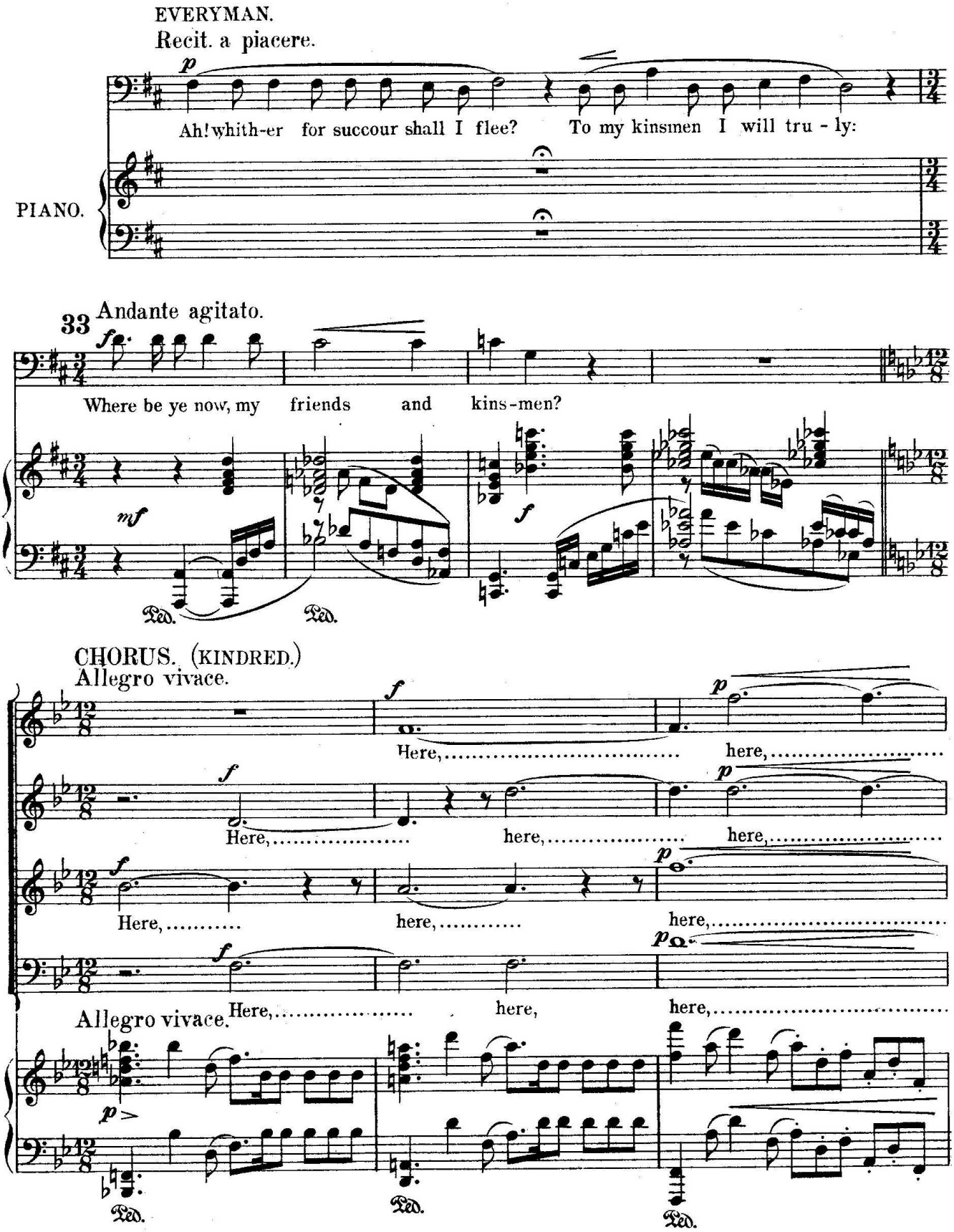
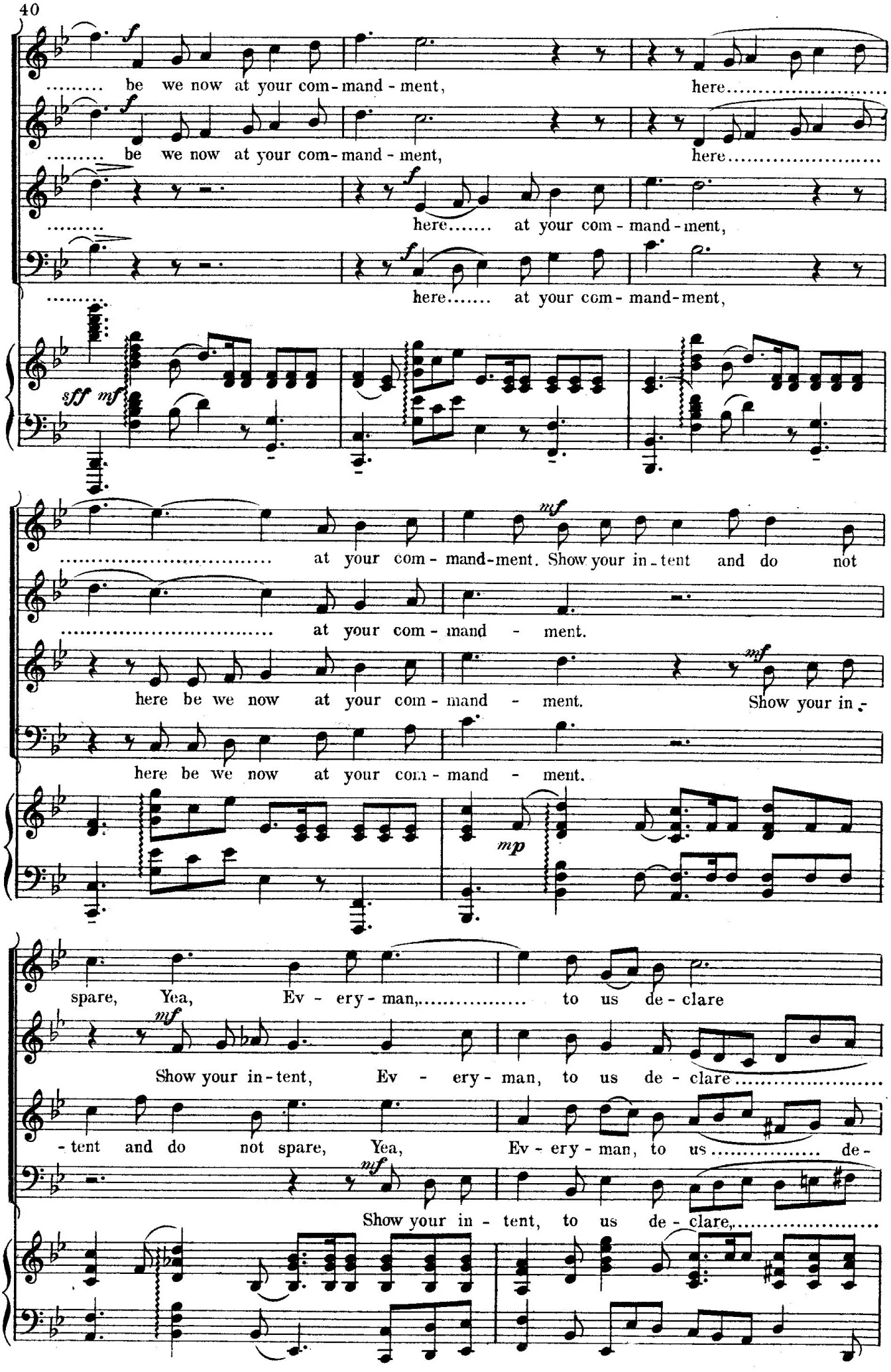
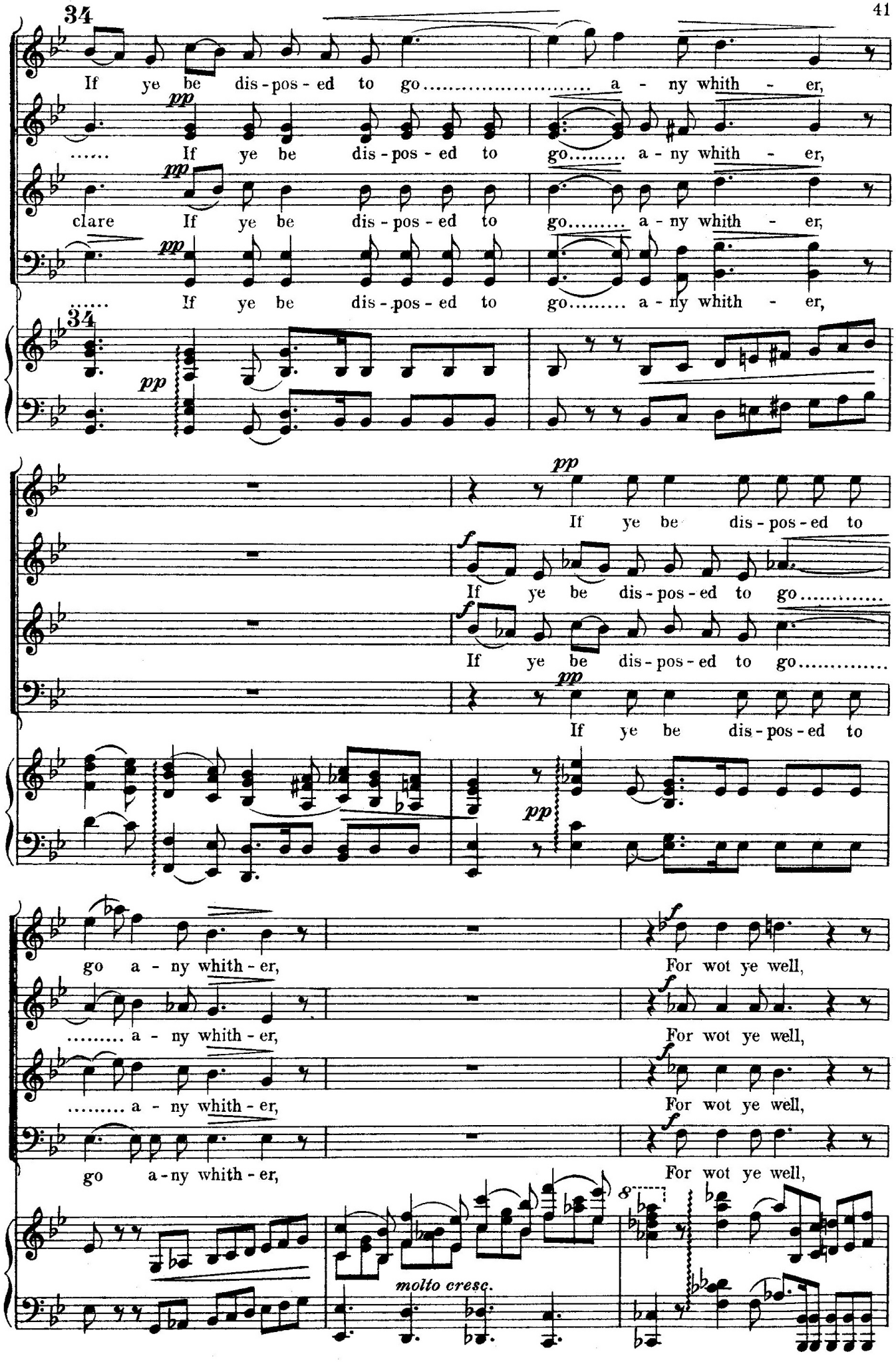
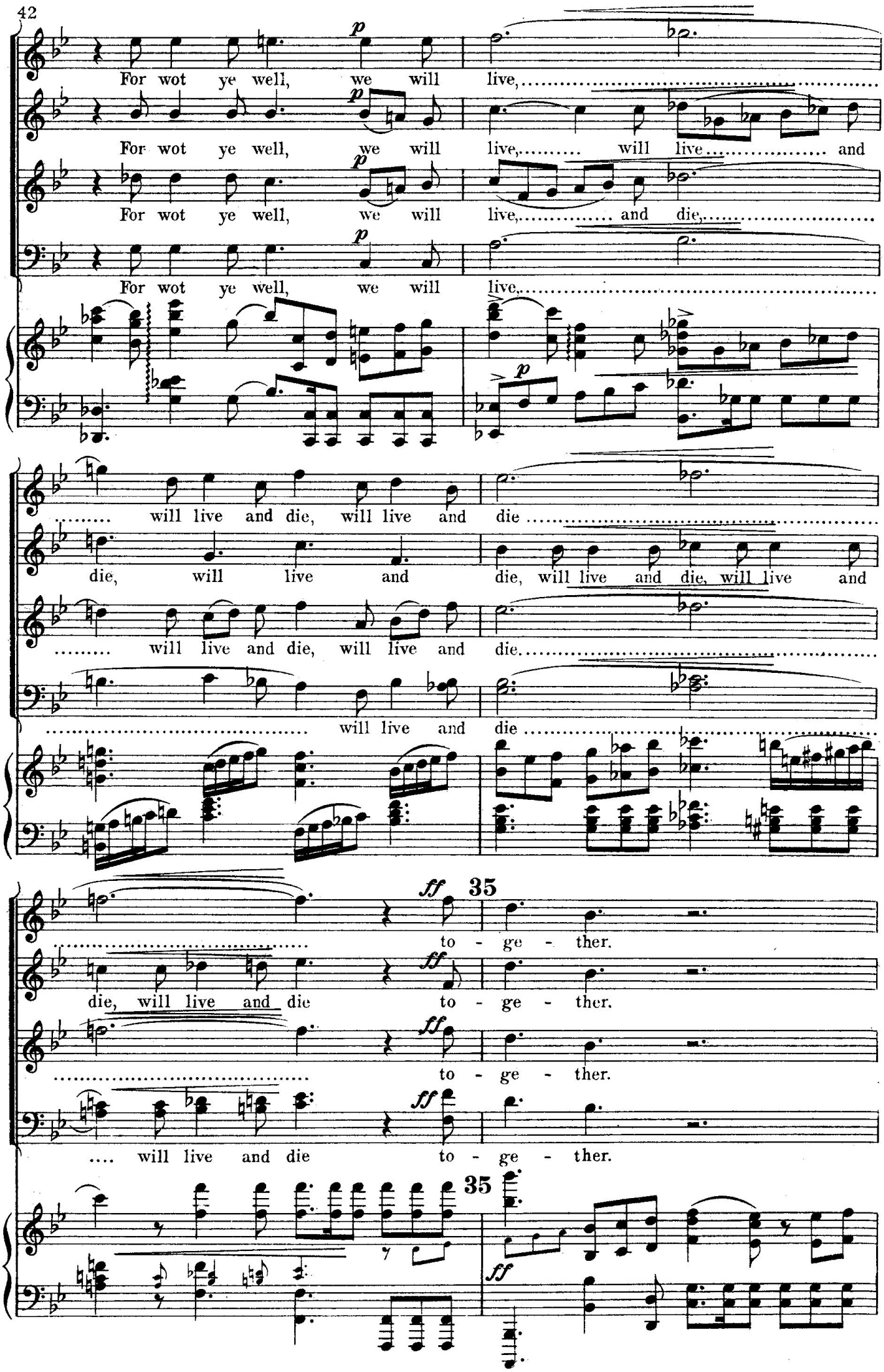
Part II.

