





kl.Fl.

gr.Fl.

Hb. *immer ff*

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Tgl.

Bck.

Pk.

Vl. 1.

Vl. 2.

Br.

Vc.

Cb.

kl.Fl.

1<sup>o</sup> gr.Fl.

2<sup>te</sup> gr.Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Tgl.

Bck.

Pk.

VI.1.

VI.2.

Br.

Vc.

Cb.

(ausdrucksvoll) dim.

(ausdrucksvoll) dim.

meno f

meno f

meno f

meno f

kl.Fl.

gr.Fl.

Hb.

(ausdrucksvoll) dim.

Cl.

dim. dolce

Hr.

dim. dim. p dolce

(in C)

Fg.

dim. dolce

Tr.

Pos.

B.T.

Tgl.

Bck.

Pk.

VI.1.

dolce

VI.2.

più p dim. dolce

Br.

più p dolce

Vc.

più p dolce

Cb.

più p dolce



kl.Fl.

gr.Fl.

Hb. Ein wenig rallent. Tempo

Cl. *dolcissimo* *cresc.*

Hr. *cresc.* (wieder F)

Fg. *più p* *cresc.*

Tr.

Pos. Ein wenig rallent. Tempo

B.T.

Tgl.

Bck.

Pk.

VI.1. Ein wenig rallent. Tempo *più p* *pp* *cresc.* *f* *stacc. e più f*

VI.2. *più p* *pp* *cresc.* *f* *stacc. e più f*

Br. *più p* *pp* *cresc.* *f*

Vc. *più p* *pp* *cresc.* *f*

Cb. *più p* *f*







kl.Fl.

gr.Fl.

Hb. (sehr gehalten) immer *ff*

Cl. (sehr gehalten) immer *ff*

Hr. (sehr gehalten) immer *ff*

Fg. immer *ff*

Tr.

Pos.

B.T. immer *ff*

Pk.

Hrf.

VI.1. immer *ff*

VI.2. immer *ff*

Br. *espress.* immer *ff*

Vc. *espress.*

Cb. (sehr gehalten) immer *ff*

1st Fl.

gr. Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Pk.

Hrf.

Vi. 1.

Vi. 2.

Br.

Vc.

Cb.

*f* espress.

cantabile

espress.

espress.

kl. Fl.

gr. Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Pk.

Hrf.

Vl. 1.

Vl. 2.

Br.

Vc.

Cb.

*f*

*f*

*espress.*

*immer ff*

*espress.*

kl. Fl.

gr. Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Pk.

Hrf.

Vl. 1.

Vl. 2.

Br.

Vc.

Cb.

*immer ff*

*f*

*immer ff*

*immer ff*

*immer ff*

*immer ff*

*immer ff*

*f*

*immer ff*

*f*

*ff*

*immer ff*

*immer ff*

*immer ff*

*immer ff*

(sehr gehalten)

kl.Fl. Bewegt, doch immer noch etwas breit.

gr.Fl.

Hb. (ausdrucksv.)

Cl. (ausdrucksvoll) (ausdrucksv.)

Hr. (ausdrucksvoll)

Fg. (ausdrucksvoll)

Tr.

Pos. (ausdrucksv.)

B.T.

Pk. p cresc.

Hrf.

VI.1. Bewegt, doch immer noch etwas breit. (sehr ausdrucksvoll)

VI.2. (sehr ausdrucksv.)

Br. ff dim. p

Vc. ff

Cb. ff



Hb. *Poco rall.*

Cl. *ff* (*sehr ausdr.*)

Hr. *ff*

3tes u. 4tes Horn in E *f*

Fg. *ff*

VI.1. *Poco rall.*

VI.2. *f*

Br. *ff*

Vc. *ff dim.*

Cb. *f* *pizz.*

Hb. *Mässig im Hauptzeitmaass.*

Cl. *p dolce*

Hr. *p*

Fg. *p*

VI.1. (*Sehr zart und ausdrucksvoll*) *p*

VI.2. *p*

Br. (*Sehr zart*) *p*

Vc. (*zart*) *p*

Cb. *p*

kl. Fl.

1<sup>te</sup> gr. Fl. *p dolce*

2<sup>te</sup> gr. Fl.

1<sup>te</sup> Hb. *p dolce*

2<sup>te</sup> Hb. *cresc.*

1<sup>te</sup> Cl.

2<sup>te</sup> Cl. *cresc.*

(in F.)  
Hr. (in E.) *p dolce* *cresc.*

Fg. *p dolce* *cresc.*

Tr.

Pos.

B.T.

Pk.

VI.1. *p dolce* *cresc.* **leidenschaftlicher**

VI.2. *p dolce* *cresc.*

Br. *p dolce* *cresc.*

Vc. *p dolce* *cresc.*

Cb. *pizz.* *p* *cresc.* **Bog.**

kl. Fl.

1<sup>te</sup> gr. Fl. *p dolce*

2<sup>te</sup> gr. Fl.

