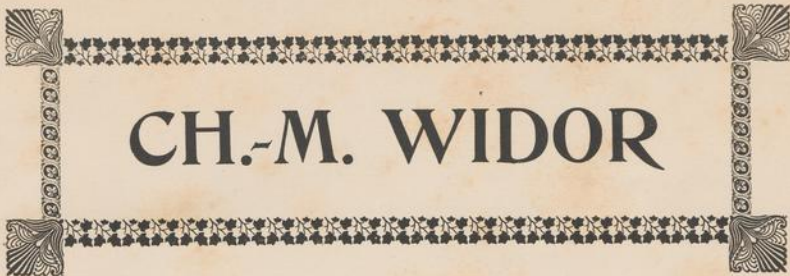


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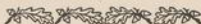


CH.-M. WIDOR

Fragments Symphoniques

des

PÊCHEURS DE SAINT-JEAN



N° 1. OUVERTURE.

Partition d'orchestre.	Prix net :	20 fr.
Parties séparées d'orchestre.	—	40 »
Chaque partie supplémentaire.	—	2 »

N° 2. LE CALME DE LA MER, prélude du 2^e acte.

Partition d'orchestre.	Prix net :	10 »
Parties séparées d'orchestre.	—	15 »
Chaque partie supplémentaire.	—	1 »

N° 3. MARCHE DE NOËL, prélude du 3^e acte.

Partition d'orchestre.	Prix net :	10 »
Parties séparées d'orchestre.	—	15 »
Chaque partie supplémentaire.	—	1 »



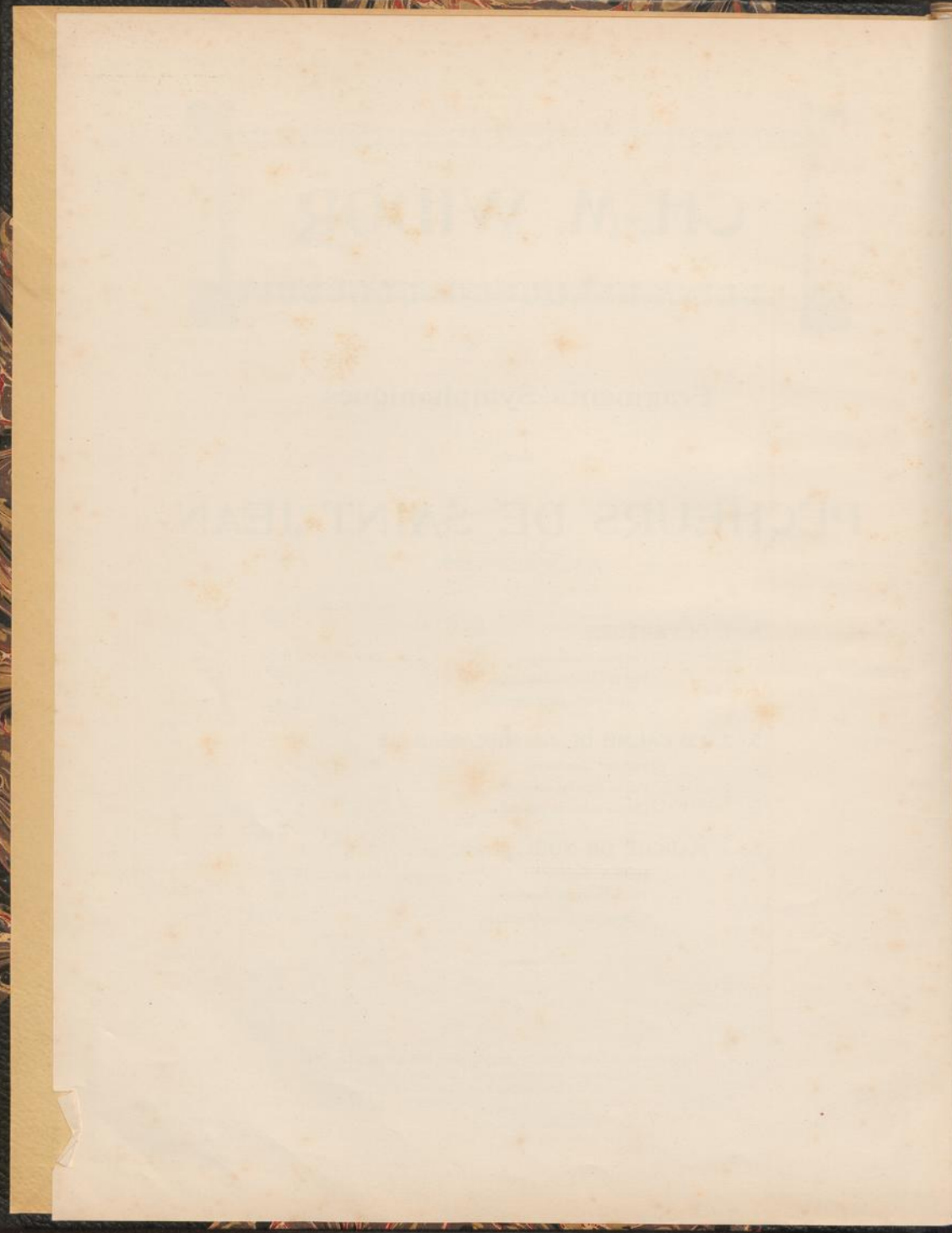
PARIS, AU MÉNESTREL, 2^{bis}, rue Vivienne, HEUGEL & C^{ie}

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Korkuiler

LES PÊCHEURS DE SAINT JEAN



I

CH.-M. WIDOR

Ouverture

All.^o ma non troppo. (♩=104, 108)

2 Grandes Flûtes.

Petite Flûte.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en FA.

2 Cors en MI.

2 Trompettes en MI.

2 Pistons en LA.

3 Trombones.

Tuba.

Timbales.

Tambour.

Cymbales.

Grosse Caisse.

Triangle.

Harpe.

Handwritten notes: "Cm à 2" and "Pm à 5." with arrows pointing to specific staves.

All.^o ma non troppo. (♩=104, 108)

Violons.

Altos.

Violoncelles.

Contrebasse.

Handwritten notes: "4" and "108" in blue ink on the Harpe staff.



3^e et 4^e
Cors.

Tromb.

Timb.

Ves.

Alto.

Vcllo.

C. B.

//

Cors.

Pist.

Tromb.

Timb.

Ves.

Alto.

Vcllo.

C. B.

Cor^o Fl.
 Fl^o Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Fag.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 Gr. C.
 Viol.
 Violon.
 Cell.

Musical score for page 4, featuring various instruments including flutes, clarinet, bass, horns, trumpets, saxophone, trombones, tuba, timpani, cymbals, and strings. The score is divided into three measures. The woodwinds and brass have melodic lines with dynamics like *ff* and *f*. The strings play rhythmic patterns with triplets and sixteenth notes.

2

Clar. Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 Tamb.
 Tuba.
 Timb.
 Cymb.
 Gr. C.

(Poco agitato)

Viol.
 Altos.
 Violles.
 C-B.

Fl. 1.
 Fl. 2.
 Hautb.
 Clar.
 B^o.
 Cors.
 Tromp.
 Pist.
 Tramb.
 Tuba.
 Timb.
 Camb.
 G. C.

Vns.
 Div.
 Violles.
 G.-B.

dim.
ff
mf
 Unis.

Fl. 1.
 Fl. 2.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 Tromb.
 Tuba.
 Timb.
 Cymb.
 Gr. C.

Viol.
 Altos.
 Vielles.
 C-B.

Musical notation includes various dynamics (ff, f, p), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs. The score is divided into three measures across the page.

8

1^{re} Fl.

2^{de} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Viol.

Tromb.

Tuba.

Timb.

Cymb.

Gr. C.

Tri.

Vcl.

Altos.

Vcllos.

C.-B.

ff

dim.

à 2.

3 1 1

3

3

3

3

6^{tes} Fl.

4^{tes} Fl.

Hautb.

Clar.

Fag.

Corn.

Trump.

Eup.

4^{tes} et 2^{es} Tromb.

3^{es} Trombone.

5^e T. Tuba.

Tuba.

Timb.

Tomb.

mi

Poco

a

4^{tes} Vps.

