

O ma Georgette!

ROMANCE.

PHILIPPE et GEORGETTE.

OPÉRA-COMIQUE

DALAYRAC.

PIANO.

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and eighth notes. The left hand provides a steady bass line with quarter notes. The piece concludes with a *ritardando* (*rit.*) and a *forzando* (*rf*) dynamic.

1^{er} COUPLET.

O ma Geor-get - te, toi seule embellis ce séjour. Il n'est

The first couplet features a vocal line and piano accompaniment. The piano part begins with a *pianissimo* (*pp*) dynamic and includes *forzando* (*rf*) and *piano* (*p*) markings. The vocal line is in a single staff with lyrics.

rien qu'ici je re - gret - - te: O combien je dois

The second couplet continues the vocal line and piano accompaniment. The piano part features a *piano* (*p*) dynamic. The vocal line includes a melisma on the word "te".

de re - tour, O ma Georget - - te!

The final part of the couplet shows the vocal line and piano accompaniment. The piano part includes *piano* (*p*) and *forzando* (*f*) dynamics. The piece ends with a final chord in the piano part.

2^m COUPLET

Près de Geor-get - te J'ou - blie ai - sé - ment mon malheur;

Tout me dit dans cette re - trai - te;

Je ne puis sen - tir que mon cœur Près de Geor-

- get - te.

3^m COUPLET

A ma Georget - te Pour jamais u - ni par l'amour, Lui seul

peut acquitter ma det - - te; Je dois mon bon -

p

- heur et le jour A ma Geor-get -

p

- te. Je dois mon bon - heur et le

p

jour A ma Geor-get - - te, Oui, je dois mon bon -

f *p* *rf* *p*

- heur, mon bon-heur et le jour A ma Geor-get - - te!

tr