

Nº 3. Concerted Piece.

Allegro agitato.

Mary.

Norman.

Recit.

Who comes, as on wings of the storm he were

Recit.

a tempo

Begrimed with

borne!

dust, and tat - ter'd by thorn?

SOPRANO. *G_b7* *string.*

ALTO. *G_b6* What holds he a - loft in his blood-redden'd hand?

TENOR. *G_b4* What holds he a - loft in his blood-redden'd hand?

BASS. *G_b2* What holds he a - loft in his blood-redden'd hand?

CHORUS. What holds he a - loft in his blood-redden'd hand?

fagitato

Angus. *ff.* *Più vivo.*

gen - do *molto* The Cross of Fire!

Of war 'tis the brand!

The Cross of Fire!

The Cross of Fire!

The Cross of Fire!

The Cross of Fire!

ff.

The Cross of Fire! Of
 The Cross of Fire! Of
 The Cross of Fire! Of
 The Cross of Fire! Of

war 'tis the brand!
 war 'tis the brand!
 war 'tis the brand!
 war 'tis the brand!

B Allegro moderato.
 Angus. *f*
 Haste, Nor-man! Take this rev-e-rend gage, That

p. *ff*

priests have con - se - crat - ed in gore! The

fp *sempre p*

chief has sent it! Bear thou it

cresc.

on - ward To near - - est clan - time press - es

Recit. *ff*

sore! On! Hast - en! Ye

ff *ff*

men, to your arms, there, and for -

C Allegro. Norman. *ff* Recit.

From my lips — the cup is dashed!

ward!

Woe! Woe!

Woe! Woe!

Woe! Woe!

Woe! Woe!

C Allegro. Recit.

fff *fp* *molto cresc.*

a tempo Recit. *f*

Near, so near — the draught of plea- sure,

a tempo Recit. *ff* *agitato* *fp* *simile*

Must I light - ly up, and leave thee? Oh! my

string.

love, my life, my trea - sure! Aye! — perchance for ev - er -

rit.

cresc. *f* *fp colla parte*

D *Allegro agitato.*
a tempo

more! (*Non troppo vivace*) Mary. *f* Let me clasp —

ff *p*

— thee to my bo - som! Nay! 'tis all —

sfz *p*

— be - yond, a - bove me! Wilt thou leave me, tho' thou

p *sf* *cresc.*

love me? Go where trou - ble lies in store? —

f *sfz* *p*

Wilt thou leave me, — tho' thou love me?

Go where trou - ble — lies — in — store,

Go where trou - ble, where trou - ble lies in

colla parte

store?

Norman. *fz*

Angus. *fz* Ah! thou my

Go! thy oath will else be bro - ken!

a tempo

life, my love, my trea - sure, Must I light - ly up, and

SOPRANO.
Stay! Stay! else will her heart be

ALTO.
Stay! Stay! else will her heart be

leave thee?
Angus. *f*

Save our Land, what - e'er be - falls

TENOR. *ff* B^b_3

bro - ken! Go! the

BASS. *ff* B^b_3

bro - ken! Go! the

p *cresc.* *ff non legato*

thee! The

Lord of Hosts now calls thee! The

Lord of Hosts now calls thee! The

Cross of Fire — must thou bran-dish on high! A her - ald of

Cross of Fire — must thou bran-dish on high! A her - ald of

Cross of Fire — must thou bran-dish on high! A her - ald of

sf *ff*

Mary. *f*

Let me

war thro' the land must thou hie!

war thro' the land must thou hie!

war thro' the land must thou hie!

sf *sf*

F

clasp — thee to my bo - som! Nay, 'tis all beyond, a -

Norman. *f_o*

Must I light - ly up, and leave thee? must I

Angus. *ff₂*

Go!

f₃

Go!

f₂

Go!

F

f₂

bove me! Wilt thou leave me, tho' thou love me? Go where

light - ly up, and leave thee?

ff₂

Go!

f

Go!

f₂

Go!

f₂

p *cresc.*

f₂

trou - ble lies in store? _____

must I light - ly up, and leave thee?

On! on! on! on! Thy oath will else be

stay! O stay! O stay! O stay! _____

Go! the Lord of Hosts now

Go! the Lord of Hosts now

Wilt thou leave me, tho' thou love me?

Leave my dar - ling, leave my

bro - ken! Save our land, what - e'er be -

Ah! shall her heart be bro - ken, her

calls thee! The Lord of Hosts now calls thee!

calls thee! The Lord of Hosts now calls thee!

sempre strin - gen - do

Go where trou - ble lies in
 trea - - sure, Ay! per - chance for ev - er -
 falls thee, our land, what - - e'er be - falls
 heart be bro -
 her heart be bro -
 Go! The Lord of Hosts now calls

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *ff* and *ffz*. The lyrics are: "Go where trouble lies in treasure, Ay! perchance for ever falls thee, our land, whatever befalls heart be brother her heart be brother Go! The Lord of Hosts now calls".

store?
 more!
 thee!
 ken?
 ken?
 thee!
 thee!