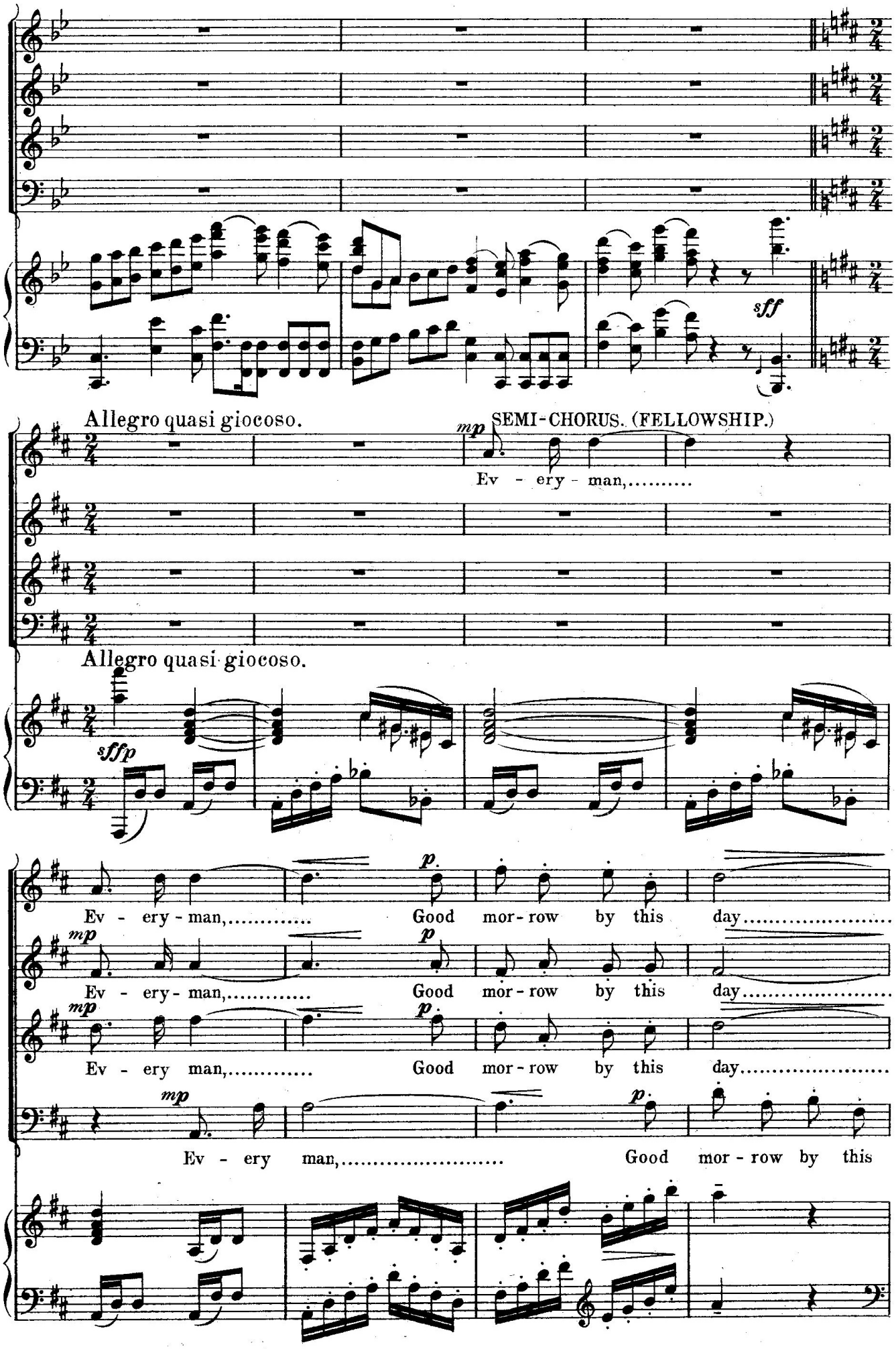
№ 1. EVERYMAN'S APPEAL TO KINDRED AND FELLOWSHIP.

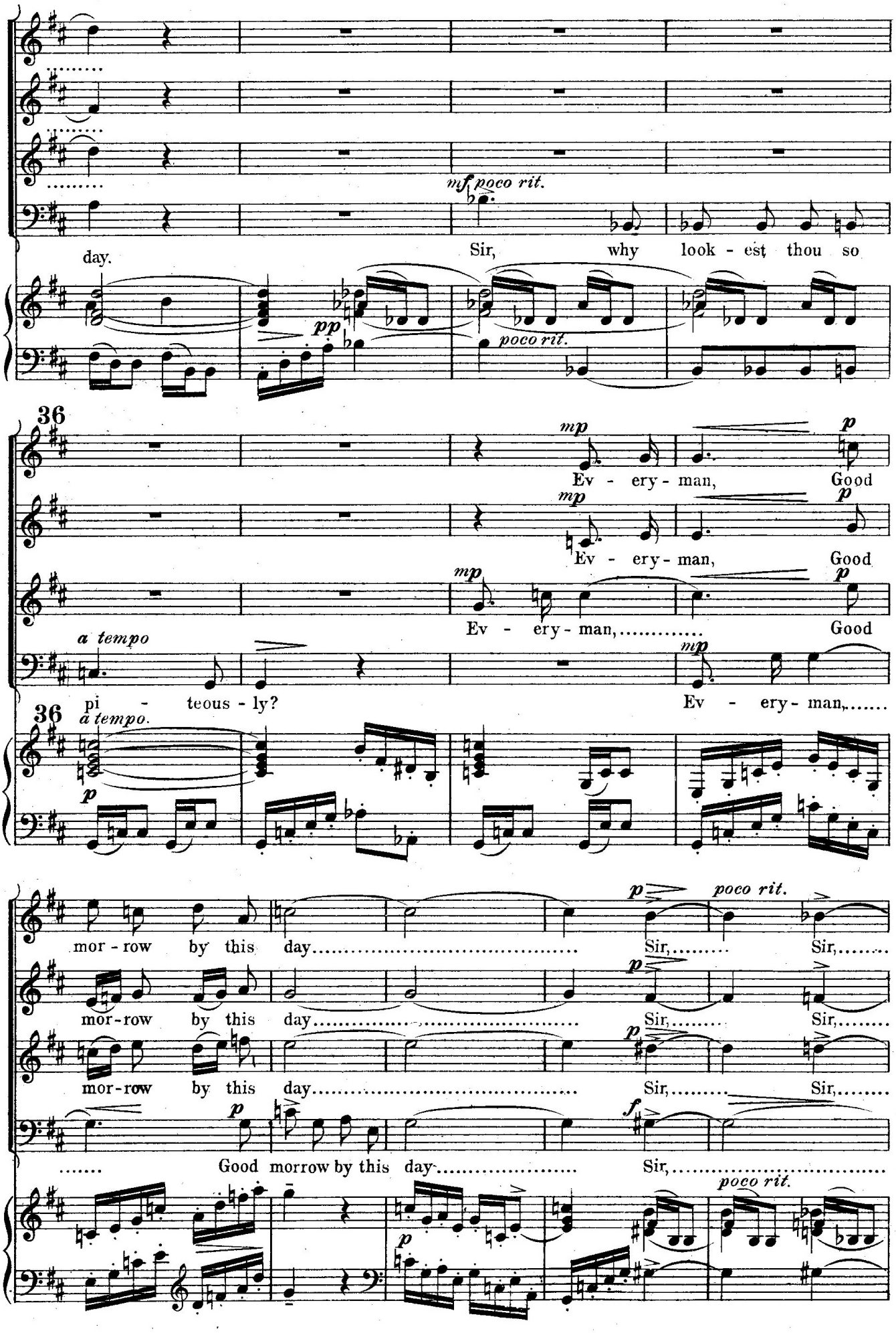


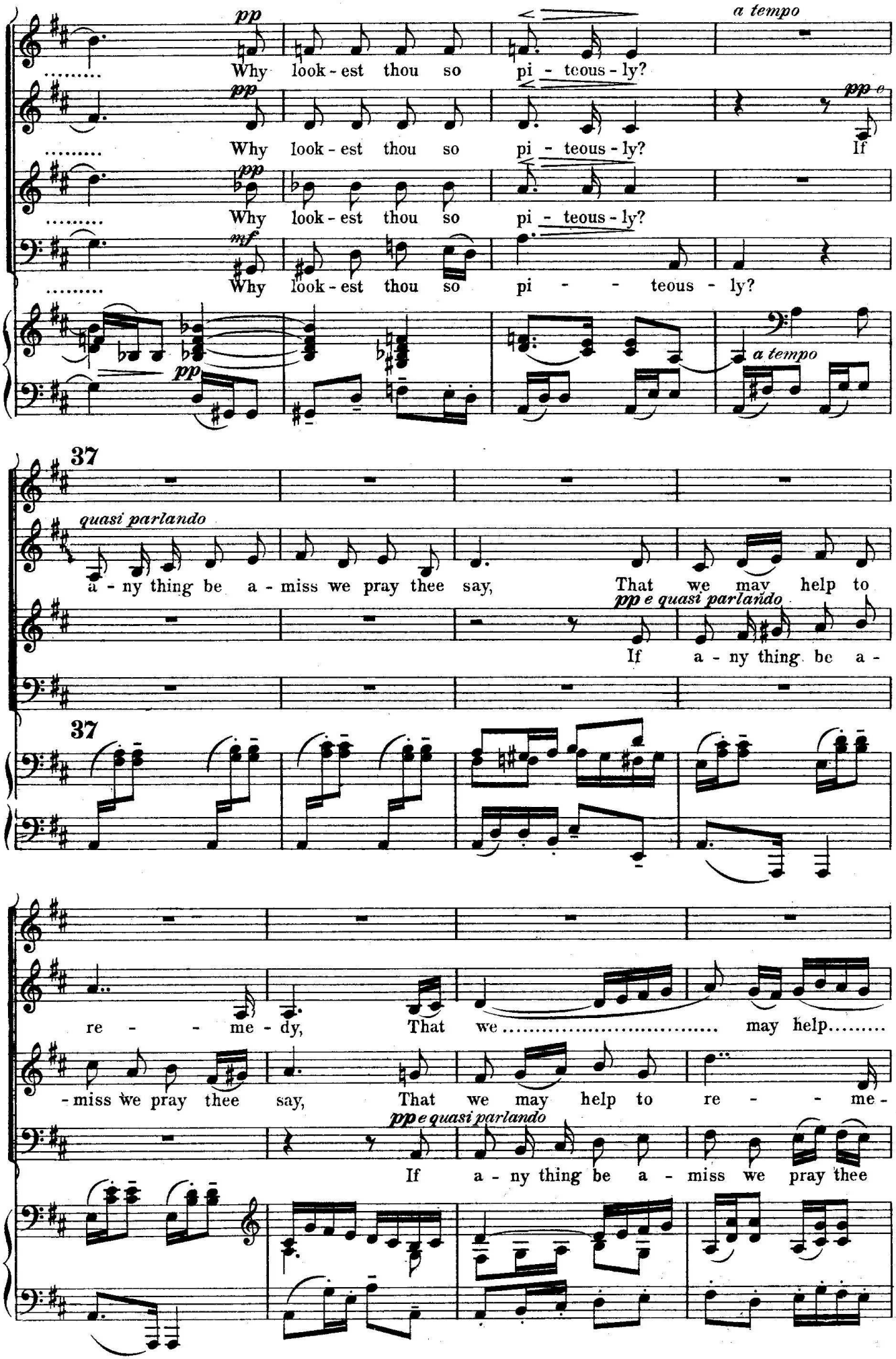

be we now at your com-mand-ment, here
be we now at your com-mand-ment, here
here at your com-mand-ment,
here at your com-mand-ment,
sff mf
at your com-mand-ment. Show your in-tent and do not
at your com-mand-ment.
here be we now at your com-mand-ment. Show your in-
here be we now at your com-mand-ment.
mp
spare, Yea, Ev-ery-man, to us de-clare
Show your in-tent, Ev-ery-man, to us de-clare
-tent and do not spare, Yea, Ev-ery-man, to us de-
Show your in-tent, to us de-clare,

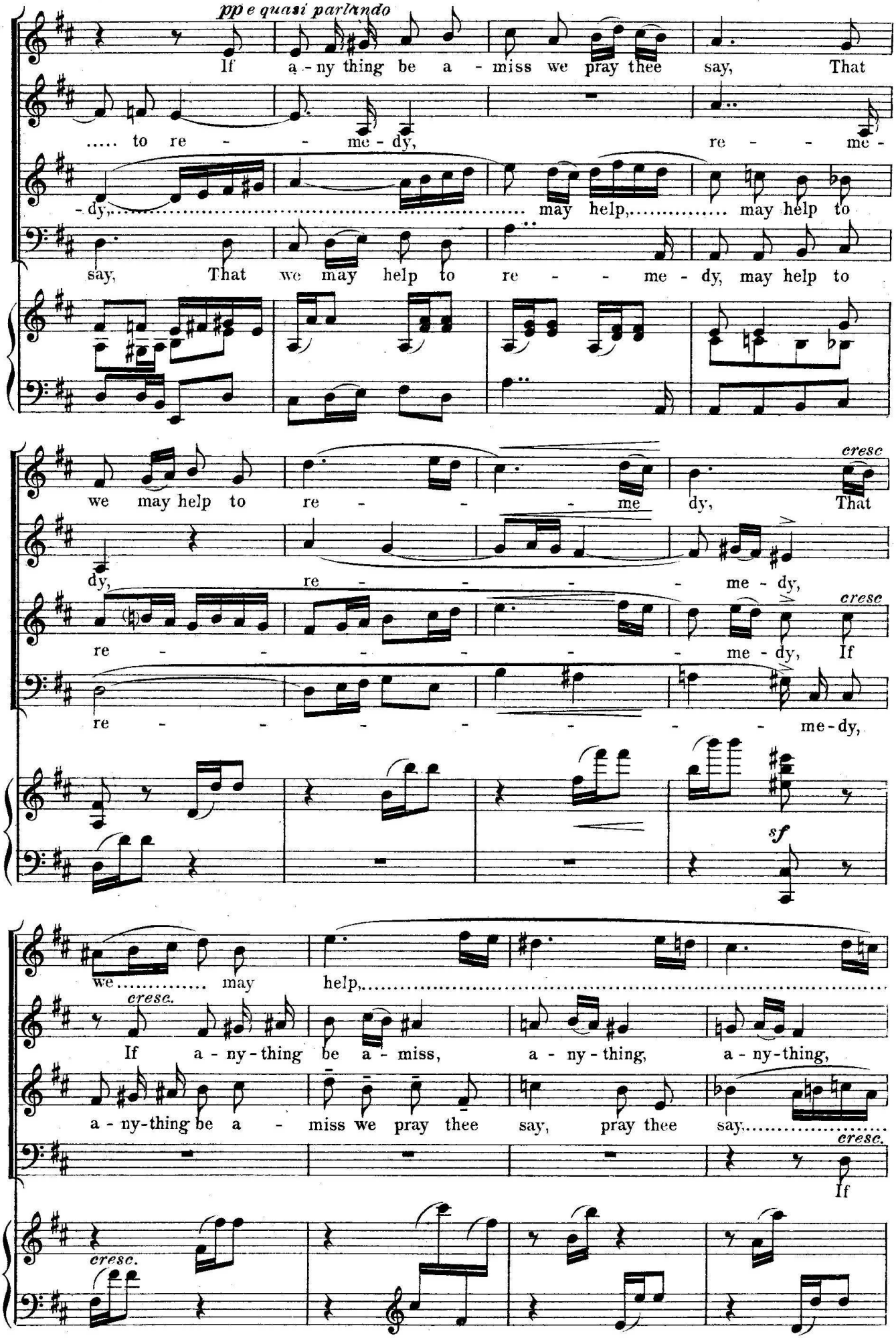

34
If ye be dis-pos-ed to go ..... a-ny whith-er,
pp
..... If ye be dis-pos-ed to go..... a-ny whith-er,
clare If ye be dis-pos-ed to go..... a-ny whith-er,
..... If ye be dis-pos-ed to go..... a-ny whith-er,
34
pp
If ye be dis-pos-ed to
f
If ye be dis-pos-ed to go.....
If ye be dis-pos-ed to go.....
pp
If ye be dis-pos-ed to
go a-ny whith-er,
For wot ye well,
..... a-ny whith-er,
For wot ye well,
..... a-ny whith-er,
For wot ye well,
go a-ny whith-er,
For wot ye well,
molto cresc.

