

CONFORTO

ANTIGONO





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

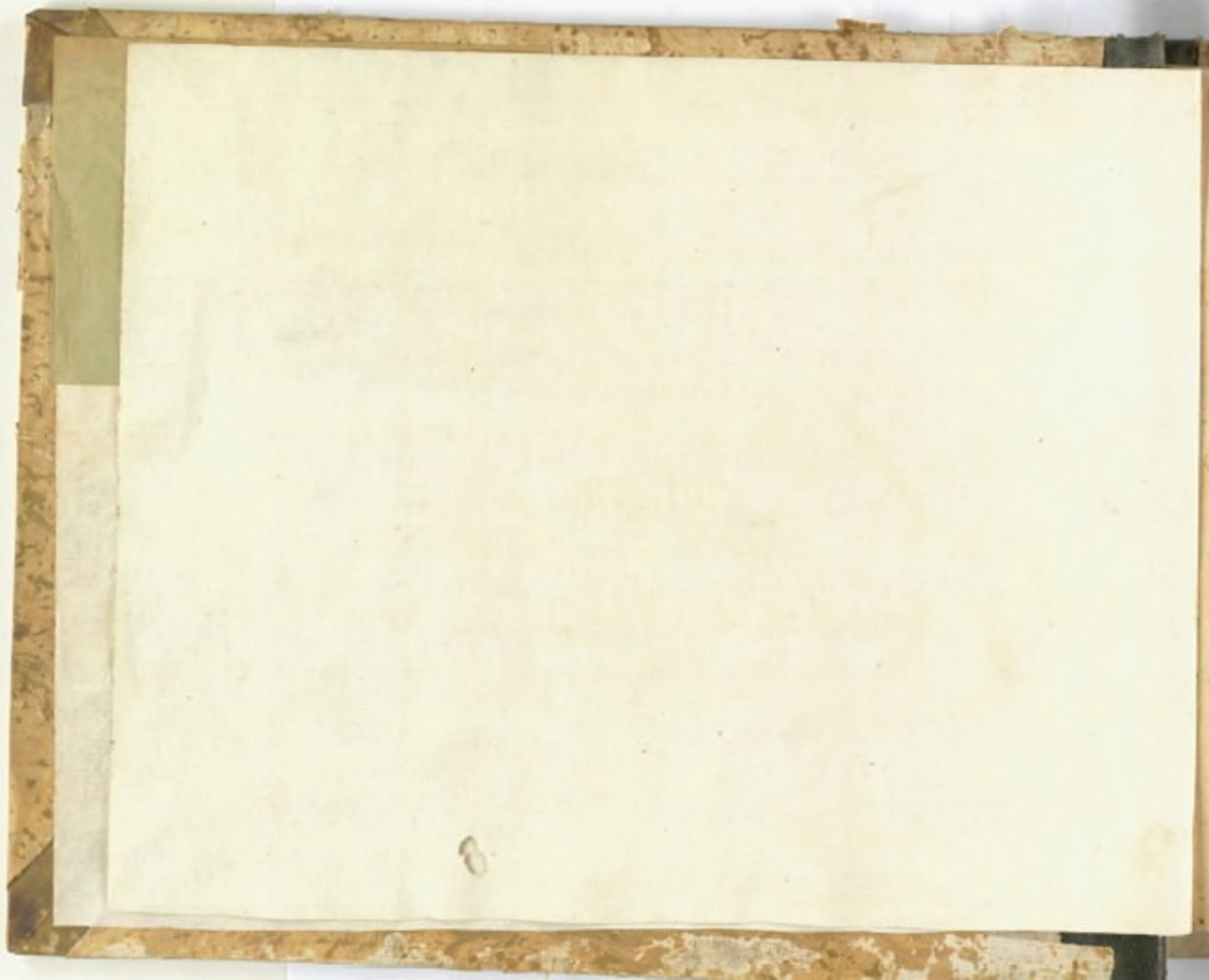
Scuffale 25 Piatto 2

N. di Scuffale (Volumi) 33

N. dei Manoscritti in copia

N. di libretti

Poesia di
Pietro Metastasio



S. Carlo

L

Atto Primo //

rie del sig. Nicolo' Confortio //

// Antigono //

Opera completa Atti .3 = col solo basso
Libretto di Metastasio



Allo moderato

pia. for. p. f. pi.

for.

Di uan tarsia ben raggio-

p.

ne à ben ragione del suo core da propria affetti

chi di po - ne, à suo piacer vanar

si a suo piacer chi - di - po - ne à

suo piacer - - a suo piacer - a suo pia -

f. p. f. p. f. p.

sona
caro

Capta
Di uantarsi a

ben ragione del suo cor-da pro-pri a f-

fatti chi di po-ne a suo-pia cer

di- uantar-

f. p. f.

Detailed description: This is a page of handwritten musical notation on aged paper. It features a single melodic line on a five-line staff with a treble clef. The lyrics are written in Italian and are placed below the notes. The handwriting is in a cursive style. There are several dynamic markings: 'f.' (forte) and 'p.' (piano). The paper shows signs of age, including some staining and wear at the edges.

si a sua pia cer

chi - di po - ncia sua o piacer - a

del suo cor de pro-pria

fatti chi - di po - ncia sua o pia

cer - a sua piacer - a suo piacer

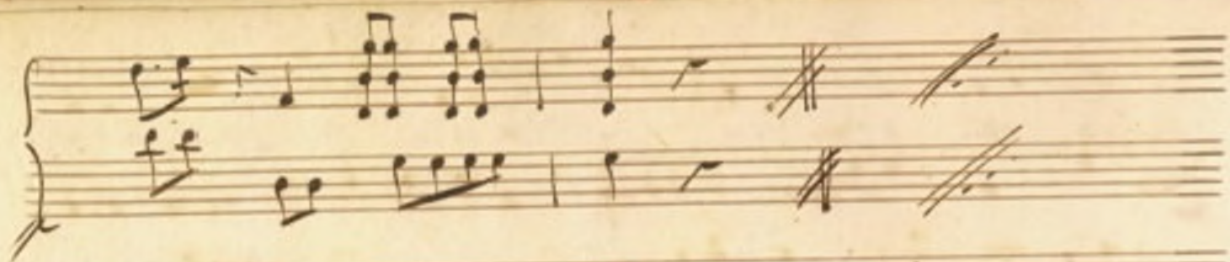
canta *sono*
a *suoi piacer*
si canta
Main'a - mor ghial
te - ri detti ghial te - ri detti non son
Degni assai di fede liber - tà cò

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first two staves are for a vocal line, with the word "canta" written above the first staff and "sono" above the second. The lyrics "a suoi piacer" are written below the second staff. The third and fourth staves are for a keyboard accompaniment, featuring dense sixteenth-note passages. The fifth and sixth staves return to the vocal line, with "si canta" written above the fifth staff and "Main'a - mor ghial" written below the sixth staff. The seventh and eighth staves continue the vocal line with the lyrics "te - ri detti ghial te - ri detti non son". The ninth and tenth staves are for the keyboard accompaniment, with the lyrics "Degni assai di fede liber - tà cò" written below the ninth staff. The paper shows signs of age, including foxing and some staining, particularly at the top and bottom edges.