1<sup>te</sup> Hb. *f*

2<sup>te</sup> Hb. *f* *p espress.* *cresc.*

1<sup>te</sup> Cl. *f* *cresc. espress.*

2<sup>te</sup> Cl. *f*

Hr. *f* *p dolce* *cresc.*

Fg. *f* *p dolce* *cresc.*

Tr.

Pos.

B.T.

Pk.

VI.1. *f* *p* *cresc.*

VI.2. *f* *p dolce* *cresc.*

Br. *f* *p dolce* *cresc.*

Vc. *f* *p dolce* *cresc.*

Cb. *f* *p* *pizz.* *Bog.* *cresc.*

kl.Fl.

gr.Fl. *p dolce* *p (sehr zart.)* *più p* *cresc.*

Hb. *p dolce* *p (sehr zart.)* *più p* *cresc.*

Cl. *p dolce* *p dolce* *p* *p*

Hr. *p* *p dolce* *più p* *p cresc.*

Fg. *p dolce* *p dolce* *più p* *cresc.*

Tr.

Pes.

B.T.

Pk.

VI.1. *p* *p dolce* *più p* *poco cresc.*

VI.2. *p* *divis.* *p tr.* *più p tr.* *cresc.*

Br. *p dolce* *p dolce* *più p* *cresc.*

Vc. *p* *p dolce* *p* *cresc.*

Cb. *p* *pizz.* *p* *Bog.* *cresc.*

noch bewegter.

kl.Fl. *cresc.* *molto cresc.* (ausdrucksvoll)

gr.Fl. *cresc.* *molto cresc.* (ausdrucksvoll)

Hr. *cresc.* *molto cresc.* (ausdrucksvoll)

Cl. *cresc.* *molto cresc.* (ausdrucksvoll)

Hr. *più cresc.* *molto cresc.*

Fg. *più cresc.* *molto cresc.*

Tr. (in C.) *p cresc.*

Pos.

B.T.

Pk.

Vi.1. *più cresc.* *molto cresc.*

Vi.2. *più cresc.* *molto cresc.*

Br. *più cresc.* (ausdrucksvoll) *molto cresc.*

Vc. *più cresc.* *molto cresc.*

Cb. *più cresc.* *molto cresc.*

*più cresc. noch bewegter.* *molto cresc.*



Im mässigen Hauptzeitmaass.

kl.Fl.

gr.Fl.

Hb. *p* immer stacc. *sehr kurz* *stacc.* *immer stacc.* *p*

Cl. *p* immer stacc. *sehr kurz* *stacc.* *p stacc.* *p stacc.*

Hr. *ff* (in F) *1<sup>te</sup> H. in F* *2<sup>te</sup> H. in F* *p stacc.*

Fg. *ff* *p* *sehr kurz gestossen* *stacc.* *p*

Tr.

Pos.

B.T.

Pk.

*ff* *p cresc.* *f*

*ff* *p cresc.* *f*

*ff* *p cresc.* *f*

*ff* *p cresc.* *f*

*ff* *pizz.* *p*

Im mässigen Hauptzeitmaass.

kl.Fl.

sehr kurz gestossen

gr.Fl.

Hb.

Cl.

Hr. 1<sup>te</sup>

Hr. 2<sup>te</sup>

Fg.

Tr.

Pos.

B.T.

Pk.

*p*

*stacc.*

*cresc.*

*(in F)*

kl.Fl.

gr.Fl. *p cresc.* *f* *p* *f* *dim.*

Hb. *f* *p* *p molto cresc.* *f* *dim.*

Cl. *f* *p* *p molto cresc.* *f* *dim.*

Hr. *f* *p* *p molto cresc.* *f* *dim.*

1<sup>te</sup> u. 2<sup>te</sup> H. in F *p* *p molto cresc.* *f* *dim.*

3<sup>te</sup> u. 4<sup>te</sup> H. in F *p* *p molto cresc.* *f* *dim.*

Fg. unis *f* *p* *p molto cresc.* *f* *dim.*

Tr. *f* *p* *p molto cresc.* *f* *dim.*

Pos.

B.T.

Pk.

*pizz.* *f* *cresc.* *p* *cresc.* *f* *molto cresc.* *f* *dim.*

*f* *cresc.* *p* *cresc.* *f* *molto cresc.* *f* *dim.*

*f* *cresc.* *p* *cresc.* *f* *molto cresc.* *f* *dim.*

*f* *cresc.* *p* *cresc.* *f* *molto cresc.* *f* *dim.*

Bog. *f* *dim.*



kl.Fl.

gr.Fl. ma sempre un poco cresc.

Hr. stacc. sempre un poco cresc.

Cl. stacc.

Hr. 1<sup>te</sup> stacc.

Hr. 2<sup>te</sup> stacc.

Fg. p

Tr.

Pos.

B.T.

Pk.

div.

cresc.

pizz. p ma sempre un poco cresc.





kl.Fl.

gr.Fl.

