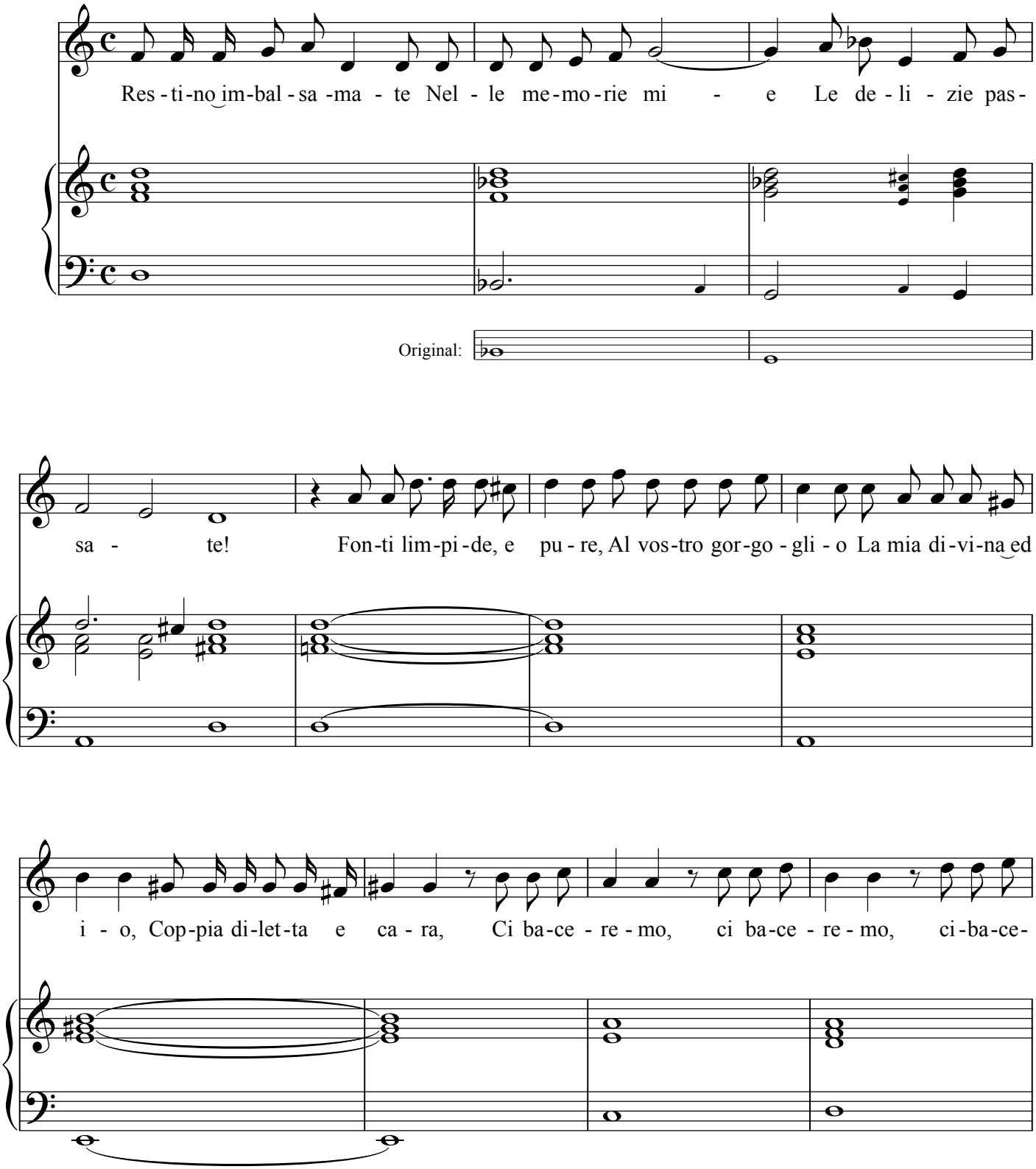