2^{des} Vps.

Mus.

Violon.

C. B.

poco animato.

Fl. des. Fl.
 Fl.
 Hautb.
 Clar.
 Fag.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e Tromb.
 3^e Tr. Tub.
 Timb.
 Tamb.

poco animato.

Cor.
 Altos.
 Violon.
 C-B.

5 Con brio. (♩=116, 120)

4^{es} Fl.

Pte Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tramp.

Fist.

1^{er} et 2^e Tromb.

3^e Tr. Tub.

Timb.

Tomb.

Tri.

Petite Flûte.

f, *mf*, *dim.*, *p*

Changez en SOL-RÉ.

Con brio. (♩=116, 120)

4^{es} Vcs

4^{es} Vcs

Altos.

Violles

C-B.

f, *mf*, *dim.*, *p*, *pizz.*

Poco rit. 6 a Tempo.

Grandes Fl. *f*

1^{re} Fl. *f*

2^{de} Fl. *f*

Hautb. *f*

Clar. *f*

Bass. *f*

Cors. *f* Solo. *p*

Timb. *f* *pp*

Harpe. *f*

Poco rit. a Tempo.

Vcl. *f* *pizz.* *p* *arco.* *Sul G.* *ppressivo molto.*

Altos. *f* *p* *dim.* *pp*

Vclles. *f* *pizz.* *p* *arco.* *pp*

C-B. *f* *pizz.* *pp*

segue. a Tempo.

à 2

G^{der} Fl. *pp*
 Fl. *pp*
 Hautb. *Solo* *f* *a piacere.* *pp*
 Clar. *pp*
 Bass. *pp*
 Cors. *1^a* *p dim.* *pp*
 Timb. *pp*
 Harp. *pp*
 1^{re} Vn. *pp*
 2^{de} Vn. *pp Div.*
 Altos. *Div.* *pp*
 Violon. *pp*
 C-b. *arco.* *pizz.* *pp*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Horns). The middle section includes percussion (Timpani) and strings (Violins, Violas, Violoncello). The bottom section includes the Cello and Double Bass. The score is marked with various dynamics and performance instructions. Handwritten annotations in blue ink are present, including 'Solo' above the Oboe part, 'arco.' above the Cello part, and 'pizz.' above the Double Bass part. The tempo is marked 'segue. a Tempo.' and the time signature is 'à 2'.

8

2^{es} Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pict.
 Tromb.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Harpe.
 Viol.
 Viola.
 Violon.
 C-B.

p
pp
arco
pizz.
arco

1^{re} Fl. *f* *dim.* *pp*
 2^e Fl. *f* *dim.* *pp*
 Hautb. *f* *dim.* *pp*
 Clar. *f* *dim.* *pp*
 B^{on} *f* *dim.* *pp*
 Cors. *f* *dim.* *pp*
 Tromp. *cresc.* *pp*
 Pist. *pp*
 Tromb. *pp*
 Tuba. *pp*
 Tinb. *dim.*
 Taut. *dim.*
 Cemb. Gr. C. *pp*
 Harpe. *p*
 V^{ns} *f* *dim.* *pp*
 Altos. *f* *dim.* *pp*
 V^{lles} *f* *dim.* *pp*
 C-B. *f* *dim.* *pp*

pizz. arco.
f *f* *f* *f* *f* *f*

Poco a poco agitato.

1^{re} Fl.

2^e Fl.

Hautb.

Clar.

Bon.

Cors.

Trump.

Pict.

Tromb.

Taba.

Timb.

montez le SOL au LA b

Poco a poco agitato.

Viol.

Altos.

Violon.

C. B.

Vivo. (♩ = 152)

2^{des} Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pist.

Tromb.

3^e Tr.
Tuba.

Timb.

Tamb.

Vivo. (♩ = 152)

Vcs

Altes.

celles

C-B.

4^{tes} Fl.
 4^{te} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Vcl.
 Alt.-s.
 Vclles.
 C.-B.

Musical score for a full orchestra, page 32 of 10. The score includes parts for woodwinds (flutes, oboes, clarinet, bassoon, horns, trumpets, trombones, tuba), percussion (snare drum, cymbals, tom-toms), strings (violins, violas, cellos, double basses), and a harp. The music is in G major and 2/4 time. It features dynamic markings such as *p*, *ff*, and *cresc.*, and includes performance instructions like *Div.* and *Unis.*. The page number "32" is in the top left and "10" is in a box in the top right.

8

1^{re} Fl.

2^{es} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pist.

1^{er} et 2^e
Tromb.

3^e Tr.
Tuba.

Timb.

Tamb.

Cymb.
Gr. C.

8

1^{rs} V^{ns}

2^{ls} V^{ns}

Altos.

Violon.

C-B.

Unis.

H. & C^o 21,598.

11

Poco a poco meno vivo.

1^{tes} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 1^{er} et 2^e Tromb.
 3^e Tr. Tuba.
 Timb.
 Cymb.
 Gr. C.

Poco a poco meno vivo.

4^{tes} V^{es}
 2^{es} V^{es}
 Div.
 Altos.
 Violon.
 C. B.

poco rit.

6^{tes} Fl.

4^{te} Fl.

Hautb. Solo. *p* *pp*

Clar.

B^{as} 1. *dim.* *pp*

Cors.

Timb.

poco rit.

V^{ce} Solo.

1^{re} V^{ce} *dim.* *pp*

2^{de} V^{ce} *dim.* *pp*

3^{es} V^{ce} *Dim.* *dim.* *pp*

Altos. *dim.* *pp*

Violon. *dim.* *pp*

C^{ontr.} *dim.* *pp*

Tempo 1^o

4^{tes} Fl.

1^{re} Fl.

Hautb.

Clar.

1^{res} B^{ss}

Corn.

Tromp.

Fag.

Tromb.

Tuba.

Tamb.

Cymb.

Gr. C.

4^{tes} Fl.

1^{re} Fl.

2^{es} V^{cl}

Alto.

Vcllo.

C-B.

Tempo 1^o

Poco agitato

a T^o 14

Fl. 1.
Fl. 2.
Hautb.
Clar.
Bass.
Corno.
Tromp.
Pist.
Tromb.
Tuba.

Timb.
Gr. C.

(Poco agitato)

a Tempo

Vcllo.
Alto.
Vcllo.
C-B.

1^{re} Fl. *f*
 2^{de} Fl. *f*
 Hautb. *f* *dim.*
 Clar. *f* *dim.*
 Bass. *f* *dim.*
 Cors. *f*
 Tromp. *f*
 Pist. *mf*
 Tromb. *mf*
 Tuba. *mf*
 Timb. *mf*
 Gr. C. *mf*
 Vns. *f* *dim.*
 Altos. *f* *dim.*
 Cell. *f* *dim.*
 C-B. *f* *dim.*

(Poco agitato)

15

6tes Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pi-f.

1^{re} et 2^e
Tromb.

3^e Tr.
Tuba

Timb.

Tamb.

Cymb.
Gr. C.

VCS

Altox.

Velles

C-B.

8

3^{es} Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Cor.

Tromp.

Pist.

1^{er} et 2^e Tromb.

3^e Tr.

Tuba.

Timb.

Tamb.

Cymb.

Gr. C.

Vin.

Altos.

Violles.

C.B.

H. & C^{ie} 21,508.

16 Poco agitato.

4^{tes} Fl.

1^{re} Fl.

Hautb.

Clar.

Bass.

Corn.

Tromp.

Pist.

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

Tamb.

Cymb. Gr.C.

Tri.

Detailed description: This system contains the first 15 staves of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with eighth-note patterns. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Snare, Cymbals, Triangle) maintains a steady accompaniment. Dynamics range from *mf* to *ff*. A *Q^u* (crescendo) hairpin is visible in the Clarinet part.

Poco agitato.

Vps.

Altos.

Vclles.

C-B.

Detailed description: This system contains the string section staves. The Violins (Vps.) and Violas (Vclles.) play a rhythmic accompaniment of eighth notes. The Cellos (C-B.) and Double Basses (C-B.) play a similar pattern, often with a lower register. The music is marked *ff* and *ff* throughout this section.