Hb.

Cl.

Hr.

Fg.  $\#D$

Tr.

Pos.

B.T.

Pk.

*marcato*

*marcato*

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Kl. Fl., Gr. Fl., Hb., Cl.) and strings (Hr., Fg., Tr., Pos., B.T., Pk.) are clearly delineated. The score features a variety of rhythmic textures, including sixteenth-note passages and sustained notes. Dynamics such as *marcato* are indicated throughout. The page number 25 is located in the top right corner.

kl.Fl.

gr.Fl.

Hb.

Cl.

1<sup>te</sup> Horn.

2<sup>te</sup> Horn.

3<sup>te</sup> u. 4<sup>te</sup> Horn.

Fg.

Tr.

Pos.

B.T.

Trgl.

Pk.

stacc.

stacc.

stacc.

stacc.

*p* (ausdrucksvoll)

*p* (ausdrucksvoll)

stacc.

stacc.

*mf* (sehr markirt)

*p*

*mf* (aber sehr markirt)

*p*

(aber sehr ausdrucksvoll)

*p* scherzando

stacc.

stacc.

*p* (aber sehr ausdrucksvoll)

*mf* (aber sehr markirt)

(immer gleichmässig leicht)



kl.Fl.

gr.Fl. poco a poco cresc.

Hb. poco a poco cresc.

Cl. cresc. espress.

Hr. cresc. stacc.

Hr. poco a poco cresc.

Fg.

Tr.

Pos.

B.T.

Pk.

cresc.

stacc.

cresc. poco a poco

stacc.

cresc. poco a poco

cresc. marcato



kl.Fl.

gr.Fl.

Hb.

Cl.

Hr.

Hr.

Fg.

Tr.

Pos.

B.T.

Pk.

Bog.

*ff*

*f* *espress.*

*f* *immer sehr markirt*

*f* *sehr gebunden*

(in C)

*p*

*f* *sehr gebunden*

*f* *sehr feurig*

*pizz.*

*f* (nicht gebunden aber sehr gehalten.)



kl.Fl. *ff*

gr.Fl. *f* immer *f*

Hb. *ff* stacc. e più *f*

Cl. *ff* stacc. e più *f*

Hr. *ff* stacc. e più *f*

Hr. e più *f*

Fg. e più *f*

Tr.

Pos. *f* *dim.* *p*

B.T. e più *f*

Pk. *f*

*ff* e più *f*

*ff* stacc. e più *f*

*ff* stacc. e più *f*

*ff* e più *f*

*ff* e più *f*



kl.Fl.

gr.Fl.

Hb.

Cl.

1<sup>te</sup> u. 2<sup>te</sup>

Hr. 3<sup>te</sup> u. 4<sup>te</sup>

Fg.

Tr.

Pos.

B.T.

Trgl.

Bck.

Pk.

The musical score is arranged in a system of staves. The top staves are for woodwinds: Kl. Fl. (piccolo flute), gr. Fl. (grand flute), Hb. (oboe), Cl. (clarinet), 1<sup>te</sup> u. 2<sup>te</sup> (first and second horns), Hr. 3<sup>te</sup> u. 4<sup>te</sup> (third and fourth horns), and Fg. (bassoon). The middle staves are for brass: Tr. (trumpet), Pos. (trombone), B.T. (baritone), and Trgl. (trombone). The bottom staves are for percussion: Bck. (bass drum) and Pk. (snare drum). The bottom-most staves are for strings, with multiple staves for each part. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'tr'.





kl.Fl.

gr.Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Trgl.

Bck.

Pk.

This page of a musical score contains 12 staves for woodwinds and percussion, and 5 staves for strings. The woodwinds include Clarinet in F (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn in F (Hr.), Flute (kl.Fl.), and Alto Flute (gr.Fl.). The percussion includes Trombone (B.T.), Snare Drum (Trgl.), Bass Drum (Bck.), and Cymbals (Pk.). The string section consists of five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic accompaniment, while the percussion provides a steady, driving pulse. The woodwinds have various articulations, including slurs and accents, and some have dynamic markings like 'p' and 'f'. The percussion parts are marked with 'x' for hits and 'z' for rests.

kl.Fl.

gr.Fl.

Hb.

Cl.

Hr.

Fg.

Tr.

Pos.

B.T.

Trgl.

Bck.

Pk.

*più f*

*ff* (sehr gehalten)

*stacc.*

*ff*



kl.Fl.  
*ff*

gr.Fl.  
*ff*

Hb.  
*ff*

Cl.  
*ff*

Hr.  
*ff*

Fg.  
*ff*

Tr.  
*ff*

Pos.  
*ff*

B.T.  
*ff*

Trgl.  
*f*

Bck.  
*f*

Pk.  
*ff*

18469



kl.Fl.  
gr.Fl.  
Hb.  
Cl.  
Hr.  
Fg.  
Tr.  
Pos.  
B.T.  
Trgl.  
Bck.  
Pk.