lae real pie de vana spes-soit

prigio - nier uanta spes-soit pri-gio

nier uanta spesso il prigionier

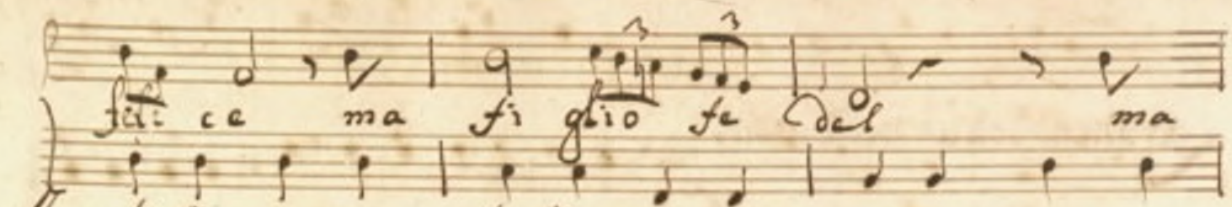


Cal Segno #

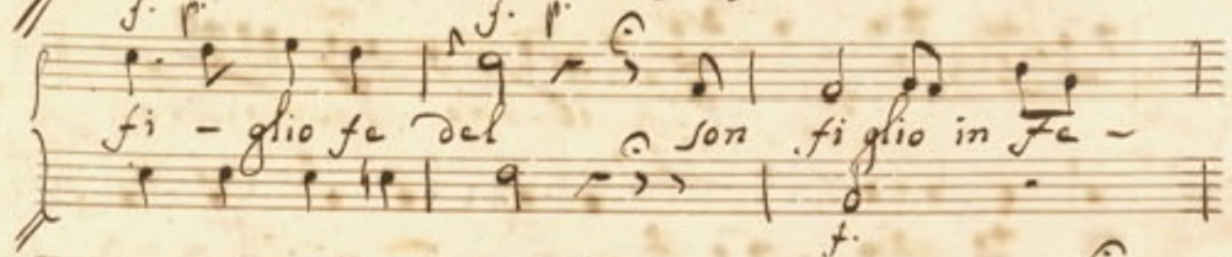
Larghetto con un poco di moto

torto spergiuro qual labro mi
 dica qual labro mi dica son figlio de

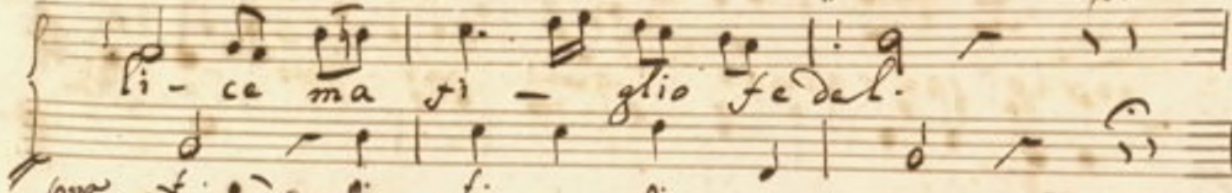
fa: ce ma fi glio fe del ma



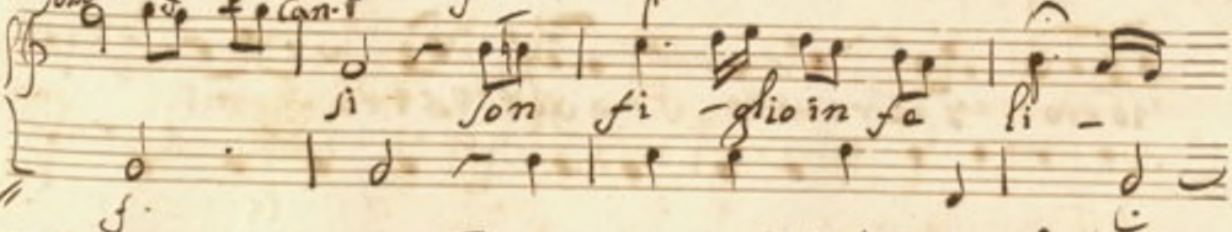
fi - glio fe del son fi glio in fa -



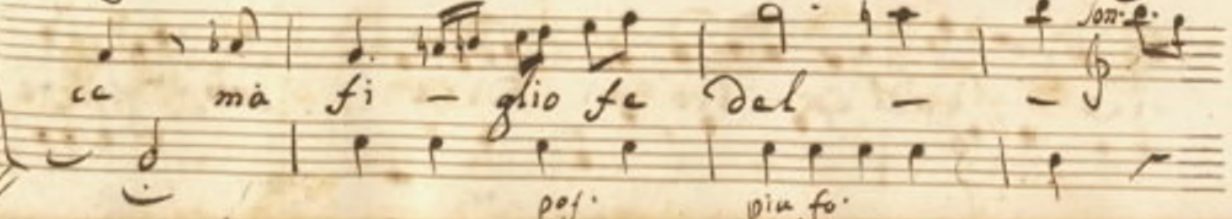
li - ce ma si - glio fe del.



si son fi - glio in fa li -



ce ma fi - glio fe del - - -



Cant.
 ma fi - glio fe - ce
sona

Cant.
 A - to - rto sper giuro
f.

to - rto sper giuro qual lab - ro - mi

f.
 di - ce son fi glio in fe - lice son
f.

fi glio in fe - lice ma fi glio fe -
f.

Del

son

fi - glio in fe - li - ce ma

fi - glio fe - del

f. *Sona*

canta si son fi - glio in fe li - ce ma

fi - glio fe - del *Sona* *canta* ma

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are: "Del", "son", "fi - glio in fe - li - ce ma", "fi - glio fe - del", "si son fi - glio in fe li - ce ma", and "fi - glio fe - del ma". The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "f." (forte) and "p." (piano). There are also performance instructions like "Sona" and "canta". The paper shows signs of age, including foxing and some staining.

fi - glio fe - dal - ma

fi - glio fe - dal - jona -

for. Canta
Può

tutto - ne garmi ma un nome si ca -

Caro non sperim, uo la xmi ca

Handwritten musical score for guitar, consisting of three systems of staves. The first system contains two staves with lyrics: "Sor - ta cru del non spe - ri inuo -". The second system contains two staves with lyrics: "lar - mi la sor - ta cru del la". The third system contains two staves with lyrics: "sor - ta cru del". The music is written in a simple, clear hand. There are some markings like "fo." and "fo." on the second system. The paper is aged and shows some staining.

Da Capo //

Andantino gratoioso

A handwritten musical score on aged paper, consisting of ten staves. The title 'Andantino gratoioso' is written in cursive at the top left. The music is in 3/4 time, indicated by the '3' over the '4' in the first staff. The key signature is one sharp (F#), shown by the key signature symbol and the 'F#' on the first line of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing marks. The paper shows signs of age, including yellowing and some foxing.

Si Canta

Io non so se amor - - tu sai

che pena r cosi - - mi fai

ma se amor tu fos - - si mai

ah nascondi ti ah nel serri

che pe nar

Jon. 2. Can.

9

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics "cosi mi" are written below the vocal line.

Handwritten musical notation for the second system. The vocal line continues with a mix of eighth and sixteenth notes. The piano accompaniment remains consistent. The lyrics "fai se amor tu fos- si ma - i na" are written below the vocal line.

Handwritten musical notation for the third system. The vocal line features a triplet of eighth notes. The piano accompaniment has some rhythmic variation. The lyrics "sconditi nel senna- sconditi nascondi ti nel sen na -" are written below the vocal line.

Handwritten musical notation for the fourth system. The vocal line includes a *p. for.* (piano forte) marking. The piano accompaniment has a *Jon. 2.* marking. The lyrics "scondi - ti na sco diti nel sen" are written below the vocal line.

Handwritten musical notation for the fifth system. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a series of chords. The lyrics are not present in this system.

canto

No non so se a mor — tu sa'i

che pen-ar co si — — mi fai ma se a

mor — tu fos — — si mai tu fos — — si

mai ah na/conditi ah nel sen

p.f.

che pe nar

mi

fai a sca mor tu fossi ma

scon di ti nel sen na

scon - di ti na scon di - ti nel.

sen na scon - di ti na

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially obscured by the musical notation. The text includes: "scon-di - ti nel san na - scon-di -", "ti nel san", "ca-nta", "Se-di na- cer", "mi - nel patto im - pa -", and "fo. p.". The music is written in a historical style, with various note values and rests. The paper shows signs of age, including yellowing and some staining.

scon-di - ti nel san na - scon-di -
ti nel san
ca-nta
Se-di na- cer
mi - nel patto im - pa -
fo. p.

Dix ti io non po te i
 a mo rix - ui igno - to affe tto igno -
 o - to affe tto obbli -
 garti io uo gliò al mano
 ob - bli gar - tiò uoglio almanco

f. *f.* *f.*

f.

uo glicol men

f.

Dal segno

Largo e staccato

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is marked *Largo e staccato*. It features a series of eighth and sixteenth notes, with some rests and a fermata over a note in the second measure of the top staff.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic patterns. A *Canta* marking is present above the top staff in the second measure.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic patterns. A *Lu minuo -* marking is present above the top staff in the second measure.

lasti un regno ai d'un trionfo il uanto

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic patterns. A *All: giusto* marking is present above the top staff in the second measure.

ai d'un trionfo il uanto Ma tu mi cedi in-

all: giusto

tanto si in tanto l'impa-ro di quel

cor di quel cor si mi

mi in-tanto mi cedi in tanto

l'impa-ro di quel cor di quel

cor di quel cor l'impa-ro di quel

Jona

Cor

Du mi-nuo la sei un regno si un Regno

ai d'un trionfo il uanto ma

Jona

Canta Jona Canta Jona CANTA
 mi cedi ma mi cedi
 Jona ca- mi cedi in tan - - - - -
 - - - - - to
 Jona CANTA
 l'imp' ro di quel cor l'im pe - ro di
 Jona CANTA
 quel cor - - - - - tu mi nuo la sti un
 - - - - - largo

all:ò
 Regno ma non limpero di qual cor

Largo ai d'un trionfo il uanto ma mi

ce di mi cedi mi cedi in

tato si m pe ro di qual cor

di qual cor di qual cor limpero - lim.