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts have long, sustained notes for the words "store?", "more!", "thee!", "ken?", "ken?", "thee!", and "thee!". The piano accompaniment continues with a similar rhythmic pattern, ending with a *sf sf* dynamic marking. Dynamics include *fff* and *f*. The lyrics are: "store? more! thee! ken? ken? thee! thee!".

Norman. Recit. Fare -

mf *rit.* *p*

well then, be - lov - ed, I must, I wis!

Alla breve, molto moderato. *espress.*

p *p*

Recit. *cresc.* Thyne eyes, they are weeping, Thy lips, how they

p *p*>

H *a tempo* tremble! *poco rit.* Recit. Sweet sor - row,

tranquillo *p* *espress.* *sfz* *p*

rit. *p* this! 'Tis the fare-well kiss! **I Allegro animato.** *con brio*

pp *p* *f*

f Recit. *f*

A - way! No wav'ring! no doubt or fear!

sfz *a tempo* *fp* *trem.* *cresc.* *f*

ff The

sf *p*

un poco ritard. *collu voce* *p* *con forza*

cross on high! 'tis of the Lord! His star

pesante *mf*

of grace doth hope af - ford!

pp *mf*

f *mf*

For I shall re - turn in hon - or, I

ff marcato

trow, From the wrack of the fight with a

cresc. *f marcato* *ff*

wreath on my brow! in

TENOR. *f* With wreaths on our brow, in

Chorus of Men. *f* With wreaths on our brow, in

BASS. *f* With wreaths on our brow, in

ff

Ped.

hon - or, I trow,

hon - or, we trow, From the wrack

hon - or, we trow, From the wrack

ff

ff

Ped. *

ff *rit.*

In hon - or, I

of the fight - ing with wreaths on our

of the fight - ing with wreaths on our

rit.

f

Rev. *

K *a tempo*

trow!

SOPRANO. *p*

ALTO. Chorus of Women. *p*

One ling - ring

One ling - ring

a tempo

brow!

brow!

K *a tempo*

f *sf* *dim.* *tranquillo* *p*

stringendo *f*

look, *stringendo* And now he is

look, *stringendo* And now he is

stringendo *cresc.*

L *Agitato.*

gone! —————

gone! —————

L *Agitato.*

ff con fuoco

sf

ff

sf

ff

sf

ff

sf

ff

SOPRANO.

ff

The Cross of Fire — shall be lift - ed on

ALTO.

ff

The Cross of Fire — shall be lift - ed on

sf

sf

sf

sf

sf

SOPRANO I.
high, A her - ald of war thro' the land he will hie! _____

SOPRANO II.
high, A her - ald of war thro' the land he will hie! _____

ALTO.
high, A her - ald of war thro' the land he will hie! _____

Andante. *p* *4* *b6* Allegro molto (Tempo I.)

And tho' thine eye wander far and wide, _____

And tho' thine eye wander far and wide, _____

And tho' thine eye wander far and wide, _____

Andante. *pp* *p* *b6* Allegro molto (Tempo I.)

morendo

Andante.

cresc.

Andante con moto. (The ♩ as before.)

p

Thou no more shalt see him, pale,— love-ly bride!

cresc.

p

Thou no more shalt see him, pale,— love-ly bride!

cresc.

p

Thou no more shalt see him, pale,— love-ly bride!

Andante con moto.

Andante.

ppp

pp

The Cross is his

The Cross is his shield, — the

pp

cresc.

The Cross is his shield! — It is the Lord's,
 shield, — his shield! — It is the Lord's,
 Cross is — his shield, is his shield! — It is the Lord's,

f marcato

Trust — to the grace — the Cross af - fords!
 Trust — to the grace — the Cross af - fords!
 Trust — to the grace — the Cross af - fords!

f pesante
 This wea - - pon in the hand that's
f pesante
 This wea - - pon in the hand that's
f pesante
 This wea - - pon in the hand that's

cresc. molto

pure Makes death of Hell's de - fi - - ance

pure Makes death of Hell's de - fi - - ance

pure Makes death of Hell's de - fi - - ance

sure! The Cross is the fight! The

sure! The Cross is the fight! The

sure! The Cross is the fight! The

sure! The Cross is the fight! The

Mary. *espress. O pesante*

The Cross is his shield,

Cross is the right!

Cross is the right!

Cross is the right!

Cross is the right!

P *a tempo*

right!
right!
right!
right!

P *a tempo*
cresc. espr.
f

espress.
p.

p
pp

pp
rit.