

Die feen

Romantische Oper in drei Akten

von

Richard Wagner

Ouverture.

1838-1834.

Adagio.

The musical score is arranged in two systems. The first system includes woodwinds and percussion:

- Flauti.
- Oboi.
- Clarineti in A.
- Fagotti.
- Corni in E.
- Trombe in E.
- Tromboni.
- Timpani in E. H.

The second system includes strings:

- Violino I.
- Violino II.
- Viola.
- Violoncello.
- Basso.

Dynamic markings include *ppp*, *pp*, *ppp cresc.*, and *pp cresc.*. The tempo is marked *Adagio.* at the beginning and end of the page.

8 Un poco meno Adagio.

Musical score for measures 8-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Cello/Double Bass (Vcl. Basso). The tempo is marked 'Un poco meno Adagio'. Dynamics include *pp sempre*, *pp*, and *pp 3*. Performance instructions include 'sempre pizz.' and '3' (triplets).

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Musical score for measures 13-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Cello/Double Bass (Vcl. Basso). Dynamics include *p*, *pp*, and *pp 3*. Performance instructions include '3' (triplets).

Fl. *espress.*

Ob. *espress.*

Clar. A. *espress.* *1.* *espress.* *p espress.*

Fag. *1.* *espress.* *sfp* *sfp* *sfp*

Cor. E. *sfp* *sfp*

Tr. E.

Tromb.

Timp. *pp*

VI. I. *arco* *p*

VI. II. *arco* *p*

Vla. *arco* *sfp* *arco* *sfp* *p* *sfp*

Vcl. *sfp* *sfp* *p* *sfp*

Basso. *sfp* *sfp* *p* *sfp*

Fl. *dim.*

Ob. *dim.*

Clar. A. *p* *cresc.*

Fag. *cresc.*

Cor. E. *p cresc.*

Tr. E. *p cresc.*

Tromb. *p cresc.*

Timp. *p cresc.*

VI. I. *cresc.*

VI. II. *cresc.*

Vla. *espress.* *p* *p < cresc.*

Vcl. *p* *p < cresc.*

Basso. *p* *p < cresc.*

Musical score for page 35, measures 41-46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Basso). The music is in 4/4 time and features a variety of dynamics including *ppp*, *p*, *pp*, *f*, and *cresc.*. The woodwinds and strings play active, rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional accents.

Musical score for page 46, measures 47-52. The score continues from page 35 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Basso). The music maintains the 4/4 time signature and features dynamics such as *p cresc.*, *f*, and *cresc.*. The woodwinds and strings continue their active roles, with the brass instruments providing a strong harmonic foundation.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

VI. I.

VI. II.

Vla.

Vcl.

Basso.

craso.

div.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

VI. I.

VI. II.

Vla.

Vcl.

Basso.

piu f

Musical score for page 73, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first five measures feature a sustained chord in the woodwinds and strings, with the strings playing a rhythmic pattern of eighth notes. The last five measures show a more active melodic line in the strings and woodwinds, with dynamic markings such as *ff* and *f*.

Musical score for page 83, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first five measures feature a sustained chord in the woodwinds and strings, with the strings playing a rhythmic pattern of eighth notes. The last five measures show a more active melodic line in the strings and woodwinds, with dynamic markings such as *ff* and *f*.

Musical score for page 92, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The woodwinds and strings play a melodic line with dynamic markings such as *dim.*, *p*, *sf dim.*, and *sf dim.*. The brass instruments are mostly silent or play sustained notes.

Musical score for page 102, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The woodwinds and strings play a melodic line with dynamic markings such as *p cresc.*, *p piu p*, *sf*, and *pp*. The brass instruments are mostly silent or play sustained notes.

espress.

Fl. *pp* *p* *pp*

Ob.

Clar. A. *pp sempre* *pp* *pp*

Fag. *pp sempre* *pp* *pp*

Cor. E. *pp sempre* *pp*

Tr. E.

Tromb. *pp* *pp*

Timp.

VI. I. *pp*

VI. II. *pp*

Vla.

Vcl. *pp*

Basso. *pp*

1. *p*

Fl. *p*

Ob. *p*

Clar. A. *p sempre*

Fag. *p sempre* *p*

Cor. E. *p sempre* *p*

Tr. E.

Tromb.

Timp.