Handwritten musical score on aged paper, featuring six systems of staves. The first system contains the lyrics "chi piu di in ui dia e degno" and "se il". The second system contains "vinto, o il vinci- tor" and "o il". The third system contains "vinci- tor" and "al: o". The score includes various musical notations such as notes, rests, and dynamic markings like "sonno" and "canta".

chi piu di in ui dia e degno se il

vinto, o il vinci- tor o il

vinci- tor al: o

sonno canta

Handwritten musical score on four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. The third and fourth staves contain chordal accompaniment with vertical chords and stems. The piece concludes with a double bar line and a sharp sign (#) on the fourth staff.

Dal segno #



This image shows a page from an antique music manuscript book. The page is made of aged, yellowed paper and contains ten horizontal musical staves. The staves are mostly blank, but there are some very faint, illegible markings and scribbles, particularly on the first three staves. A large, faint, diagonal scribble is visible across the lower half of the page. The paper shows signs of wear, including discoloration and some small spots. The right edge of the page is slightly curved, and the binding of the book is visible on the left side.

All: *Ma no troppo*

Meglio meglio rifletti al

Dono rifletti al dono d'un vin - ci -

tor - regnan - te *son.* *Canta.* ricor da

ti l'amante ma no scordarti il Ra, no ma

no scordarti il Ra ri cor da -

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written on ten staves. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staff. The lyrics are: "ti l'amaro e ma no scordarti il Re", "no no ma no scordar - ti il Re ma", "non scordarti il Re", and "Me glio ma". The piano accompaniment consists of dense chordal textures, often with sixteenth-note patterns. There are dynamic markings such as *f.* (forte) and *p.* (piano), and a *sona* marking. The paper shows signs of age, including foxing and staining.

ti l'amaro e ma no scordarti il Re

no no ma no scordar - ti il Re ma

non scordarti il Re

Me glio ma

- glio rifletti al dono d'un uincitor regn
 ante ri cor dati l'a mante ri
 cordati l'amante ma nò scordarti il
 Ri ri cordati l'aman- te ma
 nò scordarti il Ri nò

no ma no scordarti il Re *sona*

ma gliori flauti ri *cantato*

cordati la manna ma no scord *for.*

darti il Re no ma no scord

darti il Re ma no scordarti il Re ma no scord

sona
 dati il *ra*

chi si ritrova in

trono
di *ra* *dominam* *sos - pi - ra*

di *ra* *dominam* *sos - pi - ra*

ad all. amo, re all. i - ra lun -
- go il camino no a lungo il ca -
min non a lungo il camin non
sono

Handwritten musical notation on a page with five staves. The first two staves contain a melody and accompaniment. The third and fourth staves contain sparse notes and rests. The fifth staff contains the handwritten text "Va Capo" with a double slash.

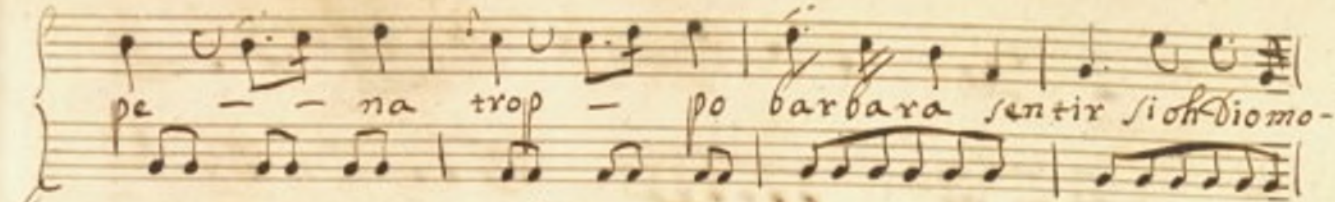
Va Capo //

Allegro

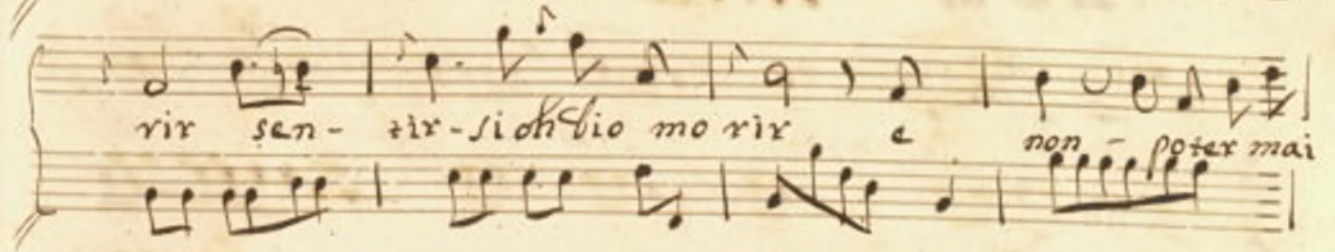
Cello

The image shows a page of handwritten musical notation for a cello. At the top left, the tempo is marked "Allegro" and the instrument is identified as "Cello". The music is written on ten staves. The first two staves are grouped together with a brace and contain the initial notes and dynamics. The remaining eight staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "p." (piano) and "f." (forte) are used throughout. The notation includes stems, beams, and slurs. The paper is aged and shows some staining. At the bottom right, there is a double bar line followed by the word "aria" and a "2." indicating a second ending.

pe - na trop - po barbara sentir si oh Dio mo -



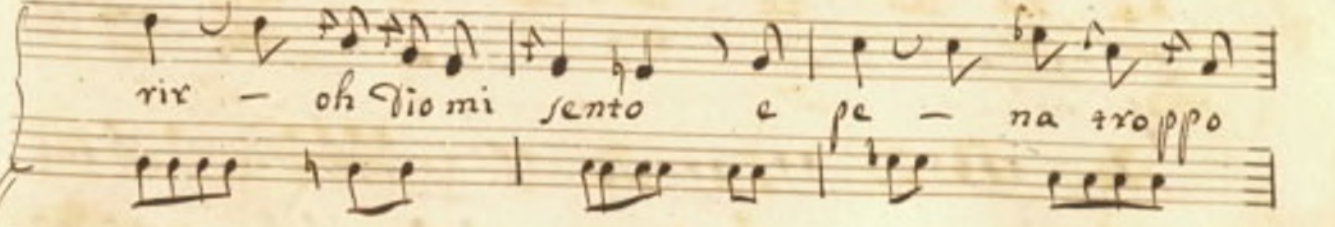
rir sen - tir - si oh Dio mo rir e non poter mai



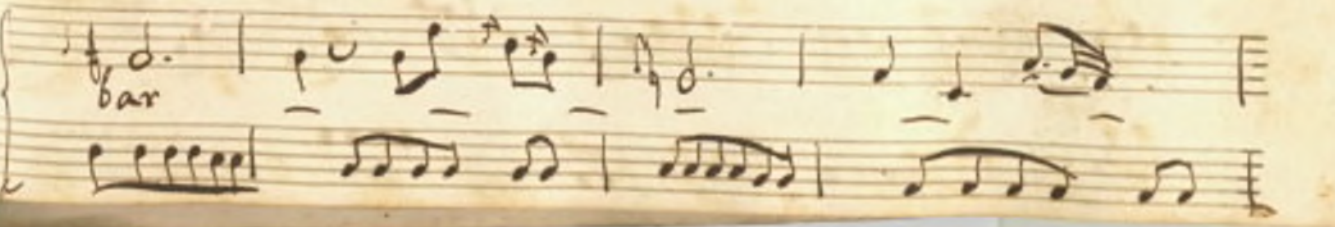
dir mai (dir - mo rir - mi sento mo -



rir - oh Dio mi sento e pe - na troppo



bar



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with two staves per line. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the vocal line.

The lyrics are:

- bara se nrix - sioh Dio morix a -
non po ter mai dix mo rix mo -
rix mi sen - to mo rix mi sen - to

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *p.*. There are also some decorative flourishes and a signature-like mark at the end of the piece.

Cani

Handwritten musical score for the first system, featuring a vocal line and a lute accompaniment line. The vocal line begins with a treble clef and a common time signature. The lute line is written on a six-line staff with a C-clef on the first line.

pa - na troppo

Handwritten musical score for the second system, featuring a vocal line and a lute accompaniment line. The vocal line continues with the lyrics "barbara sentirsi oh Dio morir e non poter mai".

barbara sentirsi oh Dio morir e non poter mai

Handwritten musical score for the third system, featuring a vocal line and a lute accompaniment line. The vocal line continues with the lyrics "Dir morir - oh Dio mi santo".

