=♩)

pp

fz

fz *cresc.* *ff*

3rd Apostrophe to the Flag.

(The Sailor.)

Chorus.

Flag of the seas! on ocean -

wave Thy stars shall glitter

o - ver the brave: Flag of the seas! on

ff

f

f

f

o - cean - wave Thy stars shall glit - ter

o - cean - wave Thy stars shall glit - ter

fz *fz* *fz* *fz*

o'er the brave:

Flag of the seas! on

o'er the brave:

ff *fz* *fz* *ff* *f*

o cean - wave Thy stars shall

fz

Thy stars shall
glit - - - ter o'er the brave.
Thy stars shall

f *fff*

glit-ter o'er the brave.
glit-ter o'er the brave.

Flag of the seas! on o - cean - wave Thy

ff *f* *f*

stars shall glitter, shall glitter o'er the

fz *fz*

ff Flag of the seas! on

brave; *ff* Flag of the seas! on

ff

o - cean - wave Thy stars, thy

o - cean - wave Thy stars, thy

stars shall glitter o-ver the brave: When

stars shall glitter o-ver the brave: When

When Death, ca-reer-ing

Death, ca-reer-ing on the gale, When Death, ca-reer-ing

on the gale, Sweeps

Sweeps dark-ly round the bel-lied

on the gale, Sweeps

12267

dark - ly round the bel - lied sail,
 sail, When Death, ca -

dark - ly round the bel - lied sail,
 1 2 3 4 2

When Death, ca - reer - ing on the gale,
 reer - ing on the gale, Sweeps

When Death, ca - reer - ing on the gale,
 ff

Sweeps dark - ly round the
 dark - ly round the bel - lied sail,
 ff

Sweeps dark - ly round the

fff *p.*
 bel - lied sail, And fright - ed waves
fff
 And fright - ed waves
fff
 bel - lied sail, And fright - ed waves

fff

pp
 rush mad - ly back Be - fore the broad - side's reel - ing rack,
pp
 rush mad - ly back Be - fore the broad - side's reel - ing rack,
pp
 rush mad - ly back Be - fore the broad - side's reel - ing rack,

Corno.
p

Bass Solo.

pp *mournfully*
 The dy - ing wan - d'rer of the sea
pp
 The dy - ing

p.

p

Shall

wan - d'rer of the sea

Fl.

Corno

pp

look at once to heav - en and thee,

pp

Shall look at once to heav - en and

thee,

pp

f

Ped.

And smile to see thy

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "And smile to see thy". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady bass line in the left hand. Dynamic markings include *dim.* and *pp*.

splen - dors fly
And smile to see thy splen - dors

The second system continues the vocal and piano parts. The vocal line includes the lyrics "splen - dors fly" and "And smile to see thy splen - dors". The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* and *dim.*. A *Ped.* (pedal) marking is present in the piano part.

fly
In tri - umph o - ver his

The third system features the vocal line with the lyrics "fly" and "In tri - umph o - ver his". The piano accompaniment continues with the same rhythmic texture. Dynamic markings include *cresc.* and *pp*. A *Ped.* marking is also present.

clo - - - - -

pp In tri - umph

pp In tri - umph o - - -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long rest, followed by the lyrics "In tri - umph" and "In tri - umph o". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics include *pp* (pianissimo).

pp ing eye. _____

o - ver his clos - ing eye. _____

ppp ver his clos - ing eye. _____

The second system continues the vocal and piano parts. The vocal line includes the lyrics "ing eye.", "o - ver his clos - ing eye.", and "ver his clos - ing eye.". The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *pp* and *ppp* (pianississimo).

Finale.

(Prophetic.)

Lento maestoso.

Piano.

Bass Solo.

Flag of the free heart's hope and home,

By an - gel-hands to val-or

giv-en,

Thy stars have lit the wel-kin

dome,—

And all thy hues were born in

heav - en!

ff And all thy hues were born in

ff And all thy hues were born in

fff

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a bass line for the vocal soloist and four staves for the Chorus (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register. Dynamics include *ff* and *fff*. The key signature has two sharps (F# and C#).

heav-en! And, fixed as yon-der orb di - vine That

heav-en! And, fixed as yon-der orb di - vine That

ff

marcato.

Detailed description: This system continues the vocal parts and piano accompaniment. The piano accompaniment features a prominent *marcato* section with a dotted line above it. Dynamics include *ff*. The key signature remains two sharps.

saw thy ban-nered blaze un - furled, Shall thy proud stars re -

saw thy ban-nered blaze un - furled, Shall thy proud stars re -

Two vocal staves, likely for Soprano and Alto. The lyrics are: "saw thy ban-nered blaze un - furled, Shall thy proud stars re -". The music is in a major key with two sharps (F# and C#). The dynamic marking *fff* is present at the end of each line.

Piano accompaniment for the first system. It features a complex texture with many sixteenth and thirty-second notes. The dynamic marking *ff* is used. At the bottom right, there are markings for "Tromb." and "Tymp." with a dynamic marking *ff*.

splen - dent shine, The guard _____ and glo - ry, the _____

splen - dent shine, The guard _____ and glo - ry, the _____

Two vocal staves with lyrics: "splen - dent shine, The guard _____ and glo - ry, the _____". The music is in a major key with two sharps. The dynamic marking *fff* is used throughout.

Piano accompaniment for the second system. It continues the complex texture from the first system. The dynamic marking *fff* is used.

guard and glo - - ry of the

guard and glo - - ry of the

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "guard and glo - - ry of the".

ff

This system shows the piano accompaniment for the second system. It features a dense texture with many sixteenth notes in the right hand and a bass line with chords in the left hand. A fortissimo (*ff*) dynamic marking is present.

Tempo I.

world!

world!

This system contains the vocal line and piano accompaniment for the third system. The tempo is marked "Tempo I.". The vocal line has the lyrics "world!". The piano accompaniment is in bass clef with the same key signature and time signature.

Tempo I.

fff *meno*

This system shows the piano accompaniment for the fourth system. The tempo is marked "Tempo I.". The dynamic marking is *fff* *meno*. The piano part features a complex texture with many sixteenth notes and chords.

ff

This system shows the piano accompaniment for the fifth system. The dynamic marking is *ff*. The piano part features a complex texture with many sixteenth notes and chords.