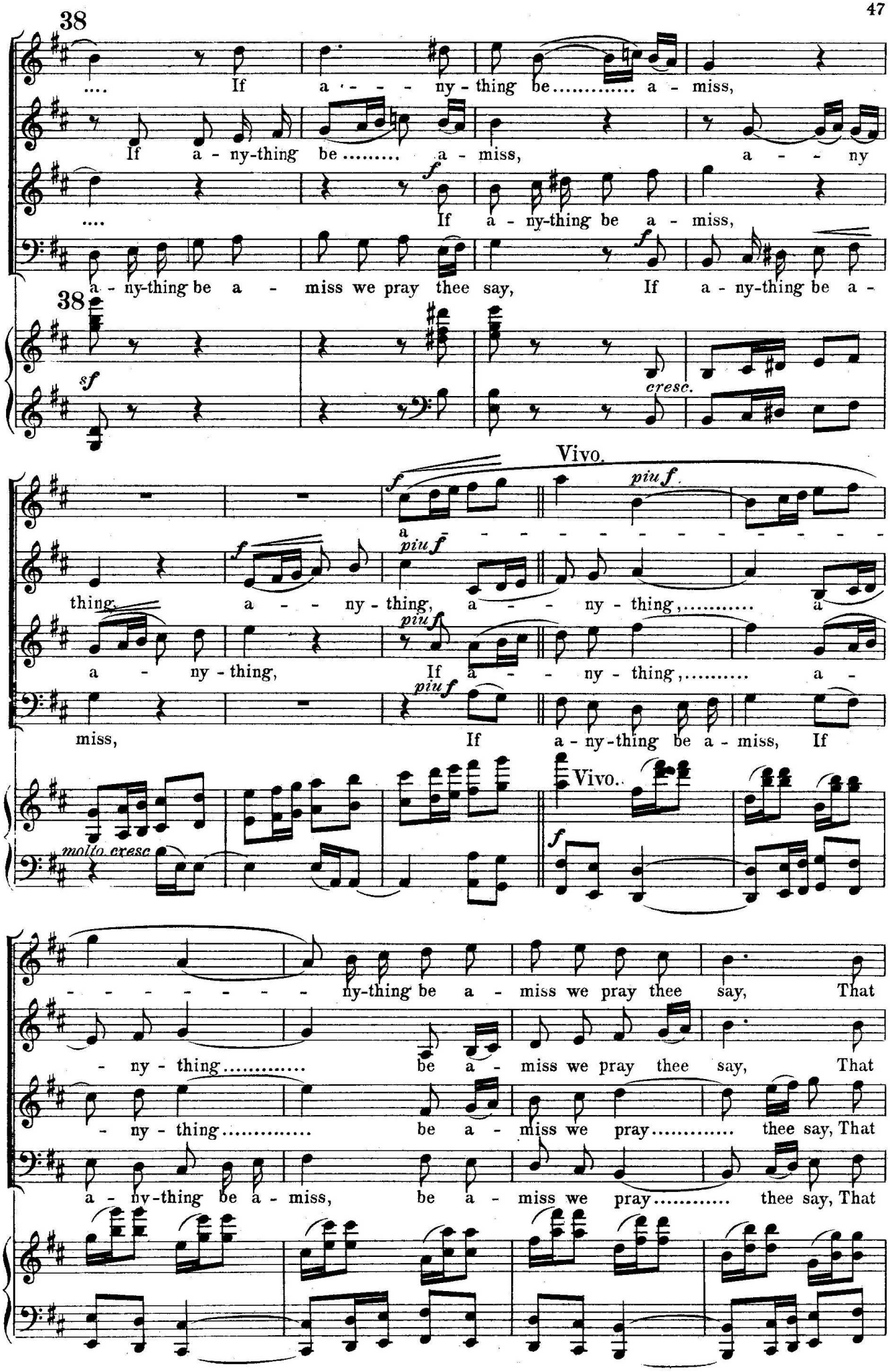

For wot ye well, we will live,
For wot ye well, we will live, will live and
For wot ye well, we will live, and die,
For wot ye well, we will live,
will live and die, will live and die
die, will live and die, will live and die, will live and
will live and die, will live and die
will live and die
to - ge - ther.
die, will live and die to - ge - ther.
to - ge - ther.
will live and die to - ge - ther.
35
35

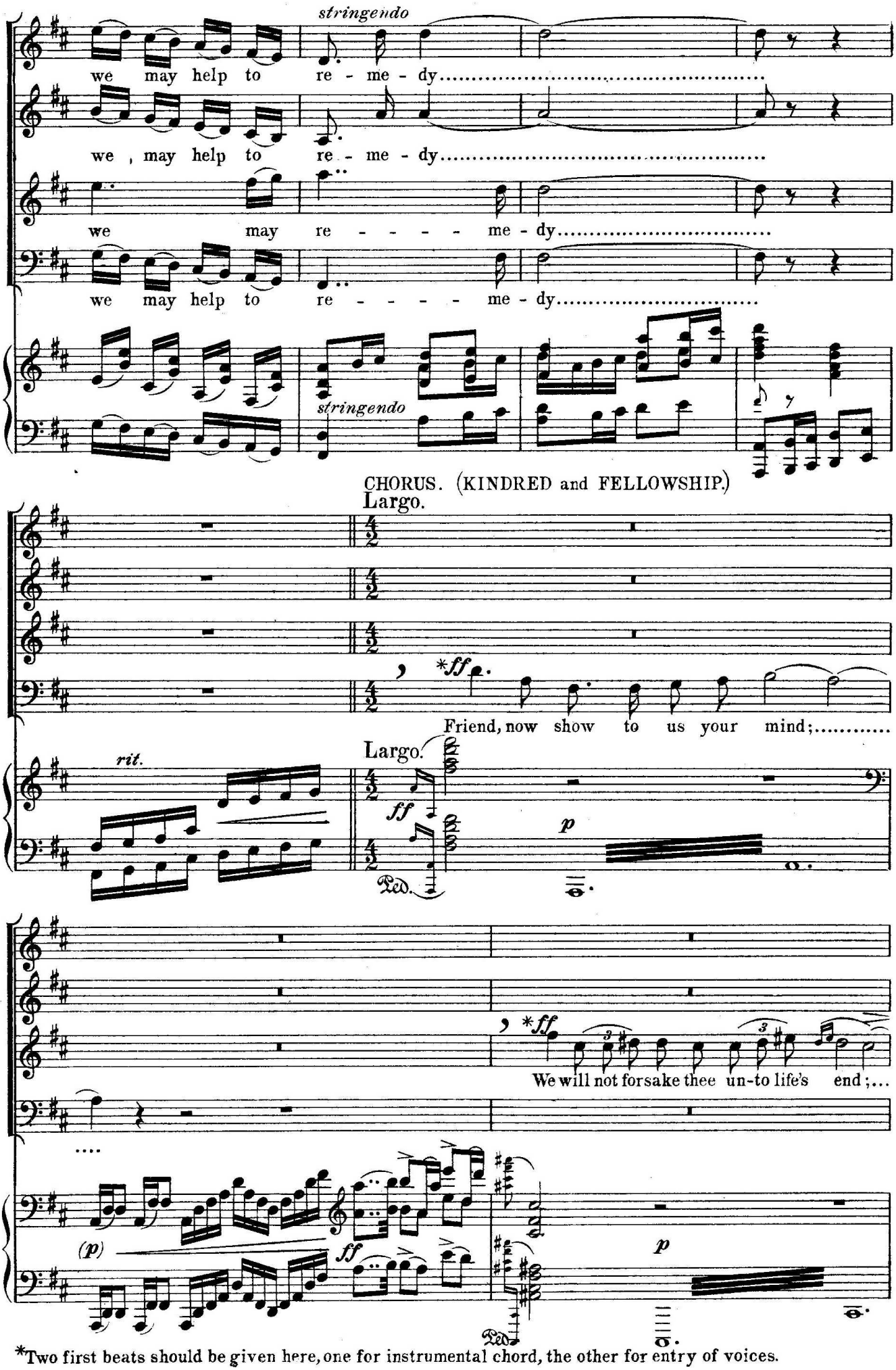

sff
Allegro quasi giocoso.
mp
SEMI-CHORUS. (FELLOWSHIP.)
Ev - ery - man,.....
Allegro quasi giocoso.
sffp
p.
Ev - ery - man,..... Good mor - row by this day.....
mp
p
Ev - ery - man,..... Good mor - row by this day.....
mp
p
Ev - ery man,..... Good mor - row by this day.....
mp
p.
Ev - ery man,..... Good mor - row by this


day.
mf poco rit.
Sir, why look - est thou so
pp
poco rit.
36
mp
Ev - ery - man, Good
mp
Ev - ery - man, Good
mp
Ev - ery - man,..... Good
a tempo
pi - teous - ly?
mp
Ev - ery - man,.....
36
a tempo.
p
mor - row by this day..... Sir,..... Sir,.....
p
poco rit.
mor - row by this day..... Sir,..... Sir,.....
mor - row by this day..... Sir,..... Sir,.....
p
Good morrow by this day..... Sir,.....
f
poco rit.
p

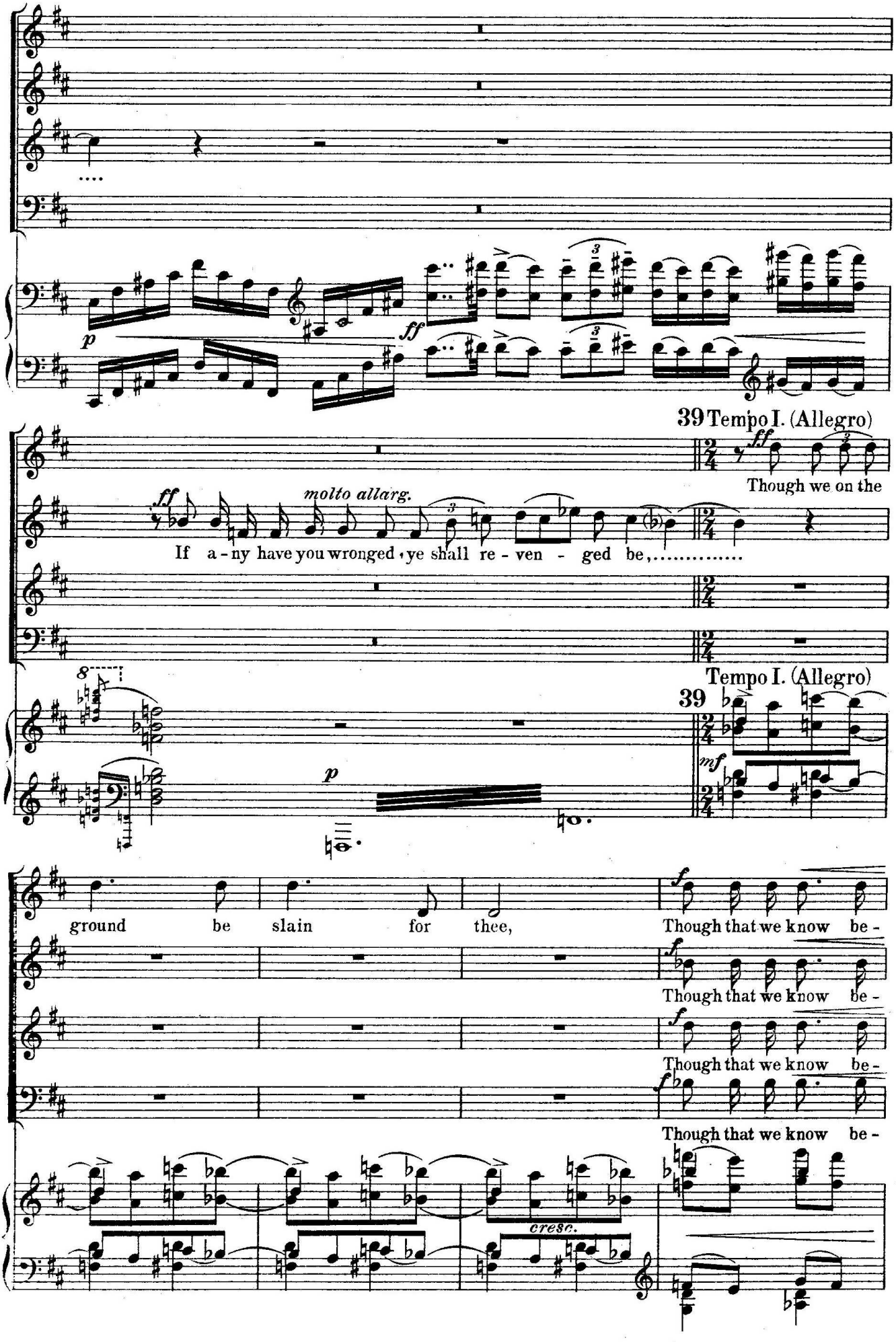

pp
Why look - est thou so pi - teous - ly?
a tempo
pp
Why look - est thou so pi - teous - ly?
pp e
If
pp
Why look - est thou so pi - teous - ly?
mf
Why look - est thou so pi - - teous - ly?
pp
a tempo
37
quasi parlando
a - ny thing be a - miss we pray thee say,
That we may help to
pp e quasi parlando
If a - ny thing be a -
37
re - - me - dy,
That we ..... may help.....
- miss we pray thee say,
That we may help to re - - me -
pp e quasi parlando
If a - ny thing be a - miss we pray thee


pp e quasi parlando
If a - ny thing be a - miss we pray thee say, That
..... to re - - me - dy, re - - me -
- dy,..... may help,..... may help to
say, That we may help to re - - me - dy, may help to
we may help to re - - - me dy, That
cresc
dy, re - - - - me - dy,
re - - - - - me - dy, If
cresc
re - - - - - - me-dy,
sf
we..... may help,.....
If a - ny - thing be a - miss, a - ny - thing, a - ny - thing,
cresc.
a - ny-thing be a - miss we pray thee say, pray thee say,.....
If
cresc.


38
.... If a - - - ny - thing be..... a - miss,
If a - ny-thing be ..... a - miss, a - - ny
.... If a - ny-thing be a - miss,
a - ny-thing be a - miss we pray thee say, If a - ny-thing be a -
38
sf
cresc.
Vivo.
f
piu f
a - - - - - - - - - - - -
thing, a - - ny - thing, a - - ny - thing,..... a
a - ny - thing, If a - - ny - thing,..... a -
miss, If a - ny-thing be a - miss, If
molto cresc
Vivo.
f
- - - - - - - - ny-thing be a - miss we pray thee say, That
- ny - thing..... be a - miss we pray thee say, That
- ny - thing..... be a - miss we pray..... thee say, That
a - ny-thing be a - miss, be a - miss we pray..... thee say, That



*Two first beats should be given here, one for instrumental chord, the other for entry of voices.


39 Tempo I. (Allegro)
Though we on the
molto allarg.
If a - ny have you wronged, ye shall re - ven - ged be,
Tempo I. (Allegro)
39
ground be slain for thee,
Though that we know be -
Though that we know be -
Though that we know be -
Though that we know be -
cresc.

40

accel.

-fore that we should die.....

-fore that we should die.....

-fore that we should die.....

-fore that we should die.....

40

accel.

Prestissimo.

In wealth and woe we will with you

In wealth and

Prestissimo.

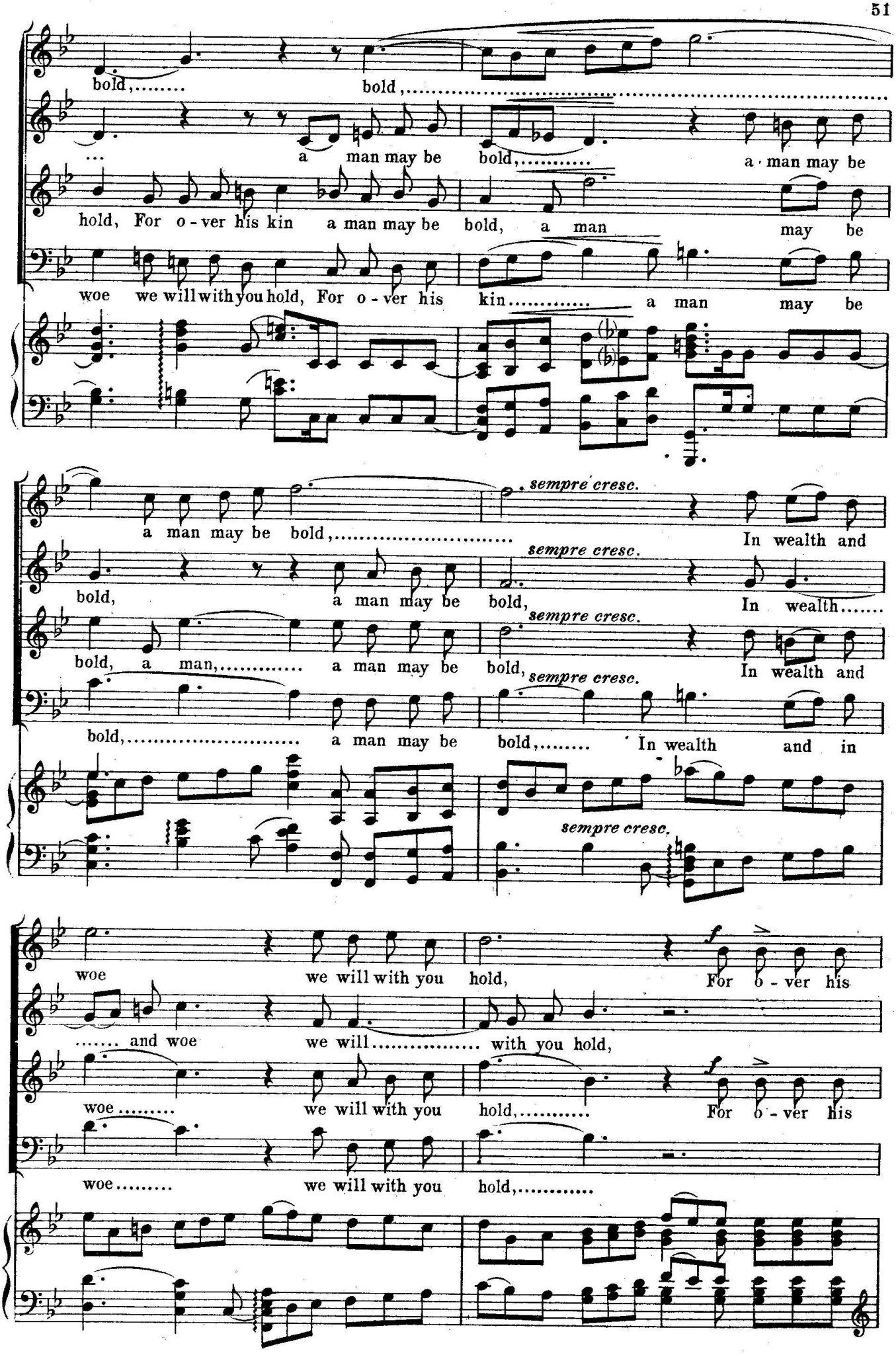
L.H.