Dir morir - oh Dio mi santo

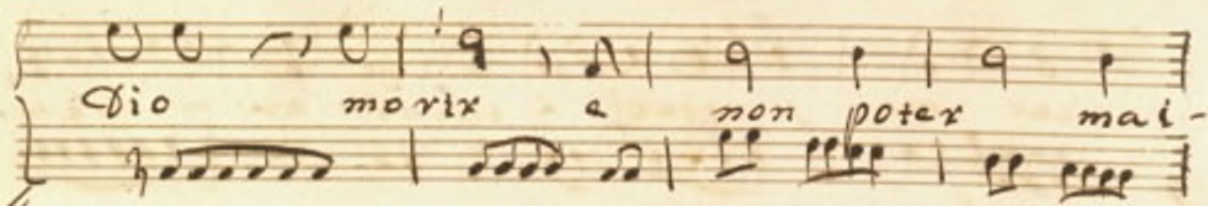
Handwritten musical score for the fourth system, featuring a vocal line and a lute accompaniment line. The vocal line continues with the lyrics "pa - na troppo bar".

pa - na troppo bar

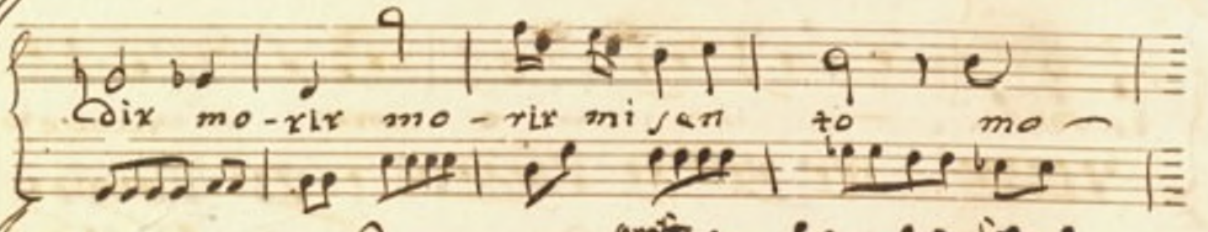
Handwritten musical score for the fifth system, featuring a vocal line and a lute accompaniment line. The vocal line continues with the lyrics "ba ra sentirsi oh".

ba ra sentirsi oh

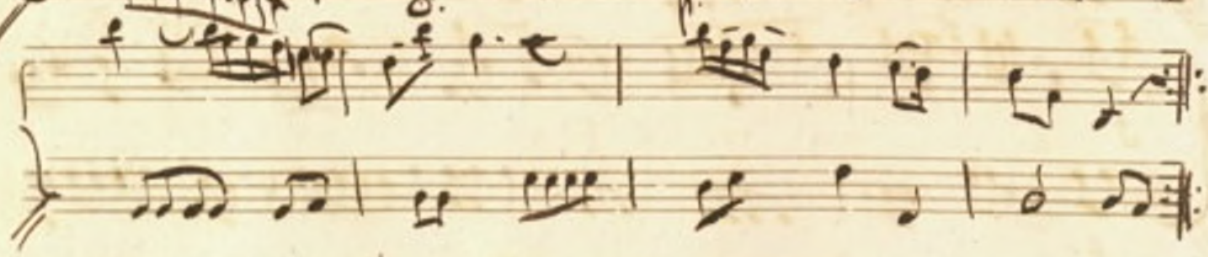
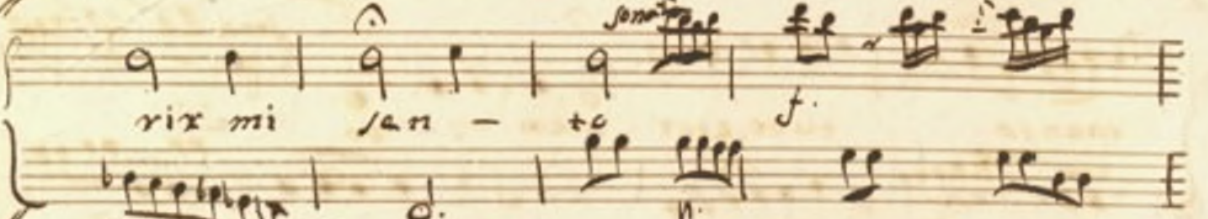
Die morix e non poter mai-



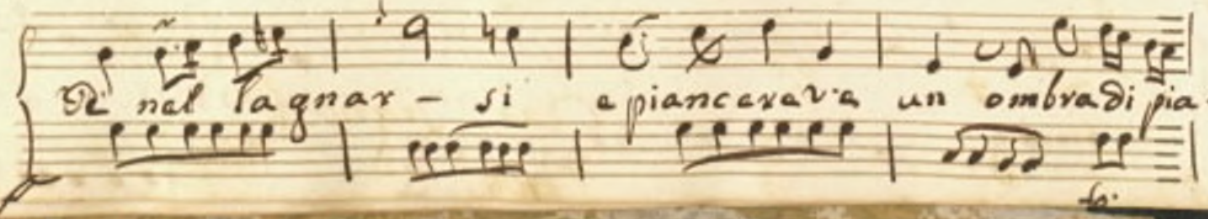
Coix mo-ris mo-ris mi san to mo-



rix mi san - to



De nel lagnar - si e piacerava un ombra di pia.

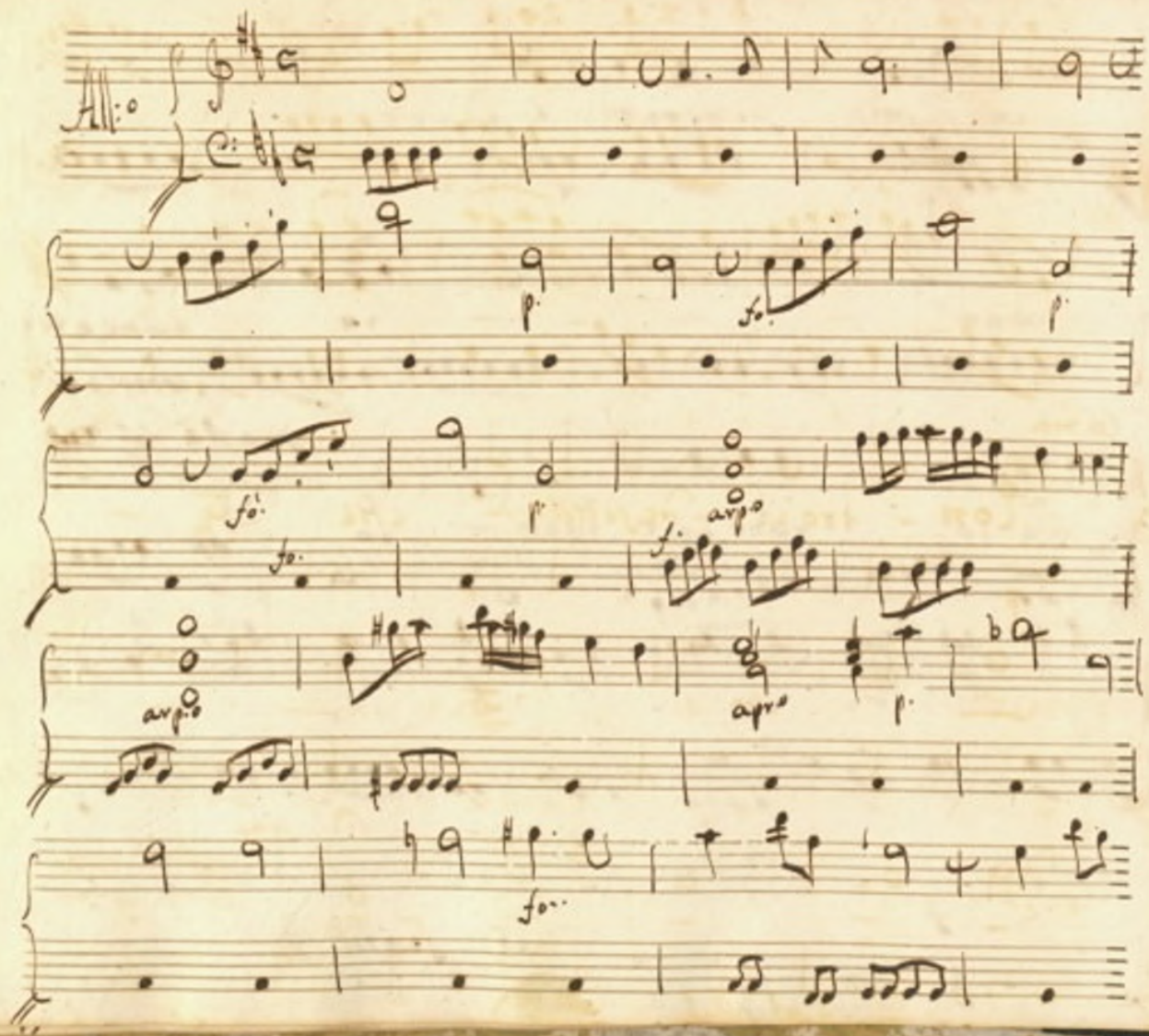


cer ma struggarsi e tacere tut - to è tor

man - to tutto è tor

mento tutto è tor man - to

dal segno

All: 
The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with the tempo marking 'All:'. The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth and sixth staves are also a grand staff. The seventh and eighth staves are a grand staff. The ninth and tenth staves are a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'arpo'. The paper is aged and shows some staining.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The music is written in a single system across five staves.