1^{re} Fl. *cresc.* *ff* *f*

2^{de} Fl. *cresc.* *ff* *f* COL FLAUTI

Hautb. *cresc.* *ff* *f*

Clar. *cresc.* *ff* *f*

Bass. *ff* *f*

Corn. *ff* *f*

Trump. *mf cresc.* *ff* *f*

Tromb. *ff* *f*

Cymb. *mf* *f*

Tri. *mf* *f*

Viol. *f*

Viola. *f* *f*

Celli. *f* *pizz.* *f*

Cont. *f* *pizz.* *f*

2^{des} Fl.
 1^{re} Fl. COL FLAUTI
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Cymb.
 Tri.
 1^{re} Viol.
 2^{es} Viol.
 Alto.
 Violon.
 C-B.

Musical score for page 17, rehearsal mark 17. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure contains complex rhythmic patterns with triplets and accents. The second measure features a dynamic shift from *dim.* to *pp*. The third measure continues with *pp* dynamics. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon) have intricate melodic lines. The brass parts (Trumpets, Trombones, Horns) provide harmonic support. The string parts (Violins, Viola, Cello, Double Bass) play a steady accompaniment. The percussion parts (Cymbals, Triangle) have specific rhythmic markings.

Fl. 1^a Fl.
 Fl. 2^a Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Cymb.
 Gr. C.
 Tri.

8
 Viol. 1^a
 Viol. 2^a
 Alto.
 Vcllo.
 C.-B.

Dynamics: *pp*, *p*, *f*
 Trills: *tr*
 Triplets: *3*

1^{re} Fl. *cresc.* *f* *ff*
 2^e Fl. *cresc.* *f* *ff*
 Hautb. *cresc.* *f* *ff*
 Clar. *cresc.* *f* *ff*
 Bass. *cresc.* *f* *ff*
 Cors. *cresc.* *f* *ff*
 Tromp. *cresc.* *f* *ff*
 Fict. *f* *ff*
 1^{er} et 2^e Tromb. *f* *ff*
 3^e Tr. *f* *ff*
 Tuba. *f* *ff*
 Timb. *f* *ff*
 Cymb. *f* *ff*
 Gr. C. *f* *ff*
 Tri. *f* *ff*
 1^{re} vln. *cresc.* *f* *ff*
 2^e vln. *cresc.* *f* *ff*
 3^e vln. *cresc.* *f* *ff*
 Altos. *cresc.* *f* *ff*
 Violoncelles. *cresc.* *f* *ff*
 C.-B. *cresc.* *f* *ff*

This page of a musical score, numbered 18, features a variety of instruments. The upper section includes Flute (Fl.), Percussion (Pte Fl.), Harp, Clarinet (Clar.), Bassoon (Bass), and a Solo Cor en MI (1st Cor en MI). The middle section contains a 2nd Cor en FA, 3rd and 4th Cors en MI, Trumpets (Tromp.), and Timpani (Tamb.). Below these are Horns (Hornp.) and a large string section consisting of 1st Violins (1rs vns), 2nd Violins (2ds vns), Violas (Altos.), Cellists (Violles.), and Double Basses (C.-B.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics include *p*, *pp*, and *ppp*. A blue handwritten mark with the word *espressivo.* is present in the Solo Cor en MI part. The string parts feature dense, rhythmic patterns of sixteenth notes.

7^{tes} Fl. *1^o* *p* *rit.*

1^{te} Fl.

Hautb.

Clar.

B^{as}

Cor Solo.

2^e Cor. *f* *dim.* *pp*

3^e et 4^e Cors. *pp* *pp*

Tromp.

Timb.

Harpe.

1^{tes} V^{ns} *pp* *rit.*

2^{es} V^{ns} *pp*

Altos. *pp*

B^{asses} *pp*

C^{ontr.}

19 a Tempo

Glos Fl. *pp*
 1^{re} Fl. *pp*
 Hautb. *pp*
 Clar. *pp*
 Bass *pp*
 Cors en FA *pp*
 Cors en MI *pp*
 Tromp. *pp*
 Timb. *pp*
 Harpe.

W. a Tempo

4^{es} vcs *pp*
 3^{es} vcs *pp*
 Altos. *pp*
 Violles. *pp* pizz. arco. pizz.
 C-B. *pp* arco.

1^{re} Fl. *cresc.* *f* *pp*
 2^{te} Fl. *f* *pp*
 Hautb. Solo. *f*
 Clar. *cresc.* *f* *pp*
 Bass. *2^o* *cresc.* *f* *pp*
 Cors. *cresc.* *f*
 Tromp. *f*
 Timb. *f*
 Harp. *cresc.* *f* *pp*
 1^{re} Viol. *cresc.* *f* *pp*
 2^{de} Viol. *cresc.* *f* *pp*
 3^{es} Viol. *cresc.* *f* *pp*
 Altos. *cresc.* *f* *pp*
 Violon. *cresc.* *f* *pp*
 C.-B. *cresc.* *f* *pp*

a piacere

a Tempo poco animato

1^{tes} Fl.

2^{da} Fl.

Hautb.

Clar.

Bass.

Corn.

Timb.

Harp.

1^{res} Vln.

2^{da} Vln.

Alt. Vln.

Vcllo

C. B.

Robo

pp

mf

at

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pizz.

arco.

cresc.

pizz.

4^{tes} Fl. *p* *cresc.*
 3^{es} Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.* *à 2.*
 Bass. *p*
 Cors. *p* *cresc.* *ff*
 Timb. *p*
 Cymb. Gr. C. *p*
 Tri. *p*
 1^{re} Vps *p* *Div.* *cresc.* *f*
 2^{es} Vps *p* *Div.* *cresc.* *f*
 Altos. *p* *cresc.* *ff*
 Violon. *p*
 C-B. *p* *arco.*

espressivo
espressivo
espressivo
espressivo

1^{re} Fl. *p* *cresc.*
 2^{de} Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.*
 Bass *p*
 Cors. *p* *cresc.* *4^o* *sf*
 Timb. *p* *cresc.* *sf*
 Gymb. Gr. C. *p*
 Tri. *p*
 1^{re} Viol. *f* *cresc.* *f*
 2^{de} Viol. *p* *cresc.* *f*
 Alto. *f* *cresc.* *f*
 Violoncello. *f* *cresc.* *f*
 Contrabasso. *f* *cresc.* *f*

22

4^{tes} Fl.
 3^{te} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromb.
 Cymb.
 Gr. C.
 Tri.
 1^{er} Vcl.
 2^{es} Vcl.
 3^{es} Vcl.
 Altos.
 Violon.
 C.-B.

Musical score for page 61, rehearsal mark 22. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns), percussion (Cymbals, Gong, Triangle), and strings (Violins, Violas, Violoncello, Double Bass). The music is in 3/4 time with a key signature of two sharps (D major).

23

Clar.,
B²
3^a et 4^a
Cors.
Timb.
Vln.
Vla.
Violon.
C-B.

Glor.
B²
Cors.
Timb.
Vln.
Vla.
Violon.
C-B.

C^{tes} Fl. *Perese.*
 1^{re} Fl. *Perese.*
 Hautb. *Perese.*
 Clar. *Perese.*
 Bass. *Perese.*
 Cors. *Perese.*
 Timb. *Perese.*
 V^{es} *cre - - scen - - do.*
 Altos. Div. *cre - - scen - - do.*
 velles *cre - - scen - - do.*
 C-B. *pizz. cre - - scen - - do.*

2^{de} Fl. *f*
 1^{re} Fl. *f*
 Hautb. *f*
 Clar. *f*
 Bass. *f*
 Cor. *ff*
 Tromp. *f*
 Timb. *f* *p* *cresc.*
 Viol. *f*
 Alto. Div. *f*
 Violon. *f*
 C-B. *arco.* *f*

1^{re} Fl. *ff*

2^{de} Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{as} *ff*

Cor. *ff*

Tromp. *ff*

Pist. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Tr. Tuba. *ff*

Timb. *ff*

Tamb. *ff*

Cymb. Gr. C. *ff*

Tri. *ff*

ff con fuoco. (Sans presser)

V^{ols} *ff*

Viol. *ff*

Viola. *ff*

Vell^{ons} *ff*

C. B. *ff*

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harpe.
 Vln.
 Alt. or.
 Vclln.
 C. B.