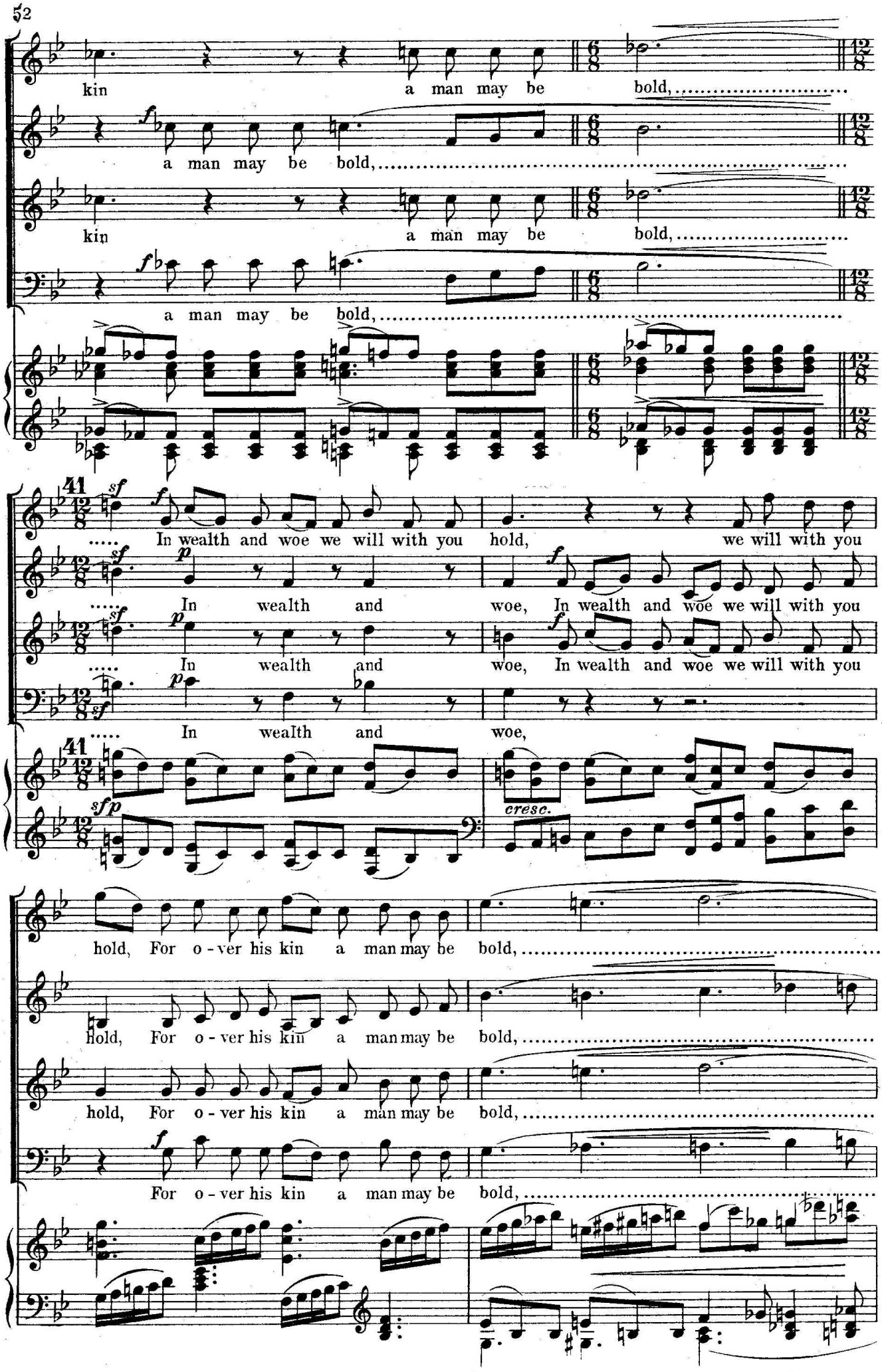
hold, For o - ver his kin a man may be bold,..... a man may be

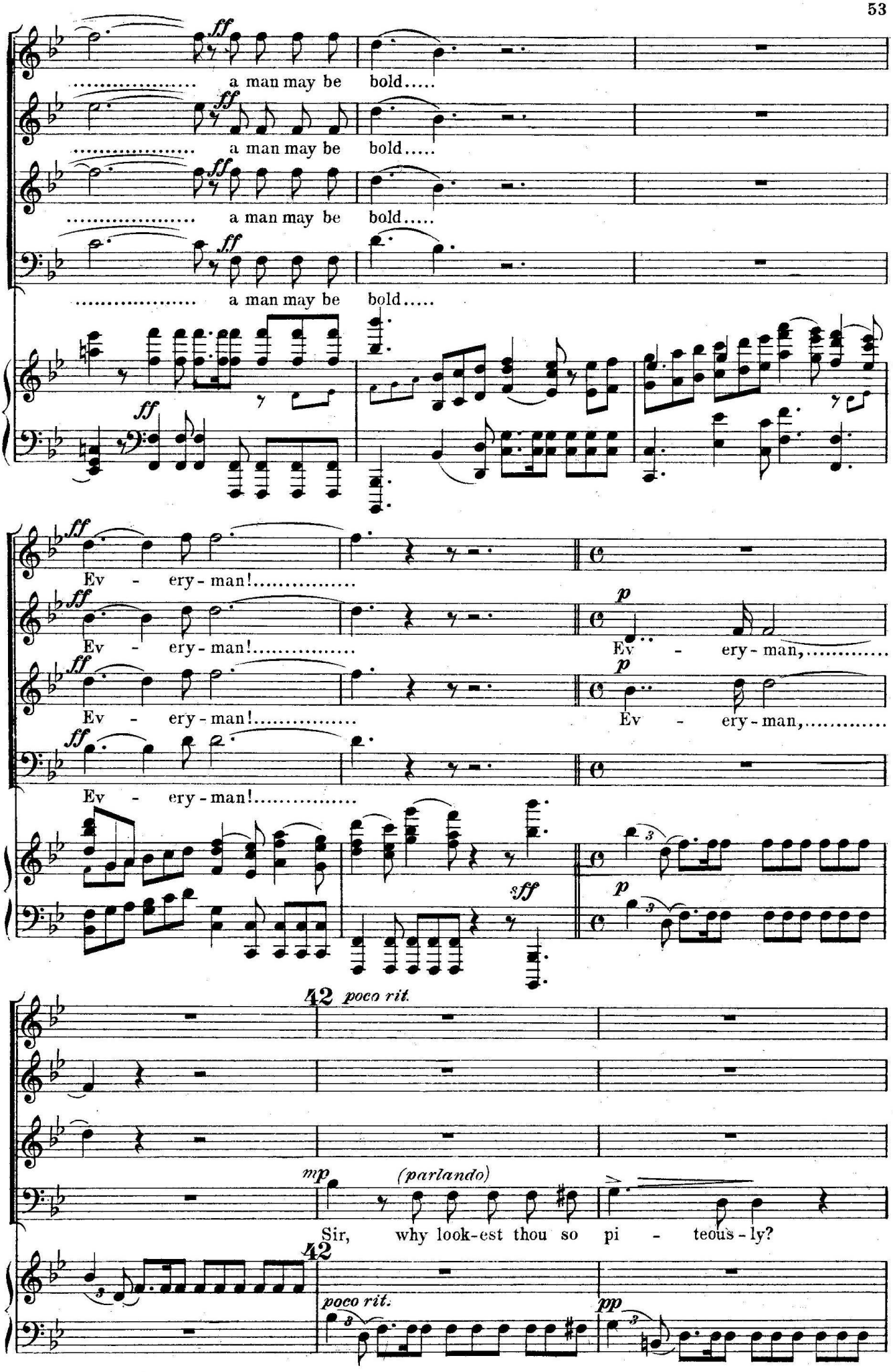
woe we will with you hold, For o - ver his kin a man may be bold,.....