Canta

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Con - tro il - desti - che *for* -". The piano part features chords and rests.

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "ma *f* - ma *for*". The piano part includes chords and rests.

Canta
Di sua procella ar mato Di sue pro-
cellar mato *f.* *Sona* *f.* *Canta* combatta te mo in -
sena ama to gani tor *f.* *Sona-canta* com.
f.
bat *f.*

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "ta remo in siena". The bottom staff is a piano accompaniment line with dynamic markings: *f.*, *p.*, *fo.*, *f.*

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "ama - to ga ni tox ga ni -". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "tox a - ma - to ga ni -". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "tox a ma to ga - ni - tox". The bottom staff is a piano accompaniment line with the word "sena" written above it.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: "ma - to ga - ni - tox". The bottom staff is a piano accompaniment line with dynamic markings: *p.*, *fo.*

tro il de stin - - - - - cha ^{sono} fra me
^{canta} di sua pro cel - - - - - le arma - so con
batte re mo in si ama ^{ad una pagani}

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "tro il de stin - - - - - cha sono fra me", "di sua pro cel - - - - - le arma - so con", and "batte re mo in si ama ad una pagani". The piano part consists of chords and arpeggiated figures. The notation is in a single system with a treble clef and a common time signature. There are some markings like "Canta" and "sono" above the notes.

Handwritten musical score on aged paper, page 25. The score is written in a single system with two staves per system, connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piece is titled "combat".

Lyrics: *combat*

Lyrics: *ta ra mo in si ma*

Lyrics: *a ma to ga ni tox*

Dynamic markings: *f.*, *p.*

Performance markings: *to x* (written above the first staff), *to x* (written below the last staff).

Handwritten musical score consisting of five systems of music. Each system has a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written below the vocal line.

System 1:
Vocal: *g*enitor a - *ma* - *to* *ge* - *ni* tor
Piano: *Cam*tra

System 2:
Vocal: *ma* con *b*at - *ta* - *ra* *mo* in *si* *ma*
Piano: *f.*

System 3:
Vocal: a *ma* *to* *ge* *ni* - *tor* *g*ani -
Piano:

System 4:
Vocal: *tor* *ama* - *to* *ge* - *ni* *tor* a -
Piano:

System 5:
Vocal: *ni* *tor* a -
Piano:

ma to ga ni tox

ga ni tox

sona

arp.

arp.

f.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top two staves appear to be vocal lines with lyrics written below the notes. The lyrics are: "ma to ga ni tox" on the first line, and "ga ni tox" on the second line. The remaining six staves are instrumental accompaniment. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f." (forte) and "arp." (arpeggiato). The paper shows signs of age, including foxing and some staining.

canta
già la tua ri-

tozza che gioua alla mia fede che gioua al-

la mia fede se no' l'auasse al piede se

sentirai nel cor li sentirai nel cor so-

canta
li senti rai nel cor

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Dal segno' instruction is present at the end of the piece.

Dal segno



Sigue Atto 2.º

Atto 2^o

51
28

Allegretto

A handwritten musical score on aged paper, titled "Atto 2^o". The score is written in brown ink and consists of seven staves. The first staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music is written in a style characteristic of the 18th or 19th century, with many beamed notes and rests. Dynamic markings include "p." (piano), "fo." (forte), and "for." (forzando). The score is numbered "51" and "28" in the top right corner.

Handwritten musical score on ten staves. The lyrics are written below the staves. The text includes:

- Line 1: *p.* *f.* *ff.* *f.* *ff.* *p.*
- Line 2: *f.* *ff.* *ff.* *Cantata* *Di dua-*
- Line 3: *p.* *f.* *ff.* *sona* *ff.* *ff.*
- Line 4: *p.* *f.* *ff.* *ff.* *ff.* *ff.*
- Line 5: *plama* *il* *bal-sa-re-no* *spesso in-*
- Line 6: *tor-bi* *dall'ri* *gore* *ma non*

sam pre è crudal - tà ma nò sampra

non sam pre nò nò è cru - del -

tà nò nò è cru - del - tà

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

Di due ciglia il bel - se re no il -

44

bel - sa - rano *f.* il bel - sa -

reno *f.* spesso in tor - oi da il ri -

gora *p.* spesso in dor bi da il ri

gora ma no sempre no sempre

no no i cru - del ta

no' no' e cru - del - ta - i

f. *lona*
cru - del ta

f. f. f.

Canta
ogni bel - la in ten - de ap -

pieno
quanto aggiunga di di - ua

loro il ri - te gno - alla bal -
tà il ri - te - gno - alla bal -
tà - alla bal tà - alla - bal
tà

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system has the lyrics 'loro il ri - te gno - alla bal -'. The second system has 'tà il ri - te - gno - alla bal -'. The third system has 'tà - alla bal tà - alla - bal'. The fourth system has 'tà'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the piano line, such as a '3' indicating a triplet. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a page with five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third and fourth staves are grouped by a brace on the left and contain a treble clef and a bass clef respectively. The fourth staff has the handwritten text "Dal Segno #" written across it. The page is otherwise mostly blank with several empty staves at the bottom.

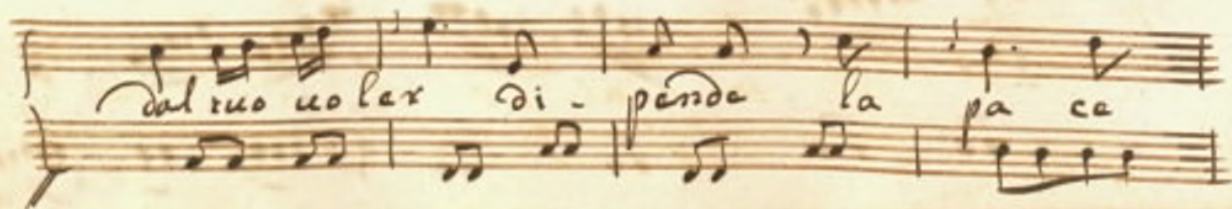
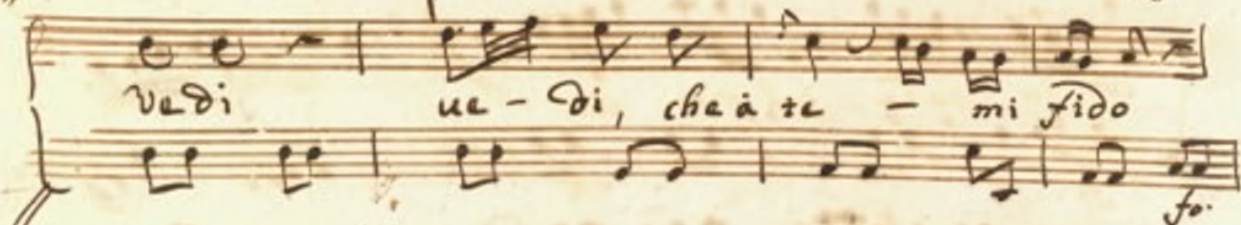
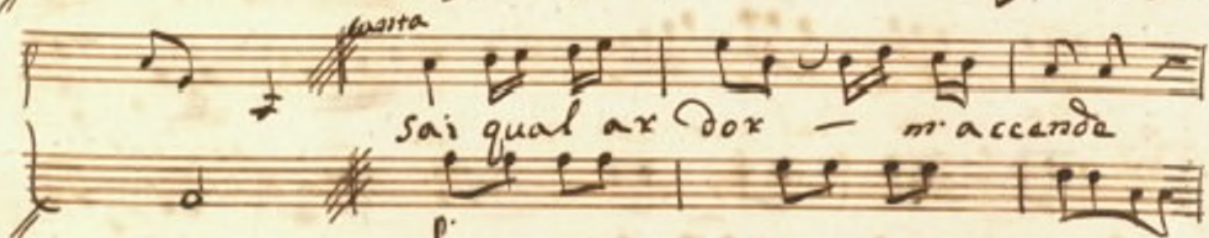
Handwritten signature or scribble

Segue Aria / Sai qual Ardor //

[Handwritten signature]