Musical notation includes notes, rests, and dynamic markings (*ff*, *f*, *sf*). The harp part features a large, sweeping melodic line. The woodwinds and strings provide harmonic support and rhythmic patterns.

1^{er} Fl.

2^e Fl.

Hautb.

Clar.

Fag.

Corn.

Tromp.

Pict.

1^{er} et 2^e Tromb.

3^e Tr. Tub.

Timb.

Tamb.

Cymb. G.C.

Tri.

Harpe.

Vox.

Altos.

Basses.

C-B.

8es Fl. *f*
 1^{re} Fl. *f*
 Hautb. *f*
 Clar. *f*
 Bass. *f*
 Cors. *f*
 Tromp. *f*
 Pist. *f*
 1^{er} et 2^e Tromb. *f*
 3^e Tr. Tuba. *f*
 Timb. *f*
 Tamb. *f*
 Cymb. Gr. C. *f*
 Tri. *f*
 Harpe. *ff*
 Voc. *f*
 Altos. *f*
 Velles. *f*
 O-B. *f*

3rd Fl.

1st Fl.

Hautb.

Clar.

F-ges.

Corn.

Tramp.

Pict.

1st & 2nd Tromb.

3rd Tr. Tuba.

Tschb.

Tamb.

Cymb. G.C.

Tri.

Harpa.

Vcl. a.

Alto.

Vcl. b.

C-B.

6th Fl.
1st Fl.
2nd Fl.
Clar.
Bass
Cors.
Trump.
Pist.
1st & 2^d Tromb.
3rd Tr. Tuba
Timb.
Tom.
Cymb. Gr. C.
Tri.
Harp.
Vay
Alto-s.
Vclles
C-B.

2nd Fl. *f*

1st Fl. *f*

Hornb. *f*

Clar. *f*

Bass. *f*

Corn. *f*

Trump. *f*

Pist. *f*

1st Ten. *f*

2nd Ten. *f*

Tomb. *f*

Cymb. Gr. C. *sp*

Tri. *f*

Harp. *f*

Vn^s *f*

Violon. *f*

Viell. *f*

C. B. *f*

poco allarg.

a Tempo, con anima. (♩=144)

Fl. 1
 Fl. 2
 Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Pist.
 1st & 2^d Trumb.
 3^d Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harp.

Musical score for the first system of instruments. The score is in 2/4 time and features a "poco allarg." section followed by a "rit." section and a "144" tempo marking. The instruments listed are Fl. 1, Fl. 2, Hautb., Clar., Bass, Cors., Tromp., Pist., 1st & 2^d Trumb., 3^d Tr., Tuba., Timb., Tamb., Cymb., Gr. C., Tri., and Harp. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and includes a "rit." section and a "144" tempo marking.

poco allarg.

a Tempo, con anima. (♩=144)

Vln.
 Altos.
 Vcllo.
 C.-B.

Musical score for the string section. The score is in 2/4 time and features a "poco allarg." section followed by a "rit." section and a "144" tempo marking. The instruments listed are Vln., Altos., Vcllo., and C.-B. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and includes a "rit." section and a "144" tempo marking.

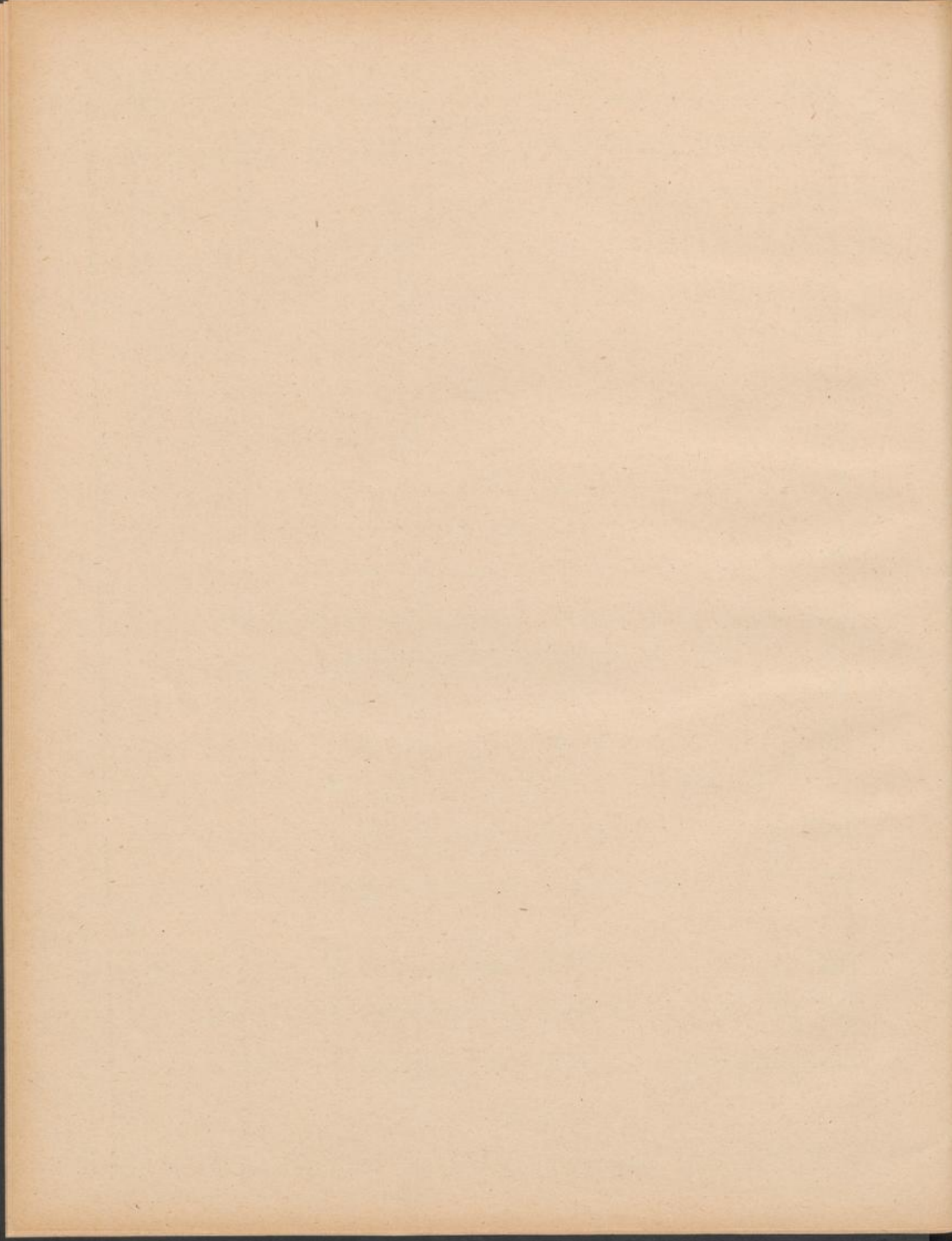
1^{re} Fl. *f* *p* *ff* *pp*
 2^e Fl. *f* *p* *ff* *pp*
 Hautb. *f* *p* *ff* *pp*
 Clar. *f* *p* *ff* *pp*
 Bass. *f* *p* *ff* *pp*
 Cors. *f* *p* *ff* *pp*
 Tromp. *f* *p* *ff* *pp*
 Pist. *f* *p* *ff* *pp*
 1^{re} et 2^e Tromb. *f* *p* *ff* *pp*
 3^e Tr. Tuba. *f* *p* *ff* *pp*
 Timb. *f* *p* *ff* *pp*
 Tamb. *f* *p* *ff* *pp*
 Cymb. Gr. C. *f* *p* *ff* *pp*
 Tri. *f* *p* *ff* *pp*
 Harpe. *mf* *ff* *p* *pp*
 Viol. *f* *p* *ff* *pp*
 Altos. *f* *p* *ff* *pp*
 Violles. *f* *p* *ff* *pp*
 C. B. *f* *p* *ff* *pp*

