

САРАЦИНЪ

ОПЕРА ВЪ 4^{ХЪ} ДѢЙСТВІЯХЪ

музыка

Сини
Цезаря Кюи.

Сюжетъ заимствованъ изъ драмы

ДЮМА-отца

„CHARLES VII CHEZ SES GRANDS VASSAUX.“

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Дѣйствующія лица.

Карль VII, король французскій.	Дюна.
Графъ Савуазі.	Андрей.
Беранжера, графиня Савуазі.	Раймондъ.
Аньеса Сорель.	Лучникъ.
Якубъ, сарацинъ.	Казначей.
Капелланъ.	Пажъ.

Лучники, охотники, трубачи, придворные короля и графа Савуазі.

XV вѣкъ.

САРАЦИНЪ.

ОПЕРА ВЪ 4-ХЪ ДѢЙСТВІЯХЪ.

Музыка П. КЮИ
1896-1898.

ВСТУПЛЕНІЕ.

Содержаніе.

Вступленіе	Стр.
Дѣйствіе первое	5
Дѣйствіе второе	10
Дѣйствіе третье	70
Дѣйствіе четвертое	126
	196



Allegro non troppo. (♩=100.)

PIANO.



First system of music on page 6, featuring treble and bass staves with dynamic markings *mf* and *p*, and a triplet of eighth notes.

Second system of music on page 6, featuring treble and bass staves with dynamic markings *mf* and *p*, and a triplet of eighth notes.

Third system of music on page 6, featuring treble and bass staves with dynamic markings *p* and *mf*, and a triplet of eighth notes.

Fourth system of music on page 6, featuring treble and bass staves with dynamic markings *p* and *mf*, and a triplet of eighth notes.

Fifth system of music on page 6, featuring treble and bass staves with dynamic markings *mf* and *p*, and a triplet of eighth notes.

Sixth system of music on page 6, featuring treble and bass staves with dynamic markings *f* and *p*, and a triplet of eighth notes.

First system of music on page 7, featuring treble and bass staves with dynamic markings *mf* and *p*, and the instruction *poco ritardando.*

Second system of music on page 7, featuring treble and bass staves with dynamic markings *pp* and *mf*, and the tempo marking *Andantino. (♩ = 72)*.

Third system of music on page 7, featuring treble and bass staves with dynamic markings *pp* and *p*.

Fourth system of music on page 7, featuring treble and bass staves with dynamic markings *p* and *mf*.

Fifth system of music on page 7, featuring treble and bass staves with dynamic markings *mf* and *p*.

Sixth system of music on page 7, featuring treble and bass staves with dynamic markings *mf* and *p*, and the instruction *poco riten.*

a tempo

p *mf m.g.*

f

ff *p* *poco rit.*

Tempo I. (Allegro non troppo.)

pp *mf*

f

mf

f

p

p *ff*

mf

f

f *ff*