VI. I. *pp*

VI. II. *pp*

Vla. *pp* *pizz.* *p*

Vcl. *pp* *pizz.* *p*

Basso. *pp* *pizz.* *p*

Fl. *p* *p cresc.* *a 2*

Ob. *p cresc.*

Clar. A. *a 2b* *p cresc.*

Fag. *p cresc.*

Cor. E. *p cresc.*

Tr. E. *p*

Tromb. *p*

Timp. *p*

VI. I. *p* *cresc.*

VI. II. *p* *cresc.*

Vla. *arco* *div.*

Vel. *arco* *p* *cresc.*

Basso. *arco* *p* *cresc.*

Fl. *cresc.* *poco f* *1.*

Ob. *cresc.* *poco f* *1.*

Clar. A. *cresc.* *poco f* *1.*

Fag. *cresc.* *poco f*

Cor. E. *cresc.* *poco f*

Tr. E. *poco f*

Tromb. *poco f*

Timp. *poco f*

VI. I. *cresc.* *poco f*

VI. II. *cresc.* *poco f*

Vla. *poco f* *6*

Vel. *poco f* *6*

Basso. *poco f* *6*

Fl. *sempre piu f* *mf* *a 2*
 Ob. *mf*
 Clar. A. *sempre piu f* *mf* *a 2*
 Fag. *mf*
 Cor. E. *mf*
 Tr. E. *mf*
 Tromb. *mf*
 Timp. *mf*
 VI. I. *poco f* *sempre piu f*
 VI. II. *poco f* *sempre piu f*
 Via. *6*
 Vcl. *6*
 Basso. *6*

Fl. *pp* *cresc.*
 Ob. *pp* *cresc.*
 Clar. A. *pp* *cresc.*
 Fag. *pp* *cresc.*
 Cor. E. *pp* *cresc.*
 Tr. E. *pp* *cresc.*
 Tromb. *pp* *cresc.*
 Timp. *pp* *cresc.*
 VI. I. *pp* *cresc.*
 VI. II. *pp* *cresc.*
 Via. *6* *pp* *cresc.*
 Vcl. *6* *pp* *cresc.*
 Basso. *6* *pp* *cresc.*

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

VI. I.

VI. II.

Vla.

Vel.

Basso.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

VI. I.

VI. II.

Vla.

Vel.

Basso.

Fl. *cresc.*

Ob. *p cresc.*

Clar. A. *p cresc.*

Fag. *p cresc.*

Cor. E. *p cresc.*

Tr. E. *p cresc.*

Tromb.

Timp.

VI. I. *trem.*

VI. II. *trem. cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Basso. *p cresc.*

Fl. *f*

Ob. *f*

Clar. A. *f*

Fag. *f*

Cor. E. *f*

Tr. E. *f*

Tromb. *f*

Timp. *f*

VI. I. *f*

VI. II. *f*

Vla. *f*

Vcl. *f*

Basso. *f*

215

Fl. *a2*

Ob. *p cresc.* *a2*

Clar. A. *p cresc.* *a2*

Fag. *p cresc.* *a2*

Cor. E. *p cresc.*

Tr. E. *p cresc.*

Tromb. *p cresc.*

Timp. *p cresc.*

VI. I. *trem.* *p cresc.*

VI. II. *trem.* *p cresc.*

Vla. *trem.* *p cresc.*

Vcl. *trem.* *p cresc.*

Basso. *p cresc.*

228

Fl. *sf*

Ob. *sf*

Clar. A. *sf*

Fag. *sf*

Cor. E. *sf*

Tr. E. *sf*

Tromb. *sf*

Timp. *sf*

VI. I. *sf*

VI. II. *sf*

Vla. *sf*

Vcl. *sf*

Basso. *sf*

Musical score for page 255, measures 1-8. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are first endings marked with '1.' and repeat signs. The woodwinds and strings play sustained notes or simple rhythmic patterns.

Musical score for page 263, measures 1-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bass (Basso). The key signature has one flat. The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The Flute part is marked *espress.* (expressive). The strings and woodwinds have more active parts, including tremolos in the Violin II and Viola parts.

Musical score for measures 294-303. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics range from fortissimo (fff) to piano (p). The score features complex rhythmic patterns and dynamic markings such as *fff*, *fz*, *ff*, *p*, and *pp*.

Musical score for measures 307-316. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics range from piano (p) to crescendo (cresc.). The score features complex rhythmic patterns and dynamic markings such as *p*, *p cresc.*, *cresc.*, and *pp*.

Musical score for measures 317-324. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani) and strings (Violin I, Violin II, Viola, Violoncello, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various dynamics such as *fp*, *p*, and *cresc.*, and includes performance markings like *mf* and *ff*. The woodwinds and strings play sustained notes and rhythmic patterns.