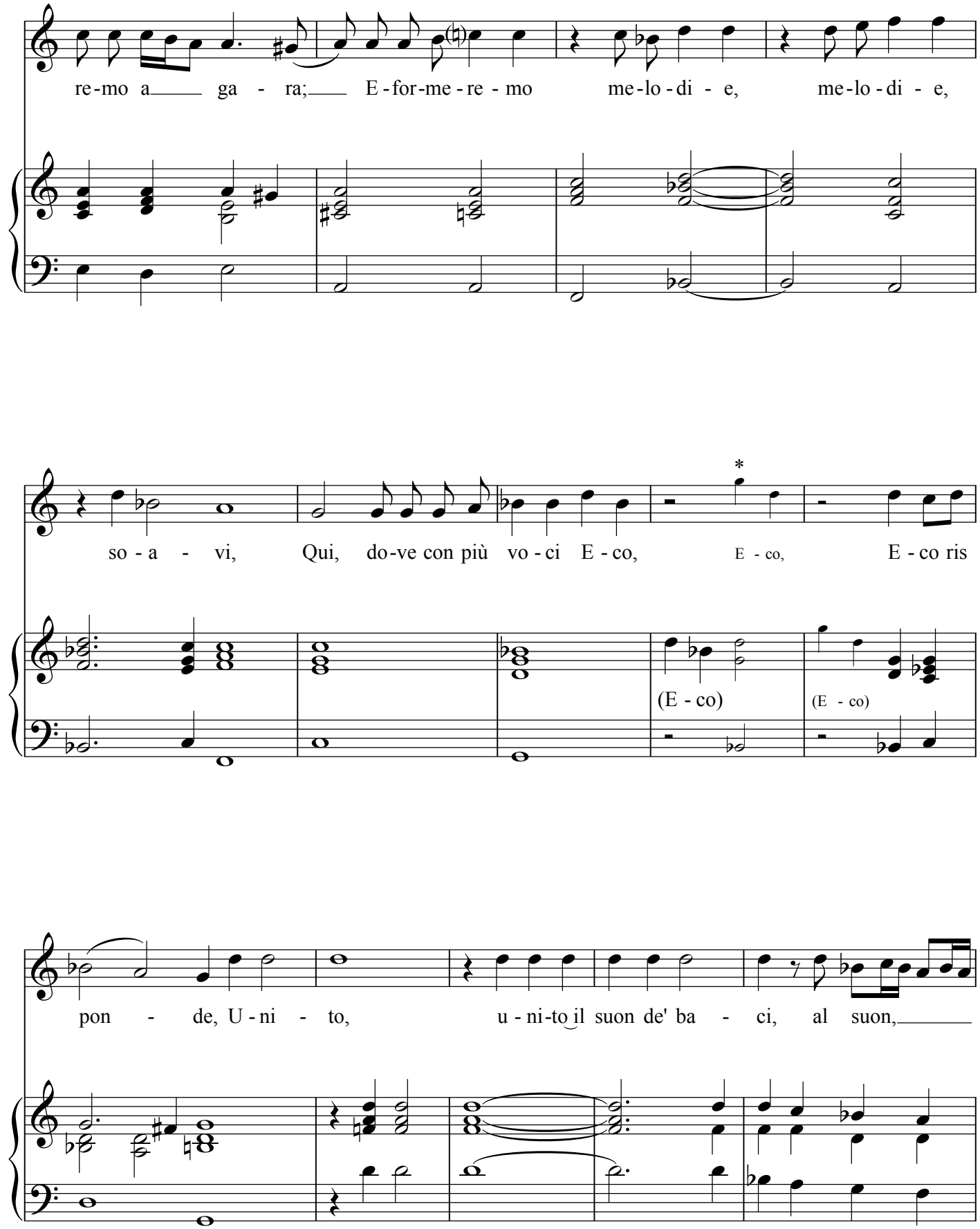
Restino Imbalsamate