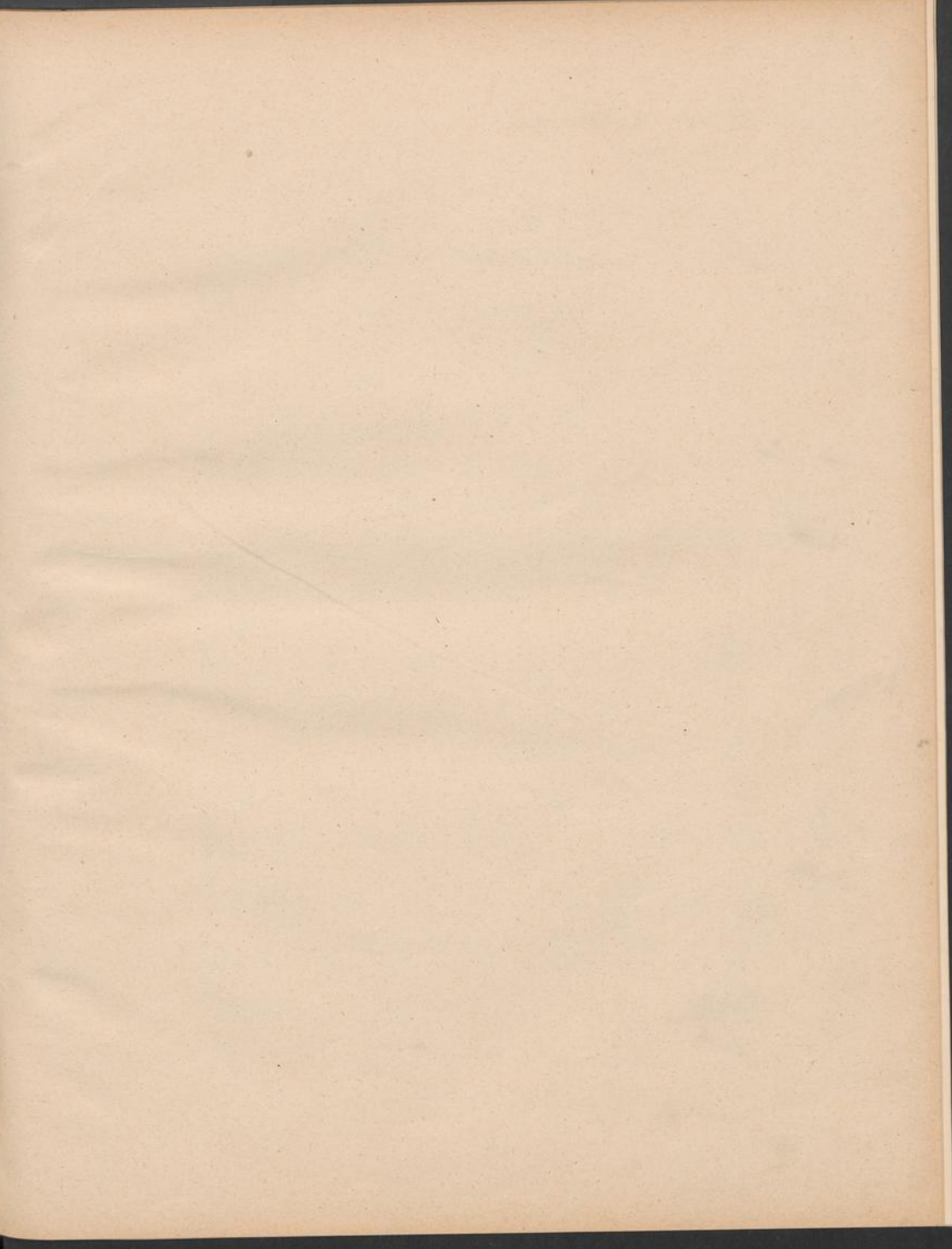
Musical score for page 27 of a symphony. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., Hautb., Clar., Bass., Cors., Tromp., Pist., 1^{re} et 2^e Tromb., 3^e Tr. Tuba., Timb., Tamb., Cymb. Gr. C., Tri., Harpe., Viol., Altos., Violles., and C. B. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, and *ff*. The key signature is two sharps (F# and C#), and the time signature is 3/4. The page number 27 is in a box at the top, and 71 is in the top right corner.

Gdes Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{re} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Tri.
 Harpe.
 Vln.
 Altos.
 Vcllo.
 G. B.

cresc.
 mf

Fl. 1.
 Fl. 2.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Pist.
 1^{er} et 2^e
 Tromb.
 3^e Tr.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. T.
 Tri.
 Harpe.
 Viol.
 Alto.
 Violon.
 C. B.





partituer en materiaal

eigendom

van

Koninkrijk

— bevestigd door

J. H. de Groot

LE CALME DE LA MER

(LES PÊCHEURS DE SAINT-JEAN)

Ch. M. Widor

PRÉLUDE DU 2^e ACTEAnd^{te} tranquillo. (♩ = 65)

1

2 Grandes Flûtes.

2 Hautbois.

2 Clarinettes
en LA.

2 Bassons.

4 Cors en MI.

2 Trompettes en MI.

2 Pistons en LA.

1^{er} et 2^{me} Trombones.3^{me} Trombone.

Tuba.

Timbales.

Cymbales.
Grosse Caisse.

Harpe.

And^{te} tranquillo. (♩ = 65)

Violons.

Altos.

Violoncelles.

Contrebasse.

LE CALME DE LA MER

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 4th**: Flute 4th part, starting with a *p* dynamic and a *cresc.* marking.
- Hautb.**: Oboe, marked *Solo.* and *dolce.*, with a *cresc.* marking.
- Clar.**: Clarinet, starting with a *p* dynamic and a *cresc.* marking.
- B^{ns}**: Bassoon, starting with a *p* dynamic and a *cresc.* marking.
- Cors.**: Horn, starting with a *cresc.* marking.
- Tromp.**: Trumpet, with a *cresc.* marking.
- Timb.**: Timpani, playing a steady rhythmic pattern.
- V^{ns}**: Violin, playing a rhythmic accompaniment with a *cresc.* marking.
- Altos.**: Viola, playing a rhythmic accompaniment with a *cresc.* marking.
- Velles.**: Cello, playing a rhythmic accompaniment with a *p* dynamic and a *cresc.* marking.
- C. B.**: Double Bass, playing a rhythmic accompaniment with a *p* dynamic and a *cresc.* marking.

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation (*dolce.*), and performance instructions (*Solo.*). The music is written in a key signature of one sharp (F#) and a common time signature (C).



rit. 2 a Tempo.

4^{des} Fl.
Hautb.
Clar.
B^{es}
C^{ors}.
Tromp.
Timb.

f *pp* *f* *pp* *f* *pp* *f* *pp*

Solo.

à 2.

3

rit. a Tempo.

1^{es} v^{es}
4^{es} v^{es}
Altos.
V^{es}
C. B.

Div. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

3

Fl.^{es} Fl. *pp*

Oboe. *pp* *1^o*

Clar.^{es} *pp*

Corn. Solo. *pp* *1^o* *à 2*

Tromp. *pp*

Timb.

1^{re} Viol. Div.

2^{de} Viol. Div.

Altos. Div.

Violon. *f* *cresc.*

C.-B. *f* *cresc.*

3

Gtes Fl. *dim.* *cresc.*
 Hautb. *1^o* *à 2^o* *dim.* *cresc.* *1^o* *p*
 Clar. *dim.* *cresc.*
 Bass. *dim.* *cresc.*
 Cors. *à 2^o* *dim.* *pp* *pp* *p cresc.*
 Tromp. *1^o* *dim.* *pp* *p cresc.*
 Timb. *Changez RÉ en DO.*
 4^{es} vns *3* *espressivo.* *p dim.* *cresc.*
 3^{es} vns *3* *p dim.* *cresc.*
 2^{es} vns *3* *p dim.* *cresc.*
 Altos. *Unis.* *p* *cantabile.* *cresc.*
 Violles. *p dim.* *cantabile.* *cresc.*
 C-B. *p dim.* *cantabile.* *cresc.*

This musical score page features ten staves of orchestral instruments and one vocal staff. The instruments are labeled on the left: Gles F1., Hautb., Clar., Basses, Cors., Tromp., Timb., 1^{re} V^{ce}, 2^{de} V^{ce}, Altos., Violles, and C-B. The vocal staff is labeled 'Unis.' and includes the instruction 'SOL en SI'. The score is divided into two systems. The first system includes dynamic markings such as *f*, *p*, *mf*, and *ff*, as well as performance directions like 'à 2.', 'cantabile', and 'p'. The second system includes 'dim.' markings and a tempo change instruction: '1^o Changez, SOL en SI'. The music is written in a key with one sharp (F#) and a 4/4 time signature.