Andante

A handwritten musical score on aged paper, consisting of ten staves. The tempo is marked 'Andante' in the upper left. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The score shows a complex texture with multiple voices on each staff, typical of a multi-stemmed instrument like a harpsichord or a multi-stemmed keyboard instrument. The handwriting is in dark ink, and the paper shows signs of age and wear.



del mio cor la pa ce del mio cor la

pa ce del mio cor la pa - ce del mio

cor la pa ce del mio cor *Sona*

Canta
sai qual ar dor m' accende

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "uedi ue - di che a te - mi". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "fido dal tuo uolax di panda la -". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "paca del - mio cor la pa -". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "- ce del mio cor sai qual ar dormiac -". The bottom staff is a lute line with rhythmic accompaniment.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: "cenda dal tuo uolax - di panda la". The bottom staff is a lute line with rhythmic accompaniment.

pa - ce dal mio cor, la pa - ce dal mio

cor la paca dal mio cor dal mio

fona
Cor *f.* *p.*

p.

canta
A ma chej -

uoti tuoi scorsi scorsi pia to - so al -

li do pia tà ne gar non puoi se

mai pro uasti amor pia - tà ne gar non

f.

puoi no

f.

no se mai pro uasti a mor se mai pro -

ua sti amor

Dal segno

Andante

Cantata

Basta co si ti

cedo ti cedo qual mi uor-

rai son io qual mi uor-

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The music is in 2/4 time. The vocal line includes the lyrics: 'Basta co si ti', 'cedo ti cedo qual mi uor-', and 'rai son io qual mi uor-'. The piano part includes dynamic markings such as 'p.' and 'f.'. The notation includes various musical symbols like notes, rests, and clefs.

rai son io ma per pietà lo chie -

do nò di mandar -

per che

f. *f.* *f.* *f.*

l'ora *canta* *basta ti* *cedo* *basta co -*

si nò di man- dar nò di- man- dar per cha *sona*

canta
Basta co si ti

cédo ti cédo qual mi uor-

vai son zo ma per pia tà ma

per piatà lo chiado non di man- *pf.*

dar

per ché

meno
f.
assai
da - sta ti ce do

ba - sta co - sic no di mandar no di man -

dar per cha no no di man -

Coar per che no no di man dar per
che no di man dar per che
Tanto sul uolar mi - o
chi ti do - no d'im pe re non oia il

f. *sona*
f.
and.te *p.* *f.*
p. *mf.* *f.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line consists of three staves of music with lyrics written below. The piano accompaniment consists of two staves of music. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

mio pensiaro il mio - pen - siero
 ne - man cer - car fra
 se ne man cer car
 fra sa ne man cer car -
 fra sa
 Da Capo

Andantino

Pian - - goà uar

ma non pro ce de dall'affan - no il pian-to

ogniora quando ecc a - de à pur tal

ora te - sue la

grì -

ma il piacer *f* *sona*

canta

la - - sue la - - grimeit - pia -

sona *f* *car*

f *f* *sona* *Pian - go à*

ver. *ma no pro -*

ce de dal - affan - - no il pian - to ogn -
 ora il pian - - to ogn ora quando ec -
 ce de à pur tal ora la - sua
 la -
 è è è è è è è è

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* and *p.*. The lyrics are written in a cursive hand below the notes.

A
 - grime il piacer pian - goe uer

ma non proca-de quando ecce - dea

pur - tal ora le - sue la - gri-

me il piacer *sona* canna

le - - sue la - - grime il pia - cer *sona*

lento

canta

Ba - gno è uer di

pian - so il ciglio di *pian* - so il ciglio

fo.

ma per messo è al cor d'un figlio.

f.

questo te - na ro - do

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics and piano accompaniment. The score is marked with dynamics such as *lento*, *canta*, *pian*, and *fo.* (forte). The lyrics are in Italian and describe a scene involving a man and a woman.

uer qua - sto ta - na - ro do - uer

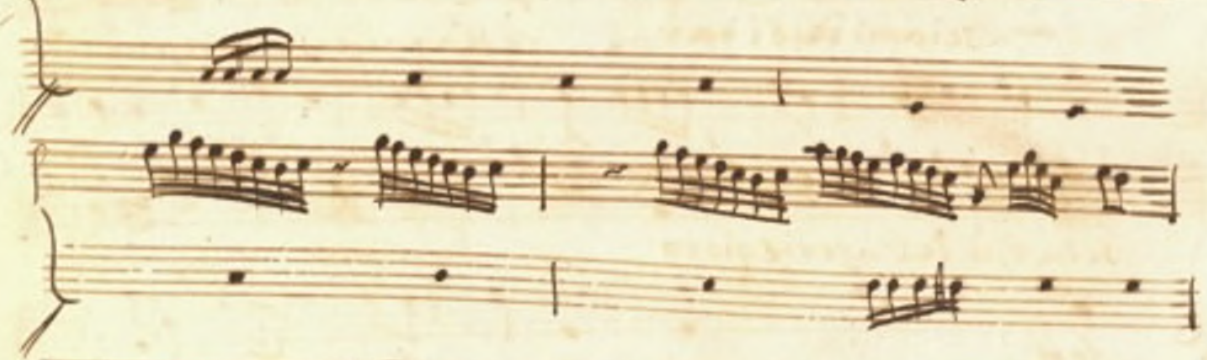
qua - sto ta - na - ro do uer

sona for.

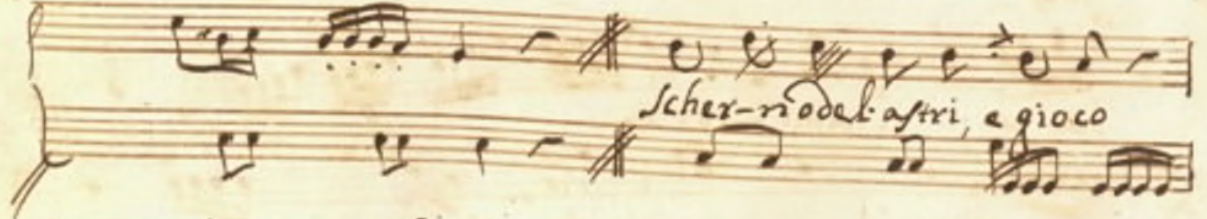
Da Capo

Sigue Aria

Maestoso



Scher-zo del astri, e gioco



Se à questo segno io sono
se à questo segno io sono



for

lasciami almen per poco lasciami dubitar la

- sciami dubitar In questo segno sono

lo scherzo del azzurro gioco lasciami per poco

la - sciami dubitar du bi -

tar

Canta
scia questo sogno io sono schermo degli azeri e

f. *f.* *f.*
gioco lasciammi almen per poco la sciammi dubi-

f.
tar

U t f
lasciammi du bi - tar *f.*

lasciammi la - sciammi du bi -

tar - - - du bi tar
for. fante
 lasciami du bi tar
for. fante
 De Numi ancor ne mici
and. for.
fante fante fante
 puri pia to - so dono
f. for.

The musical score consists of ten staves. The first two staves contain the lyrics "tar - - - du bi tar". The third and fourth staves contain "lasciami du bi tar". The fifth and sixth staves are instrumental accompaniment. The seventh and eighth staves contain the lyrics "De Numi ancor ne mici". The ninth and tenth staves contain "puri pia to - so dono". The score includes various musical notations such as notes, rests, and dynamic markings like *fante*, *for.*, *and.*, and *f.*.

lento *casta*
i capprendang li - lici si tar -

di a di pe - rar si tar - di a di pe - rar

lento

lento

dal segno

Empty musical staves at the bottom of the page.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of notes and rests, with some notes beamed together.

And: di Molto

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Canta

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

Per che due cori in sie - ma sem - pre

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together.

sem - pre nō la - ghi amore nō

nō non la - ghi amore e quado sciogliun

core Pal - tro non scio - gli ancor - nō sciogliun -

cor a e quando sciogliun co - ra

Palero non sciogli ancor nō sciogliun -

cox' no sciogliam cox no scio gliam cox no sciogliam-

cox *lena* *canta*
Per ch'è dua corin

siema - sempre no laghia more - non la - ghia-

mora e quando sciogliam cora

al -

Handwritten musical score for two voices, first system. The top staff contains the vocal line with various note values and rests. The bottom staff contains the basso continuo line with notes and rests. The text "tro non" is written above the end of the second staff.

Handwritten musical score for two voices, second system. The top staff continues the vocal line. The bottom staff continues the basso continuo line. The text "sciogli ancor per che due co - ri sempre nõ la -" is written below the vocal line. Dynamic markings "p. f." and "for." are present.

Handwritten musical score for two voices, third system. The top staff continues the vocal line. The bottom staff continues the basso continuo line. The text "ghino' leggia more e quando sciogliunco - re" is written below the vocal line. Dynamic markings "f." and "p." are present.