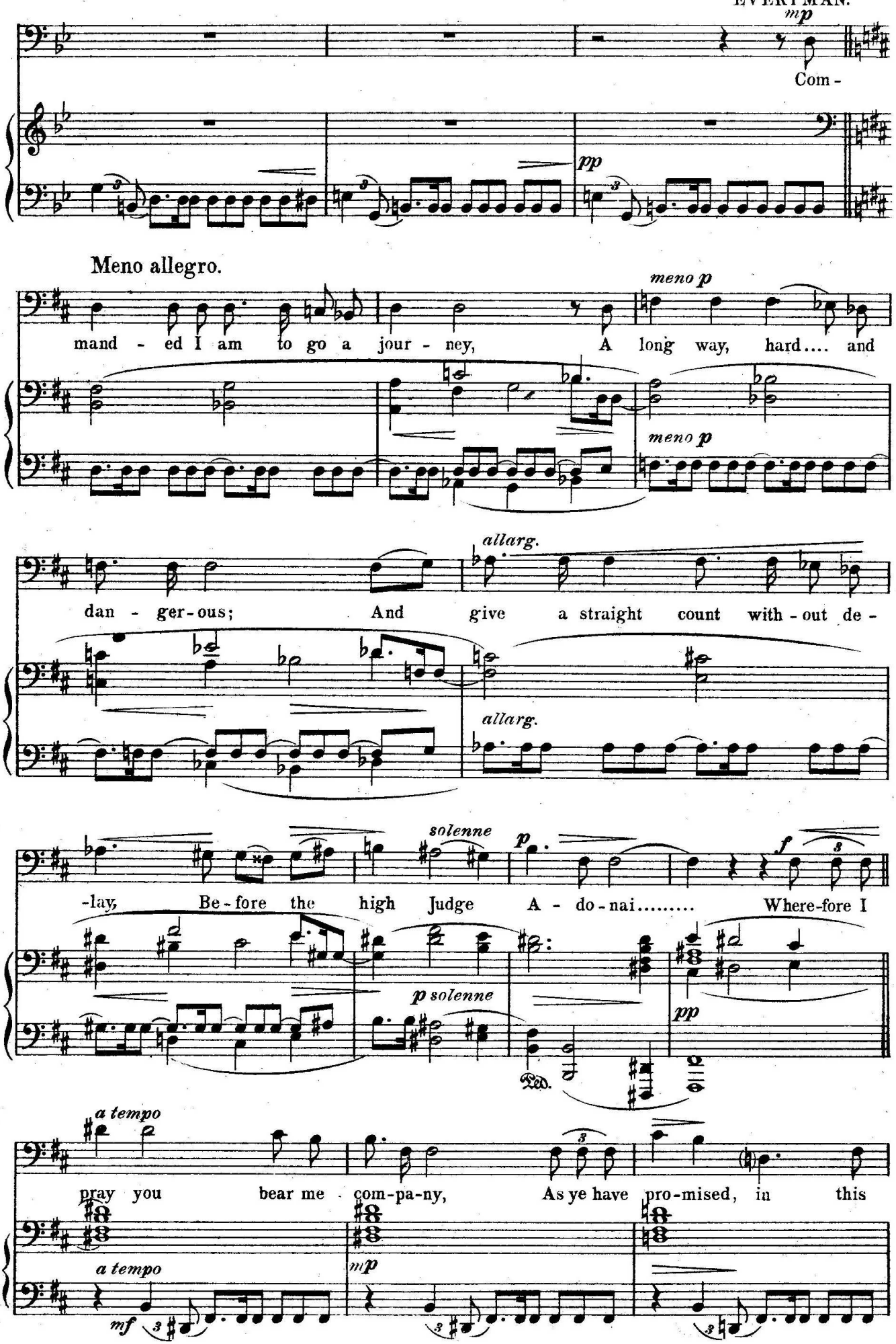
In wealth and woe we will with you

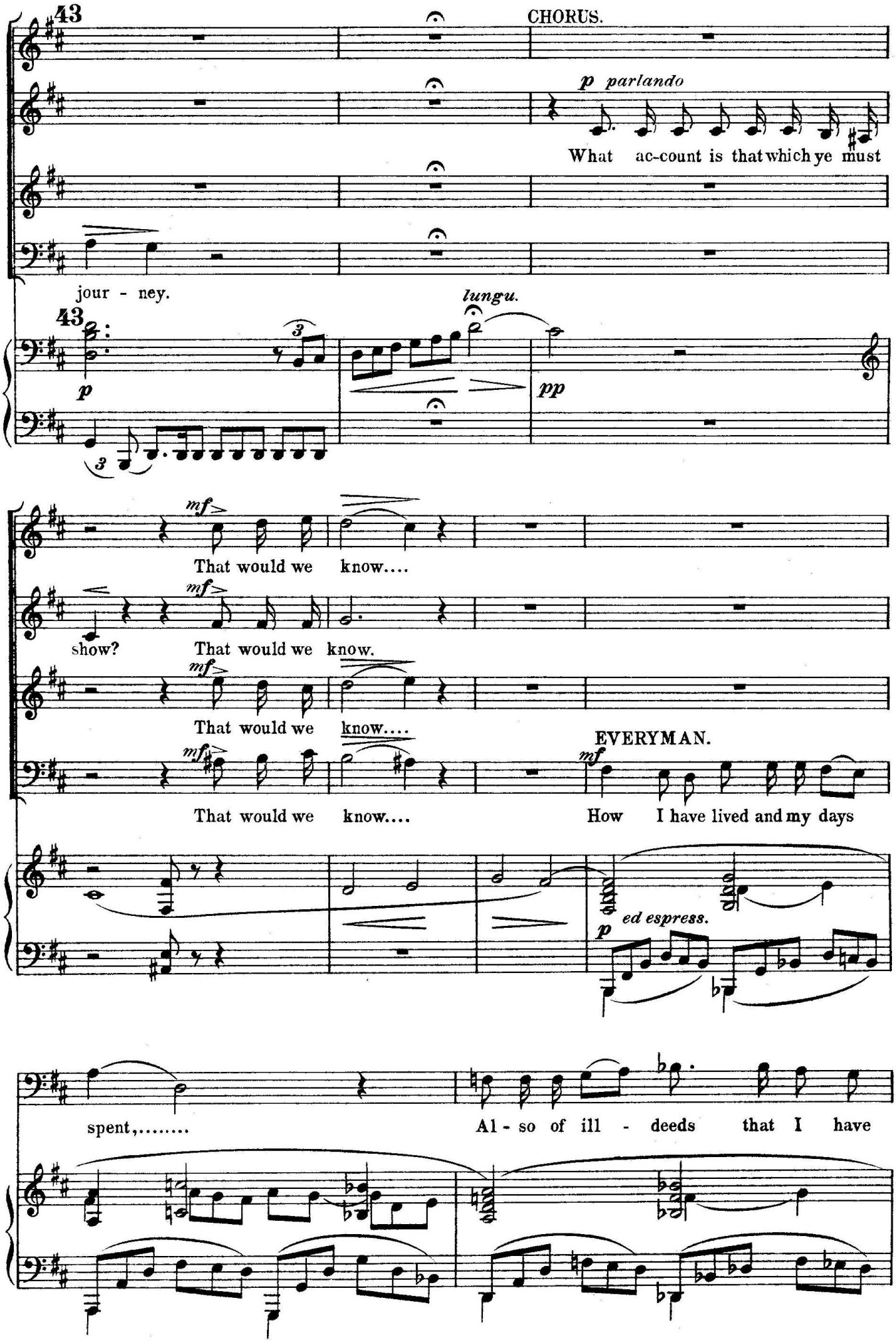
In wealth and

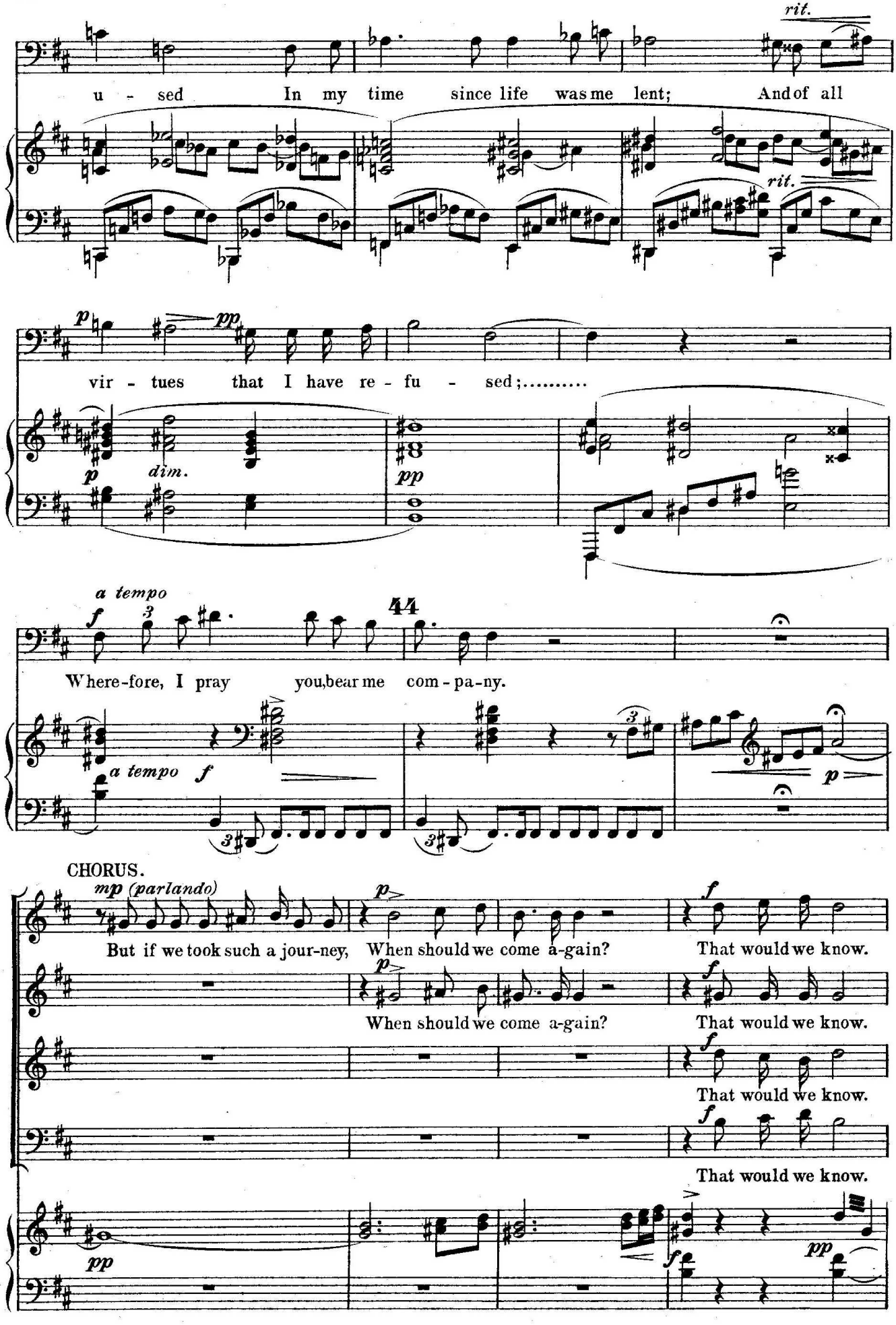

bold,..... bold,.....
... a man may be bold,..... a man may be
hold, For o - ver his kin a man may be bold, a man may be
woe we will with you hold, For o - ver his kin..... a man may be
sempre cresc.
a man may be bold,..... In wealth and
bold, a man may be bold, In wealth.....
bold, a man,..... a man may be bold, In wealth and
bold,..... a man may be bold,..... In wealth and in
woe we will with you hold, For o - ver his
..... and woe we will..... with you hold,
woe..... we will with you hold,..... For o - ver his
woe..... we will with you hold,.....

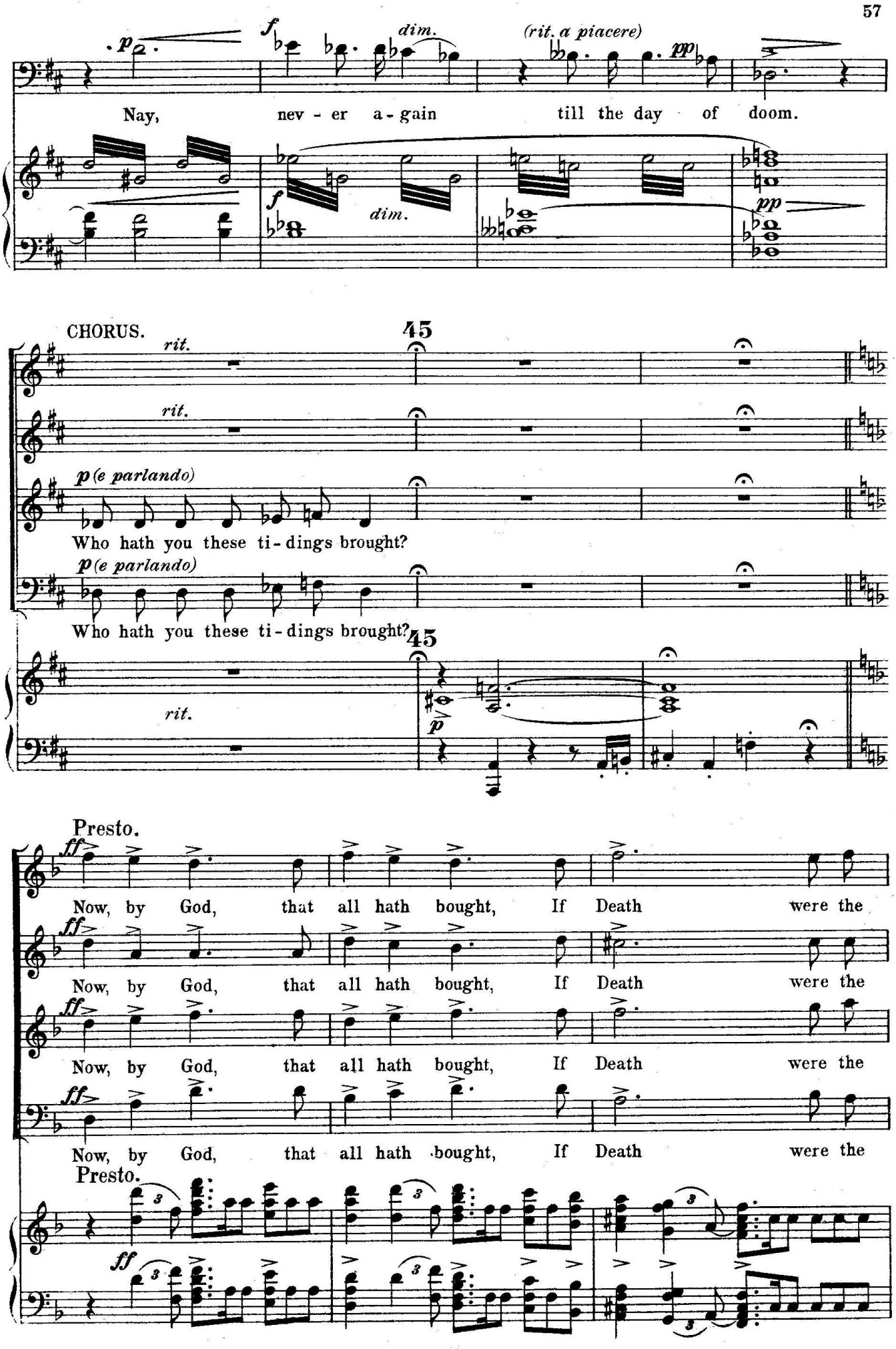

kin a man may be bold,
a man may be bold,
kin a man may be bold,
a man may be bold,
41
In wealth and woe we will with you hold, we will with you
In wealth and woe, In wealth and woe we will with you
In wealth and woe, In wealth and woe we will with you
In wealth and woe,
41
cresc.
hold, For o - ver his kin a man may be bold,
hold, For o - ver his kin a man may be bold,
hold, For o - ver his kin a man may be bold,
For o - ver his kin a man may be bold,

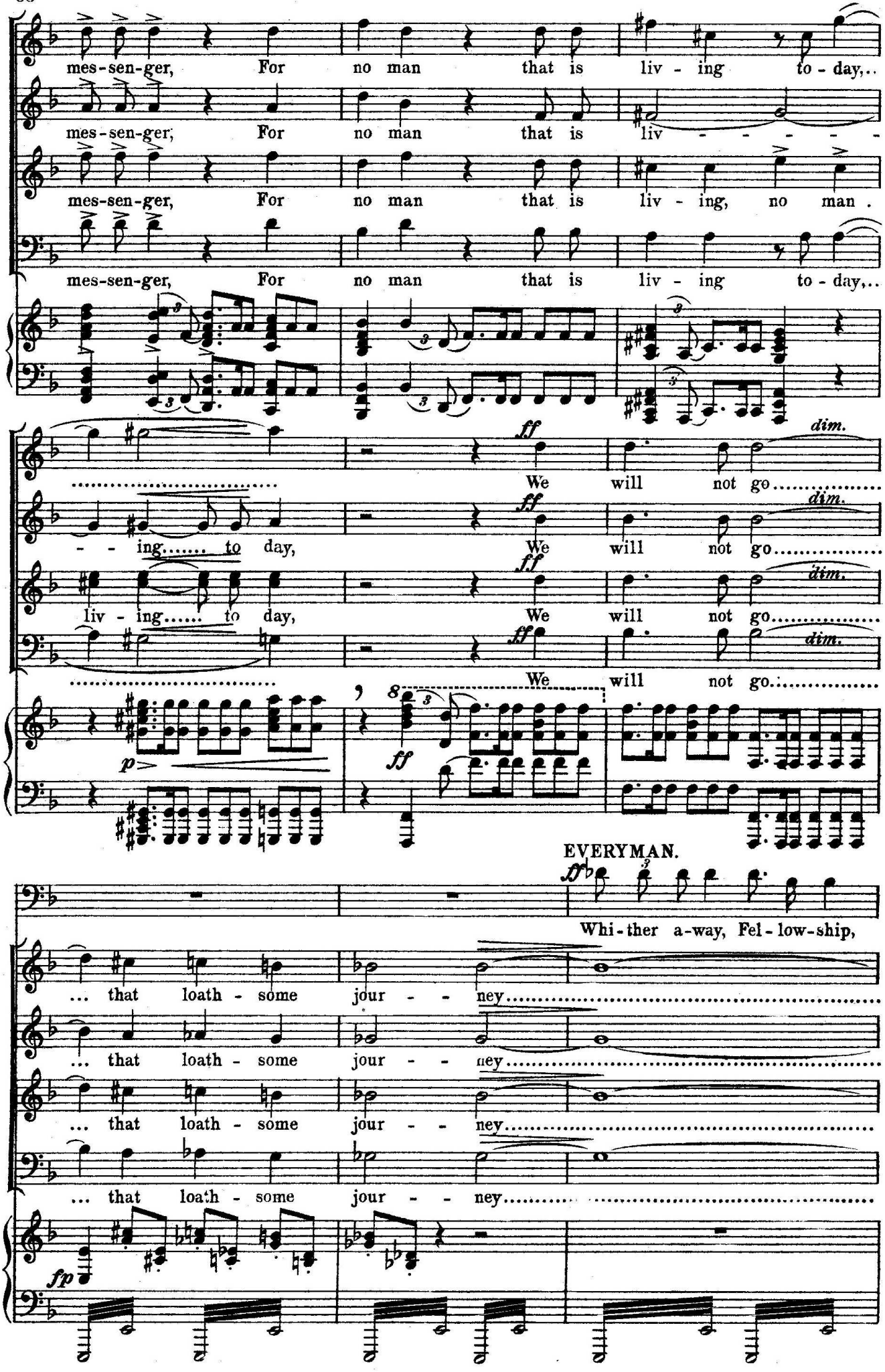

ff
a man may be bold.....
Ev - ery - man!.....
p
Ev - ery - man,.....
sff
42
poco rit.
mp
(parlando)
Sir, why look-est thou so pi - teous - ly?
pp

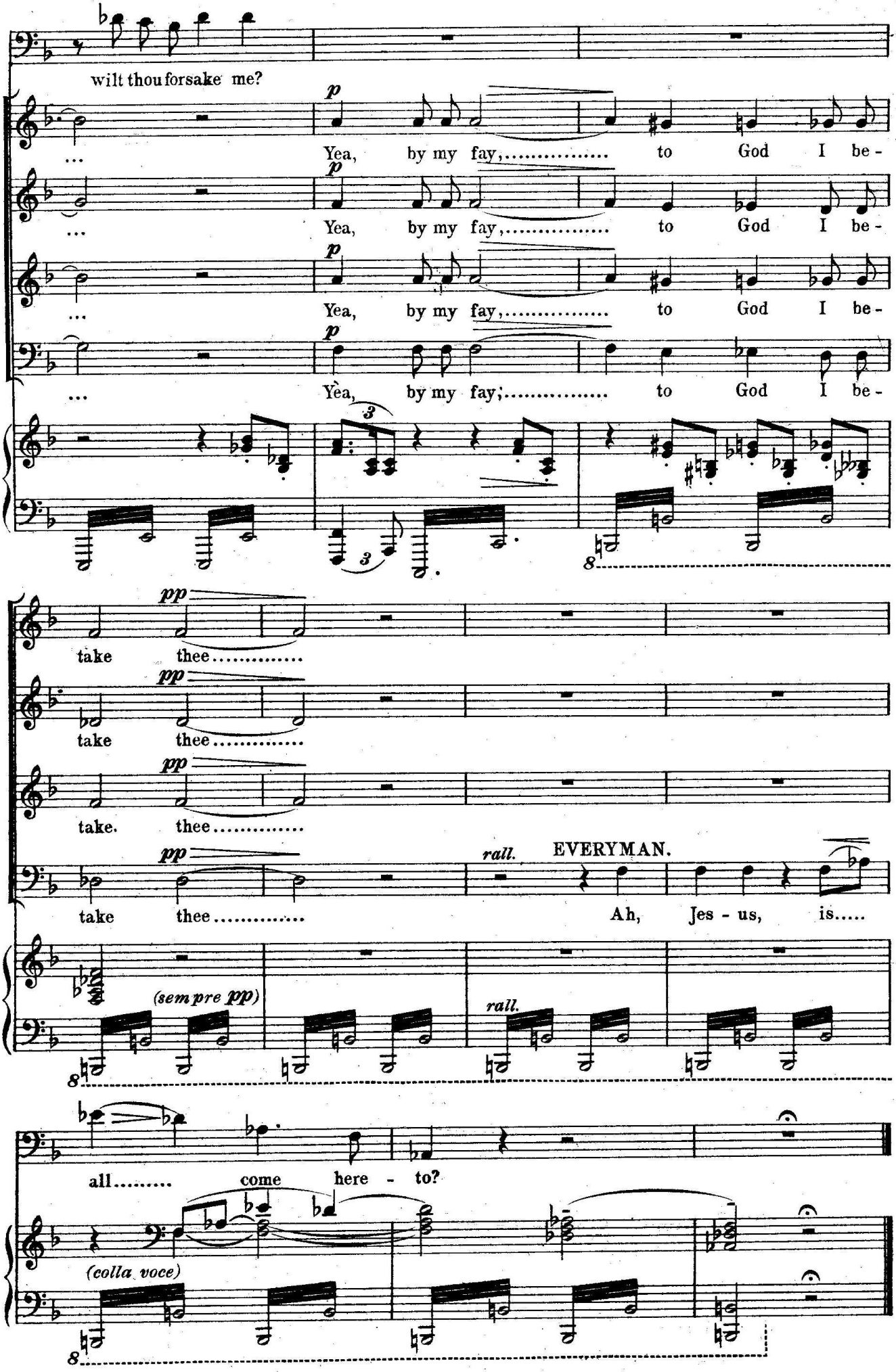

mp
Com -
pp
Meno allegro.
meno p
mand - ed I am to go a jour - ney, A long way, hard.... and
meno p
allarg.
dan - ger-ous; And give a straight count with - out de -
allarg.
solenne
p
f
-lay, Be - fore the high Judge A - do - nai..... Where-fore I
p solenne
pp
Ped.
a tempo
pray you bear me com-pa-ny, As ye have pro-mised, in this
a tempo
mf
mp