4

Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

Bass. *p*

Corn. *p* *pp* *p*

Tramp. *p*

Cymb. *pp*

Viol. *pp*

Viola. *pp*

Violon. *pp*

C. B. *pp* *pizz.* *arco.*

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Fl. (1^o)**: Flute, first part. Starts with a dynamic marking of *f* and *p*.
- Hautb.**: Oboe. Starts with a dynamic marking of *p* and includes the instruction *poco a poco cresc.*
- Clar.**: Clarinet. Starts with a dynamic marking of *f* and *p*, and includes *poco a poco cresc.*
- Hous.**: Bassoon. Starts with a dynamic marking of *p* and includes *poco a poco cresc.*
- Cors.**: Horn. Starts with a dynamic marking of *p* and includes *poco a poco cresc.*
- Tromp.**: Trombone. Starts with a dynamic marking of *p* and includes *poco a poco cresc.*
- Timb.**: Timpani. Starts with a dynamic marking of *p* and includes *poco a poco cresc.*
- V^{ns}**: Violins. Includes the instruction *poco a poco cresc.*
- Altos.**: Violas. Includes the instruction *poco a poco cresc.*
- Vcllos**: Cellos. Includes the instruction *poco a poco cresc.*
- C-B.**: Double Basses. Includes the instruction *poco a poco cresc.*

Poco allargando.

Gdes Fl. *p* *cresc.*
 Hautb. *p* *cresc.*
 Clar. *p* *cresc.*
 Hob. *p* *cresc.*
 Cors. *p* *cresc.*
 Trump. *p* *cresc.*
 Pist. *p* *cresc.*
 1^{er} et 2^e Tromb. *p*
 3^e Tromb. *p*
 Tuba *p*
 Timb. *p*

Poco allargando.

Vln *p* *cresc.*
 Alto *p* *cresc.*
 Violon *p* *cresc.*
 C-B. *p* *cresc.*

5

a Tempo.

1^{er} Fl.
Hautb.
Clar.
2^{es}
Cors.
Tromp.
Fist.
1^{er} et 2^e
Tromb.
3^e Tromb.
Tuba.
Timb.
Cymb.
Gr. C.

Musical score for the first system of instruments. The score is written in G major and 2/4 time. It includes parts for Flute 1, Oboe, Clarinet, Bassoon, Horns, Trumpets, Fife, Trombones (1st and 2nd, 3rd), Tuba, Snare Drum, and Cymbals/Grande Caisse. The Clarinet part features a solo section marked 'Solo, cantabile' with a melodic line. Dynamics include *ff*, *f*, *fp*, and *p*. The score is divided into four measures.

a Tempo.

4^{es} vus
2^{es} vus
Altos.
Vclles.
C.-B.

Musical score for the second system of instruments. It includes parts for Violins (4th and 2nd), Violas, Cellos, and Double Basses. The Violin 4th part is marked 'Div.' and 'fp'. Dynamics include *fp* and *f*. The score is divided into four measures.

6^{tes} Fl. *p*
 Hautb. *p* Solo. *espressivo*
 Clar. *p* *à 2.*
 Bass. *p* 1^o Solo. *p*
 Cors. *p*
 Tromp. *p*
 Timb. *p*
 Harpe. *p*
 1^{er} Viol. *Div.* *p*
 2^{es} Viol. *p*
 Altos. *p* *Div.*
 Violoncelles. *p* *espressivo*
 Contreb. *pizz.* *arco*

Changez en SOL-RÉ.

rit.

G^{des} Fl. *p* *fp* *fp* *ff*
 Hautb. Solo *p* *fp* *fp* *ff*
 Clar. *p* *p* *ff*
 Bass *p* *ff*
 Cors. *p* *ff*
 Tromp. *p* *ff*
 Timb. *ff*
 Harpe. *p* *ff*
 Viol. *p* *ff*
 Altos. *p* *ff*
 Violon. *p* *ff*
 C. B. *pizz.* *arco.* *ff*

Musical score for page 12, featuring various instruments including Flute, Clarinet, Bass, Horn, Trumpet, Timpani, Harp, Violin, Viola, and Cello. The score includes dynamic markings (p, fp, ff) and a "rit." (ritardando) instruction. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

6 a Tempo.

Fl. des Fl. *pp*

Hautb. *pp* *pp* *2^o pp*

Clar. *pp* *2^o pp*

Bass. *pp* *2^o pp*

Cors. *pp* *p cantabile.* *pp*

Timb. *pp*

Tromp. *pp*

Harpe. *pp*

a Tempo.

1^{re} vps *pp* *Div.* *pp*

2^{es} vps *pp* *pp*

Altus. *Div.* *pp* *pp*

Vclles. *pp*

C.-B. *pp*

Fl. 1^o
Hautb.
Clar.
Bass.
Cors.
Fist.
1^{re} et 2^e Tromb.
3^e Tromb.
Tuba.
Timb.
Cymb.
Gr. C.

pp, f, pp, p, dim., p

Detailed description: This section of the score covers measures 1 through 4. It includes parts for Flute 1, Oboe, Clarinet, Bassoon, Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Tuba, and Timpani. The woodwinds and strings (Flute 1, Oboe, Clarinet, Bassoon, Horns) are marked with dynamics such as *f* and *pp*. The brass instruments (Trumpets, Tuba, Timpani) are marked with *p* and *dim.* (diminuendo). The Cymbals and Gong (Gr. C.) are marked with *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

1^{re} Viol.
Div.
2^e Viol.
Div.
Altos.
Violon.
C.-b.

Unis.
pp, f, p, pp, p, pp, p, pp, p, pp, p, pp, p, pp

Detailed description: This section of the score covers measures 1 through 4 for the string and woodwind sections. It includes parts for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The woodwinds (Flute 1, Oboe, Clarinet, Bassoon) are marked with dynamics such as *f* and *pp*. The strings are marked with *p* and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

7

rit.

G^{des} Fl.

Hautb.

Clar.

Bops

1^{re} et 2^e Cors.

Timb.

Harpe.

p

pp

pp

rit.

1^{re} Vns.

Unis.

Solo.

pp

2^e Vns.

Div.

3^e Vns.

Div.

Altos.

Div.

6

6

pizz

C. B.

Timb. *pp*

Adagio. (♩ = 56) *pp* **rit.** (andante)

V^{no} Solo. *mf* *f* *pp*

V^{ns} *p* *pp*

Altos. *p* *pp*

Vclles. *p* *pp*

C-B. *p* *pp*

//

8 **Andante.****rit.**

Hautb. *p* *f* *pp*

Horn. *p* *f* *pp*

Harpe. *p*

Andante. **rit.**

V^{ns}

Altos.

Vclles. *pizz.* *pp*

C-B.

a Tempo ma poco agitato.

Solo.

6^{tes} Fl. *mf* *cresc.*

Hautb. *pp*

Clous

1^{er} et 2^e Cors. *Solo.* *p* *f* *p*

Harp.

a Tempo ma poco agitato.

Ves. *p*

Altes. *p*

Velles. *arco.* *p*

C-B. *p*

//

9

poco rit.

6^{tes} Fl. *pp*

1^{er} et 2^e Cors. *pp*

Ves. *pp*

Altes. *pp*

Velles. *pp*

C-B. *pizz.* *pp*

animato. **rit.**

Gles Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Clar. *p* *cresc.*

Bass. *p* *cresc.*

Cors. *p* *cresc.* *à 2.*

Tromp. *p* *cresc.*

Timb. *p* *cresc.*

animato. **rit.**

Vn^s *p* *cresc.*

Vla. *cresc.*

Alto. *p* *cresc.*

Violon. *arco.* *p* *cresc.*

C-B. *arco.* *p* *cresc.*

10 And^{te} tranquillo. (♩ = 56, 58)

1^{tes} Fl. *f* *p*
 Hautb. *f* *p*
 Clar. *f* *p*
 Bass *f* *p*
 Cors. *f* *p*
 Tromp. *f* *p*
 Timb. *f* *p*

And^{te} tranquillo. (♩ = 56, 58)

Viol. *f* *espressivo.* *p*
 Viol. *f* *espressivo.* *f* *p*
 Altos. *f* *espressivo.* *f* *p*
 Vielles. *f* *espressivo.* *f* *p*
 C-B. *f* *p* pizz.

rit. a Tempo.