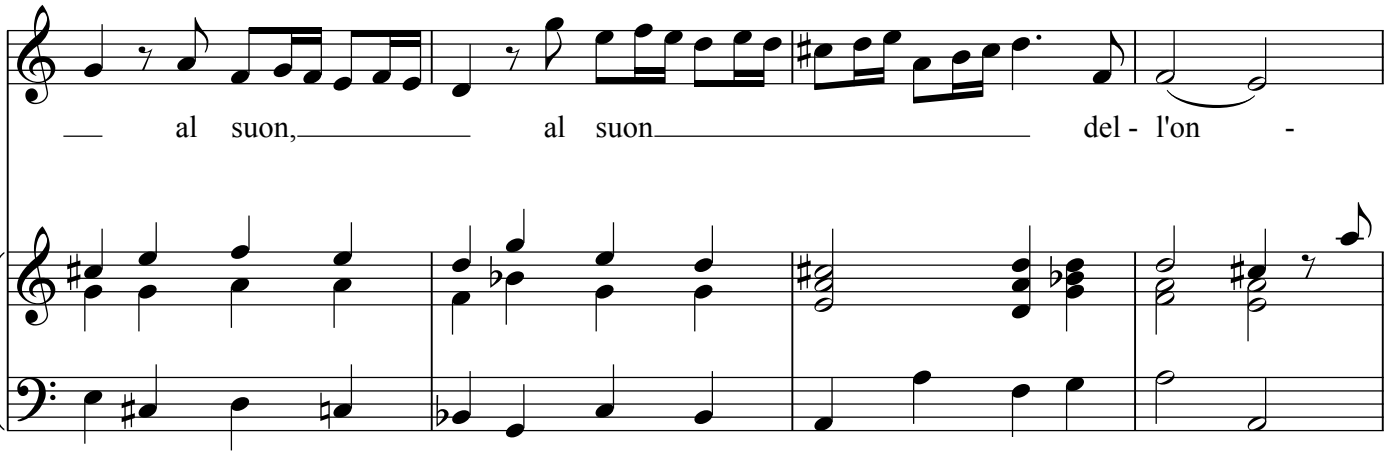
from

"La Calisto"

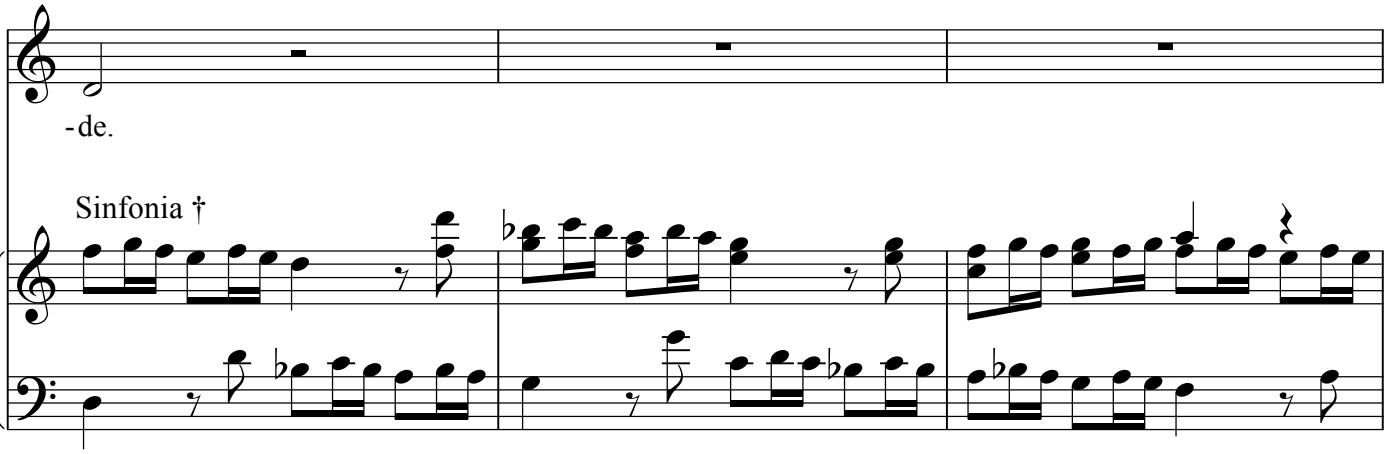
Francesco CAVALLI
(1602-1676)