43
CHORUS.
p parlando
What ac-count is that which ye must
jour - ney.
lungu.
43
p
pp
mf
That would we know....
show? That would we know.
That would we know....
That would we know....
EVERYMAN.
mf
How I have lived and my days
ed espress.
p
spent,.....
Al - so of ill - deeds that I have

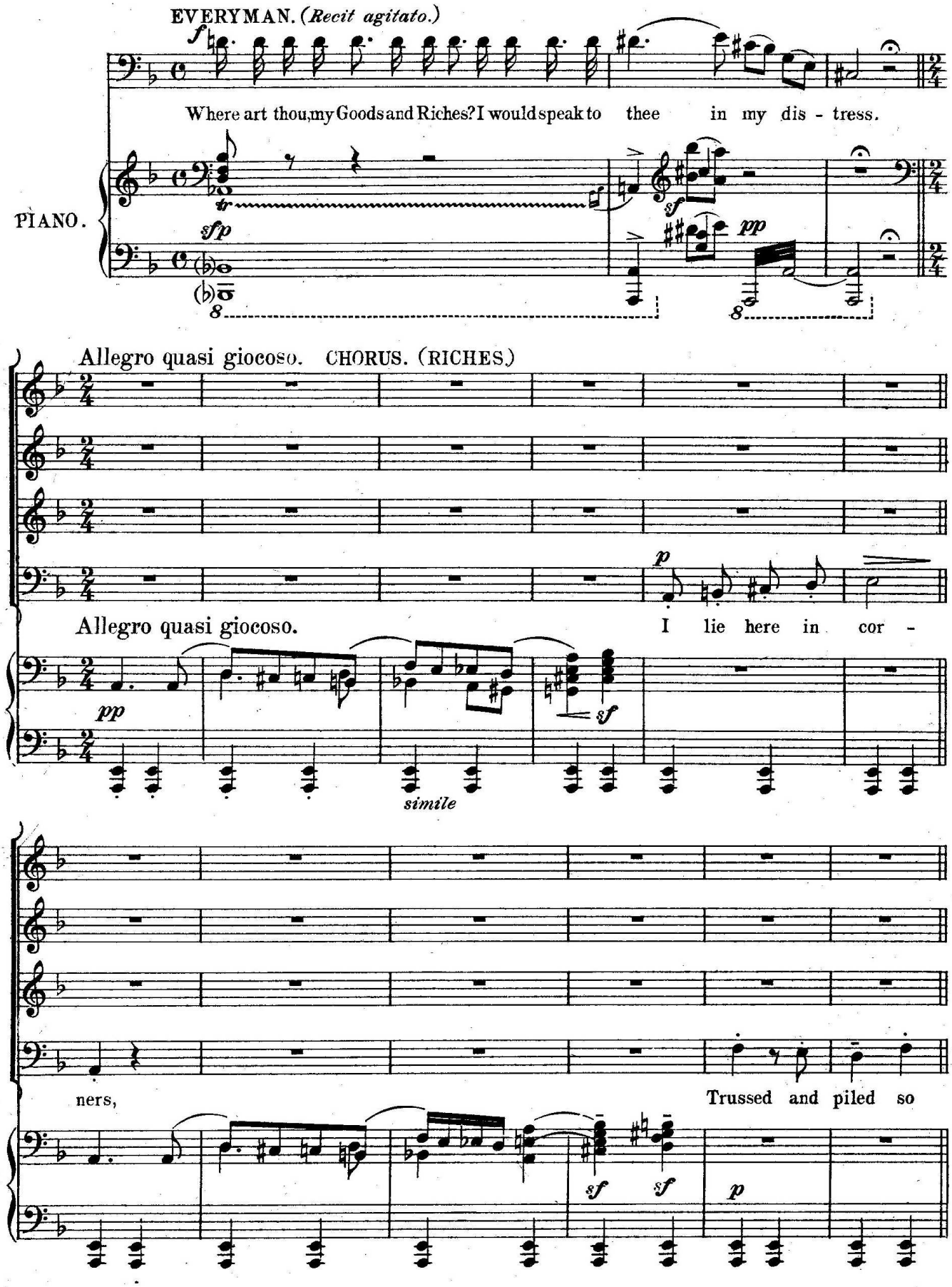

rit.
u - sed In my time since life was me lent; And of all
rit.
p pp
vir - tues that I have re - fu - sed;.....
p dim.
pp
a tempo
f
44
Where-fore, I pray you, bear me com - pa-ny.
a tempo f
p
CHORUS.
mp (parlando)
But if we took such a jour-ney, When should we come a-gain? That would we know.
When should we come a-gain? That would we know.
That would we know.
That would we know.
pp
f
pp

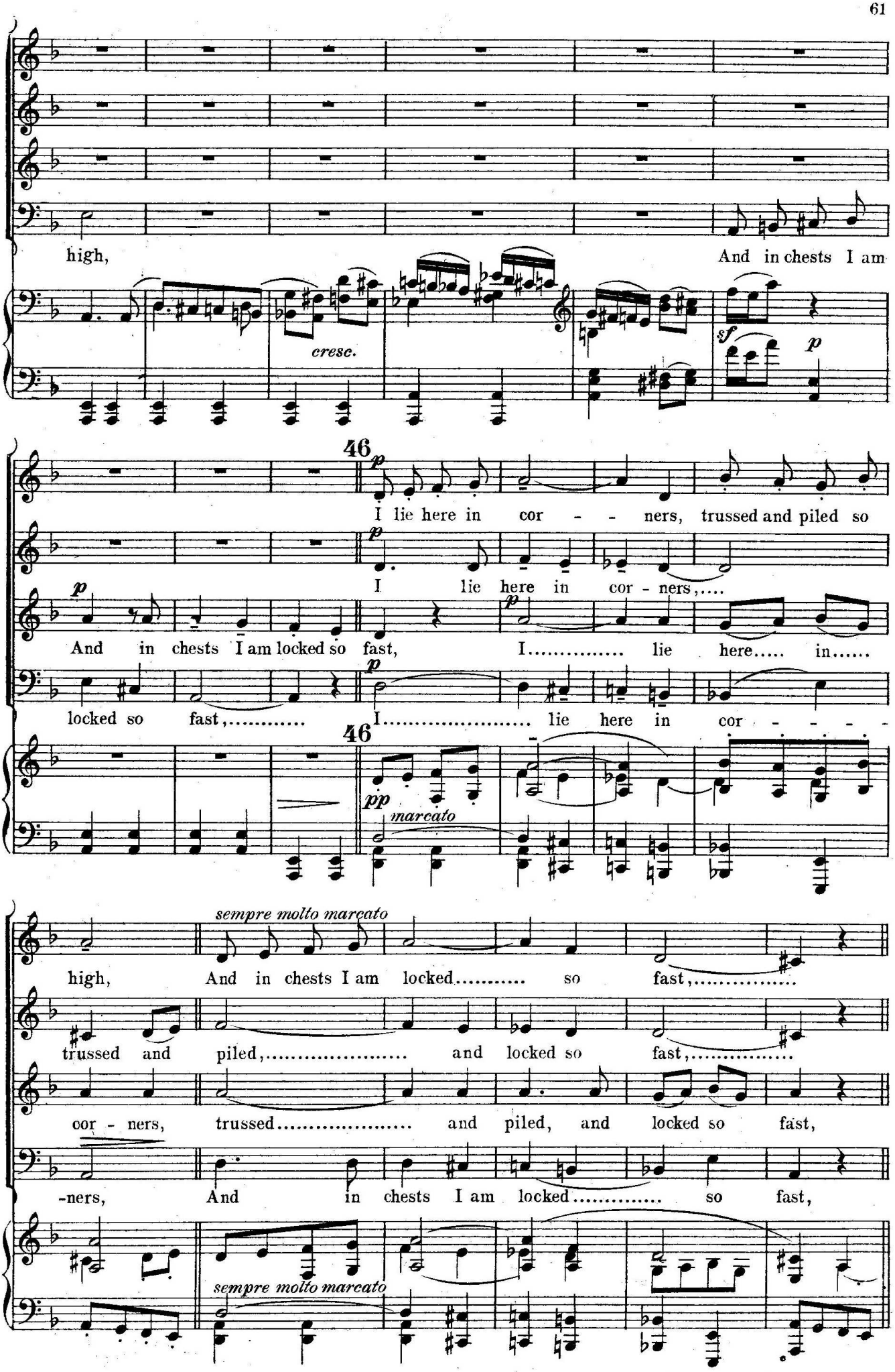

p
f
dim.
(rit. a piacere)
pp
Nay, nev - er a - gain till the day of doom.
f
dim.
pp
CHORUS.
45
rit.
rit.
p (e parlando)
Who hath you these ti - dings brought?
p (e parlando)
Who hath you these ti - dings brought?
45
rit.
p
Presto.
ff
Now, by God, that all hath bought, If Death were the
ff
Now, by God, that all hath bought, If Death were the
ff
Now, by God, that all hath bought, If Death were the
ff
Now, by God, that all hath bought, If Death were the
Presto.
ff

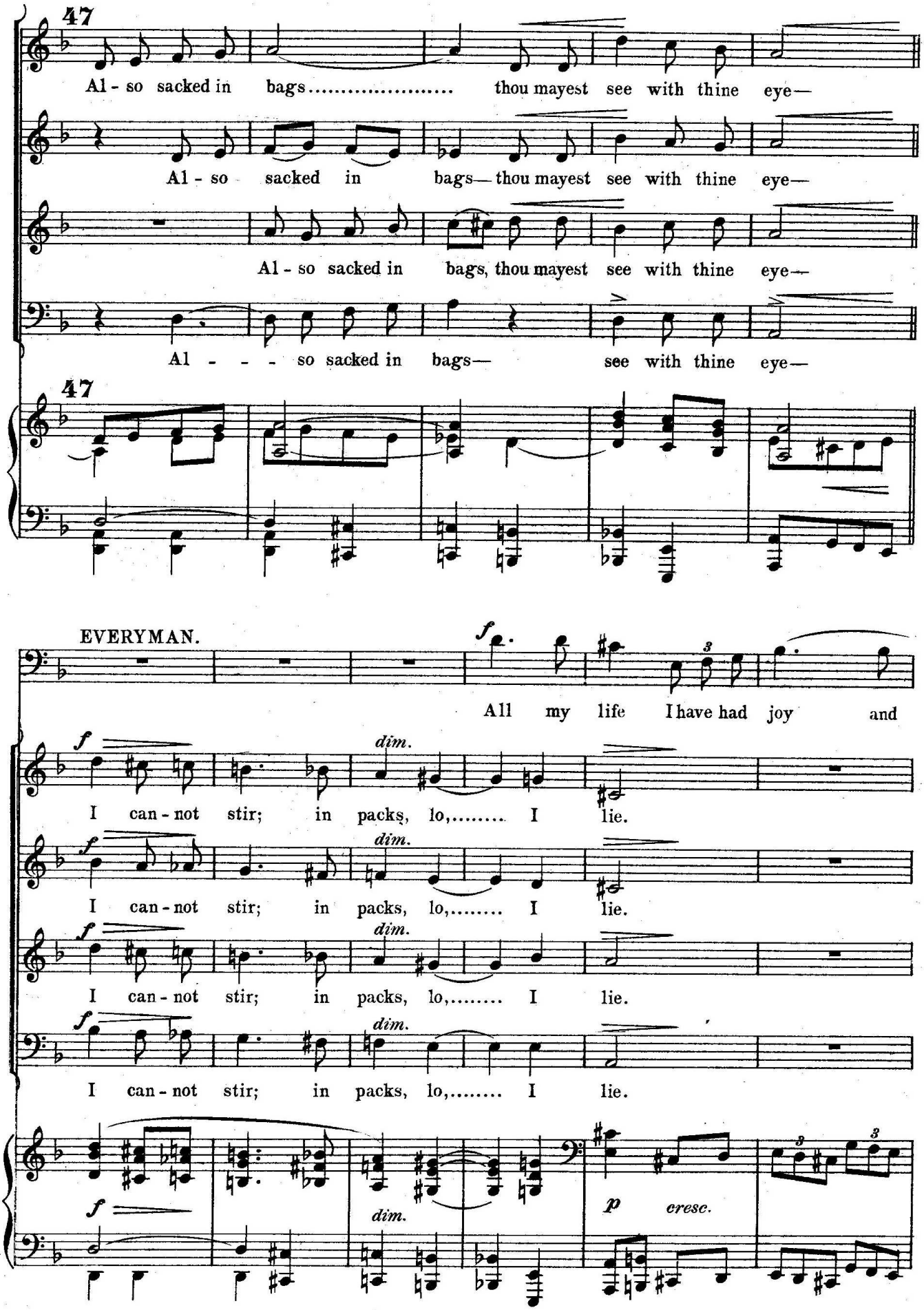

mes-sen-ger, For no man that is liv - ing to - day,..
mes-sen-ger, For no man that is liv - - - - - -
mes-sen-ger, For no man that is liv - ing, no man .
mes-sen-ger, For no man that is liv - ing to - day,...
ff dim.
We will not go.....
- - ing..... to day, We will not go.....
liv - ing..... to day, We will not go.....
We will not go.....
p
ff
EVERYMAN.
ff
Whi-ther a-way, Fel-low-ship,
... that loath - some jour - - ney.....
... that loath - some jour - - ney.....
... that loath - some jour - - ney.....
... that loath - some jour - - ney.....
fp

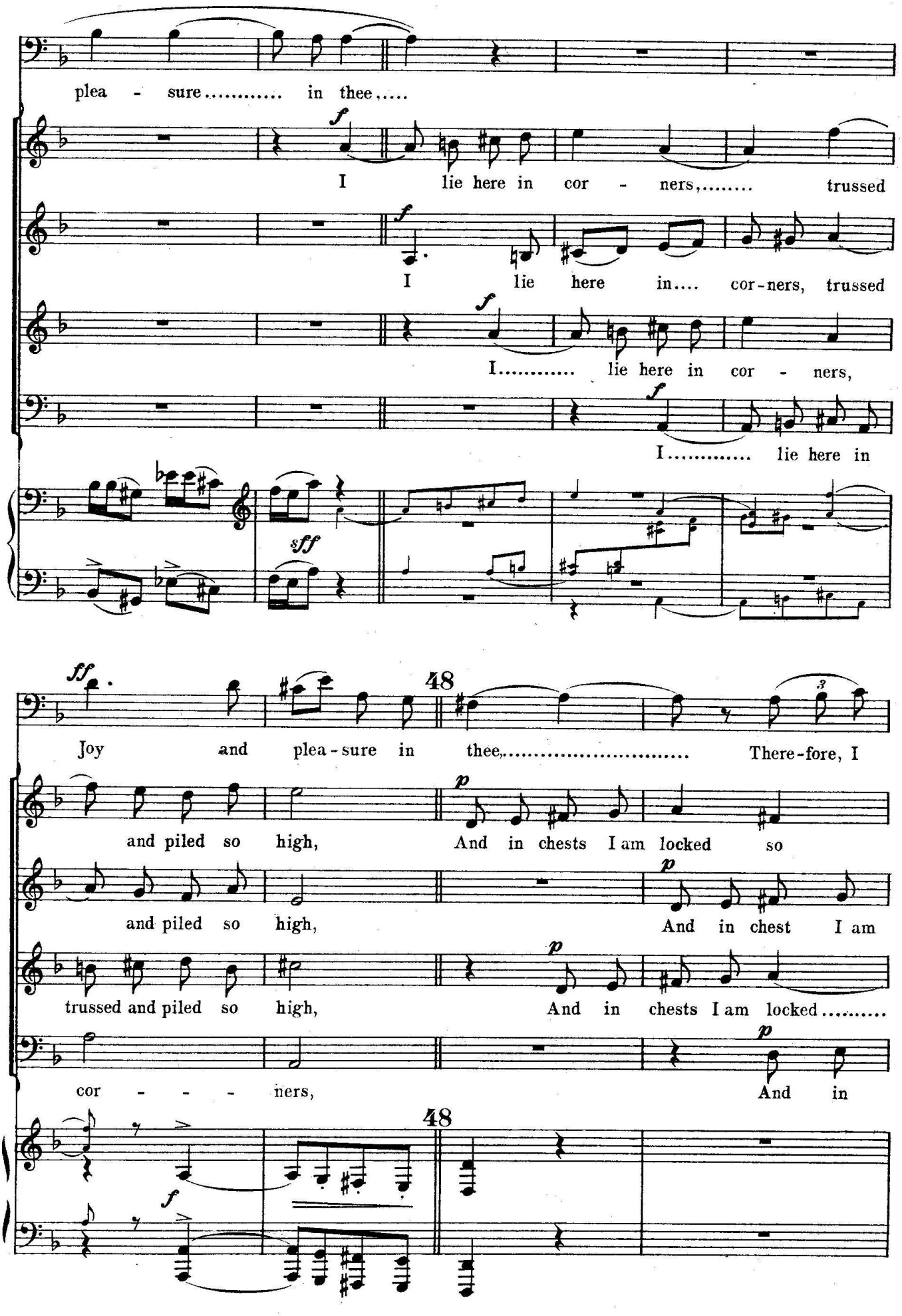

wilt thou forsake me?
Yea, by my fay, to God I be-
Yea, by my fay, to God I be-
Yea, by my fay, to God I be-
Yea, by my fay, to God I be-
take thee
take thee
take thee
take thee
rall.
EVERYMAN.
Ah, Jes - us, is.....
(sempre pp)
rall.
all..... come here - to?
(colla voce)