Musical score for measures 325-332. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet A, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani) and strings (Violin I, Violin II, Viola, Violoncello, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *mf* and *ff*. The woodwinds and strings play sustained notes and rhythmic patterns.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

Basso.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

Basso.

Fl. *pp* *p*

Ob. *pp* *p cresc.*

Clar. A. *pp* *p cresc.*

Fag. *pp* *p cresc.*

Cor. E. *pp* *p cresc.*

Tr. E. *pp* *pp*

Tromb. *pp* *pp*

Timp. *pp* *pp*

VI. I. *pp* *p cresc.*

VI. II. *pp* *p cresc.*

Vla. *pp* *p cresc.*

Vcl. e Basso. *pp* *p cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *pp cresc.*

Clar. A. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. E. *fp* *cresc.*

Tr. E. *fp* *cresc.*

Tromb. *fp* *cresc.*

Timp. *fp* *cresc.*

VI. I. *p* *cresc.*

VI. II. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. e Basso. *p* *cresc.*

Fl. *f più f* *ff sempre*

Ob. *f più f* *ff sempre*

Clar. A. *f più f* *ff sempre*

Fag. *f più f* *ff sempre*

Cor. E. *f più f* *ff sempre*

Tr. E. *f più f* *ff sempre*

Tromb. *ff sempre*

Timp. *f* *ff sempre*

VI. I. *f più f* *ff sempre trem.*

VI. II. *f più f* *ff sempre trem.*

Vla. *f più f* *ff sempre trem.*

Vcl. e Basso. *f più f* *ff sempre trem.*

Fl. *ff sempre*

Ob. *ff sempre*

Clar. A. *ff sempre*

Fag. *ff sempre*

Cor. E. *ff sempre*

Tr. E. *ff sempre*

Tromb. *ff sempre*

Timp. *ff sempre*

VI. I. *ff sempre*

VI. II. *ff sempre*

Vla. *ff sempre*

Vcl. e Basso. *ff sempre*

Piu Allegro.

Fl. *ff sempre*

Ob. *ff sempre*

Clar. A. *ff sempre*

Fag. *ff sempre*

Cor. E. *ff sempre*

Tr. E. *ff sempre*

Tromb. *ff sempre*

Timp. *ff sempre*

Vi. I. *ff sempre*

Vi. II. *ff sempre*

Vla. *ff sempre*

Vcl. *ff sempre*

Basso. *ff sempre*

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fag. *ff*

Cor. E. *ff*

Tr. E. *ff*

Tromb. *ff*

Timp. *ff*

Vi. I. *ff*

Vi. II. *ff*

Vla. *ff*

Vcl. *ff*

Basso. *ff*

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl.

Basso.

Fl.

Ob.

Clar. A.

Fag.

Cor. E.

Tr. E.

Tromb.

Timp.

Vi. I.

Vi. II.

Vla.

Vcl. e Basso.

Fl. *p* *f* *p* *cresc.*

Ob. *p* *f* *p* *cresc.*

Clar. A. *p* *f* *p* *cresc.*

Fag. *p* *f* *p* *cresc.*

Cor. E. *p* *f* *p* *cresc.*

Tr. E. *p* *f* *fp* *cresc.*

Tromb. *f* *cresc.*

Timp. *p* *f* *fp* *cresc.*

VI. I. *p* *f* *p* *cresc.*

VI. II. *p* *f* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vcl. e Basso. *p* *f* *fp* *cresc.*

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fag. *ff*

Cor. E. *ff* *a 2*

Tr. E. *ff*

Tromb. *ff*

Timp. *ff*

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vcl. e Basso. *ff*

Musical score for measures 490-497. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Basso). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *ff* and *f*, and includes performance markings like *a 2* and *ff*. The woodwinds and strings play active parts, while the brass instruments have more rests.

Musical score for measures 498-505. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fag.), Cor Anglais (Cor. E.), Trumpet in E (Tr. E.), Trombone (Tromb.), Timpani (Timp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Bassoon (Basso). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *ff* and *f*, and includes performance markings like *ff* and *f*. The woodwinds and strings play active parts, while the brass instruments have more rests.

Fl. Ob. Clar. A. Fag. Cor. E. Tr. E. Tromb. Timp. Vl. I. Vl. II. Vla. Vcl. Basso.

Fl. Ob. Clar. A. Fag. Cor. E. Tr. E. Tromb. Timp. Vl. I. Vl. II. Vla. Vcl. Basso.