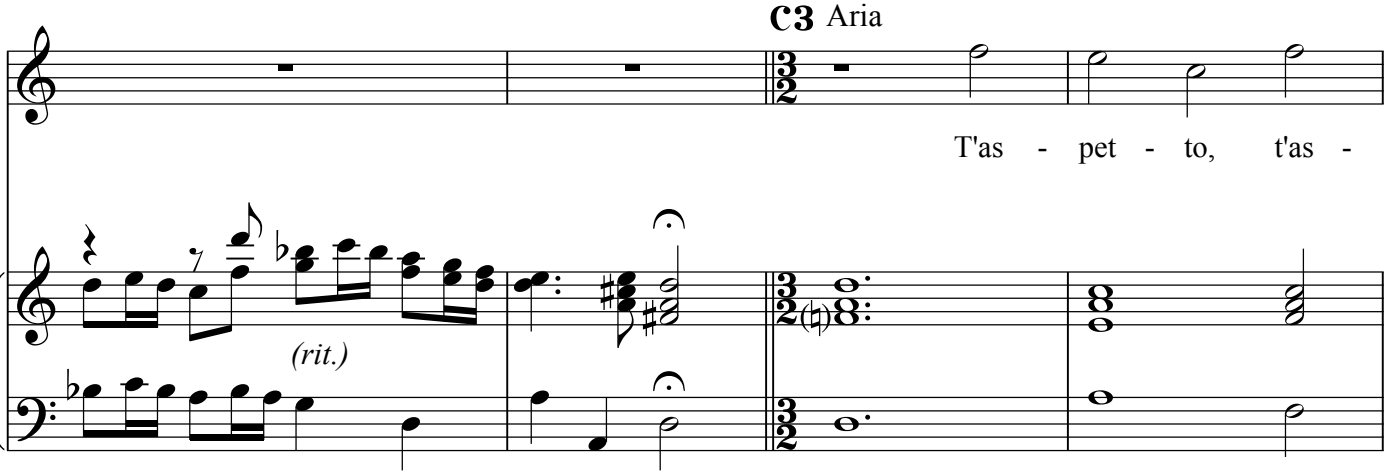



re-mo a ga - ra; E-for-me-re-mo me-lo-di - e, me-lo-di - e,
so - a - vi, Qui, do-ve con più vo-ci E-co, E - co, E-co ris
(E - co)
(E - co)
pon - de, U-ni - to, u-ni-to il suon de' ba - ci, al suon,