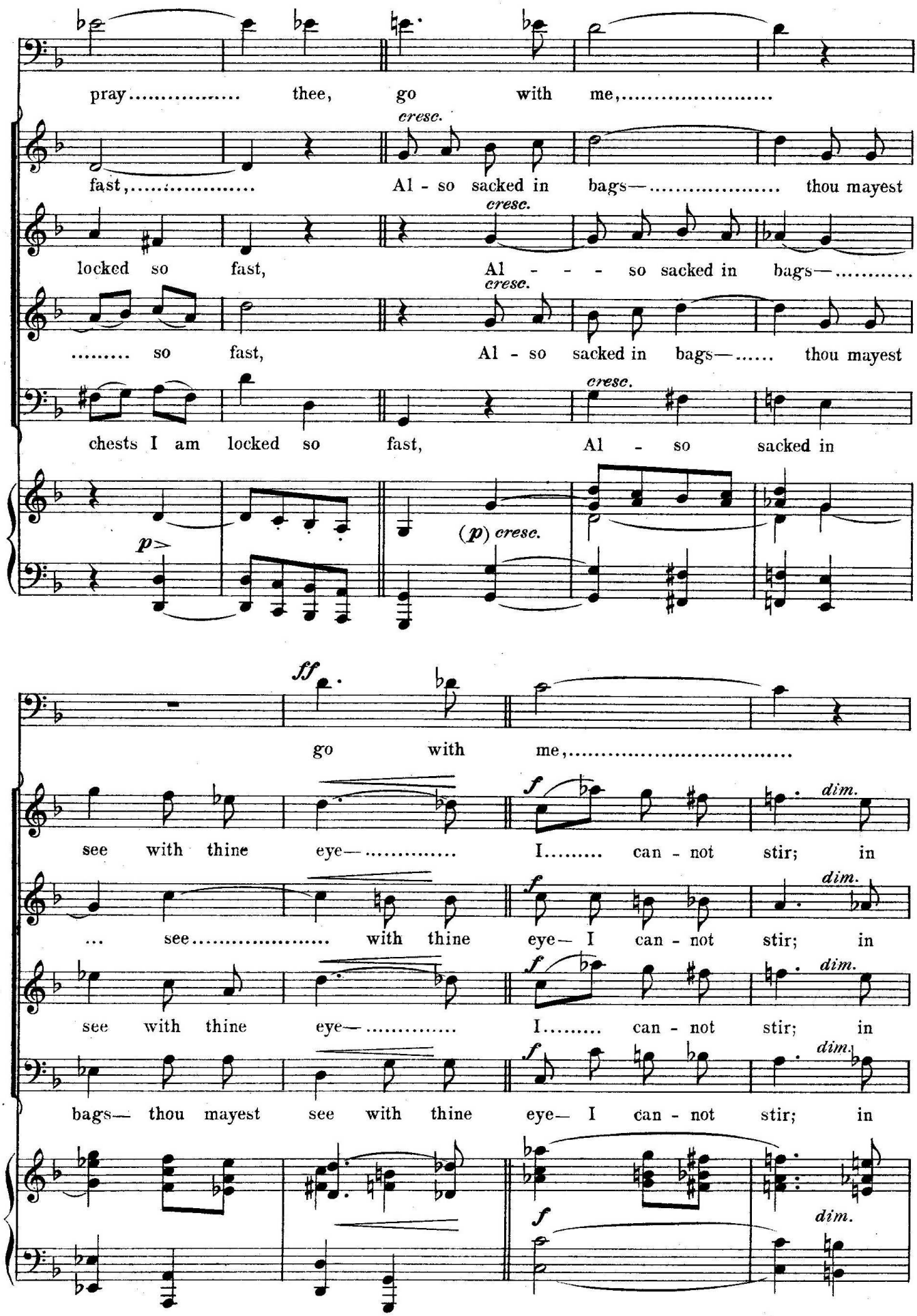
No 2. THE APPEAL TO RICHES.

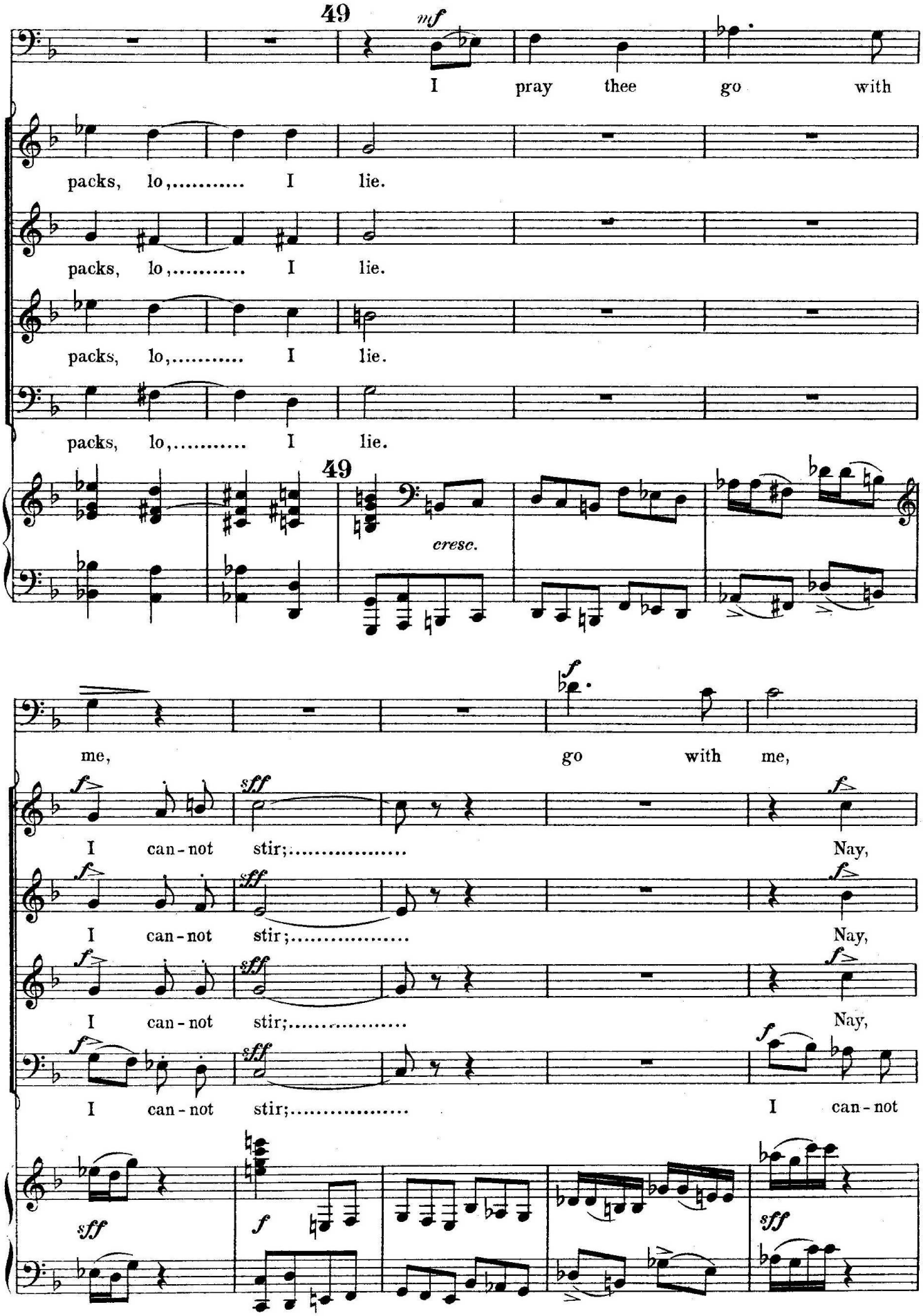


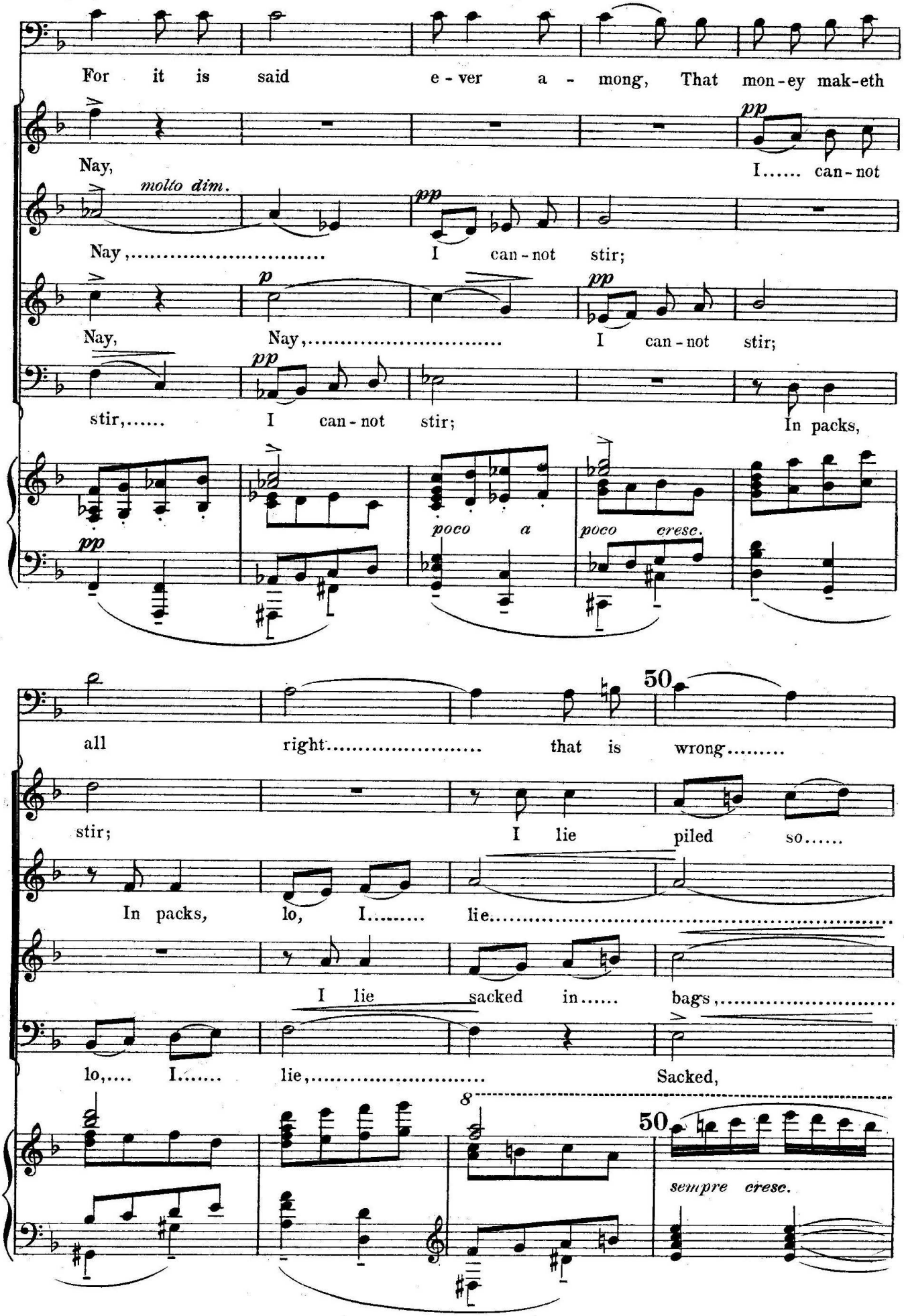

high,
And in chests I am
cresc.
sf
p
46
p
I lie here in cor - - ners, trussed and piled so
I lie here in cor - ners,....
And in chests I am locked so fast,
I..... lie here..... in.....
locked so fast,.....
I..... lie here in cor - - - -
46
pp
marcato
sempre molto marcato
high,
And in chests I am locked..... so fast,.....
trussed and piled,..... and locked so fast,.....
oor - ners,
trussed..... and piled, and locked so fast,
-ners,
And in chests I am locked..... so fast,
sempre molto marcato

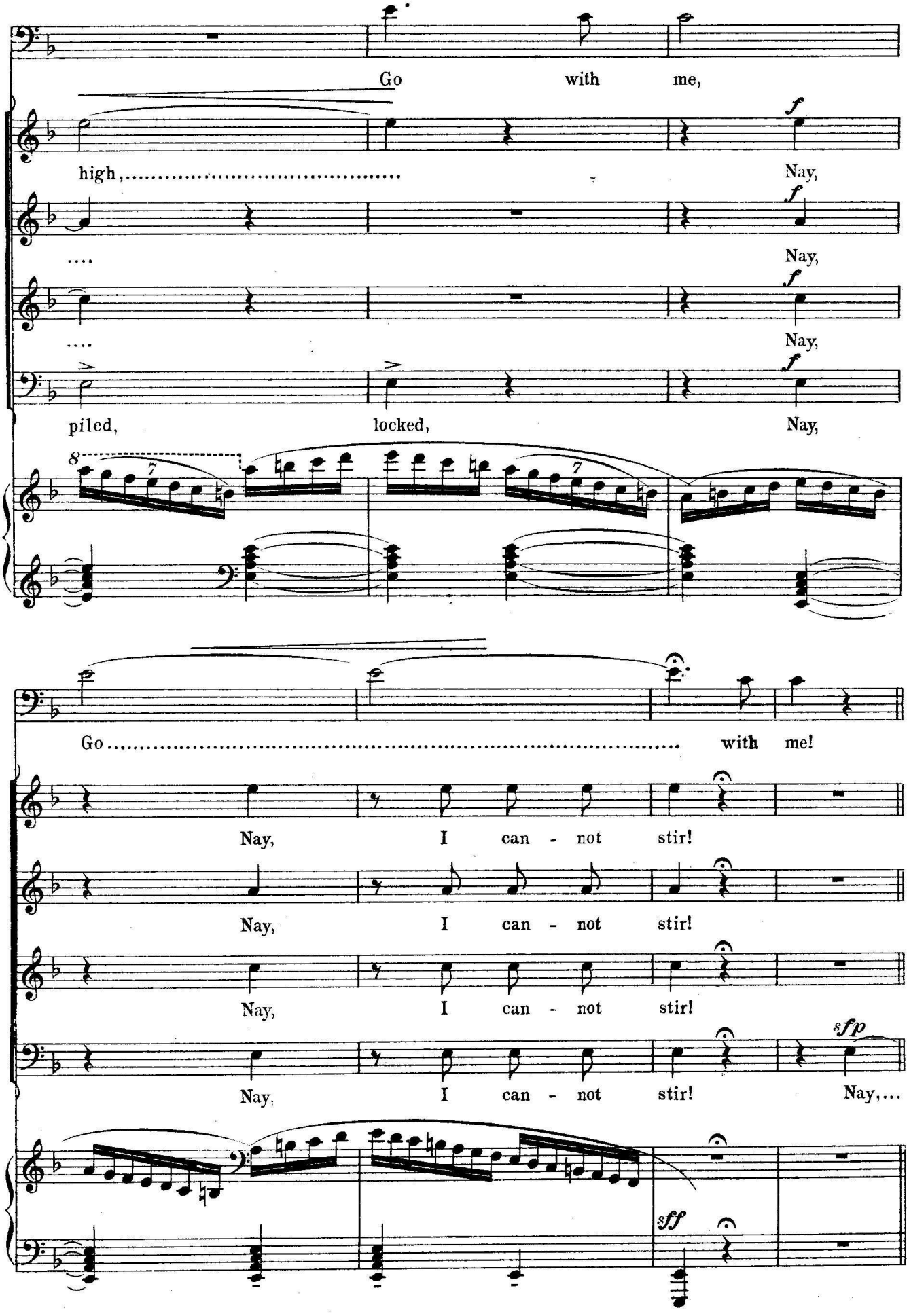

47
Al - so sacked in bags..... thou mayest see with thine eye—
Al - so sacked in bags— thou mayest see with thine eye—
Al - so sacked in bags, thou mayest see with thine eye—
Al - - - so sacked in bags— see with thine eye—
47
EVERYMAN.
All my life I have had joy and
I can - not stir; in packs, lo,..... I lie.
I can - not stir; in packs, lo,..... I lie.
I can - not stir; in packs, lo,..... I lie.
I can - not stir; in packs, lo,..... I lie.
dim.
p cresc.

