

# CON LA FACE DI MEGERA

Semiramide, RV 733 [1732]: III.02. Aria di Nino

First sung by Maria Maddalena Pieri

Antonio Vivaldi (1678-1741)

Lyrics by Francesco Silvani

Edited by Oleg Dikansky

Source: D-DI, Mus.2389-I-1

Presto molto

VIOLINO I *f*

VIOLINO II *f*

VIOLA *f*

NINO

Violoncello

BASSI *f*

7

*p*

*p*

*p*

NINO

Con la fa - ce di Me -

*p*

13

*p*

*p*

*p*

NINO

-ge - ra spir - to er - ran - te io tor - ne - rò pien di

*p*

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19

bar - ba - ro fu - ror, pien di bar - ba - ro fu -

25

ror, spir - to er - ran - te io tor - ne - rò, io tor - ne -

31

rò pien di bar - ba - ro fu - ror.

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37

Musical score for measures 37-42. The score consists of five staves: three for the keyboard (treble, middle, and bass clefs) and two for the vocal line (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the second measure of each staff. The vocal line begins in measure 40 with the lyrics "Con la fa - ce di Me -".

43

Musical score for measures 43-48. The score consists of five staves: three for the keyboard and two for the vocal line. The key signature and time signature remain the same. The keyboard accompaniment continues with its intricate rhythmic pattern. The vocal line begins in measure 45 with the lyrics "-ge - ra spir - to er - ran - te io tor - ne - rò pien di".

49

Musical score for measures 49-54. The score consists of five staves: three for the keyboard and two for the vocal line. The key signature and time signature remain the same. The keyboard accompaniment continues with its intricate rhythmic pattern. The vocal line begins in measure 51 with the lyrics "bar - ba - ro fu - ror, pien di bar - ba - ro fu -".

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55

ror, tor - ne - rò, tor - ne - rò, tor - ne - rò, spir-to er-ran-te, spir-to er-ran-te io

61

tor - ne - rò, pien di bar - ba - ro fu - ror.

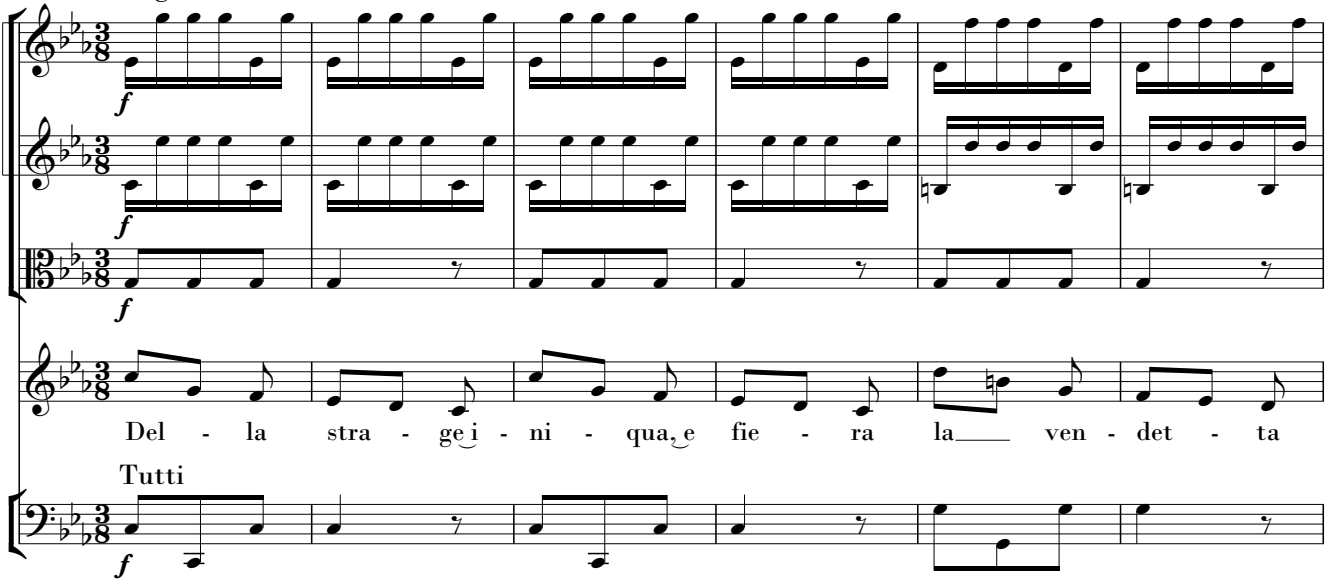
68

Fine

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74

Allegro molto



*f*  
*f*  
*f*

Del - la stra - ge i - ni - qua, e fie - ra la ven - det - ta

Tutti

80



far sap - rò con - tro un' Em - pia, con - tro un' Em - pia,

86



e un Tra - di - tor, con - tro un' Em - pia, e un Tra - di -

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D.C. al Fine

91

tor, Em - pia, Em - pia, e un Tra - di - tor.