Handwritten musical score for two voices, fourth system. The top staff continues the vocal line. The bottom staff continues the basso continuo line. The text "l'al tro nõ sciogli ancor non sciogli ancor" is written below the vocal line. Dynamic markings "f." and "p." are present.

Handwritten musical score for two voices, fifth system. The top staff continues the vocal line. The bottom staff continues the basso continuo line. The text "non sciogli ancor l'altro nõ sciogli ancor l'altro non" is written below the vocal line. Dynamic markings "f." and "for." are present.

scio gli ancor

f. sf.

Canta
à

chi - non
andantino grazioso

uoi con tento par - cha la

sciar la spema la sciar la spema

per bar ba - roa li - mento per bar - baro a li -

mento d'un in fe li ce ardor per

che la sciar - la speme d'un

in - fa li - ce ar - dor d'un in fa -

li ce ardor

Sopra

f.

47

f *p* *f* *f* *p*

Par *Dal segno*

D Poi / Liagone / Aria

Allagro

The image shows a page of handwritten musical notation on ten staves. The word "Allagro" is written in the upper left corner. The notation is in a historical style, featuring treble clefs and a common time signature. The music consists of various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests and some dynamic markings like "f". The paper is aged and shows some staining.

canta
sfogati o ciel

o ciel se ancora ai fulmini per

ma se ai fulmini per

f.

p.

ma se ai fulmini se ai fulmini

fo. Semp.

sona

Canta
che oppressa ancor non -
no
la mia co - stanza la mia co - stanza
che oppres - sa che oppres -
la ancor no è no no non è ancor no
piu. fo.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *piu. fo.* (pizzicato forte). There are also some performance instructions like *Canta* and *piu. fo.* written above the notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a five-line staff. The lyrics "i la mia cof tan - - za la mia cof" are written below the notes. The music consists of several measures with various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "tan - za" are written below the notes. The word "lento" is written above the first measure. The music features a series of notes and rests.

Handwritten musical notation on a five-line staff. This system contains instrumental accompaniment with various rhythmic patterns and note values.

Handwritten musical notation on a five-line staff. The lyrics "o cial" are written below the notes. The word "Canta" is written above the first measure, and "ffogati" is written above the second measure. The music includes notes and rests.

Handwritten musical notation on a five-line staff. The lyrics "cial si s'ai fulmizi" are written below the notes. The word "lento" is written above the first measure, "Canta" above the second, and "lento" above the third. The word "Canta" is also written above the fourth measure. The music includes notes and rests.

70 Jona

Andante
s'ai fulmini per me
s'ai fulmini per me ch'approssa ancor non.

Andante
i
no' la mia costanza la mia costanza

Andante
la mia costan - - za la mia cof-stan -

Handwritten musical score on ten staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. The lyrics are: "za che oppra / sa cha oppra - la ancor non è no no non / i la mia costan - za la mia costan".

Dynamic markings include *f.* (forte) and *p. fu* (piano).

za
Stogasi
ò ciel
ò ciel
Irai fulmini parma

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "za", "Stogasi", "ò ciel", and "ò ciel". The piano accompaniment is written on two staves with a grand staff brace. The first staff of the piano part contains the lyrics "Irai fulmini parma". The music is written in a historical style with various note values and rests.

Canta
rao Coa
sein
fin
ora

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "Canta", "rao Coa", "sein", "fin", and "ora". The piano accompaniment is written on two staves with a grand staff brace. The music continues with various note values and rests, ending with a double bar line.

canto

posso la fronda alzar

solo

canto

cin - tra p[er]do mi - rar din -

la tua sem bianza la

tua sem bian

solo

canto

za

la

tua sem bian - za

Dalla Parte

Liagua Año 3º

h

attempo giusto

Di che rifiuto il trono

Di che pietà no

uoglio

Di che pietà non uoglio pietà non

uoglio

che in carcere che in uoglio

for.

tasso ognor sarò

si rifiuto il trono

no pietà no uoglio

più tasso ognor sa -

ro pifesso ognor sarò - l'istesso ognor sa -

sona
ro

Di cha ricuoril - trono

si ricuoril trono ricuoril trono *sona*

canto
Di cha pietà no uoglio di cha pietà non

53

lento
voglio piet  non voglio chain

canta
carere chain voglio

f. *p.* *f.*
l'istesso ognor sar  ro si ricorso il

f. *p.* *f.*
trono no piet  no voglio sar  l'istesso

f. *p.* *f.*
l'istesso ognor sar  l'istesso ognor sar  ognor sa-

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. The lyrics are:

ro' ognor laro ^{sona}
che della sorte ormai ^{canta}
No agl' in sul ti io sono che a uincera la imparai
quando quando
quando mi lusingo che a uincera la imparai

quando mi lusingo quanto mi lusingo -

go Talla Parte /

Sigue Aria //

A tempo giusto

f.

p.

f.

p.

f.

p.

f.

p.

f.

p.

cassa

9

che pra ten - Di amor - ti

ranno a più bar - bari mar - tiri

sunt or daggioimici sospi - ri non ne resta un sol par

non - ne re - sta un sol par te ..

non - ne re - sta un sol par te

Handwritten musical score on aged paper, featuring eight staves of music. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *lona*, *p*, *f*, and *scarspiri*. The lyrics are: un sol par ta, canta, che preta di a mor - ti - ranno a più bar - ba ri ma x - riri, tut - ti or degio im lei - scarspiri, non ne resta un sol par ta.

un sol par ta

canta

che preta di a mor - ti -

ranno a più bar - ba ri ma x - riri

tut - ti or degio im lei - scarspiri

non ne resta un sol par ta

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "non - na re sta un sol per te non - na re sta un sol per te un sol per - ta un sol per te". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ff.*. The page is numbered 56 in the top right corner. The word "Canta" is written at the end of the piece.

non - na re sta un sol per te non - na re sta un

sol per te un sol per -

ta un sol per te

Canta

Non parlar d'un in - - costante or son

figlia, e non a mante e non merita

il mio affanno chi pietà non à di -

me chi pietà non à di me non

di me

52

Handwritten musical score on four staves. The first staff contains a complex melodic line with many beamed notes. The second and third staves contain accompaniment with some triplets. The fourth staff has a few notes and a fermata. The page number '52' is written in the top right corner.

Dal segno #

Segue aria /

All: o

canta

Suerrier chei colpi a - frettà chei colpi af -

fretta tra scura il suo ri pa - ro tras -

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All: o' is written above the first staff. The second staff has a large bracket on the left side. The third and fourth staves continue the musical notation. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff begins with a vocal line, marked 'canta', and includes the lyrics 'Suerrier chei colpi a - frettà chei colpi af -'. The eighth staff continues the vocal line with the lyrics 'tra scura il suo ri pa - ro tras -'. The ninth and tenth staves continue the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

cu ra il suo ri - paro e spasso al nudo ac-
 ciaro *f.* - fresco par to il san
ff.
 fre sco par *f.*
f.
 to il san affre - sco par - to il -

sona
San

canta
Guerrier di colpi
fratta tras-cura - il suo ri paro trascurar il uoio
paro a spasso al nudo a c-ciaro
- fra sco partoi san
sona canta
affra - sco -

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

9
par

- to il san offra sco par - to il san

offra sco par - to il san

sana

canta
Guerriar che l'arte - intende

poco *canta*
dell'i - ra che l'accende raro i con

poco
si gli accetta o gli sospenda al man

canta
raro i con si gli ac - cetta o gli sospenda al -

man o gli sos - penda al man o gli sospen -

f.

Ad man *ana*

Suer

Ad segno

All.o

Canza

Ban -

cha giu sto, auendi - carmi

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.o' is written above the second staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The word 'Canza' is written above the sixth staff, and 'Ban -' is written above the seventh staff. The lyrics 'cha giu sto, auendi - carmi' are written below the final two staves, with the first two staves of the lyrics corresponding to the vocal line.

it mio Dagno in uan m'alletta troppo cara, e
 la uendetta quando co - sta una uil -
 sa troppo cara la uendetta
 quando co - sta una uil sa - una uil sa
 cantata

The musical score consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second system continues the melody. The third system includes dynamic markings 'f.' and 'p.'. The fourth system includes the marking 'Vera' above the staff. The fifth system includes the marking 'cantata' at the end. The sixth system continues the accompaniment.