C^{des} Fl.

Hautb.

Clar.

Bass

Cors.

Tromp.

Pist.

1^{er} et 2^e Tromb.

3^e Tr. Tuba.

Timb.

rit. a Tempo.

V^{on} Solo.

V^{ns}

Altos.

Vclles.

C^{on}tr.



gdes Fl. *pp*

Hautb. *pp*

Clar. *pp*

Horn *pp*

Cora. *pp*

Tromp. *pp*

Pist.

1^{re} et 2^e Tromb.

3^e Tr. Tuba.

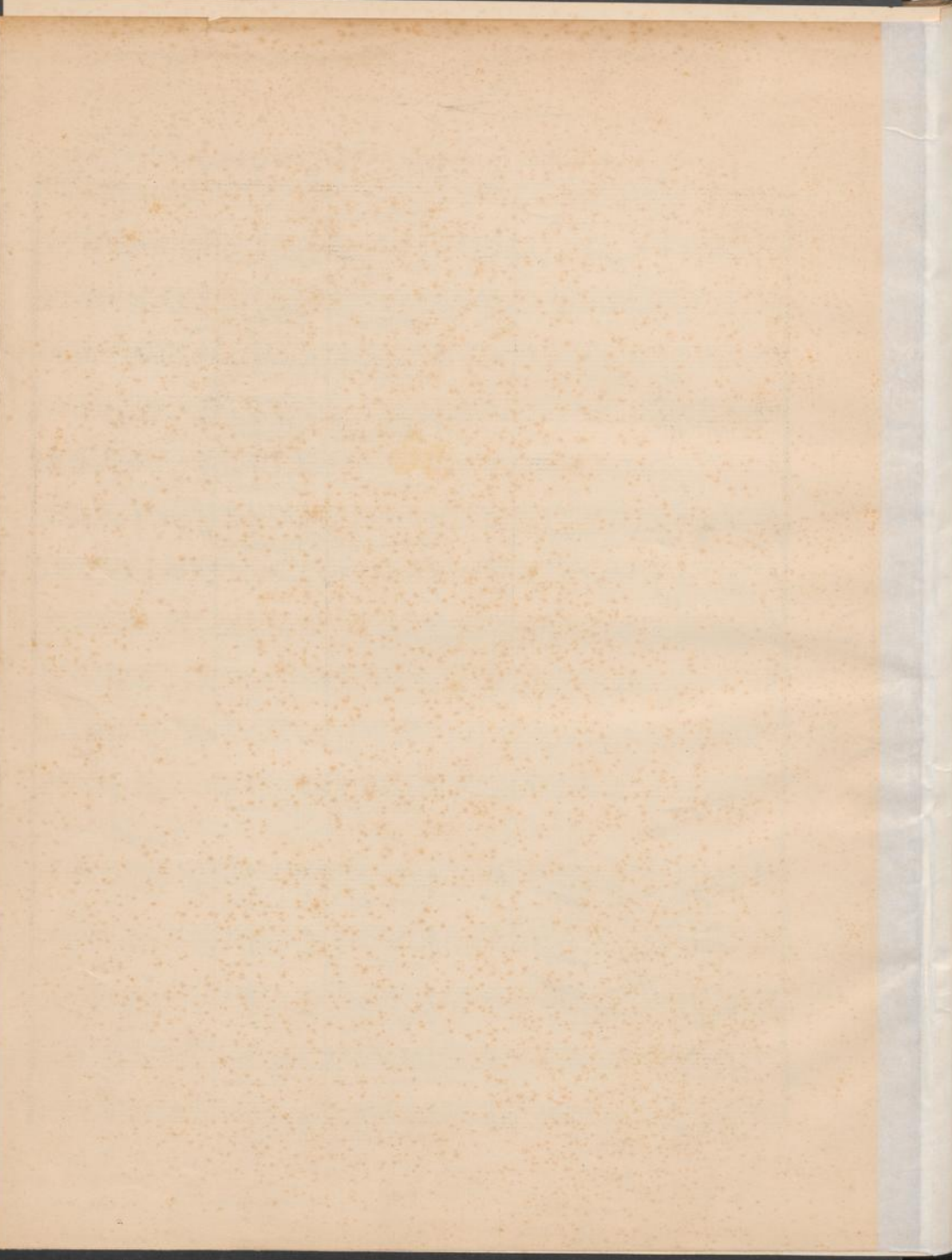
Timb. *pp*

Vos. *pp*

Altos. *pp*

Violles. *pp* pizz.

C-B. *pp* pizz.



MARCHE DE NOËL

(LES PÊCHEURS DE SAINT-JEAN)

Ch.-M. Widor

Tempo di marcia.

2 Petites Flûtes.

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

2 Cors en MI.

2 Cors en FA.

2 Trompettes en MI.

Timbales *pp*

Tambour. *pp*

Triangle.

Cymbales.

Tempo di marcia.

Violons.

Altos.

Violoncelles.

Contrebasses.

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cor.

Tromp.

Timb.

Tamb.

V^{ns}

Altos.

Violon.

C-B.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (1st), Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, and Timpani. The percussion section includes Snare Drum. The string section includes Violins, Violas, and Cellos. The score features various musical notations such as rests, notes, and ornaments. A circular stamp is visible in the upper left corner of the page.

1

Fl. Fl.
 Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Timb.
 Tamb.
 Vrs.
 Altos.
 Vclles.
 C.-B.

ptes Fl.
 Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Timb.
 Tamb.
 Vrs
 Altos
 velles
 C-B.

Musical score for a symphony orchestra and strings. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. Key features include:

- Flutes (ptes Fl.):** Playing a melodic line in the second measure.
- Oboes (Hautb.):** Playing a melodic line in the second measure.
- Clarinet (Clar.):** Playing a melodic line in the second measure.
- Bassoon (Bass):** Playing a melodic line in the second measure.
- Horns (Cors.):** Playing a melodic line in the second measure.
- Trumpets (Tromp.):** Playing a melodic line in the second measure.
- Trombones (Timb.):** Playing a melodic line in the second measure.
- Snare Drum (Tamb.):** Playing a melodic line in the second measure.
- Violins (Vrs):** Playing a melodic line in the second measure.
- Violas (Altos):** Playing a melodic line in the second measure.
- Cellos (velles):** Playing a melodic line in the second measure.
- Double Basses (C-B.):** Playing a melodic line in the second measure.

Fl. Fl.
 Hautb.
 Clar.
 Bass
 Obs.
 Tromp.
 Timb.
 Tamb.
 Viol.
 Viol.
 Violon.
 C.-B.

ff *f* *p* *cresc.*
à 2. *à 2.* *à 2.*
mf *p* *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Musical score for orchestra and strings. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Bassoons (Bass.), Horns (Cors.), Trumpets (Tromp.), Timpani (Timb.), and Drums (Tamb.). The second system includes Violins (Vns), Violas (Vlles), Cellos (C.), and Contrabass (C.-B.).

Key markings and dynamics include:

- ff* (fortissimo) for most instruments throughout the piece.
- f* (forte) for the Flutes and Oboes.
- f* and *mf* (mezzo-forte) for the Trombones.
- f* for the Timpani.
- f* and *mf* for the Drums.
- mf* (mezzo-forte) for the Violins, Violas, and Cellos.
- mf* (mezzo-forte) for the Contrabass.
- pizz.* (pizzicato) for the Violins, Violas, and Cellos.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A '2' in a box is positioned at the top right of the page, indicating a second ending or measure.