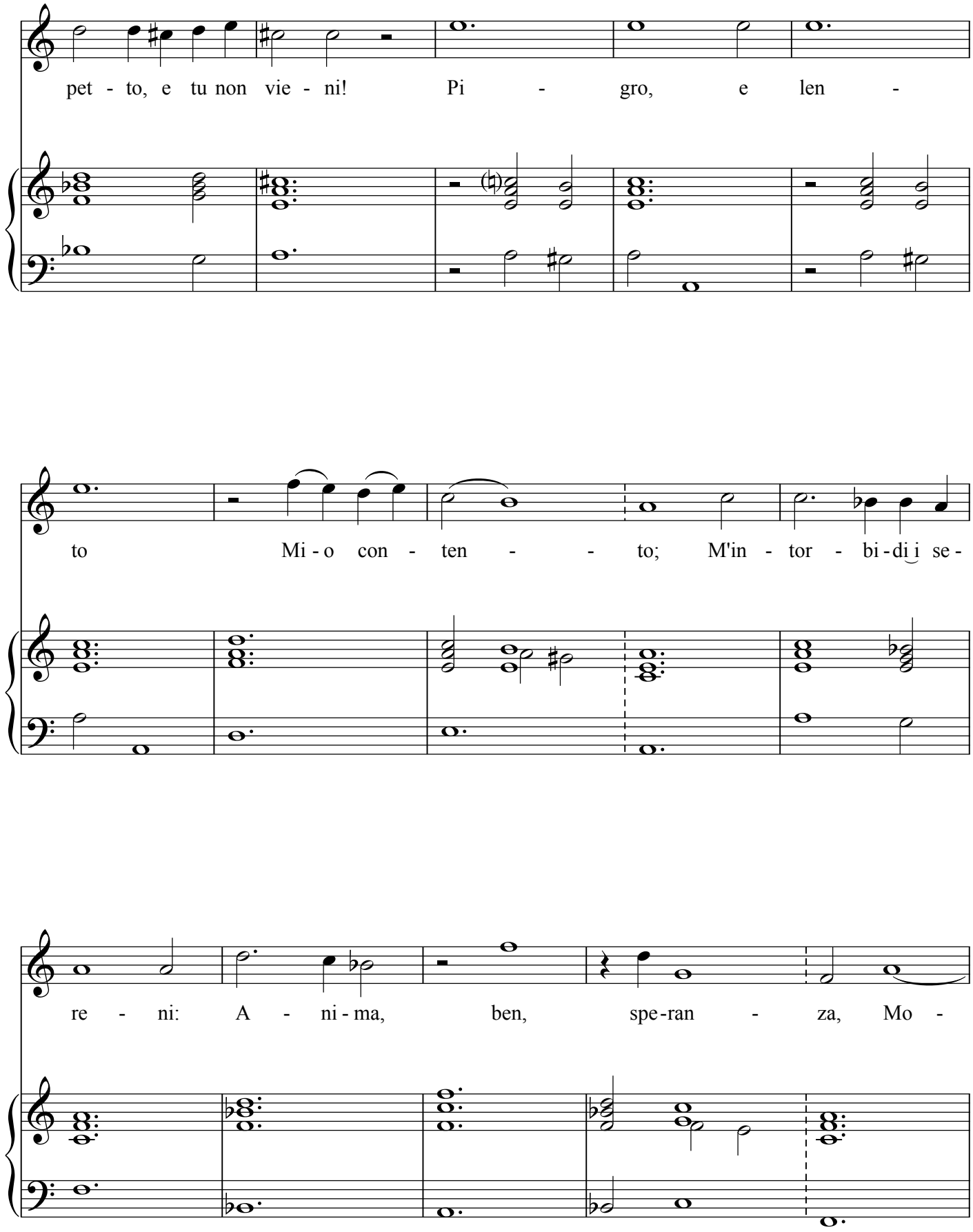


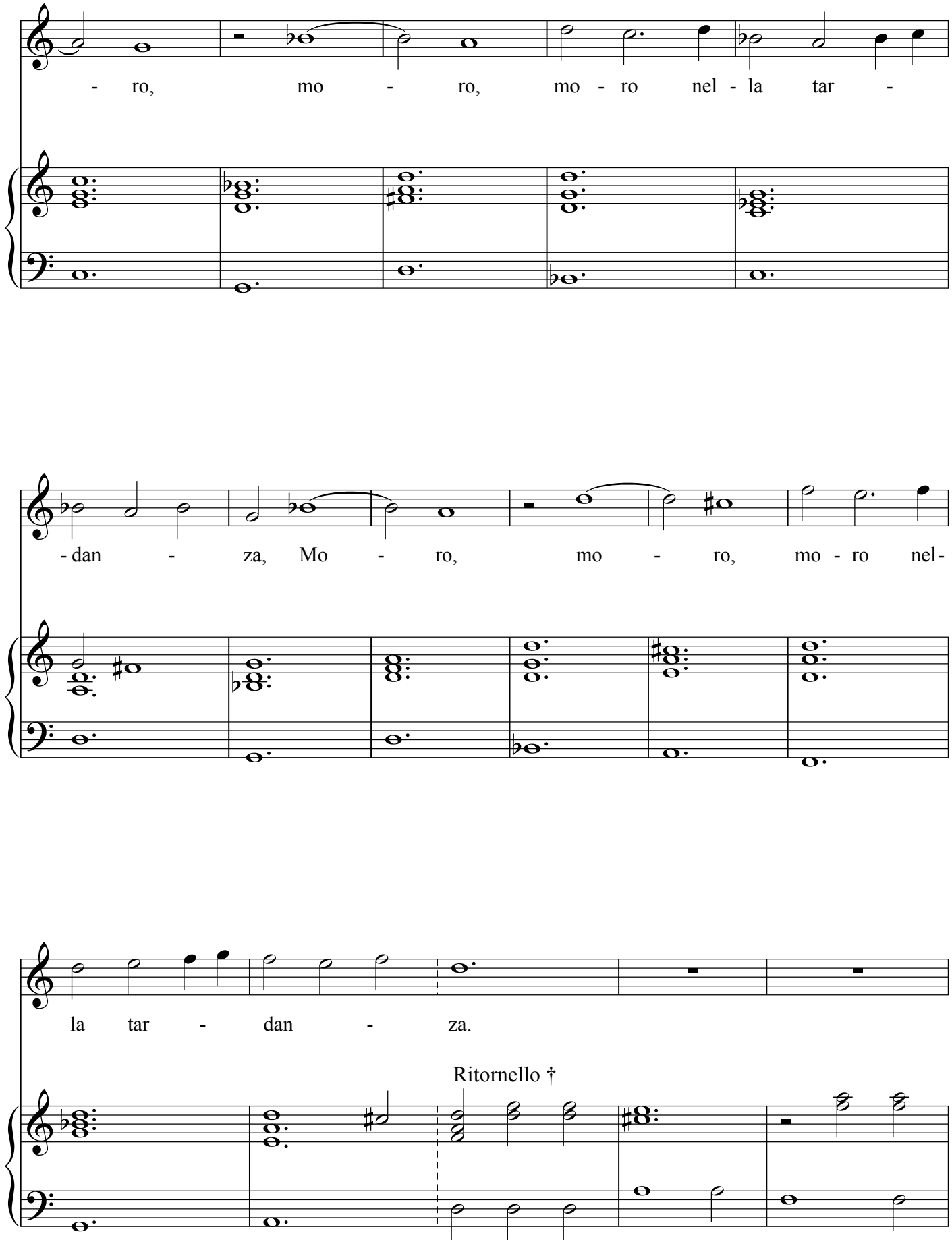
* Small notes were added by the editor

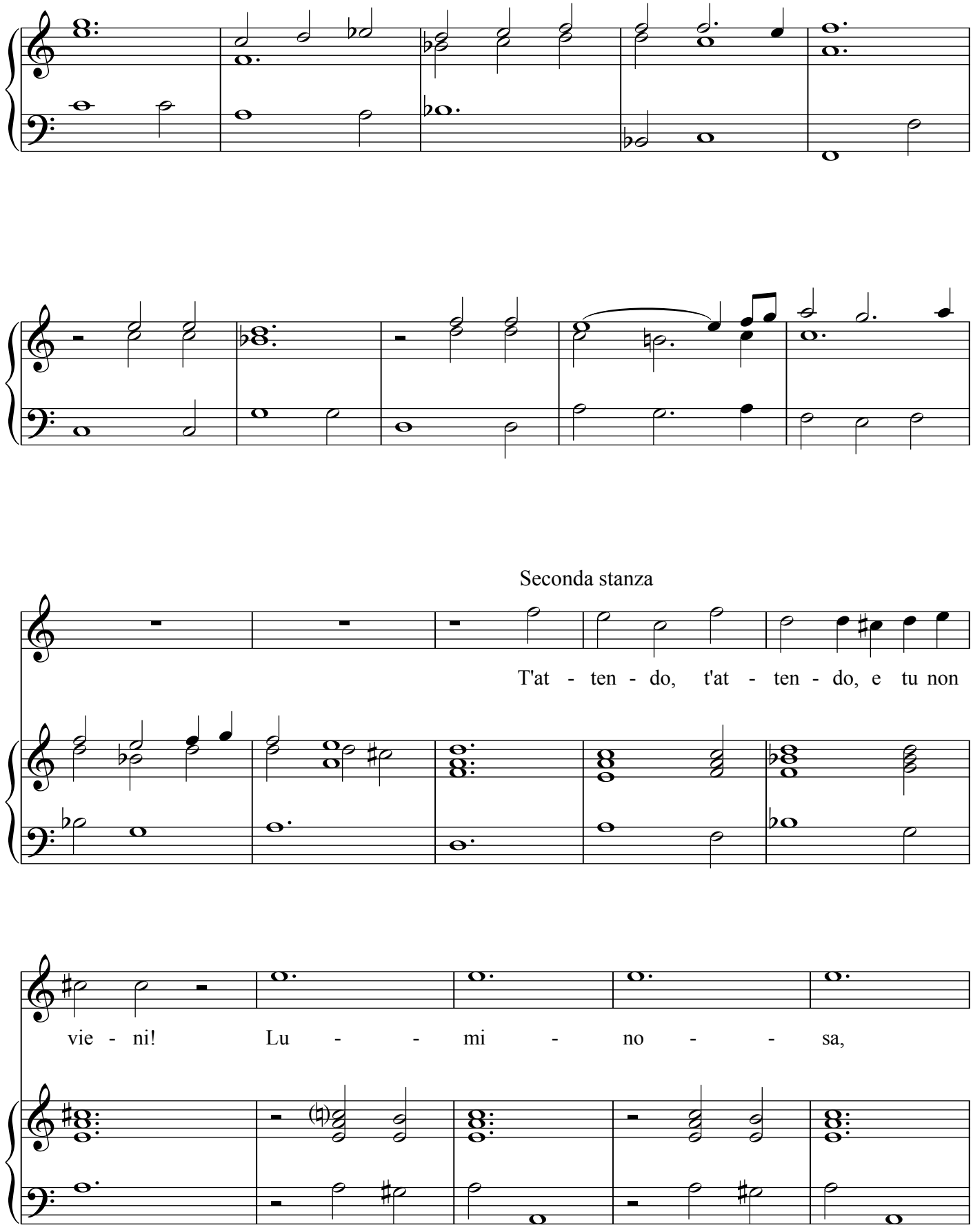


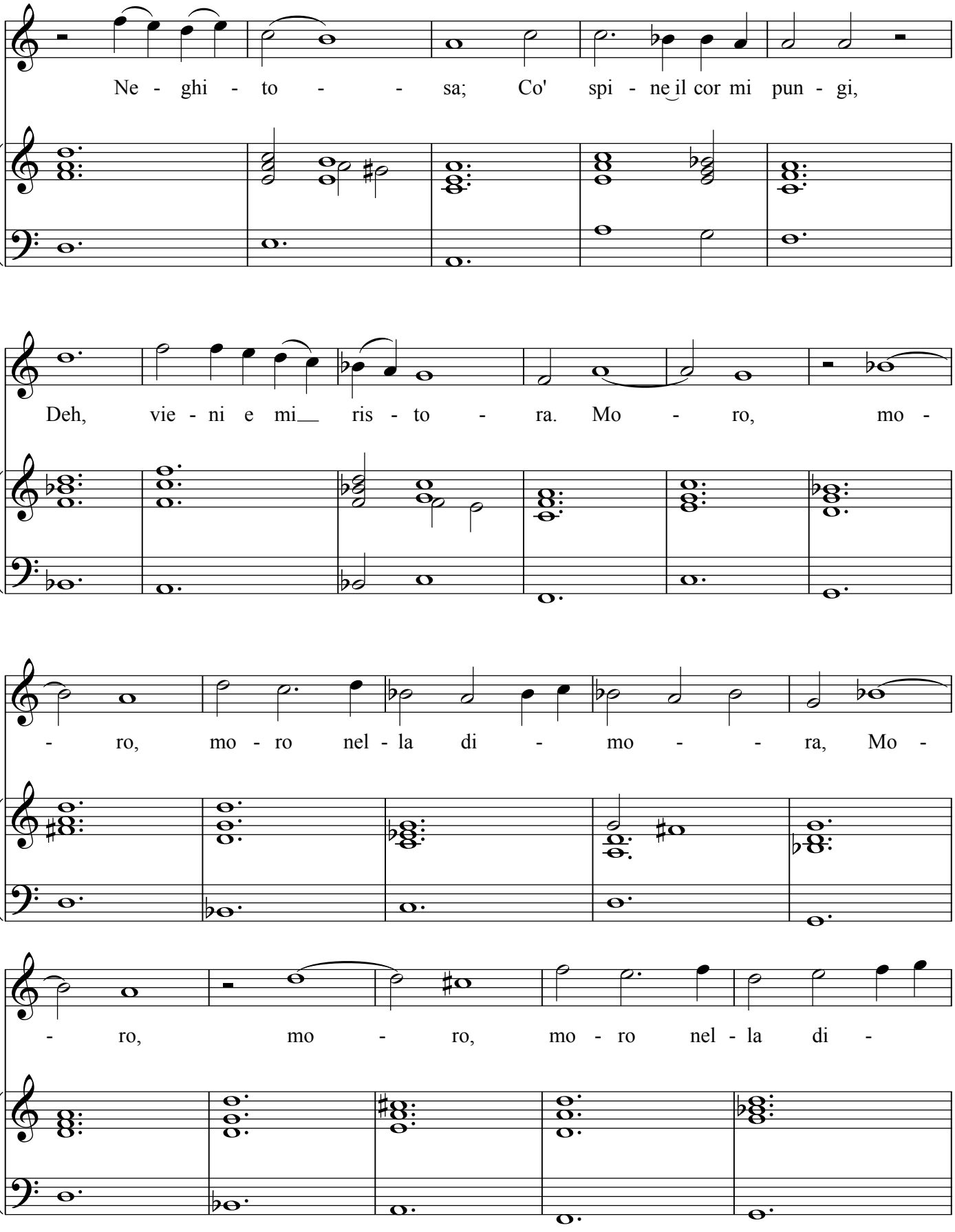