Canto

Ban - cha giusto a uendi - carmi a uendi
carmi il mio Dognoin uan m' allatta
troppo cara e la uerdetta quando
co - sta una - uil - ta troppo
cara la uerdetta quando co - sta u -

na uiltra troppo cara la uen-

Questa quando co- sta una uiltra u-

na- uiltra una- uil tra

già di

Detailed description: This is a handwritten musical score on aged paper, page 62. It features a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written in a cursive hand. The piano part includes dynamic markings such as 'f.' (forte) and 'p.' (piano). The vocal line has some markings like 'Canta' and 'Lento'. The music is organized into systems of staves, with the vocal line and piano accompaniment alternating. The lyrics are written below the vocal line.

te con- più ballarmi il mio cor - uan -

Costa ottiene nello Digno che ri -

tiane nella uita che ti dia

nella ui - ta che ti dia che ti -

dia che ti dia

Handwritten musical notation on four staves. The first staff contains a series of sixteenth-note runs. The second staff contains a mix of eighth and sixteenth notes. The third staff contains a sixteenth-note run followed by a quarter note and a half note. The fourth staff contains a sixteenth-note run followed by a quarter note and a half note, with the text "Dal segno" and a sharp sign (#) written to the right.

Handwritten musical notation on four staves. The first staff contains a series of sixteenth-note runs. The second staff contains a mix of eighth and sixteenth notes. The third staff contains a sixteenth-note run followed by a quarter note and a half note. The fourth staff contains a sixteenth-note run followed by a quarter note and a half note, with the text "Ligues" written to the right.

Ligues

Grava

f. *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.*

f.

f.

ranta

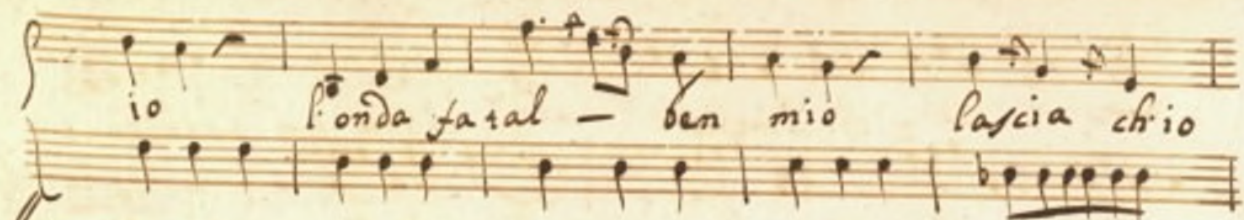
Gia - che mo rix *degg.*

io l'on-da fa - tal - ban mio

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves, with the word 'Grava' written on the left. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). The second system continues with similar notation and dynamic markings. The third system features a treble clef and a 9/8 time signature. The fourth system includes a double bar line and the word 'ranta' written above the staff. The fifth system contains the lyrics 'Gia - che mo rix degg.' with a double bar line. The sixth system has the lyrics 'io l'on-da fa - tal - ban mio' written across the staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

lascia la - scia chiouarchi almeno om -
 brainno can -
 ta om - bra om - brainno -
 can - ta l'anta f. p. f. f. f. p. f. p.
 Giacha mo - rir degg. p.

io l'onda fatal - ben mio lascia ch'io



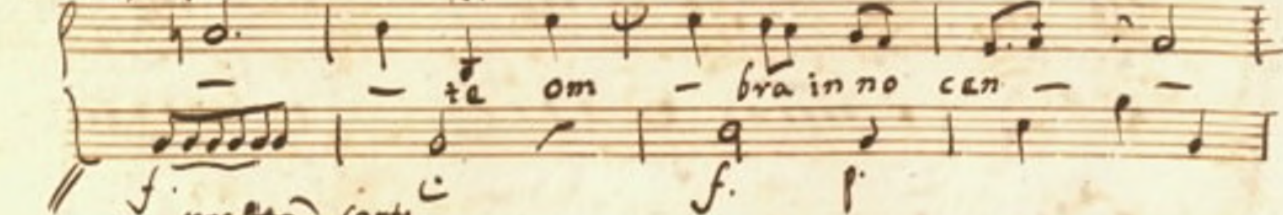
uarchi ch'io uar - chial meno om - bra



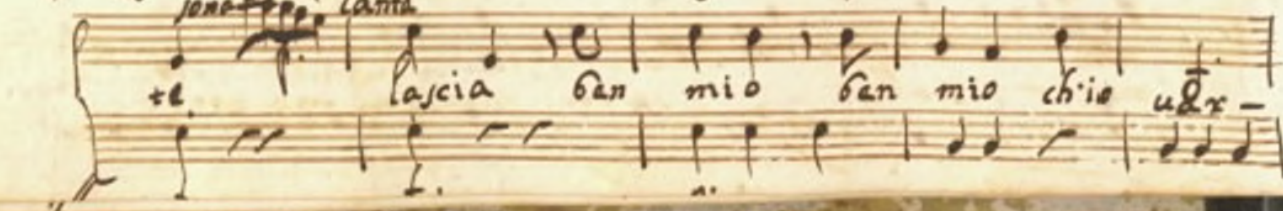
ombra innocen - - - - -



te om - bra innocen - - - - -



te *sono ppp canta* lascia ben mio ben mio ch'io uar -



chi almano om - bra om - bra inno

lana can - ta ombra inno can - ta

canta senza ri -

mor - siallor sarà quest'al ma ognor

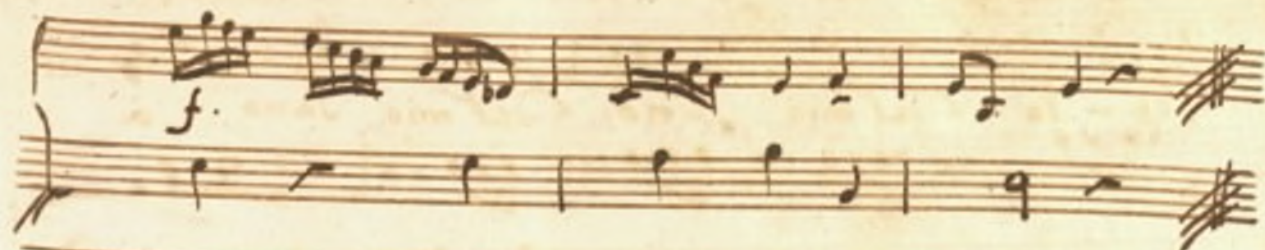
Do - lo del mio sano del mio sano a

ta - presen - ta sa - ra - que - al - mag - nor a

ta - presen - ta a ta - pra - sen -

ta - *f. ilona* *p.f.* *f. m.*

f. *p.* *f.* *p.*



66

Dal segno #

Segue

largo

Non par tir ball. *f.* dol mio —

ball. *f.* dol - mio per quell' onda all' altra

sponda all' altra sponda *f.* uo - glio anch' io pas -

sar con te *f.* passar con te *f.*

f. uoglio anch' io *f.* *for* *Segue*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The first staff begins with a large curly brace on the left containing the word 'largo'. The music is written in a cursive hand. The lyrics are in Italian. The first line of lyrics is 'Non par tir ball. f. dol mio —'. The second line is 'ball. f. dol - mio per quell' onda all' altra'. The third line is 'sponda all' altra sponda f. uo - glio anch' io pas -'. The fourth line is 'sar con te f. passar con te f.'. The fifth line is 'f. uoglio anch' io f. for'. The sixth line ends with 'Segue' followed by a double slash. There are various musical markings such as 'f.' (forte), 'dol' (dolce), and 'p.' (piano) throughout the score.

Con spirito

Percha perchi sa

tanti siata che de li - rar mi fata

che de li rar mi fata percha

percha no mi ucci - date af - fanni

Del mio cor per chi no mi ucci -

Dei per ch'è af - - - fan -
ni del mio cor *sona f. e canta* af - -
fan - - ni del mio cor *f.* af fanni
del mio cor *sona* *canta f.* ah pax
che per ch'è sa tanti siate che
f.

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). There are also performance instructions like 'sona f. e canta' and 'canta f.'. The paper shows signs of age, including some staining and wear at the edges.

de li var mi fa ta

par ché non m'ucci - de - ta af -

fanni (del mio cor affanni

del mio cor - (del mio cor af -

fan - ni del mio cor par -

ché se tan - si siate ché da li rar mi-
fate per ché nò mucci-date
per ché af - fan -
ni del mio cor lona londa
af - fan ni del mio

cor affanni del mio cor affanni
 Del mio cor
 canta
 Crescete oh Dio
 crescete fin cha mi per ga aita

The image shows a page of handwritten musical notation on aged paper. It features a single melodic line with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'crescete' (crescendo). There are some corrections and scribbles in the original manuscript, particularly in the lower staves. The page is numbered '1' in the top right corner and '69' in the upper right margin.

Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian.

col togliar - mi di vita piec - casso
dal dolor cres ca tach Gio crescata
cre sca ta fincha mi por - ga -
aita col to - gliar - mi di -
vita pieccas so dal

Handwritten musical score on six staves. The lyrics are written below the first two staves.

do - lox peccas — — — — so

dal dolor

f.

par-

Da Capo

Finis

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