This musical score is for a full orchestra and vocal ensemble. It consists of 14 staves, each with a label on the left side. The instruments and parts are: Flutes (Fl.), Oboes (Hautb.), Clarinets (Clar.), Basses (Bass), Horns (Cora.), Trumpets (Tromp.), Timpani (Timb.), Drums (Tamb.), Violins (Vns.), Violas (Vlles), and Double Basses (C-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top three staves (Fl., Hautb., Clar.) feature melodic lines with triplets and accents, marked with a forte (*f*) dynamic. The Bass staff has a simple harmonic accompaniment. The Horns, Trumpets, and Drums staves provide harmonic support with chords and rhythmic patterns. The Violins, Violas, and Double Basses staves provide a steady harmonic foundation with block chords and moving lines. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Fl. 1 & 2
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Viol.
 Viola.
 Violon.
 Contreb.

Musical score for a symphony orchestra, page 8. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trombones, Timpani, Snare Drum, Violins, Violas, Cellos, and Double Basses. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*).

3

prendre la Grande Flûte.

Gdes Fl.

prendre la Grande Flûte.

Hautb.

ff

Clar.

ff

Bass.

ff

Cors.

très rythmé.

Trump.

f

Timb.

montez le LA au SI.

Tamb.

Plutôt plus lent que plus vite.

Vus.

arco.

ff

VL

Altox.

arco.

ff

VL

Velles.

arco.

ff

VL

C-B.

arco.

ff

VL

Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Viol.
 Viola.
 Violon-
 C.-B.

//

Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Viol.
 Viola.
 Violon-
 C.-B.

4

Cors.

Timb.

Tri.

Div.

1^{re} V^{ns}

Div.

2^e V^{ns}

Div.

Altes.

Vclles

C-B.

p

mf

f

p

cresc.

pizz.

arco.

descendez le SI au LA.

//

V^{ns}

Altes.

Vclles

C-B.

f

sostenuto molto.

poco rit.

Violins (Vns.)
Violas (Vlles.)
Cellos (Cels.)
Double Basses (C.-B.)

pp

//

a Tempo. 5

Flutes (Fl.)
Oboes (Hautb.)
Clarinets (Clar.)
Bassoons (Bass.)
Cor Anglais (Cors.)
Trumpets (Trimp.)
Trombones (Tri.)

pp, *p*

a Tempo.

Violins (Vns.)
Violas (Vlles.)
Cellos (Cels.)
Double Basses (C.-B.)

p, *cresc.*, *p*, *pizz.*, *arco.*, *p cresc.*

Fl. Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tru.
 Sopr.
 Altos.
 Ténor.
 B.-B.

Musical score for a full orchestra and vocal soloists, page 13. The score includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Timpani, Trombones, and Tuba, as well as vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 3/4 time with a key signature of two sharps (D major).

6

reprendre la 1^{re} Flûte.

reprendre la 2^e Flûte.

Solo.

p

p

p

p

p

p

Gdes Fl.

Hautb.

Clar.

Bass.

Cor.

Tromp.

Tymb.

Tapp.

Tri.

Vops

Altos.

Viol.

C. B.

Fl. 1.
 Fl. 2.
 Clarinet in Bb.
 Clarinet in Eb.
 Bassoon.
 Contrabassoon.
 Trumpet in Bb.
 Trombone in Bb.
 Tuba.
 Snare Drum.
 Cymbals.
 Bass Drum.
 Triangle.
 Violin I.
 Violin II.
 Viola.
 Violoncello.
 Double Bass.

Flutes Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Vols.
 Altos.
 Velles.
 C.-B.

Musical score for a full orchestra, page 16, rehearsal mark 7. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Violins, Violas, Cellos, and Double Basses. The music features complex rhythmic patterns with triplets and dynamic markings such as *sf*, *p*, and *à 2.*

1^{re} Fl. *sf* *p* *sf*

prendre la 6^{de} Flôte.

Hautb. *sf* *p* *sf*

Clar. *sf* *p* *sf*

Bass. *sf* *p* *sf*

Corn. *f* *p* *cresc.* *sf*

Tromp. *sf* *p* *cresc.* *sf*

Timb. *sf* *p* *cresc.* *sf*

Tamb. *p* *sf*

Tri. *p*

Vons. *cresc.* *sf* *p* *cresc.* *sf* *ff* *Sul G.*

Allos. *cresc.* *sf* *p* *cresc.* *sf* *ff* *Sul G.*

Velles. *cresc.* *sf* *p* *cresc.* *sf* *ff*

C. B. *cresc.* *sf* *p* *cresc.* *sf* *ff*

1st Fl.

2nd Fl.

Horn

Clar.

Bass

Viol.

Cello

Tuba

Trum.

Tra.

Viol.

Alto.

Vcllo

Musical score for multiple instruments. The score is in a minor key, indicated by three flats in the key signature. The instruments listed on the left are: 1st Fl., 2nd Fl., Horn, Clar., Bass, Viol., Cello, Tuba, Trum., Tromb., Tra., Viol., Alto., and Vcllo. The score begins with a rest for the first three measures. From the fourth measure, various instruments enter with dynamic markings such as *ff*, *tr*, *mf*, *cresc.*, and *pizz.*. The first flute part has a box around the number 8. The string parts include a pizzicato instruction at the bottom right. The score continues with complex rhythmic patterns and dynamic variations throughout the page.

1st Fl.
 2nd Fl.
 B. Clar.
 Clar.
 Bassoon
 Cors.
 Trump.
 Timb.
 Tamb.
 Tri.
 Vns.
 Altos.
 Violas
 C-B.

Musical score for orchestra, page 19. The score is arranged in two systems. The first system includes woodwinds (Flutes, Clarinets, Bassoon, Corsos), brass (Trumpets, Timpani, Trombones, Triangle), and strings (Violins, Violas, Celli). The second system includes Violins, Violas, Violas, and Cello/Double Bass. The score features various dynamic markings such as *f*, *ff*, *mf*, and *arco*. There are also performance instructions like *arco* for the Cello/Double Bass. The music is written in a key with two flats and a 2/4 time signature.

1^{re} Fl.

2^e Fl.

Solo.
p

Oub.

cresc.

Clar.

p cresc.

Bass.

p cresc.

Corn.

pp cresc.

Tromp.

Timb.

Tamb.

Tri.

pp cresc. ff

Viol.

pp cresc. ff

Viol.

pp cresc. ff

Cel.

pp cresc. ff

C-B.

ff

9

1^{re} Fl.
 2^{de} Fl. Prendre la 1^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Vns.
 Altos. Div. 6
 Violles.
 C-B.

ptes Fl.
 Hau. b.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Viol.
 Altos. Div.
 Violles.
 C-B.

10

1^{re} Fl.

Hautb.

Clar.

B^{as}

Cors.

Tromp.

Timb.

Tamb.

Tri.

Vas

Altos.
Div.

Vclles

C. B.

The musical score for page 23, starting at measure 10, features a complex orchestration. The woodwind section includes Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The percussion section consists of Timpani, Snare Drum, and Triangle. The string section includes Violins, Violas, and Celli. There are also vocal parts for an Alto Soloist and an Alto Division. The score is written in 2/4 time with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic and includes various musical notations such as triplets, slurs, and accents. The page number '10' is in a box at the top left, and the page number '23' is in the top right corner.

1^{re} Fl.
 Hautb.
 Clar.
 Bass
 Cors.
 Tromp.
 Timb.
 Tamb.
 Tri.
 Vn.
 Altos.
 Violon.
 C.B.

Musical score for a full orchestra, numbered 24. The score is arranged in two systems of staves. The first system includes parts for 1^{re} Fl., Hautb., Clar., Bass, Cors., Tromp., Timb., Tamb., and Tri. The second system includes parts for Vn., Altos., Violon., and C.B. The music is in 2/4 time with a key signature of one sharp (F#). The first system features complex rhythmic patterns with triplets and accents, while the second system provides harmonic support with chords and melodic lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout.

11

8

Fl. 1.

Hautb.

Clar.

Bass.

Cora.

Tromp.

Timb.

Tamb.

Tri.

Vcl.

Altos.

Vclles.

C-B.

cres - - - cen - - - do

Div.

tr

tr

8

Fl.¹ & Fl.

Hautb.

Clar.

B^{as}

Corx.

Tromp.

Timb.

Tamb.

Tri.

Cymb.

ff

tr

V^{ns}

Allos. Div.

Vclles

C^b