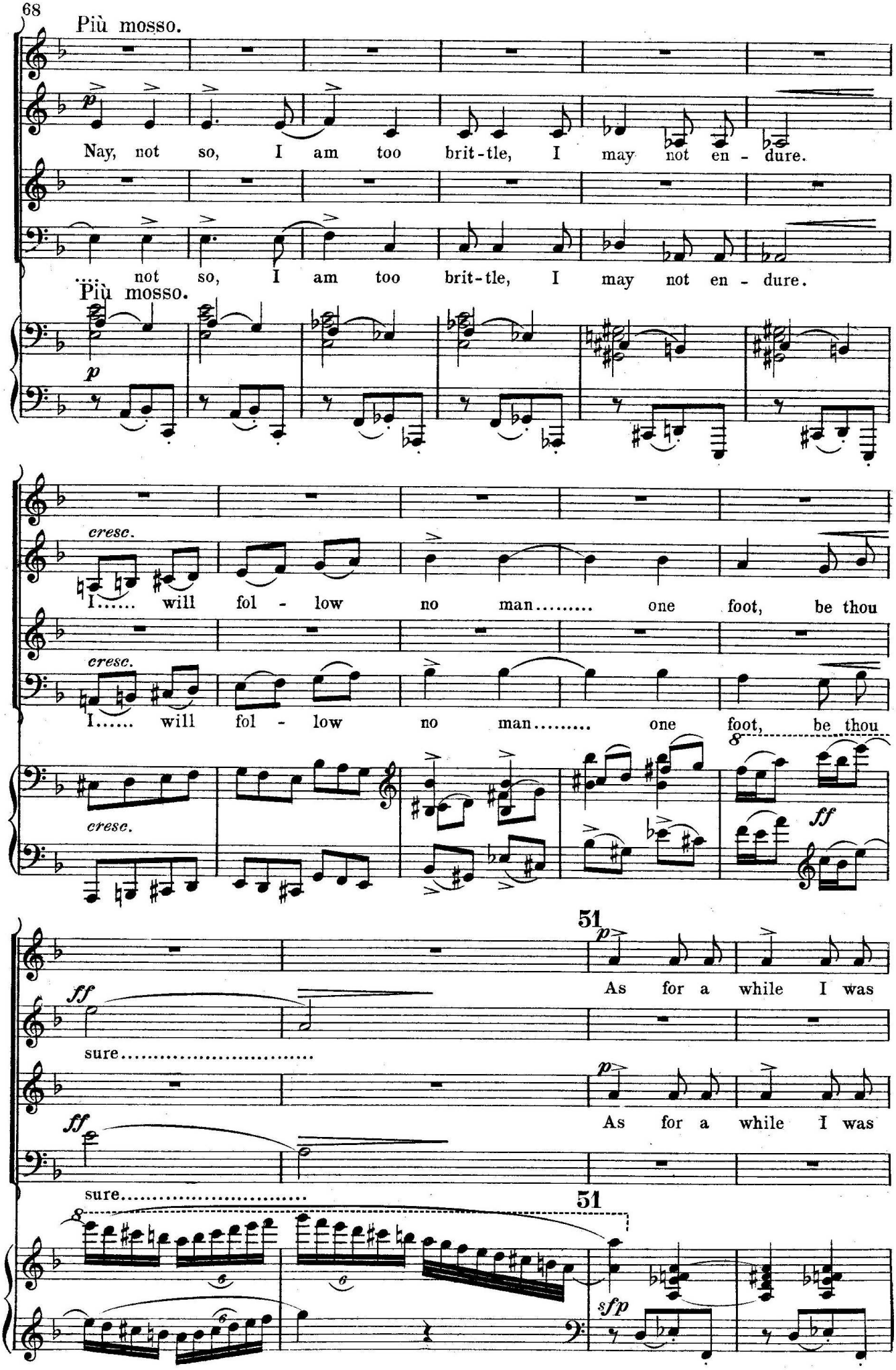

plea - sure..... in thee,.....
I lie here in cor - ners,..... trussed
I lie here in.... cor-ners, trussed
I..... lie here in cor - ners,
I..... lie here in
Joy and plea-sure in thee,..... There-fore, I
and piled so high, And in chests I am locked so
and piled so high, And in chest I am
trussed and piled so high, And in chests I am locked.....
cor - - - ners, And in
48
48

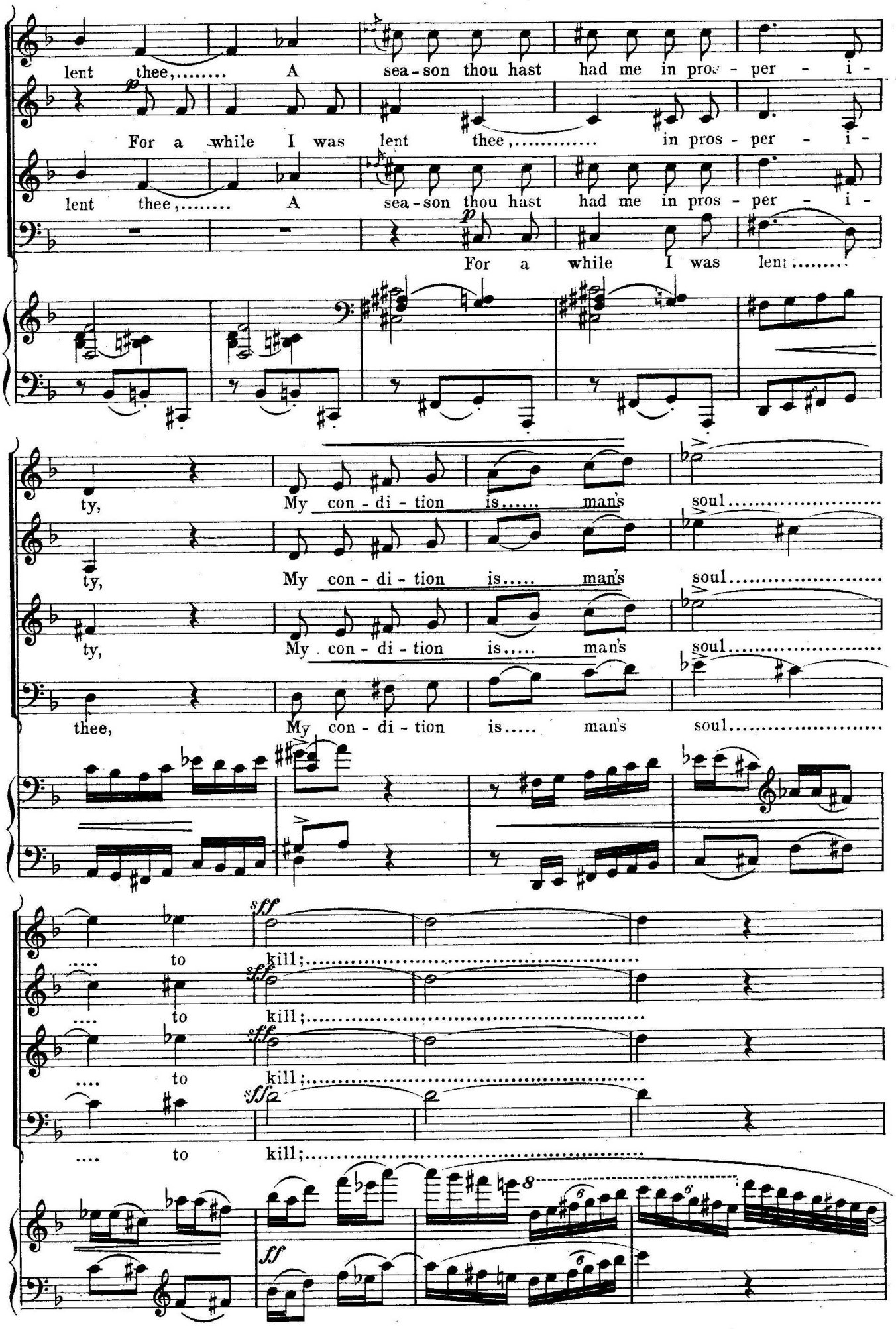

pray..... thee, go with me,.....
cresc.
fast,..... Al - so sacked in bags—..... thou mayest
cresc.
locked so fast, Al - - - so sacked in bags—.....
cresc.
..... so fast, Al - so sacked in bags—..... thou mayest
cresc.
chests I am locked so fast, Al - so sacked in
p
(p) cresc.
ff
go with me,.....
f
dim.
see with thine eye—..... I..... can - not stir; in
... see..... with thine eye— I can - not stir; in
see with thine eye—..... I..... can - not stir; in
bags— thou mayest see with thine eye— I can - not stir; in
f
dim.

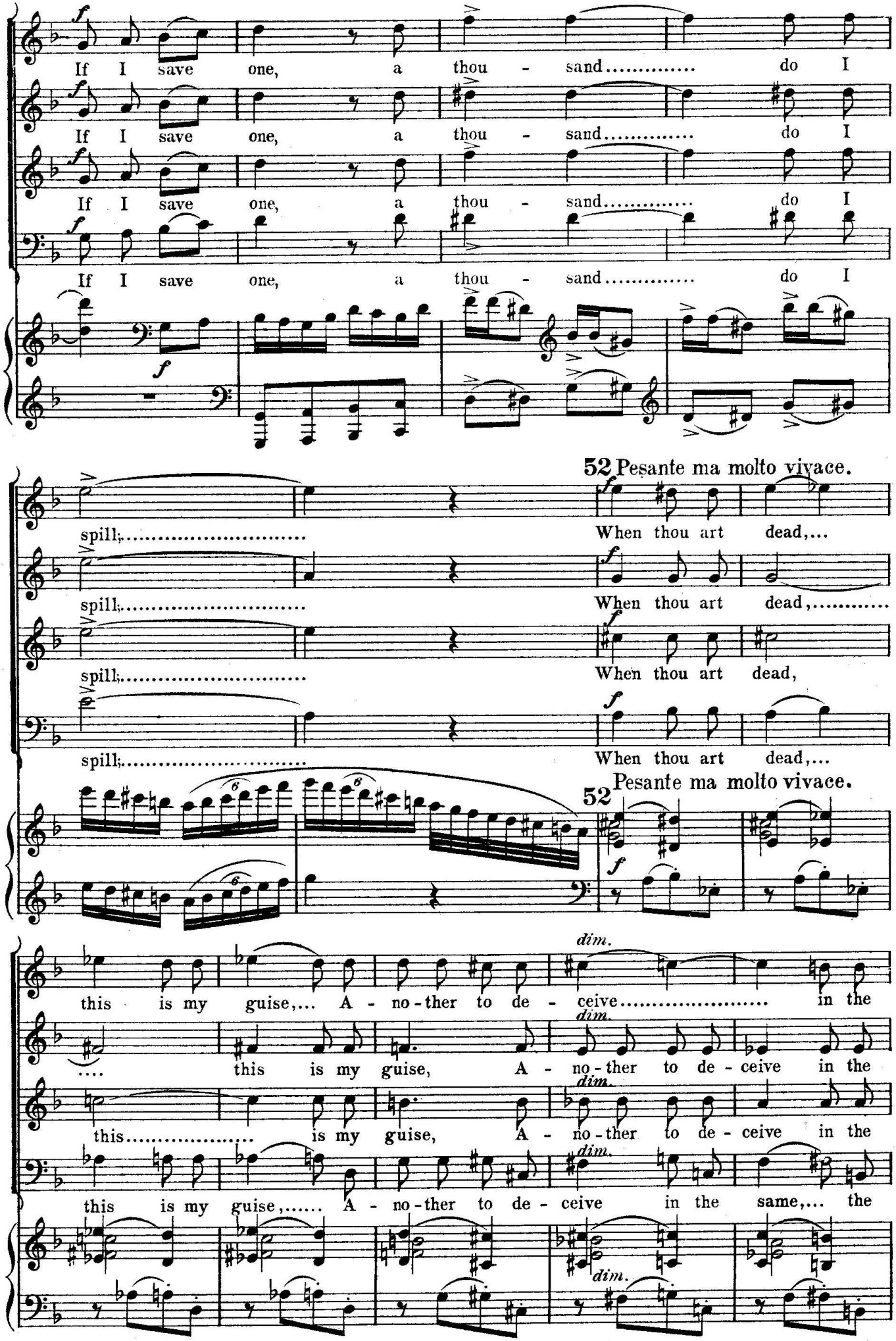

49
mf
I pray thee go with
packs, lo,..... I lie.
packs, lo,..... I lie.
packs, lo,..... I lie.
packs, lo,..... I lie.
49
cresc.
me, go with me,
f
sff
I can-not stir;..... Nay,
I can-not stir;..... Nay,
I can-not stir;..... Nay,
I can-not stir;..... I can-not
sff
f
sff


For it is said e - ver a - mong, That mon - ey mak-eth
Nay,
I..... can - not
molto dim.
Nay,..... I can - not stir;
Nay, Nay,..... I can - not stir;
stir,..... I can - not stir; In packs,
poco a
poco cresc.
50
all right..... that is wrong.....
stir; I lie piled so.....
In packs, lo, I..... lie.....
I lie sacked in..... bags,.....
lo,.... I..... lie,..... Sacked,
8
50
sempre cresc.


Go with me,
high,
Nay,
Nay,
Nay,
piled, locked, Nay,
Go with me!
Nay, I can - not stir!
Nay, I can - not stir!
Nay, I can - not stir!
Nay, I can - not stir! Nay,...
f
sfp
sff


Più mosso.
Nay, not so, I am too brit-tle, I may not en - dure.
not so, I am too brit-tle, I may not en - dure.
Più mosso.
cresc.
I..... will fol - low no man..... one foot, be thou
cresc.
I..... will fol - low no man..... one foot, be thou
cresc.
ff
51
As for a while I was
sure.....
As for a while I was
sure.....
51
sfp


lent thee,..... A sea - son thou hast had me in pros - per - i -
For a while I was lent thee,..... in pros - per - i -
lent thee,..... A sea - son thou hast had me in pros - per - i -
For a while I was lent.....
ty, My con - di - tion is..... man's soul.....
ty, My con - di - tion is..... man's soul.....
ty, My con - di - tion is..... man's soul.....
thee, My con - di - tion is..... man's soul.....
sff
..... to kill;.....
sff
.... to kill;.....
sff
.... to kill;.....
sff
.... to kill;.....
ff


If I save one, a thou - sand..... do I
If I save one, a thou - sand..... do I
If I save one, a thou - sand..... do I
If I save one, a thou - sand..... do I
52 Pesante ma molto vivace.
spill;..... When thou art dead,...
spill;..... When thou art dead,.....
spill;..... When thou art dead,
spill;..... When thou art dead,...
52 Pesante ma molto vivace.
this is my guise,... A - no - ther to de - ceive..... in the
.... this is my guise, A - no - ther to de - ceive in the
this..... is my guise, A - no - ther to de - ceive in the
this is my guise,..... A - no - ther to de - ceive in the same,... the
dim.