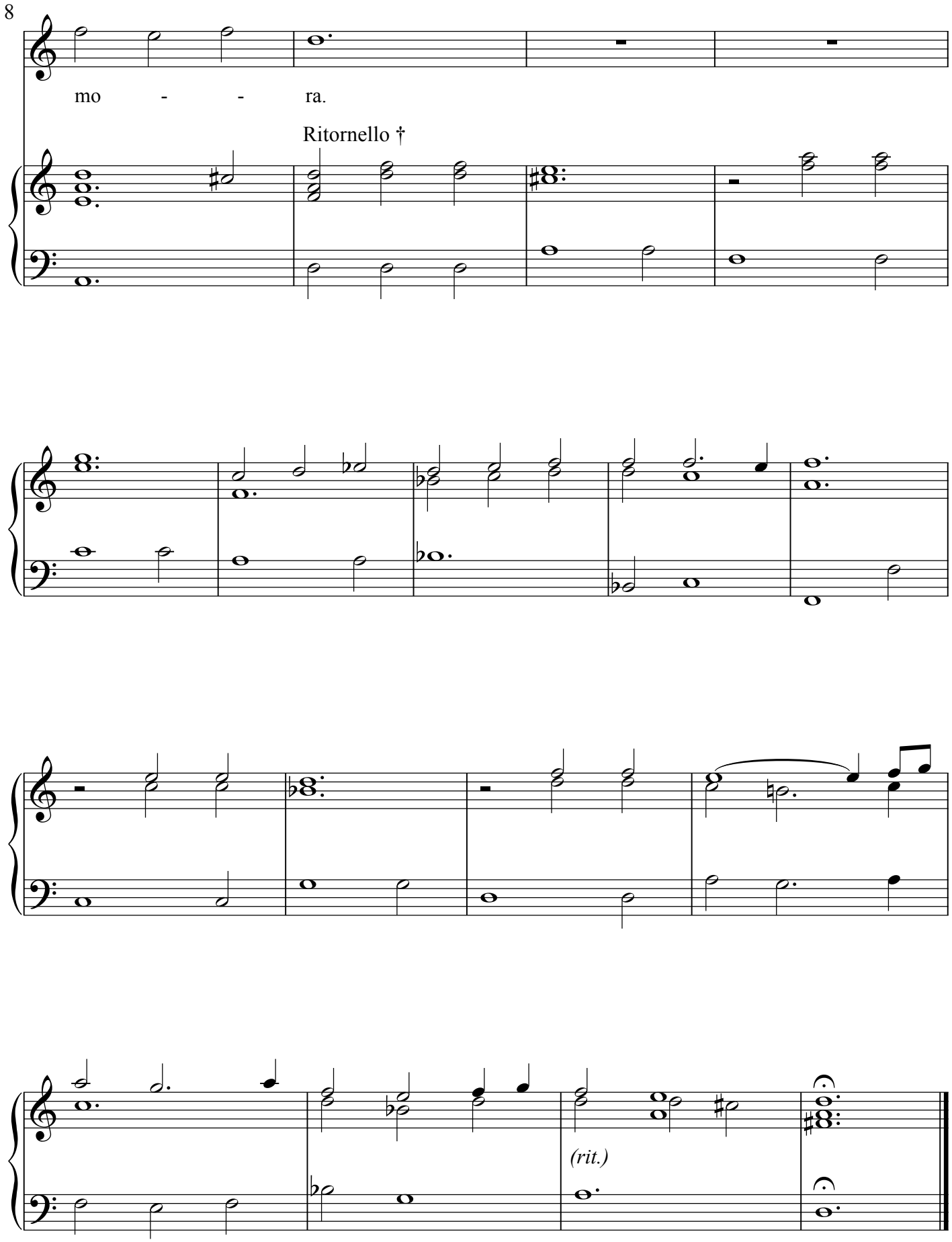
† Upper parts were reconstructed


pet - to, e tu non vie - ni! Pi - gro, e len -
to Mi - o con - ten - - to; M'in - tor - bi - di i se -
re - ni: A - ni - ma, ben, spe - ran - za, Mo -


- ro, mo - ro, mo - ro nel - la tar -
-dan - za, Mo - ro, mo - ro, mo - ro nel-
la tar - dan - za.
Ritornello †


Seconda stanza
T'at - ten - do, t'at - ten - do, e tu non
vie - ni! Lu - - mi - no - - sa,


Ne - ghi - to - - sa; Co' spi - ne il cor mi pun - gi,
Deh, vie - ni e mi ris - to - ra. Mo - ro, mo -
- ro, mo - ro nel - la di - mo - - ra, Mo -
- ro, mo - ro, mo - ro nel - la di -


mo - - ra.
Ritornello †
(rit.)